

# 63

REASONS  
*to get*

EXCITED

*about*

# JANUARY

FIND A NEW WINE AND MORE  
FUN FOR THE FIRST MONTH OF 2024

**INSIDE: ELECTRIC VIOLINIST AND BAGPIPER**

**ON THE COVER**  
10 After the vacation days and cookies and cocktails and general merriment of December, January with its bills and resolutions and frequent grayness can feel like a letdown. But there ARE reasons to get excited about January — and in this week's cover story, we present 63 of them. Local sports, concerts, theater, Concord's WinterFest and a fair amount of wine events — January has a lot going on.



**ALSO ON THE COVER** In this week's Nite section, Michael Witthaus talks to electric violinist Mia Asano and bagpiper Ally Crowley-Duncan, who will play the Tupelo in Derry on Jan. 6 (29). Mya Blanchard finds out about the new takeout market in Nashua, Live Free and Dine (page 22). And Angie Sykeny gets the information on how to volunteer to work at the polls for the presidential primary (page 6).

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# NEWS & NOTES

## Union deals

The Manchester School District has received final approval from the Board of Mayor and Aldermen for new contracts with five school unions, encompassing teachers, principals, paraprofessionals, directors, coordinators and administrative support staff. According to a press release, these agreements, previously ratified by the Board of School Committee and the respective unions, are scheduled to take effect on July 1. The approval, following negotiations that began in the fall, is a key step in the District's strategy to address recruitment and retention ahead of the expiration of current contracts on June 30. The unions involved include the Paraprofessionals, Association of Manchester Principals, Directors and Coordinators, Manchester Education Association and Manchester Education Support Personnel Association.

## License suspended

An independent hearing officer ruled that the New Hampshire Lottery Commission could justifiably suspend the gaming licenses of Concord Casino and its owner Anthony "Andy" Sanborn for six months starting Jan. 1, due to violations related to the misuse of EIDL (Covid-19 relief) funds. According to a press release, the ruling found that the casino, through Sanborn, made false entries, misused funds for unauthorized purchases such as race cars and failed to maintain accurate financial records. If the

casino isn't sold within the suspension period, the license will be permanently revoked. The decision was part of a broader investigation that highlighted significant compliance failures with financial and operational regulations required for the integrity of charitable gaming in the state.

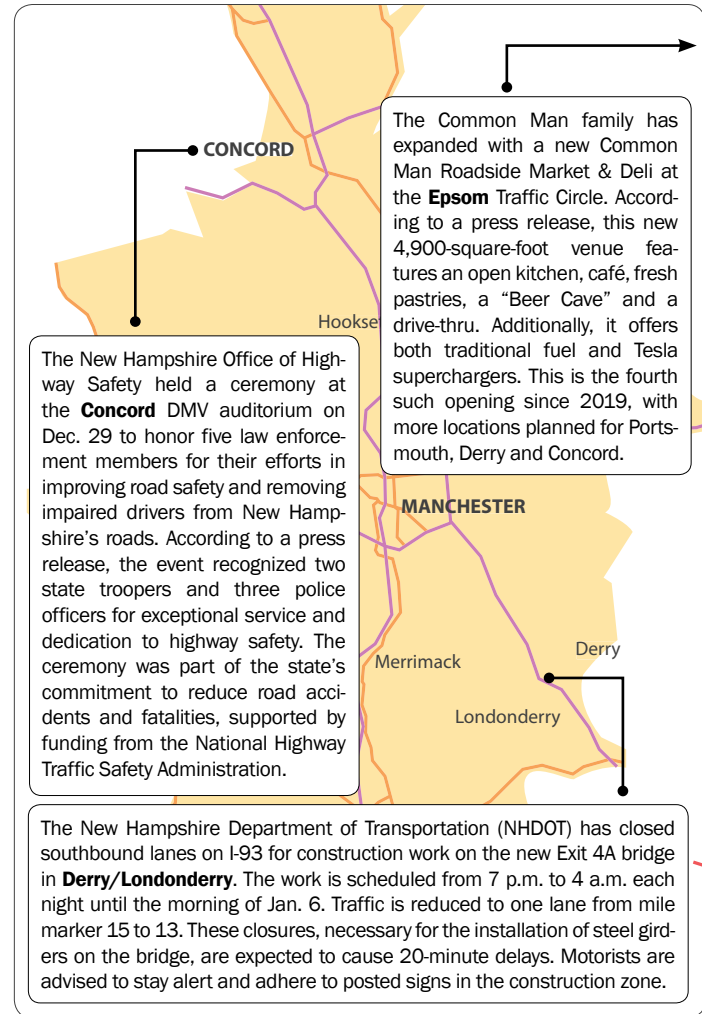
## National Guard

The State of New Hampshire has announced the signing of a memorandum of understanding (MOU) between the Department of Military Affairs and Veterans Services and the Department of Administrative Services. According to a press release, this agreement, announced on Dec. 20, is focused on the expedited development of a new National Guard Manchester Readiness Center. The current Readiness Center, over 80 years old and designed for a Cold War-era strategic reserve, is situated on 8 acres near downtown Manchester. The MOU outlines the exploration of potential new locations for the Readiness Center, either within Manchester or within a 15-mile radius, adhering to the National Guard's requirement for larger, non-congested plots. Additionally, the existing site may be repurposed for development. Gov. Chris Sununu emphasized the state's commitment to ensuring top-notch facilities for the National Guard and effective utilization of the valuable land. A project summary and prospectus are to be provided to the governor within 100 days of the MOU's effective

date, detailing site options, cost calculations, time frames and plans for the expedited project.

## Small businesses

In December, Manchester Mayor Joyce Craig (whose term ended Jan. 2 when Jay Ruais was officially sworn in as Manchester's mayor) and Congressman Chris Pappas hosted U.S. Trade Representative Ambassador Katherine Tai in Manchester for a roundtable discussion on The Manchester Small Business Grant and Program Assistance. Funded through the American Rescue Plan Act (ARPA), this program has significantly supported local small businesses, according to a press release. The meeting, which included city economic officials and small business owners, focused on the program's impact, particularly on aiding businesses during the pandemic. The initiative, relaunched in February 2022, offers up to \$10,000 to help with fixed business costs, e-commerce transition, outdoor space upgrades, and technical assistance. Initially launched in 2020, it has supported 53 businesses, creating and retaining jobs. The program, emphasizing support for minority-owned businesses, is a joint effort between Deo Mwano Consultancy, the Greater Manchester Chamber, and the City's economic departments. The roundtable at Consuelo's Taqueria, a program beneficiary, highlighted the importance of federal-local partnerships in supporting small businesses.



## NH Bar departure

George R. Moore has announced his departure as the executive director of the New Hampshire Bar Association (NHBA) after nearly six years of leadership. During his tenure Moore significantly contributed to the NHBA, according to a press release, including overseeing the merger that formed 603 Legal Aid and guiding the Bar through the Covid-19 pandemic. The NHBA has initiated a search for a new executive director, and

a search committee led by former NHBA President Jonathan Eck has been set up by the NHBA Board of Governors to find a suitable successor. The role requires at least five years of experience in organizational management, legal administration or related fields, with a preference for candidates holding a Juris Doctorate. Detailed information about the position and the application process, with a deadline of Jan. 5, is available at [nhbar.org/executive-director](http://nhbar.org/executive-director).

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## Work the vote

### Manchester holds training for primary poll workers

If you're interested in working or volunteering at the polls for the Jan. 23 presidential primary election, there's still time to register for the final training session on Jan. 6. JoAnn Ferruolo, Assistant City Clerk for the City of Manchester, provided information on the various roles, training details and the impact you can make.

**Q:** *What are the main roles and tasks for workers or volunteers at the polling stations on primary day?*

The City of Manchester is currently looking to fill three positions in most of our 12 polling places for the Jan. 23, 2024, presidential primary election. All positions require an in-person training session prior to the election to be eligible to work.

The **Deputy Registrar** is responsible for registering voters at the polling place; there are several forms to be completed by the voter and deputy registrar. This position can be filled by a registered voter in New Hampshire. The hours are 5:30 a.m. to approximately 8:30 p.m., and pay is \$180 for the day.

The **Ballot Inspector** performs multiple duties as assigned by the moderator, including, but not limited to, checking in voters on a poll pad, handing out ballots to voters, marking the official paper checklist, assisting voters and greeting voters. They must live in the ward that they work in. ... The hours are 5 a.m. to approximately 9:30 p.m., and pay is \$180 for the day.

Both positions require reading small print in variable lighting conditions and having legible penmanship and attention to detail.

A **volunteer** performs duties assigned by the moderator, which include, but are not limited to, greeting voters, counting cast and uncast votes, hand-counting votes, and [tallying] write-in votes after the polls close. A volunteer position can be filled by a registered voter in New Hampshire.

The hours are 5:30 a.m. to 9 p.m., and as a volunteer position, there is no compensation.

*How does someone sign up to work or volunteer at the polls, and what does the preparation process involve?*



Anyone interested should contact the City of Manchester, Office of the City Clerk, by email: [cityclerk@manchesternh.gov](mailto:cityclerk@manchesternh.gov). We will assign a position and provide training dates and times. If a position is compensated, the person must complete an I9 and W4 form.

*Can you describe the training provided to new poll workers or*

*volunteers?*

In-person training is conducted at Manchester City Hall. The training sessions range from one to two hours depending on the position. We provide training materials and instructions that are established by New Hampshire election law statutes or the Secretary of State/City Clerk guidance. Each trainee must take an oath of office during the training session to work at the polls.

*What measures are in place to ensure safety and fairness at the polling stations?*

Each election official must take an oath of office swearing and affirming that they will perform their duties according to New Hampshire laws, city ordinances and policies and the rules and regulations of the State of New Hampshire. There is an enforced 'no campaigning' rule in every polling place.

*If someone misses the deadline to work or volunteer for this primary, how can they get involved in future elections?*

The City of Manchester is always looking for engaged residents offering their time to assist us on Election Day. Interested parties can reach us by email. We keep contact information on file to reach out to interested parties prior to every election until the positions are filled. Each election varies in the number of workers we would require. Staffing the polling place is dependent on the current political activity and historical turnout.

— Angie Sykeny

## JOIN US FOR A CRAFTING CLASS!

### DIY Ceramic Charcuterie Board Jan 13

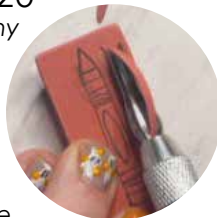
Enjoy a ladies night out while making your own ceramic charcuterie board! Enjoy great music and snacks while creating away (BYOB).

### Erasing Carving Relief Printing Jan 20

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# Welcome to 2024



**The Big Story – Ahead in 2024:** The new year has arrived, so it's time to look ahead for things you hope happen in 2024 and to give predictions for things that will.

**Sports 101:** Besides **Larry Bird**, who was the last Celtic to be league MVP?

**News Item – Celtics Deals Cause Havoc Elsewhere:** Hard to find someone who doesn't like the Celtics pickups of **Jrue Holiday** and **Kristaps Porzingis**. But not so much for teams involved on the other side. While the Celtics won 24 of their first 30, Memphis (10-20), Portland (8-21) and Washington (5-25), where the new C's came from and **Marcus Smart** landed in the Porzingis deal, are the opposite at 18-66 in 2023-24.

### 2024 Predictions:

Speaking of Smart, before 2024 is out he'll be traded again with the landing spot being rivals Milwaukee or Philadelphia.

We're confident the now 28-game record-breaking Detroit Pistons losing streak ends sometime this calendar year. Though not sure if it happens this season or the first half of 2024-2025.

Pats keep **Bill Belichick** as coach and bring in a GM to buy the groceries. They also stick with **Bailey Zappe** to use their high draft position to put beef in front of him and speed on the outside to make the O more dynamic.

Red Sox finish last again, but Red Sox Nation is too dumb to stop going to games to send the owners the message they need to hear loud and clear: sell or spend or we ain't coming until you do.

**Kristaps Porzingis** plays a not-great-for-normal-guys but decent for him 66 games.

Celtics meet Denver in the NBA Finals.

**Shohei Ohtani** hits 50+ homers in Dodgerland while becoming the most popular Dodger since **Fernando Valenzuela**.

### Things We Hope Happen:

**Brad Stevens** somehow pulls off the rumored trade for big man depth for either Utah's free agent to be **Kelly Olynyk**, whose deep shooting is a perfect fit behind Porzingis, or better yet 6'8" Detroit bruiser **Isaiah Stewart** because he's a good eventual successor to **Al Horford** with, at just 22, room to get better as their big off the bench, or with a \$15 million contract coming next year, a long-term big money tradeable asset.

**Tom Brady** passes on the Raiders ownership deal for a similar one for a stake in the Patriots. Bring him home, Bob.

I'm on my knees actually begging **Joe Mazzulla** to not let **Jayson Tatum** do that

Kobe wannabe garbage isolation at the end of any quarter because he NEVER even gets a good shot let alone scores.

For once let the Patriots not cheap out and spend the money needed to retain **Kyle Dugger**, **Michael Onwenu** in free agency and extend **Christian Barmore** before he becomes too expensive to keep when he becomes a 2025 free agent.

**John Henry** and **Tom Werner** give us all a break and sell the Red Sox.

### The Numbers:

**1987** – the last time the Celtics had five guys score 20+ in the same game as they did in their 144–119 bounce-back win over Sacramento after a bad OT loss the night before vs Golden State.

**268** – NBA record consecutive games with a 3-ball streak that ended for **Steph Curry** when he was 0-8 vs. Portland last week.

### Of the Week Awards...

**Worst TV Show:** I am a survivor of the **Irv Cross**, **Phyllis George**, **Brent Musburger** NFL pre-game show era of the '70s, but the three bozos on NFL Network Christmas Eve pre-game show are BY FAR the worst I've ever seen. High school TV shows are more professional. Embarrassingly bad.

**Worst Uniforms:** Denver has to be kidding us with those all orange with white helmets jobs worn on Christmas Eve. Nike's done a lot of bad things to sports but retro Tampa Bay circa 1977 uniforms tops them all.

**Yoko Ono Award:** Apparently I'm not the only one a little sick of the **Taylor Swift/Travis Kelce** thing. With KC losing five of their last eight when Kelce hasn't been his all-world self, folks have started calling Swift "Yoko" in reference to **Yoko Ono's** role in starting the downfall of **The Beatles**.

I could see a coupling between Brady and say, **Margot Robbie**, being fawned over like they were Monroe and DiMaggio. But a tight end and a girl next door pop star? Come on.

**Sports 101 Answer:** The C's last MVP besides Bird was **Dave Cowens** in 1972-73 when the C's won a team record 68 games.

**Final Thought – Don't Lean On Them:** Does anyone in the NBA know how to set a legal pick? It's incredible that almost everyone doesn't, from rookies to 37-year-old **Al Horford**. How many offensive foul calls is it going to take before they get it? They are at the highest basketball level and no one seems to know your feet need to be set and YOU CAN NOT LEAN!!! The guy coming off the screen is supposed to rub off you. Not the other way around. **Jiminy Cricket**.

Email Dave Long at [dlong@hippopress.com](mailto:dlong@hippopress.com). 🐞

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Create a nutritious twist on a classic dessert. This creamy smoothie offers protein and fiber for steady energy that lasts, without the sugar crash.

## Rise and Shine Apple Pie Smoothie

Serves: 4 (1 cup each)

### Ingredients:

- 1 cup Nature's Promise® Organic Fat Free Milk
- 2 apples, peeled and cut in chunks
- 1 ripe banana, chilled
- 1 (4 oz.) container Siggis® Icelandic Skyr Whole Milk Vanilla Honey Yogurt
- 2 (5.3 oz.) containers Siggis® Icelandic Skyr Nonfat Vanilla Yogurt
- 1/2 cup Hannaford Quick Oats
- 1/2 tsp. McCormick® Pure Vanilla Extract
- 1 tsp. McCormick® Apple Pie Spice
- Optional: Hannaford Maple Syrup, Hannaford Clover Honey

### Directions:

1. Blend all ingredients in a blender until smooth. Enjoy!

### Dietitian's Tips:

1. This smoothie is a refreshing and nutritious way to add protein, antioxidants and fiber to your day.
2. The probiotic and prebiotic ingredients in this recipe are a dynamic duo for gut health and more. Reach out to your Hannaford Dietitian for more information about dynamic duo combinations!
3. For extra fiber and antioxidants, washed apples do not need to be peeled.
4. No apple pie spice? No problem! Cinnamon works well, too.

### Nutritional Information

Amount per serving: Calories 260; Total Fat 3.5 g; Saturated Fat 1 g; Cholesterol 10 mg; Sodium 65 mg; Carbohydrate 44 g; Dietary Fiber 4 g; Sugar 22 g; Added Sugar 4 g; Protein 17 g

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## NEWS & NOTES

# QUALITY OF LIFE INDEX

### Scam alert

Eversource is issuing a cautionary notice to its customers about a surge in scam activities. Scammers are using tactics like the shut-off scare tactic, where they impersonate utility employees and threaten service disconnection unless immediate payment is made using prepaid debit cards. Other prevalent scams include the overpayment scam, demanding personal banking information to refund an alleged overpayment; the phony fee for equipment or repair scam, asking for separate payments for non-existent device replacement; the phishing or smishing swindle, involving text messages that solicit personal information under the guise of a reputable company; and the power restoration scam, where scammers promise quick restoration of power after outages in exchange for immediate payment. Eversource assures that its representatives will never demand immediate payment or specify payment methods such as prepaid debit cards. Customers are advised to hang up on suspected scammers, report such incidents to local authorities and contact Eversource for confirmation and assistance.

**QOL score:** - 2

**Comment:** *To aid customers in recognizing and responding to these deceptive schemes, Eversource provides extensive information and resources, which can be accessed in the Safety section of their website, [eversource.com](http://eversource.com), under 'My Account' or by directly calling Eversource at 800-662-7764.*

### Holiday cheers

Ryan Kalantzis and Chad Stanton at 100 Becker St. won, for the second year in a row, Manchester's Holiday Lights Contest. According to a press release, their winning display included bright lights and Mariah Carey's music, standing out among 20 entries citywide. The contest concluded with voting by residents and a Facebook Live event to announce the winners. Mayor Joyce Craig praised the team's dedication, which begins in the fall, and thanked them and their English Bulldog, Rocky, for bringing holiday cheer to Manchester. Prizes for the winners, including those at 575 Brent St. and 90 Waverly St. who secured second and third places respectively, were provided by the Manchester Radio Group.

**QOL score:** + 1

**Comment:** *A map of the festive displays can be found at [manchesternh.gov/Government/Mayor-and-Aldermen/Mayors-Office/Manchester-Holiday-Lights-Contest](http://manchesternh.gov/Government/Mayor-and-Aldermen/Mayors-Office/Manchester-Holiday-Lights-Contest).*

### Wanna drive a snowplow?

The New Hampshire Department of Transportation is facing challenges in recruiting snowplow drivers due to an increase in retirements and high demand for commercial driver's license (CDL) holders in the private sector, NHPR reported. To address this issue, the state is offering hiring and retention bonuses, targeting military service members transitioning to civilian life, using social media platforms, and encouraging retirees to return during storms. The difficulty in staffing is also attributed to a decreased interest in trades and career shifts during the Covid-19 pandemic. NH DOT has increased hourly rates for contractors by 15 percent to make the positions more appealing.

**QOL score:** - 1

**Comment:** *Despite these efforts, Richard Arcand, NH DOT's public information officer, indicated in the article that while they will meet their plowing obligations, the clearing of roads might take longer after significant snowfalls.*

**QOL score:** 50

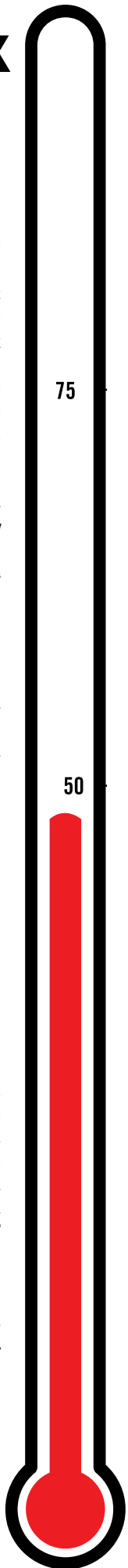
**Net change:** -2

**QOL this week:** 48

*The Quality of Life meter resets for the new year. Let us know what's affecting your Quality of Life at [adiaz@hippopress.com](mailto:adiaz@hippopress.com).*

75

50





# THIS WEEK

## BIG EVENTS

### JANUARY 4 AND BEYOND



#### Friday, Jan. 5

See **Andrea Paquin** play tonight at the Backyard Brewery and Kitchen (1211 S. Mammoth Road in Manches-

ter) from 6 to 9 p.m. Find more live music at area restaurants and breweries in the Music This Week listing on page

ages 4 to 13 and free for ages 3 and under, plus fees).

#### Friday, Jan. 5

This month's **Super Stellar Friday** at the McAuliffe-Shepard Discovery Center (2 Institute Drive in Concord; starhop.com, 271-7827) will look at the "History of Early Astronomers" featuring Carlie Fowler, education specialist at the Discovery Center. The program will tonight at 7 p.m., doors open at 6:30 p.m. Admission costs \$12 for adults, \$9 for ages 3 to 12 and \$11 for 62+ and 13 to college.

#### Friday, Jan. 5

**Rubikon** will perform tonight at 8 p.m. with bands Mission to Sleep and Wired for Sound at Bank of NH Stage (16 S. Main St. in Concord; ccanh.com). Tickets cost \$18.75. Find more concerts this weekend and beyond in the Concert listings on page 34.

#### Friday, Jan. 5

Catch the "high-energy all-request interactive show!" **Dueling Pianos** live tonight at 7:30 p.m. at the Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org). Tickets cost \$29.

#### Saturday, Jan. 6

The **Downtown Concord Winter Farmers Market** offers a place to browse local produce, baked goods and other items as well as a spot for live music — this week from Ryan Williamson — on Saturday mornings from 9 a.m.

to noon  
at 7

Eagle Square in Concord. See downtownconcordwinterfarmersmarket.com for a list of vendors. 📍



#### Save the Date! Saturday, March 23

Hear Symphony New Hampshire play the music from the video games of Mario, Zelda and more at **Game Over(ture)**, a concert scheduled for Saturday, March 23, at 7:30 p.m. at the Capitol Center for the Arts (44 S. Main St. in Concord; ccanh.com), where tickets cost \$20.75 to \$53.75, and Sunday, March 24, at 3 p.m. at the Keefe Center for the Arts (117 Elm St. in Nashua), where tickets cost \$10 to \$63. See symphonynh.org.

#### Thursday, Jan. 4

It's the final weekend for the **LaBelle Lights** outdoor walk-through path of holiday light displays, which continues operations through Sunday, Jan. 7, and is open daily 4:30 to 9:30 p.m.

The theme for the final week is "'80s Ski Week," according to labellewinery.com/lights, where you can see a map of the attraction and purchase tickets (which cost \$18 for adults and ages 14+, \$12 for ages 65+, \$8 for

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[www.nymca.org/joinus](http://www.nymca.org/joinus)

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- Adult Sports and Leagues
- Art, Music and Dance Programs



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MERRIMACK YMCA | NASHUA YMCA | WESTWOOD PARK YMCA



# 63

# REASONS TO GET EXCITED ABOUT JANUARY

## FIND A NEW WINE AND MORE FUN FOR THE FIRST MONTH OF 2024

Holidays and vacations over, weather uncertain and frequently gray, bills due — January can feel like a bit of a letdown after the hoopla of December. But there are oodles of fun things to look forward to during the first month of 2024. Need a reason to get excited about the forthcoming month? Here are 57 of them.

### 1 We'll get snow! Or maybe we won't!

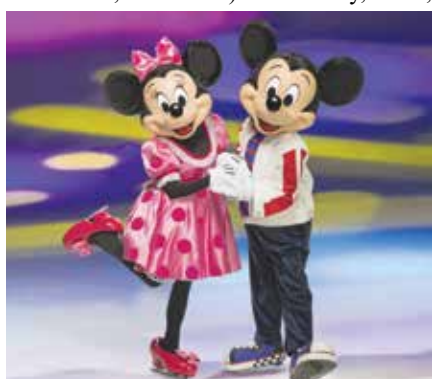
This winter, the excitement is in the not-knowing. Experts at NOAA's Climate Prediction Center said there is "considerable uncertainty" in the region's winter outlook, with equal chances for above-, below- or near-normal precipitation. Adding an interesting twist, El Niño years are traditionally associated with increased snowfall; however, with a warmer winter on the horizon, the expected flurry of snowflakes might turn into raindrops. So embrace the element of surprise as we step into a season that could be filled with snowy adventures or cozy rainy days.

### 2 Disney on Ice presents Into the Magic

comes to the SNHU Arena (555 Elm St. in Manchester; snhuarena.com, 644-5000) for seven shows Thursday, Jan. 4, through Sunday, Jan. 7. Tickets cost \$23 through \$103. See disneyonice.com for images from the show.

### 3 The Greatest Love of All, a tribute to Whitney Houston

with Belinda Davis, comes to the Capitol Center for the Arts' Chubb Theatre (44 S. Main St. in Concord; ccanh.com) on Thursday, Jan. 4,



Disney on Ice

at 7:30 p.m. Tickets cost \$53.75 to \$79.75. The show is just one of the tribute shows coming to the Cap Center this month: Get the Led Out plays Saturday, Jan. 6, at 8 p.m. and Dirty Deeds (the AC/DC Experience) plays Friday, Jan. 12, at 7:30 p.m.; at the Bank of NH Stage (16 S. Main St. in Concord) catch Being Petty (a Tom Petty and the Heartbreakers Experience) on Saturday, Jan. 13, at 8 p.m. and The Rock and Roll Playhouse: The Music of Tom Petty for Kids on Sunday, Jan. 14, at noon.

### 4 Averill House Vineyard

(21 Averill Road in Brookline; averillhousevineyard.com) hosts a **Fire Tower Winter Wonderland Wine Tasting Experience** on Fridays through Sundays with different time slots available to reserve. You'll enjoy a private, outdoor tasting of four different wines around pellet stoves with a view of the vineyard. Each ticket (\$59) accounts for two adults and each additional person will cost \$15 for a maximum of eight people. Children under 13 are free and pets are also welcome if on a leash. There is also the option of reserving an igloo or gazebo. Also at Averill House Vineyard is the **Vine to Wine Igloo & Gazebo Experience & Wine Pairing** on Mondays and Wednesdays through Sundays throughout January. Private Norwegian-themed igloos for two adults and one guest include a manager and tasting associate to serve you, theme lighting, music, a charcuterie board with meat, nuts, cheese and crackers, wine tasting of four wines per person and complimentary parking. Gazebos include all of this as well as a fireplace and fluffy living room. Tickets are \$100, which accounts for two people, and can be purchased via eventbrite.

### 5 Recycled Percussion

wraps up its run at the Palace Theatre (80 Hanover St., Manchester, 668-5588, palacetheatre.org) with shows Friday, Jan. 5, at 7 p.m.; Saturday, Jan. 6, at 11 a.m., 3 p.m. and 7 p.m., and Sunday, Jan. 7, at 3 and 7 p.m. Find Michael Witthaus's interview with Justin Spencer in the Nov. 8 issue of the Hippo (e-edition is at hippopress.com).

### 6 Rivier University Raiders ice hockey

will see its next home game at Conway Arena (5 Stadium Drive in Nashua) on Friday, Jan. 5, when the women's team takes on Potsdam at 8 p.m. (they also face Potsdam on Saturday, Jan. 6, at 7:10 p.m.). The women's team has two additional home games this month. The men's team next plays at Conway on Tuesday, Jan. 9, when they take on Potsdam at 7:10 p.m. The men's team has two additional home games in January. See rivierathletics.com.

### 7 Tupelo Music Hall

(10 A St., Derry, 437- 5100, tupelomusichall.com) will feature several **tribute shows** this January: Captain Fantastic (playing music including songs of Elton John) on Friday, Jan. 5, at 8 p.m.; Eaglemania on Saturday, Jan. 13, at 8 p.m.; Boogie Wonder Band (playing disco hits) on Friday, Jan. 19, at 8 p.m.; Beatle Juice (Beatles songs) on Saturday, Jan. 20, at 8 p.m. and The The Band Band (playing a celebration of *The Last Waltz* from The Band) on Sunday, Jan. 28, at 7 p.m.

### 8 Catch comedy most weekends at Chunky's Cinema Pubs

in Manchester (707 Huse Road) and Nashua (151 Coliseum Ave.). This weekend see Steve Bjork in Manchester on Friday, Jan. 5, and Saturday, Jan. 6, at 8:30 p.m. and Will Noonan in Nashua on Saturday, Jan. 6, at 8:30 p.m. Tickets cost \$20.

### 9 The Contoocook Farmers Market

offers live music from the NH Music Collective (on Saturday, Jan. 6, it's Mikey G) as well as locally made treats, produce, soaps and more. (A post from December showed Batulo's Kitchen serving its meat and veggie hand pies.) Find them at the Maple Street School (194 Maple St. in Contoocook) on Saturdays from 9 a.m. to noon through April.

### 10 Cheer Saint Anselm Hawks

**basketball** on Saturday, Jan. 6, at Stoutenburgh Gymnasium (73 College Road on Saint Anselm College campus in Manchester). The women's team



Saint Anselm Hawks. Courtesy photo by Jim Stankiewicz

plays Adelphi at 1:30 p.m. and the men's team plays Adelphi at 3:30 p.m. Tickets to either game cost \$10 (kids 5 and under get in free to regular season games) and are available for purchase starting one hour ahead of game time at the Gymnasium ticket booth. Each team has four additional home games in January; see saintanselmhawks.com for the schedule.

### 11 You can also catch Saint Anselm Hawks ice hockey at home

— this month. The men's team will next play at home on Saturday, Jan. 6, at 4 p.m. versus Anna Maria College. The women's team's next home game is Friday, Jan. 26, at 6 p.m. versus Long Island University. Tickets cost \$10 and are available at the ticket booth one hour ahead of game time. See saintanselmhawks.com.

### 12 See electric violinist Mia Asano

and bagpiper/multi-instrumentalist Ally the Piper when **Mia X Ally play Tupelo Music Hall** (10 A St., Derry, 437- 5100, tupelomusichall.com) on Saturday, Jan. 6, at 8 p.m. Tickets cost \$40; for an additional \$75 attend a VIP meet and greet after the show.

### 13 Pats Peak Ski Area

(686 Flanders Road, Henniker) is lighting up **Saturday nights** with its POP (Pay One Price) tickets, available through the end of the season in 2024. The POP offer includes skiing, snowboarding, snowtubing, rentals and lesson tips, with prices varying



by time of entry: \$99 for 4 to 10 p.m.; \$89 for 5 to 10 p.m.; and \$79 for 6 to 10 p.m. Lesson tips are offered from 4 to 6 p.m., and snow tubing runs from 5 to 10 p.m. Groups of 15 or more can receive discounts with advance reservations. For more details and to purchase tickets, visit [patspeak.com](http://patspeak.com).

**14** Lace up those sneakers and go for a run with the **2024 Freeze Your Buns 5K Series** run by the Gate City Striders on a relatively flat low-traffic path that kicks off on the road between Conway Arena and Nashua YMCA on five Sundays over the next three months at 9 a.m., starting Sunday, Jan. 7. The cost to join is \$20 (\$12 for 17 and under); see [gatecity.org/freeze-buns-5k-series](http://gatecity.org/freeze-buns-5k-series) for details and to register.

**15** Find your fixings for Sunday dinner at the **Salem NH Farmers Market**, which runs Sundays from 10 a.m. to 1 p.m. and through April is at the LaBelle Winery in Derry (14 Route 111), according to [salemnhfarmersmarket.org](http://salemnhfarmersmarket.org) where you can find a list of vendors.

**16** The **Pizzastock Battle of the Bands 2024** comes to the Tupelo Music Hall (10 A St. in Derry; [tupelomusichall.com](http://tupelomusichall.com)) on Sunday, Jan. 7.

Doors open at noon. The show will feature Glue, Tree Streets and Porcelain Jumpsuit, special guest Sotah and hosts Cozy Throne, according to the [Tupelo website](http://Tupelo website), where you can purchase the \$20 tickets. Pizzastock is a production of the Jason R. Flood Memorial, which seeks to raise awareness about mental health; see [pizzastock.org](http://pizzastock.org).

**17** The **Golden Globes** will air Sunday, Jan. 7, at 8 p.m. on CBS and Paramount+ with comedian Jo Koy hosting. Looking for a list of 2023 films worth catching, you could do worse than checking out the nominees at [goldenglobes.com/nominations/2024](http://goldenglobes.com/nominations/2024).

**18** The next home game for **Rivier University Raiders basketball** is Monday, Jan. 8, at 4 p.m. when the men's team takes on Lesley University at Muldoon Fitness Center (440 Main St. in Nashua). The women's next home game is Saturday, Jan. 13, at 2 p.m. versus Saint Joseph. The men's team has seven additional home games in January; the women's team has five. See [rivierathletics.com](http://rivierathletics.com).

**19** If holiday carols reminded you how much you like singing, **audition for the New Hampshire Gay Men's Chorus** on Tuesday, Jan.



SNHU Penmen Basketball. Courtesy photo.

9, and Tuesday, Jan. 16, from 6:30 to 7 p.m. at the First Congregational Church (508 Union St. in Manchester). New singers are asked to stay for rehearsal from 7 to 9:30 p.m., according to [nhgmc.com](http://nhgmc.com), where you can find details about auditioning. The chorus seeks singers who are men over the age of 18 (who are gay, straight and male-identifying), the website said. The chorus will have a spring concert series "Putting it All Together" in May.

**20** **Southern New Hampshire University Penmen basketball** has its next home games Wednesday, Jan. 10, when the women's team plays at 5:30 p.m., followed by the men's team at 7:30 p.m., both against American International College. The games take place at Stan Spiro Field House (at the Southern New Hampshire University cam-

pus, 2500 River Road in Manchester); regular season games are free to attend. Both teams have two additional home games in January. See [snhupenmen.com](http://snhupenmen.com).

**21** Consider roller derby at **Granite State Roller Derby's recruitment night** on Wednesday, Jan. 10, 7 to 9 p.m. at the Concord YMCA (15 N. State St. in Concord). The program is the first night of a skating boot camp open to all levels of experience. See [granitesterollerderby.org](http://granitesterollerderby.org).

**22** **Discovering Magic with Andrew Pinard** will be the final performance at the current location of the Hatbox Theatre at Steeplegate Mall, 270 Loudon Road in Concord. See the show Wednesday, Jan. 10, at 7:30 p.m. and stay tuned to [hatboxnh.com](http://hatboxnh.com) for updates on the theater's search for a new venue. Tickets to the Jan. 10 show cost \$25 for adults, \$22 for students and seniors.

**23** **Southern New Hampshire University Penmen men's ice hockey** has its next home game at The Ice Den Arena (600 Quality Drive in Hooksett) on Wednesday, Jan. 10, at 7:40 p.m. versus SUNY Potsdam. The team has two additional home games this January; see [snhupenmen.com](http://snhupenmen.com).

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**24** Crotched Mountain (615 Francestown Road, Bennington) is set to host the **Over the Moon Rail Jam** on Friday, Jan. 12, from 6 to 8 p.m. This no-cost event invites skiers and riders to showcase their talents with competitive divisions for Under-13, 14 to 17, Adult Male Skiers, Adult Male Riders, Adult Female Skiers and Adult Female Riders. Registration begins at 6 p.m. at the ATC deck, followed by a practice session, final course prep and the main event. Prizes will be awarded at 8:15 p.m. on the ATC deck. While entry is free, a valid pass or lift ticket is required, with mandatory helmets and signed waivers. Call 588-3668 or visit [crotchedmtn.com](http://crotchedmtn.com).



NH Symphony presents Brass to the Max. Courtesy photo.

**25** Get some **Satisfaction, The International Rolling Stones Show** on Friday, Jan. 12, at 7:30 p.m. at the Dana Center (Saint Anselm College, 100 Saint Anselm Drive in Manchester; [tickets.anselm.edu](http://tickets.anselm.edu), 641-7700). Tickets cost \$45.

Manchester continue on Saturday, Jan. 13, at 8:30 p.m. with comedian Steve Bjork and others. Tickets cost \$20. Find a complete lineup of upcoming shows at [headlinersnh.com](http://headlinersnh.com).

**26** **Friday Night Comedy at the Rex** will feature **Corey Rodrigues and Maya Manion** on Friday, Jan. 12, at 7:30 p.m. at the Rex Theatre (23 Amherst St. in Manchester; [palacetheatre.org](http://palacetheatre.org)). Tickets cost \$25.

**31** Run in the **HPM Insurance Snowflake Shuffle**, a 3-mile race in Bedford, on Sunday, Jan. 14, at 9:30 a.m. Registration costs \$35 (\$30 for under 21). See [millenniumrunning.com](http://millenniumrunning.com).

**27** Get some locally made cheese or bread, locally grown meat or produce — and of course look for some tasty baked treats at the **Downtown Concord Winter Farmers Market** which runs Saturdays from 9 a.m. to noon at 7 Eagle Square. Find live music from the NH Music Collective (see the schedule at [nhmusiccollective.com](http://nhmusiccollective.com) for a look at who will be playing on Saturday, Jan. 13). Find a list of vendors and more at [downtownconcordwinterfarmersmarket.com](http://downtownconcordwinterfarmersmarket.com).

**32** **Marek Bennett**, author of graphic novels such as the *The Civil War Diary of Freeman Colby* series and *The Most Costly Journey*, presents **“Drawing Community: Creating Comics from Shared Stories,”** on Sunday, Jan. 14, at 2 p.m. at Tucker Free Library (31 Western Ave., Henniker, 428-3471) and again Saturday, Jan. 20, at 9:45 a.m. at Peterborough Town Library (2 Concord St., Peterborough, 924-8040). See [nhhumanities.org](http://nhhumanities.org).

**28** Catch **The British Invasion**, an evening of music from the bands of the mid-1960s, at the Majestic Theatre (880 Page St. in Manchester; [majestictheatre.net](http://majestictheatre.net), 669-7469) on Saturday, Jan. 13, at 7 p.m. Tickets cost \$20.

**33** **Culinary Playground** (16 Manning St. in Derry; [culinary-playground.com](http://culinary-playground.com)), a recreational culinary school in Derry, has plenty of classes planned for January, including new additions and popular favorites, like the single-day Intro to the Mediterranean Diet on Sunday, Jan. 14, at 4 p.m. led by a registered dietitian. On Jan. 28 their three-class artisan bread series begins, in which students will learn the fundamentals and techniques of bread making and baking through the crafting of a wheat sandwich loaf, a boule, an olive rosemary loaf, a cranberry walnut loaf and a sourdough.

**29** Symphony NH and the Spartan Drum & Bugle Corps will present **Brass to the Max** on Saturday, Jan. 13, at 7:30 p.m. at the Keefe Center for the Arts (117 Elm St. in Nashua) — a concert that promises to be loud (ear plugs will be offered) and is described as a “high-octane performance of brass and percussion favorites.” Tickets cost \$10 to \$63. See [symphonynh.org](http://symphonynh.org).

**34** Learn about the **wines of the Rhone and Loire valleys in France** at Wine on Main (9 N. Main St. in Concord; [wineonmainnh.com](http://wineonmainnh.com), 897-5828) on Tuesday, Jan. 16, from 6:30 to 8 p.m. or Wednesday, Jan. 17, from 6:30 to 8 p.m. Taste wine from six bottles, accompanied by light snacks. The cost is \$35 per person.

**30** **Headliners Comedy Club’s weekly shows** at the Double-Tree by Hilton Downtown

**35** The Educational Theatre Collaborative at Plymouth State University will present *Gypsy*

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Wednesday, Jan. 17, through Sunday, Jan. 21, with shows Wednesday through Saturday at 7 p.m. and Saturday and Sunday at 2 p.m. at the Flying Monkey (39 S. Main St. in Plymouth; flyingmonkeynh.com, 536-2551). Tickets cost \$25 to \$38.

**36** LaBelle Winery (labellewinery.com) can teach you how to **make a cozy soup** (Wednesday, Jan. 17, at 6 p.m. at the Derry location, 14 Route 111) or **warm you up with a five-course whiskey dinner** (Friday, Jan. 19, at 6:30 p.m. at the Amherst location, 345 Route 101). Go online to sign up for these and other LaBelle events.

**37** *Dancing Queens*, billed as the Ultimate ABBA and Disco Tribute, opens Friday, Jan. 19, and runs through Sunday, Feb. 11, at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) with shows at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Saturdays and Sundays, plus Thursday, Feb. 8, at 7:30 p.m. Tickets cost \$28 to \$49.

**38** Spend an **Evening with TR3 featuring Tim Reynolds**, Dave Matthews' collaborator, on Friday, Jan. 19, at 7:30 p.m. at the Rex Theatre (23 Amherst St. in Manchester; palacethe-

atre.org, 668-5588). Tickets cost \$39 to \$49.

**39** Saturday, Jan. 20, (the third Saturday in January) is one of two annual **Free Fishing Days** in New Hampshire. Residents and non-residents can fish in any inland water or saltwater in New Hampshire without a fishing license (though season dates and bag limits are still in effect), according to wild-life.nh.gov, where you can find details about the day and getting a fishing license if you get (sorry, not sorry) hooked on the sport.

**40** McIntyre Ski Area (50 Chalet Way, Manchester) presents the **Mac Parks Rail Jam** on Saturday, Jan. 20, starting at 4 p.m. Test your skills in the terrain park with a chance to win prizes. Registration is \$25, including a lift ticket and two runs, with a discounted rate of \$15 for season pass holders. Competitive age categories include under-12, 13 to 17, 18 to 29, and 30+. On-site registration opens at 11 a.m., closing 15 minutes before the event. Helmets are required. For details and to secure your spot visit mcintyreskiarea.com.

**41** Author Joseph Carrabis will hold a workshop called "**Write Your History, Change Your Life**" on Saturday, Jan. 20, at 5 p.m. at Book-



Terrain Park at McIntyre Ski Area. Courtesy photo.

ery Manchester (844 Elm St. in Manchester; bookerymht.com). The event is free; register online to save a spot.

**42** Celebrate the best of local theater when the **19th New Hampshire Theatre Awards** are handed out on Saturday, Jan. 20, at 7 p.m. at the Capitol Center for the Arts' Chubb Theatre (44 S. Main St. in Concord; ccanh.com). Tickets cost \$45. See nhtheatre-alliance.org.

**43** Hear the music of Springsteen played live when **Bruce in the USA** comes to the Nashua Center for the Arts (201 Main St. in Nash-

ua; nashuacenterforthearts.com) on Saturday, Jan. 20, at 8 p.m. Tickets cost \$29 through \$59.

**44** The 21+ show **Life's a Drag**, described as a fiercely hilarious drag show, comes to Chunky's Cinema Pub in Manchester (707 Huse Road; chunkys.com) on Saturday, Jan. 20, at 9 p.m. Doors open at 8 p.m. Tickets to this approximately two-hour show cost \$25 (plus fees).

**45** *The Last Command* (1928), a silent film starring Emil Jannings, who won the first-ever Academy Award for Best Actor for his role, will screen with live musical accompaniment by Jeff Rapsis on Sunday, Jan. 21, at 2 p.m. at Wilton Town Hall Theatre (40 Main St., Wilton, wiltontownhalltheatre.com, 654-3456). See silentfilmlivemusic.blogspot.com for more on the film.

**46** See **Bobby Rush with the Eric Lindner Band opening** on Sunday, Jan. 21, at 7 p.m. at the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com). Tickets cost \$43.75 to \$63.75.

**47** Enjoy some wine and learn to curate the cheeses, salame and other treats to **create a char-**

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**cuterie board** at Vine 32 Wine and Graze Bar (25 South River Road, Unit 107, in Bedford; vinethirtytwo.com) on Monday, Jan. 22, at 6:15 p.m. The class costs \$125 (plus fees) and includes local NH charcuterie products for the boards, a New Hampshire-made 20-inch wooden serving board to keep, a \$10 wine card and samples during the class, according to the website where you can register.

**48** **Nominations for the 96th Annual Oscars** (which will air on Sunday, March 10) will be announced Tuesday, Jan. 23; the announcement is usually around 8 or 8:30 a.m. Until then, check out the short list of nominee contenders in categories such as documentary feature, international feature, music and sound categories, shorts and more. See [oscars.org](http://oscars.org).

**49** Lloyd Sederer, a Concord author and a doctor, will discuss his book *Caught in the Crosshairs of American Healthcare*, described as “an inspiring true story of how a small group of dedicated leaders achieved radical and relentless change to save McLean, Harvard’s historic psychiatric hospital,” at Gibson’s Bookstore (45 S. Main St. in Concord; [gibsonsbookstore.com](http://gibsonsbookstore.com)) on Wednesday, Jan. 24, at 6:30 p.m.

**50** After you see the feature film musical (slated for release Wednesday, Jan. 17), see the Palace Youth Theatre’s take on *Mean Girls Jr.* with performers in grades 2 through 12, at the Palace Theatre (80 Hanover St. in Manchester; [palacetheatre.org](http://palacetheatre.org), 668-5588) on Wednesday, Jan. 24, and Thursday, Jan. 25, at 7 p.m.; Wednesday, Jan. 31, at 7 p.m. and Thursday, Feb. 1, at 7 p.m. Tickets cost \$12 to \$15.

**51** **The Black Ice Pond Hockey Festival and Tournament** begins with youth hockey night



Lez Zeppelin. Courtesy photo.

on Thursday, Jan. 25, from 5 to 8 p.m. in White Park in Concord, with games starting at 6 p.m. and a heated spectator tent and concessions. The event continues with games and special events through Sunday, Jan. 28, all in White Park — activities include fireworks on Friday evening, bonfires on Friday and Saturday and public skate on Friday, according to [blackicepondhockey.com](http://blackicepondhockey.com) where you can find the complete schedule and get updates.

**52** Find a new wine — specifically, a **malbec** at WineNot Boutique (25 Main St. in Nashua; 204-5569, [winenotboutique.com](http://winenotboutique.com)) which will hold a blind tasting of seven malbec wines on Thursday, Jan. 25, at 6 p.m. The cost to attend is \$40 (plus fees) and the wines will be served with cheeses, salami and chocolate, the website said.

**53** **Drum Tao**, a show with costumes and staging centered on Japanese Taiko drums, will be at the Capitol Center for the Arts Chubb Theatre (44 S. Main St. in Concord; [ccanh.com](http://ccanh.com)) on Thursday, Jan. 25, at 7 p.m. Tickets cost \$44 through \$76. See [drum-tao.com/en](http://drum-tao.com/en) for a look at the performance.

**54** **Concord NH Winterfest** takes place Friday, Jan. 26, through Sunday, Jan. 28, with events

including the Art & Bloom show and Concord Garden Club show at Kimball Jenkins Estates (opening reception is Thursday, Jan. 25, from 5 to 7 p.m.); ice carvings on the Statehouse lawn; food trucks and vendors from 11 a.m. to 4 p.m. on Saturday and Sunday, and a Winterfest Family Dance Party with Mr. Aaron at the Bank of NH Stage on Sunday, Jan. 28, at 2 p.m. See all the details at [intownconcord.org](http://intownconcord.org).

**55** See **Lez Zeppelin**, the all-girl tribute to Led Zeppelin, on Friday, Jan. 26, at 6 p.m. at Angel City Music Hall (179 Elm St. in Manchester; [angelcitymusic hall.com](http://angelcitymusic hall.com)). Tickets to this 21+ show cost \$25.

**56** The Majestic Academy ([majestictheatre.net](http://majestictheatre.net)) will present *Footloose — Youth Edition* at the Derry Opera House (29 W. Broadway in Derry) on Friday, Jan. 26, at 7 p.m.; Saturday, Jan. 27, at 2 and 7 p.m., and Sunday, Jan. 28, at 2 p.m. Tickets cost \$10 to \$15.

**57** Get some laughs at the **Tupelo Music Hall** (10 A St., Derry, 437- 5100, [tupelomusic hall.com](http://tupelomusic hall.com)) monthly comedy night, this month on Friday, Jan. 26, at 8 p.m. and featuring comedians Kenny Rogerson, Jody Sloane and David Lamb. Tickets cost \$22.

**58** Get some local produce at the **Milford NH Indoor Farmers Market** which runs Saturday, Jan. 27, from 10 a.m. to 1 p.m. at the Milford Town Hall Auditorium (One Union Square). The market runs five Saturdays through early March; the other markets are Jan. 13, Feb. 10, Feb. 24, and March 9. See [milfordnhfarmersmarket.com](http://milfordnhfarmersmarket.com).

**59** Jeanne Dietsch, former New Hampshire senator from Peterborough, will discuss her

report *New Hampshire: Battleground in the Fight to Dismantle Democracy* at Balin Books (Somerset Plaza, 375 Amherst St., in Nashua; [balinbooks.com](http://balinbooks.com), 417-7981) on Saturday, Jan. 27, at 11 a.m.

**60** Sing your heart out at **Rockstar Karaoke** on Saturday, Jan. 27, at 6 p.m. at the Bank of NH Stage (16 S. Main St. in Concord; [ccanh.com](http://ccanh.com)). Admission to this 18+ show is free; sign up to sing on a first come, first served basis.

**61** It’s a **night of metal** at **Jewel Music Venue** (61 Canal St., Manchester, 819- 9336, [jewelmusicvenue.com](http://jewelmusicvenue.com)) with Pyrexia, Immortal Suffering, Goreality, Necronomichist, and Maidenhead on Saturday, Jan. 27, at 7 p.m. Tickets cost \$25.

**62** Celebrate 85 years of the yellow brick road, ruby slippers and flying monkeys at a **screening of *The Wizard of Oz*** (1939) presented by Fathom Events. Catch the movie Sunday, Jan. 28, at 1 p.m. at AMC Londonderry, Cinemark Rockingham Park in Salem, O’neil Cinemas in Epping and Regal Fox Run in Newington and also at 7 p.m. at AMC Londonderry and Regal Fox Run; on Monday, Jan. 29, at 7 p.m. at all of those theaters and on Wednesday, Jan. 31, at 7 p.m. at AMC Londonderry, Cinemark and Regal Fox Run.

**63** See the professional dance company **Step Afrika!** on Tuesday, Jan. 30, 7 p.m. at the Capitol Center for the Arts (44 S. Main St. in Concord; [ccanh.com](http://ccanh.com), where you can see videos of the company’s performances). The show is part of the William H. Gile Concert Series, so tickets are free, but go online to reserve seats. 🗨️

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## Inspiration and expression

Teen wellness program at Currier Museum of Art aims to create connections through art

By Mya Blanchard  
mblanchard@hippopress.com

On Monday, Jan. 22, the Currier Museum of Art's free Creative Connections teen program will begin its winter session, which will run on Mondays through Feb. 12 from 4 to 5:30 p.m.

"We actually began this program in 2020," said Corie Lyford, the manager of art and wellness programs. "The thought was, 'What can we provide for teens, especially at that time while they [are] at home, that can help with the anxiety that they're experiencing around the closures and ... everything that was happening in society at the time?' We found it to be really successful. ... Our main goals are really about that personal creative development, finding ways of finding creative expression and relationship building."

Over the course of the program, which began happening in person in 2021, teens will create an open-ended project, drawing from the galleries as inspiration, primarily the Currier's current exhibition by Saya Woolfalk, 'Heart of a Museum.'

"They are going to look at how she did this world-building and how she created

### Creative Connections for teens

**When:** Mondays, Jan. 22, Jan. 29, Feb. 5 and Feb. 12, from 4 to 5:30 p.m.

**Where:** Currier Museum of Art, 150 Ash St., Manchester, currier.org



Courtesy photos.

something where she was inspired by some of our permanent collection here at the Currier," Lyford said. "They'll be learning about the exhibition and ... about the artist and then taking that idea of being inspired by something here at the collection and taking that in the direction they choose."

Each session will begin with time in the gallery for tours to learn about the exhibitions. Then participants will have the chance to share what they see with each other. Afterward they will move to the studio to start brainstorming ideas for their project that they will build upon in the subsequent weeks.



"Once they've gone through some sketches and ... [had] some discussion, they'll get to the next steps of those creative processes," Lyford said. "They'll think about media and they'll start working with what they choose, so that might be paint, that might be something else. ... Our instructor will be there to support them in that to figure out what supplies they're going to want to use, how they [can] best use them and how they can collaborate with each other, share ideas and create something really wonderful."

Lyford says wellness means creating a sense of community. Through this pro-

gram, she hopes teens build relationships with one another while finding respite and relaxation as well as a creative outlet.

"I hope that we have teens who find new ways to express themselves creatively, and I really do hope that they find tools that they can continue to use in their own lives," Lyford said. "I also hope for [them] to learn something about themselves through the art that makes them want to come back. ... When we run Creative Connections again in the spring, it'll be a whole new curriculum, and so we do hope for teens to engage with us again." 🌱

### Art

#### Exhibits

##### • "FABRICATING MODERNISM: PRINTS FROM THE SCHOOL OF PARIS"

The Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) through Jan. 7. "A New Hampshire collector's passion for 20th century European modernism resulted in a life-long pursuit of acquiring great works on paper by Picasso, Matisse, Chagall, Rouault, Braque, and many others," according to the Currier. The Currier is open Wednesday and Friday through Sunday, from 10 a.m. to 5 p.m., and Thursday, from 10 a.m. to 8 p.m. (with Art After Work, when admission is free, from 5 to 8 p.m.). Admission costs \$20 for adults, \$15 for seniors and students, \$5 for youth ages 13 through 17, and is free for children under age 13.

##### • DEIRDRE CLEARY, Auburn

artist, will display her carved birds, which include song birds and waterfowl carved from basswood, cedar or tupelo, at Griffin Free Library (22 Hooksett Road in Auburn; 483-5374, griffin-free.org) through Friday, Jan. 12, according to a press release. • "POWER OF ART" featuring paintings, sculpture, photography and mixed media, at Art 3 Gallery (44 West Brook St. in Manchester; art3gallery.com, 668-6650) through Monday, Jan. 15. The gallery is open Monday through Friday, 1 to 4:30 p.m.

• "CELEBRATING THE AMERICAN LANDSCAPE" at the New Hampshire Antique Co-Op (323 Elm St. in Milford; 673-8499; nhantiquecoop.com) is featuring pieces from the late 1800s to the present, highlighting The White Mountain School, the Dublin Art Colony and the Hudson River School, according to a press release. The exhibit is on display through Jan. 31. The

Co-op is open Tuesday through Sunday, 10 a.m. to 5 p.m.

• "HEART OF A MUSEUM" at the Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) through Feb. 4. In this exhibit, "artist Saya Woolfalk's commission for the Currier Museum of Art investigates the history of the institution and revisits its iconography and original design. The mosaics adorning the former façade of the Currier (designed by Salvatore Lascari in 1929-1930) constitute the starting point for this new installation by Woolfalk that reimagines the Western art canons singular cultural perspective," the email said. The Currier is open Wednesday through Sunday from 10 a.m. to 5 p.m. (as well as from 5 to 8 p.m. on Thursdays as part of Art After Work, when admission is free) and admission costs \$20 for adults, \$15 for 65+, \$15 for students, \$5 for ages 13 to 17, and

children 12 and under get in free.

• "TOWARD THE NEW: A JOURNEY INTO ABSTRACTION" at the Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) through March 31. The Currier is open Wednesday and Friday through Sunday, from 10 a.m. to 5 p.m., and Thursday, from 10 a.m. to 8 p.m. (with Art After Work, when admission is free, from 5 to 8 p.m.). Admission costs \$20 for adults, \$15 for seniors and students, \$5 for youth ages 13 through 17, and is free for children under age 13.

• ART ON MAIN The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibition in Concord's downtown featuring works by professional sculptors. All sculptures will be for sale. Visit [concordnhchamber.com/creativeconcord](http://concordnhchamber.com/creativeconcord), call 224-2508 or email [\[ber.com\]\(http://ber.com\).](mailto:tsink@concordnhcham-</a></p>
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#### Call for art

• LONDONDERRY ARTS COUNCIL is holding an open call for the 2024 Library Artist Program to artists in all media — painting, sculpture, photography and more, according to a press release. The pieces will be displayed on nine easels (or in locked cases for 3D items) for one month at the Leach Library, the release said. Apply by submitting digital images of works along with a brief artist's biographical statement to the Londonderry Arts Council at [londonderryartscouncil.org/featuredartist](http://londonderryartscouncil.org/featuredartist). Email [artscouncil@londonderry.com](mailto:artscouncil@londonderry.com).

#### Theater

##### Shows

• THE GOLDEN AGE OF HOLLYWOOD GOES SILVER, a dance revue by the Pal-

ace Theatre's Silver Stars, on Wednesday, Jan. 10, and Thursday, Jan. 11, at 7 p.m. at The Rex Theatre (23 Amherst St. in Manchester; [palacetheatre.org](http://palacetheatre.org)). Tickets cost \$12 to \$15.

• THE BRITISH INVASION an evening of music from the bands of the mid-1960s, at the Majestic Theatre (880 Page St. in Manchester; [majestictheatre.net](http://majestictheatre.net), 669-7469) on Saturday, Jan. 13, at 7 p.m. Tickets cost \$20.

• A THERAPY SESSION WITH MYSELF a play by Anthony J. Piccione presented as part of "Expanding the Canon: A Play Reading Circle" by Theatre Kapow on Sunday, Jan. 14, at 2 p.m. See [tkapow.com](http://tkapow.com) for details.

• DANCING QUEENS: The Ultimate ABBA and Disco Tribute runs Friday, Jan. 19, through Sunday, Feb. 11, at the Palace Theatre (80 Hanover St. in Manchester; [palacetheatre.org](http://palacetheatre.org), 668-5588) with shows at 7:30 p.m. on Fridays and Saturdays and 2

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## ARTS

p.m. on Saturdays and Sundays, plus Thursday, Feb. 8, at 7:30 p.m. Tickets cost \$28 to \$49.

• **19th NH THEATRE AWARDS** will take place Saturday, Jan. 20, at 7 p.m. at the Capitol Center for the Arts' Chubb Theatre (44 S. Main St. in Concord; ccanh.com). Tickets cost \$45. See nhtheatrealliance.org.

• **MEAN GIRLS JR.** presented by the Palace Youth Theatre with performers in grades 2 through 12, at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) on Wednesday, Jan. 24, and Thursday, Jan. 25, at 7 p.m.; Wednesday, Jan. 31, at 7 p.m. and Thursday, Feb. 1, at 7 p.m. Tickets cost \$12 to \$15.

• **FOOTLOOSE — YOUTH EDITION** presented by the Majestic Academy (majestictheatre.net) at the Derry Opera House (29 W Broadway in Derry) on Friday, Jan. 26, at 7 p.m.; Saturday, Jan. 27, at 2 & 7 p.m., and Sunday, Jan. 28, at 2 p.m. Tickets cost \$10 to \$15.

• **DISNEY'S HIGH SCHOOL MUSICAL 2** presented by Riverbend Youth Company will be performed at the Amato Center (56 Mont Vernon St. in Milford) on Friday, Feb. 2, at 7:30 p.m.; Saturday, Feb. 3, at 2:30 & 7:30 p.m., and Sunday, Feb. 4, at 2:30 p.m. Tickets go on sale Jan. 7.

• **BLANCHE AND STELLA** a play by A. A. Brenner presented as part of the "Expanding the Canon: A Play Reading Circle" by Theatre Kapow on Sunday, Feb. 11, at 2 p.m. See tkapow.com for details.

• **BEATING A DEAD HORSE** a comedy in which "two brothers on the brink of closing their failing pet funeral home ... until an eccentric, rich old lady offers them a fortune for the funeral of her nearly dead racehorse ... There's only one problem: the horse won't die," according to the Majestic Theatre website, will be presented by the Majes-

tic (880 Page St. in Manchester; majestictheatre.net, 669-7469) on Friday, Feb. 16, at 7 p.m.; Saturday, Feb. 17, at 2 & 7 p.m., and Sunday, Feb. 18, at 2 p.m. Tickets cost \$15 to \$20.

• **WITNESS FOR THE PROSECUTION** will be presented by the Community Players of Concord on Friday, Feb. 16, and Saturday, Feb. 17, at 7:30 p.m. and Sunday, Feb. 18, at 2 p.m. Tickets cost \$20 for adults, \$18 for 65+ or 17 and under. See communityplayersofconcord.org.

• **ON THE EXHALE** presented by Theatre Kapow, will run at the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com) on Friday, Feb. 16, at 7:30 p.m., Saturday, Feb. 17, at 7:30 p.m., and Sunday, Feb. 18, at 2 p.m. See tkapow.com.

• **HAMMERED: A THOR AND LOKI STORY** will be presented by the Peacock Players on Friday, Feb. 16, at 7 p.m.; Saturday, Feb. 17, at 2 & 7 p.m., and Sunday, Feb. 18, at 2 p.m. at the theater at 14 Court St. in Nashua. See peacockplayers.org.

• **CIRQUE US**, described as a "band of inventive acrobats, high-flying aerialists, and quirky clowns" will perform at Stockbridge Theatre (5 Pinkerton St. in Derry; stockbridgetheatre.showare.com) on Thursday, Feb. 22, at 7 p.m.

### Auditions

• **THORNTON WILDER'S OUR TOWN** Nashua Theatre Guild will be holding auditions on Saturday, Feb. 3, from 12:30 to 3 p.m. at the Nashua Public Library Theater and on Tuesday, Feb. 6, from 6:30 to 8:30 p.m. at the Nashua Public Library large meeting room for a production in May. See nashuatheatreguild.org.

### Classical

Includes classical, folk, heritage, pops, American songbook and other musical events.

• **BRASS TO THE MAX** Symphony NH with the Spartan Drum Corps, on Saturday, Jan. 13, at 7:30 p.m. at the Keefe Center for the Arts (117 Elm St. in Nashua). Tickets cost \$10 to \$63.

• **DRUM TAO**, a show with costumes and staging centered on Japanese Taiko drums, will be at the Capitol Center for the Arts Chubb Theatre (44 S. Main St. in Concord; ccanh.com) on Thursday, Jan. 25, at 7 p.m. Tickets cost \$44 through \$76.

• **CANDLELIGHT: THE MUSIC OF HANS ZIMMER** from his movie work on Wednesday, Feb. 7, at 6 and 8:30 p.m. at the Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org). Tickets cost \$43 to \$60.

• **MAHLER'S "RESURRECTION" SYMPHONY** will be presented by the New Hampshire Philharmonic on Sunday, Feb. 18, at 2 p.m. at Silver Center (114 Main St. in Plymouth). Tickets cost \$25 and \$30. The piece will also be performed at the Seifert Performing Arts Center (55 Geremonty Dr. in Salem) on Saturday, Feb. 24, and Sunday, Feb. 25, at 2 p.m. (with a streaming option for the Sunday show). Tickets cost \$35 for adults, \$30 for seniors and \$10 for students. See nhphil.org.

• **PENELOPE** a song cycle inspired by Homer's *Odyssey* by Sarah Kirkland Snider featuring vocalist Corinne Byrne will be performed by Symphony NH on Saturday, March 2, at 7:30 p.m. at the Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org) where tickets cost \$29 to \$39. The production will also be presented at the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com) on Sunday, March 3, at 3 p.m. where tickets cost \$20.74 to \$47.75, and Monday, May 4, at 7:30 p.m. at the Stockbridge Theatre (44 N. Main St. in Derry) where tickets cost \$30 to \$35. See symphonynh.org.

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# New hybrid Toyota fulfills all of buyer's wishlist

**CAR TALK**



By Ray Magliozzi

*Dear Car Talk: My next car purchase will probably be my last. I'm 72. And like my trade-in, I'm in great shape. But ya never know, right? I want a seven-passenger hybrid that does not require a home plug-in station and is in the \$60,000*

*range. I currently own a 2019 seven-passenger Buick Enclave with 55,000 miles that I plan to trade in. I love my Enclave — it's my third — but given the gas price fluctuations, I feel a hybrid is the way to go.*

*Your thoughts? Thanks for years of your advice and humor! — Carol*

I think Toyota must have been reading your mind, Carol. Or eavesdropping on your Alexa. Because they just came out with a vehicle that sounds like it's exactly what you're looking for.

It's called the Grand Highlander. It's a seven-passenger SUV (two captain's chairs in the second row, and a bench seat for three kids or misbehaving in-laws in the back)

that comes with a very good, optional hybrid drivetrain.

It actually offers two hybrid drivetrains: a regular, fuel-saving hybrid, and a hybrid that emphasizes extra power. You want the plain old Hybrid, not the so-called Hybrid Max.

You can get it with all-wheel drive, if you want. And despite the fact that this thing hauls seven-passengers and a bunch of their stuff, the Grand Highlander Hybrid gets around 35 miles per gallon.

And in my experience at the garage, Toyotas, in general, have been very reliable, and Toyota hybrids have been very long lasting.

You should be able to get a well-loaded one for \$60,000, Carol. In fact, for 60 grand, you should be able to buy the car and get loaded yourself.

I'd recommend the Grand Highlander Hybrid Limited trim, which comes with all the luxuries that I know you deserve; a power tailgate, a heated steering wheel, and fancy sound system so you can rock out with the grandkids. Or without them. Enjoy.

*Dear Car Talk: On a very cold day, I left my 1996 GMC truck in a parking garage. When I came back,*

*I found that I had lost all my accessories. No radio, no power windows, no heater blower, no interior lights, etc. Also, the brake warning light was on. The truck did start and the headlights and brakes worked, so I was able to drive home.*

*The next day, I went to start the truck and everything worked again. The situation has never reoccurred. What do you think happened? — Bill*

Well, this will involve a lot of guesswork, Bill. Just like all my other answers. I'm going to assume that the very cold weather was a factor. We all know about shrinkage, right?

My guess is that some electrical contacts shrank in the cold and ceased to make contact. That's what interrupted your power. Which contacts were they? Well, I think we can rule out a fuse or a relay, because there are simply too many things that stopped working. A fuse or relay could explain one or two of those things but not all of them.

We can also rule out something universal — something that would affect every electrical connection in the truck. Why? Because the truck started. So, for instance, it could not have been the negative terminal of your battery, because the starter motor needs more

power than all of those accessories combined. So, it's got to be something general, but not universal. And I've got two guesses. The first is your ignition switch. It's possible that some contacts in the switch were affected by the cold. That could cut off power to your accessories while allowing the truck to crank, and, on many cars, allowing the fuel pump to run.

The second possibility is that it was one of the major wiring harnesses that go between the passenger cabin and the engine compartment. They're mounted on the firewall. And if one of those got cold enough, or got cold enough combined with some age-related corrosion, some of the metal contacts could have failed to maintain contact.

If you've got nothing better to do this weekend, start the truck and turn the radio up so you can hear it from under the hood. Then shake and manipulate all the wiring harnesses on the firewall. You may find that jiggling one of them results in the radio cutting in and out. If so, you've found the problem. Then you can either replace that harness, or start a camp fire underneath it next time this happens.

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INSIDE/OUTSIDE

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## STEM fun

• The Children's Museum of New Hampshire (6 Washington St. in Dover; [childrens-museum.org](http://childrens-museum.org), 742-2002) will hold a "First Friday Play Late" on Friday, Jan. 5, from 4 to 7 p.m. Admission is the usual price — \$12.50 for everybody over 12 months old, \$10.50 for 65+ — and go online to reserve the spot. The Friday evening play period will run first Fridays through May 2024, the website said. The STEAM activities of Science Friday also continue into the new year, with scheduled activities at 10:30 a.m. and 2:30 p.m., during the morning (9 a.m. to noon) and afternoon (1 to 4 p.m.) play sessions.

• The SEE Science Center's (200 Bedford St. in Manchester; 669-0400, [see-sciencecenter.org](http://see-sciencecenter.org)) Free Storytime Science programming has moved to the Manchester City Library (405 Pine St. in Manchester; [manchester.lib.nh.us](http://manchester.lib.nh.us)). Kids ages 2 to 6 can join librarian Ms. Yvonne and the Center's Ms. Becky for a storytime with STEM/STEAM themes and hands-on activities, according to the Center's website. The next theme is Owl Moon on Wednesday, Jan. 10, at 10 a.m. Register with the library.

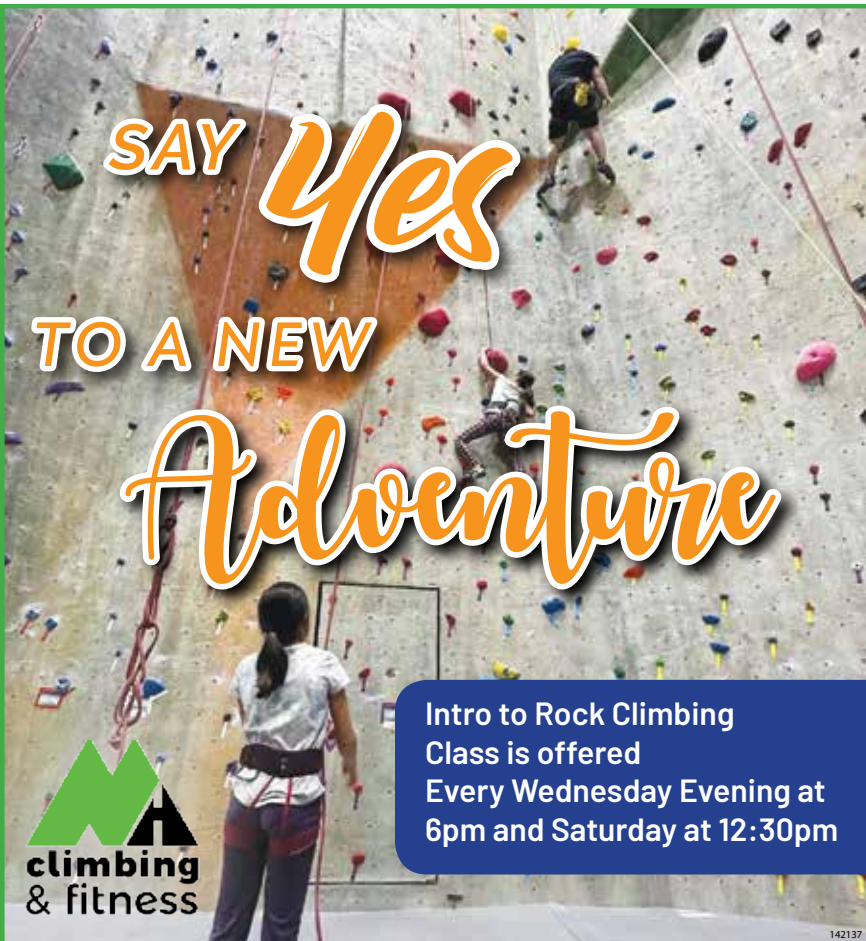
## Storytime

• Looking for an excuse to visit the

bookstore with your kids? Barnes & Noble Manchester (1741 S. Willow St. in Manchester; 668-5557) holds its weekly storytimes Saturdays (including Saturday, Jan. 6) at 11 a.m. led by Ms. Elizabeth in the children's department.

## Nature

• Beaver Brook Association (117 Ridge Road in Hollis; [beaverbrook.org](http://beaverbrook.org)) has nature programs starting this week. "Natural Wonders Friday," which will feature six classes 10 to 11 a.m. on Fridays, Jan. 5 through Feb. 9, is geared toward kids ages 1½ to 5 years old and their adults. The cost is \$72 for a kid-adult pair (additional kids can be registered for 25 percent discount). Classes for homeschoolers will also start later in the month: A class for 1st through 6th graders will run for seven sessions Tuesdays, Jan. 23 through March 12, from 9 a.m. to noon, and a class for 7th through 9th graders will run for seven sessions Wednesdays, Jan. 24 through March 13, from 9 a.m. to noon. The classes cost \$210 for the series. 🍌



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## INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,  
We have this very heavy block island. I am wondering what its value would be. We're downsizing and won't have space. Any help would be appreciated.  
Thank you.  
Amy

Dear Amy,  
Your butcher block appears to be in great condition for approximately 100 years old. The value of older butcher blocks is in their condition, style and size. Prices can vary from a couple hundred dollars to in the thousands.

The market for them is a bit tough. Weight is an issue, as is space. I think when you find a market for yours, the price range should be around \$350. I hope you find it a new home, Amy. Thanks for sharing with us.



Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at [footwdw@aol.com](mailto:footwdw@aol.com), or call her at 391-6550. 🍌



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# ON THE JOB

## NEVA COLE

### MUSEUM COMMUNICATIONS DIRECTOR

Neva Cole is the communications director for the Children’s Museum of New Hampshire in Dover.

**Q:** Explain your job and what it entails.

I get to promote all the awesome things that the Children’s Museum of New Hampshire offers, including its two floors of hands-on exhibits, field trip opportunities, classes, play-based learning and parent and educator resources.

**How long have you had this job?**

It will be nine years this June, 2024.

**What led you to this career field and your current job?**

I previously worked at the Currier

Museum of Art in Manchester as a communications specialist, but on top of that I work as a freelance graphic designer and illustrator, specializing in children’s books.

**What kind of education or training did you need?**

I went to Syracuse University for Illustration, then got an MFA from Lesley University. People joke a lot about how an art degree is pretty niche and you can’t do much with it, but in my experience it taught me to think outside the box and how important it is in any position to be able to prioritize quality work and creative problem-solving.

**What is your typical at-work uniform or attire?**

Well, working at a children’s museum definitely makes dressing for work fun. My favorite thing to wear is a dress decorated with dog drawings, rainbow leggings and T. rex earrings. And of course all staff dress up according to the season or holiday — the entire month of October is open season for costumes.



Neva Cole. Courtesy photo.

**What do you wish other people knew about your job?**

Nonprofit work is so challenging and rewarding. I love what I get to promote and how it impacts the community. And I love that I get to be a part of something that I experienced as a kid and carry traditions forward for my own daughter.

**What was the first job you ever had?**

My very first job was a respite provider for a family with a child on the autism spectrum. I was 13 and I loved it. We would play games, run around his backyard, go for walks and play.

**What’s the best piece of work-related advice you’ve ever received?**

My ideas matter, and it’s important to speak up and speak out for the things you believe in. — Angie Sykeny 🍌

**Five favorites**

**Favorite book:** *East of Eden* by John Steinbeck

**Favorite movie:** *The Princess Bride*

**Favorite music:** Taylor Swift

**Favorite food:** Guacamole

**Favorite thing about NH:** The fall

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# FOOD

## Live free and dine

### Gourmet takeout market and culinary school opens in Nashua

By Mya Blanchard  
mblanchard@hippopress.com

#### News from the local food scene

By Mya Blanchard  
mblanchard@hippopress.com

• **Paint night at Spyglass Brewing:** Paint a 16x20-inch canvas while enjoying a free drink included in the ticket price with All Ways Art at Spyglass Brewing (36 Innovative Way, Nashua) on Thursday, Jan. 11, at 6 p.m. Tickets are \$45 and can be purchased at allwaysart.com.

• **Winemaker's dinner:** Enjoy a winemaker's dinner on Friday, Jan. 19, at 6:30 p.m. at Zorvino Vineyards (226 Main St., Sandown). A seasonal charcuterie and artisanal bread display with Vintner's Select Semillon and Z Labs Chocolate Tangerine wine will be served at the welcome reception. The first course will be roasted winter squash grilled leek and Gruyere savory bread pudding with Zorvino Vineyards Gewurztraminer, followed by fig and pomegranate glazed "kurobuta" pork with Zorvino Vineyards Estate Grown Marquette for the entree. Dessert will be chocolate ganache and caramelized banana tart with Z Labs s'mores. Tickets are \$85 and are available at eventbrite.com.

• **Cookie decorating:** Kate Soleau from Posy Cottage Cookies will be at Station 101 (193 Union Square, Milford) on Tuesday, Jan. 23, from 6:30 to 8:30 p.m. for a winter-themed cookie decorating class. All necessary supplies will be provided for you to take home a box of six or seven cookies. Station 101 also offers beer, beverages and snacks for additional charge. Tickets are \$70 and can be purchased via eventbrite.

• **Willy Wonka wine dinner:** LaBelle Winery's (14 Route 111, Derry) Vineyard Ballroom will be decorated with Willy Wonka-themed decor 23 ▶

On Wednesday, Dec. 20, Hollis resident Karen Calabro opened the doors to Live Free and Dine, a gourmet takeout market in Nashua offering meals made with locally sourced ingredients and cooking classes for all ages.

Calabro knows first-hand how transformative healthy eating can be, having started her own journey to a healthier lifestyle 15 years ago by making healthier food choices and creating meals from scratch, resulting in a 152-pound weight loss. As a professional chef, she aims to bring healthy options to those in her community.

"During Covid I was watching how restaurant after restaurant was going under, how quality was going down ... [due to] the product shortages and the fact that there's less and less variety now to some extent ...." she said. "I make things from scratch and I live very close to the earth and I wanted to make [that] kind of food for other people as well. ... I just felt like somebody who has a background in culinary as long as me who has so many friends who are just fabulous, fabulous chefs and all these really great farms around me, I thought, 'Gosh, this is really a no-brainer for me.'"

Working with local farms and stores, Calabro offers ever-changing seasonal breakfast, lunch, dinner and dessert menus with vegetarian, vegan, dairy-free and gluten-free options that can be ordered a la

#### Live Free and Dine

**Where:** 650 Amherst St., Suite 6, Nashua  
**Hours:** Wednesday through Friday, noon to 7 p.m.; Saturday and Sunday, 10 a.m. to 5 p.m.



Chocolate Babka. Photo by Daleth Valicenti for Live Free & Dine



Melanie and Karen in the store. Photo by Daleth Valicenti for Live Free & Dine.

carte in store or online for pickup. Items include Italian sausage, Korean candy pork belly, blueberry poppyseed pancakes, valhalla rose turkey, ginger molasses cookies, tiramisu, fruits of the forest pie and more.

Calabro's professional journey in the food industry started when she was 13 years old, but her cooking experience dates back before that when she would help her mother cook in the kitchen for parties she would host.

"I [remember] as a child being the one in the kitchen doing the food and production with her by her side. ... We would host parties for upward of 80 to 100 people. This was just the two of us and this is as a young child I learned knife skills."

Knife skills are among the things Calabro will teach in her classes, beginning with rudimentary skills and tricks of the trade.

"I almost feel like people want to learn to cook a different dish and meal and everything, and that sounds romantic, but really it would be better for you to learn basic

skills and [for me to show] you how to do those things and then [you can take] those skills back to the kitchen," she said. "It's a professional culinary education, and you're going to be working in a commercial kitchen that has commercial equipment."

With safety in mind, classes for young children won't have them working with anything hot or sharp, but will instead teach them how to measure, mix and combine ingredients while introducing them to the idea of making their own food.

With decades of experience, even working her way up to sous chef at the Torrey Pines Sheraton Grand in San Diego, Calabro says the creating Live Free and Dine has been a learning curve.

"The problem has been nobody has ever done this before, so we're kind of trying to figure out how we can service people in the best way we can and what kind of food we can produce," she said. 🍷

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# IN THE KITCHEN

WITH CHELSEA ANNETT



Chelsea Annett. Courtesy photo.

A self-taught baker and a caretaker by nature, Chelsea Annett has a love for baking and cooking that sprouted when she was a young adult conversing with farmers and learning how to use seasonal ingredients. She was a special education teacher for 14 years before establishing Table, through which she provides baked goods and locally sourced, seasonally inspired food at farmers markets and now at her new location in Concord (55 N. Main St., Suite B), open Fridays and Saturdays from 9 a.m. to 3 p.m.

### What is your must-have kitchen item?

My must-have kitchen item is a bench scraper. It has so many functions: cutting butter into dough, slicing and lifting dough and scraping the counter to clean up.

### What would you have for your last meal?

I have way too many favorites to choose a last meal but probably freshly picked strawberries that are still warm from the sun or a perfectly ripened tomato. I feel like you can actually taste the sunshine.

### What is your favorite local eatery?

My favorite local eatery right now is probably Sour Joe's pizza. Greg, the owner, is another person with a passion working so hard to pursue his dream. And I love that he uses a sourdough crust. It's unlike any other pizza around here.

### Name a celebrity you would like to see eating in your restaurant?

I would love to see Erin French from The Lost Kitchen enjoying something I made. She has exquisite taste and is involved in her community of food growers and makers.

### What is your favorite thing on your menu?

I always get asked [about] my favorite thing that I make. Right now I offer a galette on Saturdays that is pretty outstanding. It's flaky dough that is folded around cheddar cheese and thinly sliced sweet potato and then we crack an egg over the top and bake it until it's just set and top with a sprinkle of sea salt. The original favorite which is still at the top of the list is the brown butter chocolate chip cookie that is made with sourdough. It's incredible.

### What is the biggest food trend in New Hampshire right now?

I don't really know what the biggest food trend in New Hampshire right now is. I tend to steer away from trends. I am interested in food that comes from someone's heart and is their passion. That's the best food. Not trying to be anything else.

### What is your favorite thing to cook at home?

My favorite thing to cook at home is sourdough bread. I love all the components of it and I'm fascinated by the process. 🍞

### Rosemary Shortbread

From the kitchen of Chelsea Annett

- 2 cups flour
- 2/3 cup sugar
- 1 Tablespoon fresh rosemary
- 1 teaspoon salt
- 1 cup cold butter
- Maldon sea salt

Heat oven to 325°F. Pulse the sugar, salt and rosemary in the food processor. Add flour and pulse several times. Cut butter into small pieces and add to the flour mix. Pulse until the mixture looks like sand. Press dough into an 8" parchment-lined pan. Prick dough with a fork and sprinkle with Maldon salt. Bake until golden brown, 40 to 45 minutes.

## Weekly Dish

Continued from page 22

for their four-course Willy Wonka wine pairing dinner on Saturday, Jan. 27, from 6:30 to 9 p.m. The first course will be tomato, basil and smoked Gouda bisque paired with a fizzy lifting drink. For the second course, baby green beans, shaved Brussels sprouts, roasted squash, cranberries, farro, herbs and honey rosemary balsamic will be served with LaBelle Rose. The entree will

include LaBelle Red Wine braised short ribs with whipped potato, roasted herbed carrots and demi glace, paired with LaBelle Malbec. Dessert will be blueberry crumble cheesecake with red wine blueberry and streusel crumble paired with blueberry pie martini. Tickets are \$85 and can be purchased at [labellewinery.com](http://labellewinery.com). 🍷



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**FOOD**



**DRINKS WITH JOHN FLADD**

**Saved By a Salad**

I have to admit there have been a lot of cookies over the past month or so. And cake and homemade ice cream as well. And, of course, beer and wine and cocktails. And, now that I look back on it, a truly injudicious amount of melted cheese.

In fact, for the past week or so there has been a herd of angry wildebeests ram-paging through my digestive tract. If I don't eat something green soon, I'm not entirely sure I can control them. I'm long overdue for a salad.

Looking for an authoritative expert on salads, I consulted a tragically overlooked seminal treatise on the subject, Thomas J. Murrey's 1885 classic, *50 Salads (By the author of 50 Soups)*. Mr. Murrey

clearly took his salads seriously. "Of the many varieties of food daily consumed," he writes, "none are more important than a salad, rightly compounded. And there is nothing more exasperating than an inferior one. The salad is the Prince of the Menu, and although a dinner be perfect in every other detail except the salad, the affair will be voted a failure if that be poor."

He continues, "It is therefore necessary for those contemplating dinner-giving, to personally overlook the preparation of the salad if they wish favorable criticism." The Prince of the Menu, indeed. At this point I'm with him on Team Salad, although I have to imagine his cook or his wife was not impressed with his personally overlooking their salad-making to make sure there were no salad shenanigans going on.

His actual recipes, however, seem to be of extremely variable quality. There is a Cherry Salad, for instance, which sounds delicious — fresh cherries marinated in three types of alcohol. But others, like Pigeon Salad and Frog Salad, are clearly of a particular moment in history. And yet others really seem to have been phoned in. Eels Mayonnaise calls for two ingredients, eels and mayonnaise. His Mint Salad calls for adding fresh mint to a salad.

I seem to be on my own here. What I want is a proper tossed salad — not a macaroni

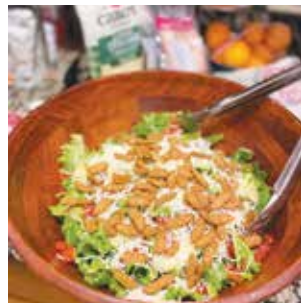


Photo by John Fladd.

salad, or a Jell-O salad, or a lobster salad — a simple tossed, green salad.

At the risk of sounding Murreyesque, I also have some strong feelings about salad:

(1) A tossed salad shouldn't have more than six ingredients, including the dressing. Any more than that, it gets too busy and the flavors get in each other's way.

(2) A good tossed salad should be exactly that: tossed. Individual bowls of lettuce with dressing poured over the top are clumsy at best, and at worst depressing and a sign of poor moral character. The salad should be made in a large bowl, dressed, then thoroughly tossed with a set of tongs.

(3) Lettuce: There are two tribes in Lettuce Nation: crisp lettuce and tender lettuce. I fall strongly on the side of tender lettuce, but if you are a Romaine enthusiast, could I ask that you chop it reasonably well, so your guests aren't left gnawing on Romaine stems?

Here is the salad I made tonight: My six ingredients are Bibb lettuce; canned diced tomatoes (obviously, fresh tomatoes would be better, but there won't be any good ones for another eight months); a diced avocado; shredded, mixed Italian cheese; sesame sticks, and a maple Dijon vinaigrette.

- Maple Dijon Vinaigrette**
- ¼ cup (80 grams) maple syrup
  - 3 Tablespoons (32 grams) finely minced shallot
  - 2 Tablespoons cider vinegar
  - 1 Tablespoon Canola oil
  - 1 Tablespoon whole-grain Dijon mustard
  - ¼ teaspoon salt
  - ¼ teaspoon freshly ground pepper
  - 1 garlic clove, finely minced

Put all ingredients in a bowl and whisk vigorously. If you have a miniature blender — a Magic Bullet, or something similar — that will work even better.

In addition to flavor, the mustard brings lecithin, an emulsifier that ties everything together. The maple syrup brings sweetness, and the vinegar brings acid, but the star of this dressing is the shallot. This is worth making once a week.

*John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire.*



# POP CULTURE

MUSIC, BOOKS, MOVIES AND MORE

## Save Ferris, "Xmas Blue" (self-released)



This one came in too late to be included in the pre-HannuChistmaK-wanzaa column. This teaser single from a 2024 LP from the Orange County, California, ska band comes with some interesting sidebars for us to go over, the first being the song's background itself. It's a girl-sung rootsy dance-hall track that does have a Christmas-y feel to it; it's not some sort of annoying '90s-ska phone-in at all, but anyway, the lonely-at-the-holidays-steeped lyrics revolve around the trials of a friend of singer Monique Powell who "went through a hard divorce, and even two years later was still so obsessed with his

ex-wife that it was borderline stalking." Sucks that anyone has to be without a love connection any time of the year, but another thing to know is that this is the band's first release under the newly launched music community platform We Are Giant, which, local musicians should note, helps give a social media edge to unknown bands who could use a boost, this by connecting more intimately with fans. Good for them, I say. **A** —Eric W. Saeger 🍷

## Patrick Wolf, A Circling Sky (self-released)



Unbeknownst to most, this 40-something British singer-songwriter is one of the most talented and idiosyncratic musicians of his generation, with a run of critically hailed albums, notably *Lycanthropy* in 2003 and *Lupercalia* in 2011, the latter of which saw him incorporating viola, Celtic harp, dulcimer, baritone ukulele, piano, harpsichord, analog synthesizers and re-sampled field recordings in his music and collaborating with the likes of Marianne Faithfull, Tilda Swinton, Patti Smith and others. Imagine what you'd get if Mark Oliver Everett from The Eels wanted to make tuneage for steampunk conventions and

you're pretty close, at least going by this set of B-sides and rarities, which includes the front-facing "Godrevy Point," a gently apocalyptic track full of from-the-mountaintop reverb propelling the odd little collection of instruments on board. Nick Cave is another touchstone here, if that's your bag. **A** —Eric W. Saeger 🍷

## PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Nice, way to hurry things along, 2024, the first general-issue CD release Friday of the year is Jan. 5! It is an election year, fam, and at this rate it'll be the last one before the whole system melts down, so it was sure nice knowing ya, but whatever, there are albums on trucks headed to stores, including a new one from British grime rapper **Ghetts**, *On Purpose With Purpose*. You hip American kids probably know him from his days with the grime collectives The NASTY Crew and The Movement, but nowadays — wait, what, you've never heard of NASTY Crew or The Movement or any grime collectives to begin with? I'm kidding, of course you haven't, bands and artists from the U.K. might as well be from the planet Neptune for all American listeners care, even though garage-grime has been a lot more fun and cool than American hip-hop for, what, 10 years now? Twenty? But that's OK, when did American hip-hoppers ever get anything wrong, aside from all the PR stunts they fell for, in other words, absolutely, don't pay attention to grime, just because it's better than U.S. corporate hip-hop in every single way. Wait, don't get mad, here, forget I said anything, let me go check out this album and report my findings, for your reading pleasure! So, the LP starts out with "Daily Duppy," comprising a dream-time beat and Ghetts' impeccably enunciated British blatherings; it has a little trap-drumming going on there so American audiences can understand that it's some sort of rap or hip-hop or whatnot, be sure to listen to it with a parent or guardian in case you have any questions.

• **LastWorld** is a band whose music is targeted at "fans of Journey, Bon Jovi, Night Ranger, Alias & The Storm," got that, guys?, and what that means is — wait, what *does* it mean, I've never heard of "Alias & The Storm," am I being trolled (OK, I looked, there's no such band, so they probably mean a band called Alias and another one called Storm, oh forget it)? Whatever, LastWorld, a two-piece consisting of Jim Shepard (all instruments) and David Cagle (all vocals) will release a new album titled *Beautiful Illusion* this Friday. The kickoff single, "Never Gonna Let You Go," is a big bouquet of hair-rawk hooks that blends Journey, Bon Jovi, Night Ranger, and — wait, we already talked about this. Right? No, seriously, if you liked White Lion, a band that wrote all their songs to "Billboard specifications," you'll like this, probably.

• **Hannah Kaminer** is an Americana group from Asheville, North Carolina. They want people to stop saying they're an Americana band and instead tell all their friends that they're a country music band, which I refuse to do because of my journalistic principles, and because I am a jerk most days. The band's third studio album, *Heavy On The Vine*, is on the way, and you can check out the title track on YouTube. The song is an Americana take on the typical Mazzy Star B-side, with lots of slid-e-y dobro, a synth that sounds like dobro, a fiddle, and a drummer on a drum set that has like three pieces to it. It's very pretty and dreamy for a totally Americana song.

• And finally we have someone from Florida recording under the stage name **Tegu**, with a new album titled *Forest Hills*, which was recorded in one 24-hour block of lo-fi improvisational mayhem. It features an ingredients list consisting of, and I quote, "field recordings, tape loops, vocal haze, FX, and thrifted Yamaha keys." Given that, you already know pretty much what it sounds like: breezy soundtrack-ish stuff, with hazy synths, bluebirds chirping, etc. It's OK. —Eric W. Saeger 🍷

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**POP CULTURE BOOKS**

*Everywhere an Oink Oink*, by David Mamet (Simon & Schuster, 225 pages)

The philosopher Arthur Schopenhauer famously described talent as hitting a mark no one else can reach, while genius hits a mark no one can see. Then there's David Mamet, a man of both talent and genius, whose writing no one can follow. Not that he can't write plays and scripts. But his new memoir is a rollicking hot mess.

Mamet is a Hollywood luminary whose screenwriting credits include *The Verdict*, *The Untouchables* and *Wag the Dog*, among other films. He has worked in entertainment for half a century, first as a playwright in New York before he was lured to California to work in movies, a move that he quips was a demotion.

Today, Mamet is both a Hollywood insider and outsider, although he is likely a little more outsidersy than usual right now, given the title of the book — *Everywhere an Oink Oink* — and Mamet's description of himself as "embittered."

This is a man with tea to spill, and it's delightfully acidic, at least the parts that we can comprehend.

Writing in staccato, Mamet seems to get stuff off his chest, the quicker the better. He has a dim view of many people in Hollywood — producers in particular — and the direction the industry has been headed in. (He really doesn't like DEI, or diversity, equity and inclusion, programs, either.) He darts from topic to topic, eschews the socially accepted norms of capitalization, and drops names as if they were hot potatoes, though not ostentatiously. It was just an occupational hazard for him to rub elbows every day with A-list actors and D-grade producers.

His point, best as I can tell, is that the entertainment industry in the 20th century was fun and rewarding for those directors and writers who could "make it happen." (Making it happen amounted to "getting the asses into the seats, keeping them there for

two hours, and sending them out to tell their friends.") Not so in the 21st. For that, he blames "Diversity Commissars" and "corporate degeneracy" for boring the audience out of theaters with their insistence on lecturing them.

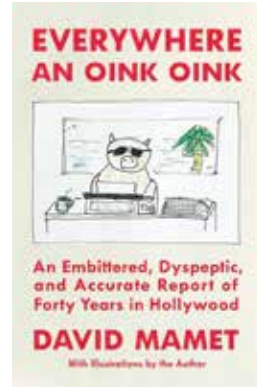
"The hegemony, as they grow fat, become less sassy, and the confusion about *objective* (making money by supplying a need) caused by affluence attracts exploiters as the sun calls forth maggots from a dead dog."

This is apparently the problem that most of Hollywood has had with Mamet — they acknowledge his genius, but then the thing in front of them, despite its occasional captivating and startlingly original phrasing, is so strange that ultimately they pass. He admits, "no one out there, in forty years, liked my scripts" — except for the actors, five directors and the audience. He was frequently told, "I so respect your work, I love everything you've ever written, except *this*."

But somehow he managed to make a 40-year career there, enough to fill a book with anecdotes, like the time he sat next to Jane Fonda at a dinner and didn't recognize her, the time he hugged Anne Heche ("and if she was Gay, she at least during that hug was bisexual"), and the time Dino De Laurentiis and Ridley Scott visited him in Martha's Vineyard to talk him into writing the script for *Hannibal*. (He did, and they hated it, of course.)

There are also stories about people he doesn't identify, such as the "Very Famous Singer" who required that everyone in the orchestra sign a statement vowing they would not look at her. (That is true, apparently, of many directors and stars; rank and file workers are warned to never catch their eye.)

The book is entertaining and revelatory in parts, a self-indulgent screed in others. It is illustrated with cartoons by the author.



And alas, there is little here to encourage aspiring screenwriters, of which he says, "The self-deluded feel they 'have a script in them,' not realizing that it's in them, as they have neglected to write it down. Should they actually do so, they will hate it, as it will have nothing to do with how it felt when it was 'in them.'"

"They may then attempt to wrestle the thing closer to

The Feeling they had, but they'll never get it closer, as the feeling, which felt like an idea, was only a feeling — their attempts are like a chef saying he wanted to make the cous-cous taste like the First Day of School."

If aspiring screenwriters do want some concrete advice, however, it's to concentrate all your efforts on plot, not dialogue. He considers dialogue extremely unimportant and says that a good outline is the bulk of the work.

Perhaps the best aside in the memoir is in a chapter titled "Lime Rock," in which he wanders into a fascinating description of the power of stories.

"From the time we cry, we make sounds to influence those around us. With the exceptions of joy, hurt, or surprise, this is, in fact, the sole reason anyone makes these sounds.

"And we all love to tell stories. They are, after all one means — their other excellences aside — for immobilizing a group (audience or dinner party). That is, for exercising power."

The stories told here, however, are so poorly organized that their power dissipates, leaving the power with the reader who may choose to put the book down — or, in the parlance of theater, leave their seat.

"The study of history can be reduced to the simple phrase: 'What the hell happened?'" Mamet eventually concludes. The same can be said of this book. C — Jennifer Graham

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**Books**

**Author events**

- **MAREK BENNETT**, author of graphic novels and webcomics like *The Civil War Diary of Freeman Colby* and *The Most Costly Journey*, presents "Drawing Community: Creating Comics from Shared Stories," on Sunday, Jan. 14, at 2 p.m. at Tucker Free Library (31 Western Ave., Henniker, 428-3471) and again Saturday, Jan. 20, at 9:45 a.m. at Peterborough Town Library (2 Concord St., Peterborough, 924-8040). See nhhumanities.org.
- **LLOYD I. SEDERER, M.D.**, author of *Caught in the Crosshairs of American Healthcare*, will be at

- Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, Jan. 24, at 6:30 p.m. for a talk and book signing.
- **LEILA PHILIP**, author of *Beaverland: How One Weird Rodent Made America*, will be at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, Feb. 21, at 6:30 p.m. for a talk and book signing.
- **MAGGIE THRASH**, author of *Rainbow Black*, and **MARGOT DOUAHAY**, author of *Blessed Water*, will be at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, March 28, at 6:30 p.m. to talk about

their novels.

**History, stories & lectures**

- **HENRY DEARBORN - FROM CAPTAIN TO CABINET SECRETARY** presented by George Morrison on Tuesday, Jan. 9, at 6:30 p.m. at Dunbarton Public Library (Upper Town Hall, 1004 School St., Dunbarton. For details call 774-3546 or visit nhhumanities.org.
- **NEW HAMPSHIRE ON SKIS** presented by E. John Allen on Thursday, Jan. 11, at 7 p.m. at New Boston Community Church (2 Meetinghouse Hill Road, New Boston), hosted by the New Boston Historical Society. For details call 486-3867 or visit

nhhumanities.org.

- **NEW HAMPSHIRE ON SKIS** presented by E. John Allen on Thursday, Jan. 18, at 6 p.m. at Elkins Public Library (Canterbury Town Hall, 9 Center Road, Canterbury). For details call 783-4386 or visit nhhumanities.org.
- **HARNESSING HISTORY: ON THE TRAIL OF NH'S STATE DOG, THE CHINOOK** presented by Bob Cottrell on Friday, Jan. 19, at 3 p.m. at Concord Public Library (45 Green St., Concord, 225-8670). For details call the library or visit nhhumanities.org.



**Migration (PG)**

**A scaredy duck overcomes his fears of the unknown to take his family on an adventure in *Migration*, a totally acceptable, completely fine 97 minutes of kid-friendly entertainment.**

Mack (voice of Kumail Nanjiani) tells his ducklings Dax (voice of Casper Jennings) and Gwen (voice of Tresi Gazal) cautionary bedtime tales about little ducks who venture out on their own only to be killed horribly by assorted predators. Mom Pam (voice of Elizabeth Banks) doesn't appreciate these nightmare-inducers and she wishes Mack could just cool it with the constant anxiety. When a flock of migrating ducks visits the family pond, Pam is enchanted by tales of the glowing waters of Jamaica and Dax is enchanted by the girl duck in the flock who's about his age. The family tells Mack it wants to migrate but Mack is dead set against it — until the agreement of an even more homebodied Uncle Dan (voice of Danny DeVito) has Mack rethinking his determination to never leave the pond.

Thus the next morning the whole family, including Uncle Dan, sets out on their trip to Jamaica — though, this being their first migration, they get a little lost and wind up flying into first a storm and then New York City.

In New York the family befriends a pigeon named Chump (voice of Awkwafina) and a tropical bird who is himself from Jamaica named Delroy (voice of Keegan-Michael Key). There is also a side trip to a somewhat too perfect duck paradise and the occasional menacing by a chef who is really dedicated to fresh duck a l'orange.

There are some slow moments but there are also pratfalls, bird goofiness and at least one poo joke. This wasn't a laugh riot for my kids like the recent *Leo* but nor was the audience loudly fidgeting as during parts of *Wish*. The animation, without being particularly revolutionary, is very good and the flight of the birds and the brilliance of their feathers is very eye-catching. The message, such as it is, hits some very general ideas about trying new things and not getting stuck in fear but we don't get traumatic backstories or disturbing psychology. It's all very, well, fine. **B-**

*Rated PG for action/peril and mild rude humor, according to the MPA on filmratings.com. Directed by Benjamin Renner and Guylo Homsy with a screenplay by Mike White (yes, that one), Migration is an hour and 37 minutes long and distributed in theaters by Universal Pictures.*

**Maestro (R)**

**Bradley Cooper presents his Leonard Bernstein for your consideration in *Maestro*, a biopic**



*Migration*

**focused on Bernstein's relationship with his wife Felicia.**

The movie bookends itself with an elderly Bernstein (Cooper) giving a television interview — with the movie starting with him playing the piano and talking about seeing the ghost of Felicia (Carey Mulligan) and ending with him saying “any questions?” and I was exhausted before we even jumped to the black and white 1940s flashback.

There we see Lenny, as he's mostly called, meet Felicia at a party that seems to be filled with theater and literary luminaries as well as friends and family, such as Lenny's sister Shirley (Sarah Silverman). The movie gives Lenny and Felicia's relationship the feel of a whirlwind romance (even though Wikipedia and other sources suggest a more “it's complicated” state of things for some four or five years before getting married); Felicia ultimately seems to propose marriage with a charming “let's give it a whirl.” The gist seems to be that they are genuinely deeply in love and that Felicia is well aware that Lenny has had relationships with men and will likely want to continue having relationships with men into their marriage.

They live a very chic life, with a lovely mid-century modern apartment in the city and preppy country house in Connecticut and it's all very fashionable with cigarettes and erudite conversation about art. Over time, though, Felicia, who takes care of the couple's three children and tries to balance her own career with family and Lenny's fame, starts to feel pushed aside by and resentful of Lenny's affairs (and of his fame? The movie doesn't address Felicia's relationship with Lenny's career as much as it feels like it should) leading to relationship turmoil that never seems quite resolved, but then she gets cancer and Lenny stays by her side until the end.

I don't have a lot of firsthand experience with Leonard Bernstein but I do get the sense that Cooper is doing a very good Bernstein. There's a voice, mannerisms, facial expressions, the mid-Atlantic whatever — it all has the feel of something exquisitely

crafted. But all that production design of Cooper's Bernstein really gets in the way of a view of Lenny as a person with an interior life who has this deep connection to music and at least one serious romance that he feels compelled to give up because even in his relatively more accepting world of the arts, he just couldn't love who he wanted and still reach the heights in his career he wanted to reach. I found myself marveling at Cooper's whole Bernstein creation without feeling much of a connection to the actual person.

In some ways we are seeing Lenny as Felicia saw him, but we also aren't really getting much interiority of Felicia either. This movie feels oddly all on the surface — I feel like most of Lenny's personality is delivered via recreations of interviews and Felicia has a few scenes where she sort of monologues her personality, like “here are all my current emotions.” The result is that, while these two people and their relationship are relatively interesting, I didn't really feel like I was getting to know either of them.

*Maestro* feels like the kind of movie that thinks it's saying and doing more than it is. For as beautiful as it frequently looks and as high-quality as all of its parts are (performances, use of Bernstein music, camera work), *Maestro* never transcends a very ordinary surface kind of biopic-ness. **B-**

*Rated R for some language and drug use, according to the MPA on filmratings.com. Directed by Bradley Cooper with a screenplay by Bradley Cooper and Josh Singer, Maestro is two hours and nine minutes and is distributed by Netflix, where it is currently streaming.*

**Dream Scenario (R)**

**Nicolas Cage is the man of many people's dreams in *Dream Scenario*, a fun little horror movie about going viral.**

Paul Matthews (Cage) is at one point described as a “nobody man,” which feels accurate. A college animal-biology professor with a wife, Janet (Juliet Nicholson), and two daughters, Hannah (Jessica Clement) and Greta (Star Slade), Paul nevertheless

has an aura of disappointment and neediness about him. He meets up with someone he knew years ago to confront her about using his research in her upcoming paper and the conversation quickly devolves into him basically begging to be credited. When his daughter dreams of him, he stands by passively as she is sucked into the sky; later he tries to convince her of his real-life (very minor) heroism years earlier.

It turns out a passive Paul has been getting around. An old girlfriend runs into Paul and Janet and tells Paul that she has also had dreams about him, where he is just sort of walking through a scene. Later he overhears two students talking about his appearance in their dreams. An acquaintance tells him about a conversation he had where two women realize they'd been seeing Paul walk through their dreams. When the ex-girlfriend publishes a piece about her Paul dreams, he receives messages from countless other people who say he has also appeared in their dreams. At an ordinary lecture, he suddenly faces a packed auditorium with college students eager to ask him questions, tell him their dreams and later take selfies with him. He does an interview with a TV news show; he is told by a marketing firm that there may be an opportunity for him to do a sponsorship with Sprite. Yes, a man also shows up at his house and tries to kill him, but overall Paul seems to be enjoying his weird fame as a sort of quirky cameo in people's dreams.

Then something happens. Does it have to do with his groupie-like encounter with a young woman from the marketing firm? Or is it just the inevitable arc of this kind of random fame? Whatever happens, the Paul in people's dreams goes from benign to violent and Paul the real person finds himself receiving the vitriol earned by his dream doppelganger.

So maybe Sprite is out but how would he feel about going on Tucker Carlson to talk about cancel culture?

The movie touches on issues of social media and the commodification of everything, even infamy, but I feel like it's the performances, specifically Cage's, that really makes it work. Cage is great as the always slightly sad, figuratively sweaty Paul. You almost feel sympathy for him but Paul's response to everything, from being briefly “cool” to suddenly being shunned, is just the right mix of entitlement, desperation and helplessness. It's a performance that manages to be unflattering and somewhat mean to Paul but also give us glimpses of relatable humanity. The movie is also packed with very good smaller parts: Tim Meadows as a college dean, Dylan Baker as the friend whose dinner parties Paul deeply wants to attend but is never invited to, Michael Cera as the wonder-





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fully insincere marketing guy. **B**  
Rated R for language, violence and some sexual content, according to the MPA on [filmratings.com](http://filmratings.com). Written and directed by Kristoffer Borgli, *Dream Scenario* is an hour and 42 minutes long and is distributed by A24 and available for rent or purchase.

**American Symphony (PG-13)**  
Jon Batiste holds an armful of Grammys and later visits his wife in the cancer ward in the heartbreaking and lovely documentary *American Symphony*.

Suleika Jaouad has a book on the New York Times bestseller list at the same time her health is failing, Jon Batiste explains. She had leukemia about a decade ago, the subject of her memoir *Between Two Kingdoms*, and in 2021 she learns she's had a recurrence. Batiste wins Grammys, works on a symphony he will play at Carnegie Hall and spends his days in hospitals as his wife attempts to regain her health after chemotherapy and a bone marrow transplant. The whiplash of these different worlds is acute but Batiste hangs on, sometimes curling up in bed and talking through the suck of his situation to his therapist but then getting up and going to work. He also balances what must be the weirdness of the photoshoots and the fashion and the talking to Anna Wintour of it all with the work of pulling together a symphony that draws from a wide swath of American musical traditions. We see snippets of the finished

work here, enough to make the performance seem deeply cool and I spent a good amount of time looking for that PBS *American Masters*-like presentation of it (couldn't find it, yet).

For those who just enjoy watching someone make something, this documentary is thoroughly engrossing. Batiste clearly has ideas about what he wants but also gives his symphony space to develop as the many musicians dip into it. It's fascinating to watch the process. Equally engrossing is Jon and Suleika's relationship. They both have their work but Suleika's is sort of pushed out of reach by the effects of her medications and she has to find other outlets (she turns to painting, and just the idea that she has to find some way to create while medicine sort of happens to her is interesting to contemplate). In the middle of these new troubles this longtime couple decides to get married, and the movie gives you a window into what that means for them, with all the difficulties and optimism.

*American Symphony* manages to be honest but hopeful, occasionally sad but not maudlin. And it's a great little window into an artist I think I only really knew on a surface level. **A**

Rated PG-13 for some strong language, according to the MPA on [filmlistings.com](http://filmlistings.com). Directed by Matthew Heineman, *American Symphony* is an hour and 44 minutes long and distributed by Netflix, where it is streaming.

**Film**

- Wonka* (PG, 2023) will screen at Red River Theatres in Concord ([redrivertheatres.org](http://redrivertheatres.org)) on Thursday, Jan. 4, at 4:15 & 7 p.m.; Friday, Jan. 5, through Sunday, Jan. 7, at 1:30, 4:15 & 7 p.m.; Monday, Jan. 8, through Thursday, Jan. 11, at 4:15 & 7 p.m.
- The Boys in the Boat* (R, 2023) will screen at Red River Theatres in Concord ([redrivertheatres.org](http://redrivertheatres.org)) on Thursday, Jan. 4, at 4:30 & 7:15 p.m.; Friday, Jan. 5, through Sunday, Jan. 7, at 1:30, 4:15 & 7 p.m.; Monday, Jan. 8, through Thursday, Jan. 11, at 4:15 & 7 p.m.
- The Royal Hotel* (R, 2023) will screen at the Music Hall in Portsmouth ([themusichall.org](http://themusichall.org)) on Wednesday, Jan. 10, and Thursday, Jan. 11, at 7 p.m.
- Nabucco*, The Met: Live in HD broadcast, will screen at Bank of NH Stage in Concord ([ccanh.com](http://ccanh.com)) on Saturday, Jan. 6, at 12:55 p.m.
- Eileen* (R, 2023) will screen at the Music Hall in Portsmouth ([themusichall.org](http://themusichall.org)) on Tuesday, Jan. 9, at 7 p.m. and Saturday, Jan. 13, at 1 p.m.
- The Royal Hotel* (R, 2023) will screen at the Music Hall in Portsmouth ([themusichall.org](http://themusichall.org)) on Wednesday, Jan. 10, and Thursday, Jan. 11, at 7 p.m.

Jan. 5, through Sunday, Jan. 7, 1:45, 4:30 & 7:15 p.m.; Monday, Jan. 8, through Thursday, Jan. 11, at 4:30 to 7:15 p.m.

*All Creatures Great and Small*, NHPBS Season 4 premiere, at The Music Hall Lounge in Portsmouth ([themusichall.org](http://themusichall.org)) on Thursday, Jan. 4, at 5 p.m.

*Wonka* (PG, 2023) will screen at Park Theatre in Jaffrey ([theparktheatre.org](http://theparktheatre.org)) on Thursday, Jan. 4, at 6:30 p.m.

*Anatomy of a Fall* (R, 2023) will screen at the Park Theatre in Jaffrey ([theparktheatre.org](http://theparktheatre.org)) on Thursday, Jan. 4, at 6:45 p.m.

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By Michael Witthaus  
mwitthaus@hippopress.com

• **Spindizzy:** A biweekly EDM version of open mic night has Vermont DJ **Montel Tucker** as a featured guest. Working under his stage name, Mighty Thicc Ladd, Tucker is known for his dubstep and hard bass house sets and has appeared at the Equinox Festival and the Hyperglow series in his home state. First come, first served signups for Open Decks start at 8:45. Thursday, Jan. 4, 9 p.m., 603 Bar and Grill, 1087 Elm St., Manchester. See [facebook.com/TheHachiEffect](https://facebook.com/TheHachiEffect).

• **Throwback:** Rap into 2024 at the **New Year, Old School Hip-Hop Dance Party** as DJ Skooch and her guest DJ Mam hold forth for an evening of golden era selections from Grandmaster Flash to the Beastie Boys, Public Enemy and NWA. Expect “classic beats [and] iconic rap anthems, the dance floor will be alive with the energy of hip-hop’s roots and the timeless beats that shaped the genre.” Friday, Jan. 5, 8 p.m., 3S Artspace, 319 Vaughan St., Portsmouth, \$15 at [eventbrite.com](https://eventbrite.com).

• **Laughter:** Boston standup favorite **Will Noonan** appears at a Nashua movie house. Noonan was named the city’s Best Comedian by *The Improper Bostonian* in 2018 and released his latest special *50 Tik-Toks at Once* on YouTube earlier this year. Saturday, Jan. 6, 8:30 p.m., Chunky’s Cinema Pub, 151 Coliseum Ave., Nashua, \$20 at [chunky.com](https://chunky.com).

• **Originals:** NH Music Collective’s first First Sunday event of the year is a **Run Like Thieves** release show; the rootsy power trio’s *Live from Revelry Studios* EP dropped in late November. Songs like “Tell Her Goodbye” and “Mama Come Get Me” have a crunchy blues rock feel that fits nicely with fans of modern acts like Chris Stapleton along with classic rockers — think Cream and ZZ Top. Sunday, Jan. 7, 6 p.m., Bank of NH Stage, 16 S. Main St., Concord, \$15 at [ccanh.com](https://ccanh.com).

• **Rhythmic:** Formed out of a Brooklyn residency in the early 2010s, **SunDub** is a female-fronted reggae band that mixes a classic sound with bluesier elements. The septet “aims to honor the roots of Jamaican music while offering [a] unique ability to combine soul and funk sophistication into their art,” according to their website. Also appearing are Mighty Mystic and Green Lion Crew. Sunday, Jan. 7, 8 p.m., The Goat, 50 Old Granite St., Manchester, \$20 (21+) at [ticketmaster.com](https://ticketmaster.com).

## NITE

# Net sensation

### Mia x Ally take viral act on tour

By Michael Witthaus  
mwitthaus@hippopress.com

The curious lockdown revival of a 600-year-old folk tradition was the catalyst for an inventive pairing that has, among other things, produced a recasting of “Free Bird” for violin and bagpipes. In late 2020 a Scottish singer posted a pair of sea shanties — collective songs from the maritime trades — to TikTok. Another vocalist added a bass harmony layer, and soon more began stitching in parts.

It caught the attention of electric violinist Mia Asano, who dueted on a subsequent batch of videos. Bagpiper Ally Crowley-Duncan was also taken by “musicians adding their parts and creating this massive session-style experience with all this instrumentation.” She collaborated on a few with a mutual musician friend.

Out of this digital milieu the two became mutual fans and eventually collaborators. The world of rock music has never seen anything like Mia x Ally, but the duo’s unique approach to their instruments has won kudos from some of the genre’s best, including Metallica. It’s also amassed that most coveted of modern currencies, internet virality.

Before joining up, both were building big audiences on TikTok, Ally on her traditional bagpipes with a custom key-extending chanter (the note-producing tube at the bottom of the bag) that she helped design, and Mia with her seven-string Flying V electric violin. In a recent Zoom interview, the two discussed how they came to see their instruments in a different light.

Mia was classically trained from age 5. “I had a deep love for classical music, but a deeper love for alternative styles,” she said. “In middle school I discovered electric violins; after that I knew what I was going to do for the rest of my life.”

The violin, she added, “is a really gate-kept instrument, and the classical community is really intense. Both Ally and I have a lot of similarities in those ways with our upbringing and our experience with our instruments, so we both have a deep love for showcasing everything they are capable of.”

#### Mia x Ally

**When:** Saturday, Jan. 6, 8 p.m.

**Where:** Tupelo Music Hall, 10 A St., Derry

**Tickets:** \$40 and up at [tupelohall.com](https://tupelohall.com)



Mia x Ally. Courtesy photo.

Also the product of a musical household, Ally played multiple instruments growing up, taking up bagpipes at age 12 as a way to bond with her Scottish stepfather after he legally adopted her. “I’ve been able to see the saxophone, piano and flute transcend their more traditional and classical roots,” she said, “but there aren’t a lot of avenues where the bagpipes have been able to do that.”

In high school she transcribed Ozzy Osborne’s “Crazy Train” to bagpipes and played it with a rock band she’d formed.

“The reaction kind of flipped my brain around into wanting to see the bagpipes in that light more often,” she said. “I love that style of music, always have, and it was really cool to be able to offer it to people on an instrument that I love, but in a way that they weren’t expecting.”

After an extended TikTok friendship, the two performed together for the first time in Boston, on St. Patrick’s Day. Mia was attending Berklee, and Ally had a show sponsored by Barstool Sports. “She messaged me and said, ‘Would you like to meet up and record some collaborations together?’ and of course I said yes,” Mia recalled.

Their version of “Shipping Up to Boston” was a viral smash, and they soon hit the road for a run named after the Dropkick Murphys song, their first release as a duo.

“We like to say it sold out our first tour — that’s how a lot of people found out about us, and the first time we realized how many people love us,” Mia said. An accompanying video, shot across the city at Fenway Park, City Hall and other landmarks, was “essentially a love letter to Boston.”

The current tour, which stops in Derry on Jan. 6 and includes shows in Boston and Vermont, comes in the wake of their debut, *Mia x Ally: The Viral Hits*. The EP includes their distinctive reimagining of the Lynyrd Skynyrd hit that’s arguably the most requested song in rock history. Both released it solo before recording it together.

“We realized there was actually an appreciation for hearing ‘Free Bird’ in that way,” Ally said. “We knew that we wanted to make it something bigger.”

Playing live, the duo is about more than classic rock covers, even playing some original songs. “Our shows have every kind of music from pop, rock and Celtic,” Mia said. “We have jazzy moments; I play a classical piece at one point... we throw everything in there. It’s to showcase our diversity. Music is the most important thing to us; it’s not just about the showmanship, but that’s also important. We have a lot of musical integrity.”



# MUSIC THIS WEEK

<b>Alton Bay</b> Dockside Restaurant 6 East Side Drive, 855-2222	<b>Concord</b> Hermanos Mexicana Cocina 11 Hills Ave., 224-5669	<b>Epping</b> Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225	20 L St., 601-6928 <b>L Street Tavern 603</b> 17 L St., 967-4777	<b>Jaffrey</b> Park Theatre 19 Main St., 532-9300	<b>Backyard Brewery</b> 1211 S. Mammoth Road, 623-3545	<b>Salona Bar &amp; Grill</b> 128 Maple St., 624-4020	<b>Tortilla Flat</b> 595 Daniel Webster Hwy., 424-4479
<b>Foster's Tavern</b> 403 Main St., 875-1234	<b>Lithermans</b> 126 Hall St., Unit B	<b>Epsom</b> Hill Top Pizzeria 1724 Dover Road, 736-0027	<b>Shane's Texas Pit</b> 61 High St., 601-7091	<b>Kingston</b> Saddle Up Saloon 92 Route 125, 369-6962	<b>Bonfire</b> 950 Elm St., 663-7678	<b>Shaskeen Pub</b> 909 Elm St., 625-0246	<b>Milford</b> The Pasta Loft 241 Union Square, 672-2270
<b>Auburn</b> Auburn Pitts 167 Rockingham Road, 622-6564	<b>Tandy's Pub &amp; Grille</b> 1 Eagle Square, 856-7614	<b>Francestown</b> Toll Booth Tavern Crotched Mountain Resort 740 Second NH Turnpike, 588-1800	<b>Wally's Pub</b> 144 Ashworth Ave., 926-6954	<b>Laconia</b> Fratello's 799 Union Ave., 528-2022	<b>Currier Museum of Art</b> 150 Ash St., 669-6144	<b>South Side Tavern</b> 1279 S. Willow St., 935-9947	<b>The Pasta Loft</b> 241 Union Square, 672-2270
<b>Bedford</b> Copper Door 15 Leavy Dr., 488-2677	<b>Uno Pizzeria</b> 15 Fort Eddy Road, 226-8667	<b>Gilford</b> Patrick's 18 Weirs Road, 293-0841	<b>Whym Craft Pub &amp; Brewery</b> 853 Lafayette Road, 601-2801	<b>Tower Hill Tavern</b> 264 Lakeside Ave., 366-9100	<b>Derryfield Country Club</b> 625 Mammoth Road, 623-2880	<b>Stark Brewing Co.</b> 500 Commercial St., 625-4444	<b>Riley's Place</b> 29 Mont Vernon St., 380-3480
<b>Murphy's Carriage House</b> 393 Route 101, 488-5875	<b>The Lazy Lion</b> 4 North Road, 463-7374	<b>Henniker</b> Pats Peak Sled Pub 24 Flanders Road, 888-728-7732	<b>Lynch's 102 Tavern</b> 76 Derry Road, 943-7832	<b>Litchfield</b> Day of the Dead Mexican Taqueria Mel's Funway Park 454 Charles Bancroft Highway, 377-7664	<b>The Foundry</b> 50 Commercial St., 836-1925	<b>Strange Brew</b> 88 Market St., 666-4292	<b>Stoncutters Pub</b> 63 Union Square, 213-5979
<b>Bow</b> Chen Yang Li 520 S. Bow St., 228-8508	<b>Derry</b> Fody's Tavern 187 Rockingham Road, 404-6946	<b>Hudson</b> The Bar 2B Burnham Road	<b>Luk's Bar &amp; Grill</b> 142 Lowell Road, 889-9900	<b>Manchester</b> Angel City Music Hall 179 Elm St., 931-3654	<b>Fratello's</b> 155 Dow St., 624-2022	<b>To Share Brewing</b> 720 Union St., 836-6947	<b>Nashua</b> Casey Magee's Irish Pub 8 Temple St., 484-7400
<b>Brookline</b> The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000	<b>Dover</b> Cara Irish Pub & Restaurant 11 Fourth St., 343-4390	<b>Hampton</b> CR's The Restaurant 287 Exeter Road, 929-7972	<b>Lynn's 102 Tavern</b> 76 Derry Road, 943-7832	<b>Stumble Inn</b> 20 Rockingham Road, 432-3210	<b>The Goat</b> 50 Old Granite St.	<b>Wild Rover</b> 21 Kosciuszko St., 669-7722	<b>Fody's Tavern</b> 9 Clinton St., 577-9015
	<b>Fury's Publick House</b> 1 Washington St., 617-3633	<b>Goffstown</b> Village Trestle 25 Main St., 497-8230		<b>Coach Stop Restaurant &amp; Tavern</b> 176 Mammoth Road, 437-2022	<b>Great North Aleworks</b> 1050 Holt Ave., 858-5789	<b>Meredith</b> Giuseppe's 312 Daniel Webster Hwy., 279-3313	<b>Hidden Pig</b> 53 Main St., 402-9640
				<b>Stranger Brew</b> live music, 8 p.m.		<b>Twin Barns Brewing</b> 194 Daniel Webster Hwy., 279-0876	<b>Liquid Therapy</b> 14 Court St., 402-9391
						<b>KC's Rib Shack</b> 837 Second St., 627-8132	<b>San Francisco Kitchen</b> 133 Main St., 886-8833
						<b>Merrimack Homestead</b>	<b>New Boston</b>

## Thursday, Jan. 4

<b>Auburn</b> Auburn Pitts: open jam, 7 p.m.	<b>Goffstown</b> Village Trestle: Harpo and Frankie Boys, 6 p.m.
<b>Bedford</b> Copper Door: Lou Antonucci, 7 p.m.	<b>Hampton</b> CR's: Just the Two of Us, 6 p.m. L Street: karaoke, 9 p.m. Whym: music bingo, 6:30 p.m.
<b>Brookline</b> Alamo: open mic with Travis Rollo, 6 p.m.	<b>Hudson</b> Lynn's 102: karaoke w/George Bisson, 8 p.m.
<b>Concord</b> Hermanos: live music, 6:30 p.m. Lithermans: Rebecca Turmel, 5:30 p.m.	<b>Kingston</b> Saddle Up Saloon: karaoke w/DJ Jason, 7 p.m.
<b>Derry</b> Fody's: music bingo, 8 p.m.	<b>Laconia</b> Fratello's: Duke Snyder, 7 p.m.
<b>Epping</b> Telly's: Tim Theriault, 7 p.m.	<b>Londonderry</b> Stumble Inn: Chad Lamarsh, 7 p.m.
<b>Epsom</b> Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.	<b>Manchester</b> Currier: live music, 5 p.m. Fratello's: Jeff Mrozek, 5:30 p.m. Goat: Cox Karaoke, 8 p.m.

## Friday, Jan. 5

<b>Alton Bay</b> Dockside: music bingo, 7 p.m. Foster's Tavern: Chris Lester, 5 p.m.	<b>Meredith</b> Giuseppe's: Paul Hubert, 5:30 p.m.
<b>Auburn</b> Auburn Pitts: live music, 7 p.m.	<b>Merrimack</b> Homestead: Dave Clark, 5:30 p.m. Tortilla Flat: Sam Hammerman, 6 p.m.
<b>Bedford</b> Murphy's: Ken Budka, 6 p.m.	<b>Milford</b> Riley's Place: open mic, 7 p.m.
<b>Brookline</b> Alamo: live music, 6 p.m.	<b>Nashua</b> Casey Magee's: open mic, 7:30 p.m. Fody's: DJ Rich Karaoke, 9:30 p.m.
<b>Deerfield</b> Lazy Lion: live music, 6 p.m.	<b>Pittsfield</b> Over the Moon: open mic, 6 p.m.
	<b>Portsmouth</b> The Goat: Isaiah Bennett, 9 p.m.
	<b>Salem</b> Copper Door: Eddie Sands, 5 p.m.
	<b>Seabrook</b> Backyard Burgers: Jennifer Mitchell, 6 p.m.
	<b>Somersworth</b> Earth Eagle: open mic w/Dave

## Kingston

Saddle Up Saloon: line dancing, 7 p.m.	<b>Laconia</b> Fratello's: Richard Cummings, 7 p.m. Tower Hill Tavern: Eric Lindberg Band, 8 p.m.
<b>Litchfield</b> Day of the Dead: music bingo, 6:30 p.m.	<b>Londonderry</b> Coach Stop: Clint Lapointe, 6 p.m. Stumble Inn: J-Lo Duo, 8 p.m.

**Music, live and in person**

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to [adiatz@hippopress.com](mailto:adiatz@hippopress.com).



## MAKING A MONKEY OUT OF HIMSELF

Any comedian can make appearances on *Late Night* with Conan O'Brien and *Seinfeld*, but only **Tony V.** can lay claim to these achievements and played an ape on the beloved American Tourister commercials. He'll be at McCue's Comedy Club (580 Portsmouth Traffic Circle, Portsmouth, [mccuescomedyclub.com](http://mccuescomedyclub.com)) on Saturday, Jan. 6, at 8 p.m. Tickets cost \$20 plus fees.



**NITE MUSIC THIS WEEK**

<b>Molly's Tavern &amp; Restaurant</b> 35 Mont Vernon Road, 487-1362	<b>Portsmouth The Gas Light</b> 64 Market St., 430-9122	<b>Thirsty Moose Tap-house</b> 21 Congress St., 427-8645	<b>Seabrook Backyard Burgers &amp; Wings</b> 5 Provident Way, 760-2581
<b>Northfield Boonedoxz Pub</b> 95 Park St., 717-8267	<b>The Goat</b> 142 Congress St., 590-4628	<b>Rochester Porter's</b> 19 Hanson St., 330-1964	<b>Chop Shop Pub</b> 920 Lafayette Road, 760-7706
<b>Penacook American Legion Post 31</b> 11 Charles St., 753-9372	<b>Grill 28</b> Pease Golf Course, 200 Grafton Road, 766-6466	<b>Salem Copper Door</b> 41 S. Broadway, 458-2033	<b>Somersworth Earth Eagle North</b> 350 Route 108, 841-5421
<b>Pittsfield Over the Moon</b> 1253 Upper City Road, 216-2162	<b>Press Room</b> 77 Daniel St., 431-5186	<b>Luna Bistro</b> 254 N. Broadway, 458-2162	

<b>Manchester Backyard Brewery:</b> Andrea Paquin, 6 p.m.	7 p.m.	<b>Concord Downtown Farmers Market:</b> Ryan Williamson, 9 a.m.
<b>Derryfield:</b> Small Town Strand-ed, 8 p.m.	<b>Pembroke Pines Country Club:</b> Brian Walker, 6:30 p.m.	<b>Hermanos:</b> live music, 6:30 p.m.
<b>Foundry:</b> Tom Boisse, 6 p.m.	<b>Penacook American Legion Post 31:</b> Jennifer Mitchell, 7 p.m.	<b>Epping Telly's:</b> Rob & Jody, 8 p.m.
<b>Fratello's:</b> Paul Lussier, 6 p.m.	<b>Portsmouth Gas Light:</b> Colin Hart, 9:30 p.m.	<b>Francestown Crotched:</b> Rebecca Turmel, 6 p.m.
<b>Shaskeen:</b> Nothingsafe (Alice in Chains tribute), 9 p.m.	<b>The Goat:</b> Chris Toler, 9 p.m.	<b>Gilford Patrick's Pub:</b> Jim Tyrell, 6 p.m.
<b>South Side Tavern:</b> Cox Karaoke, 9 p.m.	<b>Grill 28:</b> Freddie Catalfo, 6 p.m.	<b>Goffstown Village Trestle:</b> live music, 7 p.m.
<b>Strange Brew:</b> live music, 9 p.m.	<b>Press Room:</b> Dub Apocalypse, 9 p.m.	<b>Hampton The Goat:</b> Chris Toler, 9 p.m.
<b>Meredith Giuseppe's:</b> Michael Bourgeois, 6 p.m.	<b>Thirsty Moose:</b> Jamsterdam, 9 p.m.	<b>L Street:</b> karaoke, 9 p.m.
<b>Twin Barns:</b> Garrett Smith, 5 p.m.	<b>Salem Luna Bistro:</b> Richard Wallace, 7 p.m.	<b>Wally's:</b> Aquanett, 9 p.m.
<b>Merrimack Homestead:</b> Sam Hammerman, 6 p.m.		

**Saturday, Jan. 6**

<b>Milford Pasta Loft:</b> The Slakas, 8:30 p.m.	<b>Alton Bay Docksides:</b> live music, 8 p.m.	<b>Hancock Hancock Depot Cabaret:</b> Circle, 7:30 p.m.
<b>Stonecutters Pub:</b> DJ Dave O karaoke, 9 p.m.	<b>Foster's Tavern:</b> Freddie Catalfo, 6 p.m.	<b>Henniker Pats Peak:</b> Karen Grenier, 6 p.m.
<b>Nashua Casey Magee's:</b> karaoke, 9:30 p.m.	<b>Bedford Murphy's:</b> Richard Wallace, 6 p.m.	<b>Hudson Luk's Bar:</b> live music, 7 p.m.
<b>Hidden Pig:</b> Keith Crocker, 6 p.m.	<b>Bow Chen Yang Li:</b> Ken Budka, 7 p.m.	<b>Kingston Saddle Up Saloon:</b> Down Cellah, 8 p.m.
<b>New Boston Molly's:</b> Lewis Goodwin, 6:30 p.m.	<b>Brookline Alamo:</b> live music, 6 p.m.	<b>Laconia Fratello's:</b> Richard Cumming,
<b>Northfield Boonedoxz Pub:</b> karaoke night,		



## A MAGICAL FAREWELL

Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord, 715-2315, hatboxnh.com) ends its run at its current location with **Discovering Magic**, Andrew Pinard's long-running show that blends old-fashioned stage magic with the history of magic in New England. This final show goes up on Wednesday, Jan. 10, at 7:30 p.m., and tickets range from \$19 to \$25, plus fees.



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PRESENTS  
**JANUARY**



**FRIDAY 5**  
**7:30PM**

**SATURDAY 6**  
**7:30PM**

**FRI 12** Comedy at the Rex with Corey Rodrigues and special guest Maya Manion **7:30PM**

**SAT 13** The Gibson Brothers: The Darkest Hour Tour **7:30PM**

**FRI 19** An Evening With TR3 featuring Tim Reynolds **7:30PM**

**SAT 20** Gordon Lightfoot Tribute: Tom DiMenna Sings Gordon Lightfoot **7:30PM**

**THUR 25** Candlelight: Vivaldi's Four Seasons & More **6 & 8:30PM**

**FRI 26** Ricky Nelson Remembered **7:30PM**

**FEBRUARY**

**FRI 2** Comedy at the Rex with Dave Russo **7:30PM**

**SAT 3** 603 Folk: An Evening of NH Based Singer Songwriters **7:30PM**

**WED 7** Candlelight: The Best of Hans Zimmer **6 & 8:30PM**

**FRI 9** Comedy at the Rex with Al Park and special guest **7:30PM**

**SAT 10** Mardi Gras in Manchester with Soggy Po' Boys **7:30PM**

**WED 14** Silent Film with Live Music: SPEEDY **7:00PM**

**THUR 15** 14th Annual New England Winter Blues Festival: A Gulf Coast Records Review **7:30PM**

**GET YOUR TICKETS AT REXTHEATRE.ORG**

**NITE MUSIC THIS WEEK**

5:30 p.m.

**Londonderry**

Coach Stop: Dave Clark, 6 p.m.  
Stumble Inn: Whatsername, 8 p.m.

**Manchester**

Backyard Brewery: Chris Lester, 6 p.m.  
Bonfire: Mariah Rose, 9 p.m.  
Derryfield: Jimmy's Down, 8 p.m.  
Foundry: Paul Driscoll, 6 p.m.  
Fratello's: Jordan Quinn, 6 p.m.  
The Goat: Musical Brunch w/ Brooks Hubbard, 10 a.m.  
Great North Aleworks: Lucas Gallo, 4 p.m.  
The Hill Bar and Grill: Peter Pappas, 5:30 p.m.  
Strange Brew: live music, 9 p.m.  
Wild Rover: Jonny Friday, 5 p.m.

**Meredith**

Giuseppe's: Bob Kroepel, 6 p.m.  
Twin Barns: Henry LaLiberte, 5 p.m.

**Merrimack**

Homestead: Eddie Sands, 6 p.m.

**Milford**

Pasta Loft: Str8 Down Band, 8:30 p.m.  
Riley's: Down By Ten, 8 p.m.

**Nashua**

Casey Magee's: live music, 8 p.m.  
Liquid Therapy: Klipper, 7 p.m.  
San Francisco Kitchen: Brien Sweet, 6 p.m.

**New Boston**

Molly's: Acoustic BS, 6:30 p.m.

**Newbury**

Mt. Sunapee: Clint Lapointe, 3 p.m.

**Pittsfield**

Over the Moon: Dean Cascaden, 7 p.m.

**Portsmouth**

Gas Light: Tim Theriault, 9:30 p.m.  
The Goat: Mike Forgette, 9 p.m.  
Press Room: EMO night, 9 p.m.

Thirsty Moose: The Pop Disaster, 9 p.m.

**Salem**

Luna Bistro: Chad LaMarsh, 7 p.m.

**Sunday, Jan. 7**

**Bedford**

Copper Door: Phil Jacques, 11 a.m.

**Brookline**

Alamo: live music, 4 p.m.

**Concord**

Bank of NH Stage: Run Like Thieves, 6 p.m.

**Goffstown**

Village Trestle: Bob Pratte, 3:30 p.m.

**Hampton**

L Street: karaoke, 9 p.m.

**Hudson**

The Bar: live music, 2 p.m.  
Lynn's 102: live music, 4 p.m.

**Kingston**

Saddle Up Saloon: Sam Hamerman, 1 p.m.

**Laconia**

Fratello's: Kyle Dumais, 5:30 p.m.

**Manchester**

Bonfire: free line dancing, 8 p.m.  
The Goat: Mike Forgette, 10 a.m.  
Strange Brew: live music, 7 p.m.

**Meredith**

Giuseppe's: open stage with Lou Porrazzo, 5:30 p.m.

**Milford**

Riley's Place: blues jam, 1 p.m.

**New Boston**

Molly's: live music, 1 p.m.

**Newbury**

Mt. Sunapee: Andrea Paquin, 3 p.m.

**Northfield**

Boonedox Pub: open mic, 4 p.m.

**Portsmouth**

The Goat: Rob Pagnano, 9 p.m.

**Salem**

Copper Door: Nate Comp, 11 a.m.

**Monday, Jan. 8**

**Dover**

Cara Irish Pub: open mic, 8 p.m.

**Gilford**

Patrick's Pub: open mic w/ John McArthur, 6 p.m.

**Hampton**

L Street: karaoke, 9 p.m.

**Hudson**

The Bar: karaoke with Phil, 8 p.m.

**Londonderry**

Stumble Inn: Lisa Guyer, 7 p.m.

**Manchester**

Fratello's: Phil Jacques, 5:30 p.m.  
The Goat: Musical Bingo Nation, 7 p.m.  
Salona: music bingo with Jennifer Mitchell, 6 p.m.

**Meredith**

Giuseppe's: Lou Porrazzo, 5:45 p.m.

**Merrimack**

Homestead: Chris Cavanaugh, 5:30 p.m.

**Nashua**

Fody's: karaoke night, 9:30 p.m.

**Portsmouth**

The Goat: Musical Bingo Nation, 7 p.m.; Russ Six, 9 p.m.

**Tuesday, Jan. 9**

**Concord**

Tandy's: open mic, 8 p.m.

**Dover**

Fury's: Tim Theriault, 8 p.m.

**Hampton**

L Street: karaoke, 9 p.m.  
Shane's: music bingo, 7 p.m.  
Wally's: music bingo, 7 p.m.



**DANCE WITH SOMEBODY**

Chart-topping South African vocalist Belinda Davids pays tribute to iconic singer Whitney Houston with her one-woman show **The Greatest Love of All**, which comes to the Chubb Theatre (44 S. Main St., Concord, 225-1111, ccanh.com) on Thursday, Jan. 4, at 7:30 p.m. Tickets range from \$53.75 to \$79.75, plus fees.



**NITE MUSIC THIS WEEK**

**Manchester**  
**Fratello's:** Lou Antonucci, 5:30 p.m.  
**KC's:** Paul & Nate open mic, 7 p.m.  
**Strange Brew:** live music, 8 p.m.

**Meredith**  
**Giuseppe's:** Michael Bourgeois, 5:45 p.m.

**Merrimack**  
**Homestead:** Henry LaLiberte, 5:30 p.m.

**Nashua**  
**San Francisco Kitchen:** Fun Tuesday, 11:30 a.m.

**Portsmouth**  
**The Goat:** Isaiah Bennett, 9 p.m.

**Rochester**  
**Porter's:** karaoke, 6:30 p.m.

**Seabrook**  
**Backyard Burgers:** music bingo with Jennifer Mitchell, 7 p.m.

**Wednesday, Jan. 10**  
**Concord**  
**Hermanos:** live music, 6:30 p.m.  
**Tandy's:** karaoke, 8 p.m.  
**Uno Pizzeria:** Chris Lester, 6 p.m.

**Derry**  
**Fody's:** karaoke, 7 p.m.

**Hampton**  
**L Street:** karaoke, 9 p.m.  
**Wally's:** Paul Wolstencroft, 9 p.m.

**Jaffrey**  
**Park Theatre:** open mic, 6:30 p.m.

**Kingston**  
**Saddle Up Saloon:** Musical

Bingo Nation, 7 p.m.  
**Manchester**  
**Angel City:** Not Fade Away Band, 6 p.m.  
**Fratello's:** Jordan Quinn, 5:30 p.m.  
**Stark Brewing:** Cox karaoke, 8 p.m.  
**Strange Brew:** open mic, 8 p.m.

**Meredith**  
**Giuseppe's:** Paul Warnick, 6 p.m.

**Merrimack**  
**Homestead:** Joanie Ciatelli, 5:30 p.m.

**Milford**  
**Riley's:** karaoke, 7 p.m.  
**Stonecutters Pub:** open mic, 8 p.m.

**Portsmouth**  
**The Goat:** Rob Pagnano, 9 p.m.



**SWEET FIDDLE**

The string band Scottish Fish got their name from a favorite candy they enjoyed at Boston Harbor Scottish Fiddle School. More than a decade later they've brought their contemporary take on Cape Breton music to stages across New England. They come to the Word Barn (66 Newfields Road, Exeter, 244-0202, thewordbarn.com) on Saturday, Jan. 6, at 7 p.m. Tickets range from \$16 to \$22, plus fees.

**COMEDY THIS WEEK AND BEYOND**

- **Dueling Pianos** Rex in Manchester (palacetheatre.org) Friday, Jan. 5, 7:30 p.m.
- **Steve Bjork** Chunky's Manchester (chunkys.com), Friday, Jan. 5, and Saturday, Jan. 6, 8:30 p.m.
- **Tony V. McCue's** in Portsmouth (mccuescomedyclub.com), Saturday, Jan. 6, 8 p.m.
- **Will Noonan** Chunky's Nashua (chunkys.com), Saturday, Jan. 6, 8:30 p.m.
- **Andrew Pinard: Discovering Magic** Hatbox Theatre in Concord (hatboxnh.com), Wednesday, Jan. 10, 7:30 p.m.
- **Cory Rodrigues/Maya Manion** Rex in Manchester (palacetheatre.org), Friday, Jan. 12, 7:30 p.m.
- **Joey Carroll** Chunky's Manchester (chunkys.com), Friday, Jan. 12, 8:30 p.m.
- **Caitlin Peluffo** Music Hall Lounge in Portsmouth (themusichall.org), Saturday, Jan. 13, 6 p.m. and 8:30 p.m.
- **Kendra Cunningham** McCue's in Portsmouth (mccuescomedyclub.com), Saturday, Jan. 13, 8 p.m.
- **Steve Bjork** Headliners in Manchester (headlinersnh.com), Saturday, Jan. 13, 8:30 p.m.
- **Chris Zito** Chunky's Nashua (chunkys.com), Saturday, Jan. 13, 8:30 p.m.
- **Dan Crohn** Chunky's Manchester (chunkys.com), Saturday, Jan. 13, 8:30 p.m.
- **Christopher Titus** Music Hall in Portsmouth (themusichall.org), Friday, Jan. 19, 8 p.m.
- **Dan Boulger** Chunky's Manchester (chunkys.com), Friday, Jan. 19, and Saturday, Jan. 20, 8:30 p.m.
- **Amy Tee/Mark Riley/Kyle** New Amato Center in Milford (amatocenter.org), Saturday, Jan. 20, 8 p.m.
- **Mitch Stinson** McCue's in Portsmouth (mccuescomedyclub.com), Saturday, Jan. 20, 8 p.m.
- **Cory G** Headliners in Manchester (headlinersnh.com), Saturday, Jan. 20, 8:30 p.m.
- **Kyle Crawford** Chunky's Nashua (chunkys.com), Saturday, Jan. 13, 8 p.m.

- **Steve Bjork** Headliners in Manchester (headlinersnh.com), Saturday, Jan. 13, 8:30 p.m.
- **Chris Zito** Chunky's Nashua (chunkys.com), Saturday, Jan. 13, 8:30 p.m.
- **Dan Crohn** Chunky's Manchester (chunkys.com), Saturday, Jan. 13, 8:30 p.m.
- **Christopher Titus** Music Hall in Portsmouth (themusichall.org), Friday, Jan. 19, 8 p.m.
- **Dan Boulger** Chunky's Manchester (chunkys.com), Friday, Jan. 19, and Saturday, Jan. 20, 8:30 p.m.
- **Amy Tee/Mark Riley/Kyle** New Amato Center in Milford (amatocenter.org), Saturday, Jan. 20, 8 p.m.
- **Mitch Stinson** McCue's in Portsmouth (mccuescomedyclub.com), Saturday, Jan. 20, 8 p.m.
- **Cory G** Headliners in Manchester (headlinersnh.com), Saturday, Jan. 20, 8:30 p.m.
- **Kyle Crawford** Chunky's Nashua (chunkys.com), Saturday, Jan. 20, 8:30 p.m.



Joey Carroll

- **Lucas Zelnick** Music Hall Lounge in Portsmouth (themusichall.org), Thursday, Jan. 25, 6 p.m. and 8:30 p.m.
- **Kyle Crawford/Rob Steen** Nan King, Thursday, Jan. 25, 8 p.m.
- **Lee DeWyze** Friday, Jan. 25, 8 p.m., Music Hall Lounge in Portsmouth (themusichall.org)
- **Kenny Rogerson/Jody Sloane/David Lamb** Tupelo in Derry (Tupelomusichall.com), Saturday, Jan. 26, 8 p.m.
- **Mark Riccadonna** Chunky's Manchester (chunkys.com), Friday, Jan. 26, and Saturday, Jan. 27, 8:30 p.m.

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**Trivia**

**Events**

- **Mean Girls 21+ trivia night** Thursday, Jan. 4, 7:30 p.m. at Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com).
- **The Beatles 21+ trivia night** Thursday, Jan. 11, 7:30 p.m. at Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com).
- **Disney Songs Family-Friendly trivia night** Sunday, Jan. 14, 6 p.m. at Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com).

**Weekly**

- **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.

- **Thursday** music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy. in Litchfield, 377-7664) at 6:30 p.m.
- **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.
- **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
- **Thursday** trivia at Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.
- **Thursday** Opinionation by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road in Concord; 226-8667) at 7 p.m.
- **Thursday** trivia at Hop Knot

- (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.
- **Thursday** trivia at Shooters Sports Pub (6 Columbus Ave., Exeter, 772-3856) at 7:15 p.m.
- **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.
- **First and third Thursday of every month** trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.
- **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.



Mean Girls

- **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- **Tuesday** trivia with Game Time Trivia at Pizza 911 (401 S. Willow St., Manchester) at 6:30 p.m.
- **Tuesday** trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) at 7 p.m.
- **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- **Tuesday** trivia at Lynn's 102 Tav-

- ern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
- **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- **Wednesday** Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.
- **Wednesday** trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.
- **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.
- **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-

- 4724, popoversonthesquare.com) from 6:30 to 8 p.m.
- **Wednesday** The Greatest Trivia **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
- **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.
- **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
- **Wednesday** trivia at City Hall Pub (8 Hanover St.; Manchester, 232-3751, snhhg.com) at 7 p.m.
- **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

**Concerts**

**Shows**

- **The Greatest Love of All** (Whitney Houston tribute) Thursday, Jan. 4, 7:30 p.m., Chubb Theatre in Concord (ccanh.com)
- **Recycled Percussion** Friday, Jan. 5, 7 p.m.; Saturday, Jan. 6, 3 & 7 p.m.; Sunday, Jan. 7, 3 & 7 p.m., Palace in Manchester (palacetheatre.org)
- **Sugar Ray and the Bluetones** Friday, Jan. 5, 7:30 p.m., Jimmy's

- in Portsmouth (jimmysoncongress.com)
- **Captain Fantastic** (Elton John tribute) Friday, Jan. 5, 8 p.m., Tupelo in Derry (tupelomusichall.com)
- **Rubikon** Friday, Jan. 5, 8 p.m., Bank of NH Stage in Concord (ccanh.com)
- **Dub Apocalypse** Friday, Jan. 5, 9 p.m., Press Room in Portsmouth (pressroomnh.com)
- **Scottish Fish** Saturday, Jan. 6, 7 p.m., Word Barn in Exeter (the-



Eglemania

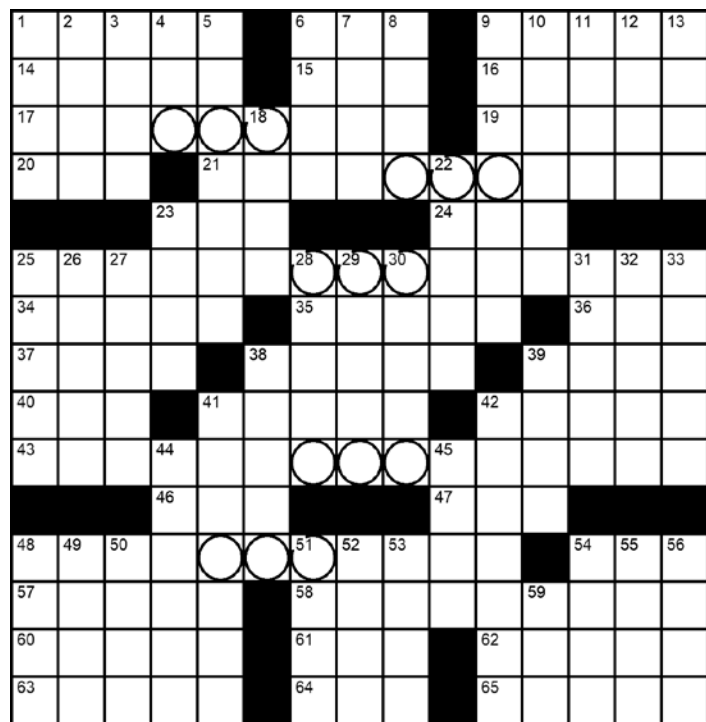
- wordbarn.com)
- **Cindy Bradley** Saturday, Jan. 6, 7:30 p.m., Jimmy's in Portsmouth (jimmysoncongress.com)

- **The Brother Brothers** Saturday, Jan. 6, 7:30 p.m., Music Hall in Portsmouth (themusichall.org)
- **Get the Led Out** (Zeppelin tribute) Saturday, Jan. 6, 8 p.m., Chubb Theatre in Concord (ccanh.com)
- **Mia X Ally** Saturday, Jan. 6, 8 p.m., Tupelo in Derry (tupelomusichall.com)
- **Pizzastock Battle of the Bands** Sunday, Jan. 7, 1 p.m., Tupelo in Derry (tupelomusichall.com)
- **Run Like Thieves** Sunday, Jan. 7, 6 p.m., Cantin Lounge in Concord (ccanh.com)
- **Bill Charlap Trio** Thursday, Jan. 11, 7:30 p.m., Jimmy's in Portsmouth (jimmysoncongress.com)
- **Socks in the Frying Pan** Thursday, Jan. 11, 7:30 p.m., Music Hall Lounge in Portsmouth (themusichall.org)
- **Maurice Brown Quartet** Friday, Jan. 12, 7 p.m. and 9:30 p.m., Jimmy's in Portsmouth (jimmysoncongress.com)
- **Another Tequila Sunrise** (Eagles tribute) Friday, Jan. 12, 7:30 p.m., Palace in Manchester (palacetheatre.org)
- **Dirty Deeds** (AC/DC tribute) Friday, Jan. 12, 7:30 p.m., Chubb Theatre in Concord (ccanh.com)
- **Satisfaction: The International Rolling Stones Show** Friday, Jan. 12, 7:30 p.m., Dana Center in Manchester (tickets.anselm.edu)
- **Dueling Pianos** Friday, Jan. 12, 8 p.m., Tupelo in Derry (tupelomusichall.com)
- **Marcus Rezak Guitar Head** Friday, Jan. 12, 9 p.m., Stone Church in Newmarket (stonechurchrocks.com)
- **The British Invasion: A Celebration in Music** Saturday, Jan. 13, 7 p.m., Majestic Theatre in Manchester (majestictheatre.net)
- **Reed Foehl/Dustin Murdock** Saturday, Jan. 13, 7 p.m., Word Barn in Exeter (thewordbarn.com)
- **Randy Armstrong** Saturday, Jan. 13, 7:30 p.m., Franklin Public Library
- **Rust Never Sleeps** (Neil Young tribute) Saturday, Jan. 13, 7:30 p.m., Palace in Manchester (palacetheatre.org)
- **The Gibson Brothers** Saturday, Jan. 13, 7:30 p.m., Rex in Manchester (palacetheatre.org)
- **Eglemania** (Eagles tribute) Saturday, Jan. 13, 8 p.m., Tupelo
- **Being Petty** (Tom Petty tribute) Saturday, Jan. 13, 8 p.m., Bank of NH Stage in Concord (ccanh.com)
- **The Rock & Roll Playhouse: The Music of Tom Petty for Kids** Sunday, Jan. 14, 12 p.m., Bank of NH Stage in Concord (ccanh.com)
- **Recycled Percussion** Sunday, Jan. 14, 7 p.m., Rochester Opera House (rochesteroperahouse.com)
- **Pasquale Grasso Trio** Sunday, Jan. 14, 7:30 p.m., Jimmy's in Portsmouth (jimmysoncongress.com)
- **Trousdale** Tuesday, Jan. 16, 8 p.m., 3S Artspace in Portsmouth (3sarts.org)
- **Ghost-Note** Tuesday, Jan. 17, 7:30 p.m., Jimmy's in Portsmouth (jimmysoncongress.com)
- **Tim Reynolds (TR3)** Wednesday, Jan. 18, 7:30 p.m., Jimmy's in Portsmouth (jimmysoncongress.com)
- **Guy Davis** Thursday, Jan. 18, 7:30 p.m., Flying Goose in New London (flyinggoose.com)
- **Jax Hollow** Thursday, Jan. 18, 7:30 p.m., Music Hall Lounge in Portsmouth (themusichall.org)
- **Steve Rondo/The Far Out** Thursday, Jan. 18, 8 p.m., Press Room in Portsmouth (pressroomnh.com)
- **Dancing Queens: The Ultimate ABBA & Disco Tribute** Friday, Jan. 19, through Sunday, Feb. 11, Palace in Manchester (palacetheatre.org)

- **Ali McGuirk** Friday, Jan. 19, 7 p.m., Word Barn in Exeter (thewordbarn.com)
- **TR3 featuring Tim Reynolds** Friday, Jan. 19, 7:30 p.m., Rex in Manchester (palacetheatre.org)
- **Midnight Wrens** Friday, Jan. 19, 8 p.m., Music Hall Lounge in Portsmouth (themusichall.org)
- **Boogie Wonder Band** Friday, Jan. 19, 8 p.m., Tupelo in Derry (tupelomusichall.com)
- **A Band of Killers** Friday, Jan. 19, 9 p.m., Press Room in Portsmouth (pressroomnh.com)
- **Bruce in the USA** (Bruce Springsteen tribute) Saturday, Jan. 20, 7 p.m., Nashua Center for the Arts (nashuacenterforthearts.com)
- **Gunning & Cormier** Saturday, Jan. 20, 7 p.m., Word Barn in Exeter (thewordbarn.com)
- **Cormac McCarthy** Saturday, Jan. 20, 7 p.m., Press Room in Portsmouth (pressroomnh.com)
- **Anthony Gomes** Saturday, Jan. 20, 7 p.m. and 9:30 p.m., Jimmy's in Portsmouth (jimmysoncongress.com)
- **Gunning & Cormier** Saturday, Jan. 20, 7 p.m., Word Barn in Exeter (thewordbarn.com)
- **Tom DiMenna Sings Gordon Lightfoot** Saturday, Jan. 20, 7:30 p.m., Palace in Manchester (palacetheatre.org)
- **Beatlejuice** (Beatles tribute) Saturday, Jan. 20, 8 p.m., Tupelo in Derry (tupelomusichall.com)
- **1964** (Beatles tribute) Sunday, Jan. 21, 7 p.m., Palace
- **Seth Rosenbloom Quartet** Saturday, Jan. 21, 7:30 p.m., Jimmy's in Portsmouth (jimmysoncongress.com)
- **Bobby Rush** Sunday, Jan. 21, 8 p.m., Bank of NH Stage in Concord (ccanh.com)
- **The Cold Stares** Wednesday, Jan. 24, and Thursday, Jan. 25, 7:30 p.m., Jimmy's in Portsmouth (jimmysoncongress.com)



# "A Whole 'Nother Level"—that's the spirit.



**Across**

- 1. Hair-covering garment
- 6. Tennis shot
- 9. Room-reading readings, so to speak
- 14. Vinegar-heavy marinade
- 15. Umbrage
- 16. Empathetic comment
- 17. Drink that necessitates a sleeve
- 19. "The Color Purple" protagonist played in 2023 by Fantasia Barrino
- 20. Stubborn animal
- 21. Went astray
- 23. Goal
- 24. Singer Reed
- 25. Judicious attribute
- 34. Egg-shaped
- 35. Actress Chabert of Hallmark's "Crossword Mysteries" series
- 36. Preschool activity
- 37. Singer Simone
- 38. Shopping conveniences
- 39. Southern combread
- 40. Ending for graph or favor
- 41. Indie rock band Yo La
- 42. "Grey's Anatomy" actress Pompeo
- 43. Startles, maybe
- 46. Slithery sea creature
- 47. Posts pics on social media, perhaps
- 48. Lacking cordiality
- 54. Hot tub locale
- 57. Monopoly purchase
- 58. What all the theme answers are ... or aren't? (Sorry/not sorry for the confusion!)
- 60. "The Thin Blue Line" director

**Down**

- 1. Chuckling sound
- 61. King, in Cannes
- 62. Bring down a notch
- 63. Hair entanglement
- 64. "Rocky III" costar
- 65. Fallon Sherrock's pro sport

- 2. Altar agreements
- 3. Notates hurriedly
- 4. "The Golden Bachelor" network
- 5. Got down on the floor?
- 6. Elevate
- 7. Double Stuf cookie
- 8. Feud
- 9. Win
- 10. Post-winter river thaw
- 11. \_\_\_ Cynwyd, Penn.
- 12. "Spamalot" creator Idle
- 13. Look for
- 18. Constantly-wants-to-belong anxiety, for short
- 22. Swatted insects
- 23. Tuva's continent
- 25. Fast-food chain with carhops on skates
- 26. "Don't Cry For Me, Argentina" musical
- 27. Ninesome
- 28. Custard desserts
- 29. FX series whose fifth season features Jon Hamm
- 30. Words before Congress or kindness
- 31. "\_\_\_ Holmes" (2020 Netflix mystery film)
- 32. More grounded
- 33. Make purchases
- 38. "Forget You" singer Green
- 39. Ed Sheeran's debut album
- 41. Farmer's place, in a kids' song
- 42. Brainy-sounding "Batman" villain
- 44. Bleep out

- 45. Finance-related, for short
- 48. "\_\_\_ All That" (1999 comedy)
- 49. Undecided
- 50. Glow
- 51. IRS document
- 52. 1973 Orson Welles docudrama
- 53. "\_\_\_ Makes You Happy" (Sheryl Crow song)
- 54. Yelp rating unit
- 55. Annoying animal
- 56. Greek god of war
- 59. Org. of Kings and Warriors

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9+	5-				1-
		7+		1	

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② The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

③ Freebies: Fill in single-box cages with the number in the top-left corner.

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3+	1	7+	3
1-	5+	2	4
4	3	1	2

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4	2	3	1	6	5
6	3	5	2	1	4
1	4	6	5	2	3
3	1	4	6	5	2

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## WORD★Roundup™

by David L. Hoyt & Jeff Knurek

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Find and Circle...

Five words starting with EC ☑□□□□

Three musical instruments ending with O □□□

\_\_\_\_\_ in "Starman" □□

Two island countries □□

Two five-letter hoofed mammals □□

A Last Week's Answers: ZERO FIVE NINE / XENON ARGON RADON / ALLIGATOR AVIATION ALUMINUM / LIBRA VIRGO ARIES / EUROPE AFRICA ASIA

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E	E	Z	E	B	R	A	Q	Y	T	S	C
I	C	E	L	A	N	D	M	A	E	I	N
V	L	H	D	Q	V	O	C	G	T	O	Q
O	I	O	O	H	N	I	D	A	L	B	O
L	P	R	C	O	A	I	T	E	F	A	N
L	S	S	C	M	R	S	H	F	R	N	A
E	E	E	A	B	C	C	E	N	Q	J	I
C	L	J	N	E	E	J	Z	L	Z	O	P



# The 80's attacks!

**Across**

- 1. Authors org.
- 6. Dokken leader
- 9. Matt Nathanson song off 'Beneath These Fireworks' for seeing a sight
- 13. Shawn Mullins 'Lullaby' album '\_\_\_ Core'
- 14. Producing icon Brian
- 15. Tom Petty "A rebel without \_\_\_"
- 16. Dylan "If only she was lyin' by me then \_\_\_ in my bed once again"
- 17. Like thick tone, slang
- 18. "\_\_\_ rather helpless, take us forever, whisper to a scream"
- 19. Ian of 3. Down
- 21. '81 Ozzy album 'Diary Of \_\_\_'
- 23. 80s J Geils hit
- 24. He was "goofing on Elvis", to REM
- 25. '99 Sammy Hagar hit '\_\_\_ Tequila'
- 28. Britney Spears exclamation
- 30. Matthew Wilder won't let his 'Break'
- 35. "In the time of chimpanzees, \_\_\_ a monkey"
- 37. 'Hot Dogma' Aussies (abbr)
- 39. 'Private Eyes' Hall & this guy
- 40. 30 Seconds To Mars singer/actor Jared
- 41. This glam band did 'My Oh My' ballad in the 80s
- 43. Guys' plus-ones are girls or these

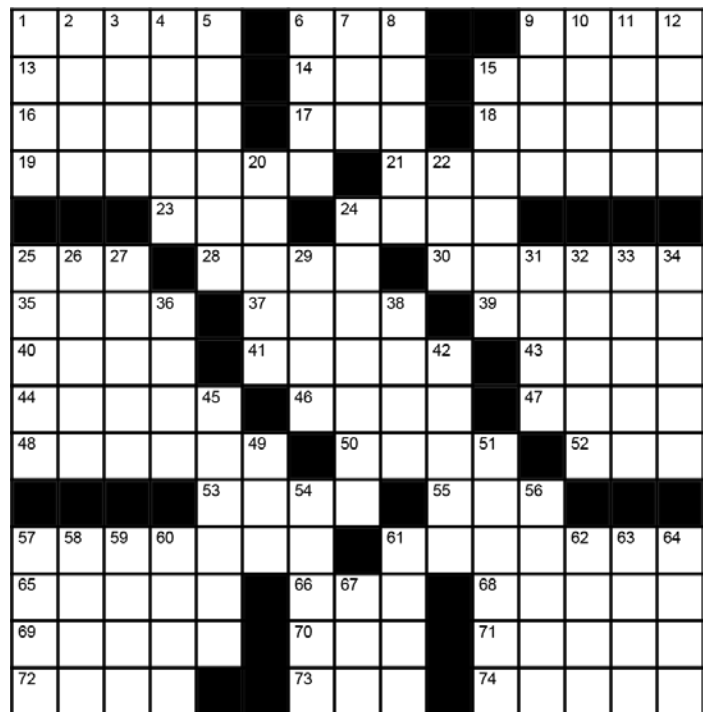
- 44. ZZ Top '81 girl's name ballad
- 46. Dean Wareham's post-Galaxie 500 band that is a Roman moon goddess
- 47. What you tell your folks to make it to secret show
- 48. Savage Garden '\_\_\_ Loved You'
- 50. Frederiksen of Rancid
- 52. Los Angeles airport bands fly into
- 53. Waylon Jennings was unsafe on 'Working Without \_\_\_'
- 55. Canadian 'Songs From A Room' sing/songer Cohen (abbr)
- 57. '04 Phantom Planet song about a huge terror of a child?
- 61. Kind of death metal
- 65. Chris de Burgh's colorful 'The Lady \_\_\_'
- 66. Actress Thurman Fall Out Boy likes
- 68. Blink-182 album '\_\_\_ Of The State'
- 69. Robbie Williams felt like a cover image when he came out with 'Life Thru \_\_\_'
- 70. 80s hit "Don't turn around uh-oh, \_\_\_ Kommissar's in town uh-oh"
- 71. 80s singer Robbie
- 72. ELP song about their guru?

- 73. 'All My Love' Texan Joe
- 74. Compensate, as w/wronged songwriter

**Down**

- 1. Continent J-pop band usually tours first
- 2. Spear Of Destiny '\_\_\_ Law' was for backyard turf pieces, perhaps
- 3. Billy Duffy band
- 4. David Gray song about accused's need?
- 5. 80s band \_\_\_ Echo
- 6. Offspring will '\_\_\_ You' no matter your size
- 7. Jimmy Eat World "\_\_\_ Sunday I'll think it through"
- 8. K's Choice "I'm \_\_\_ addict, baby that's a lie"
- 9. 'The Glorious Burden' \_\_\_ Earth
- 10. Kind of dance at heavy duty Green Day show
- 11. 2001 Asia album about a heavenly glow?
- 12. "Brothers" Gene and Dean from Pennsylvania
- 15. "Now and then when I see her face,

- she takes me \_\_\_ that special place"
- 20. 'uestlove band
- 22. 'Tender Love' Force \_\_\_
- 24. Rose Tattoo '\_\_\_ & Battery'
- 25. "Singers" \_\_\_ Vanilli
- 26. "Eight days \_\_\_, I love you" (1,4)
- 27. Moody Blues will see 'Nights In White' this
- 29. '12 Neil Young & Crazy Horse album 'Psychedelic \_\_\_'
- 31. Clash "King told the boogie men, you have to let that \_\_\_ drop"
- 32. 'Scratch The Surface' punks Sick Of \_\_\_
- 33. Dylan song about novelist Ephron?
- 34. 'Easier Said Than Done' The \_\_\_
- 36. 80s band Dead Milkmen's 'Fillet Of \_\_\_'
- 38. '12 Madonna album
- 42. 'The Hard Way' Steve
- 45. Grammys give them away
- 49. Dishwalla 'Once \_\_\_ While'
- 51. 'Who Says' actress/singer Gomez
- 54. Chopin piece
- 56. 9-person instrumental group
- 57. Musical slant
- 58. Many rock bands start \_\_\_, Cali
- 59. Kihn of 80s smash 'Jeopardy'
- 60. Drifters/solo soul singer \_\_\_ King
- 61. INXS & Jimmy Barnes "\_\_\_ you're on my mind"
- 62. In the 80s they whipped it, whipped it good
- 63. Cure 'Friday \_\_\_ Love'
- 64. Grammy-winning sing/songer JJ
- 67. Old-school jazz singer Tormé



**R&R answer from pg 40 of 12/28**



**Jonesin' answer from pg 39 of 12/28**



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Todd's new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

**NITE SUDOKU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 37.

**King Classic Sudoku**

**Puzzle A**

9		3		2	5	6	4	1
	5			4	3	9		2
	4	2		6				
		9			7	3	1	
		7	1		4			
8		1		5				
3	7	5	6		2			9
6				3	8			
			4	7			3	6

Difficulty: ★

**King Classic Sudoku**

**Puzzle B**

		4		1	9	7	2	
3	2			5				
	8	9	7					
	4				7			3
			5		3		4	
	3			4	6	2		
	7	3				4	5	1
4					5	9		
								7

Difficulty: ★★★

**King Classic Sudoku**

**Puzzle C**

8								5
	4	3		5	2			1
				1	7	4		
								9
2	9		6					3
7	5						8	
	2	9	4					5
	9	4				8	3	
				2				

Difficulty: ★★★★★



**SIGNS OF LIFE**

All quotes are from Graham McTavish, born Jan. 4, 1961, in *Clanlands in New Zealand*, by Sam Heughan & Graham McTavish.

**Capricorn (Dec. 22 – Jan. 19)** *I love organizing things, as a result of having to organize my own birthday parties, having been born on the shittiest day of the year: 4 January. Organize yourself.*

**Aquarius (Jan. 20 – Feb. 18)** *Because, if you fell asleep in Scotland and magically didn't wake up until you got to New Zealand, you would, in fact, believe you were still in Scotland. Enjoy the haggis.*

**Pisces (Feb. 19 – March 20)** *Some people are born to be guides, enthusiasm bubbling over; the urgent desire to make you hungry for history, more history, with an extra portion of history — these people are wonderful. Here, have some history!*

**Aries (March 21 – April 19)** *And, if you thought that birds in New Zealand didn't get stranger than the baffling kiwi, it's time to introduce — the moa. Don't mess with the moa.*

**Taurus (April 20 – May 20)** *Having previously criticized the overuse of the word 'awesome,' I can attest that on this occasion the use of that word is justified. Only in New Zealand.*

**Gemini (May 21 – June 20)** *I may have indeed barricaded myself in my room, but then when you're on a road trip with Sam Heughan, this is always a sound policy. Give yourself space.*

**Cancer (June 21 – July 22)** *In the grounds of Larnach Castle, there be bees. Where would we be without bees? We'd be bee-less.*

**Leo (July 23 – Aug. 22)** *However, the full horror of our outfits was only apparent once we'd put them on and realized we would be wearing them in public. Gotta own it.*

**Virgo (Aug. 23 – Sept. 22)** *I have actually always enjoyed zip-lining. ... After having had my central nervous system torn into little pieces and scattered to the wind during our monster truck/jet boat assault at the hands of pubescent thrill-seekers, I was looking forward to the relative calm of gently gliding through the air from the safety of a state cable strung between two points. Gently gliding.*

**Libra (Sept. 23 – Oct. 22)** *Wrap parties, for those unfamiliar with the world of film-making, are those occasions when the producers/studio splash out on a party to celebrate the end of filming. I have been to a lot of wrap parties. They vary in extravagance and they definitely vary in enjoyment. That's a wrap.*

**Scorpio (Oct. 23 – Nov. 21)** *Karaoke is one of those love/hate things. You are not Whitney Houston, but have fun.*

**Sagittarius (Nov. 22 – Dec. 21)** *What can I say about our day frolicking on a rockslide other than that it was one of our director's ideas? Frolick as you will.*

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**7 LITTLE WORDS**

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 handful (8)	_____
2 handmade (7)	_____
3 handrail (8)	_____
4 handbags (6)	_____
5 handsome (6)	_____
6 handwriting (11)	_____
7 handfast (9)	_____

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TI	PU	BAN	TR	ANCE
APHY	OTH	NU	DA	RSES
TER	BE	AR	PPER	CHI
SAN	IS	AL	ROGR	IS

Last Week's Answers: 1. SEATER 2. SETTER 3. SETTEE 4. SETTLE 5. KETTLE 6. NETTLE 7. NESTLE

**Sudoku Answers from pg 40 of 12/28**

**Puzzle A**

9	6	2	8	4	7	5	3	1
7	3	8	1	6	5	2	9	4
1	4	5	3	9	2	7	6	8
6	5	9	7	8	3	4	1	2
2	7	1	4	5	6	3	8	9
3	8	4	2	1	9	6	5	7
4	9	6	5	2	8	1	7	3
5	1	7	9	3	4	8	2	6
8	2	3	6	7	1	9	4	5

Difficulty: ★ 12/11

**Puzzle B**

4	6	8	5	9	7	3	2	1
5	1	7	3	6	2	8	9	4
2	9	3	1	8	4	6	7	5
8	2	5	6	3	1	7	4	9
1	3	9	4	7	8	2	5	6
6	7	4	9	2	5	1	8	3
3	8	6	7	5	9	4	1	2
9	4	2	8	1	3	5	6	7
7	5	1	2	4	6	9	3	8

Difficulty: ★★ 12/13

**Puzzle C**

2	1	3	6	9	7	8	5	4
6	5	9	4	1	8	2	7	3
4	7	8	2	3	5	9	6	1
3	8	1	7	5	4	6	9	2
5	9	4	1	2	6	7	3	8
7	2	6	3	8	9	1	4	5
8	3	7	9	4	2	5	1	6
9	4	2	5	6	1	3	8	7
1	6	5	8	7	3	4	2	9

Difficulty: ★★★ 12/15

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*A belated holiday present: News of the Weird presents holiday-related items from years gone by. Enjoy!*

**Oops!**

Matt Hightower of Overland Park, Kansas, was home alone with his three kids in mid-December 2020 when he switched on the oven in preparation for making dinner. Inside, unfortunately, were the family's three Elves on the Shelf, who had been put there the night before to "warm up" after a day of being held captive in the refrigerator by the "bad milk," KCTV reported. "Babe ... I cooked the elves," Hightower confessed to his wife, Chelsea, who was out Christmas shopping. "Thankfully," said Chelsea, after a frantic search around town, "Jingle, Belle and Magic have made a miraculous recovery and are back to their silly ways." *KCTV, Dec. 14, 2020*

**Put these on the shelf**

From 2008: The Christmas Nativity scenes in northeast Spain's Catalonia region have, for three centuries, featured not only Mary and the Three Wise Men but the ubiquitous "caganer" icon, always portrayed with pants down answering a call of nature (and often so obscured

in the scene as to popularize Where's-Waldo-type guessing by children). The origin of the caganer (literally, "pooper") is unclear, but some regard it merely as symbolic of equality (in that everyone has bowel movements). Catalonia is now home to artists who craft statuettes of religious figures poised to relieve themselves, and the franchise extends to renditions of sports figures and celebrities (and even a squatting President Bush). One family in Girona province sells about 25,000 a year, according to a November dispatch in Germany's *Der Spiegel*. *Der Spiegel, 2008*

**Weird Christmas Tradition**

Since 1966, the city of Gavle, Sweden, has erected a huge straw goat in its downtown square at Christmastime. The goats are pagan symbols that preceded Santa Claus as a bringer of gifts, the Associated Press reported. But in what has become an adjunct to the town's tradition, the goats have been torched dozens of times during the past 55 years, including on Dec. 17, 2021. Police arrested a suspect in his 40s who had soot on his hands and matched a description from witnesses. *Associated Press, Dec. 17, 2021*

**The Way the World Works**

Those large inflatable Christmas decorations may fill the hearts of children with holiday cheer, but one young ursid saw a sparring partner and went on the attack in Monrovia, California, on Dec. 8, 2021. Donna Hargett captured video of a bear cub wrestling with her neighbor's inflatable reindeer as the mama bear looked on, United Press International reported. "I looked up and there it was, jumping on the reindeer," Hargett said. "We see these two around all the time. They're trouble," she said. In fact, Hargett said they once broke into her home and left paw prints on the bed. No word on Rudolph's condition. *UPI, Dec. 10, 2021*

**Yikes!**

Rob and Marcela Wild of Robertson, South Africa, figured there might be a mouse in their newly decorated Christmas tree when their cats started watching it intently on Dec. 10, 2021. Instead, they found one of the most venomous snakes in Africa: a boomslang, CNN reported. The Wilds called on snake catcher Gerrie Heyns, who used "snake tongs" to put it on the floor. "Once I had it under control, the family came right up to see the snake,"

Heyns said. "A scary moment turned into an exciting moment for the children." Heyns released the female snake, about 4 1/2 feet long, back into the wild a couple of days later. *CNN, Dec. 14, 2021*

**Christmas Madness From 2006**

- In November, the upscale New York City menswear and accessories store Jack Spade removed from its holiday catalog a \$40 frog-dissection kit (with a real carcass) after numerous queries from people wondering what in the world the store was thinking. *Peta.org, January 2006*
- A holiday party for inmates at Britain's Peterborough Jail promised a fun time with Xbox consoles and PlayStation, along with cash gifts of 5 pounds each (about \$9 U.S.), which is greater than the value of the candy boxes the jail will give its guards for Christmas.
- Police in Rock Hill, S.C., put a 12-year-old boy under arrest at the insistence of his mother after he had defied her and opened his Christmas gift three weeks early.

*Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact*



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