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10 Farmers markets
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nity to keep in touch
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ALSO ON THE COVER
Vote! Vote today, right now even, in Hippo's Best
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flavors of local amusement, on hippopress.com.

Also, it's the season of Thin Mints and Samoas.
Find out where to get those boxes of Girl Scout
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NEWS & NOTES

Two food recalls

The New Hampshire Department of Health and Human Services, Division of Public Health Services, is advising consumers not to eat foods included in a recall of products containing Rizo-Lopez dairy products including Bright Farms Inc. Southwest Chipotle salad kits (sold at Hannaford and Price Chopper), Dole Fresh Vegetables Avocado Ranch Dole Chopped Kit (sold at Shaw's), Ready Meals and store-made taco kits sold at Shaw's and Southwest Chicken Wrap sold at Costco, according to a press release from Feb. 14. "A national outbreak of Listeria infections has been linked to cheese made by this company," the release said. See the FDA website, [fda.gov/food](https://www.fda.gov/food) (click on "Outbreaks of Foodborne Illness"), for a full list of products related to this recall. "At this time, no illnesses related to this Listeria outbreak have been identified in New Hampshire," the release said.

The New Hampshire Department of Health and Human Services also sent out a press release on Feb. 14 "advising residents not to consume ready-to-eat meat charcuterie products containing Coppa, a type of dry-cured pork, produced by Fratelli Beretta USA Inc." "The meat has been recalled because it may have been under processed and could be contaminated with foodborne pathogens," the release said. The recalled products were distributed nationwide to stores including New Hampshire stores Walmart, Costco, Market Basket and Hannaford, the release said. "The U.S. Department of Agriculture (USDA) and the Centers for

Disease Control and Prevention (CDC), in collaboration with local and state partners, are investigating an ongoing outbreak of Salmonella infections potentially linked to RTE Coppa products. To date, there has been one illness associated with the Salmonella outbreak in New Hampshire," the release said. See [fsis.usda.gov/recalls](https://www.fs.is.usda.gov/recalls) for all the products in the recall. Call DHHS Division of Public Health Services at 271-4496 with questions about either recall.

Democracy, knitting

New Hampshire Humanities is presenting a series of events that look at different aspects of elections and voting called "Knit Together Democracy," according to a newsletter. Materials will be provided and knitters of all skill levels as well as non-knitters are welcome, the newsletter said. The series leads up to a "Knit Democracy Together" exhibit, which will open Thursday, June 13, at 1 p.m. at the New Hampshire State Library (20 Park St. in Concord) featuring a collaborative sculpture of the New Hampshire Statehouse crafted by citizen crafters and Knit Democracy Together founder Eve Jacobs-Carnahan, the newsletter said. See nhhumanities.org/Knit-Democracy-Together for a list of upcoming events and to register.

Special screening

The Friends of NH Drug Courts and the Hillsborough County (South) Drug Court present at screening of the film *The 50*, a documentary about 50 men who

became certified substance abuse counselors while incarcerated, on Monday, April 29, at 6 p.m. at the Nashua Center for the Arts (201 Main St.; [nashuacenterforthearts.com](https://www.nashuacenterforthearts.com)), according to a press release. The event will feature a post-screening panel moderated by Judge Tina Nadeau and feature three of the film's cast members, the release said. Tickets cost \$25 and proceeds go to Friends of NH Drug Courts, the release said. See the50film.com for the movie's trailer and to learn more.

Walk against hunger

Families in Transition will hold its 34th annual Walk Against Hunger on Sunday, March 19, at noon in Veterans Park in Manchester, according to a press release. The event costs \$15 to register, \$25 to get a T-shirt, the release said. Register by March 31 at 11:59 p.m. to be eligible to win a Yeti cooler, the release said. This year's event includes a new walk route and an after-party in Veterans Park, according to the release. See fitnh.org.

20th season of Fisher Cats

The New Hampshire Fisher Cats will take the field at Delta Dental Stadium in downtown Manchester for their 20th anniversary season on Tuesday, April 9, at 6:35 p.m. The Toronto Blue Jays, for whom the Cats are a Double A affiliate, recently announced in a press release the Fisher Cats 2024 coaching staff: Cesar Martin will manage the team for the

PILLAR Gallery & Projects in **Concord** is currently showcasing its third exhibition, "Excavations," through March 22. The show "presents themes of geological time and forms.... Artists include Jonathan Mess, Julie Hamel, Shino Takeda, Debra Claffey, Cody Tamaian, Anne Kinne, Victoria Elbroch and Al Jaeger," according to a press release. The gallery is open Sunday, Tuesdays and Fridays 3 to 7 p.m.; see pillargalleryprojects.com.

Flag Hill Distillery & Winery in **Lee** will hold a County Line Derby snowshoe race and derby party on Saturday, Feb. 24. The event is described as "a mashup of the elegance and big hats of the Kentucky Derby with the chaos and excitement of a snowshoe race, snow or not," according to a press release. The event starts at 9:30 a.m.; see countylinederby2024.eventbrite.com for tickets.

To Share Brewing Co. in **Manchester** is holding a Bonsai Bar night on Thursday, Feb. 22, from 6 to 8 p.m. Learn about the art of crafting and caring for a bonsai using a Dwarf Jade tree, according to a post on the brewery's Facebook page.

Wednesday, Feb. 28, is Teen Anime Day at **Nashua** Public Library (2 Court St.) Anime fans in grades 6 through 12 are invited to hang out, watch anime, draw and more, according to nashualibrary.org.

fourth consecutive season; Jake McGuigan will serve as bench coach; Mitch Huckabay returns for a second season to serve as hitting coach; Joel Bonnett will serve as pitching coach; George Carroll and Delta Cleary Jr. will serve as position coaches; Eric Yardley will be bullpen coach; Roelvis Vargas and Dalton Holemo are trainers; Casey Callison and Zach Kollar will be strength and conditioning coaches; Stephanie Xavier is team nutritionist; Geoffrey Soriano serves as team chef; Brandon Gonzalez is technology & coaching assistant and Raul Pimentel continues his time in New Hampshire as mental performance coach. Tickets for the upcoming season are on sale at millb.com/new-hampshire including for specialty packages, such as a two-ticket purchase to the Marvel's Defenders of the Diamond game on Friday, June 14, which comes with a Defender of the Diamond cap, and a two-ticket package to the game when the team plays as the New Hampshire Primaries on Friday, Aug. 23, which also includes a special hat.



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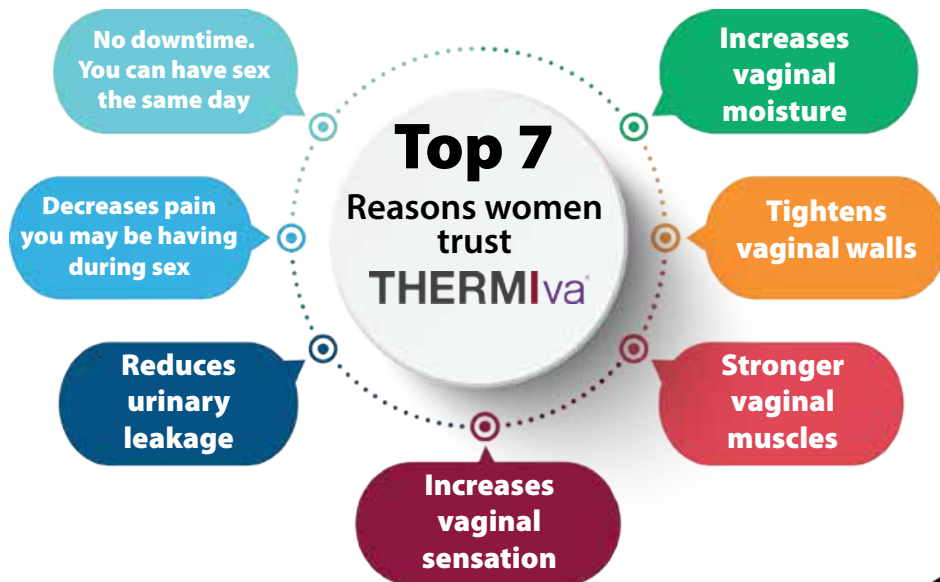
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NEWS & NOTES Q&A

Very short movies

Nashua holds its annual Tiny Film Festival

The Nashua Public Library's 2nd Annual Tiny Film Festival is now accepting 60-second film submissions in all genres until March 6, with a screening and awards ceremony on Saturday, March 9, at 3 p.m. Pamela Baker, programming and marketing librarian, discussed the festival's inspiration, its focus on fostering creativity across all ages and how it serves as a platform for community engagement and storytelling.



Courtesy photo.

Q: *What was the inspiration behind starting the Tiny Film Festival, and why focus on 60-second films?*

The film festival idea grew out of two things we noticed here at the library. One, we've met so many creative customers through our programs, especially our craft programs and writing workshops. Part of our mission is to support this kind of lifelong learning; the festival is an opportunity for people of all ages to step out of their comfort zones and challenge themselves. ... As the quality of filming on phones gets better and more and more people of all ages get comfortable using their phones, this also seemed like an opportunity that most people could take advantage of. And for anyone who doesn't have access to a phone, the library offers free computers where people could create a film. Our Teen Room specifically offers free stop-motion cameras and other technology that teens could use as well. Second, we're very lucky to have a movie theater space here in Nashua. We have many older adults who come to our free movie series — we show classic films every Sunday afternoon and new releases on Tuesdays — and reminisce about the time that Nashua had several movie theaters. The festival is a great way to remind the community that every week there is a space you can go to relax and watch free films with other people, which is still a special part of going to the movies. ... And, because the films are only 60 seconds, we were able to screen all the entries at last year's festival.

How has the festival evolved since its inaugural event last year?

During last year's festival, so many people remarked that they loved how connected they all felt watching these stories from their friends, family or even neighbors. In response, this year we're focusing on enhancing those connections by creating more time to "party." We're opening the doors early for our red carpet photo booth and offering free popcorn. We hope people stay after the awards to meet the creators

and talk about the films over light refreshments.

Can you describe the judging process and how the Nashua Public Library staff determines the winners?

Our staff love watching these films but hate having to pick just three for awards. We have three age groups for the festival: kids, teens and adults. Our Youth Services team judges the kids and teen entries, and the rest of the staff judge the adult films. Everyone votes through an anonymous form for their top three picks.

What do you look for in a winning submission, and do the criteria differ between age groups?

We judge the films on the same criteria for each age group. We evaluate based on originality, creativity, plot, pacing and structure, characters, cinematography, sound quality and music score.

With the festival open to all genres, have you noticed any trends in the types of films submitted by different age groups?

We've noticed that the kids' age group is excellent at using toys as props in their stories and seem so comfortable in using different technology like stop-motion cameras. Their films are so fun to watch. We were blown away at the artistry of the teen films, especially the technology students at Nashua High South. The teens weren't afraid to tackle big themes and really captured their perspectives on life well. Those were actually the types of films we expected to see from adults, not teens.

After the festival, how does the Nashua Public Library plan to showcase the winning films and engage with the participants and audience?

We launched a new website in the fall, so while we weren't able to host the videos for everyone to watch on our old website, this year we'll have a page dedicated to the festival where everyone can watch the winners and get inspired to make their own films for next year's festival. — Angie Sykeny

Truck Day gets a flat



The Big Story: Even with the Celtics and Bruins taking center stage with football done, the big story is the utter lack of interest in your Red Sox as they open spring training. This is a team that a

decade ago sold out 820 consecutive games and looked at Truck Day as an unofficial local holiday. Yet this week, no one cared. At all.

Sports 101: Name the seven former Celtics who later became head coach of the team.

News Item – Celtics Shooting: Thanks in part to their often overpowering offense the C's have started with the NBA's best record. But buried in the credit their 3-point bombing gets is their incredible accuracy on 2-point shots, where, led by **Kristaps Porzingis'** 63.2 percent, four guys in the eight-man rotation are above 60 percent and as a team they're making an incredible 57 percent of their twos. The best the Bird-era Celtics ever did was 53.1 percent in 1987-88 when **Kevin McHale's** 60.6 percent made him the lone guy over 60 percent.

News Item – High-Profile NBA Teams Struggle: An interesting story as the NBA season evolves is how teams with **Kevin Durant, LeBron James, Luka Doncic** and **Steph Curry** aren't living up to the results their big names are expected to produce. L.A., Dallas, Golden State and Phoenix have all struggled mightily to just get a playoffs play-in slot, while long-downtrodden Oak City and Minnesota are solidly in the guaranteed slots with young Orlando competing for one. And while the Suns and streaking Warriors may have righted their ships, the question is, are we seeing a changing of the guard?

The Numbers:

44 – NCAA-record rebounds pulled down by **Lauryn Taylor** for D-II Francis Marion in a win over North Greenville.

64 – wins the 43-12 Celtics are on pace to reach after closing the first half with a 136-86 win over Brooklyn.

... Of the Week Awards

Clever Headline – San Francisco Chronicle: They led their paper the day after the 49ers lost the SB to KC in Sin City with "Loss Vegas."

Now I've Seen Everything – Eddie House: We know the days of the tie and jacket are gone but seeing that get-up of a hooded sweatshirt under a sports coat Eddie wore sitting in for Scal during last week's Celtics-Nets broadcast game was a new low. The good news is he was solid analyzing the game.

Thumbs Up – Caitlin Clark: Congrats to the U of Iowa star for passing U of Washington's **Kelsey Plum's** 3,527 career points to

become the all-time leading scorer in women's D-I college basketball. She did it in style by going for 49 points, 5 rebounds and 13 assists in a 106-89 romp over Michigan.

Thumbs Down – NBA All-Star: With the ridiculous final score of Sunday's defensive masterpiece 211-186, can the NBA All-Star game be called anything but what it's become — a travesty?

Random Thoughts: The MVP chants **Jayson Tatum** got in Brooklyn last week are the loudest I've ever heard a guy get playing away from home.

Guess **Adrian Griffin** really was Milwaukee's problem. After going 3-7 in the first 10 games since his firing, the Bucks have obviously turned it around under **Doc Rivers**. Including the fired-in-May **Mike Budenholzer**, their tab for HC's on the payroll is around \$30 million. Here's my question about **Mac Jones**: If he can't play in the NFL, why was he so good his rookie year? Luck or something else?

Sports 101 Answer: The seven former Celtics who later coached them are **Bill Russell, Tommy Heinsohn, Satch Sanders, Dave Cowens, K.C. Jones, Chris Ford** and **M.L. Carr**.

Final Thought – The Red Sox: The worst part of the Red Sox dilemma mentioned earlier was not the lack of player moves, unwillingness to spend on talent, phony team-leaked rumors they were in on every free agent from **Shohei Ohtani** to **Tucker Carlson**, or the hiring of a not nearly ready for prime time GM. It was hearing earnest but clearly delusional team president/sacrificial lamb **Sam Kennedy** offer this doozy in defense of the team's brass on WEEI in January: "If you think for one second that we aren't passionate, committed, dedicated to the Boston Red Sox, you're wrong, you're a liar, and I'll correct you on it, because it's total BS." Sorry, Sam, that's not true. Expectations are at their lowest for your team since the bottom-dwelling days of the 1960s because ownership simply does not care about anything beyond expanding their sports business portfolio. Thus you've got a long haul in front of you.

So Tip No. 1: Calling your customers "liars" is not the best way to go. Tip No. 2: Tell us the truth — that you're rebuilding, with a target date for when you'll be ready, so unrealistic expectations built by owner **Tom Werner** can be adjusted to look at **Triston Casas** and company with an eye on their growth, not being failures who can't live up to the 2004 glory days.

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NEWS & NOTES

QUALITY OF LIFE INDEX

Helping wheels

As mentioned at the bottom of this page, we welcome your QOLs. Michael McDonough of Catholic Charities of NH writes: "The CareGivers needs volunteers to help homebound and disabled seniors in Greater Manchester. Ninety-three percent of CareGivers' clients live alone, facing social isolation and food insecurity regularly, negatively impacting their health and emotional well-being. These seniors rely on our volunteer-driven Caring Rides services for essential trips to medical appointments, doctors' offices and grocery stores. Unfortunately, the demand for the program's services is increasingly surpassing the number of available volunteers, and we need volunteers more than ever. Volunteer opportunities are flexible and tailored to your schedule."

QOL score: +1 for the service

Comments: See caringrides.org for information on volunteering; see cc-nh.org for more on Catholic Charities of NH.

Helping wings



Pilots Sam DiMino and Dallan Reese in the first Van's RV-12iS produced by students in the Aviation Museum's partnership with the Manchester School of Technology. Courtesy photo.

The Aviation Museum of New Hampshire (27 Navigator Road in Londonderry; aviationmuseumofnh.org, 669-4820) honored Karen Hannigan-Machado, retired principal of the Manchester School of Technology, on Jan. 24 at an event at the Common Man in Windham for her role in establishing the school's plane-building partnership with the museum, according to a press release. The program was the first of its kind in the northeastern

U.S. and the school constructed a specialized workshop/hangar for the plane-building program, which led to the establishment of the school's Aviation CTE program, the release said. Hannigan-Machado received a model of the Van's RV-12iS aircraft (which is the airplane the students are building), the release said.

QOL score: +1

Comments: See aviationmuseumofnh.org for more on the "Student Plane Build" program.

Near-perfect angels, apparently

According to a press release from the personal finance website WalletHub, New Hampshire ranks 49 in the 50 states in "Sinfulness" as measured by seven (naturally) factors, including greed and vanity, the two sins on which the state scored highest (22nd and 23rd respectively). Vanity in particular was measured by things like "number of plastic surgeons per residents aged 18 and over" and "number of manicurists and pedicurists per capita," according to the website.

QOL score: +1

Comments: No mention in the "Vanity" section of our vanity license plates, which the New Hampshire Department of Safety reported that 13 percent of motorists have, according to a 2022 article on nhmagazine.com. But then, being wiseguys for the benefit of fellow drivers isn't really a "sin."

QOL score: 56

Net change: +3

QOL this week: 59

What's affecting your Quality of Life here in New Hampshire?

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THIS WEEK

BIG EVENTS

FEBRUARY 22 AND BEYOND



Friday, Feb. 23

Catch a weekend of **tribute acts** at the Palace Theatre (80 Hanover St. in Manchester) and Rex Theatre (23 Amherst St. in Manchester) starting with tonight's Palace show "Back to the Eighties with Jessie's Girl" at 7:30 p.m. Tickets cost \$35. Tomorrow, Saturday, Feb.

24, "Who's Bad: The Ultimate Michael Jackson Experience" hits the Palace stage at 2 and 7:30 p.m.; tickets cost \$40.50 to \$50.50. Meanwhile, the Dave Matthews Tribute Band performs Saturday at 7:30 p.m. at the Rex. Tickets cost \$35. See palacetheatre.org for more information and to purchase tickets for all shows.

Thursday, Feb. 22

The **Robert Cray Band** comes to the Nashua Center for the Arts (201 Main

St.; nashuacenterforthearts.com, 800-657-8774) tonight at 8 p.m. Tickets start at \$35. Find more ticketed shows this

weekend and beyond in the Concert listings on page 38.

Friday, Feb. 23

Queencity Improv turns your ideas into laughs tonight at 7:30 p.m. at the Chunky's in Manchester (707 Huse Road; chunkys.com). Tickets cost \$20. See queencityimprov.com for more on the group.

Friday, Feb. 23

See a **free screening of *Gospel***, a new PBS series by Henry Louis Gates Jr., and hear a performance by the Higher Praise Gospel Choir from Boston tonight at 6 p.m. at the Currier Museum of Art (150 Ash St. in Manchester; currier.org). The event is free but reserve a seat via the museum's website.

Saturday, Feb. 24

Combat Zone 83, Combat Zone MMA, comes to the

SNHU Arena (555 Elm St. in Manchester; snhuarena.com, 644-5000) tonight at 6 p.m. Ticket prices start at \$20. See the full fight card at czmma.com/cz83fightcard.

Sunday, Feb. 25

End the weekend with the **sing-along piano bar** tonight at 6 p.m. (doors open at 5:30 p.m.) at the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com). No tickets needed. Jim Tyrrell takes the requests and accompanies the singers.

Thursday, Feb. 29

February is one extra day long so you get one extra day to vote in **Hippo's Best of 2024**, our annual readers' poll. Go to hippopress.com; voting ends tonight. 🗳️



Save the Date! Thursday, March 14

"Shamrock Shenanigans: Comedy for a Cause" will feature **comedian Jimmy Cash** on Thursday, March 14, at 6:30 p.m. at St. Joseph Hospital (172 Kingsley St. in Nashua). Doors open at 6 p.m. Tickets cost \$50 and support Stepping Stones, which supports people 25 and under facing homelessness in the greater Nashua area, according to steppingstonesnh.org/comedy, where you can purchase tickets.

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Fresh from the snowy Farm

WINTER FARMERS MARKETS OFFER A TASTE OF SUNNIER SEASONS

By Angie Sykeny
news@hippopress.com

Farmers markets aren't just for the warmer months; some continue to operate through the winter, featuring a variety of vendors selling everything from fresh produce to artisanal crafts.

Via email, organizers and vendors discussed how these markets adapt to the colder season and what unique offerings they bring to the community.

Concord Farmers Market

Brenda White, with input from her fellow organizers for the Downtown Concord Winter Farmers Market, discussed how this season is going.

How has this year's winter farmers market differed from previous years in terms of vendor participation and customer attendance?

This year, our fledgling market has grown in visibility through our social media advertising and new signs that are more visually appealing and draw the attention of passers-by. We worked with a local Concord artist, RS Creative, who designed our fresh, new logo. Attendance is up from an average of 275 customers to roughly 425 customers. We have gained some wonderful vendors to add to a diverse offering. The produce and

products that you can find range from fish, meats and eggs to fresh microgreens, root veggies, fresh baked treats and bread. We have vendors who make wonderful soaps, lotions, candles and dog treats. We even have a vendor with fresh cut winter flowers ... and microbrews and wine. There is such a wide variety of local goodness.

What unique challenges does operating a farmers market in the winter present, and how have you and the vendors adapted to these conditions?

Finding a location that works for all patrons and gives us enough space to set up. We are grateful for the generosity that Stephen Duprey has gifted this market in its early years by giving us a location to have a market to provide easy access for customers to obtain amazing local products. 7 Eagle Square is a bright, beautiful open space with two levels of shopping. It is a great location for folks who are either choosing to walk around downtown or park close by for quick easy in and out.

Can you share some success stories or particularly popular initiatives from this year's winter market?

Manus Basket: Every Saturday we have a basket set up to gather donations to support families in need of food. So we have partnered with The Boys & Girls Club of

Central and Northern New Hampshire. How it works is that each market Downtown Concord Winter Farmers Market purchases food from vendors at the market to place in the cooler or basket for the Boys & Girls Club. We have budgeted a certain amount a week to spend. In addition to that, customers and vendors purchase or donate items to add to the basket and cooler as well while they shop. This supports the vendors as well as helping our local community.

We were excited to host a sing-along with Santa in December this year. It was well-received and fun for the customers' children and families. ... As always, the Merrimack County Conservation District has continued to offer its Granite State Market Match and Veteran Value Bucks programs. Through the Granite State Market Match, SNAP/EBT recipients can double the amount they are spending on food items offered at the market. For example, if \$20 is charged to a SNAP card, the recipient will receive \$40 in vouchers to spend on food items. The Veteran Value Bucks program provides \$20 to veterans and active service members once a month to shop for any items at the market. These programs allow more customers to visit our market, while also keeping more dollars local. It's a win for everyone.

How important are winter farmers markets for the vendors' businesses, and what role do they play in the local community during the colder months?

There are very few markets in the winter months, and it is not easy for vendors to get their products out to consumers on their own during the winter months without this farmers market community. The market provides a central location with easy access for the public to get all their needs in one location. We have a variety of meats including traditional beef, pork, lamb, chicken, fish and now a new vendor who provides ostrich. We have cheeses, yogurt, beer, soaps, bread, pastries, gluten-free pastries and bread, vegetables, syrup, honey, jams, eggs, beef chips, mushrooms, coffee, microgreens, dog food, popcorn, nuts, soft pretzels, rolls and flowers. These amazing vendors are local and

love to support and help their communities and provide fresh locally grown/made products.

What measures have you implemented to encourage community engagement and ensure a safe, enjoyable experience for visitors during the winter season?

We are fortunate that we can use the Storr Street parking garage's top level to park and use the ramp to bring products down to 7 Eagle Square easily for setup. Customers can use the garage's top level as well during business hours of the market. The building has an elevator so that patrons can access both floors of the market easily if they prefer not to use the stairs. Walkways and the courtyard are maintained well to be sure that the area is free of ice and snow so customers have easy and safe access to the building. We also have local musicians who are scheduled by NH Music Collective to entertain at the market to add another family-friendly feel to the experience.

Looking forward, are there any new plans or ideas you're excited to introduce to the winter farmers market in future seasons?

We hope to have a new permanent location in the future that will give us more space and make it even more convenient for customers to join us.

Joyberry Farms

Amy Joyce and Brad Ikenberry of Joyberry Farms, based in Mason, joyberryfarms.com. Find them at the winter Salem NH Farmers Market.

Can you tell us about yourself and what you offer at the winter farmers market?

We are the owners of Joyberry Farms, a small family-owned and -operated farm in Mason. We cultivate fresh mushrooms and create unique mushroom products. At the markets you can find a variety of fresh mushrooms each week, as well as a variety of dried products like mushroom coffee, teas, dried mushroom soups and risotto. We also make wellness mushroom powders.

Find a farmers market

Here are some of the area winter markets.

Downtown Concord Winter Farmers Market

When: Saturdays, through April, from 9 a.m. to noon

Where: 7 Eagle Square, Concord

More info: downtownconcordwinterfarmersmarket.com

Contoocook Farmers Market

When: Saturdays, through April, from 9 a.m. to noon

Where: Maple Street Elementary School, 194 Maple St., Contoocook

More info: facebook.com/

ContoocookFarmersMarket

Milford Farmers Market

When: Saturdays, Feb. 24 and March 9, from 10 a.m. to 1 p.m.

Where: Milford Town Hall Auditorium, 1 Union Square, Milford

More info: milfordnhfarmersmarket.com

Salem NH Farmers Market

When: Sundays, through April, from 10 a.m. to 1 p.m.

Where: Labelle Winery, 14 Route 111, Derry

More info: salemnhfarmersma



Joyberry Farms. Courtesy photo.

How has this year's market been for your business in terms of customer attendance and sales trends?

The sales in the winter tend to drop a little bit, due to attendance and weather. However, each year, as we grow, we also see a rise in our sales trends from repeat and new customers that love our products.

What unique challenges and opportunities does the winter market present for you?

The cold weather definitely makes farming a lot harder, but it also gives us time to slow down and be more creative.

How do you adapt your offerings or business strategy for the winter season?

Mushrooms, like vegetables, grow differently in each season. We offer different 'cold weather' mushrooms in the winter than in the summer, but some varieties grow all year-round.

What are the main benefits of participating in the winter market for your business?

Although our summer season is packed with farmers markets, we do attend a few winter markets which helps keep our business running year-round.

What is a popular item or service that draws customers to your stall at the winter market?

Our fresh mushrooms remain our top seller; however, in the winter we get an influx of sales from our soups, risotto, coffee and teas.

Blakeney's Bakery

Brenda White, Blakeney's Bakery, based in Contoocook, blakeneysbakery.com. Find them at the Downtown Concord Winter Farmers Market.

Can you tell us about yourself and what you offer at the winter farmers market?

Blakeney's Bakery has a large variety

of breads, scones, cookies, soft pretzels, whoopie pies, lemon bars and cookies.

How has this year's market been for your business in terms of customer attendance and sales trends?

Each year has grown in customers and sales.

What unique challenges and opportunities does the winter market present for you?

Weather can be a challenge, especially if it keeps customers from coming out.

How do you adapt your offerings or business strategy for the winter season?

Really don't have to do much. We make seasonal products and create new flavors of bread sometimes just from customer suggestions. We don't make as many products during the winter market as the customer base is significantly smaller due to summer guests and residents who leave for the winter.

What are the main benefits of participating in the winter market for your business?

Being able to provide a great product for our customers and to ... work with other vendors to support them by pairing their products with ours when possible.

What is a popular item or service that draws customers to your stall at the winter market?

Our variety of bread flavors and scones. We strive to have savory, sweet and salty options to meet a variety of needs that our customers have.

HorseFeathers Ostrich Farm

Monte and Alison Cossette. Horse-Feathers Ostrich Farm, based in Webster, horsefeathersostrichfarm.com. Find them every other Saturday (next date March 2) at the Downtown Concord Winter Farmers Market.

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SAT 2	Symphony NH Present's: Penelope	7:30PM
FRI 8	An Evening With David, Luke and Will Mallett	7:30PM
SAT 9	Panorama: A Tribute to the Cars	7:30PM
SUN 10	Good Looking 'Hank' and his Cowboy Drifters: A Tribute to Hank Williams Sr.	2:00PM
FRI 15	St. Patricks Day with The Spain Brothers	7:30PM
SAT 16	Divas with a Twist in Concert	2 & 7:30PM
THUR 21	Altan: Altan: Irish Folk Band	7:30PM
FRI 22	New York City Comedy Night	7:30PM
SAT 23	Swiffie Spring Celebration	2 & 7:30PM
SAT 30	Souled Out Show Band	7:30PM

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Blakeney's Bakery. Courtesy photo.

Can you tell us about yourself and what you offer at the winter farmers market?

My husband and I started our ostrich farm several years ago. We've been growing our farm, breeding stock, and now are excited to be able to offer USDA ostrich meat for the first time both locally and through online sales. This is our first season participating in farmers market and we have been thrilled with this market.

What unique challenges and opportunities does the winter market present for you?

Since we are offering a product that not as many people are familiar with, the amount of customers going through the market is very important for us. The more people we can show and teach about ostrich meat, the more sales and repeat customers we can have.

How do you adapt your offerings or business strategy for the winter season?

Currently we are bringing a small amount of meat and only a few types of meat cuts; we are hoping to be part of the summer market and have more offerings.

What are the main benefits of participating in the winter market for your business?

As a new business it is amazing to have people to talk to about our product. All organizers of the group have been amazingly helpful as we get started with our farmers markets and our business.

What is a popular item or service that draws customers to your stall at the winter market?

In our booth we have a display of ostrich egg shells with a fake ostrich head. That seems to really pique interest for people and get them over to the booth. The egg shells can be used for decorations and arts, but the display is a great starting point to bring people to the table and start talking about the meat.

Arándano Farm and Gluten Free or Die Bakery

Paul Gareau and Angela Letelier, Arándano Farm and Gluten Free or Die Bakery, Belmont, arandano.farm, gfordie.com. Find them at the Downtown Concord Winter Farmers Market.

Can you tell us about yourself and what you offer at the winter farmers market?

It's our first year as vendors in Concord; generally we attend other markets in Belknap County and we'll be running three new markets in 2024. Our farm offers organic-fed chicken, grass-fed pork, eggs, vegetables and microgreens. The bakery offers celiac-safe gluten-free baked goods.

What unique challenges and opportunities does the winter market present for you?

Our area mostly offers summer markets, so the winter market helps us sell our products throughout the winter.

How do you adapt your offerings or business strategy for the winter season?

Less emphasis on grilling, more on meal prep.

What are the main benefits of participating in the winter market for your business?

Income throughout winter months and expanded customer base.

What is a popular item or service that draws customers to your stall at the winter market?

Our main attraction is no-compromised gluten-free baked goods, and we have a following for our chicken and pork as well.

Pastry Dream

Ann and Roger Baril of Pastry Dream are based in Derry. Find them at the Downtown Concord Winter Farmers Market and the winter Salem NH Farmers Market.

Can you tell us about yourself and what

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HorseFeathers Ostrich Farm. Courtesy photo.

you offer at the winter farmers market?

We sell individually sized pastries called Dreams. Some call them small pies. Our flavor selection ranges from lemon curd and raspberry to chocolate/peanut butter to our brand new Key lime. We presently offer nine flavors — something for everyone.

How has this year's market been for your business in terms of customer attendance and sales trends?

We have already seen an increase over last year.

What unique challenges and opportunities does the winter market present for you?

A challenge we experience each year is New Year's resolutions and the fact that everyone eats too much over the holiday season and cuts back for a time especially in January. Our opportunity is that farmers markets allow us the opportunity to present our products to those who may not have tasted them before.

How do you adapt your offerings or business strategy for the winter season?

For the winter season we offer a pecan pie Dream and a ginger/spice cake with cinna-

mon cream cheese frosting along with all of our other items.

What are the main benefits of participating in the winter market for your business?

Feedback from customers is a huge benefit of being at the farmers markets. We have a lemon curd and a raspberry and many customers suggested that we put the two flavors together. We did, and the lemon/raspberry is one of our best sellers. We've also been asked to create a Key lime dream, which we are now offering and is a great success.

What is a popular item or service that draws customers to your stall at the winter market?

We offer samples, which give new customers the opportunity to taste our flavors before buying. This makes a big difference, because once you taste the filling flavors you have to have more.

KYS Food for Dogs

Sonia Javier Obinger of KYS Food for Dogs, based in Sandown. Find them at the Downtown Concord Farmers Market and the winter Salem NH Farmers Market.



Arándano Farm and Gluten Free or Die Bakery. Courtesy photo.

Can you tell us about yourself and what you offer at the winter farmers market?

I started preparing whole-food recipes because of my interest in providing the best nutrition for my three pugs and a Boston terrier. I began researching, taking classes and using my experience to develop whole-food recipes for them. There would even be times when my friends would come over and ask what was cooking because it smelled so good. I said it was my dog's dinner. So fast forward 16-plus years of testing, making mistakes, re-testing and friends' support, I started KYS Whole Food for Dogs. Our recipes are created in small batches, bone broth braised with organic ingredients sourced from local farms sold fresh/frozen in compostable packages at farmers markets, online and retail. Recipes offer seasonally harvested organic vegetables with pasture-raised chicken or grass-fed beef, organ meat, seaweed, hempseed or flaxseed, providing dogs with a nutritious, complete meal. KYS ingredients are sourced from local farms like Vernon Family in Newfields. They provide the chicken for Tilly's Pastured Chicken recipe. The organic vegetables in this recipe are grown and harvested by Heron Pond in Hampton, Two Farmers Farm in Scar-

borough, Maine, and Brandmoore Farm in Rollinsford.

How has this year's market been for your business in terms of customer attendance and sales trends?

This is my first season with Downtown Concord Farmers Market, so I am still working on brand awareness. With the Salem NH Farmers Market this is my third winter market and this market has grown, especially at its new location at LaBelle Winery.

What unique challenges and opportunities does the winter market present for you?

I think the opportunities are that they are indoors, thus providing customers access to a great variety of vendors. I think the biggest challenge is New England weather, which this year has been relatively calm.

How do you adapt your offerings or business strategy for the winter season?

Since my recipes are based on harvest availability, root vegetables — carrots, winter squash, cranberries, for example — are used in the winter. Once the spring/summer season starts we have more greens, summer squash, blueberries, etc. So all year my customers have a diverse nutritional diet.

What are the main benefits of participating in the winter market for your business?

The benefits are that we still have access to our summer customers as well as meeting new ones. Plus it is warmer than being outside.

What is a popular item or service that draws customers to your stall at the winter market?

I think both Jake's Grass fed Beef and Tilly's Pastured Chicken recipes are equally popular. I have recently been testing with some of my customers' liver truffles, which are another whole food product for those who want to provide a healthy treat for the dog. 🐾

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Life, death, transcendence

NH Philharmonic performs Mahler's Resurrection Symphony

By Michael Witthaus
mwitthaus@hippopress.com

Among the most well-regarded of Gustav Mahler's nine symphonies is his second. Commonly called the Resurrection Symphony, it's a daunting work. For Mark Latham, conductor and musical director of The Phil — the New Hampshire Philharmonic Orchestra — scale is a big reason he's drawn to it.

"It's not very often done because it's just so large and it's a challenge to get all the forces in place," Latham said by phone recently. "But I think it's actually the dream of probably all conductors — the challenge of this incredible masterpiece."

Latham promised an "immersive" experience when The Phil performs Mahler's Second Symphony in C Minor at two afternoon shows, on Feb. 24 and Feb. 25.

"There are gigantic forces involved," he said. "A huge orchestra, gigantic percussion, an off-stage band, a chorus of about 80 or 90, and two soloists. I think the audience can't help but get immersed."

The upcoming performance will feature two guest solo vocalists. Alto Hannah Murray is a Plymouth State University faculty member, and soprano Dr. Evangelia Leon-

Mahler's Resurrection Symphony

When: Saturday, Feb. 24, and Sunday, Feb. 25, 2 p.m.

Location: Seifert Performing Arts Center, 44 Geremonty Dr., Salem

Tickets: \$5 to \$35 at nhpo.booktix.com

tis is from Keene State University. As the combined choirs from both schools are also performing, "it seemed appropriate and sensible to use their own faculty," Latham said. "I have worked with both of them; they both have fabulous voices."

The Keene State Concert Choir, directed by Dr. Sandra Howard, is non-auditioned and open to all students regardless of major. Plymouth State's includes both students and community members in its non-auditioned University Chorale. Conversely, the Chamber Singers are an auditioned ensemble that tours nationally and internationally. Both are directed by Harmony Markey.

Despite its name, the Resurrection Symphony isn't a Christian work; most biographers say the Jewish born composer was agnostic, though it does explore life, death, and death's transcendence. Mahler, who was born in the mid-19th century and had siblings who died in infancy, was captivated by the topic of death.

"One of the games that he and his brothers and sisters would play would be to reenact funeral marches — a natural thing as kids, right?" Latham said, adding that Mahler wrote a piece called Polka and Funeral March before he was 10. "Even from a very young age, he was concerned with dying ... how we can better live through understanding what death means, and what happens after death."

Finishing the symphony was difficult for Mahler, who got stuck on choosing a text for the choral section in the final movement (stirringly recreated in the Leonard Bernstein biopic *Maestro*). Before that, he'd



Mark Latham. Courtesy photo.

shared the first section with renowned conductor Hans von Bülow, who didn't like it; he covered his ears. "This sent Mahler into a big funk," Latham said. "He didn't compose for quite a while after that."

When Bülow died, though, a reading of Friedrich Gottlieb Klopstock's poem "Die Auferstehung (The Resurrection)" at his funeral finally gave Mahler clarity. "That was the a-ha moment for him," Latham said. "He raced back and began finishing the final movement."

For Latham, the Resurrection Symphony "is an incredible journey ... an exploration of the big themes of our lives." He offered his thoughts on its five stages.

"The first movement is as long as a Beethoven symphony; its original name is Funeral Rites, and in a way, it's the funeral of the hero that he presented in his first symphony," he said. "Then it just goes from there, there's a lovely, gentle, what's

called a Ländler, a German dance, in the second movement, then Saint Anthony and the Fish in the third movement," which includes a song from a set of Mahler poems.

"Philosophically, it's expressing in a way what seems to be the senselessness of human existence," Latham said. "Saint Anthony goes to preach and the church in Padua is empty; then he goes and preaches to the fishes. They're swimming about, and don't pay much attention either. The actual song is hilarious."

The fourth movement, Primordial Light, "is really pure and angelic," and includes Murray's alto solo. An apocalyptic vision commences the first half of the fifth movement, "followed by looking at what resurrection might mean — even if you're not Christian, in fact. It's just a gigantic voice, and you get swept up. Before you know it, it's almost over. It's fantastic." 🌈

Art

Opening

• "KARA WALKER: HARP-ER'S PICTORIAL HISTORY OF THE CIVIL WAR (ANNO-TATED)" opens on Thursday, Feb. 29, at the the Currier Museum of Art (150 Ash St. in Man-

chester; currier.org).

Events

• "ART CONVERSATIONS FROM HOME" Zoom conversations about collections and current exhibitions at the the Currier Museum of Art (150 Ash

St. in Manchester; currier.org) take place Wednesdays at 1 p.m., are free and last 30 minutes; registration is required (go online), the newsletter said.

• **DRAWING NIGHT** Two Villages Art Society's gallery (846 Main St. in Contoocook; two-

villagesart.org) offers a series of free monthly drawing nights. Hosted by local artists Ty Meier and Jo Gubman, the events allow artists to work alongside peers and receive feedback if desired, according to the website. Bring your own art supplies.

• **FIBER ARTS** Derry Public Library (64 E. Broadway in Derry; 432-6140, derrypl.org) will hold a knitting/crochet meet-up every other Tuesday from 6 to 7:30 p.m. Bring a project to work on and talk with other crafters. Register online.

• **ARTIST CIRCLE** Two Villages Art Society (846 Main St. in Contoocook; twovillagesart.org) offers a monthly Artist Circle. Bring your work to have it critiqued or just enjoy conversation with fellow artists, the release said.

Exhibits

• "PHOTO AS CANVAS," a show featuring the digital artwork of photographer Dean Scott of Exeter, will run at the Seacoast Artist Association (130 Water St. in Exeter; seacoast-artist.org) through Sunday, Feb. 25, according to a press release.

• "SEA CREATURES," a show of oil paintings by Cleo Huggins, will run at the Seacoast Artist Association (130 Water St. in Exeter; seacoastartist.org) through Sunday, Feb. 25, according to a release.

• "WE ARE WATER" Works by painter Sharyn Paul will be on display through February at The Art Center (1 Washington St. in Dover; theartcenteronline-gallery.com). For a look at Paul's work, see sharynpaul.com. The gallery is open Monday through

Friday from 10 a.m. to 6 p.m. and Saturday from 10 a.m. to 2 p.m.

• "NATURE IN FOCUS: IMAGES OF FLORA, FAUNA AND LANDSCAPES OF NEW ENGLAND" will be on display at the McLane Center (84 Silk Farm Road in Concord; nhandubon.org) Friday, March 8. The show features nature photography by Bob Fleck, a New Hampshire author and photographer, according to a press release. Visit the exhibition Tuesdays through Fridays from 11 a.m. to 5 p.m.

• "BLOSSOMING BEYOND," an exhibition that "showcases work that embodies the resilience, strength and beauty of both the natural world and the LGBTQ+ community," according to queerlective.com, at the

CONTINUED ON PG 17 ►



AL JAEGER

Potter, ceramist and juried member of the League of NH Craftsmen Al Jaeger will give an art talk titled "A Life With Wood Fire" on Thursday, Feb. 22, at 4 p.m. the Alva de Mars Megan Chapel Art Center (Alumni Hall at Saint Anselm College in Manchester; anselm.edu/chapelart). Jaeger will discuss his life as an artist and his technique, according to a press release.



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The latest from NH's theater, arts and literary communities



Cherokee-style storage basket. Courtesy photo.

• **“Voice of the city”**: Positive Street Art (48 Bridge St., 3rd floor, in Nashua; positivestreetart.org) will host “Vicous Vox” open mic night on Friday, Feb. 23, from 6 to 9 p.m. The cost is \$5 for spectators and participants — bring comedy, poetry, singing and more, according to a post on the organization’s Facebook page. All ages are welcome and the content must be all-ages-friendly, the post said. Sign up at tinyurl.com/4ckh3pzp.

• **Spend your time at the Frank Lloyd Wright houses**: The Currier Museum of Art (150 Ash St. in Manchester; currier.org) is looking for volunteers to give tours of its two Frank Lloyd Wright houses, according to a recent newsletter. A training class for volunteers begins in March. Fill out an application at currier.org/volunteer.

• **19th-century magic**: Andrew Pinard, performer and founder of the Hatbox Theatre, will inhabit 19th-century magician Jonathan Harrington at the Players’ Ring Theatre (105 Marcy St. in Portsmouth; playersring.org, 436-8123) for *Jonathan Harrington — 19th Century Magician* with performances Friday, Feb. 23, at 7:30 p.m.; Saturday, Feb. 24, at 2:30 and 7:30 p.m., and Sunday, Feb. 25, at 2:30 p.m. Tickets cost \$28, \$25 for students and seniors.

• **Why Worry? In March**: A screening of the 1923 silent comedy *Why Worry?* was rescheduled from Feb. 18 to Sunday, March 3, at 2 p.m. at Wilton Town Hall Theatre (40 Main St. in Wilton). The movie stars Harold Lloyd and will feature live musical accompaniment by Jeff Rapsis, according to a press release. Admission is free but a suggested \$10 per person donation is accepted, the release said.

• **Basket craft**: The League of NH Craftsmen’s Nashua Gallery is offering



Andrew Pinard, as 19th-century magician Jonathan Harrington. Courtesy photo.

a class making a round Cherokee-style storage basket on Saturday, April 13, and Sunday, April 14, from 9 a.m. to 5 p.m. The class will be taught by Ruth Boland at Sanborn Mills Farm in Loudon; register at snbornmills.org. The fee is \$250 plus a \$60 materials fee, according to a press release.

• **Save the date for fiddles**: The New Hampshire Fiddle Ensemble announced a spring schedule for concerts in New Hampshire and Maine, according to a press release. Granite State concerts include Friday, May 3, at 6:30 p.m. at the Rochester Opera House (31 Wakefield St. in Rochester); Saturday, May 11, at 6:30 p.m. at Interlakes High School Auditorium (1 Laker Lane in Meredith); Saturday, May 18, at 6:30 p.m. at Exeter Town Hall (9 Front St.) and Sunday, May 19, at 2 p.m. at the Derryfield School (2108 River Road in Manchester). The ensemble features fiddles, guitars, banjos, mandolins, basses, harps, cellos and more, according to the release. See nhfiddleensemble.org for tickets.

• **Maker market**: Cottage Place at Squam Lake (1132 Route 3 in Holderness; cottageplaceonsquam.com) will hold a Squam Lake Vintage & Makers Market on Saturday, May 4, and Sunday, May 5, from 9 a.m. to 4 p.m. each day. Admission is \$5. The market will feature vendors, live music, food and a mobile bar, according to an email.

• **Film fest news**: The Music Hall in Portsmouth officially takes over the New Hampshire Film Festival for its 22nd annual outing, according to a press release from Jan. 30. The four-day festival will run Oct. 17 through Oct. 20. The call for entries to the festival, for film and screenplay submissions, is open and can be made via nhfilmfestival.com, the release said

ARTS

◀ CONTINUED FROM PG 15

New Hampshire Audubon Mass- abetic Center (26 Audubon Way in Auburn). The exhibit will be on display through Saturday, March 30.

Theater

Shows

• **CHILDREN OF EDEN** will run at the Seacoast Repertory Theatre (125 Bow St. in Portsmouth; seacoastrep.org, 433-4472), through Sunday, Feb. 25. The website describes the production as “the story of Genesis from Adam and Eve through Noah” and a “compelling blend of theater and tech, where ancient stories meet modern possibilities.” Tickets start at \$37. Shows are Thursdays at 7:30 p.m.; Fridays at 8 p.m.; Saturdays at 2 and 8 p.m.; Sundays at 8 p.m. and Wednesday, Jan. 31, at 7:30 p.m.

• **CIRQUE US**, described as a “band of inventive acrobats, high-flying aerialists, and quirky clowns” will perform at Stockbridge Theatre (5 Pinkerton St. in Derry; stockbridgetheatre.showare.com) on Thursday, Feb. 22, at 7 p.m.

• **BLOOD RELATIONS** presented by Cue Zero Theatre (cztheatre.com) at Arts Academy

of New Hampshire (19 Keewaydin Drive, No. 4, in Salem) will run Friday, March 1, through Sunday, March 3 (shows at 7:30 p.m. on Friday and Saturday and 2 p.m. on Sunday). Tickets cost \$15.

• **THE LAST DAYS OF JUDAS**

ISCARIOT presented by the Milford Area Players Friday, March 1, through Sunday, March 10, at the Amato Center for the Performing Arts (56 Mont Vernon St. in Milford). See milfordareaplayers.org.

• **LAZARUS** will be performed by the Manchester Community Theatre Players at The MCTP Theatre at North End Montessori School (698 Beech St. in Manchester) on Friday, March 8, through Sunday, March 10, and Friday, March 15, through Sunday, March 17. See manchestercommunitytheatre.com.

• **BLAME IT ON BECKETT**

presented by Bedford Off Broadway from Friday, March 8, through Sunday, March 10, and Saturday, March 16, and Sunday, March 17, at the Old Town Hall (3 Meetinghouse Road in Bedford). Ticket cost \$15; \$12 for students, seniors and children. See bedfordoffbroadway.com.

Auditions

• **A MIDSUMMER NIGHT'S DREAM**

The Palace Youth Theatre will hold auditions for its April production of *A Midsummer Night's Dream*. The auditions are for performers in grades 2 through 12 with rehearsals generally Thursdays through Saturdays, according to an email from the Palace Youth Theatre. The auditions will take place Thursday Feb. 29, with sessions at 5, 6 and 7 p.m. at Forever Emma Studios (516 Pine St. in Manchester). After signing up for the auditions, performers will receive a list of monologues to choose from to perform at the audition, the email said. Contact megan.alves@palacetheatre.org with performer's name, age and preferred audition time, the email said.

Classical

• **JEFF WARNER**, folklorist and traditional music performer, will perform Thursday, Feb. 22, at 11 a.m. in Studio A at the YMCA of Downtown Manchester (30 Mechanic St. in Manchester), for a show open to both members and non-members (non-members will need an ID), according to a Y Facebook

post. He will present 19th-century music including music that would have been familiar to people of Adirondack Mountain lumber camps, Outer Banks fishing villages and New England whaling ports, according to the post. See jeffwarner.com for more on Warner and his music.

• **RECITAL** at Concord Community Music School (23 Wall

St. in Concord; cemusicschool.org) An Integrated Arts Recital will be held on Thursday, Feb. 22, at 7 p.m. featuring student musicians who will also display visual art they've created to go along with the recital, according to a newsletter. The event is free and open to the public.

• **MAHLER'S "RESURRECTION" SYMPHONY** will be presented by the New Hamp-

shire Philharmonic featuring choruses from Plymouth State University and Keene State University at the Seifert Performing Arts Center (55 Geremonty Dr. in Salem) on Saturday, Feb. 24, and Sunday, Feb. 25, at 2 p.m. (with a streaming option for the Sunday show). Tickets cost \$35 for adults, \$30 for seniors and \$10 for students. See nhphil.org.



'STORIES OF THE SEA'

The new exhibition “Stories of the Sea” is on display now at the Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144). “The selection spans the 16th century to the present day, and includes dramatic seascapes painted in the Romantic tradition; images of steamers and transoceanic travels, referencing migration and tourism; representations of harbors and shipyards; and poetic tributes to the hardships endured by men working at sea. ‘Stories of the Sea’ also looks at the ways in which women have been conventionally depicted by the Western art canon in relation to the sea,” according to a press release. The show also features “Beach at Scheveningen in Calm Weather,” described as Vincent van Gogh’s first outdoor painting, as well as two paintings by Andrew Wyeth — “The Wake” and “Day Dream,” the release said. The Currier is open Wednesdays through Sundays, 10 a.m. to 5 p.m. Admission costs \$20 for adults, \$15 for students and 65+, \$5 for youth ages 13 to 17, and is free for children under 13. *Beach at Scheveningen by Vincent Van Gogh. Courtesy photo.*



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INSIDE/OUTSIDE

Long, leisurely drives are great for retired cars & people

CAR TALK



By Ray Magliozzi
Should I crank it up every day and let it run for a few minutes? Or maybe drive it around town for a few miles once a week to keep it running well? — Pat

Starting and running the car for a very short time is among the worst things you can do, Pat. It's not as bad as my brother leaving his '74 Chevy convertible top down all winter and letting a family of raccoons live in the backseat, but it's not a good idea.

When you start the car and only let it run for a few minutes, you send water vapor (a byproduct of combustion) into the cold exhaust system. Until the exhaust system fully heats up, that vapor will condense inside the exhaust pipes and turn into water.

And then, when you shut off the car, that water gets to work rusting your exhaust system. Or certainly makes it rust faster

Dear Car Talk:
I retired on July 1 and no longer drive my 2009 Chevy Impala to work and back. It has 157,000 miles on it.

Should I crank it up every day and let it run for a few minutes? Or maybe drive it around town for a few miles once a week to keep it running well? — Pat

than if you had just left the car sitting in the driveway. And if you do that every day, Pat, you're going to be Meineke Customer of the Year.

Water vapor from the combustion process can also get into the oil. And again, once the engine fully heats up, the water gets vaporized and expelled. But if you just run the car for a few minutes, you can make yourself more susceptible to internal engine corrosion.

Driving once a week for a few miles is better but could result in the same problem, depending on how long you allow the engine to run. And a few miles may not be enough to fully charge the battery.

So, my advice would be to drive it once a week for 5 or 10 miles. That'll be enough to charge the battery, allow the engine and exhaust system to get to full operating temperature, and just generally keep things lubricated and moving. If you did that every two weeks, you'd be fine, too. And if you were willing to disconnect the battery, you could go much longer without doing any harm to the car.

So, the solution is to find a place you

look forward to going to once a week, Pat. Somewhere that requires you to drive 5 miles or so from your home. I'd suggest

either a good ice cream shop or a girlfriend. Enjoy your retirement. Visit Cartalk.com. 🍌

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,
What do you do with old paperback books? Is there value or are they to be put in recycling?

Thanks, Donna, for any help.

Cindy



Dear Cindy,
 Antique books and even more modern books are in a field of their own. I might be able to give you some information. You might also want to try a used bookstore or do some online research on each book, the value of which will depend on the author, the specific title, whether it is signed by the author and other factors. Then remember as always condition matters. I would think this rule follows all books through the ages.

Your Western books look fun and interesting to read. Figure out how many editions there were of each book as well as those other

factors to see if some could be worth trying to sell. If not, you could donate them to a library or used bookstore or recycle them. I prefer donation, so someone else could enjoy reading them.

Thanks, Cindy, for sharing, I hope you find a new home for your books — or maybe even a tiny treasure

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550. 🍌



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ENROLLING FOR THE

2024-2025 SCHOOL YEAR



INSIDE/OUTSIDE

KIDDIE POOL

Family fun for whenever

Vacation at the museum

School vacation runs Monday, Feb. 26, through Friday, March 1, for many New Hampshire schools and some museums have special hours and activities.

- **Aviation Museum of New Hampshire** (27 Navigator Road in Londonderry; nhahs.org, 669-4820) will be open Tuesday, Feb. 27, through Thursday, Feb. 29, from 10 a.m. to 4 p.m. as well as its regular hours of Fridays and Saturdays from 10 a.m. to 4 p.m. and Sundays from 1 to 4 p.m., according to a press release. The museum's Elite Flight Simulator will be operating Tuesday, Feb. 27, and Thursday, Feb. 29, from 1 to 4 p.m.; it simulates the experience of flying a single engine plane and is open to kids ages 12 and up, the release said. For the 12 and unders, there will be a story time on Wednesday, Feb. 28, at 10 a.m., the release said. Admission to the museum costs \$10 for ages 13 and above, \$5 for 65+, veterans/military and kids ages 6 to 12, and is free for ages 5 and under.

- The **Children's Museum of New Hampshire** (6 Washington St. in Dover; childrens-museum.org, 742-2002) has play sessions from 9 a.m. to noon and 1 to 4 p.m. Tuesdays through Saturdays and a session from 9 a.m. to noon on Sundays. Additionally, Friday, March 1, is the "First Friday Play Date" when the museum is also open from 4:15 to 7 p.m. Buy admissions for a time slot online in advance; admission costs \$12.50 for

adults and children over 12 months, \$10.50 for 65+.

The museum will receive visits from the "Tooth Fairy and Furry Friend" (the comfort dog Banks) on Friday, Feb. 23, at 10:30 a.m. and Thursday, Feb. 29, at 10:30 a.m. as part of Dental Health Month.

Friday, March 1, is also **Science Friday**, with special science-related activities at 10:30 a.m. and 2:30 p.m.

- The **Currier Museum of Art** (150 Ash St. in Manchester; currier.org, 669-6144) is open Wednesdays through Sundays from 10 a.m. to 5 p.m. Admission costs \$20 for adults, \$15 for ages 65+, \$15 for students and \$5 for ages 13 to 17 (children under 13 get in for free).

- The **McAuliffe-Shepard Discovery Center** (2 Institute Dr. in Concord; starhop.com, 271-7827) is open daily through Sunday, March 3, from 10:30 a.m. to 4 p.m. Admission costs \$12 for adults, \$9 for ages 3 to 12, \$11 for 65+, and is free for ages 2 and under, with planetarium shows an additional \$6 per person ages 3 and up. Current planetarium shows include *3-2-1 Liftoff*, *Totality!*, *The Great Spirit Bear Chase* and *the Hunt by the Bird People*, *Tonight's Sky* and *CapCom Go! The Apollo Story*. See the website for the show schedule.

- **SEE Science Center** (200 Bedford St. in Manchester; see-sciencecenter.org, 669-0400) is open Tuesdays through Fridays from 10 a.m. to 4 p.m. and Saturday and Sunday from 10 a.m. to 5 p.m. and, for vacation week, Monday, Feb. 26, from 10 a.m. to 4 p.m. Tickets cost \$12 for ages 3 and up. Exhibits include the Lego Millyard, "Sun, Earth, Universe," Physics Fun, Cooking & Chemistry, Dinosaurs, BiologYou and Bubbles, The Ocean and You. 🍷

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A young visitor tries out the Elite Flight Simulator at the Aviation Museum of N.H. at Manchester-Boston Regional Airport. Courtesy photo.

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Voting will be conducted online at hippopress.com. Look for the "Hippo Best of 2024" link to find the survey starting at 12:01 a.m. on Thursday, Feb. 1. Online ballots must be completed by 11:59 p.m. on Thursday, Feb. 29.

ON THE JOB

DEANNA R. HOYING

EXECUTIVE DIRECTOR OF SYMPHONY NEW HAMPSHIRE

Deanna R. Hoying leads Symphony New Hampshire, the state's oldest professional orchestra, known for its blend of classical and modern music and community engagement through music education.

Q: *Explain your job and what it entails.*

I am involved in all areas of running the organization. This includes interfacing with the public at concerts, working with our board of trustees, strategizing with marketing about our message and our reach, working with our collaborative partners around the state, all development areas ... working with our musicians and working in partnership with our music director to create each season of concerts.

How long have you had this job?

I began this position in August 2021, but I have been with Symphony NH since April 2019.

What led you to this career field and your current job?

I have been in music since I was 7. It began with piano lessons, then studying French horn. I have a music performance degree in French horn from the Cleveland Institute of Music. Then I attended Temple University in Philadelphia to do graduate work in music education. I have been in

the world of arts administration since 1996. ... I have been the director of education for three opera companies — Cincinnati, Arizona and Kentucky — and the director of education and community engagement for the Louisville Orchestra from 2014 to 2018 before moving to Manchester in 2018.



Deanna R. Hoying. Photo credit Sid Ceaser.

together a season. Working with the music director to create concert programs, then finding venues to be able to perform, making sure our librarian/personnel manager has all the information needed to hire musicians, ... I try to be very organized and methodical ... I do take time for exercise and meditation; that helps me focus on the challenges at hand.

What kind of education or training did you need?

When I began work in arts administration in 1996, it was on-the-job training. I was originally hired at Cincinnati Opera because I had a background as a musician and music educator and could write curriculum. That honed my writing skills to create grant narratives for development departments.

What is your typical at-work uniform or attire?

Daytime at work is very relaxed. We are on a hybrid schedule with typically one day per week in the office. Concert attire is different with a more dressed-up vibe.

What is the most challenging thing about your work, and how do you deal with it?

There are a lot of puzzle pieces in putting

What do you wish other people knew about your job?

Building partnerships and relationships takes time. Rebuilding an audience after Covid has taken time and effort, but we are finally seeing the results of the hard work.

— Angie Sykeny 🍷

Five favorites

Favorite book: *The Night Circus* by Erin Morgenstern

Favorite movie: *The Lord of the Rings: The Fellowship of the Ring*

Favorite music: Rush. Favorite songs: "Tom Sawyer," "Subdivisions" and "Red Barchetta"

Favorite food: Sushi

Favorite thing about NH: The sense of community



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FOOD

Flavors of Girl Scout cookie season

Girls learn sales and leadership skills while selling Samoas and Thin Mints

by Angie Sykeny

Girl Scout cookie season is underway, combining tasty treats with the opportunity to support local youth initiatives. Ginger Kozlowski, communications and public relations manager for Girl Scouts of the Green and White Mountains, and Sheila Morris, a troop leader in Concord, talked about this year's sales, including how to buy cookies, the impact of New Hampshire's Cookie Weekend, troop goals and ways to support without buying cookies.

What are the different ways people can purchase Girl Scout cookies across New Hampshire this season?

Kozlowski: It's great to interact with a Girl Scout at her cookie booth. You will help her see that people support Girl Scouts and she will be happy to tell you all about the cookies and her goals. Booths are all over the place, but only until March 17. You can find a cookie booth near you by visiting girlscoutcookies.com and entering your zip code.

Tell us about the governor's proclamation of Cookie Weekend and how you anticipate that impacting cookie sales.

Kozlowski: We are happy that Gov. Sununu proclaimed Feb. 16 through Feb. 18 Girl Scout Cookie Weekend in New Hampshire. We hope it will help us celebrate by supporting the Girl Scout

Cookie program, which funds so much of our activities. Did you know that all the proceeds stay local?

Morris: Our troop has set a goal to sell 7,000 boxes of cookies so we can take one last big trip in 2025.

What are some of the goals or activities that local Girl Scouts are aiming to fund with the proceeds from this year's cookie sales?

Kozlowski: Many Girl Scouts put their cookie proceeds toward summer camp, membership, community action projects, and fund cool experiences. On Facebook, Girl Scouts have posted goals like going to Space Camp and helping a women's shelter food pantry. Many are looking forward to field trips.

Morris: We are known as the 'travel troop.' Our main focus has been travel and community service. We're looking forward to kayaking and hiking in August in the Lakes Region and taking one last big trip in 2025. These trips have been amazing. They have given girls new adventures and bonding. Some of these girls might never travel without this troop. To see a girl overcome her anxiety to do something is priceless. To see them enjoy new experiences is delightful. The trips have also given them travel skills in budgeting, exploring places to go, getting around and safety. We also have tried to do a service project on our trips when it is possible. For example, we spent a day at a local school doing crafts and teaching them games and songs when we went to St. Lucia last spring. This is such a rewarding experience.

Can you explain the 'Unbox the Future' theme and how cookie sales help Girl Scouts achieve this vision?

Kozlowski: Unbox the Future simply refers to how you support the growth and future of girls by buying Girl Scout cookies. Girl Scouting is all about giving girls the opportunity to explore the world and follow their dreams in a supportive environment. Our mission is to create young women of courage, confidence and character, who make the world a better place.

Morris: And I see that in all my Girl Scouts. I have seen them come out of their shell and become a confident leader. I have seen them mentor younger girls. I have seen them learn to discuss and decide as a group, while being respectful of different opinions. It's amazing to see



Photo courtesy of GSUSA.

them tackle community issues or plan an overseas trip.

What are some key skills that Girl Scouts are learning through cookie sales?

Kozlowski: Oh, that's easy. Girl Scouts is the largest girl-led entrepreneurial program in the world, so we have five specific skills we find essential to leadership, success and life in general: goal-setting, decision-making, money management, people skills and business ethics.

Morris: I have seen these girls flourish in all aspects when dealing with the public at booths and become more confident as the years have gone by. I have personally seen my Girl Scouts grow in all these areas. And isn't that what every parent wants for their child?

For those looking to support local Girl Scouts but who may not want cookies themselves, what options do they have for contributing to the troops?

Kozlowski: The Council's Gift of Caring program is perfect for this. Every Girl Scout has the ability to take donations at their cookie booth to put toward this program, which provides cookies to the military and hometown heroes. And if you don't run across a cookie booth by March 17 when sales end, you can still donate at the council's website at girlscoutsgwm.org.

Morris: If you do that at our cookie booth, you will also directly help our Girl Scouts.

Cookies!

Here are this year's cookie flavors, according to girlscoutsgwm.org. Cookies cost \$6 per box.

- **Adventurefuls** — "brownie-inspired cookies topped with caramel flavored creme"
- **Do-Si-Dos** — "oatmeal sandwich cookies with a peanut butter filling"
- **Girl Scout S'mores** — "graham sandwich cookies with chocolatey and marshmallowy flavored filling"
- **Lemon-Ups** — "crispy lemon cookies"
- **Samoas** — "crisp cookies with caramel, coconut and chocolatey stripes"
- **Tagalongs** — "crispy cookies layered with peanut butter and covered with a chocolatey coating"
- **Thin Mints** — "chocolatey cookies made with natural oils of peppermint"
- **Toffee-Tastic** — "gluten-free buttery cookies with toffee bits"
- **Trefoils** — "shortbread cookies"

News from the local food scene

Compiled by Amy Diaz
adiaz@hippopress.com

• **Bourbon dinner:** The Homestead's Bristol location (1567 Summer St.; 744-2022, homesteadnh.com) will hold a Penelope Bourbon Dinner on Tuesday, March 5, at 6:30 p.m., with a sparkling wine reception at 6 p.m. The cost for a four-course pairing dinner is \$90 per person. The dinner includes cheese & crackers and crudites with the sparkling wine, bourbon brown sugar smoked salmon latke with creme fraiche as the first course, crispy pork belly taco with a smoky bourbon mole for a second course, Bourbon Street glaze filet for the third course and vanilla bean panna cotta and bourbon caramel sauce with a grilled peach flambe for the fourth course, according to an email. Call for reservations.

• **Cider flights:** The Children's Museum of New Hampshire (6 Washington St. in Dover; childrens-museum.org, 742-2002) will host an adults-only (21+) Cider Flights & Tasty Bites night featuring North Country Hard Cider on Saturday, March 23, from 7 to 9 p.m. Taste five of North Country's hard ciders and enjoy eats from area restaurants, according to the website. Tickets cost \$35 per person, \$25 for designated drivers; a VIP admission ticket for \$50 (\$35 for a driver) includes a 6:30 p.m. entry and an extra cider pour (for the non-drivers). Purchase tickets online.

• **New owner:** According to a Concord Monitor article first published on Feb. 7, "a team including the owner of Tandy's Top Shelf in Concord bought Hermanos Cocina Mexicana." The new owners plan to keep Hermanos the same, according to a quote from Greg Tandy in the article. The story also reported that Vinnie's Pizzeria is reopening soon.

• **Trivia and beer:** TailSpinner Brewery (57 Factory St., with an entrance at 40 Water St., in Nashua; ramblingtale.com) hosts trivia nights on Wednesdays at 6:30 p.m., with seating starting at 6 p.m., according to the Brewery's Facebook page.

• **Saucey:** The Salem-NH-based Cucina Aurora, known for its infused oils, mixes and coffees among other items, has new jarred marinara sauces. The Magical Marinara comes in Roasted Garlic Pomodoro and Sweet Basil Pomodoro and costs \$10.99 on the website. See cucinaaurora.com, where you can find a list of places that sell Cucina Aurora products. 🍷

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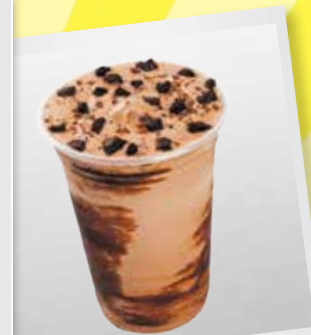
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FOOD

JOHN FLADD COOKS

Granola

- 2½ cups (222 grams) old-fashioned rolled oats
- ¼ to ½ cup chopped nuts
- ¼ cup sesame/poppy seeds
- 3 Tablespoons brown sugar
- ½ teaspoon coarse sea salt
- ½ teaspoon cinnamon
- ¼ teaspoon black pepper
- ¼ teaspoon cayenne pepper
- ¼ cup vegetable oil
- ½ cup maple syrup
- 1 to 2 teaspoons vanilla



Granola. Photo by John Fladd.

Preheat oven to 310°F.

In the largest bowl you have, mix the dry ingredients together. In a smaller container, mix the wet ingredients together.

Combine the dry and wet ingredients, mixing them thoroughly. Clean hands work well for this.

Spread the raw granola loosely on a baking sheet with a silicone mat or parchment paper.

Bake for 15 minutes.

Stir, then pack down firmly with a spatula or a wooden spoon. This will leave you with big clumps of the finished granola.

Bake for another 15 minutes, during which time your kitchen will smell very, very good. If you've managed to get yourself in trouble with a wife or boyfriend, this will boost you 50 percent of the way out of the hole you're in.

Remove from the oven and let cool for at least half an hour.

Eat it with — Oh, come on! It's granola. You know what to do with it.

This is a solid delicious granola with a hint of saltiness and a tiny kick of spiciness. The great thing about this particular recipe — or any granola recipe, when you come down to it — is how adaptable it is:

Oats — This is probably the only ingredient you can't mess with too much, but if you happen to run across some rolled barley or something, I'm pretty sure that would work too. Granola is very forgiving.

Nuts — You're pretty wide open to improvisation here. I generally use roasted, salted nuts; my favorites are pistachios or pecans, but I'll bet peanuts would be delicious. I'm very much not a walnut guy, but if you like them, they'd probably be delicious. My wife has asked me to use shredded coconut next time I make this.

Seeds — Again, it's probably hard to go wrong with any seeds. I tend to fall back on a 50/50 mix of sesame and poppy

seeds, but I've had good luck with hemp seeds. Sunflower kernels or pepitas (Mexican pumpkin seeds) would probably be excellent too. If you end up using a higher volume of seeds, add a little more of the liquid ingredients.

Brown sugar — Could you replace this with maple sugar or jaggery (Indian fermented brown sugar)? I don't see why not.

Seasonings — You have just as many options here, but you might want to take a moment to think through any spices you add to your granola. I took this particular granola to a potluck breakfast at work once and the cayenne pepper made an otherwise kind and gentle coworker almost take a swing at me. I grew up in Vermont, at a time when salt and pepper was seen as dangerously adventurous. I should have remembered that people in this part of the world feel vaguely — or apparently not so vaguely — threatened by spicy food. With that said, I misread my notes and almost added cardamom to this recipe instead of cinnamon, and I think that might actually work. Your mileage may vary.

Oil — This recipe calls for vegetable oil, because it has a fairly neutral flavor and a high smoke point, but I've substituted hazelnut oil before and was very pleased.

Maple syrup — Honey works well here. If you've made syrup for cocktails — ginger or raspberry syrup for instance — that would work well, too.

Chocolate chips, M&Ms or gummy bears — Save them for your trail mix. If you decide to try them in your granola, mix them in after it is made and cooled. They wouldn't make it through the baking process intact.

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire.

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POP CULTURE

MUSIC, BOOKS, MOVIES AND MORE

The Writeful Heirs, *The Writeful Heirs* (self-released)



Big fan of the New Boston, N.H., area, which is where this boy/girl songwriting duo (they're older, so "boy/girl" is a bit inaccurate, but whatever) is based. Their trip is undergirded by Americana, and the bio sheet rattles off a few other influences, namely psychedelica, classic rock, '80s stuff and alt-rock, which I trust is all totally true, but either way, these two have obviously spent a lot of time rehashing and refining these songs. Former Club Iguana songwriter John Montalto handles the guitar and bass here, with newcomer Sunny Barretto, a hippie lady who handles lyrics and background singing. This

business starts off with "Jupiter in July," a Guster-ish thing that'd be more of a Peter Bradley Adams endeavor if it were a bit more mellow, not that it'd hurt a fly as is. Tons of layering enhances the smoothness of the sounds; Amos Lee would certainly be an accurate RIYL name-check for this very well-done record. **A** —Eric W. Saeger

James Brown, *We Got to Change* (Universal Music)



A little rock 'n' blues archaeology for you here, kids, an unreleased single from the Godfather of Soul (or, of course, whatever else people like to call him these days, often epithets that aren't really nice, in line with all the #MeToo business that's surfaced in recent years). This is an old relic, recorded Aug. 16, 1970, at Criteria Studios in Miami, a pivotal period for Brown in that longtime members of his famed James Brown Orchestra had walked out a few months earlier. The replacement band, called The J.B.'s. (anchored by two young brothers from Cincinnati, Ohio, in the persons of guitarist Phelps "Catfish"

Collins and bassist William "Bootsy" Collins), boasted a harder edge, as heard on such singles as "Get Up (I Feel Like Being) a Sex Machine," "Super Bad," "Soul Power," and this tune, a typical foreboding, urban grumbler that starts with bongos, then adds some staccato guitar before Brown starts preaching in his signature fashion, which of course prompts the usual Vegas choir-and-brass pomp. Three versions appear here. **A** —Eric W. Saeger

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• OK, look alive everyone, the next all-in CD release day is Friday, Feb. 23, who's got the remote, I want to fast-forward three months so we can get past all this ridiculous "too cold to go swimming but too warm to make popsicles just by putting a cup of fruit juice outside for 10 seconds" weather. Don't you hate this? I do too, but I cannot plead insanity and refuse to do my duty by listening to bad albums today, there are just too many bad albums out there in my new-release list, all looking up at me like a laundry-load of kittens, begging me to put aside my deepest-possible hatred for this stupid month and just pay attention to their awful songs, aren't they so cute? Yikes, I have to tell you, I thought I was going to get to hear and review a new album from Elbow today, but that one doesn't come out until March, so we'll begin this week's exercise with some band called **Hurray for the Riff Raff**, whose new album, *The Past Is Still Alive*, is in my ruggedly handsome face right this second! The lead-off single, "Snake Plant," sounds like a cross between Reba McEntire and Sinead O'Connor, and no, I have no explanation for that, but it isn't completely horrible.

• A long time ago in a rock 'n' roll galaxy far, far away, four glam-metal hacks from Los Angeles realized that the fastest way to become famous (despite having no talent for writing songs whatsoever) would be to combine room-temperature Danzig-style faux-punkishness with a few Kiss elements, like face makeup, random explosions, guitar riffs that any 6-year-old could play after one lesson, and — well, OK, everything else, except for catchy choruses, and lo, Mötley Crüe was born. The only thing the band was really good for was giving metal-radio DJs a break from playing Ratt, which was a win for them and in fact all humanity. After a time, no one liked hair metal anymore, which was Nirvana's fault, so the Crüe's drummer totally accidentally released the sexytime part of a video he was filming with his Ph.D. physicist wife, Pamela Anderson, a film that was originally intended as an instructional video on nautical navigation for sailors stranded at sea. And then, whatever, the singer left for a while after releasing a sexytime video of his own, and then he came back, to no one's surprise. Cut to now, where da Crüe's guitarist, **Mick Mars**, was all like "I'm sick of this place," so he has also quit for the moment, and, until he realizes that he's going to be broke unless he rejoins da Crüe, he will release solo albums, of which his brand new one, *The Other Side Of Mars*, is the first. See what he did there, with that album title, and the first single from this Loot Crate version of Ace Frehley is called "Loyal to the Lie." Stop the presses, folks, it's not a bad song at all if you liked Gravity Kills way back before Ben Franklin invented the VCR. I can deal with it, sure.

• **Nadine Shah** is a British avant-pop singer who used to be friends with Amy Winehouse. Now that Shah is out of rehab, she is releasing albums, starting with this new one, *Filthy Underneath*. The single, "Twenty Things," has a super-cool art-rock edge to it, and her vocals will appeal to Bowie fans for sure. It's decent enough.

• Lastly we have Aughts-indie cool kids **MGMT**, whose new LP, *Loss Of Life*, features a tune called "Mother Nature." It's got a '60s-pop slant to it, a la The Beatles, if you've ever heard of those guys. Actually, no, you know what, it sounds like Oasis quite a bit, up to the sad-happy chorus bit. Yes, that's it, the tune wants to be "Wonderwall," but, because it's MGMT, it has to have a nicely shot but utterly pointless cartoon as its video, you know how this goes. —Eric W. Saeger

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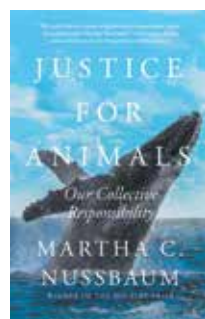
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POP CULTURE BOOKS

Fear Factories, by Matthew Scully (First Arezzo Books, 273 pages)

Justice for Animals, by Martha C. Nussbaum (Simon and Schuster, 320 pages)



It's been nearly half a century since the Australian philosopher Peter Singer published *Animal Liberation*, effectively launching the modern animal rights movement. Twenty-seven years later, Matthew Scully — best-known then as a speechwriter for George W. Bush and other GOP politicians — came out with *Dominion*, which became a sort of *Animal Liberation* for a new generation (and also for those who couldn't stomach Singer's more controversial takes, such as giving parents the right to end the lives of disabled newborns).

Both writers made a compelling case against “factory farming,” the means by which the majority of meat and dairy products in the U.S. are produced, with scale, efficiency and speed that requires animals be treated in ways many people consider horrific. So, how's it going?

Not so great, despite legal advances made by animal-rights activists and slight declines in recent years in per-capita meat consumption. Vox last year claimed in a headline “You're more likely to go to prison for exposing animal cruelty than committing it,” which is demonstrably untrue, but the overarching point is valid — legal theory and strategy that aims to reduce animal suffering is still largely left wanting.

Into this void comes the highly regarded University of Chicago philosopher Martha Nussbaum, whose *Justice for Animals* proposes a new legal theory, which she calls the “capabilities approach.” Published last year in hardcover, it's new in paperback, as is Matthew Scully's followup to *Dominion*, called *Fear Factories*. (And last year Singer updated his original work in a volume called *Animal Liberation Now*.)

Nussbaum, the author or co-author of 24 other philosophy books, is relatively new to the subject of animal rights, having seriously picked up the cause after the death of her daughter, an attorney who specialized in animal-rights cases. In *Justice for Animals* she expounds on ideas previously applied to standards of human welfare and assigns them to animals. According to Nussbaum,

most animals can suffer injustice for which human beings should be held accountable. But not all animals. Nussbaum argues that we should take into account whether the animals are capable of living a certain sort of life — one in which they are striving to flourish in that world in ways accordant with their species. Injustice can be done to animals, therefore, not just by the willful infliction of pain but by thwarting animals from their natural progressions of life.

There are gradations that can make it difficult to identify injustice — she's still not sold, for example, on whether crustaceans truly have flourishing lives, and insects don't seem to process pain. But injustice “centrally involves *significant striving* blocked by not just harm but also *wrongful thwarting*, whether negligent or deliberate,” Nussbaum says. If that smacks of legal-ese, well, this is a book that wants to establish a framework for bringing legal cases on behalf of animals, and so it lays out the case soberly, often with stilted language and professor-like repetition. This is for people who want to get into the weeds of animal rights.

Among the questions she tackles: Are we morally obligated to intervene to protect wildlife from misery and disease? (The New Hampshire moose dying of tick infestation come to mind.) Should we intervene when we have a chance to save an individual animal, or many, from predation? Can humans be “friends” with animals in captivity?

While Nussbaum considers the treatment of animals bred for slaughter on factory farms, and the cattle in large-scale dairy operations, a “moral horror,” she does not argue for veganism, saying, “I have no principled objection to the human use of animal products, so long as the animal is able to carry on its characteristic animal life.”

Scully, on the other hand, is a vegan, although in *Fear Factories* he does not

aggressively try to convert meat-eaters; he seems principally concerned with getting people to think about the animals that suffered in order that they may enjoy a bacon cheeseburger. If they change their eating habits, all the better, but you get the sense he'd be satisfied if we could just stop with the wide-scale misery.

Fear Factories is a collection of about 50 articles and essays published between 1992 and 2022; nearly half originally appeared in the conservative journal *National Review*. Animal rights are typically considered a cause of the political left; as such, Scully was definitely not preaching to the choir, and the photos he chose for the covers of the book go for our emotional jugular. (The front cover shows rows of gestational crates, the kind Proposition 12 banned in California; the back, a close-up of a miserable pig in such a crate.)

While *Dominion* was deeply reported, with Scully going to a factory farm in North Carolina and a meeting of an international sport hunting club, among other places, the essays in *Fear Factories* draw more on his personal experience. In an essay titled “Lessons from a Dog,” he writes about how his childhood attachment to a stray dog his family adopted led to a moral awakening that caused him to become a vegetarian as a teen. Many others involve animal cruelty laws that were then being debated and met with resistance even though they proposed, as Scully writes, to extend “the smallest of mercies to the humblest of creatures.”

Scully has the soul of a poet, and it comes across in devastating prose in which he takes on the harvesting of elephants, trophy hunting, seal clubbing and other atrocities, and the derision and contempt often given animal-rights activists trying to make a point in ways as simple as offering water to a pig headed for slaughter. He also includes reviews he has written of other animal-centric books, such as *The Creation: An Appeal to Save Life on Earth* by Edward O. Wilson and *The Story of Charlotte's Web* by Michael Sims.

While Scully is more eloquent, and Nussbaum more scholarly, both continue to build out the case against factory farming. Neither is an easy read, however; they are not meant to be enjoyed so much as to be studied. *Fear Factories: A; Justice for Animals: B-*

—Jennifer Graham

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Books

Author events

- **ROMANCE AUTHORS** Ali Hazelwood, Nikki Payne and Denise Williams will discuss their novels in an online discussion presented by the Manchester City Library and Tewksbury Public Library on Monday, Feb. 26, at 7 p.m. on Zoom. Register via manchesterlibrary.org. Call 624-6550, ext. 7620, or email emierswa@manchesternh.gov.
- **MATTHEW J.C. CLARK**, a

Maine carpenter and author of the book of essays *Bjarki, Not Bjarki: On Floorboards, Love, and Irreconcilable Differences*, will be at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, Feb. 27, at 6:30 p.m.

- **AVREE KELLY CLARK**, local author of *Malice Aforethought*, a novel about a true crime in Pembroke in 1875, will be at Gibson's Bookstore (45 S. Main St., Concord, 224-0562,

gibsonsbookstore.com) on Wednesday, Feb. 28, at 6:30 p.m.

- **MATTHEW F. DELMONT**, author of *Half American*, will be at The Music Hall Lounge (131 Congress St., Portsmouth) on Wednesday, Feb. 28, at 7 p.m. for a discussion and Q&A. Tickets cost \$34 and include a signed book.

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- **STORYTELLING THROUGH**

TRADITIONAL IRISH MUSIC presented by local fiddler and guitarist Jordan Tirrell-Wysocki on Wednesday, Feb. 28, at 6 p.m. at Rodgers Memorial Library (194 Derry Road, Hudson) and again Wednesday, March 20, at 6:30 p.m. hosted by Paul Memorial Library at Newfields Town Hall (65 Main St., Newfields, 778-8169). See nhhumanities.org.

Madame Web (PG-13)

A paramedic briefly dies, which somehow kickstarts her ability to see into the future, in *Madame Web*, one of those Sony Marvel joints.

As you may have heard, Constance Webb (Kerry Bishé) was researching spiders in the Amazon in 1973 when she gave birth to a daughter and then immediately died.

Years later (2003), Cassie Webb (Dakota Johnson) is an EMT in Queens. She is a loner who doesn't know how to deal with people in general and maybe men and children specifically. When her EMT partner Ben (Adam Scott) tells her he's met someone, there's maybe an undercurrent that there was something between them once? Between Ben, excuse me, BEN and Cassie? What's BEN's new girlfriend's name? We don't learn that, nor do we learn the name of BEN's brother (Richard) and sister-in-law's (Mary) soon-to-be-born child, one who would make BEN an UNCLE who lives in QUEENS. The movie nudge-nudge-wink-winks at this whole storyline so hard and says BEN so many times you think the Spidey of it all is going to matter but it doesn't.

Anyway, it is BEN who pulls Cassie from the water when she accidentally falls into the river while making a rescue. He resuscitates her and strongly suggests she see a doctor but she doesn't take this suggestion until after she experiences some very strong premonitions. Premonitions that include seeing a friend killed in a car crash moments before it happens for real.

There's nothing medically wrong with her — maybe it's a combination of a response to the trauma of dying and the grief over her friend? She boards the train to head to his funeral and finds herself in a train car with Julia Cornwall (Sydney Sweeney), Anya Corazon (Isabela Merced) and Mattie Franklin (Celeste O'Connor), three teen girls who don't know each other and just randomly happen to be on that train.

To Ezekiel Sims (Tahar Rahim), these three girls aren't just random passengers but members of the superpower-having trio that will one day murder him. You see, he was also “in the Amazon with my mom” and secretly a bad guy looking for the same spider with powerful healing properties that Constance was. Yada yada (the movie glosses over the how and why here) and now he has super strength and can walk on walls, not unlike Las Arañas, a Peruvian-Amazon-based group of vigilantes who found and attempted to save Constance after Ezekiel shot her and helped bring baby Cassie into the world.



Madame Web

Anyway, Ezekiel shows up at the train, ready to kill the teens before they can become superpowered women. But Cassie sees his attack from a few angles before it happens, enough that she is able to get the girls off the train. They understandably have questions: who is this crazy lady, why is she dragging them off the train, who is that guy in a head-to-toe latex suit, and why can he crawl upside down along the ceiling?

Cassie also has questions, like why she can see the future and why she is suddenly the one to help these girls. Maybe it has to do with learning to take this RESPONSIBILITY, which could give her access to a GREAT POWER she's had all along.

Madame Web isn't a terrible concept on its face. I don't have any background with this character but who she is and who she becomes by the end of the movie is fine story material to work with — even if she feels like a variant on other Marvel and DC characters. But the movie is goopy, goopy like children's play slime, goopiness that has somehow been taped together into the shape of a movie, and is just not good — not smart, not fun, not even “ha that's something” the way parts of the *Venom* movies can be. I recently attempted making a dessert that was clearly going sideways about halfway through the baking process. “I don't know, maybe more sugar here? Maybe some jam there?” The result wasn't inedible but it was definitely not what I intended. And thus with *Madame Web*, a movie that needed different ingredients (or ingredients in different amounts) and a different method.

Dakota Johnson is OK — not great but nearly adequate and I think with better dialogue she could have bumped it up to good. Johnson's style of emotionally closed off roboticism kind of works with who her character is. The three teen girls are also fine, though the movie could have used more of them and I think would have been better if it had let their characters

develop beyond the basics of their exposition and let their relationship with each other develop as well.

Rahim as Ezekiel didn't work for me at all — he is a flat, uninteresting villain whose whole persona and motivation feels extremely underwritten.

Unlike the “there are things here to work with” story and characters, the visual effects and overall look of this movie are quite bad. There is not an action scene, a chase or a fight that doesn't look cheap and unfinished, like we're seeing the storyboard sketch of what should be happening instead of a finished product. I found myself wondering how this movie would be different if it had kept its effects practical instead of computer-generated and confined itself to Queens-ish locales.

Madame Web does give the appearance of being a self-contained thing — there is no post-credits sequence here, even though all of us in the theater stayed waiting for one. But I wish the movie had really gone for broke with how it told its story and not left ends flapping like it was hoping for a sequel. C-

Rated PG-13 for violence/action and language, according to the MPA on film-ratings.com. Directed by S.J. Clarkson with a screenplay by Matt Sazama & Burk Sharpless and Claire Parker & S.J. Clarkson, Madame Web is an hour and 57 minutes long and distributed in theaters by Columbia Pictures.

The Zone of Interest (PG-13)

A husband, a wife and their five children enjoy an idyllic-seeming life in a house with a large garden, situated by a scenic forest and also jammed up next to the horrors of Auschwitz, in *The Zone of Interest*, a fascinating movie rightly nominated for a Best Picture Oscar.

We first see Rudolf Höss (Christian Friedel), Nazi SS officer and Auschwitz

concentration camp commandant, and his wife Hedwig (Sandra Hüller, turning in one of two great Best Picture performances for this year — the other is in *Anatomy of a Fall*, for which she also has an acting nod) and their kids swimming in a river and generally enjoying the outdoors. They return to their house and we see Höss checking doors and turning off lights as his family goes to bed, but the walls in the garden on the side of his house have barbed wire on top and behind them we can hear gunshots, screams and barking dogs.

This hellishness is all around them all the time, literally in the air that they breathe, as we constantly see smoke from crematoriums filling the sky. When Höss arrives home, he takes his boots off outside and one of the prisoners working at his house washes them, letting us briefly see the blood running off them. Neither Höss nor Hedwig seems blind to the vast human misery or compartmentalizing it away from their daily thoughts. (Being more efficient with murder is literally Höss' job.) They are perfectly fine with what's happening — proud of themselves, even, for building such a life.

Hedwig seems pretty happy to swan around this house with a pool and a well-tended garden, full of what she seems to think of as domestic help — if not people held captive at the camps then people from the countryside who seem to have little say in their presence there or what they do. Hedwig knows full well about the constant murder surrounding her and seems mostly just delighted with its perks. She happily receives a bag of silky lingerie that she and the women who work in her house pick through as well as an elegant fur coat brought just for her, complete with its rightful owner's lipstick still in a pocket. She brags about being called the queen of Auschwitz, and when her mother comes to visit they have an indifferent chat about a Jewish woman her mother once knew who might be held there. The mother had tried but failed to buy the woman's curtains when they were auctioned off after her family was deported; losing the curtains clearly troubles her more than what might have happened to the woman. Meanwhile, Hedwig's oldest son plays with teeth and gold fillings as casually as his younger brother plays with toy soldiers.

It's not particularly original to say that the monstrousness of everything we see is underlined by how banal the day-to-day lives of these family members are — Höss' meetings with other SS officers, the department politics that have him sent to



The Zone of Interest

how easily they don't just accept but embrace every atrocious thing happening around them.

There is one moment when the movie pulls back and suggests that Rudolf Höss is fully aware of how enormous the evil he is a part of is. But that stretch, rather brilliantly, sets itself against matter-of-fact domestic work — women in the present day at the Auschwitz museum diligently clean the glass behind which sit massive piles of shoes and luggage representing the million-plus people murdered there. The scene feels as much like a warning for how easily such a horror can be put behind glass as it is an indictment of the people who committed these crimes.

The Zone of Interest isn't fun movie times, obviously, but it isn't homework either. It's a fascinating character study that smartly sets the ordinary against the horrific. **A**

Rated PG-13 for thematic material, some suggestive material and smoking, according to the MPA at filmratings.com. Directed by Jonathan Glazer with a screenplay by Glazer (based loosely on the book by Martin Amis), The Zone of Interest is an hour and 45 minutes long and distributed in theaters by A24. It is slated to be released on VOD on Feb. 20. 🍷

another camp for a while, the marital politics that have Hedwig demanding to stay at Auschwitz so their children can continue having this "good life." The skill of the movie is that it never lets us forget what we're experiencing — nearly every scene has smoke, distant screams, gunshots, prisoners, ashes — but it doesn't need to dramatize it in some big way. The bare facts and tiny details of what's happening are horrible enough without any embellishment and the Höss family's "shrug, but of course" attitude really drives home

Film

Venues

Chunky's Cinema Pub

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

Fathom Events

Fathomevents.com

The Flying Monkey

39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

The Music Hall

28 Chestnut St., Portsmouth, 436-2400, themusichall.org

O'neil Cinemas at Brickyard Square

24 Calef Hwy., Epping, 679-3529, oneilcinemas.com

Park Theatre

19 Main St., Jaffrey, theparktheatre.org

Red River Theatres

11 S. Main St., Concord, 224-4600, redrivertheatres.org

Wilton Town Hall Theatre

40 Main St., Wilton, wilton-townhalltheatre.com, 654-3456

Movies

• *Poor Things* (R, 2023) will screen at Red River Theatres in Concord on Thursday, Feb. 22, at 3:45 p.m.

Oscar-nominated Shorts

— *Animated* an 80-minute program, will screen at Red River Theatres in Concord on Thursday, Feb. 22, at 4 p.m.; Friday, Feb. 23, and Saturday, Feb. 24, at 12:30 & 5:30; Sunday, Feb. 25, at 12:30 p.m.; Monday, Feb. 26, through Wednesday, Feb. 28, at 4 p.m.

• *The Zone of Interest* (PG-13, 2023) will screen at Red River Theatres in Concord on Thursday, Feb. 22, at 4:15 and 7 p.m.; Friday, Feb. 23, at 2, 4:15 & 6:30 p.m.; Saturday, Feb. 24, at 12:15 & 6:30 p.m.; Sunday, Feb. 25, at 2, 4:15 & 6:30 p.m.; Monday, Feb. 26, through Thursday, Feb. 29, at 4:15 and 6:30 p.m.

• *Oscar-nominated Shorts — Live Action*, a two-hour-and-20-minute program, will screen at Red River Theatres in Concord on Thursday, Feb. 22, at 6 p.m.; Friday, Feb. 23, and Saturday, Feb. 24, at 2:30 & 7:30 p.m.; Sunday, Feb. 25, at 5:30 p.m.; Monday, Feb. 26, and Tuesday, Feb. 27, at 6 p.m.

• *The Zone of Interest* (PG-13, 2023) will screen at Park Theatre in Jaffrey on Thursday, Feb. 22, at 6:30 p.m.

• *American Fiction* (R, 2023) will screen at Red River Theatres in Concord on Thursday, Feb. 22, at 6:45 p.m.

• *Final Fantasy VII: Advent Children Complete* (PG-13, 2005) will screen via Fathom

Events on Thursday, Feb. 22, at 7 p.m. at AMC Londonderry and Regal Fox Run.

• *The Taste of Things* (PG-13, 2023) will screen at Red River Theatres in Concord on Friday, Feb. 23, through Sunday, Feb. 25, at 12:45, 3:45 & 6:45 p.m.; Monday, Feb. 26, through Thursday, Feb. 29, at 3:45 & 6:45 p.m.

• *The Stranger* (1946) will screen at Park Theatre in Jaffrey on Friday, Feb. 23, at 7 p.m.

• *Vanya National Theatre London Live HD*, will screen on Sunday, Feb. 25, at 1 p.m. at the Music Hall in Portsmouth.

• *Oscar-nominated Shorts — Documentary* (2023) a two-hour-and-21-minute program, will screen at Red River Theatres in Concord on Sunday, Feb. 25, at 2:30 p.m. and Wednesday, Feb. 28, at 6 p.m.

• *Killers of the Flower Moon* (R, 2023) will screen at the Music Hall in Portsmouth on Sunday, Feb. 25, at 3:30 p.m.

• *Oscar-nominated Shorts* will screen at the Music Hall in Portsmouth on Tuesday, Feb. 27, at 7 p.m. (for documentaries); Wednesday, Feb. 28, at 7 p.m. (for animated shorts), and Thursday, Feb. 29, at 7 p.m. (for live action shorts).

• *Dune: Part Two* (PG-13, 2024) will screen at Red River Theatres in Concord on Thursday, Feb. 29, at 3 & 6:30 p.m.

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By Michael Witthaus
mwitthaus@hippopress.com

• **Record party:** The fourth Thursday of the month is **Bring Your Own Vinyl Night** at a downtown craft brewery whose name illustrates the evening's spirit. Check out To Share's extensive collection, which includes everything from Tupac to Bob Seger's *Night Moves* along with nuggets like Sanford Townsend Band's *Smoke From a Distant Fire*. Thursday, Feb. 22, 4 p.m., To Share Brewing, 720 Union St., Manchester, tosharebrewing.com.

• **Folke up:** Singer, songwriter and superb raconteur **Vance Gilbert** performs an "evening with" show. His latest album, 2023's *The Mother of Trouble*, includes a song called "Simple Things" that Gilbert described as "what happens when a Black kid from Philadelphia who grew up listening to Earth, Wind & Fire, and didn't know the Average White Band was white, tries to write a song like John Prine." Friday, Feb. 23, 7:30 p.m., Rex Theatre, 23 Amherst St., Manchester, \$25 at palacetheatre.org.

• **Country girl:** Happy career news continues for **April Cushman**, who will play a Saturday night apres-ski gig with her trio. There are events like a recent showcase in Cincinnati and a Plymouth, Mass., headlining show coming in May, and in June, Cushman will be on the side stage for Lainey Wilson's Meadowbrook concert and later entertaining NASCAR fans ahead of Race Weekend. Saturday, Feb. 24, 6 p.m., Pats Peak Ski Area, 686 Flanders Road, Henniker. See facebook.com/aprilcushmanmusic.

• **Picking power:** A fundraiser for an inventive sculpture garden has the **New England Bluegrass Band**, led by Cecil Abels, a Mississippi-born singer, guitarist and proprietor of Mr. Sippy's BBQ, who came to the region via a career in the U.S. Navy. Converted from a ski resort in 1996, the beneficiary venue now welcomes a wide array of sculptors to create and place their work in its growing collection. Sunday, Feb. 25, 6 p.m., Andres Institute of Art, 106 Route 13, Brookline, \$25 at andresinstitute.org.

• **Song circle:** This month's **Songwriter RoundUp** at a Lakes Region winery has Brooks Young and Tim Winchester with host Katie Dobbins. Young had quite the year in 2023, opening for George Thorogood & the Destroyers on an East Coast tour, buoyed by the success of his *Supply Chain Blues* album. Wednesday, Feb. 28, 7 p.m., Hermit Woods Winery, 72 Main St., Meredith, \$10 and up at eventbrite.com. 🍷

NITE

Back in the field

MILF Life Crisis explores life after divorce

By Michael Witthaus
mwitthaus@hippopress.com

Life keeps handing Anne Marie Scheffler one-woman shows. In her early 30s she did *Not Getting It*, a sendup of the dating scene. With marriage and kids came *Suddenly Mommy!* Scheffler's recent divorce produced *MILF Life Crisis*, which arrives at Bank of NH Stage in Concord on Feb. 24.

In the new show, Scheffler and several of her alter egos explore re-entering a social fray made even more baffling by dating apps and age. Ultimately, though, it's a celebration of the new freedom her new life offers. Flipping the acronym to (M)others are (I)ncredible, (L)ovely and (F)antastic, a derogatory fetish term is recast as a way to see female 40-something singlehood through a hopeful lens.

"We're gonna make it fun and sexy, we're gonna put on our leopard print," Scheffler said in a recent phone interview. "You guys, just don't worry about yourself, because we've got it covered." It's a powerful response to the idea that ending a marriage at a certain age is a death sentence.

"It could be the end of the world, but what if we decide it's not?" Scheffler continued. "What if we decide we're like George Clooney, and we only get better with age? This is the best time to be single because your kids are *out* ... when you're dating and you don't have some part of your brain that's like, 'must procreate, must procreate' — that's really freeing."

She's egged on by fictional friend Kendra, whose airy attitude toward relationships aligns with Sam Malone from the '80s sitcom *Cheers*; "let's just go to bed, we don't need a relationship" is her credo. Other characters in her journey from marriage to divorce to dating are friends offering sympathy and encouragement. Even her ex-husband appears, with his identity shrouded —

apparently, he knew what marrying a comedian might portend.

"In our divorce agreement," Scheffler said, "it's literally in the legal document that I'm not allowed to use his real name."

While *MILF Life Crisis* isn't a show that Scheffler wanted or expected to make, she has a natural talent for mining laughs from her adversity.

"We can either be oppressed and sad, or laugh at it, shine the light in the dark corners and point out the silliness," she said. "One of my strengths is I don't put other people down; my comedy is very self-reflective, making fun of myself. What am I doing in my life that's ridiculous? There's a strength to making fun of what you're supposed to take seriously."

Scheffler always knew she would be a performer, but originally had her sights on being a serious actress. However, fate intervened.

"I went to theater school thinking I was going to be the next Meryl Streep, thinking, 'I cry all the time, I'm sure I'll be dramatic,'" she said. "I ended up being told, or it was very clear to the world, that I was good at comedy."

She trained and toured with Second City and studied at the now-defunct Theater Resource Center. She also learned the mask-based style of clown technique created by Richard Pochinko, and studied with Phillippe Gaulier, who also taught Sacha Baron Cohen; Gaulier told her she was bound for great things.

"I thought that was probably a good sign," Scheffler said. "With Second

City, improv, the ability to write my own material and the Pochinko clowning, life is the best when I'm laughing."

It's led to a steady stream of success, despite the curveballs.

"I thought *Suddenly Mommy!* was going to be the thing that got me my TV series and put me on the map, but sadly, I got divorced; then my manager was like, everybody wants to know what your next show is," she said,



Anne Marie Scheffler. Courtesy photo.

“What if we decide we’re like George Clooney, and we only get better with age?”

ANNE MARIE SCHEFFLER

adding that she has a follow-up in the works called *MILF & Cookies*. "Who knew that I was going to be the poster child for divorce? I didn't want that particularly... you wake up in your early 40s and you're like, 'I'm supposed to be married forever; now I have to start dating again?'" 🍷

MILF Life Crisis

When: Saturday, Feb. 24, 8 p.m.
Where: Bank of NH Stage, 16 S. Main St., Concord
Tickets: \$43.75 at ccanh.com



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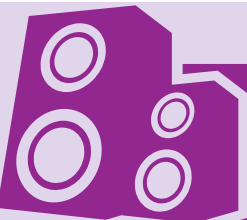
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- Barrington**
Topwater Brewing Co.
648 Calef Hwy., 664-5444
- Bedford**
Copper Door
15 Leavy Dr., 488-2677
- Murphy's Carriage House**
393 Route 101, 488-5875
- Bow**
Chen Yang Li
520 S. Bow St., 228-8508
- Bristol**
Kathleen Irish Pub
90 Lake St., 744-6336
- Brookline**
The Alamo Texas Barbecue & Tequila Bar
99 Route 13, 721-5000
- Candia**
The Barnyard / Town Cabin Pub
285 Old Candia Road, 483-4888
- Chichester**
Flannel Tavern
345 Suncook Valley Road, 406-1196
- Concord**
Hermanos Cocina Mexicana
11 Hills Ave., 224-5669
- Lithermans**
126 Hall St., Unit B
- Tandy's Pub & Grille**
1 Eagle Square, 856-7614
- Deerfield**
The Lazy Lion
- 4 North Road, 463-7374
- Derry**
Fody's Tavern
187 Rockingham Road, 404-6946
- Dover**
Auspicious Brew
1 Washington St., 953-7240
- Cara Irish Pub & Restaurant**
11 Fourth St., 343-4390
- Epping**
Telly's Restaurant & Pizzeria
235 Calef Hwy., 679-8225
- Hill Top Pizzeria**
1724 Dover Road, 736-0027
- Francestown**
Toll Booth Tavern
Crotched Mountain Resort
740 Second NH Turnpike, 588-1800
- Gilford**
Patrick's
18 Weirs Road, 293-0841
- Goffstown**
Village Trestle
25 Main St., 497-8230
- Hampton**
CR's The Restaurant
287 Exeter Road, 929-7972
- The Goat**
20 L St., 601-6928
- L Street Tavern 603**
17 L St., 967-4777
- Shane's Texas Pit**
61 High St., 601-7091
- Smuttynose Brewing**
105 Towle Farm Road
- Wally's Pub**
144 Ashworth Ave., 926-6954
- Whym Craft Pub & Brewery**
853 Lafayette Road, 601-2801
- Hudson**
The Bar
2B Burnham Road
- Luk's Bar & Grill**
142 Lowell Road, 889-9900
- Lynn's 102 Tavern**
76 Derry Road, 943-7832
- Jaffrey**
Park Theatre
19 Main St., 532-9300
- Kingston**
Saddle Up Saloon
92 Route 125, 369-6962
- Laconia**
Cactus Jack's
1182 Union Ave., 528-7800
- Defiant Records & Craft Beer**
609 Main St., 527-8310
- Fratello's**
799 Union Ave., 528-2022
- Litchfield**
Day of the Dead Mexican Taqueria
Mel's Funway Park
454 Charles Bancroft Highway, 377-7664
- Londonderry**
Coach Stop Restaurant & Tavern
176 Mammoth Road, 437-2022
- Stumble Inn**
20 Rockingham Road, 432-3210
- Manchester**
Backyard Brewery
1211 S. Mammoth Road, 623-3545
- Bonfire**
950 Elm St., 663-7678
- Derryfield Country Club**
625 Mammoth Road, 623-2880
- The Foundry**
50 Commercial St., 836-1925
- Fratello's**
155 Dow St., 624-2022
- The Goat**
50 Old Granite St.
- The Hill Bar & Grille**
McIntyre Ski Area
50 Chalet Ct., 622-6159
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837 Second St., 627-RIBS
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- Tortilla Flat**
595 Daniel Webster Hwy., 424-4479
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The Pasta Loft
241 Union Square, 672-2270
- Riley's Place**
29 Mont Vernon St., 380-3480
- Stonecutters Pub**
63 Union Square, 213-5979
- Moultonborough**
Buckey's
240 Governor Wentworth Hwy., 476-5485
- Nashua**
Casey Magee's Irish Pub
8 Temple St., 484-7400
- Fody's Tavern**
9 Clinton St., 577-9015
- San Francisco Kitchen**
133 Main St., 886-8833
- Shorty's Mexican**

Thursday, Feb. 22

- Auburn**
Auburn Pitts: open jam, 7 p.m.
- Bedford**
Copper Door: Justin Jordan, 6 p.m.
Murphy's: Chad LaMarsh, 5:30 p.m.
- Candia**
Town Cabin Pub: Sam Vlasich, 6 p.m.
- Concord**
Lithermans: Alex Cohen, 5:30 p.m.
- Derry**
Fody's: music bingo, 8 p.m.
- Epping**
Telly's: Lewis Goodwin, 7 p.m.
- Gilford**
Patrick's Pub: Don Severance and Dave Zangri, 6 p.m.
- Goffstown**
Village Trestle: Jennifer Mitchell, 6 p.m.
- Hampton**
CR's: Greg DeCoteau, 6 p.m.
Whym: music bingo, 6:30 p.m.
- Hudson**
Luk's: Corey Zwart, 7 p.m.
Lynn's 102: karaoke w/George Bisson, 8 p.m.
- Kingston**
Saddle Up Saloon: karaoke w/DJ Jason, 7 p.m.
- Laconia**
Cactus Jack's: Taylor Hughes, 7 p.m.
- Fratello's**: Duke Snyder, 7 p.m.
- Londonderry**
Stumble Inn: Rob & Jody, 7 p.m.
- Manchester**
Fratello's: Sean Coleman, 5:30 p.m.
Goat: Cox Karaoke, 8 p.m.
- Merrimack**
Homestead: Ralph Allen, 5:30 p.m.
Tortilla Flat: Clint Lapointe, 6 p.m.
- Milford**
Riley's Place: open mic, 7 p.m.
- Nashua**
Casey Magee's: open mic, 7:30 p.m.
Fody's: DJ Rich Karaoke, 9:30 p.m.
San Francisco Kitchen: Chris Lester, 6:30 p.m.
Shorty's: Peter Pappas, 6 p.m.
- Pittsfield**
Over the Moon: open mic, 6 p.m.
- Portsmouth**
The Goat: Alex Roy, 9 p.m.
- Salem**
Copper Door: Jon Paul Royer, 7 p.m.
- Seabrook**
Backyard Burgers: Jennifer Mitchell, 6 p.m.
Red's: Ditto, 7 p.m.
- Somersworth**
Earth Eagle: open mic w/Dave Ogden, 6 p.m.
- Bedford**
Murphy's: Dani Sven, 6 p.m.
- Bristol**
Kathleen Irish Pub: Irish session, 7 p.m.
- Brookline**
Alamo: Jason Michelson, 6 p.m.
- Epping**
Telly's: 603's, 8 p.m.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiaz@hippopress.com.



PUT ON YOUR HIGH-HEELED SNEAKERS

Seems like every A-frame has had Steely Dan's number on their walls. In the past few years the band has had a late-career renaissance, as a new generation of music fans has discovered their back catalog. **No Static**, a seven-piece Steely Dan tribute, brings the music of the Dan to the stage. Make sure there's gas in the car and get to Jimmy's (135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com) on Thursday, Feb. 22, or Friday, Feb. 23, at 7:30 p.m. Tickets range from \$10 to \$55, plus fees.

Roadhouse 48 Gusabel Ave., 882-4070	Portsmouth The Gas Light 64 Market St., 430-9122	1964	Red's Kitchen + Tavern 530 Lafayette Road, 760-0030
New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362	The Goat 142 Congress St., 590-4628	Spaulding Steak & Ale 78 Wakefield St., 332-0107	Somersworth Earth Eagle North 350 Route 108, 841-5421
Northfield Boonedox Pub 95 Park St., 717-8267	Grill 28 Pease Golf Course, 200 Grafton Road, 766-6466	Salem Copper Door 41 S. Broadway, 458-2033	Sunapee Sunapee Community Coffee House 9 Lower Main St., 398-8214
Northwood Northwoods Brewing Co. 1334 First NH Tpk., 942-6400	Mojo's West End Tavern 95 Brewery Lane, 436-6656	Luna Bistro 254 N. Broadway, 458-2162	Warner Cafe One East 1 E. Main St., 715-4818
Penacook American Legion Post 31 11 Charles St., 753-9372	Press Room 77 Daniel St., 431-5186	T-Bones 311 South Broadway, 893-3444	Reed's North 2 E. Main St., 456-2143
Pittsfield Over the Moon 1253 Upper City Road, 216-2162	Rochester The Governor's Inn 78 Wakefield St., 332-0107	Seabrook Backyard Burgers & Wings 5 Provident Way, 760-2581	Chop Shop Pub 920 Lafayette Road, 760-7706
	Porter's 19 Hanson St., 330-		

Epsom Hill Top: Jennifer Mitchell, 7 p.m.	Lynn's 102: karaoke w/George Bisson, 8 p.m.	Fratello's: Doug Thompson, 6 p.m.
Francestown Crotched Mountain: River Sang Wild, 6 p.m.	Jaffrey Park Theatre: Bernie & Louise Watson, 5:30 p.m.	Shaskeen: Hell Beach, Cade Earick, Burn Kit, 9 p.m.
Gilford Patrick's Pub: music bingo, 7 p.m.	Laconia Defiant Records & Craft Beer: Jack Ancora, 5:30 p.m.	South Side Tavern: Cox Karaoke, 9 p.m.
Goffstown Village Trestle: Charlie Chronopoulos, 6 p.m.	Litchfield Day of the Dead: music bingo, 6:30 p.m.	Strange Brew: Faith Ann Solo, 8 p.m.
Hampton CR's: Steve Sibulkin, 6 p.m.	Londonderry Coach Stop: Ralph Allen, 6 p.m.	To Share: The Kevin Madden Band, 6:30 p.m.
L Street: karaoke, 9 p.m.	Stumble Inn: D-Comp, 8 p.m.	Meredith Twin Barns: Tom Boisse, 5 p.m.
Wally's: Rebirth Brass Band, 9 p.m.	Manchester Backyard Brewery: Rebecca Turmel, 6 p.m.	Merrimack Homestead: Lou Antonucci, 6 p.m.
Whym: Chris Cavanaugh, 6:30 p.m.	Derryfield: Anjo Roy Band, 8 p.m.	Milford Pasta Loft: Pop Farmers Band, 8 p.m.
Hudson Luk's: Tim Kierstead, 7 p.m.	Foundry: Mikey G, 6 p.m.	Riley's: Vale's End, 8 p.m.
		Stonecutters Pub: DJ Dave O karaoke, 9 p.m.
		Moultonborough Buckey's: White Steer, 6:30



CELTICS WIN

St. Patrick's Day is a few weeks away, but **The Irish Tenors** are here to get you in the holiday spirit. Twenty-five years after their breakthrough performance on PBS's *Live from Ellis Island*, the trio touches down at the Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com) on Sunday, Feb. 25, at 7 p.m. Tickets range from \$59 to \$99, plus fees.

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NITE MUSIC THIS WEEK

p.m.

Nashua

Casey Magee's: karaoke, 9:30 p.m.

New Boston

Molly's: Eyes of Age, 6:30 p.m.

Northfield

Boonedoxz Pub: karaoke night, 7 p.m.

Northwood

Northwoods Brewing: Chaz Proulx, 6 p.m.

Penacook

American Legion Post 31: Jennifer Mitchell, 7 p.m.

Portsmouth

Gas Light: Freddie Catalfo, 9:30 p.m.
Grill 28: Andrea Paquin, 6 p.m.
Mojo's: live music, 7 p.m.

Rochester

The Governor's Inn: Double Take Band, 7 p.m.

Seabrook

Red's: Beau Dalleo, 8 p.m.

Sunapee

Community Coffee House: Tom Pirozzoli, 7 p.m.; open mic, 8 p.m.

Saturday, Feb. 24

Alton Bay

Dockside: live music, 8 p.m.
Foster's Tavern: Luciano Monziona, 6 p.m.

Auburn

Auburn Pitts: Faith Ann Acoustic, 7 p.m.

Barrington

Topwater Brewing: Chris Torrey, 5:30 p.m.

Bedford

Murphy's: Bella Perrotta, 6 p.m.

Brookline

Alamo: Dave Clark Jr., 6 p.m.

Derry

Fody's: Rockingham Boys, 8 p.m.

Dover

Auspicious Brew: Kuf Knotz & Christine Elise, Jesse the Tree, Adrienne Mack-Davis, 8 p.m.

Epping

Telly's: 21st & 1st, 8 p.m.

Epsom

Hill Top: David Graham, 7 p.m.

Gilford

Patrick's Pub: Katie Dobbins, 6 p.m.

Goffstown

Village Trestle: Chad LaMarsh, 7 p.m.

Hampton

The Goat: Alex Roy, 9 p.m.
L Street: karaoke, 9 p.m.
Wally's: Key West Kings (Rob Benton & K-RUSH), 9 p.m.
Whym: Freddie Catalfo, 6:30 p.m.

Hudson

Luk's Bar: Jimmy D, 7 p.m.

Laconia

Fratello's: Richard Cumming, 6 p.m.

Londonderry

Coach Stop: Jeff Mrozek, 6 p.m.
Stumble Inn: Joppa Flats, 8 p.m.

Manchester

Backyard Brewery: NKM, 6 p.m.
Derryfield: Time Bomb Band, 8 p.m.
Fratello's: Jordan Quinn, 6 p.m.
The Goat: Musical Brunch with Brooks Hubbard, 10 a.m.
The Hill: Dave Zangri, 5:30 p.m.
Shaskeen: Evanoff, 9 p.m.
Strange Brew: Soup du Jour, 9 p.m.
To Share: Upright Dogs, 6:30 p.m.

Wild Rover: Lewis Goodwin, 5 p.m.

Meredith

Twin Barns: Kimayo, 5 p.m.

Merrimack

Homestead: Clint Lapointe, 6 p.m.

Milford

Pasta Loft: live music, 8:30 p.m.
Riley's: Bat Magoon, 8 p.m.

Nashua

Casey Magee's: Acoustic Tandem, 8 p.m.

New Boston

Molly's: The Incidentals, 6:30 p.m.

Portsmouth

Gas Light: Richard Wallace, 9:30 p.m.

Rochester

The Governor's Inn: Pat Foley Band, 7 p.m.

Salem

Luna Bistro: Phil Jacques, 7 p.m.

Seabrook

Red's: Max Sullivan Trio, 8 p.m.

Sunday, Feb. 25

Bedford

Copper Door: Lilly Innella, 11 a.m.

Brookline

Alamo: Henry LaLiberte, 4 p.m.

Chichester

Flannel Tavern: Mikey G, 4 p.m.

Epsom

Hill Top: Dan's Jam open mic, 4 p.m.

Goffstown

Village Trestle: Ralph Allen, 3:30 p.m.

Hampton

Smuttynose: Richard Wallace, 4:30 p.m.

Hudson

The Bar: live music, 2 p.m.
Lynn's 102: live music, 4 p.m.

Laconia

Fratello's: Kyle Dumais, 6 p.m.

Londonderry

Stumble Inn: Redemption Trio, 2 p.m.

Manchester

Bonfire: free line dancing, 7 p.m.
The Goat: Alex Roy, 8 p.m.
Strange Brew: One Big Soul Jam, 7 p.m.

Milford

Riley's Place: blues jam, 1 p.m.

Northfield

Boonedoxz Pub: open mic, 4 p.m.

Salem

Copper Door: Nate Comp, 11 a.m.
Luna Bistro: Lilly Innella, 4 p.m.

Seabrook

Red's: Max Sullivan, 7 p.m.

Monday, Feb. 26

Dover

Cara Irish Pub: open mic, 8 p.m.

Gilford

Patrick's Pub: open mic w/John McArthur, 6 p.m.

Hampton

L Street: karaoke, 9 p.m.

Hudson

The Bar: karaoke w/ Phil, 7 p.m.

Jaffrey

Park Theatre: open mic, 6:30 p.m.

Londonderry

Stumble Inn: Lisa Guyer, 7 p.m.

Manchester

Fratello's: Phil Jacques, 5:30 p.m.
The Goat: Musical Bingo Nation, 7 p.m.
Salona: music bingo w/ Jennifer Mitchell, 6 p.m.

Merrimack

Homestead: Jodee Frawlee, 5:30 p.m.

Nashua

Fody's: karaoke, 9:30 p.m.

Portsmouth

The Goat: Musical Bingo Nation, 7 p.m.

Tuesday, Feb. 27

Concord

Tandy's: open mic, 8 p.m.

Hampton

Shane's: music bingo, 7 p.m.
Wally's: Musical Bingo Nation, 7 p.m.

Londonderry

Stumble Inn: Chris Powers, 5 p.m.

Manchester

Fratello's: Joanie Ciatelli, 5:30 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.
Strange Brew: David Rousseau, 8 p.m.

Merrimack

Homestead: Justin Jordan, 5:30 p.m.

Portsmouth

The Goat: Isaiah Bennett, 8 p.m.
Press Room: Soggy Po' Boys, 9 p.m.

Rochester

Porter's: karaoke, 6:30 p.m.

Seabrook

Backyard Burgers: music

bingo with Jennifer Mitchell, 7 p.m.

Red's: Chris Barber, 7 p.m.

Wednesday, Feb. 28

Concord

Hermanos: live music, 6:30 p.m.
Tandy's: karaoke, 8 p.m.

Derry

Fody's: karaoke, 7 p.m.

Hampton

Wally's: Mike Francis, 9 p.m.

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Manchester

Fratello's: Chris Lester, 5:30 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Will Bemiss, 8 p.m.

Merrimack

Homestead: Sean Coleman, 5:30 p.m.

Milford

Riley's: karaoke, 7 p.m.
Stonecutters Pub: open mic, 8 p.m.

Rochester

Spaulding: John Bennett, 6 p.m.

Seabrook

Chop Shop: DJ Manny karaoke, 7:30 p.m.
Red's: Fred Ellsworth, 7 p.m.

PARTS OF SPEECH

New Jersey-born guitarist Marissa Paternoster made a name for herself as the creative force behind the punk band Screaming Females. The tour behind her new solo project, **Noun**, takes her to the WSCA Button Factory Stage (909 Islington St, Portsmouth) on Sunday, Feb. 25, at 7 p.m. Tickets cost \$10 plus fees.

STRANGE MAGIC

In just 15 years comedian illusionists **Young & Strange** have risen from busking at the Edinburgh Fringe Festival to performing an extended run on London's West End. They cross the pond for a performance at the Colonial Theatre (609 Main St., Laconia, 800-657-8774, coloniallaconia.com) on Thursday, Feb. 22, at 7 p.m. Tickets range from \$39 to \$59, plus fees.



COMEDY THIS WEEK AND BEYOND

Venues

Amato Center for the Performing Arts
56 Mont Vernon, Milford, 672-1002, amatocenter.org

Bank of NH Stage in Concord
16 S. Main St., Concord, 225-1111, banknhstage.com

Capitol Center for the Arts — Chubb Theatre
44 S. Main St., Concord, 225-1111, ccanh.com

Cello's Farmhouse Italian
143 Raymond Road, Candia, 483-2000, cellosfarmhouseitalian.com

Chunky's
707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham; chunkys.com

Colonial Theatre
609 Main St., Laconia, 800-657-8774, coloniallaconia.com

The Flying Monkey
39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

Franklin Opera House
316 Central St., Franklin, 934-1901, franklinoperahouse.org

Fulchino Vineyard
187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com

Headliners Comedy Club
DoubleTree By Hilton, 700 Elm St., Manchester, headlinersnh.com

Jewel Music Venue
61 Canal St., Manchester, 819-9336, jewelmusicvenue.com

Kathleen Irish Pub
90 Lake St., Bristol, 744-6336, kathleensirishpub.com

LaBelle Winery
345 Route 101, Amherst, 672-9898, labellewinery.com

LaBelle Winery Derry
14 Route 111, Derry, 672-9898, labellewinery.com

Main Street Grill
126 W. Main St., Hillsborough; 290-4887, mainstreetgrillandbar.com

Martha's Exchange Restaurant & Brewery
185 Main St., Nashua, 883-8781, marthas-exchange.com

McCue's Comedy Club at the Roundabout Diner
580 Portsmouth Traffic Circle, Portsmouth, mccuescomedyclub.com

Murphy's Taproom
494 Elm St., Manchester, scampscocomedy.com/shows

The Music Hall
28 Chestnut St., Portsmouth, 436-2400, themusichall.org

The Music Hall Lounge
131 Congress St., Portsmouth, 436-2400, themusichall.org

Nashua Center for the Arts
201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com

Palace Theatre
80 Hanover St., Manchester, 668-5588, palacetheatre.org

Park Theatre
19 Main St., Jaffrey, 532-9300, theparktheatre.org

Rex Theatre
23 Amherst St., Manchester, 668-5588, palacetheatre.org

Ruby Room Comedy
Shaskeen, 909 Elm St., Manchester, 491-0720, rubyroomcomedy.com

Saddle Up Saloon
92 Route 125, Kingston, 347-1313, saddleupsaloonnh.com

Tupelo Music Hall
10 A St., Derry, 437-5100, tupelomusichall.com

The Word Barn
66 Newfields Road, Exeter, 244-0202, thewordbarn.com

Weekly comedy nights
• **Wednesday** Ruby Room at the Shaskeen, 9 p.m.
• **Saturday** Murphy's Taproom, 8 p.m.

Events
• **Young & Strange** Colonial Theatre, Thursday, Feb. 22, 7:30 p.m.
• **Jim Colliton/Kyle Crawford/Jay Martin** Tupelo, Friday, Feb. 22, 8 p.m.
• **Young & Strange: Delusionists** Nashua Center for the Arts, Friday, Feb. 23, 7 p.m.
• **Queen City Improv** Chunky's Manchester, Friday, Feb. 23, 7:30 p.m.
• **Frank Santorelli** Chunky's Manchester, Friday, Feb. 23, and Saturday, Feb. 24, 8:30



Wanda Sykes

p.m.
• **Anne Marie Scheffler in MILF Life Crisis** Bank of NH Stage, Saturday, Feb. 24, 8 p.m.
• **Amy Tee** Headliners, Saturday, Feb. 24, 8:30 p.m.
• **Funny Women of a Certain Age** Flying Monkey, Friday, March 1, 7:30 p.m.
• **Jimmy Cash & Friends** Rex, Friday, March 1, 7:30 p.m.
• **Randy Rainbow** Music Hall, Friday, March 1, 7:30 p.m.
• **Wanda Sykes** Chubb Theatre, Friday, March 1, 7:30 p.m.
• **Tom Segura** SNHU Arena, Friday, March 1, 8 p.m.
• **Ace Aceto** Chunky's Manchester, Friday, March 1, and Saturday, March 2, 8:30 p.m.
• **Christine Hurley** Headliners, Saturday, March 2, 8:30 p.m.
• **Brian Beaudoin** Chunky's Manchester, Friday, March 8, 8:30 p.m.
• **Brian Beaudoin** Headliners, Saturday, March 9, 8:30 p.m.
• **Peter Antoniou** Music Hall Lounge, Sunday, March 10, 7 p.m.
• **Irish Comedy Tour** Nashua Center for the Arts, Sunday, March 10, 8 p.m.
• **Paul Gilligan/Jerry Thornton/Dave Russo** Fulchino Vineyard, Friday, March 15, 7:30 p.m.
• **Jody Sloane** Chunky's Manchester, Friday, March 15, and Saturday, March 16, 8:30 p.m.
• **Juston McKinney** Chubb Theatre, Saturday, March 16, 8 p.m.
• **Tupelo Night of Comedy** Tupelo, Saturday, March 16, 8 p.m.
• **Bob Marley** Flying Monkey, Saturday, March 16, 8 p.m.
• **Ken Rogerson** Headliners, Saturday, March 16, 8:30 p.m.
• **Lenny Clarke** Chunky's Manchester, Thursday, March 21, 8:30 p.m.
• **Lenny Clarke** Chunky's Manchester, Friday, March 22, 8:30 p.m.
• **Mike Koutrobis** Nashua Center for the Arts, Saturday, March 23, 8 p.m.
• **Harrison Stebbins** Chunky's Manchester, Saturday, March 23, 8:30 p.m.

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- **Bedford**
- **Hooksett North**
- **Nashua** (Coliseum Ave)
- **Nashua** (near Pheasant Lane)
- **Salem**
- **Portsmouth** (Traffic circle)
- **Hampton South**
- **Hampton North**
- **Seabrook**
- **West Lebanon**



Trivia

Events
The Wizard of Oz 21+ trivia night Thursday, Feb. 22, 7:30 p.m. at Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com).
Shrek all-ages trivia night Sunday, Feb. 25, 6:30 p.m. at Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com).
Beverly Hills 90210 21+ trivia night Thursday, Feb. 29, 7:30 p.m. at Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com).

Weekly

Thursday trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
Thursday trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
Thursday trivia at Station 101 (193 Union Sq., Milford, 249-

5416) at 6:30 p.m.
Thursday music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy. in Litchfield, 377-7664) at 6:30 p.m.
Thursday trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
Thursday Opinionation by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road in Concord; 226-8667) at 7 p.m.
Thursday trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.
Thursday trivia at Shooters Sports Pub (6 Columbus Ave., Exeter, 772-3856) at 7:15 p.m.
Thursday trivia at Liquid Therapy (14 Court St., Nashua, 402-9391) at 7:30 p.m.
Thursday trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.



The Wizard of Oz

Thursday trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.
First Thursday of every month trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.
First and third Thursday of every month trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.
Friday trivia at Biergarten Anheuser-Busch (221 Daniel Webster Hwy., Merrimack) from 6 to 8 p.m.
Sunday trivia at Mountain Base

Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4 p.m.
Monday Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) at 7:30 p.m.
Tuesday trivia at Able Ebenezer Brewing (31 Columbia Circle, Merrimack, 844-223-2253) at 6 p.m.
Tuesday trivia at Sea Dog Brewing (5 Water St., Exeter, 793-5116) at 6 p.m.
Tuesday trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) at 7 p.m.
Tuesday trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
Tuesday trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
Tuesday trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.

Tuesday Geeks Who Drink trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
Wednesday trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
Wednesday Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.
Wednesday trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.
Wednesday trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.
Wednesday trivia at Topwater Brewing (748 Calef Hwy., Barrington, 664-5444) at 6 p.m.
Wednesday trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.

Wednesday The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events) at 6:30 p.m.
Wednesday trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.
Wednesday Kings Trivia at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
Wednesday trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.
Wednesday trivia at City Hall Pub (8 Hanover St.; Manchester, 232-3751, snhhg.com) at 7 p.m.
Wednesday World Tavern Trivia at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.
Wednesday trivia at Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 8 p.m.

Concerts

Venues
Alpine Grove
 19 S. Depot Road, Hollis, alpinegrove.com
Angel City Music Hall
 179 Elm St. in Manchester, 931-3654, angelcitymusic hall.com
Averill House Vineyard
 21 Averill Road, Brookline, 371-2296, averillhousevineyard.com
Bank of NH Stage in Concord
 16 S. Main St., Concord, 225-1111, banknhstage.com
Capitol Center for the Arts
 Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com
Castle in the Clouds
 455 Old Mountain Road, Moultonborough, 476-5900
Cisco Brewers
 35 Corporate Dr., Portsmouth, ciscobrewersportsmouth.com
Colonial Theatre
 609 Main St., Laconia, 800-657-8774, coloniallaconia.com
Concord City Auditorium
 2 Prince St., Concord, theaudi.org
Dana Center
 Saint Anselm College, 100 Saint Anselm Drive, Manchester, tickets.anselm.edu
The Flying Monkey
 39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

Franklin Opera House
 316 Central St., Franklin, 934-1901, franklinoperahouse.org
Fulchino Vineyard
 187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com
Jewel Music Venue
 61 Canal St., Manchester, 819-9336, jewelmusicvenue.com
Jimmy's Jazz and Blues Club
 135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com
Kooks Cafe & Beach Bar
 1191 Ocean Blvd., Rye, 380-0552, kooksnh.com
LaBelle Winery
 345 Route 101, Amherst, 672-9898, labellewinery.com
LaBelle Winery Derry
 14 Route 111, Derry, 672-9898, labellewinery.com
Lakeport Opera House
 781 Union Ave., Laconia, 519-7506, lakeportopera.com
The Majestic Theatre
 880 Page St., Manchester, 669-7469, majestictheatre.net
The Music Hall
 28 Chestnut St., Portsmouth, 436-2400, themusichall.org
The Music Hall Lounge
 131 Congress St., Portsmouth, 436-2400, themusichall.org
Nashua Center for the Arts
 201 Main St., Nashua, 800-657-

8774, nashuacenterforthearts.com
The Orchard Chapel
 143 Exeter Road, Hampton Falls, 244-0202, thewordbarn.com
Palace Theatre
 80 Hanover St., Manchester, 668-5588, palacetheatre.org
Park Theatre
 19 Main St., Jaffrey, 532-9300, theparktheatre.org
Press Room
 77 Daniel St., Portsmouth, 431-5186, pressroomnh.com
Rex Theatre
 23 Amherst St., Manchester, 668-5588, palacetheatre.org
Rochester Opera House
 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
The Spotlight Room
 96 Hanover St., Manchester, 668-5588, palacetheatre.org
SNHU Arena
 555 Elm St., Manchester, 644-5000, snhuarena.com
Stone Church
 5 Granite St., Newmarket, 659-7700, stonechurchrocks.com
The Strand
 20 Third St., Dover, 343-1899, thestranddover.com
Stripe Nine Brewing Co.
 8 Somersworth Plaza, Somers-



Damn the Torpedoes
 sworth, 841-7175, stripeninebrewing.com

3S Artspace
 319 Vaughan St., Portsmouth, 766-3330, 3sarts.org
Tupelo Music Hall
 10 A St., Derry, 437-5100, tupelomusichall.com
The Word Barn
 66 Newfields Road, Exeter, 244-0202, thewordbarn.com
Shows
No Static (Steely Dan tribute) Thursday, Feb. 22, 7 p.m., and Friday, Feb. 23, 7:30 p.m., Jimmy's
Trombone Shorty & Orleans Avenue Thursday, Feb. 22, 7:30 p.m., Music Hall
Robert Cray Band Thursday, Feb. 22, 8 p.m., Nashua Center for the Arts
Grateful Dead night featuring Not Fade Away Band and Friends Thursday, Feb. 22, 8 p.m., Angel City
Steve Rondo Friday, Feb. 23, 4 p.m., Cisco Brewers
Jessie's Girl (80s tribute) Friday, Feb. 23, 7:30 p.m., Palace
Dead Set (Grateful Dead tribute) Friday, Feb. 23, 7:30 p.m., Flying Monkey
Vance Gilbert Friday, Feb. 23,

7:30 p.m., Rex
Daisy Cutter 6 Friday, Feb. 23, 8 p.m., Angel City
ORBIT Friday, Feb. 23, 9 p.m., Strand
Who's Bad (Michael Jackson tribute) Saturday, Feb. 24, 2 p.m. and 7:30 p.m., Palace
Joe Russo Selcouth Quartet Saturday, Feb. 24, 7 p.m. and 9:30 p.m., Jimmy's
The Dave Matthews Tribute Band Saturday, Feb. 24, 7:30 p.m., Rex
Damn the Torpedoes (Tom Petty tribute) Saturday, Feb. 24, 8 p.m., Tupelo
Ward Hayden Sunday, Feb. 25, noon, Cisco Brewers
Irish Tenors Sunday, Feb. 25, 7 p.m., Nashua Center for the Arts
Duke Robillard Quartet Sunday, Feb. 25, 7:30 p.m., Jimmy's
Mica's Groove Train Monday, Feb. 26, 7 p.m., Jimmy's
Misty Blues Band Wednesday, Feb. 28, 7:30 p.m., Jimmy's
Actor/Observer Wednesday, Feb. 28, 7:30 p.m., Press Room
Ari Heist Thursday, Feb. 29, 7:30 p.m., Flying Goose
Bermuda Search Party Thursday, Feb. 29, 7:30 p.m., Jimmy's
The Four Phantoms Thursday, Feb. 29, 7:30 p.m., Chubb Theatre
Not Fade Away Band (Grateful Dead tribute) Thursday, Feb. 29, 8 p.m., Angel City
Cathy Fink & Marcy Marxer Friday, March 1, 7 p.m., Word Barn
Veronica Swift Friday, March 1, 7:30 p.m., Jimmy's
The Suitcase Junket Friday, March 1, 7:30 p.m., Bank of NH Stage
Adrienne Mack-Davis Friday, March 1, 8 p.m., Music Hall Lounge
Atlanta Rhythm Section Friday, March 1, 8 p.m., Rochester Opera House
Bit Brigade Friday, March 1, 9 p.m., Press Room
Symphony NY Presents: Penelope Saturday, March 2, 2 p.m., Palace
Cheryl Wheeler Saturday, March 2, 7 p.m., and Sunday, March 3, 2 p.m., Word Barn
Continuum Arts Collective Presents The Last Waltz Saturday, March 2, 8 p.m., and Sunday, March 3, 1 p.m., Press Room
Jonathan Richman Saturday, March 2, 7:30 p.m., Flying Monkey
Paul Nelson Band Saturday, March 2, 7:30 p.m., Jimmy's
East Coast Alice (Alice Cooper tribute) Saturday, March 2, 8 p.m., Rochester Opera House
Puddles Pity Party Saturday, March 2, 8 p.m., Tupelo
Symphony NH Presents: Penelope Sunday, March 3, 3 p.m., Bank of NH Stage
Red Hot Chili Pipers Sunday, March 3, 4 p.m., Chubb Theatre
Alex Preston Sunday, March 3, 6 p.m., Cantin Room
Jonathan Richman Sunday, March 3, 7 p.m., Nashua Center for the Arts
Larry & Joe Sunday, March 3, 7 p.m., Word Barn
Lowdown Brass Band Sunday, March 3, 7:30 p.m., Jimmy's
Midnight North Sunday, March 3, 8 p.m., 3SArtspace
Max Sullivan Group Monday, March 4, 7 p.m., Jimmy's

"I Remember That!"— returning the favor.

1	2	3	4		5	6	7		8	9	10	11	12	13
14					15				16					
17				18					19					
20								21						
22				23		24	25					26	27	28
29			30			31						32		
			33	34	35				36	37	38			
39	40	41							42					
43								44						
45					46	47					48	49	50	51
52				53	54					55	56		57	
				58						59		60		
61	62	63						64	65					
66								67				68		
69								70				71		

Down

1. Item for a markdown sale
2. Baja lizard
3. Chatterbox
4. Magazine with a palindromic name
5. Coffeehouse order
6. Mt. St. Helens output (which I was around for)
7. "Don't Go Breaking My Heart" duetist Kiki
8. High school class with basic welding
9. Echo responder
10. 2004 Britney Spears single
11. Tamera's "Sister, Sister" sister
12. "Cancel" PC key
13. Summer sign
18. Dirt bike's cousin
21. Gp. that publishes a scholarly style manual
24. "Snow Crash" novelist Stephenson
25. "Crazy stuff going on here"
26. Workplace-monitoring gp.
27. Sharp
28. Crafter's website
30. Word before yesterday
34. "Parks & ___"
35. Closing into a fist
37. Guitar intensifier
38. Identify
39. Academy in Colorado, briefly
40. Handout at a restaurant
41. Leave abruptly
42. "From Peru to ___ ..." (line from

- Enya's "Orinoco Flow")
47. 10 of 12, for short
49. Intrude upon
50. Airport winter need
51. Pull vigorously on
53. "Star Wars" character Calrissian
54. Respond to, as an order
55. "Hot in Herre" rapper
56. "Qué ___?" ("How's it going?")

60. Baseball card stats
 61. The Last ___ ("Hot Ones" closing sauce, usually)
 62. Suffix for reflect or reflex
 63. Improv comedy pioneer ___ Close
 64. Fish and chips fish
 65. Show on television
- © 2024 Matt Jones

Across

1. Ceremonial act
5. Angry
8. Toy manufacturer in a 2023 movie
14. Even, to Yvette
15. Sugary suffix
16. Kay Thompson's Plaza Hotel girl
17. Effect of ongoing muscle strain, maybe
19. Gas station brand
20. "God giveth, and the DMV ___ away" (memorable line from 1988's "License to Drive")
21. Skirt length
22. "Can I buy ___?" (request to Graham Norton on the U.K.'s "Wheel of Fortune")
23. Soda concoction that's not quite cream soda
29. Clothing
31. LAX postings
32. Prepared
33. Seal-hunting swimmers
36. Corned beef dishes
39. Business with wholly owned subsidiaries
43. Medium setting?
44. Alphabetically last Marx brother
45. "32 Flavors" singer DiFranco
46. World of Warcraft beginner, perhaps
48. Clean (up)
52. Description that spares no detail
57. Teachers' org.
58. Number after sieben
59. Magic Johnson's real first name
61. Sly question of confirmation
64. Repeat reference, or what the long theme answers demonstrate

66. Longtime Vogue photographer Richard
67. "Beds Are Burning" band Mid-night ___
68. Inkling
69. Fit in
70. Thirsty
71. Miró Museum architect Jose Luis ___

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Four weather conditions ending with Y
- Four five-letter musical instruments
- Three things that come in A, B and C forms
- Three planets
- First-place medal metal

Last Week's Answers: BATHTUB BLURB BLOB BLAB BULB / LEMMING LLAMA LEMUR LION / COLOR DRYER STYLE / NORTH SOUTH / STEPHEN KING

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H	C	E	L	L	O	C	F	Y	L	N	P
P	A	V	N	O	T	E	R	L	I	M	H
O	I	Z	S	J	C	U	V	M	U	T	R
J	W	A	Y	U	C	L	A	E	R	T	L
N	I	H	N	R	N	T	O	A	N	D	E
A	N	Z	E	O	I	N	E	U	L	U	V
B	D	M	G	V	J	Q	Y	O	D	W	S
D	Y	G	R	A	D	E	G	N	R	Y	Z

KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

6X		3-	
7+		1-	
1	2÷		1-
2÷		3	

Workspace: _____

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CHALLENGING

2	60X	1-		5-	
11+			5-		2÷
	3+	3-	3÷		
12X			9+		6
	2÷		4	7+	2-
	6	3+			

Trademark KenKen, LLC Distributed by Andrews McMeel

RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

1	1-	2	2÷
1	3	2	4
24X	3-	4	2
3	1	4	2
2	4	4+	3
4	2	1	3

4	3	11+	6	2	30X
2	4	3	1	5	6
5	3	1	2	6	4
6	5	2	6X	3	1
1	6	2	4	3	5
3	3	2	6	5	4

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Artwork matters

Across

- 1. 'Insensitive' Arden
- 5. 'Rumor Has It' country girl McEntire
- 9. Swedish 'Mamma Mia' band
- 13. Halsey 'I Am Not A Woman, I'm ___'
- 14. Fleetwood Mac may do 'Red ___' on a playground
- 15. Joe Lynn Turner album for b-ball dunk
- 16. Tim McGraw '___ Too Soon'
- 18. Big brass marching band instrument
- 19. Dishwalla 'Once ___ While'
- 20. Country's 'Southern Nights'
- Campbell
- 21. 'Excitable Boy' Zevon
- 23. Taylor Dayne '___ A Lover'
- 25. Seal digs the '___ Lisa' painting
- 26. '84 Queen song for things being tough
- 32. Like off-yonder seating area
- 35. John Cale 'Hanky ___'
- 36. Album oriented rock format (abbr)
- 37. Pepsi rival in green room
- 38. Singer/songwriter DiFranco
- 39. Lots of great songs may be this for the battlefield of making it
- 40. Houston 'Dealing With It!' thrash band

- 41. Christmas song sung at neighbor's door
- 43. Fear Factory 'Self ___ Resistor'
- 44. Todd Rundgren asks '___ Friends'
- 48. Archers Of Loaf debut '___ Mettle'
- 49. Live smash for going solo
- 53. SNL lip-syncing Simpson
- 56. Presidents Of The United States Of America '___ 5'
- 58. ___ Bruce Hampton & The Aquarium Rescue Unit
- 59. '87 Napalm Death debut for a lowlife
- 60. George Thorogood "I ___ ya, with nobody else"
- 63. Simon & Garfunkel "___ rock, I am an island!"
- 64. 'For You' Manfred ___ Earth Band
- 65. POD's religious final word, perhaps
- 66. Electric guitars' needs
- 67. 'Come A Little Bit Closer' jazz singer James
- 68. Air 'Alpha ___ Gaga'

Down

- 1. 'At Seventeen' Ian
- 2. 'Pictures Of ___ World' Pat Benatar
- 3. '15 Bea Miller album wasn't sorry on '___ Apology'
- 4. Non-disclosure agreement (abbr)
- 5. 'The Promise' When In ___
- 6. Air Supply '___ The Nights Are Better'
- 7. Grammy award winning singer/guitarist Harper
- 8. The Used '09 album to hang in galleries
- 9. '68 Van Morrison album '___ Weeks'
- 10. 'Girls & Boys' English rockers
- 11. 'I Got You ___' Sonny/Cher
- 12. Grand Funk Railroad 'Walk Like ___'
- 14. Leaders might handle different ones
- 17. 'Electric Feel' band
- 22. Bell of Erasure
- 24. 'Making Movies' ___ Straits
- 25. Lucius 'The ___ Never Find'
- 27. "Having ___, everybody's swinging"

- 28. 'Don't You Ever Leave Me' ___ Rocks
- 29. Queensryche song about explaining yourself?
- 30. '95 Nixons 'Sister' album
- 31. Metal band Demise Of ___
- 32. 'Iron Man 2' band
- 33. Offspring 'Pretty Fly (___ White Guy)'
- 34. Like Ray and Dave Davies
- 39. 'Addicted' Saving ___
- 41. 'Finally' Peniston
- 42. "They'd have ___ about you, don't get around much anymore"
- 45. Helmet's '___ Rainbow' is for Fred Flinstone's wife, perhaps
- 46. '02 Rolling Stones double-album 'Forty ___'
- 47. 'My Man Stanley' ___ Men
- 50. ___, All Ye Faithful
- 51. 9-person instrumental group
- 52. Ellie Goulding's real first name
- 53. 'Heat Of The Moment' band
- 54. Contract con
- 55. Chili Peppers '___ De Bump'
- 56. Like amazing rare record condition
- 57. Counting Crows "And ___ begins to fade away"
- 61. Nirvana 'Return Of The ___'
- 62. 'Time Ago' band Black ___

1	2	3	4	5	6	7	8	9	10	11	12
13			14					15			
16			17					18			
19			20				21	22			
23			24				25				
26			27	28				29	30	31	
32	33	34				35				36	
37						38				39	
40			41	42						43	
44			45					46	47		
48			49						50	51	52
53	54	55				56	57			58	
59						60	61			62	
63						64				65	
66						67				68	

R&R answer from pg 40 of 2/15

I	D	O		I	F	I		A	L	O	T				
S	T	A	N		A	D	A	M		S	E	N	O	R	
O	F	N	A	T	I	O	N	S		A	S	T	R	A	
A	O	K		A	M	I	N	O	R		H	I	P		
P	R	O		C	I	T		I	T	B	E				
			B	O	N		I	K	N	E	W	I			
I	T	G	O		G	E	E	S		T	R	A	N	S	
D	O	O	R		A	L	I		E	L	L	A			
S	T	I	N	T		R	O	S	S		A	L	A	N	
			O	N	T	A	I	L		T	I	L			
			G	O	O	N		S	M	O	G		A	K	A
L	A	G		S	O	L	O	N	G		L	O			
A	B	O	M	B		H	O	N	E	Y	M	O	O	N	
B	E	N	E	T		M	A	R	Y		D	O	P	E	
L	E	G	O			E	N	O			S	K	A		

Jonesin' answer from pg 39 of 2/15

S	O	F	A	R		B	A	N	C		L	I	E	V	
A	N	O	D	E		A	L	S	O		O	G	L	E	
S	C	R	U	B		C	L	E	A	N		U	N	I	X
S	E	T		L	O	O	S	E		T	R	I	O	D	E
			T	R	Y	A		S	E	E	S	R	E	D	
D	O	Z	E	N		L	E	N	D	E	E				
I	P	O	D		T	H	I	R	T	Y		T	W	A	
N	E	O		S	H	U	F	F	L	E		H	A	L	
E	L	M		H	E	R	E	S	Y		F	A	C	E	
			E	V	I	C	T	S		B	O	T	O	X	
F	E	D	O	R	A	S		R	O	A	R				
A	P	P	L	E	S		N	O	R	T	H	S	E	A	
U	C	A	L		B	R	O	A	D	M	I	N	D	S	
N	O	S	E		A	C	E	S		A	R	O	N	I	
A	T	T			H	A	L	T		N	E	G	A	N	

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Todd's new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

King Classic Sudoku

Puzzle A

			6		2	8		1
9			7		2	3		
	7	8			5		6	4
7								
6	2	3				5	9	8
5				6	8			
	9	7		1	6	3	8	
8		5					1	7
1	3			8			5	9

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Difficulty: ★★

King Classic Sudoku

Puzzle B

5	7			2		4	8	1
				1				
			8					3
7			2	5			1	
8	5	2						
		1			7	8		
2	6	7				1		4
	9	5		4		2		
				9		6	7	5

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Difficulty: ★★★

King Classic Sudoku

Puzzle C

8						9	1	2
							8	
	7			8		5		
				4	7	2		
	3	6		5				7
			9			1		
2								
7		4						5
		9	2		8			

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Difficulty: ★★★★★

SIGNS OF LIFE

All quotes are from *Permission to Screw Up: How I Learned to Lead by Doing (Almost) Everything Wrong*, by Kristen Hadeed, founder and CEO of Student Maid, born Feb. 26, 1988.

Pisces (Feb. 19 – March 20) *I thought back to ... when I watched my team struggle to fix their mistakes. And as hard as that was, keeping my distance allowed our students to become more confident problem solvers. Problem solved.*

Aries (March 21 – April 19) *As we meandered through the different departments and divisions, I couldn't believe how happy people were. It must have been bagel day.*

Taurus (April 20 – May 20) *I needed to pick up the pace. I went through the house, gathered all the laundry, and stuffed as much as I could into the washer. Then I moved on to the kitchen. There are better ways to do laundry.*

Gemini (May 21 – June 20) *Right off the bat, Rich emphasized how much he had learned about leadership from reading. Library time!*

Cancer (June 21 – July 22) *When we got back to the conference room for our meeting, I remember looking at Rich and thinking how grateful I was to have the chance to learn from someone like him. Learn from everyone.*

Leo (July 23 – Aug. 22) *In my sophomore year of college, I was studying finance at the University of Florida. Why finance? Well, I scoured Monster.com for the highest-paying jobs, and investment banking was at the top of the list. It's good to know your motivations.*

Virgo (Aug. 23 – Sept. 22) *Every time I told our students ... how much their hard work mattered to me and the team, they felt needed instead of irrelevant. Hard work matters.*

Libra (Sept. 23 – Oct. 22)

How was this taking so long? Even the dogs were judging me. Are you getting enough fiber?

Scorpio (Oct. 23 – Nov. 21) *You see, it was never my intention to start a company. Oops.*

Sagittarius (Nov. 22 – Dec. 21) *The more you can focus on how you feel and not on how you perceive the other person feels, the less the person on the receiving end can dispute your statement. You do you.*

Capricorn (Dec. 22 – Jan. 19) *... I've been a self-starter since I was six, when I started a babysitting service ... and sold fake nails made of Elmer's glue to my first-grade classmates. After that came the Girls Club, a 'friendship' club that members had to pay \$5 to join. They also had to follow my thirteen rules (the seventh of which was simply 'Obedience.') I signed the list, 'Thanks, Your Leader, Kristen.' Leadership is not the same as self-starting.*

Aquarius (Jan. 20 – Feb. 18) *If you saw what my dad wears every day, you'd understand that fashion is not exactly an emergency in his eyes. He's got other things to do.*

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 tortilla chip brand (7)	_____
2 material used for microchips (7)	_____
3 in the chips (7)	_____
4 blue-chip purchases, maybe (6)	_____
5 profession of Mr. Chips (7)	_____
6 it may get a rock chip (10)	_____
7 wood chips, possibly (5)	_____

RIT	LIC	ER	SI	WIN
ON	TE	CKS	LT	MUL
DO	WEA	ACH	HI	STO
OS	ELD	CH	HY	DS

Last Week's Answers: SANBORN 2. SANCTIONING 3. SANGUINE 4. SANDALS 5. SANKA 6. SANSKRIT 7. SANTIAGO

Sudoku Answers from pg 40 of 2/15

Puzzle A	Puzzle B	Puzzle C
5 9 6 7 2 1 4 8 3	6 2 9 8 1 4 7 5 3	5 6 3 4 8 2 9 1 7
8 4 1 6 3 9 2 5 7	5 1 3 7 2 6 8 4 9	4 2 7 5 1 9 3 6 8
3 7 2 8 4 5 6 1 9	8 7 4 9 3 5 1 2 6	9 1 8 6 7 3 5 2 4
1 2 8 9 7 3 5 4 6	1 6 8 5 7 9 2 3 4	6 9 4 7 5 8 1 3 2
9 5 4 1 8 6 7 3 2	2 3 7 4 6 1 5 9 8	3 7 5 1 2 6 8 4 9
6 3 7 4 5 2 8 9 1	4 9 5 3 8 2 6 1 7	1 8 2 9 3 4 6 7 5
7 1 9 5 6 4 3 2 8	9 8 2 1 4 7 3 6 5	2 4 9 8 6 1 7 5 3
4 8 3 2 1 7 9 6 5	3 5 6 2 9 8 4 7 1	7 3 6 2 9 5 4 8 1
2 6 5 3 9 8 1 7 4	7 4 1 6 5 3 9 8 2	8 5 1 3 4 7 2 9 6



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HOWIE DAY
FRIDAY | MARCH 8 | 8:00 P.M.



DAVID NAIL
SATURDAY | MARCH 9 | 8:00 P.M.



MOLLY HATCHET
SUNDAY | MARCH 10 | 7:00 P.M.



SCOTT BRADLEE'S POSTMODERN JUKEBOX
THURSDAY | MARCH 14 | 8:00 P.M.



ST. PATRICK'S DAY WITH GLENGARRY BOYS
SUNDAY | MARCH 17 | 7:00 P.M.

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It's a Mystery

• Brett Elmore, the general manager of WJLX-AM radio in Jasper, Alabama, thought he had misheard when he got a call on Feb. 2, The Washington Post reported. "The tower is gone," his landscaper said. The 200-foot-tall steel structure that had broadcast the station for decades was gone, with cut wires and an empty concrete slab left behind. Elmore said police were "as bumfuzzled as I was." Upon further investigation, he realized the padlock was missing from the small building adjacent to the tower, and the transmitter was also gone. "I have heard of thieves in this area taking anything," Elmore said. "But this one takes the cake. If the tower is found, it's probably in a million pieces."

• The Lima family in Philadelphia are investigating an unidentified object that appeared on their roof on Feb. 7, NBC10-TV reported. Fabian Lima said he thought the 8-foot-tall flat piece of rusty metal with a large hole in it might have fallen from a plane, but "I would have thought it would have gone right through," he said. The Limas called the Federal Aviation Administration, who told them to hold on to the item until given the "all-clear." Later, the FAA said it had investigated and the object did not come from an aircraft.

Ewwwww

U.S. Customs and Border Protection reported on Feb. 11 that the agency had confiscated the dead and dehydrated bodies of four monkeys from the luggage of a traveler returning to Boston Logan International Airport from the Democratic Republic of Congo. The Associated Press reported that the traveler claimed he had dried fish, but a dog sniffed out something different. "Bushmeat" is banned in the U.S. because of the threat of disease, and the flyer said he had the monkeys for his own consumption. No charges were filed, but the luggage was seized and about 9 pounds of bushmeat were destroyed by the CDC.

Animal Antics

When Bedford firefighters were called out to a horse farm in Westchester County, New York, on Feb. 5, they feared the worst, NBC4-TV reported. Fortunately, it was a false alarm — probably activated by Jax the horse, who refused to answer any questions about his shenanigans, the department said in a Facebook post. "Evidently, he was able to reach out from his stall and bite down on the alarm to set it off."

Tourists Behaving Badly

The Chinese take their pandas very seriously, as one Mr. Gao found out on Feb. 12 at the Chengdu Research Base of Giant Panda Breeding in Sichuan province. The Associated Press reported that Gao, 53, threw unspecified "objects" into the panda enclosure, which is strictly prohibited. "In view of Gao's uncivilized visit and his behavior that may cause harm to giant pandas, he is prohibited from entering the panda base ... for life," the base announced. "The national treasure has strict dietary standards."

Field Report

Poor Joey. The donkey, 15, who lives in Sidmouth, England, lost his mom, Josie, in November, and he hasn't been himself since, Metro News reported. In his grief, Joey stopped eating properly and developed a gastric impaction that threatened his life. Luckily, vets devised a sweet solution: "As well as pain relief, we flushed Joey's stomach with cola several times a day to dissolve the solid," veterinarian Jamie Forrest said. "We used 6 liters of full-sugar cola a day ... In essence the cola acted like a drain cleaner." Folks at Slade House Farm also hooked Joey up with Ben, another donkey who lost his best


friend, Bob, late last year. "We hoped their shared experience of loss would allow them to comfort each other," said groom Kayleigh Yelland. "Their friendship is still flourishing. It's early days."

Weird Science

Charlotte, a stingray who lives at the Aquarium & Shark Lab in Hendersonville, North Carolina, is pregnant, but scientists are stumped because there are no male stingrays in her tank. WBTV reported on Feb. 12 that Brenda Ramer, the founder of the aquarium, said she noticed bite marks on Charlotte's body and suspects that they were made by either Moe or Larry, the young male sharks that live with her in the tank. Since it's impossible for those two species to interbreed, the only other explanation could be parthenogenesis, where eggs develop without fertilization and create a clone of the mother. Ramer doubts that's the case, because it's rare in rays in captivity: "It's a 'once in the bluest of blue moons' experience."

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact

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DEPOSIT WITH GOOD CREDIT ON ALL UNITS.**

Huntington Exchange Merrimack, is an animal-friendly apartment community, offering beautiful 1-2 bed apartment homes. Every unit showcases gleaming quartz countertops in both the kitchen and bathroom, stainless steel appliances, in-unit washer and dryer, and designer flooring throughout.

Huntington Exchange Merrimack is located off Route 3, and less than 5 minutes to the Everett Turnpike. Additionally, Huntington Exchange Merrimack is in close proximity to the Merrimack Premium Outlets, as well as shopping and restaurants on Amherst Street in Nashua.

Contact us TODAY for your personal tour.



huntingtonexchangemerrimack.com



603.402.2531



1 Innovation Way, Merrimack, NH

*Limited time offer, subject to change. New residents only, not transferable.
Restrictions may apply. Please speak to our Leasing Team for more information.