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Voting will be conducted online at hippopress.com.
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Thursday, Feb. 1. Online ballots must be completed by 11:59 p.m. on Thursday, Feb. 29.

the Hippo

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ON THE COVER

10 Summer is here! OK, not the actual season but if you have kids the planning for summer is happening, with many camps about to register or already registering kids for offerings June through August. Know of a camp not listed in our guide? Let us know at adiaz@hippopress.com.

ALSO ON THE COVER Last! Chance! To! Vote!
When February is over, voting is over in the Best of 2024 readers' poll. Vote now at hippopress.com.

It's a big weekend for theater: *The Prom* opens at the Palace Theatre (see the item on page 7). Cue Zero Theatre Co. takes on the Lizzie Borden story in *Blood Relations* (see Michael Witthaus' story on page 28). And the Milford Area Players present *The Last Days of Judas Iscariot* (see the item on page 29).

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NEWS & NOTES

Mistaken identity

Dartmouth Health said in a statement on Feb. 24 that a local doctor has received threats of violence and false accusations of racism due to a misidentification of a man in a video clip that went viral on TikTok. In the video, a man uses a racial slur against a woman of color, the statement said. Andrew R. Spector, a Dartmouth Health clinician, was falsely accused of being the man in the video, the statement said. Spector “is being erroneously connected with a video on the TikTok platform involving hateful conduct by an individual who may have the same or a similar name. Dr. Spector is not the individual in the video, nor does he or his family have any connection to the person being filmed whatsoever,” according to Spector’s Dartmouth profile page. “Dartmouth Health stands united in defending Spector’s reputation and shedding light on the very real dangers of spreading misinformation, and we express our concern for the woman and any trauma she may have experienced as a result of the incident,” according to the Feb. 24 statement.

“My family and I are receiving threatening messages as a result of me being falsely identified as the man in the video. While I can appreciate that people rallied to support the woman who was targeted with vile, deeply hateful words and actions, the repercussions of spreading false accusations have been devastating to deal with, both personally and professionally,” Spector said in the statement.

“Dartmouth Health calls upon social media platforms, such as

TikTok, and users alike to exercise greater responsibility in curbing the spread of misinformation,” the statement said.

Moose Plate grants

The New Hampshire Department of Natural & Cultural Resources has opened the grant round for projects that “support the restoration, preservation and/or conservation of publicly owned items significant to New Hampshire’s cultural heritage,” according to a press release. The Department’s State Council on the Arts, Division of Historical Resources and State Library oversee three Moose Plate grant programs, which applicants can apply to (only one program in a given year) in a process that starts with a letter of intent that includes a brief description of the project and confirmation that the resource is publicly owned, the release said. Letters must be submitted by May 3. See dnr.nh.gov/about-us/moose-plate-program. For more on the Moose Plate program, including how to purchase a Moose Plate (the New Hampshire license plate featuring a moose), see mooseplate.com.

Invasive plants

The Milford Garden Club will have a program on “Understanding Invasive Plants” with Donna Lussier, UNH Cooperative Extension Master Gardener, on Monday, March 11, at 10:30 a.m. at First Congregational Church Parish House (10 Union St. in Milford). Learn about what differentiates an invasive species from a native



In a Feb. 25 statement, the New Hampshire Department of Corrections announced the passing of retired Investigations K9 Dutch. “Dutch suffered from lymphoma and would have been 9 years old this September,” the statement said. Dutch began his career in 2016 and retired with his handler Chief Jim Azzara in 2022, the statement said.

species and the concerns surrounding these plants as well as practical control strategies, according to a press release. See milfordnhgardclub.org.

Butterfly data

New Hampshire Audubon is partnering with New Hampshire Fish and Game to collect data on butterflies in the Concord region and beyond and they are hosting a six-part series of webinars offering butterfly ID trainings in March and April, according to the NH Audubon newsletter. The sessions are Wednesdays, March 6, through April 10, at 6:30 p.m. and will feature butterfly experts from across the state, the newsletter said. Learn about future field days in New Hampshire, including the July Butterfly Count, when your identification knowledge and results will help collect data about the overall population, according to nhaudubon.org, where you can register for the sessions.

Robot Dreams, the hard-to-find nominee for Best Animated Feature at this year’s Academy Awards, will get a rare pre-Oscar screening on Wednesday, March 6, at 6:45 p.m. at Red River Theatres in **Concord**. According to IMDb, the movie is slated for theatrical release in May. See redrivertheatres.org.

Musician, educator and cartoonist Marek Bennett, will present “Rally Round the Flag: The American Civil War Through Folksong” on Thursday, Feb. 29, at 7 p.m. at the **Pembroke Public Library** (313 Pembroke St.), according to a press release. He will also conduct an all-ages Comics Workshop at 5 p.m.; his works include the graphic novel series *The Civil War Diary of Freeman Colby*, the release said. The event is free and open to the public.

Stockbridge Theatre in **Derry** will present *360 ALLSTARS*, an Australian “urban circus complete with dancing, beat boxing, acrobatics, BMX biking and more,” on Sunday, March 10, at 7 p.m. Tickets cost \$30 to \$35; see stockbridgetheatre.showare.com.

The New Hampshire Boat Museum in **Wolfeboro** will host a NH Marine Patrol Boat Certificate Class on Saturday, March 9, and Sunday, March 23, from 9 a.m. to 4 p.m., for ages 16 and older and covering topics including boat navigation, boat safety equipment, invasive aquatic species and laws and rules, according to a press release, which also said anyone on New Hampshire waters age 16 or older operating a motorboat with more than 25 horsepower must have a valid boating education certificate. The cost is \$40. See nhbm.org/boatcertificate.

Attn: poets

The John Hay Poetry Writing Contest, founded by poet Dianalee Velie of Newbury, is accepting unpublished poems on the theme “The Beauty of New Hampshire,” according to a press release from the Center for the Arts. Send two copies of one original poem (with one copy including the name, address, telephone number and email address and the other copy including no identifying information) to Dianalee Velie, PO Box

290, Newbury, NH, 03255, by Thursday, March 14. There will be prizes awarded for first, second and third place in the adult category and one prize each for high school, middle school and elementary school, the release said. Winners will be invited to read their poems at a Center for the Arts First Friday event celebrating poetry on Friday, April 5, from 5:30 to 7:30 p.m. at the Newbury Library, the release said. See centerforthecartsnh.org/family-fest.

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The Reliable Red Blend

By Chris Riendeau

Red wine blends are the “go-to” option when you can’t decide on that perfect glass. Whether they are paired masterfully with your Taco Tuesday menu extravaganza or as a stand-alone sipper at the end of the day, red blends check most of the boxes. Over the past few years, these blends, hallmarked with their complex, versatile, and distinct flavor profiles, have captured the attention of both wine novices, serious enthusiasts, and critics alike. Winemakers work with a broad pallet of single varietals, resulting in a harmonious union of individual characteristics that makes each one special. It’s like peanut butter and jelly, each are great on their own, but special when they are together.



Klinker Brick Winery out of Lodi, California is a well-known Zinfandel specialist, but their **NH code: 22608 Brickmason Red Blend (\$16.99 retail/ \$13.99 sale)** is worth exploring. The blend started by barrel sampling through 16 different lots of Zinfandel and choosing two that were exemplary of the varietal and vintage. The Costa Zin was selected for its acidity, red fruit, and spicy pepper with an elegant finish. The Burney Mettler Zin was the opposite- big dark fruit with firm tannins and bold structure. These wines were blended equally. In the cellar, they added barrel fermented Farrah Syrah to bring additional depth and toasty aromas, and Cabernet Sauvignon, which encouraged the reemergence

of dark fruits and round tannins. Finally, Petite Sirah was added to enhance color and the structural integrity of the blend as well as give the wine aromas of blueberries with a hint of licorice. The final blend consists of 80% Zinfandel, 10% Syrah, 5% Cabernet Sauvignon, and 5% Petite Sirah. From BBQ ribs, crock pot creations and slow cooker recipes, to spicy chicken chili, spaghetti Bolognese, or a full-on turkey dinner with all the trimmings, this wine has your back, front, and side to side.

Red blends are kind of like classic rock bands of the 60’s, 70’s, and 80’s, a singular distinct sound made up of individuals playing together. The solo offerings don’t have the same magic that was created by the group (Like David Lee Roth without Van Halen). Red blends are a gateway into the vast wine universe, with their diverse flavors, textures, and food-friendly traits. Their easy drinking style meets the demands of the ever-evolving preferences from consumers. As wineries continue to make innovations, red blends will remain a beloved and enduring choice that seldom disappoints.

Cheers and remember to please enjoy responsibly!

Chris Riendeau is a Brand Manager and Certified Sommelier from MS Walker New Hampshire.



Other selections available at NH State Liquor & Wine Outlets worth a try:

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Pats on the clock



The Big Story – Patriots Rebuild Strategy: With the NFL's new calendar year two weeks away from beginning (March 13), the Patriots are on the clock. The first task is to decide what they want to be and who from 2023 should be part of that.

Then the first issues are filling two holes on the o-line, adding team speed, especially on offense, and of course what to do at quarterback. We'll start with QB today and discuss the others throughout March.

Sports 101: Alabama and Purdue each have a most-in-history three alumni QBs who led their teams to a Super Bowl win. Name those players.

News Item – Patriots QB Question: I know **Mac Jones** was awful last year. But, since this is going to be a two-year rebuild at the least, my general feeling is unless they can get *the* guy, they are better off filling in as many other holes as they can before bringing in the long-term solution next year. Because having the infrastructure in place first gives young QBs a much better shot at success.

I'm OK with a short-term solution like **Baker Mayfield**. But, and I know I'm probably crazy, I can live with seeing what Mac can do with actual talent at the skill positions if he wins the job in camp. It nags at me why he was pretty good in 2021 and hadn't been since.

Maybe because I know what **Jim Plunkett** became (again) after he was run out amid howling fandom and Mac's situation is similar. Besides, if he's bad again, they'll likely be at the top of the draft to make it easier to draft or trade for a good one.

News Item – Crazy New College Hoops World: With the NCAA Basketball Tourney on the horizon, raise your hand if you've ever heard of St. Mary's College. For those of us who complain that nothing changes among the top teams, tiny St. Mary's from Morgana, California, (wherever that is) headed to the dance after somehow climbing to be ranked 21st in the country.

The Numbers:
0.9 – assists per game Denver center **Nikola Jokic** is away from becoming the third player in NBA history to average a triple down in a season with per game averages of 26 points, 12.2 rebounds and 9.1 assists.

... Of the Week Awards
Honors – Buddy Teevens: Nice to see Dartmouth will rename its football field **Buddy Teevens Stadium** at Memorial Field to honor their late coach who died

last September from injuries suffered in an off-season bicycle accident.

Thanks for the Memories – Matthew Slater: Upon his retirement after 16 years of stellar play on Patriots special teams and overall leadership. Well done, young fella.

Thumbs Up – Scot Pollard: For news the short-time Celtic came through heart transplant surgery well last week. It followed an arduous search for a heart large enough to support the demands of his 7-foot frame.

A Little History – The Historic 100-Point Game: March 2 is the anniversary of **Wilt Chamberlain's** seemingly impossible 100-point game in a 169-147 win over the Knicks in 1962. Here are a few interesting facts.

It was a "visiting home" game in Hershey, Pennsylvania, with no TV broadcast or any film of the game at all. The notoriously bad free throw-shooting Wilt was 28 for 32 from the line and 36 on (a whopping) 63 FG attempts. Three Knicks players, **Richie Guerin** (39), **Cleveland Buckner** (33) and **Willie Naulls** (31), scored 30+. And, oh by the way, Wilt had 25 rebounds as well.

Random Thoughts:
I don't know if any NBA team has ever had three guys from the same NCAA championship-winning team like the Knicks have in **Jalen Brunson**, **Donte DiVincenzo** and **Josh Hart** from the 2016 Villanova team. That's kinda cool.

Sports 101 Answer: The six SB winning QBs are, from Alabama, **Bart Starr**, **Joe Namath** and **Kenny Stabler**, and from Purdue, **Len Dawson**, **Bob Griese** and **Drew Brees**.

Final Thought – Spring Baseball Update: A curious side note to the opening of spring training is the plight of **Blake Snell**. That the reigning NL Cy Young winner remains unsigned in free agency is a surprise to some. But given his asking of \$30 million per for nine years, it may be a sign folks in baseball are not always as dumb as they've acted since 1976. Yes, he won his *second* Cy in 2023, but with a measly 14 wins. Big deal. And between 2023 and when he won his 21-5 Cy Young year of 2018 he was 25-26 and never won more than eight games, which came in 2022, when he lost 10 times. So who in their right mind would give this 31-year-old a nine-year deal, especially when he's averaged just 23 starts his last five seasons?

Well, actually giant money has often been wasted on guys coming off a big season they never matched again. But for once it appears sanity temporarily reigns.

Email Dave Long at dlong@hippopress.com.

THIS WEEK

BIG EVENTS

FEBRUARY 29 AND BEYOND

Friday, March 1

The Prom begins its four-week run at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) tonight when the curtain rises at 7:30 p.m. Tickets cost \$28 to \$49. Small-town politics, a high school prom and Broadway performers looking for redemption come together in this musical, which first premiered on Broadway in 2018 and had a film adaptation premiere on Netflix in late 2020, accord-



ing to Wikipedia. The show runs Fridays at 7:30 p.m., Saturdays at 2 & 7:30 p.m., Sundays at 2 p.m. and Thursday, March 21, at 7:30 p.m.

Friday, March 1

Intown Concord's **First Friday** returns tonight from 4 to 8 p.m. with participating shops in downtown Concord open until 8 p.m. and some offering special activities on this month's theme, which is "Health, Wellness, Beauty," according to a newsletter. Food trucks slated to appear are Wicked Tasty Food Truck ("a twist on New England classics," parked on

Main Street) and Teenie Wienies (sausages, parked on Bicentennial Square), the newsletter said. See intownconcord.org.

Friday, March 1

This month's **Super StellarA Friday** presentation at the McAuliffe-Shepard Discovery Center (2 Institute Drive in Concord; starhop, 271-7827) is "How New Hampshire-Built Sensors Took

Mankind To the Moon: and Other Challenges of Temperature Measurement for Space Exploration" featuring a representative of RdF Corp. from Hudson. The program starts tonight at 7 p.m. Admission costs \$13 for adults, \$10 for ages 3 to 12 and \$12 for 62+.

Friday, March 1

Tickets go on sale today for the 16th annual **New Hampshire Jewish Film Festival** (which will run April 4 through April 14, with a bonus week of virtual screenings through April 21). See 2024nhjff.eventive.org for this year's line up of films and events and the available film ticket packages.

Saturday, March 2

Symphony New Hampshire presents **Penelope**, a song cycle inspired by Homer's *Odyssey* by Sarah Kirkland Snider featuring vocalist Corrine Byrne today at 7:30 p.m. at the Rex Theatre (23

Amherst St. in Manchester; palacetheatre.org) where tickets cost \$29 to \$39. The production will also be presented at the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com) on Sunday, March 3, at 3 p.m. where tickets cost \$20.74 to \$47.75.

Saturday, March 2

Comedian **Brian Beaudoin** brings the laughs to Chunky's Cinema Pub (151 Coliseum Ave. in Nashua; chunkys.com) tonight at 8:30 p.m. Tickets cost \$20. Find more upcoming comedy in **Comedy This Week** on page 45.

Wednesday, March 6

One of the "free" events mentioned in the

recent "63 for Free" cover story (see hippopress.com to find the e-edition of the Feb. 15 issue), the Walker Lecture Series presents the **Freese Brothers Big Band**: Celebrating the Swing Era and the Great American Songbook tonight at 7:30 p.m. Doors open at 7 p.m. See walkerlecture.org.



Save the Date!

Saturday, March 30

WWE Road to Wrestlemania comes to the SNHU Arena (555 Elm St. in Manchester; snhuarena.com, 644-5000) on Saturday, March 30, at 7:30 p.m. Tickets start at \$30 on snhuarena.com. See wwe.com for videos.

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NEWS & NOTES

QUALITY OF LIFE INDEX

Not the Disney direct!

According to a Feb. 22 report from WMUR, Spirit Airlines is suspending service at Manchester-Boston Regional Airport effective May 8. The change affects two routes — to Orlando and to Myrtle Beach — the story said. The airline blames “ongoing operational constraints related to Pratt & Whitney GTF engine availability and seasonal demand for our MHT (Manchester-Boston Regional Airport) flights” for the suspension, according to the WMUR report. In a Feb. 23 story, Ted Kitchens, airport director of aviation, said he hopes Spirit will come back in the winter.

QOL score: -2

Comments: *At least the suspension of service hits after April school vacation.*

More meals on wheels



Ribbon Cutting at new Meals on Wheels headquarters. Courtesy photo.

Meals on Wheels of Hillsborough County cut the ribbon on their new nutrition site and headquarters on South Main Street in Manchester, the former home of Blake’s Restaurant and Creamery, on Feb. 20, according to a press release. The state’s largest Meals on Wheels agency, Hillsborough County’s Meals on Wheels served more than

380,000 meals to more than 4,100 people throughout the 31 towns and cities in the county in 2023, the release said. The Meals of Wheels of Hillsborough County is currently raising money to renovate former Blake’s restaurant in the coming years to offer community dining, the release said.

QOL score: +1

Comments: *Meals on Wheels of Hillsborough County is holding a fundraiser called Festival of Fives on Thursday, April 11, 6 to 8:30 p.m., at LaBelle Winery in Amherst. The event features a buffet dinner; live music, a silent auction and more. Tickets cost \$90; see hcmow.org, where you can also find information about volunteering as a driver.*

The best state capital in our state

Citing Concord’s low crime rate, the personal-finance website WalletHub has ranked it as the 10th most livable state capital in the country. According to the website, Concord has the lowest violent-crime rate per 1,000 residents, 13.3 times lower than in Little Rock, Arkansas, the capital city with the highest.

To identify the most livable state capitals, WalletHub rated each city, using 48 key measurements, ranging from the cost of living to K-12 school-system quality to the number of attractions.

QOL score: +1

Comments: *It’s good to get recognition for what we’ve already known — that Concord is a solidly good place to live.*

QOL score: 59

Net change: 0

QOL this week: 59

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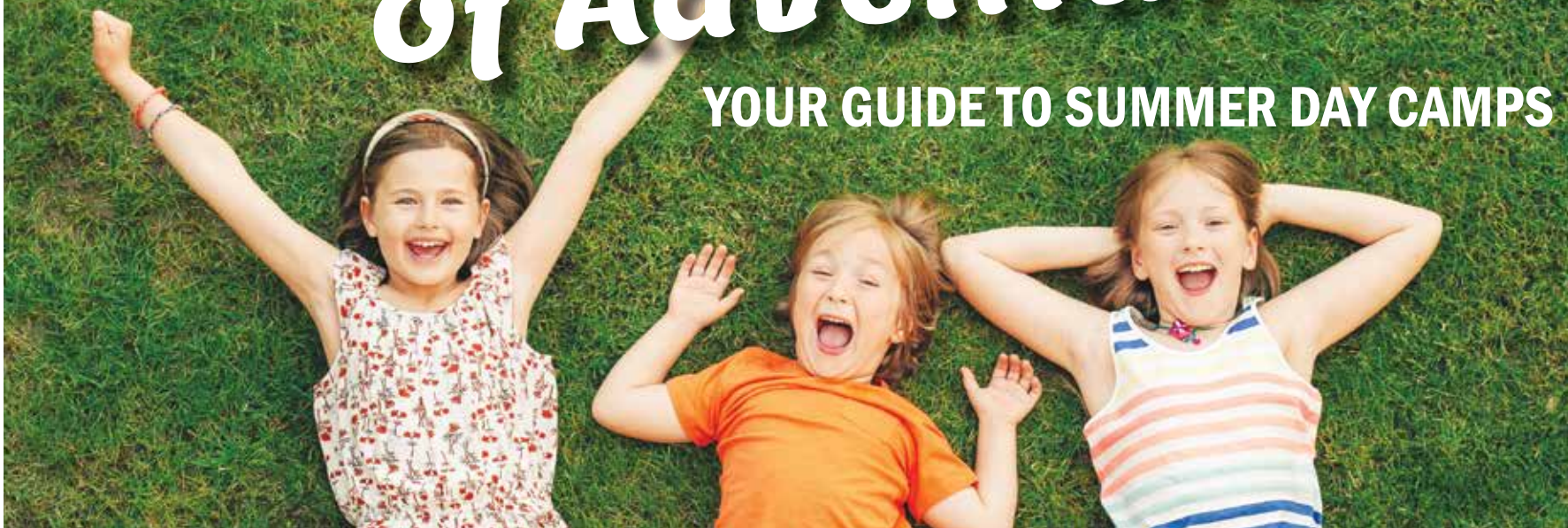


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Compiled by Amy Diaz
adiaz@hippopress.com

GENERAL INTEREST DAY CAMP

• **Amherst Parks & Recreation** amherstnh.myrec.com In addition to its daylong summer camps, the Amherst Parks & Recreation department offers half-day and part-day camps on a variety of subjects including “Art Around the World” (July 8-11, 8 a.m. to 1:30 p.m.; for grades 1-5); “Creative Skill Builders Camp” (Aug. 19-22, 9 a.m. to 2 p.m.; grades 1-5); “Eagles Basketball Camp” (sessions vary based on age); “Mini Camp at Outdoor Discovery” (weeklong June 24 through Aug. 2, 9 a.m.

to 12:30 p.m.; ages 4 and 5) and “Move More Camp” (grades 3-6; 8 a.m. to 1 p.m. the weeks of June 17, July 8 and Aug. 5.

• **Baboosic Lake Summer Camp** *Baboosic Lake Beach in Amherst;* amherstnh.myrec.com Camp for kids entering grades 1 through 7 will feature crafts, swimming, games and more, during weeklong sessions running June 24 through Aug. 16, Monday through Friday from 9 a.m.

to 4 p.m. with before (as early as 7 a.m.) and after care (as late as 5:30 p.m.) available with advance registration and an additional fee. Campers need to be able to swim. \$335 per week for nonresidents; \$285 for Amherst residents.

• **Boys & Girls Club of Central and Northern New Hampshire** nhyouth.org/summer-camps Summer camps are geared to kids entering kindergarten through 8th grade (with some opportunities for older kids and counselors in training depending on the location). This Boys & Girls Club offers summer camps at 14 locations — see the website for camps in Sutton, New London, Lisbon, Laconia and Andover.

Suncook Clubhouse (8 Whitten St. in Allenstown; 210-2854) will operate 7 a.m. to 6 p.m.; cost is \$210 per week before May 1, \$235 after.

Bradley Street Clubhouse (55 Bradley St. in Concord; 224-1061) will operate 7 a.m. to 6 p.m.; cost is \$210 per week before May 1, \$235 after.

Christa McAuliffe School (17 N. Spring St. in Concord; 268-9568) will serve kids going into kindergarten through 6th grade and operate 7 a.m. to 6 p.m.; cost is \$210 per week before May 1, \$235 after.

Epsom Central School (282 Black Hall Road in Epsom; 268-9566) will operate 6:30 a.m. to 5:30 p.m.; cost is \$210 per week before May 1, \$235 after.

Maple Street School Hopkinton (194

Maple St. in Contoocook; 268-9562) will operate 7 a.m. to 6 p.m.; cost is \$210 per week before May 1, \$235 after.

Penacook location (26 Washington St. in Penacook; 224-1061) will operate 7 a.m. to 6 p.m.; cost is \$210 per week before May 1, \$235 after.

Simonds Elementary School (Church St. in Warner; 268-9561) will operate 7 a.m. to 6 p.m.; cost is \$210 per week before May 1, \$235 after.

Weare Upper Elementary/Middle School (16 East Road in Weare) will operate 7 a.m. to 6 p.m.; cost is \$210 per week before May 1, \$235 after.

• **Boys & Girls Club of Greater Nashua** *1 Positive Place in Nashua;* bgcn.com/summer-camp; 883-0523 Nine week-long sessions running June 24 through Aug. 23, 8:30 a.m. to 5:30 p.m. daily, with early-bird option as early as 7 a.m. Programs are divided by Early Learning Center Day Camp (kindergarten through 3rd grade); Ohana-Nash Summer Camp (4th through 6th grade); Tween (entering 7th grade) and Teen (8th through 12th grade). See the website for each week’s theme and for the various pricing options according to age, income and number of weeks.

• **Boys & Girls Club of the Souhegan Valley** *56 Mont Vernon St. in Milford;* svbgc.org; 672-1002. Weeklong sessions run June 17 through Aug. 23 from 7 a.m. to 6 p.m. daily for kids ages kindergar-



The calendar says winter but when it comes to signing kids up for day camps, summer 2024 is already here.

Many camps begin sign-ups in February or even January, with previous years’ campers often getting early access to registration. (A tip for parents just entering the camp game is to take a less-than-ideal week your first year to get a foot in the door and get access to early sign-ups the next year. Another tip is to see if there is a waitlist for camps that are full — this far in advance, plans can change and spaces can open up.)

Here are some of the area day camps (camps offering at least half-day sessions) that have plans for summer 2024. Information comes from the organizations’ websites unless otherwise stated. (Some camps may also have extended care options and counselor-in-training options for teenagers not mentioned here.) Know of a camp not mentioned here? Let us know at adiaz@hippopress.com.

ten through 12th grade, divided in groups by ages. Activity offerings include arts, dance, science, STEAM, sports, swimming, field trips and more, according to the website. \$225 per week by April 19; \$250 after April 19 plus a one-time swim pass fee and club membership.

• **Boys & Girls Club of Greater Salem NH** 3 Geremonty Drive in Salem; salembgc.org/summercamp; 898-7709 Camps are divided into Little Explorers (beginning at age 4), Camp FUNtastic (for 1st- through 5th-graders) and Teen Center Camp (6th grade through age 16). Campers enjoy age-appropriate activities including swimming, gym time, arts and crafts, field trips and more. Week-long sessions June 17 through Aug. 23, 8:45 a.m. through 4:30 p.m. with extended care offerings from 6 a.m. to 6 p.m. \$265 per week plus \$50 membership fee.

• **Brainwave STEAM Camps** 2nd Nature Academy, 10 Groton Road in Nashua; 881-4815; 2ndnatureacademy.com/brainwave Camps for ages 6 to 14, with some classes geared to more narrow age ranges, with focuses on arts (such as “En Plein Air” and “Brainwave Comic-Zines”), science (“Python Unleashed” and “Atomic Odyssey”), maker stuff

(“Paperpalooza” and “Bling Fling”) gaming and more. Weeks of June 24 through Aug. 19, 9 a.m. to 4 p.m., with extended care options 7:30 a.m. through 5:30 p.m. \$440 for most weeks.

• **Brentwood Summer Camp** Brentwood Recreation Complex, 190 Route 125 in Brentwood; rec.brentwoodnh.gov/programs/youth Eight weeklong sessions featuring water activities, field games, arts & crafts, team-building activities, field trips and more, grouped into Youth Camp (grades 1 through 5) and Adventure Camp (grades 6 to 8). Weeks of June 24 through Aug. 16, 9 a.m. to 4 p.m. with extended care 7:30 a.m. to 5:30 p.m. for an extra fee.

• **Camp Adventure** Auburn Parks & Recreation Department; auburnparksandrec.com Four weeklong camps in July (starting the week of July 8) meeting at the Safety Complex at 8:30 a.m. and returning at 4:30 p.m. with kids in grades 5 to 8 taking field trips around the state. Registration is open now for Auburn residents and opens May 1 for nonresidents. \$325 per week.

• **Camp Carpenter** 300 Blondin Road in Manchester; [nhscouting.org/out-](http://nhscouting.org/out-door-programs/camp-carpenter)

door-programs/camp-carpenter Cub Scout Camp of the Daniel Webster Council of the Boy Scouts of America offering activities including archery, arts & crafts, BB gun shooting, field sports, nature, Scout skills and more. Five weeklong day camps run the week of July 8 through the week of Aug. 5, 8:15 a.m. to 4 p.m. Camp director chats via Zoom will be held Sunday, March 31, at 7 p.m.; Sunday, April 28, at 7 p.m. and Sunday, May 19, at 7 p.m. Camp Carpenter also has an overnight camp program for packs. Cost is \$340 for day camp.

• **Camp Foster** 36 Camp Allen Road in Bedford; 644-0102; operated by the Boys & Girls Club of Manchester; mbgcnh.org/programs/summer_programs Ten weeklong sessions featuring traditional outdoor day camp activities — swimming, arts & crafts, field games, boating, hiking, athletics and more — and a weekly field trip. The camp runs the week of June 17 through the week of Aug. 19.

Camp Foster is open to kids in grades 1-7 (in the 2024-2025 school year). Kidz Kamp for kids entering kindergarten takes place at the Union Street Clubhouse (555 Union St. in Manchester) and also features age-appropriate field trips. A “Summer Teen/Tween Program” offers a drop-in option for kids grades 6 to 12, Monday through Fridays from 1 to 7 p.m. with some pre-scheduled field trips. Camp Foster runs from 6:30 a.m. to 6 p.m. Cost is Boys & Girls Club membership fees plus \$200 per week.

• **Camp Kettleford** 26 Camp Allen Road in Bedford; girlscoutsgwm.org Day camp of the Girl Scouts of the Green and White Mountains. Kettleford offers weeklong sessions for girls in kindergarten through 8th grade and two-week programs for girls over 5th grade. Sessions start the week of June 24 through the week of Aug. 12. Each session has themes. A virtual camp chat will be held Monday, April 8, at 6:30 p.m. and an



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open camp day will be held Sunday, June 2, from 10 a.m. to noon. Campers can be dropped off at 9 a.m. and picked up at 5 p.m. or ride a bus from set locations. Weeklong programs cost \$350; two-week programs cost \$675.

• **Camp Lincoln** *67 Ball Road in Kingston; 642-3361; ymcamplincoln.org; hosted by Southern District YMCA, sdymca.org* Six weeklong sessions (weeks of June 17, June 24, July 8, July 22, Aug. 5 and Aug 19) offer a traditional day camp for kids in kindergarten through 9th grade as well as specialty camps during some weeks with subjects such as cooking, survival, mountain biking, fantasy games, theater, woodworking, jewelry, movie production and adventure (field trips). There are also counselor-in-training programs. Cost varies according to program. Bus pickups are available (may vary from session to session) including stops in Windham, Derry and Londonderry. Dropoff is at 8:30 a.m., with pickup at 4:30 p.m.

• **Camp Lovewell** *2nd Nature Academy, 10 Groton Road in Nashua; 881-4815; camplovewell.com* Nine weeklong sessions the week of June 24 through the week of Aug. 19 with the camp offering team-building activities, ropes course, archery, arts & crafts, nature studies and orienteering, farm animal visits, swimming, kayaking, sports and field games, drama and skits, hiking and exploration and more, according to the website. Camp is for ages 6 to 14 and runs 9 a.m. to 4 p.m., with extended care 7:30 a.m. to 5:30 p.m. (for extra fees). \$420 for ages 6 to 8, \$410 for ages 9 to 14, plus a registration fee.

• **Camp Naticook** *merrimackparksandrec.org* Weeklong camp sessions at Wasserman Park in Merrimack starting the week of June 24 with each week themed (“Aloha Summer” is the first week) and campers participating in a variety of activities including arts & crafts, archery, boating in Naticook Lake, nature, sports & games, theater and more. A daily hot lunch is provided. Camp runs 8 a.m. to 4 p.m., with extended care available as early as 7 a.m. and as late as 6 p.m. Camp is for kids enter-

ing kindergarten through 5th grade in fall of 2024; 5th-graders can choose between Camp Naticook and Camp Trek. \$248 per week for Merrimack residents, \$360 per week for nonresidents. Additional fees for extended care. Sibling discounts are available.

• **Camp Otter** *66 Hooker Farm Road in Salem; camp.mvymca.org/camp-otter* A coed day camp on Captain’s Pond with “weekly themes, a swimming area for both instructional and free swim time, boating, basketball/volleyball courts, a baseball/soccer field, an archery and air rifle range, arts & crafts, ropes courses and more. Daily transportation is provided throughout the Merrimack Valley and southern New Hampshire,” according to the website. The camp is operated by Merrimack Valley YMCA, based in Massachusetts (mvymca.org), and runs the weeks of June 24 through Aug. 26, 8 a.m. to 5 p.m. Cost varies per week.

• **Camp Ponemah** *Hampshire Hills Athletic Club, 50 Emerson Road in Milford; 673-7123, ext. 272; hampshirehills.com/camp-ponemah* 10 weeklong sessions run the week of June 17 through the week of Aug. 19 featuring games, swimming, crafts and more, 7:30 a.m. (camp begins at 9 a.m.) to 4 p.m., with extended care Mondays through Thursdays to 5:30 p.m. Camp is for kids kindergarten through 7th grade. A Little Warriors program for ages 4 and 5 runs seven weeks (weeks of June 24 through Aug. 5) 8:30 a.m. to 12:30 p.m.; Troop T is for grades 8 and 9 and also runs those seven weeks. \$359 for nonmembers, \$309 for members for the main camp. Price varies for Little Warriors and Troop T. Discounts for siblings.

• **Camp Trek** *merrimackparksandrec.org* Weeklong camp sessions meeting in Merrimack for kids in grades 5-9 starting the week of June 24 and running through the week of Aug. 19. This camp is a trip- and activity-based program with daily field trips (such as, during the first week, to a ninja gym, Surry Mountain Lake, the movie theater, Canobie Lake Park and Wallis Sands State Beach). Camp runs from 8 a.m. to 4 p.m., with trips departing between 8:30 and 9 a.m. and getting

back in the afternoon before camp ends. Extended care is available as early as 7 a.m. and as late as 6 p.m. \$340 for Merrimack residents, \$390 for nonresidents, with extra fees for extended care and sibling discounts.

• **Camp Witzel** *bedfordnh.myrec.com* Seven-week camp of weeklong sessions based in Bedford for ages 6 to 13. Each week has a theme — “Game Show Mania” for July 15-19, for example — and a field trip destination (that week is Canobie Lake Park in Salem). Sessions start the week of June 24 and run through the week of Aug. 5. The camp runs 9 a.m. to 4 p.m. daily (July 1-3 only that week). \$300 for a five-day week, including field trip, for Bedford residents; \$315 for nonresidents. Discounts for going fewer days, for the short July 1 week and for multiple siblings registered the same week.

• **Concord Parks & Recreation Adventure Camp** *City-Wide Community Center, 14 Canterbury Road in Concord, concordparksandrec.com, 225-8690* Open to grades 3 through 8, the camp features beach trips, hikes, theme parks, kayaking, surfing and more, with out-of-town trips generally Monday through Thursday and Friday spent in town, according to a Parks & Rec email. The cost per week is \$205 for Concord residents; \$215 for non-residents. The camp runs the week of June 24 through the week of Aug. 12, 8:30 a.m. to 4:30 p.m. daily.

• **Concord Parks & Recreation Stay & Play Summer Camp** *City-Wide Community Center, 14 Canterbury Road in Concord, concordparksandrec.com, 225-8690* Open to 1st through 5th graders, this 8-week traditional day camp will feature swimming, arts & crafts, field games and more, according to a Parks & Rec official. The cost is \$175 for Concord residents; \$185 for non-residents. The camp runs the week of June 24 through the week of Aug. 12, 8:30 a.m. to 4:30 p.m. daily.

• **Girls, Inc. of New Hampshire** *340 Varney St. in Manchester, 623-1117; 27 Burke St., Nashua, 882-6256; girlsincnewhampshire.org* Eight weeklong sessions of camp, starting June 24, featuring field trips, swimming, weekly themes and more for girls entering kindergar-

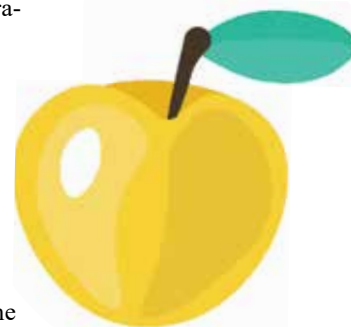
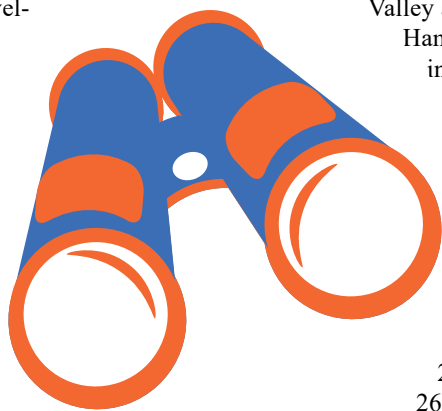
ten through 7th grade. Breakfast, lunch, snack and dinner are provided. Cost is \$225 — with sliding fee scales, financial assistance and scholarships available.

• **Granite State YMCA** *graniteymca.org/camps/day-camp* The Granite State YMCA offers day camps at 10 locations as well as two overnight camps — Camp Foss for girls ages 7 to 15 (campfoss.org) and Camp Mi-Te-Na for boys ages 7 to 15 (campmitena.org). See the website for day camp offerings in Somersworth, the Seacoast and Strafford County.

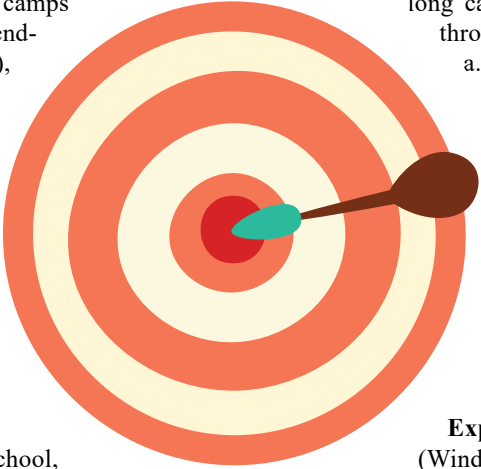
YMCA of Downtown Manchester (30 Mechanic St.; 437-9622) Weeklong summer programs for ages 6-11 featuring arts, sports, swimming, field trips and more, running the week of June 24 through the week of Aug. 11; prices are \$285 per week, with discounts for members and siblings. The camp runs from 7 a.m. to 5:30 p.m., with swim lessons offered for an extra price. The Manchester location also has a Teen Trip Camp for ages 7th grade through 11th grade, featuring daily field trips, the weeks of July 1 through the week of Aug. 12. That camp runs 8:30 a.m. to 4 p.m., with before and after care options. The cost for most weeks is \$409, with discounts for members.

YMCA Allard Center of Goffstown (116 Goffstown Back Road; 497-4663) Camp Halfmoon features nine week-long camp sessions that run from 8:30 a.m. to 4 p.m. (with before and after care options) the week of June 24 through the week of Aug. 19. The camp is divided into Astros (entering 1st and 2nd grade), Cosmos (entering 3rd and 4th grade) and Explorers (5th through 8th grade). Each week has a theme. Halfmoon generally offers the traditional outdoor day camp experience with

arts & crafts, archery, climbing, field games, swimming and more. The cost is \$335 per week, with discounts for members. Camp Quartermoon for kids entering kindergarten also offers a similar full-day experience (the cost is \$240 for non-members). Specialty camps on subjects like baking, archery, art, photography and more are also offered (with more narrow age groups and different fees). Teen Trip camp (for ages 12 to 16) features weeklong sessions with daily field trips for \$409 for non-members running the weeks of July 1 through the week of Aug. 12. Teens can also join



Leader In Training (for ages 13-14) and Counselor In Training (for ages 15-16), which are multi-week sessions. The Allard center also offers weeklong sessions of Ninja, Cheerleading and Gymnastics camps (ages 6 to 18, depending on the subject), with half-day options for kids 4 to 6; week-long sessions of Adventure Camps for ages 10-11 and 12-15, and tennis camps for ages 6-16.



Camp

Mowkawogan (Abbot-Downing School, 152 South St. in Concord; 228-9622) Nine weeklong sessions for ages 6 to 14 begin the week of June 24 and run through the week of Aug. 19 from 8:30 a.m. to 4 p.m., with before and after care options as early as 7 a.m. and as late as 5:30 p.m. The camp experience includes swimming and field trips. Campers are in groups divided by age and the cost is \$285 per week for nonmembers. Leader In Training camps are available for ages 13-14 in three two-week sessions.

YMCA Day Camp of Hooksett (Hooksett Memorial School, 5 Memorial Drive in Hooksett; 623-3558) Eight weeklong camps run the week of June 24 through the week of Aug. 12, with a traditional camp experience for ages 6-10, grouped by age (the cost is \$285 for nonmembers), a teen camp for ages 11-13 (also \$285 for nonmembers) and a Leader In Training program for ages 13-14 that runs for three two-week sessions (\$300 per session). The camp runs 8:30 a.m. to 4 p.m. with before and after care options and discounts for members and Hooksett residents.

Camp Pa-Gon-Ki (206 Rockingham Road in Londonderry; 437-9622) Nine weeklong sessions run from 8:30 a.m. to 4 p.m. daily for ages 4-5 and 6-15 the weeks of June 24 through Aug. 19. An extra three-day pre-week session runs June 19-21 for ages 6 and up. The kids are grouped by age and enjoy a traditional outdoor day camp experience including sports and swimming. An additional swimming lesson option is available, as well as before and after care as early as 7 a.m. and as late at 5:30 p.m. The cost is \$325 for non-members. Specialty camps, which include fort-building, dodgeball, basketball, art, soccer and more, run for more limited age groups during specific

weeks (cost is \$358). Leader in Training (for ages 13-14) and Counselor in Training (15-16) run for two-week sessions.

Derry Voyager Camp (location TBD; 437-9622) Eight week-long camps run June 24 through Aug. 12, 8 a.m. to 5 p.m., for ages 6-11. The cost is \$270 for nonmembers. Each week is themed; campers take part in STEAM-based activities related to each week's theme.

Windham

Explorers Camp (Windham Center School, 2 Lowell Road; 437-9622) Eight weeklong camps run June 24 through Aug. 12, 8 a.m. to 5 p.m., for ages 6-11. The cost is \$270 for nonmembers. Each week is themed; campers take part in STEAM-based activities related to each week's theme.

• **Hudson Parks & Recreation Summer Program** hudsonnh.gov/recreation/page/summer-program Hudson offers a program running from the end of June through mid-August, 9 a.m. to 4 p.m. Monday through Friday for kids ages 6 to 14. Registration opens March 19.

• **IMAGINE Camps New Morning Schools**, 23 Back River Road in Bedford; 669-3591; newmorningschools.com Indoor and outdoor activities and clubs for kids age 6 to 12. Camp is open from 7 a.m. to 6 p.m. on weekdays with weekly and daily options. There is also a preschool camp for ages 3 to 6 who are independent bathroom users. Check with the website for updates regarding summer offerings.

• **Krazy Kids** 60 Sheep Davis Road in Pembroke; krazykids.com/register-for-summer-camp, 228-PLAY Nine weeklong sessions June 24 through Aug. 23 featuring indoor and outdoor play and a once-a-week field trip. Camp is for ages 5 to 11 and runs 9 a.m. to 4:30 p.m., with extended care as early as 7:30 a.m. and as late as 5:30 p.m. \$225, with extra fees for field trips and discounts for siblings.

• **Fun in the Sun** from Manchester Parks & Rec; manchesternh.recdesk.com Camp for ages 6 to 12 (must be a Manchester resident) takes place at Livingston Park, JFK Coliseum and Piscataquog River Park. The camp is free to



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attend and runs from July 8 through Aug. 16. Registration will be live in April.

• **Manchester Police Athletic League** 409 Beech St. in Manchester; 626-0211; manchesterpoliceathleticleague.org MPAL is open to kids ages 5 to 18 who are attending school. The summer program runs Mondays through Fridays, from 9 a.m. to noon. Call for details.

• **My Gym Children's Fitness Center** 410 S. River Road in Bedford; 668-7196; mygym.com/bedford Two-day mini camps (Tuesday and Thursdays, 1 to 3:30 p.m.) are offered for potty-trained kids ages 4 to 9 the week of June 25 through the week of Aug. 20. Cost is \$49 per session.

• **Nashua Parks & Recreation summer camp** nashua.recdesk.com Weeklong camps will run from the week of June 24 through the week of Aug. 19. Registration will begin March 1; see website.

• **North End Montessori School** 698 Beech St. in Manchester; northendmontessori.com; 621-6011 The school offers summer programming starting June 17 and running through Aug. 30. This year's theme is "Passport Around the World," with each week having its own focus such as North America (week 1), Africa (week 5), Antarctica (week 8), International Food and Music (week 9) and more.

• **Outdoor Discovery Camp** Peabody Mill Environmental Center in Amherst; amherstnh.myrec.com "A fun-filled camp focused on exploring the great outdoors and encouraging an appreciation for the natural environment," according to the website. Weeklong sessions run June 24 through Aug. 16, 9 a.m. to 4 p.m. Monday through Friday with before and after care options. Camp is for kids entering grades 1 through 6. \$335 for nonresidents, \$285 for residents, with daily and full summer fee options.

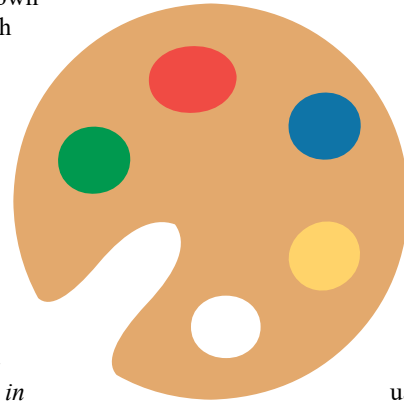
• **Voyager Camp** londonderrynh.gov/recreation Wednesday, Thursdays and Fridays, June 26 through Aug. 9, for ages 11 to 15. "The program is field trip-based with campers having the option to

visit 2 to 3 locations each week, which includes hiking, deep sea fishing, amusement parks, and other adventure-based destinations. In addition to the registration fee, each trip will have its own fee associated with it. The trip brochure will be available in March," according to the website. \$50 for residents, \$60 for nonresidents — plus a per-trip fee.

• **SummerQuest at World Academy** 138 Spit Brook Road in Nashua; 888-1982; worldacademynh.com Five two-week sessions for kindergarteners through 4th-graders that offers field trips, geocaching, camping, recreational activities, sports, science experiments and more. Two-week sessions begin with June 17-28; final session is Aug. 12-23. Camp runs from 8 a.m. to 5 p.m. with extended care offerings from 6:30 a.m. to 6 p.m. daily. The cost of SummerQuest is \$320 (plus additional fees for extended care).

Enrichment Camp, open to grades 5 to 8, runs from 8 a.m. to 4 p.m. and begins weeklong sessions starting June 24; each week has a theme. Cost is \$350.

STEAM Academy, also for grades 5 to 8, runs from 8 to 11:30 a.m. (with full day care options) and has new themes each week starting July 1. The cost for the half day is \$210.



• **YMCA of Greater Nashua** nmyaca.org The YMCA of Greater Nashua offers camps at Camp Sargent (141 Camp Sargent Road in Merrimack); Merrimack YMCA (6 Henry Clay Drive in Merrimack); Nashua YMCA (24 Stadium Dr. in Nashua), and Westwood Park YMCA (90 Northwest Blvd.

in Nashua). Camp Sargent offers traditional day camp activities such as swimming, boating, arts and crafts, hiking, games, gaga ball and more as well as specialty camps such as "Superhero Training Camp" and "Farm Camp." At Merrimack YMCA Camp Create includes a variety of arts- and STEAM-themed camps. Both Merrimack YMCA and Nashua YMCA offer camps geared toward 3- to 5-year-olds. Merrimack YMCA and Westwood Park YMCA both offer sports camps. Camps run the week of June 17 through the week of Aug. 26, with an 8:45-to-9:15 a.m. check-in and a 4-to-4:15 p.m. dismissal with pre-camp starting as early as 7 a.m. and post-camp

running as late as 6 p.m. (registration required). Cost varies according to camp; discount for siblings.

ACADEMICS

• **Academic & College Prep Programs** *The Derryfield School, 2108 River Road in Manchester; derryfield.org/about/summer-programs* Half-day “Jump Start Your College Essay” classes for rising 11th- and 12th-graders and “ACT/SAT Prep” divided into math and verbal. Registration opens in March.

• **Academic Enrichment at University of New Hampshire** *Durham campus; unh.edu/youthprograms* Academic-focused camps include “Camp Pageturner” (weeklong sessions for grades 1 to 5, the week of June 24 through the week of July 29; \$275); “Writer’s Academy” (week-long session June 24-29, grouped by age for grades 5-6, grades 7-8 and grades 9-12, and July 8-12, grouped by grades 6-8 and grades 9-12, 8:30 a.m. to 2:15 p.m.; \$325), as well as other programs specifically for teens and high school students.

• **Nashua Community College** *505 Amherst St. in Nashua; nashuacc.edu/about/for-the-public/summer-camps;*

578-8979 Summer camp programs at Nashua Community College include “Finding My Career” for rising 6th-through 12th-graders (week of July 8) featuring “exploration of career pathways in the social and health sciences”; “Exploring the World of Public Health” (week of July 15) for 10th- through 12th-graders, and “Skills for High School and College Success” (week of July 22) for 6th- through 12th-graders. Email KEckenrode@ccsnh.edu.

ART

• **Children’s Museum of New Hampshire** *6 Washington St. in Dover; childrens-museum.org; 742-2002* Mini-camps run Tuesdays through Thursdays from 8:30 to 11:30 a.m. with art and art-adjacent themes and feature art, STEAM and other hands-on activities. A camp for ages 4 and 5 takes place July 9-11; the rest of the camps are in August. 3D Print It camp (Aug. 13-15) is for ages 8 through 11+; the rest of the camps are for ages 4-5 or 6-7. Cost is \$140 per session.

• **Creative Ventures Gallery** *411 Nashua St. in Milford; creativeventuresfineart.com; 672-2500* “Art of the Seasons” with Kristine Mancuso runs

Aug. 5-8 for ages 8 to 12; “Art In Animation” with Kristine Mancuso runs Aug. 12-15, 9 a.m. to noon, for ages 8 to 12. Cost is \$125.

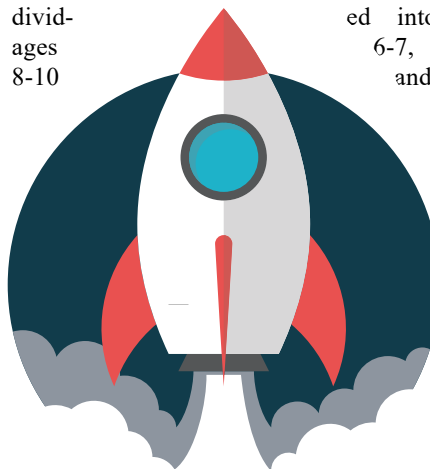
• **Currier Museum of Art** *150 Ash St. in Manchester; currier.org; 518-4922* The theme of this year’s art camps is “Time Bandits,” with weeks focused on different eras of art and culture, starting with “Raiders of the Lost Arts” June 24-28, focusing on “paleolithic cave drawings, early marine adventurers, ancient cultures and more,” according to the website. Six weeks of camp run through the week of Aug. 19. Camps are for ages 6 to 14, with kids divided into ages 6-7, 8-10

11-14. Student dropoff is 9:15 to 9:30 a.m. and pickup is at 4 p.m. Thursdays there is a student exhibition at 3:45 p.m. \$375 per week (\$337.50 for members).

• **Hollis Artspace** *30 Ash St. in Hollis; hollisartspace.com/summer; 465-4300* Look for details about the coming summer after February school vacation. Summer 2023 offerings included half-day art programs and minicamps.

• **Kimball Jenkins** *266 N. Main St. in Concord; kimballjenkins.com/youth-summer-camp-2024; 225-3932* Eight weeks of themed weeklong camps for ages 6 to 17, with kids grouped according to age. Campers will get to work in a variety of media including sculpture, painting, clay, printmaking, drawing and more with outdoor time and group activities. The camp runs the week of June 24 through the week of Aug. 19. Dropoff is 8:30 to 9 a.m. and pickup is at 4 p.m. with extended care to 5 p.m. available for \$30 per week. \$320, discount for members and multi-week registration.

• **Paint pARTy** *135 N. Broadway in Salem; 898-8800; paintpartynh.com* Four-day, three-hour-per-day sessions July 8 (for grades 1 to 4), July 15 (grades





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5 to 8), July 22 (grades 1 to 4), July 29 (grades 5 to 8) and Aug. 5 (grade 1 to 4). \$160.

• **Studio 550 Community Art Center** 550 Elm St. in Manchester; 232-5597; 550arts.com Offerings for summer 2024 so far include Tween/Teen Clay for ages 10+ with sessions June 24-28, July 22-26 and Aug. 12-16, all 2:30 to 5 p.m. Tween/Teen Illustration, also ages 10+, runs July 29-Aug. 2, 2:30 to 5 p.m. Arts Explorer for ages 8+ will run July 12-8 and Aug. 5-9, 2:30 to 5 p.m. See the website three months in advance to register and for pricing.

AVIATION & SPACE

• **Aviation Museum of NH** 27 Navigator Road in Londonderry; aviationmuseumofnh.org; 669-4820 The “Flights of Discovery” Aviation Educational Camp feature two-week sessions that cover aviation history, aerospace engineering, flight simulation and more, with field trips to watch aircraft take off and land, explore the Air National Guard base, experience air traffic control and more. A session Monday, June 17, through Friday, June 28, is open for ages 10 to 13. The second session runs Monday, July 8, through Friday, July 19, and is open to ages 14 through 17. Ages 10 to 13 get a second camp session Monday, July 22, through Friday, Aug. 2. Camps run 9 a.m. to 4 p.m. **Cost:** \$1,100 (financial aid/scholarships available)

• **McAuliffe-Shepard Discovery Center** 2 Institute Dr. in Concord; starhop.com; 271-7827 The Center offers seven weeklong STEM camps with four focused on space or rockets — “Blast Off” for ages 8 to 11, July 8-12; “Up, Up, And Away” for ages 5 to 7, July 15-19; “Star Hunters” for ages 8 to 12, July 22-26, and “So You Wanna Be An Astronaut” for ages 5 to 7, Aug. 5-9. These camps run either 9 a.m. to 2 p.m. (for ages 5-7) or 9 a.m. to 3 p.m. (for older kids). \$345 per week.

• **Nashua Community College** 505 Amherst St. in Nashua; nashuacc.edu/about/for-the-public/summer-camps; 578-8979 Summer camp programs at Nashua Community College include “Aviation” for 6th- through 12th-graders, which looks at different careers in aviation, week of July 29.

• **WinnAero’s Ace Academy** Laco-nia Airport, 65 Aviation Way in Gilford; winnaero.org/register Aviation- and aerospace-related camps, divided by age groups. Half-day camps “Foundations of

Aviation and Space Sciences” for ages 5 to 7 run July 8-12 and July 15-19. Middle school aviation classes (for grades 6 to 8) run from 8:30 a.m. to 4 p.m. daily July 8-12 and include “Pilot and Air Traffic Control,” “Pilot and Search/Rescue & Emergency Services” and “Pilot and Aerospace Engineering/Manufacturing.” A middle school (grades 6 to 8) girls-only academy with female instructors runs July 15-19. A middle school space academy (focuses on aerospace careers) runs July 15-19. Three aviation-focused high school (grades 9 through 12) sessions are available with two July 8-12 and one July 15-19; a fourth session held July 15-19 is focused on drones and unmanned aerial systems. Half-day classes for ages 5 to 7 cost \$330 per session. Middle and high school full-day classes cost \$600. The high school drone class costs \$690.

DANCE

• **Alicia’s School of Dance** 563 Route 106 in Loudon; 496-9762; alicia-schoolofdance.com In 2023 Alicia’s offered a weeklong half-day camp for ages 6+ that included learning all styles of dance as well as doing crafts and playing games. Check back with the school for this year’s information.

• **Allegro Dance Academy** 100 Factory St. in Nashua; 886-7989; allegrodance.com Camps are offered for ages 3+ from July 15 through Aug. 15. The schedule will be available April 1.

• **Bedford Dance Center** 172 Route 101 in Bedford; bedforddancecenter.com; 472-5141 Bedford Dance Center offers a variety of summer programming, from weekly hourlong classes in July (for dancers ages 6+) to three-day half-day camps for ages 5 to 8 July 30-Aug. 1, 9 a.m. to noon and more intensive workshops such as Contemporary Workshop July 29-Aug. 2, 9 a.m. to 3:30 p.m. for ages 8-13 and 12+ (cost is \$375). An Intensive Division Workshop runs Aug. 5-9, 9 a.m. to 4 p.m. for ages 8-13 and 12+ (cost is \$395). Costs for other programs vary.

• **Bedford Youth Performing Company** 155 Route 101 in Bedford; bypc.org; 472-3894 BYPC’s dance and movement summer offerings include weeklong preschool camps (running most weeks the week of June 10 through the week of July 29, 9 a.m. to 2 p.m.) for ages 3 and 6 on subjects including science, theater, superheroes and circus. For older kids, a Dance Boot Camp (ages 12+) runs June 17-21, 4 to 9 p.m., and Acro Circus Camp (ages 8 to 12) runs July 29-Aug. 2, 9 a.m.

to 4 p.m. The school also offers summer music classes. See website for pricing.

• **Broadway Bound Performing Arts Center** 501 Daniel Webster Hwy. in Merrimack; 429-8844; broadwayboundpac.com Broadway Bound offers workshops and classes in August as well as camps — Musical Theatre Camp July 1-20, 9 a.m. to 3 p.m., for ages 6 to 18, culminating in a production of *Descendants The Musical* (\$750); Kid Dance Camp Aug. 5-9, 9 a.m. to 3 p.m., for ages 4 to 11 (\$275), and Intensive Dance Camp Aug. 12-16, 9 a.m. to 2 p.m. (\$250).

• **Concord Dance Academy** 26 Commercial St. in Concord; 226-0200; concorddanceacademy.com Dance Camp, July 22-26, runs full day (9 a.m. to 4 p.m.; \$275) or half day (9 a.m. to 1 p.m.; \$160) with early dropoff (7:30 a.m.) and late pickup (5:30 p.m.) available. A mini camp (half day) is geared toward ages 3 to 5. Recreational camp (ages 4 to 12) offers dance classes in a variety of styles as well as nature walks, arts and crafts and more. Intensive Camp (ages 8 to 13) is for dancers who want to be challenged and critiqued, the website said.

• **Creative Dance Workshop of Bow** 1355 Route 3A, Unit A & B, in Bow; 225-7711; nhdances.com This year’s summer camp lineup features a variety of themes for the weeks of June 24, July 8, July 15, July 22 and July 29. See the website for details and to register.

• **The Dance Company** 130 Route 101A in Amherst; 864-8374; thedancecompanyonline.com In addition to classes, private lessons and one-day events, The Dance Company offers an Acro Camp July 23-25, 1 to 4 p.m., for ages 3-6 and 7-11 (\$130); Camp Dance June 24-28, 9 a.m. to 3 p.m., for ages 5-10 (\$275) and Level Up Intensive Aug. 12-16, 9 a.m. to noon for ages 6-10 (\$225) and then 12:30 to 7 p.m. for ages 10+ (\$485).

• **Dance Visions Network** 699 Mast Road in Manchester; 626-7654; dancev-

isionsnetwork.com Last year Dance Visions offered a mini-camp (half day) for ages 3 to 6, a three-day full-day camp for ages 7 to 15 and a dance intensive. Check back for summer 2024 information.

• **Dimensions in Dance** 84 Myrtle St. in Manchester; 668-4196; dimension-sindance.com “Fairy Tale Dance Camp,” pre-ballet, is open to ages 3 to 6, July 15-19, 9 a.m. to 12:30 p.m. (\$230 by March 15, \$260 after). Level 1-2 Dance camp is open to grades 1 to 3, July 15-19, 9 a.m. to 2:30 p.m. (\$325 by March 15; \$350 after). Level 3-4 Junior Dance Intensive is open to ages 8 to 12, July 29-Aug. 2, 9 a.m.

to 3 p.m. (\$375 by March 15; \$410 after). Summer Dance Intensive for Levels 5-Adult runs July 29-Aug. 2 and Aug. 5-9, 9 a.m. to 4 p.m. (\$425 for one week, \$790 for two weeks before March 15; \$460 and \$860 after).

• **Happy Feet Dance School** 25 Indian Rock Road in Windham; 434-4437; happyfeetdanceschool.biz Last year’s summer offerings included classes as well as three-day half-day camps. Check back for 2024 updates.

• **Kathy Blake Dance Studios** 3 Northern Blvd. in Amherst; 673-3978; kathyblakedancestudios.com Three-day mini camps, 9 to 11:30 a.m., will take place July 9-11, July 16-18, July 23-25, July 30-Aug. 1, Aug. 6-8 and Aug. 13-15, with each session split into age groups 3-5 and 6-8. The cost is \$150 with a multiclass discount. The studio is also offering six-week weekly dance classes and dance team workshops.

• **Martin School of Dance** 288 Route 101, Suite 202, in Bedford; 488-2371; martinschoolofdance.com Dance camp offerings for ages 5 to 7 include Circus June 24-29, Outer Space July 8-12 and Magical Fantasy July 15-19, all 9 a.m. to 5 p.m. featuring dance, outdoor activities, an end-of-week performance and more. JR Summer Dance Camp (ages 7 to 9) has themes including Taylor Swift (July 22-26) and Red Carpet (July 29-Aug. 2), both 9 a.m. to 5 p.m. There are two weeklong Summer Dance Intensive Ses-



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sions for ages 9 to 18, Aug. 5-9 and Aug. 12-16, 9 a.m. to 5 p.m.

• **Melissa Hoffman Dance Center** 210 Robinson Road in Hudson; 886-7909; melissahoffmandancecenter.info A three-day mini camp is offered for ages 2 to 4 (“My First Dance Camp” July 8-10, 9:30 to 11 a.m.; \$75). Five-day half-day (9 a.m. to noon) camp sessions are offered for ages 3 to 7 (“Kitty Camp” July 15-19 and “Princess Camp” July 22-26; \$230). Swiftie Camp, 9 a.m. to 1 p.m., for ages 6 to 12, will run July 29-Aug. 2 and Aug. 5-9; \$260. The center will also hold a series of summer parties (\$45 per event).

• **Miss Kelsey’s Dance Studio** 2626 Brown Ave. in Manchester; 606-2820; mkdance.com One-day, three-day and full-week camps. Three-day camps include “Fashion Dolls & Dude Dreamtopia” (June 24-26, noon to 3 p.m., ages 5 to 10), “Christmas in July” (July 16-18, 9 a.m. to noon, ages 5 to 9) and “Groove and Doodle” (July 16-18, noon to 3 p.m., ages 5

to 9). The full-week camp is “Afternoon Adventures in a Magic Mouse House” for ages 5 to 10, June 24-28, 3 to 6 p.m. Prices vary according to class.

• **Nancy Chippendale’s Dance Studios** 49 Range Road, Building No. 2, Suite A, in Windham; 458-7730; chippswindham.com Camps for preschool through 1st grade include “Princess Power” (July 8-12 and July 15-19, 9 a.m. to noon) and “Chipp Dance Party” (July 29-Aug. 2, 9 a.m. to noon). A “Little Chipp Bootcamp” for dancers ages 2nd to 5th grade takes place Aug. 5-9, 9 a.m. to noon.

• **New England School of Dance** 679 Mast Road in Manchester; newenglandschoolofdance.com/summer2024; 935-7326 The school offers mini camps for ages 3 to 6 (July 23 & July 25 for “Circus Camp” and July 30 & Aug. 1 for “Teddy Bear Picnic”; 9 a.m. to noon); technique classes for ages 3 and up, and weeklong summer intensives (9 a.m. to 2 p.m. for ages 6 to 8, to 3 p.m.

for ages 9 to 11 and to 4 p.m. for ages 12 and older). Cost varies depending on the class and how many classes.

• **New Hampshire Academie of Dance** 1 Action Blvd., No. 4, in Londonderry; 432-4041; nhadance.com Summer 2024 information is listed as coming soon; check back for updates.

• **N-Step Dance Center** 1134 Hooksett Road in Hooksett; 641-6787; nstepdance.com Weeklong musical theater camps run 8 a.m. to 4 p.m., June 24-28 (*Encanto*), July 29-Aug. 2 (*The Little Mermaid*) and Aug. 12-16 (*Charlie and the Chocolate Factory*). The cost is \$250. The center also offers weeklong Intensive camps — Junior Intensive July 22-26 8 a.m. to 4 p.m. (\$350), Teen Intensive July 22-26 9 a.m. to 4 p.m. (\$350) and Aug 5-9 5 to 8 p.m. (\$25) — and a series of weekly classes.

• **Southern New Hampshire Dance Theater** 19 Harvey Road in Bedford; 637-4398; snhdt.org Princess Camp (age 3 to 5) runs June 25-27 (9:30 to 11:30 a.m. or 2 to 4 p.m.) and July 9-11 (9:30 to 11:30 a.m.). Young Dancer Workshop (age 6 to 8 or age 9-12) runs July 15-19, 9:30 a.m. to 12:15 p.m. Summer Inten-

sive (age 10 to 19) runs July 22 to Aug. 9.

• **Turning Pointe Center of Dance** 371 Pembroke St. in Pembroke; 485-8710; turningpointecenterofdance.com A Summer Dance Camp runs June 24-28, 9 a.m. to 12:30 p.m., for ages 5 to 10. The cost is \$165 for the week. The school also offers a weekly July class series for grades 7 through 12.

• **Unbound Dance Academy** 237 Londonderry Tpke. in Hooksett; 714-2821; unbounddanceacademy.com A musical theater camp culminating in a performance of *Matilda* runs the week of July 8 (9 a.m. to 2 p.m.) for ages 8 to 13 (\$275). A mini Acro camp runs July 15-17 (5 to 6 p.m., Levels 1-3, \$50, and 6 to 7:30 p.m. for intermediate/advanced, \$75). Princess Camp runs July 15-19, 9 a.m. to 3:30 p.m., for ages 4 to 7 (\$300). *Nutcracker* Camp runs July 22-24, 9 a.m. to noon, for ages 6 to 12 (\$150). A Ballet Intensive for Levels 3+ runs July 29-31, 9 a.m. to 1 p.m. (\$140). The school also offers a four-week ballet session (one class per week) in August and a series of Ballerina Tea Parties on Wednesdays in August.

GAMES

• **Chess Wizards** bedfordnh.myrec.com



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com Morning, afternoon or full-day chess camp for grades 1-5 at Bedford Town Hall (70 Bedford Center Road in Bedford). July 15-19 at either 9 a.m. to noon, noon to 3 p.m. or 9 a.m. to 3 p.m. \$215 for half day, \$315 for full day

• **Esports Summer Camp at Southern New Hampshire University** William S. and Joan Green Center, 2500

N. River Road in Hooksett; esports@snhu.edu In 2023 SNHU offered an esports camp with sessions for ages 12-14, 15-18 and 12-18.

GYMNASTICS

• **A2 Gym & Cheer** 16B Garabedian Drive in Salem; 328-8130; a2gc.com Seven weeks of summer camp are open to ages 5 to 11 with full- and half-day options. Check back for 2024 details.

• **Gymnastics Village** 13 Caldwell Drive in Amherst; 889-8092; gymnasticsvillage.com Nine weeklong sessions (week of June 24 through week of Aug. 19) with full- (9 a.m. to 3:30 p.m.) and half-day (9 a.m. to noon) options. Gymnastics and Ninja camps are open to ages 6 to 14 with a junior half-day camp open to 4- and 5-year olds. Half-day camps are \$200 per week or \$45 per day; full-day camps are \$305 per week or \$65 per day (with sibling and multi-week discounts).

• **Gym-Ken Gymnastics** 184 Rockingham Road in Windham; 434-9060; gymkengymnastics.com "Wet & Wild Summer" runs July 8 through Aug. 23, Monday through Friday, 8 a.m. to 5 p.m. (pickup is 4 to 5 p.m.) with early dropoff

as early as 7:30 a.m. and late pickup until 5:30 p.m. for additional fees. The swim and gym program is open to ages 5 to 12. \$75 per day or \$350 per week, with discounts for multiple weeks and siblings.

• Impact Gymnastics 301

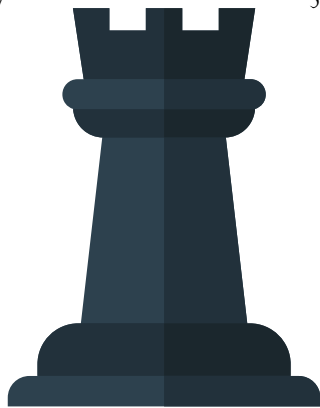
River Road in Bow; 219-0343; impact-gymnastics.com

Seven weeklong camps for ages 5 to 13 running the week of July 1 through the week of Aug. 12, each week with a theme as well as swimming, outdoor play, movie Fridays and more. Camps run 8:30 a.m. to 4:30 p.m., with extended care as early as 7:30 a.m. and as late as 5:30 p.m. for additional fees. \$285 weekly.

• **Noha's Gymnastics Academy** 200 Perimeter Road in Manchester; 518-7660; 30 Pond St. in Nashua, 880-4927; ngacademy.us Full- and half-day (morning or afternoon) camps are offered in Manchester in weeklong sessions June 10 through the week of Aug. 19. Each week has a theme. Full-day camp runs 8 a.m. to 4 p.m.; half-days are offered 8 a.m. to noon and noon to 4 p.m. Until April 1 full day is \$300 and half day is \$200; after, full day is \$350 and half day is \$250.

• **Sky High Gymnastics** 185 Elm St., No. 2, in Milford; 554-1097; skyhighgym.com Last year's camps were weeklong sessions featuring theme weeks for ages 5 to 12. Check back for 2024 information.

• **Southern New Hampshire Gymnastics Academy** 4 Orchard View Drive, No. 11, Londonderry, 404-6181, snhga.com



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com Weeklong camps for ages 4 and older run the week of June 24 and then the week of July 8 through the week of Aug. 19 will full and half-day options. The days will include gymnastics, arts and crafts, contests, themed activities and more. 9 a.m. to 5 p.m. (full day); 9 a.m. to 1 p.m. or 1 p.m. to 5 p.m. (half days) Cost is \$75 per day or \$240 per week for full days; \$50 per day or \$180 per week for half days, with extra fees for extended care and sibling discounts.

- **Tumble Town Gymnastics** 444 E. Industrial Park Drive, No. 10, in Manchester; 641-9591; tumbletownnh.com Four weeklong camps the weeks of July 8, July 15, July 29 and Aug. 12, running from 9 a.m. to 3 p.m. \$225 per week, with discounts for siblings and multiple classes in the same month.

MARTIAL ARTS & NINJA

- **Bedford Martial Arts Academy** 292 Route 101 in Bedford; 626-9696; bedfordmartialartsacademy.com Camp features field trips, dodgeball, obstacle courses, indoor and outdoor activities, playground and pool activities and more, according to the website. Contact the school for details.

- **Empowering Lives Martial Arts** 542 Mast Road, No. 15, in Goffstown; 978-414-5425; martialartsnewhampshire.com Summer camp featuring themed weeks. Call for details.

- **Granite State American Kenpo Karate** 290 Derry Road, No. 5, in Hudson; 598-5400; gsakenpo.com Camp offers indoor and outdoor games, arts & crafts, field trips, park visits and outdoor play and more, according to the website. Contact the studio for details.

- **Phoenix Fire Martial Arts** 79 Plaistow Road in Plaistow; 234-8665; phnixfire.com Week-long camp sessions run June 17 through Aug. 16, 9 a.m. to 4 p.m. (with early dropoff and late pick-up available for an additional fee). Camp will feature martial arts as well as games, crafts, water games, free play and more, the website said. Discounts are available for siblings and for signing up for the full summer.

- **The Training Station** 200 Elm St. in Manchester; 505-0048; thetraining-

stationnh.com Camp includes outdoor activities and water games, martial arts games, a visit from a local police officer, a field trip and more. Check back for 2024 information.

- **USA Ninja Challenge** 444 E. Industrial Drive in Manchester; ninjamanchesternh.com; 935-7100 Camps for ages 6 to 12. Check back for 2024 information.

MULTIMEDIA

- **ConcordTV Video camps** 170 Warren St. in Concord; yourconcordtv.org Camps will run again this summer; in past years, beginner and advanced video production camps were available. Check back with the website for updates.

- **Londonderry Access TV** Londonderry Access Center, 281 Mammoth Road in Londonderry; 432-1147; lactv.com Kids learn how to make better-quality videos, including shot composition, editing and graphic design, for short-form videos and longer TV shows in a professional studio, according to an email. For kids entering 5th through 8th grade in fall 2024. Monday, July 8, through Friday, July 19, 10 a.m. to 2:30 p.m.; kids must be able to attend all days of the camp. \$85.

- **NH Audubon Massabesic Center**, 26 Audubon Way in Auburn; 224-9909; nhaudubon.org “Conservation Quest Camp” from Media Power Youth will “merge the excitement of filmmaking with outdoor adventures.” Sessions run the weeks of July 8 and July 15, 9 a.m. to 4 p.m. For 11- to 14-year-olds. \$350 per session.

- **SEE Science Center** 200 Bedford St. in Manchester; see-science-center.org; 669-0400 SEE offers camps mid-July through mid-August including two sessions that have a video-making component — “Flip the Script” camp July 29-Aug. 2 for ages 10 to 14 and “Animation with LEGO” camp Aug. 5-9 or Aug. 12-16 for ages 9 to 12. Both camps run 9 a.m. to 3:30 p.m. \$300

Music

- **Bedford Youth Performing Company** 155 Route 101 in Bedford; bypc.org; 472-3894 BYPC’s summer music offerings include private lessons and Kindermusik (infant through age 7) drop-ins as well as Summer Rock Band Camp — June 17-21 and July 29-Aug 2, 3 to 8 p.m. either week, for grades 4 to 6; July 8-12, 3 to 8 p.m., for grades 7+ — and Summer Recording Camp (grade 7+, Aug. 12-16, 3 to 8 p.m.).

- **Concord Community Music School** 23 Wall St. in Concord; ccmusicsschool.org; 228-1196 Full- and half-day camps as well as classes for younger kids, workshops for teens and adults, and private music lessons. Camps include “Piano Dynamos Camp” for ages 9 to 15, June 24-28, 8:45 a.m. to 4:30 p.m.; Summer String Camp for ages 8 to 15, June 24-28, 8:45 a.m. to 4:30 p.m.; “Summer Jam Camp” for students entering grades 5 to 12, July 8-12 and July 15-19, 8:45 a.m. to 1 p.m.; “Creative Arts Camp” for students entering grades 1 to 6, July 22-26, July 29-Aug. 2 and Aug. 5-9, each week with a different theme, 9 a.m. to 4 p.m. (extended care options available) The full-day camps cost \$350 per week. “Summer Jam Camp” costs \$275.

- **Let’s Play Music!** 145 Hampstead Road in Derry, 425-7575; 2626 Brown Ave. in Manchester, 218-3089; 136 Lowell Road in Hudson, 882-8940; letsplaymusic.com Camps for kids ages 7 to 12 include “Intro to Art And Music” and “Ready to Rock Camp,” both running Monday through Thursday, from 9 a.m. to 4 p.m. “Rock Band Camp” is available for ages 10 to 16, also Monday through Thursday, 9 a.m. to 4 p.m. “Kid-zrock Camp,” for ages 4 to 6, is Monday through Thursday from 9 a.m. to 1 p.m. And there is also a Musical Theater Camp for ages 8 to 16. Go online to request information on specific camps and specific weeks in one of the three locations.

- **Manchester Community Music School** 2291 Elm St. in Manchester; mcmusicsschool.org; 644-4548. The school will offer camps for 3rd- through 12th-graders in music exploration, piano, brass, woodwind, strings, choir and guitar that run half-day (either three hours in the morning or three hours in the afternoon) for a week. Camps will run between late June and early August. Check the website for the latest information on dates and pricing and to register.



tion on dates and pricing and to register.

- **Nashua Community Music School** 2 Lock St. in Nashua; 881-7030; nashuaacms.org The school offers week-long camps in July, including three camps (starting Mondays, July 8, July 15 and July 22) for ages 4 to 7 from 9 a.m. to 12:30 p.m. (with an early dropoff option starting at 8 a.m. for an extra \$50 per week) and three camps for ages 8 to 12 running from 9 a.m. to 3 p.m. Each week has a focus; for younger kids it’s “Music Around the World” (starting July 8), “Broadway Babies” (July 15) and “Latin Music Week Junior” (July 22), with the first two weeks planned to run in Greeley Park. For older kids the themes are “Broadway Week” (July 8), “Piano Camp” (July 15) and “Latin Music Week” (July 22). The school also offers classes for ages 12-17 in the evenings, 6:30 to 9 p.m., with different themes each week starting with the week of July 30 through the week of Aug. 20. Younger kid classes cost \$185 per week, classes for ages 8 to 12 cost \$325 per week; the evening classes cost \$165 per session.

NATURE & THE OUTDOORS

- **Beaver Brook Nature Camps** Beaver Brook Association, 117 Ridge Road in Hollis; 465-7787; beaverbrook.org Six weeklong camps focus on different subjects related to nature and the outdoors, divided by age. Camps start the week of June 24 with offerings for kindergarteners through 6th grade. The next session is the week of July 8 and includes camp for kids in grades 7 through 9, as does the week of July 22. Registration opens March 6 for Beaver Brook members and March 8 at 8 a.m. to the public. Camps run 9 a.m. to 3 p.m.

- **Concord Parks & Recreation Camp Wild** The Lodge at White Park, concordparksandrec.com, 225-8690 For ages 9 to 12 years old, this camp use the City of Concord trail system to explore the natural sites around Concord. Camp runs July 1-5 (no camp of July 4); 9 am. to 3 p.m. The cost is \$140 for Concord residents; \$148 for non-residents.

- **Concord Parks & Recreation Nature Camp** The Lodge at White Park, concordparksandrec.com, 225-8690 For ages 5 to 8 years old, this camp will fea-



ture outdoor exploration, nature based crafts and more. Camps run the week of June 24 through the week of Aug. 12, 9 a.m. to 3 p.m. daily. The cost is \$175 for Concord residents; \$185 for non-residents.

• **Educational Farm at Joppa Hill** 174 Joppa Hill Road in Bedford; theaducationalfarm.org; 472-4724 Eight weeklong sessions (starting the week of June 17 and running through the week of Aug. 12, no camp the week of July 1) that feature daily farm chores, nature walks, hands-on learning experiences, outdoor games, visits with the farm animals and more. Kids are grouped in ages 5-8 and ages 9-12. Camp day runs 9 a.m. to 4 p.m., with extended day options as early as 8 a.m. and as late as 5 p.m. for an additional \$75. Cost is \$350.

• **NH Audubon** nhaudubon.org Half-day (9 a.m. to noon) camps are available for ages 4 and 5 at both the Massabesic Center (26 Audubon Way in Auburn; 224-9909) and McLane Center (84 Silk Farm Road in Concord; 224-9909). Full-day camps at both locations run from 9 a.m. to 4 p.m. and are grouped by Discovery Camp (ages 6 to 9), Explorers Camp (ages 10 to 12) and Leaders In Training

(ages 13 to 15). Sessions start the week of June 24 and run through the week of Aug. 19, with each week having a focus such as “Creepy, Crawly Critters” (July 8-12) and “Wet and Wild Watersheds” (Aug. 12-16). Before care starts at 8 a.m., after care goes until 5 p.m. Cost is \$220 for Wonders (the half-day camp) and Leaders In Training; \$330 for Discovery and Explorers. Discounts for members.

SCIENCE & STEM

• **Camp Invention** *Southern New Hampshire Education Center, 1E Commons Drive, #28, Londonderry, snhec.org, 818-8613* A STEM camp for kids entering kindergarten through 6th grade, Camp Invention offers a week-long session, July 15 through July 19, 8:30 a.m. to 3:30 p.m. The cost is \$295. Call about Leader In Training spots for grades 7 through 9.

• **iDTech Camps at Southern New Hampshire University** idtech.com/locations Day camps and overnight camps on the campus of Southern New Hampshire University in north Manchester offer robotics, coding, digital art, game design and more in classes grouped by age, with overall offerings from ages 7 to 17. Weeklong sessions run the week of

July 8 through the week of July 29. Cost starts at \$999.

• **LetGoYourMind** letgoyourmind.com/summer-program-locations LEGO-based STEM programming in weeklong sessions for ages 4 to 13 daily from 9 a.m. to 3 p.m. at locations across New Hampshire. Offerings include Amherst (Aug. 5-9), Bedford (the weeks of June 17-21; June 24-28; July 8-12; Aug. 5-9, and Aug. 12-16), Concord (the weeks of June 24-28; July 1-3; July 8-12, and Aug. 12-16), Londonderry (weeks of July 15-19 and July 22-26), Manchester (weeks of July 29-Aug. 2 and Aug. 5-9), Nashua (July 22-26 and July 29-Aug. 2), Pelham (July 29-Aug. 2), Salem (June 24-28) and Windham (July 8-12 and July 15-19). Age groups offered differ by location and week. \$390 per week

• **McAuliffe-Shepard Discovery Center** 2 Institute Dr. in Concord; starhop.com; 271-7827 The Center offers seven weeklong STEM camps with three focused on more Earthbound subjects —

“Discover the Dinosaurs” for ages 5 to 7 June 24-28; “The Earth We Walk On” for ages 8 to 11 July 1-3, and “Codename: Robot Camp” for ages 11 to 14 July 17-21. These camps run either 9 a.m. to 2 p.m. (for ages 5-7) or 9 a.m. to 3 p.m. (for older kids). \$345 per week (July 1 week is \$210).

• **Nashua Community College** 505 Amherst St. in Nashua; nashuacc.edu/about/for-the-public/summer-camps; 578-8979 Summer camp programs at Nashua Community College include automotive classes the weeks of July 8 and July 15; digital electronics the week of July 15 and coding the weeks of July 15 and July 22, all for 6th- through 12th-graders. Email KEckenrode@ccsnh.edu.

• **SEE Science Center** 200 Bedford St. in Manchester; see-sciencecenter.org; 669-0400 SEE offers camps mid-July through mid-August including multiple hands-on science and STEM-related camps — “Camp Summer Science” for ages 7 to 13 July 15-19 or July 22-26;



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- **STEM Summer Camps** *Manchester Community College, 1066 Front St. in Manchester; mccnh.edu/summer-camps* STEM-focused four- and five-day sessions for students entering grades 6-8 including "Nuts, Bolts and Thingamajigs" July 15-19; STEM Camp July 22-25 and Robotics Camp July 29-Aug. 1. \$175.

- **Top Secret Science & Math Summer Camp** bedfordnh.myrec.com Two weeklong sessions for ages kindergarten through 5th grade at the Bedford Old Town Hall (70 Bedford Center Road) where "the kids will explore 20 weird and wacky hands-on science experiments and will make and take home all the projects. The scientists are fast-paced and funny and your kids will be thoroughly entertained (they'll even learn some interesting things too)," according to the website. July 22-26 and July 29-Aug. 2, 9 a.m. to 3 p.m. \$320 per week.

- **University of New Hampshire STEM camps** unh.edu/youthprograms UNH offers science- and math-based camps, such as robotics camps (for grades 4-6 and grades 5-7; two sessions the weeks of June 24 and July 1), a mini-half-day STEM camp July 1-3 for grades 2-4, and Tech Camp for grades 5-12. Most camps are at the Durham campus, though a Tech Camp for students grades 5-12 in the Manchester School District takes place in Manchester. Cost varies by offering.

SPORTS

- **Amherst Soccer Club** amherst-soccerclub.com Summer and pre-season camps have been offered in past years; check back for updates on 2024.

- **Athletic Camps at The Derryfield School** 2108 River Road in Manchester; derryfield.org/about/summer-programs Check back for information on "Strength Conditioning" and "Magic Touch Soccer" camps. A field hockey camp led by Derryfield School's field hockey coach Katie Bulk runs Aug. 5-7, 9 to 11 a.m., for middle and high school players (cost is \$150). A bas-

ketball camp run by varsity girls coach Courtney Cheetham runs June 24-28, 9 a.m. to 2:30 p.m. Registration starts in March.

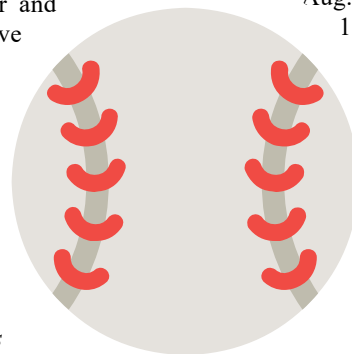
- **Auburn Parks & Recreation Summer Basketball Camp** 483-5052; auburnparksandrec.com Coed camp for students entering grades 5 to 8 runs Monday, Aug. 12, through Friday, Aug. 16, 8:30 a.m. to 2 p.m. \$225.

- **The British Are Coming Summer Soccer Camp** mnsi.org/soccer-camp-in-manchester The camp, run by Manchester North Soccer League, will take place July 29 through Aug. 2 in Livingston Park in Manchester offering soccer instruction for kids ages 5 to 15. The cost is \$250 for full day, \$160 for half day (with discounts for siblings).

- **Caramba Soccer Skills camp locations in Concord, Nashua, Canterbury and Chichester;** 496-3579; soccerskillscamp.org Soccer skills and goalkeeping camps with full- and half-day options for the week of July 8 (in Mine Falls Park in Nashua) and July 15 (at Carpenter Fields in Chichester), a full-day-only camp the week of July 22 in Concord (Center Point Fields), an evening-only camp July 29-Aug. 1 at Center Point Fields in Concord, and a half-day camp July 29-Aug. 1 in Canterbury. The first three camps are open to ages 6 to 14. The last two camps are open to 2nd-through 12th-graders. Full-day camp costs \$245, half-day costs \$160

- **Challenger Sports Soccer Camps various NH locations;** 800-878-2167, ext. 280; challengersports.com Camps on the schedule are often connected to the town's parks and recreation department, ages and prices vary. So far, the schedule includes Pelham (June 24-28), Weare (July 8-12), Windham (July 15-19 and Aug. 5-9), New Boston (July 15-19), Northwood (July 15-19 and July 22-26) and Hopkinton (Aug. 12-18).

- **Conway Arena** 5 Stadium Dr. in Nashua; 595-2400; conwayarena.com Weeklong and four-day-long hockey camps are offered starting the week of July 15 through the week of Aug. 19. Price varies according to camp. Camps the first and last week are geared toward kids age 7 to 14. The arena is also home to weekly skills classes starting as early as June 1.



• **Executive Health & Sports Center** *1 Highlander Way in Manchester; ehsc.com/summer-camps; 668-4753* Eight themed weeklong sessions that feature swimming, sports, games, outdoor play and more. Sessions are divided by Lil' Tikes (ages 5 and 6), Juniors (7 and 8) and Exec (9 and 10) Sessions start the week of June 17 and run through the week of Aug. 5; camps run 9 a.m. to 3:30 p.m. daily, with dropoff from 7:30 to 9 a.m. and pickup 3:30 to 5:30 p.m. \$349, with discounts for members and for partial weeks.

• **Fisher Cats Baseball & Softball Camps** *Northeast Delta Dental Stadium, 1 Line Drive in Manchester; 641-2005; nhfishercats.com* Half-day camps (8:30 a.m. to noon) for ages 6 to 15 that focus on stretching and warmups, throwing and catching, infield and outfield tips and drills, swing mechanics, pitching and base-running, according to the website. June 17-21; July 22, 23, 24 and 26; Aug. 19-23. Cost is \$175 for the first and third weeks, \$150 for the second week.

• **Foster's Golf Camp** *Dropoff and pickup location is Derryfield Park, 581 Bridge St. in Manchester; 622-1553; fostersgolfcamp.com* Campers travel to three different par-3 courses each week to participate in practice clinics and play nine holes of golf. Camp is for kids ages 7 to 16 of all abilities. Bus arrives at Derryfield Park at 7:30 a.m. and leaves at 8 a.m.; campers return at 4 p.m. Sessions are a week long and begin the week of June 17 and run through the week of Aug. 26 (no camp the week of July 1). \$325 per week.

• **Jack Perri Basketball Camps** *jackperribasketballcamp.com* Co-ed weeklong basketball camps for kids in grades 3 to 10 held at Southern New Hampshire University and run by Jack Perri, head coach of the SNHU men's basketball team. The program also runs a high school showcase for grades 9 to 11 (check the website for updates). Sessions are July 8-11 and July 15-19, 9 a.m. to 3 p.m. \$255 per child until March 1, \$325 per child after March 1 (discounts for siblings).

• **JT Soccer Training** *info.abcsports-*

camp.com/jtsoccer A weeklong full-day camp at Penmen Stadium on the Southern New Hampshire University campus in north Manchester featuring soccer fundamentals, team play and more, for kids ages 5 to 14. July 8-12, with full day 9 a.m. to 3 p.m. Monday through Thursday and 9 a.m. to noon on Friday or a half-day option 9 a.m. to noon daily. \$225 for full-day camp, \$150 for half-day with discounts for siblings and SNHU employees.

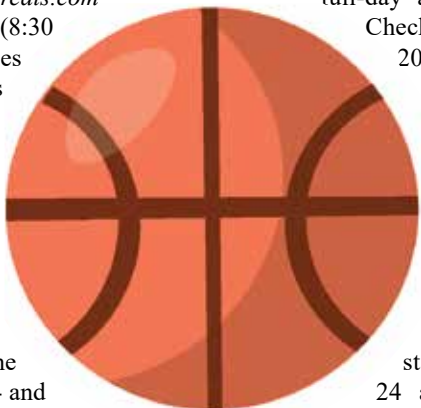
• **Longfellow New Hampshire Tennis & Swim Club** *140 Lock St. in Nashua; 883-0153; longfellownh.com* Last summer the club offered 10 weeklong sessions of Hammel Tennis Camp, with full-day and half-day options. Check back for updates on 2024.

• **NH Climbing & Fitness** *10 Langdon Ave. in Concord; nhclimbinggym.com/camp; 715-9171* Week-long indoor climbing camps for ages 6 to 12 start the week of June 24 and run through the week of Aug. 12, 9 a.m. to 3 p.m. (with early dropoff and late pickup available for an extra charge if pre-arranged). NH Adventure Camp with a mix of indoor and outdoor climbing for ages 10+ runs from 9 a.m. to 5 p.m. those same weeks. \$295 for indoor camp; \$495 for Adventure Camp

• **NH Hoop Skills** *nhhoopskills.com* Two weeklong (Monday through Thursday) sessions led by Karen Pinkos, head coach of the Southern New Hampshire University Women's Basketball team, for girls in grades 2 through 10, taking place at Stan Spiro Field House on the SNHU campus in Manchester. Sessions run June 24-27 and July 29-Aug. 1, 9 a.m. to 3 p.m. \$295 per week if you register before May 1, \$325 after.

• **NH Hoop Skills HS Elite** *nhhoopskills.com* Clinics for girls in grades 9 through 12, dates TBA in June and July. See the website for information.

• **NH Tomahawks** *nhtomahawks.com* The Tomahawks have summer offerings for boys and girls. Half-day girls camps (for ages 5 to 17) run in Bedford at Joppa Fields (July 8-11 and July 22-25, 9 a.m. to noon) and on Back River Road (June 24-27, 9 a.m. to noon); cost is \$195. Half-day boys camps run at Joppa Fields



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- YMCA OF GREATER LONDONDERRY
Londonderry & Windham Districts
- YMCA OF STRAFFORD COUNTY
Dover School District
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2024-2025 SCHOOL YEAR

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in Bedford for ages 5 to 17 June 24-27, July 8-11 and July 22-25, 9 a.m. to noon; cost is \$195. There is also a league that meets weekly.

- **Nike Baseball Camp** *ussportscamps.com/baseball/nike* Held at Southern New Hampshire University in Manchester, the camp is run by Southern New Hampshire University's Head Coach Scott Loiseau for ages 6 to 12, grouped by age and ability. Sessions run Monday through Thursday, 9 a.m. to 3 p.m., July 15-18 and July 22-25, with check-in 30 minutes before start time. \$365 per session.

- **Nike Basketball Camps** *Locations in Manchester, Nashua and Hampton, 800-645-3226, ussportscamps.com/baseball/nike* In Manchester, four weeklong sessions of the camp take place at Saint Anselm College the weeks of June 24, July 8, July 15, July 22 and July 29, running 8:30 a.m. to 2:30 p.m. Monday through Thursday and 8:30 a.m. to 1:30 p.m. on Fridays. In Concord, the camps take place at Capital City Sports & Fitness the weeks of July 15 and Aug. 5, running 9 a.m. to 3 p.m. Monday through Thursday and 9 a.m. to noon with a half-option throughout the weeks. In Derry, the camp is at SportsZone; check back for dates and times.

- **Paul Hogan Basketball Camp** *hogancamps.com* Basketball camps held at NHTI in Concord including three-day camps for point guards and post players in grades 5 through 12; four-day Rip City Basketball Camps that "provide advanced individual offensive and defensive instruction" for grades 4 through 10; Shooter's Gold Basketball Camp (taking place in multiple locations including Bow July 8-11) for kids in grade 1-4 (from 8 a.m. to 10 a.m.) and grades 5 to 8 (10 a.m. to 2 p.m.), and Specialty Basketball Camp for grades 5 to 12 July 28-Aug. 1. Prices vary based on camps.

- **Seacoast United Soccer** *seacoastunited.com* Seacoast camps held in New Hampshire include in Epping (full- and half-day camps the week of June 24 for 6-14 and 8 to 15 goalkeeper; half-day goalkeeper the week of July 15; full and half days the week of July 29 Bedford (full day the weeks of June 24 and

July 17, full and half days for the week of July 29, for ages 6 to 14). Prices vary by camp.

- **University of New Hampshire summer sports camps** *unh.edu/youth-programs* UNH hosts camps (both day and overnight) related to basketball (a boys and a girls camp), field hockey, football evening camp, gymnastics camp, girls ice hockey, Wildcat Hockey School, girls soccer, track and field, volleyball camp, boys soccer and girls lacrosse. See the website for details and availability.

THEATER

- **Bedford Youth Performing Company** *155 Route 101 in Bedford; bypc.org; 472-3894* BYPC's summer theater offerings include *Jungle Book Kids* musical theater production camp (June 24-28, 9 a.m. to 4 p.m., for kindergarten through 4th grade; \$325), *Little Mermaid Jr.* musical theater production camp (June 24-28, 9 a.m. to 4 p.m., for grades 5 to 9; \$325), *Seussical the Musical Kids* Musical Theater Production camp (Aug. 5-9, 9 a.m. to 4 p.m., for kindergarten through 4th grade; \$325), and *Alice in Wonderland Jr.* Kids Musical Theater Production camp (Aug. 5-9, 9 a.m. to 4 p.m., for grades 5 to 9; \$325).



- **Community Players of Concord** *435 Josiah Bartlett Road in Concord; communityplayersofconcord.org* A one-week musical theater camp that would run Sunday through Friday in August at the Community Players Studio and then culminate in a camp show at the Concord City Auditorium for kids ages 8 to 14. Check the website in early April for camp information or subscribe to the Players' monthly newsletter.

- **Derryfield Repertory Theatre** *The Derryfield School, 2108 River Road in Manchester; derryfield.org/about/summer-programs* Two two-week sessions where campers, grouped by age, learn improvisation, acting, singing, scriptwriting and dancing and are in productions of junior versions of *We Are Monsters*, *Shrek The Musical*, *Rock of Ages*, *101 Dalmatians*, *Finding Nemo* and *Legally Blonde* *The Musical* Rising 4th- through 12th-graders Sessions are July 8-19 and July 22-Aug 2, Monday through Friday

from 9 a.m. to 3 p.m. \$660 per session, includes lunch; discounts for siblings of multiple sessions.

• **Kids Coop Theatre Londonderry;** admin@kids-coop-theatre.org; kids-cooptheatre.org A two-week session July 8-19, 9 a.m. to 4 p.m., is open to ages 7 to 13. Show title is TBA. \$550.

• **Majestic Academy of Dramatic Arts** 880 Page St. in Manchester; majestictheatre.net; 669-7469 Themed half-day weeklong camps for ages 5 to 7 and full-day week- and two-week-long camps for ages 8 to 14. Camps teach acting, movement, improvisation, music and other aspects of theater. Half-day camps include Green Eggs & Ham (stories and songs of Dr. Seuss; June 24-29) and Video Zone (July 15-20); full-day camps include "Imagine a Dragon" (July 8-13) and "Kokonut Island" (July 22-Aug. 3). Showcases are held on the Saturdays at the end of each camp. \$160 for half-day camps; \$225 for full-day camp, \$325 for two-week full-day camp.

• **Merrimack Summer Stage Theater Program** merrimackparksandrec.org This weeklong program for ages 8 to 15 takes place at the Wasserman Park Theatre July 15-19 and culminates in a production of *Disney's 101 Dalmatians Kids*. Camp runs 8:30 a.m. to 3 p.m. \$285 for Merrimack residents, \$295 for nonresidents.

• **Palace Youth Theatre** *Palace Theatre, 80 Hanover St. in Manchester;* palacetheatre.org/pyt Weeklong and two-week camps focus on a particular production, with performances at the end

of the sessions. Camps start with a two-week session on June 24 and alternate two and one weeks with the final camp a one-week session Aug. 19. The camps are open to grades 2 through 12 and run Mondays through Fridays from 9 a.m. to 4 p.m. Two-week camps cost \$599, one-week camps cost \$299.

• **Peacock Players** 14 Court St. in Nashua; 886-7000; peacockplayers.org Five weeklong sessions each on a theme for grades 1 to 9 — Legendary Composers (July 15-19), Getting Spooky (July 22-26), All About the Mouse (July 29-Aug. 2), Rock & Roll Week (Aug. 5-9) and Hollywood Week (Aug. 12-16). 9 a.m. to 5 p.m. (pickup is 4 to 5 p.m.). \$350.

• **Triple Threat Theater Camp** *Londonderry Dance Academy, 21 Buttrick Road in Londonderry; 432-0032;* londonderrydance.com A Triple Threat Film Camp for ages 7 to 17 runs June 24-28, 8:45 a.m. to 3 p.m. A Triple Threat Theater Camp for ages 6 to 17 runs July 8-26, 8:45 a.m. to 3:45 p.m. A Triple Threat Theater Camp Jr. for ages 5.5 through 9 runs July 8-12 and July 15-19, 8:45 a.m. to 3 p.m. The weeklong camps cost \$325 per week; the three-week camp costs \$850.

• **University of New Hampshire Theatre & Dance Stars** unh.edu/youth-programs UNH offers a theater camp July 8-12 for grades 3 through 12, divided in different sessions by age, from 9 a.m. to 3 p.m. as well as a camp from 9 a.m. to 1:30 p.m. for grades 1 through 3. A camp for grades 5 to 12 runs July 15-19 runs from 9 a.m. to 3 p.m. Full-day camps cost \$400, half day is \$250.



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ARTS

Vintage true crime

Cue Zero production explores Lizzie Borden case

By Michael Witthaus
mwitthaus@hippopress.com

One century before O.J. Simpson's televised court proceeding captivated a nation, a murder case in Fall River, Mass., was the country's first big media trial. In it, Lizzie Borden was acquitted of killing her parents with an ax, but she remained forever guilty in the court of public opinion. *Blood Relations*, written by Canadian playwright Sharon Pollock and due to be performed by Cue Zero Theatre Co., explores the many questions that still remain.

Brian Dembkoski has long been drawn to the Lizzie Borden legend.

"Being a homegrown New England boy, it's always been intriguing," Dembkoski said in a recent phone interview. He decided to direct *Blood Relations* after seeing two very different performances of the play, in different parts of the country. "When I got to read it myself, I just kind of fell in love with it. Every single scene is a power struggle between characters, and it's just so well-written."

Billed as Lizzie's side of the story, it's structured as a play within a play. The main character, Miss Lizzie, played by Cass Durand, talks with her friend The Actress, played by Heidi Krantz, who wants to learn what really happened on the night of the murder.

"She basically says, 'OK, you want to know if I did it? Let's play a game,'" Dembkoski said. "Her friend then becomes the younger version of herself, and Miss Lizzie takes her through the scenario, puts her in the same situation ... for her to make her own decisions."

What ensues may or may not be a confession, he continued, noting that Borden is "a bit of an unreliable narrator, which is just one of the really neat, fascinating things about it. ... We still have that ambiguity at the end; did she or didn't she? Are we any closer to an answer than we were in the beginning? Hard to say."

Along with playing the lead, Durand also acts as the play's intimacy coordinator, a role Dembkoski felt was needed to help actors navigate a stiff-as-starch family dynamic. "It's not so much because we're having a lot of steamy scenes or anything; very much the opposite — rather, looking at what happens with people when they don't have that basic intimacy. ... It helps in exploring the idea of touch starvation or skin hunger."

The cast includes Nate Faro playing "the ill-fated Andrew Borden" and Christie Conticchio as "the even more ill-fated Abby Borden." Both have appeared in previous Cue Zero efforts. Faro was in *Radium Girls* and Conticchio directed the Harry Potter send-up *Puffs* two years ago. Dembkoski

also appeared in that production, his initial Cue Zero foray.

Adding to the play's meta multiplicity, Lizzie's sister Emma is represented twice; Crystal Welch plays her late in life, and Chrissy Kelly, in a role created specifically for this production, plays a "modern-day Emma Borden, the actual sister much like Miss Lizzie is the actual Lizzie," Dembkoski explained.

Rounding out the ensemble are Joshua Benham as Harry Wingate, Lizzie's step-uncle and a pivotal character in her plot — if, of course, she was really guilty. The role of Dr. Patrick, Lizzie's close ally, is played by Matthew Brides, who played the lead in Cue Zero's 2023 production of *Macbeth*.

This is Dembkoski's first directing job at Cue Zero. In the 1990s he studied theater arts at Plymouth State and then earned a master's from Humboldt State, now Cal Poly Humboldt. After working in Southern California in the early 2000s, he left the theater world; he moved back to New Hampshire in 2007. When he began teaching at Nashua Community College in 2016, he was recruited to be an adviser with the school's Theatre Arts Guild.

"That was my first kind of dipping my toes back into it ... helping the younger folk and sharing some of my knowledge," he said. As the pandemic was ending, Hatbox Theatre



Courtesy photo.

in Concord asked him to appear in its production of *A Christmas Carol*; there, he met Conticchio, which led him to Cue Zero.

There, he met Executive Director Dan Pelletier, who would agree to his pitch to do *Blood Relations*.

"A saying I've always clung to when it comes to doing anything in our field is 'things lead to things,' because doing *Christmas Carol* led me into *Puffs*," he said. "Step forward a few more times to putting forth the idea to direct *Blood Relations*. Dan was happy to let me do it. ... It was a great example of things leading to things." 🍷

Sharon Pollock's *Blood Relations*

When: Friday, March 1, and Saturday, March 2, 7:30 p.m., and Sunday, March 3, 2 p.m.

Location: Arts Academy of New Hampshire, 19 Keewaydin Dr., No. 4, Salem

Tickets: \$15 at cztheatre.com

Art Exhibits

• "NATURE IN FOCUS: IMAGES OF FLORA, FAUNA AND LANDSCAPES OF NEW ENGLAND" will be on display at the McLane Center (84 Silk Farm Road in Concord; nhaudubon.org) Friday, March 8. The show features nature photography by Bob Fleck, a New Hampshire author and photographer, according to a

press release. Visit the exhibition Tuesdays through Fridays from 11 a.m. to 5 p.m.

• "BLOSSOMING BEYOND," an exhibition that "showcases work that embodies the resilience, strength and beauty of both the natural world and the LGBTQ+ community," according to queerlective.com, at the New Hampshire Audubon Massabesic Center (26 Audubon Way in Auburn).

The exhibit will be on display through Saturday, March 30.

• "TOWARD THE NEW: A JOURNEY INTO ABSTRACTION" at the Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) through March 31. The Currier is open Wednesday and Friday through Sunday, from 10 a.m. to 5 p.m., and Thursday, from 10 a.m. to 8 p.m. (with Art After Work,

when admission is free, from 5 to 8 p.m.). Admission costs \$20 for adults, \$15 for seniors and students, \$5 for youth ages 13 through 17, and is free for children under age 13.

Theater Shows

• *BLOOD RELATIONS* presented by Cue Zero Theatre (cztheatre.com) at Arts Academy of New

Hampshire (19 Keewaydin Drive, No. 4, in Salem) will run Friday, March 1, through Sunday, March 3 (shows at 7:30 p.m. on Friday and Saturday and 2 p.m. on Sunday). Tickets cost \$15.

• *THE LAST DAYS OF JUDAS ISCAIOT* presented by the Milford Area Players Friday, March 1, through Sunday, March 10, at the Amato Center for the Performing Arts (56 Mont Vernon St. in Mil-

ford). See milfordareaplayers.org.

• *LAZARUS* will be performed by the Manchester Community Theatre Players at The MCTP Theatre at North End Montessori School (698 Beech St. in Manchester) on Friday, March 8, through Sunday, March 10, and Friday, March 15, through Sunday, March 17. See manchestercommunitytheatre.com.

• CONTINUED ON PG 30 ▶

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THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Also coming to the Currier:** In addition to the new exhibit on Feb. 29, the Currier Museum of Art (150 Ash St. in Manchester; currier.org) will open "I live a journey of a thousand years: Raphaël Barontini" on Thursday, March 7. The exhibition features "La Bataille de Vertières" as its centerpiece, "a monumental 65-foot-wide painting that first premiered inside the Panthéon and will be on view in the U.S. for the first time," according to a press release.

The exhibit will be on display through Sunday, June 23.

• **First Friday at Center for the Arts:** The Kearsarge Conservatory of the Performing Arts will present "Dance Through Time" at the Center for the Arts' First Friday event on Friday, March 1, at 6:30 p.m. at Whipple Hall in New London, according to a press release. The event is described as an "interactive journey through the captivating history of dance styles," the release said. The event is free; see centerfortheartsnh.org.

• **Shakespeare workshop:** Truepenny Arts (truepennyarts.com) will hold a workshop on Shakespeare with former National Theatre Conservatory faculty and professional coach Michael Cobb on Saturday, March 16, from 10 a.m. to 12:30 p.m. at the Unitarian Universalism Church of Concord (274 Pleasant St. in Concord). The cost is \$25 (\$20 if registered and paid by March 1). The workshop is designed for both beginners and experienced actors/directors of Shakespeare and will introduce conservatory-level acting exercises and coaching

techniques, according to a press release.

• **Animals of the world:** The Greater Concord Chamber of Commerce (49 S. Main St., Suite 104, Concord) will present "Wildlife from 7 Continents" by artist Kae Mason Tuesday, May 5, through Monday, May 6. The works in the exhibit feature paintings of "animals in their natural habitat" and are "influenced predominantly by global safaris that she embarks on with her wife," according to a press release. The gallery is open Monday through Friday from 8:30 a.m. to 5 p.m. The pieces are for sale by contacting the New Hampshire Art Association at 431-4230, the release said.

• **Silent film screenings:** Jeff Rapsis, accompanist who "specializes in creating live musical scores for films," will play with several silent film showings in early March:

On Sunday, March 3, at 2 p.m. *Why Worry?* (1923), a comedy starring Harold Lloyd, at Wilton Town Hall Theatre (40 Main St. in Wilton). Admission is free; a \$10 per person donation is suggested.

On Wednesday, March 6, at 6:30 p.m. *Way Down East* (1920) at the Flying Monkey Moviehouse and Performance Center (39 Main St. in Plymouth; flyingmonkeynh.com). The film stars Lillian Gish and was directed by D.W. Griffith. The cost is \$10 per person.

On Sunday, March 10, *Peter Pan*, a 1924 release that is the original silent film adaptation of the film, at 1:30 p.m. at the Bedford Public Library (3 Meetinghouse Road in Bedford). Admission is free but registration is required. Register at bedfordnhlibrary.org.

• **Piano lessons:** Palace Youth Theatre is offering piano lessons with instructor Marc Willis starting in March, according to a press release. Half-hour lessons are one-on-one and for students grades 1 to 12, with a cost of \$30 per half hour, the email said. Sign up by contacting MeganAlves@palacetheatre.org. 🍀



THE LAST DAYS OF JUDAS ISCARIOT

The Milford Area Players present *The Last Days of Judas Iscariot*, a play by Stephen Adly Guirgis, this weekend and next at the Amato Center for the Performing Arts (56 Mont Vernon St. in Milford).

Tickets cost \$20 for general admission, \$15 for students and seniors, and are available at rb.gy/t4jcd.

The production, directed by Angèlica Forcier Rosenthal, is set in a courtroom in purgatory where Judas Iscariot is on trial to decide whether he deserves hell or redemption, according to a press release. The show contains adult language, drug and alcohol use, discussions of suicide and other dark situations; viewer discretion is advised, according to the content warning on the press release (see milfordareaplayers.org for the full content warning). The play runs Friday, March 1, and Saturday, March 2, at 7:30 p.m.; Sunday, March 3, at 2:30 p.m.; Friday, March 8, and Saturday, March 9, at 7:30 p.m., and Sunday, March 10, at 2:30 p.m.

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THUR 21	Altan: Altan: Irish Folk Band	7:30PM
FRI 22	New York City Comedy Night	7:30PM
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ARTS

◀ CONTINUED FROM PG 28

BLAME IT ON BECKETT presented by Bedford Off Broadway from Friday, March 8, through Sunday, March 10, and Saturday, March 16, and Sunday, March 17, at the Old Town Hall (3 Meetinghouse Road in Bedford). Ticket cost \$15; \$12 for students, seniors

and children. See bedfordoffbroadway.com.

Classical

• **PENELOPE** a song cycle inspired by Homer's *Odyssey* by Sarah Kirkland Snider featuring vocalist Corrine Byrne will be performed by Symphony NH on Saturday, March 2, at 7:30 p.m. at

the Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org) where tickets cost \$29 to \$39. The production will also be presented at the Bank of NH Stage (16 S. Main St. in Concord; canh.com) on Sunday, March 3, at 3 p.m. where tickets cost \$20.74 to \$47.75. See symphonynh.org.



KARA WALKER AT THE CURRIER

The exhibition "Kara Walker: Harper's Pictorial History of the Civil War (Annotated)" opens Thursday, Feb. 29, at the Currier Museum of Art (150 Ash St. in Manchester; currier.org) and will be on display through Monday, May 27. According to a press release, "15 works on paper by Walker will be presented alongside a selection of prints by Winslow Homer ... that inspired them. The direct comparison between the original images by

Homer and Walker's reinterpretation of the same material was first undertaken by the Smithsonian American Art Museum in 2017." Homer worked as a war correspondent for Harper's magazine and his drawings "of soldiers on the front lines of battle and civilians caught up in the war's horrors became a visual history of the Civil War," the release said. "These historic prints represent a starting point for Walker, who revisits them utilizing her signature silhouettes to introduce new elements that complicate their initial, seemingly objective narrative," the release said.

A members-only tour will be held at 2 p.m. on Feb. 29; register online.

Kara Walker, *Alabama Loyalists Greeting the Federal Gun-Boats*, From Harper's Pictorial History of the Civil War (Annotated), 2005. © Kara Walker, Courtesy of Sikkema Jenkins & Co. and Sprüth Magers.



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CAR TALK



By Ray Magliozzi

Dear Car Talk: I have a 2022 Hyundai Santa Fe with an "adaptive" cruise control that automatically monitors your distance from the vehicle in front of you. You can set it to leave from one to four car lengths. But when a car unexpectedly switches lanes and jumps in front of me, my car automatically brakes to reestablish the proper distance.

Here's my question: When this happens, do the brake lights come on to warn the driver behind me?

Also, when the cruise control is set at, say, 65 mph, and the car in front of me slows to 58 mph, and my car slows down to match that speed, am I straining the engine if I keep the cruise set at 65, or should I drop the cruise down to 58 or turn it off? Thanks.— David

The adaptive cruise control system is pretty smart, David. Unlike, say, me.

Most of these systems use cameras and lidar to monitor the distance between you and the vehicle in front of you — and continuously measure how quickly that distance

is changing.

Based on that information, the cruise control system will then maintain your desired distance by either opening the throttle more, opening the throttle less, or actually applying the brakes.

So the answer to your first question is yes, if the cruise control applies the brakes, the brake lights will come on. It's exactly the same as if you had stepped on the brake pedal yourself.

The answer to your second question is no,

INSIDE/OUTSIDE TREASURE HUNT

Hi Donna,

I recently found five or six Hummels in a box and was wondering if there is any antiques place that might be interested in buying them. I don't want to bother trying to sell them online.

Mary

Dear Mary,

Hummels can be a tough re-sell. There were so many made. Even among the old ones there are only a few that bring the money. I think if you look online to see if any of the ones you have are worth anything, shipping would be the way. I don't often tell people to sell online but you really have to find a collector for each one.

you will not strain the engine by setting the cruise control to 65 when the car in front of you is only going 58.

You may be thinking that your car is trying to both accelerate to 65 mph and use the brakes to keep it at 58. But that's not how it works.

When you set the speed, you are only setting the car's maximum speed — if the correct distance between you and other traffic can be maintained.

So even though the maximum speed is

set to 65, the cruise control uses its sensors and says "I'm setting myself to 58 for now, because otherwise I'd be too close to the car in front of me." And it will simply accelerate less.

So nothing is being strained. Except for my credulity in creating a cruise control system that apparently speaks in complete sentences.

Visit Cartalk.com.



Perfect is the only way collectors want them. Mary, I wish I had better news for you. Good luck in your search for a new home for your Hummels.

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dumbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna@footwdw@aol.com, or call 391-6550.



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INSIDE/OUTSIDE

KIDDIE

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Lacrosse season

• Catch some **Saint Anselm Hawks lacrosse** at Grappone Stadium (Saint Anselm College in Manchester). On Saturday, March 2, at 1 p.m. the women's lacrosse team plays Saint Michael's College. On Tuesday, March 5, the men's team plays the Franklin Pierce University Ravens at 4 p.m. Admission to lacrosse games is free.

Theater candy bingo

• Chunky's Cinema Pub (chunkys.com) has sessions of **Theater Candy Bingo** on the schedule this week: Thursday, Feb. 29, at 6:30 p.m. in Nashua (151 Coliseum Ave.) and Friday, March 1, at 6:30 p.m. in Manchester (Huse Road). The cost is \$10 per person, which gets you a \$5 food voucher for use that night, one bingo card and a box

of candy to go in the pot, according to the website.

Young scientists

• The Children's Museum of New Hampshire (6 Washington St. in Dover; childrens-museum.org) will have a four-week "**Junior Science: Shapes & Patterns**" class running Tuesdays in March, March 5 through March 26, from 1:30 to 2:15 p.m. The class is geared to ages 3 1/2 to 5 and will feature a story, a fun experiment and a take-home art project, according to the website. The museum is closed to the public on Tuesday afternoons; grownups and siblings can stay in the building during the class. The cost is \$60 (\$48 for museum members).

Save the date

• Have tea with the **Matriarchs of Manchester** on Sunday, March 10, at noon at the Millyard Museum (200 Bedford St. in Manchester; manchester-historic.org). The event, an American Girl Doll program, will feature refreshments and women from Manchester's history as portrayed by American Girl Dolls. The cost is \$60 per person; purchase tickets in advance online.

Now showing

Red River Theatres' Simchik Cinema is open again

By John Fladd
jfladd@hippypress.com.

After several months of repairs and refurbishment, the Simchik Cinema at Red River Theatres in Concord is showing movies again.

The Simchik, one of three screening rooms that make up the Red River Theatres, has been closed for several months to repair water damage, according to Angie Lane, Red River's executive director. The 25-seat Simchik shows exclusively digital media and is the smallest of the theater's cinemas.

Like the Red River's two larger screens, the Simchik is currently showing Oscar-nominated movies in the lead-up to the Academy Awards ceremony on Sunday, March 10. The Simchik has been screening *The Zone of Interest*, a nominee for Best Picture as well as Best Sound and Best Director. On Friday, March 1, Simchik will start screening *Hundreds of Beavers*, a surreal



Hundreds of Beavers. Courtesy photo.

independent film. Set in 17th-century Wisconsin, this black-and-white farce tells the story of a man who learns to become a fur trapper after "diabolical beavers destroy his applejack distillery," according to the description on Red River's website. In the trailer, the trapper, played by Ryland Brickson Cole Tews, who is also credited as a co-writer, faces off against buck-toothed beavers of the person-sized mascot costume variety. Mike Cheslik wrote and directed.

"I can guarantee that this will be its New Hampshire premier," Lane said. "We hope that folks will come in and enjoy it," she said, referring to *Hundreds of Beaver*. "It's totally not what a typical movie viewer in this area is used to seeing."

Red River has been fighting its way back up to speed after having to close down during Covid.

"It's been a three-year recovery process," Lane said. "We only got back to showing movies seven days a week last June."

Hundreds of Beavers

When: Friday, March 1, - Sunday, March 3, 5:15 & 7:30 p.m.; Monday, March 4, - Thursday, March 7, at 6:30 p.m.

Where: Red River Theatres, 11 S. Main St. in Concord (224-4600, redrivertheatres.org)

More info: See hundredsofbeavers.com for a movie trailer and more on the film.

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FOOD

Bar stool marathon

10 hours of sitting for a cause

By John Fladd
jfladd@hippopress.com

News from the local food scene

By John Fladd
jfladd@hippopress.com

• **Chef's table dinners:** Tickets are available for March Chef's Table Dinners at Flag Hill Distillery and Winery (297 N. River Road, Route 155, Lee, 659-2949, flaghill.com). The events start at 7 p.m. on Saturday, March 9, and Saturday, March 23. These are small dinner events, with four-course dinner. Each course will be paired with wine, a spirit or a cocktail made with one of Flag Hill's house spirits. Tickets are \$75 per person, including tax and gratuities, and are available on Flag Hill's website.

• **Irish whiskeys and food:** On Thursday, March 7, the New Hampshire Liquor Commission will host a "Spirit of Ireland" event at the Manchester Country Club (180 S. River Road, Bedford, 624-4096) from 5:30 to 8:30 pm. Event attendees will be able to sample from a selection of 20 Irish whiskeys, try Irish whiskey-forward cocktails, talk with distillery representatives, and eat special Irish dishes. The whiskeys at the "Spirit of Ireland" event will include specially aged whiskeys from across Ireland, all of which will be available at New Hampshire Liquor and Wine Outlets in March. Tickets can be purchased for \$65 at liquorandwineoutlets.com/bordbia.

• **Murder mystery dinner:** La Belle Winery in Amherst (345 Route 101, 672-9898) has added a second date for its murder mystery dinner. This encore event will be held on Saturday, March 9, from 6:30 to 9:30 p.m. Tickets are \$79 and available at abellewinery.com/public-winery-events. 🍷

Use your barstool-sitting superpowers for good on Saturday, March 9, at the Tap House Grill in Hooksett during On Tap for CASA, their fifth bar stool challenge to raise money for CASA (Court Appointed Special Advocates), a nonprofit organization that advocates in court for children who have been the victims of abuse or neglect.

Teams of five to 10 competitors will each pay to occupy a bar stool for 10 hours. There will be an activity or a competition every hour throughout the challenge. The winning team will be the one that raises the most money for CASA.

According to CASA Director of Community Relations Erica Thoits, this is not a competition for lightweights. As at a high-stakes poker game, competitors have to put up some serious money to take part in the challenge.

"We require a minimum donation of \$1,000 for a team to take part," she said, "but the teams can fundraise right up to the end of the event. At the end, we give the winners a neat prize."

Last year's bar stool challenge raised



Photos courtesy of CASA from last year's bar stool challenge.

approximately \$65,000.

The rules of the challenge are that each team must have someone on their bar stool during the competition. Members of the team can rotate through stool duty. Over the 10 hours of the challenge the teams will compete against each other in hourly competitions, which can range from bingo to puzzle-solving to a beer stein hoisting competition sponsored by Sam Adams.

"I'm always surprised how much the teams just get into the competitive nature of the whole thing," Thoits said. "This year, there's a new coloring competition that I'm extremely excited about." She said that the highest-profile competition is the stein hoist.

"I was curious, so I tried holding a stein out at arm's length. I could only do it for a very short time. I don't know how the competitors do it!" she said.

Participants will compete against each other in the hourly challenges for four hours, take a break — while still seated on their bar stools — for two hours, while



the band plays, then compete for another four hours before a winner is announced. The band will be Rebel Collective, which describes itself on its website as "a New England based Irish/American pub rock/Celtic Folk-Punk band."

The bar stool challenge began in 2017 and got progressively bigger and more popular for three years until being disrupted by the lockdown in 2020.

"We had to take an enforced break during Covid," Thoits said. "This will be our second year post-Covid." This year's challenge promises to be the biggest yet, though there are still unclaimed bar stools, and time for new teams to register. 🍷

On Tap for CASA bar stool challenge

When: Saturday, March 9, noon to 10 p.m.

Where: New England's Taphouse Grille (1292 Hooksett Road in Hooksett; taphousenh.com)

Register: Contact CASA at 626-4600, ext. 2111, or go to casanh.org/on-tap-for-casa or taphousenh.com/events/on-tap-for-casa-2

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Burgerama and Fondi Week

Savor special burgers and Italian cuisine at BVI

By Jill Lessard
food@hippopress.com

The Bedford Village Inn livens up March with two events: Fondi Restaurant Week and Burgerama.

According to the Bedford Village Inn's website, Burgerama will feature uniquely inspired burgers served in the Inn's Tavern, a quintessential New England pub, ranging in price from \$16 to \$22 and served with an unending amount of fries.

For those in the mood for Italian cuisine, Fondi Restaurant Week will showcase a chef-curated dining experience at the Inn's Italian eatery's Trattoria Fondi from March 5 through March 9. The cost for the three-course Italian meal is \$49 per guest.

No reservations are required for either event.

"Burgerama was inspired and established as a BVI tradition due to the popularity of our Wicked Burger (a menu staple in the Tavern dating back to 2011)," said Bedford Village Inn's Sales & Marketing Director Melissa Samaras in an email. "Each weekend, our executive Chef would create an inspired, oversized and indulgent burger to offer in the Tavern. The popularity of the wicked burger inspired Burgerama."

The burger celebration has been held in March at the eatery since 2012.

"Over the past few years," Samaras said, "we've added an in-house competition to up the ante.... Our chefs enter the contest to create a new burger (never before offered on the menu), and staff votes for their favorite — the prize for the winning Chef [is] we feature their burger on Facebook and Instagram."

BVI Events

2 Olde Bedford Way, Bedford
472-2001, www.bedfordvillageinn.com/experiences

Fondi Restaurant Week

When: Tuesday, March 5, through Saturday, March 9 (open Tuesday through Thursday from 5 to 9:30 p.m.; Friday and Saturday from 4 to 10 p.m.)

Cost: \$49 per guest; no reservation required

Burgerama

When: Friday, March 1, through Saturday, March 31 (open Monday and Tuesday, 11:30 a.m. to 9 p.m.; Wednesday through Friday, 11:30 a.m. to 10 p.m.; Saturday, 2 to 10 p.m., and Sunday, 2 to 8 p.m.)

Cost: \$16 to \$22 per burger; no reservation required



Burgerama. Courtesy photo.

Burgerama starts March with Italian Week, showcasing a Wicked Meatball Burger, Wicked Chicken Parm and Italian Sausage Sliders, all served with garlic Parmesan fries. The theme for the second week of the month is Mediterranean, where a Wicked Lamb Burger, Wicked Falafel Burger and Wicked Keftedakia Burger will be offered, all served with Za'atar Fries. The third week has an Asian spin, featuring a Duck Burger, Wicked Godzilla Burger, and Bahn Mi Sliders, all served with Toga-rashi Fries. Ending March with a flourish, Burgerama will showcase the Tavern's own specialties: the Wicked Local Burger, Original Wicked Burger and BVI Sliders, all served with herbed Parmesan fries.

About Fondi's Restaurant Week, Samaras said, "We've reimaged the idea to capture Italian food lovers who have yet to experience ... Trattori Fondi ... a hidden gem inside the Bedford Village Inn's Grand Boutique Hotel." Describing Fondi as "casual, yet elevated," she added, "In Fondi, you won't find white tablecloths.... Instead, you'll find a large bar and intimate dining tables with plenty of privacy...."

Fondi's menu "pays homage to the classics and offers modern Italian cuisine. All pasta and pizzas are housemade, and Chef Scott Siff composes each dish alongside Fondi's Italian food-loving culinary team," Samaras said.

Fondi Restaurant Week welcomes diners to choose a first course of tuna crudo, prosciutto board or romaine salad. Second-course selections are roasted pork loin, rigatoni cacio e pepe, spaghetti alla scampi, or Dunk's mushroom risotto. To cap off each savory meal, diners are invited to take their pick from a dark chocolate torte, tiramisu sponge cake, gelato or sorbetto. 🍷



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FOOD



DRINKS WITH JOHN FLADD

Brass-Plated Shuffle

We've all been there.

You might be sitting and having coffee or cocktails with a friend. You start talking about something safe and ordinary but 20 minutes later realize the conversation has drifted drastically. You might start with, "Oh, I like that T-shirt. Is it new?" and before you know it you are arguing about what song Romanian dictator Nicolae Ceausescu sang as he and his wife were led to the firing squad. ("The Internationale," as it turns out.)

Sometimes you or your friend are curious enough to try to track the conversation:

"OK, you asked how my mother-in-law was, and I said something like, 'Still mean as a snake.'"

"Right. Then that reminded me of the snake I saw in my backyard last week, and how it took me half an hour to get up my courage and try to herd it into a garbage can, but when I got close it turned out to be a hose that I forgot to roll back up."

"Yes, and that reminded me that your son usually does that for you, but he's in college in Omaha."

"And then you started telling me about that girl you dated 30 years ago who used to be a fire-eater with a carnival — which I still don't believe, by the way — and that got us talking about what kind of alcohol fire-eaters spit out to shoot flames, which led to us drinking gin."

"I knew there was a reason."

Drink recipes are a bit like that sort of conversation. Someone will develop a perfectly nice cocktail. Friends or customers like it, and the recipe gets passed around. At some point someone makes a reasonable substitution for one of the ingredients; then someone adapts *that* recipe, and eventually the drink evolves into something unrecognizable.

If you take a look through the cocktail classic *The 1930 Home Bartender's Guide and Songbook* — a Prohibition-era book that warms even my cold, jaded heart — you will find a recipe for a Gin Sour, one of my favorite drinks. This is what used to be called a "Daisy." I call it a "Utility Cocktail." It consists of a spirit, a sweet syrup or liqueur, and something acidic, usually fresh lemon or lime juice. A margarita is a good example of this; so is a classic Daiquiri.

A riff on a riff on a riff of a margarita is a Gold Rush — bourbon, lemon juice and honey. This week's drink is a further riff on that: rye instead of bourbon and maple syrup instead of honey. Instead of calling this a



Brass-Plated Shuffle. Photo by John Fladd.

Gold Rush, we'll call it a:

Brass-Plated Shuffle

2 ounces rye whiskey — I've been working my way through a bottle of Knob Creek, and I'm very pleased with it

1 ounce fresh squeezed lemon juice

¾ ounce dark maple syrup

Combine all ingredients over ice in a cocktail shaker.

Shake until your hands become uncomfortably cold. You want this drink to be as cold as possible.

Strain over fresh ice in a rocks glass.

Ask your digital assistant to play "Once in a Lifetime" by the Talking Heads. Sip your cocktail. The refrain of "How did I get here?" will resonate with you.

Whiskey and lemon are a natural partnership. Because it's a little sour and spicy on its own, rye might be even a better match for lemon than other whiskeys. That sourness needs to be balanced out, however. In a whiskey sour, this would be done with sugar syrup. In this third cousin of a whiskey sour, the sweetness comes from maple syrup. The maple back-note adds a fortitude — you might even say "brass" — to the project.

Some cocktails go down quickly and often too easily. The Shuffle is a sipping drink; it commands a certain amount of attention and respect. As it chills, it becomes increasingly more sippable.

As it gets more sippable, you will become more convivial. Regardless of how you got there.

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire. 🍷

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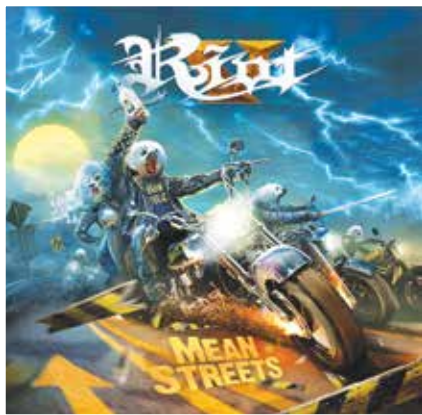
Fire Sale, Albatross ()



Some call it “melodic punk;” I call it neo-emo (or usually just “emo” for short, most of the time), but either way it sounds more or less like Sum 41, Sugarcult and nine billion other bands, including this pop-punk supergroup, which brings together Matt Riddle (No Use For A Name), Chris Swinney (The Ataris), Pedro Aida (Ann Beretta), Matt Morris and perennial second-banana guitarist Brad Edwards. Their M.O. is releasing random singles, like this two-songer, so let’s get this out of the way, shall we. The title track starts out with a dextrous bass, then moves into a multi-

voiced holler-along line of the type you’d associate with more roots-punk, which is a good sign, and then lead singer Aida eases his way in, sounding quite a bit like the dude from Living Colour actually (the tune is fast, by the way, in case you’re new to our planet). The other tune, “I Remember Damage,” has an OG emo sound to it that makes it workable. Decent stuff overall. **A** —Eric W. Saeger 🍷

Riot V, Mean Streets (self-released)



Ack, I had no idea these guys were still around. Actually “they” aren’t “still” around; after the death of chief-cook-and-bottle-washer guitarist/bandleader Mark Reale in 2012, various transitory members of this 1975-born heavy metal band (which used to be called Riot, which of course tells us that the “V” has been added owing to legal monkeyshines) got together and decided to make a little hay out of Reale’s legacy, and here we are. In their day, Riot wasn’t a dumb unintentional-joke band like Anvil; their tunes were hard enough, bespeaking the New York City streets

from whence they came, and this stuff is actually pretty good. The ridiculously titled “Hail to the Warriors” launches this full-length in surprisingly nice style, evoking King Diamond singing over latter-day Slayer dipped in power-metal sauce. “Love Beyond the Grave” is even more Savatage-ish, but with more epic-metal vocalizing and stuff like that. These fellers did a pretty freaking good job with this. **A** —Eric W. Saeger 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Yee-hah, I can’t wait, the next all-in CD release day is tomorrow, March 1! As you know, nothing pleasant ever happens in March, and as for me, I completely hate it. The weather is just a hung-over February vibe; Mother Nature is like, “Oh, I don’t know, maybe it’ll be warm-ish for an hour, or — wait, a couple of minus-10-degree days would be interesting, wouldn’t they?” There’s March Madness too, of course, which used to result in Sports Illustrated’s publishing a “Special March Madness Issue” that no one ever read and was traditionally the only thing available to read at any dentist’s office, but the good news is that “SI” seems to be just about to go belly-up, so, ipso facto, there’ll be no more March Madness issues, good riddance. Anyway, we’ve got a lot of musical comedy in the works for this week, including a new solo album from Iron Maiden **Bruce Dickinson**, titled *The Mandrake Project*! I totally know what you’re thinking, the same thing as I am, something about those little green mandrake plant monsters from Harry Potter, but guess what, fam, it’s not! It’s about something else, something more convoluted and whatnot, something that will be “revealed in time.” I did watch Dickinson’s “What is The Mandrake Project?” video on YouTube, in hopes of finding out, but guess what, it was a rickroll, a giant waste of 63 seconds of my life, because he didn’t answer the question at all, not that I expected him to make any sense. So guess what happens now? Yes, that’s right, it falls on me to go back to YouTube and listen to one of the songs, specifically “Afterglow of Ragnarok,” can you even believe that title, guys? I’m rolling on the floor laughing right now, you know which emoji I’m talking about, but nevertheless, let’s go listen to this silly new nursery rhyme from Mr. D&D Character. Let’s see, it’s obviously inspired by Crowbar, very doomy except for some boring Fates Warning parts. Somewhere, someone in the world will be massively impressed by this. I am not that person.

• Anyone who knows me is aware that I’m a big longtime fan of industrial metal band **Ministry** and its anarchic frontman, Al Jourgensen, whose nicknames include “The Alien” and “Buck Satan.” Last I heard from the band, there was a kerfuffle going on, because Al wrote a song about antifa, which instantly got him embroiled in all the culture war nonsense that has turned this country into nothing more manageable than a *Wacky Racers* cartoon. It’s hard to believe that Al’s Slayer-like tune didn’t solve all our problems in 10 seconds flat, but it didn’t, even though he’d come out of “retirement” (which to him means sitting around in his scorpion-infested Texas compound, writing and recording heavy metal songs that all eventually wind up on albums made during periods of “un-retirement,” which usually occur once a year) in order to release it. The new album, *HOPIUMFORTHEMASSES*, is out tomorrow, spearheaded by teaser single “Just Stop Oil,” a surprisingly clean-sounding speed-metal joint with surfer guitar in it. As always, it’s essential listening, and I think Jello Biafra talks in it.

• Oh stop it, it’s sports-bar-rock phonies **Kaiser Chiefs**, from England, hawking their eighth album, cleverly titled *Kaiser Chiefs’ Easy Eighth Album*! The leadoff tune, “Burning In Flames” isn’t rockin’ at all, just some sort of Weeknd-infused lounge-pop. Never understood the appeal of these guys.

• And finally it’s Portland, Oregon-based indie band, **STRFKR**, with a new LP called *Parallel Realms*! The opening tune, “Together Forever,” sounds like something MGMT threw in the trash can, unlikely as that sounds. —Eric W. Saeger 🍷

NOTE: Local (NH) bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9).

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The Frozen River, by Ariel Lawhon (Doubleday, 432 pages)

Ariel Lawhon was in an obstetrician's waiting room when she came across a story about Martha Ballard, an 18th-century midwife in Maine who is said to have delivered more than 800 babies without ever losing a mother — a remarkable record for anyone, even more so during that time period.

Lawhon tore out the article from the magazine she was reading and made a note on it: "Would make a GREAT novel!" Fifteen years later, *The Frozen River* tells that story — three-quarters based on historical record; the rest, as Lawhon describes it, "what *could* have happened."

But it isn't just the story of a midwife, but a true-crime mystery that is deeply New England, though written by a woman who lives in Tennessee.

It begins with the discovery of a body lodged in an iced-over river, "lips parted, eyes still widened in surprise." After the corpse is pulled out and lugged to a local tavern, Ballard, a self-taught medical practitioner, is called to inspect it. She immediately recognizes the man: Joshua Burgess, implicated in the brutal rape of a pastor's wife three months earlier. "I had hoped to see Burgess swing at the end of a rope for what he did, but dead is dead, and I'm not sad to hear the news," Ballard, the narrator of the story, says.

It is clear to her that Burgess, despite where he was found, had not drowned. His injuries indicate hanging, and he is missing several teeth, among other gruesome injuries.

In the 1700s, when this story is set, Maine was not yet a state but part of the Massachusetts frontier. And while there was a judicial system of sorts, and men could be put to death when convicted of rape, such convictions were rare. Further complicating matters, the second person involved in the rape of Rebecca Foster was a judge,

Colonel Joseph North, who lorded over official proceedings of the town.

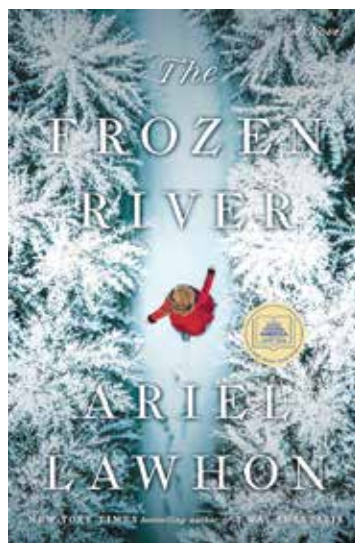
So when Ballard recorded in her diary "Mrs. Foster has sworn a rape on a number of men," this was a scandal of the highest order: "The people of Hallowell will be chewing on this bone for years."

Ballard's diary is central to the story; in fact, it's the only reason we know about

her at all. As recounted in the Pulitzer Prize-winning book by Laurel Thatcher Ulrich, *A Midwife's Tale* (later made into a film), Ballard kept concise notes about her life and work from 1785 to her death in 1812. Lawhon draws from the diary to weave her imagined account of how events mentioned in Ballard's notes played out, using flashbacks to build out her life before the rape, death and trial.

Although Ballard's assessment of Burgess's cause of death was accurate, when the case comes before Colonel North, he dismisses it and rules the death an accidental drowning. Immediately after, a girl who works for Rebecca Foster (the woman who was raped) comes before the judge to report fornication, as it has become known that Rebecca is pregnant — the timing of the pregnancy corresponding with the rape. Ballard, who knows the truth, can't stand for this, and says in the courtroom that the judge is the other man involved in the rape.

This sets up a battle royale between Ballard and North that will ultimately resolve much differently in fiction than it did in real life. It is a protracted battle that involves fear that Ballard's own son might have been involved in the death of Burgess, and Col-



onel North using every means at his disposal to try to destroy Ballard and her family, even taking the family's mill.

Throughout, Lawhon shows us what it was like to be a formerly enslaved person freed in the Massachusetts territory, how women were then treated (Ballard, for example, could not testify about the rape without her husband present in the courtroom) and how disease and death were constant companions to

the colonists. (One particularly poignant chapter describes how diphtheria, sometimes called the children's plague, ran through the Ballards' Massachusetts home before the couple moved to Hallowell.)

And of course, the weather is practically a character in itself. Although Lawhon compresses the timeline of events for her purposes, the story takes place in what was literally called "the year of the long winter" in Hallowell, as the Kennebec River was ice from November 1785 to the following April. The icy river is an ominous presence from the story's beginning until its end, as is a silver fox that seems to serve as an omen, as well as a biology lesson — who knew that "silver foxes" are actually black?

Lawhon followed the historical record enough to make the story feel real, but she reveals in an author's note at the end of the book the major ways in which her story and the truth diverge, and why. Readers signing up for *The Frozen River* should prepare to make an investment of time, not only for this slow-moving, densely detailed story, but also because they will then want to read *A Midwife's Tale*. Those more impatient might want to wait for the inevitable movie. **B** —Jennifer Graham

Rockingham Ballroom
Newmarket

UPCOMING EVENTS

MARCH 1ST

Dueling Pianos
-Featured Event

MARCH 3RD

Laugh Riot
-Monthly (Every 1st Sat.)

MARCH 8TH

Dance Night with DJ Johnny
and SS Pamela

MARCH 15TH

603 Line Dance

MARCH 16TH

Emily's Garage Band
-Featured Event

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RED RIVER
THEATRES

THIS WEEK AT RED RIVER!

HUNDREDS OF BEAVERS
(NR/2024/108 min.)



DUNE: PART TWO
(PG-13/2024/166 min.)



THE TASTE OF THINGS
(PG-13/2023/145 min.)

TICKETS AVAILABLE ONLINE

redrivertheatres.org | Movie Line: 603-224-4600
11 S. Main St. Suite L1-1, Concord

Books

Author events

• **ERNEST THOMPSON** at the Dana Center for the Humanities (Saint Anselm College, 100 Saint Anselm Drive in Manchester; tickets.anselm.edu, 641-7700). On Friday, March 1, Ernest Thompson — the playwright and screenwriter who won an Oscar for *On Golden Pond* — will discuss his latest book, *The Book of Maps*, and tell stories from his 50-year career, according to the website. The event begins at 7:30 p.m.; tickets cost \$45.

• **KURT D. SPRINGS**, local author, will talk about his book *Price of Vengeance (A Dreamscape Warriors Novel)* at Barnes & Noble in Manchester (1741 S. Willow St., 668-5557, bn.com) on Saturday, March 9, from

11 a.m. to 3 p.m.

• **DEBORAH VIAPIANA-RICCI**, local author, will talk about her book *Really?* at Barnes & Noble in Manchester (1741 S. Willow St., 668-5557, bn.com) on Saturday, March 9, from 11 a.m. to 2 p.m.

• **HANNAH MCCARTHY & NICK CAPODICE**, *Civics 101* podcasters and authors of *A User's Guide to Democracy: How America Works*, will sign and discuss their book on Saturday, March 9, at 2 p.m. at Balin Books (375 Amherst St., Somerset Plaza, in Nashua; balinbooks.com).

• **JANE HAWLEY STEVENS**, author of *The Celestial Garden: Growing Herbs, Vegetables, and Flowers in Sync with the Moon and Zodiac*, will be at Gibson's Bookstore

(45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, March 12, at 6:30 p.m.

• **ANDRE DUBUS III** will be at The Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org) on Wednesday, March 13, at 7 p.m. for a discussion and Q&A about his new book, *Ghost Dogs: On Killers and Kin*. Tickets cost \$44 and include a signed book and reserved seat.

• **LISA GARDNER**, author *Still See You Everywhere*, will be at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, March 21, at 6:30 p.m.

History, stories,
discussions & lectures

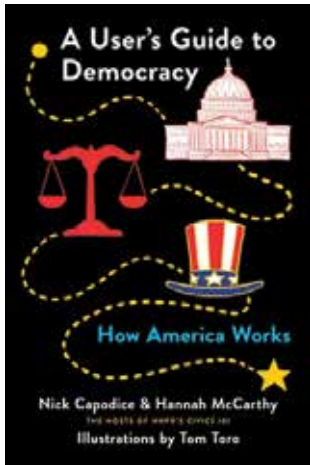
• **RALLY 'ROUND THE FLAG:**

BALIN BOOKS

welcomes

CIVICS 101 PODCASTERS

Hannah McCarthy & Nick Capodice



Saturday March 9th at 2pm

Please join us as Hannah McCarthy and Nick Capodice hosts of NHPR's Civics 101 podcast sign and discuss their book we all need now, "The User's Guide To Democracy." This approachable and informative guide gives you the lowdown on everything from the three branches of government, to what you can actually do to make your vote count, to how our founding documents affect our daily lives. Now is the time to finally understand who does what, how they do it, and the best way to get them to listen to you.

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POP CULTURE FILM REVIEWS BY AMY DIAZ

Drive-Away Dolls (R)

A pair of friends, one recently dumped by her girlfriend and one getting burned out at work, decide to take a road trip and become unwitting participants in a caper involving a group of tough guys and a couple of suitcases in the 1999-set *Drive-Away Dolls*.

Marian (the always fun Geraldine Viswanathan) is prickly at work and seems sort of exhausted by the idea of a romantic life, hers having petered out after a breakup with a serious girlfriend (who 1990s-ily worked for Ralph Nader) years earlier.

We learn Jamie's (Margaret Qualley) whole deal while she's in bed with one girl and on the phone with her live-in girlfriend Sukie (Beanie Feldstein). When Sukie kicks Jamie out of their apartment, Jamie decides that she will accompany Marian on an impromptu road trip to Tallahassee. Marian's plan is to visit an aunt and do some birdwatching. Jamie's plan is that they hit as many lesbian bars on the drive down as they can. Both of them decide to take the trip in a "drive-away" — a car-share-type situation where they drive down a car that someone else has asked to have transported.

As it happens, they show up at the drive-away shop declaring their desire to go to Tallahassee just after its owner, Curlie (Bill Camp), is told in a shadowy phone call to expect people to take a car, and a "package" hidden inside, to Tallahassee. He thinks Marian and Jamie are those people, which is how these two twentysomething-ish girls looking for relaxation and romance end up in a car with a BEEP and a briefcase full of BEEP in the trunk.

We know something's in the trunk but it would spoil a couple of enjoyably dumb moments to tell you what it is.

Initially, I found Qualley's Jamie deeply aggravating, *Juno*'s Juno dipped in a coating



Drive-Away Dolls

of *Pulp Fiction*. There is purposefully cartoony and then there is the Texas accent and devil-may-care affectations of this character and I just wanted Jamie to calm down — a vibe that extended to the movie overall. But then, at about the halfway point, the movie started to click. It found the key that it was meant to be in; it got how to mix the stuff about Marian and Jamie — their individual issues, their friendship-and-maybe-more with each other — with the crime caper. It wandered fully into the land of nuttiness and it dragged Colman Domingo, Matt Damon and Miley Cyrus with it. It gave in, or maybe I gave in, to the 2020s approach to the 1990s-ish take on the 1970s dirtbag indie tone of it all.

And I found it all kind of cute, sweet even.

Drive-Away Dolls doesn't quite fill its 84 minutes; there is some bagginess that I wish the movie could have filled with more character detail or humor or something other than the banter that feels particularly loud and heavy in the beginning. But by the end, this movie won me over. **B-**

Rated R for crude sexual content, full nudity, language and some violent content, according to the MPA on [filmratings.com](https://www.filmratings.com). Directed by Ethan Coen with a screenplay by Ethan Coen and Tricia Cooke, Drive-Away Dolls is an hour and 24 minutes long and is released in theaters by Focus Features. 🍷

Film

- *The Taste of Things* (PG-13, 2023) will screen at Red River Theatres in Concord (redrivertheatres.org) on Thursday, Feb. 29, at 3:45 & 6:45 p.m.; Friday, March 1, through Sunday, March 3, at 5:45 p.m.; Monday, March 4, and Tuesday, March 5, at 6:45 p.m.; Thursday, March 7, at 6:45 p.m.
- *The Zone of Interest* (PG-13, 2023) will screen at Red River Theatres in Concord (redrivertheatres.org) Thursday, Feb. 29, at 4:15 and 6:30 p.m.; Friday, March 1, and Saturday, March 2, at 12:30 & 3 p.m.; Sunday, March 3, at noon; Monday, March 4, through Wednesday, March 6, at 4 p.m.; Thursday, March 7, at 4 p.m.
- *Dune: Part Two* (PG-13, 2024) will screen at Red River The-

atres in Concord (redrivertheatres.org) Thursday, Feb. 29, at 3 & 6:30 p.m.; Friday, March 1, through Sunday, March 3, at noon, 3:30 & 7 p.m.; Monday, March 4, through Thursday, March 7, at 3:30 & 7 p.m.

- **Oscar-nominated Shorts** — **Animated**, an 80-minute program, will screen at Red River Theatres in Concord (redrivertheatres.org) Friday, March 1, through Monday, March 4, at 12:45 p.m.; Thursday, March 7, at 12:45 p.m.
- **Oscar-nominated Shorts** — **Live Action**, a two-hour-and-20-minute program, will screen at Red River Theatres in Concord (redrivertheatres.org) Friday, March 1, and Saturday, March 2, at 2:45 p.m.; Tuesday, March 5, at 3:45 p.m.
- *Hundreds of Beavers* (NR,

2023) will screen in the Simchik Cinema at Red River Theatres in Concord (redrivertheatres.org) Friday, March 1, through Sunday, March 3, at 5:15 & 7:30 p.m.; Monday, March 4, through Thursday, March 7, at 6:30 p.m.

- *Why Worry?* (1923), a silent film starring Harold Lloyd and featuring live musical accompaniment by Jeff Rapsis, will screen on Sunday, March 3, at 2 p.m. at Wilton Town Hall Theatre.
- **Oscar-nominated Shorts** — **Documentary** (2023), a two-hour-and-21-minute program, will screen at Red River Theatres in Concord on Sunday, March 3, at 2:45 p.m. and Wednesday, March 6, at 3:45 p.m.
- *Robot Dreams* (NR, 2024) will screen at Red River Theatres on Wednesday, March 6, at 6:45 p.m.

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By Michael Witthaus
mwitthaus@hippopress.com

• **Broadway bash:** Four actors who've all starred in *Phantom of the Opera* gather for **The Four Phantoms In Concert**. The show, soon to be a PBS special, has both solo and group numbers from Brent Barrett, John Cudia, Franc D'Ambrosio and Ciarán Sheehan. It includes an appearance by Kaley Ann Voorhees, who played Christine in *Phantom's* Broadway production. Thursday, Feb. 29, 7 p.m., Capitol Center for the Arts, 44 S. Main St., Concord, \$48.75 and up at ccanh.com.

• **Hammer time:** He's popular enough to fill hockey rinks, but **Tom Segura's** dark humor isn't for everyone. He told mLive.com in October his current tour is "bigger and blacker than anything I've ever done, but that name has already been used; Come Together gets the point across. Let us all come together for a night." Friday, March 1, 8 p.m., SNHU Arena, 555 Elm St., Manchester, \$35.50 and up at snhuarena.com.

• **Mixed media:** Standup comedy preceded by jazz music is on tap at a show topped by **Kenny Rogerson**, billed as "the funniest man you've never heard of," along with Steve Scarfo and Jayson Martin. Rogerson is well-known to regional fans; he's appeared in Las Vegas and Atlantic City, and has made appearances on Letterman, Conan O'Brien and *Comics Come Home*. Saturday, March 2, 7 p.m., Rockingham Ballroom, 22 Ash Swamp Road, Newmarket, \$25 at eventbrite.com.

• **New Englander:** No soundtrack of 1970s Boston is complete without **Jonathan Richman**, who yearned to "drive past the Stop n' Shop with the radio on at night" on "Roadrunner" and wrote a love song to Government Center. These days, he's a crooner who eschews his oldies for an ever-changing setlist of music that "works well in quiet places," backed by Tommy Larkins. Sunday, March 3, 7 p.m., Nashua Center for the Arts, 201 Main St., Nashua, \$39 and up at etix.com.

• **Rap deconstructed:** For anyone interested in the songwriting process of hip-hop, **Cody Pope and Brian G** will break it down during an *Inside the Music* presentation. Sure to come up in the discussion is the duo's work in progress, a follow-up to 2021's *Meet Me In Gate City*, and thoughts on their creative influences, which include Pete Rock & C.L. Smooth, Gang Starr and Kool G Rap. Monday, March 4, 7 p.m., Nashua Public Library, 2 Court St., Nashua, nashualibrary.org.

NITE

Making the pieces fit

Slim Volume on the rise

By Michael Witthaus
mwitthaus@hippopress.com

Blending elements of alt country and harmony-rich classic rock, Slim Volume is a breath of fresh air on the local music scene. At the core of the four-piece band is the songwriting team of Trent Larabee and Jake DeSchuiteneer, who met as coworkers at SNHU's Manchester campus, bonded over a shared love of '60s bands, and found their mojo at Strange Brew Tavern's open mic night.

With the addition of Mike Morgan on guitar and, soon after, drummer Jonny Lawrence, they picked a name and began playing whatever bar, basement or party would have them, polishing their sound while writing a growing list of original songs. Their sound isn't easily pinned down — the Jake-written "It's Been Sweet" echoes "Take It to the Limit" from the Eagles, while Trent's composition "Talk it Over" is a lovely slice of dream pop wrapped in Tom Petty jangle.

Ever present, however, is the pair's lush harmonizing. This comes through in the covers they choose. A mid-February listening room show at The Livery in Sunapee included no fewer than four Beatles tunes — "The first song we learned together was 'This Boy,'" Trent said from the stage — and "Dream" from the Everly Brothers.

Other influences include Wilco and Pavement, along with contemporaries.

"A lot of local bands inspired me the most," Trent said in a recent phone interview.

He specifically cited Evan Benoit and his band Badfellows, now called Happy Just to See You, and Great White Tourist. "Just the whole Manchester music scene from 2015 to 2017 was super influential on me because I was still living in a Beatles/Bob Dylan paradigm that I had not really broken out of yet."

The duo's vocal connection began with Trent teaching himself Ricky Skaggs' "You've Got a Lover" and Jake deciding to come in on top of the vocal. "I remember we noticed that it worked, and Trent



Courtesy photo.

being like, 'You should do more of that type of thing,'" Jake recalled. "My voice does things Jake can't and he does things mine doesn't really do," Trent agreed. "They definitely complement each other in that way."

Trent had played in a few other bands before meeting Jake, who was just starting

“ [Slim Volume’s original music is] a little bit indie rock, a little bit folk rock, sometimes it’s a little pop, sometimes it’s soulful. ”

JAKE DESCHUITENEER

to explore taking his interest in music to another level. Working together on Trent's 2021 solo album *Billions of Musics* helped Jake's songwriting to grow. It's led to a collaborative process that usually starts with one or the other writing a nearly complete song and then taking it to the band for fine tuning.

"I was inspired by the fact that Trent seemed to be finishing songs [that] had something to say and were interesting from start to finish," Jake said. "That kind of helped me to see my way toward doing more, because a lot of what I'd done at the time was just writing stuff on my own, with really no intention of any audience hearing it."

They've released one EP, *Staring at the Sun*, and a handful of singles. They

have two more finished EPs, set to drop later this year. Each represents a different side of the group, Trent said. "One is more indie rock, and the other is our indie soul folk kind of sound. So that's going to be a great display of, I don't want to say the polarities of our music, but the range and spectrum of what we do."

They're also at work on their first full-length album with, noted Trent, an embarrassment of riches facing them.

"We have so much material, it's really become a problem," he said. "We can keep doing singles and EPs forever, but putting 10 or 12 songs together is really more important. It's helped us focus [and] filter songs through the lens of what's going to be good on an album, what's going to fit together sonically, and what's going to be the most accessible to an audience."

Jake agreed. "I think we're really starting to circle the target on what our sound, Slim Volume original music sounds like," he said. "It's a little bit indie rock, a little bit folk rock, sometimes it's a little pop, sometimes it's soulful. I think the album is gonna really show in a cohesive way what that range is."

Slim Volume

When: Saturday, March 2, 5 p.m.
Where: Twin Barns Brewing, 194 Daniel Webster Hwy., Meredith
More: slimvolumeband.com

MUSIC THIS WEEK

Alton Bay Dockside Restaurant 6 East Side Drive, 855-2222	Concord Hermanos Cocina Mexicana 11 Hills Ave., 224-5669	1 Washington St., 953-7240	Shane's Texas Pit 61 High St., 601-7091	Laconia Cactus Jack's 1182 Union Ave., 528-7800	623-2880	88 Market St., 666-4292	Nashua Casey Magee's Irish Pub 8 Temple St., 484-7400
Foster's Tavern 403 Main St., 875-1234	Lithermans 126 Hall St., Unit B	Cara Irish Pub & Restaurant 11 Fourth St., 343-4390	Smuttnose Brewing 105 Towle Farm Road	Fratello's 799 Union Ave., 528-2022	The Foundry 50 Commercial St., 836-1925	To Share Brewing 720 Union St., 836-6947	Wild Rover 21 Kosciuszko St., 669-7722
Auburn Auburn Pitts 167 Rockingham Road, 622-6564	Tandy's Pub & Grille 1 Eagle Square, 856-7614	Epping Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225	Wally's Pub 144 Ashworth Ave., 926-6954	Tower Hill Tavern 264 Lakeside Ave., 366-9100	Fratello's 155 Dow St., 624-2022	Meredith Twin Barns Brewing 194 Daniel Webster Hwy., 279-0876	Fody's Tavern 9 Clinton St., 577-9015
Bedford Copper Door 15 Leavy Dr., 488-2677	Uno Pizzeria 15 Fort Eddy Road, 226-8667	Whym Craft Pub & Brewery 853 Lafayette Road, 601-2801	Henniker Pats Peak Sled Pub 24 Flanders Road 888-728-7732	Litchfield Day of the Dead Mexican Taqueria Mel's Funway Park 454 Charles Bancroft Highway, 377-7664	The Goat 50 Old Granite St.	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362	Shorty's Mexican Roadhouse 48 Gusabel Ave., 882-4070
Murphy's Carriage House 393 Route 101, 488-5875	Contoocook Farmers Market 896 Main St., 746-3018	Hudson The Bar 2B Burnham Road	Luk's Bar & Grill 142 Lowell Road, 889-9900	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022	Great North Aleworks 1050 Holt Ave., 858-5789	Merrimack Homestead 641 Daniel Webster Hwy., 429-2022	Riley's Place 29 Mont Vernon St., 380-3480
Bow Chen Yang Li 520 S. Bow St., 228-8508	Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road, 746-3811	Kingston Saddle Up Saloon 92 Route 125, 369-6962	Lynn's 102 Tavern 76 Derry Road, 943-7832	Stumble Inn 20 Rockingham Road, 432-3210	The Hill Bar & Grille McIntyre Ski Area 50 Chalet Ct., 622-6159	Milford The Pasta Loft 241 Union Square, 672-2270	Northfield Boonedox Pub 95 Park St., 717-8267
Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000	Deerfield The Lazy Lion 4 North Road, 463-7374	Manchester Backyard Brewery 1211 S. Mammoth Road, 623-3545	Jaffrey Park Theatre 19 Main St., 532-9300	Bonfire 950 Elm St., 663-7678	Salona Bar & Grill 128 Maple St., 624-4020	Northwood Northwoods Brewing Co. 1334 First NH Tpk., 942-6400	Penacook American Legion Post 31 11 Charles St., 753-9372
Candia The Barnyard / Town Cabin Pub 285 Old Candia Road, 483-4888	Derry Fody's Tavern 187 Rockingham Road, 404-6946	Merrimack Homestead: Joanie Cictelli, 5:30 p.m. Tortilla Flat: Ralph Allen, 6 p.m.	Milford Riley's Place: open mic, 7 p.m.	Derryfield Country Club 625 Mammoth Road,	Shaskeen Pub 909 Elm St., 625-0246	Pittsfield Over the Moon 1253 Upper City Road,	
	Dover Auspicious Brew				Murphy's Taproom 494 Elm St., 644-3535	Stoncutters Pub 63 Union Square, 213-5979	
					Salona Bar & Grill 128 Maple St., 624-4020	Moultonborough Buckey's 240 Governor Wentworth Hwy., 476-5485	
					Stark Brewing Co. 500 Commercial St., 625-4444		
					Strange Brew		

Thursday, Feb. 29

Auburn Auburn Pitts: open jam, 7 p.m.	Epsom Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.	Laconia Cactus Jack's: Doug Thompson, 7 p.m. Fratello's: Duke Snyder, 5:30 p.m.	Portsmouth The Goat: Alex Roy, 9 p.m.	Foster's Tavern: Chris Lester, 6 p.m.	Epsom Hill Top: Justin Jordan, 7 p.m.
Bedford Copper Door: Bella Perrotta, 7 p.m.	Gilford Patrick's: Don Severance & Dennis Cote, 6 p.m.	Londonderry Stumble Inn: 21st & 1st, 7 p.m.	Salem Copper Door: Dave Zangri, 7 p.m.	Auburn Auburn Pitts: Kan-Tu Blues Band, 7 p.m.	Goffstown Village Trestle: Jennifer Mitchell, 5 p.m.
Candia Town Cabin Pub: Andy Laliotis, 6 p.m.	Goffstown Village Trestle: live music, 6 p.m.	Manchester Fratello's: Jeff Mrozek, 5:30 p.m. Goat: Cox Karaoke, 8 p.m. Shaskeen: Blind Mellencamp, 9 p.m.	Seabrook Backyard Burgers: Jennifer Mitchell, 6 p.m. Red's: Octane, 7 p.m.	Bedford Murphy's: Richard Wallace, 6 p.m.	Hampton CR's: Lou Antonucci, 6 p.m. The Goat: Chris Toler, 9 p.m. L Street: karaoke, 9 p.m. Wally's: Black Stone Cherry, 8 p.m. Whym: Kat Ivy, 6:30 p.m.
Concord Lithermans: Dave Clark, 5:30 p.m.	Hampton CR's: Lou Antonucci, 6 p.m. L Street: Jake Bertolin, 4 p.m. Wally's: open mic, 8 p.m. Whym: music bingo, 6:30 p.m.	Merrimack Homestead: Joanie Cictelli, 5:30 p.m. Tortilla Flat: Ralph Allen, 6 p.m.	Somersworth Earth Eagle: open mic w/Dave Ogden, 6 p.m.	Brookline Alamo: Mason Trubey, 6 p.m.	
Derry Fody's: music bingo, 8 p.m.	Hudson Luk's: Mike Forgette, 7 p.m. Lynn's 102: karaoke w/George Bisson, 8 p.m.	Milford Riley's Place: open mic, 7 p.m.		Epping Telly's: Lewis Goodwin Duo, 8 p.m.	Hudson Lynn's 102: karaoke w/George Bisson, 8 p.m.
Dover Auspicious Brew: Ezra Cohen & The Big City Band, Watson Park, Adeline Roussel, 8 p.m.	Kingston Saddle Up Saloon: karaoke w/DJ Jason, 7 p.m.	Nashua Casey Magee's: open mic, 7:30 p.m. Fody's: DJ Rich karaoke, 9:30 p.m. Shorty's: Kieran McNally, 6 p.m.			
Epping Telly's: Chris Powers, 7 p.m.		Northwood Northwoods Brewing: Cecil Abels, 5:30 p.m.			
		Pittsfield Over the Moon: open mic, 6 p.m.			

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiatz@hippypress.com.



FASTER MILES AN HOUR

When Modern Lovers released their debut single "Roadrunner," Jonathan Richman had no idea that he'd created a new genre of music. More than 50 years later, Richman has gone from his proto-punk roots to playing his globally inspired variation on folk. He returns to the Flying Monkey (39 Main St., Plymouth, 536-2551, flyingmonkeynh.com) on Saturday, March 2, at 7:30 p.m. Tickets range from \$35 to \$90, plus fees.

NITE MUSIC THIS WEEK

216-2162	6656	Salem	5 Provident Way, 760-2581
Portsmouth	Press Room	Copper Door	
The Gas Light	77 Daniel St., 431-5186	41 S. Broadway, 458-2033	Chop Shop Pub
64 Market St., 430-9122			920 Lafayette Road, 760-7706
The Goat	Rochester	Luna Bistro	Red's Kitchen + Tavern
142 Congress St., 590-4628	Governor's Inn	254 N. Broadway, 458-2162	530 Lafayette Road, 760-0030
Grill 28	78 Wakefield St., 332-0107	T-Bones	Somersworth
Pease Golf Course, 200 Grafton Road, 766-6466	Porter's	311 South Broadway, 893-3444	Earth Eagle North
Mojo's West End Tavern	Spaulding Steak & Ale	Seabrook	350 Route 108, 841-5421
95 Brewery Lane, 436-0107	78 Wakefield St., 332-0107	Backyard Burgers & Wings	

Jaffrey	Foundry: Tom Boisse, 6 p.m.	Nashua
Park Theatre: Howard Randall, 6 p.m.; Andy Cooney, 7:30 p.m.	Fratello's: Chris Cavanaugh, 6 p.m.	Casey Magee's: karaoke, 9:30 p.m.
Laconia	Shaskeen: TREE, Inverter, Old North End, Samara, 9 p.m.	New Boston
Fratello's: Kyle Dumas, 7 p.m.	South Side Tavern: Cox Karaoke, 9 p.m.	Molly's: Diversity, 6:30 p.m.
Tower Hill: Chase Campbell Band, 8 p.m.	Strange Brew: Frank Morey, 8 p.m.	Northfield
Litchfield	Meredith	Boonedoxz Pub: karaoke night, 7 p.m.
Day of the Dead: music bingo, 6:30 p.m.	Twin Barns: Garret Smith, 5 p.m.	Penacook
Londonderry	Merrimack	American Legion Post 31: Jennifer Mitchell, 7 p.m.
Coach Stop: Dave Clark, 6 p.m.	Homestead: Marc Apostolides, 6 p.m.	Portsmouth
Manchester	Milford	Gas Light: Ralph Allen, 9:30 p.m.
Backyard Brewery: Ryan Williamson, 6 p.m.	Pasta Loft: Justin Jordan, 8 p.m.	Grill 28: Harrison Goodell, 6 p.m.
Bonfire: Phil Maurice, 9 p.m.	Stonecutters Pub: DJ Dave O'karaoke, 9 p.m.	Rochester
Derryfield: Joppa Flatts, 8 p.m.		The Governor's Inn: Stiletto, 7 p.m.



TEARS OF A CLOWN

Seven-foot-tall sad clown **Puddles Pity Party** became an international sensation in 2014 with his unconventional cover of Lorde's "Royals." Since then, he's appeared on *America's Got Talent* and appeared at Edinburgh Fringe and in the off-Broadway sensation *Sleep No More*. Don't miss his upcoming show at Tupelo Music Hall (10 A St., Derry, 437-5100, tupelomusichall.com) on Saturday, March 2, at 8 p.m. Tickets cost \$47, plus fees.

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DAVID NAIL
SATURDAY | MARCH 9 | 8:00 P.M.



MOLLY HATCHET
SUNDAY | MARCH 10 | 7:00 P.M.



SCOTT BRADLEE'S
POSTMODERN JUKEBOX
THURSDAY | MARCH 14 | 8:00 P.M.



ST. PATRICK'S DAY WITH
GLENGARRY BOYS
SUNDAY | MARCH 17 | 7:00 P.M.



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FRIDAY | MARCH 22 | 8:00 P.M.

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NITE MUSIC THIS WEEK

Salem

Luna Bistro: Andrea Paquin, 7 p.m.

Saturday, March 2

Alton Bay

Foster's Tavern: Brooks Young, 6 p.m.

Bedford

Murphy's: Rebecca Turmel, 6 p.m.

Bow

Chen Yang Li: Scott King, 7 p.m.

Brookline

Alamo: Robert Allwarden, 6 p.m.

Concord

Farmers Market: Paul Driscoll, 9 a.m.

Hermanos: live music, 6:30 p.m.

Contoocook

Contoocook Farmers Market: Cat Faulkner Duo, 9 a.m.

Dover

Auspicious Brew: The Bulk Heads, 8 p.m.

Epping

Telly's: J-Lo, 8 p.m.

Gilford

Patrick's Pub: Chris White, 6 p.m.

Goffstown

Village Trestle: live music, 7 p.m.

Hampton

The Goat: Chris Toler, 9 p.m.

L Street: karaoke, 9 p.m.

Wally's: Get Poison'd, 9 p.m.

Whym: Lewis Goodwin, 6:30 p.m.

Henniker

Pats Peak: Monkeys With Hammers, 6 p.m.

Jaffrey

Park Theatre: Bernie & Louise, 5:30 p.m.

Laconia

Fratello's: Richard Cumming, 5:30 p.m.

Tower Hill: Eric Lindberg, 8 p.m.

Lincoln

Loom Mt: Sean O'Brien Kids DJ, 6 p.m.

Londonderry

Coach Stop: Joanie Cicatelli, 6 p.m.

Stumble Inn: Bite The Bullet, 8 p.m.

Manchester

Backyard Brewery: Mikey G, 6 p.m.

Bonfire: Maddi Ryan, 9 p.m.

Derryfield: Hell on Heels, 8 p.m.

Foundry: Justin Cohn, 6 p.m.

Fratello's: Clint Lapointe, 6 p.m.

The Goat: Musical Brunch with Brooks Hubbard, 10 a.m.

Great North Aleworks: Matt Litzinger, 4 p.m.

The Hill: Bella Perrotta, 5:30 p.m.
Shaskeen: Scissorfight, Catching Hell, Gagger, 8 p.m.

Strange Brew: Craig Thomas & Bluetopia, 9 p.m.

Wild Rover: Ralph Allen, 5 p.m.

Meredith

Twin Barns: Slim Volume Duo, 5 p.m.

Merrimack

Homestead: Marc Apostolides, 6 p.m.

Nashua

Casey Magee's: Cramer Hill, 8 p.m.

Newbury

Mt. Sunapee: Tom Boisse, 3 p.m.

New Boston

Molly's: Garrett Partridge, 6:30 p.m.

Portsmouth

Gas Light: Andrea Paquin, 9:30 p.m.

Rochester

The Governor's Inn: Matty and the Penders, 7 p.m.

Sunday, March 3

Bedford

Copper Door: Marc Apostolides, 11 a.m.

Brookline

Alamo: Matt Bergeron, 4 p.m.

Concord

Bank of NH Cantin Lounge: Alex Preston, 6 p.m.

Contoocook

Contoocook Cider Co.: Jack Ancora, 1 p.m.

Hampton

L Street: karaoke, 9 p.m.

Smuttynose: Ralph Allen, 4:30 p.m.

Wally's: R.A. the Rugged Man, 8 p.m.

Hudson

Lynn's 102: Triple Play, 4 p.m.

Laconia

Fratello's: Kyle Dumais, 5:30 p.m.

Londonderry

Stumble Inn: Another Shot, 2 p.m.

Manchester

Bonfire: free line dancing, 6 p.m.

The Goat: Chris Powers, 7 p.m.

Strange Brew: One Big Soul Jam, 7 p.m.

Milford

Riley's Place: blues jam, 1 p.m.

Newbury

Mt. Sunapee: The 603's, 3 p.m.

Northfield

Boonedoxz Pub: open mic, 4 p.m.

Salem

Copper Door: Nate Comp, 11 a.m.

Luna Bistro: Steve Baker, 4:30 p.m.

Monday, March 4

Dover

Cara Irish Pub: open mic, 8 p.m.

Gilford

Patrick's Pub: open mic, 6 p.m.

Hampton

L Street: karaoke, 9 p.m.

Hudson

The Bar: karaoke with Phil, 8 p.m.

Jaffrey

Park Theatre: open mic, 6:30 p.m.

Laconia

Fratello's: Richard Cumming, 5:30 p.m.

Londonderry

Stumble Inn: Lisa Guyer, 7 p.m.

Manchester

Fratello's: Phil Jacques, 5:30 p.m.

The Goat: Musical Bingo Nation, 7 p.m.

Salona: music bingo with Jennifer Mitchell, 6 p.m.

Merrimack

Homestead: Chris Cavanaugh, 5:30 p.m.

Nashua

Fody's: karaoke night, 9:30 p.m.

Portsmouth

The Goat: Musical Bingo Nation, 7 p.m.

Tuesday, March 5

Concord

Tandy's: open mic, 8 p.m.

Hampton

Shane's: music bingo, 7 p.m.

Wally's: music bingo, 7 p.m.

Laconia

Fratello's: Duke Snyder, 5:30 p.m.

Manchester

Fratello's: Sean Coleman, 5:30 p.m.

KC's Rib Shack: Paul & Nate open mic, 7 p.m.

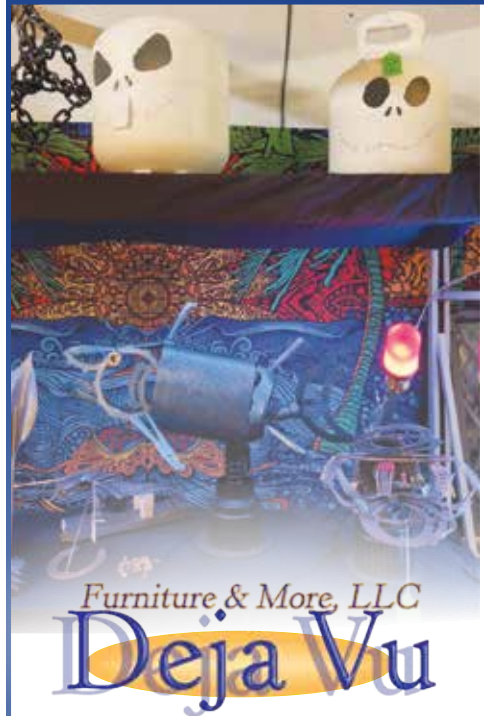
Strange Brew: David Rousseau, 8 p.m.

Merrimack

Homestead: Lewis Goodwin, 5:30 p.m.

Portsmouth

The Goat: Mike Forgette, 9 p.m.



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NITE MUSIC THIS WEEK

Press Room: Soggy Po' Boys, 9 p.m.

Rochester

Porter's: karaoke, 6:30 p.m.

Seabrook

Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.

Wednesday, March 6

Concord

Tandy's: karaoke, 8 p.m.

Uno Pizzeria: Clint Lapointe, 6 p.m.

Derry

Fody's: karaoke, 7 p.m.

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Laconia

Fratello's: Richard Cumming, 5:30 p.m.

Manchester

Fratello's: Rebecca Turmel, 5:30 p.m.

p.m.

Stark Brewing: Cox karaoke, 8 p.m.

Strange Brew: open mic w/ Will Bemiss, 8 p.m.

Merrimack

Homestead: Dave Zangri, 5:30 p.m.

Milford

Riley's: karaoke, 7 p.m.

Stonecutters Pub: open mic, 8 p.m.

COMEDY THIS WEEK AND BEYOND

• **Funny Women of a Certain Age** Flying Monkey in Plymouth (flyingmonkeynh.com), Friday, March 1, 7:30 p.m.

• **Jimmy Cash & Friends** Rex in Manchester (palacetheatre.org), Friday, March 1, 7:30 p.m.

• **Randy Rainbow** Music Hall in Portsmouth (themusicall.org), Friday, March 1, 7:30 p.m.

• **Wanda Sykes** Chubb Theatre in Concord (ccanh.com), Friday, March 1, 7:30 p.m.

• **Tom Segura** SNHU Arena in Manchester (snhuarena.com), Friday, March 1, 8 p.m.

• **Ace Aceto** Chunky's Manchester (chunkys.com), Friday, March 1, and Saturday, March 2, 8:30 p.m.

• **Christine Hurley** Headliners in Manchester (headlinersnh.com), Saturday, March 2, 8:30 p.m.

• **Mitch Stinson** Stone Church in Newmarket (stonechurchrocks.com) Thursday, March 7, at 7:30 p.m.

• **Brian Beaudoin** Chunky's Manchester (chunkys.com), Friday, March 8, 8:30 p.m.

• **Brian Beaudoin** Headliners in Manchester (headlinersnh.com), Saturday, March 9, 8:30 p.m.

• **Peter Antoniou** Music Hall Lounge in Portsmouth (themusicall.org), Sunday, March 10, 7 p.m.

• **Irish Comedy Tour** Nashua



Christine Hurley

Center for the Arts (nashuacenterforthearts.com), Sunday, March 10, 8 p.m.

• **Paul Gilligan/Jerry Thornton/Dave Russo** Fulchino Vineyard in Hollis (fulchinovineyard.com), Friday, March 15, 7:30 p.m.

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NITE MUSIC & EVENTS

Trivia

Events

• **Beverly Hills 90210 21+ trivia night** Thursday, Feb. 29, 7:30 p.m. at Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com).

Weekly

• **Thursday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
 • **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
 • **Thursday** music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy. in Litchfield, 377-7664) at 6:30 p.m.
 • **Thursday** trivia with Game

Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.

• **Thursday** Opinionation by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road in Concord; 226-8667) at 7 p.m.

• **Thursday** trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.

• **Thursday** trivia at Shooters Sports Pub (6 Columbus Ave., Exeter, 772-3856) at 7:15 p.m.

• **Thursday** trivia at Liquid Therapy (14 Court St., Nashua, 402-9391) at 7:30 p.m.

• **Thursday** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from



Beverly Hills, 90210

8 to 10 p.m.

• **Thursday** trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.

• **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.

• **First and third Thursday of every month** trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.

• **Friday** trivia at Biergarten Anheuser-Busch (221 Daniel Webster Hwy., Merrimack) from 6 to 8 p.m.

• **Sunday** trivia at Mountain Base Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4 p.m.

• **Monday** Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) at 7:30 p.m.

• **Tuesday** trivia at Able Ebenezer Brewing (31 Columbia Circle, Merrimack, 844-223-2253) at 6 p.m.

• **Tuesday** trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) at 7 p.m.

• **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-

6946, fodystavern.com) at 7 p.m.
 • **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
 • **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.

• **Wednesday** Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.

• **Wednesday** trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.

• **Wednesday** trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglass-brewing.com) at 6 p.m.

• **Wednesday** trivia at Topwater Brewing (748 Calef Hwy., Barrington, 664-5444) at 6 p.m.

• **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.

• **Wednesday** trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.

• **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m.

• **Wednesday** trivia at City Hall Pub (8 Hanover St.; Manchester, 232-3751, snhhg.com) at 7 p.m.

• **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

Concerts

Venues

Angel City Music Hall
179 Elm St. in Manchester, 931-3654, angelcitymusic hall.com

Bank of NH Stage in Concord
16 S. Main St., Concord, 225-1111, banknhstage.com

Capitol Center for the Arts
Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com

Cisco Brewers
35 Corporate Dr., Portsmouth, ciscobrewersportsmouth.com

Colonial Theatre
609 Main St., Laconia, 800-657-8774, coloniallaconia.com

Concord City Auditorium
2 Prince St., Concord, theaudi.org

Dana Center
Saint Anselm College, 100 Saint Anselm Drive, Manchester, tickets.anselm.edu

The Flying Goose
40 Andover Road, New London, 526-6899, flyinggoose.com

The Flying Monkey
39 Main St., Plymouth, 536-

2551, flyingmonkeynh.com

Franklin Opera House
316 Central St., Franklin, 934-1901, franklinoperahouse.org

Jewel Music Venue
61 Canal St., Manchester, 819-9336, jewelmusicvenue.com

Jimmy's Jazz and Blues Club
135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com

LaBelle Winery
345 Route 101, Amherst, 672-9898, labellewinery.com

LaBelle Winery Derry
14 Route 111, Derry, 672-9898, labellewinery.com

Lakeport Opera House
781 Union Ave., Laconia, 519-7506, lakeportopera.com

The Music Hall
28 Chestnut St., Portsmouth, 436-2400, themusic hall.org

The Music Hall Lounge
131 Congress St., Portsmouth, 436-2400, themusic hall.org

Nashua Center for the Arts
201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.

com

The Orchard Chapel
143 Exeter Road, Hampton Falls, 244-0202, thewordbarn.com

Palace Theatre
80 Hanover St., Manchester, 668-5588, palacetheatre.org

Park Theatre
19 Main St., Jaffrey, 532-9300, theparktheatre.org

Press Room
77 Daniel St., Portsmouth, 431-5186, pressroomnh.com

Rex Theatre
23 Amherst St., Manchester, 668-5588, palacetheatre.org

Rochester Opera House
31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com

The Spotlight Room
96 Hanover St., Manchester, 668-5588, palacetheatre.org

SNHU Arena
555 Elm St., Manchester, 644-5000, snhuarena.com

Stone Church
5 Granite St., Newmarket, 659-

7700, stonechurchrocks.com

Tupelo Music Hall
10 A St., Derry, 437-5100, tupelomusic hall.com

The Word Barn
66 Newfields Road, Exeter, 244-0202, thewordbarn.com

Shows

• **Ari Heist** Thursday, Feb. 29, 7:30 p.m., Flying Goose

• **Bermuda Search Party** Thursday, Feb. 29, 7:30 p.m., Jimmy's

• **The Four Phantoms** Thursday, Feb. 29, 7:30 p.m., Chubb Theatre

• **Not Fade Away Band** (Grateful Dead tribute) Thursday, Feb. 29, 8 p.m., Angel City

• **Cathy Fink & Marcy Marxer** Friday, March 1, 7 p.m., Word Barn

• **Veronica Swift** Friday, March 1, 7:30 p.m., Jimmy's

• **The Suitcase Junket** Friday, March 1, 7:30 p.m., Bank of NH Stage

• **Adrienne Mack-Davis** Friday, March 1, 8 p.m., Music Hall Lounge

• **Atlanta Rhythm Section** Friday, March 1, 8 p.m., Rochester Opera House

• **The Worst, Grub Lord, Psych Ward Disco** Friday, March 1, 9 p.m., Stone Church

• **Bit Brigade** Friday, March 1, 9 p.m., Press Room

• **Symphony NY Presents: Penelope** Saturday, March 2, 2 p.m., Palace

• **Cheryl Wheeler** Saturday, March 2, 7 p.m., and Sunday, March 3, 2 p.m., Word Barn

• **Jonathan Richman** Saturday, March 2, 7:30 p.m., Flying Monkey

• **Paul Nelson Band** Saturday, March 2, 7:30 p.m., Jimmy's

• **East Coast Alice** (Alice Cooper tribute) Saturday, March 2, 8 p.m., Rochester Opera House

• **Puddles Pity Party** Saturday, March 2, 8 p.m., Tupelo

• **The A-Beez** Saturday, March 2, 8 p.m., Stone Church

• **Continuum Arts Collective Presents The Last Waltz** Saturday, March 2, 8 p.m., and Sunday, March 3, 1 p.m., Press Room

• **Symphony NH Presents: Penelope** Sunday, March 3, 3 p.m., Bank of NH Stage

• **Red Hot Chili Pipers** Sunday, March 3, 4 p.m., Chubb Theatre

• **Slow Cooker Sessions with Jon Nola and Good Company** Sunday, March 3, 4 p.m., Stone Church

• **Alex Preston** Sunday, March 3, 6 p.m., Cantin Room at Bank of NH Stage

• **Jonathan Richman** Sunday,

March 3, 7 p.m., Nashua Center for the Arts

• **Larry & Joe** Sunday, March 3, 7 p.m., Word Barn

• **Lowdown Brass Band** Sunday, March 3, 7:30 p.m., Jimmy's

• **Max Sullivan Group** Monday, March 4, 7 p.m., Jimmy's

• **Taj Mahal & Sonja Jobareth** Wednesday, March 6, 7:30 p.m., Music Hall

• **Freese Brothers Big Band** Wednesday, March 6, 7:30 p.m., Concord City Auditorium

• **Johnny Hoy & the Bluefish** Wednesday, March 6, 7:30 p.m., Jimmy's

• **Max Roach Centennial Celebration** Thursday, March 7, 7 p.m., Bank of NH Stage

• **Lucy Kaplansky** Thursday, March 7, 7:30 p.m., Flying Goose

• **Yellowjackets** Thursday, March 7, 7:30 p.m., Jimmy's

• **Diana Krall** Thursday, March 7, 7:30 p.m., Music Hall

• **Celtic Angels Ireland** Thursday, March 7, 7:30 p.m., Palace

• **Mallet Brothers Band** Friday, March 8, 7:30 p.m., Rex

• **Jimmy Vivino Band** Friday, March 8, 7:30 p.m., Jimmy's

• **Howie Day** Friday, March 8, 8 p.m., Tupelo

• **Cathedral** (Van Halen tribute) Friday, March 8, 8 p.m., Rochester Opera House

FROM TRASH TO TREASURE

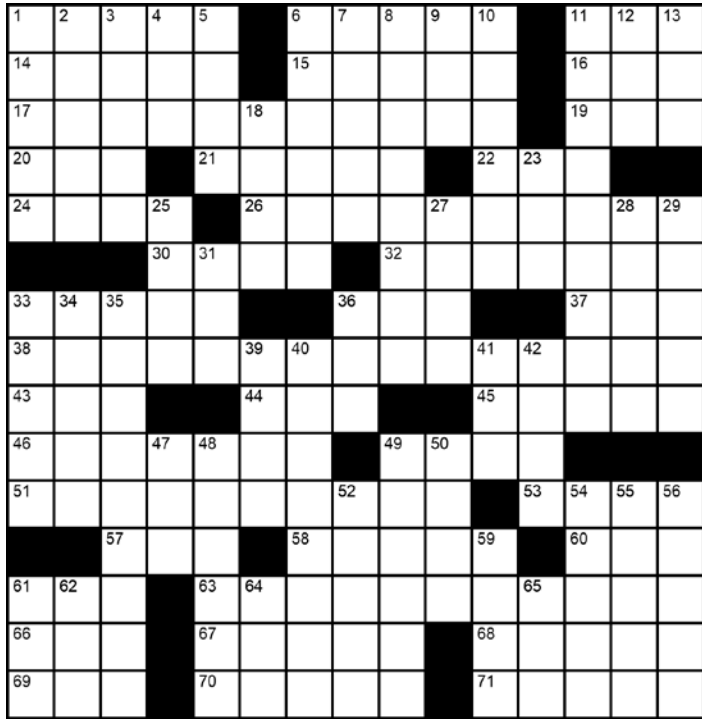
Jimmy Cash has worked as a public-school janitor for 18 years, a position that has fueled his second career as a comedian. He comes to the Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org) on Friday, March 1, at 7:30 p.m. Tickets cost \$25 plus fees.

BEHIND THE MIC

Tom Segura is best known for hosting two wildly successful podcasts, *Two Bears One Cave with Bart Kreischer* and *Your Mom's House* with his wife, Christina Pazzitsky. He returns to his first love, stand-up comedy, with an appearance at SNHU Arena (555 Elm St., Manchester, 644-5000, www.snhuarena.com) on Friday, March 1, at 8 p.m. Tickets range from \$35.50 to \$155.50, plus fees.



"Lord of the Fries"— what kind do you like?



Across

- 1. "Billions & Billions" author Carl
- 6. Return-postage enclosures, for short
- 11. What Wednesday's child is full of
- 14. Act out
- 15. Origami bird
- 16. Airline's base
- 17. Southern restaurant chain with an "Index" indicating the severity of a storm
- 19. Royal sphere
- 20. Card game with four different colors
- 21. Hurry along
- 22. Crony
- 24. Role
- 26. Bob Saget's bailiwick, on a show he hosted from 1990-1997
- 30. Sweater material
- 32. Pesto bit
- 33. Super Bowl LVIII halftime headliner
- 36. Ceiling fixture
- 37. "Based ___ true story"
- 38. Spectacular play in football or baseball

- 43. Suffix after mountain
- 44. Bad spell
- 45. Angler's basket
- 46. Takes things easy
- 49. 1990s puzzle game set in an island world
- 51. A-1, for one
- 53. Adoption org. of sorts
- 57. "Succession" surname
- 58. Relative by marriage
- 60. "Maggie May" singer Stewart

- 61. Memorable period
- 63. One of the bald Stooges
- 66. Car wash appliance, briefly
- 67. Completely wiped out
- 68. Lemon section
- 69. ___ of Horus (Egyptian symbol)
- 70. Malory's "Le ___ d'Arthur"
- 71. Serious

Down

- 1. Close, as a hole or a deal
- 2. Refrigerator manufacturer
- 3. Attempt to get
- 4. Anti-moonshine org.
- 5. Wilco lead guitarist ___ Cline
- 6. Superintendent's responsibility
- 7. "Get ___!"
- 8. Relative of a skillet
- 9. Dinner centerpiece?
- 10. Enter through the cracks
- 11. Oval on a staff
- 12. Possessive pronoun
- 13. Subside
- 18. Parrot
- 23. Gator or Power follower
- 25. Affectedly elegant
- 27. Rhymes of the "Mission: Impossible" movies
- 28. 1/16 of a pound
- 29. "60 Minutes" correspondent Lesley
- 31. "Grey's Anatomy" locales
- 33. Hot desking sharers
- 34. Cake variety at a supermarket bakery
- 35. Belmont event
- 36. Predicament

- 39. In said fashion
- 40. Handyperson
- 41. Hypo measurements
- 42. Newssite section
- 47. Former CollegeHumor cast member ___ Yang
- 48. Overhead stadium equipment
- 49. Rap pioneer with a 2004 Grammy nomination for "Ride Wit Me"
- 50. 33 Across hit

- 52. Like catacombs, usually
 - 54. "The Devil Wears ___"
 - 55. Queen Elizabeth's preferred dog breed
 - 56. Thrown in
 - 59. Astonishes
 - 61. The night before
 - 62. Manzarek of The Doors
 - 64. "Teach ___ Fly" (2009 single for Wiz Khalifa)
 - 65. ___ Bandits ("Home Alone" burglars)
- © 2024 Matt Jones

Jonesin' answer from pg 39 of 2/22



WORD★Roundup™

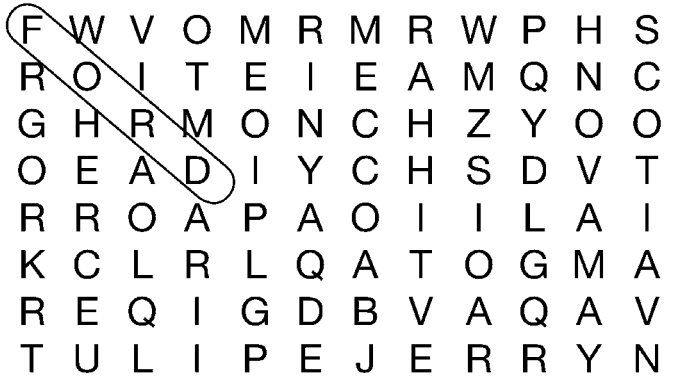
by David L. Hoyt & Jeff Knurek

Find and Circle...

- Four car companies
- Four "Seinfeld" characters
- Three five-letter flowers
- Home to Halifax: _____
- Two neighboring U.S. states

Last Week's Answers: CLOUDY SUNNY WINDY HAZY / CELLO PIANO
FLUTE BANJO / VITAMIN GRADE NOTE / MERCURY VENUS EARTH / GOLD

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2÷	2÷	11+	1	12x	50x
1-	5-	3	3÷		
		7+		36x	
4-			14+	4	
6x					4

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RULES

1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

6x	3	2	4	1
7+	4	3	1	2
1	1	4	2	3
2÷	2	1	3	4

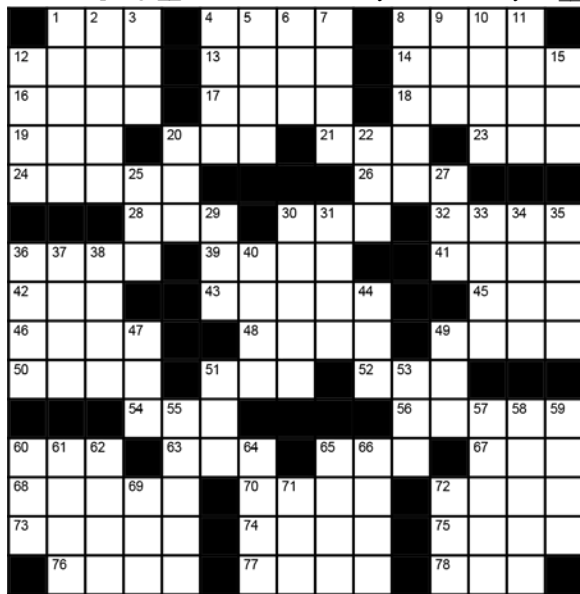
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Hey hey na na

Across

- 1. Famous label started in 1919
- 4. 'Nothing Natural' band
- 8. Irish rockers God ___ Astronaut
- 12. Go with "oohs"
- 13. Lambchop & CSNY songs w/same title
- 14. Kenny Ball "You like flowers in the spring, ___"

- 30. One-time Dinosaur Jr label
- 32. "He's for the money, he's for the show", to Boz Scaggs
- 36. Post-show star ride that stretches out
- 39. Soulful Benet
- 41. David Byrne/Fatboy Slim "Please don't, like they used to do ___"
- 42. Ray Charles says '___'



- 16. '05 Oasis 'Don't Believe The Truth' single
- 17. Tito Puente 'Oye ___ Va'
- 18. Alicia Keys 'Superwoman' album
- 19. Restroom facility, to British band
- 20. Goes w/Gina G's 'Ooh'
- 21. Houston 'Dealing With It!' thrash band
- 23. We "took them on"
- 24. Ambrosia hit 'How Much ___'
- 26. Pink hears electro-spins from above on 'God Is ___'
- 28. Steve Howe/Steve Hackett 80s band

- Could' I would
- 43. Aussies Hoodoo ___
- 45. Old schooler Tillis
- 46. This tropical 'Bar Is Open' for John Hiatt
- 48. Hollow-body electric or ___-acoustic
- 49. Fly ___ The Moon
- 50. POD's final word, perhaps
- 51. 3-part 'Helplessly Hoping' legends (abbr)
- 52. David Geffen Company label from 90- 99
- 54. '87 hit/band 'Living ___ Box'
- 56. John "Juke" Logan 'Strike While The Iron ___'

- 60. Prayer for Virgin Mary or ___ Maria
- 63. Kinks "Sipping at my ice cold beer, lazing ___ sunny afternoon"
- 65. Sex Pistols spinoff with John Lydon (abbr)
- 67. Acronymic 'Sing The Sor-row' band
- 68. The train Berlin rode
- 70. Jack White stand-up bass-ist Davies
- 72. Keyman Clark of Dire Straits
- 73. Seeger & Townshend
- 74. 'Fleeting Days' sing/songer Dan
- 75. 'Luka' singer Suzanne
- 76. 90s all-night EDM party
- 77. Fires member or does this
- 78. Approving vote word for new manager

Down

- 1. '98 Madonna album '___ Light'
- 2. Mother Love Bone's 'Dancer'
- 3. Paul McCartney 'Dress Me Up ___ Robber'
- 4. Ricky Martin 'Livin La Vida ___'
- 5. Taken By Cars song that means "Oops!"
- 6. Japanese metalers for a smartphone card
- 7. Dynamite Hack's NWA cover 'Boyz-NThe Hood'
- 8. Killers were hungover w/'Forget About What ___'
- 9. 'Take Your Time (Do It Right)' ___ Band
- 10. Sarah McLachlan "We are born innocent" song
- 11. Sing/songer Gundersen named after ark driver?
- 12. Grateful Dead "___ said was come on in"
- 15. Meredith Brooks "___ bitch"
- 20. Genre of Smashing

- Pumpkins or 90s rock (abbr)
- 22. Starving rocker pet, perhaps
- 25. "Big" rock star feature
- 27. She married her backup singer, Cris Judd
- 29. '88 Elton John album '___ Strikes Back'
- 30. '75 Roxy Music album played by a fire truck?
- 31. Napalm Death album about a lowlife?
- 33. Shania Twain 'The Woman ___'
- 34. Two lead singers
- 35. Norwegian city synth-pop-pers A-ha is from
- 36. Ozzy did 'Close My Eyes Forever' w/this Ford
- 37. Hank Williams "I can't help it ___ still in love with you"
- 38. Patton of Mr Bungle
- 40. Argent's Ballard
- 44. Slipknot turntablist Wilson
- 47. Slipknot 'The Devil ___'
- 49. Show hosts (abbr)
- 51. REO's 'You Tune A Piano, But You Can't Tuna Fish
- 53. Spoken word soul guy ___ Scott-Heron
- 55. Soundgarden's is 'Pretty'
- 57. Paige of Orgy
- 58. Michael Jackson 'When I Come ___'
- 59. Ike And ___ Turner
- 60. Sound booster for car stereo
- 61. Canadians The ___ Union

R&R answer from pg 40 of 2/22



- 62. 'Blues To The Bone' James
- 64. Swedish band most rockers want to strangle
- 65. Doors "Our love become a funeral ___"
- 66. Tour lodges
- 69. '99 Perry Farrell comp
- 71. Pantera bassist Brown
- 72. British reggae singer Leigh

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NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 49.

King Classic Sudoku Puzzle A

	4							8
	3	5	7				1	4
8			2		4	6		
5		3	6		1		4	
			9		7	3	6	1
	6	7	3	4	8	2	9	5
		6			9	4		
	1				2			
4		9					7	1

Difficulty: ★★

King Classic Sudoku Puzzle B

2		6			9	3	4	
4		8		5				2
1								
		9	7				6	
					5	2		7
	5			6				1
			3	5		8	9	
5		4			2			1
								3

Difficulty: ★★★

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SIGNS OF LIFE

All quotes are from *Annapurna: A Woman's Place*, by Arlene Blum, born March 1, 1945.

Pisces (Feb. 19 – March 20) The question everyone asks mountain climbers is "Why?" That is the question.

Aries (March 21 – April 19) My house in Berkeley was usually overflowing with volunteers and enthusiasm — the phone ringing constantly, the air electric with excitement. Pitch in!

Taurus (April 20 – May 20) Trekking in Nepal is a most pleasant and civilized way to spend one's time. Our days usually began at half-past five in the morning with a cup of tea handed into the tent by our smiling cook-boy, who was squatting under an umbrella outside. Drinking the tea very carefully so as not to spill any on our sleeping bags, we would gently wake up. Gently.

Gemini (May 21 – June 20) The years of planning and the months of climbing together had changed and strengthened us. Team-building takes time.

Cancer (June 21 – July 22) These questions of who will lead and who will make up the summit teams invariably cause problems on large expeditions. Frequently the climbers divide into competing factions, and sometimes the losing faction has actually given up and gone home. To watch Netflix.

Leo (July 23 – Aug. 22) After numerous cups of sweet milky tea, the climbers had some energy to discuss our situation. First, fortify yourself.

Virgo (Aug. 23 – Sept. 22) Inching my way across a slippery downed tree trunk that bridged a stream, I realized something was missing. Where was my big black umbrella? Probably in the car.

Libra (Sept. 23 – Oct. 22)

Applicants with the requisite credentials and enthusiasm were invited to participate in one of our many practice climbs in the High Sierra. Bring your enthusiasm.

Scorpio (Oct. 23 – Nov. 21) Expedition stresses can bring out the extremes in people, but Liz maintained a moderate position. Don't go to extremes.

Sagittarius (Nov. 22 – Dec. 21) Liz and Alison's next task was almost as challenging. They had to untangle several thousand feet of red seven-millimeter nylon rope, which in transport had somehow become three solid cubic feet of knotted red spaghetti. To knot or not to knot?

Capricorn (Dec. 22 – Jan. 19) A suggestion that we design and sell an expedition T-shirt seemed promising. ... Hundreds of T-shirts were stacked all over my house, and I dealt with myriad bewildering inquiries from people wanting different colors or styles ('I'm sorry, it doesn't come in a char-treuse Qiana jumpsuit.') Make your own.

Aquarius (Jan. 20 – Feb. 18) Base camp was cold and dark, but our welcome was warm. Keep your welcome bundled up.

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- Have a mortgage? No Problem



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Sudoku Answers from pg 40 of 2/22

Puzzle A

3	5	4	6	9	2	8	7	1
9	1	6	8	7	4	2	3	5
2	7	8	1	3	5	9	6	4
7	8	9	2	5	3	1	4	6
6	2	3	7	4	1	5	9	8
5	4	1	9	6	8	7	2	3
4	9	7	5	1	6	3	8	2
8	6	5	3	2	9	4	1	7
1	3	2	4	8	7	6	5	9

Difficulty: ★★

Puzzle B

5	7	3	6	2	9	4	8	1
4	2	8	5	3	1	9	6	7
6	1	9	8	7	4	5	2	3
7	4	6	2	5	8	3	1	9
8	5	2	9	1	3	7	4	6
9	3	1	4	6	7	8	5	2
2	6	7	3	8	5	1	9	4
1	9	5	7	4	6	2	3	8
3	8	4	1	9	2	6	7	5

Difficulty: ★★★

Puzzle C

8	6	5	7	3	4	9	1	2
3	4	1	5	2	9	7	8	6
9	7	2	6	8	1	5	3	4
5	9	8	1	4	7	2	6	3
1	3	6	8	5	2	4	9	7
4	2	7	9	6	3	1	5	8
2	8	3	4	1	5	6	7	9
7	1	4	3	9	6	8	2	5
6	5	9	2	7	8	3	4	1

Difficulty: ★★★★★

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 old gold coins (9)	_____
2 copper, more formally (9)	_____
3 get the lead out (5)	_____
4 tin lizzie (6)	_____
5 "iron horse" (10)	_____
6 quicksilver (7)	_____
7 like uranium and plutonium (11)	_____

ICE	OPY	HU	IOA	ONS
RY	CTI	DOU	OMOT	LOC
JAL	RAD	POL	IVE	MER
MAN	BLO	VE	CU	RRY

Last Week's Answers: 1. DORITOS 2. SILICON 3. WEALTHY 4. STOCKS 5. TEACHER 6. WINDSHIELD 7. MULCH

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Not Getting It

A 42-year-old resident of Ajax, Ontario, was arrested and charged with impaired driving on Feb. 20 at the Durham Regional police station, where he had driven to complain ... about his arrest for public intoxication from earlier that morning. The man asked to speak with a supervisor when he arrived at the station, but officers noticed he seemed to be intoxicated, and, after confirming he had driven himself, issued a breathalyzer test, which the man failed. His license was suspended and his vehicle was impounded. *DurhamRegion.com, Feb. 20*

Need for Speed

The Hockenheimring racetrack in Baden-Wuerttemberg, Germany, was the setting for a Guinness World Record-setting run recently. The speed reached — 92.24 mph — might not sound so impressive, but Fulda University engineering student Marcel Paul attained that velocity in a toy car. Paul spent 10 months modifying the miniature Porsche with the goal of beating the 88 mph made famous by the time-traveling DeLorean DMC-12 in the “Back to the Future” movies, and in the process cre-

ated the world’s fasted ride-on toy car. Said one user in the comments on Paul’s Instagram video of the milestone event: “Hell no that looks dangerous.” *Yahoo News, Feb. 20*

Bleepin’ Birds

Eight potty-mouthed parrots are set to rejoin the rest of their flock at the Lincolnshire Wildlife Park in Boston, United Kingdom, after zoo officials decided that recent efforts to help the dirty birds clean up their act in isolation had shown promise. Steve Nichols, who serves as chief executive of the park, still isn’t sure what will happen when the birds are reunited with their more well-behaved peers. “We could end up with 100 swearing parrots on our hands,” Nichols said. “Only time will tell.” For now, the park does not plan to take down its signs warning visitors of the potential for foul language. *BBC, Feb. 21*

Very Senior Year

It’s never too late to graduate, and Fred Allen Smalls of Georgetown, South Carolina, is proof. Smalls took the stage at Georgetown High School on Feb. 4, the day before his 106th birthday, to

receive an honorary diploma at a ceremony that came to fruition largely due to the efforts of his granddaughter. Smalls completed eighth grade in the 1930s and moved to Washington, D.C., where he worked as a janitor and held several other jobs before beginning a career with the District of Columbia, eventually retiring during the John F. Kennedy administration. WPDE ABC 15 reported that the diploma was “something he’s wished for most of his life.” And the diploma wasn’t the first time Smalls made recent news: In 2023, ABC News recognized him as the oldest Philadelphia Eagles fan. *ABC 15, Feb. 20*

Sticky Situation

A coyote that found itself in an ironic predicament in mid-January has the Humane Animal Welfare Society (HAWS) and the Wildlife in Need Center (WINC) of Waukesha County, Wisconsin, to thank for its rescue — maybe with a little help from above? WDJT in Milwaukee reported that the coyote had gotten its head stuck inside a hollow statue of St. Francis of Assisi, the patron saint of animals, while chasing a rabbit. The coyote was spotted dragging the statue and working to free

itself, but by the next day, the animal was exhausted and still trapped. HAWS located the coyote and transported it to WINC, where it was freed, treated for minor injuries and given the nickname “Frannie.” *WDJT CBS 58, Feb. 12*

Long-Term Lending

More and more libraries across the country have converted to fine-free lending, and that’s a very good thing for one patron of the Licking County Library in Ohio. WPDE ABC 15 in Columbus reported that an Instagram post shared by the library included video of a poetry book that recently had been returned — about 93 years late. The patron had found the “Heart Throbs” poetry collection at a relative’s house and discovered the due date card inside the front cover, last stamped “Nov 9 ‘31.” WPDE estimated the total fine would have been approximately \$5,770. *AP, Feb. 13*

Sources according to uexpress.com. From the editors at AndrewsMcMeel.com. See uexpress.com/contact

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