

**the
Hippo**

MARCH 7 - 13, 2024

**ARTS &
NATURE P. 17**

**MANCHESTER'S
MATRIARCHS P.20**

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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ON THE COVER
12 In this week's cover story, John Fladd asks area restaurateurs how it's going as we approach the four-year anniversary of the 2020 Covid-related upheavals. We also take a look at Manchester's Restaurant week, inspired by...



ALSO ON THE COVER *The Prom* — the Palace Theatre's latest musical. Michael Witthaus offers details on the production, which runs through March 24, in the story on page 16.

Zachary Lewis talks to the artist behind the soon-to-open show at the NH Audubon's McLane Center in Concord (see page 17).

Zachary also gets the details on the Millyard Museum's Afternoon Tea with Manchester's Matriarchs (page 20).

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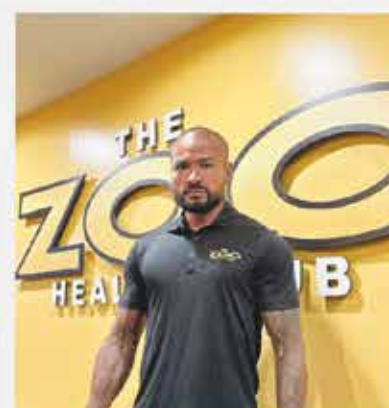
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NEWS & NOTES

Town voting

Tuesday, March 12, is town election day in many New Hampshire towns. Check with your town's city clerk's office for your town's hours, voting registration requirements and sample ballots.

Virtual ER

Elliot Hospital announced in a press release that it is unveiling a new online avenue called VirtualER for patients with non-life-threatening ailments or injuries (such as minor burns, cold and flu symptoms, or UTIs). Dr. Matthew Dayno, of Elliot's Emergency Department, said in a statement, "The program brings board-certified emergency physicians directly to the fingertips of the patient to help assist with either attending to their care virtually or getting them to the right location at the right time."

In a press release, Elliot said the VirtualER service is an online platform that will virtually connect patients to Elliot emergency-certified physicians to ensure they receive the same level of expertise they would expect from an in-person visit at their Emergency Department (ED). Patients can be treated virtually, through verbal or visual instruction, or be triaged to an urgent care center or the ED for a physical exam, according to the release.

Patients will need to have a MyChart Patient Portal account to use Elliot's VirtualER but should know that it's free to use the VirtualER service. Once logged into their MyChart account, patients will be able to request a same-day

appointment by selecting from available time slots, which exist in 15- to 20-minute increments, according to the release.

Assistance ends

The New Hampshire Homeowner Assistance Fund (NH HAF) announced in a release that the program will stop accepting applications on Friday, March 8, because funding for the program is projected to be depleted. If an application has already been submitted, it will be placed on a waitlist and those applicants will receive a notice regarding their eligibility and the availability of funds, according to the release.

The NH Homeowner Assistance Fund program was launched two years ago in March 2022, and the fund has helped eligible New Hampshire homeowners through grants for past-due mortgage payments, utility bills, property taxes and association fees. The NH HAF has awarded more than \$36.5 million in grants funded by the federal American Rescue Plan Act.

The NH Homeowner Assistance Fund is a temporary relief program federally funded through the NH Governor's Office for Emergency Relief and Recovery and administered by New Hampshire Housing.

Crop loss help

On March 1, Gov. Sununu and Department of Agriculture, Markets, and Food Commissioner Shawn N. Jasper announced in a press release that the Crop Loss Program, totaling \$8 million, would begin accepting applications that same day. Developed in

collaboration with UNH Cooperative Extension, the Crop Loss program is designed to help New Hampshire farmers who suffered significant losses because of extreme weather conditions during 2023.

Surveys that were conducted by the Cooperative Extension after the severe weather found that fruit growers lost almost all their peach crop due to extreme low temperatures, according to the release. The release went on to say that this loss was followed by a late freeze that destroyed a significant portion of the state's apple crop as farms saw additional losses throughout the growing season due to an excess accumulation of rain.

The release also stated that the program is open to any farm that suffered at least a 30 percent loss of any commodity, had a gross farm income of at least \$30,000 in the previous three years, and was neither closed nor currently in bankruptcy.

Funding for the program was repurposed from ARPA funding and was approved at the Executive Council Meeting on Wednesday, Feb. 21. All applications, which will be reviewed weekly, must be received by May 15. Additional payments may be made if funding allows, according to the release, and no payments will exceed their loss, but they will include a reasonable allowance for an owner's operator labor. Applications can be completed by visiting www.agriculture.nh.gov.

Pollinators in the city

The Tuesday, March 12, Science on Tap presentation from SEE Sci-

The Aviation Museum of New Hampshire in **Londonderry** is holding a volunteer open house on Tuesday, March 12, from 7 to 8:30 p.m. Volunteers are needed in aspects such as community outreach, aviation research, engineering and more. Those interested can contact the Aviation Museum of New Hampshire (27 Navigator Road, 669-4877) or email ldearborn@nhahs.org.

A new exhibition, "I live a journey of a thousand years," featuring the work of French artist Raphaël Barontini, opens Thursday, March 7, at the Currier Museum of Art in **Manchester**. The exhibition comprises about 20 works, according to a press release, and will run through June 23. The museum will host an opening celebration on the evening of March 7 from 5:30 to 8 p.m. with the artist and Currier staff. The opening reception is \$20 for non-members and \$10 for members. Visit currier.org.

Carol Coronis returns to the Seacoast Artist Association at 130 Water St. in **Exeter** for their Second Friday artist reception on Friday, March 8, from 5 to 7 p.m. She will perform a Celtic music program to get everyone ready for St. Patrick's Day, according to a press release. The public is invited, and donations are appreciated. See more at seacoastartist.org.

The **Portsmouth** Music Hall Lounge (131 Congress St.) will host best-selling author Andre Dubus III on Wednesday, March 13, at 7 p.m. to talk about his new book *Ghost Dogs: On Killers and Kin*. The event will be moderated by Lara Prescott, author of *The Secrets We Kept*. Tickets cost \$50. Visit themusicchall.org.

ence Center will focus on "Sharing our cities with pollinators," according to see-sciencecenter.org, where you can register for this free pro-

gram, which takes place at 6 p.m. at Stark Brewing (500 Commercial St. in Manchester). 🐝

CORRECTION

In an item on page 4 of the Feb. 22 issue of the Hippo, the date of an upcoming fundraising walk was incorrectly reported. The 34th annual Families in Transition Walk Against Hunger is Sunday, May 19, at noon in Veterans Park

in Manchester, according to an email from Families in Transition about their event. Registration costs \$15 per walker (with no T-shirt) and \$25 per walker with a T-shirt. See fitnh.org for more information.

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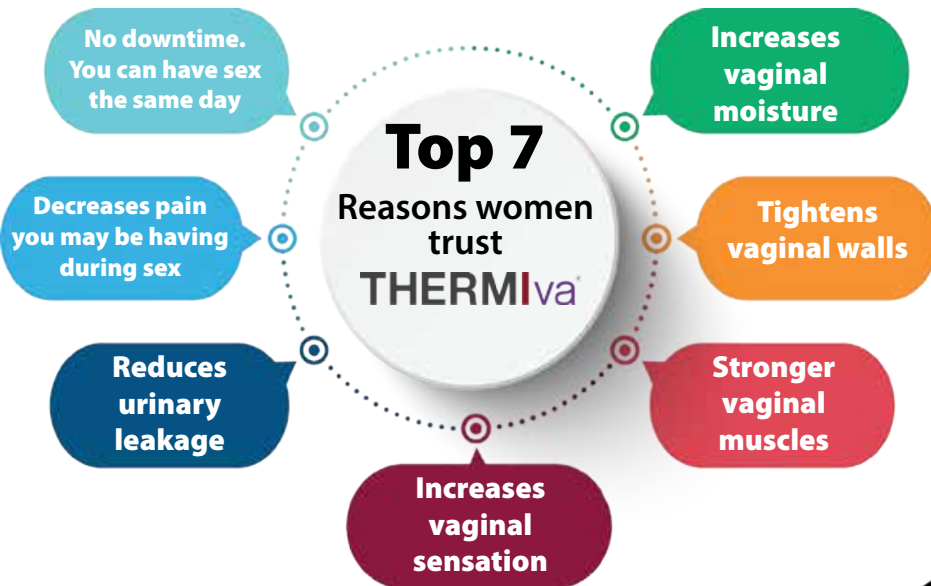
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C's on a major roll



The Big Story – The Streaking Celtics: Their winning streak hit 11 games on Sunday as they annihilated nemesis Golden State 140-88 on national TV. So with just 22 games left to play, they start the week

with an 8.5 -game lead in the Eastern Conference and 6 up on OKC out west for home court advantage throughout the playoffs.

Next up is the five-game road trip that started Tuesday in Cleveland. Followed by toughies in Denver and Phoenix, who they'll face again back home the game after the trip concludes. They come through that stretch 4-2 or better, they'll lock the top spot.

Sports 101: Who has played in the most games in NBA history?

News Item – Sunday's Record-Breaking Demolition: It's true 50+-point wins in the NBA are generally a shake-it-off aberration. But to counter **Stephen A. Blowhard's** post-game comments about that, this wasn't, for two reasons.

First, because they're the first NBA team to ever win by 50+ three times in the same season. That says they're scary when rolling.

Second, while GS will just forget about it, the Celtics need to learn how to beat the Warriors. Especially **Jayson Tatum** and **Jaylen Brown**, who've had a series of duds to downright chokes vs. GS, including during the 2022 Finals and while blowing a 19-point lead to them in a December loss.

Other notables from the game include holding **Steph Curry** to just four points, Brown throwing five first-quarter 3-balls in **Draymond Green's** face as he dared him to shoot, and the Jays going for a combined 56 points in 47 minutes before being yanked with them up 52 points. Oh, and they did it with **Kristaps Porzingis** getting yet another unnecessary day off by Uncle Joe.

News Item – Priority Free Agents Moves: NFL free agency opens next week and after releasing **J.C. Jackson** the Patriots have a most-in-the-NFL \$100 million to spend. Here are a few suggestions for how to proceed.

Top Priority – Michael Onwenu: A talent-devoid team can not let its best players walk. Especially when there's only one other tackle in the Top 100 free agents. Franchise him. It's only for a year and draft his replacement.

Kyle Dugger: The D's leader is the other must-keep guy. He'll probably cost \$17 million to make it \$37 million combined for both. Do it.

Top FA Target – Cincy OT Jonah Wil-

liams: Not great, but the best of free agent tackles. If the O-line is set, they'll have a better focus going into the draft with the third overall pick.

Wide Receiver: This depends on whether they're going QB at 3. If so, then they must target at least one speed receiver like **Calvin Ridley** or Indy's **Michael Pittman**.

Home Run Pick – Saquon Barkley: Not sure what he'll cost, but he's a playmaker who, teamed with low-cost **Rhamondre Stevenson**, will give the O versatility, unpredictability and insurance against one going down to injury.

The Numbers:

19 – inconsequential points scored by **Kyrie Irving** in his latest boo-filled Boston visit as the C's croaked Dallas 138-110 on Friday.

21 – average margin of victory during that 11-game Celtics winning streak.

40,000 – career point milestone reached on Friday by **LeBron James** as he became the first in NBA history to do that.

... Of the Week Awards

Saddest Note of the Week – Jay Dufour:

It was the passing of the friend to many, former Central basketball coach and long-time assistant to **Stan Siprou** at NHC/SNHU. He was a great basketball coach, a wonderful guy and even better human being. RIP my friend.

Game-Winning Miracle of the Week:

A desperation heave by Cleveland's **Max Strus** to stun Dallas after they'd taken the lead with two seconds left. Since the Cavs had no time out, Max let fly from 59 feet for a miracle 121-119 win.

Sports 101 Answer: With 1,611 the great Robert Parish played in the most games in NBA history.

Final Thought – Mock Drafts: While mock drafts are fun, please don't be like my college friend **John Garner**, who emails every time he reads a new mock to say who the Pats are "definitely taking" with the third pick. Do your friends a favor, don't treat them like gospel. It's early March and the combine just ended so no one has a clue who they'll be taking.

Especially with a complex decision like the Pats have with the No. 3 pick, with which they can (a) take a QB, but who'll be there? **Drake Maye** (my prediction for this year's bust) or **Jayden Daniels** (who I'm warming to — man, can he run)?, (b) pick game-breaking **WR Marvin Harrison Jr.** (c) take mammoth Notre Dame tackle **Joe Alt** to build the O-line or, what I hope they do, (d) trade down for more picks and/or players. For now, fun to read, but too early to be real.

Email Dave Long at dlong@hippopress.com.

THIS WEEK

BIG EVENTS

MARCH 7 AND BEYOND

Thursday, March 7

The Manchester City Library (405 Pine St., 624-6550, manchester.lib.nh.us.) will host a performance by the

New England Irish Harp Orchestra today at 6:30 p.m.

The New England Irish Harp Orchestra performs traditional Irish dance tunes, slow airs and songs, according to the library



website, where you can register for the free event. See neiho.org for more on the orchestra and to hear their music.

Friday, March 8

The Capitol Center for the Arts (44 S Main St. in Concord, 225-1111, ccanh.com) presents **Romeo and Juliet** as presented by S---Faced Shakespeare, an entirely serious production of the Shakespeare play but with one cast member drinking throughout the show and growing progres-

sively more intoxicated. The show starts at 8 p.m.; doors open at 7 p.m. Tickets cost \$39.75 in advance, \$5 more at the door.

Saturday, March 9

Today from 11 a.m. to 3 p.m., Manchester Harley-Davidson (115 John E. Devine Dr., 782-4997, manchesterharley.com) will hold Part 2 of its

Custom Audio Bike Build, a live demonstration by a master technician of how to design a custom sound system for a motorcycle.

Saturday, March 9

Comedian **Steve Sweeney** will perform tonight at 8:30 p.m. at the Greenside Restaurant function room (360 Laconia Road in Tilton). Tickets cost \$25 and are available in advance at bird-ease.com/comedyshow. Find more comedy this weekend and beyond in the Comedy This Week listings on page 36.

Saturday, March 9

Dance to the music of Bad Bunny tonight at **Benito's Birthday Bash** at the Nashua Center for the Arts (201 Main St. in Nashua; nashucenterforthearts.com) at 8 p.m. Bad Bunny will not be there but fans can celebrate his March 10 birthday with DJs playing all

of his hits, according to the website, where you can get tickets (which cost \$19 to \$24).

Sunday, March 10

The **2024 Battle of the Badges Hockey Championship** to benefit Dartmouth Health Children's and the Children's Hospital at Dartmouth Hitchcock Medical Center (CHaD) will take place at SNHU Arena (555 Elm St. in Manchester; 644-5000, snhua-rena.com) at 1 p.m. This annual game brings together fire-fighters, first responders and

police officers to fight it out for charity. Tickets cost \$16 and are free for children 5 and younger.



Save the Date! Sunday, March 24

The Citizens Bank **Shamrock Shuffle** will take place on March 24, shortly before Manchester's St. Patrick's Day Parade. The course for the annual run/walk will be 2 miles long. A 100-yard fun run for children 8 years old and younger will start at 10:30 a.m. The Shamrock Shuffle itself will begin at 11 a.m. The race will start and finish at Veterans Park on Elm Street in downtown Manchester. Participants can register online at runreg.com/shamrock. Millennium Running, the organizer of the event, can be reached at 488-1186, millenniumrunning.com.



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- Lemon juice from half a lemo
- 1 1/2 tsp. McCormick® Apple Pie Spice
- 1/2 cup Nature's Promise Organic Unsweetened Applesauce
- 1 cup Cabot® 4 Cheese Mexican Shredded Cheese Rustic Cut
- 4 Hannaford Large Brown Eggs, beaten

Directions:

1. Preheat oven to 350°F.
2. Spray a deep dish pie pan with cooking spray. Sprinkle with sliced almonds. Set aside.
3. Cook macaroni until tender (approximately 11-12 minutes), according to directions on the box. Reserve the cheese packets for step 6.
4. While macaroni is cooking, core and dice apples. Place in small bowl.
5. Toss apples with lemon juice and apple pie spice.
6. In a separate bowl, combine applesauce with the two reserved cheese packets.
7. Drain cooked macaroni and return to pan. Stir cheese and applesauce mixture thoroughly into cooked macaroni.
8. Stir in coated diced apples and shredded cheese.
9. Using a fork, quickly blend in eggs to prevent curdling.
10. Pour mixture into prepared pie pan. Bake for 30-40 minutes, until set.
11. Enjoy sliced, warm or chilled

Nutritional Information

Amount per serving: Calories 460; Total Fat 18 g; Saturated Fat 5 g; Cholesterol 160 mg; Sodium 520 mg; Carbohydrate 56 g; Dietary Fiber 6 g; Sugar 17 g; Added Sugar 0 g; Protein 19 g



QUALITY OF LIFE INDEX

Nestflix

According to a March 4 newsletter from the New Hampshire Audubon Society, the mated pair of peregrine falcons is active in the nest box at the top of the Brady Sullivan Building in downtown Manchester. They have successfully defended the nesting spot from interlopers, such as an adult falcon and the NH Audubon during a cleaning, the newsletter said. Dedicated webcams have monitored the nest since the spring of 2003. According to The Peregrine Fund (peregrinefund.org), peregrine falcons faced extinction in the 1960s and '70s, due to the widespread use of DDT, an insecticide that worked its way through the food web and weakened peregrines' egg shells. Since the banning of DDT, peregrine populations have rebounded, particularly in urban areas where there are plenty of ledge-like nesting places and a large supply of pigeons, the website said. Manchester's peregrine nest box can be seen from three angles on their own YouTube channel: youtube.com/@peregrinenetworks5080.

QOL score: +1

Comments: Manchester pigeons give it a QOL score of -5.

Scroll saws for shop class

The nonprofit Guild of New Hampshire Woodworkers has donated four new scroll saws to the Shop program at Franklin Middle School. In a Feb. 29 press release, Franklin Middle School Tech Ed teacher Kate Evans said that within a week's time, seventh and eighth grade students in woodshop have been able to independently and safely create projects using the new scroll saws, changing blades as needed, and work collaboratively to create cut-outs and puzzles. The Guild hopes to partner with other schools across the state. For more information or to donate, visit www.gnhw.org.

QOL score: +1

Comments: According to Guild president Elliot Savitzky in the statement, "It's all part of our effort to expand the diversity of the Guild. We are bridging our rich history of furniture and cabinet making since the 1700s by promoting woodworking and passing the torch to our future generations."

Nobody's searching for 'X' apparently

According to a recent study by digital marketing agency Hennessey Digital, New Hampshire is the ninth most social media-obsessed state in the country. According to a March 4 press release, the research studied the average number of internet searches for "Facebook," "Instagram," "TikTok," "YouTube," "Reddit," "LinkedIn" and "Pinterest" in each U.S. state. New Hampshire, with 133,911 searches per 100,000 people per month, seems to be less enthusiastic about social media than eighth-place Georgia with 134,690, but slightly more fixated than 10th-ranked North Carolina with 133,110.

QOL score: -1

Comments: Oregon seems to be the most preoccupied state with 140,376 such searches per 100,000 people per month, according to the press release.

QOL score: 59

Net change: +2

QOL this week: 61

What's affecting your Quality of Life here in New Hampshire?

Let us know at news@hippypress.com. 🗨️



BEFORE & AFTER SCHOOL CARE

The Granite YMCA's School Age Child Care Programs are a fun, safe, and productive way for your school age child to spend their time beyond school hours.

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July 22 - July 26

ALL ABOUT THE MOUSE WEEK

July 29 - August 2

ROCK & ROLL WEEK

August 5 - August 9

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Your Teeth and Your Heart

What do your mouth and your heart have in common?

An awful lot, as it turns out. There's a connection between poor oral health and poor heart health, including cardiovascular disease, heart attacks and stroke.

There are several theories as to why heart health and oral health are connected, Harvard University says. Some of them are that poor oral health kicks off the body's immune response, causing inflammation that can cause vascular damage throughout the body, including the heart and brain.

Another theory is that the bacteria that causes gingivitis and periodontitis also travels to blood vessels throughout the body, causing inflammation and damage. In turn, that damage causes tiny blood clots, heart attacks and stroke. Researchers have found the remnants of oral bacteria within atherosclerotic blood vessels from the mouth, Harvard says.

Lastly, it may be that there's not a direct connection, rather there's a third risk factor, such as smoking, poor access to health care and a lack of exercise that's a risk factor for both conditions.

The link between poor oral health and heart disease isn't the only one. Harvard



says that periodontal disease, especially cases caused by the bacterium called prphyromonas gingivalis, is linked to rheumatoid arthritis and pancreatic cancer. Watch out if you already take medications for pre-existing conditions. Some medicines, such as

decongestants, antihistamines, painkillers, diuretics and antidepressants can dry out your mouth. A dry mouth tends to be a dirtier mouth because saliva washes away food and neutralizes acids in the mouth, protecting you from bacteria that can lead to disease.

The American Dental Association says you should be brushing your teeth twice a day for two minutes with fluoride toothpaste. Use floss regularly and follow the regimens your dental professionals recommend and see them for professional cleanings every six months. Change out your toothbrush regularly to make sure you're getting the optimum cleaning. Use a mouthwash with the ADA Seal of Acceptance. That means that scientific evidence demonstrated the safety and efficacy of that product, which has been evaluated by the ADA Council on Scientific Affairs.

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Choosing a Toothbrush

The American Dental Association says people should brush their teeth for two minutes, twice a day, with a soft-bristled toothbrush and a fluoride toothpaste.

You should replace your toothbrush every three to four months, or more often if your bristles are frayed or matted.

Look for toothbrushes with the ADA Seal of Acceptance. These products have provided scientific evidence that demonstrates safety and efficacy. They've been evaluated by the ADA Council on Scientific Affairs to ensure they meet requirements. For powered toothbrushes, they're also evaluated on the ANSI/ADA safety standards.

The ADA says that brushing for two minutes has been shown to remove plaque. Using a toothpaste that contains fluoride is associated with decreased risks of cavities and remineralization of teeth.

Generally, the ADA says to brush with the toothbrush placed against the gumline at a 45-degree angle to remove plaque from above and just below the gingival margin. Move the toothbrush back and forth in short strokes. Clean the inside sur-



faces of your front teeth by tilting the brush vertically and making several up-and-down strokes. Brushing should touch all tooth surfaces. Apply gentle pressure as you brush, reducing risks to injury of your teeth and gums.

Don't share toothbrushes, the ADA says, and rinse them carefully after every use. Remove all paste and debris from the bristles. Store toothbrushes in an upright position after use and allow them to air dry.

If needed, you can sanitize your toothbrush by soaking it in a 3% hydrogen peroxide solution.

Manual toothbrushes are available in a variety of shapes and sizes. Research has shown that angled or multilevel bristles perform better than flat bristles. Use soft bristles to prevent injury to gums and teeth.

Powered toothbrushes tend to be more expensive, but better for people with dexterity problems or those with dental appliances. Powered toothbrushes use a variety of head movement to clean your teeth; it's all down to what you prefer. Just make sure you choose a good brush, use it, clean it and replace it often.

Why is Flossing Important?

Brushing is important, of course, but so is cleaning between the teeth where the brush cannot reach.

Flossing will keep plaque — a sticky bio-film of bacteria and food particles that form on the surfaces of the teeth — at bay.

Plaque can cause gingivitis and calculus, which is plaque that has absorbed calcium from saliva and hardened. Calculus cannot be removed by brushing and flossing. It must be removed by a dental professional. If it's not removed, calculus can cause periodontitis, which can destroy the bones, gums and tissue that support the teeth.

Cleaning all sides of your teeth is important when removing plaque. It's true, the National Institutes of Health says, that there aren't many large-scale studies of flossing. Researchers have found modest benefits from flossing in short-term studies. The Institute says there aren't many studies because of the expense of conducting them and because periodontitis can take years to develop. The studies that are done are pursuing another goal, such as plaque formation, rather than the onset



of disease. In the end, the NIH says, flossing is a low-risk, low-cost way to clean your teeth.

If you really hate flossing, there are alternatives. You can try a water flosser, a floss holder or interdental brushes. You just need

to disrupt the plaque before it hardens into a calculus and causes harm.

Ask your dentist to show you the proper flossing technique. Try using a piece of floss that's 18 inches or more, with the unused floss wrapped around the middle and ring fingers of both hands. Don't snap the floss through the contact area between the teeth. Instead, the NIH suggests sawing the floss through the tight points. You can try a floss threader to get the floss where it needs to go.

A dentist can always tell when a patient hasn't flossed, says NIH's Dr. Timothy J. Iafolla. Missing a day or two won't hurt, but flossing or another form of interdental cleaning should be done regularly to keep infection at bay. Try to stick to the same flossing pattern and don't skip around to make sure you're getting every tooth, every time.



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STATE OF THE PLATE

LOCAL EATERIES TALK ABOUT HOW THEY'RE FARING PLUS A PAIRING OF RESTAURANTS AND THEATER IN MANCHESTER

By John Fladd
jfladd@hippopress.com

Running a restaurant has never been easy. The past four years have surpassed the definition of “challenging” for the restaurant industry — from the pandemic that shut New Hampshire restaurants down in March 2020 to all the supply chain, staffing and inflation issues that have come after. So how’s it going now?

How it's going

Less than optimal, according to Todd Roy, owner of Cheers Grille and Bar in Concord. “It’s not great,” he said. “Everything is down; I can tell you that.”

Roy blames a combination of inflation and too many restaurants in the Concord area.

“There’s just not enough population to support all of us,” he said. But he sees inflation as a bigger challenge to his business. Rent, utilities, and especially food costs have gone up, but there are secondary effects as well. When money is tight, he clarifies, restaurant patrons have to set priorities: “Going out to eat goes farther down the list.”

“We’re all struggling. I’ve added breakfast on the weekends to raise our revenue,” Roy said.

Jeff Paige, chef and co-owner of Cotton in Manchester, is happier about business conditions. “Business has been great,” Paige said. Overall, his regulars have been very loyal.

“We’ve been able to build a relationship with our customers over the years,” Paige said. “A few of them come in so regularly that they call in to let us know if they can’t make it in.”

He agrees that staffing can be challenging. Cotton, which pre-pandemic was open weekdays for lunch, has had to drop lunch service.

“Lunch was busy; we just didn’t have the staff,” Paige said. Fortunately, most of Paige’s core kitchen staff have been with him for 20 years or more.



Takeout. Photo by John Fladd.

“We make sure we take care of those people. We’re fortunate that we’ve been able to pay more than a lot of other restaurants.”

Amanda Wihby, co-owner and COO of Red Arrow, agrees that business is good. During uncertain times customers crave comfort food — something that diners like the Red Arrow specialize in.

“It’s been a tumultuous four years,” she said. “We’re finally coming out of the effects of the pandemic. Because of inflation, we’re seeing the customers coming back.”

Ready to eat?

Keith Sarasin, cookbook author, chef and owner of The Farmer’s Dinner Dining Group, sees a change in many restaurant customers, who have traditionally had conservative tastes in food. “It’s encouraging,” he said. “People are embracing foods that they aren’t familiar with — that haven’t been represented in the mainstream up until now. The education piece has been much higher for the average diner. As a chef, that’s super encouraging.”

He also sees more of a relationship between customers and individual chefs.

“I’m seeing trends where people are getting involved with the [local] chef community. I see diners following chefs from restaurant to restaurant,” Sarasin said.

Chris Viaud, the chef and owner of Greenleaf (serving seasonal, contemporary American style food) and Ansanm (Haitian cuisine) restaurants in Milford, has been surprised and gratified by the loyalty of his customers over the past few years.

“Our guests have been so supportive,” he said. “In 2019, we got off to a great start, then boom! But our customers have been supportive of both our restaurants, coming out during Covid and helping build us back up.”

Viaud, too, sees customers becoming more adventurous.

“They’re definitely more sophisticated than they used to be,” he said. “Diners do want to see different and new things. As

a chef, my excitement comes from being able to adapt and change. I’m excited that there is such excitement for new and different cuisines.”

On the menu

While traditional comfort foods will always play an important role in New Hampshire dining, across the board, cuisine diversity was frequently mentioned as the biggest change in the local restaurant scene.

“I think we’re getting more international food,” said Jessica Martin, Executive Director of Intown Concord. “We’ve got our classics, but we’re getting a lot more restaurants in Concord that reflect how diverse our population is becoming.” She cited Batulo’s Kitchen, a Concord restaurant that specializes in Somali-inspired cuisine, as one example.

“There’s Buba Noodle (a Vietnamese restaurant), N’awlins Grille (Creole), and STREET, which specializes in dishes inspired by street food from around the world,” Martin said.

Sarasin agrees that the New Hampshire restaurant community is embracing diversity and food from around the world. He points to Classic Biryani, Kabab and Curry — an Indian restaurant on Manchester’s West Side.

“I travel all over the country, tasting food everywhere. As far as I’m concerned, this is the best kebab house in the country. It’s incredibly encouraging that a community like Manchester can support an Indian restaurant of that quality,” Sarasin said.

Wihby of the Red Arrow agrees.

“I’d like to see even more diversity in fine-dining restaurants,” she said. “It would be great to see more places popping up.” She expressed a fondness for Thai Food Connection, which has restaurants in Manchester and Bedford.

Viaud, whose Ansanm restaurant in Milford specializes in Haitian-fusion cuisine, feels vindicated by the expansion of offerings.

“Coming up in the industry, you get pigeonholed,” Viaud said. “I feel strongly that this is my background, and I want to share it. Customers have definitely become more sophisticated. Indian, Mexican, Italian — they’re open to it all.”



Cheers. Courtesy photo.

Kaji Maharjan of Kathmandu Spice, a Nepali/Indian restaurant in Manchester, said before Covid most of his business was in-house dining.

“2021 was a very bad year, though,” Maharjan said. “Now, 25 to 30 percent of our customers eat here; the rest of our business is takeout, at this point.”

He said that in addition to customers using Grubhub, UberEats and DoorDash, his restaurant has changed its online presence. “Now people can order online or call in their orders,” which, he said, translates into even more takeout business.

Maharjan said that over the past year, however, in-house dining has been on the rise.

“There are more people eating here,” he said. “It’s slowly getting better.”

What's next

According to Jessica Martin at Intown-Concord, there are some very positive developments on the horizon. She points to the Capitol Center For the Arts’ Culinary Artist in Residence program, which works with newly arrived community members who want to start a food business. The culinary residents are able to use the Capitol Center’s two commercial kitchens to develop a customer base and to work out recipes on a commercial scale.

She also points to State Street Kitchen’s incubator program, which helps provide equipment and training for prospective small food businesses. Traditional restaurant models are changing. “We’ve been working on bringing more food trucks to the area,” she said, such as the food trucks that show



Chef Keith Sarasin. Courtesy photo.



Chef Chris Viaud. Courtesy photo.

up for the monthly First Friday shopping events.

Jeff Paige at Cotton sees more changes to traditional service models in the future.

“I’m seeing a trend toward dinner-only service,” he said. Staffing issues and kitchen efficiencies make eliminating lunch more attractive to restaurant owners. He also points to the difficulty of staying open seven days a week.

“Tuesday through Sunday makes the most sense for most of us,” he said, “and holiday Mondays.” Paige said that although the past few years have been tough, he’s cautiously optimistic. “We’re doing really well and a few of our friends who own restaurants are doing well, too.”

Kaji Maharjan at Kathmandu Spice agrees. His restaurant has been open seven days a week for years, but has just started closing on Tuesdays.

“Being open all the time is just too hard,” he said. “My staff needs a break.”

Roy at Cheers continues to worry about rising business costs: “I just signed a three-year contract with my food reps to keep prices down.”

Sarasin sees New Hampshire’s restaurant scene as only becoming more diverse, and more focused on superior ingredients. “More small, chef-driven restaurants centered around high-quality, fresh, seasonal ingredients are going to thrive,” he said.

Viaud sees area restaurants working together to build a culinary community where restaurants play off each other. As customers at one restaurant open themselves up to new experiences, hopefully they will take that spirit of adventure with them to other restaurants.

Different restaurants with different cuisines pull together to build a common culinary vocabulary. “I’m hoping the industry continues to be collaborative,” he said.

Greater Manchester Restaurant Week

Greater Manchester Restaurant Week runs through March 14. The Greater Manchester Chamber and the Palace Theatre are working together this year, to promote the Palace’s production of the Broadway musical *The Prom* (running weekends March 1 to March 24) by collaborating with more than 25 participating Manchester restaurants, who will have special offerings from custom cocktails to prix-fixe meals.

“Pairing a Restaurant Week with the Palace Theatre’s production of *Prom* is quite a creative way to experience the culinary and cultural contributions of the Greater Manchester community,” said Cole Riel, Director of Small Business and Community Development at the Greater Manchester Chamber, in a press release.

“We’ve been wanting to sponsor a restaurant week for a couple of years now,” says Kelsey Collins, the Marketing Director for the Palace Theatre. “*Prom* is a new show for us and we’re very excited about it, so we decided to do it now.”

The Prom is a musical comedy about four overly enthusiastic Broadway actors who

try to help an Indiana teenager, who has been banned from attending her prom. Their over-the-top efforts are overwhelming to the teenage girl, who just wants to be left alone.

Many participating restaurants will be serving prom-themed cocktails and meals. Campo Enoteca has developed a pair of bespoke cocktails called “The King of Prom” and “The Queen of Prom.” The Gyro Spot is featuring an “After Prom Special” — two gyros of the customer’s choice, and a special chocolate-covered loukoumades. Current Kitchen & Bar at DoubleTree is serving a Honey Nut Cheerios ‘Prom-tini’ with Honey Nut Cheerios-infused rum, Angry Orchard hard cider and honey cinnamon simple syrup.

“A lot of theater-goers are going out to dinner,” Collins explains, “either before or after a show. This is a good way to let them know about the great restaurants in the area, and vice versa.”

The Prom is running at the Palace Theatre until March 21. For tickets and a list of participating restaurants, see palacetheatre.org/restaurant-week.

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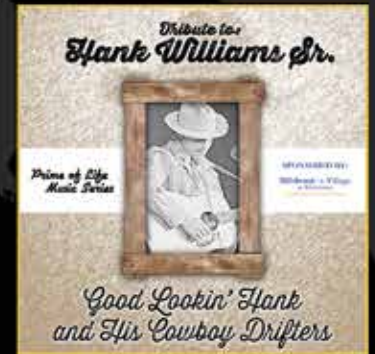


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SATURDAY 16
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The restaurants in this story

Ansam

20 South St., Milford, 554-1248, ansammnh.com

Hours: Wednesday through Sunday, 5-9 p.m.
On the menu: From the small plates menu, “Scallop Crudo with passionfruit, avocado, ginger, tomato and green onion.”

Batulo’s Kitchen

16 S. Main St., Concord, 848-0378, batuloskitchen.com

Hours: Wednesday through Saturday, noon-6 p.m.; Sunday, noon-3 p.m.

On the menu: From the entree menu, “Muufa / Maraqa Digira (Bread w/ soup) — Hand crafted bread made with flour, water, sugar, yeast, baking powder, and salt, served with a worm rich lentil bean soup slowly cooked with onions, tomatoes seasoned with garlic, cilantro, seasoning, and salt.”

Buba Noodle

36 Lowell St. Manchester, 935-7864; 148 N. Main St., Concord, 219-0064; bubanoodle.com

Hours: Tuesday through Thursday, 11:30 a.m.-9 p.m.; Friday and Saturday, 11:30 a.m.-10 p.m.; Sunday noon-9 p.m.

On the menu: From the ramen menu, Spicy Miso Ramen, with spicy miso tare, bone broth, bok-choy, kimchi, soft boiled egg, and scallions and a choice of pork char-su, soy-glazed chicken, or tofu.”

Cheers

17 Depot St., Concord, 228-0563, cheersnh.com

Hours: Monday, noon-8 p.m.; Tuesday through Thursday, noon-9 p.m.; Friday, noon-10 p.m.; Saturday, 8 a.m.-10 p.m.; Sunday, 8 a.m.-8 p.m.

On the menu: From the taco menu, “Pork Belly Taco — Three soft shell tacos filled with cilantro-lime coleslaw, grilled pork belly and crumbled cheese. Served with tortilla chips, salsa & guacamole.”

Classic Biryani Kabab & Curry

484 S. Main St., Manchester, 206-5203, classibiryani.kabab.com

Hours: Monday, 3 p.m.-midnight; Wednesday through Sunday, 11:30 a.m.-midnight

On the menu: From the biryani menu, “Goat Special Saffron Dum Biryani — Local farmed fresh goat cooked with the finest basmati rice marinated overnight cooked on slow flame w. saffron and other natural spices and flavor.”

Cotton

75 Arms St., Manchester, 622-5488, cottonfood.com

Hours: Tuesday through Friday, 5 to 8 p.m.; Saturday, 4 to 8 p.m.

On the menu: From the entree menu, “Almond-Crusted Turkey Schnitzel — With cheddar cheese gratinee, bourbon applesauce, mashed potatoes and buttered green beans”

Farmers Dinner Dining Group

thefarmersdinner.com

The Farmers Dinner plans and executes unique, bespoke dining experiences. A sample menu might include: “Sous vide medium rare porterhouse steak, pea tendrils gremolata crumble, celeriac and blue cheese puree, whipped quark, cumin soil, pickled radishes, and coffee-roasted carrots.”

Greenleaf

54 Nashua St., Milford, 213-5447, greenleafmilford.com

Hours: Tuesday through Saturday, 5-9 p.m.
On the menu: From the large plates menu, “Roasted pork loin, with polenta, cauliflower, rutabaga, Brussels sprouts, blood orange, pear, and maple.”

N’awlins Grille

90 Low Ave., Concord, 856-7071

Hours: Tuesday through Thursday, 5-11 p.m.; Saturday and Sunday, 5 p.m.-midnight

On the menu: From the entree menu, “Crawfish Etouffee — a rich Cajun stew of vegetables and crawfish with a strong French buttery influence, served with white rice.”

Red Arrow Diner

locations in Manchester, 626-1118; Concord, 415-0444; Londonderry, 552-3091; and Nashua, 204-5088; redarrowdiner.com

Hours: Concord and Londonderry: Sunday through Thursday 5:30 a.m.-10 p.m., Friday and Saturday 5:30 a.m.-2 a.m. Manchester: 24/7. Nashua: 24/7 as of March 16.

On the menu: “Poutine Bar — A plate of our golden-fried french fries, topped with traditional Canadian cheese curds and brown gravy.”

STREET

76 N. Main St., Concord, 333-2125, www.streetfood360.com

Hours: Monday through Saturday 11:30 a.m.-9 p.m., Sunday brunch: 9:30 a.m.-3 p.m.

On the menu: From the soup menu, “Pozole — a thick, tomatoey, hominy-dotted Mexican stew with cilantro, scallions, pickled jalapeños, and goat cheese.”

Thai Food Connection

254 Wallace Road, Bedford, 488-1862; 1069 Elm St., Manchester, 935-7257, thaifoodconnection.com

Hours: Sunday through Thursday, 11:30 a.m.-9 p.m., Friday and Saturday, 11:30 a.m.-10 p.m.

On the menu: From the noodle menu, “Spicy Udon — stir-fried udon noodle with a choice of chicken, tofu, beef, shrimp or crispy chicken, snow pea onion carrots bell pepper, jalapeno and thai basil seasoned with spicy basil sauce.”



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Palace performs *The Prom*

By Michael Witthaus
mwitthaus@hippopress.com

A quartet of Broadway actors in need of a reputation reboot and a gay high school student looking to disrupt the status quo in her small town are at the center of *The Prom*, a musical that's at turns heartwarming and hilarious. The latest production from the Palace Theatre, it will run Fridays, Saturdays and Sundays through March 24.

Creative Director Carl Rajotte decided to do the show after watching a Netflix adaptation of it with Palace staff during the pandemic.

"We just all loved it," he said in a recent phone interview. "People cried, we all laughed; we thought this should be something that we put in our season once we reopened."

The story begins as diva actors Dee Dee Allen and Barry Glickman are finishing opening night of *Eleanor: The Eleanor*

The Prom

When: Fridays, March 8, March 15 and March 22, at 7:30 p.m.; Saturdays, March 9, March 16 and March 23, at 2 and 7:30 p.m., and Sundays, March 10, March 17 and March 24, at 2 p.m.

Where: Palace Theatre, 80 Hanover St., Manchester

Tickets: \$28 and up at palacetheatre.org

Roosevelt Story. The musical is immediately panned by the critics for missing the point. Both actors are slammed for being narcissistic and out of touch. Dee Dee is played by Michelle Rajotte, seen most recently in *Dancing Queens*. Jay Falzone plays Barry; it's the ninth production for the Palace veteran.

Crestfallen, the two decide to combine altruism and public relations and look for a cause. With help from Trent Oliver, an underemployed Juilliard graduate (Richard Gomez), and Angie Dickinson, an actress who wants to move beyond 20 years in the *Chicago* chorus line (Katie Harvey), they learn about Emma (played by Palace newcomer Juliana Chimenti), whose attempt to take her girlfriend to the prom caused the whole thing to be canceled.

To the soundtrack of the un-self-aware anthem "Changing Lives," the four hatch a plan to love-bomb the prom back into existence. Hopping on the bus with Trent, who's in a non-union touring company of *Godspell*, they head to Indiana and an incredulous reception. The object of their crusade (mixing in *Godspell* is a lovely touch) is among the most bewildered.

Of course, the well-meaning bunch is undeterred. Like four bedazzled bulls in a China shop, they push their Big Apple agenda, as it were ("I'm a liberal from New York who's come to save you!" Trent

shouts at one point), on a cornfield community. Gratefully, life lessons outnumber caricatures, and *The Prom's* heart shines through in the end.

The Prom's greatest strength is taking a serious topic and leavening it with out-sized humor, while weaving in compelling subplots to move the action along. The Broadway-loving (and Emma ally) high school principal who has a lifelong crush on Dee Dee, and Barry vicariously living his dashed high school prom hopes through Emma, are among the entanglements that carry things forward — along with great songs.

Ultimately, it succeeds because of what's stumbled upon in an errant pursuit of redemption.

"It's a comedy but it has so much heart too, it's so charming," Rajotte said. "Elites from the big city come thinking that they'll bowl over the small town and they begin to learn where the soul of this place is, and they learn about themselves as well in the process."

In preparing for the show, Rajotte was surprised to learn that playwright Jack Viertel got the idea for *The Prom* from a real event. "In Mississippi in 2010, a girl went to her school and asked to bring her girlfriend, and she wanted to wear a tux and they ended up canceling the whole prom," he said. "That kind of hit me hard; that's



Juliana Chimenti. Courtesy photo.

why this show is just so important."

A few years back, Rajotte helped with a prom for teenagers in the Palace's Youth Theatre program; it opened his eyes. "I thought ... we'll put some music up, dance a little bit," he said. "But then I talked to the kids; one came to me, and this hit me like a brick wall. He said, 'thank you so much for doing this.... I love it here more than school because I'm able to dance and be myself, and no one will make fun of me.'"

The moment reminded him why the show's message matters. "Being inclusive and taking a moment to step in someone else's shoes for a second before you judge ... see it from another point of view and see how much someone can be hurt because of that," he said. With *The Prom*, "we're trying to get that message across, of course, with a ton of humor." 🍀

Art

Exhibits

• "NATURE IN FOCUS: IMAGES OF FLORA, FAUNA AND LANDSCAPES OF NEW ENGLAND" will be on display at the McLane Center (84 Silk Farm Road in Concord; nhadubon.org) through Friday,

March 8. The show features nature photography by Bob Fleck, a New Hampshire author and photographer, according to a press release. Visit the exhibition Tuesdays through Fridays from 11 a.m. to 5 p.m.

• "BLOSSOMING BEYOND," an exhibition that "showcases

work that embodies the resilience, strength and beauty of both the natural world and the LGBTQ+ community," according to queerlective.com, at the New Hampshire Audubon Massabesic Center (26 Audubon Way in Auburn). The exhibit will be on display through Saturday, March 30.

• "TOWARD THE NEW: A JOURNEY INTO ABSTRACTION" at the Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) through March 31. The Currier is open Wednesday and Friday through Sunday, from 10 a.m. to 5 p.m., and Thursday, from 10 a.m. to 8 p.m. (with Art After Work, when admission is free, from 5 to 8 p.m.). Admission costs \$20 for adults, \$15 for seniors and students, \$5 for youth ages 13 through 17, and is free for children under age 13.

• "WILDLIFE FROM 7 CONTINENTS" presented by Greater Concord Chamber of Commerce (49 S. Main St., Suite 104, Concord) by artist Kae Mason through Monday, May 6. The works in the exhibit feature paintings of "animals in their natural habitat" and are "influenced predominantly by global safaris that she embarks on with her wife," according to a press release. The gallery is open Monday through Friday from

8:30 a.m. to 5 p.m. The pieces are for sale by contacting the New Hampshire Art Association at 431-4230, the release said.

• "KARA WALKER: HARP-ER'S PICTORIAL HISTORY OF THE CIVIL WAR (ANNOTATED)" at the Currier Museum of Art (150 Ash St. in Manchester; currier.org) and will be on display through Monday, May 27. According to a press release, "15 works on paper by Walker will be presented alongside a selection of prints by Winslow Homer ... that inspired them. The direct comparison between the original images by Homer and Walker's reinterpretation of the same material was first undertaken by the Smithsonian American Art Museum in 2017." Homer worked as a war correspondent for Harper's magazine and his drawings "of soldiers on the front lines of battle and civilians caught up in the war's horrors became a visual history of the Civil War," the release said. "These historic prints represent

a starting point for Walker, who revisits them utilizing her signature silhouettes to introduce new elements that complicate their initial, seemingly objective narrative," the release said.

Workshops and classes

• BASKET CRAFT The League of NH Craftsmen's Nashua Gallery is offering a class making a round Cherokee-style storage basket on Saturday, April 13, and Sunday, April 14, from 9 a.m. to 5 p.m. The class will be taught by Ruth Boland at Sanborn Mills Farm in Loudon; register at sanbornmills.org. The fee is \$250 plus a \$60 materials fee, according to a press release.

Theater

Shows

• THE PROM runs through Sunday, March 24, at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) Tickets cost \$28 to \$49. Small-town politics, a high

CONTINUED ON PG 19 ▶

RED CHALK DRAWINGS

At Two Villages Art Society in Hopkinton, an upcoming exhibit will feature the work of Hollywood artist Dario CiVon. "A Passion for Red Chalk" opens Saturday, March 9, at Two Villages' gallery at 846 Main St. in the village of Contoocook. An opening reception will be held March 9 from noon to 2 p.m. The artist will present a talk, "Red Chalk Drawing: The Renaissance and Beyond," at 7 p.m. on Thursday, March 14. Both events are free and open to the public. CiVon's work is inspired by the Italian Renaissance painters' use of "Venetian red," according to a press release. The 30-year-old artist works in the animation and digital design industry but loves the flexibility and tonal variation possible using red chalk. "Even though I use many digital tools

professionally, there's just nothing like the feel of real chalk on real paper,"

CiVon said in the press release. The TVAS gallery is open Thursday through Sunday from noon to 4 p.m. The exhibit closes April 6. See www.twovillagesart.org.



Art in nature

NH Audubon in Concord showcases artist Jackie Hanson

By Zachary Lewis
zlewis@hippopress.com

Starting Tuesday, March 12, the artwork of New Hampshire native Jackie Hanson will be on display at the Susan N. McLane Audubon Center at 84 Silk Road.

"It is a really nice space," Hanson said, describing the venue. "Great natural light, plenty of wall space — I feel like I need to make a few more pieces before I hang the show."

Hanson, a 2022 Bachelor of Fine Arts graduate from New England College (after the New Hampshire Art Institute merged with the school) was thrilled to be asked by the New Hampshire Audubon to exhibit her collection titled "Human/Nature."

"I do a lot of landscapes and other nature-based things," Hanson said. This will be her third showing since September.

"I had my art hang at two different public libraries last year," she said. "The first one was Nashua Public Library. That was in September and October. Then my work went to Amherst Town Library in December."

The NH Audubon describes this collection on their website as "immersive landscapes that feature both well-known and overlooked vantages."

Hanson likes to pick and choose how to express an image.

"This show will all be in soft pastel," Hanson said, "which is kind of like a chalk. That's what that series of work is, but apart from that I also like to use watercolors, acrylic, wash ... I like to jump around in different mediums. I find that if I do switch now and then, then I am better at all of them when I switch again."

The collection for this show is solid. "I believe I have around 15 or 20 pieces. The biggest one that I have is called 'Annie C Maguire Shipwrecked Here 1886.'" The painting measures 30 by 62 inches installed. "It is a four-panel, I guess quadriptych, of a panoramic view at Portland headlight in Maine. I named it that because there is a rock that you can see that they have to repaint it every few months because of the



"Looking Back: Owl's Head" by Jackie Hanson. Courtesy image.

tide, but it says the name of a shipwreck that happened there."

Hanson, as the NH Audubon points out, enjoys the vantage points less traveled.

"I have done a few pieces in this way, where I went to an iconic landscape in New England and I kind of turned away from the classic view, which in this case would be the lighthouse," Hanson said. "I had it behind me and I was taking a view of the little cove next to it instead. And you can actually see the place that most people stand to take their photo of the lighthouse in my painting."

Hanson grew up in an artistic family; her mother is an artist and has "always been doing artwork," she said. "My family and my mom have shaped my idea of what's beautiful in the world. So I like to promote that with other people, to look for beauty in everyday moments."

"I have a full-time job and it can be tricky," she said; Hanson makes the most of her time, though, "painting at night and on the weekends. As we get into the warmer months, I do a lot of art and craft fairs on the weekends. You can find me all around the state and sometimes into Maine or Massachusetts, bringing my art and prints and cards and stickers of my art to different places. I like to do pop-ups, making it accessible to everyday people to have artwork in their homes. That's a lot of how I get my art income. I do have my work at a store in Contoocook called Maple Street Mercantile as well." The majority of her pieces will be for sale at the McLane Center.

Be on the lookout for future shows from Hanson.

"I just finished up an unrelated series that's in mostly acrylic but some mixed media that's botanicals, mostly house plants. I wanted to make sure that they had a distinctly feminine aesthetic." As she sees it, "a lot of the high art world and some of the academic art world doesn't think that things considered feminine are necessarily worthy.... So, a lot of pink, a lot of vibrant colors. I was thinking: art by a woman for women." 🌸

Human/Nature

Where: McLane Audubon Center, 84 Silk Farm Road, Concord

When: March 12 through May 17; the gallery is open Tuesdays through Fridays 11 a.m. to 5 p.m.

An artist reception will be held Saturday, March 23, from 2 to 4 p.m.

More info: nhaudubon.org, jackiehansonart.com

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ARTS

THE ROUNDUP

The latest from NH's theater, arts
and literary communities



"Teen Spirit" by Lily Ray Szulc. Courtesy image.

• **Spring into love:** "To Manchester With Love," the new exhibition from the Mosaic Art Collective (66 Hanover St., Suite 201, in Manchester; mosaicartcollective.com, 512-6209) is on display now through Friday, March 29. According to a press release, the show is dedicated to celebrating Youth Art Month and the artistic talents of high school students from Manchester. The opening reception will take place on Saturday, March 9, from 4 to 8 p.m.

• **Spring on top of a piano:** The city's oldest music series, the Concord Community Concert Association opens its 93rd spring season Saturday, March 16, at 7:30 p.m. at Concord City Auditorium with Mia Vassilev. The internationally acclaimed piano virtuoso Mia Vassilev and Company's ensemble adds percussion and dance to her dynamic performance style, according to a press release. The same press release stated that every CCCA concert becomes a party for the local music community with special refreshments served before the show and at the artists' meet-and-greet. There will be a specially themed silent auction to support the artists' fees. The CCCA season finale concert on Saturday, April 13, with headliner William Florian. The all-volunteer CCCA offers five concerts for a \$60 season ticket, and students are admitted free. Tickets for this performance are \$20 (free for youth to 18) and are available at the door 90 minutes before the show time or by calling 344-4747. See ccca-audi.org.

• **See Simone:** The Bookery (848 Elm St. in Manchester) will host TikTok artist Simone on her Open Book tour on Sunday, March 10, as she performs unreleased songs from her forthcoming EP at independent bookstores. According to the Bookery's newsletter, a meet & greet will follow the performance. RSVP for the performance at laylo.com/simone/m/Crr66, and you can follow Simone at @simonemusic

• **Spring into the color:** On Sunday, March 10, from 2 to 4 p.m., the Currier Museum of Art (150 Ash St. in Manchester, 669-6144, currier.org) welcomes Theatre Kapow back to present a staged reading of *Red*, John Logan's 2009 play unpacking the artistic approach of artist Mark Rothko, according to a press release. The performance will be followed by a facilitated conversation and a gallery visit to view Rothko's painting "Untitled (Red over Brown)," which is featured in "Toward the

New: A Journey into Abstraction," an exhibition on view at the museum now through March 31. Tickets are \$30 for adults, \$25 for ages 13-17 and 65+, \$10 for members, and free for children under 13.

• **Spring into a Shakespeare audition:** The Cue Zero Theatre Co. will hold open auditions at the Arts Academy of New Hampshire (19 Keewaydin Drive in Salem) for *William Shakespeare's Long Lost First Play (abridged)*, a play by Reed Martin and Austin Tichenor, on Tuesday, April 2, at 6 p.m., with callbacks on Sunday, April 7, at 1 p.m. Performances will take place June 21 through June 23. Interested performers should sign up for a time slot on Cue Zero's website, where you can find more information about preparing for the audition. See cztheatre.com/index.php/get-involved.

• **Spring into the mothership:** The Players' Ring (105 Marcy St. in Portsmouth) is beaming up the play *Aliens*, written by Annie Baker, March 8 through March 24, produced in collaboration with Bardo Theatre Co. The play is described as a painfully beautiful drama as well as a funny, heartening play with music about art, friendship, and love, according to a press release. Showtimes will be Fridays and Saturdays at 7:30 p.m. as well as matinee performances on Saturdays and Sundays at 2:30 p.m. General admission is \$28, or \$25 for students and 65+. Get tickets and more information at playersring.org/shows/aliens.

• **Spring acting classes:** The Palace Youth Theatre's Palace Academy has a slate of spring classes including Improv and Acting Games I (for grades 1-5; Thursdays at 5 p.m., starting March 14), Improv and Acting Games II (for grades 6 to 9; Thursdays at 6 p.m., starting March 14); Mini Camp (for grades 2 to 6; Fridays at 5 p.m., starting March 8); Scene to Song (for grades 5 to 9; Mondays at 4 p.m., starting March 11); Stagecraft: Props (grades 4 to 12; Fridays at 4 p.m. starting March 8); Scene Study (grades 6 to 12; Fridays at 5 p.m. starting March 8); Intro to Directing (grades 6 to 12; Fridays 6:30 p.m., starting March 8), and Intro to Sketch Writing (grades 6 to 12; Monday at 5 p.m., starting March 11). The cost is \$100 for each class series; see palacetheatre.org/pyt/palace-academy to register.

—Zachary Lewis 🍀

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ARTS

◀ CONTINUED FROM PG 16

school prom and Broadway performers looking for redemption come together in this musical, which first premiered on Broadway in 2018 and had a film adaptation premiere on Netflix in late 2020, according to Wikipedia. The show runs Fridays at 7:30 p.m., Saturdays at 2 & 7:30 p.m., Sundays at 2 p.m. and Thursday, March 21, at 7:30 p.m.

• **THE LAST DAYS OF JUDAS ISCARIOT** presented by the Milford Area Players, a play by Stephen Adly Guirgis, at the Amato Center for the Performing Arts (56 Mont Vernon St. in Milford). Tickets cost \$20 for general admission, \$15 for students and seniors, and are available at rb.gy/t4jcd. The production, directed by Angèlica Forcier Rosenthal, is set in a courtroom in purgatory where Judas Iscariot is on trial to decide whether he deserves hell or redemption, according to a press release. The show contains adult language, drug and alcohol use, discussions of suicide and other dark situations; viewer discretion is advised, according to the content warning on the press release (see milfordareaplayers.org for the full content warning). The play runs Friday, March 8, and Saturday, March 9, at 7:30

p.m., and Sunday, March 10, at 2:30 p.m.

- **LAZARUS** will be performed by the Manchester Community Theatre Players at The MCTP Theatre at North End Montessori School (698 Beech St. in Manchester) on Friday, March 8, through Sunday, March 10, and Friday, March 15, through Sunday, March 17. See manchestercommunitytheatre.com.
- **BLAME IT ON BECKETT** presented by Bedford Off Broadway from Friday, March 8, through Sunday, March 10, and Saturday, March 16, and Sunday, March 17, at the Old Town Hall (3 Meetinghouse Road in Bedford). Ticket cost \$15; \$12 for students, seniors and children. See bedfordoffbroadway.com.
- **FINDING NEMO JR.** will be presented by the Palace Youth Theatre, with performers in grades 2 through 12, on Wednesday, March 13, and Thursday, March 14, at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org).
- **SEUSSICAL THE MUSICAL** will be presented by the Kids Coop Theatre at the Derry Opera House (29 West Broadway in Derry) Friday, March 15, through Sunday, March 17. See kids-coop-theatre.org.
- **INTO THE WOODS** will be

presented by Peacock Players as their spring youth mainstage production at the 14 Court St. theater in Nashua on Friday, March 15, through Sunday, March 24. See peacockplayers.org.

Classical

- **DELFEAYO MARSALIS** at the Dana Center for the Humanities (Saint Anselm College, 100 Saint Anselm Drive in Manchester; tickets.anselm.edu, 641-7700) on Thursday, March 14. Marsalis, a jazz and blues trombonist and composer, will perform at 7 p.m. Tickets cost \$35.
- **THE JEREMIAHS & KALOS** at the Dana Center for the Humanities (Saint Anselm College, 100 Saint Anselm Drive in Manchester; tickets.anselm.edu, 641-7700) on Saturday, March 16. Celebrate Saint Patrick's Day with Irish folk band The Jeremiahs and the trio Kalos at 7:30 p.m.; tickets cost \$45.
- **A CELTIC CELEBRATION** presented by the Nashua Chamber Orchestra with special guests from the McGonagle School of Irish Dance at the Nashua Community College on Saturday, March 16, at 7:30 p.m. and the Milford Town Hall on Sunday, March 17, at 3 p.m. See nco-music.org.

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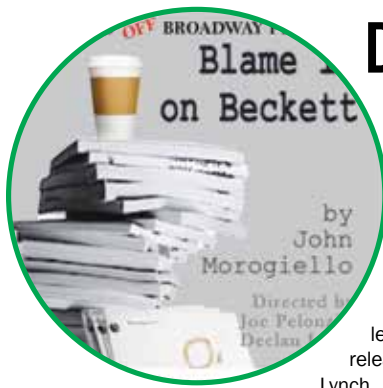
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LAZARUS

Lazarus will be performed by the Manchester Community Theatre Players at The MCTP Theatre at North End Montessori School (698 Beech St. in Manchester) Friday, March 8, through Sunday, March 10, and Friday, March 15, through Sunday, March 17. *Lazarus* won the New Hampshire Theatre Award for Best Original Play and was performed at the Hudson-Guild Theatre in Manhattan as part of the New York Summerfest, according to a press release, and is appropriate for all ages. In the same press release playwright Tom Anastasi said, "*Lazarus* is based on one of the most miraculous and feel-good stories of all time. We see Lazarus' friendship with Jesus in one of the greatest 'buddy stories' ever told." Showtimes are Fridays and Saturdays at 7:30 p.m. and Sunday at 2 p.m. Tickets are \$20 for adults, \$18 for 65+, and \$10 for students 18 and under. For tickets and information, go to www.mctp.info.



DREAMS MEET REALITY

Bedford Off Broadway (3 Meetinghouse Road in Bedford) will perform *Blame it on Beckett* from Friday, March 8, through Sunday, March 17. Performances on Fridays and Saturdays are at 8 p.m. and Sunday matinees will be at 2 p.m. The play follows Heidi Bishop, a wide-eyed dramaturgy intern, who is eager to better American drama, according to a press release. She encounters an endless stream of bad scripts by desperate playwrights and an office filled with cynicism and turf battles, led by her bitterly hilarious boss, according to the press release. The show is directed by Joe Pelonzi and Declan Lynch. The cast is composed of Jeff Robinson, Larry Watson, Abby Lefebvre and Karyn Russell Merriman. Tickets are available at the door or on Brown Paper Tickets (m.bpt.me/event/6236657).



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Matriarchs of the Queen City

Millyard Museum celebrates women in Manchester history

By Zachary Lewis
zlewis@hippopress.com

If the city of Manchester could fit inside a mill building, the Millyard Museum at 200 Bedford St. would be the one. Kristy Ellsworth, Director of Education with The Manchester Historical Association, will be hosting an Afternoon Tea with Manchester's Matriarchs, an American Doll Program, on Sunday, March 10, at noon.

"It is a tea party," Ellsworth said. "It is a high tea for all ages, really. Not specifically geared toward children." This tea party will have eight tables celebrating women from Manchester.

"Every one of the eight tables will feature a different Manchester Matriarch from an important time in Manchester's history, from Molly Stark all the way up to May Gruber, the CEO of Pandora," Ellsworth said.

Afternoon Tea with the Matriarchs

Where: Millyard Museum, 200 Bedford St. in Manchester

Cost: \$60 per person (\$50 for MHA members)

When: Sunday, March 10, with seatings at noon and 3 p.m.

To register: manchesterhistoric.org

worth said.

"All of the women will have their bios featured but also an American Girl Doll that will replicate their period-correct outfits," Ellsworth said.

The event is the culmination of funds received from grants and a tradition the Millyard Museum has of putting together similar functions.

"For the last seven years we have been doing American Girl Doll tea parties for young girls as affordable events that focus on history," Ellsworth said. These get-togethers "have become really popular," she said. But "every time we had the smaller-scale tea parties we'd always get older women [who would say,] 'I wish you would do this for adults because I don't have any children to take.'"

This led to including more women and focusing on specific women from the history of Manchester.

"When we talk about the Revolutionary War doll, Felicity," Ellsworth said, "on the way up to visit her grandparents in New Hampshire, she stopped in Manchester, and this is what was happening. So that's kind of where the idea got sparked."

One of the women showcased is Elizabeth Molly Page Stark, whose waymark in Wilmington, Vermont, described her as

"wife of general John Stark, mother of 11 children, homemaker, patriot, and defender of the household." In addition to Stark and Gruber, the other women included are Elena Crough, Elizabeth Bisbee Hunt, Mary Carpenter Manning, Samantha Plantin, Bernice Blake Perry and Maud Briggs Knowlton.

Stark's American Girl Doll has been uniquely clothed.

"We have a small piece of Molly Stark's wedding dress in our collection," Ellsworth said. "We decided to — the curator and myself — decided to do research as to what her dress actually would have looked like. ... so we recreated Molly Stark's wedding dress based on the information that we had and research we had gathered."

The tea will be a full-service high tea, catered by the former owners of Roots Café, with petit fours and finger sandwiches. The entire soiree will take place in the Elm Street Gallery and will last around two hours.

"We will have a time for the women to go around and collect ... trading cards from each of the tables so that they will leave with a full deck of Manchester Matriarchs," Ellsworth said. "Then we will just do a short talk about the process



Courtesy photo.

of choosing the women and highlighting some of their accomplishments."

"Manchester is such a women-centric city, starting with the Mill Girls who were half of the workforce of the Amoskeag Manufacturing Company. So much of the story is female-driven — we just don't tell it as often," Ellsworth said. "I think it is really inspiring to young girls and to women to hear about these pioneers who sort of changed the history of Manchester and have kind of been forgotten or swept aside a little bit."

New discoveries continue to happen.

"We have recently discovered in our collection one of Molly Stark's dresses," Ellsworth said. "It is the only one in existence that we know of, and it will be on display during the tea party." The dress will be part of a new exhibit planned for April. 🍌

INSIDE/OUTSIDE

KIDDIE — POOL —

Family fun for whenever

Play pickleball

• **Mini Pickles – Pickleball for Kids** is being held at the City-Wide Community Center (14 Canterbury Road in Concord), where kids ages 10 to 14 can learn the fundamentals with coach Mel Crane every Friday from March 8 to March 29, 4:30 to 5:30 p.m. Fee is \$50 per resident, \$60 per non-resident. Visit concordparksandrec.com.

Reading & storytime

• Get your reading engines running with **Horse Powered Reading** at UpReach (153 Paige Hill Road in Goffstown), a program to help kids ages 8 and up build and strengthen reading skills by connecting with horses, according to a press

release. Classes start Monday, March 11, and will run through April 15, from 5 to 6 p.m. Space is limited and the cost is \$200 per student; financial aid is available. Visit upreachtec.org or reach out to allison@upreachtec.org.

• Get reading and dancing at Water Street Bookstore (125 Water St., Exeter, waterstreetbooks.com) with a book-signing launch party for *Mary McCrory The Irish Dance Fairy* on Saturday, March 9, from 10 a.m. to 1 p.m. There will be Irish step dancers and giveaways at the event.

Science time

• Join the Children's Museum of New Hampshire (6 Washington St. in Dover) for **Science Fridays**. The first session, Friday, March 8, runs from 10:30 to 11 a.m. and the second session runs from 2:30 to 3 p.m. Each week is a new experiment,



and your ticket is included with regular Museum admission. Science Friday drop-in programs engage children in experiments and activities that focus on fun and act as a jumping-off point for learning about science concepts, according to a press release. Museum admission is \$12.50 for adults & children over 12 months of age, \$10.50 for seniors age 65+, and free for Children's

Museum of New Hampshire members as well as children under 12 months of age. Visit childrens-museum.org to sign up for a spot.

All aboard the Maple Express

• Hop on the **Maple Express** at Charmingfare Farm (774 High St. in Candia) to celebrate Maple Month on Saturday, March 9; Sunday March 10; Saturday, March 16, and Sunday, March 17 (March 8 and March 15 for school groups) with multiple admission times throughout the

day starting at 10 a.m. with the last train departing at 2 p.m. The horse-drawn or tractor train ride transports you into the heart of maple sugaring within a thriving farm and is designed for all ages, according to a press release. Participants will stop at an authentic maple syrup shack and learn about the maple trees, and tastings are encouraged. Admission is \$29, free for children 23 months and under. Go to www.visitthefarm.com.

Save the date

• **Kitty-Corn!** Author Shannon Hale and illustrator LeUyen Pham visit Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Friday, March 29, at 6:30 p.m. for a storytime with their newest book, *Bubbly Beautiful Kitty-Corn*. The two also worked together on *Real Friends*, *Best Friends*, and *Friends Forever*, as well as the Princess in Black series. Hale is the author of several YA books as well as the adult novel *Austenland*. See more about Hale at shannonhale.com and find Pham on Instagram @[uyenloseordraw](https://www.instagram.com/uyenloseordraw). 🍌

Why you can't stop the start-stop feature

CAR TALK



By Ray Magliozzi
as you drive off.

I recently saw a survey on an automotive blog. AutoStart was the most disliked feature.

What makes it even worse on the Discovery is that, while you can turn the feature off, it does not stay off, and you have to turn it off every dang time you drive the car.

If they wanted to do so, could the manufacturer push a software update that allows the "off" setting to be retained, so it doesn't have to be done each time you drive the vehicle? — Tim

Gee, I test drive a lot of cars, Tim. And on a few, like Subarus, you really notice the restart. But on the majority of cars these days, I hardly even notice it. And I don't remember noticing the restart on the

Dear Car Talk:
I have a 2023 Land Rover Discovery. Like most new cars with internal combustion engines, it has an AutoStart feature that turns the engine off when stopped at lights and turns it back on

Discovery. But you do, so let's answer your question. Yes, they could issue a software update to allow you to turn off the feature permanently, but then their EPA mileage ratings would have to be recalculated.

Almost every new gasoline-powered car now comes with an auto stop-start feature. It's there for obvious reasons; when you're stopped in traffic, you're wasting fuel and creating unnecessary heat and pollution.

Estimates say that these features boost your fuel economy by 3%-5%, which is a meaningful increase.

But if the manufacturer wants to take advantage of that fuel economy increase — for corporate average fuel economy measures or to help convince people to buy the car — the rules say that "start-stop-on" must be the predominant driving mode.

In practical terms, that means that the manufacturer can't allow the system to be permanently disabled.

If they were to allow you to turn it off and leave it off, the Environmental Protection Agency would lower their mileage rating.

So, what do you do? I suggest using a mantra to vent your frustration. Each time you stretch that poor, tired index finger to

turn off the start-stop feature, try repeating the words "Oh, the humanity!"
Visit Cartalk.com.

INSIDE/OUTSIDE TREASURE HUNT

Hi, Donna,
I read your column weekly.

I love books, so your recent column about book donations caught my attention.

There are Little Free Libraries all over — books can be placed there. Not sure where your writer was reaching you from, but New Boston has a sheltered Little Free Library at Lang Station. People drop off and pick up at will. There's one in Pinardville near the new bank by the Starbucks.

YMCAs, homeless shelters etc. would all welcome book donations.

Public libraries have used book sales and donations can be dropped there, but check with their calendar (not every library has space for a year-round collection).

There are also collection bins around



specifically for books. I know there's one in New Boston, as you approach town from the east (across from a mechanic's garage).
Barb

Dear Barb,
I want to thank you for the information. I'm happy to share this with readers in hopes they share old books too.

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550.



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ON THE JOB

RACHEL MACK CO-OWNER OF LOON CHOCOLATE

Rachel Mack is the co-owner of Loon Chocolate along with her sister, Sara Stefensmeier, in Manchester. (This interview has been condensed.)

Q: Explain your job and what it entails.

We have two great chocolate makers who help us make the chocolate. ... I do most of the work setting up the shop here in the front, getting things ready on the operation and production side of things.

How long have you had this job?

Myself and my sister had bought Laurel Hill Jams and Jellies in February of this past year, but buying Loon Chocolate in June was really when everything changed and it became this full-time job.

What led you to this career field and your current job?

I had worked in finance for years and years, enjoyed the work ... but I wanted something different. ... Once we had gotten through [Covid, 2020 and homeschooling] I was looking at what was next — was I going to go back to a corporate job or was I going to do something else? — and that's why we started with the jams and jellies as something on the side to fill the time while my daughter was at school and to keep me busy and mentally challenged. ... It worked so well, that's why we moved so quickly into taking over the chocolate as well. The chocolate is the majority of our time.

What is your typical at-work uniform or attire?

Our merch that we proudly wear that has our logo of 'Live free and eat great chocolate.'

What is the most challenging thing about your work, and how do you deal with it?

We had a big shipment we had to send out in the fall leading up till Christmas and it was to a customer who wanted things a very particular way. If you are in a large business you can send that off to the shipping department and they can deal with it. ... When you are a small-business owner you have to do it all. ... but it really is fun to have each one of these challenges that you are faced with. That really is the hardest thing. Every day you walk in you don't know what new thing you are learning that day.

What do you wish you had known at the beginning of your career?

There is a quote I heard recently, and I know I am going to screw it up, so I apologize, but it was, 'don't worry about the right decision, make your decision right.'

What do you wish other people knew about your job?

I wish I could just magically let everyone know ... every detail about where the choco-



Rachel Mack. Courtesy photo

late comes from because I think it is fascinating,

What was your first job?

My first real job, I was 16 years old ... I worked for ... Suncoast Motion Picture Company.

What is the best piece of work-related advice you've ever received?

I was so stressed at the beginning of starting all this ... and my husband really helped me and he was like, 'Just say yes. Say yes to the challenges that come to you. ... Do the scary thing and great things are going to happen.' It was absolutely true.

— Zachary Lewis 🍌

Five favorites

Favorite book: I love a journey. I loved *The Hobbit*.

Favorite movie: I know people don't like *Return of the Jedi*, but I am going to say *Return of the Jedi*.

Favorite music: U2.

Favorite food: Any sort of Mexican food.

Favorite thing about NH: I just love the personality. The general vibe. People in New Hampshire are kind, and they don't stress too much.

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News from the local food scene

By John Fladd
jfladd@hippopress.com

• **Potato chip day:** In honor of National Potato Chip Day (Thursday, March 14) Averill House Vineyard (21 Averill Road in Brookline, 244-3165, averillhousevineyard.com) will host a curated potato chip and wine pairing on Friday, March 15, through Sunday, March 17, from 11 a.m. to 4 p.m. Pair four of Averill House's wines with gourmet potato chips. Tickets are \$30 per person. Participants can reserve tickets by phone or online via Eventbrite.

• **Books and beer:** To Share Brewing's (720 Union St. in Manchester, 836-6947, tosharebrewing.com) book club meets at 6 p.m. on the second Thursday (this month March 14) of each month. This month's book is *The Wishing Game* by Meg Shaffer. RSVP to info@tosharebrewing.com.

• **More books and beer:** The next meeting of Northwoods Brewing's Books and Brews book club is Monday, March 25, at 6 p.m., discussing *Tomorrow, and Tomorrow, and Tomorrow* by Gabrielle Zevin. See northwoodsbrewingcompany.com.

• **Blankets and beer:** Pipe Dream Brewing (49 Harvey Road, Unit 4, in Londonderry, 404-0751, pipedreambrewingnh.com) will host a Chunky Knit Blanket workshop on Saturday, March 9, from 1 to 4 p.m. Learn how to make a chunky knit blanket, with Jill from the Cozy Company. Spots are limited. Contact Jill at thecozycobyjill@gmail.com to sign up for the workshop.

FOOD

Would-be presidents, Adam Sandler

Red Arrow shows famous visitors in online photo album

By John Fladd
jfladd@hippopress.com

Presidential hopefuls love to have their pictures taken in diners. And primary candidates make absolutely certain to visit one of the Red Arrow diners — well-known diners in New Hampshire — particularly the mother diner in Manchester.

This makes sense to Amanda Wihby, co-owner and COO of Red Arrow, who says that visiting a diner gives candidates a chance to meet with Granite Staters from every walk of life.

"Diners are the focal point of a community," she said. "All types of people want comfort, and we specialize in comfort food."

The Red Arrow regularly posts photos of celebrities who eat there on an online photo album at redarrowdiner.com/category/famous-guests. It isn't surprising that the most recent photos are predominantly of politicians — though scroll down to September 2023 and you'll find Adam Sandler, who regularly dines at the Red Arrow and has a burger named after him.

Wihby says that sometimes the diner's staff has advance notice of when a candidate will come to the diner, but there's always the possibility of a surprise visit.

"Sometimes a campaign team will get in touch with us a week ahead of time; sometimes it's a day. There are times when the Secret Service will show up and we're like, 'OK, I guess we've got a candidate visiting,'" she said

Even the ad hoc visits are not as disruptive as you might think.

"Most of our staff are veteran employees. They've been with us a long time, and they know how to make sure everyone is taken care of, no matter what's happening



Top: Sen. Tim Scott at the Red Arrow. Bottom: Nikki Haley at the Red Arrow. Courtesy photos.

up front," Wihby said.

According to Wihby, these are some of takeaways from this season's candidate visits:

• **Nicest Candidate:** Sen. Tim Scott — According to Wihby, he had the press wait outside during his visit, took a coffee pot around to all the customers and gave them refills. Afterward, he went into the kitchen to talk to the staff there.

• **Hardest-Working Candidate:** Nikki Haley, who visited four times. "She put in a lot of effort. She's a good example of

retail politics."

• **Best Tipper:** "None of them pay; it's always the campaign manager. But the servers never complain — let's put it that way."

What did they eat?
Tim Scott: An Arrow spinach omelet, with grits and wheat toast.

Vivek Ramaswamy: Veggie quesadilla.

Donald Trump: A Trump Tower Burger and a chocolate shake.

Dean Phillips: A peanut butter and chocolate chip waffle.

Nice to be young

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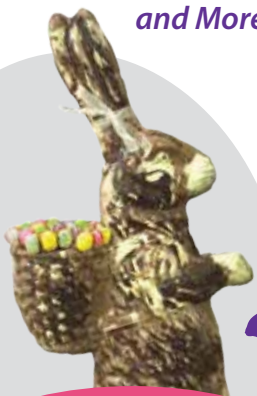
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FOOD

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4 cups (124 g) Cheerios – how long have these been heart-shaped?
1½ cups (210 g) salted roast peanuts
1½ cups (319 g) brown sugar
¾ cup (255 g) molasses
½ cup (113 g) water
4 teaspoons vinegar
1/8 teaspoon cream of tartar
1½ teaspoons baking soda



Molasses patties. Photo by John Fladd.

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In a large greased bowl, combine the cereal and the peanuts.

In a large saucepan, combine the brown sugar, molasses, water, vinegar, and cream of tartar.

Over medium heat, bring the molasses mixture to a boil, stirring occasionally. Continue boiling, until the mixture comes to a temperature of 250°F — this is what no-nonsense grandmothers and aunts used to call the “soft-ball” stage.

At this point you will need some way of measuring the temperature of the hot molasses syrup. One option is an old-fashioned frying/candy thermometer. Another is a whisk with an integrated thermometer — I like this option a lot; it allows you to multitask. You can continue to stir and still keep track of the temperature.

I would add a note of caution, however. There are two parts to this whisk/thermometer — it’s a probe thermometer that is pushed through a small hole into the whisk component. The electronic thermometer doesn’t like to get wet, so as I was cleaning up after making this candy, I congratulated myself on remembering to pull the two components apart before washing them. This turned out to be difficult. The molasses candy was very sticky and had set up more firmly than I expected. I decided to pull with more effort, only to rip the whole thing in two. As I stared down at the loose wires jutting out from the broken thermometer base, I swear they looked judgmentally at me for my betrayal.

As soon as the molasses syrup reaches 250°F, remove it immediately from the heat, and stir the baking soda into the mixture as quickly as possible. It will foam up and look really cool.

Pour the hot, foamy syrup over the cereal-peanut mixture, and stir to combine with a well-greased spoon. The key term from this point forward will be “well-greased.”

Let the mixture sit and cool for a few minutes, which will give you a chance to grease

up your hands.

Using your well-greased hands, form the cereal mixture into 2-inch patties and press them down on a well-greased silicone mat or a well-greased sheet of parchment paper. As greasy as this whole endeavor is, when you get about three quarters of the way through the patty-making process you will wish you had greased everything even a little bit more.

Let the patties sit for half an hour or so before eating any of them, and let the remainder harden up overnight.

A note about cleaning up: The best tool for cleaning your mixing bowl and saucepan seems to be a stiff-bristled kitchen brush. You might be tempted to use the green scrubby part of a sponge, but you’ll end up going through several of them, which you will end up having to throw away. A brush will not only make reasonably fast work of cleaning up; it will also clean itself of any candy residue. This brush may become your new best friend. Name him.

If you haven’t run the gauntlet of candy-making before, this is a pretty good beginner’s project. This is a good candy, with a low effort-to-reward ratio. In 1950 Betty and her ghost writer wrote that these candies are “like caramel corn,” which they are, in a way. There’s no actual popcorn involved, of course, but the Cheerios and the peanuts stay crunchy, without the annoying hard bits of corn kernels that stick in your teeth with actual caramel corn. These are chewy candies that taste mildly of molasses, Cheerios and salt. They are excellent with a mug of tea.

They just need a more exciting name. Ernesto, perhaps? Bruno? Fanaka, Queen of the Amazons?

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire. 🍷



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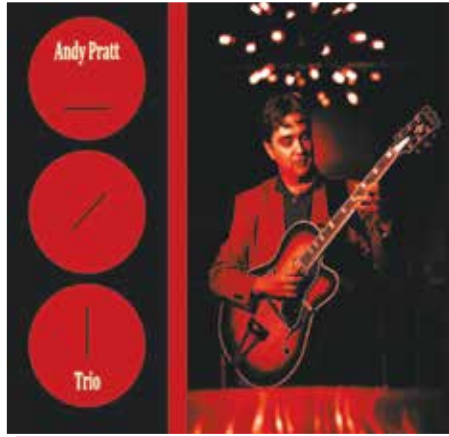
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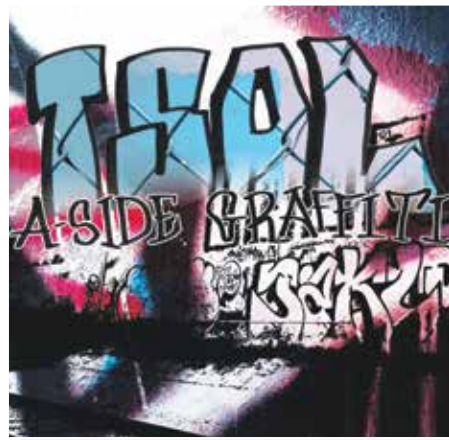
Andy Pratt, Trio (Thrift Girl Records)



For 20 years, this jazz bandleader has worked in the Chicago area as a guitarist, vocalist and composer, performing solo and with top local musicians in various configurations. One of his own tunes, “Happiness Is Home,” was a semi-finalist in the 2016 International Songwriting Competition, indicating he’s been around the block many times prior to this LP, in which he fulfills his desire to give his own spin to a variety of classic songs in a straight-ahead jazz setting. Five oldies from the Great American Songbook are here, including a laid-back take on “We Three (My Echo, My Shadow and Me),” which

showcases Pratt’s even-tempered, rather pleasant baritone thrumming above barely-plugged guitar lines and a brushed-snare beat, your basic cocktail-lounge ambiance in other words. None of this is hard to listen to, as you’d expect, although Perez Prado’s “Patricia” is something of a curveball instrumental mambo meant to give Pratt the chance to stretch out a bit. **A** —Eric W. Saeger 🍷

T.S.O.L., A-Side Graffiti (Kitten Robot Records)



Believe it or not, this iconic Huntington Beach/Long Beach, California, hardcore-punk band (the acronym stands for “True Sounds of Liberty”) is still around, nearly 50 years after releasing records on — oh forget it, I can’t even count how many record labels have indulged them — and dabbling with such genres as deathrock, art punk, horror punk and hard rock. All told, they’re quite a bit like The Damned, not that anyone reading this who’s well-versed in this band’s history isn’t well aware of it, but just to drive home the point, there’s a hard-rock version of “Sweet Transvestite” (from *The Rocky*

Horror Picture Show) included in this set that’s good for a chuckle. There’s also a semi-serious version of “What a Wonderful World,” its lyrics rewritten to reflect the completely horrible times we live in today. Other than that it’s Vegas-hardcore business as usual, with under-3-minute songs here and there (“Low-Low-Low” is particularly cool). **A** —Eric W. Saeger 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• March 8 is a special day of new albums, just like every Friday, and you can’t stop it. Yes, March, my second least-favorite month after February, who’s got the remote, can we fast-forward to beach time, that’d be great. First up this week is a new album from **The Libertines**, also known as “the Loot Crate version of Kasabian” if you’re a meanie who says mean things. No, actually, they’re OK, don’t flip out, and plus, their frontperson Pete Doherty was dating Amy Winehouse, so at least one person took them seriously. OK OK, I’m trying to be nicer, stop yelling at this newspaper or everyone in the vape shop will wonder why you’re acting crazy, let’s calm down. I know that my words have consequences, so I’m trying to take it down a notch, because yesterday I saw the episode of *Loudermilk* where the singer whose album he dissed in Rolling Stone tells him to stay out of her life, even though he was trying to apologize for destroying her career. I don’t want to have that happen to me, so I will be nice to this new Babyshambles, um, whatever, Libertines album, which is titled *All Quiet On The Eastern Esplanade*. Wait a minute, folks, the first tune on this album, “Shivers,” is pretty decent indeed, sounding sort of like Elbow. There’s a fractal guitar thingamajig buoying the chorus in fine style, which is something I’d like to see more bands doing, not that they ever take my advice, and so overall I’m pretty impressed. Another tune, “Run Run Run,” is more along the lines of what we’re used to from these guys, sort of like Sex Pistols all sobered up and trying to get on the radio so the straights will listen to them. Not very eventful but it’s OK.

• Wow, thanks, you shouldn’t have, it’s dark-shoegaze pioneers **Jesus and Mary Chain**, with a new album, called *Glasgow Eyes*! What a career these fellas have had, racking up Top 40 singles and getting into a brawl with the cast of *Riverdance* (boy, I wouldn’t want to get kicked in the shins by a Riverdancer, you know?). This new album is only their second in 25 years, the first since 2017’s *Damage and Joy*, and its teaser single is “Jamcod,” which is purported to combine “dark electronica with some crunching guitars,” let me just go to the YouTube and see about that. Hm, I’m definitely hearing some “dark electronica,” if that’s what people are calling krautrock these days (I just can’t keep up with it all, fam!) and there’s gratuitous noise in there, per their usual recipe, then it goes into some other hard-rocking stuff, and so on and so forth. It’d be nice if the song actually went somewhere and ended up accomplishing something, but these guys hate each other, don’t they? Oops, never mind, the guitarist who used to get in fights with one of the brothers isn’t there anymore. I wonder why.

• Ack, look out, New Hampshire, **Judas Priest** has a new album coming out Friday! One thing I learned right away when I moved up here from Mass was that you people love the Preeeeest, like, if the New Hampshire state song isn’t “Breakin’ The Law,” I just don’t know! OK, OK, I know, shut up and tell us about this new album, *Invincible Shield*, here I go, wearing my weatherbeaten reporter’s hat! One song is called “Panic Attack,” in which the synth rips off the weird line from Rush’s “Tom Sawyer,” and — wait, don’t get mad, Granite Staters, the rest of it is fine, some butt-kickin’ power metal, my butt is totally kicked, and such!

• And finally, it’s famous nepo-baby **Norah Jones**, with her newest full-length, *Visions*! “Running” is the single, a laid-back urban-asphalt jam with Echosmith-esque vocal harmonies. As always, it’s cool, darn it all. —Eric W. Saeger 🍷

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The Women by Kristin Hannah (St. Martin's Press, 480 pages)

I am not, generally speaking, a lover of historical fiction, but something about the way Kristen Hannah does it is so right: a rich blend of shocking truths, visceral emotions and captivating characters. She did it well with *Four Winds* and spectacularly with *The Nightingale*, and she does it again with her latest, *The Women*.

The Women is set in the era of the Vietnam War. I am not a history buff, which is probably why I don't veer toward historical fiction often, so I'm not sure if I wasn't paying attention when being taught about the Vietnam War in school, or if it was just never talked about in a way that made any kind of lasting impression. Or at all. In any case, it was news to me to read that veterans coming home were spit on and shunned, and that the government, for a long time, wasn't sharing the depth of the devastation that was happening overseas.

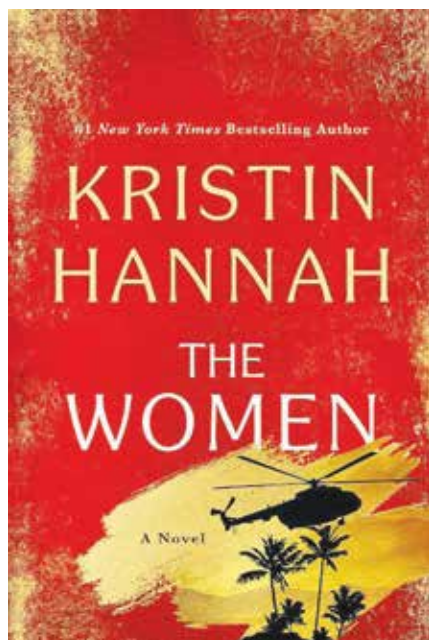
Frances McGrath — Frankie — joins the Army as a combat nurse and heads off to war at the age of 21. She's following in her brother's footsteps and hopes — naively — to make a place for herself on her dad's "heroes wall," which features photographs of all the men in the family who have served their country.

But when she tells her parents that she's signed up for a tour, they're horrified.

"Take it back. Unvolunteer.' Mom looked at Dad. She got to her feet slowly. 'Good Lord, what will we tell people?'"

It wasn't the future that her parents expected for her, or that society approved of.

"Frankie had been taught to believe that her job was to be a good housewife, to raise well-mannered children and keep a lovely home. In her Catholic high school, they'd spent days learning how to iron buttonholes



to perfection, how to precisely fold a napkin, how to set an elegant table."

Instead, amidst the backdrop of war, Frankie grows up. We watch her lose her innocence as she's confronted with gruesome injuries and innumerable deaths at work, deplorable living conditions, oppressive weather in the form of heat and monsoons, and a social scene that includes a lot of drinking. She arrives as a young girl who doesn't smoke, doesn't drink and easily turns down propositions from married men. She's not the same girl when she returns to Coronado.

Hannah splits the book into Frankie's time at war and the years following her return. Both time periods are bleak for Frankie, for obvious reasons when she's at war and for some pretty depressing reasons when she comes back home, including that the country seems to have turned on its veterans. On top of that, few people believe

that women served in Vietnam. Her parents, whom she so badly wanted to impress, pretend she wasn't there.

Through it all, fellow Vietnam nurses and "hooch" mates — bunkmates — Barb and Ethel are by Frankie's side whenever she needs them. They show her the ropes when she arrives, and they show up at her door when she's spiraling downward at home. The three women come from very different backgrounds, and despite the divergent paths they take when they return to the U.S., they never lose touch. More than once, Barb and Ethel prove to be Frankie's lifeline. It's a beautiful friendship, adding bursts of color to an intrinsically dark story.

And, of course, there are men, many of whom vie for Frankie's attention. Love happens, in complicated and heartbreaking ways. But those are secondary stories, really; there is no doubt that Hannah's intention is to give a voice to the women who served in Vietnam.

Although this is a work of fiction, Hannah makes it very clear in her author's note and acknowledgments that she did a lot of research and talked to a lot of people who experienced the war, so I have to believe that most of Frankie's experiences were not embellished or exaggerated. Hannah also notes that she originally used fictional names of places, but her Vietnam War readers felt strongly about keeping those details accurate, so the settings are all real.

There are a couple of moments toward the end of the book that seem somewhat contrived, but this is a small quibble, and honestly, the whole story might seem contrived if you didn't know it was based in large part on real experiences.

Hannah superbly blends the heaviness of war with the frailty of humans at their most vulnerable — and often at their best. A

—Meghan Siegler

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Books

Author events

• **KURT D. SPRINGS**, local author, will talk about his book *Price of Vengeance (A Dreamscape Warriors Novel)* at Barnes & Noble in Manchester (1741 S. Willow St., 668-5557, bn.com) on Saturday, March 9, from 11 a.m. to 3 p.m.
• **DEBORAH VIAPIANA-RICCI**, local author, will talk about her book *Really?* at Barnes & Noble in Manchester (1741 S. Willow St., 668-5557, bn.com) on Saturday, March 9, from 11 a.m. to 2 p.m.
• **HANNAH MCCARTHY & NICK CAPODICE**, *Civics 101* podcasters and authors of *A User's Guide to Democracy: How America Works*, will sign and discuss their book on Saturday, March 9, at 2 p.m. at Balin Plaza (375 Amherst St., Somerset Plaza, in Nashua; balinbooks.com).

• **JANE HAWLEY STEVENS**, author of *The Celestial Garden: Growing Herbs, Vegetables, and Flowers in Sync with the Moon and Zodiac*, will be at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, March 12, at 6:30 p.m.
• **ANDRE DUBUS III** will be at The Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org) on Wednesday, March 13, at 7 p.m. for a discussion and Q&A about his new book, *Ghost Dogs: On Killers and Kin*. Tickets cost \$44 and include a signed book and reserved seat.
• **BARBARA MCQUADE**, author of *Attack from Within: How Disinformation is Sabotaging America*, will be at The Music Hall (28 Chestnut St., Portsmouth, 436-2400, themusichall.org) for a discus-

sion with NHPR moderator Casey McDermott on Thursday, March 14, at 7 p.m. as part of the Writers on a New England Stage series. Tickets cost \$18 plus fees, plus for every 1-2 tickets sold the purchase of a \$35 book voucher is required.

• **LISA GARDNER**, author of the new thriller *Still See You Everywhere*, will be at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, March 21, at 6:30 p.m.

• **OWEN KING** will be at The Music Hall Lounge (131 Congress St., Portsmouth) on Friday, March 22, at 7 p.m. for a discussion and Q&A about his new novel, *The Curator*. Tickets cost \$34 and include a signed book and reserved seat.

• **CHRIS BOHJALIAN** will be at the BNH Stage (16 S. Main St., Concord) on Wednesday, March

27, at 7 p.m. to talk about his latest book, *The Princess of Las Vegas*. Each ticket purchase includes one hardcover copy of the book. Tickets are \$39 for one admission plus one book, \$49 for two admissions plus one book. Buy tickets at ccanh.com.

History, stories, discussions & lectures

• **JENNIE POWERS: THE WOMAN WHO DARES** presented by Jennifer Carrol on Wednesday, March 13, at 6:30 p.m. in a virtual event hosted by Derry Public Library. This one-hour illustrated presentation discusses Jennie's life story, the work of humane societies at the turn of the 20th century, and the politics of the Progressive Era from a local perspective. For details call 432-6140 or visit nhhumanities.org.

Dune: Part Two (PG-13)

The Fremen help Paul Atreides, gifted with both visions of the future and preternaturally good hair, fight the weirdos of House Harkonnen in *Dune: Part Two*, a movie about sand and vibes.

Previously on *Dune*: Paul (Timothée Chalamet) and his mom Lady Jessica (Rebecca Ferguson), who is pregnant, had to run off and hide in the deserts of Arrakis, the planet from which comes Spice — a space fuel that can also make your eyes blue. House Harkonnen, which had controlled Arrakis but was stripped of the Spice trade by the Emperor, attacked the Atreides base on Arrakis and killed Paul's very hot father Leto (Oscar Issac), previously head of House Atreides and Duke of Arrakis. The Harkonnens are now back in charge of Arrakis but are fighting an insurgent war with the Fremen, the indigenous people of Arrakis who would like all of these Spice-hungry imperial families to just go home.

Paul and Lady Jessica are hanging out with the Fremen in part because that's the only way they can survive the desert, in part because some of the Fremen think Paul might be their messiah and in part because Paul has been dreaming about Chani (Zendaya), a Fremen girl who he'd like to ask "hey, how *you* doin'?" Stilgar (Javier Bardem), leader of that particular tribe or whatever of Fremen, is pretty sure Paul is the messiah and says increasingly crazy things about following him. Chani is not impressed with all this religious fervor her maybe-boyfriend is inspiring — and how much worse it could be in the fundamentalist south of the planet — but she doesn't seem to let that get in the way of sharing a tent with Paul. Meanwhile, Lady Jessica, a member of the order of magic-y religious-y ladies called the Bene Gesserit, spends a lot of time talking to her unborn daughter, who talks



Dune: Part Two

back and can also talk with Paul sometimes via dreams (I think?). Jessica has been made a Reverend Mother of Arrakis, which is helping her push this whole "Paul is the Messiah" thing which she does a bit out of genuine belief maybe but mostly out of a sense that it will help him survive and gain the power that comes with a Fremen army.

Also meanwhile, the Harkonnens are finding themselves losing Spice production equipment to the Fremen rebels. When Glossu Rabban Harkonnen (Dave Bautista) can't get the Fremen in line, his way-crazier, even creepier younger brother Feyd-Rautha Harkonnen (Austin Butler) shows up to bomb stuff and be super evil.

Further meanwhile, the Emperor (Christopher Walken, whose character has a more elaborate name but who I always just thought of as "Emperor Christopher Walker") is watching all this drama from afar, afraid that the other families will find out he was behind the fall of House Atreides. His daughter Princess Irulan (Florence Pugh) helpfully narrates some of this information; she mostly hangs around and looks concerned until the end when it becomes clear that she will have more to do next time if

there is a next time.

Which I suspect there will be, as *Dune: Part Two*, for all that I will forget most of that plot by the time *Part Three* shows up, made \$82 million in its opening weekend, according to IMDb. And I predict it will likely match *Dune: Part One*'s big Oscar nomination haul next year — *Part One* had 10 nods, with six wins: Production Design, Sound, Visual Effects, Original Score, Cinematography and Film Editing. I fully expect it to be very competitive in those categories again, as well as Costume Design and Makeup and Hairstyling (two categories it was nominated in in 2022 but didn't win). Will it get Best Picture and Best Adapted Screenplay nominations like it did last time too? Maybe, why not — it straddles the line between beautiful art and movie that gets its own commemorative popcorn box. *Part Two* looks beautiful, just as *Part One* did, but maybe feels like even more of a feat because this world isn't brand new and we get more of the shades-of-brown Arrakis and the black-and-white Harkonnen home world. It's lovely and creepy, according to what it needs to be, and I really did find myself dazzled by little details like the

Bene Gesserit robes given to Lady Jessica or the fancy if kinda stupid headpieces worn by Princess Irulan. I mean, a lot of this doesn't hold up to deep thought — it's 10,000 years in the future and we're still doing billowy capes? — but don't ask a lot of questions and it looks great.

I feel like *Part Two* is also an improvement on *Part One*'s glacial pace. Sure, a merciless editor could have tightened this puppy up a good hour and we wouldn't have lost anything, but I didn't mind spending time in this world. The push and pull between Paul's desires for Fremen support but uneasiness with Fremen worship is moderately interesting and I am not too bothered by the generally chilly relationship between Paul and Chani because they're both fully Movie Stars. Which I guess is how I feel about all of the characters. Everybody looks great — does not in any way resemble a human person and not just a game board piece — but they look great and hold your attention while on screen.

It's all fine, is what I'm saying, *Dune: Part Two* is fine — like, better than average for a popcorn movie if not dazzling me with brilliant story or dialogue. But is that really why most of us are here? The big worms are cool, the "waaah"s on the soundtrack are unsettling and the sand looks so much more photogenic than sand is in real life. **B**

Rated PG-13 for sequences of strong violence, some suggestive material and brief strong language, according to the MPA on filmratings.com. Directed by Denis Villeneuve with a screenplay by Denis Villeneuve and Jon Spaihts, based on the novel by Frank Herbert, Dune: Part Two is two hours and 46 minutes long and released in theaters this time by Legendary Features Productions and Warner Bros. 🍷

Watch these movies!

A preview of the Oscars

By Amy Diaz
adiaz@hippopress.com

If I ran the Oscar ceremony — which will this year air on Sunday, March 10, at 7 p.m. on ABC — my goals for the annual event would be: (1) to convince people to watch movies, (2) to convince people to watch *these*, the nominated movies, and (3) to give the presenters and winners enough space to say funny or touching but mostly funny things.

To the last point, see Steven Yeun winning a Golden Globe this year (where he realizes his life mirrors the plot of *Frozen*)

or Adam Sandler winning anything — this year's People's Icon, 2020's Indie Spirit award. *That's* what you want at an award ceremony. Maybe just give Adam Sandler some kind of award every year — at least you'd have all of New Hampshire tuning in.

To the movie-watching goals: The Oscars stand as the answer to everyone who complains nothing but superhero movies gets released anymore. Here are a bunch of movies, only two of which are Marvel-related — *Guardians of the Galaxy Vol. 3* (nominated for visual effects; available for rent or purchase and on Disney+) and *Spider-Man: Across the Universe* (nominated for Ani-

mated Feature Film; available for rent or purchase and on Netflix) — that were in theaters (or will be, in a few cases) and are now largely available for your viewing pleasure in your house.

My case for movie watching and for the Oscars itself, would go something like this:

- **Oscar nominates popular movies!** Including those aforementioned Marvel-character films, four of the films in the 2023 box office top 10 are nominated for Oscars, the other two being the two sides of the summer movie-going event known as Barbenheimer — *Barbie* (nominated in seven categories; rent or purchase and on Max)

and *Oppenheimer* (nominated in 13 categories; rent or purchase and on Peacock). Also nominated are top-20-box-office earners *Mission: Impossible — Dead Reckoning Part One* (nominated for Sound; rent or purchase and on Paramount+) and *Elemental* (nominated for Animated Feature Film; rent or purchase and on Disney+). See? You've heard of those movies. You may not have liked *Elemental* — and I'd agree with you in that — but you've heard of it.

- **Oscar nominates fun movies!** *Barbie*, my favorite movie of 2023 and my pick for Best Picture, is super fun — from its detailed attention to the toy-doll-ness of

Barbie and her world to absolutely everything to do with Ryan Gosling's Ken, including the song "I'm Just Ken," which is nominated for Original Song and will likely be performed during the broadcast. Other fun films include Original Song nominee *Flamin' Hot* (on Hulu & Disney+), the Eva Longoria-directed true-or-whatever story behind *Flamin' Hot Cheetos*; its self-conscious tall-tale-ishness is goofy fun. *The Creator* (nominated for Sound and Visual Effects; rent or purchase and on Hulu) is a very wide-tent futuristic tale about AI robots and humanity's difficult relationship with them. My pick for Animated Feature Film would be *Nimona* (nominated in that category and available on Netflix), a very fun underdog quest movie that my older elementary-and-up kids have watched multiple times (as the shape-shifting girl warrior Nimona would say, "metal"). I haven't seen it yet but *Godzilla Minus One* (nominated in Visual Effects) is the first Godzilla movie to ever receive an Academy Award nomination and I am generally pro-Godzilla-movies.

• **Oscar nominates movies that make you appreciate your streaming services!** *Rustin*, featuring the nominated lead actor performance by Colman Domingo; *Nyad*, nominated for Annette Bening's performance in lead actress and for Jodie Foster's very good performance in supporting actress; *Society of Snow* (an International Film and Makeup and Hairstyling nominee), and *May December*, nominated for original screenplay, are all Netflix movies (where you can still find them), as is Best Picture nominee *Maestro* (also a nominee in six other categories). *Napoleon* (nominated in Costume Design, Visual Effects and Production Design), the bloated biopic that isn't a terrible watch, and *Killers of the Flower Moon*, a solid Martin Scorsese movie (nominated in Best Picture and nine other categories, including the outstanding Lily Gladstone for best actress), are both Apple Films, and while they had an initial theatrical run they are now available to Apple TV+ subscribers to watch (as well as for purchase).

• **Oscar's Best Picture list includes some comedies!** *American Fiction* (five

total nominations; available for purchase) and *The Holdovers* (five nominations; rent or purchase and on Peacock) are both solid, laugh-out-loud for-grown-ups comedies. *Past Lives* (two nominations; rent or purchase and on Showtime) also has its funny moments, even though it is a quieter almost-love story. I heartily recommend all three.

• **Oscar, of course, nominates serious films for when you want to get serious and watch films.** *The Zone of Interest* (nominated in five categories; available for purchase) is a harrowing movie about a really horrifying thing (the Holocaust and the willing participation of one family therein) and yet it was also excellently well done and totally worth seeing. The same could be said of documentaries *Four Daughters* (rent or purchase and via Kinko Film Collection), about one Tunisian family's difficult history, and *20 Days in Mariupol* (rent or purchase and via PBS.org), about the Russian invasion of Ukraine, the two strongest of the three documentary nominees I've seen. They are difficult to watch yet important and well done films. *The Eternal Memory* (for rent or purchase and on Paramount+) is also heartbreaking — the tale of a couple trying to hold on to each other even as one is losing his connection to himself from Alzheimer's. Of the other documentaries *Bobi Wine: The People's President* is available on Disney+ and *To Kill A Tiger* does not yet appear to be available.

Back to the best picture nominees: *Anatomy of a Fall* (nominated in four other categories; available for rent or purchase) is a serious drama that examines the unknowability of a relationship via a murder trial. The previously mentioned *Killers of the Flower Moon* is at its strongest when it is telling the story of the Osage and attempts to steal their oil money. *Poor Things* (11 total nominations; available for purchase) is maybe my second least favorite Best Picture nominee (after *Maestro*) but perhaps this is a movie I need to give a second look to. And even if I don't ultimately love — or even like — it, arguing about your serious films is a fun part of the movie fan experience.

• **Oscar reminds you that interesting movies can come in all sizes.** The 15 mov-

ies nominated in the three shorts categories — animated, documentary and live action — are a good reminder that film is a storytelling medium that creators can use in all sorts of ways. See shorts.tv/theoscarshorts for updates about watching the packages of films at home. Individually, films you can watch now include all the documentary nominees — *The ABC's of Book Banning* (Paramount+), *The Barber of Little Rock* (via The New Yorker), *Island in Between* (via The New York Times), *Nai Nai and Wai Po* (Disney+) and *The Last Repair Shop* (Disney+), my favorite of the ones I've seen from this very strong bunch, which is about kids, their musical instruments and the people who fix them. In the animated short category, I could find *Letter to a Pig* (for rent via Vimeo), *Ninety-Five Senses* (find it via docplus.com) and *Pachyderme* (for rent via Vimeo). In the live action category, I found *The After* (Netflix), *Invincible* (for rent via Vimeo), *Knight of Fortune* (for rent via Vimeo), *Red, White and Blue* (for rent via Vimeo) and *The Wonderful Story of Henry Sugar* (Netflix).

• **Oscar can remind you of all the other movies you can see.** Go to abc.com/shows/oscars and print out your ballot. Sure, you can use it on March 10 to predict the winners and place your friendly snack-based bets with your fellow Oscar watchers. But you can also use it as a "what to watch" guide the next time you're fruitlessly scrolling through your streaming services. And then head to filmindependent.org/spirit-awards for their list of 2024 nominees — you'll find some overlap (*American Fiction* and *Past Lives* are also in their Best Feature category) but you'll also find new movies to check out. Ditto the Screen Actors Guild Awards (sagawards.org), which has more overlap but also TV nominees; the Bafta Awards (bafta.org), Oscar's British equivalent, and the Golden Globes (goldenglobes.com/nominations/2024) with its drama, comedy and "Cinematic and Box Office Achievement" categories. Watch these movies, watch other movies, just keep watching movies. 🍷

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Film

• **Oscar-nominated Shorts** — **Animated**, an 80-minute program, will screen at Red River Theatres in Concord (redrivertheatres.org) on Thursday, March 7, at 12:45 p.m.

• **The Taste of Things** (PG-13, 2023) will screen at Red River Theatres in Concord (redrivertheatres.org) on Thursday, March 7, at 6:45 p.m.; Friday, March 8, at 1:15 & 6:15 p.m.; Saturday, March 9, at 1:25 & 6:15 p.m.; Sunday, March 10, at 1:15 & 6:15 p.m.; Monday, March 11, through Thursday, March 14, at 6:15 p.m.

• **The Zone of Interest** (PG-13, 2023) will screen at Red River Theatres in Concord (redrivertheatres.org) in the Simchik Cinema at Red River Theatres on Thursday, March 7, through Thursday, March 14, at 4 p.m.

• **Dune: Part Two** (PG-13, 2024) will screen at Red River Theatres in Concord (redrivertheatres.org) on Thursday, March 7, at 3:30 & 7 p.m.; Friday, March 8, through Sunday, March 10, at 12:15, 3:30 & 6:45 p.m.; Monday, March 11, through Thursday, March 14, at 3:30 & 6:45 p.m.

• **Hundreds of Beavers** (NR, 2023)

will screen in the Simchik Cinema at Red River Theatres (redrivertheatres.org) on Thursday, March 7, at 6:30 p.m.

• **Perfect Days** (PG, 2023) will screen at Red River Theatres in Concord (redrivertheatres.org) on Friday, March 8, through Sunday, March 10, at 1:30, 4:15 & 7 p.m.; Monday, March 11, through Thursday, March 14, at 4:15 & 7 p.m.

• **La Forza del Destino The Met: Live** in HD broadcast, will screen at Bank of NH Stage in Concord (ccanh.com) on Saturday, March 9, at noon.

• **Peter Pan** (1924), a silent film presented with live musical accompaniment by Jeff Rapsis, will screen on Sunday, March 10, at 1:30 p.m. at Bedford Public Library.

• **One Life** (PG, 2024) will screen at Red River Theatres in Concord (redrivertheatres.org) on Thursday, March 14, at 4:15 & 7 p.m.

• **Romeo et Juliette, The Met: Live** in HD broadcast, will screen at Bank of NH Stage in Concord (ccanh.com) on Saturday, March 23, at 12:55 p.m.

By Michael Witthaus
mwitthaus@hippopress.com

• **Emerald charm:** As St. Patrick's Day approaches, get in the mood with **Celtic Angels**, appearing in a downtown show. With an assortment of traditional songs, singers Victoria Kenny, Emily Carroll, Tammy Browne, Amy Penston and Ellie Mullane receive support from the Celtic Knights Dancers, the Trinity Ensemble, and a creative team "direct from Ireland" bringing the spirit of the Emerald Isle. Thursday, March 7, 7 p.m., Rex Theatre, 23 Amherst St., Manchester, \$29 and up at palacetheatre.org.

• **Fiery fingers:** Italian-born guitarist, singer, researcher and composer **Beppe Gambetta** performs solo. Called Genoa's Ambassador to the World by his home country, he's especially friendly with America. In the 1980s he recorded a series of duets with a dozen folk and bluegrass masters, including Norman Blake, Mike Marshall, Charles Sawtelle, John Jorgenson and David Grier. He's also played with David Grisman. Friday, March 8, 7 p.m., Bass Hall, 19 Grove St., Peterborough, \$30 at pfmsconcerts.org.

• **Crafting music:** The League of N.H. Craftsmen celebrates its newly renovated main space with **Brad Myrick** playing solo guitar. NEMA nominee Myrick is booking fewer of his own shows these days, so this is a rare opportunity to catch him. Last year he and Nicola Cipriani completed *Silver Lining*, an instrumental guitar album made before and after the pandemic, and took it on a world tour. Friday, March 8, 2 pm., League of NH Craftsmen HQ, 49 S. Main St., Concord, nhcrafts.org.

• **Hip-hop class:** North Carolina-based rapper **The Professor** came to his moniker legitimately, having taught university-level biostatistics for more than a decade. He founded Free the Optimus, a hip-hop collective defined as "a call to action to set free our optimal ability and our optimistic perspective and to transform the world around us." He's the featured act at a weekly rap gathering that includes other area performers. Sunday, March 10, 9 p.m., Shaskeen Pub, 909 Elm St., Manchester; see facebook.com/RapNightManchester. 🍷

NITE

Takeoff time

Birds, In Theory celebrate debut album

By Michael Witthaus
mwitthaus@hippopress.com

Legend has it that Michael Clarke joined The Byrds because he looked like Brian Jones of the Rolling Stones, not due to his drumming skills. The similarly named Birds, In Theory, a local band celebrating their debut album at The Shaskeen on March 9, has a close but slightly different story.

Its drummer, Nick Matsis, admits that he had more enthusiasm than talent when he joined high school pals Tim Dacey and Shawn Murray to form the pop punk band Eagle Jesus. The name changed, to a riff on the conspiratorial belief that birds are fake creatures created by NASA, when Dave Maloof came on as drummer post-pandemic and Matsis moved to bass.

The band's sound coalesced with a seasoned new member behind the kit, offering a sonic fury favorable to fans of Green Day, Blink-182 and Bowling for Soup. It was a change that delighted Matsis.

"I can't drum to save my life and that guy is a machine," Matsis said self-deprecatingly by phone recently. "I taught myself drums playing *Rock Band* on the Xbox."

A song from the forthcoming record *Aviary* jokes about this, along with the dichotomy between the band's more and less polished musicians. "Guys, Where Are We?" includes a few moves that Maloof and lead guitarist Dacey handle with ease; rhythm guitar player Murray and bassist Matsis, not so much.

"That's the only song we really changed time signatures in," Matsis said. "We would get lost playing it at first because me and Shawn aren't great at changing time signatures, and Tim and Dave are classically trained. So they're like, 'Guys, what are we doing? Where are we?'"

Other standout tracks include the slow-burning breakup song "Cover Story" and "Tourniquet," which builds into a rager and showcases Dacey's shred-



Courtesy photo.

ding blended with Matsis' chugging rhythm guitar, and Maloof and Murray locked in on rhythm. This new freedom enhanced the making of *Aviary*.

As a trio, "we just couldn't get as fancy as we wanted in the writing process," Matsis said. "Dave, he's a big Travis Barker fan; he can get in there and play anything as fast or complicated as he wants. Having that in the recording room was amazing, because he was getting that stuff done in one or two takes.... It made it so much easier."

Birds, In Theory cites a variety of influences. Matsis is a big fan of Balance and Composure, particularly the Pennsylvania band's 2011 LP *Separation*. "Shawn's more into pop punk and indie, Tim used to be in a death metal band," he said. "Dave's into anything from Blink-182 to instrumental prog metal. It's definitely a range."

Their lyrical mood is informed by bands like The Wonder Years and Car Seat Headrest. "'Tourniquet' is about watching someone you thought you knew kind of change over time, and

'Reflections' deals with not wanting to take your emotions out on the people around you and just trying to communicate that it's not them," he explained.

"A lot of our songs are more down, emotionally charged. Maybe not in the most positive way, but we like to make them fun."

With a new record to celebrate, they'll top the bill at The Shaskeen, but they're also part of many multi-band events in the area.

"We're lucky that we've been close-knit with a lot of people over the last few years and we played so many shows," Matsis said, "That's fun for us because we like playing with our friends and seeing our friends play."

Beyond that, "My only hope is more new bands come around," he continued. "This is actually our first time playing with Promise Game, so that's exciting ... I just hope the kids keep coming out and making music because there's only so many 31-year-olds like us that can still get out there." 🍷

“We’re lucky that we’ve been close-knit with a lot of people over the last few years”

NICK MATSIS

Birds, In Theory w/ Promise Game, Cozy Throne and Ozlem

When: Saturday, March 9, 8 p.m.
Where: Shaskeen Pub, 909 Elm St., Manchester
Tickets: \$10 at the door, 21+

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MUSIC THIS WEEK

Alton Bay Docksides Restaurant 6 East Side Drive, 855-2222

Foster's Tavern 403 Main St., 875-1234

Auburn Auburn Pitts 167 Rockingham Road, 622-6564

Barrington Topwater Brewing Co. 648 Calef Hwy., 664-5444

Bedford Copper Door 15 Leavy Dr., 488-2677

Murphy's Carriage House 393 Route 101, 488-5875

Bow Chen Yang Li 520 S. Bow St., 228-8508

Brookline

The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000

Concord Hermanos Cocina Mexicana 11 Hills Ave., 224-5669

Lithermans 126 Hall St., Unit B

Tandy's Pub & Grille 1 Eagle Square, 856-7614

Uno Pizzeria 15 Fort Eddy Road, 226-8667

Contoocook Farmers Market 896 Main St., 746-3018

Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road, 746-3811

Deerfield The Lazy Lion 4 North Road, 463-7374

Derry Fody's Tavern 187 Rockingham Road, 404-6946

Dover Auspicious Brew 1 Washington St., 953-7240

Cara Irish Pub & Restaurant 11 Fourth St., 343-4390

Epping Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225

Epsom Hill Top Pizzeria 1724 Dover Road, 736-0027

Francestown Old Meetinghouse 1 New Boston Road, 731-5119

Toll Booth Tavern Crotched Mountain Resort 740 Second NH Turnpike, 588-1800

Gilford Patrick's 18 Weirs Road, 293-0841

Goffstown Village Trestle 25 Main St., 497-8230

Hampton CR's The Restaurant 287 Exeter Road, 929-7972

The Goat 20 L St., 601-6928

L Street Tavern 603 17 L St., 967-4777

Shane's Texas Pit 61 High St., 601-7091

Smuttynose Brewing 105 Towle Farm Road

Wally's Pub 144 Ashworth Ave., 926-6954

Whym Craft Pub & Brewery 853 Lafayette Road, 601-2801

Henniker Pats Peak Sled Pub 24 Flanders Road 888-728-7732

Hudson The Bar 2B Burnham Road

Luk's Bar & Grill 142 Lowell Road, 889-9900

Lynn's 102 Tavern 76 Derry Road, 943-7832

Jaffrey Park Theatre 19 Main St., 532-9300

Kingston Saddle Up Saloon 92 Route 125, 369-6962

Laconia Cactus Jack's 1182 Union Ave., 528-7800

Fratello's 799 Union Ave., 528-2022

Tower Hill Tavern 264 Lakeside Ave., 366-9100

Litchfield Day of the Dead Mexican Taqueria Mel's Funway Park 454 Charles Bancroft Highway, 377-7664

Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022

Stumble Inn 20 Rockingham Road, 432-3210

Manchester Backyard Brewery 1211 S. Mammoth Road, 623-3545

Bonfire 950 Elm St., 663-7678

Derryfield Country Club 625 Mammoth Road, 623-2880

The Foundry 50 Commercial St., 836-1925

Fratello's 155 Dow St., 624-2022

The Goat 50 Old Granite St.

KC's Rib Shack 837 Second St., 627-8375

Murphy's Taproom 494 Elm St., 644-3535

Salona Bar & Grill 128 Maple St., 624-4020

Shaskeen Pub 909 Elm St., 625-0246

South Side Tavern 1279 S. Willow St., 935-9947

Stark Brewing Co. 500 Commercial St., 625-4444

Strange Brew 88 Market St., 666-4292

To Share Brewing 720 Union St., 836-6947

Wild Rover 21 Kosciuszko St., 669-7722

Meredith Twin Barns Brewing 194 Daniel Webster Hwy., 279-0876

Merrimack Homestead 641 Daniel Webster Hwy., 429-2022

Tortilla Flat 595 Daniel Webster Hwy., 424-4479

Milford The Pasta Loft 241 Union Square, 672-2270

Riley's Place 29 Mont Vernon St., 380-3480

Stonecutters Pub 63 Union Square, 213-5979

Moultonborough Buckley's 240 Governor Wentworth Hwy., 476-5485

Nashua Casey Magee's Irish Pub 8 Temple St., 484-7400

Fody's Tavern 9 Clinton St., 577-9015

San Francisco Kitchen 133 Main St., 886-8833

Shorty's Mexican Roadhouse 48 Gusabel Ave., 882-4070

Thursday, March 7

Auburn Auburn Pitts: open jam, 7 p.m.

Bedford Copper Door: Rebecca Turmel, 7 p.m.

Concord Hermanos: Joey Placenti, 6:30 p.m.
Lithermans: Chris Lester, 5:30 p.m.

Derry Fody's: music bingo, 8 p.m.

Epping Telly's: Doug Thompson, 7 p.m.

Epsom Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.

Gilford Patrick's: Don Severance & Yamica Peterson, 6 p.m.

Goffstown Village Trestle: Justin Jordan, 6 p.m.

Hampton CR's: Just the Two of Us +1, 6 p.m.
Wally's: open mic, 8 p.m.
Whym: music bingo, 6:30 p.m.

Henniker NE College: Dwayne Haggins Duo, 8 p.m.

Hudson Lynn's 102: karaoke w/George Bisson, 8 p.m.

Kingston Saddle Up Saloon: karaoke w/ DJ Jason, 7 p.m.

Laconia Cactus Jack's: Lewis Goodwin, 7 p.m.

Fratello's: Duke Snyder, 5:30 p.m.

Londonderry Stumble Inn: 603's, 7 p.m.

Manchester Fratello's: John Chouinard, 5:30 p.m.
Goat: Cox Karaoke, 8 p.m.
Shaskeen: Resistor, Choke Out, Heavyweight, TFR, 8 p.m.

Merrimack Homestead: Ralph Allen, 5:30 p.m.
Tortilla Flat: Dave Clark, 7 p.m.

Milford Riley's Place: open mic, 7 p.m.

Nashua Casey Magee's: open mic, 7:30 p.m.
Fody's: DJ Rich Karaoke, 9:30 p.m.
Shorty's: Peter Pappas, 6 p.m.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiaz@hippopress.com.

Friday, March 8

Alton Bay Docksides: music bingo, 7 p.m.
Foster's Tavern: Henry LaLiberte, 6 p.m.

Barrington Topwater: Matt Gelinias, 6 p.m.

Bedford Murphy's: Casey Roop, 6 p.m.

Brookline Alamo: Travis Rollo, 6 p.m.

Concord Hermanos: Dan Weiner, 6:30 p.m.

Portsmouth The Goat: Alex Anthony, 9 p.m.

Salem Copper Door: Eddie Sands, 5 p.m.

Seabrook Backyard Burgers: Jennifer Mitchel, 6 p.m.
Red's: Rich Amarin, 7 p.m.

Somersworth Earth Eagle: open mic w/Dave Ogden, 6 p.m.

Warner The Local: Scott King, 5 p.m.

NH Craftsmen: Brad Myrick, 5 p.m.

Epping Telly's: Redemption Duo, 8 p.m.

Epsom Hill Top: Fuzz Boxx, 7 p.m.

Goffstown Village Trestle: J-Lo Duo, 5 p.m.

Hampton CR's: John Chouinard, 6 p.m.
The Goat: Mike Forgette, 9 p.m.
L Street: karaoke, 9 p.m.
Wally's: Drew Baldrige, 9 p.m.



SOLO IN THE SPOTLIGHT

Lucy Kaplansky has established herself as a team player par excellence, duetting with folk royalty like Suzanne Vega and Shawn Colvin and harmonizing in the supergroup Cry Cry Cry. She steps into the spotlight with a solo show at the Flying Goose (40 Andover Road, New London, 526-6899, flyinggoose.com) on Thursday, March 7, at 7:30 p.m. Tickets cost \$30 plus fees. Photo by Jamie Kalikow

Rochester
The Governor's Inn: Emily's Garage Club Band, 7 p.m.

Salem
Luna Bistro: Chad LaMarsh, 7 p.m.

Seabrook
Red's: Francoix Simard, 7 p.m.

Somersworth
Earth Eagle: Kouchera, 6 p.m.

Sunapee
Community Coffee House: Piper Dumont, 7 p.m.; open mic, 8 p.m.

Saturday, March 9
Alton Bay
Foster's Tavern: Jack Ancora, 6 p.m.

Bedford
Murphy's: Ralph Allen, 6 p.m.

Bow
Chen Yang Li: Mikey G, 7 p.m.

Brookline
Alamo: Caylin Costello, 6 p.m.

Concord
Downtown Farmers Market: Scott King, 9 a.m.
Hermanos: Matt Poirier, 6:30 p.m.

Contoocook
Contoocook Farmers Market: Justin Cohn, 9 a.m.
Two Villages Art Society: Joe Gattuso, noon

Dover
Auspicious Brew: Quickdraw, Greasy Grass, Regals, 8 p.m.

Epping
Telly's: Brian Johnson, 8 p.m.

Epsom
Hill Top: Project 416, 7 p.m.

Gilford
Patrick's Pub: Travis Cote, 6 p.m.

Goffstown
Village Trestle: Tim Kierstead, 6 p.m.

Hampton
The Goat: Chris Toler, 9 p.m.
L Street: karaoke, 9 p.m.
Wally's: NU Metal, 9 p.m.
Whym: Dave Clark, 6:30 p.m.

Henniker
Pats Peak: River Sang Wild, 6 p.m.

Jaffrey
Park Theatre: Bernie & Louise Watson, 5:30 p.m.

Laconia
Fratello's: Richard Cumming, 6 p.m.

Londonderry
Coach Stop: Paul Lussier, 6 p.m.

Stumble Inn: Heartbeat City, 8 p.m.

Manchester
Backyard Brewery: Chad Verbeck, 6 p.m.
Bonfire: Eric Grant Band, 9 p.m.

Derryfield: Chad LaMarsh Band, 8 p.m.
Foundry: Sam Hammerman, 6 p.m.
Fratello's: Paul Gormley, 6 p.m.
The Goat: Musical Brunch with Brooks Hubbard, 10 a.m.

Murphy's: live music, 9:30 p.m.
Shaskeen: Birds in Theory, Promise Game, 9 p.m.
Strange Brew: Outside Help, 9 p.m.
Wild Rover: Jonny Friday, 5 p.m.

Meredith
Twin Barns: Brooks Young, 6 p.m.

Merrimack
Homestead: Clint Lapointe, 6 p.m.

Nashua
Casey Magee's: Second Hand Band, 8 p.m.
San Francisco Kitchen: Scott King, 6:30 p.m.

New Boston
Molly's: live music, 6:30 p.m.

Newbury
Mount Sunapee: Tyler Levs, 3 p.m.

Pittsfield
Over the Moon: Miner & Ryan, 7 p.m.

Portsmouth
Gas Light: Lewis Goodwin, 9:30 p.m.

Rochester
The Governor's Inn: Rosie, 7 p.m.

Seabrook
Red's: Redemption Band, 4 p.m.

Wolfeboro
Front Four Cellars: Cat Faulkner Duo, 5 p.m.

Sunday, March 10
Bedford
Copper Door: Phil Jacques, 11 a.m.

Brookline
Alamo: Rebecca Turmel, 4 p.m.

Contoocook
Contoocook Cider Co.: Alex Cohen, 1 p.m.

Epsom
Hill Top: Dan's Jam open mic, 4 p.m.

Goffstown
Village Trestle: Chris Taylor, 3:30 p.m.

Hampton
Smuttynose: Harrison Goodell, 4:30 p.m.

Henniker
Pats Peak: Supernothing, noon

Hudson
Lynn's 102: No Decision, 4 p.m.

Laconia
Fratello's: Kyle Dumais, 5:30 p.m.

Londonderry
Stumble Inn: Redemption Trio, 2 p.m.

Manchester
Bonfire: free line dancing, 6 p.m.

The Goat: Mike Forgette, 10 a.m.; Paul Wistencroft, 7 p.m.
Strange Brew: One Big Soul Jam, 7 p.m.
To Share: open mic, 4 p.m.

Milford
Riley's Place: blues jam, 1 p.m.

Newbury
Mount Sunapee: Chris Lester, 3 p.m.

Northfield
Boonedoxz Pub: open mic, 4 p.m.

Salem
Copper Door: Lilly Innella, 11 a.m.
Luna Bistro: Matt Fuller, 4 p.m.

Seabrook
Red's: Brian McGravey, 7 p.m.



PODCAST DAD

Brian Beaudoin will visit New Hampshire on Saturday, March 9. The comedian has appeared on *America's Got Talent* and *Jimmy Kimmel Live* but is best-known for hosting the podcast *Stoner Dad*. He drops into Headliners (DoubleTree By Hilton, 700 Elm St., Manchester, headlinersnh.com) on Saturday, March 9, at 8:30 p.m. Tickets cost \$20 plus fees.

Trivia Events

Ghostbusters 21+ trivia night Thursday, March 7, 7:30 p.m. at Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com).
4th Annual Trivia Night at the Boys & Girls Club of Souhegan Valley (56 Mont Vernon St. in Milford) on Thursday, March 14, from 6 to 9 p.m. Doors open at 5 p.m. See svbgc.org/trivia for tickets, which cost \$45 per person. Child care is available for \$10 per person. Cost includes a buffet dinner.

Weekly
Thursday trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
Thursday trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
Thursday trivia at Station 101

(193 Union Sq., Milford, 249-5416) at 6:30 p.m.

Thursday music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy. in Litchfield, 377-7664) at 6:30 p.m.
Thursday trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
Thursday Opinionation by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road in Concord; 226-8667) at 7 p.m.
Thursday trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.
Thursday trivia at Shooters Sports Pub (6 Columbus Ave., Exeter, 772-3856) at 7:15 p.m.
Thursday trivia at Liquid Therapy (14 Court St., Nashua, 402-9391) at 7:30 p.m.
Thursday trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.



Ghostbusters

Thursday trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.
First Thursday of every month trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.
First and third Thursday of every month trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.
Friday trivia at Biergarten Anheuser-Busch (221 Daniel Webster Hwy., Merrimack) from 6 to 8 p.m.
Sunday trivia at Mountain Base Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4

p.m.
Monday Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) at 7 p.m.
Tuesday trivia at Able Ebenezer Brewing (31 Columbia Circle, Merrimack, 844-223-2253) at 6 p.m.
Tuesday trivia at Sea Dog Brewing (5 Water St., Exeter, 793-5116) at 6 p.m.
Tuesday trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) at 7 p.m.
Tuesday trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
Tuesday trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
Tuesday trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.
Tuesday Geeks Who Drink trivia at Peddler's Daughter (48

Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
Wednesday trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
Wednesday Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.
Wednesday trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.
Wednesday trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.
Wednesday trivia at Topwater Brewing (748 Calef Hwy., Barrington, 664-5444) at 6 p.m.
Wednesday trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
Wednesday The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main

St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events) at 6:30 p.m.
Wednesday trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.
Wednesday Kings Trivia at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
Wednesday trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyard-brewery.com) at 7 p.m.
Wednesday trivia at City Hall Pub (8 Hanover St.; Manchester, 232-3751, snhhg.com) at 7 p.m.
Wednesday World Tavern Trivia at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.
Second Wednesday of every month trivia at Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 7:30 p.m.

NITE MUSIC THIS WEEK**Monday, March 11**
Dover**Cara Irish Pub:** open mic, 8 p.m.**Gilford****Patrick's Pub:** open mic, 6 p.m.**Hampton****L Street:** karaoke, 9 p.m.**Hudson****The Bar:** karaoke with Phil, 8 p.m.**Jaffrey****Park Theatre:** open mic, 6:30 p.m.**Laconia****Fratello's:** Richard Cumming, 5:30 p.m.**Londonderry****Stumble Inn:** Lisa Guyer, 7 p.m.**Manchester****Fratello's:** Phil Jacques, 5:30 p.m.**The Goat:** Musical Bingo Nation, 7 p.m.**Salona:** music bingo with Jennifer Mitchell, 6 p.m.**Merrimack****Homestead:** Henry LaLiberte, 5:30 p.m.**Nashua****Fody's:** karaoke night, 9:30 p.m.**Portsmouth****The Goat:** Musical Bingo Nation, 7 p.m.**Tuesday, March 12**
Concord**Hermanos:** State Street Combo, 6:30 p.m.**Tandy's:** open mic, 8 p.m.**Hampton****Shane's:** music bingo, 7 p.m.**Wally's:** musical bingo, 7 p.m.**Laconia****Fratello's:** Duke Snyder, 5:30 p.m.**Manchester****Fratello's:** Henry LaLiberte, 5:30 p.m.**The Goat:** karaoke w/ George Cox, 8 p.m.**KC's Rib Shack:** Paul & Nate open mic, 7 p.m.**Strange Brew:** David Rousseau, 8 p.m.**Merrimack****Homestead:** Justin Jordan, 5:30 p.m.**Portsmouth****The Goat:** Isaiah Bennett, 8 p.m.**Press Room:** Soggy Po' Boys, 9 p.m.**Rochester****Porter's:** karaoke, 6:30 p.m.**Seabrook****Backyard Burgers:** music bingo with Jennifer Mitchell, 7 p.m.**Red's:** Chris Lister, 8 p.m.**Wednesday, March 13**
Concord**Hermanos:** State Street Combo, 6:30 p.m.**Tandy's:** karaoke, 8 p.m.**Uno Pizzeria:** Kimayo, 6 p.m.**Derry****Fody's:** karaoke, 7 p.m.**Hampton****Wally's:** Steve Dennis, 9 p.m.**Hudson****Lynn's 102:** music bingo, 7 p.m.**Jaffrey****Park Theatre:** open mic, 6:30 p.m.**Kingston****Saddle Up Saloon:** Musical Bingo Nation, 7 p.m.**Laconia****Fratello's:** Richard Cumming, 5:30 p.m.**Manchester****Fratello's:** Chris Taylor, 5:30 p.m.**The Goat:** line dancing, 7 p.m.; Mike Forgette, 10 p.m.**Stark Brewing:** Cox karaoke, 8 p.m.**Strange Brew:** open mic w/ Will Bemiss, 8 p.m.**Merrimack****Homestead:** Joanie Cicatelli, 5:30 p.m.**Milford****Riley's:** karaoke, 7 p.m.**Stonecutters Pub:** open mic, 8 p.m.**Rochester****Spaulding:** Sean Fell, 6 p.m.**Seabrook****Chop Shop:** DJ Manny karaoke, 7:30 p.m.**Red's:** Fred Ellsworth, 7 p.m.

RUNNIN' WITH CATHEDRAL

Whether you're a Diamond Dave fanatic or you prefer the Cabo Wabo years, you'll want to check out **Cathedral**, the only Van Halen tribute band to perform music from the David Lee Roth and Sammy Hagar eras. Get ready to dance the night away at Rochester Opera House (31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com) on Friday, March 8, at 8 p.m. Tickets range from \$22 to \$26, plus fees.

COMEDY THIS WEEK AND BEYOND

Venues**Alpine Grove**
19 S. Depot Road, Hollis, alpinegrove.com**Amato Center for the Performing Arts**
56 Mont Vernon, Milford, 672-1002, amatocenter.org**Bank of NH Stage in Concord**
16 S. Main St., Concord, 225-1111, banknhstage.com**Capitol Center for the Arts — Chubb Theatre**
44 S. Main St., Concord, 225-1111, ccanh.com**Cello's Farmhouse Italian**
143 Raymond Road, Candia, 483-2000, cellofarmhouseitalian.com**Chunky's**
707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham; chunkys.com**Colonial Theatre**
609 Main St., Laconia, 800-657-8774, coloniallaconia.com**The Flying Monkey**
39 Main St., Plymouth, 536-2551, flyingmonkeynh.com**Franklin Opera House**
316 Central St., Franklin, 934-

1901, franklinoperahouse.org

Fulchino Vineyard
187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com**Great Waters**
54 N. Main St., Wolfeboro, 569-7710, greatwaters.org**Hampton Beach Casino Ballroom**
169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com**Headliners Comedy Club**
DoubleTree By Hilton, 700 Elm St., Manchester, headlinersnh.com**Jewel Music Venue**
61 Canal St., Manchester, 819-9336, jewelmusicvenue.com**Kathleen Irish Pub**
90 Lake St., Bristol, 744-6336, kathleensirishpub.com**Kooks Cafe & Beach Bar**
1191 Ocean Blvd., Rye, 380-0552, kooksnh.com**LaBelle Winery**
345 Route 101, Amherst, 672-9898, labellewinery.com**LaBelle Winery Derry**
14 Route 111, Derry, 672-9898, labellewinery.com**Lakeport Opera House**
781 Union Ave., Laconia, 519-7506, lakeportopera.com**Main Street Grill**
126 W. Main St., Hillsborough; 290-4887, mainstreetgrillandbar.com**Martha's Exchange Restaurant & Brewery**
185 Main St., Nashua, 883-8781, marthas-exchange.com**Murphy's Taproom**
494 Elm St., Manchester, scampscomey.com/shows**The Music Hall**
28 Chestnut St., Portsmouth, 436-2400, themusicall.org**The Music Hall Lounge**
131 Congress St., Portsmouth, 436-2400, themusicall.org**Nashua Center for the Arts**
201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com**Palace Theatre**
80 Hanover St., Manchester, 668-5588, palacetheatre.org**Park Theatre**
19 Main St., Jaffrey, 532-9300, theparktheatre.org**Pasta Loft**

241 Union Square, Milford, pastaloft.com

Rex Theatre
23 Amherst St., Manchester, 668-5588, palacetheatre.org**Rochester Opera House**
31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com**Ruby Room Comedy**
Shaskeen, 909 Elm St., Manchester, 491-0720, rubyroom-comedy.com**Saddle Up Saloon**
92 Route 125, Kingston, 347-1313, saddleupsaloonnh.com**Sawbelly Brewing**
156 Epping Road, Exeter, 583-5080**SNHU Arena**
555 Elm St., Manchester, 644-5000, www.snhuarena.com**Strange Brew Tavern**
88 Market St., Manchester, 666-4292, strangebrewtavern.net**Stone Church**
5 Granite St., Newmarket, 659-7700, stonechurchrocks.com**The Strand**
20 Third St., Dover, 343-1899, thestranddover.com**Tupelo Music Hall**

Juston McKinney

10 A St., Derry, 437-5100, tupelomusicchall.com

The Word Barn
66 Newfields Road, Exeter, 244-0202, thewordbarn.com**Yankee Lanes**
216 Maple St., Manchester, 625-9656, yankeelanescertainment.com**Weekly comedy nights****Wednesday** Ruby Room at the Shaskeen, 9 p.m.**Thursday** Laugh Attic at Strange Brew, 8:30 p.m.**Saturday** Murphy's Taproom, 8 p.m.**Events****Brian Beaudoin** Headliners, Saturday, March 9, 8:30 p.m.**Peter Antoniou** Music Hall Lounge, Sunday, March 10, 7 p.m.**Irish Comedy Tour** Nashua Center for the Arts, Sunday, March 10, 8 p.m.**Paul Gilligan/Jerry Thornton/Dave Russo** Fulchino Vineyard, Friday, March 15, 7:30 p.m.**Jody Sloane** Chunky's Manchester, Friday, March 15, and Saturday, March 16, 8:30 p.m.**Juston McKinney** Chubb Theatre, Saturday, March 16, 8 p.m.**Tupelo Night of Comedy** Tupelo, Saturday, March 16, 8 p.m.**Bob Marley** Flying Monkey, Saturday, March 16, 8 p.m.**Ken Rogerson** Headliners, Saturday, March 16, 8:30 p.m.**Lenny Clarke** Chunky's Manchester. Thursday, March 21, 8:30 p.m.**New York City Comedy Night** Rex, Friday, March 22, 7:30 p.m.**Bob Marley** Flying Monkey, Friday, March 22, 7:30 p.m.**Lenny Clarke** Chunky's Manchester, Friday, March 22, 8:30 p.m.**Mike Koutrobis** Nashua Center for the Arts, Saturday, March 23, 8 p.m.**Michael Palascak** Music Hall Lounge, Saturday, March 23, 8 p.m.**Harrison Stebbins** Chunky's Manchester, Saturday, March 23, 8:30 p.m.**Johnny Pizzi** Headliners, Saturday, March 23, 8:30 p.m.**Lenny Clarke** Chunky's Nashua, Thursday, March 28, 8 p.m.

Concerts

Venues

Angel City Music Hall
179 Elm St. in Manchester, 931-3654, angelcitymusic hall.com

Averill House Vineyard
21 Averill Road, Brookline, 371-2296, averillhousevineyard.com

Bank of NH Stage in Concord
16 S. Main St., Concord, 225-1111, banknhstage.com

Capitol Center for the Arts
Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com

Cisco Brewers
35 Corporate Dr., Portsmouth, ciscobrewersportsmouth.com

Colonial Theatre
609 Main St., Laconia, 800-657-8774, coloniallaconia.com

Concord City Auditorium
2 Prince St., Concord, theaudi.org

Dana Center
Saint Anselm College, 100 Saint Anselm Drive, Manchester, tickets.anselm.edu

The Flying Goose
40 Andover Road, New London, 526-6899, flyinggoose.com

The Flying Monkey
39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

Franklin Opera House
316 Central St., Franklin, 934-1901, franklinoperahouse.org

Fulchino Vineyard
187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com

Jewel Music Venue
61 Canal St., Manchester, 819-9336, jewelmusicvenue.com

Jimmy's Jazz and Blues Club
135 Congress St., Portsmouth,

888-603-JAZZ, jimmysoncongress.com

LaBelle Winery
345 Route 101, Amherst, 672-9898, labellewinery.com

LaBelle Winery Derry
14 Route 111, Derry, 672-9898, labellewinery.com

Lakeport Opera House
781 Union Ave., Laconia, 519-7506, lakeportopera.com

The Majestic Theatre
880 Page St., Manchester, 669-7469, majestictheatre.net

The Music Hall
28 Chestnut St., Portsmouth, 436-2400, themusic hall.org

The Music Hall Lounge
131 Congress St., Portsmouth, 436-2400, themusic hall.org

Nashua Center for the Arts
201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com

The Orchard Chapel
143 Exeter Road, Hampton Falls, 244-0202, thewordbarn.com

Palace Theatre
80 Hanover St., Manchester, 668-5588, palacetheatre.org

Park Theatre
19 Main St., Jaffrey, 532-9300, theparktheatre.org

Press Room
77 Daniel St., Portsmouth, 431-5186, pressroomnh.com

The Range
96 Old Turnpike Road, Mason, 878-1324, therangemason.com

Rex Theatre
23 Amherst St., Manchester, 668-5588, palacetheatre.org

Rochester Opera House

31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com

The Spotlight Room
96 Hanover St., Manchester, 668-5588, palacetheatre.org

SNHU Arena
555 Elm St., Manchester, 644-5000, snhuarena.com

Stone Church
5 Granite St., Newmarket, 659-7700, stonechurchrocks.com

3S Artspace
319 Vaughan St., Portsmouth, 766-3330, 3sarts.org

Tupelo Music Hall
10 A St., Derry, 437-5100, tupelomusic hall.com

The Word Barn
66 Newfields Road, Exeter, 244-0202, thewordbarn.com

Shows
• **Max Roach Centennial Celebration** Thursday, March 7, 7 p.m., Bank of NH Stage
• **Lucy Kaplansky** Thursday, March 7, 7:30 p.m., Flying Goose
• **Yellowjackets** Thursday, March 7, 7:30 p.m., Jimmy's
• **Diana Krall** Thursday, March 7, 7:30 p.m., Music Hall
• **Celtic Angels Ireland** Thursday, March 7, 7:30 p.m., Palace
• **Mallet Brothers Band** Friday, March 8, 7:30 p.m., Rex
• **Jimmy Vivino Band** Friday, March 8, 7:30 p.m., Jimmy's
• **Howie Day** Friday, March 8, 8 p.m., Tupelo
• **RJD2** Friday, March 8, 8 p.m., 3S Artspace
• **Cathedral** (Van Halen tribute) Friday, March 8, 8 p.m., Rochester Opera House
• **Dance Northeast** Saturday, March 9, 2 p.m. and 7 p.m., Rochester Opera House
• **Recycled Percussion** Saturday, March 9, 2 p.m. and 7 p.m.,

Flying Monkey
• **Panorama** (Cars tribute) Saturday, March 9, 7:30 p.m., Rex
• **Morgan James** Saturday, March 9, 7:30 p.m., Jimmy's
• **David Nail** Saturday, March 9, 8 p.m., Tupelo
• **Hayley Reardon & Judit Nedderman** Saturday, March 9, 8 p.m., Music Hall Lounge
• **Rockin' Daddios** (doo wop tribute) Sunday, March 10, 2 p.m., Majestic Theatre
• **Portsmouth Symphony Orchestra** Sunday, March 10, 3 p.m., Music Hall
• **Michael Nau/Breezers** Sunday, March 10, 7 p.m., Press Room
• **Molly Hatchet** Sunday, March 10, 7 p.m., Tupelo
• **Danilo Perez, John Patitucci, Adam Cruz Trio** Sunday, March 10, 7:30 p.m., Jimmy's
• **Good-Lookin' Hank & His Cowboy Drifters** (Hank Williams Sr. tribute) Sunday, March 10, 7:30 p.m., Palace
• **The King Jonny Dragshow** Sunday, March 10, 8 p.m., Jewel
• **Superfrog** Monday, March 11, 7 p.m., Jimmy's
• **Marc Broussard** Monday, March 11, 7:30 p.m., Music Hall
• **Yesterday Once More** (Carpenters tribute) Wednesday, March 11, 7:30 p.m., Jimmy's
• **John Lodge of the Moody Blues** Wednesday, March 13, 8 p.m., Nashua Center for the Arts
• **Delfeayo Marsalis** Thursday, March 14, 7 p.m., Dana Center
• **Charlie Parr** Thursday, March 14, 7 p.m., Word Barn
• **Postmodern Jukebox** Thursday, March 14, 8 p.m., Tupelo
• **First Ladies of Disco** Friday, March 15, 7 p.m., Lakeport Opera House
• **John Lodge of the Moody Blues** Friday, March 15, 8 p.m., Colonial Laconia
• **Haley Heynderickx** Friday, March 15, 8 p.m., Music Hall
• **Church of Cash** (Johnny Cash tribute) Friday, March 15, 8 p.m., Chubb Theatre
• **Powerman 5000** Friday, March 15, 8 p.m., Angel City
• **Changes in Latitudes** (Jimmy



Lucy Kaplansky

Buffett tribute) Friday, March 15, 8 p.m., Rochester Opera House
• **Moon Hooch/Honeycomb** Friday, March 15, 8 p.m., 3S Artspace
• **Dave Hause** Saturday, March 16, 7 p.m., Word Barn
• **Divas With A Twist** Saturday, March 16, 7:30 p.m., Rex
• **Avery Sunshine** Saturday, March 16, 7:30 p.m., Jimmy's
• **Mia Vassilev & Company** Saturday, March 16, 7:30 p.m., Concord City Auditorium
• **Blind Boys of Alabama** Saturday, March 16, 7:30 p.m., Flying Monkey
• **St. Patrick's Day with Calan and Kalos** Saturday, March 16, 7:30 p.m., Dana Center
• **Mia Vassilev & Company** Saturday, March 16, 7:30 p.m., Concord City Auditorium
• **The Kings of Queen** (Queen tribute) Saturday, March 16, 8 p.m., Rochester Opera House
• **Bearly Dead** Saturday, March 16, 8 p.m., 3S Artspace
• **Brandy Clark & Hayes Carli** Saturday, March 16, 8 p.m., Music Hall
• **Waking Finnegan** Saturday, March 16, 8 p.m., Bank of NH Stage
• **Scott Kirby** Saturday, March 16, 8 p.m., Music Hall Lounge
• **Crooked Coast** Saturday, March 16, 10 p.m., Angel City
• **Kenny Wayne Shepherd Band** Sunday, March 17, 7 p.m., Chubb Theatre
• **Glengarry Bhoys** Sunday, March 17, 7 p.m., Tupelo
• **The Tonymack Band** Sunday, March 17, 7 p.m., Jimmy's
• **Knickerbocker All Stars** Sunday, March 17, 7:30 p.m., Jimmy's
• **Julian Lage** Tuesday, March 19, 7 p.m., Music Hall
• **Lena Jonsson Trio** Wednesday, March 20, 7 p.m., Word Barn
• **Only the Lonely** (Roy Orbison tribute) Wednesday, March 20, 7:30 p.m., Jimmy's
• **Post Sex Nachos** Wednesday, March 20, 8 p.m., Press Room
• **Patty Larkin** Thursday, March 21, 7:30 p.m., Flying Goose
• **Jeff Lorber Fusion** Thursday, March 21, 7:30 p.m., Jimmy's
• **Altan** Thursday, March 21, 7:30 p.m., Rex
• **Celtic Woman** Friday, March 22, 7:30 p.m., Chubb Theatre
• **Ally Venable Band** Friday, March 22, 7:30 p.m., Jimmy's
• **Almost Queen** Friday, March 22, 7:30 p.m., Nashua Center for the Arts
• **Mark Lettieri** Friday, March 22, 8 p.m., Bank of NH Stage
• **Richard Thompson** Friday, March 22, 8 p.m., Tupelo
• **Scarlet Keys** Friday, March 22, 8 p.m., 3S Artspace
• **Dueling Pianos** Friday, March 22, 8 p.m., LaBelle Derry
• **Proelium** Friday, March 22, 9 p.m., Angel City
• **Jacob Tolliver** Saturday, March 23, 8 p.m., Fulchino Vineyard
• **Almost Queen** Saturday, March 23, 8 p.m., Colonial
• **Sounds of Seattle: Five Against None** (Pearl Jam tribute); **Song Garden** (tribute to Chris Cornell) Saturday, March 23, 9 p.m., Angel City
• **Avenged Sevenfold** Saturday, March 23, 6:30 p.m., SNHU Arena
• **Symphony NH: Game Over(-ture)** Saturday, March 23, 7:30 p.m., Chubb Theatre
• **The British Invasion Years: A 1960s Musical Revolution** Saturday, March 23, 7:30 p.m., Flying Monkey
• **Spyro Gyra** Saturday, March 23, 8 p.m., Tupelo
• **Sounds of Seattle** Saturday, March 23, 9 p.m., Angel City

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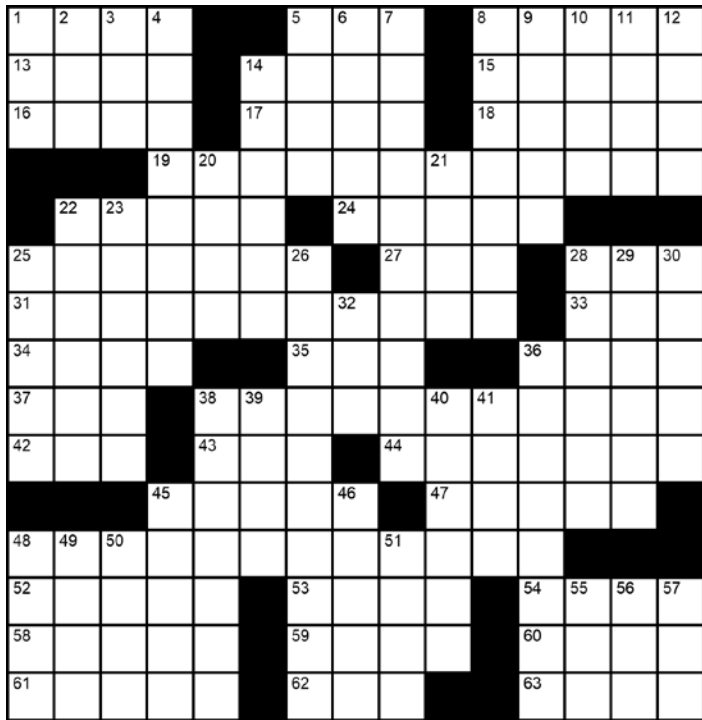
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TOUCH OF THE BLARNEY

Want to get in the spirit of St. Patrick's Day? Don't miss **The Irish Comedy Tour**, an evening of comedy that makes light of the Irish American experience. They stop into the Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com) on Sunday, March 10, at 7 p.m. Tickets range from \$36 to \$46, plus fees.

“Full-Bodied”—there’s an extra part in the theme.



Across

- 1. Serene
- 5. Ride back to the hotel, perhaps
- 8. Astronomer Tycho ____
- 13. Two-tone snack
- 14. 1993 Texas standoff city
- 15. “Star Wars” director
- 16. Mae or Jerry
- 17. Peas, to a peashooter
- 18. In the dark
- 19. Bean for baseball’s Bryce?
- 22. Pass, as time
- 24. Travels by boat
- 25. “This could be the ____ ...”
- 27. “CSI” material
- 28. Family-friendly film ratings
- 31. Cabbage salad served at universities?
- 33. Actress Lucy
- 34. Stylized
- 35. Reno-to-Spokane dir.
- 36. “Knights of Cydonia” band
- 37. “La ____” (Debussy composition)
- 38. Just heated up?
- 42. “Gangnam Style” performer
- 43. Letter from Homer
- 44. Walk like a zombie
- 45. Some DVD players
- 47. “And Still ____” (Maya Angelou book)
- 48. Like home renovation shows that overdo the wood siding?
- 52. Video game character with his own Maker
- 53. Prefix with dextrous
- 54. Proton’s place
- 58. Signing off on
- 59. Overwhelming victory

Down

- 60. Donated
- 61. Talkative, slangily
- 62. ____-Tiki (Heyerdahl craft)
- 63. Shiraz location

- 4. Like some instincts
- 5. Use a tent
- 6. High points
- 7. With “The,” ‘90s British alt-rock band named for an American novel character
- 8. Sunday shopping restriction
- 9. Ladder components
- 10. “Because Freedom Can’t Protect Itself” org.
- 11. “Days Are Gone” band
- 12. Italian family related to the Borgias
- 14. Battle-trained canine
- 20. Poker starter
- 21. Chinese tennis star with a very short name in English
- 22. Mall units
- 23. Meager
- 25. Playful rascal
- 26. Home of the Boston Red Sox
- 28. Examines, as depths
- 29. Brazilian supermodel Bündchen
- 30. Napped material
- 32. Pete Davidson’s show, once
- 36. Mentor in “The Karate Kid”
- 38. Vocabulary coinage, e.g.
- 39. 10,900-foot European peak
- 40. “Try to detect it! It’s not too late!” song
- 41. Publisher of Modern Maturity
- 45. They’re earned on “Press Your Luck”
- 46. “Li'l Abner” creature that looks like a white blob with a mustache
- 48. Air purifier

- 49. Maori dance popularized by some New Zealand rugby teams
- 50. Part of the eye around the pupil
- 51. Have ____ in the oven
- 55. Viscous goo
- 56. Eggs in labs
- 57. “____ Behaving Badly”

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EASY

1	12x	2÷	2÷
7+			
	1-		1
2÷		1-	

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CHALLENGING

1	11+		36x	5+	3-
40x	8+				
		1		2-	
	5	24x		2-	
7+		3+		10x	2÷
24x			5		

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WORD★Roundup™

by David L. Hoyt & Jeff Knurek

- Find and Circle...**
- Five words with UM in the middle
 - “Rogue One: A _____”
 - Four South American countries _____ in “The Sting”
 - Opposite of east

Last Week’s Answers: TOYOTA MAZDA VOLVO FORD / ELAINE GEORGE KRAMER JERRY / DAISY TULIP LILAC / NOVA SCOTIA / MICHIGAN OHIO

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1/2

D	V	B	W	M	Z	B	R	A	Z	I	L
R	U	U	B	A	O	W	E	S	T	B	Z
O	Q	M	H	D	R	N	C	H	I	L	E
B	R	P	P	J	T	S	U	J	U	M	P
E	R	E	D	F	O	R	D	M	R	G	R
R	D	T	Q	A	R	G	U	M	E	N	T
T	C	O	L	O	M	B	I	A	P	N	P
B	S	T	O	R	Y	S	T	A	R	V	T

RULES

1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

4	1-	2÷	
4	3	2	1
6x	1	4	3
3	2	1	4
2	1	4	3

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A man is a man

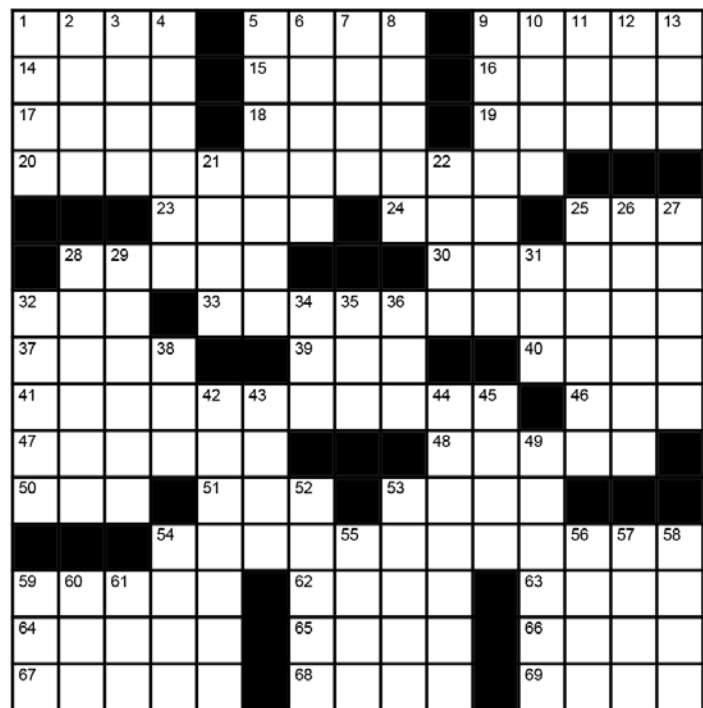
Across

- 1. REM "I cannot tell __, it's not all cherry pie"
- 5. Charity ball full of stars
- 9. Paul Simon says bye on ' __ Hermanos'
- 14. Stiff Little Fingers ' __ Life'
- 15. Like long distance view
- 16. Avett Bros 'Bella __'
- 17. 'I Can't Turn You Loose' soul singer Redding
- 18. Durutti Column leader Reilly
- 19. Alicia Keys 'Superwoman' album
- 20. Glass Tiger ' __ (When I'm Gone)'
- 23. Pear shaped classical guitar
- 24. Part of US city many bands jam, w/Anges
- 25. Sum 41 'What Am __ Say?'
- 28. Ann Peebles ' __ Stand The Rain'
- 30. Metal band/singer Lizzy
- 32. 'Taking Care Of Business' band
- 33. '93 Cracker album
- 37. Supremes singer Diana
- 39. GnR 'Chinese Democracy' song for taxes
- 40. Smashing Pumpkins 'I Am One' album
- 41. Banked on, as famous song in set
- 46. 'The Legend Of Xanadu' singer Dave

- 47. Masculine Chicago song?
- 48. Doctor or administrator of medicine for tour
- 50. 80s hit "Don't turn around uh-oh, __ Kommissar's in town uh-oh"
- 51. Not-for-profit songwriters org.
- 53. Ike And __ Turner
- 54. "Best-of" albums
- 59. Like gymnast-like performer
- 62. "Got my __ working" Muddy Waters
- 63. Late 80s MTV VJ Curry
- 64. Ashlee Simpson on SNL was this type of actor using just gestures
- 65. Faith No More is 'Just __' and not a woman
- 66. Industrial 'Sanctuary Medicines' Scot
- 67. Dandy Warhols song for the first proposed idea
- 68. Punk rock icon Mike
- 69. Rolling Stones "I'm dirty as __"

- Shannon
- 3. Tyrese said 'Get __' instead of "let it out"
- 4. Cheech & Chong 'Born In __'
- 5. French dance from the Gavot
- 6. Need one in charcoal grill to heat food
- 7. 'Lie To Me' Johnny
- 8. Rainbow song inspired by 'Little Mermaid'?
- 9. Big Country's Stuart
- 10. Clint Eastwood 'Lethal __'
- 11. Slipknot 'The Devil __'
- 12. Kinks "Sipping at my ice cold beer, lazing __ sunny afternoon"
- 13. 'Chain Gang' Cooke
- 21. Extreme 'Get The __ Out'
- 22. Gavin DeGraw "I don't want __ anything other than me"
- 25. JoJo " __ under the pillows cause I didn't know what else to do"
- 26. Motley Crue's Tommy Bolin cover
- 27. Beatles 'The Fool __ Hill'
- 28. George Ezra 'Blame __'
- 29. Other actor on cast of star's variety show

- 31. '88 Elton John album ' __ Strikes Back'
- 32. Post-hardcore Illinois band
- 34. Beirut will outswim 'The __ Tide'
- 35. "If I was a sculptor, but then again no, __ man who makes potions in a traveling show"
- 36. One-time Dinosaur Jr label
- 38. Japanese metalers for a smart-phone card
- 42. Pop sing/songster Ryan
- 43. Shania Twain 'The Woman __'
- 44. Tesla ' __ Medicine'
- 45. ELO ' __ Bring Me Down'
- 49. Police 'Tea In The __'
- 52. Species-confused Jason Segel: "Am __ or am I a Muppet?"
- 53. '77 ZZ Top album, also Spanish for Texas
- 54. Decide bassist/vocalist Benton
- 55. 'You Mean The World __' Toni Braxton
- 56. Taylor Swift ' __ Something Bad'
- 57. Beck likes to eat Mexican on 'Satan Gave Me A __'
- 58. Concert air might look like this from smoke
- 59. Sound booster for car stereo
- 60. Spoken word soul guy __ Scott-Heron
- 61. Monkees' Neil Diamond cover ' __ Believer'



Down

- 1. Jeff Buckley "Maybe there's __ above"
- 2. '30 Seconds To Mars' drummer

R&R answer from pg 48 of 2/29



Jonesin' answer from pg 47 of 2/29



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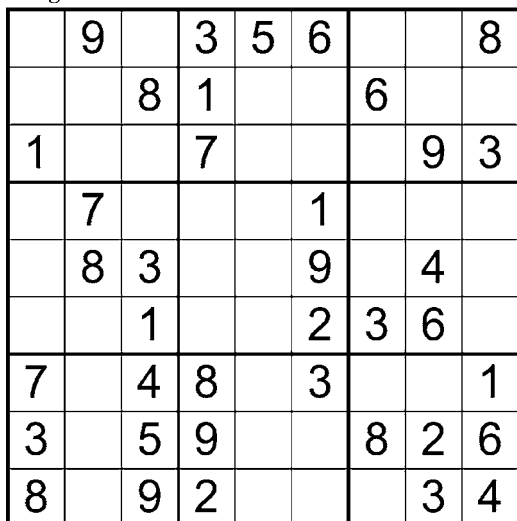
Todd's new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

King Classic Sudoku

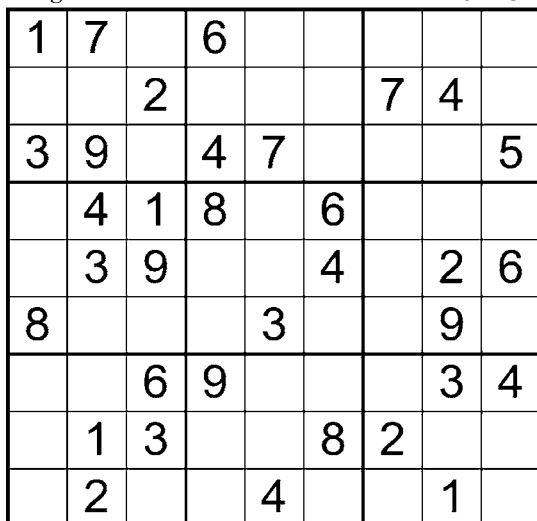
Puzzle A



Difficulty: ★

King Classic Sudoku

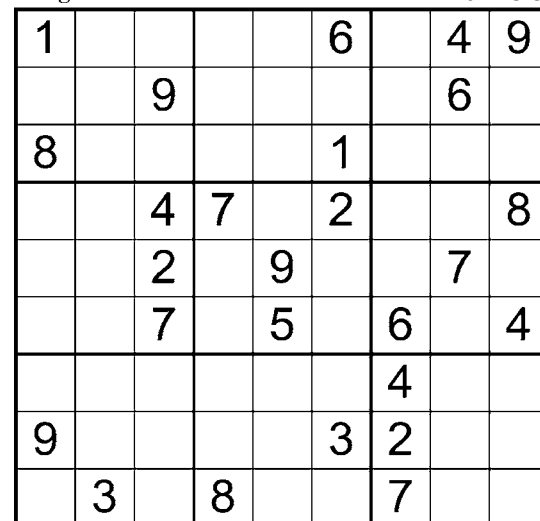
Puzzle B



Difficulty: ★★★

King Classic Sudoku

Puzzle C



Difficulty: ★★★★★

SIGNS OF LIFE

All quotes are from *The Actor's Life: A Survival Guide*, by Jenna Fischer, born March 7, 1974.

Pisces (Feb. 19 – March 20) *In grade school I got my start when I played Toto in The Wizard of Oz. ... It was a role that nobody else wanted. That's a good way in.*

Aries (March 21 – April 19) *Let me say that again: We rode the Jurassic water ride for twelve hours. But that's not all. To make the ride seem more dramatic, they had men with hoses spraying us with water along the way. ... The water was freezing cold. This went on and on, until we were all very sad. It's not what you do, it's how you do it.*

Taurus (April 20 – May 20) *I grew up in St. Louis, Missouri. When you grow up in a place like St. Louis, saying you want to be a professional actor is the equivalent of saying you want to be a professional surfer. Say it loud and proud.*

Gemini (May 21 – June 20) *It felt like every decision had the potential to skyrocket or sink my acting career. No one cares whether you get soy milk or oat.*

Cancer (June 21 – July 22) *But how do I stand out when the part only has three lines? Just do the job well.*

Leo (July 23 – Aug. 22) *I'd heard stories of girls being discovered at the mall. Did that mean I should go shopping more often? No, it didn't.*

Virgo (Aug. 23 – Sept. 22) *Before I moved to Los Angeles, I thought the life of an actor seemed easy. And now, years later, I am telling you it's not. It can be rewarding, inspiring, magical, intense, terrifying, consuming, passionate, and unique. Are you ready to work?*

Libra (Sept. 23 – Oct. 22) *I'd heard about a stand-*

up comedian being offered a starring role on a hit TV show. So, that's the secret? Should I start doing standup? (Actually, I tried standup once. The lesson I learned was to sit back down.) Stand up, sit down, you gotta move your body all around.

Scorpio (Oct. 23 – Nov. 21) *Theater school provides you the opportunity to be cast against type. Take the opportunity.*

Sagittarius (Nov. 22 – Dec. 21) *Professional athletes train in the off-season. So should you. Stay limber.*

Capricorn (Dec. 22 – Jan. 19) *The cool thing about the life of an actor is that many pointless and mundane experiences actually become important moments that you'll reference later in your career. Use what you've got.*

Aquarius (Jan. 20 – Feb. 18) *My friend was a singer. She knew I didn't sing, but she asked if I'd come along and keep her company. I had nothing better to do, so I agreed. Might as well. 🍷*

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 gliding on a frozen pond (7)	_____
2 walking on banks (11)	_____
3 ice rink game with a ball (5)	_____
4 sport with stones and brooms (7)	_____
5 Montreal Canadiens' sport (6)	_____
6 downhill diversion (8)	_____
7 Bode Miller's sport (6)	_____

BAN	EDD	DY	II	WS
HOE	CU	HOC	NG	SL
ATI	SNO	KEY	SK	SK
NG	NG	RLI	ING	ING

Last Week's Answers: 1. DOUBLOONS 2. POLICEMAN 3. HURRY 4. JALOPY 5. LOCOMOTIVE 6. MERCURY 7. RADIOACTIVE

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RICHARD THOMPSON
FRIDAY | MARCH 22 | 8:00 P.M.



SPYRO GYRA
SATURDAY | MARCH 23 | 8:00 P.M.



RICK WAKEMAN
SUNDAY | MARCH 24 | 7:00 P.M.



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Sudoku Answers from pg 48 of 2/29

Puzzle A

6	4	2	5	1	3	9	7	8
9	3	5	7	8	6	1	2	4
8	7	1	2	9	4	6	5	3
5	9	3	6	2	1	8	4	7
2	8	4	9	5	7	3	6	1
1	6	7	3	4	8	2	9	5
3	5	6	1	7	9	4	8	2
7	1	8	4	6	2	5	3	9
4	2	9	8	3	5	7	1	6

Difficulty: ★★

Puzzle B

2	7	6	1	8	9	3	4	5
4	3	8	6	5	7	1	2	9
1	9	5	4	2	3	6	7	8
3	2	9	7	1	8	5	6	4
6	4	1	9	3	5	2	8	7
8	5	7	2	6	4	9	3	1
7	1	3	5	4	6	8	9	2
5	6	4	8	9	2	7	1	3
9	8	2	3	7	1	4	5	6

Difficulty: ★★★

Expectations: Unmanaged

At an event billed as “Willy’s Chocolate Experience” on Feb. 24 in Glasgow, Scotland, children and parents were so underwhelmed that police were called. The New York Times reported. The event, which promised Willy Wonka-themed chocolate fountains, performances by Oompa Loompas and “optical marvels,” turned out to offer just a few jelly beans and a nearly empty warehouse. Stuart Sinclair, who paid about \$44 per ticket to bring his kids to the show, said it amounted to “maybe 20 chairs, a couple of tables and a half-inflated bouncy castle.” Jenny Fogarty, who was hired to play an Oompa Loompa, said she was given a 15-page script the night before and that “the wigs were very cheap.” The organizer canceled the event on Saturday afternoon; it was unclear who had called police. The event organizer, House of Illuminati, said ticket purchases would be refunded. *New York Times, Feb. 27*

The Golden Age of Air Travel

On Feb. 13, as a Delta flight soared from Amsterdam to Detroit, maggots began falling from an overhead compartment onto passengers below, The Guardian reported. Philip Schotte, who was on the flight, said attendants traced the source to a bag stowed

above and found a rotten fish wrapped in newspaper. They removed the offending item, and the pilot announced that the plane would be returning to Amsterdam. Apologizing, Delta said the passengers were placed on another flight and the plane was removed from service for cleaning. Passengers were also given 8,000 air miles, hotel room compensation and a \$30 meal ticket. *Guardian, Feb. 15*

Saw That Coming

You might have missed the first-ever Florida Man Games in St. Augustine on Feb. 24, but it’s never too early to plan for next year. United Press International reported that hundreds of people paid \$55 each for a ticket to watch Floridians compete in a mullet contest and a “Florida sumo” event where competitors tried to spill each other’s beers. Other events included a pork butt eating contest, a race that simulated stealing a bike, and an “evading arrest obstacle course.” One winning team walked away with the \$5,000 prize. “We understand that Florida is weird,” said Pete Melfi, organizer of the event. “We embrace it.” *United Press International, Feb. 26*

News You Can Use

Legend says that if the seven ravens who

protect the Tower of London (six, plus one spare, as decreed by King Charles II) ever leave the landmark, the tower will crumble and the Kingdom of England will fall. So it’s no surprise that the tower has a ravenmaster, and 56-year-old Michael “Barney” Chandler has just been installed in the job, the Associated Press reported. Chandler is a former Royal Marine who said, “We don’t know if (the prophecy is) true or not, because we’ve never let the number drop below six — and it’s not going to happen while I’m here.” Chandler will be in charge of four other Beefeaters who look after the ravens. “You never know what they’re going to do,” he said. “They’re all totally different, personality-wise.” His favorite is Poppy, who hops up to him to accept a treat of a dead mouse now and again. Spoiler alert: The birds’ feathers are trimmed so they can’t fly away. *AP, March 1*

Leap Day Fun

In Rye, New Hampshire, Lillian Edin celebrated her 25th birthday — although she is 100 years old. “I feel 25, until I start trying to walk,” Edin said, according to a report on WMUR-TV (she was born on Feb. 29, 1924). “I can’t believe I’ve lived this age. I really can’t.” She was feted with lunch and cupcakes. *WMUR, Feb. 29*

A brother and sister who were both born on Leap Day four years apart are getting to celebrate the unusual birthday for the first time. Omri Demchak, 8, and his sister, Scout, 4, celebrated with more than 50 people at the coffee shop their parents own in Brooklyn, New York. Most years, the family celebrate Omri’s birthday on Feb. 28 and Scout’s on March 1. Mom Lindsay Demchak said neither of the leap kids was due on the special day. “It was truly serendipitous,” she told the New York Post. *New York Post, Feb. 29.*

Issue 12 of France’s La Bougie du Sapeur (The Sapper’s Candle) has hit the newsstands, the BBC reported — which is kind of a big deal because it is printed only on Feb. 29, every four years. The first edition was in 1980. Editor Jean d’Indy said the 20-page tabloid is “put out by a few pals. We meet in a bar and toss around ideas over drinks. We have a lot of fun, and if the reader does, too, that’s the icing on the cake.” It has a print run of 200,000, costs about 5 euros, and is not available online. *BBC, Feb. 28*

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact

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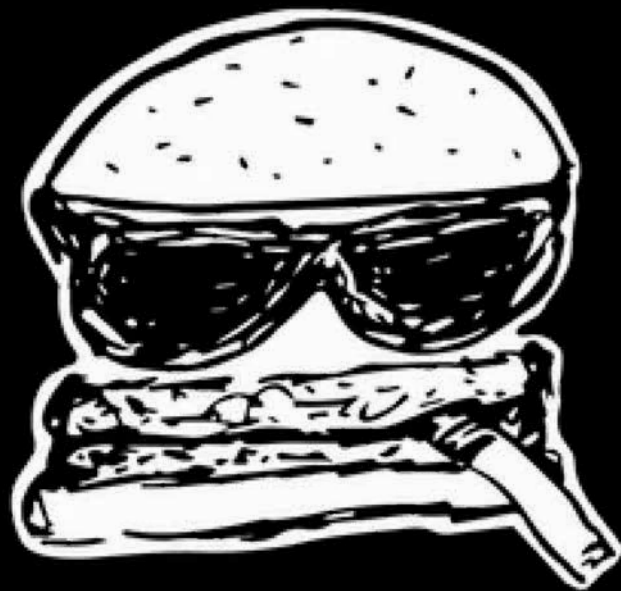
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