

**INSIDE: ST. PATRICK'S DAY FUN** 



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#### ON THE COVER

10 Pancakes are a near perfect dish — they can be simple or fancy, adorned with elaborate fruit creations or, especially when hot from the pan or griddle, enjoyed by themselves. John Fladd offers tips for making pancakes in



a variety of styles — and then head over to the food section (page 24) where John talks to maple syrup producers about Maple Weekend.

**ALSO ON THE COVER** Celebrate St. Patrick's Day on Sunday (March 17) at one of the many places offering eats and music (see page 33). The Gardening Guy checks in for March to give you advice on fruit trees. Zachary Lewis talks to the illustrator of the Kitty-Ccorn books.

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### **EWS & NOTES**

#### Francophonie NH

On Wednesday, March 13, at 9:30 a.m. Gov. Chris Sununu was scheduled to issue a proclamation on the historical and continuing importance of French in New Hampshire's culture, according to a press release, at the New Hampshire Statehouse (107 N. Main St. in Concord). Special guests were slated to include Mustafa Soykurt, Consul General of France in Boston, and Marie-Claude Francoeur, Delegate of Ouebec in Boston. The event was scheduled as part of the Executive Council meeting.

#### **Nominate nurses**

The Foundation for Healthy Communities (FHC) announced in a press release that nominations are now being accepted for the 2024 Clint Jones Nursing Award. According to the release, this annual award recognizes a registered nurse practicing in New Hampshire who exemplifies the practice of compassionate, quality nursing care and demonstrates a commitment to excellence in the nursing profession.

The Clint Jones Nursing Award was developed in honor of Clint Jones, who worked with extraordinary enthusiasm and commitment at the Foundation and several other New Hampshire organizations, to encourage people to pursue nursing careers in hospitals, schools, long-term care facilities and community practices, according to the press release. Selection criteria include demonstration of excellence and enthusiasm in the delivery of patient care; communication with patients, their families and health care colleagues; commitment to nursing as a career, and inspiration to other nurses and health care professionals as a role model, according to the same release. Registered nurses who have practiced for at least one year but not more than six years are eligible to be nominated.

The Foundation will work with the recipient's nominator to schedule a celebration at their health care facility during National Nurses Week, May 6 through May 12. The recipient will be recognized at the NHHA & FHC annual meeting, Oct. 20 through Oct. 22.

The nomination form can be found at bit.ly/3Tn75Nd. The deadline for nominations is Monday, April 8. Questions can be addressed to info@healthynh.org.

#### **Second term**

Lori Harnois was confirmed by the Governor and Executive Council for a second term as the director of the Division of Travel and Tourism Development (DTTD) at the Department of Business and Economic Affairs (BEA), according to a March 7 press release. In a statement, BEA Commissioner Taylor Caswell stated that "under Lori's leadership, New Hampshire's tourism industry has set records nearly every season for visitation and visitor's spending." The statement continued that "her collaborative nature has helped strengthen relationships with key tourism leaders from around the state. Her work in the state has elevated New Hampshire on a national level by being elected to serve on the U.S. Travel Association Board of Directors."

The same press release stated that Harnois developed and administered programs aimed at growing the tourism industry within the state, specifically increasing visitor spending and jobs, advanced strategies to support business and workforce recruitment, and that her overall responsibility of the strategic direction of DTTD, including all campaigns, led to her confirmation. See visitnh.gov for information on New Hampshire

#### Law protects your data

According to a March 6 press release, Gov. Chris Sununu signed SB 255 into law to protect consumer data. Under the new law, according to the same release, New Hampshire is now the 14th state to pass comprehensive consumer privacy protections to ensure that Granite State consumers can view personal data collected by companies, see how it is held, and have that information deleted upon request. Sununu said in a statement that "this law provides transparency about what information is collected, why, and confidence that in the age of AI, steps are taken to protect that data."

#### **Moms and infants**

Dartmouth Health and the New Hampshire Department of Health and Human Services (DHHS) are taking a significant step toward addressing maternal mortality and morbidity with the launch of the New Hampshire Perinatal Quality Collaborative (NHPQC), according to a press release. The NHPQC aims to improve access The Library Arts Center in Newport (libraryartscenter.org) is holding its 2024 Peeps Diorama Contest, featuring shoebox-sized dioramas with the marshmallow chicks (and bunnies and more). according to the website. The entry deadline is Thursday, March 21 (with drop offs starting March 15). The Peep dioramas will be on display March 23 through April 4. See the website for hours, entry rules and more.



The Northeast Organic Farming Association of New Hampshire (NOFA-NH) (84 Silk Farm in **Concord**) has opened applications for its 2024 farm share program, according to a press release. This program provides funds for community members in New Hampshire with limited incomes to purchase certified organic CSA shares at discounted prices where NOFA-NH contributes 50 percent of funds toward each farm share and recipients contribute 25 percent while farm partners donate 25 percent, according to the release Eligible New Hampshire community members can apply for the program through Sunday, March 17 at nofanh.org/farm-share-program.



The Old House & Barn Expo runs Saturday, March 16, and Sunday March 17, at Saint Anselm College in Manchester featuring lectures, exhibitors, demonstrations, a scavenger hunt for kids and more, according to nhpreservation.org, where you can purchase tickets for \$12, \$7 for seniors and students (tickets cost \$15 and \$10 at the door); kids 12 and under get in for free.

to high-quality perinatal care and significantly reduce disparities for pregnant individuals and infants in the state, according to the same

Patricia Tilley, the DHHS associate commissioner, said in a statement that "every New Hampshire resident should have access to the best prenatal care, postpartum care and birthing services they need to stay healthy. The Collaborative's work will help make that a reality." Sally A. Kraft, MD, MPH, Population Health Officer at Dart-

mouth Health, said in a statement, "The NHPQC will support New Hampshire hospitals and our communities in an effort to improve conditions inside and outside of hospitals and clinics, so everyone has a fair chance to be as healthy as possible."

The NHPQC's first meeting was held March 4. This collaborative effort has been made possible through funding from DHHS and the support of an anonymous organization, which has donated funds to support until June 30.



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## **New spot at the U.S. Attorney office**

New attorney will focus on civil rights cases

Jane Young, U.S. Attorney for the District of New Hampshire, recently announced the appointment of Matthew Vicinanzo as Assistant U.S. Attorney, Vicinanzo will specifically handle civil and criminal civil rights cases, according to a press release.

profession and what does the U.S. Attorney's office do? U.S. Attorney Young: The U.S. Attorney's Office is the highest federal law enforcement officer in the district. So New Hampshire only has one district. There are 94 U.S Attornevs across the country. In this office

we enforce criminal laws. We represent the state in civil matters, and we do civil enforcement as well.

AUSA Vicinanzo: For me, I have family members who are lawyers. So I learned from them, saw them as examples, role models. Based on observing and learning from my family members who are attorneys, there are two main reasons why I chose to be a lawyer. One was it was a challenging career. One where you are always taking new cases and the law is always changing so you always have to keep learning and have to keep thinking creatively. And then the second reason was it presented an opportunity to help others. I figured when I was going to law school no matter what happened in my career I would be able to use my skills and training to try to obtain something meaningful for somebody. Particularly somebody who was vulnerable.

Young: So, it is a noble profession. When I was done with college. I knew I wanted to advance my career, and law school seemed like the logical choice. I like to read, I like to write. I will tell you that I didn't know what kind of lawyer I wanted to be. After my first year of law school, I was lucky enough to be hired as an intern at a county attorney's office. It was something that I really enjoyed, where you can make a difference. It's problem-solving; so to see investigations, to ask questions, to be able to put the facts together to determine if you had a case and then to be able to get up in a courtroom and present the facts and really make a difference for the community.

Can you expand on how this newly created position will further support the civil and constitutional rights of Granite Staters?

Young: So when I first assumed this role in May of '22 it became clear to me that we were in need of somebody who

What led you into the legal could address civil rights issues. In this office there were people who did civil rights matters but they did them in addition to other jobs that they had, and when an opportunity came to make a presentation for the job I thought, we have nothing to lose. We are a small state. We don't, on the federal level, have a dedicated civil rights unit. I had come from the Attorney General's office where there was a creation of a civil rights unit and I saw the difference that it made. First, just in outreach to be able to go into communities to talk about the issues in communities to listen to individuals and to tell them there are avenues that they could pursue. That they had rights and that they should stand up for those rights. We applied for the position. ... Within a year of requesting the position we were allotted the position, we advertised for the position and now we have an attorney, although he's new in the door I will say he is up to his eyeballs somewhat in alligators because there are a number of issues and when there is somebody who can address those issues, people come.

Vicinanzo: Just to add to what the role brings, in addition to enforcement and outreach from our office my position can be a vehicle for collaboration with other state and local entities. With the state civil rights unit with local governments and with non-government organizations that represent individuals who can bring their needs to us.

What is an example of a type of civil or criminal matter that would be handled by the civil rights Assistant U.S. Attorney?

Young: I am going to answer that somewhat broadly. Again, new in this position, we would go out and meet with individuals, religious groups, and we would ask them what are their concerns, and they would tell us, so we would come back and do some trainings or some outreach. Then we would hear about things that are going on, right, the war in Israel, and we would reach out to out community members and they would say 'No, we think we're OK, but thank you for reaching out,' and within a couple of weeks they would call and they would say, 'We really need you to come and talk to us.



U.S. Attorney Jane Young. Courtesy photo.

What are ways that we can address the issues, deal with our safety concerns?' I will tell you that when we sit in rooms with individuals across religious communities, the fear and concern is palpable. So we met with the Chief of Manchester who is currently the head of the chiefs association and we said law enforcement needs to know the houses of worship in their communities. They need to know their concerns so, God forbid the day that something really bad happens you're not in their trying to introduce yourselves. We sent a letter out to the law enforcement community with the state police, the FBI, the Attorney General's office standing together saying that we will have zero tolerance for civil and criminal violations of the Civil Rights Act. I also, then, was asked to go to a police department, maybe two weeks ago. I went on a Monday morning and in that police department were the local leaders of houses of worship. Whether they be a priest, a rabbi, or security officer, just to have them come together and know that they all have the same safety concerns and that there are avenues for them to pursue as far as training, what they can do, having a police officer drive by. That's remarkable that could happen and the only reason that that happens is because people have dialogue, people have relationships, and people have trust.

Vicinanzo: That's a great example of something that is going on now that we feel in our community. In general, from this position we will enforce the feder-

al civil rights statutes as they apply to the citizens of New Hampshire. It could be enforcement of the ADA, Americans with Disabilities Act, protecting their rights and accommodation. It could be protecting service members and veterans to make sure their housing and employment rights aren't violated. Ensuring that students have equal access to education. That all of our citizens have equal protection under the law. On the criminal side, as Jane mentioned, we look at crimes that target individuals on the basis of protected status like religion, race or gender or disability or perhaps their political beliefs. We look into that from this office

Young: I think people should see us as a resource. Whether it's community members, whether it is law enforcement. We are here. We are a 24-hour-a-day operation. We answer our phones, we look at cases to determine if there is a federal violation. If not, perhaps a state partner can help. We did a public service announcement last month highlighting human trafficking. Now that we have an attorney dedicated to this we are going to start to look at human trafficking that is occurring in this state as well as other forms of violations to people's fundamental rights.

Attorney Young, what qualities led to Vicinanzo's being chosen for this position?

Young: His intellect, his demeanor, his commitment to New Hampshire, and his willingness to do this job to make this a better state. To protect people's rights. To protect the downtrodden, people who have not had a voice before. They certainly will have a champion. That shone through as we met Matt through the different layers of this hiring process. He was the ideal candidate. To have somebody like Matt, who was in private practice, to be able to make the sacrifice to come here I just think speaks volumes of his character and his ability to do this job skillfully.

—Zachary Lewis 🦡

## Pats re-build underway



The Big Story – NFL Free Agency: While many deals had been agreed upon during the "legal tampering" period that began Monday, today is the first day agreements can be signed.

The Patriots have done a decent job in re-signing needed vets like TE Hunter Henry, though \$11 million per for a third receiver like Kendrick Bourne sounds a little pricey to me. They also likely have retained Kyle Dugger by putting the transition tag on him.

And then late Monday they signed their most important free agent, Michael Onwenu, for three years. Keep Anfernee Jennings, and it's a very successful first week. And now with Mac Jones traded and some logical bridge solutions going off the board (like Russell Wilson to Pittsburgh), signs are pointing to using the third overall pick.

After re-signing those players, they go into the week with roughly \$55 million. How well they can fill glaring needs at offensive tackle and high end receiver will give a better focus on what they can do in the draft.

**Sports 101:** In the Belichick era the Pats used the franchise tag 10 times on nine players. How many can you name?

News Item – Mac Jones Traded: That's all she wrote for Mac Jones in New England as he will be traded to Jacksonville for a sixthround pick by the time you read this. His tenure started with his making the playoffs and Pro Bowl as a rookie and ended after he was benched four times in 2023 when he threw just 10 TD passes and 12 picks while going 2-9 as a starter. The only question left is how much of his downward spiral is on him and how much on the chaos Coach B created by making unqualified Matt Patricia OC after Josh McDaniels left for Vegas.

### News Item – Top 5 Red Sox Spring Training Stories:

After winning twice over Tampa Bay in the Dominican, the Sox were off to a nice start after their first 17 spring games at 10-6-1.

Promising second-year hurler **Brayan Bello** was signed to a \$55 million, six-year contract extension.

The only pitcher of note added to their weak pitching staff, Lucas Giolito, could already be lost for the season with an injury to his pitching elbow.

No one had more than two homers in those first 17 games.

Believe it or not **Mookie Betts** will be the *com.* 

The Big Story - Dodgers' starting shortstop on opening day.

FL Free Agency: The Numbers:

16 – if you had the under on how many games **Ben Simmons** would play for Brooklyn you win, as his season is over early (again) after just 15 due to back woes.

100,000 – dollars Minnesota's **Rudy Gobert** was fined by the NBA for gesturing that the officials were on the take.

#### ... Of the Week Award

Stats of Week: From Boston Globe Celtics beat writer Adam Himmelsbach, who reported that despite having the league's best record the C's are just 11-9 in games within 3 points in the final two minutes. Also they're 1-6 vs. teams with a .600 or better winning percentage since Jan. 1.

#### Random Thoughts

How much do you want to get rid of a player if you're willing to swallow \$85 million in dead money? Answer: for the Denver Broncos it was about a 14 on a scale of 1 to 10. As that's their cost to release Wilson just two years after paying a king's ransom to get him from Seattle.

If tampering is bad, how can you have a "legal" tampering period?

A Little History: Stumbled-On Fact of the Week: From Bob Costas in a You-Tube replay interview with Ted Williams: the sacrifice fly rule had not been adopted in 1941 when Williams hit .406. He had six that year, which means he'd have hit .412 if it had been a rule then.

Sports 101 Answer: The franchised players in the Belichick era were Adam Vinatieri (twice, 2001 and 2005), Tebucky Jones (2003), Asante Samuel (2007), Matt Cassel (2009), Vince Wilfork (2010), Logan Mankins (2011), Wes Welker (2012), Steven Gostkowski (2015) and Joe Thuney (2020).

Final Thought – Politics Not As Usual: Not too long ago Fox News know-it-all Laura Ingraham told LeBron James to "shut up and dribble." So it will be interesting to see what she has to say about Dodgers all-timer Steve Garvey's right to be in politics now that he just won a spot to run for the Senate from California on the GOP side. Guessing since Garvey is a conservative he'll likely be having his tires pumped on her show at some point.

But Garvey wasn't the only sports-in-politics story last week. Texas congressman and one-time Dallas Cowboys linebacker Colin Allred won the Democratic primary and now will challenge Ted Cruz for his Senate seat in Texas. Wonder if for him it'll be just "shut up and tackle."

Email Dave Long at dlong@hippopress.





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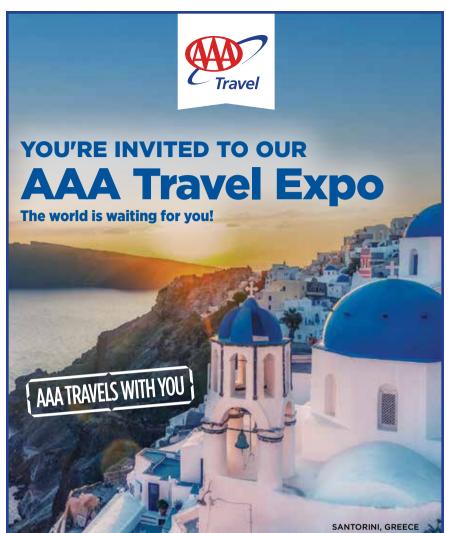
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#### **NEWS & NOTES**

## **QUALITY OF LIFE INDEX**

#### Slow down

Data from the New Hampshire Department of Safety and Division of Motor Vehicles showed more than 100 drivers were ticketed in the last year for driving 100 miles per hour or more in the state, according to a WMUR online news story on March 8. According to WMUR, State police ticketed 56 drivers in a three-hour span during the traffic operation on Friday, March 1; seven of those drivers were clocked going more than 100 miles per hour. One Massachusetts man was pulled over on Interstate 93 after allegedly being clocked at 128 miles per hour.

QOL score: -1

**Comments:** WMUR reports that according to state data 116 drivers were ticketed over the past year for driving between 100 and 109 miles per hour, and 10 for driving between 110 and 120 miles per hour.

#### It's electric

The Concord Monitor reports that Manchester-Boston Regional Airport has installed a charging station for electric vehicles — both cars and airplanes. In a March 11 story, the Monitor reported that the new 320 kW DC Fast Charging station with two connections is located on the ramp at Signature Aviation, a fixed base operator that services private airplanes, so the general public will not have access to it. The airport already has electric chargers in its short-term parking lot, however, so electric car drivers will be able to top off their batteries.

QOL score: +1

**Comments:** Electric airplanes are expected by 2026, the story said.

#### Math is delicious

QOL was on the hunt to find local eateries celebrating Pi Day (March 14, celebrating the first three digits of the number pi, 3.14), which led QOL to Presto Craft Kitchen (168 Amory St. in Manchester, 606-1252, prestopastanh.com) which is offering a Pi Day Pie Flight of five mini cream pies from Mount Washington Pie Co. Presto challenges pie (and pi) enthusiasts to see how many digits of the number pi they can write out before finishing the Pi Flight. The Pi Flight is available to order online from Presto's Facebook page at facebook.com/prestocraftkitchennh.

QOL score: +1

**Comments:** Now what date and tasty food items can we pair with the Pythagorean theorem?

#### Young poets

The top 10 participants in the 2024 New Hampshire Poetry Out Loud competition will be at Representatives Hall in the Statehouse in Concord on Friday, March 15, where competing high school students will square off to represent New Hampshire at the national Poetry Out Loud championship in Washington, D.C., later this spring. The competition will begin at 5 p.m. and is open to the public. For more information, see see nh.gov/nharts, or call 271-2789.

QOL score: +1

**Comments:** It will be livestreamed on the New Hampshire State Council on the Arts' Facebook page.

QOL score: 61 Net change: +2 QOL this week: 63

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

## HIS WEEK BIG EVENTS MARCH 14 AND BEYOND

#### Thursday, March 14

Jenny Powers, Director of Science at the Springfield Museums in Holyoke, Mass., will present "Women of the Night Sky" at the Aviation Museum in Londonderry 27 Navigator Road in Londonderry, 669-4877, aviationmuseumofnh.org) today at 7 p.m. This is a sneak preview of some of the stories in a show Powers is developing for the Seymour Planetarium in Springfield, Mass., which she hopes will



In honor of Women's History Month, astronomer and educator Jenny Powers will present "Women of the Night Sky." Courtesy photo.

spark curiosity in girls and women about what lies beyond Earth's atmosphere. Admission costs \$10 per person.

#### Thursday, March 14

The Greater Souhegan Annual Trivia Night starts tonight at 6 p.m. (doors open at 5 p.m.) at the Souhegan Boys & Girls Club (56 Mont Vernon St. in Milford, 672-1002, ext. 110, svbgc.org) The cost is \$45 per person and includes a buffet dinner. All proceeds from the event will benefit the Boys & Girls Club of Souhegan Valley and SHARE.

#### Friday, March 15

Catch **Harry Borsh** at the Tiny Loft Concert at Rambling House Food & Gathering (57 Factory St., Suite A, in Nashua, 318-3200, ramblingtale.com) tonight from 7 to 9 p.m. Borsh will perform an original blend of R&B, soul, funk and pop, according to the restaurant's website where you can purchase tickets for \$5.

#### Friday, March 15

The Peacock Players (14 Court St. in Nashua; peacockplayers.org) present *Into the Woods Jr.* starting tonight at 7 p.m. with shows running Friday through Sunday through March 24. Tickets cost \$15 to \$18 for adults and \$12 to \$15 for students.

#### Saturday, March 16

The Millyard Museum (200 Bedford St. in Manchester) will present a talk today at 11 a.m. on the **Old Man of the Mountain**, an enduring symbol of the Granite State, now 20 years since the landmark fell, according to their website. Free to attend.

#### Saturday, March 16

High energy punk/rock/reggae/hip-hop/pop band **Crooked Coast** will play at Angel City Music Hall (179 Elm St. in Manchester, 931-3654, angelcitymusichall.com) tonight at 10 p.m.. Tickets cost \$15

and are available only at Angel City's website. The show is 21+. Find more ticketed shows in our Concert listings on page 38.

#### **Sunday, March 17**

Strange Brew Tavern (88 Market St., Manchester; 666-4292, strangebrewtavern.net) is celebrating **St. Patrick's Day** with a line-up of music that starts at 9 a.m. with Andy Happel and a line-up of eats that includes corned beef, Reubens, Guinness Meatballs, Guinness Stew and more. Find more St. Patrick's Day fun in the story on page 33.

#### **Sunday, March 17**

The Free Range Revue, an LGBTQIA+-positive interactive stage show, will hit the BNH Stage (16 S. Main St. in Concord; ccanh. com) tonight at 8 p.m. (doors open at 7 p.m.). The theme this week will be "It's Reigning Marvels." Tickets cost \$13.75 in advance, \$18.75 at the door.



#### Save the Date! Monday, April 8

The SEE Science Center in Manchester (200 Bedford St. in Manchester, 669-0400, see-sciencecenter.org) will host a local community viewing for the Monday, April 8, **partial solar eclipse** at Arms Park (10 Arms St. in Manchester) from 2 to 4:30 p.m., weather permitting. SEE will have safe ways to view the eclipse, activities to explain eclipse science and music with WZID.



For more info (978) 658-0160 • www.nhcoinexpo.com



## THE JOY OF PERFECT DISH

By John Fladd ifladd@hippopress.com

I read a science fiction/martial arts novel once where the main character, in classic Kung Fu tradition, searches out a reclusive martial arts master and begs him to train him. The old man reluctantly agrees, on the condition that the young man doesn't ask any questions. His main teaching method is to jump out, surprise his student, then beat him mercilessly with a stick.

Eventually the young man learns the most important lesson in martial arts — how to develop the instincts to avoid trouble.

Making pancakes is a little like that.

There are a few things you can do to improve your pancake-making — cooking over a relatively low temperature, for instance, so the surface doesn't cook too quickly, leaving the inside under-done. Or letting the pancake batter rest for a few minutes before cooking it, to let the ingredients get themselves in the right frame of mind.

But ultimately, it comes down to developing Pancake Instincts. You won't be able to really *know*, intellectually, when a pancake is ready to flip. It's only after you've made three or four in a batch that you will get an instinctive feeling for when a pancake is ready to turn over. There's an old piece of wisdom that the first pancake isn't very good. There's something to that; it will definitely not be your prettiest one.

Be kind to yourself and don't get discouraged. You've got this.

As we move into maple season, our thoughts turn to pancakes. Here are a few to widen your pancake vocabulary.

#### Simple Straightforward, Classic Pancakes (With Blueberries If You Want Them)

Basically the King Arthur Baking Company recipe you'll find at kingarthurbaking.

2 eggs, room temperature

1¼ cup (283 g) milk, also room temperature

3 Tablespoons (43 g) melted butter. Have you ever noticed that there is a measuring guide printed on the side of a stick of butter?



Classic pancakes. Photo by John Fladd.

It's almost always calibrated in tablespoons; just count down three lines and cut through the stick with a sharp knife. Unwrap your pat of butter and melt it in the microwave.

1½ cups (180 g) all-purpose flour

3/4 teaspoon salt

2 teaspoons baking powder

2 Tablespoons (25 g) sugar

Frozen wild blueberries, or unfrozen, or regular-sized ones, or chopped strawberries or mango — I'm not here to fruit-judge you; I just happen to like the frozen wild blueberries

Whisk the flour, salt, baking powder and sugar together. Set them aside.

In a stand mixer with a whisk attachment, or in your blender, beat the eggs, milk and butter together, until they are light and frothy.

Mix the dry and wet ingredients until just combined, then set the batter aside for 10 or 15 minutes, while you heat your skillet or pan over medium-low heat, until it seems hot enough. You can test it with a drop of batter, or a few drops of water. If the water dances around, or the micro-pancake cooks, the pan is ready.

When your pan is properly heated, drop a generous amount of butter, maybe a teaspoonful, into the pan. Many well-intentioned pancake enthusiasts will tell you, "Hey, if you're using a nonstick pan, you don't need to add extra butter; there's already butter in the recipe." At best, these people are over-thinking things. At worst, they are unhappy and want to deprive you of this small bit of pleasure, so you can keep them company in their discontent. There is

nothing that you can fry that isn't better fried in butter. This is a stand I will defend passionately. Do this for each pancake.

Spoon two to three tablespoons of batter into the butteriest part of the pan. If you are making blueberry pancakes, sprinkle the berries over the raw batter. They will thaw and warm up when you cook the other side of the pancake.

When the first side has cooked enough — it's OK to lift a corner and peek; it isn't cheating — flip it over and finish the other side, and fry it until it is the shade of golden brown that you like.

As you finish two or three pancakes and have them stacked on a plate, call the least patient person in your house to come get them. These are delicious warm and stacked, but even better still hot and crispy around the edges. True, your family will not all be able to sit together at a table with a checked cloth and take joy in each other's company, but pancakes wait for nobody.

These are your classic, platonic ideal pancakes. They are rich and buttery — because you cared enough to add the extra butter — and ready for you to add even more butter and syrup.

(Yes, more butter. If you wanted to eat healthy, you'd be having half a tomato and some Swedish crispbread. You knew what you were getting into when you decided to make pancakes.)

A glass of cold milk is perfect to cut through the doughy sweetness.

#### **Moroccan Pancakes (Baghrir)**

These are hand-held crumpet-adjacent pancakes from Morocco. If you make them once, you'll make them many times.

1½ cups (252 g) semolina flour ¼ cup (32 g) all-purpose flour 2 cups + 2 Tablespoons (474 g) water 2 teaspoons yeast 2 teaspoons baking powder ½ teaspoon salt 1 teaspoon sugar

Add all the ingredients to a blender, and blend for a minute or so to get everything thoroughly mixed and to beat some air into the batter. Leave the batter alone for 30 to 45 minutes, to give the yeast time to lighten it up.

Heat your pan over medium-low heat. When your batter has rested, pour enough batter into the pan to make a 4- to 5-inch pancake.

Wait.

This part takes patience. These particular pancakes are only cooked on one side. As your pancake cooks, bubbles will form on the surface and remain open. When the surface of the pancake has cooked all the way through — you'll be able to tell by the color; if it's still a little doughy inside, the surface will be a little bit yellow (from the semolina), and it will lighten in color when it has finished — and is covered with bubbles, remove it from the pan and finish its brothers.

These are excellent hot from the pan with butter, honey or jam — the holes are perfect for holding onto them — but they are good cooled down, too. They are a little yeasty and very slightly sweet. They are crispy on the bottom, and chewy, with a little extra texture from the semolina. These are very good for sharing with a friend over tea.

#### **Simple Orange Pancakes**

This is one of the easiest pancake recipes you will ever make. Don't let its simplicity fool you; they are delicious and worthy of you.

Use your favorite pancake mix, but replace the milk or water called for with orange juice. Add the zest of an orange, and ½ to 1 teaspoon of orange extract.



Moroccan pancakes. Photo by John Fladd.



Orange pancakes. Photo by John Fladd.

As promised, these are deliciously orangey, but they're not overly sweet. If you are generous with the butter or other fat when you fry them, you should get some crispy edges, which are one of the few, uncomplicated joys in this often exhausting world.

#### **Dutch Baby**

This is a jumbo, pan-sized pancake that is useful for impressing people who underestimate you.

- ½ cup (60 g) all-purpose flour
- 2 Tablespoons sugar
- ½ teaspoon kosher or coarse sea salt
- 3 eggs, room temperature
- <sup>3</sup>/<sub>4</sub> cup (170 g) milk, room temperature
- 1 teaspoon vanilla
- 3 Tablespoons butter

Preheat your oven to 425°F, with a medium-sized cast iron skillet on the center rack. You're going to want the pan to be rocket-hot when you pour the batter in (see below).

In a small mixing bowl, mix together your dry ingredients — the flour, sugar and salt.

In a blender, purée the eggs until they are light and a little foamy.

Add the milk, flour mixture and vanilla, then blend again, until everything is well mixed.

Remove the skillet from the oven.

Here's the thing: You're probably not used to using a frying pan in the oven; no one is. Because you've learned, probably the hard way, to use a kitchen towel or an oven mitt to take something out of the oven, you'll remember to do that. It's after you've set it down on your stovetop and your brain has moved on to the next step that you'll get annoyed that the skillet's handle is in your way, and absentmindedly grab it to rotate the pan. The pan that is 425°F hot. If you have any small children in your house, it is at this point that they will learn some fascinating new words.

Set the pan down, and melt the butter in it. It will sizzle and foam in a really satisfying way. Pour the batter into the hot pan.

Return the skillet to the center rack of



Dutch Baby. Photo by John Fladd.

your oven and bake for about 20 minutes (though you should start checking on it at about 15).

Take your giant pancake out of the oven when it is golden brown and a little puffy. Set it down on your stovetop, or your granite countertop—if you want to show off and you're 100 percent positive it's real granite— and garnish it with yogurt and fresh berries

This is an outstanding brunch dish. Instead of making 15 or 20 normal-sized pancakes to feed a few friends, you just have to make one. A Dutch Baby is the rare intersection of fanciness and comfort food. It tastes very much like a thick crepe, a little sweet and eggy, with a satisfying chewiness, without being tough.

#### **Crepe Cake**

This is a Dutch Baby's fancy sister. It is simply a pile of crepes layered with a cream cheese frosting. It's one of those dishes that seems complicated, but if you follow the recipe carefully it will turn out well and you'll be deservedly really pleased with yourself.

#### Crepes:

½ cup (114 g) water

- 1 cup (227 g) milk
- 4 eggs
- 4 Tablespoons butter, melted
- 1 cup (120 g) all-purpose flour
- 2 Tablespoons sugar
- 1/8 teaspoon salt

#### Frosting:

1 cup (2 sticks) softened butter

12 ounces (340 g) sweetened condensed milk (almost all of a 14-ounce can, without scraping down the sides)

8 ounces (1 package) cream cheese at room temperature

Add the crepe ingredients to your blender. This is weird, but you should do it in the order listed above: first the water and milk, then the eggs and melted butter, and then the dry ingredients. This keeps the flour from gelatinizing on the bottom of the blender jar.





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If you float the dry stuff on top, they will get pulled into the mixture smoothly and make you feel like a professional.

Turn off the blender and let the batter rest while you make the frosting.

With an electric mixer — either a hand mixer or a stand one - beat the butter and condensed milk together for a shockingly long time, seven to nine minutes, at the highest speed. After this time, the mixture will be very, very light and fluffy.

Cut off tablespoon-sized chunks of cream cheese and beat it into the butter mixture at a slightly lower speed, until it is thoroughly incorporated. Set it aside. It's tempting to chill it in the refrigerator at this point, but you want it to be smooth, fluffy and spreadable when you put the cake together.

Heat a nonstick pan over medium-low heat. When it's hot enough, grease the pan with butter. This is the only time you will do this. Yes, this is a violation of the Always Add More Butter rule, but crepes can be finicky; they seem to prefer not to be fried in extra butter. Who can understand the mind of a crepe?

Pour 1/4 to 1/3 of a cup of batter into your pan. When it seems done — again, it's OK to lift a corner and peek — flip it over and cook the other side. The easiest way to do this is to lift a corner with a spatula, then flip it with your fingers.

When it has cooked on both sides, transfer it to a sheet of parchment paper or a silicone mat to cool. Do not stack warm crepes together; it will be very difficult to separate them later. Once they have cooled, it's fine to stack them, so you don't run out of counter space. You should end up with 10 to 15 crepes.

When all the crepes have cooled, take a moment to feel good about yourself. Crepes can be really intimidating, but you have overcome them.

Choose a serving dish that you want to present this cake on, then place your Alpha Crepe on it. Frost the top of the crepe with your cream cheese frosting, starting from the middle and working your way out to the

Stack your Beta Crepe on top of the first, and repeat the process. Keep doing this until you run out of crepes. Somewhere along the line you will find a particularly good-looking crepe. Save it for the top of the pile. You will probably have extra frosting left over at the end. Save it for French toast or something.

Chill your crepe cake for several hours in your refrigerator to firm up the frosting

When you are ready to serve your crepe cake, run a sharp chef's knife under hot water. This will help you make neat, nonsquooshed cuts. It might help to stab the middle of the cake, then work your way down from there. Run the knife under hot water for each cut you make. If you want to be extra fancy — maybe you're on a date or trying to show up your sister-in-law garnish the plate with a few berries or mint

The two elements of this cake really make themselves known. The frosting is soft, sweet, and a little tart from the cream cheese. The crepes are eggy and really delicious, with a firm resistance when you bite through them.

In your heart, you always knew you were

#### **Old-School Traditional Buckwheat Pancakes**

1/4 cup (57 g) warm water

11/2 teaspoons yeast

½ teaspoon sugar

1 cup (227 g) cold water

½ cup (60 g) all-purpose flour

1 cup (120 g) buckwheat flour

3/4 teaspoon salt

2 teaspoons molasses

2 Tablespoons melted butter or margarine

½ teaspoon baking soda, dissolved in ¼ cup (57 g) of water

Mix the quarter cup of water with the yeast and sugar. Set it aside for 10 minutes or so. This is called "activating" the yeast. The little granules of yeast that have been sleeping in your refrigerator, or in their little envelopes, have been taking a nap. This will wake them up and get them excited about fulfilling their destiny.

When the yeast mixture looks foamy and excited, mix it in a container with a cover with a cup of cold water, the flours and the salt. Mix them thoroughly, then cover the container and store it in the refrigerator overnight or, if you're having Breakfast For Dinner, several hours before you plan to eat.

In the morning, remove the container from your refrigerator and mix in the rest of the ingredients.

Let the batter sit on your counter for half an hour or so, to come up to room temperature. The cold from your refrigerator has allowed the flours to build up a little bit of

gluten — buckwheat flour doesn't have much to begin with, so the all-purpose flour had to tutor it overnight — but it has also made your yeast sleepy again. Bringing the temperature back up will give the yeast a last chance to pump out some carbon dioxide and live life to the fullest one more time before facing the frying pan.

Heat a skillet or frying pan over medium-low heat.

Drop a generous blob of butter or margarine into the pan, and when it is thoroughly melted, scoop 2 to 3 tablespoons of batter into the pan. It will be light and unexpectedly stretchy. You might hear it sizzle a little bit, or you might be too busy kitchen-dancing to "Livin' La Vida Loca." Or that might just be me.

When a few bubbles have formed along the edge of the pancake and remained open, flip it and see if it is dark enough on Side A. If it isn't, you might have to re-flip it for a few seconds, once the B Side is done. (This is one of those examples of building a pancake instinct we've talked about.) Stack them on a warm plate, covered with a kitchen towel until you've finished making the batch.

Eat these while they are still hot, with too much butter, and Bourbon Maple Syrup (see below).

These pancakes have a deep, rich, slight-



Buckwheat pancakes. Photo by John Fladd.

ly sweet flavor. They give you a wholesome, hunkering down in a log cabin during a blizzard — or, in our case, Mud Season — feeling. The crispy edges play off the chewy interior in a way that can leave you quietly happy.

Are there other recipes for Buckwheat Pancakes that don't take 10 hours of planning ahead? Absolutely. Will they taste as good? Maybeee? Will they fill you with pride and a feeling of accomplishment? It's doubtful.

#### **Bourbon Maple Syrup**

Warm half a cup of dark maple syrup, then stir in a tablespoon of good bourbon. The sweetness of the bourbon is a good match for the maple and gives it a slightly boozy backbone.





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### **ARTS**

#### **Behind the scenes**

#### Bedford Off Broadway presents Blame It On Beckett

By Michael Witthaus mwitthaus@hippopress.com

In the theater, a dramaturg is a person tasked with combing through stacks of plays in search of any that might be worth doing. Bedford Off Broadway's Blame It On Beckett, running through March 17, explores what happens when an aspirant to that role collides with the cynical incumbent dramaturg of a nonprofit theater company.

Heidi Bishop, played by Abby Lefebvre, is the wide-eyed newly minted MFA disrupting the scattered coffee cup office world of Jim Foley, a role inhabited by Larry Watson. Jim brushes off Abby's entry as "a meeting with Mary Poppins," but when smitten company president Mike Braschi (Jeff Robinson) hires her as an intern, Jim's life begins to change.

The play's title is reference to the author

#### **Blame It On Beckett**

When: Friday, March 15, and Saturday, March 16, 8 p.m., and Sunday, March 17, 2 p.m.

Location: Bedford Old Town Hall, 3 Meeting House Road, Bedford

Tickets: \$15 (\$12 seniors/students) at brownpapertickets.com

Note: Not appropriate for children

of Waiting for Godot, and a dig at innocents like Abby who view theater as life's highest calling while mistaking him as an exemplar.

"You're too young to like Beckett," Jim tells her early on, adding that she only thinks she does because a college professor filled her head with silly ideas.

Further, Jim has decided, via years of reading mediocre works, that there are no worthy new playwrights. Anything worth doing will come from a recognized name or someone with connections. "This office is where great theater goes to die," he believes, and the dramaturg's only job is to reject submissions as quickly as possible.

This is advice that Abby decidedly doesn't heed. From there, the play rollicks

The final character in the play's quartet of actors is Tina Fike, played by Karyn Russell Merriman. Tina is the company's star, a veteran playwright whose presence leaves Heidi tongue-tied. Tina and Jim's connection is seemingly the reason he enjoys his job, as the two thrust and parry while completing her latest work — its success will be critical to all concerned.

Written by John Morogiello and directed by Joe Pelonzi and Declan Lynch. Blame It On Beckett is filled with funny lines. Many are Jim's; Watson stands out



Larry Watson and Abby Lefebvre in Blame It On Beckett. Courtesy photo.

as the play's star. Nonprofit theater only exists, he complains at one point, to make do-gooders feel better about wasting their money, adding he'd like to see a play written by the NRA.

Jim's back-and-forth with Abby is hilarious. Asked if her degree intimidates him, he replies, "The only thing that threatens me is that sweater." However, Abby's blend of guilelessness and ambition will complicate things for Jim and cause some serious moments in Act Two.

As it's a play about an obscure job in a niche part of the theater world, some of Blame it On Beckett's best touches are meta and self-referential. For example, one of the rejected scripts mentioned in the play was written by Morogiello. Another funny moment has Jim telling Abby that no one would ever consider turning their office discussion into a play (like the one they are currently acting in).

Another wonderful element is the many

subtle references to Godot, like the company's "big-name bait" Literary Manager who never comes to the office, the many cigarettes Jim futilely tries to light, the director of Tina's play, and the employee who's on maternity leave whom Abby hopes to replace. Like the invisible character in Beckett's play, none arrive (or ignite). Of course, there's also the mountain of scripts on Jim's desk with no hope of seeing a spotlight.

It all adds up to a sophisticated romp that's snarky, sharp and at times touching. However, the show is aimed at mature audiences, something Director Pelonzi stressed in a recent phone interview.

"There are definitely adult themes," he said. "To be honest, though, we did clean up some of the language, because there are certain things that we can't say on stage here. But it's still pretty edgy. It's definitely a lot edgier than the normal shows we do in Bedford."

#### **Exhibits**

"NATURE IN FOCUS: IMAGES OF FLORA, FAUNA AND LANDSCAPES OF NEW ENGLAND," will be on display

at the McLane Center (84 Silk Visit the exhibition Tuesdays Farm Road in Concord; nhaudubon.org). The show features nature 5 p.m. photography by Bob Fleck, a New

through Fridays from 11 a.m. to

• "TO MANCHESTER WITH Hampshire author and photogra- LOVE," the new exhibition pher, according to a press release. from the Mosaic Art Collective

( 66 Hanover St., Suite 201, in Manchester; mosaicartcollective. com, 512-6209) is on display now through Friday, March 29. According to a press release, the show is dedicated to celebrating Youth Art Month and the artistic talents of high school students from Manchester.

• "HUMAN / NATURE," will be on display at the McLane Center (84 Silk Farm Road in Concord; nhaudubon.org) Tuesday, March 12, through Friday, May 17. The show features artwork by Jackie Hanson, a New Hampshire artist. Visit the exhibition Tuesdays through Fridays from 11 a.m. to 5 p.m.

• "THE INTIMACY OF SEE-ING, ELSA VOELCKER - A RETROSPECTIVE," will be on display at The Alva de Mars Megan Chapel Art Center (100 Saint Anselm Drive in Manchester) through Friday, April 19. The show features artwork by longtime Fine Arts Faculty member Elsa Voelcker. Free to the public. Visit on Tuesdays through Fridays from 10 a.m. to 4 p.m. and Thursday evenings from 4 to 7 p.m.

• "I LIVE A JOURNEY OF A THOUSAND YEARS," featuring about 20 works by Raphaël Barontini, will be on display through Sunday, June 23, at the Currier Museum of Art (150 Ash St. in Manchester; currier.org).

• "BLOSSOMING BEYOND," an exhibition that "showcases work that embodies the resilience, strength and beauty of both the natural world and the LGBTO+ community," according to queerlective.com, at the New Hampshire Audubon Massabesic Center (26 Audubon Way in Auburn). The exhibit will be on display through Saturday, March 30.

"TOWARD THE NEW: A JOURNEY INTO ABSTRAC-TION" at the Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) through March 31.The Currier is open Wednesday and Friday through Sunday, from 10 a.m. to 5 p.m., and Thursday, from 10 a.m. to 8 p.m. (with Art After Work, when admission is free, from 5 to 8 p.m.). Admission costs \$20 for adults, \$15 for seniors and students, \$5 for youth ages 13 through 17, and is free for children under age 13.

• "WILDLIFE FROM 7 CON-TINENTS" presented by Greater Concord Chamber of Commerce (49 S. Main St., Suite 104, Concord) by artist Kae Mason through Monday, May 6. The works in the exhibit feature paintings of "animals in their natural habitat" and are "influenced predominantly by global safaris that she embarks on with her wife," according to a press release. The gallery is open Monday through Friday from 8:30 a.m. to 5 p.m. The pieces are for sale by contacting the New Hampshire Art Association at 431-4230, the release said.

• "KARA WALKER: HARP-ER'S PICTORIAL HISTORY OF THE CIVIL WAR (ANNO-TATED) at the Currier Museum of Art (150 Ash St. in Manchester; currier.org) and will be on display through Monday, May 27. According to a press release, "15 works on paper by Walker will be presented alongside a selection of prints by Winslow Homer ... that inspired them. The direct comparison between the original images

**ELSA VOELCKER** RETROSPECTIVE

The Alva de Mars Megan Chapel Art Center (100 Saint Anselm Dr. in Manchester) at Saint Anselm College opened its spring season with "The Intimacy of Seeing, Elsa Voelcker - A Retrospective." On Friday, March 22, from 4 to 6 p.m. the Chapel Art Center will host an opening reception, with the artist in attendance. Elsa Voelcker is a veteran member of St. Anselm's Fine Arts faculty,

whose teaching and mentoring in film and digital photography

has benefitted generations of students at Saint Anselm College, according to a press release. The exhibition includes more than 60 works spanning her entire career and includes a selection of black & white and color prints, as well as some of her handmade photography books. The exhibit will run until Friday, April 19. The gallery is free and open to the public on Tuesdays through Fridays from 10 a.m. to 4 p.m. and Thursday evenings from 4 to 7 p.m. See www.anselm.edu.

Nancy by Elsa Voelcker. Courtesy of the Chapel Art Center.

by Homer and Walker's reinter- atre Players at The MCTP Theatre other musical events. pretation of the same material was first undertaken by the Smithsonian American Art Museum in 2017." Homer worked as a war correspondent for Harper's magazine and his drawings "of soldiers on the front lines of battle and civilians caught signature silhouettes to introduce fordoffbroadwav.com. new elements that complicate their initial, seemingly objective narrative." the release said.

#### Theater

#### Shows

- THE PROM runs through Sun- acetheatre.org). day, March 24, at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) Broadway performers looking for Sunday, March 17. Seekctnh.org. redemption come together in this musical, which first premiered on The show runs Fridays at 7:30 p.m., Saturdays at 2 & 7:30 p.m., Sundays at 2 p.m. and Thursday, March 21, at 7:30 p.m.
- the Manchester Community The- pops, American songbook and

at North End Montessori School (698 Beech St. in Manchester) Friday, March 15, through Sunday, March 17. See manchestercommunitytheatre.com.

- BLAME IT ON BECKETT presented by Bedford Off Broadway up in the war's horrors became a Friday, March 15, through Sunvisual history of the Civil War," the day, March 17, at the Old Town release said. "These historic prints Hall (3 Meetinghouse Road in • THE JEREMIAHS & KALOS represent a starting point for Walk- Bedford). Tickets cost \$15: \$12 at the Dana Center for the Humaner, who revisits them utilizing her for students and seniors. See bed-
  - FINDING NEMO JR. will be presented by the Palace Youth Theatre, with performers in grades 2 through 12, on Thursday, March 14, at the Palace Theatre (80 7:30 p.m.; tickets cost \$45.
- SEUSSICAL THE MUSICAL will be presented by the Kids from the McGonagle School of Coop Theatre at the Derry Opera Irish Dance and featuring Sym-Tickets cost \$28 to \$49. Small-town House (29 West Broadway in politics, a high school prom and Derry) Friday, March 15, through
- INTO THE WOODS will be presented by Peacock Players as Broadway in 2018 and had a film their spring youth mainstage proadaptation premiere on Netflix in duction at the 14 Court St. theater late 2020, according to Wikipedia. in Nashua on Friday, March 15, through Sunday, March 24. See peacockplayers.org.

• LAZARUS will be performed by Includes classical, folk, heritage,

Summer Theat?

- DELFEAYO MARSALIS at the Dana Center for the Humanities (Saint Anselm College, 100 Saint Anselm Drive in Manchester; tickets.anselm.edu, 641-7700) on Thursday, March 14. Marsalis, a jazz and blues trombonist and composer, will perform at 7 p.m. Tickets cost \$35.
- ities (Saint Anselm College, 100 Saint Anselm Drive in Manchester; tickets.anselm.edu, 641-7700) on Saturday, March 16. Celebrate Saint Patrick's Day with Irish folk band The Jeremiahs and the trio Kalos at
- Hanover St. in Manchester: pal- A CELTIC CELEBRATION presented by the Nashua Chamber Orchestra with special guests phony No. 3 "The Scottish Symphony" by Felix Mendelssohn; "The Banks of the Green Willow" by George Butterworth; "An Irish Melody, 'The Londonderry Air'" by Frank Bridge; St. Paul Suite by Gustav Holst and "Blue Hook" by Bud Woodruff, at the Nashua Community College on Saturday, March 16, at 7:30 p.m. and the Milford Town Hall on Sunday, March 17, at 3 p.m. See nco-music.org.





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## 

The latest from NH's theater, arts and literary communities

- Where's my art? Mosaic Art Collective (66 Hanover St., Suite 201, Manchester) is placing a call for art for their new exhibit, "Rock, Paper, Scissors," which will run from Monday, April 8, through Tuesday, April 30, with an artist's reception to be held on Saturday, April 13, from 4 to 8 p.m. The exhibit serves as a metaphorical playground for artists to engage with diverse materials and techniques, according to a press release. The same release invites artists to explore themes related to environmental consciousness, sustainability, biodiversity, and the delicate balance between human existence and nature. For more information about how to submit a piece for the show, see the website or call 512-6209 or email info@mosaicartcollective.com.
- Where's my movie? Red River Theaters (11 S. Main St. in Concord) will host a short film festival put on by Creative Guts, a 501(c)3 nonprofit that is devoted to promoting artists in the Granite State and received the 2023 New Hampshire Governor's Arts Award for Creative Communities. Creative Guts is inviting independent filmmakers from New Hampshire and beyond to submit their short films to a new film festival, which will be hosted at Red River on June 11. according to a press release. The submission deadline is Tuesday, April 30. Films in any genre that are 15 minutes or under are welcome and there is no submission fee, although donations are accepted, according to the same release. Visit CreativeGuts.org.
- Where's my play? The Derry Opera House (29 West Broadway in Derry) will be hosting The Majestic Academy of Dramatic Arts as they present Anastasia The Musical: Youth Edition Saturday, March 22, through Sunday, March 24. Majestic's production will star the children and teens of The Majestic Academy of Dramatic Arts under the direction of Collette Foley with musical assistance by A. Robert Dionne, according to a press release. The show transports its audience from the twilight of the Russian Empire to the euphoria of Paris in the 1920s as a brave young woman sets out to discover the mystery of her past, the release said. Show times are Friday, March 22, at 7 p.m., Saturday, March 23, at 2 and 7 p.m. and Sunday, March 24, at 2 p.m. Tickets are \$16 for adults,



JigJam.

\$14 for seniors 65 and above, and \$12 for youth 17 and under. Tickets can be purchased by visiting or calling the box office at 669-7469, online at majestictheatre.net or at the door prior to the performance.

- Where's my muse? The Bank of New Hampshire Stage (16 S. Main St. in Concord) will be graced by three powerhouse singers to honor the divas of rock on Thursday, March 14, at 7:30 p.m., according to a press release. Muse: Divas of Rock is headlined by Jacyn Tremblay, Lauren Rhoades and Karen Carr. Tremblay said in a statement, "This show brings together local and regional female musicians to celebrate the rock voices of past and present ... honoring artists like Pat Benatar, Heart, Evanescence, Fleetwood Mac, Paramore, Alanis Morissette, and more!" Tickets are \$39.75 online and will cost an additional \$5 at the door. Visit ccanh.com.
- Where's my Irish band? Stockbridge Theatre (44 N. Main St. in Derry) will host the Irish bluegrass band JigJam on Thursday, March 14, at 7 p.m. JigJam made its Grand Ole Opry debut in Nashville in March 2023 to critical acclaim and received a standing ovation from a sold-out crowd as they were joined by Garth Brooks, Trisha Yearwood and others, according to a press release. Tickets cost \$25 to \$30 and are available at stockbridgetheatre.showare.com or by calling the box office at 437-5210.
- Where's my other Irish band? The Bank of New Hampshire Stage (16 S. Main St. in Concord) presents Waking Finnegan on Saturday, March 16. The New Hampshire-based band offers a fresh take on Celtic rock that combines the edge and drive of electric guitar with the soul and depth of the upright bass, topped with haunting accordion, fiery fiddle and powerful vocals, all tied together with rockin' drums, according to a press release. Concert-goers should expect to hear some old favorites in a new way, according to the same release. Tickets online at ccanh.com are \$18.75 for general admission, \$35.75 for reserved balcony seating; both are \$5 more at the door.

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## INSIDE/OUTSIDE

## Pruning fruit trees: Now is a good time Stick to the 25 percent rule and enjoy the work

By Henry Homeyer listings@hippopress.com



March. April and May are good months to prune your fruit trees. Traditionally farmers pruned their

fruit trees in March. I think they did so because they had less other work they could do at this time of year — it was too early to plant, weed or harvest. You can prune fruit trees any time of year without harming the trees, but since the snow is gone now, pruning on a sunny afternoon will give you a good excuse to be outside. Let's take a look at how to do it.

First, you need good sharp tools: hand pruners, a pair of loppers, and a pruning saw. A pole pruner is also helpful, and you may want to use a 4- or 5-foot stepladder. Don't buy cheap tools; they will not do a good job for long. Buy the best you can afford, and take good care of them. Pruners and loppers can be sharpened with a simple and inexpensive diamond-studded sharp-



I'd remove the two smaller branches here. Photo by Henry Homeyer.

ener, but most pruning saws are not suitable for sharpening.

Pruning fruit trees is not complicated. Your goal is to thin out branches that clutter up the tree and shade out other branches. Every leaf should get direct sun at some point during the day. My pruning mentor told me that a robin should be able to fly through a mature apple tree without getting hurt.

The biggest culprits, and the most commonly ignored, are the water sprouts that pop up vertically from bigger branches. They are, by far, the most numerous new branches each year; they shoot straight up and new ones are just the thickness of a pencil. But ignored for a few years, they gain mass and produce lots of leaves. Get rid of them.

Water sprouts are partly a tree's response to a need for more food for the roots. Trees that haven't been pruned in years have many of these. After a heavy pruning, a tree may produce lots of water sprouts to replace food-producing branches that have been removed.

It is important to know where to make your cuts. Each branch has a "collar" at its base, a swollen area where it attaches to the trunk or a bigger branch. This is where the tree heals best and it should not be removed. Cut just past the collar. But if you cut too far out the branch being removed, you will be leaving a stub that can take years to rot away. Once the stub has rotted and fallen off, it can properly heal — but in the meantime it is a place where infections can occur.

I like to begin work on a tree by walking around it a few times and really looking at it: Are there dead branches? Are there



Tools for pruning. Photo by Henry Homeyer.

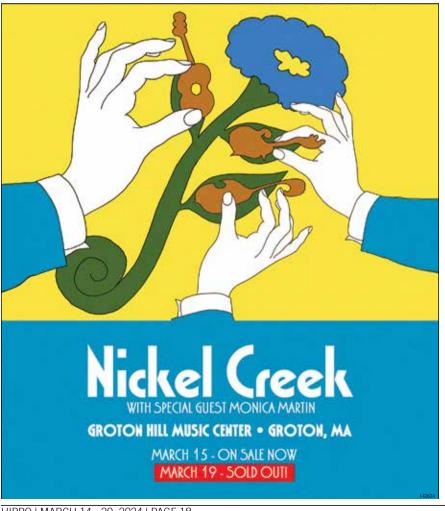
big vertical branches that once were water sprouts? Do some branches head into the center of the tree? All of those culprits need to be removed.

I generally take out the dead branches first. I look for dry, flaking bark. Try bending the branch. A dead branch will crack and break instead of bending. For small branches you can scrape the bark with your thumbnail. If it shows green, it is alive; if not, it's dead.

Then I look at the overall branching of the tree. It is quicker and easier to remove larger branches first, rather than making 50 small cuts on that same branch.

You should not remove more than 25 percent of the leaves on a tree in any giv-

CONTINUED ON PG 20

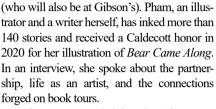




## Meet Kitty-Corn creators LeUyen Pham talks book illustrating, touring

By Zachary Lewis zlewis@hippopress.com

On Friday, March 29, at 6:30 p.m. at Gibson's Bookstore in Concord, readers of all ages can meet LeUyen Pham, part of the multiple award-winning writer and illustrator duo of the newest Kitty-Corn story, Bubbly Beautiful Kitty-Corn. The book is the latest in the series illustrated by Pham. and authored by Shannon Hale



"When we started doing the Kitty-Corn series," Pham said, "it was kind of an experiment between me and Shannon. We were talking about how writers and illustrators never get to come together to write books, it's just the way the industry is designed." Pham and Hale wanted to change that paradigm. "What if we didn't have the medium of the editor in between and could we still come up with good stories?"

This was the genesis of the first Kitty-Corn book, a New York Times bestseller and Cybil's Award Finalist.

"I was able to contribute as much to the story as Shannon did," Pham said, "and vice versa with the illustration."

Bubbly Beautiful Kitty-Corn, the fourth installment of the series, came about through a conversation during travel.

"I do believe we were running through an airport," Pham recalled, "and I had mentioned how I really wished I could do a mermaid story. I don't want to do just a typical mermaid story because I don't know how to swim, and so it would have to be something where it was a mermaid, maybe, that couldn't swim, and that was the seed for this particular story."

Their friendship over the years through multiple collaborations allowed Hale to pen

#### **Shannon Hale and LeUyen Pham**

What: book launch author visit for Bubbly Beautiful Kitty-Corn

When: Friday, March 29, 6:30 p.m. Where: Gibson's Bookstore, 45 S. Main

St., Concord

More: gibsonsbookstore.com



Shannon Hale and LeUyen Pham. Photo by Alex Puvilland.

their newest story.

"She knew what I was trying to do or what my fear was behind that story, the fear of the water, and because she understood me so well ... she pretty much wrote that one on her own and brought it back and I remember laughing, thinking that's exactly the story I wanted to do, and that's where Bubbly Beautiful came from."

"You gotta be excited about what's on the horizon

and not where you currently are. You're constantly trying to agitate the pool that you're in because if you're comfortable then you are doing something that you have already done before. Like, you always have to be slightly uncomfortable to be growing in some way."

Pham enjoys the challenge of expanding a story through images from what an author has put into words. "I think that is why I like to illustrate manuscripts so much ... because I really enjoy that process of picking a manuscript apart and figuring out why it works and what's the story that's being told and the alternate story being told."

For Kitty-Corn, "I do everything digitally," Pham said. "I made this specifically digital because it was a lot easier to communicate with Shannon that way." Although computer-based illustration works perfectly for the series with Hale, who is based in Utah, Pham is partial to other forms. "My favorite medium is watercolor. If I could do every book in watercolor, I absolutely would," and added, "I love to ink. I love, love, love, to ink."

Most of her work is completed inside her home studio in California. While Pham shares the studio space with her husband, artist Alexandre Puvilland, who has worked on such feature films as Prince of Egypt and Mr. Peabody and Sherman, Pham looks forward to the promotional journey. "The part of the tour I like the best is actually spending time with the writer because they are usually my friend." Pham is also a big fan of "going to bookstores and meeting with owners."

"I always like to remember that at the end of my pen, that's what's happening. Every piece of art that gets created goes into the hands of one of these people," whether it is a bookstore owner, librarian or teacher. "It makes me want to make sure I appreciate that process and that what they're getting is the best of what I can offer."

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## When the dealer hands you a lemon — start your log



By Ray Magliozzi

Dear Car Talk: How do I "Lemon Law" my 2023 Camry? I bought it brand

My problem is the air conditioner's performance. The system

seems to work at random and performs poorly when it does work.

My dealer hasn't been helpful in trying to solve this problem. — Rachel in Texas

Lemon laws are state laws, Rachel, so you have to check the specifics of where you live. In Texas, the Lemon Law is less consumer-friendly than in some other states. It's managed by the state Department of Motor Vehicles, rather than the attorney general's office.

But like in most states, the Lemon Law applies to issues that are covered by warranty, that have not been fixed by a dealer, and that substantially impair the use or market value of the vehicle.

So, if your air conditioning isn't working in the blazing heat of Texas, that seems to meet the standard of impairing your use of the vehicle — whether you have an updo or not. And it certainly affects the

market value of the vehicle if you were to sell it.

When you say the AC doesn't work sometimes, I'm guessing you mean that it isn't producing cold air or cold-enough air. That can be measured. There are specifications that Toyota sets for your car. The dealer can stick a thermometer in one of the AC vents and measure the temperature of the conditioned air.

The requirements will vary based on the outside temperature. But say it's 90 degrees out, the spec may say the cool air should be between, say, 43 and 48 degrees. You can even ask them for the specifications and use your own thermometer and keep a log to bolster your case.

If it's not meeting the specs, then it's not working, and you have to give them a "reasonable number" of chances to fix the problem. Be sure that your complaint is noted on each repair order.

Then after, say, four times, if they haven't fixed it, you can start a Lemon Law claim. If you go to your state's official Lemon Law site, you can read about the process. To be honest, Rachel, it's a pain in the neck. And it's designed to be a pain in the neck, so it's only used as a last

see this through and manage to win your luck. case, the manufacturer can be ordered to

resort. But if you've got the fortitude to either replace or buy back your car. Good

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#### INSIDE/OUTSIDE TREASURE HUN

Hi. Donna.

I have this hat which I have researched and found on The Met art site. Could vou give me a value on it and tell me if you know any dealers who might be interested in it? I also have a number of 1950s and 1960s felt ladies dress hats.

Thank you. Paul

Dear Paul.

Your silk top hat from the late 1800s looks to be in great condition. After doing research myself on it, I found values to be in the range of \$200+. That would be top value to a collector, or as an actor accessory or for re-enactment purposes.

Antique and vintage clothing is a specific market. If you can find someone local and ladies felt hats I would think you would aol.com, or call her at 391-6550.

be looking at half the value if not less. Keep in mind, Paul, they then have to find the top market for them. That takes time!

Remember always. though, the hats' condition would be key to a purchaser. I don't have a referral for you, but hopefully we

might find one with your story.

Thank you for sharing, Paul, and let's hope we can help you.

Donna

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an antique art studio located in Dunbarton where she is still buying and selling. If you have questions about an antique or collectible send a clear phoin New Hampshire to purchase the top hat to and information to Donna at footwdw@.

#### **◆** CONTINUED FROM PG 18

en year. Leaves are the engine of the tree: they make the sugars that feed the roots and the beneficial microorganisms in the soil. They provide the energy that allows the tree to make flowers, fruit and seeds. I once pruned a mature apple with just three cuts. I removed three large problem branches, and each would have had hundreds of leaves, come spring. I had reached my 25 percent limit. The next year I was able to remove lots of smaller branches.

Pruning every year, or at least checking each tree each year, is a good plan. It is much easier to remove a small branch

than one that is 5 inches thick. If you do need to remove a big branch, take steps to prevent it from falling prematurely and tearing the bark of the trunk. Do this by first making an under-cut a couple of feet from the trunk, but just go part way through the branch. Then, just past that cut, cut from the top all the way through. Most of the weight of the branch will fall to the ground, allowing you to make a cut through the branch just past the branch collar without risk of tearing the bark.

Other branches that need to be removed? Any branch that heads back through the middle of the tree. If two branches form a

tight "V," remove one of them. Otherwise they will grow together and "include" bark that will rot, and can rot the wood. If two branches parallel each other, one shades the other, so remove the least desirable branch.

Learn to identify "fruit spurs" on fruit trees. These are 2- to 6-inch spurs (branches) with buds on their tips. Each bud should produce several flowers and eventually fruit. Vertical branches have few fruit spurs; branches at a 45-degree angle to the trunk should produce many, at least when the tree is old enough to bear fruit. Newly planted trees might wait five years before producing fruit, so be patient!

Pruning is good for trees. Don't think of it like surgery that removes an arm or a leg. Think of pruning as creating art: A beautifully pruned tree is a work of art, pleasing to the eye all year, especially in winter. Some fruit trees, like pears, will require lots of work every year if you want them to produce fruit low enough to reach from the ground. But all fruit trees will benefit from at least a little trim every year. Learn to enjoy this work and the benefits it offers.

Henry is writing just one gardening article per month this winter. You may reach him at henry.homeyer@comcast.net. 🦛







Family fun for whenever

#### The sky is not the limit

 Science educator Jenny Powers will present "Women of the Night Sky" at the Aviation Museum of New Hampshire (27 Navigator Road in Londonderry) on Thursday, March 14, at 7 p.m. Jenny Powers, Director of Science at Springfield Museums, invites participants to ponder women's place among the stars this Women's History Month as you get a sneak preview of some of the stories Powers is developing for the Seymour Planetarium in Springfield, Mass., which she hopes will spark curiosity in girls and women about what lies beyond Earth's atmosphere, according to a press release. The program is part of the Aviation Museum's "Exploring Aviation" lecture series. Admission is \$10 per person, free for museum members. Visit aviationmuseumofnh.org or call 669-4877 or email ldearborn@nhahs.org.

#### One show, two show, kid show, fun show

• Seussical The Musical will be presented by the Kids Coop Theatre at the Derry Opera House (29 West Broadway in Derry) Friday, March 15, at 7 p.m. and Sunday, March 17, at 2 p.m. The Cat in the Hat tells the story of Horton, an elephant who discovers a speck of dust that contains the Whos, including Jojo, a Who child sent off to mil-

itary school for thinking too many "thinks," according to a press release. Although Horton faces ridicule, danger, kidnapping and a trial, according to the same release, the intrepid Gertrude McFuzz never loses faith in him as

the powers of friendship, loyalty, family and community are challenged and emerge triumphant in this production. All actors are between the ages of 8 and 18. Tickets are \$15 plus fees online. Tickets at the door are \$20 plus fees for credit cards or \$20 with no fees for cash. See kctnh.org.

#### At the library

- Goffstown Public Library (2 High St. in Goffstown; goffstownlibrary.com) will be hosting a St. Patrick's Day party on Friday, March 15, at 10 a.m. for kids ages 2 1/2 through kindergarten, celebrating the luck of the Irish with stories, games and activities, according to their website. Registration is required for participants.
- · Families are invited to drop by the Winchell Room at Manchester City Library (405 Pine St. in Manchester) on Monday,

March 18, from 11 a.m. to 2 p.m. for Peep Diorama Day! On this day off from school, according to the city's website, par-



ticipants will be given three Peeps and other materials such as construction paper, jewels, pom-poms, glitter and more to create a diorama. The website advises participants to bring in a small box or shoe box from home

> but there will be a small amount of shoe boxes available for those who do not have one. Call 624-6550, ext. 7628, or visit manchester.lib.nh.us.

> • Nashua Public Library (2 Court St. in Nashua) on Tuesday, March 19, from 4:30 to 5:30 p.m. will be hosting children in grades K through 5 to celebrate the release of the newest Dog Man

book, Scarlet Shredder!, according to their website. The website also mentioned that kids will be able to participate in fun activities and games based on the very popular graphic novel series. Call 589-4600 or visit www.nashualibrary.org.

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## ON THE JOB

## **ELAINE SETAS**

#### **OWNER OF TASTE & ART OF GREECE**

Elaine Setas is the owner of Taste and Art of Greece at 32 Hanover St. in Manchester.

I am the owner of Taste and Art of Greece. We are a Greek import business supporting small-batch artists and designers of Greece....

#### How long have you had this job?

I started in 2018, with launching a website, TasteandArtofGreece.com. Since 2021 we have had some pop-up boutiques that were temporary around Manchester. [The Hanover Street location opened in 2023.]

#### What led you to this career field and your current job?

Explain your job and what it on the island of Lesbos who is my business partner, he had the idea to bring a traditional store but didn't know how to launch it. I... I ended up getting laid off from my office job right before Covid in 2019 and decided to give this 100 percent of my energy, and it has become a labor of love for me.

#### What kind of education or training did vou need?

Everything I have done has led up to this point. I was an English major, I was in theater, but I was an office assistant. What helped me with what I took in school: I was well-spoken, well-read, I could write well. I wasn't shy in front of people because of my theater training. ...A friend of mine in Greece who lives I learned a lot from my various office jobs over

the years. Especially my last job I was at, 11 years working for CEOs and presidents. ... They showed me a lot of the marketing that you need for this kind of job, because I am not just selling product. We are sharing stories about the artists, about who made the product....

#### What is your typical at-work uniform or attire?

Well, right now, I try to wear Mediterranean-inspired clothes, but on occasion you will see me in leggings and a sweatshirt.

#### What is the most challenging thing about your work, and how do you deal with it?

I want to say sometimes people don't understand what goes into the price of something. Or they don't understand that a handmade item that's being shipped from Greece might be at a certain price point ... we are not buying our things mass-produced. Then we're paying for customs, we are paying for shipping, we are paying the artist to support their work.

#### What do you wish you had known at the beginning of your career?

Learning how to bring things in through customs was not easy. We wanted to have



Elaine Setas. Courtesy photo.

more food coming from Greece and we realized we had to deal with FDA regulations. ... I wish I knew more Greek. ... I can answer in English, I can understand [Greek] but I speak in English.

#### What do you wish other people knew about your job?

I don't take the fact lightly that I am representing special

artists and designers.

#### What was your first job?

The first job I ever had was working for my dad at Dunkin' Donuts. As a waitress.

—Zacharv Lewis

This interview was condensed.

#### Five favorites

Favorite book: short stories and short story anthologies

**Favorite movie:** A Room with a View Favorite music: U2. '80's music. Anything with George Michael.

Favorite food: Chinese

Favorite thing about NH: I love that it's got mountains and lakes, and you can feel like you are in another world in some parts of the state.



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#### News from the local food scene

By John Fladd jfladd@hippopress.com

- Maple wine tasting: As part of Maple Weekend, Wine on Main in Concord will host a tasting of Averill House Vinevard's Sweet Moonlight Red, a raspberry-maple merlot. The wine is made using raspberries and locally sourced maple syrup. Wine on Main describes the merlot as a "dark, fruity merlot that is deep and balanced with just the right amount of sweetness." This wine tasting is scheduled for Saturday, March 16. Wine on Main will be open from 10 a.m. to 6 p.m. It is at 9 Main St. in Concord, 897-58128, wineonmainnh.com.
- Kegs and eggs: Derryfield Restaurant (625 Mammoth Road in Manchester, 623-2880, thederryfield.com) will offer a St. Patrick's Day special of "Kegs and Eggs" two eggs, corned beef hash, home fries and toast with a Bud Light, Coors Light or Sam seasonal draft beer from 8 a.m. to noon on Sunday, March 17. The restaurant will keep the celebration going with live music from D-Comp from 4 to 7 p.m.
- Irish breakfast buffet: The Red Blazer Restaurant and Pub (72 Manchester St. in Concord, 224-4101, the redblazer.com) will have a breakfast buffet on Sunday, March 17, St. Patrick's Day, from 8 to 11 a.m. They will serve their regular menu and offer a traditional boiled dinner along with other Irish specials. The cost will be \$20 for adults and \$10 for children. Fifty percent of the proceeds will go to benefit the Boys & Girls Club of Central and Northern New Hampshire.
- Easter bread and baklava: The Philoptochos Ladies Society at Assumption Church (111 Island Pond Road in Manchceester; 623-2941) will hold an Easter Bake Sale on Saturday, March 23, from 9:30 a.m. to 12:30 p.m. The event is walk-in and will feature spinach peta, cheese peta, baklava, kourabiethes, finikia, koulourakia, tsoureki (Easter bread) and pastry platters, according to an email.

### **FOOD**

## **Sweet time in a tough season**

New Hampshire celebrates Maple Weekend

By John Fladd jfladd@hippopress.com

Each year, on the third weekend in March, the maple producers of New Hampshire celebrate Maple Weekend, a statewide event to share the maple syrup making process with the public. Dozens of local producers will hold open houses on Saturday, March 16, and Sunday, March 17. According to Andrew Chisholm, President of the New Hampshire Maple Producers Association, this maple weekend is very important to New Hampshire's maple producers.

"There will be lots of unique opportunities for visitors to see a multigenerational tradition, first-hand," Chisholm says. "For us, this is like the Super Bowl and Daytona 500 wrapped up into one."

The participants represent a wide spectrum of producers, from large operations that produce several thousand gallons of maple syrup to hobbyist producers who finish the season with less than 100.

Big or small, one thing that all the maple producers agree on is that this has been a rough year for maple production.

The weather hasn't cooperated. According to Darcy Lefebvre of Peterson Sugarhouse in Londonderry, maple producers need a combination of cold nights and warm days to collect enough sap from maple trees to make syrup.

"It's been a really weird winter," she says. "It's been either too frigidly cold this winter, or the nights have been too warm."

According to Emily Sliviak, the operations manager for Ben's Sugar Shack in Temple, this will probably be a short maple season as well.

"If the weather continues to be this warm, the maple trees will wake up and start to bud; that leads to some 'ropey' [off] flavors," she said.

According to Christopher Hicks, owner of the Sugarhouse at Morningstar Farm in Plaistow, this is not an isolated phenomenon.

"This is shaping up to be an especially tough year," Hicks said. "It's an El Niño year," he explained, referring to a weather pattern that often blows mild weather into New England. "It's affecting producers all the way up to the north of the state and into Quebec. That's farming, though; last year there was too much rain for us to harvest much hay, and the year before that there was a drought."

Hicks said there are a lot of factors that

affect the quantity and quality of sap.

"The trees aren't developing their sap now," he said. "That all happened last summer. They [the maple trees] need a lot of sunlight and water to develop the sugars that go into syrup." Over the past couple of years, he said, New Hampshire has gotten a lot of one or the other, but not in the right ratio for sap production. This year Hicks is expecting to produce a little more than 10 percent of the syrup he would in a good year.

"I've heard that some farms are getting as much as 50 percent, but that's not what anyone hopes for," Hicks said.

Dale Smith, owner of Mt. Crumpet Farm in New Boston, is excited by the changes in the maple syrup this year. Even though there is less of it, the syrup this year is darker than usual, with a stronger maple flavor.

"Early-season sap makes a lighter syrup," Smith said; it gets darker throughout the season. This year's syrup has been darker from the start. He likes that. "Everyone thinks they like lighter syrup," he said, "but in blind taste tests, almost everyone prefers the dark."

You get the feeling, talking to maple producers, that they really enjoy what they do. They get to spend time outdoors, working with their hands and producing a tangible, delicious product. But most of them seem especially excited about the equipment they get to work with. Darcy Lefabvre says that the No. 1 item on Peterson Sugarhouse's "I Want" list is a reverse osmosis system, which can remove up to 40 percent of the water content from sap before it even gets to the boiler that cooks it down into syrup.

"We're trying to do a little bit more each year, and we'd love to have reverse osmosis here," she said.

Emily Sliviak agrees.

"We have one of the largest R.O. systems in the country," she said. "It's really advanced; we can control it from our phones. It's a real game-changer." She says that going out to the sugar house in the middle of the night used to be one of those things that a farmer just had to do. Now she and her husband have a better chance of sleeping through the night.

Marc Fortin of 2 Sappy Guys in Bedford puts it more succinctly: "There's so much equipment to play with," he said, "so much shiny equipment...."

This year's Maple Weekend is shaping up to be a big one. Christopher Hicks, one



Courtesy of Ben's Sugar Shack.

of the biggest maple producers in the state, with almost 10,000 taps in operation, is enthusiastic about Maple Weekend.

"We're expecting between 6,000 and 7,000 visitors this year," he said.

Emily Sliviak said Ben's Sugar Shack is planning several activities, from wagon rides and sugar-on-snow to tours that show visitors how the syrup is produced.

"We start tours every 10 to 15 minutes," she said. "We take visitors out to see how we collect the sap — our plastic lines and some of the old-fashioned buckets. They have a chance to watch us boiling [the sap into syrup], and we give out samples of the syrup and some of our maple products."

Marc Fortin is excited about showing off his operation.

"We're not usually open to visitors," he said, explaining that because he produces such a small amount of syrup — he estimates about 50 gallons this year — he doesn't boil frequently enough to have regular hours. "We're hobbyists," he said.

Levi St. Germain of MapleSaint in Deerfield is looking forward to a relaxed experience at his open house. "People come, get to see the evaporator working, and ask a lot of questions," he says. "Some people stay for a couple of hours; some stay 10 minutes."

Like many maple producers, Peterson Sugarhouse has diversified its products from traditional maple syrup.

"We're looking forward to sharing our candy, maple pecans, and our bourbon barrel-aged syrup," Darcy Lefebvre said. Other producers mentioned maple cotton candy, maple barbecue sauces, spreadable maple cream, maple kettle corn and even maple hot sauce.

Maple producers in general are excited advocates for how versatile maple syrup is. Christopher Hicks likes to use it on the grill.

"We make two types of maple mustard," Hicks says, "but we make a maple-garlic barbecue sauce that will knock your socks off."

Dale Smith likes using it as a dipping sauce for sharp cheddar cheese: "You get that whole sweet-salty thing going, and it is *fantastic*!" he says.

Emily Sliviak likes a maple pulled pork sandwich with sliced ham, called a Boss Cuban sandwich. Darcy Lefebvre has two favorite uses for maple syrup: on ice cream, and in cocktails. "The other night, I had a bourbon Old-Fashioned, with maple syrup instead of simple syrup," she said. "It was a revelation!"

#### Sugar houses

Here are some of the sugar houses participating in this year's Maple Weekend, according to nhmapleproducers.com, where you can find more locations across the state.

- 2 Sappy Guys (324 Joppa Hill Road in Bedford, 860-7992) Open 9 a.m. to 4 p.m. both days with tours of the maple sugar bush and sugar shack, according to their Facebook page.
- Ackerman Brothers (137 Amherst Road in Merrimack, 714-9784)
- Babel's Sugar Shack (323 Hurricane Hill Road in Mason, 878-3929) Open both days, 10 a.m. to 3 p.m., according to the New Hampshire Maple Producers Association's website.
- Ben's Sugar Shack (8 Webster Hwy. in Temple, 924-3111, bensmaplesyrup. com) Ben's is open every weekend in March, Saturdays and Sundays, 10 a.m. to 4 p.m., with tours and samples, according to a Facebook post. The Temple location also has a deli/cafe selling breakfast and lunch.
- Blue Roof Sap Camp (6 Carter Hill Road in Canterbury, 234-5067, sugar-bonesfarm603.com)
- Blueberry Hill Sugarworks (31 Blueberry Hill Road in Raymond, 300-6837, wickedsappy.com) Open both days, 9 a.m. to 4 p.m., according to their website.
- Briar Bush (160 Briar Bush Road in Canterbury, 809-6393, briarbushfarm. com)
- **Brookview Sugar House** (154 Gage Road in Wilton, 731-5214)
- **Dill Family Farm** (61 Griffin Road in Deerfield, 475-3798, facebook.com/DillFamilyFarm)
- Ice Mountain Maple (276 Queen St. in Boscawen, 341-4297, icemountainma-



Courtesy of 2 Sappy Guys Sugar Shack.

ple.com)

- Lamb's Maple Syrup (228 Shaker Road in Canterbury, 783-9912) Open Saturday, 10 a.m. to 3 p.m., according to the New Hampshire Maple Producers Association's website.
- **LMP Maple** (6 Jump Lane in Hudson, 781-539-2087)
- MapleSaint (28 Lang Road in Deerfield, 235-7167) Open both days, 10 a.m. to 4 p.m., according to the New Hampshire Maple Producers Association's website.
- **Meadow Ledge** (612 Route 129 in Loudon, 798-5860)
- Mt. Crumpit Farm (207 Lull Road in New Boston, 325-5900)
- Munson's Maple (44 Blueberry Hill Road in Raymond, 303-8278) Open both days, according to the New Hampshire Maple Producers Association's website.
- Peterson Sugarhouse (28 Peabody Row in Londonderry, 247-5289)
- **SMD Maple Syrup** (6 Falcon Drive in Merrimack, 978-815-6476, facebook. com/SMDMapleSyrup)
- Sugar House at Morningstar Farm (30 Crane Crossing Road in Plaistow, 479-0804)

Open both days, 9 a.m. to 5 p.m. There will be a pancake breakfast both days, fresh cider doughnuts, maple dogs, farm animals and syrup production, according to the New Hampshire Maple Producers Association's website.

- Sunnyside Maples (1089 Route 106 North in Loudon, 783-9961, sunnysidemaples.com)
- Windswept Maple Farm (845 Loudon Ridge Road in Loudon, 435-4003, windsweptmaples.com) Open both days, 10 a.m. to 4 p.m., according to their website.









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## DRINKS WITH JOHN FLADD

## **Exotic and dangerous**

First, travel to somewhere people don't know you. You can try this at home, but frankly, convincing people you already know that you have a mysterious past is an uphill slog. You can pretend you have a history of things like knife-fighting in an alley in Eastern Europe, but your friends and family will remember the time you walked into a telephone pole, or laughed so hard as a kid that milk came out of your nose.

When you get there, pepper your conversation with small clues to a worldly past. If anyone asks what you do for a living, say vaguely, "I'm in imports and exports."

If your brain cramps up in a conversation, and you can't think of a word, say, "I forget how to say that in English."

If there's a loud startling noise — a busboy dropping a dish, or a seagull screeching suddenly — adopt a martial arts stance, then relax it very slowly, looking conspicuously from side to side.

Ask a bartender for something really exotic, something you know she won't have, then "compromise" with this:

#### The Alias

2 ounces peach-flavored whiskey – I like one by Whiskey Smith; Crown Royal makes one, too

1 ounce orange juice – fresh-squeezed is really good; you only need an ounce, so you can take out your inner rage on half an orange, if you want to; alternatively, if your supermarket sells fresh-squeezed juice near the takeout coffee counter, that would be super-excellent

½ ounce orgeat (almond syrup)

large pinch of black pepper – if you don't like the look of black specks of pepper swirling through your drink, white pepper will work almost as well, but the black pepper will make you look more exotic and dangerous

5 ounces (give or take) plain seltzer

Clear your mind, and open yourself to your instincts. This is what an unpredictable, mysterious stranger would do before mixing a drink.

Pour the whiskey, orange juice and orgeat over ice in a cocktail shaker. Grind some pepper over the top. Ask your digital assistant to play the theme to *Mission: Impossible*. This will bump up your shaking game by at least 20 percent. Shake for at least 30 seconds.



The Alias. Photo by John Fladd.

Strain over fresh ice in a Collins glass. Top it off with seltzer. Stir gently.

Garnish with a paper cocktail umbrella. Sip with a straw, which probably won't make you look any cooler but will keep you from accidentally jamming a paper umbrella up your nose. If you want more spy music to drink a couple of these to, look up "Sneaky Spy Music for Writing Heists and Mysteries" on YouTube and play it in the background.

If it weren't for the pepper and a back note of whiskey, this would taste a lot like a tropical soda. It's deceptive, the sort of drink a mysterious stranger would drink in order to throw any enemies off their scent. Goons in trench coats will look for a tough guy in a nice suit drinking straight whiskey, or a woman in an exotic evening gown drinking a martini, not a relaxed-looking bystander in a concert T-shirt, drinking an umbrella drink.

Peach has an affinity for almonds and for black pepper. Orange juice gets along with almost any other fruit. The base flavors for this drink get along very well but are on the sweet side on their own. Instead of adding lime juice or bitters to offset the sweetness — which would cover up some of the more subtle flavors — the plain soda dilutes it and gives it some sparkle.

If anyone asks what you're drinking, you can say, "Oh, just a little something I picked up in Mandalay...."

(It's a city in Burma, if they ask any inconvenient follow-up questions.)

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire.



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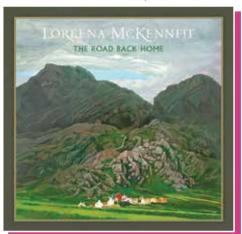
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- Salem
- **Portsmouth** (Traffic circle)
- **Hampton South**
- **Hampton North**
- Seabrook
- **West Lebanon**



### **POP CULTURE**

MUSIC, BOOKS, MOVIES AND MORE

#### Loreena McKennitt, The Road Back Home (Ume Records)



For most people, hearing the music of this platinum-selling ren-faire folkie evokes thoughts of witch conventions (by the by, we just went to one of those the other week at the Masonic Temple in Manchvegas, and Petunia was selling her witch stuff there); stinky, allergy-triggering incense and homemade "herbal tinctures," whatever those are. To this day her big hit remains "The Mummer's Dance," a lively departure from most of her other fiddle-laden. Celtic Woman-inspired songs, which at least, praise Hepzibah, don't have much tin whistle in them. This live album fea-

tures a rendition of "On A Bright May Morning," a concert-harp-buttressed exercise that's depressing, lonely and inspirational at the same time, you know the routine. "Mummer" isn't here, but the violinist gets a right smart workout on "Salvation Contradiction." "Searching For Lambs" and its bummer cello lines are here too. A —Eric W. Saeger

#### **Devon Thompson, "Poison Me" (Exquisite Feline Records)**



Teaser single for an EP that'll be out this spring from this Los Angeles-based singer, who's been compared to PJ Harvey and Concrete Blonde's Johnette Napolitano. What we've heard from her before has been pretty nice, starting with her 2023 debut single, "Soft Like Water," whose plinky, vintage-themed guitars must have made plenty of Rasputina fans stand up (phlegmatically of course) and take notice. Then came "Napoleon," which blended Sheryl Crow and both of the aforementioned '90s-deconstruction princesses in a borderline cowgirl tune rooted in a Creedence Clearwa-

ter Revival vibe. With this new borderline-ballad song, she dabbles with a Siouxsie/Florence Welch sound but her tongue-in-cheek sensibilities lead to moments that make you think of B-52s singer Kate Pierson. She has a knack for sweeping epicness, and I think we'll hear some remarkable stuff from her in future. But this song isn't it, probably more a testing of the pop waters. A-—Eric W. Saeger

#### PLAYI IST

A seriously abridged compendium of recent and future CD releases

- Like Sam The Sham and The Pharaohs once sang, watch it now, watch it, watch it — here comes March 15, and it has new albums for you! Here it comes, here it comes, look at 'em all, all these new freakin' albums, what's a music journo supposed to do with 'em all, someone tell me! Ack, great, here we go, I suppose I'll have to pretend I'm not mad at arena-blues hacks The Black Crowes, but that'll be hard. You see, they've been very cheap about sending out review copies of their CDs to us CD reviewers, so we can review them in our CD review columns, and even worse, it's a pain to get them just to let us stream them, like they guard their stupid songs as if they're Queen Nefertiti's priceless collection of bejeweled scarabs instead of a bunch of hackneyed songs that pretty much sound like a Jack White side project. You know, while I'm at it, there's been a trend lately in which bands do all kinds of stupid things to get reviews, and those things often backfire. Like, if you want me to talk about your album, don't send the whole thing in an email, that's Rule No. 1. Every week I have to arrange my emailbox by email size and delete all the multi-megabyte emails from public relations people and whatnot who think I have limitless space on my server, it makes me so mad, guys. That's not the worst, though. The worst is when I just want to review someone's album and their PR person sends me a link to some obscure streaming service that wants me to register, which I basically never do, but when I do, the page is a horrible, idiotic mess and I have no idea what to click so I can listen to their music. Whatevs, the new album from whatstheirface is *Happiness Bastards*, and — wait a second, watch it now, watch it, the whole album is available on YouTube right now, so I guess I have to walk back everything I said. They're not total cheapskates, let me go listen to one of the songs, "Wanting and Waiting." It's very stompy, bluesy, mid-tempo and exceptionally boring, same old stuff, a Baptist choir singing every once in a while and such and so. Let's move along.
- False teen idol **Justin Timberlake** parlayed his love for being in a famous boy band into marrying Jessica Biel, sounds like a square deal to me. Of course, before he became a boy-bander he was in the actual, literal Mickey Mouse Club, where he met and started dating fellow Mouseketeer Britney Spears, you know, like normal people do. Oh, whatever, I don't care about this stuff, and you shouldn't either, so why don't I mosey on over to the YouTube and check out JayTee's new album, *Everything I Thought It Was*, oh let's do. Ack, the new song, "Selfish," is really mellow, with some old, vintage-sounding 808 drum loop holding down da beats for a makeout-sexytime song about something or other, and JT is doing the usual boy band thing, trying to sound like Usher and all that nonsense, may I go now?
- Ha ha, it's indie-rock whatchamacallits **Dandy Warhols**, with a new album, *Rock-maker*! 2024 will see these wanton sellouts commemorating the 20th anniversary of *Dig!*, the documentary covering their bizarre relationship with acid-dropping loons The Brian Jonestown Massacre. Don't you feel old now, do you still have your skinny jeans and your Pokemon backpack? The single, "Rockmaker," has a neat 1950s sock-hop groove to it, but wait, that's just the beginning, let's see if it gets bad. Hm, the singer thinks he's Iggy Pop now, that's cool. The chorus is OK. It's not completely worthless.
- Finally it's **Lenny Kravitz**, also known as "the ex of ex-Mrs. Jason Momoa," is this dude really still around? The new LP, *Blue Electric Light*, features the single "TK421." It sounds like Living Colour trying to be Men Without Hats. How did this even happen? —*Eric W. Saeger*







Mayluna, by Kelley McNeil (Lake Union Publishing, 399 pages)

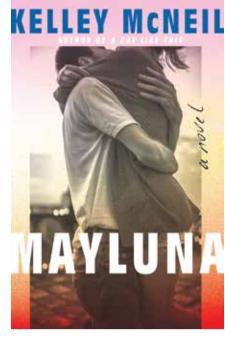
It's tempting to compare Kelley McNeil's excellent second novel to Daisy Jones and the Six, but Mayluna is more than rock history. Its story revolves around a fictional chart-topping rock group but is more focused on the emotional lives of two main characters: Carter Wills, the eponvmous band's creative force, and Evie Waters, a music journalist who becomes Carter's lover and muse.

One key Daisy Jones divergence is that Mayluna the band doesn't easily hew to any other group of the era; they could be Coldplay as easily as Radiohead. Also, and more importantly, it's a tautly written and engaging story, full of highs, lows, passion and agony, not emotion-flattening oral history.

Carter meets Evie, who writes using a gender-neutral pseudonym, when she attempts to do a backstage interview at career in the music industry lends authenticity to Evie's interactions with the press-averse band's leader, and to their late '90s pre-Napster milieu.

Their banter includes business advice from Evie to lean into the band's mystery, make their reticence a marketing tool. There's also plenty that could be cut and pasted into the movie version of the novel, which one hopes will come. Their connection is well-crafted by McNeil, but this love won't last — Mayluna is a look back at what might have been.

In a clever narrative device, Evie tells her story in the present day to her married daughter, who's returned home for her father's funeral; he died after a bout with cancer. She stumbles onto a trove of memorabilia in a closet, and in a magazine story



about Mayluna spots a bracelet on the arm of someone who looks a lot like her mom.

Evie, who wrote the article as Cameron Jones Beach Amphitheater. McNeil's past Leigh, decides it's time to raise the curtain on her past life.

> At the same time, the members of Mayluna are on a private jet, winging to a South America stadium gig, and sharing "the whole story" with another journalist. There's a sense that their 25-year Rock & Roll Hall of Fame eligibility date is near, and it's time to come clean. Carter alludes to but never identifies Evie, while the rest of the group drop clues to who she is and what she meant to him — and them.

> Carter and Evie's entanglement is presented as destiny — "There are signs everywhere, Ev," he tells her. "You just have to pay attention" - and as children they both witnessed the strange celestial phenomena referenced in one of his songs, of a star twinkling through a crescent moon. Evie saw it from her home in Pennsylvania,

Carter from the English shore.

So when the relationship abruptly ends a third of the way through the novel, one wonders what will carry the story to its conclusion. McNeil handles it perfectly, giving clarity to the decisions made by Evie while watching Mayluna from a distance, until an unwitting friend's invitation to see the band at a local football stadium, and a surprise seat upgrade, put Carter and Evie back on a collision course.

The rest of the novel revolves around reconciling, in Evie's words, having "been gifted with the mating of souls with one man and a lifetime of loving companionship with another," and eventually realizing that "the one we love most in life may not be the one we love the best." Mayluna's greatest strength is the balancing act it achieves between being about a band bound for glory and being about two starcrossed lovers.

It's to McNeil's credit that Carter and meet-again-cute development doesn't turn the novel down an easy path; rather, it never stops exploring the hard choices, and often heartbreak, that face both artists and those in their orbit. The drive to create is summarized brilliantly during their initial backstage conversation.

Evie shares with Carter her hope to "write something that isn't terrible so that I can get the chance to do more interviews with more bands and write even more words and do more films and somehow eke out enough of a living to not worry so much about paying my rent and hope that somewhere along the way, someone will think that the stories I tell matter."

"So we're the same, then," an impressed Carter answers, "That's us. That's our band. And our future, all in one sentence." A-

—Michael Witthaus 🦛

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- BARBARA MCQUADE, author of Attack from Within: How Disinformation is Sabotaging America, will be at The Music Hall (28 Chestnut St., Portsmouth, 436-2400, themusichall.org) for a discussion with NHPR moderator Casey McDermott on Thursday, March 14, at 7 p.m. as part of the Writers on a New England Stage series. Tickets cost \$18 plus fees, plus for every 1-2 tickets sold the purchase of a \$35 book voucher is required.
- LISA GARDNER, author of the new thriller Still See You Everywhere, will be at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, March 21, at 6:30 p.m.
- OWEN KING will be at The

Music Hall Lounge (131 Congress St., Portsmouth, themusichall.org) on Friday, March 22, at 7 p.m. for a discussion and Q&A about his new novel, The Curator. Tickets cost \$34 and include a signed book and reserved seat

· CHRIS BOHJALIAN will be at the BNH Stage (16 S. Main St., Concord) on Wednesday, March 27, at 7 p.m. to talk about his latest book, The Princess of Las Vegas. Each ticket purchase includes one hardcover copy of the book. Tickets are \$39 for one admission plus one book, \$49 for two admissions plus one book. Buy tickets at ccanh.com.

#### History, stories, discussions & lectures

• BREWING IN NH: AN INFOR-MAL HISTORY OF BEER IN THE GRANITE STATE FROM

PRESENT presented by Glenn Knoblock on Friday, March 15, at 7 p.m. at Griffin Free Public Library (22 Hooksett Road, Auburn, 483-5374). See nhhumanities.org.

TRADITIONAL IRISH MUSIC presented by local fiddler and guitarist Jordan Tirrell-Wysocki on Wednesday, March 20, at 6:30 p.m. hosted by Paul Memorial Library at Newfields Town Hall (65 Main St., Newfields, 778-8169). See nhhumanities.org.

#### Poetry

MIDGE GOLDBERG and contributors will read from the anthol-Bookery (844 Elm St., Manchester, rodgerslibrary.org). bookerymht.com) on Friday, March 15, at 5:30 p.m.

COLONIAL TIMES TO THE • JENNIFER MARTELLI & JEN-NIFER JEAN headline the Poetry Society of NH gathering at Gibson's Bookstore (45 S. Main St., Concord, gibsonsbookstore.com) on Wednesday, March 24, at 4:30 p.m. An open STORYTELLING THROUGH mic follows the reading. Newcomers are welcome and encouraged.

#### **Book sales**

• DERRY PUBLIC LIBRARY BOOK SALE Saturdays, April 13 and May 11, from 9:30 a.m. to 12:30 p.m. in the library's book sale room (64 E. Broadway, Derry, 432-6140).

 HUDSON FRIENDS OF THE LIBRARY BOOK SALE on the second Sunday of each month at the Hills Memorial Library building (18 ogy Outer Space: 100 Poems at Library St. in Hudson; 886-6030,



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POP CULTURE FILM REVIEWS BY AMY DIAZ

#### Kung Fu Panda 4 (PG)

Jack Black returns as the voice of Po, the panda who is here to kick butt and eat dumplings, in Kung Fu Panda 4, a competent and enjoyable entry in this series.

Dragon Warrior Po was given the staff of wisdom in the third movie and his instructor Shifu (voice of Dustin Hoffman) thinks this means it's time for Po to start thinking about a promotion to spiritual leader of the Valley of Peace, meaning he'd have to pick a new Dragon Warrior. But Po loves being the Dragon Warrior; it sounds cool and it helps his dads — panda dad Li (voice of Brian Cranston) and goose dad Ping (voice of James Han), who have become friends are are now in business together — drum up a crowd for the opening of their new noodle stand. But Shifu urges him to do more with his powers.

With the Furious Five — animals voiced by actors who are not in this movie — out fighting other battles, Po is left to investigate alone when he hears that Tai Lung (voice of Ian McShane), villain from the first movie, has somehow returned from the spirit world. Maybe it's not actually Tai Lung, suggests Zhen (voice of Awkwafina), a fox and a thief doing time at the Valley of Peace correctional facility after Po catches her trying to steal stuff from the kung fu headquarters Jade Palace. She tells Po a villain known as The Chameleon (voice of Viola Davis) has the ability to appear as anyone and is looking to spread her influence from her current power-center of Juniper City. Zhen convinces Po to let her come on his one-last-Dragon-Warrior quest to find The Chameleon, who is a powerful sorceress and seems to be messing with the spirit world in an attempt to gain kung fu skills. Country panda Po finds the big city bewildering and he's a little too trusting for the gang of petty thieves Zhen considers her family. Meanwhile, his nervous dads take off after him, creating fun buddy road trip antics.

My kids were on board with this movie as soon as they saw the cutesy baby bun-

- The Taste of Things (PG-13, theatres.org) on Thursday, March 14, at 6:15 p.m.
- The Zone of Interest (PG-13, Theatres in Concord (redrivertheatres.org)in the Simchik Cinema at Red River Theatres on Thursday, March 14, at 4 p.m.; Friday, March 15, through Thursday, March 21, at 4:30 p.m.
- Dune: Part Two (PG-13, 2024) org)on Thursday, March 14, at Thursday, March 14, at 4:15 & 7

15, at 12:15, 3:30 & 6:45 p.m.; 2023) will screen at Red River Monday, March 18, and Tuesday, Theatres in Concord (redriver- March 19, at 3:30 & 6:45 p.m.; Wednesday, March 20, at 3:30

- Perfect Days (PG, 2023) will 2023) will screen at Red River screen at Red River Theatres in Concord (redrivertheatres.org)on Thursday, March 14, at 4:15 & 7 p.m.; Friday, March 15, through Sunday, March 17, at 2 & 7 p.m.; Monday, March 18, through Thursday, March 21, at 7 p.m.
- One Life (PG, 2024) will will screen at Red River Theatres screen at Red River Theatres in in Concord (redrivertheatres. Concord (redrivertheatres.org) on



Kung Fu Panda 4

nies who hunger for violence in the trailer. The movie basically sticks to this tone of animal cuteness and solidly PG action (maybe occasionally scary for the littlest movie goers) and butt-kicking (skadoosh) mixed with overall silliness. Occasional moments of earnestness are never allowed to get too sweetsy and villainous evil is often cut with humor or a sense that someone with a legitimate beef has made, as they say at school, a wrong choice. B

Rated PG for martial arts action/mild violence, scary images and some mild rude humor, according to the MPA on filmratings. com. Directed by Mike Mitchell and Stephanie Ma Stine with a screenplay by Jonathan Aibel & Glenn Berger and Darren Lemke (with additional screenplay material by David Lindsay-Abaire and Lillian Yu), Kung Fu Panda 4 is an hour and 34 minutes long and is distributed by Universal Studios. Want to make sure the Kung Fu Panda universe is your kid's thing before you shell out for theater tickets? According to JustWatch.com, find original Kung Fu Panda streaming on Peacock and Freevee, Kung Fu Panda 2 streaming on Peacock Premium, Kung Fu Panda 3 streaming on Netflix and all of those films available for rent or purchase. There is also an assortment of series and specials available on different streaming services (and a few specials not apparently available anywhere) but the most recent, Kung Fu Panda: The Dragon Knight, has three seasons available on Netflix, Just-Watch.com said.

- 3:30 & 6:45 p.m.; Friday, March p.m.; Friday, March 15, through Sunday, March 17, at 1:30, 4 & 6:30 p.m.; Monday, March 18, through Thursday, March 21, at 4 & 6:30 p.m.
  - Finian's Rainbow (1968), starring Fred Astaire and Petula Clark, will screen Saturday, March 16, at 1:30 p.m. at Park Theatre in Jaffrey (theparktheatre.org).
  - Anatomy of a Fall (R, 2023) will screen at the Music Hall in Portsmouth (themusichall.org) on Sunday, March 17, at 1 p.m. and Wednesday, March 20, at 7 p.m.



At The Granite YMCA, our purpose is to strengthen community. Every day, we work side-by-side with our neighbors to make sure that everyone has the opportunity to learn, grow, and thrive. We strive to live our cause with purpose every day. No matter who you are or where you're from, we believe that we're stronger when we come together.

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By Michael Witthaus mwitthaus@hippopress.com

- Kilting it: Start the upcoming Green Weekend early at the 4th Annual Celtic Night. Enjoy St. Patrick's Day food and drink specials along with music from Warren Smith, playing what some tongue-in-cheekily call one of the four instruments of the apocalypse, the bagpipes (the others are banjo, accordion and bongo drums). Anyone showing up in a kilt will receive a dinner discount. Thursday, March 14, 5 p.m., Flannel Tavern, 350 Suncook Valley Hwy., Chichester, facebook.com/flanneltavern.
- · Gospel guys: With accolades including a Grammy Lifetime Achievement Award, the Blind Bovs of Alabama have cemented their place as legends in the gospel music world. Last year's Echoes of the South album looks at facing hard times and echoes the band's credo: "As long as everybody gives all that they have to give and we sing songs that touch the heart, we'll live on forever," Friday, March 15, 7:30 p.m., The Flying Monkey, 39 Main St., Plymouth, \$45 and up at flyingmonkeynh.com.
- Dead set: With only five shows booked this year, Lichen doesn't often perform these days, but the venerable band keeps the fire burning. Loosely formed in 1981 after friends John Zevos and Charlie Windhausen bonded over their first Grateful Dead concert, the group mixes tasty originals and classics from the Dead, Allmans, Springsteen and Little Feat, with an occasional guest joining in. Saturday, March 16, 6 pm., Makris Lobster & Steak House, 354 Sheep Davis Road, Concord, facebook. com/eatalobster.
- Blues power: As a kid in Texas with a concert promoter/radio DJ dad, Kenny Wayne Shepherd was inspired to play guitar by watching Stevie Ray Vaughan from backstage while sitting atop the blues legend's amp; since, he's carved a solid niche of his own. His latest, Dirt On Mv Diamonds, was recorded at FAME Studios in Muscle Shoals, Alabama. Fellow Lone Star Stater Ally Venable opens. Sunday, March 17, 7 p.m., Chubb Theatre at CCA, 44 S. Main St., Concord, \$48.25 and up at ccanh.
- Local lights: The Tony Mack Band is known for a solid mix of deep tracks, classic rock and rhythm & blues. Among their set highlights are a raved-up version of "Tenth Avenue Freeze-Out" complete with horn refrain. Monday, March 18, 7 p.m., Jimmy's Jazz & Blues Club, 135 Congress St., Portsmouth, \$15 at jimmysoncongress.com.

## **New addition**

The Rebel Collective welcomes fiddler

By Michael Witthaus mwitthaus@hippopress.com

Soon after they formed a few years ago, The Rebel Collective became an in-demand band on St. Patrick's Dav. Their mix of traditional Irish music and Celtic rock rivals the Pogues or Dropkick Murphys; they're a great fit for the annual revelry. In fact, an ex-member is currently the Dropkicks' full-time piper.

Thus, they have multiple gigs on the big day, and a pair of lead-in dates to boot. Most were booked a year in advance.

Beyond that, the group recently welcomed a new member, fiddler Audrey Budington. A Berklee graduate with a resume that includes solo recordings and multiple collaborations, she's injected them with new energy. This extends to sessions for a new album in the works, their guitar and mandolin player reported in a recent phone interview.

"Truthfully, she's way too good for our band," Ross Ketchum said, "but she wants to be a part of a group that's playing constantly. She takes our sound to a whole new level ... [and] she's so intuitive on where to chop, where to pull out and where to really hit a good lead. It's been unreal working with her."

Ketchum got a tip about her from Andrew Richardson, who runs the New Hampshire Highland Games.

"He called me up on a random Thursday night saying, 'You've got to get to Penuche's in Concord, there's a fiddle player here who is unbelievable.' I tossed out a bunch of names and sent some pictures. He said, 'No, it's a completely different person.' I was like, 'OK, I'll take your word.' I live right down the street, so I walked over. Immediately, I was like, 'Holy crap, this girl is unbelievable.""

Budington recently performed with Senie Hunt's band at Bank of NH Stage in Concord. One of the reasons she was

.....

#### **The Rebel Collective**

When: Friday, March 15, 8 p.m.

Where: The Artisan Hotel, 17 Via Tos-

cana, Salem

Tickets: \$75 at tuscanvillage.com

Also playing Saturday, March 16, at 8 p.m. at Salt hill Shanty in Newbury, and Sunday, March 17, at Salt hill Lebanon (9 a.m.), Salt hill Newport (2 p.m.) and Shaskeen Pub in Manchester (9 p.m.).



A predominantly Ital-

ian place throwing

The Rebel Collective. Courtesy photo.

keen to join Rebel Collective is she's aiming to become a musical ambassador.

"She's trying to get her international musician's visa, which allows her to work in any country that accepts it," Ketchum said. "She needs to show a panel of people who she's playing with, her past repertoire recordings, all that stuff. This will definite-

ly help her out."

The band had been looking for a new fiddler since last August. At last year's Highland Games, "we ended up flying in our cousin Brian who used to be in the band on accordion to kind of fill in the sound." Ketchum "We kind of had given up hope to find someone."

an Irish event ... it's a pretty big deal, ""

With the busy St. Patricks' Day schedule approaching, the new arrival was timely. This year kicks off in an unlikely place, the Artisan Hotel, in Salem's not-quite-Irish Tuscan Village. The venue's new events coordinator had hired them for a couple of release parties when she worked at Flag Hill Winery, Ketchum explained.

They'll perform for a dinner crowd at the event, dubbed A Celtic Celebration,

which includes an Irish whiskey tasting.

"A predominantly Italian place throwing an Irish event ... it's a pretty big deal," he said. "They're giving the whole ballroom in the new hotel to the band to throw the dinner."

It happens Friday, March 15. The next night they're in more familiar confines,

at Salt hill Pub's Sunapee location, The Shanty. On the big day it's Salt hill's Lebanon location in the morning, then on to their Newport pub for a midday set. After that, they'll pack up and head Manchester, where they'll close out the night at Shaskeen Pub.

When all that

is complete, they return to work on their next album, with Budington helping to reshape their sound.

**ROSS KETCHUM** 

"She's already started writing her own parts for some of the songs that we previously released," Ketchum said, "and she's written a bunch of new stuff. After our St. Patrick's Day run, we're going to get her back down into the studio and get her ripping on some of this stuff so we can get some tracks coming out."

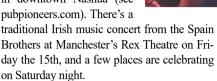
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### **Green weekend**

#### St. Patrick's Day nightlife options

By Michael Witthaus mwitthaus@hippopress.com

For those looking to put on their Irish, however briefly, there are a variety of ways to approach St. Patrick's Day 2024. Start with a pub crawl; there's one in Manchester and another originating in downtown Nashua (see pubpioneers.com). There's a



Of course the best way is to lock in a favorite Irish public house, the kind with a St. Patrick's Day countdown clock on the wall running 365 days a year. There are many of those on the list below, along with casual entrants who need a reason to add corned beef to the menu or dye their Bud green. They're usually less crowded, but whatever the choice, Sláinte!

#### Friday. March 15

• Rex Theatre (23 Amherst St., Manchester, palacetheatre.org) An evening of Irish songs and stories from Manchester's own The Spain Brothers.

#### Saturday, March 16

- Cara (11 Fourth St., Dover, 343-4390) Cara/Chameleon Club St. Patrick Eve Blowout Party, \$10 at eventbrite.com.
- Hillsboro Moose Lodge (15 School St., Hillsborough, 464-6024) St. Paddy's Day dinner and dance for members and bonafide guests. Dinner from 5 to 7 p.m, dance is 7 to 11 p.m. \$15 dinner only, \$20 dinner and dance.
- Pipe Dream Brewing (40 Harvey Road, Londonderry, 404-0751) Young Folk provide the music; raise a pint and sing along to the great tunes of old Ireland, and a bit of the new
- Stark Brewing Co. (500 Commercial St., Manchester, 625-4444) The Bar Hoppers perform, with a bagpiper visit promised.

#### Sunday, March 17

- Alpine Grove (19 S. Depot Road, Hollis, 882-9051) Mike'd Up Comedy show follows Irish dinner at 6 p.m., \$55 at eventbrite.com.
- Artisan Hotel (17 Via Toscana, Salem, tuscanbrands.com) Celtic Celebration \$75: live music from The Rebel Collective, creative whiskey cocktails with a menu including pretzel bites, beer cheese, shepherd's pie, croquettes, potato skins and a buffet with Guinness beef stew, corned beef, bangers &

mash and more.

- Averill House Vineyard (21 Averill Road, Brookline, 371-2296) Gather in a private igloo for a four-course St. Patrick's Day themed Mystery Dinner with wine pairing. Seating starts at 6:30 p.m. \$299 (four people, additional guests \$59 each) at exploretock.com.
- Barley House (132 N. Main St., Concord, 228-6363) All things Irish: music, dancing, beer, corned beef.
- bluAqua Restrobar (930 Elm St., Manchester, 836-3970) Acoustic BS debuts, offering a blue/green approach to the day.
- · Casey Magee's (8 Temple St., Nashua, 484-7400) Kieran Mcnally plays noon to 3 p.m., Acoustic Tandem 4 to 7 p.m., with Secondhand Band closing out at 8 p.m. Limited menu includes corned beef dinner, fish & chips, burgers, Reubens, Caesar salad, brownie sundae and select sides. Guinness and Bud Light promotions in the afternoon, \$5 cover charge after 4 p.m.
- Copper Door (15 Leavy Drive, Bedford, 488-2677) Brunch at 11 a.m. with violinist Lilly Innella and a menu including potato leek soup, warm Reuben dip, corned beef hash and Guinness-braised corned beef.
- · Copper Door (42 S. Broadway, Salem, 458-2033) Brunch at 11 a.m. with pianist Steve Aubert and a menu including potato leek soup, warm Reuben dip, corned beef hash and Guinness braised corned beef.
- CrowBar Hardware Store (38 Opera House Square, Claremont, 504-6085) Moonlighter Burlesque presents St. Patrick With Love Late(r) Show, \$35.
- Derryfield (625 Mammoth Road, Manchester, 623-2880) D-Comp starts the music at 4 p.m.
- The Farm (1181 Elm St., Manchester, 641-3276) Traditional corned beef dinner, Guinness ice cream floats, and Irish step dancers at 1 p.m.
- Flannel Tavern (345 Suncook Valley Road, Chichester, 406-1196) Food and drink specials and live music all day. "Mr. Party" Brian Booth plays 12:30 to 3:30 p.m., local favorite Joe Pero is on 4 to 7.
- Foundation Kitchen + Bar (32 W. Broadway, Derry, 216-5590) Scott from Whiskey Business plays Irish sing-alongs and drinking songs starting at noon, with traditional Irish fare from 9 a.m. to 9 p.m. The Pipe and Drum Corps makes an appearance in the afternoon.
- Frogg Brewing (580 Sawyers Crossing Road, Swanzey, 547-7639) NH Music

CONTINUED ON PG 36











**THURSDAY 21** 7:30PM



**SATURDAY 16** 2PM & 7:30PM



**SATURDAY 23** 2PM & 7:30PM

**SAT 30** 

Mew York City Comedy Night Souled Out Show Band

7:30PM 7:30PM

THUR 4

NH Jewish Film Festival

7:00PM

FRI 5

Comedy at the Rex with Drew Dunn and Friends

7:30PM

SAT 6

No Shoes Nation Band: Tribute To Kenny Chesney

7:30PM

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## **MUSIC THIS WEEK**

**Alton Bay Dockside Restaurant** 6 East Side Drive, 855-

Foster's Tavern 403 Main St., 875-1234

**Amherst** LaBelle Winery 345 Route 101, 672-9898

**Auburn Auburn Pitts** 167 Rockingham Road,

622-6564 **Bedford** Copper Door

Murphy's Carriage House

15 Leavy Dr., 488-2677

393 Route 101, 488-5875

Bow Chen Yang Li 520 S. Bow St., 228-8508

**Brookline** The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000

Bedford

Candia

Concord

Derry

Epping

Mitchell, 7 p.m.

Goffstown

Thursday, March 14

Copper Door: Chris Lester, 6 p.m.

Town Cabin: Mr. Charlie, 6 p.m.

Hermanos: Craig Jaster, 6:30 p.m.

Lithermans: Ken Budka, 5:30 p.m.

Fody's: music bingo, 8 p.m.

Plaza / World Heroes, 8 p.m.

Auspicious Brew: The Big Bay

Telly's: Jason Michelson, 7 p.m.

Hill Top: music bingo w/ Jennifer

Village Trestle: Chad LaMarsh,

132 N. Main St., 228-6363

Concord

The Barley House

Hermanos Cocina Mexicana 11 Hills Ave., 224-5669

Lithermans 126 Hall St., Unit B

Tandy's Pub & Grille 1 Eagle Square, 856-7614

Uno Pizzeria 15 Fort Eddy Road, 226-8667

Contoocook Contoocook Farmers Market 896 Main St., 746-3018

Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road, 746-3811

**Deerfield** The Lazy Lion 4 North Road, 463-7374

Hampton

Hudson

son, 8 p.m.

**Kingston** 

CR's: Steve Sibulkin, 6 p.m.

Whym: music bingo, 6:30 p.m.

Lynn's 102: karaoke w/George Bis-

Saddle Up Saloon: karaoke w/DJ

Wally's: open mic, 8 p.m.

Derry Fody's Tavern

187 Rockingham Road, 404-6946

**Dover** Auspicious Brew 1 Washington St., 953-

Cara Irish Pub & Restaurant

11 Fourth St., 343-4390

**Epping Holy Grail** 64 Main St., 679-9559

Telly's Restaurant & Pizzeria 235 Calef Hwv., 679-8225

**Epsom** Hill Top Pizzeria 1724 Dover Road, 736-0027

Exeter Shooters Pub 6 Columbus Ave., 772-3856

**Francestown Toll Booth Tayern** Crotched Mountain Resort 740 Second NH Turn- 888-728-7732

Merrimack

Milford

Nashua

Northwoods

**Pittsfield** 

Boisse, 5:30 p.m.

Patrick's 18 Weirs Road, 293-0841

Gilford

pike, 588-1800

Goffstown Village Trestle 25 Main St., 497-8230

Hampton CR's The Restaurant 287 Exeter Road, 929-

The Goat 20 L St., 601-6928

L Street Tavern 603 17 L St., 967-4777

Shane's Texas Pit 61 High St., 601-7091 **Smuttynose Brewing** 

Wally's Pub 144 Ashworth Ave., 926-6954

105 Towle Farm Road

Whym Craft Pub & **Brewery** 853 Lafayette Road, 601-2801

Henniker Pats Peak Sled Pub 24 Flanders Road

Homestead: Jordan Quinn, 5:30

Tortilla Flat: Rebecca Turmel, 7

Riley's Place: open mic, 7 p.m.

Casey Magee's: open mic, 7:30

Fody's: DJ Rich Karaoke, 9:30 p.m.

**Brewing:** 

Coach Stop Restau-Hudson rant & Tavern The Bar 176 Mammoth Road, 2B Burnham Road

437-2022

0751

**Stumble Inn** 

Manchester

Road, 623-3545

**Backyard Brewery** 

1211 S. Mammoth

950 Elm St., 663-7678

625 Mammoth Road,

50 Commercial St., 836-

155 Dow St., 624-2022

The Hill Bar & Grille

50 Chalet Ct., 622-6159

Country

432-3210

**Bonfire** 

Derryfield

623-2880

Fratello's

The Goat

50 Old Granite St.

McIntvre Ski Area

KC's Rib Shack

The Foundry

Club

**Pipe Dream Brewing** 

49 Harvey Road, 404-

20 Rockingham Road,

Luk's Bar & Grill 142 Lowell Road, 889-9900

Lynn's 102 Tavern 76 Derry Road, 943-

**Jaffrey** Park Theatre 19 Main St., 532-9300

**Kingston** Saddle Up Saloon 92 Route 125, 369-6962

Laconia Cactus Jack's 1182 Union Ave., 528-

Fratello's 799 Union Ave., 528-2022

**Tower Hill Tavern** 264 Lakeside Ave., 366-9100

Litchfield Day of the Dead Mexican Taqueria Mel's Funway Park 454 Charles Bancroft Highway, 377-7664

Londonderry

Warner The Local: April Cushman, 8 p.m. Telly's: 21st & 1st, 8 p.m.

Friday, March 15 **Alton Bay** 

Dockside: music bingo, 7 p.m. Foster's Taylor Hughes, 6 p.m.

**Bedford** 

Murphy's: Jamie Hughes, 6 p.m.

**Brookline** Alamo: Lewis Goodwin, 6 p.m.

Tom Concord Hermanos: live music, 6:30 p.m.

Hudson

Goosefeathers Pub Mt. Sunapee Resort,

Goffstown Village Trestle: Chuck & Vinnie,

6 p.m.

**Hampton** CR's: Bob Tirelli, 6 p.m. The Goat: Mike Forgette, 9 p.m.

L Street: karaoke, 9 p.m. Whym: Steve Haidaichuk, 6:30 p.m.

Lynn's 102: karaoke w/George Bisson, 8 p.m.

Jaffrey

Park Theatre: Walden Whitham, 6

p.m.; Dueling Pianos, 7:30 p.m.

837 Second St., 627- 595 Daniel Webster

Hwy., 424-4479

The Pasta Loft

Riley's Place

Stonecutters Pub

380-3480

5979

Nashua

Pub

21 Kosciuszko St., 669- 9 Clinton St., 577-9015

241 Union Square, 672-

29 Mont Vernon St.,

63 Union Square, 213-

Moultonborough

240 Governor Went-

Casey Magee's Irish

8 Temple St., 484-7400

San Francisco Kitchen

133 Main St., 886-8833

35 Mont Vernon Road,

Fody's Tavern

**New Boston** 

Restaurant

487-1362

Newbury

Molly's Tavern

worth Hwv., 476-5485

Milford

2270

**RIBS** 

Murphy's Taproom

Salona Bar & Grill

Shaskeen Pub

9947

625-4444

Strange Brew

Wild Rover

Meredith

Hwy., 279-0876

Merrimack

Hwy., 429-2022

Homestead

**Tortilla Flat** 

128 Maple St., 624-4020

909 Elm St., 625-0246

1279 S. Willow St., 935-

88 Market St., 666-4292

720 Union St., 836-6947

**Twin Barns Brewing** 

194 Daniel Webster

641 Daniel Webster

To Share Brewing

500 Commercial St., Buckey's

South Side Tavern

Stark Brewing Co.

494 Elm St., 644-3535

Fratello's: Kyle Dumais, 5:30 p.m. Tower Hill: 12 Oz Soul, 8 p.m.

Litchfield

Day of the Dead: music bingo, 6:30 p.m.

Londonderry

Coach Stop: Clint Lapointe, 6 p.m. Stumble Inn: Mostly 90's, 8 p.m.

Manchester

Backyard Brewery: Colin Hart, 6

Bonfire: Shana Stack Band, 9 p.m.

Derryfield: Eric Grant Band, 8 p.m.

#### Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiaz@hippopress.com.

#### Jason, 7 p.m. Northwood

Laconia Cactus Jack's: Freddie Catalfo, 7

Fratello's: Duke Snyder, 5:30 p.m.

Londonderry

Stumble Inn: 21st & 1st, 7 p.m.

Manchester

Fratello's: Liz Ridgely, 5:30 p.m. Goat: Sugah Rush, 9 p.m.

Seabrook

p.m.

Backyard Burgers: Jennifer Mitchell, 6 p.m. Red's: Ditto, 7 p.m.

Over the Moon: open mic, 6 p.m.

Copper Door: Jon Paul Royer, 7

Somersworth

Earth Eagle: open mic w/Dave Ogden, 6 p.m.

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The youngest member of the Marsalis family, Delfeayo Marsalis is steeped in the musical traditions of New Orleans. With his Uptown Jazz Orchestra he has brought second line marching bands to an international audience. He'll play at the Dana Center (Saint Anselm College, 100 Saint Anselm Drive, Manchester, tickets.anselm.edu) on Thursday, March 14, at 7 p.m. Tickets cost \$35 plus fees.

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1298 Route 103 Northfield

**Boonedoxz Pub** 95 Park St., 717-8267

Northwood

Northwoods Brewing Grill 28 942-6400

Penacook **American Legion Post** 

11 Charles St., 753-

**Pittsfield** 

Over the Moon 1253 Upper City Road,

216-2162

**Portsmouth** 

Foundry: Karen Grenier, 6 p.m. Fratello's: Paul Lussier, 6 p.m. The Goat: Drake White, 9 p.m. Shaskeen: Andrew North & The Rangers, 9 p.m.

South Side Tavern: Cox Karaoke

Strange Brew: Peter Higgins, 8

Meredith

Twin Barns: Jud Caswell, 5 p.m.

Merrimack

Homestead: Sean Coleman, 6 p.m.

Milford

Stonecutters Pub: DJ Dave O Luna Bistro: Phil Jaques, 7 p.m. karaoke, 9 p.m.

Nashua

Casey Magee's: karaoke, 9:30 p.m. San Francisco Kitchen: Tyler Levs, 6:30 p.m.

**New Boston** 

Molly's: Brian Weeks, 6:30 p.m.

Boonedoxz Pub: karaoke night, 7 p.m.

Northwood

Northwoods Brewing: David

The Gas Light Spaulding Steak & Ale 920 Lafayette Road, 64 Market St., 430-9122 78 Wakefield St., 332- 760-7706

The Goat 142 Congress St., 590- Salem 4628

Copper Door

Luna Bistro

893-3444

41 S. Broadway, 458-

254 N. Broadway, 458-

Backyard Burgers &

5 Provident Way, 760-

**Chop Shop Pub** 

Pease Golf Course, 200 1334 First NH Tpk., Grafton Road, 766-6466

> Mojo's West End Tav-95 Brewery Lane, 436- T-Bones

Press Room 77 Daniel St., 431-5186 **Seabrook** 

Rochester Porter's

19 Hanson St., 330- 2581

Young Duo, 6 p.m.

Penacook

American Legion Post 31: Jennifer Mitchell, 7 p.m.

**Pittsfield** 

Over the Moon: Between the Reels and the Jigs, 7 p.m.

**Portsmouth** 

Gas Light: Sam Hammerman, 9:30

Grill 28: Max Sullivan, 6 p.m. Mojo's: live music, 7 p.m

Seabrook

Red's: DNA, 7 p.m.

Wolfeboro

Front Four Cellars: Chris Lester, 5 p.m.

Saturday, March 16

Alton Bay

Foster's Tavern: Dave Clark, 6

**Bedford** 

Murphy's: Dave Zangri, 6 p.m.

Chen Yang Li: Chad Verbeck, 7

Red's Kitchen + Tav-

530 Lafayette Road,

**Somersworth** 

Earth Eagle North

350 Route 108, 841-

58 Main St., thelivery.

15 E. Main St., 456-

760-0030

5421

311 South Broadway, The Livery in Sunapee

Sunapee

Harbor

Warner

The Local

**Brookline** 

Alamo: Caylin Costello, 6 p.m.

Concord

Downtown Farmers Market: Justin Cohn, 9 a.m.

Hermanos: Phil Sargent, 6:30 p.m.

Contoncook

Cider Co.: Joel Begin, 1 p.m. Contoocook Farmers Market: Rebecca Turmel. 9 a.m.

Dover

Auspicious Brew: Them Dewlap Boys / Lovesick / Matthew William Charles, 8 p.m.

**Enning** 

Telly's: Jonny Friday Duo, 8 p.m.

Francestown

Crotched Mt: Kimayo, 6 p.m.

Patrick's Pub: Sunshine Street, 6

UNORTHODOX JUKEBOX

Goffstown

In 2011, Scott Bradlee began Postmodern

**Jukebox** as a YouTube series in his apartment.

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and retro jazz arrangements has extended into

20 albums and a long-running live show that

Village Trestle: Old Gold Duo, 7

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blends Lawrence Welk-style showmanship and hip-hop dancing. They drop into Tupelo (10 A St., Derry, 437-5100, tupelomusichall.com) on Thursday, March 14, at 8 p.m. Tickets range from \$65 to \$75, plus fees.

#### **NITE MUSIC THIS WEEK**

#### Hampton

The Goat: Chris Toler, 9 p.m. L Street: karaoke, 9 p.m. Whym: Everlovin' Rosie, 6:30

#### Henniker

Pats Peak: Tyler Levs, 6 p.m.

#### **Jaffrey**

Park Theatre: Bernie & Lewis. 5:30 p.m.

#### Laconia

Fratello's: Richard Cummings, 6

#### Londonderry

Coach Stop: Joe McDonald, 6 p.m. Pipe Dream: Young Folk, 1 p.m. Stumble Inn: Off Ramps, 8 p.m.

#### Manchester

Backyard Brewery: Danny McCarthy, 6 p.m. Bonfire: Lexi James, 9 p.m. Derryfield: Down by Ten, 8 p.m. Foundry: Paul Driscoll, 6 p.m. Fratello's: Richard Wallace, 6 p.m. The Goat: Musical Brunch with Brooks Hubbard, 10 a.m.; Neon

90s, 9 p.m. The Hill: Peter Pappas, 5:30 p.m.

Shaskeen: Shane David Trio, 9

Stark Brewing: The Bar Hoppers Strange Brew: Strong Tree, 9 p.m. To Share: Jonathan Stephen Braught, 5 p.m.

Wild Rover: Clint Lapointe, 5 p.m.

#### Meredith

Twin Barns: Mikey G, 5 p.m.

#### Merrimack

Homestead: Jamie Hughes, 6 p.m.

#### Nashua

Casey Magee's: Workin' Stiffs Band. 8 n.m.

Fody's: Monkey Knife Fight, 10

#### **New Boston**

Molly's: Kat Ivy, 6:30 p.m.

#### Northwood

Northwoods Brewing: David Corson, 6 p.m.

#### **Portsmouth**

Gas Light: Matt Luneau, 9:30 p.m.

Luna Bistro: Brian Pacheco, 7 p.m.

#### Seabrook

Red's: Groovy Tuesday, 8 p.m.

#### Somersworth

Earth Eagle: Andy Klosenski, 6

p.m.

#### Wolfeboro

Front Four Cellars: Ian Gallipeau, 5 p.m.

#### Sunday, March 17

#### **Alton Bay**

Foster's: Mikey G, 5 p.m.

#### **Bedford**

Copper Door: Lilly Innella, 11 a.m. Murphy's: Jonny Friday, noon; Casey Roop, 3:30 p.m.; Sean Dennehy, 4 p.m.

#### **Brookline**

Alamo: Chris Powers, 4 p.m.

#### Chichester

Flannel Tavern: Brian Booth, 12:30 p.m. Joe Pero, 4 p.m.

#### Concord

Lithermans: Charlie Chronopo-

lous, 1 p.m.

Makris: Taylor Hughes, 2 p.m.

#### Contoocook

Cider Co.: Justin Cohn, 1 p.m.

Fody's: Joe McDonald, noon; Rockingham Boys, 6 p.m. Foundation: Scott from Whiskey Business, noon

#### **Epping**

Holy Grail: Rasmyth Duo, noon; Karen Griener, 4 p.m.; Kitchen Party, 8 p.m.

Telly's: Doug Mitchell, 5 p.m.

#### **Epsom**

#### Exeter

Leweck, 4 p.m.

Hill Top: Dan's Jam open mic, 4

Shooters: Chris Bartell, Joe

Gilford

Goffstown Village Trestle: D-Comp, 11 a.m.; Bob & Amberly, 3 p.m.

Patrick's: Jim Tyrell, noon

#### **Hampton**

CR's: Greg DeCoteau, 6 p.m. Smuttynose: Freddie Catalfo, 4:30

#### Hudson

The Bar: live music, 2 p.m. Lynn's 102: Hollie Would, 4 p.m.

#### Laconia

Fratello's: Kyle Dumais, 5:30 p.m.

#### Londonderry

Pipe Dream: Bazooka Joe Band,

6 p.m.

Stumble Inn: Chuck n John, 2 p.m.

#### **◆** CONTINUED FROM PG 33

Collective presents Paul Driscoll, with refreshments from Voodoo Box Food Truck, Wine by Cabana Falls Winery, Sweets by Kupcakes & Kindness and Happy Girls Bakery, and a crazv hat contest.

- Fury's Publick House (1 Washington St., Dover, 617-3633) Open at noon and there are specials all day, with Erin's Guild playing traditional Irish music at 6 p.m.
- · Harlow's Pub (3 School St., Peterborough, 924-6365) Boiled Dinner and Guinness Beef Stew noon to 4 p.m.
- Hen House (85 S. Main St., Newton, 382-1705) Second Take provides the shamrock 'n'
- · Holy Grail (64 Main St., Epping, 679-9559) Rasmyth Duo plays from noon to 3 p.m., Karen Grenier 4 to 7 p.m. and Kitchen Party 8 to 11 p.m., with Jameson drink specials, giveaways, raffles, contests and more.
- Kathleen's Irish Pub (91 Lake Street, Bristol, 744-6336) All weekend long: toga party on the 15th, and the big day opens with a toast and sing-along of "Ireland's Call" followed by food, fun, friends and music, including a set from O'Brien Clan.
- Kelley's Row (417 Route 108, Somersworth, 692-2200) Music from Bradigan and Maggie's Ramblers, along with Irish dancers and bagpipers, \$15 cover charge. Three seatings for dining: 10 a.m., 1:30 p.m. and 5 p.m., with the usual traditional fare, along with Kelley's Prime Rib and Guinness-braised short ribs. Reservations required.
- Makris (354 Sheep Davis Road, Concord, 225-7665) Taylor Hughes plays from 2 to 5 p.m. on Sunday, and there are St. Paddy's day specials all weekend. Saturday's party starts at 7 p.m. with Lichen. Throughout, there will be raffles and giveaways, a visit from the Easterseals Scarf Lady, Slap Me I'm Irish shots, and a jig dance contest.

- Mama McDonough's (80 Airport Road, Keene, 338-0105) Young Folk hit the stage at 2 p.m. with craic, great Irish music and a few originals — quaff a pint or three and sing
- Marker 21 (33 Dockside St., Wolfeboro. 569-8668) DJ Dan Hayman spins on Saturday, with live music and food specials like Irish Cuban sandwich and loaded crisps on the big
- Merrill's Tavern (85 Country Club Drive, Atkinson, 382-8700) Hoppy Duo offering Irish music from 1 to 5 p.m. Food includes cod cakes & beans, corned beef boiled dinner, bangers & mash and shepherd's pie, along with special beverages like a Chase the Rainbow cocktail - crème de menthe, white chocolate liqueur and vodka.
- Murphy's Taproom (494 Elm St., Manchester, 644-3535) Dancing Madly Backwards hits the stage at 7 p.m., after all-day celebrating.
- Newfound Lake Inn (1030 Mahew Turnpike, Bridgewater, 744-9111) St. Patrick's Day dinner on March 16 featuring an Irish-themed menu and live music by WhiteSteer Duo. Open from 3 to 9 p.m. St. Patrick's Day brunch from 10 a.m. to 1 p.m. with an Irish twist. Bottomless mimosas and live music by Dan Fallon.
- Northwoods Brewing (1334 First NH Turnpike, Northwood, 942-6400) A twofer, with St. Patrick's Day trivia and karaoke hosted by Liquid Knowledge.
- Old Salt (409 Lafayette Road, Hampton, 926-8322) Open at 11 a.m. with live entertainment all day, along with corned beef and cabbage and green beer.
- Olde Kilkenny Pub (30 Middle St., Milford, 283-6632) At mid-day, a dollar from every Irish pint sold (Guinness, Harp, Smithwick's, Guinness 0.0) will be donated to The Memo Fund.
- Patrick's (18 Weirs Road, Gilford, 293-0841) Music from the Quincy Brothers at

noon, Bagpipers at 3 p.m. and DJ Eric Grant from 4 to 8 p.m., with traditional dishes, seven Irish whiskies to choose from, and a lot more.

- Peddler's Daughter (48 Main St., Nashua, 821-7535) This real deal Irish pub opens at 8 in the morning with a kegs & eggs Irish Breakfast, corned beef and other Irish favorites, with music from the Rambin' Rogues Band starting at 10 a.m. The Jim Coyle & Joe Kessler Band follows, from 3 to 7 p.m.
- Press Room (77 Daniel St., Portsmouth, 431-5186) Bangers and Mash-Ups with DJ Chad Banks at 8 p.m.
- Saddle Up Saloon (92 Route 125, Kingston, 369-6962) Live music performed by Half Price Whiskey starts at 1 p.m. Corned beef & cabbage special plus green beer.
- · Salt hill Pub Lebanon (2 W. Park St., Lebanon, 448-4532) This true Irish "local" begins with a ceremonial first pint at 9 a.m. and offers a full Irish breakfast, traditional menu, music from Rebel Collective (9 a.m.), Atlantic Crossing (1 p.m.), High Drive (5 p.m.) and O'Hanleigh (8:30 p.m.), Irish dancing, photo booth, the drive-by-bagpiper, Guinness Girls, cash and other prizes at each ShP, with an Ireland trip-for-two grand prize awarded pub-wide.
- · Salt hill Pub Newport (58 Main St., Newport, 863-7774) Same deal as the flagship Lebanon location, with the following musical schedule: O'hAnleigh at 9 a.m., Rebel Collective at 2 p.m.
- Salt hill Pub Sunapee (1407 Route 103, Newbury, 763-2667) At the "Shanty" named after the Sunapee pub formerly in the same location owned by ShP founders Josh and Joe Tuohy's parents — it's the same deal as the flagship Lebanon location, with the following musical schedule: Jordan Tirrell-Wysocki Trio at 9:30 a.m.; O'hAnleigh at 2 p.m.; Atlantic Crossing at 8 p.m.
- Shaskeen (909 Elm St., Manchester, 625-

0246) Kicking off at 5:30 a.m. with breakfast served through 11 a.m. and first pints at 6 a.m. Live music starts with Rockspring at 1 p.m. with The Rebel Collective playing from 8 p.m. to close.

- Stoned Wall Bar & Grill (37 Manchester St., Manchester, 698-2049) St. Patrick's Day Drag Show starts at 4.
- Strange Brew (88 Market St., Manchester, 666-4292) At 9 a.m. it's Andy Happel, at 1 p.m. it's Jake Pardee, at 3 p.m. Thanks to Gravity performs, and at 7:30 p.m. NHPA Pipes & Drums stops by, then Jake Pardee & Friends take it to the finish line starting at 8:30 p.m.
- Throwback Brewery (7 Hobbs Road, North Hampton, 379-2317) St. Patrick's Day brunch and fiddler's iam as Melissa Caron & Ellen Carlson join forces from 10:30 a.m. to 12:30 p.m. Listen and jam with them while enjoying farm-to-table food and drinks, including menu and cocktail specials aligned with the occasion.
- Toll Booth Tavern (740 Second NH Tpke N., Francestown, 588-1800) Sheepdip playing classic shamrock 'n' roll favorites sprinkled with some traditional Irish favorites starting at
- Tupelo Music Hall (10 A St., Derry, 437-5100) St. Patrick's Day with the Glengarry Bhoys; show starts at 8 p.m. Tickets \$39 at tupelohall.com.
- Village Trestle (25 Main St., Goffstown, 497-8230) Corned beef cabbage dinner and Reubens all day with live music from D-Comp at 11 a.m. and Bob & Amberly at 3 p.m. Giveaways and Irish drink menu, special desserts with Amberly's Guinness Stew too.
- · Wild Rover (21 Kosciuszko St., Manchester, 669-7722) Recently completed renovations should boost the already venerable pub's St. Paddy's Day celebration.

#### NITE MUSIC THIS WEEK

#### Manchester

Bonfire: Maddi Ryan, 1 p.m. bluAqua: Acoustic BS

**Derryfield:** D-Comp Band, 4 p.m. **The Farm:** Irish step dancers, 1

p.m.

**The Goat:** Mike Forgette, 10 a.m.; Justin Federico, 7 p.m.

Murphy's: Casey Roop, 11:30 p.m.; Jim Tyrell The Quincy Boggers, 3:30 p.m.; Dancing Madly Backwards, 7 p.m.

Shaskeen: St. Patrick's Festival, 6 The a.m. — Rockspring, 1 p.m.; The P.m. Rebel Collective, 8 p.m.

Strange Brew: Andy Happel, 9
a.m.; Jake Pardee, 1 p.m.; Thanks
to Gravity, 3 p.m.; NHPA Pipes &
Drums, 7:30 p.m.; Jake Pardee &
Friends, 8:30 p.m.

Lon

#### Milford

Riley's Place: blues jam, 1 p.m.

#### Nashua

Casey Magee's: Kieran Mcnally, noon; Acoustic Tandem, 4 p.m.; Secondhand Band, 8 p.m.

**Peddler's Daughter:** Ramblin' Rogues Band, 10 a.m.; Jim Coyle & Joe Kessler Band, 3 p.m.

#### **New Boston**

Molly's: Joey Clark, 1 p.m.

#### Newbury

**Mount Sunapee:** April Cushman, 3 p.m.

#### Northfield

Boonedoxz Pub: open mic, 4 p.m.

#### **Portsmouth**

Mojo's: Jamsterdam, 1 p.m.

#### Salem

Copper Door: Steve Aubert, 11

#### Seabrool

Red's: Tim Parent & The Grim p.m. Bros., noon; Max Sullivan Trio, 3 p.m.; Redemption Band, 6 p.m. Tano

#### Sunapee

**The Livery:** JD & The Stonemasons, 7:30 p.m.

#### Monday, March 18

#### )over

Cara Irish Pub: open mic, 8 p.m.

#### Gilford

Patrick's Pub: open mic w/ John McArthur, 6 p.m.

#### Hampton

L Street: karaoke, 9 p.m.

#### Hudson

The Bar: karaoke with Phil, 8

#### Jaffrey

Park Theatre: open mic, 6:30

#### Londonderry

**Stumble Inn:** Monday Night Muse with Lisa Guyer, 7 p.m.

#### Manchester

Fratello's: Phil Jacques, 5:30 a.m.

The Goat: Musical Bingo Nation, 7 p.m.; Brooks Hubbard, 9 p.m. Murphy's: Sean Dennehy, 8 p.m.; Sean O'Brien, 8 a.m. Salona: music bingo with Jenni-

#### Merrimack

fer Mitchell, 6 p.m.

Homestead: Jodee Frawlee, 5:30

#### Nashua

Fody's: karaoke night, 9:30 p.m.

#### **Portsmouth**

The Goat: Musical Bingo Nation, 7 p.m.

#### Tuesday, March 19

**Bedford** 

Murphy's: Sean Denney, 6 p.m.

#### Concord

Barley House: Irish session, 6

Hermanos: Kid Pinky, 6:30 p.m. Tandy's: open mic, 8 p.m.

#### **Hampton**

L Street: karaoke, 9 p.m. Shane's: music bingo, 7 p.m.

#### Manchester

Fratello's: Joanie Cicatelli, 5:30

p.r

KC's Rib Shack: Paul & Nate open mic, 7 p.m.

#### Merrimack

Homestead: Jeff Mrozek, 5:30

#### **Portsmouth**

**The Goat:** Isaiah Bennett, 8 p.m. **Press Room:** Soggy Po' Boys, 9

#### Rochester

Porter's: karaoke, 6:30 p.m.

#### Seabrook

**Backyard Burgers:** music bingo with Jennifer Mitchell, 7 p.m. **Red's:** Pete Peterson, 7 p.m.

#### Wednesday, March 20 Concord

Hermanos: Kid Pinky, 6:30 p.m. Tandy's: karaoke, 8 p.m. Uno Pizzeria: Chris Lester, 6 p.m.

#### Derry

Fody's: karaoke, 7 p.m.

#### **Kingston**

**Saddle Up Saloon:** Musical Bingo Nation, 7 p.m.

#### Londonderry

Stumble Inn: karaoke, 6 p.m.

#### Manchester

Fratello's: Justin Jordan, 5:30 p.m.

**Goat:** 603 line dancing, 7 p.m.; Mike Forgette, 10 p.m.

Stark Brewing: Cox karaoke, 8 p.m.

**Strange Brew:** open mic with Jordan Quinn & Scott Armstrong, 8 p.m.

#### Merrimack

**Homestead:** Dave Zangri, 5:30 p.m.

#### Milford

Riley's: karaoke, 7 p.m. Stonecutters Pub: open mic, 8 p.m.

#### Rochester

**Spaulding:** Sam V, 6 p.m.





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#### Irivia

#### **Events** • 4th Annual Trivia Night at the Bovs & Girls Club of Souhegan Valley (56 Mont Vernon St. in Milford) on Thursday, March 14, from 6 to 9 p.m. Doors open at 5 p.m. See svbgc.org/trivia for tickets, which cost \$45 per person. Child care is available for \$10 per person. Cost includes a buffet dinner.

• '90s hip-hop 21+ trivia night Thursday, March 21, 7:30 p.m. Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com).

#### Weekly

• Thursday trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to

- Thursday trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
- Thursday music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy. in Litchfield, 377-7664) at 6:30 p.m.
- Thursday trivia with Geeks Who Drink at the Barley House (132 N. Main St., Concord, thebarleyhouse.com) at 7 p.m.
- Thursday trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm. com) from 7 to 9:30 p.m.
- Thursday Opinionation by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road in Concord; 226-8667) at 7 p.m.

- · Thursday trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.
- Thursday trivia at Liquid Therapy (14 Court St., Nashua, 402-9391) at 7:30 p.m.
- Thursday trivia at Game Changer Sports Bar (4 Orchard View Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- Thursday trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.
- First Thursday of every month trivia at Fody's (9 Clinton St., Nashua: fodystavern.com) at 8 p.m.
- · First and third Thursday of every month trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at

6:30 p.m.

- Friday trivia at Biergarten Anheuser-Busch (221 Daniel Webster Hwy., Merrimack) from 6 to 8 p.m.
- Sunday trivia at Mountain Base Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4 p.m.
- Monday Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) at
- Tuesday trivia at Able Ebenezer Brewing (31 Columbia Circle. Merrimack, 844-223-2253) at 6
- Tuesday trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) at 7 p.m.
- Tuesday trivia at Fody's (187 Rockingham Road, Derry, 404-

6946, fodystavern.com) at 7 p.m. • Tuesday trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7

- · Tuesday Geeks Who Drink trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- Wednesday Brews & Os trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6
- Wednesday trivia at Lithermans (126 Hall St., Concord, lithermans. beer) at 6 p.m.
- · Wednesday trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.

- Wednesday trivia at Topwater Brewing (748 Calef Hwy., Barrington, 664-5444) at 6 p.m.
- · Wednesday trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
- Wednesday trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.
- · Wednesday Kings Trivia at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack. net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
- · Wednesday trivia at City Hall Pub (8 Hanover St.; Manchester, 232-3751, snhhg.com) at 7 p.m. Wednesday World Tavern

Trivia at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

#### Concerts

- Delfeavo Marsalis Thursday, March 14, 7 p.m., Dana Center in Manchester (tickets.anselm.
- Charlie Parr Thursday, March 14, 7 p.m., Word Barn in Exeter (thewordbarn.com)
- Red Baraat Thursday, March 14, 7:30 p.m., Jimmy's in Portsmouth (iimmysoncongress.com)
- Postmodern Jukebox Thursday, March 14, 8 p.m., Tupelo in Derry (tupelomusichall.com)
- Nigel Hall Band Friday, March 15, 7 p.m. and 9:30 p.m., Jimmy's in Portsmouth (jimmysoncongress.com)
- · First Ladies of Disco Friday, March 15, 7 p.m., Lakeport Opera House in Laconia (lakeportopera.com)
- John Lodge of the Moody Blues Friday, March 15, 8 p.m., Colonial Laconia (coloniallaconia.com)
- · Haley Hevnderickx Friday, March 15, 8 p.m., Music Hall in Portsmouth (themusichall.org)
- Church of Cash (Johnny Cash tribute) Friday, March 15, 8 p.m., Chubb Theatre in Concord (ccanh.com)
- Powerman 5000 Friday, March 15, 8 p.m., Angel City in Manchester (angelcitymusichall.

- Changes in Latitudes (Jimmy Buffett tribute) Friday, March 15, 8 p.m., Rochester Opera (rochesteroperahouse.
- Moon Hooch/Honeycomb Friday, March 15, 8 p.m., 3S Artspace in Portsmouth (3sarts.
- Dave Hause Saturday, March 16, 7 p.m., Word Barn in Exeter (thewordbarn.com)
- Divas With A Twist Saturday, March 16, 7:30 p.m., Rex in Manchester (palacetheatre.org)
- Avery Sunshine Saturday, Portsmouth (jimmysoncongress.
- Mia Vassilev & Company Saturday, March 16, 7:30 p.m., Concord City Auditorium (theaudi.org)
- Blind Boys of Alabama Saturday, March 16, 7:30 p.m., Flying Monkey in Plymouth (flyingmonkeynh.com)
- St. Patrick's Day with Calan and Kalos Saturday, March 16, 7:30 p.m., Dana Center in Manchester (tickets.anselm.edu)
- The Kings of Queen (Queen tribute) Saturday, March 16, 8 p.m., Rochester Opera House (rochesteroperahouse.com)
- Bearly Dead Saturday, March 16, 8 p.m., 3S Artspace in Portsmouth (3sarts.org)

- Brandy Clark & Haves Carli Saturday, March 16, 8 p.m., Music Hall in Portsmouth (themusichall.org)
- Waking Finnegan Saturday, March 16, 8 p.m., Bank of NH Stage in Concord (ccanh.com)
- Scott Kirby Saturday, March 16, 8 p.m., Music Hall Lounge in Portsmouth (themusichall.org)
- Crooked Coast Saturday, March 16, 10 p.m., Angel City in Manchester (angelcitymusichall.com)
- Kenny Wayne Shepherd Band Sunday, March 17, 7 March 16, 7:30 p.m., Jimmy's in p.m., Chubb Theatre in Concord (ccanh.com)
  - Glengarry Bhoys Sunday, March 17, 7 p.m., Tupelo in Derry (tupelomusichall.com)
  - The Tonymack Band Sunday, March 17, 7 p.m., Jimmy's in Portsmouth (jimmysoncongress.
  - Knickerbocker All Stars Sunday, March 17, 7:30 p.m., Jimmy's in Portsmouth (jimmysoncongress.com)
  - · Julian Lage Tuesday, March 19, 7 p.m., Music Hall in Portsmouth (themusichall.org)
  - Lena Jonsson Trio Wednesday, March 20, 7 p.m., Word Barn in Exeter (thewordbarn.
  - Only the Lonely (Roy Orbison tribute) Wednesday, March 20,

7:30 p.m., Jimmy's in Portsmouth (jimmysoncongress.com)

- Post Sex Nachos Wednesday, March 20, 8 p.m., Press Room in Portsmouth (pressroomnh.com) • Patty Larkin Thursday, March 21, 7:30 p.m., Flying Goose in Plymouth (flyingmonkeynh. com)
- Jeff Lorber Fusion Thursday, March 21, 7:30 p.m., Jimmy's in Concord (ccanh.com) Portsmouth (jimmysoncongress.
- Altan Thursday, March 21, 7:30 p.m., Rex in Manchester (palacetheatre.org)
- Celtic Woman Friday, March 22, 7:30 p.m., Chubb Theatre in Concord (ccanh.com)

- · Ally Venable Band Friday, March 22, 7:30 p.m., Jimmy's in Portsmouth (jimmysoncongress.
- · Almost Queen Friday, March 22, 7:30 p.m., Nashua Center for the Arts (nashuacenterforthearts.
- 22, 8 p.m., Bank of NH Stage in Richard Thompson Friday,
- March 22, 8 p.m., Tupelo in Derry (tupelomusichall.com) • Dueling Pianos Friday, March
- 22, 8 p.m., LaBelle Derry (lebellewinery.com)
- Proelium Friday, March 22, 9 p.m., Angel City in Manchester

(angelcitymusichall.com)

- Jacob Tolliver Saturday, March 23, 8 p.m., Fulchino Vineyard in Hollis (fulchinovineyard.com)
- Almost Queen Saturday, March 23, 8 p.m., Colonial Laconia (coloniallaconia.com)
- · Sounds of Seattle: Five Mark Lettieri Friday, March Against None (Pearl Jam tribute); Song Garden (tribute to Chris Cornell) Saturday, March 23, 9 p.m., Angel City in Manchester (angelcitymusichall.com
  - Avenged Sevenfold Saturday, March 23, 6:30 p.m., SNHU Arena in Manchester (snhuarena.com)

#### COMEDY THIS WEEK AND BEYOND

Weekly comedy nights day, March 15, and Saturday, com), Saturday, March 16, 8:30

- Wednesday Ruby Room at March 16, 8:30 p.m. the Shaskeen in Manchester • Juston McKinney Chubb
- Strange Brew in Manchester March 16, 8 p.m. (strangebrewtavern.net)

#### **Events**

- Paul Gilligan/Jerry Thorn- 16, 8 p.m. ton/Dave Russo Fulchino • Bob Marley Flying Monkey Manchester novineyard.com), March 15, 7:30 p.m.

- (shaskeenirishpub.com), 9 p.m. Theatre at Cap Center in Con-Thursday Laugh Attic at cord (ccanh.com), Saturday,
  - Tupelo Night of Comedy Tupelo in Derry (tupelomusichall.com), Saturday, March
- Vineyard in Hollis (fulchi- in Plymouth (flyingmonkeynh. Friday, com) Saturday, March 16, 8
- Jody Sloane Chunky's Man- Ken Rogerson Headliners terforthearts.com), chester (chunkys.comm), Fri- in Manchester (headlinersnh. March 23, 8 p.m.

- Lenny Clarke Chunky's Manchester (chunkys.com). Thursday, March 21, 8:30 p.m.
- Bob Marley Flying Monkey in Plymouth (flyingmonkeynh. com), Friday, March 22, 7:30 p.m.
- Lenny Clarke Chunky's (chunkvs.com). Friday, March 22, 8:30 p.m.
- · Mike Koutrobis Nashua Center for the Arts (nashuacen-

HOW SWEET THE SOUND

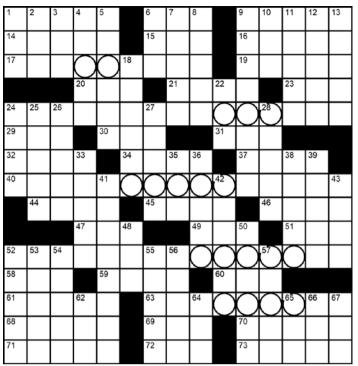
Since their founding in 1944, The Blind Boys of Alabama have won five Grammys, collaborated with Prince, Lou Reed, Peter Gabriel and Bon Iver, and appeared on Broadway in the musical The Gospel at Colonus. They return to the Flying Monkey (39 Main St., Plymouth, 536-2551. flyingmonkeynh.com) on Saturday. March 16, at 7:30 p.m. Tickets range from \$45 to \$105, plus fees. Photo by Micheal Weintrob.

GOOD With his half-hour special for Comedy Central

**HOMETOWN BOY MADE** 

and appearances on the *Tonight* show with Jay Leno and Late Night with Conan O'Brien, Juston McKinney has come a long way since his formative years in Portsmouth. He returns to the Chubb Theatre (44 S. Main St., Concord, 225-1111, ccanh.com) on Saturday, March 16, at 8 p.m. Tickets cost \$34.75 plus fees.

## They've Got Chemistry"— multiple times, even.



51. Sick

your computer down

58. Football position

60. "Didn't I tell ya?"

68. Millionaire intro

61. Second tries

VHS:

Bounce back

52. Browser issue that might slow

59. Like some gummy worms

63. Tests of numerical aptitude

Find and Circle...

Three five-letter dances

© 2024 Andrews McMeel Syndication

Four weather conditions ending with Y

Three seven-letter MLB teams

#### **Across**

- 1. Begs for kitty kibble
- 6. Device that kept Blockbuster in
- 9. Can't-miss experiences
- 14. Move slowly
- 15. Random suffix
- 16. "Ah, I'm such!"
- 17. Pre-Internet library feature
- 19. Hooded snake
- 20. "But before
- 21. "Pet" that actually requires seeds
- 23. Actor McDiarmid
- 24. "Dang straight"
- 29. Mini-albums, for short
- 30. Word beginning a lot of Lil Wayne album titles
- 31. Grass rolls
- 32. Hacker's language, in the early aughts
- 34. Leave off
- 37. "Superstore" actor Santos
- 40. Tutor's task
- 44. Dispensers that may now be interactive
- 45. Where frisbees may get stuck
- 46. Fox show with choral versions of pop songs
- 47. Columbus sch.
- 49. 1970s-'80s sitcom planet

- 70. Former capital of Nigeria
- 71. Observe secretly
- 72. Up to now
- 73. Comes down in a blizzard

#### Down

- 1. 1200, to Tiberius
- 2. Memorable period
- 3. " the ramparts ..."
- 4. Collective acknowledgement from a room of beatniks, maybe
- 5. Coffee urn attachment
- 6. Quick clip
- 7. From Prague
- 8. Singer Bebe
- 9. Cheese partner
- 10. Eerie flyer
- 11. 1925 Edna Ferber novel
- 12. Bar mitzvah reading
- 13. Point of view
- 18. "Man's " (viral 2018 song)
- 22. Part of FWIW
- 24. Reviewing website
- 25. "Nixon in China," for example
- 26. Fitness motto opening
- 27. Less lurid
- 28. Checking proof
- 33. June Cleaver or Maggie Seaver,

R

Α R

- 35. Lance of the O.J. trial
- 36. Girl Scout group
- 38. Eyelashes
- 39. Deli counter qty.
- 41. Ninja, e.g.

WORD★Roundup™

Last Week's Answers: MONUMENT ARGUMENT DUMP JUMP BUMP /

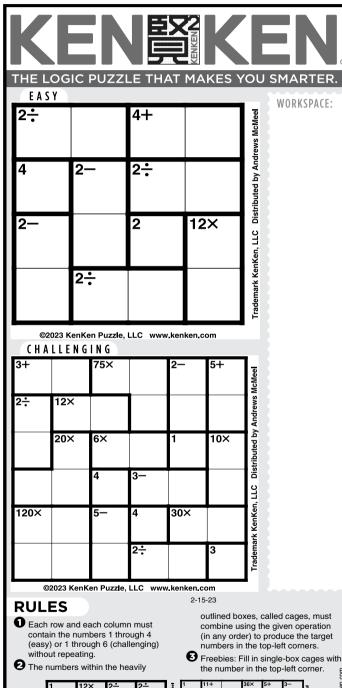
STAR WARS STORY / COLOMBIA BRAZIL CHILE PERU / ROBERT REDFORD /

SAMB

42. In a new way

- 43. Toothpaste options
- 48. Colorful card game
- 50. Poses to propose
- 52. Contract conditions
- 53. Outdo showily
- 54. In a weird way
- 55. Delicious
- 56. Make speeches
- 57. Like Whataburger's headquarters
- 62. Prefix with scope
- 64. Explosive compound
- 65. Some time
- 66. Cut (the lawn)
- 67. Punctured tire sound

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3 PREVIOUS ANSWERS

#### HIPPO | MARCH 14 - 20, 2024 | PAGE 39

## I puzzle a whole lot better

- 1. Ween says 'Buenas Tardes' to a 23. Much The Same song for an Spanish friend
- 6. Singer Bowie
- 11. Overkill label
- 14. Europe goes to battle on '15 album '\_\_ Kings
- 15. Female vocalist of X
- 16. "Old pirates yes, they rob I, sold the merchant ships"
- 17. #1 sold biographies
- 19. Lynyrd Skynyrd (Pronounced -Nerd Skin-Nerd)
- 20. What Rick Springfield starred in
- 21. 'Reveal' band w/Michael Stipe

- 22. Bob Seger 'Adam And
- excuse or this (hyph)
- 26. Sad, slow song when you don't want it
- 28. Nine Days 'Absolutely (Story Girl)'
- 29. Relient K 'Two Don't Make A Right..But Three Do'
- 33. 'That Ain't Right' \_ King Cole 34. 'Take Your Time (Do It Right)'
- 35. Spool or this of tape

Band

36. VH1 all-female concerts

33

69

39. '75 ZZ Top "I've been bad, I've

16

19

- good. Dallas TX, Hollywood" song 41. Pat Benatar 'A Weapon' (3,2) 43. '09 Eels album 'Hombre 44. Three Days Grace wants a mob with "Let's start"
- 46. The Icarus Line 'On The
- 47. 'Be Strong Now' was a Smashing Pumpkins guitarist James solo hit 48. '88 Hall & Oates album ' Yeah'
- 49. Rush wants a vote on 'Of 3. Collection agey. for taxes on all Hands'
- 51. Parking lot bluecoat
- 52. Strong singing exertion will make you this
- 55. Fans that recorded with tapes
- 57. Emerson, Lake & Palmer (abbr)
- 58. The Jones Revue
- 60. Charge card for Amazon albums
- 61. 'Checkin' It Out' Chris
- 62. "Been dazed for so long it's
- 67. Combines elements of Caribbean
- 68. 'This Is My Truth Tell Me Yours'

Street Preachers

**R&R** answer

from pg 40 of 3/7

69. 'This Is War' 30 Seconds To

Mars song for a cover story?

- 70. Kula Shaker calls out 'Dude'
- 71. Deana Carter 'Did I My Legs For This?'
- 72. Part of Ritchie Valens hit, w/'La'

#### Down

- 1. Funky Scots that are mediocre? (abbr)
- 2. Maggie's last name, to Beatles
- those millions
- 4. Barry White 'I've Much To Give'
- 5. Urban Dance Squad 'Deeper Shade
- 6. Boston's 'More Than A Feeling' singer Brad
- 7. "William Bruce Bailey" of Guns N' Roses
- 8. Canadians The Union
- 9. Blondie made 'Contact Square' in Moscow'
- 10. Iconic hard rock cowriter Child
- 11. Innocence from UK had mute speech or this
- 12. 'I'll Never Get Out Of This

#### Jonesin' answer from pg 40 of 3/7



- World Alive' Earle
- 13. Tom Petty 'Listen Heart'
- 18. '93 Ramones album 'Acid
- 23. 'Butterfly Rocket' Nikka
- 24. U2 'Desert Love'
- 25. '73 Jethro Tull album 'A 27. Bust it hard vocally
- 30. I'll Whole Lot Better
- 31. Bowling For Soup 'Ohio (Come Back To )'
- 32. LA punk label that loves GnR?
- 37. Can't stand, as a song
- 38. Daytime TV shows some musicians starred on
- 40. Dynamite Hack's NWA cover 'Bovz-N- The Hood'
- 42. Ozzy hit 'The Dark'
- 45. MC5 'Kick Out '
- 50. George Harrison hit 'When We
- 52. Singer Florence
- 53. KC & The Sunshine Band 'That's The Way
- 54. Who we tell to "Blow your horn" on the railroad
- 56. 'Doing Too Much' DeAnda
- 59. '12 Madonna album
- 60. The band Viva means "with the living voice" in Latin
- 63. 'Can't Wait One Minute More'
- 64. Japanese metalers for a smartphone card
- 65. Like the 'Tide' to Platters
- 66. Meg &

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Todd's new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

**Puzzle C** 

#### **NITE SUDOKU**

62

68

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 40.

King Classic Sudoku							Pu	zzle <i>F</i>	١
3	5	9			2	7			
			5					3	
2			8		6	9			
	8	5		2	1	4	3	7	Ĭ'n
7			3		5			9	dicate
		1				6			es Svn
		6	2	1	7	3		4	Featur
4			6	9	8	5			Kino
	2		4		3				@2024 King Features Syndicate Inc

King Classic Sudoku							Pu	zzie E
	5	2		7			3	
	7		9	3		5		
8	6				5			
		7		8			6	
3			1			7	5	
		9				2	4	
	3		8		7	6		
			6		1		2	3
6				9	2	8		
Diffic	ulty:	***						

3 1 3 6 8 4 2 King Features Syndicate, 2 9 5 1 3 6 4 9 4

Difficulty: ★★★★

King Classic Sudoku

HIPPO | MARCH 14 - 20, 2024 | PAGE 40

Difficulty: ★

#### SIGNS OF LIFE

All quotes are from Courage to Soar, by Simone Biles, born March 14, 1997.

Pisces (Feb. 19 – March 20) Aly and Gabby just about lost their minds. 'That's Usain Bolt!' they screamed. 'Get your phone, let's take a picture!' Be cool.

Aries (March 21 - April 19) I thought my failure at the 2011 Nationals was an ending, but it was really a beginning a turning point on a journey I still can't believe I'm taking. Believe it.

Taurus (April 20 – May 20) No matter how much sprucing up we did, that warehouse was not pretty. Still better spruced than unspruced.

some gymnastics skills came fairly easily to me, it was clear from the start I'd have to put in a lot of extra effort on bars. Direct your efforts where they're needed.

Cancer (June 21 – July 22) The problem was, I didn't see the situation the same way my parents did. No kidding.

Leo (July 23 - Aug. 22) When I got

home, I quickly discovered why my parents had been so agreeable about me getting my own car. 'Well,' my dad said, handing me my car's extra set of keys, 'you'll be driving Adria to school this year. 'With great power....

Virgo (Aug. 23 - Sept. 22) Now if only I could transfer that great new attitude to my workout sessions *in the gym.* If only.

Libra (Sept. 23 – Oct. **22)** So once again I had a choice to make: Should I work toward my dream of one day competing in the Olympics? Or should I hold onto my goal of pursuing an NCAA gymnastics career and having the 'normal' college life I'd fantasized about for so long?

Fun times either way.

Scorpio (Oct. 23 - Nov. 21) Coach Aimee and Coach Thomas didn't seem to be getting along. I didn't know (and still don't know) what their disagreement was about, but they were barely talking. If they want help, they'll ask.

Sagittarius (Nov. 22 - Dec. 21) Whatever was going on with me, it didn't help that my days were so long and my routine so regimented. Sometimes I simply didn't want to have to go through hour after hour of somebody telling me what to do. Take a break and tell yourself what to do.

Capricorn (Dec. 22 - Jan. 19) Everyone knew who we were because we were Gemini (May 21 - June 20) While so much shorter than the other athletes. I felt like an ant trying to make sure I didn't get stepped on. Ants are strong.

> Aquarius (Jan. 20 - Feb. 18) Zac Efron was even more gorgeous in person and way nicer than I imagined. Imagine better.

## LITTLE W©RDS

Find the 7 words to match the 7 clues. The numbers in parentheses 3 represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

#### **CLUES**

#### SOLUTIONS

- 1 the Rapper with 3 Grammys (6)
- 2 mentions (6)
- 3 home of Ben & Jerry's (7)
- 4 an ugly cry, perhaps (10)
- 5 Atlantic City landmark (9)
- 6 clink or cooler (4)
- 7 like Latvia and Lithuania (6)

AT	IL	ES	NCE	RM
RW	ONT	ST	OR	JA
WA	ALK	VE	KS	TE
BAL	RDW	TIC	СНА	BOA

Last Week's Answers: SKATING 2. SNOWSHOEING 3. BANDY 4. CURLING 5. HOCKEY 6. SLEDDING 7. SKIING

#### Sudoku Answers from pg 40 of 3/7

#### **Puzzle A** 4 9 7 3 5 6 2 1 8 3 8 1 9 4 6 7 5 5 6 7 2 8 4 9 6 7 2 4 3 1 5 8 9 3 6 7 9 1 4 9 4 1 5 8 2 3 6 7 2 4 8 6 3 9 5 1 3 1 5 9 4 7 8 2 6

8 6 9 2 1 5 7 3 4

Pu	Puzzle B										
1	7	4	6	5	3	9	8	2			
6	5	2	1	8	9	7	4	3			
3	9	8	4	7	2	1	6	5			
2	4	1	8	9	6	3	5	7			
5	3	9	7	1	4	8	2	6			
8	6	7	2	3	5	4	9	1			
7	8	6	9	2	1	5	3	4			
4	1	3	5	6	8	2	7	9			
9	2	5	3	4	7	6	1	8			
Diffic	ulty:	***						2/21			

#### **Puzzle C**

1	5	3	2	7	6	8	4	9
7	4	9	3	8	5	1	6	2
8	2	6	9	4	1	5	3	7
6	1	4	7	3	2	9	5	8
5	8	2	6	9	4	3	7	1
3	9	7	1	5	8	6	2	4
2	6	8	5	1	7	4	9	3
9	7	1	4	6	3	2	8	5
4	3	5	8	2	9	7	1	6
Difficulty: ****							2/2:	







CAPTAIN JACK AND THE STRANGERS BILLY JOEL TRIBUTE

SATURDAY | MARCH 30 | 8:00 P.M.



#### RUFUS WAINWRIGHT

THURSDAY | APRIL 4 | 8:00 P.M.

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TUPELOMUSICHALL.COM

#### That's Sporting

The 2024 Iditarod race in Alaska got off to a messy start, Sporting News reported on March 7. On the first day, musher Jesse Holmes went mano-a-mano with a moose that became aggressive toward his dogs on the trail. Holmes punched the moose in the nose and went on his way. Soon after, Dallas Seavey and his dogs came upon a moose — it's not clear whether it was the same one — that was "threatening and belligerent." When the moose got entangled with his dogs, Seavey dispensed with the heroics and shot it. As per the Iditarod's rules, Seavey then stopped for about 10 minutes to field-dress the moose, but he was later assessed a two-hour penalty at the next checkpoint because "the animal was not sufficiently gutted by the musher." A third musher, Wally Robinson, ran across the moose carcass in the dark, on a trail curving through woods. Race Marshal Warren Palfrey confirmed that "we are making sure that every attempt is made to utilize and salvage the moose meat." So there's that. Sporting News, March 7

#### **Clothing Optional**

Looking for something light and airy to do at the end of April? Set your GPS for Pittsburgh, Pennsylvania, and the Crafton Ingram Lanes, where Balls Out Bowling will return on April 28, according to WTRF-TV. The Pittsburgh Area Naturalists are hosting the event, which requires nudity (except women are allowed to wear bottoms). Participants must be 18 or older, and sexual activity is not permitted; harassment will result in being ejected from the bowling alley. And leave your cellphone at home; no photos or videos allowed. You won't have anywhere to carry it anyway! WTRF, March 4

#### **The Passing Parade**

As the last remaining Hooters restaurant in West Virginia prepared for demolition, residents of Kanawha City gathered on Feb. 23 for a candlelight vigil, WCHS-TV reported. The event, which started as a joke, got international attention, and hundreds of people showed up. "It's a lot of memories going down with that building," said Noah Collins of Rand, West Virginia. Tearful former Hooters employees reunited for one last time. "I started out coming in to get a job and it became so much more because I met so many lifelong friends and my co-workers," said Danielle Hughart. "This building right here was a legitimate iconic figure to the Kanawha Valley," declared co-organizer Leo Browning. The

corporate office sent a box of calendars to distribute to those who attended the vigil. *WCHS. Feb. 24*.

#### **Smooth Reaction**

Dr. Krisztina Ilko, 33, a junior research fellow and director of studies at the University of Cambridge Queens' College in England, lives in a medieval tower, the Independent reported. But on Feb. 29, Ilko became trapped in her bathroom for seven hours after the wooden door locked behind her and wouldn't budge. She couldn't signal or yell for help because the tower walls are thick, and there are no windows in the bathroom. However, she kept her cool and MacGyvered the door open using an eyeliner (to push down the door's latch) and a cotton swab (to pull the locking mechanism away from the door frame). "When ... the door opened, it was exhilarating because I didn't think it would work," Ilko said. Since the incident, she's had the lock removed. Independent, March 4

#### **Police Report**

The Putnam County (Florida) Sheriff's Office was flooded with calls on March 2 after two low-flying F-15 jets from the Florida Air National Guard caused sonic booms, News4Jax-TV reported. "It

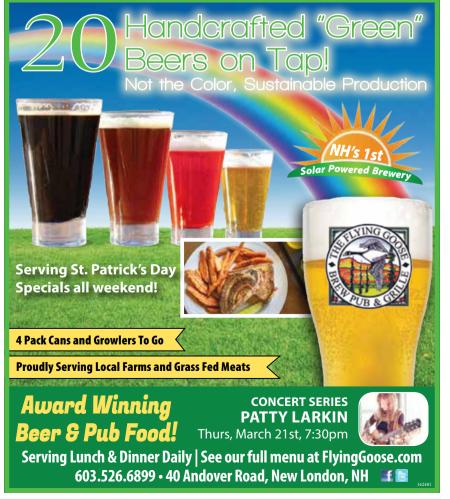
destroyed my friggin' house!" one caller exclaimed, while others thought a bomb had dropped. "I have major damage, they flew right over my house. The lights were blown off the walls, there's glass everywhere," said another. The National Guard issued a statement saying they were aware of damage sustained by the sonic booms and had established a contact number for residents who had damage claims. *News-4Jax, March 6* 

#### **Oopsy**

Anne Hughes, 71, was standing outside the Best One shop in Tonteg, Wales, where she works, when the electric security shutters started raising, catching her coat and leaving her dangling upside down 7 feet in the air. The incident from March 4 was caught on CCTV, Sky News reported; she hung in the air until a shopkeeper helped free her as the shutter was lowered. "I'm learning to live with the fame," Hughes said. "I'll never hear the end of it." She was uninjured in the mishap. Sky News, March 5

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact





## COMING SOON:



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