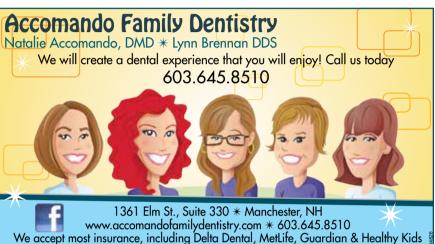


INSIDE: LIVE MUSIC FOR YOUR WEEKEND







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ON THE COVER

10 Take yourself out to the ball game - the New Hampshire Fisher Cats will play their first home game of the season on Tuesday, April 9. The team is celebrating 20 years of baseball in Manchester and we take a look at the plans for this season. Cover photo and above photo courtesy of the Fisher Cats.

ALSO ON THE COVER The Potato Concept gets a permanent home (page 22). The Made in NH Expo shows off a variety of treats (page 23). And find music this weekend in the Music This Week listing, which starts on page 34.

INSIDE THIS WEEK

NEWS & NOTES

4 NEWS IN BRIEF

6 0&A

7 SPORTS

8 OUALITY OF LIFE INDEX

9 THIS WEEK

THE ARTS

14 HEALING WITH ART **15 ARTS ROUNDUP 16 ON ROBERT FROST**

INSIDE/OUTSIDE

18 CAR TALK Automotive advice. **18 TREASURE HUNT** There's gold in your attic. 19 KIDDIE POOL Family fun events this weekend.

CAREERS

20 ON THE JOB What it's like to be a...

22 WEEKLY SPECIALS The Potato Concept; the Made in NH Expo; Spring teas; In the Kitchen; Weekly Dish: Cook with John Fladd.

POP CULTURE

28 REVIEWS CDs, books and more. Find film listings on page 37.

32 BANDS, CLUBS, NIGHTLIFE Nite Roundup, concert & comedy listings and more.

34 MUSIC THIS WEEK

Live music at your favorite bars and restaurants. **36 COMEDY THIS WEEK**

Where to find laughs

38 CONCERTS

Big-ticket shows.

38 TRIVIA NIGHTS

Find some friendly competition.

ODDS & ENDS

39 JONESIN' CROSSWORD 39 KEN KEN, WORD ROUNDUP 40 ROCK N' ROLL CROSSWORD 40 SUDOKU

41 SIGNS OF LIFE

41 7 LITTLE WORDS

42 NEWS OF THE WEIRD

HIPPO | APRIL 4 - 10, 2024 | PAGE 2

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NEWS & NOTES

Manchester budget

According to a March 28 press release, Manchester Mayor Jay Ruais outlined the city's budget when he delivered the FY 2025 budget address before a special meeting of the Board of Mayor and Aldermen. The budget included a historically high 4 percent cost of living adjustment.

Ruais detailed several decisions made to reduce spending, including the elimination of \$792,957 from the Cash CIP project line, and did not allocate funding for \$1,839,748 in department requests, according to the press release.

Mayor Ruais said in a statement that a "hiring freeze will continue for non-emergency personnel until our fiscal condition dictates otherwise."

In regard to the school budget, Mayor Ruais said in a statement, "we were able to invest an additional \$1 million into our School District. The \$227 million we are proposing to allocate ... represents the most ever allocated by the City of Manchester."

Public safety and first responders garnered funding for mental health clinicians for the Manchester Police Department, the retention of 10 police officers previously funded by the federal government, and the hiring six additional police officers since Jan. 2 as well as \$100,000 for firefighter protective gear and \$3 million in upgrades to city fleet including MTA, Police, Fire and Highway Departments, according to the press release.

The budget allocates money from the FY 2025 CDBG and ESG programs to end homelessness such as Families in Transition, which will receive \$70,000 for family emergency housing. Way-Point will receive \$89,000 for their homeless youth shelter, YWCA will receive \$70,000 for Emily's Place, and 1269 Café will receive \$50,000 to double its residential room capacity, according to the same release.

The press release also mentions the allocation of \$1.65 million of federal funds to help construct 45 units of affordable housing on the Pearl Street parking lot.

The budget also includes investing \$5.3 million in road infrastructure and improvements, allocating \$1 million toward sidewalk maintenance and upgrades to promote pedestrian safety and investing \$1 million in park renovations, upgrades and maintenance that includes significant playground renovations at Livingston, Wolfe and Howe parks and an additional allocation of \$200,000 for a league partnership program, according to the same release.

Further community investment includes \$50,000 for the Manchester Police Athletic League CHOICES program, \$20,000 to Hillsborough Coun-Child Advocacy, \$110,000 Communi-Manchester ty Resource Center, \$42,000 to Meals on Wheels, \$100,000 for Fun in the Sun summer camps for students in grades 1 to 7, and \$150,000 to six agencies to provide youth services counseling, according to the same release. manchesternh.gov/Government/Mayor-and-Aldermen/ Mayors-Office/Press-Room.

Funding for shelters

A March 27 press release stated that the Executive Council approved \$8.5 million in funding for local emergency shelter services supporting individuals experiencing or at risk of homelessness while \$6.74 million of those funds approved were allocated in Gov. Sununu's FY2024-2025 budget. This includes \$1,929,200 to Families in Transition serving Hillsborough County, \$1,446,900 to New Hampshire Coalition Against Domestic and Sexual Violence with statewide services, \$1.019.200 to Cross Roads House in Rockingham County, \$773,500 to Southwestern Community Services serving Cheshire and Sullivan counties, \$755,300 to The Salvation Army serving Belknap and Merrimack counties, \$464,100 to The Front Door Agency serving Hillsborough County, \$436,800 to Hundred Nights serving Cheshire County, \$419,200 to Nashua Soup Kitchen and Shelter serving Hillsborough County, \$291,200 to Marguerite's Place serving Hillsborough County, \$263,900 to My Friend's Place serving Strafford County, \$254,800 to The Friends Program serving Merrimack County, \$236,600 to Tri-County Community Action Program serving Coos and Grafton counties. and \$209,300 to New Hampshire Catholic Charities serving Rockingham County, according to the release.

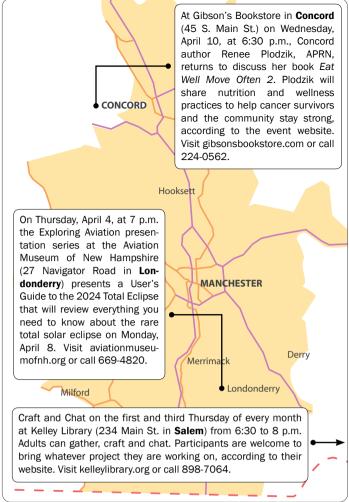
McAuliffe art competition

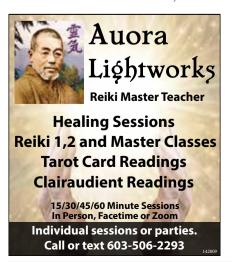
According to a March 29 press release, the Christa McAuliffe

State House Memorial Commission announced the creation of a student arts-based competition to correspond with the creation, installation and unveiling of the new Christa McAuliffe Memorial in 2024. Submissions for the arts-based competition will consist of three categories — a visual art medium, poetry, and an essay shorter than 1,000 words — and will be divided into three grade levels — K-4, 5-8, and 9-2, according to the same release.

The contest's theme is the life and work of Christa McAuliffe, a

longtime educator and selectee of the NASA Teacher in Space Project. Winners will be recognized at the unveiling ceremony. All submissions must be entirely original, not utilize any form of artificial intelligence software, and must be delivered by Saturday, June 1, according to the release. Physical submissions must be sent to the McAuliffe-Shepard Discovery Center (Attention Jeanne Gerulskis), 2 Institute Drive, Concord, NH 03301, and works of writing must be sent in a word processing document to arts@doe.nh.gov.











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New Hampshire's new Poet Laureate

A discussion with Jennifer Militello

Jennifer Militello, award-winning Goffstown poet and MFA Director at New England College, on being named New Hampshire Poet Laureate, to begin her

five-vear term in April.

What do you believe led to your nomination? There is a process. There is a selection committee that goes through the applications, or nominations, and it's made up of members of the different art communities around the state: New Hampshire State Council on the Arts, New Hampshire Writers Project, Poetry Society of New Hampshire. It is a pretty long, extensive process. Then they bring the name that they choose to the governor and he nominates that person and then the Executive Council finally approves it. I think I've just been doing a lot of work to increase the visibility of poetry throughout the state for a long time. I've been advocating for poets.... There are many excellent poets in the state and many people who could do an excellent job in this role, but hopefully people saw that I had started a festival, run an MFA program, invite visiting poets, and I am in schools a lot. Hopefully, it was a natural next step for

tion or role. I think each Poet Laureate chooses the way they want to grow and support the poetry community individually. I think ideally it is someone who is really active in connecting with other members of the poetry community. Someone who is thinking about young people, who is thinking about schools, who's thinking about libraries, who's thinking about event organizing, and also who's just increasing the visibil-



Jennifer Militello. Courtesy photo.

ity of poetry. I know there have been poet laureates who have started websites or put together anthologies with New Hampshire poets' poems featured, there are people who have worked to support poetry in schools. One poet laureate I know created a conference and got together all the poet laureates from across ... the different states and then had them do readings in different parts of New Hampshire for a weekend, which was really cool.... I think really it's just the person who is like 'poetry is here,' and it's amazing, kind of the poster child for New Hampshire poetry for five years. If people are interested in poetry or have questions about poetry they can go and shoot me an email and let me know and I'm here.

poetry in New Hampshire?

New Hampshire is in a really exciting place at the moment. One of the things that I always think about when I think about New Hampshire is the incredibly rich literary history of the state. There's a foundation here. It's a state full of poetry history. Robert Frost is, of course, the first person we all think of and then, more recently, we have Donald Hall, Jane Kenyon, Sharon Olds, who were all living here. I think now the poetry community in New Hampshire is ... writing poems that are rooted in the poems of their foremothers and fathers, but ... also looking to contemporary poetry to find out what a poem wants to be in the current moment.... It's a really rich place, it's pretty exciting.

What led you to the state of New Hampshire?

I was born in New York City and grew up in Rhode Island but I wanted to live in New Hampshire from the time that I knew that you could choose where you wanted to live. We used to come up to go camping when I was a kid, and sometimes skiing. I wanted to be a poet since I was really young and I always saw those two things hand in hand. I always wanted to live in the woods and write some poems and be in a place that felt like a place poets would live in my very young, naive mind, and Robert Frost wrote some of the first poems I was familiar with and loved... When I turned 17 I came up to UNH to study with Charles Simic. I have spent a few short stints away in other places but for the majority of my adult life I've lived in different parts of New Hampshire. ... It's an adopted role, my New

What is your take on the state of Hampshirite-ness, but it is something that has always been a dream of mine to live here.

Do you have a favorite poem about New Hampshire?

This is so cliche but I really love 'Birches' by Robert Frost.... One of the great things about literature is that it can permanently change the way you see things. When I am here and I see birch trees, there are always moments from that poem. There's one moment where Frost talks about the birch trees bent over by an ice storm as women who have kind of thrown, bent over throwing their hair over their heads, and I see that image in my head every time I drive through New Hampshire after a snow or ice storm and I have read it so frequently to my daughter that she has it memorized; it's a really long poem. So yeah, it's an oldie but goodie and I would say. just off the top of my head, it's the one I think of.

What's more important, the sound of the poem or the meaning of the poem?

I actually think a lot of times the meaning grows out of the sound, ideally. I always tell my students to think about songs on the radio that they love. The lyrics are important but the music is important and poems only have the language to accomplish both of those things. You are responding with your intellect but you are also responding with your instinct or emotions. For me, I really like it when a poem is an experience that hits me emotionally and then the intellectual aspects of it follow. So, I am a sound person.

—Zachary Lewis 🧢

some of the work that I've been doing. What does the Poet Laureate do? There's no real definition or expecta-

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Final 4 set to blast off



Final Four: To paraphrase legendary New York TV sportscaster Warner Wolf: If you had Purdue, NC State, Alabama and defending champion UConn going to the Final Four,

YOU WIN! The Wolfpack and Boilermakers kick it off Saturday at 6:09 p.m. followed by the Huskies and Bama.

Sports 101: Name the only coach to officially take three different schools to the Final Four.

News Item - Early Red Sox Update: Yes, Nick Pivetta came up short in the 1-0 Game 2 loss. But by giving up just three hits and no walks while striking out 10, he basically picked up where he left off in 2023 after pulling himself together during a mid-year exile to the bullpen. Ditto for Garrett Whitlock, who exactly matched Pivetta's effort except he struck out just eight in Sunday's 5-1 win. Both were the bright spots in the season-opening 2-2 series split in Seattle.

The Numbers:

30 – to 0 run by the UConn during its 77-52 Elite 8 rout of Illinois.

30 – point lead blown by the Celtics in their latest infuriating loss, which came last week, 123-122 to Atlanta.

84, 84, 81 – pitches thrown by Sox starters in their four opening games to make you wonder if 80 is the new 100 in the pitch count department for Alex Cora.

... Of the Week Awards

What a Stupid I Yam Award - To Me: My friend and long-time reader Cliff Otto points out Red Sox prospects Marcelo Mayer and Roman Anthony were sent to AA Portland, not AAA as I said. But while I was incorrect, the larger point is they're not far off from joining the young core and likely will be in AAA by mid-summer.

Survey Question: Whose Press Conference Statement Now Looks Dumber? (1) Red Sox co-owner Tom Werner saying the team was going to go "full throttle to improve the roster" and then doing nothing to do it? or (2) New Patriots head coach Jerod Mayo saying on the eve of free agency they were ready to "burn some cash" before doing almost nothing but re-sign players from a 4-13 team?

Random Thoughts:

Speaking of Warner Wolf, when he was unceremoniously dumped by CBS it was a huge deal in NYC. But the interesting local note was the young turk who took over was one-time UNH wide-out and later WMUR sports reporter Chris Wragge. And, now as

The Big Story – The Paul Harvey used to say, you know the rest of the story. So where does Bob Kraft blaming Coach B for being the one who didn't want to spend in free agency stand now after his team went into free agency with the most money in the league and then basically did

> Sports 101 Answer: At Providence, Kentucky and Louisville Rick Pitino is the only coach to take three different programs to the Final Four. John Calipari also did it, but UMass and Memphis later vacated their berths due to rules violations. So his only team in the official record is Kentucky.

Final Thought – NCAA Tournament:

Thanks to the one-and-done my interest has waned recently for college basketball. That's because it took away our chance to see young players who make their mark grow into stars on their way to being seniors as the likes of Lew Alcindor, Patrick Ewing and Christian Laettner did through the years.

It's what I enjoy most. And since evolving history has disappeared, it hasn't seemed worth investing time in what the current format yields.

But that's the glass is half empty. Because when I pulled my head out of the rabbit hole, there's actually some real history being made in 2024. Like UConn will be looking to cement its place as - dare I say it - a college basketball dynasty?

I don't throw the D-word around lightly. But if they win Monday it'll be their sixth title since 1999 and only UCLA has done better than that over a 25-year span.

They'll also be trying to become the first repeat winner since 2007, when Al Horford-led Florida did it by knocking off Greg Oden and Ohio State 84-75. Before that it was Duke in 1991 and 1992, whose point guard Bobby Hurley is the older brother of Huskie coach Danny Hurley. Beyond that, 11-seed NC State matches the lowest seed ever to make the Final Four. Which they did after miraculously surviving five games to win the ACC Tournament to just get in the tournament. Now they'll be trying to emulate the similar miracle pulled off by the last Wolfpack team to get to the Finals, when Jim Valvano led NC State to an upset of highly favored Phi-Slama-Jama Houston for the title on a last second put-back by Lorenzo Charles in 1983.

Purdue will be there for the first time since 1980, while folks all over Bama are excited that for the first time the famous football school has made it to the dance at all.

All of that are reasons to tune in at 6:09 on Saturday night. Email Dave Long at dlong@ hippopress.com.





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To substitute kefir for yogurt, increase the chia seeds to 2 tablespoons. Mix the chia seeds with the kefir for at least 1 hour to thicken. Before serving, stir kefir mixture. Divide mixture in 2 dishes and top each with cinnamon, granola and berries.

Nutritional Information:

Amount per serving: Calories 230; Total Fat 4 g; Saturated Fat 0 g; Cholesterol 5 mg; Sodium 65 mg; Carbohydrate 36 g; Dietary Fiber 10 g; Sugar 16 g; Added Sugar 16 g; Protein 14 g

NEWS & NOTES

QUALITY OF LIFE INDEX

Egg-cellent news

The peregrine falcon couple that lives in the nest box atop the Brady Sullivan Building in Manchester has welcomed this year's eggs — four, brick-red-colored eggs, with the first egg laid March 20 and the fourth laid during the afternoon on March 28, according to the daily log of the peregrine activity (find a link in the chat on the YouTube live feed of the nest box). According to the New Hampshire Fish and Game Department, peregrine eggs take about a month to hatch, so by May Day, Manchester should have new peregrines to add to its bird count.

OOL score: +1

Comments: A live camera feed of the Brady Sullivan Nest Box can be viewed by searching YouTube for Peregrine Networks Live Peregrine Falcon Feed1.

A cleaner New Hampshire

A recently released report from the Environmental Protection Agency shows that toxic pollutants in New Hampshire have decreased over the past decade. The 2022 Toxics Release Inventory (commonly known as a TRI Report) announced that toxic releases and toxic pollutants to the air, land and water have decreased significantly over the past 10 years, and that toxic emissions have "decreased by 71% over the last 10 years, due to the significant reductions of certain TRI chemicals at several manufacturing facilities and significant reductions from power plants," the EPA reported last week in a press release.

OOL score: +1

Comments: Nationwide, releases of TRI chemicals have decreased by 21 percent. See awsgispub.epa.gov/trina2022/summary.

Faster fire rescue responses

Last week Nashua Fire Rescue announced the launch of a new emergency vehicle traffic preemption system, replacing the outdated Opticom system that has served for nearly 35 years. As reported by Nashua Ink Link on Thursday, March 28, Nashua's new Glance Traffic Preemption system uses GPS, cellular and 900 MHz signaling technology to alert traffic signals at more than 90 intersections across the city of the approach of a fire apparatus, and changes the lights to allow emergency vehicles through, for a faster response time. In a phone interview, Fire Dispatch confirmed that the new system went online this week.

QOL score: +1

Comments: The \$600,000 project was made possible through funding from the American Rescue Plan Act (ARPA) and was approved by the Nashua Board of Aldermen in 2022.

A cold night out

More than 165 people signed up to raise funds for Waypoint's 10th Annual SleepOut on Friday, March 29, according to a story in the Boston Globe. Participants spent a night sleeping outside to earn money for programs at Waypoint, a statewide nonprofit that provides services for homeless young adults across New Hampshire's programs, the story said. According to Cindy Stewart, Development Director at Waypoint, money is still coming in from the event, but so far, this SleepOut has raised more than \$420,000.

QOL score: +1 for the fundraising and fundraisers

Comments: According to Waypoint, up to 15,000 New Hampshire youth experience homelessness each year.

QOL score: 62 Net change: +4 **QOL this week:** 66

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

75

50

THIS WEEK BIG EVENTS APRIL 4 AND BEYOND

Monday, April 8

Time to view the eclipse with eclipse glasses to protect your eyes and weather permitting, New Hampshire will have a view of the eclipse in the afternoon. In Nashua, Great American Downtown will be on Main Street Bridge from 1 to 2 p.m. with 300 pairs of solar eclipse viewing glasses to give out, first come first served, according to a news-



letter. Find more eclipse events in our story in the March 28 issue of the Hippo. Find the e-edition at hippopress.com; the story is on page 33.

Thursday, April 4

The New Hampshire Jewish Film Festival kicks off tonight with an opening night reception at 5:15 p.m. at the Palace Theatre's Spotlight Room in Manchester and a screening of Remembering Gene Wilder at the Rex Theatre in Manchester at 7 p.m. See the full line up of events and get tickets at hiewishfilmfestival.com. And find out more about the festival.

which runs through April 14 with in-person screenings and April 21 with virtual screenings, in the story on page 33 of the March 28 issue of the Hippo. Find the e-edition at hippopress.com.

Thursday, April 4

Experience Club d'Elf at the BNH Stage (16 S. Main St. in Concord, ccanh.com, 225-1111) tonight at 7:30 p.m. (doors ment with "The Price is Right

start at \$30.75.

Friday, April 5

Listen to music from the Wandering Souls Band (5:30 to 7:30 p.m. at Bicentennial Square) and buy eats from Wicked Tasty Food Truck, which will be parked on Main Street in Concord, as part of tonight's First Friday in downtown Concord. See intownconcord.org for a look at participating businesses and their plans for this month's event.

Sunday, April 7

The Chubb Theatre at the Capitol Center for the Arts (44 S. Main St. in Concord, ccanh.com, 225-1111) hosts an evening of game show excite-

open at 6:30 p.m.). Club d'Elf Live." Attendees will be able high-tech jobs and is free to plays a fusion of jazz, Moroc- to experience the excitement of can traditional music, rock, and listening for their names to be dub music. Advance tickets called to "come on down" and play pricing games from television's longest-running game show. The show will begin at 7 p.m.; tickets start at \$39.75.

Tuesday, April 9

Manchester Community College (1066 Front St. in Manchester, mccnh.edu) will host an Automated Manufacturing and Bio-fabrication Career Fair on Tuesday, April

9, from 3 to 6 p.m. The Fair

will focus

Save the Date! Saturday,

recent high school graduates,

college students and adults

seeking a new career. See

nhmep.org for more informa-

April 13

Saint Anselm College (100 Saint Anselm Drive in Goffstown, anselm.edu, 641-7000) will host its annual Spring Festival on Saturday, April 13, from 10 a.m. to 4 p.m. More than 120 vendors and crafters will offer product demonstrations, free samples and homemade goods. There will be a food court, a dedicated Kids' Zone, and a visit from New Hampshire Fisher Cats mascot Fungo. General admission will be \$4 for ages 12

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For complete info and to register: aviationmuseumofnh.org/education/summer-camp

PLAY BALL THE NH FISHER CATS CELEBRATE A NEW SEASON **AND 20 YEARS OF BASEBALL**

By Zachary Lewis zlewis@hippopress.com

On Tuesday, April 9, at 6:35 p.m. the New Hampshire Fisher Cats will celebrate their 20th opening day in Manchester. Twenty years of baseball in the Queen City means 20 years of home runs, hot dogs and memories.

"We hope that the 20th-anniversary season really shows how much we are committed to our fans and our community," said Stephanie O'Quinn, Executive Director of Corporate Sponsorships and Ticket Sales. "We'll continue to be that community gathering place ... [to] provide family-friendly

A Field Guide to Fisher Cats Mascots

entertainment at an affordable price — that's something that we take a lot of pride in as an organization and we will never let that go by the wayside."

Andrew Marais, Senior Manager of Marketing and Promotion, agreed.

"The biggest thank-you we can give is to our community. That's an honor to be here for 20 years. Blue Jays too," Marais said. The Fisher Cats are the Double-A affiliate of the Toronto Blue Javs.

Chris Jared, the Manager of Media Relations and Broadcasting and the new voice of the Fisher Cats, expanded on that theme.

"You want to dig into the bag of what

you've done to the community and what's worked in the past and then you also want to look at things like what can we do to keep this engaging and keep people on a fresh page," Jared said.

Michael Neis, General Manager, said, "Every year we try to look for one of those unique ways that we can really give back to the fans ... and know that when you come out to the ballpark, certainly you know you're going to have a good time, but there's also some new things that you can try and take in, in a little bit different way, so we're excited about this."

"We have new ownership this year," Neis said. Diamond Baseball Holdings purchased the team in December 2023, according to a press release, which also stated that all staff will remain "in place under the existing leadership of CEO Rick Brenner, and General Manager Michael Neis." Former owner Tom Silvia has stayed on in an advisory role.

"They [DBH] have been extremely supportive of our mission here in Manchester and New Hampshire as a whole," Neis said.

flexing his muscles, giving high-fives and showing off his athleticism.

Mascot Hall of Fame. Sumo Guvs



Official Fisher Cats Mascot

Fungo

Photo courtesy of Mascot Hall of Fame.

According to Fungo was born in the woodlands of New Hampshire but spent much of his youth attending Phish concerts. As the founder of the Fisher Cats' Kids Club he hopes to

Description:

promote wildlife education, sportsmanship, good manners and the card game Go Fish.

Enthusiasms: Fishing on Lake Winnipesaukee, Swedish Fish, the movies The Fisher King and A Fish Called Wanda.

Slider

Backup Mascot



Photo courtesy of Mascot Hall of Fame.

Description: Originally from Dunedin, Florida, according to the Mascot Hall of Fame, Slider is Fungo's favorite cousin. He is young, athletic and frantically enthusiastic about the Fisher Cats. His goal is to add excitement

and energy to each Fisher Cats home game.

Enthusiasms: His trademark moves are

the Rowdy Red and Bubba Blue

Photo courtesy of the Fisher Cats.

Professional History: They come from nowhere between innings,

fight furiously on the infield, then vanish as mysteriously as they appeared.

Enthusiasms: Waving

to fans, inflicting carnage on each other.

Casev

New England Honda Dealers Bat Dog

Professional History: When Benny, the



Courtesy photo.

.....

Fisher Cats' previous bat dog, retired to work as a therapy dog for veterans and first responders, Casey completed her training in New Jersey, then moved up to the minors. This is her first full season with the Fisher Cats.

Enthusiasms: Meeting small fans, bats, balls and belly rubs.

Lights, Camera, Baseball!

So what are some of the new things around the ballpark that you will be able to try and take in?

"Two weeks ago we finished our brand new field lighting project, which is really exciting," Neis said. "We can now do light shows, cue to music, have different colors on each pole. So there's a lot that we can do, whether it's pregame intros, home runs, when we win — because we're going to win every game, right. We can do a lot of really fun things ... to give it that big-league experience. That's something that fans walking in immediately will have a chance to get to

Changes implemented toward the end of last season include new areas to sit and watch the game above the bullpens. Some changes have been geared toward the players as well.

"In addition to everything that we do for the fans and the community, our job is also to provide that environment for these play-

ers too," Neis said. Updates have included "completely renovating both the home and visiting clubhouse," Neis said. "We did open up our brand new stand-alone batting tunnel and weight room area. Not only are we meeting MLB compliance in those areas; we have what we feel is a best-in-class facility that really rivals anything we can see at this level or above, quite frankly."

The fan connection

When the Fisher Cats are on the road, or if you cannot make it to the ballpark, there will be a way to stay connected to the team.

"We're not partnered with WGIR anymore. We now have an audio stream that we can set up from home and road games and then fans can still watch on the Bally Live App or on Milb.tv," Jared said. Fans can also listen to the game live on nhfishercats.com under the 'listen live' tab.

"It's a much more intimate environment in minor-league baseball," O'Quinn remarked. "I think that's a very key element in the experience that we get to provide."

"We hear all the time about kids who came to their first Fisher Cats game at 6 years old and now they're die-hard Toronto Blue Jays fans ... never stepped a foot out of New Hampshire but they live, eat, sleep, breathe the Toronto Blue Jays because one player decided to sign an autograph on the ball and now they're a fan for life and not only a fan of the Blue Jays but a fan of baseball for life," O'Quinn said.

"From a fan engagement perspective our team last year was phenomenal with meeting people," Marais said. "Staying after the game to sign autographs or before the game ... the team that is coming in I am confident will bring that same energy."

Cesar Martin, who is returning as the team's manager for the fourth straight season, said "the support that we get from the fans, I think that's something that makes myself really happy and feels like I'm home..." The players feel the same way. "They're excited, we're excited..." Martin said.

"Whether you're a bigger kid or the littlest of tykes, there's something for you," Mara-



Luis Quinones signing. Photo courtesy of the Fisher Cats.

is said. "For example, when kids read five books they get two tickets to a Fisher Cats game, courtesy of our sponsors. [There is the] Oral Health Challenge with Delta Dental, when you brush and floss for seven days a week, you get two tickets courtesy of Delta Dental."

Fireworks, giveaways and promotions will be back with exciting new additions too. General Manager Neis also revealed that "the New England Honda Dealers Bat Dog ... Casey will be joining us for the first

time this year. We're really excited about her. Just really another very cool addition to the experience."

O'Quinn added, "Paw-parazzi [is] welcome. That's 'P' 'A' 'W."

On the field

Jared expressed his thanks to the crew that sets up the game for the fans and the players.

"There have been game-day workers that have worked with us ... I've talked to guys that have been here 15, 17 [years], some that

Players to watch

When the Blue Jays find an exceptional player, they do all they can to get them on the team. Here are a few of the Fisher Cats to keep an eye on this season.



Josh Kasevich: The Blue Javs selected shortstop Josh Kasevich, a the 60th overall pick in the

Fisher Cats. MLB.com lists Kasevich as Torn- com slots him in spot No. 7. to's 11th-best prospect for 2024. Kasevich worked on improving his bat speed and path in the off-season, along with getting stronger and faster, and hopes to continue his sharp eye of the zone, according to the Fisher Cats.

Adam Macko: Originally from Slovakia,



Adam Macko

with a brief stint in Ireland before moving to Alberta, Canada, this southpaw (left-handed pitcher) ranks 16th amongst fellow Toronto prospects according to Baseball

according to the Fisher Cats.

Alan Roden: Toronto called the outfield-MLB draft from Creighton University, accord-soning behind the decision.



Alan Roden

ing to the Fisher Cats. Originally from Middleton, Wisconsin, Roden spent his off-season in Florida to focus on improving his swing by building strength and increasing explo-

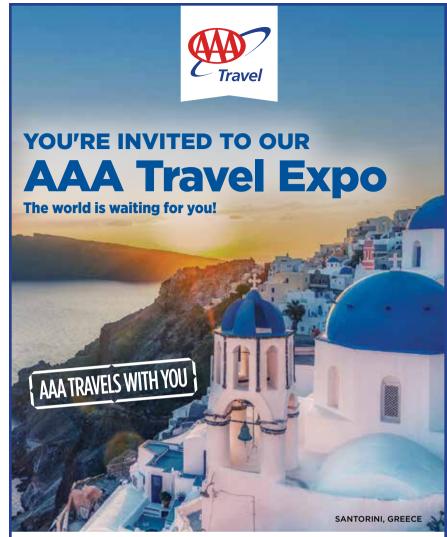
native of Palo Alto, Cali- siveness, according to the Fisher Cats. After fornia, out of Oregon with spending the first three and a half months of last season with high-A Vancouver, Roden 2022 MLB draft. He spent received his double-A promotion to the Fish-2023 in high-A Vancouver, where he helped er Cats in Manchester and reached base safely the Canadiens win the Northwest League title in his first nine games, According to the Fisher and finished with the third-best batting aver- Cats. Baseball America ranks Roden as Toronage on the team at .284, according to the to's ninth-most-promising prospect and MLB.



Phil Clarke

Phil Clarke: A catcher from Franklin, Tennessee, Clarke received his draft selection in the ninth round of the 2019 MLB draft out of Vanderbilt after his sophomore year

concluded with a national championship in Omaha, according to the Fisher Cats. Clarke spent two seasons with the Fisher Cats and his third is set for 2024, and he received honors from MiLB.com at the conclusion of last season, making the site's Organizational All-Star America, while MLB.com slots Macko ninth, list, according to the Fisher Cats, and was also named best defensive catcher amongst Toronto prospects by Baseball America, who cited er's name as the 98th overall pick in the 2022 his fundamentals and natural skill as the rea-



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have been here for as long as the Fisher Cats have.... Those people make things entirely possible from a game-day perspective of what to expect."

More than 150 Fisher Cats have gone into the major league, according to the December

"We always welcome the new crop of players," Neis said. We need to work really well with them, [so] that when players come to New Hampshire they have everything they need. ... There's nothing more exciting than an eventual superstar that you got to see here in New Hampshire, and we've certainly had more than our fair share over the years."

Where do these players come from? From all over, but the Toronto Blue Jays have their high-A team, the Vancouver Canadians, in Vancouver, British Columbia, and the triple-A team with the Bisons in Buffalo, New York. Their single-A team is the Dunedin Blue Jays and they are in Florida. Last year the Vancouver Canadians bested the Everett, Washington, AquaSoxs, a Seattle Mariners affiliate, to win their league championship.

"The talent jump from the single-A level to come to double-A is the largest jump. Triple A is essentially an extension of the major-league team," Jared said. When players do move up from single-A, or high-A, they tend not to move alone. "Statistically they'll keep coaches sometimes with guys. It is great to see when you have a team that, they're in the lower ranks than you and they win a championship, sometimes those guys move in bunches and the chemistry is already there for them when they slide right in here in New Hampshire, they're on the same page with each other."

On the current roster, Manager Cesar Martin said that "a couple of new pitchers are coming from Vancouver." The entire field will be well staffed too. "The most exciting part is we are going to have a really good



Picture with Fungo. Photo courtesy of the Fisher Cats.

defensive team and we have a lot of players that can put the ball in play..."

Fisher Cats fans will also have opportunities to catch major leaguers on the field.

"Last year we had the Blue Jays' No. 1 prospect in Ricky Tiedemann ... [majorleaguers sometimes on the visiting teams that come in, like the New York Yankees having Spencer Jones," Marais said. "The product on the field is very good baseball and very competitive, to the point where a player could be playing here tomorrow and [then] be playing in Toronto, or Fenway."

Tuesday, April 9, is only a line drive away and the Fisher Cats hope all the hard work pays off.

"It is really exciting and rewarding for us as a staff and organization," O'Quinn said. "We just want to be able to share that with our fans and our community and hope that they perceive it the way we present it."

Save the date

Here are some of the special events planned at Northeast Delta Dental Stadium.



Fisher Cats vs. Hartford. Photo courtesy of the Fisher Cats

- · Waggin' Wednesdays: On Wednesdays when the Fisher Cats are not playing a home game, four-legged fans are invited (on-leash) to Northeast Delta Dental Stadium in downtown Manchester. A waiver must be filled out prior to bringing your dog into
- · Foodie Fridays: Experience specialty food items at the ballpark every Friday. The first Foodie Friday, on April 12, will celebrate all things chili, with chili dogs, chili burgers and chili fries.
- Copa de la Diversión: For the games on Thursday, April 25, and Thursday, June 20, the team will rebrand as Gatos Feroces de New Hampshire, with specialty uniforms (get a peek at all the specialty jerseys at milb. com/new-hampshire/tickets/specialty-ierseys). Gatos Feroces merch is available for purchase on the team's website.
- Princesses at the Park: The first of four specialty brunches at the park will be on Sunday, April 28, with a Princess Brunch to be held before the 1:35 p.m. game. Tickets

to the brunch cost \$30.85 and include a ticket to the game.

- Manchester Chicken Tenders: On Saturday, May 11, the Fisher Cats will celebrate one of the defining moments in American history: the 1974 invention of the chicken tender at Manchester's Puritan Restaurant. The team will temporarily rebrand as the Manchester Chicken Tenders. Chicken Tenders merch is available for purchase on the team's website.
- Cats-Con: On Saturday, May 25, The Fisher Cats' annual Cats-Con game will celebrate their favorite movies, comic books, heroes, villains, and much more, featuring characters from Double Midnight Comics.
- · Blue Heeler Appreciation Brunch: The second specialty brunch of the season will take place on Sunday, May 26, before the 1:35 p.m. game. Tickets to the brunch cost \$30.85 and include a ticket to the game.
- · Father's Day Celebration: To honor Fisher Cats dad fans, the first 1,000 fans through the gates will receive a limited-edition Fisher Cats bucket hat on June 16.
- Super Bros. Brunch: The third specialty brunch of the season will take place on Sunday, June 23, before the 1:35 p.m. game. Tickets to the brunch cost \$30.85 and include a ticket to the game.
- Game Show Night: On Friday, July 11, the whole game will be dedicated to famous game shows.
- · Star Wars Night with Atlas Fireworks: Star Wars Night strikes back on Saturday, July 12. By popular demand, the iconic theme night will return with Star Wars characters, music, specialty on-field jerseys and more.
- · A Pure Night of Imagination: The Fisher Cats promise a scrumdiddlyumptious night dedicated to everybody's favorite fictional candy maker on Friday, July 26.
- Sitcom Night: On Thursday, Aug. 8, the Fisher Cats will dedicate their game to classic sitcoms.
- '90s Night with Atlas Fireworks: Put your hair in a scrunchie and practice your macarena. On Saturday, August 10, the Fisher Cats will celebrate all things '90s. The first 1,000 fans through the gates will receive a clear fanny pack. Beanie Babies get in free.
- · Hockey Night in New Hampshire with Atlas Fireworks: The Fisher Cats will celebrate New Hampshire hockey on Saturday, Aug. 24, with new jerseys, new hats, a new giveaway and a celebrity appearance from Max the Monarch. The first 1,000 fans through the gates will receive a Monarchs-vs.-Fisher Cats bobblehead.
- · Piggy Tea Party: The final specialty brunch of the season will be held at the park on Sunday, Aug. 25, with a Piggy Tea Party Brunch to be held before the 1:35 p.m. game. Tickets to the brunch cost \$30.85 and include a ticket to the game.

Nashua Silver Knights

Want more baseball? Nashua is home to the Silver Knights, a summer collegiate team of New England players at Division I, II and III levels, who split their time between Holman Stadium in Nashua (67 Amherst St. in Nashua) and Centennial Field in Burlington, Vermont. They play in the Futures Collegiate Baseball

his players are working their way up the baseball ladder.

"A lot of people have heard of the Cape Cod League," Cook said. "A lot of our guys are freshmen and sophomores who play with us for a year or two, then go to the Cape Cod League."

Cook says that this is shaping up into a good

"It's looking good," he says. "We're as busy

and we're planning some great theme nights." Some of these theme nights include a Princess in the Park night, when fans, especially young ones, are encouraged to dress as their favorite princesses; a celebration of National Hot Dog Day; a visit from the Boogie Bros traveling mascot show, and a baseball card give-away.

The biggest game of the season will be the General Manager Cam Cook says most of Knights' July 25 exhibition game against the War Dogs, a team made up of active-duty and reserve military players.

> "From a pure baseball point of view, it's really interesting to see a freshman pitcher from Vanderbilt go up against an active-duty Marine," Cook said. "It's like an AI simulation, and we get to see it in real time." The Knights have invited local veterans' groups and VFWs to the game, to pump up interest in the game.

"We've already sold out our suites," Cook as we've ever been. We've got great sponsors, said. It will be an unusual home game, he

thinks, because most of the fans will be rooting for the visitors. "I've already started preparing the team," he says, "warning them, 'You're probably going to get booed."

This yearly exhibition game always honors the military in general, but this year it will have a special focus on the Air Force. "We're trying to arrange a military fly-over, and a helicopter to deliver the First Pitch Ball," Cook said. He noted that a point of particular interest is Silver Knight Player No. 7, pitcher Frankie Melendez, who is an ROTC cadet at Stonehill College. "He'll be playing against soldiers he might run into in the service in a few years."

The Nashua Silver Knights' season begins on May 24 with a home game against the Vermont Lake Monsters. For more information, tickets and the team's season schedule, visit their website at nashuasilverknights.com.

—John Fladd

Fan food

An essential part of attending a baseball game is the food. It's even in the song: "Buy me some peanuts and Cracker Jack...." Stephanuie Vangjel is the Operations Manager for Professional Sports Catering, the company that provides snacks to Fisher Cats fans. It's her job to make sure everyone in the stadium has access to baseball food during home games. That includes classics like hot dogs, fried dough and chicken fingers for the audience in the bleachers, but also lobster rolls and steak tips for the fans in the luxury suites.

"I'm making myself hungry," Vangjel says, describing the food.

Feeding Delta Dental Stadium means more than handing out hot dogs. Vangjel's staff is in charge of running concessions during home games but also providing service to the suites and running the Brewhouse Restaurant — the Fisher Cats' onsite restaurant — as well as handling outside catering jobs.

Vangjel says her team is especially that game, whether there's a theme or not, proud of their promotional food specials.

macaroni and cheese, and baked beans]. We set up nacho bars and fajita bars. On 'Italian Plumbers'-themed menu." "Italtrademark infringement with Nintendo.

The enthusiasm for this season's balloffice.

"A highlight this year is we are introduc-General Manager Michael Neiss. "That's really taking that day of the week, taking



Ballpark brunch. Photo courtesy of the Fisher Cats.







Live Free Burger. Photo by Steven Ericson.

and providing unique food [and] beverage "We put together special packages like options that you wouldn't be able to get on our Ballpark Buffet, a barbecue pack- a normal night." Foodie Fridays will kick age, and a comfort food package [which off the season on April 5 with an all-chili includes burgers, chicken sandwiches, theme — chili dogs, chili burgers and chili fries — according to Stephanie Vangjel.

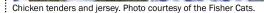
Andrew Marais, Senior Manager of Video Game Night, we're planning an Marketing and Promotions for the Fisher Cats, says management is excited about ian Plumbers," she explains, to avoid any the Manchester Chicken Tenders returning to the field, referring to a Fisher Cats tribute to Manchester's iconic food, when park food extends to the Fisher Cats' front the team will dress in specially themed uniforms.

"The first [Chicken Tenders] game will ing what we call 'Foodie Fridays,'" says be on May 11 — that will be your original Chicken Tender on-field uniform jersey - and then on July 27 we turn up the heat with Buffalo Tenders. So, brand new Buffalo Tender jerseys, very very cool. I believe they're on our website too and you can purchase them in the team store."

> Hungry fans will also be able to eat brunch at the ballpark. The Fisher Cats will host four themed brunches this season, to correspond with special theme days. There will be a "Princess" brunch on April 28, a "Blue Heeler Appreciation" brunch in May, a "Super Bros" brunch in June and "Piggy Tea Party" brunch in August.

> > Each brunch ticket includes admission to the brunch and a ticket to the game following it. Brunch tickets are available through the Fisher Cats' website (milb. com/new-hamp-

shire). -John Fladd





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ARTS

Brutal encounter

'Unfixed Concrete Ideal' exhibit at 3S Artspace

By Michael Witthaus mwitthaus@hippopress.com

In an April 2020 episode of her 99% Invisible podcast, design critic Avery Trufelman said that concrete is exceeded only by water as the most consumed product in the world. In architecture, it's also one of the most divisive. Trufelman noted that James Bond creator Ian Fleming named his Goldfinger supervillain after a real architect just because he disliked his buildings so intensely.

On the other hand, at least one of Ernő Goldfinger's concrete creations has received landmark status.

"Unfixed Concrete Ideal," opening April 5 at 3S Artspace in Portsmouth, explores the role of concrete in civic architecture, and the many conflicting passions it can inspire. The exhibition includes mixed media works, photography, sculpture and even a couple of etchings done on drywall by co-curator Ben Sloat.

In a recent phone interview, Sloat noted the egalitarian nature of concrete. He's an Asian-American who grew up in New York City: his mother is from Taiwan. Under-resourced as it grew in the 1960s, the country relied heavily on concrete. "It could modernize without deforesting," Sloat said. "That felt like a really amazing

Unfixed Concrete Ideal opening reception

When: Friday, April 5, 5 p.m.

Where: 3S Artspace, 319 Vaughan St.,

Portsmouth More: 3Sarts.org



"Heap" by Tory Fair. Courtesy photo.

thing that concrete can do."

Sloat also likes that "concrete has a really significant impression in our cultural language; like, 'my plans aren't concrete yet.' At the same time, concrete poetry looks like a shape. Other definitions are about amalgams or accumulations or abstraction; concrete photography is actually a form of non-representational photography. So I like that concrete has a very almost elastic presence in our cultural context."

Running through June 2, the exhibition began as a response to the planned demolition of the Government Services Center (GSC) in Boston's West End. Many of the works on display in the show are images of the building, which was built in 1971 and designed by Paul Rudolph, a wellknown Brutalist architect.

Brutalism isn't derived from the word "brutal." "It's actually related to 'béton brut,' which means raw concrete," Sloat said. He called the style "quite the mixed bag; some people hate it. It's one of those things — really good Brutalist buildings are amazing and knock-offs are terrible."

This duality is at the center of "Unfixed Concrete Ideal," which was shown first in Boston last July, and later in Fall River, Mass. An exhibition statement reads, "In some spaces, concrete can be seen as a modern and democratic material, while in others it can be quite hostile and oppressive. In many ways, concrete itself represents the ideals of the modern era, but also how incomplete those ideals often became."

Joining the version in Portsmouth is "Heap," a sculpture by Boston artist Tory Fair that consists of piled up cast objects that, curator Susan L. Stoops writes, "bear the memories of absent originals" mugs, boots, cameras and other pieces. The two etchings from Sloat share Fair's nostalgia. One shows an amphitheater that was originally part of the GSC; the other is a detail of Rudolph's creation as it

A series of sculptures by Finnish artist Anssi Taulu depict concrete's stages of decomposition. "There's a parallel between concrete being unfinished and being alive with the kind of natural cycles that we witness in the organic world," Sloat said. "Certainly, Anssi is thinking about that ... he uses a very lightweight concrete, and he adds more water and other binders, so it's not super heavy."

Other pieces reflect the social nature of concrete architecture, including excerpts



(Un)finished by Maria Lalou and Skafte Aymo-Boot. Courtesy photo.

from (Un)finished, a book of photographs that documents pending structures in modern Athens, from Greek artist and researcher Maria Lalou and Danish architect Skafte Aymo-Boot. Lalou's work constantly questions "the relations between perception, space, material-object and an observing subject, with a central focus to the politics of the viewer," according to her catalog bio.

Rudolph spoke of his work in similar terms while discussing a bench in the GSC plaza that was at one time a focal point of the structure.

"Civic architecture means assigning a proper role to each building so it works in concert with its neighbors," he said. "The benches are curved for sociability; they are my social statement."

BOLERO

The New Hampshire Philharmonic Orchestra at the Seifert Performing Arts Center (44 Geremonty Drive, Salem) will be performing Maurice Ravel's "Bolero" and more on Saturday, April 6, at 7:30 p.m. and Sunday, April 7, at 2 p.m. Renowned double bass soloist Susan Hagen, who has been an extra player for the Boston Symphony Orchestra for 18 seasons and who became the first female principal double bassist of the Boston Pops Esplanade Orchestra, will be performing Simón García's Double Bass Concerto. according to a press release. Mark Latham, Music Director of the NH Philharmonic Orchestra, said in a statement

that "her talent and passion for the double bass are truly exceptional, and we are honored to have her join us for what promises to be

an unforgettable evening of music." The concert will feature Rimsky-Korsakov's virtuosic Capriccio Espagnol, and music of de Falla and Mozart will be performed as well, according to the same release. Livestreaming will be available for the Sunday performance. Tickets range from \$5 to \$35. Visit nhphil.org.

Opening

 "LITTLE RED RIDING HOOD: POLLY APFEL-BAUM & ALICE MACK-LER" at Outer Space gallery (35 Pleasant St. in Concord) will open on Friday, April 5, with an artist reception from 5 to 8 p.m. The exhibit will run until Saturday, June 1, by appointment. Visit outerspacearts.xyz.

 "ONCE IN A MOMENT" at Sullivan Framing and Fine Art Gallery (15 N. Amherst Road in Bedford). The exhibit highlights the work of Peter Noonan, an award-winning illustrator, fine artist and cartoonist, and opens with an artist reception on Saturday, April 6, from 3 to 5 p.m. Visit sullivanframing.com.

Events

SQUAM LAKE VINTAGE & MAKERS MARKET Cottage Place at Squam Lake (1132 Route 3 in Holderness; cottageplaceonsquam.com) will hold a Squam Lake Vintage & Makers Market on Saturday, May 4, and Sunday, May 5, from 9 a.m. to 4 p.m. each day. Admission is \$5. The market will feature vendors, live music, food and a mobile bar, according to an email.

• "ART CONVERSATIONS FROM HOME" Zoom conversations about collections and current exhibitions at the Currier Museum of Art (150 Ash St. in Manchester; currier.org) take place Wednesdays at 1 p.m., are free and last 30 minutes; registration is required (go online), the newsletter said.

- DRAWING NIGHT Two Villages Art Society's gallery (846 Main St. in Contoocook; twovillagesart.org) offers a series of free monthly drawing nights. Hosted by local artists Ty Meier and Jo Gubman, the events allow artists to work alongside peers and receive feedback if desired, according to the website. Bring your own art supplies.
- FIBER ARTS Derry Public Library (64 E. Broadway in Derry; 432-6140, derrypl. org) will hold a knitting/crochet meet-up every other Tuesday from 6 to 7:30 p.m. Bring a project to work on and talk with other crafters. Register online.
- ARTIST CIRCLE Two Villages Art Society (846 Main St. in Contoocook; twovillagesart. org) offers a monthly Artist Cir-

PG 16

The latest from NH's theater, arts and literary communities

- The League at the Currier: The Currier Museum of Art (150 Ash St., Manchester) will partner with the League of NH Craftsmen to offer a series of oneof-a-kind foundational workshops and classes from local Master Craft artists as part of their spring session, featuring different projects and media that will serve as an "introduction to fine craft as a valuable human expression," according to a press release. On Saturday, April 6, join League of NH Craftsmen artist Amy McGregor-Radin from 10:30 a.m. to 6:30 p.m. to explore the accessible (and satisfying!) art of white line woodcut printing for a fun one-day workshop, according to the same release. The price is \$125 (\$112.50 for members) plus a materials fee of \$25 to be paid to the instructor on the day of the class. Visit currier.org or call 518-4922.
- Shop crafts: The Capital City Craft Festival on Saturday, April 6, from 10 a.m. to 5 p.m. and Sunday, April 7, from 10 a.m. to 4 p.m. at the Everett Arena (15 Loudon Road in Concord) will feature more than 100 artisans selling their arts, crafts, specialty foods and more, according to castleberryfairs.com. Admission is \$8 for adults, free for those under 14.
- New exhibit: Twiggs Gallery's (254 King St., Boscawen) first exhibit for the 2024 season, "Pushing Our Boundaries," opens with an artists' reception on Saturday, April 6, from 1 to 3 p.m. and showcases the talent of four League of NH Craftsmen artists: woodworker Steven Hayden, textile artist Cheryl Miller, ceramist Lori Rollason, and mixed media artist and calligrapher Adele Sanborn, who all collaborate as the 9th State Artisans, according to a press release. Twiggs Gallery is a nonprofit that offers regional art exhibitions, adult art classes and community events and is handicap accessible, according to the release. Hours are on Thursday and Friday from 11 a.m. to 4 p.m. and on Saturday from noon to 4 p.m. Visit twiggsgallery.org or call 975-0015.
- Arts cafe: The Londonderry Arts Council announced in a press release the 2024 Arts Café will take place on Saturday, April 13, from 10 a.m. to 4 p.m. at the Londonderry Senior Center (535 Mammoth Road, Londonderry). The Arts Café is an annual free family event with local art, music and commu-



Arts Café. Photo courtesy of the Londonderry Arts Council.

nity spirit where attendees can enjoy complimentary coffee provided by Coffeeberries of Londonderry, hot chocolate and delicious breakfast pastries while they browse the artwork and can engage with the artists, according to the same release. The event will feature live acoustic music performances as well as a 50/50 raffle to be drawn at 3 p.m. with proceeds going to supporting local art events. and participants do not need to be present to win, according to the release. Visit londonderryartscouncil.org.

- Author Fest! The Derry Author Fest is on Saturday, April 6, from 10 a.m. to 4 p.m. at Derry Public Library (64 E. Broadway, Derry, 432-6140, derrypl. org). It will feature workshops, panels and networking for aspiring authors. Find new reads, meet authors and get tips for writing your own book attendees can stay all day or just drop in for a session. Book sales and signings are interspersed between workshops. The day begins with a keynote address from Virginia MacGregor. See derryauthorfest.wordpress.com/schedule for a detailed schedule.
- · Litfest! Exeter Litfest is on Saturday, April 6, at Exeter Town Hall (Front Street) and Exeter Library (4 Chestnut St.). A kick-off party will be held Friday, April 5, from 7 to 8:30 p.m. at Exeter Public Library with a free concert by Sharon Jones. Events on Saturday include a Crime and Mystery Brunch at Sea Dog restaurant, tickets required; an event with children's authors Matt Tavares and Suzanne Slade at the Exeter Public Library at 11 a.m.; poetry readings, writers' panels and author talks during the afternoon; a book-swap table; and a keynote address with Andre Dubus III at 4 p.m. at Exeter Town Hall. Exeter Litfest is a free event but donations are welcome. See exeterlitfest.com.



Playing Robert Frost 'A voice worth having,' says Emmy-winning actor

By Zachary Lewis zlewis@hippopress.com

Gordon Clapp, a New Hampshire native, is no stranger to the stage. He will be performing the role of Robert Frost in A.M. Dolan's Robert Frost: This Verse Business at Stockbridge Theatre at Pinkerton Academy (44 N. Main St. in Derry) and will be in residence starting on Tuesday, April 2, at Pinkerton Academy with a public performance on Thursday, April

Clapp is known for his Emmy-Awardwinning performance as Detective Greg Medavoy on NYPD Blue, and was also nominated for a Tony award for Best Performance by a Featured Actor in the revival of David Mamet's Pulitzer's Prize-winning play Glengarry Glen Ross as Coach Mad Maxx in 2007, among a myriad of other film, television and stage

Performing Robert Frost has been on Clapp's mind for some time.

"This was something I had thought about doing since right after college. I

This Verse Business

When: Thursday, April 4, at 7 p.m. Where: Stockbridge Theatre in Derry Tickets: \$25 to \$30; see pinkertonacademy.org/stockbridge-theatre

More info: Visit thisversebusiness.com for future show dates including

April 23-28 at Calderwood Pavilion in Boston

read the biographies, and Frost was a voice that had been in my head since high school, since the inauguration of Kennedy," he said.

"Also," Clapp said, "I wanted to bring an older Frost to the stage, so I wanted to wait till I was old enough to be believable as the older Frost."

As luck would have it, Clapp's patience paid off.

"I stumbled across a script just at the time when I was thinking about writing. putting together a script." So Clapp and Dolan "worked on it together. He's actually more familiar with some of the talks and he knows where all the treasures are in the talks. He started working on this probably 20 years ago. We've been doing it for 15 years, on and off," Clapp said.

While the Frost estate is protective of the late poet's image, Clapp and Dolan "managed to get an endorsement from Peter Gilbert, who is the executor of the estate," Clapp said.

During the presidential election week of 2016, Clapp and Dolan "went to Edinboro, Pennsylvania, where there was a meeting of the Frost Society. One of Frost's granddaughters [Leslie Lee Francis] was there and she gave us a thumbs up ... hoping we could make him a little younger and more energetic. It's a very energetic performance in terms of presenting an 88-year-old," Clapp said. "She just had a very strong memory of that. She spent a lot of time with her grandfather."

Clapp is excited to bring the show to

"Derry was the most fertile ground for him for writing. He spent 10 years there. ... He raised a family there. Many of the best poems he ever wrote were written in Derry or about his time in Derry or inspired by his time in Derry," Clapp said.

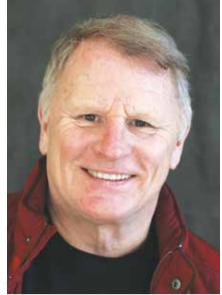
Shannon Myers, Director of the Stockbridge Theatre, "came to see the show in Portsmouth in January of 2023," Clapp said, "and she loved it and spread the word. We decided to do a three-day program."

Frost taught at Pinkerton Academy. The performance for the students is "more about his thoughts on education. It's the first time we've done something like that."

Diving into the little and lesser-known details of Frost's portfolio is what makes Clapp's performance memorable.

"The first Frost poem that really captivated me outside of '[The] Road Not Taken' and 'Stopping by Woods [on a Snowy Evening]' was a poem called 'Out, Out-,' which is not one of the ones that I say in the show," Clapp said. It is not a poem that Frost ever recited either.

"He never read the poem in public and it's a very short poem about the sudden accidental death of a teenage boy working on a farm sawing wood with a buzz saw and having his hand cut off and the response of everyone around him, so the family and friends. That poem really resonated with me.... There was a coldness to it but at the same time there was this kind of stoicism, 'the show must go on' feeling...."



Gordon Clapp. Courtesy photo.

That poem, which gained its name from the "Tomorrow and tomorrow and tomorrow" soliloguy delivered by Macbeth in the Scottish play, was based on a real event in Franconia. According to Dierdre Fagan's Critical Companion to Robert Frost, Frost was friends with the victim of the accident, a 16-year-old named Raymond Tracy Fitzgerald.

These tragedies rhymed with Frost's own life. "There were all these dark, dark things and he kept overcoming them in his writing," Clapp said. "All that's subjective, but objectively ... there's a depth to Frost that I don't think people appreciate because people think of him as a Hallmark card poet. But some of his work I think is profound.... We try to keep his voice alive because it's a voice worth having at this point."

◆ PG 14

cle. Bring your work to have it critiqued or just enjoy conversation with fellow artists, the release said.

• ART 'ROUND TOWN GAL-LERY WALK The Portsmouth downtown area hosts the Art

'Round Town gallery walk on the first Friday of every month from 5 to 8 p.m. (14 Market Square). Explore the art scene in this creative historical community by visiting different art galleries downtown. Visit artround-

Exhibits

• "THE INTIMACY OF SEE-ING, ELSA VOELCKER - A RETROSPECTIVE," will be on display at The Alva de Mars Megan Chapel Art Center (100 Saint Anselm Dr. in Manchester) through Friday, April 19. The

show features artwork by longtime Fine Arts Faculty member Elsa Voelcker. Free to the public. Visit on Tuesdays through Fridays from 10 a.m. to 4 p.m. and Thursday evenings from 4 to 7 p.m.

"WILDLIFE FROM presented CONTINENTS" by Greater Concord Chamber ER'S PICTORIAL HISTORY of Commerce (49 S. Main St., OF THE CIVIL WAR (ANNO-Suite 104, Concord) by artist Kae Mason through Monday, May 6. The works in the exhibit feature paintings of "animals in their natural habitat" and are "influenced predominantly by global safaris that she embarks on with her wife," according to a press release. The gallery is open Monday through Friday from 8:30 a.m. to 5 p.m. The pieces are for sale by contacting the New Hampshire Art Association at 431-4230, the release said.

• "HUMAN / NATURE," will be on display at the McLane Homer worked as a war corre-

Center (84 Silk Farm Road in Concord; nhaudubon.org) through Friday, May 17. The show features artwork by Jackie Hanson, a New Hampshire artist. Visit the exhibition Tuesdays through Fridays from 11 a.m. to 5 p.m.

• "KARA WALKER: HARP-TATED) at the Currier Museum of Art (150 Ash St. in Manchester; currier.org) and will be on display through Monday, May 27. According to a press release, "15 works on paper by Walker will be presented alongside a selection of prints by Winslow Homer ... that inspired them. The direct comparison between the original images by Homer and Walker's reinterpretation of the same material was first undertaken by the Smithsonian American Art Museum in 2017."

spondent for Harper's magazine and his drawings "of soldiers on the front lines of battle and civilians caught up in the war's horrors became a visual history of the Civil War," the release said. "These historic prints represent a starting point for Walker, who revisits them utilizing her signature silhouettes to introduce new elements that complicate their initial, seemingly objective narrative," the release said.

• "I LIVE A JOURNEY OF A THOUSAND YEARS," featuring about 20 works by Raphaël Barontini, will be on display through Sunday, June 23, at the Currier Museum of Art (150 Ash St. in Manchester; currier.org).

Call for art

• MEREDITH SCULPTURE WALK is accepting applications to take part in the lakefront Meredith Sculpture Walk exhibit, a juried event with installation

AMERICAN SPIRITUAL ENSEMBLE

Hear the American Spiritual Ensemble, described as featuring singers, an accompanist and an African drummer and having a "repertoire ranging from spirituals to classical to jazz and Broadway numbers highlighting the Black experience," on Friday, April 5, at 8 p.m. at the Capitol Center for the Arts' Chubb Theatre (44 S. Main St. in Concord; ccanh.com). Tickets cost \$43.75. The show is one of many concerts at the Cap Center this spring including Buddy Guy on April 12, Gregorian: Pure Chants in Concert on April 20, Straight No Chaser on

their Yacht Rock Tour on May 5, and Kansas on May 10.

ARTS

slated for mid-May through by the Epping Community The- tion at the 14 Court St. theater release. The application period is open through March 31, with notifications to go out by April 30. Applications are open to new and returning artists with new pieces for up to two sculptures See greatermeredith.org.

Workshops and classes • BASKET CRAFT The League of NH Craftsmen's Nashua Galage basket on Saturday, April and \$45. 13, and Sunday, April 14, from • PRIDE & PREJUDICE prefee is \$250 plus a \$60 materials fee, according to a press release. • CERAMIC MUGS Manchester Craft Market (in the Mall of org. New Hampshire, 1500 S. Wila workshop on hand-building ceramic mugs on Friday, April to their website. The cost is \$70. Final pieces will be dropped off

Theater

at the Manchester Craft Market.

Shows

Visit

com.

- ROBERT FROST: THIS VERSE BUSINESS Tony-nominee Gordon Clapp performs as (5 Pinkerton St. in Derry; stockbridgetheatre.showare.com) on Thursday, April 4, at 7 p.m. Tickets cost \$25 and \$30.
- PUFFS described as "hilarious parody of a familiar story [in which] three potential heroes are

mid-June, according to a press atre at their performance space in Nashua on Friday, May 10, (38 Ladds Lane in Epping) on Friday, April 12, at 7 p.m.; Saturday, April 13, at 2 & 7 p.m., and Sunday, April 14, at 2 p.m. THE MUSICAL will be pre-See eppingtheater.org.

- FORBIDDEN BROADWAY per applicant, the release said. described as "Gerard Alessandrini's hilarious musical spoof of Broadway's biggest shows and brightest stars" will come to Stockbridge Theatre (5 Pinkerton St. in Derry; stockbridgethelery is offering a class making atre.showare.com) on Thursday, a round Cherokee-style stor- May 2, at 7 p.m. Tickets cost \$35
- 9 a.m. to 5 p.m. The class will sented by the Community Playbe taught by Ruth Boland at ers of Concord on Friday, May Sanborn Mills Farm in Loudon; 3, and Saturday, May 4, at 7:30 the NH Philharmonic focusregister at sanbornmills.org. The p.m. and Sunday, May 4, at 2 p.m. Tickets cost \$20 for adults, \$18 for 65+ or 17 and under. See communityplayersofconcord.
- ROCK OF AGES: TEEN low St. in Manchester) will host **EDITION** presented by Ovation Theatre Company Friday, May 3, and Saturday, May 4, featur-5, from 5 to 7:30 p.m. with a ing performers ages 12 to 19 at second session on Friday, April the Derry Opera House (29 West Orchestra on Saturday, April 19, at the same time, according Broadway in Derry). See ovationtc.com.
 - THORNTON WILDER'S OUR TOWN will be presented manchestercraftmarket. by the Nashua Theatre Guild on Friday, May 3, and Saturday, May 4, at 8 p.m. and Sunday, May 5, at 2 p.m. at the Court Street Theatre (14 Court St. in Nashua). See nashuatheatreguild.org.
- FINDING NEMO JR. fea-Robert Frost in A.M Dolan's turing kindergarteners through play at at Stockbridge Theatre 5th graders and presented by Bedford Youth Performing Company, on Saturday, May 4, and Sunday, May 5, at 1 p.m. at Goffstown High School in Goffstown. See bypc.org/all-shookup for tickets.
- GODSPELL will be presented just trying to make it through a by the Peacock Players as their magic school" will be presented spring teen mainstage produc-

through Sunday, May 19. See peacockplayers.org.

• CATCH ME IF YOU CAN sented by the Actorsingers on Friday, May 10, and Saturday, May 11, at 8 p.m. and Sunday, May 12, at 2 p.m. at the Keefe Center for the Arts (117 Elm St. in Nashua). Tickets cost \$20, \$18 for seniors and students. See actorsingers.org.

Classical

Includes classical, folk, heritage, pops, American songbook and other musical events.

- · BOLERO! A concert from ing on Spanish composers and impressions of Spain, will be performed Saturday, April 6, at 7:30 p.m. and Sunday, April 7, at 2 p.m. at Seifert Performing Arts Center (55 Geremonty Dr. in Salem). Tickets cost \$5 to \$35. See nhphil.org.
- FAMILY CONCERT presented by the Nashua Chamber 13, at 2 p.m. at Nashua Public Library (2 Court St. in Nashua) will feature a family-friendly program with student soloists and an introduction to the instruments of the orchestra, according to nco-music.org.
- NEW WORLD DVORAK AND SPARR, a concert presented by Symphony NH featuring Antonin Dvorak's "Symphony No. 9 in E Minor 'New World" and the world premiere of composer D.J. SParr's "Extraordinary Motion: Concert for Electric Harp" with poet/ co-creator Janine Joseph and harpist Rosanna Moore, on Saturday, April 20, at 7:30 p.m. at the Keefe Center for the Arts (117 Elm St. in Nashua). Tickets cost \$10 to \$63. See Sympho-

AMERICA AMERICA

The Players' Ring Theatre (105 Marcy St., Portsmouth) is presenting America America, an original play written and directed by Joan Bigwood, performed in English and Spanish (with the projection of English subtitles), from Friday, April 5, to Sunday, April 14, according to a press release. The play follows venture capitalist Mark Porter (played by Brian Miskinis) who finally agrees to the idea of hiring a cleaning lady and wants his wife, Jane (Jill Maloney), to know he supports her fitness regimen and other hobbies while asking the question, "But why now?" The Porters find Modesta (Lina Carrillo Tracey), who has lived in the United States for

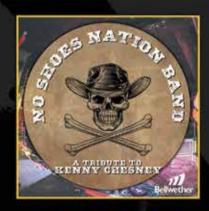
more than 30 years, and a strong bond forms between Jane and Modesta, the release said. Performances on Fridays and Saturdays will be

at 7:30 p.m with additional performances on Saturdays and Sundays at 2:30 p.m. Tickets are \$28, or \$25 for students and 65+. Visit playersring.org or call 436-8123.

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FRIDAY 5 7:30PM

SATURDAY 6 7:30PM

FRI 12 Dueling Pianos: Live at the Rex

7:30PM

SAT 13

Skynyrd's Hatchet

7:00PM

SUN 14

The Love Dogs

2:00PM

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THUR 18

An Evening with Patty Larkin and Robbie Fulks

7:30PM

FRI 19

Comedy at the Rex: Rafi Gonzalez and Jay Whittaker

7:30PM

SAT 20

Forever Simon & Garfunkel

7:30PM

26 - 28 The Magicians Guild Presents: Glitches In Reality starring Simon Coronel

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INSIDE/OUTSIDE

Dear Car Talk:

With leftover parts, how much is too much?



By Ray Magliozzi

I have a question that's been gnawing at me. For many years,

I ran a gold mine in remote Alaska. During that time, I had to do a lot of mechanical work on all kinds of equipment and vehicles.

Are there a certain

number of nuts and bolts that it's OK to have left over at the end of a job? Thanks. — Keith

Is this a mechanical question or a philosophical question, Keith? If it's philosophical, you may be better off sending it to the Dear Dalai Lama column. Mechanically, it depends on the job, Keith.

If you're assembling a backyard umbrella and you have a couple of nuts and bolts left over, well, what's the worst that's going to happen? The thing will collapse on your potato salad during your mother-in-law's birthday brunch. Not a big deal, right?

The equivalent on the automotive side would be something like removing the glove box door. If you leave a few bolts

out, it may pop open and expose your passengers to your collection of "Besame Mucho" CDs.

Similarly, if you removed your dashboard and ended up with some leftover screws (not an uncommon occurrence, because there are so many screws holding it in place) that's not going to cause death or injury. It's going to cause the dashboard to squeak and rattle when you go over bumps. But if it's something that's important to life, limb, or expensive property, I think the tolerance for leftover parts goes way down. Really to zero.

For instance, let's say you're rebuilding your engine, and you put it all back together, and you find a single nut left over. Well, what if it's a nut that holds on one of your connecting rod caps? Well, it's just one nut, but you can kiss your engine goodbye.

The same is true to safety-related stuff like wheels, brakes, seat belts and steering components. So, the goal is always zero, Keith. And for critical parts, it's a goal you really don't want to compromise on.

Visit Cartalk.com.

Hi. Donna.

I recently found these two Fairy soap labels at a local thrift store for \$10 each. The labels measure 18" by 18" and are glued onto pieces of wood. Do vou think these are authentic labels? The wood being so uniform makes me wonder if these could really have been part of a soapbox display. Thank you!

Cheryl



so desirable, lots of reproductions were made and are still made even today. If yours are real, Cheryl, they now are still just sweet decorative items. If they were just the original advertising pieces from inside a box the values would be in the \$75+ range each. In the original box where the soap was would be a lot higher.

Cheryl, I hope this was helpful and that you still will enjoy two pieces of memorabilia. Thanks for

Dear Cheryl,

Sweet Fairbank pieces! If original they would be from the late 1800s. From what I can see, from all the markings and the advertising pieces (box inserts could be years in the antiques and collectibles field, real) they would have to be old stock reused, though.

Fairbank used them inside boxes to preserve them as best they could. If they had been placed on the outside of boxes they wouldn't make it through use and time.

Because the original lithographs were aol.com, or call her at 391-6550.

Donna Welch has spent more than 35 appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@,



tickets.anselm.edu

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Family fun for whenever

See a show

- Southern NH Youth Ballet will perform "Fancy Nancy: Boniour Butterfly" along with "The Princess & The Pea," the Hans Christian Andersen classic, at the Palace Theatre (80 Hanover St in Manchester) on Sunday, April 7, at 1 and 4 p.m., and guests can enjoy tea time with Fancy Nancy and her friends 45 minutes before each show, according to a press release. This performance is appropriate for children and young ballerinas of all ages and lasts approximately 90 minutes. Each special pre-performance Tea with Fancy Nancy is \$20 per person, must be purchased separately, and is limited to only 50 guests, according to the release. Tickets range from \$20 to \$25. Visit palacetheatre.org or call 669-5588.
- Hear New Hampshire's own Adam Sandler in his role as protective-dad Dracula in a screening of *Hotel Transylvania* (PG, 2012) on Sunday, April 7, at 3 p.m. at the Jewish Federation of New Hampshire in Bedford. The event is part of the New Hampshire Jewish Film Fest, which is slated to start Thursday, April 4, and is free. Register to attend at nhjewishfilmfestival. com/2024-films.
- The Capitol Center for the Arts' Chubb Theatre (44 S. Main St., Concord) presents Pete the Cat in "Pete's Big Hollywood Adventure" on Wednesday, April 10, at 10 a.m. as part of their education series, according to a press release. Pete the Cat and his buddy Callie get lost in the world of movies when they sneak into the Hollywood Studios with Ethel the Apatosaurus and Robo-Pete in this new musical adventure that features "Cavecat Pete," "Pete the Cat and the Treasure Map" and "The Cool Cat Boogie," according to the release. The show is 60 minutes long and recommended for children in pre-K or kindergarten. Doors open at 9 a.m. and tickets are \$8. Visit www. ccanh.com.

Story time

• Meet **Pete the Cat** at the Books Alive! event at the Children's Museum of New Hampshire (6 Washington St. in Dover; childrens-museum.org) on Friday, April 5, at either 10 a.m. or 2 p.m. and Saturday, April 6, at either 10 a.m. or 2 p.m. On both days, play sessions are from 9 a.m. to noon or 1 to 4 p.m. (the Friday also features "First Friday" play time from 4:15 to 7 p.m.).Ad-

mission costs \$12.50 for adults and kids over 12 months old, \$10.50 for 65+

• Derry Public Library hosts a recurring story program for children ages 3 to 5 and their caregiver, for sharing books, songs, puppets and a preschool craft, according to the library's website. The next one is Monday, April 8, from 10 to 10:45 a.m. A second session is held from 1 to 1:45 p.m. every Monday as well. Since space is limited, registration is required for each storytime, but only children need to be registered, not adults, and registration opens two weeks before each storytime. Visit derrypl.org or call 432-6140.

Totality!

• The big eclipse is finally here — Monday, April 8, with the highlights roughly between 2 p.m.-ish and 4 p.m.-ish. See our story on page 33 of the March 28 issue of the Hippo (find the e-edition at hippopress.com) for more on local happenings including the happenings at McAuliffe-Shepard Discovery Center in Concord (2 Institute Dr., 271-7827) which will have eclipse activities included with general admission from noon to 5 p.m., such as making a pinhole camera, eclipse puzzles and lunar phases wheels. In Manchester, SEE Science Center will host an eclipse viewing event at Arms Park from 2 to 4:30 p.m. with music from WZID and activities to explain eclipse science. Visit see-sciencecenter.org for eclipse simulation videos and more. Both location's gift shops sell eclipse glasses (including, at SEE, Thursday, April 4, from 10 a.m. to 7 p.m.; Friday, April 5, from 10 a.m. to 4 p.m., and Monday, April 8, from 10 a.m. to 2 p.m., when the center is closed for its annual fundraiser).

Horses and health

· The new Girls Rule program at UpReach Therapeutic Equestrian Center (153 Paige Hill Road in Goffstown) offers a unique opportunity to specifically address mental health and wellness for girls, according to a press release. This curriculum-based program helps girls learn self-advocacy, build confidence, feel empowered, learn how to establish and assert healthy boundaries, develop a body-positive image and make empowered choices, according to the press release. The release stated that this unmounted program happens in a fun, safe, supportive environment with horses and ponies and is designed for girls ages 11 to 14. The program runs from Monday, May 6, through Monday, June 17. Tuition is \$200, and financial aid is available. Visit upreachtec.org or email allison@ upreachtec.org or call 497-2343.



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YMCA OF GREATER LONDONDERRY Londonderry & Windham Districts

YMCA OF STRAFFORD COUNTY

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ON THE JOB **NEON**

OWNER AND TATTOO ARTIST AT NEON LADY TATTOO

I am a tattoo artist and that entails drawing custom pieces for clients and bringing their ideas to fruition.

How long have you had this job?

I've been tattooing for 11 years. Started apprenticing in 2013 and opened my own business four years ago in February 2020.

What led you to this career field and your current job?

I wanted to be able to create artwork for my clients and wanted to do something I enjoyed as my career. Creating custom work and being able to do custom art pieces has always been a passion of mine and

Explain your job and what it being able to support myself doing that has been one of the greatest things.

What kind of education or training did vou need?

I did go to art school for a little while, for a couple years, but you do need an apprenticeship, so finding a mentor and another tattooer that has experience and is willing to take on a student or an apprentice, in order to be licensed to be able to tattoo legally.

What is your typical at-work uniform or

I wear whatever I please that is comfortable and black usually. It's my favorite color. It hides the ink and the blood you can include that or not; it's the truth. though. It's professional, looks artsy.

What is the most challenging thing about your work, and how do you deal with it?

Time management. Especially as a business owner, beyond just being a tattooer, owning the business. Just trying to balance personal life and work life is very challenging but it comes with its own rewards.

again, the work-life balance.

about your job?

icated to being involved in it. Like the

emails and customer service aspect of it,

What do you wish other people knew

It can be physically taxing, mental-

ly taxing. But a positive aspect of that,

though, is you get to meet so many dif-

ferent people and I feel like you definitely

grow as a person with all the folks that you

meet and how close you end up becom-

ing with some of your clients and the

importance of some of the art pieces that

come in. Whether it's a memorial piece

or you're doing a cover-up or scar cov-

er, how important that can be with some



Neon. Courtesy photo.

My father owned a pizza restaurant for several years.... So I pretty much folded pizza boxes for a dollar to help the family, swept floors, cleaned tables, that

clients and that comes with

some responsibility too,

being able to give someone

What was your first job?

a sense of themselves back.

was my first job.

What is the best piece of work-related advice you've ever received?

What do you wish you had known at the beginning of your career? How much of my time would be ded-

Stay humble and keep growing. There's always an opportunity to learn. —Zachary Lewis 🚄

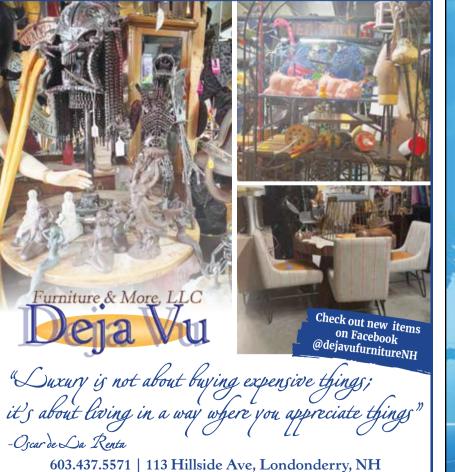
Favorite book: Angela's Ashes, by Frank McCourt

Favorite movie: An American Werewolf in London

Favorite music: I like a mixture of punk and rock 'n' roll, in general. Some rap, some hip-hop, some oldies.

Favorite food: Sushi!

Favorite thing about NH: There's so much to do, especially with nature. I love to hike, I like to garden, I like the seasons.





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News from the local food scene

By John Fladd ifladd@hippopress.com

- · Chili cook-off: On Saturday, April 6, the Rockingham Brewery (1 Corporate Park Drive, Unit 1, Derry, rockinghambrewing. com, 216-2324) will hold its 3rd Annual Chili Cook-Off as part of New Hampshire Craft Beer Week, from 2 to 8 p.m. Five staff members will present chilis they have made using one of the brewery's beers. Chili flights will cost \$20; each of the five chilies will be paired with the beer it was made with. Customers will be able to vote for their favorite. This has become a staff grudgematch. Chili and seating are both first-come, first-served.
- · Tickets for Beer and Bacon Festival: Tickets go on sale Sunday, April 7, for this year's New Hampshire Bacon and Beer Festival (nhbaconbeer.com) in Merrimack on Saturday, June 1. As stated on the Festival's website, it is "the largest sampling event in New Hampshire with 200 samples of beer, bacon & BBQ." This is the primary fundraiser for the High Hopes Foundation, which provides life-enhancing experiences and medical equipment to chronically and terminally ill children in New Hampshire. Tickets start at \$60 on the Festival's website, and will be \$80 on the day of the event.
- Wine class: Wine on Main (9 N. Main St. in Concord, wineonmainnh.com, 897-5828) will host a class, "Full Bodied Whites and Light Bodied Reds," on Tuesday, April 9, from 6:30 to 8 p.m., to explore wines for drinking during the "in-between" season of early spring. The class will include six wines, light snacks and useful information. The cost is \$35 per person. Registration is limited to 20 people and is available on Wine on Main's website.
- · Craft rum dinner: The Forks and Corks Dinner Series will hold its April Craft Rum Dinner at the Copper Door (41 S. Broadway in Salem, copperdoor.com, 458-2033) Tuesday, April 9, starting at 6 p.m. A five-course dinner will be served, each with a craft rum cocktail selected to complement the food. Reservations are required. Tickets are \$95 per person and available through the Copper Door's website.
- signing: Cookbook Gibson's Bookstore (45 S. Main St. in Concord, gibsonsbookstore.com, 224-0562) will present an evening with Renee Plodzik, the author of the cookbook Eat Well Move Often, a collection of healthy, seasonal reci-

FOOD

Potatoes get a home Potato Concept opens a restaurant in Manchester



By John Fladd jfladd@hippopress.com

Branden Rainer and Lauren Lefebyre run a restaurant entirely dedicated to baked potatoes.

"We are the Potato Concept," Lefebvre said. Aside from drinks, everything the newly opened Potato Concept (119A Hanover St. in Manchester, thepotatoconcept.com, 667-0714) serves, even salads, comes on a baked potato.

"These are classic gourmet, twice-baked potatoes," she sid, "filled with proteins, meats and fresh salads."

Although the Hanover Street restaurant is

new, The Potato Concept has been around for three years, catering events putting pop-up up restaurants in breweries.

"That's how we got started," Lefebvre "We'd pair up with local breweries and take recipes our with us and do pop-ups there. Brewer-



We have a tavern and an upscale seafood restaurant on one side of us, and a Nepalese restaurant and the Hanover Street Chop House on the other. Manchester is very diverse, and looking for new things. ""

BRANDEN RAINER

ies have very limited kitchen space and they really welcomed our food."

The couple welcomes the chance to cook in their own kitchen.

"Our kitchen here is a luxury," Rainer said. "We're so proud of it; it's ours."

He is very proud of how their business has

evolved: "We've got a pedigree that we're proud of."

While focusing so intently on one food - baked potatoes — seems as if it might be limiting, Lefebvre said their repertoire is constantly growing.

"We have curated probably 50 different recipes or so that we've taken to markets and fairs," she said. "We just had a St. Patrick's Day special with corned beef and spicy mustard." The most popular potatoes the two sell are their Zesty Cheeseburger, "which is pretty much what it sounds like," Lefebvre said; a PoTaco, "which is like a regular taco, but with a potato instead of a shell," and a Buffalo Chicken Potato, which Rainer insists

> isn't too spicy for New Hampshire tastes.

> "We try to think of people's palates and their level of spice," Rainer said, but points out that Manchester diners have expanded the sorts of foods they eat over the past few years.

"Just look at this neighborhood," Rainer said. "We have a tavern and an upscale seafood restaurant on one side of us, and a Nepalese restaurant and the Hanover Street Chop House on the

other. Manchester is very diverse, and looking for new things."

Lefebvre and Rainer go through a lot of

"During Fair Season, we'll literally buy a ton at a time from a farm in Massachusetts," Lefebvre said. "We do a lot of catering; we're



Courtesy photos.

always looking to take on new clients."

After several years and countless potatoes, Rainer and Lefebvre have a well-polished system. "Lauren handles most of the food," Rainer said. "I'm more of a sous chef and a greeter. We've been working with other small food businesses and we've had a lot of help each step along the way."

He cites their work with Smokin' Tin Roof (smokintinroof.com), a Manchester-area hot sauce producer. "People like a spicy potato," he said. "It's been an evolution."

Lefebvre has developed their recipes on

"There has been a lot of trial and error," she said, "though thankfully not many errors."

"We like to think of ourselves as delivering value," Rainer said, "and potatoes are a great lunch value."

Snacks, treats, ostrich meatsMade in NH Expo offers foodie fun and more

By Jill Lessard food@hippopress.com

When it comes to naming items produced in the Granite State, maple syrup might be the one and only thing that comes to mind. So prepare to have your mind blown at the Made in NH Expo from Friday, April 7. through Sunday, April 9, at the DoubleTree by Hilton Manchester Downtown Hotel, 700 Elm St. in Manchester. According to the Business NH magazine website, the Made In NH "Try It & Buy It" Expo, now in its 27th year, will offer attendees the opportunity to discover a plethora of unique products available right here in New Hampshire.

"There will be nearly 100 vendors this year," said Kelly Keating, Event Director for Granite Media Group, the producer of the event, in an email. "We have woodworkers, furniture makers, chocolatiers, bakers, jewelers, homemade jams and jellies, outdoor clothing, T-shirts, authors, including two children's authors, knitters, metal work, photographers, a lavender farm, potters, all-natural face and body treatments, women's specialty clothing, children's clothing, candles, tide clocks, fudge, custom cowboy boots, hand-tied fishing lures and more. We also have The Libation Station, an area where attendees 21 and over with ID can sample New Hampshire-made wine, beer, mead and spirits."

For foodies, the Made in NH Expo will offer "lots of mouth-watering treats on hand to sample. Chocolate, baklava, spanakopita, spices and sauces, coffee, cheesecake, whoopie pies, cookies, cake cups, honey, pot pies and, new this year, an ostrich meat farmer," Keating said.

According to the Made in NH Expo Facebook page, this year's food vendors will include Twins 4 Life Creations, featuring all-natural New Hampshire blueberry sauce and jellies made from herbal tea; Lemongrass Restaurant and Sake Bar by Chef Ooh, bringing seasonings, dressings and sauces that give food an authentic

Made in NH Expo

When: Friday, April 5, 1 to 7 p.m.; Saturday, April 6, 10 a.m. to 5 p.m.; Sunday, April 7, 10 a.m. to 4 p.m.

Where: DoubleTree by Hilton Manchester Downtown Hotel, 700 Elm St., Manchester

Cost: adults \$8, seniors (65+) \$7, children (under 14) free; tickets (available online or at the door) valid for one-day admission to the Expo.

.....

More: www.madeinnhexpo.com



Past year. Courtesy photo.

Asian flavor; Granite State Candy Shoppe, offering gourmet chocolates and super-premium homemade ice cream; The Pot Pie Bar; Van Otis Chocolate; Fabrizia Lemon Baking Co.; The Mill Fudge Factory; Thistle's All Natural, specializing in handmade zucchini salsas; Dandido Hot Sauce; Granite State Freeze Dried Candy; Holy Moly Snacks, with thin crispy beef chips in multiple flavors and a gluten-free option; Maggie's Munchies, offering old-fashioned New England desserts like whoopie pies; Choo-Choo's Cheesecakes; Youla's Bakery, bringing traditional Greek desserts and delicacies; and many more.

For those who have never attended a Made in NH event, Keating offers enthusiastic encouragement. "Coming to the Expo is a unique way to see all of the variety of unique locally made products they may not have realized are made right in their backyard," she said. "They'll find artisanal food and beverages, handmade crafts, home goods and more, and they can talk with the makers. They can sample food and beverages made in New Hampshire, allowing them to experience the flavors of the state. Attendees can learn more about local businesses and products made in New Hampshire, gaining a great appreciation for the local economy and craftsmanship, and support sustainability at the same time."

For kids, Keating said, there will be a balloon artist and face painter. There will be rescue animals at the event for people to meet, and music to give a festive atmosphere. In addition, Keating said, "There will be ... a full-sized airplane on display, built by New Hampshire students through a program with the Aviation Museum of New Hampshire."

On a personal note, Keating enjoys discovering new vendors and products she may not have known about before. "It's nice to play a role in supporting small businesses in the state and seeing the creativity and talents of New Hampshire artisans," she said. "The sense of appreciation for all things made locally makes the Made in NH Expo a fun experience."





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Springtime is tea time

Light, fruity varieties suit the season

By John Fladd jfladd@hippopress.com

March and April are when the highest-quality teas — the "first flush" teas — are harvested.

"This is an exciting time of year for teas," said Danielle Beaudette, the owner of The Cozy Tea Cart (104A Route 13 in Brookline, thecozyteacart.com, 249-9111).

Later in the year there will be other tea harvests across Asia — the second flush in late spring, the monsoon flush during the summer, and the autumnal flush in September and October — but the first flush teas are something special. Tea plants spend the winter months gathering nutrients and minerals, she said which give teas harvested at this time of year a pure and delicate flavor.

Spring is exciting in the tea world too, because the change in weather brings a change in tea enthusiasts' drinking habits. During the winter, Beaudette said, tea drinkers tend to drink chais and spicier warming blends. That changes come springtime.

"This is the time of year when we start moving into iced teas," she said. "People want something a little fruity with the warmer weather." It's a good time to try new teas and to pair them with food. To this end, her shop offers seasonal tasting flights of teas with foods that complement them.

Here are four of her pairings for the new spring tea season.

Pairing 1: A plain scone with English caramel black tea

This is a fairly substantial black tea that is tempered by the sweetness of caramel.

"The scone is slightly sweet," Beaudette said, "but mostly savory, which balances out the sweetness of the caramel." This tea is a blend of black teas from China and Assam in northeast India.

Pairing 2: A cinnamon chip muffin with Assam East Frisian black tea

"Cinnamon has a strong flavor," Beaudette said, "and you need a tea that can stand up to it and not be overwhelmed." She compares it to pairing a bold red wine with hearty food. "This tea blend uses golden leaf Assam, Darjeeling and Ceylon teas. Its infusion is brisk enough to handle the sweet and spicy flavors of the muffin."

Pairing 3: Broccoli and cheddar quiche with Sencha Fukamushi green tea

"This is a Japanese green tea," she said, explaining that there is a huge difference between the flavors of Japanese and Chinese green teas, "The Chinese tea has a nutty flavor, because it is pan-fired. The Japanese green teas are steamed, which gives them a more vegetal flavor." Additionally, she says, some Japanese tea producers shade their tea bushes for a couple of months before harvesting the tea. The leaves have to work harder and thus produce more chlorophyll, which is another reason why it has a "greener" flavor. The vegetal qualities of this Japanese tea are well-balanced with the strong vegetal taste of the broccoli in the auiche.

Pairing 4: A "loaded" chocolate chip cookie with Vanilla Indulgence herbal tea

This tea is not actually made from tea leaves; it is made with rooibos, a South African plant with a lightly sweet, nutty flavor with woody notes. This plays off the coconut and walnuts in the cookie, and clears a tea-drinker's palate to help distinguish between its two types of chocolate. The



Photo by John Fladd.

vanilla in the tea complements the butter and chocolate.

Regardless of which tea a customer chooses, Beaudette stresses the importance of brewing it correctly: "The lighter the color of a tea, the shorter amount of time you should steep it, and the lower the temperature of the water. Darker teas require longer steeping at a higher temperature." If you use a teabag, she said, please don't steep it for more than two minutes. "You'll be happier with it." she said.



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Jody Reese
Hippo Publisher



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EKITCHEN

Jillian Bernat, Bar Manager at Greenleaf restaurant in Milford, began her career in the industry busing tables at the age of 15 at the Owl Diner in Lowell, Mass. She later worked as a server, a bartender and other positions at Lui Lui, a family Italian/American restaurant in Nashua, for 12 years. She later worked at 815 in Manchester, her first craft cocktail-related position. After a two-year stint at Bar One in Milford, she is now at Greenleaf

Jill Bernat, Bar Manager at Greenleef restaurant. Courtesy

in Milford. What piece of equipment couldn't you I think having her at my bar would be a riot. live without?

My must-have bar item is definitely my Japanese-style jigger. I was trained to always use one while working at 815 because consistency is key. You can free pour/count sometimes but it's hard to do with squeeze bottles and not as reliable in my opinion.

What would you have for your last meal?

Lobster and steamers hands down. It's a nostalgic meal for me, I grew up going to my grandparents' house on the weekends to swim in their pool with my brother and cousins. Some of the most fun times and very New England. Lobster and steamers every weekend.

What is your favorite local eatery?

How do you even choose just one? No fair. I love Pressed Cafe as I've been going for years, even when they ran the Bridge Street Cafe back in the day. There's a great Thai food spot in Goffstown also called Ubon Thai. The owner Nan is so sweet!

What celebrity would you like to drink one of your cocktails?

This one was tough but I kept coming back to one of my favorite musicians, P!nk.

I am very not serious and love to laugh and make people laugh. I think I could chop it up with her easily. Plus, she's a total badass and role model.

What is your favorite drink to make?

The smart alec in me says an easy glass of wine or a beer, haha! But I do love to make and drink a good negroni or variation with an agave spirit.

What is the biggest cocktail trend in New Hampshire at the moment?

I'm going to sound lame because I don't really pay attention to trends. I think gin and agave spirits are still holding strong if I were to guess; perhaps that. It's such a bummer that crap gin drinks back in the day have ruined it for people now; gin is so versatile!

What is your favorite thing to make at home?

I feel like I can speak for a lot of bartenders when I say, something simple! We don't really like to work when we're "punched out." I love amaros and good vermouths, so usually a simple pour of something like that. Sometimes a good sour beer too.

—John Fladd 🖛

Something about Rosemary

2 ounces Uncle Nearest 1884 whiskey 1/2 ounce red wine/rosemary reduc-

2 dashes orange and angostura bitters Stir and serve on a big rock, garnish with rosemary sprig.

Weekly Dish

Continued from page 22

pes, to discuss her follow-up book, Eat Well Move Often 2, Wednesday, April 10, at 6:30 p.m. Plodzik will discuss her new book, answer questions and sign copies for attendavailable for \$44.95.

• Dressings and marinades: As part of its Cooking Techniques series of classes, LaBelle Winery (14 Route 111 in Derry, labellew-

inery.com, 672-9898) will host a hands-on Dressings and Marinades class Wednesday, April 10, from 6 to 7 p.m. Instructor Amy LaBelle will guide students through three ees. Copies of Eat Well Move Often 2 will be recipes from start to finish. Tickets are \$55 per person, available through LaBelle's website, and include ingredients, recipe cards and glass jars for finished marinades.







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JOHN FLADD COOKS

Mango Crème Brûlée

A note about mangoes: Fresh, ripe mangoes are a gift, tender, juicy, sweet and perfumy. Even in New Hampshire, pretty much every supermarket will have fresh mangoes. Granted they might not be ripe, but with a little planning even the most ham-handed cook can buy a hard mango and let it ripen up for a week or so before eating it or cooking with it. But if you find

what then?

FOOD



Mango Crème Brûlée. Photo by John Fladd.

is called "tempering." It will slowly bring the yolks up to temperature without cooking them. Keep adding a few tablespoons at a time, whisking constantly; I use a ½-cup measuring cup for this. When the yolks are incorporated into the cream, whisk in the vanilla.

into the egg yolks. This

Put ramekins into a couple of casserole dish-

es. I like to use the little glass jars that some yogurt comes in. Distribute your diced mango between the ramekins.

Pour your custard mixture into the ramekins — it should fill around 10 of the yogurt jars about three quarters of the way up. Pour hot water into the casserole dishes. This is called a "bain marie" and helps your crème brûlée heat evenly, so it doesn't crack.

Heat on the middle rack of your oven for 20 to 40 minutes. It will probably take 40, but you should check on it every five minutes or so starting at 20. You want to cook the custard very gently, so it will not pick up much color. Check it by picking up one of the ramekins with a set of tongs and jiggling it. When it doesn't slosh around but jiggles like Jell-o, it is ready to remove from the oven.

Remove the ramekins from their water bath and let them cool on your counter for half an hour or so, then chill them for at least three hours in the refrigerator.

Brûlée-ing them: Sprinkle sugar on the surface, then caramelize it into a thin candy shell that will crack when you tap it with the back of a spoon. Many cooks like to use a tiny blowtorch to do this. Pastry chefs use an industrial-strength broiler called a "salamander." I like to use a plain, not-putting-on-airs plumber's blow torch, the kind with a blue butane bottle that you buy at a hardware store.

Mango and vanilla are natural partners. This custard is cool, delicate and creamy, with little chunks of mango in it. The candy shell is warm and crisp and anything but delicate. It's fancy, but even though you don't indulge it very often, you've got a fancy side to you that needs to be let out of its cell every once in a while.

itself to processing. Is it as good as an actual ripe mango? Not even remotely. Is it better than no mango? Infinitely.

The same goes for canned mangoes. Unlike their frozen brothers, their cell walls are mostly intact, so they won't dissolve into much. Diced "champagne

yourself in a bind, mango-riping-wise

Frozen fruit is just about perfect for

making purees and syrups. The freezing

process breaks down cell walls and lends

Unlike their frozen brothers, their cell walls are mostly intact, so they won't dissolve into mush. Diced "champagne mangoes" — the little yellow ones — would beat up a canned mango in the parking lot without breaking a sweat, but for a **Mud Season tropical crème brûlée**, it will do nicely.

3/4 cup (230 g) mango puree 1/3 cup (79 g) sugar 21/2 cups (567 g) heavy cream pinch of salt

1 Tablespoon really good vanilla extract or vanilla paste

7 egg yolks

2 fresh, ripe mangos, diced, or 1 can mango cubes

Preheat your oven to 280°F.

Separate your eggs, and put the yolks in a large bowl.

Puree mangoes in your blender. If you are using frozen mangoes, let them thaw first.

Whisk the mango puree, sugar, and heavy cream together in a small saucepan. Cook over medium-low heat until it is "scalded" — this means hot, but not yet boiling (about 180°F, if you're using a thermometer).

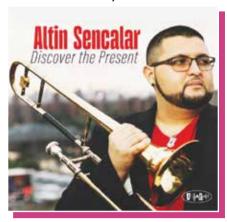
Remove the cream mixture from heat, then, whisking like a crazy person, spoon a couple of tablespoons of the hot cream



POP CULTURE

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Altin Sencalar, Discover The Present (Posi-Tone Records)



This jazz leader and his long-time co-trombonist Chris Glassman have been hailed by such major zines as Stereophile, who said they sound like "21st century grandchildren of JJ Johnson and Kai Winding." That'll mean very little to folks who aren't big in trombone-jazz, of course, aside from the obvious, they've got a nice setup going on here. There are Latin and Vegas edges to this stuff, most eminently in a cover of Four Tops' 1970s radio-hit "Ain't No Woman Like the One I've Got," which is jaw-droppingly clean on the production end. The proverbial fourth wall has been all but obliterated in

the Big Tech era; any search for Sencalar brings up his LinkedIn page first and fore-most, which kind of struck me funny; it enumerates all the colleges where he's taught, including some in Japan. That left me with the impression I'd be hearing rote academic renditions of this stuff aimed at a particular niche, but the exuberance is really inspiring throughout. A+—Eric W. Saeger

The Legless Crabs, "Golden Bachelor" / "Get Down" (Metal Postcard Records)



Meanwhile, somewhere on Alpha Centauri, there are bands that, like Pepperidge Farm, remember. In the case of this band, what's remembered is the Butthole Surfers, a band I'd bet 99 percent of you folks have heard of but only 0.01 percent have actually listened to. Now, Metal Postcard seems to be something of a prank record label, given that they charge random prices for their records, like, one was \$22,890, and you can purchase this band's entire discography for \$264.67 (or just the two-sided single for \$2). Boy, that's some nerve, but these guys are such full-of-baloney popinjays (sample press quote: "If

the Legless Crabs had released music in the '60s they would have been rediscovered in the '80s and fawned over") that I can't think of anything bad to say about them. But yes, these tunes do sound like the Surfers: slow, messy, distorted beats and bullhorned vocals, do you need anything else? Of course you don't. A+—Eric W. Saeger

PLAYIIS

A seriously abridged compendium of recent and future CD releases

- Friday is April 5, and it will mark another Friday of albums for your listening displeasure and whatnot! You know what band we haven't talked about in a long time is Vampire Weekend, remember them, you guys? They were like a cross between Ben Folds and Paul Simon, doing yacht rock for flat-broke millennials who lived with their parents. How did they ever get so big? No, I'm asking you, how did that band ever happen? OK, fine, the polyrhythms were borderline interesting, if you're new to this planet and had never heard people playing, you know, drums before, or something? Lyrically, they're sort of edgy, offering "a dynamic blend between the secular and the religious," which means zip if you don't care about lyrics, but you know what else, Barack Obama sought their support for his 2012 re-election campaign, and since they believed that politicians actually had a say in what happens in this country, they gladly accepted. But anyway, they had legitimacy during that mercifully short Aughts era when everyone hated music and was getting their revenge by listening to this band and so many others, so what have they gone and done but recorded a new album! This one, which only came out a few hours ago, is titled Only God Was Above Us.
- For some reason probably because I don't really care about either of them all that much I'm always confusing the Black Lips with **The Black Keys**, whose new album, *Ohio Players*, is on the way! No, kidding, I do like how the Lips behave like demented punk rockers, and they can be sort of cool, don't get me wrong. The Keys, though, I thought that was just a summer thing with the skinny jeans crowd, but it did last, Gawd bless 'em, so, on the occasion of this new album, it's time once again to try to tell them from Arctic Monkeys or Strokes or whatnot (I never could, Gawd bless ya if you can). Lol, the Black Keys subreddit has some bad reviews of this thing, never mind the stupid kiss-butt bot that pops in to say "Myeahhh, I hope this means they'll be spending time in Ohio!" Good grief, get me out of this subreddit, why am I even doing this, let's go listen to one of the new songs, "I Forgot To Be Your Lover." Ack, they're trying to be Sam Cooke, or maybe wait, I get it now the Ohio Players in ballad mode! Boy, I'll tell you, I have no use for this at all, but if you're big into hookless tuneage, go for it.
- Wait, I thought **Old 97's** were all done being mean to music, but if so, why am I seeing a new album called *American Primitive* being released by them this week? Wait, no, forget it, Rhett Miller is still their singer, I'd gotten confused because he was doing solo albums for a few years there and had kind of dumped them, not that I was keeping track. "Where The Road Goes" sounds like something Willie Nelson should be singing, not someone who isn't 100 years old. It isn't a very interesting song, is writing interesting songs even part of the typical game plan for bands nowadays? Discuss.
- We'll end this remarkably uninteresting week of new albums with **Phosphorescent**'s new one, *Revelator*. Phosphorescent is the stage name of American indie singer-songwriter Matthew Houck, who is originally from Alabama but now lives in Athens, Georgia, so people will think he's cool or whatever. The title track has mellow, strummy acoustic guitar, and there's Spacemen 3 reverb on Houck's voice, which is pretty much the only thing that's keeping me from falling asleep while it's playing. He sounds like a bad karaoke version of José González. What on Earth possesses people to support artists like this, seriously? —*Eric W. Saeger*





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POP CULTURE BOOKS

Transient and Strange, by Nell Greenfieldbovce (W.W. Norton & Co., 211

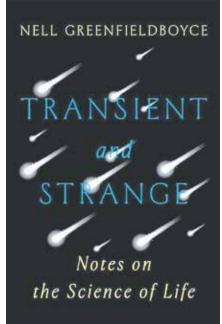
The science writer Nell Greenfieldboyce has worked for NPR since 2005 and is a bit of an outlier. She doesn't use social media much, lets her kids call her "Nell" and adopted a combined yet unhyphenated last name. She also has, until recently, resisted talking about her personal life in her writing. That changed a decade ago when a friend convinced her to write about a spider in her kitchen with which she had become entranced. And once that door was opened, a sort of floodgate opened from which Transient and Strange emerged.

"Transient and strange" is a phrase from a Walt Whitman poem about meteors, and meteors streak across the cover of Greenfieldboyce's book, which combines science writing and memoir with a poignancy rarely seen in the genre. The author links discoveries undergirding disparate topics - tornados, black holes, spiders, fleas — to events in her own life, including her parenting mistakes, her parents' physical decline and her husband's health issues. The book is revelatory in every sense of the word.

The book begins with a sweet mildness that belies what is to come. She's lying in bed with her children, when her 6-year-old shares that he's been thinking about tornados, having listened to an audiobook that mentions one. At first, Greenfieldboyce is excited about introducing her children to this wondrous thing: "a spinning column of clouds snaking down to the ground." But after watching her children's eyes as they watch a short video, she realizes that she's introduced not wonder, but fear, and indeed, both children, ages 3 and 6, become obsessively worried about a tornado hitting their home.

This leads Greenfieldboyce into her natural territory: making science relatable for a mass audience. Her attempts to calm her children's fears lead her to call a University of Oklahoma scientist whose research led to the 1996 film Twister, then to read a book he'd read as a child, to learn about the development of Doppler radar, and the devastating tornado that hit Worcester, Massachusetts, in 1953, killing 94 people and displacing 10,000.

But then, she suddenly slips in some devastation of her own, a traumatic experience from her childhood that sends her to seek counseling as adult. Like a tornado, we don't see this coming, and Greenfieldboyce skillfully weaves her own story with happened to the families in Worcester, as their ordinary lives were upended, then



there was an eerie calm, and then the storm slammed into them again.

One of the more interesting details that she shares about the Worcester tornado is of survivors who described potatoes and eggs floating in the air as the tornado approached — a phenomenon caused by the wave of low pressure.

The story then easily flows into a visit with her hospitalized father, which leads into a discussion about — wait for it meteors. Admittedly, this is no ordinary family. Greenfieldboyce has long been interested in extraterrestrial rocks: she wears a chunk of one as a pendant, and she'd just bought her father a piece of a moon rock as a Christmas present. (Maybe not as strange as it seems, even though it had wound up in a drawer; he'd once worked for NASA.) She takes us on a whirlwind journey of famous rocks (the revered Black Stone in Mecca) and improbable rocks (the meteor fragments that hurtle to Earth) and reminds us that what we take for granted today was practically heretical just a few centuries ago. Thomas Jefferson, for example, reportedly mocked Yale scientists who said rocks they'd collected had come from space, saying, "It is easier to believe that two Yankee professors would lie than that stones would fall from heaven."

Walt Whitman muscles his way into this story, as Herman Melville does later, and Greenfieldboyce's own words hold their own with these literary stars, even as she tells stories that involve several unsavory characters, like the man who tried to seduce her when she was 12. For someone who for 30 years was intent on not writing about herself, she writes with a shocking amount of candor, most of all when she writes

CONTINUED ON PG 30





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about what she calls "my eugenics project."

At 23, she fell in love with the man she would eventually marry. He had a genetic condition called polycystic kidney disease that would one day result in his needing a kidney transplant. Although she was in love and committed to him, she writes, "I didn't think an organ transplant at the age of thirty or forty, and then years of taking drugs to suppress the immune system was

anything to just shrug off." And just as her boyfriend had inherited the disease from his mother, who had inherited it from her father, there was a chance that their children would inherit it too.

All this thrust the young couple into the world of genetic counseling and artificial reproductive techniques. He was against the "reproductive industrial complex"; she thought they'd be crazy not to avail themselves of scientific methods that might

allow them to have a baby free of the worrisome gene. Their struggle to conceive a child — taking place at the same time that he is preparing to have a kidney transplant — takes the reader deep into the couple's most intimate spaces. And quite by happenstance, it does so at a time when the nation is newly engaged in a conversation about in vitro fertilization and the ethics of frozen embryos.

Theirs is a deeply moving story, as is the

book overall. Greenfield has said that she wrote the essays independently, not knowing what would become of them, but they flow beautifully, like water. She may not have all the answers to her questions or ours — but the questions she raises are fascinating. Transient and Strange is neither; it is elegant, thoughtful writing that will endure in your thoughts. A —Jennifer

Author events

- KAREN E. OLSON, author of the new novel An Inconvenient \$18. Wife: A Modern Tudor Mystery, will be in conversation with mystery author Sarah Stewart Taylor at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, April 4, at 6:30 p.m.
- KEITH O'BRIEN, local author, will talk about his book Charlie Hustle: The Rise and Fall of Pete Rose, and the Last Glory Days of Baseball on Thursday, April 11, at 7 p.m. at Water Street Bookstore (125 Water St., Exeter, waterstreetbooks.com).
- JULIA ALVAREZ will be at the BNH Stage (16 S. Main St., Concord) on Monday, April 15, at 7 p.m. to talk about her latest book, The Cemetery of Untold Stories. Each ticket purchase includes one hardcover copy of the book. Tickets are \$38 for one admission plus one book, \$48 for two admissions plus one book. Buy tickets at ccanh.com.
- MARGARET PORTER will be at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday Change of Location.
- DENNIS ROBINSON will be at The Music Hall Lounge (131 Congress St., Portsmouth, 436-2400 themusichall.org) on Wednesday, April 24, at 7 p.m. for a discussion and Q&A about his com).

new book, 1623: Pilgrims, Pipe . JILLY GAGNON will be at Dreams, Politics & the Founding of New Hampshire, Tickets cost

- HOWARD MANSFIELD. author of I Will Tell No War Stories, will discuss his book on Saturday, April 20, at 2 p.m. at Balin Books (375 Amherst St., Somerset Plaza, in Nashua; balinbooks. com), and on Sunday, April 21, at 3 p.m. at Water Street Bookstore (125 Water St., Exeter, waterstreetbooks.com), and on Thursday, April 25, at 6:30 p.m. at Gibson's Bookstore (45 S. Main St., Concord, gibsonsbookstore.com).
- ELIZABETH KOLBERT, author of The Sixth Extinction: An Unnatural History, will be at The Music Hall (28 Chestnut St., Portsmouth, 436-2400, themusichall.org) for a discussion with NHPR moderator Mara Hoplamazian on Thursday, April 25, at 7 p.m. as part of the Writers on a New England Stage series. Tickets cost \$18 plus fees, plus for every 1-2 tickets sold the purchase of a \$20 book voucher is required.
- MAGGIE THRASH, New Hampshire author of Rainbow Black, will sign and discuss her book on Saturday, April 27, at 11 April 18, at 6:30 p.m. to talk about a.m. at Balin Books (375 Amherst her new contemporary romance, A St., Somerset Plaza, in Nashua; balinbooks.com).
 - KAREN EBER will discuss her book The Perfect Story on Sunday, April 28, at 1 p.m. at Balin Books (375 Amherst St., Somerset Plaza, in Nashua; balinbooks.

Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, May 7, at 6:30 p.m. to talk about her new romance novel, Love You,

Virtual events

- SALMAN RUSHDIE talks with Suleika Jaouad, author of Between Two Kingdoms, about his new memoir, Knife, in a pre-recorded event that will be broadcast on Tuesday, April 16, at 8 p.m. and available via Gibson's Bookstore. To join the event, purchase a ticket, which includes a hardcover copy of Knife, from Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com).
- ANTHONY HOROWITZ author of the new literary whodunit Close to Death, will talk with fellow mystery author Paul Doiron in a virtual event hosted by Gibson's Bookstore (224-0562) on Tuesday, April 16, at 5 p.m. Registration is required; sign up at gibsonsbookstore.com.
- OOPS, ALL SARAHS Gibson's Bookstore (224-0562, gibsonsbookstore.com) presents an online event with romance authors Sarah Adler (Mrs. Nash's Ashes), Sarah Hogle (Twice Shy) and Sarah Gunder Ruiz (Love, Lists, and Fancy Ships) talking about their latest books, rom-com tropes, comedic timing and happily ever afters on Thursday, May 2, at 7 p.m. Sign up via the Gibson's

website

Book events

INDEPENDENT BOOK-STORE DAY is Saturday, April 24. Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) have bookstore bingo, advance reader copy giveaways, a raffle, exclusive IBD items, and double stamps on frequent buyer cards.

History, stories. discussions & lectures • 1623: THE UNTOLD STORY OF NH'S FOUNDING FAMI-LY presented by J. Dennis Robinson at Portsmouth Library (175 Parrott Ave., Portsmouth, 427-1540), on Tuesday, April 9, at 6:30 p.m. The presentation will also be offered via Zoom. See nhhumanities org.

- COVERED BRIDGES OF NH presented by author and photographer Kim Varney Chandler at Salem Historical Society (310 Main St., Salem, 890-2280) on Tuesday, April 9, at 7 p.m. See nhhumanities.org.
- NH ROADS TAKEN OR NOT presented by Steve Taylor at the Rochester Historical Society (58 Hanson St., Rochester, 330-3099) on Thursday, April 11, at 6 p.m. Taylor reviews some of NH's most significant highway choices in the 20th century, according to nhhumanities.org.
- THE FIRST AMENDMENT presented Meg Mott at Meredith Public Library (91 Main St., Mer-

edith, 279-4303) on Thursday, April 11, at 6:30 p.m. This presentation considers the constitutional arguments for and against hate speech codes: see nhhumanities.

- LIVE FREE OR DIE: THE CONTESTED HISTORY OF THE WORDS ON YOUR LICENSE PLATE presented by Dan Billin at Kimball Library (5 Academy Ave., Atkinson) on Thursday, April 25, at 6:30 p.m. See nhhumanities.org or call the Atkinson Historical Society at 553-0531 for details.
- RETURNING NORTH WITH THE SPRING: RETRACING THE JOURNEY OF NATU-RALIST EDWIN WAY TEALE presented by John Harris, hosted by the Bow Garden Club, at Baker Free library (509 South St., Bow) on Monday, June 10, at 7 p.m.

Poetry

- · NOSSRAT YASSINI POET-RY FESTIVAL is a free weekend of readings, workshops, performances and prize winners hosted by the UNH English Department April 12 through April 14 at the UNH Durham campus. See unhpoetry.com/about for details.
- MIRIAM LEVINE headlines the Poetry Society of NH gathering at Gibson's Bookstore (45 S. Main St., Concord, gibsonsbookstore.com) on Wednesday, April 17, at 4:30 p.m. An open mic follows the reading. Newcomers are welcome and encouraged.
- RAISA TOLCHINSK, author

of Glass Jaw: Poems, will read from and sign her book on Sunday, April 28, at 3 p.m. at Water Street Bookstore (125 Water St., Exeter, waterstreetbooks.com)

Writer events

- · DERRY AUTHOR FEST will be held Saturday, April 6, from 10 a.m. to 4 p.m. at Derry Public Library (64 E. Broadway, Derry, 432-6140, derrypl.org), with workshops, panels and networking for aspiring authors and dabblers. Attendees can stav all day or just drop in for a session. Book sales and signings are interspersed between workshops. The day begins with a keynote address from Virginia MacGregor. See derryauthorfest.wordpress.com/ schedule for a detailed schedule.
- · EXETER LITFEST will be held Saturday, April 6, at Exeter Town Hall (Front Street) and Exeter Library (4 Chestnut St.). The event is free but donations are welcome. A kick-off party will be held Friday, April 5, from 7 to 8:30 p.m. at Exeter Public Library with a free concert by Sharon Jones. Events on Saturday include a Crime and Mystery Brunch at Sea Dog restaurant, tickets required; an event with children's authors Matt Tavares and Suzanne Slade at the Exeter Public Library at 11 a.m.; poetry readings, writers' panels and author talks during the afternoon; a book-swap table; and a keynote address with Andre Dubus III at 4 p.m. at Exeter Town Hall. See exeterlitfest.com.







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ROUND UP Local music news & events

By Michael Witthaus mwitthaus@hippopress.com

- Blues Italiano: Beginning with the formation of his group Morblus in 1991, guitarist Roberto Morbioli made a name for himself in the blues world. One critic likened him to "Eric Clapton and a young Stevie Ray Vaughan." Another called his mix of "funk, soul, shuffle, swamp, second line and everything else" a "relentless feast for the ears." Lately, Morbioli is readying a new album for release. Thursday, April 4, 8 p.m., Stumble Inn, 20 Rockingham Road, Londonderry. See robertomorbioli.com.
- Local laughs: Headlining Nashua's Center for the Arts was a career milestone for **Drew Dunn**, a Nashua South High grad. Though now based in New York, he'll always be a hometown boy. He headlines a show with support from pal Paul Landwehr, Liam McGuirk and Danya Trommer, part of a regular Friday comedy series. After a few more New England dates, Dunn is off to Canada, Key West and Arizona. Friday, April 5, 7:30 p.m., Rex Theatre, 23 Amherst St., Manchester, \$26 at palacetheatre.org.
- Fiddle finesse: A Scottish expat who cut her teeth in Glasgow's rich session scene, fiddler Louise Bichan came to the States via a Berklee Music College scholarship. Bichan now lives in Cornish, Maine, but says Scotland will always be her home. Her latest single, the lilting instrumental "Coldstream," dropped last month, and her area show coincides with the release of her new album *The Lost Summer*. Saturday, April 6, 7 pm., Blasty Bough Brewing Co., 3 Griffin Road, Epsom, \$30 at blastybough.com.
- **Groove rock:** Raw, raucous and relentless, **Catwolf** is an all-female trio making waves in the North Country. In June they'll host *Underground Sunshine*, a women-forward showcase. Their Lakes Region winery show starts with wine tasting; food is available for purchase. Sunday, April 7, 7 p.m., Hermit Woods Winery, 72 Main St., Meredith, \$15 and up at eventbrite.com.
- Country girls: Though Emily Mann and Wila Frank, the duo known as Paper Wings, have rural West Coast roots, their banjo and guitar sound convincingly evokes Appalachian bluegrass. Songs like "Is It True" have a stomp and holler vibe, with forceful yet sweet harmonies. Now Nashville-based, they've released three albums, the self-titled 2017 debut, 2019's Clementine and the new Listen to the World Spin. Tuesday, April 9, 7 p.m., The Word Barn, 66 Newfields Road, Exeter, \$16 at theword-barn.com.

NITE

Making lemonade

Jade Trio EP release show

By Michael Witthaus mwitthaus@hippopress.com

Andrew North & the Rangers are a busy band. Along with frequent gigs, they lead the First Wednesday open jam session at Concord's Bank of NH Stage. They began hosting it at the lush downtown venue after their regular Ranger Zone open mic night ended when Area 23 moved a few miles down State Street to become The Forum Pub.

The lottery-based open session is unique in offering local musicians the chance to play with a full group. Also, the venue has top-notch lights, sound and multimedia, which makes it a great place to shoot promotional photos. The opportunity extends to performers who typically can't take advantage of an open mic, like a young drummer who stopped by recently.

"He can't go to an open mic and be like, here's my snare drum, I'm going to play three songs for you. It doesn't really work," North said in a recent phone interview. "So we got to jam with him and come up with some funk jams and things like that. It's cool to get musicians who aren't able to provide the full expression of what they do in a traditional open mic setting."

North also encouraged non-musicians to come for the entertainment.

"The talent level is shockingly high most months," he said.

In addition to their musical endeavors, however, the band — original members North, Rob O'Brien, Chip Spangler and Dale Grant, along with recent additions Jillian Rork and Randy Hunneyman — all have busy day-to-day lives, and getting all six together is difficult at times. "We're made up of people who are parents and professionals, with a whole lot going on in their lives," North said. "From a scheduling perspective, there's often times when somebody can't make a gig."

A year ago, only three people came to a scheduled practice session — North, Grant and Rork. Rather than bail for a month, they began jamming. They called the result Jade Trio, a stripped down, intimate effort. Songs like "Ben Folds'

Andrew North & the Rangers w/ Jade Trio

When: Friday, April 5, 7:30 p.m.
Where: Concord Community Music

School, 23 Wall St., Concord **Tickets:** \$10 suggested donation



We're really excited to

see what this ends up

sounding like, because

quite like this before. ""

we haven't played a show

Jade Trio. Courtesy photo.

Mind" and a new take on the instrumental "Epiphone" originally on the *Phosphorescent Snack* album have an easy, neo-jazz quality.

They enjoyed playing together enough to document the sessions in Concord Community Music School's rehearsal hall. A four-song self-titled EP will be released on April 5. On the same day, in

the same practice space, the three will play a oneoff show, followed by a full Rangers acoustic set.

A benefit concert for the school, the event exemplifies the tightly knit Concord music community. Back when Area 23 was preparing to relocate, North and his bandmates did

a final show there. Fiddler Audrey Budington, who has played with North in the Senie Hunt Project and is currently a member of Rebel Collective, joined in for a few songs.

"She works at Concord Community Music School and was like, 'We need to do something with you guys this spring,' so that's where this show came from," North recalled. "It's really fortuitous the way everything came together."

Making it an all-acoustic evening was an easy call for North.

"They have a Steinway piano on the

stage, and we're going to take advantage of that," he said. "We're really excited to see what this ends up sounding like, because we haven't played a show quite like this before. Also, because it's out of our regular wheelhouse [of] music venues and nightlife type places that have a bar and things like that, we're not sure what to expect as to who's going to come."

He's eager for what may be Jade Trio's only public performance. However, it can be a challenge to come up with a rhythm section while working in a piano, drums and baritone saxophone configuration.

ANDREW NORTH

"Between the three of us, we're all kind of jug-

gling who's holding down that low end of things, so when Jillian is going to take a solo on the saxophone I'll drop my left hand lower to make sure we're covering that frequency range," North said, adding, "I really enjoy that process of three people making music together in the moment and sort of intuitively passing off that kind of stuff. It's really a pleasure to get to play with people on that level."



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MUSIC THIS WEEK

Alton Bay

Dockside Restaurant 6 East Side Drive, 855-

Foster's Tavern 403 Main St., 875-1234

Auburn Auburn Pitts

167 Rockingham Road, 622-6564

Bedford

1750 Taphouse 170 Route 101, 488-

Copper Door 15 Leavy Dr., 488-2677

Carriage Murphy's House

393 Route 101, 488-5875

Bow Chen Yang Li 520 S. Bow St., 228-8508

Brookline The Alamo Texas Bar-

becue & Tequila Bar 99 Route 13, 721-5000

Thursday, April 4

Auburn Pitts: open jam, 7 p.m.

Copper Door: Chris Lester, 7

Alamo: open mic with Travis

Town Cabin: Jeff Mrozek, 6 p.m.

Hermanos: live music, 6:30 p.m.

Lithermans: Kimayo, 5:30 p.m.

Fody's: music bingo, 8 p.m.

Telly's: Tim Theriault, 7 p.m.

Concord

Auburn

Bedford

Brookline

Rollo, 6 p.m.

Candia

Concord

Epping

p.m.

The Barley House

132 N. Main St., 228- 7240 6363

Hermanos Mexicana 11 Hills Ave., 224-5669

Lithermans 126 Hall St., Unit B

Tandy's Pub & Grille 1 Eagle Square, 856-

Uno Pizzeria 15 Fort Eddy Road, 226-

Contoocook Contoocook Farmers Market

896 Main St., 746-3018 Gould Hill Farm & Contoocook Cider Co.

656 Gould Hill Road, 746-3811 **Derry**

Fody's Tavern 187 Rockingham Road, 404-6946

Dover Auspicious Brew 1 Washington St., 953-

Mitchell, 7 p.m.

Goffstown

Hampton

Hudson

Bisson, 8 p.m.

Kingston

Jason, 7 p.m.

Laconia

Trent Larrabee, 6 p.m.

Patrick's: Don Severance and

Village Trestle: Tom Boisse, 6

CR's: Steve Sibulkin, 6 p.m.

Whym: music bingo, 6:30 p.m.

Lynn's 102: karaoke w/George

Saddle Up Saloon: karaoke w/DJ

Cactus Jack's: Taylor Hughes, 7

Fratello's: Duke Snyder, 5:30

Gilford

p.m.

Cara Irish Pub & Restaurant 11 Fourth St., 343-4390

Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225

Epsom Hill Top Pizzeria 1724 Dover Road, 736-

Exeter Sawbelly Brewing 156 Epping Road, 583-5080

Shooters Pub 6 Columbus Ave., 772-

Gilford Patrick's Pub 18 Weirs Road, 293-0841

Goffstown Village Trestle 25 Main St., 497-8230

Hampton CR's The Restaurant 287 Exeter Road, 929-

L Street Tayern 603 17 L St., 967-4777

20 L St., 601-6928

The Goat

Smuttynose Brewing 105 Towle Farm Road

Wally's Pub 144 Ashworth Ave., 926-6954

Whym Craft Pub & **Brewery** 853 Lafayette Road, 601-2801

Hudson The Bar

7832

Londonderry

Manchester

Merrimack

Trio, 7 p.m.

Luk's Bar & Grill 142 Lowell Road, 889-

2B Burnham Road

9900 Lvnn's 102 Tavern 76 Derry Road, 943-

Jaffrey Park Theatre

19 Main St., 532-9300 **Kingston**

Saddle Up Saloon 92 Route 125, 369-6962

Stumble Inn: Roberto Morbioli

Fratello's: Liz Ridgely, 5:30 p.m.

Homestead: Sean Coleman, 5:30

Tomahawk: Chad LaMarsh, 6

Tortilla Flat: Ralph Allen, 6 p.m.

The Hills: Garrett Partridge, 5:30

Goat: Fighting Friday, 9 p.m.

623-2880 Laconia

Cactus Jack's The Foundry 1182 Union Ave., 528-50 Commercial St., 836-1925

Fratello's 799 Union Ave., 528-155 Dow St., 624-2022

Salona Bar & Grill

128 Maple St., 624-4020

Sam Adams Brew-

house at Northeast

Delta Dental Stadium

1 Line Drive, 641-2005

909 Elm St., 625-0246

1279 S. Willow St., 935-

500 Commercial St.,

South Side Tavern

Stark Brewing Co.

Shaskeen Pub

9947

625-4444

Strange Brew

To Share Brewing

Wild Rover

Meredith

Hwy., 279-0876

Merrimack

Hwy., 429-2022

Hwy., 365-4960

Tortilla Flat

Milford

The Hills

Riley's Place

Stonecutters Pub

Moultonborough

380-3480

5979

Buckey's

7123

595 Daniel

Hwy., 424-4479

Homestead

837 Second St., 627- Tomahawk Tavern

7722

720 Union St., 836-6947

21 Kosciuszko St., 669-

Twin Barns Brewing

194 Daniel Webster

641 Daniel Webster

454 Daniel Webster

50 Emerson Road, 673-

Webster

29 Mont Vernon St., Northfield

63 Union Square, 213- Pembroke

worth Hwy., 476-5485

Casey Magee's Irish

8 Temple St., 484-7400

9 Clinton St., 577-9015

44 Gusabel Ave., 864-

14 Court St., 402-9391

Peddler's Daughter

48 Main St., 821-7535

48 Gusabel Ave., 882-

Mexican

Fody's Tavern

Liquid Therapy

Shorty's

4070

Roadhouse

New Boston

Boonedoxz Pub

95 Park St., 717-8267

Cavern Sports Bar

351 Pembroke St., 485-

Restaurant

487-1362

Molly's Tavern

35 Mont Vernon Road.

Haluwa

8348

Nashua

Pub

The Goat **Tower Hill Tavern** 50 Old Granite St. 264 Lakeside Ave., 366-

Great North Aleworks 1050 Holt Ave., 858-Litchfield 5789 Day of the Dead Mexi-KC's Rib Shack

RIBS

can Taqueria Mel's Funway Park 454 Charles Bancroft Highway, 377-7664

7800

2022

9100

Fratello's

Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road,

Stumble Inn 20 Rockingham Road,

437-2022

432-3210 Manchester **Backyard Brewery**

1211 S. Mammoth Road, 623-3545

Bonfire 950 Elm St., 663-7678

Derryfield Country Club

625 Mammoth Road,

Portsmouth

p.m.

Salem Copper Door: Eddie Sands, 5

The Goat: Isaiah Bennett, 9 p.m.

Seabrook Backyard Burgers: Jennifer

Somersworth

Mitchell, 6 p.m.

Earth Eagle: open mic w/Dave Ogden, 6 p.m.

Warner

The Local: Ryan Williamson, 5

88 Market St., 666-4292 240 Governor Went-Friday, April 5

> **Alton Bay** Dockside: music bingo, 7 p.m. Foster's Tavern: Dan Fallon, 6

Bedford Murphy's: Ken Budka, 6 p.m.

Brookline Alamo: Jason Michelson, 6 p.m.

Auspicious Brew: Novakoi House Lights / Linnea's Garden,

8 p.m.

Epping Telly's: Swipe Right, 8 p.m. **Exeter**

Shooters: Scott and Glen and Amy, 6 p.m.

Goffstown

Village Trestle: Rose Kula, 6 p.m.

Hampton

CR's: Bob Tirelli, 6 p.m. The Goat: Mike Jetti, 9 p.m. Whym: Andrew Kavanagh, 6:30 p.m.

Hudson

Lvnn's 102: karaoke w/George Bisson, 8 p.m.

Jaffrey

Park Theatre: Sophia & Kate, 6

Casey Magee's: open mic, 7:30

Fody's: DJ Rich karaoke, 9:30

Clint Lapointe, 7 p.m.

Pittsfield

COASTAL COMEDY

Maine native TTTom Clark has brought a little bit of New England across the country on his tours as a support act for bands like Bill Haley & the Comets, Livingston Taylor and the Temptations. He touches down at the Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org) on Friday, April 5, at 7 p.m. Tickets range from \$28 to \$38, plus fees.

Music, live and in person

Hill Top: music bingo w/ Jennifer p.m.

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiaz@hippopress.com.

Riley's Place: open mic, 7 p.m.

Milford

Nashua

Shorty's: Richard Wallace, 6 p.m.

Pembroke

Bar: Cavern Sports

Over the Moon: open mic, 6 p.m.

HIPPO | APRIL 4 - 10, 2024 | PAGE 34

Penacook American Legion Post

11 Charles St., 753-9372

Pittsfield

Over the Moon 1253 Upper City Road, 216-2162

Portsmouth The Gas Light 64 Market St., 430-9122

p.m.

8 p.m.

Litchfield

Londonderry

Manchester

Backwards, 8 p.m.

Punk, 8 p.m.

oke, 9 p.m.

Meredith

Merrimack

6 p.m.

6:30 p.m.

Laconia

The Goat 142 Congress St., 590-4628

Fratello's: Kyle Dumais, 5:30

Tower Hill: Young Guns Band,

Day of the Dead: music bingo,

Coach Stop: Clint Lapointe, 6

Stumble Inn: Sidewayz LA, 8

Backyard Brewery: Tyler Levs,

Derryfield: Dancing Madly

Foundry: Hank Osborne, 6 p.m. Fratello's: Dave Corson, 6 p.m.

Shaskeen: Emo Night: Pop Goes

South Side Tavern: Cox Kara-

Stark Brewing: Jenni Lynn Duo,

Strange Brew: Frank Morey, 8

Twin Barns: Kimayo, 5 p.m.

Homestead: Marc Apostolides,

254 N. Broadway, 458-

41 S. Broadway, 458-

Press Room

Rochester

Porter's

Salem

Copper Door

Luna Bistro

1964

2033

77 Daniel St., 431-5186

karaoke, 9 p.m.

Moultonborough

Buckey's: Rob & Jody, 6:30 p.m.

Nashua

Peddler's Daughter: Fox & The Flamingos

New Boston

Molly's: live music, 6:30 p.m.

Northfield

7 p.m.

Penacook

nifer Mitchell, 7 p.m.

Gas Light: Ralph Allen, 9:30 Patrick's: Jim Tyrrell, 6 p.m.

Salem

Saturday, April 6

Foster's Tavern: Freddie Catalfo,

Bedford

Murphy's: Rebecca Turmel, 6

Milford Stonecutters Pub: DJ Dave O

T-Bones

893-3444

2581

Seabrook

Chop Shop Pub

Somersworth

Earth Eagle North

760-7706

920 Lafayette Road,

311 South Broadway,

Casev Magee's: karaoke, 9:30

Boonedoxz Pub: karaoke night,

American Legion Post 31: Jen-

Portsmouth

Luna Bistro: Phil Jacques, 7 p.m.

Alton Bay

6 p.m.

Sunapee

5421

The Anchorage at **Sunapee Harbor** 19 Hanson St., 330- Backyard Burgers & 71 Main St., 763-3334

5 Provident Way, 760- The Livery in Sunapee Harbor

58 Main St., thelivery.

Warner

The Local

15 E. Main St., 456-3333 350 Route 108, 841-

Row

Chen Yang Li: Chris Lester, 7

Brookline

Alamo: Bella Perrotta, 6 p.m.

Concord

Downtown Farmers Market: Mikey G, 9 a.m.

Hermanos: live music, 6:30 p.m.

Contoocook

Farmers Market: Paul Driscoll.

Dover

Auspicious Brew: Tiny Wine / Megan From Work / Tatooine Punk Scene, 8 p.m.

Epping

Telly's: Brian Johnson, 8 p.m.

Gilford

Goffstown

Village Trestle: Eddie Sands, 6

Hampton

The Goat: Rob Pagnano, 9 p.m. L Street: karaoke, 9 p.m. Whym: Andrea Paquin, 6:30 p.m.

Park Theatre: Bernie & Louise Watson, 5:30 p.m.



Visit our website

deerfieldfamilydentist.com



PREACHER TO THE **CONVERTED**

After working steadily on the comedy scene in Orlando, Florida, Preacher Lawson found a wider audience through his breakout appearance on America's Got Talent. You can catch him at the Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com) on Saturday, April 6, at 8 p.m. Tickets range from \$29 to \$49, plus fees.

Give us a call

(603) 691-1150

Laconia

Fratello's: Richard Cumming, 5:30 p.m.

Tower Hill: 90 Miles Away, 8 p.m.

Londonderry

Coach Stop: Paul Lussier, 6 p.m. Stumble Inn: East Coast Cowboys, 8 p.m.

Manchester

Backyard Brewery: Lapointe, 6 p.m.

Bonfire: Country Roads, 9 p.m. Derryfield: Heart Beat City, 8

Foundry: Justin Cohn. 6 p.m. Fratello's: Joanie Cicatelli, 6 p.m. The Goat: Turn It Up, 9 p.m. Great North Aleworks: Lucas

Gallo, 4 p.m. Shaskeen: Marianne Toilet & The Runs, 8 p.m.

Stark Brewing: Lichen, 7 p.m. Strange Brew: 25th anniversary. Wild Rover: Ralph Allen, 6 p.m.

Meredith

Twin Barns: Karen Grenier, 5 p.m.

Merrimack

Homestead: Marc Apostolides,

6 p.m.

Moultonborough

Buckey's: Rusty Bones, 6:30 p.m.

Nashua

Haluwa: MoneyKat, 8:30 p.m. Liquid Therapy: Klipper, 7 p.m. Peddler's Daughter: No More Blue Tomorrows

New Boston

Molly's: live music, 7 p.m.

Portsmouth

Gas Light: Lewis Goodwin, 9:30 p.m.

Salem

Luna Bistro: Joey Canzano, 7 p.m.

Somersworth

Earth Eagle: King Dead, 6 p.m.

Sunday, April 7 **Bedford**

1750 Taphouse: Chad LaMarsh, 5 p.m.

Copper Door: Marc Apostolides,

Concord

Bank of NH Stage: Senie Hunt,

Goffstown

Village Trestle: Ralph Allen, 3:30 Northfield p.m.

Hampton

Smuttynose: Richard Wallace, 4:30 p.m.

Hudson

Lynn's 102: Birch Hill, 4 p.m.

Laconia

Fratello's: Kyle Dumais, 5:30 p.m.

Londonderry

Stumble Inn: Chad LaMarsh, 2 Patrick's: open mic, 6 p.m.

Manchester

Bonfire: free line dancing, 7 p.m. The Goat: Mike Forgette, 10 a.m.; Justin Federico, 7 p.m. Strange Brew: One Big Soul Jam, 7 p.m.

Milford

Riley's Place: blues jam, 1 p.m.

Boonedoxz Pub: open mic, 4 p.m.

Salem

Copper Door: Nate Comp, 11

Luna: Steve Baker, 4 p.m.

Monday, April 8

Dover

Cara Irish Pub: open mic, 8 p.m.

Gilford

Hudson

The Bar: karaoke with Phil, 8

Jaffrey

Park Theatre: open mic, 6:30

Londonderry

Stumble Inn: Monday Night Muse with Lisa Guyer, 7 p.m.

Manchester

Fratello's: Phil Jacques, 5:30 p.m. The Goat: Mike Forgette, 9 p.m. Salona: music bingo with Jennifer Mitchell, 6 p.m.

Merrimack

Homestead: Dave Zangri, 5:30

Nashua

Fody's: karaoke night, 9:30 p.m.

Portsmouth

7 p.m.

Concord

Tandy's: open mic, 8 p.m.

KC's Rib Shack: Paul & Nate

8 p.m.

Portsmouth

The Goat: Isaiah Bennett, 8 p.m.

FULL POUR OF COMEDY

If you're an oenophile with a funny bone, you'll want to check out Lenny Clarke and Friends at Fulchino Vineyard (187 Pine Hill Road, Hollis. 438-5984. fulchinovinevard.com). The comedy legend returns on Saturday, April 6, at 6 p.m. Tickets cost \$35 plus fees.



POETRY IN MOTION

After starting his music career at the age of 40. David Francev recorded 13 albums. had his songs covered by the Del McCoury Band and Tracey Grammer, and won the prestigious SOCAN award for excellence in folk music. The tour behind his latest album, The Breath Between, takes him to the Flying Goose (40 Andover Road, New London, 526-6899. flyinggoose.com) on Thursday. April 4. at 7:30. Tickets cost \$45 plus fees.

COMEDY THIS WEEK AND BEYOND

Venues

Bank of NH Stage in Concord 16 S. Main St., Concord, 225-1111, banknhstage.com

Capitol Center for the Arts — **Chubb Theatre**

44 S. Main St., Concord, 225-1111, ccanh.com

Chunky's

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham; chunkys.com

Colonial Theatre

609 Main St., Laconia, 800-657-8774, coloniallaconia.com

The Flying Monkey

39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

Fulchino Vineyard

187 Pine Hill Road, Hollis, 438- Palace Theatre 5984, fulchinovineyard.com

Headliners Comedy Club

DoubleTree By Hilton, 700 Elm Park Theatre

McCue's Comedy Club at the Rex Theatre **Roundabout Diner**

580 Portsmouth Traffic Circle. Portsmouth, mccuescomedyclub.com

Murphy's Taproom

494 Elm St., Manchester, scampscomedy.com/shows

The Music Hall

28 Chestnut St., Portsmouth, 7700, stonechurchrocks.com 436-2400, themusichall.org

The Music Hall Lounge

131 Congress St., Portsmouth, 436-2400, themusichall.org

Nashua Center for the Arts

201 Main St., Nashua, 800-657-8774. nashuacenterforthearts.

80 Hanover St., Manchester, 668-5588, palacetheatre.org

theparktheatre.org

23 Amherst St., Manchester, 668-5588, palacetheatre.org

Ruby Room Comedy

Shaskeen, 909 Elm St., Manchester, 491-0720, rubyroomcomedy.com

Stone Church

5 Granite St., Newmarket, 659-

Strange Brew Tavern

88 Market St., Manchester, 666-4292, strangebrewtavern.net

Tupelo Music Hall

10 A St., Derry, 437-5100, tupelomusichall.com

The Word Barn

66 Newfields Road, Exeter, 244-0202, thewordbarn.com

Weekly comedy nights

- Wednesday Ruby Room at the Shaskeen, 9 p.m.
- St., Manchester, headlinersnh. 19 Main St., Jaffrey, 532-9300, Thursdays Laugh Attic at



Jody Sloane

Strange Brew, 8:30 p.m. • Saturday Murphy's Taproom, 8 p.m.

- · Mark Scalia Headliners at Makris, Thursday, April 4, 8
- TTTom Clark Music Hall Lounge, Friday, April 5, 7 p.m.
- Drew Dunn Rex, Friday, April 5, 7:30 p.m. • Frank Santos BNH Stage,
- Friday, April 5, 8 p.m. · Lenny Clarke and Friends Fulchino Vineyard, Saturday, April 6, 6 p.m.
- · Preacher Lawson Nashua Center for the Arts, Saturday, April 6, 8 p.m.

- Bethany Van Delft McCue's, Saturday, April 6, 8 p.m.
- Jody Sloane Headliners, Saturday, April 6, 8:30 p.m. • Mark Scalia Chunky's Man-
- chester, Saturday, April 6, 8:30
- · Joey Carroll Chunky's Nashua, Saturday, April 6, 8:30 p.m.
- The Price Is Right-Live! Chubb Theatre, Sunday, April 7, 7 p.m.
- Golden Girls: The Laughs Continue Chubb Theatre. Thursday, April 11, 7:30 p.m.
- Bob Marley Palace, Thursday, April 11, and Friday, April 12, 7:30 p.m.; Saturday, April 13, 5:30 p.m. and 8 p.m.; Sunday, April 14, 7:30 p.m.
- Daniel Sloss Colonial, Thursday, April 11, 8 p.m.
- Amv Tee Headliners at Makris, Thursday, April 11, 8 p.m.
- · Bob Marley Palace, Friday, April 12, and Saturday, April 13, 7:30 p.m.
- Popovich Comedy Pet Theatre Chubb Theatre, Saturday, April 13, 7 p.m.
- Graig Murphy/Matthew P. Brown/Bill Douglas Tupelo, Saturday, April 13, 8 p.m.

- Jack Lynch McCue's, Saturday, April 13, 8 p.m.
- Cory Gee Chunky's Manchester, Saturday, April 13, 8:30 p.m. • James Dorsey Chunky's Nashua, Saturday, April 13,
- 8:30 p.m. · Matt Barry and Friends Headliners at Makris, Thursday,
- April 18, 8 p.m. • Rafi Gonzales & Jay Whitaker Rex, Friday, April 19, 7:30
- Queen City Improv Chunky's Manchester, Friday, April 19, 8
- Will Smalley McCue's, Saturday, April 20, 8 p.m. Kyle Crawford Headliners,
- Saturday, April 20, 8:30 p.m. • Steve Scarfo Chunky's Manchester, Saturday, April 20, 8:30
- Golden Girls: The Laughs Continue Nashua Center for the Arts, Sunday, April 21, 2 p.m.
- David Sedaris Chubb Theatre, Sunday, April 21, 7 p.m. • Cam Bertrand Music Hall
- Lounge, Sunday, April 21, 8:30 Jim Breuer Music Hall,
- Wednesday, April 24, 7:30 p.m.

HIPPO | APRIL 4 - 10, 2024 | PAGE 36

The Goat: Musical Bingo Nation,

Tuesday, April 9

Barley House: Irish session, 6

Hampton

Wally's: music bingo, 7 p.m.

Manchester

Fratello's: Jodee Frawlee, 5:30

open mic, 7 p.m. Strange Brew: David Rousseau,

Merrimack

Homestead: Lewis Goodwin, 5:30 p.m.

Rochester

Porter's: karaoke, 6:30 p.m.

Seabrook

Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.

Wednesday, April 10

Concord

Hermanos: live music, 6:30 p.m. **Tandy's:** karaoke, 8 p.m. **Uno Pizzeria:** Dan Fallon, 6 p.m.

Derry

Fody's: karaoke, 7 p.m.

Hampton Wally's: Ch

Wally's: Chris Fitz-Grice, 7 p.m.

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Londonderry

Stumble Inn: music trivia & karaoke, 6 p.m.

Manchester

Fratello's: Chris Cavanaugh, 5:30 p.m.

Goat: 603 line dancing, 7 p.m.; p.m.

Bemiss, 8 p.m.

Merrimack

Mike Forgette, 10 p.m.

Homestead: Patrick Synan, 5:30 p.m.

Stark Brewing: Cox karaoke, 8

Strange Brew: open mic w/ Will

Milford

Riley's: karaoke, 7 p.m.

Stonecutters Pub: open mic, 8 p.m.



ROCK ON, DADDIOS

Rockin' Daddios bring the music of the 1950s back to the stage with their close harmonies and endearing stage presence. After a series of sold-out shows, they come to the Colonial (609 Main St., Laconia, 800-657-8774, coloniallaconia.com) on Friday, April 5, at 7 p.m. Tickets are free on a first-come, first-served basis.

Film

Venues

Chunky's Cinema Pub

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys. com

Fathom Events

Fathomevents.com

The Flying Monkey

39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

Milford Drive-In

531 Elm St., Milford, milford-drivein.com

The Music Hall

28 Chestnut St., Portsmouth, 436-2400, themusichall.org

O'neil Cinemas at Brickyard Square

24 Calef Hwy., Epping, 679-3529, oneilcinemas.com

Park Theatre

19 Main St., Jaffrey, theparktheatre.org

Red River Theatres

11 S. Main St., Concord, 224-4600, redrivertheatres.org

Rex Theatre

23 Amherst St., Manchester, 668-5588, palacetheatre.org

Smitty's Cinema

630 W. Main St., Tilton, 286-3275, smittyscinema.com



Wicked Little Letters

Wilton Town Hall Theatre

40 Main St., Wilton, wilton-townhalltheatre.com, 654-3456

- *Problemista* (R, 2024) will screen at Red River Theatres in Concord (redrivertheatres.org) on Thursday, April 4, 4:15 p.m.
- One Life (PG, 2024) will screen at Red River Theatres in Concord (redrivertheatres.org) on Thursday, April 4, 4 and 6:30 p.m.; Friday, April 5, through Sunday, April 7, at 4:30 p.m.; Monday, April 8, through Thursday, April 11, at 4 p.m.
- Wicked Little Letters (R, 2024) will screen at Red River Theatres in Concord (redrivertheatres.org) on Thursday, April 4, 7 p.m.; Friday, April 5, through Sunday, April 7, at 12:45, 3, 5:15 & 7:30 p.m.; Monday, April 8, through Thursday, April 11, at 4:30 & 6:45 p.m.

• NH JEWISH FILM FESTI-

VAL Tickets are on sale for the 16th annual New Hampshire Jewish Film Festival, which will run April 4 through April 14, with a bonus week of virtual screenings through April 21. See

- 2024nhjff.eventive.org for this year's lineup of films and events and the available film ticket packages. See the story in the March 28 issue of the Hippo; go to hippopress.com for the e-edition and flip to page 32.
- Remembering Gene Wilder (2024) will screen at Red River Theatres in Concord on Friday, April 5, through Sunday, April 7, at 12:30, 2:30 & 7 p.m.; Monday, April 8, through Wednesday, April 10, at 6:30
- Gone With the Wind (1939) will screen as part of an 85th anniversary presentation by Fathom Events on Sunday, April 7. at AMC Londonderry (1 and 7 p.m.), Cinemark in Salem (1 p.m.), O'neil Cinemas in Epping (1 p.m.) and Regal in Newington (1 and 7 p.m.); on Monday, April 8, at 7 p.m. at AMC Londonderry, Cinemark Salem and Regal Fox Run in Newington, and Wednesday, April 10, at AMC Londonderry (7 p.m.), Cinemark Salem (7:10 p.m.), O'neil Cinemas in Epping (7 p.m.) and Regal in Newington (7 p.m.)
- Food Inc. 2 (2023) will screen at Park Theatre in Jaffrey and at the Music Hall in Portsmouth on Tuesday, April 9, at 7 p.m.
- *The Lorax* (PG, 2012) will screen at all three NH Chunky's on Friday, April 12, at 3:45 p.m.
- MILFORD DRIVE IN is slated to open for the season on Friday, April 12, with shows April 12 and April 13 at 6:15 p.m.



Events

• Friends 21+ trivia night Thursday, April 4, 7:30 p.m. at Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com).

· Trolls family-friendly trivia night Sunday, April 21, 6:30 p.m. at Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com).

Weekly

· Thursday trivia with Game Time Trivia at Mitchell BBO (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6

• Thursday trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.

• Thursday trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.

· Thursday music trivia at Day of the Dead Taqueria (454

Charles Bancroft Hwy. in Litchfield, 377-7664) at 6:30 p.m.

• Thursday trivia with Geeks Who Drink at the Barley House (132 N. Main St., Concord, thebarleyhouse.com) at 7 p.m.

· Thursday trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.

· Thursday Opinionation by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road in Concord; 226-8667) at 7 p.m.

• Thursday trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.

• Thursday trivia at Shooters Sports Pub (6 Columbus Ave., Exeter, 772-3856) at 7:15 p.m.

• Thursday trivia at Liquid Therapy (14 Court St., Nashua, 402-9391) at 7:30 p.m.

• Thursday trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396. gamechangersportsbar.



com) from 8 to 10 p.m.

Thursday trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.

First Thursday of every month trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at

· First and third Thursday of every month trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.

Friday trivia at Biergarten Anheuser-Busch (221 Daniel Webster Hwy., Merrimack) from 6 to 8 p.m.

Sunday trivia at Mountain Base Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) trivia at Peddler's Daughter (48 at 4 p.m.

• Monday Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) at

• Tuesday trivia at Able Ebenezer Brewing (31 Columbia Circle, Merrimack, 844-223-2253) at 6

Tuesday trivia at Sea Dog Brewing (5 Water St., Exeter, 793-5116) at 6 p.m.

• Tuesday trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook. com) at 7 p.m.

Tuesday trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.

• Tuesday trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7

• Tuesday trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth. gibbsgaragebar.com) from 8 to 10 p.m.

Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.

· Wednesday trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunitvoven.com) at 6 p.m.

• Wednesday Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347. featheredfriendbrewing.com) at 6 p.m.

• Wednesday trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.

· Wednesday trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.

• Wednesday trivia at Topwater Brewing (748 Calef Hwy., Barrington, 664-5444) at 6 p.m.

• Wednesday trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.

· Wednesday The Greatest Triv-• Tuesday Geeks Who Drink ia in the World at Revolution

Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events) at 6:30 p.m.

Wednesday trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.

· Wednesday Kings Trivia at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack. net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..

Wednesday trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.

• Wednesday trivia at City Hall Pub (8 Hanover St.; Manchester, 232-3751, snhhg.com) at 7 p.m.

Wednesday World Tavern Trivia at Fody's Tayern (9 Clinton St. in Nashua, fodystavern. com, 577-9015) at 8 p.m.

· Second Wednesday of every month trivia at Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 7:30 p.m.

Concerts

Venues

Angel City Music Hall

179 Elm St. in Manchester, 931-3654, angelcitymusichall.com

Bank of NH Stage in Concord 16 S. Main St., Concord, 225-1111, banknhstage.com

Capitol Center for the Arts

Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com

Cisco Brewers

35 Corporate Dr., Portsmouth, ciscobrewersportsmouth.com

Colonial Theatre

609 Main St., Laconia, 800-657-8774, coloniallaconia.com

Concord City Auditorium

2 Prince St., Concord, theaudi.org

The Flying Monkey

39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

Jewel Music Venue

61 Canal St., Manchester, 819-9336, iewelmusicvenue.com

Jimmy's Jazz and Blues Club

135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com

The Music Hall

28 Chestnut St., Portsmouth, 436-2400, themusichall.org

The Music Hall Lounge

131 Congress St., Portsmouth, 436-2400, themusichall.org

Nashua Center for the Arts

201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com

Palace Theatre

80 Hanover St., Manchester, 668-5588, palacetheatre.org

Park Theatre

19 Main St., Jaffrey, 532-9300, theparktheatre.org

Tickets cost \$35 plus fees.

Press Room

77 Daniel St., Portsmouth, 431-5186, pressroomnh.com

The Range

96 Old Turnpike Road, Mason, 878-1324, therangemason.com

Rex Theatre

23 Amherst St., Manchester, 668-5588, palacetheatre.org

Rochester Opera House

31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com

SNHU Arena

555 Elm St., Manchester, 644-5000, snhuarena.com

Stone Church

5 Granite St., Newmarket, 659-7700, stonechurchrocks.com

3S Artspace

319 Vaughan St., Portsmouth, 766-3330, 3sarts.org

Tupelo Music Hall

10 A St., Derry, 437-5100, tupelomusichall.com

The Word Barn

66 Newfields Road, Exeter, 244-0202, thewordbarn.com

Shows

• John Gorka Thursday, April 4, 7 p.m., Word Barn

• David Francey Thursday, April 4, 7:30 p.m., Flying Goose

· Club D'Elf Thursday, April 4, 7:30 p.m., Bank of NH Stage

· Jason Ricci & the Bad Kind Thursday, April 4, 7:30 p.m., Jim-

· Rufus Wainwright Thursday, April 4, 8 p.m., Tupelo

• Blick Bassy Thursday, April 4, 8 p.m., Press Room

• Whiskey Horse Thursday, April 4, 8 p.m., 3S Artspace

• Dave Francey Friday, April 5, 7

p.m., Word Barn • Rockin Daddios Friday, April 5, 7 p.m., Colonial

• Al Di Meola Friday, April 5, 7 p.m., Nashua Center for the Arts

• Keiko Matsui Friday, April 5, 7 p.m. and 9:30 p.m., Jimmy's

· So Good! The Neil Diamond Experience Friday, April 5, 7:30 p.m., Palace

• Martin Sexton Friday, April 5, 7:30 p.m., Flying Monkey

 American Spiritual Ensemble Friday, April 5, 8 p.m., Chubb Theatre

• North Village/Spotted Owls Friday, April 5, 8 p.m., Press Room

Boyz Gone Wild (80s metal tribute) Friday, April 5, 8 p.m., Rochester Opera House

• Stayin' Alive (Bee Gees tribute) Saturday, April 6, 2 p.m. and 7:30 p.m., Palace



Al Di Meola

Truffle and Friends Saturday, April 6, 6 p.m., Press Room

 No Shoes Nation (Kenny Chesney tribute) Saturday, April 6, 7:30 p.m., Rex

Sammy Miller & the Congregation Saturday, April 6, 7:30 p.m., Jimmy's

Catie Curtis Saturday, April 6, 7:30 p.m., Music Hall Lounge

Billy Connors as Elton John Saturday, April 6, 7:30 p.m., Park Theatre

 ERNEST/Nate Smith Saturday, April 6, 7:30 p.m., SNHU Arena Sammy Miller & the Congregation Saturday, April 6, 7:30

p.m., Jimmy's Resurrection Blues Revue Saturday, April 6, 8 p.m., Tupelo

• The Undercover Band Saturday, April 6, 8 p.m., Strand

 Tool & Alice In Chains tribute night with Opiate, Alice Saturday, April 6, 8 p.m., Jewel

Senie Hunt Sunday April 7, 6 o.m., Cantin Room at Bank of NH Stage

Casket Robbery & Nights of Malice Sunday, April 7, 6 p.m.,

Bombay Rickey Sunday, April 7, 6 p.m., Press Room JJ Grev & Mofro Sunday, April

7, 7 p.m., Tupelo

• Colin Hay Sunday, April 7, 7 p.m., Colonial

· Al Di Meola Electric Band Sunday, April 7, 7:30 p.m., Flying Monkey

 Delta Generators Sunday, April 7, 7:30 p.m., Jimmy's

· Buoys of Summer (yacht rock tribute) Monday, April 8, 7 p.m., Jimmy's

 Paper Wings Tuesday, April 9, 7 p.m., Word Barn

Tophouse/Elias Hix Tuesday, April 9, 8 p.m., Press Room

The Eagles Experience Wednesday, April 10, 7:30 p.m., Jimmy's

 WSCA Benefit Show Thursday, April 11, 7 p.m., Press Room

· Ordinary Elephant Thursday, April 11, 7:30 p.m., Flying Goose · Lizz Wright Thursday, April 11,

7:30 p.m., Jimmy's · Pat Metheny Thursday, April 11, 7:30 p.m., Music Hall

 Cousin Curtiss Thursday, April 11, 7:30 p.m., Music Hall Lounge • Buddy Guy Friday, April 12, 7

p.m., Chubb Theatre • The Breakers (Tom Petty tribute) Friday, April 12, 8 p.m., Colo-

Firewind/Edge of Paradise/ Immortal Guardian Friday, April 12, 8 p.m., Angel City

 Old Crow Medicine Show Friday, April 12, 8 p.m., Music Hall

 Josh Turner Friday, April 12, 8 p.m., Nashua Center for the Arts

• The Classic Rock Show Friday, April 12, 8 p.m., Casino Ballroom Cousin Curtiss Friday, April 12,

 Josh Turner Friday, April 12, 8 p.m., Nashua Center for the Arts

8 p.m., Music Hall Lounge

Couch/Sophia James Friday, April 12, 8 p.m., 3S Artspace

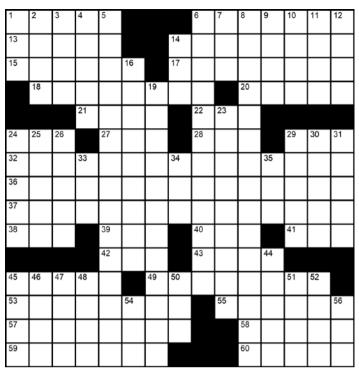
SATURDAY NIGHT'S ALL **RIGHT FOR ELTON**

One of the rare keyboardists who can fill the sparkly, knee-high platform boots of Elton John is Billy Connors. His American Elton act has brought him to an extended engagement on the Vegas strip and to TV screens across the country as a contestant on America's Got Talent. The Granite State native is back at the Park Theatre (19 Main St., Jaffrey, 532-9300,

theparktheatre.org) on Saturday, April 6, at 7:30 p.m.

HIPPO | APRIL 4 - 10, 2024 | PAGE 38

"Free Throw Line"— it's a themeless!



Across

- 1. Chain store with a cat-and-dog
- 6. Archipelago nation in the Indian Ocean
- 13. Collectively
- 14. Animated movie based on a Neil Gaiman novel
- 15. Actor Kevin of "Grey's Anatomy" and "Trainspotting"
- 17. Added fuel to, as a fire
- 18. Style of jeans with extra space around the thigh
- 20. Cast out from the body
- 21. Mario Party item
- 22. Home of Benny Beaver
- 24. Subj. with lab work
- 27. Grazed
- 28. Small sample
- 29. Aykroyd of "Ghostbusters: Frozen Empire"
- 32. Played in turn
- 36. Advice to one holding tension
- 37. Library archives that may be in storage
- 38. Trout fishing lure
- loss
- 40. Super Bowl LIV halftime performer
- 41. "Animal Farm" structure
- 42. Gym classes, briefly
- 43. Dutch astronomer with a namesake "cloud"
- 45. Sauce for crab cakes, maybe
- 49. Cereal brand with a High Protein version
- 53. Hostess offering
- 55. Skyhook Foundation founder, familiarly

- 57. Focus of a Royal Canadian cen-
- tennial on April 1, 2024 58. Apres-ski setting
- 59. Gets comfy
- 60. Squirrel away

Down

1. "Mr. Passes By" (A.A. Milne

Find and Circle...

Four five-letter countries

© 2024 Andrews McMeel Syndication

Four Italian cities

Pole

CHEATER

(four-letter min.)

Roman goddess of love and beauty

- 3. Wild-caught octopus, in a sushi are themed around
- 4. Awards in the ad biz
- 5. Historic building in Baton Rouge,
- LA or Springfield, IL
- 6. 1994 Eurodance hit based on an old American folk song
- 7. Los Juegos Olimpicos prize
- 8. TikTok offerings involving pencils, maybe
- 9. Couturier Cassini
- 10. Vehicle
- 11. Unpleasant obligation
- 12. Back-to-school mo.
- 14. Series with a short-lived "Cyber"
- 16. Manga featuring high school student Light Yagami and a mysterious black book
- 19. What Project Gutenberg offers, in e-book formats
- 23. When hands are up and down
- 24. Gargamel's prey
- 25. What extreme Dutch sportspeople try to jump with a pole
- 26. 1967 Stevie Wonder title lyric that's followed by "If you leave me sad and blue"
- 29. Places that may have a lot of kicks and trainers

Р

Α

C

Ε

Ε

- -garde
- 31. Current events-related
- 33. Letter after ka in Spanish
- 34. Kraken org.

WORD ★Roundup

Last Week's Answers: WOOLLOON FOOT FOOD HOOK ZOOM BOOK /

Ε S

BARITONE SOPRANO TENOR / FINLAND SWEDEN NORWAY / TEETH HAIR /

35. 3-D screening

44. What Balatro's "arcana packs"

45. "I'm not

46. "Sweet," in Jamaica

47. Shared mine?

48. Shoe insert

50. -Chee All Season Portfolio (retro school folder)

51. "___ and the Swan" (Yeats

noem)

52. Root beer dispensers

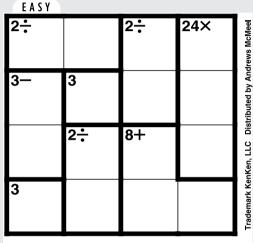
WORKSPACE:

54. Positional start?

56. "I've seen better" © 2024 Matt Jones

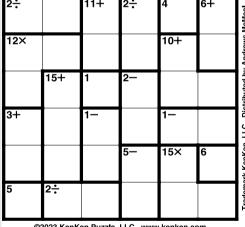


THE LOGIC PUZZLE THAT MAKES YOU SMARTER



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CHALLENGING



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RULES

 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating

2 The numbers within the heavily

2-18-23

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners

3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS 4

3 2 3

Get after it

- 1. 'Just' 'Faith No More
- 5. Member break in relations
- 9. All-female Aussie 'Take Me rockers run late Away' band
- 13. Electronic Brits that are not in 28. B-52s live in 'Love' ones stereo?
- 14. Folk singer Guthrie
- 15. Epstein of Petty's Heartbreakers
- 16. Part of Perry Farrell band, w/ Janes
- 18. Goes with 'Ivory', to Wonder & McCartney
- 19. Rudy of Quiet Riot/Whitesnake
- 20. 'Goodnite, Sweetheart, Good-
- nite' doo- wop band

16

- 22. Neil Young & Crazy Horse '__ With Angels'
- 24. Band schedule will do this when
- 25. Served at show for sober driver
- 33. Genre of Smashing Pumpkins or 90s rock (abbr)
- 36. Beyoncé song about an angel's headdress?
- 38. Eurythmics 'Would I Lie?'
- 39. '83 'Seven And The Ragged Tiger' Duran Duran hit
- 42. The train Berlin rode
- 43. 'Do it
- 44. Coldplay producer Brian

15

18

- 47. LMFAO 'I Am Whore'
- 49. '88 Hall & Oates album ' Yeah'
- 51. State Jewel is from
- 56. '93 Primus album
- 61. Harry Nilsson ties up a 'Blanket
- For __' and hits the windy seas
- 62. '05 'In This 'River' Black Label Society album
- 63. '76 Doobie Brothers album misspells ' The Streets'
- 65. George Harrison 'Isn't It __'
- 66. Van Morrison "Heaven when 15. 'How Do You Talk To An Angel' you smile"
- 67. '08 Death Cab For Cutie single 68. '72 Allman Brothers 'Blue Sky' album ' Peach'
- 69. '99 Red Balloons' band
- 70. 'Only Time' Irish softrock singer

Down

- 1. To accumulate albums
- 2. Like jazz using musical modes for harmonic framework
- 3. Rapper/singer 3000

R&R answer



45. Looks for, as friend you sit next 4. Misspelled classic Cum On Feel

Goo Goo Dolls?

8. Relating to tones

can sharpen your knife"

12. Kula Shaker ' Dude'

7. Disaster

no-show?

9. Earring site

backyard jam

Need' w/this rapper

26. 'Get Lucky' __ Punk

31. Blues singer Taylor

Jonesin' answer

from pg 51 of 3/28

27. Rocksteady innovator Ellis

29. Like top-of-the-line guitarist

30. '73 Three Dog Night album

5. Train song about double-crossing squealer?

10. Exodus song that was a military

11. Hozier "I'll tell you my so you

17. Don't want them to break up loud

21. Mary J Blige did 'Love Is All We

23. 90s English 'Hippychick' pop

34. Ozzy did 'Close My Eyes Forev-6. Romanian rockers that inspired er' w/this Ford

32. Go after, as greedy label 33. Pet Shop Boys "Cause you're ___

35. 'Crucify' Amos

York City boy"

- 37. Black Keys are from Akron in
- this state 39. Actress Thurman Fall Out Boy
- 40. '04 My Chemical Romance hit 'I'm (I Promise)'
- 41. 'Mystery Lady (Songs Of Billie
- Holiday)' jazz singer James 46. 'Take Your Time (Do It Right)' Band
- 48. Engineer Parsons or Filter's Bailey
- 50. Nelly 'Herre'
- 52. '77 Foreigner hit 'Cold'
- 53. Daniel Johnston subject matter,
- 54. PUSA song about a cat?
- 55. Hotels say this when you land to play in Hawaii
- 56. Who knows that Bruce doesn't have any money, on 'Rosalita'
- 57. Grateful Dead "Yes I get the gist , but it's alright"
- 58. Name of a certain meter maid
- 59. Concert broad
- 60. Like similar bands
- 62. Maggie's last name, to Beatles
- 64. Dishwalla 'Once While'
- © 2024 Todd Santos

Todd's new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

Puzzle C

Features Syndicate,

King 1

9

from pg 52 of 3/28

Α	М	0	S		$_{\perp}$	1	Α	R			0	F	М	Е
D	0	Ν	Т		_	S	L	Е	Υ		F	R	Е	D
1	S	Ε	Е		$_{\perp}$	Α	Р	S	Е		L	0	D	1
Α	Н	Α	R	D		Т	Н	Ι	S	Н	0	U	S	Е
		Ν	Ε	0	Ν		Α	Ν	Т	0	Ν			
Α	В	D	0	М	Е	N			0	L	D	-	Е	S
L	0	0		Ε	Ν	Ε	М	Α		М	0	Ν	Α	Е
L	Υ	Ν	Ν		Α	S	Α	Ι	L		Ν	Α	Т	Е
Α	L	L	1	N		S	Ε	Ν	0	R		G	Ε	М
Н	Е	Υ	Ν	0	W			Т	Н	Е	F	Α	М	Е
			Е	V	Α	Ν	S		_	Ρ	0	D		
1	G	Ε	Т	Α	L	0	Ν	G		s	0	D	0	М
М	Α	Z	Ε		s	Т	Α	R	S		L	Α	D	Υ
Р	Υ	R	Ε		Ξ	Α	R	R	Υ		Ι	D	D	0
S	Ε	Α	Ν			Z	Ε	R	D		Ν	Α	S	Н

King Classic Sudoku

8

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

King Classic Sudoku

Difficulty: ★★★

King Classic Sudoku							Puzzle A		
6	4		3		1	2			
	9			2	4	6	7		
	5	1	7	6	8	9	3		
	1	5	4	3			2	9	Juc.
4	2		9					5	dicate,
	7				2			6	es Svn
7		9	1					2	Featur
	8	2	6						©2024 King Features Syndicate, Inc.
		4				8			©2024

Puzzle B 3 8 2 1 5 7 7 5 9 8 2 3 1 9 5 8 4 6 1 2 8 6 3 5 5 2 8 3 King 3 6 8 2 5 6

5 3 8 7 9 2 9 1 4 7 6 8 1 6 4 7 2 3 8 4

2

Difficulty: ★★★★

Difficulty: ★

SIGNS OF LIFE

All quotes are from Moranthology, by Caitlin Moran, born April 5, 1975.

Aries (March 21 – April 19) I am not a curmudgeon when it comes to my children's birthdays. ... But ... I do draw the line at one thing: goody bags. I find goody bags unconscionable. Straight to the landfill.

Taurus (April 20 – May 20) You can make a child climb a mountain, if it thinks there's a Disney Store at the top. ... Of course, when you get to the top, and the kids wail, 'But there is no Disney Store here!, 'then you must bring in the second half of the Mountain Climbing for Recalcitrant Children Plan. You must say: '*****! It has CLOSED DOWN! The recession has hit the retail sector HARD!' Then re-motivate the children for the climb back down by not saving, but certainly kind of implying that there might be a fire sale going on in the parking lot below, with High School Musical figurines at half-price. But only if they hurry. Climb every mountain.

Gemini (May 21 – June 20) A library in the middle of a community is a cross between an emergency exit, a life raft and a festival. It's an exit raft festival!

Cancer (June 21 – July 22) Of course,

there are those who will argue that comedy isn't the greatest genre. 'What art should be about,' they will say, 'is revealing exquisite and resonant truths about the human condition.' Well, to be honest - no, it shouldn't. I mean it can occasionally, if it wants to; but really, how many penetrating insights into human nature do you need in one lifetime? Find some comedy.

Leo (July 23 - Aug. 22) I cannot, in my life, claim to have invented many things. ... However, there is one meager, paltry innovation I feel I can lay claim to in my otherwise uncreative life, and that is my hair. It's something.

Virgo (Aug. 23 – Sept. 22) As we all know, any office ... only needs three clever people to run it. Everyone else there is essentially just a background extra, to keep the important, capable people from feeling lonely. A job is a job.

Libra (Sept. 23 – Oct. 22) As with all good drugs, World of Warcraft has turned my perceptions of the world upside down. ... My inner self, it turns out, is a beefy ginger dwarf one with a huge beard. It turns out.

Scorpio (Oct. 23 - Nov. 21) 'But why are there only three episodes?' Britain asked, scrabbling around in the listings, in case there was a Sherlock left they'd overlooked, at the bottom. There wasn't.

Sagittarius (Nov. 22 - Dec. 21) Ghostbusters Is the Greatest Film of All Time. Please Do Not Argue with Me. Who you gon-

Capricorn (Dec. 22 - Jan. 19) One of humanity's less loveable tropes is an ability to get hurt, self-righteous and huffy about someone else's problem. Huffy much?

Aquarius (Jan. 20 - Feb. 18) When all the fashion editors were on Twitter in August fretting about which coat they were going to go for this autumn, I just looked in my coat closet ... and said. 'Yes, I know which coat I am going to wear for this autumn. The one I already have. 'You have your coat.

Pisces (Feb. 19 - March 20) Once I'm off the clock, I don't want to have to think at all. And no one can make you.

represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

SOLUTIONS

- 1 Wonder Woman actress Lynda (6) 2 Catwoman actress Anne (8)
- 3 Black Widow actress Scarlett (9)
- 4 Batgirl actress Alicia (11)
- 5 Supergirl actress Melissa (7)
- 6 Captain Marvel actress Brie (6)
- 7 Wasp actress Evangeline (5)

WAY	SIL	НА	SON	HAT
IST	LIL	CAR	STO	VER
ON	LAR	НА	NE	BE
JO	TER	LY	NO	NSS

Last Week's Answers: 1. GYMNASTICS 2. EQUITY 3. JUDGED 4. TIGHTROPE 5. CHECKBOOK 6. SEAL 7. VESTIBULAR

Sudoku Answers from pg 52 of 3/28

Puzzle A 9 3 6 4 5 2 8 7 1 1 4 5 9 8 7 3 6 2 8 7 2 3 1 6 4 5 9 5 2 8 1 7 3 6 9 4 1 3 5 9 4 2 8 7 4 9 7 2 6 8 5 1 3 5 1 6 4 9 7 2 8 7 6 4 8 2 1 9 3 5 2 8 9 7 3 5 1 4 6

Puzzie B										
1	2	5	9	3	4	6	8	7		
8	7	6	2	5	1	9	4	3		
9	3	4	8	7	6	2	1	5		
5	4	7	6	1	8	3	2	9		
3	1	2	7	4	9	8	5	6		
6	8	9	3	2	5	1	7	4		
2	9	1	4	6	7	5	3	8		
4	5	8	1	9	3	7	6	2		
7	6	3	5	8	2	4	9	1		
Difficulty: ★★★										



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Awesome!

Punxsutawney Phil and his wife (?), Phyllis, have big news: They are parents to two healthy babies, the Associated Press reported. "Phil and Phyllis have started a family," said Thomas Dunkel, president of The Inner Circle, part of the Punxsutawney Groundhog Club. "I talked to Phil with my cane, which lets me speak Groundhogese, and Phil could not be more excited." (OK, Thomas.) Phil and Phyllis live in climate-controlled quarters at the Punxsutawney Memorial Library, but plans are in place to move them to larger quarters on the grounds now that their family is growing. Dunkel said the offspring will not become Punxsutawney Phil, because Phil is immortal, having drunk "The Elixir of Life," which Phyllis is prohibited from imbibing. Associated Press, March 28

Police Report

In 2024, California started prohibiting police departments from sharing photos of suspects in nonviolent crimes, United Press International reported. Accordingly, the Murrieta Police Department started using emojis, characters from movies and, most recently, Lego head images to cover the faces of suspects when they posted on social media. But now, Lt. Jeremy Durrant said, the Lego heads have to go. "The Lego Group

reached out to us and respectfully asked us to refrain from using their intellectual property in our social media content, which ... we understand and will comply with." *UPI, March 25*

Bright Ideas

Emma Keen, 42, of Wales, was on the fourth day of her trek to Mount Everest Base Camp in March to raise money for the Kidney Wales Foundation, Wales Online reported. As she FaceTimed with her brother and sister-in-law, she showed them a yak standing about 2 meters away. "Without warning I could hear the hoofs pounding toward me, a sharp stabbing pain in the top of my leg," Keen said. The yak was readying for another run at her when she was helped away and airlifted to a hospital, where she got 10 stitches. She later rejoined the group to finish the hike on horseback. "My charity means a lot to me as my brother Peter is currently on the transplant list," Keen said. "It was important that I continue with the trek." Wales Online, March 24

Wait, What?

Dairy cows in Kansas and Texas have tested positive for bird flu, according to the U.S. Department of Agriculture. The Associated Press reported that while the virus is affecting cows in those states and in New Mexico, officials say there is no danger to the commercial milk supply because of production regulations and pasteurization, which kills viruses. USDA officials think the cows caught the virus from wild birds. They appear to have coldlike symptoms, but typically recover within 10 days. *AP, March 23*

Government in Action

A state Senate panel in South Carolina is investigating a mystery involving \$1.8 billion, the Associated Press reported on March 26. The huge sum has accumulated over the last decade in a bank account, but authorities don't know where the money is coming from or where it's supposed to go. "It does not inspire confidence," said Gov. Henry McMaster. "But the good news is no money was lost." Meanwhile, state officers are pointing fingers at each other, and lawmakers are annoyed that the money is sitting idle while requests from state agencies are going unfulfilled. "There is no need to hurry up and try to spend it," McMaster said. AP. March 26

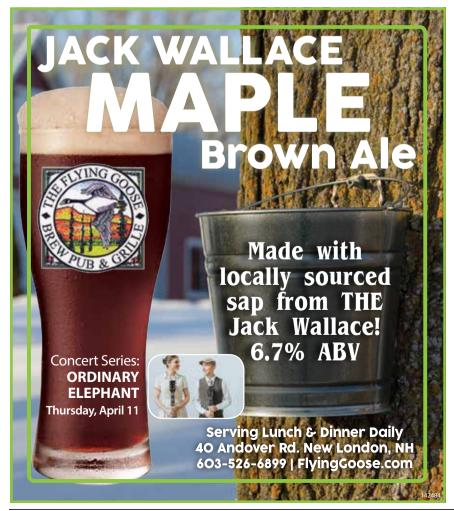
The Continuing Crisis

Easter is obviously NOT a good time for an egg shortage, as Norwegians are finding out. The Associated Press reported that as a result of bird flu and overproduction, which led the country to ask farmers to reduce their production, eggs are not only hard to find, but are expensive when you can get your hands on them. So Norwegians are crossing the border to Sweden, where 20-packs of eggs are readily available and cost about \$3.70 — 30% less than in Norway. The Maxi-Mat food store in Sweden about 62 miles south of Oslo has been filled with "desperate" shoppers, the Norwegian news outlet Nettavisen reported. *AP, March 28*

It's Come to This

Remember the life-saving door at the end of "Titanic"? The one that Rose and Jack couldn't both fit on? At Heritage Auctions in Dallas on March 23, the Balsa wood panel used in the movie sold for \$718,750 to an anonymous buyer, The New York Times reported. The auction liquidated a large trove of items from Planet Hollywood, including Indiana Jones' whip and Jack's ax from "The Shining." No word yet on whether the new owner has tested the door's width to see if Jack might have, after all, survived. New York Times, March 26

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