

# the Hippo

APRIL 18 - 24, 2024

SCOTTISH  
FESTIVAL P. 18

MEET THE  
WILDLIFE P. 20

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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**INSIDE:** FOUR-BAND ROCK SHOW & MORE MUSIC THIS WEEKEND



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**ON THE COVER**

10 Time for a more exciting snack run. In this week's cover story, John Fladd checks out the snack offerings at four area international food markets and then walks you through making a snack from the region's cuisine at home. Find new flavors and add some global flair to your snack break with the help of this story. Photo on cover and above by John Fladd.

**ALSO ON THE COVER** Zachary Lewis looks at the Indoor Scottish Festival (page 18) and meets the caretakers of local wild animals in need of help (page 20) — some of which you may see at Discover Wild NH Day. And in Nite, Michael Witthaus talks to an organizer and a performer for a four-band show at the Shaskeen on Saturday (see page 32) — plus find more live music this weekend and beyond in the Music This Week, which starts on page 34.

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# NEWS & NOTES

## Parks and ponds

The Manchester Urban Ponds Restoration program kicks off the 25th year of cleanups with a cleanup of Nutts Pond and Precourt Park on Saturday, April 20, from 9 to 11 a.m., rain or shine. Volunteers can meet at the kiosk at Driving Park Road (off South Willow Street). The spring schedule then includes Stevens Pond/Stevens Park on Saturday, April 27; Black Brook/Blodget Park on May 4, and McQuesten Brook/Wolfe Park on May 11, with all cleanups to run from 9 to 11 a.m. “Trash bags, latex gloves, and a handful of trash pickers will be available. Please wear rubber boots if you have them,” said the group’s newsletter. See manchesternh.gov/urbanponds for details and for summaries of past cleanups, or call 624-6527.

## Smokey Bear says

An April 10 press release from the New Hampshire Department of Natural & Cultural Resources announced that the New Hampshire Forest Protection Bureau has designated April 14 through April 20 “Wildfire Awareness Week,” citing rising temperatures, low relative humidity and gusty winds combined with over-wintered dry grasses and leaves, all of which contribute to elevate wildfire risk statewide. The bureau is joining U.S. and Canadian partners in the Northeast Forest Fire Protection Commission in a coordinated effort to educate the public about how people can lessen the occurrences of wildfire across

the region, according to the same release.

Forest Ranger Nathan Blanchard said in a statement that “it’s important to recognize that, unlike other regions of the United States, wildfire season in New Hampshire can begin early in the spring.” Blanchard noted that “yard cleanup, spring cook-outs and even things like the improper disposal of wood stove ash can create embers, sparks or other forms of heat that can easily ignite dry materials around them, causing a wildfire that can quickly run and turn into a big problem.”

In the last two decades the state has experienced an average of 285 wildfires per year impacting 221 acres annually on average, the release said. Wildfires pose a threat to forest-based recreational activities and forest product industries, which contribute around \$4.6 billion dollars every year according to the New Hampshire Forest Action Plan from 2020, according to the same release.

Fire permits need to be obtained for any outdoor fires and can be acquired from your local fire department or nhfirepermit.com.

The Forest Protection Bureau has also announced it is planning to implement a prescribed burn at Blue Job State Forest in Farmington this year, depending on weather conditions, any time from April through October, according to an earlier press release, where approximately 20 acres will be burned by trained resource managers and wildfire

personnel in order to improve blueberry habitat, improve conditions for birds and other wildlife that rely on blueberries for food and shelter, and reduce forest fuels like shrubs and grasses that could contribute to a wildfire.

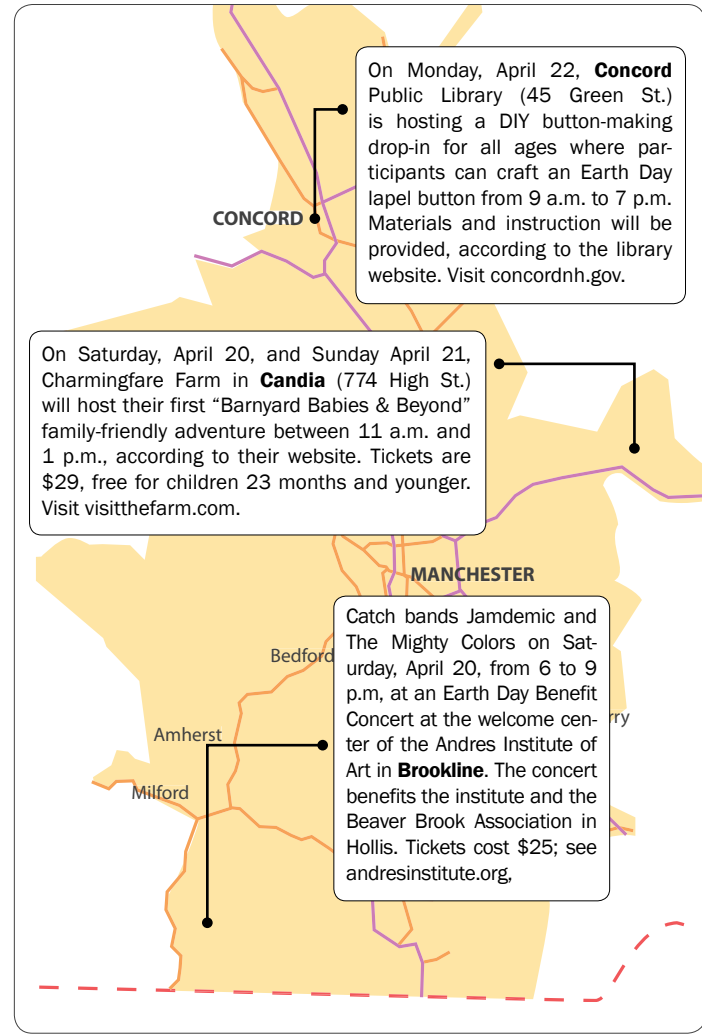
For more information about the Division of Forests and Lands and the work of its Forest Protection Bureau, visit nhdfld.ncr.nh.gov or call 271-2214.

## Relapse prevention

The New Hampshire Department of Corrections announced in an April 8 press release the launch of a new Relapse Prevention Program at the New Hampshire State Prison for Men in Concord designed for individuals returning to incarceration as the result of a parole violation.

The Relapse Prevention Program joins several other therapeutic communities within the department’s facilities, including its Wellness Units, the Residential Treatment Unit, the Pathways Program, and the Focus Program where New Hampshire Department of Corrections licensed mental health professionals use industry standard assessment tools to make recommendations for treatment including but not limited to the American Society of Addiction Medicine’s ASAM criteria, to determine placement, continued service, and transfer of patients with addiction and co-occurring conditions, according to the press release.

Repeat substance misuse is the second-highest contributor to parole violation, although the percentage of those who vio-



late their parole is only 2 percent of the overall parole caseload, according to the release.

Commissioner Helen Hanks said in a statement that “the introduction of the Relapse Prevention Program underscores the department’s continued commitment to expanding our range of treatment offerings, recognizing that a one size fits all model is not the right approach.” Visit corrections.nh.gov for more information.

## Helping the kids

The Queen City Rotary Club is accepting applications for grants for youth-centered nonprofit organizations — an “Impact Grant” for organizations that serve underprivileged youth in the greater Manchester area and “Youth Serves Grant” for organizations that have a youth-related focus, according to a press release. Grant applications are due by Friday, April 26. See queencityrotary.org.

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# New Hampshire is for the birds

A NH Audubon biologist discusses the importance of our feathered residents

Rebecca Suomala is a Senior Biologist with the New Hampshire Audubon Society.

**Q:** *Why are birds important to New Hampshire?*

Birds are such an important part of our state for many reasons. For personal enjoyment, for economic reasons. There are birds that eat insect pests, there are birds that excavate cavities that other birds and other creatures use in the woods, and they're just a phenomenal presence. They're the one form of wildlife in the state that anybody can see — I'm excluding insects in this statement. If you think about when you walk out your door, if you'd like to see wildlife, birds are everywhere. We're fortunate in New Hampshire that we still have woods, we still have fields, we still have coastal areas, we still have habitat for a wide variety of birds and it's just wonderful.

*What are some birds you are likely to see migrating back to New Hampshire?*

We've got migrants coming back that have spent the winter to our south. Some of the ones that people are starting to see are red-winged blackbirds, chipping sparrows, killdeer and broad-winged hawk. Those are a few that people might see right in their backyard or nearby. Killdeer won't be in people's backyards, but they come back to schoolyards and big open field areas.

*What are things that people can put out for birds in spring to bring birds to their homes that will not attract bears?*

Birdbaths are something that can be an attractant to birds. You can, also, scatter seed on the ground. Not concentrated like it would be at a feeder but scattered

around in your yard on the ground, and some of the smaller birds will feed on the ground, like cardinals like to feed on the ground. Northern cardinals, those are the red birds with the red crests. People really love them and they will feed on the ground, so scattering some seed under some bushes might be a good way to still have some seed out for birds. When we get into May, hummingbirds start coming back, and so you can put out a hummingbird feeder, which has sugar water in it, or you can put out fruit like orange halves or grape jelly for Baltimore orioles — they are a very colorful orange and black bird.

*Are there any plants people can use to attract birds?*

There are, and at this time of year if you have berry bushes or trees that hold their fruit all winter then there will be birds which come feed on them this time of year. The ones that people see the most right now ... maybe crabapples that have stayed on the tree long would [attract] either the robin or cedar waxwings.

*How should Granite Staters deal with woodpecker noise and bird nests?*

In the springtime, the woodpeckers are usually making noise because a woodpecker drumming, you know that *tet tet tet tet tet tet tet tet tet*, that's the woodpecker's song, that's how the male proclaims his territory, so he wants to make noise. He's not trying to get into whatever he's pecking on, he's trying to make nice big loud noise, which of course, wakes you up in the morning. The best thing to do in that case is put



Rebecca Suomala. Photo by Zeke Cornell.

something over wherever he's pecking so it doesn't make any noise, some foam or something over it that won't make noise when he taps on it. Birds that make nests, like in a mailbox or on a wreath hanging on your door, the one thing to remember about that is that [for] small birds, it's roughly two weeks to incubation and two to three weeks until the young fledge, so if you can stand it for like four to five weeks, then they will be gone.

*Talk about your work with the common nighthawk.*

They're a fantastic bird! They eat insects, which they catch on the wing. They fly around and catch their insects. They're only here from about mid-May until the end of August and they are active at dawn and dusk, they're a crepuscular species.... They're vulnerable to predation because they nest on the ground. They're also vulnerable to the use of pesticides. Pesticides ... can be fatal to some birds and then pesticides that cause

decrease in insects cause a decrease in the food supply for nighthawks, so they're a very vulnerable species, and they migrate all the way down to South America.... We're still learning where they winter. In New Hampshire they are only remaining in a few places. The Ossipee Pine Barrens is one of the remaining strongholds. There are also pairs that nest in the Concord area but they used to nest on stone rooftops but many of those rooftops have been converted to ... PVC. With the declining nighthawk population the only town that still has nighthawks resting in it is Concord. They have a fantastic display, the males do. They display over a potential nest area and they circle around above it and make a noise like ... *peent peent peent* and then they do a spectacular dive where they just dive straight down and all of a sudden they pull their wings forward and swoop out of the dive and make this little *whoosh* noise, then they do it all over again. 🦉

— Zachary Lewis

## Earth Day Celebration

The New Hampshire Audubon holds its annual Earth Day celebration on Saturday, April 20, with a variety of family-friendly activities. This year's theme is "Planet vs. Plastics" according to the website. The day will feature animal ambassadors, games, crafts, seed giveaways, nest box building while supplies last, a food truck and more.

**Where:** NH Audubon Massabesic Center, 26 Audubon Way in Auburn

**When:** Saturday, April 20, 10 a.m. to 3 p.m.

**Admission:** \$15 for a family of four  
**More info:** [nhaudubon.org](http://nhaudubon.org) or 224-9909, ext. 400

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# NBA's second season begins



**The Big Story – The NBA Playoffs:** The do-or-die part of the Celtics' season starts Saturday against an undetermined opponent as I write this Monday morning. It likely will be nemesis

Miami or Philadelphia, who only finished this low because **Joel Embiid** missed major time with a knee injury, which means they'll have an unusually difficult 8-seed opponent. And I say watch out for the Knicks because they (and **Jalen Brunson**) are better than most think. Then out west about five teams could win. Though I've got Denver behind the best player in the game. Buckle up. It should be fun.

**Sports 101:** Name the only MVP of an NBA Final from the losing team.

**News Item – Women Top Men in TV Ratings:** Since the Women's Final was on a network (ABC) and the Men's was on cable (TNT) it wasn't exactly apples and apples. But who cares? The Women's Final outranking the men 18 million to 14 million is monumental. It remains to be seen if it simply was the star power draw of **Caitlin Clark**'s dynamic senior season or not. Either way, it is a huge moment for women's basketball and ESPN for investing in them.

**News Item – Excellent Media Point:** We're a week away from the NFL draft and I'll spend it hoping the Patriots heed the words of **Mike Reiss** in his ESPN.com column about the worst-to-first turn-around by the Houston Texans in 2023. He pointed out that while getting quarterback **C.J. Stroud** was the catalyst for their dramatic growth, it only came after two years of taking their lumps and building first under GM (and ex-Patriots Assistant GM) **Nick Caserio**.

That is exactly why if they get the right deal the Patriots should trade down from third overall for a boatload of high picks. That would accelerate the rebuilding process to where they have a more complete team before adding the QB in Year 2 or even 3 to give him a better chance to succeed.

### The Numbers:

7 – AL-leading homer total by Sox newcomer **Tyler O'Neill**, which would be of greater value if all but one weren't solo shots.

11 – shots under par carded by **Scottie Scheffler** on his way to becoming the fourth-youngest two-time Masters champion on Sunday.

### ... Of the Week Awards

**Thumbs Up – Mike Gorman:** To the retiring Celtics TV announcer. Picking the

best announcer is a to-each-his-own world, but I've got Gorman as the greatest Boston broadcaster of all. I'm a New Yorker who grew up with **Marv Albert** as the gold standard, but I'll take "Got it!" over Marv's "Yes!" because it conveyed the utter excitement of the moment in a way the "Yes" never could. The irony of his most iconic call, "stolen by Bird, on the cut to DJ," is that while I saw it I never heard it because the Burlington, Vermont, spot I was in was too loud. Michael, thanks for the memories over 43 years of excellence.

**Quote of the Week – Dan Hurley:** "I can't afford a divorce right now" in response to questions about leaving UConn for the job left open at Kentucky by **John Calipari**'s departure.

**Sports 101 Answer: Jerry West** was the only Finals MVP from a losing team, which ironically happened the first year it was awarded, in 1969, when he averaged 37.8 points and 7.8 assists per as the Lakers lost to the Celtics in **Bill Russell**'s final season.

**Final Thought – The Celtics Quest:** After a specular 64-18 season, the Celtics are the NBA playoff favorite, which means they have giant expectations. After squandering opportunities the last two years they have to overcome two things to get to the promised land. The Jays need to be better at grinding when the bad times inevitably come in the playoffs, something they did not do in barely surviving a seven-game series vs. Miami before coughing up a 3-2 Finals lead to Golden State two years ago and again in being run out in seven by Miami last year. **Joe Mazzulla** also needs to be better this time around. I understand there was a learning curve in Year 1, which is fair. But the coach who I agree with almost nothing he does needs to show me I'm wrong and he's right before I'll believe he's not a liability. At the top of my list is the way he babies the players, especially **Kristaps Porzingis**, a great majority of whose 25 DNP's were unnecessary. Having said that, they still won 64 games and the Big Fella, along with everyone else, enters the playoffs healthy. So that's a point for Joe.

Several potential interesting/scary matchups may await, like maybe our first real Boston-New York playoff series since 1984. And after that Denver and **Larry Bird** clone **Nikola Jokic** could be in the Finals.

At stake is reclaiming the lead over the Lakers for most titles won by winning banner 18, something they can not do unless the Jays take that needed next step.

We'll see.

Email Dave Long at [dlong@hippopress.com](mailto:dlong@hippopress.com). 🐼

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## NEWS & NOTES

# QUALITY OF LIFE INDEX

### And the winner is

Ruby Shabazz, a Nashua native, has won best R&B song in the 2024 New England Songwriting Competition. According to its website (newenglandsonwritingcompetition.com) the contest describes its mission as “to nurture, recognize, and elevate the diverse voices and melodies that make up the vibrant music scene of New England.” This is the 15th contest. Ruby Shabazz won the award with “Thank You,” an autobiographical song about the meaning of gratitude. According to an April 6 press release from Shabazz, her style has been described as “an updated version of neo-soul mixed with the throwback sounds of Lauryn Hill.” This year’s New England Songwriting Competition had more than 500 submissions.

**QOL score: +1**

**Comments:** See Shabazz on Saturday, April 27, at 9 p.m. at the Smokehouse Tavern in Lowell, Mass., according to her website.

### Stepping Stones closes

According to an April 12 broadcast story on WMUR, Stepping Stones, a Nashua shelter that helps homeless young adults who have aged out of foster care or fled situations of abuse, closed its residential facility last Tuesday. According to WMUR’s story, residents were given three weeks to find other living arrangements. On its website (steppingstonesnh.org) Stepping Stones has posted a simple message: “Due to circumstances beyond our control, Stepping Stones will be closing permanently on April 9, 2024.”

**QOL score: -1**

**Comments:** According to another WMUR story from Oct. 18 of last year, there are more than 3,000 homeless youth in New Hampshire.

### Another kind of eclipse-related phenomenon

According to an April 10 news release from the New Hampshire Department of Transportation (dot.nh.gov), more than 54,000 cars traveled north on New Hampshire highways to view the April 8 eclipse. According to an April 9 story on WMUR.com, southbound traffic was especially harrowing: “Backups on major roadways such as Interstate 93 north of the Notches lasted into the early hours of the morning, and the roads were still crowded by Tuesday morning rush hour.”

**QOL score: -1 for the less-fun eclipse gathering**

**Comments:** According to WMUR, some eclipse viewers reported it took them more than 12 hours to get back to the southern part of the state.

### Boston Marathon runners

New Hampshire runners did well in Monday’s Boston Marathon. According to WMUR (wmur.com) and the Boston Athletic Association (baa.org) the state’s fastest participants were Sam Fazioli of Derry, who placed 38th among male runners with a time of 2:23:49; Emilee Risteen, also of Derry, who placed 29th among female runners with a time of 2:43:12, and Nashua’s Thomas Cantara, who won the T20 Para division in 2:35:23. As reported by WMUR, Risteen said of the race, “It was a tougher day out there, but still fun.”

**QOL score: +1**

**Comments:** Sisay Lemma of Ethiopia was the fastest male runner, with a time of 2:06:17. Hellen Obiri of Kenya won her second consecutive Boston Marathon, with a time of 2:22:37.

**Last week’s QOL score: 63**

**Net change: 0**

**QOL this week: 63**

*What’s affecting your Quality of Life here in New Hampshire?*

*Let us know at news@hippypress.com.*

75

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# THIS WEEK

## BIG EVENTS

### APRIL 18 AND BEYOND

#### Saturday, April 20

It's **Record Store Day!** Look for special vinyl and CD releases and promotional products made exclusively for the day. Festivities vary between record stores. See [recordstoreday.com](http://recordstoreday.com) for participating stores — including Music Connection (1711 S. Willow St. in Manchester), which has a tantalizing photo of (still boxed) Record Store Day merch on its Facebook page, and Pitchfork Records (2 S. Main St. in



Concord), which will open at 8 a.m., according to a post (with accompanying photo of a previous year's line of eager RSD shoppers) on its Facebook page.

Street Art Satellite Gallery (54 Hanover St. in Manchester, [positivestreetart.org](http://positivestreetart.org)). The exhibition, which runs from today until June, features work from New Hampshire artists Richella Simard and Amber Nicole Cannan. This event is free.

#### Saturday, April 20

The Women's Service Club of Windham ([womansserviceclubofwindham.org](http://womansserviceclubofwindham.org), 821-4592) is holding its 12th annual **Craft Fair** from 9 a.m. to 2:30 p.m. at Windham High School (64 London Bridge Road in Windham). The fair will have more than 100 artisans with arts and crafts, including ceramics, glass, jewelry and more. There is a \$2 suggested donation for admission.

#### Saturday, April 20

The **Granite State Trading Cards & Collectibles Show** will take place from 9 a.m. to 4 p.m at

the Douglas N. Everett Arena (15 Loudon Road in Concord, [concordnh.gov/496/Everett-Arena](http://concordnh.gov/496/Everett-Arena), 228-2784). There will be sports cards, trading card games, autographs, memorabilia, autograph signings and more. Admission is \$5, free for children 12 and under. Free parking is available.

#### Saturday, April 20

The Bedford Event Center (379 S. River Road, Bedford, [bedfordeventcenter.com](http://bedfordeventcenter.com), 997-7741) hosts **Spring, Flowers, & Plants!**, a free indoor-outdoor craft fair with food trucks, a drink tent, local vendors and children's activities, from 10 a.m. to 3 p.m.

#### Sunday, April 21

Humor writer **David Sedaris** will read new selections, take questions and sign books at the Capitol Center for the Arts (44 S. Main St. in Concord, [ccanh.com](http://ccanh.com), 225-1111) at 7 p.m. Tickets cost \$57.75



#### Save the Date!

#### Thursday, April 28

**British Guitar Blowout: The Music of Eric Clapton & Jeff Beck** featuring Journeyman & Beck-Ola, will come to the Nashua Center for the Arts (201 Main St., Nashua, [nashuacenterforthearts.com](http://nashuacenterforthearts.com), 657-8774) on Thursday, April 28, from 7 to 9 p.m. These two tribute bands feature

veteran performers including Shaun Hague, Marty Richards and Johnny A. Tickets start at \$29.

#### Thursday, April 18

NH Roller Derby will host a **Rookie Meet-N-Greet** for interested skaters, referees and non-skating officials. No experience is necessary; skating experience is helpful but not essential. Go to the Manchester Ballers' Association (3 Sundial Ave. in Manchester) from 6:30 to 8:30 p.m. to meet players, ask questions and watch a practice.

See [nhrollerderby.com](http://nhrollerderby.com) for links to info on their socials.

#### Thursday, April 18

Positive Street Art and the Greater Manchester Chamber host a reception from 5 to 7 p.m. to celebrate the opening of a new gallery show, "**Accessibility Through the Trees.**" It will be held at the Chamber's Positive

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# World of Snacks

## A SNACK RUN AT FOUR AREA INTERNATIONAL MARKETS

By John Fladd  
jfladd@hippopress.com

“OK, these ones are great,” said Keith Sarasin, pulling a bag of Indian snack mix down from a shelf. “They’re made with black salt, which isn’t something that most Americans are really familiar with. It’s got sulphury back-notes that are a little freaky at first, but after they’ve tried it, most people get addicted to it.”

Chef Sarasin is the chef and owner of Aatma, an Indian-themed popup restaurant. He describes himself as “Indian-food obsessed.” We were at Patel Brothers, an Indian supermarket in Nashua, looking over an aisle of dozens of varieties of snack mixes. He explains that people in South Asia — India, Pakistan, Sri Lanka and Bangladesh — are passionate about snack foods. As if to illustrate his point, for every aisle of produce or staple ingredients at Patel Brothers, there is another one devoted to a different type of snack food.

“These,” he said, pointing to a package of biscuits (cookies), “are what you would have with tea. If you’re Indian, you keep some of these around all the time to serve to guests. There is a saying in Hindi that translates to ‘The guest is a god.’” That’s how seriously they take their snacks.

Almost every culture around the world has snacks that the people eat on the street, or sitting with friends, drinking tea, beer, coffee, or tequila, gossiping and arguing about sports. More and more of these snacks are making their way to New Hampshire — in supermarkets, superettes or convenience stores.

So, let’s do some exploring.

The following snack foods represent a small fraction of what is available at four local international markets — one Indian, one Filipino, one Mexican and one East Asian. These stores, in turn, are a fraction of the international snack landscape around us. There are Bosnian, African, Middle Eastern, and Greek markets that we haven’t had the opportunity to get to.

The snacks have been sorted by the stores

where they were purchased (with tasting notes provided by snackers at the Hippo office). Because these are all ready-to-eat snacks, each section of regional snacks is followed by a recipe for a traditional snack from that culture that you probably won’t find on a grocery store shelf.

### PATEL BROTHERS: MASALA MIX & WEST INDIES POTATO CHIPS

Patel Brothers (292 Daniel Webster Highway, Unit 8, Nashua, patelbros.com, 888-8009) is a large supermarket that is part of a national chain of more than 50 stores, according to the website. This one sits in Willow Springs Plaza in Nashua, next to Home Depot. It is a full-service supermarket with produce, groceries and products from all areas of South Asia and it features an in-store bakery.

#### Gharana brand Chakri (Muruku)



**Where it’s from:** Indian snack, made in New Jersey

**Description:** A dry, crunchy churro-shaped cookie or cracker, wrapped in a spiral.

**Tasting notes:** “A deep-fried flavor with a spicy back-end.” “Unexpectedly spicy”

#### Lay’s West Indies Hot & Sweet Potato Chips



**Where it’s from:** Lay’s, the PepsiCo-produced chips you’re familiar with, has produced flavors for the Caribbean and South Asian market

**Description:** A ruffled potato chip with Caribbean flavors

**Tasting notes:** “I taste paprika; the heat grows as you eat.” “Very reminiscent of Old Bay Seasoning.” “Wow, this excites my taste buds with the sweet, then the spice!”



Patel Brothers. Photo by John Fladd.

#### Swad brand Mamra Laddoo



**Where it’s from:** Indian snack, manufactured in New Jersey

**Description:** Hard, crunchy caramelized puffed rice balls

**Tasting notes:** “Very crunchy.” “A second cousin to caramel corn.”

#### Anand brand Jaggery Banana Pieces (Sarkaravaratty)



**Where it’s from:** South India

**Description:** Nuggets of dried bananas covered with sugar and spices

**Tasting notes:** “This would be good with tea.” “Slight banana flavor — mostly hidden under the jaggery and cardamom. I like this.” “It tastes a little like garam masala.”

#### Bombay Kitchen Mumbai Masala snack mix



**Where it’s from:** Central Indian snack, made in New York

**Description:** A snack mix made of chickpea crackers, peanuts, raisins, rice flakes, lentils, green peas and spices.

**Tasting notes:** “There is a wide variety

of textures. The flavor is subtle at first, with an aftertaste of garam masala.” “There is a variety of very crunchy and not-so-crunchy textures, with a nice amount of spice.” “I was much softer than I had thought. Not bad, but you need a decent handful to get the true flavor.”

#### Haldiram’s Khatta Meetha snack mix



**Where it’s from:** India

**Description:** A snack mix made of chickpea crackers, peanuts, mango powder, lentils and spices

**Tasting notes:** “Sweet tasting, with many spices. It isn’t hot.” “It starts out

kind of bland, but quickly becomes addictive, with a sweet, mild heat and a soft crunch.”

#### Snack to make at home: Slacker Vada

Vada, a fried fritter-like food, are popular street snacks in Southern India. Passengers on trains will reach out the windows of their carriages at stops along their journey and buy them from vendors at each train station. They are a perfect on-the-go street food — crunchy outside, comfort-foody inside, and easily eaten on the go.

Let’s be clear about this: This recipe is not authentic vada. An Indian auntie would have a lot to say about how not-authentic they are. A vada wallah (a vada aficionado) on the streets of Mangaluru would take a bite of one, then shake his head at the state of this weary world. But, these vada are tasty, deep-fried and easy to make at home. Once you have a vague idea of how good a vada is, you will want to seek out one that is more authentic and involves intimidating ingredients like asafetida (a spice that requires a whole other conversation).

1 15-ounce can of lentils – I like Goya  
½ 15-ounce can of chickpeas (sometimes labeled as garbanzo beans)





Slacker Vada. Photo by John Fladd.

- 2 Tablespoon finely chopped cashews
- ½ cup unsweetened shredded coconut
- 2 teaspoons finely minced fresh ginger
- ½ cup finely chopped fresh cilantro
- 2 hot green chiles, finely chopped – New Hampshire chiles are notoriously unreliable; your best bet is probably serrano or Fresno chiles, which have a good flavor and a reliably moderate level of heat
- 2 Tablespoon rice flour, possibly more
- ½ teaspoon salt
- vegetable oil for frying

Your best tip for Indian cooking — or any cooking — is to prepare all your ingredients and lay them out so you know where they are when you need them and don't need to rummage through your cabinets or refrigerator looking for something that you forgot you were out of. Professionals call this *mise en place*; it's just another phrase for being properly prepared. Do that with your vada ingredients.

Rinse the chickpeas and lentils in a strainer until they stop being foamy. Blend the lentils and chickpeas in your blender until they look like peanut butter and smell like refried beans. If the mixture is too thick, add water, a spoonful at a time, until it gets to where you want it to be.

Transfer the puree to a bowl, and mix in the other ingredients. It should be just stiff enough to work with your hands. If it's too sticky, add more rice flour, again a spoonful at a time, until you can hold it and shape it with your fingers.

Take enough of the mixture to roll into a ball about the size of a golf ball. Roll it, then poke your finger through the middle of it, and shape it into a miniature doughnut. Vada are doughnut-shaped for the same reason doughnuts are: to allow them to cook completely in hot oil before they get greasy. It also allows you to get a deep-fried crispiness on the increased surface

area of the vada. Make two or three while your oil heats up.

Heat 4 to 6 inches of oil in a pot to 350°F. If you choose a small pot, the oil will come to temperature quickly and you won't need as much of it. You will only be able to fry one or two vada at a time, though, and the temperature of the oil will drop more easily when you add the room-temperature vada to the pan. If you use a bigger pot you will have more oil, can fry more vada at a time, and will retain a good frying temperature.

Fry the vada like you would doughnuts — 2 or 3 minutes on each side — until they are crispy and the color of brown car upholstery. Drain them on paper towels.

Because these are doughnut-shaped, part of your brain expects them to be sweet, but they are entirely savory. There are bits of chewy coconut, but also brightness from the chilies, ginger and cilantro. The background flavor is undefinably savory but supports its co-stars. These are excellent hot from the fryer, or at room temperature, although they are at their crispiest while they are still hot. They go very well with chai or coffee, and with a chutney, preferably coconut chutney.

Make these, grow to love them, and then we'll talk about *asafetida*.

**SAIGON ASIAN MARKET: SWEETS AND SEAWEED**

Saigon Asian Market (476 Union St., Manchester, 935-9597) is a medium-sized supermarket with groceries and products from Vietnam, China, Taiwan and Thailand. It offers fresh produce and excellent fresh seafood.

**Kaoriya Mochi Peanut Flavor**



**Where it's from:** Traditional Japanese snack, made in Thailand

**Description:** Soft pillowy rice mochi, with a sweet, peanut filling

**Tasting notes:** "Two distinct textures; it tastes like a peanut butter bun." "Very chewy; peanut flavor is very prominent, but not like peanut butter."

**Ricky Joy brand Strawberry Mellow Cone**



**Where it's from:** China

**Description:** Brightly colored, ice cream cone-shaped candy.

**Tasting notes:** "Fun filling inside."



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## Mag Mag brand Thai Hote Madame Plum



**Where it's from:** Thailand  
**Description:** Spiced dry plum  
**Tasting notes:** "Madame is beautifully sweet and sour." "Not too spicy — a nice balance of sweet plum and heat. I'm voting this my favorite."

## Tao Kae Noi: Mala Flavor seaweed snack



**Where it's from:** Thailand  
**Description:** Dried, seasoned strips of seaweed.  
**Tasting notes:** "It has some heat." "The spice builds as you eat it. It's very fishy."

## Koe-Kae Sriracha Chilli Sauce Flavour Coated Green Peas



**Where it's from:** Thailand  
**Description:** Freeze-dried peas, coated with a sweet sriracha flavoring  
**Tasting notes:** "It has a good crunch and good heat in small doses." "Excellent crunch! The heat builds then recedes nicely." "Great crunch! Perfect amount of spice for a snack food."

## Teddy Bear Sweet & Sour Spicy Tamarind



**Where it's from:** Thailand  
**Description:** Dried tamarind fruit with added spice  
**Tasting notes:** "This has a delicious sour tamarind flavor. There are large seeds." "Interesting combination — I got the sweet, the sour, and the spicy (in that order), with a nice gummy texture." "I was not prepared for the seeds, but otherwise, I loved it. Sweet and sour with an earthy taste."

## Snack to make at home: Kluay Thod

These fried bananas are a specialty in Bangkok, where street cooks use small, finger-sized bananas. Those totally work in this recipe but can sometimes be a little hard to find. Half-inch rounds of a regular Cavendish banana will work just as well, as



Kluay Thod. Photo by John Fladd.

long as it's properly ripe — yellow, with a lot of brown spots on it. If the convenience store you buy your morning coffee from has bananas up by the register, they will be just about perfect for this recipe, especially later in the week, when the bananas have seen too much of life and have given up hope. Think of this as helping them fulfill their destiny.

10-12 finger-sized bananas, cut in half, or ½-inch rounds of 3 large, ripe ones  
 ¼ cups (200 g) rice flour, plus more for dredging  
 1½ cups (200 g) all purpose flour  
 1½ teaspoons baking soda  
 1 cup (200 ml) water  
 1 cup (200 ml) coconut milk  
 ½ teaspoon salt – I like to use coarse sea salt  
 ½ cup (50 g) sesame seeds  
 3 Tablespoons brown sugar  
 ½ cup (50 g) finely minced coconut vegetable oil for frying

Fill a pot with 4 to 6 inches of vegetable oil and set it to heating over medium heat. Keep an eye on it; you want it to eventually reach 350°F.

Meanwhile, mix the rest of the ingredients, aside from the bananas, in a large bowl. It will make a thick batter.

Pour a smallish amount, maybe half a cup, of rice flour into a small bowl. This is for dredging. When you're deep-frying something, wet batter doesn't like to stick to wet or damp ingredients, so it's a good idea to cover whatever you're frying with something dry and powdery — fried chicken often calls for seasoned flour or cornstarch, for example. In this case, you've already got rice flour on the counter, so we'll use that.

When your oil has come to temperature, dredge several pieces of banana in rice flour, then dunk them in batter. Even

with the rice flour, the banana might balk at being completely covered; you'll have to convince it.

Carefully drop the battered banana pieces into the oil and cook them until they are a rich brown color. You'll know when they're ready; their beauty will stagger you. Fry a few banana pieces at a time to keep the oil at a consistent temperature.

Drain them on several layers of paper towels.

You owe it to yourself to eat at least a couple of these hot and crispy right from the fryer. They are lightly sweet, with banana notes in the background, and a savory, sesame-forward flavor from the batter. There's a comforting contrast between the soft banana and the crispy/chewy texture of the sesame coating.

True to their street food origins, you and whoever else is in the house with you will probably eat this standing in the kitchen. If there are any left, they will still be good for several hours, especially with a glass of Thai iced tea.

## GFM PINOY FOOD MART: UBE AND ADOBO

GFM Pinoy Food Mart (224 North Broadway, Salem, [gfmpinoyfoods.com](http://gfmpinoyfoods.com), 458-1957) is a very small, snack-heavy Filipino grocery store. There are some refrigerated and frozen foods from the Philippines, but most of the stock is dry goods.

### Fritzie's Ube Cheese Pandesal



**Where it's from:** Filipino pastry, made in New Jersey

**Description:** A purple bun (ube is an Asian purple

yam) with a mild cheese filling

**Tasting notes:** "This tastes a lot like a croissant." "It reminds me of pan dulce slightly. I can't really taste the cheese." "It ... has a nice taste, like a sweet bread."

### Jack 'n' Jill brand Chicharron ni Mang Juan (vegetarian pork rinds), Sukang Paombong flavored



**Where it's from:** Philippines

**Description:** Light golden-brown fried snack that is curled to look like pork rinds

**Tasting notes:** "Salty and savory with more depth of flavor than I was expecting." "Mild and crunchy; they would be excellent with three or four beers."

## Boy Bawang Cornick: Adobo Flavor



**Where it's from:** Philippines

**Description:** "Marinated Meat-Flavored Fried Corn"

**Tasting notes:** "Chickeny-tasting corn nuts."

"Crunchy puffed corn with a mild flavor." "Fave! I love these. They are like Corn Nuts, but not tooth-breaky."

## Jack 'n' Jill brand Chippy Barbecue Flavored Corn Chips



**Where it's from:** The Philippines

**Description:** Barbecue-flavored corn chips the size and shape of Fritos

**Tasting notes:** "The taste is a mix between a Bugle and a Frito." "It's light on the barbecue flavor, but I love the corn chip for a nice change-up." "Savory, meaty taste at the end."

## Jack 'n' Jill brand V-Cut Potato Chips



**Where it's from:** The Philippines

**Description:** Lightly smoky rippled potato chips

**Tasting notes:** "It reminds me of a barbecue sandwich in a chip form."

"I really enjoyed the barbecue flavor of this one. Not too strong; just perfect."

## Snack to make at home: Tambo-Tambo

Tambo-Tambo is a coconut pudding with tapioca pearls and rice balls from the Philippines. Because the Philippines is made up of more than 7,000 islands, each with its own culture, and because it is in the middle of several major trade routes, you never know what you're going to get in a Filipino snack. The food culture of the Philippines has been impacted by East Asian, Indonesian, Spanish and even American influences. This particular snack leans heavily into three ingredients deeply rooted in the Filipino landscape: coconut, cassava (which tapioca is made from) and rice.

½ cup (75 g) small tapioca pearls

1 cup (250 ml) water

1 cup (150 g) glutinous rice flour – it will probably be called Sweet White Rice Flour in your supermarket, but it's the same thing

another ½ cup (125 ml) water

¾ cup (400 ml) unsweetened coconut milk





Tambo-Tambo. Photo by John Fladd.

another ½ cup (125 ml) water  
 ¼ teaspoon salt  
 ½ cup (100 g) sugar  
 diced fresh fruit – mangos are traditional, but I think fresh cherries would be fantastic

Soak the tapioca in a cup of water for half an hour, then rinse thoroughly. Meanwhile, mix the rice flour with half a cup of water, then roll it into half-inch balls with wet fingers. (Your fingers should be wet. Giving the rice balls fingers would be disconcerting.) Cover them with a damp cloth until Game Time.

Mix the coconut milk, salt, sugar, and the last half cup of water in a small saucepan, then bring to a boil over high heat, stirring frequently.

Crash the heat to low, then stir in the rice balls. Cook them for about 4 minutes, until they are cooked through and chewy. Stir pretty much continuously, to keep the rice balls from sticking to each other.

Bring the heat back up to high, then stir in the rinsed tapioca, and stir until the tapioca has been cooked, another 3 or 4 minutes. The tapioca will thicken the mixture noticeably.

Remove from heat, and let the pudding cool, maybe 20 minutes. Serve, garnished with fresh fruit.

This snack is full of contrasts — the coconut pudding is creamy, the rice balls are chewy and the tapioca is, err, tapioca-y. The coconut is sweet — perhaps even a little too sweet on its own — but it is balanced out by the mildness of the rice balls. This snack is great warm, but even better cold and refreshing. I can imagine standing in a market in Manila, desperately hot and completely overwhelmed, then grounding myself with a dish of tambo-tambo.

**LA MICHOACANA MARKET: TAKIS AND ZAMBOS**

La Michoacana Market (112 Pine St., Nashua, 882-0271) is a small neighborhood market with Mexican snacks and products. It serves a small selection of American-style hot food, some with a Mexican twist.

**Bimbo brand Nito snack cakes**



**Where it's from:** Mexico

**Description:** Dry, chocolate-frosted and -filled snack cake

**Tasting notes:**

“A strong cocoa flavor.” “The sweet bread enhances the sweetness of the chocolate icing; it isn’t too sweet.” “Nice and chocolatey.”

**Takis Hot Nuts Fuego**



**Where it's from:** Mexico

**Description:** Peanuts with a spicy/sour coating

**Tasting notes:** “The spiciness is all in the electric red dust.” “Very acidic.” “All the spice of a Takis with a peanut finish.” “Shockingly spicy at first, but ends nicely. It makes you want

more!”

**Yummies brand Ceviche Flavored Zambos**



**Where it's from:** Honduras

**Description:** Ceviche-flavored plantain chips

**Tasting notes:** “Outstanding lime and salt flavors; the fishy background is distracting.”

“This tastes sort of like a seaweed chip; it’s pretty good.”

**Diana Brand Jalapeños tortilla chip**



**Where it's from:** El Salvador

**Description:** Seasoned tortilla chips

**Tasting notes:** “Tiny triangles. Delicate corn flavor with mild heat.” “not as hot as I expected but tasty and easy going with a great touch of spice.” “I’m obsessed with these! They are perfect, and almost no flavoring sticks to your fingers.”



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Bimbo brand Choco Bimbuñuelos



Where it's from: Mexico

Description: The packaging describes it as "Sweet Crispy Wheels with Chocolate Flavored Coating"

Tasting notes: "Extra crunchy. The chocolate is very melty." "These are very dangerous! You could eat a whole package if you weren't careful. The chocolate is so creamy and the crisp is light."



Pemoles. Photo by John Fladd.

Snack to make at home: Pemoles

Mexico is another country that has had its food shaped by a huge number of influences — indigenous, Spanish and even French. Mexico has a complex and sophisticated baking tradition. There are Mexican cookies that would blow your mind. Pemoles are wreath-shaped cookies made with masa harina (corn flour) instead of wheat flour, and are flavored with coffee.

- 2 cups (250 g) masa harina (corn flour)
- ¼ teaspoon salt – again, I like to use coarse sea salt; it plants little salt bombs in the finished cookie
- 1 Tablespoon finely ground coffee
- 1¼ sticks (125 g) butter — authentic pemoles are made with lard, which tastes fantastic in baked goods but can be intimidating, so we'll use butter instead; feel free to use the full-octane fat, though; you will not regret it
- ½ cup (125 g) sugar
- 1 egg
- ¼ cup (2 ounces) coffee liqueur

Toast the masa harina in a dry skillet, stirring constantly, until it darkens to a golden-brown color — about the same color as a lion. Transfer it to a bowl to cool.

Add the salt and coffee to the roasted masa harina. Stir to combine.

Using your electric mixer, cream the butter and sugar until they are pale yellow, light and fluffy.

Beat in the egg and then, once the egg is incorporated, the coffee liqueur.

Gradually mix in the dry ingredients.

When the dough has come together, refrigerate it for half an hour.

OK, this is where things get a little weird. Every recipe for pemoles says that you should knead the dough until it is smooth before chilling it. This seems impossible. The pre-chilled mixture is

much too soft to work with your hands. Additionally, because there isn't any wheat in this recipe, there is no flour to produce gluten, the stuff that makes bread and other baked goods pliable. I'm sure that the Mexican nuns who invented pemoles could do it; I haven't worked out a way to.

Preheat your oven to 350°F.

Line a baking sheet with a silicone mat or parchment paper.

Pinch off a tablespoonful of the chilled dough and form it into a 6-inch-long snake. Apparently, rolling it is recommended — and that would probably work if you could manage to knead the dough — but I've found that squeezing it in my palms works better. Put your snake on the baking sheet and form it into a circle. You should be able to form about a dozen cookies.

Bake for 30 to 35 minutes. You won't be able to tell by the color when they are done, but if you poke a pemole and it feels like a cookie that hasn't firmed up yet, they are ready to take out of the oven.

Let the pemoles cool, then eat them.

These have a crumbly, sandy texture, much like a really good shortbread. This is something bakers call sablé. The roasted corn flavor is deeply satisfying — a little like a good cornbread — and the not-over-the-top coffee flavor gives you an emotional anchor to hang the "Ooh-I-like-this" part of your brain on. It goes without saying that these are a natural to have with coffee. 🍷



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# ARTS

## Holy hits

### Gregorian puts new spin on medieval music

By Michael Witthaus  
mwitthaus@hippopress.com

Few experiences are more soothing than listening to Gregorian chant, a form of liturgical plainchant dating back to the ninth century. It originated in European churches and is most often performed a capella, though sometimes there's spare instrumental accompaniment. It's spiritual music, with songs like "Jesus, Joy of Man's Desire" in most programs.

Taking this idiom into the modern world is *Gregorian: Pure Chants in Concert*, which stops in Concord on April 20, part of the German company's first American tour. First of all, there are way more lasers and dry ice smoke than any medieval monk dreamed up, and though sacred songs dominate the show's first half, the second is filled with today's hits.

Songs like Seal's "Kiss from a Rose" and Simon & Garfunkel's "The Sound of Silence" are perfectly suited for the ethereal chorale. Gregorian, founded by Frank Peterson 25 years ago, has adapted hundreds of contemporary songs, even covering R.E.M.'s "Losing My Religion." The first was Eric Clapton's "Tears In

#### Gregorian: Pure Chants in Concert

**When:** Saturday, April 20, 7 p.m.  
**Location:** Capitol Center for the Arts, 44 S. Main St., Concord  
**Tickets:** \$46.75 and up at [ccanh.com](http://ccanh.com)

Heaven."

In a recent phone interview, Peterson was asked to name his favorite.

"That's a hard question," he said. "One is 'Chasing Cars' and another is 'Bravado' by Rush, I think that came out great ... but it's hard to say. There are a couple of Pink Floyd tracks we covered that were perfect; it's almost like they were written for Gregorian chants."

An easier question is whether there are any that couldn't be transformed.

"One of the first songs that we tried was 'Human Behavior' by Bjork and that's just undoable," he said, "Until this day, we haven't managed to get our heads around it.... To give it a twist is not always that easy."

The idea of updating Gregorian chants for modern audiences came to Peterson in the late 1980s, when he visited a famous monastery outside Madrid. At the same time the monastery's monks were singing Gregorian chants, he heard a drumbeat in the distance. The synchronicity gave him pause.

"I thought, 'This is an amazing combination,'" he said. In a nearby record shop, he found a few albums. "They were dusty because nobody buys Gregorian chant records, really. I took them home, sampled them, and put them together with loops. That resulted in this project called Enigma."

Amazingly, the world was waiting for



Gregorian. Courtesy photo.

souped-up ancient music, and Enigma ended up spending six years on the Billboard charts.

"That was the first time that we combined drum loops, modern music with a chant, and we did original songs," he said. "Ten years later I started Gregorian, which was the other way around."

Along the way, they've made an album a year; the latest is *Pure Chants II*.

"It's a classical crossover record," Peterson said of the new disc. "We do a very stripped-down version of Leonard Cohen's 'Hallelujah,' for example, and a really thrilling version of 'O Fortuna,' which is obviously classical, but ... it's quite massive and sinister as well."

Gregorian plays arenas in Europe, but growth was gradual. First, they performed in churches, later moving to theaters. Peterson was ambitious from the outset.

"I wanted to do a show that I would like to see," he said, "I don't want to see eight

guys standing there singing songs, [so] we did special effects, great lighting and so on. Obviously, people liked it."

The current tour kicked off to a full house in South Carolina. Accompanying the eight-voice choir is Anita Brightman, sister of famous singer Sarah Brightman, and two supporting musicians. Peterson is happy to finally play America.

"Some of the singers have never been to the States at all, not even as tourists," he said. "So they're really excited about exploring your country on the tour bus and doing concerts every night. It's wonderful for us."

Peterson thinks Gregorian's success reflects the times. "It has a very calming effect, and people use it for meditation," he said, "I just like to take this vibe of the calmness and the soothing aspect of this choir sound and turn it into something that's familiar. I think that really is ringing a nerve with a lot of people." 🎧

#### Art

##### Exhibits

• "THE INTIMACY OF SEEING, ELSA VOELCKER – A RETROSPECTIVE," will be on display at The Alva de Mars Megan Chapel Art Center (100

Saint Anselm Dr. in Manchester) through Friday, April 19. The show features artwork by longtime Fine Arts Faculty member Elsa Voelcker. Free to the public. Visit on Tuesdays through Fridays from 10 a.m. to 4 p.m. and Thurs-

day evenings from 4 to 7 p.m.

• "WILDLIFE FROM 7 CONTINENTS" presented by Greater Concord Chamber of Commerce (49 S. Main St., Suite 104, Concord) by artist Kae Mason through Monday, May 6. The works in the

exhibit feature paintings of "animals in their natural habitat" and are "influenced predominantly by global safaris that she embarks on with her wife," according to a press release. The gallery is open Monday through Friday from 8:30 a.m. to 5 p.m. The pieces are for sale by contacting the New Hampshire Art Association at 431-4230, the release said.

• "HUMAN / NATURE," will be on display at the McLane Center (84 Silk Farm Road in Concord; [nhaudubon.org](http://nhaudubon.org)) through Friday, May 17. The show features artwork by Jackie Hanson, a New Hampshire artist. Visit the exhibition Tuesdays through Fridays from 11 a.m. to 5 p.m.

• "PUSHING OUR BOUNDARIES" Twigg's Gallery's (254 King St., Boscaawen, [twiggsgallery.org](http://twiggsgallery.org), 975-0015) first exhibit for the 2024 season showcases four League of NH Craftsmen artists: woodworker Steven Hayden, textile artist Cheryl Miller, cera-

mist Lori Rollason, and mixed media artist and calligrapher Adele Sanborn, who all collaborate as the 9th State Artisans. This exhibit will run until Sunday, May 19. Hours are Thursday and Friday 11 a.m. to 4 p.m. and Saturday noon to 4 p.m.

#### Theater

• **BEAUTIFUL: THE CAROLE KING MUSICAL** opens Friday, April 19, and runs through Sunday, May 12, at the Palace Theatre (80 Hanover St. in Manchester; [palacetheatre.org](http://palacetheatre.org), 668-5588). The show is at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Saturdays and Sundays as well as Thursday, May 9, at 7:30 p.m. Tickets cost \$38 to \$59.

• **GLITCHES IN REALITY**, a magic show starring Simon Coronel, will play at the Rex Theatre (23 Amherst St. in Manchester; [rextheatre.org](http://rextheatre.org), 668-5588) on Friday, April 26, and Saturday, April 27, at 7:30 p.m. and Sunday, April

28, at 2 p.m. Tickets cost \$39 to \$49.

• **FORBIDDEN BROADWAY** described as "Gerard Alessandrini's hilarious musical spoof of Broadway's biggest shows and brightest stars" will come to Stockbridge Theatre (5 Pinkerton St. in Derry; [stockbridgetheatre.showare.com](http://stockbridgetheatre.showare.com)) on Thursday, May 2, at 7 p.m. Tickets cost \$35 and \$45.

#### Classical

• **NEW WORLD DVORAK AND SPARR**, a concert presented by Symphony NH featuring Antonin Dvorak's "Symphony No. 9 in E Minor 'New World'" and the world premiere of composer D.J. Sparr's "Extraordinary Motion: Concert for Electric Harp" with poet/co-creator Janine Joseph and harpist Rosanna Moore, on Saturday, April 20, at 7:30 p.m. at the Keefe Center for the Arts (117 Elm St. in Nashua). Tickets cost \$10 to \$63. See [Symphonynh.org](http://Symphonynh.org).

## THEATRE PROJECT DRAMA

The New Hampshire Theatre Project (959 Islington St., Portsmouth) presents *Collected Stories*, a Pulitzer Prize-nominated play by Donald Margulies, directed by Monique Foote and Starring Genevieve Aichele and Amy Desrosiers through April 28 with Friday showtimes at 7:30 p.m. and Saturdays at 2:30 and 4 p.m. as well as a performance on Thursday, April 25, at 7:30 p.m., according to a press release. The play explores who owns the rights to a story as a teacher and respected author mentors a young writer

who decides to base her novel on her mentor's secret affair with a famed poet, according to a press release. Tickets range from \$28 to

\$32. Visit [nhtheatreproject.org](http://nhtheatreproject.org).







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## ARTS

# THE ROUNDUP

The latest from NH's theater, arts  
and literary communities

• **Sweet seasons:** Experience *Beautiful: The Carole King Musical* at the Palace Theatre (80 Hanover St. in Manchester; palace-theatre.org) which opens Friday, April 19, and runs through Sunday, May 12, with shows on Fridays at 7:30 p.m., Saturdays at 2 and 7:30 p.m., Sundays at 2 p.m. and Thursday, May 9, at 7:30 p.m. According to the event site, before she was hitmaker Carole King she was Carole Klein, a spunky young songwriter from Brooklyn with a unique voice who wrote chart-topping hits for the biggest acts in music. The book is by Douglas McGrath with words and music by Gerry Goffin & Carole King as well as Barry Mann & Cynthia Weil. Tickets cost \$28 to \$49.

• **Symphony:** Listen to Symphony NH's presentation "New World: Dvorak and Sparr" featuring Antonin Dvorak's "Symphony No. 9 in E Minor 'New World'" and the world premiere of composer D.J. Sparr's "Extraordinary Motion: Concert for Electric Harp" with poet/co-creator Janine Joseph and harpist Rosanna Moore, on Saturday, April 20, at 7:30 p.m. at the Keefe Center for the Arts (117 Elm St., Nashua). Tickets cost \$10 to \$63. Directly preceding the show, hosts Deanna Hoying and Roger Kalia will present a pre-concert talk looking into the music with illuminating stories, histories and insights into the repertoire and composers, according to the website. See symphony-nh.org.

• **From history:** Get a view of history when Howard Mansfield discusses his book *I Will Tell No War Stories: What Our Fathers Left Unsaid About World War II* on Saturday, April 20, at 2 p.m. at Balin Books

(375 Amherst St., Somerset Plaza, Nashua, balinbooks.com). Discover a very personal story about Mansfield's father, who was a gunner, and fellow crew members in the Eighth Air Force and the bombing missions over Germany from their base in England, according to the bookstore's website.

• **Audition:** Raymond Arts is holding auditions for *Mustering Courage*, a new play by Don LaDuke based on the book *Letters from a Sharpshooter: The Civil War Letters of Private William B. Greene*, transcribed and published by William H. Hastings. Auditions are being held Wednesday, April 17, and Thursday, April 18, at 6 p.m. at Raymond High School Cafeteria (45 Harriman Hill Road, Raymond) for all roles. The call is for men and women between the ages of 16 and 60 who should be prepared for a sight reading and to discuss any potential schedule conflicts, according to a press release. Performance dates are from Friday, Aug. 2, to Sunday, Aug. 11, and rehearsals begin Sunday, April 28, according to the release. Visit facebook.com/RaymondArts.

• **Play:** RGC (Ro Gavin Collaborative) Theatre and 3S Artspace (319 Vaughan St., Portsmouth) present *Ordinary Days* by Adam Gwon on Saturday, April 20, at 7:30 p.m. for all ages. Set in New York City, the play singles out four average New Yorkers whose lives end up tangled as they flounder through everyday obstacles and edge closer to connecting with each other, according to the event site. Tickets range from \$25 to \$50 and prices are based on a "pay-what-you-choose" model. Visit 3sart.org.

• **Card game tournament:** Join Double Midnight Comics in Concord (341 Loudon Road) for *Flesh and Blood Pro Quest Season 5*, a fantasy and action/adventure card game tournament from 1 to 5 p.m. on Saturday, April 20. Entry is \$35, format is classic constructed and prizing will be in store credit, according to the event site. *Flesh and Blood* fans can also stop by on Wednesday from 6:30 to 10 p.m. when DMC hosts

## BROADWAY SATIRE



*Forbidden Broadway*, a musical spoof of Broadway shows and stars, will come to Stockbridge Theatre (5 Pinkerton St., Derry; stockbridgetheatre.showare.com) on Thursday, May 2, at 7 p.m. A theatrical institution since 1982 when Gerard Alessandrini created the first edition, lampooning the Broadway shows and stars of the day, *Forbidden Broadway* in its newest edition includes good-natured shots at *Moulin Rouge*, the all-Yiddish *Fiddler on the Roof*, *Hadestown*, and this season's dark *Oklahoma!* revival, along with *Dear Evan Hansen*, *Tootsie*, *Beetlejuice*, *Frozen* and a whole new generation of Broadway stars, plus some classic laughs from *The Lion King*, *Phantom of the Opera*, *Les Miz* and others, according to a press release. Tickets cost between \$35 and \$45. Call 437-5210 for tickets.



**ARTS**

“Wednesday Blitz,” which is one of the most popular ways to play the game and where they make sure everyone gets a chance to play, according to their website. Tickets are \$5 and participants have a chance to win card packs as a prize. Visit [dmcomics.com](http://dmcomics.com).

• **D&D league:** Fans of *Dungeon & Dragons*, a role-playing game, can stop by Double Midnight Comics in Manchester (252 Willow St.) for their **Tuesday Adven-**

**turers League** from 6 to 9 p.m. Adventurer’s League is a pop-in, pop-out style of game, so it’s fine to miss a couple of weeks; to see how Adventurer’s League works, check out the official DnD site, and check out the Facebook group [D&D@Dmcomics](https://www.facebook.com/DnD@Dmcomics) to find information on tables, starting levels, and which DM’s are available, according to the same website. Visit [dmcomics.com](http://dmcomics.com) and [dnd.wizards.com/adventurers-league](http://dnd.wizards.com/adventurers-league).



**ART AUCTION GALA**

The Jaffrey Civic Center will be hosting its third annual **Heart of the Arts Gala Art Auction** on Saturday, April 27, at 6:30 p.m. This semiformal ticketed event is an opportunity for people to get dressed up and enjoy a night out while supporting local arts and culture with an artist preview reception that is free to the public on Saturday, April 20, from 5:30 to 7 p.m, according to a press release. Artists from the region contributed 76 pieces to the auction, they will receive a portion of the proceeds from the sale of their art, with the rest going to support the Civic Center, according to the same release. A select portion of the works of art will be auctioned off by artist and auctioneer Harold French, and there will also be a virtual silent auction, which will open at least a week prior to the big event. Tickets are \$40 for one, \$60 for two. To find the silent auction slideshow, or for tickets, visit [jaffreyciviccenter.com/live-auction-items](http://jaffreyciviccenter.com/live-auction-items). *Featured art by Matt Patterson.*

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BY KATE HAMILL

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141401



# INSIDE/OUTSIDE

## Scotland indoors

Enjoy pipe bands and much more

By Zachary Lewis  
zlewis@hippopress.com

Scotland lies about 3,050 miles to the slight northeast of New Hampshire, as the crow flies if crows fly across the Atlantic. A shorter trip is to the 21st Annual New Hampshire Indoor Scottish Festival on Saturday, April 20, at Salem High School, where you will feel as if you had made that trans-Atlantic journey.

The New England Scottish Arts Centre, the organization behind the event, was founded in 1984 and this is their festival where they showcase the cultural history of Scotland. Traditional Scottish dance, pipe and drum music, and representatives from various clans will fill the area with the sights

and sounds of the Scottish Highlands, minus the sheep and caber-tossing, for this massive competition.

Scottish Arts also holds classes year-round on Highland dance, piping and fiddle, and even hosts a kilt-making workshop in the winter months as well as other events and festivals.

"It's the largest indoor contest in North America," said Lezlie Webster, founder and director of Scottish Arts. Webster is the head piping instructor as well as a Highland dance instructor.

"A lot of people from all over New England, including New Jersey and Pennsylvania, are coming up, and New York. It's a huge competition ... 14 pipe bands from New York all the way through to Maine. Highland dancers, same thing," Webster said. More than 100 soloists for piping and drumming are competing as well.

The festival starts with dance.

"The dancing is in the morning only and that's ... on the main stage in the big theater..." Webster said. "Solo piping and drumming are down the hall, around the



Courtesy photo.

corner, and they are starting at 8 a.m. ... because there are so many of them and they go through till about 1."

"In the middle of that," Webster said, "the pipe bands start arriving around 10, 10:30, and they go upstairs to classrooms and they start warming up there and in hallways, and every nook and cranny, so the building is alive by noon hour just with so much stuff going on ... and it's free. Very free." Brave participants will even get a chance to try the Highland Fling themselves.

As the dancing dwindles, the music heads to the forefront. "The pipe band competitions will take over the stage [at] about 1:30 and they'll go till 4. The end is a little recital by a couple of our piping judges that are world famous, some of the top in the world." These include Bruce Gandy, Derek Midgley and Andrew Douglas.

Claire MacPherson, president and coordi-

nator of clans and societies for Scottish Arts, who is originally from Grantown-on-Spey in the Highlands of Scotland, expands on the activities of the day and advises participants to "start with the clans because ... everything in the games will make sense if you go to the clans and particularly if you are looking to trace your Scottish heritage, your clan might not be there, but these people are so incredibly knowledgeable, they've been doing it for decades."

Food trucks will be outside as Celtic clothing, artwork, jewelry and face painting will be available on top of learning about Scottish heritage from the various clans, clan associations and societies.

One such society is the Scots' Charitable Society — "they were formed in 1657 by former Scots prisoners of war," MacPherson said. Those prisoners are highlighted in

CONTINUED ON PG 23 ▶

### 21st Annual Indoor Scottish Festival

**When:** Saturday, April 20, 9 a.m. to 4 p.m.  
**Where:** Salem High School (44 Geremonty Drive in Salem)  
**Admission:** free  
**More:** nhssa.org



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<b>SAT 4</b>	An Evening with The Kruger Brothers	<b>7:30PM</b>
<b>THUR 9</b>	The Vanity	<b>8:00PM</b>
<b>FRI 10</b>	An Evening with Singer/Songwriter Teddy Thompson and Band	<b>7:30PM</b>

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INSIDE/OUTSIDE

# Meet the wildlife

Animal rehabilitators at Discover Wild NH Day



Striped skunk. Courtesy of MWC.



Woodchucks. Courtesy of MWC.

By Zachary Lewis  
zlewis@hippopress.com

The Millstone Wildlife Center in Windham provides an unparalleled service in the Granite State with its devotion to mammal rehabilitation. Executive Director and Licensed Wildlife Rehabilitator Frannie Greenberg and her husband, Michael, who holds a master's degree in animal science, have dedicated their lives to creatures large and small. They will be at Discover Wild New Hampshire Day in Concord on Saturday, April 20, to educate the public on the hard work they do with the help of animal ambassadors.

Discover Wild New Hampshire Day is a day of educational exhibits and wildlife-related activities for kids and families, including archery, casting and more, hosted by New Hampshire Fish and Game.

"We operate from our home," Greenberg said. "We are not funded by state or federal government. Everything we receive is from donations from kind individuals that either have brought us an animal or corporations who believe in our mission." That mission is to rehabilitate as many critters as possible.

"We're serving almost 1,400 animals a year," Greenberg said. More and more of our space becomes animal space.... This is quiet time for us. At 42 animals, this is a piece of cake. In the summer we have up to 150 animals here. When some of those eat every two hours, we're hopping."

These animals range "from the tiniest little voles all the way up through coyotes," she said. "We don't do bear. We don't do deer and moose. Beyond that, if we are available we take them. Sometimes we are full to the gills with raccoons and I have to find somebody else to take them. Things like a raccoon might be here for six months. They're a tough one in that they eat a lot, they need to be dewormed, they need to be vaccinated, they need vet care. So there comes a point where we're out of cage space for them.... We don't do birds by choice. We don't have the space."

MWC has helped bobcats, bats, porcupines, coyotes, foxes and more. Different animals require different care.

"Things like little eastern cottontails stay with mom three weeks," said Greenberg,



Bobcat. Courtesy of MWC.

"so we're talking a month, maximum, if we get a newborn. It's a whole lot easier to go through many, many, many rabbits in a year and ... they take up less room, they take less resources, and last year we served 722 Eastern cottontail rabbits that came through our door, so many, many, many."

Their rehabilitation efforts are not a guise for pest removal, Greenberg said. "I am not here just to take all the things you do not want. People call and say, 'I have a woodchuck and it just ate all my lettuce.' That's not a service we provide."

Growing up, Greenberg always cared for animals.

"I was a little kid who brought home every animal from wherever," she said. "From the schoolyard, from the backyard, from a field trip. If there was an animal I brought it home. Luckily I had parents who indulged this. I had a dad who would build a cage or help me figure out how to get it help.... My background is animal science education. I got licensed in 2015 and we've grown since then. The plan initially was to start small, have a few animals because I was still doing science education consulting."

Greenberg is licensed by New Hampshire Fish and Game as a rehabilitator and their home is classified as a permitted facility by the USDA.

"We also raised three little human animals. When my daughters were out of the house, all at college or beyond, was when I said, 'OK.'" Their full-time rehabilitation mission soon began. "It became apparent very quickly





Flying squirrel. Courtesy of MWC.



Virginia opossum. Courtesy of MWC.

that there's a huge need in this state, there still is, there are not enough people, understandably because you must give your home, you must give your money, you must give your time. It's 365 days a year, there's no vacation, no sick days. It doesn't matter if it's Christmas ... any day of the year, any time of the day...."

A large part of the work involves education. "The more we educate people the more people realize we're here ... when they might have otherwise either tried to do it on their own, which is, one, illegal, two, dangerous for the animal....," she said.

Discover Wild New Hampshire will have a stage where MWC can do some show and tell with animals.

"We take animals that are registered. We are ... licensed by the USDA to keep ambassadors, those animals that are deemed not to be releasable and that can educate the public. Right now we're planning to bring — and I say we're planning because with animals you just never know — we are planning to bring our Virginia opossum; she will be in the big area for our 1:30 general presentation," Greenberg said. "When we bring her out we always try to teach by example and wear gloves so people see that you should always wear gloves, or if you don't have gloves you use a barrier."

That isn't all. "We will also bring along a snake and a turtle," Greenberg said. "If



Adult red fox. Courtesy of MWC.

they're nervous, we put them back; if they're comfortable a snake can just sit on us." 🐍

**Discover Wild New Hampshire Day**

**When:** Saturday, April 20, from 10 a.m. to 3 p.m.  
**Where:** Fish and Game Headquarters, 11 Hazen Drive, Concord  
**Admission:** Free. Trained service dogs only.  
**More:** [wildlife.nh.gov](http://wildlife.nh.gov)  
**Millstone Wildlife Center**  
[millstonewildlife.com](http://millstonewildlife.com)  
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# Probably not the the bent tailpipe



By Ray Magliozzi

*Dear Car Talk:  
I have a 2003 GMC Sierra. Sometimes it won't crank or start. Nothing. All the usual stuff has been checked out — battery, starter, alternator, fuses — and*

*I'm told they're all good.*

*I did twist the exhaust pipe and bent it and starting it after that, I've had this problem intermittently. Could it be the bent exhaust pipe? — James*

I don't think so, James. I made a list of 1,000 things it could be, and a bent tailpipe came in around number 997, just above intervention from aliens visiting from Pluto.

If you creased the exhaust pipe and restricted the flow of exhaust completely, that could prevent the truck from running.

It would be like sticking a potato in the tailpipe. If the exhaust can't get out, then fresh gasoline and air have no room to come in, and the car won't run.

But even then, the truck would still crank. And you say that when this happens, it doesn't even crank. You also say this problem happens on and off, and I doubt the exhaust pipe is bending and unbending

itself while you're inside watching "Young Sheldon."

Let's assume your mechanic checked all of the connections to the battery and alternator. Those can corrode over 20 years or come loose and cause the truck not to start some of the time.

If all the connections are solid, the next thing I'd try is a Neutral Safety Switch. That's a switch that prevents your truck from starting unless the shifter is in Park or Neutral. When that switch fails, it can prevent the truck from cranking even when the shifter IS in Park or Neutral.

One simple (though not conclusive) test is this: When the truck fails to start, put it in Neutral instead of Park and try again. If it still doesn't start, leave it in Neutral and turn the key to the crank position with your left hand while nudging the shifter toward Reverse and then Drive with your right hand.

If that gets it to start, that adds weight to the Neutral Safety Switch theory. And if that doesn't fix it, you might try replacing the starter anyway. Starters do fail intermittently. A random failure to crank is a classic symptom of a failing starter. When your mechanic tested it, it may have worked

fine. But that doesn't mean it's working fine 100% of the time.

If none of those suggestions pan out,

James, write back, and I'll give you numbers 4-10 on my list. Good luck.

Visit [Cartalk.com](http://Cartalk.com). 🍌

## INSIDE/OUTSIDE TREASURE HUNT

*Dear Donna,  
Can you suggest ways for me to find two more of these feet? I have a table that has two missing. It was my grandma's and I'm trying to restore it for my dining room. I think the foot is brass and measures 3 inches by 2 inches. Thanks for any help!*

*Brad*



Also you might want to try a furniture refinishing place. They too usually have extra parts set aside.

Brad, you can expect to pay anywhere from \$1 to \$10 each depending on where you find them.

I don't think your hunt will be too hard. There are many feet of this style around still today. Thanks

for asking and have fun hunting!

Dear Brad,

I'm thinking your table must be a Duncan Phyfe-style table. The paw feet are common and get slid on to the end of the table legs.

I would start by looking at flea markets in your area. Take it with you to try for an exact match. If not you might find three others that will fit.

Next I would call a few antiques shops and explain what you have. Sometimes shop dealers carry many furniture replacement parts.

*Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at [footwdw@aol.com](mailto:footwdw@aol.com), or call her at 391-6550. 🍌*

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For complete info and to register: [aviationmuseumofnh.org/education/summer-camp](http://aviationmuseumofnh.org/education/summer-camp)

27 Navigator Road, Londonderry, N.H. [www.aviationmuseumofnh.org](http://www.aviationmuseumofnh.org)



# KIDDIE — POOL —

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## Earth Day at the Museum

• The Children's Museum of New Hampshire (6 Washington St. in Dover; 742-2002, [childrens-museum.org](http://childrens-museum.org)) will hold an **Earth Day Celebration** on Saturday, April 20, with sessions from 9 a.m. to noon and 1 to 4 p.m. The planned activities include Earth-friendly crafts, planting, a scavenger hunt and more. Reserve spots online for a session in advance; admission costs \$12.50, \$10.50 for seniors.

## Art camp!

• The Currier Museum of Art's (150 Ash St., Manchester) **April Vacation Art Camp: Sailors and Sea Monsters** runs Monday, April 22, through Friday, April 26, from 9:30 a.m. to 4 p.m. The Currier's exhibit "Stories of the Sea" is the impetus behind this camp, which will include a variety of exciting multi-media art-making experiences, guided museum tours and gallery activities, according to their website. Three cohorts will be composed of kids ages 6 and 7, ages 8 to 10 and ages 11 to 14. An exhibition of their artwork will be held Thursday, April 25, at 3:45 p.m. Registration is \$375 for non-members, \$337.50 for members, with tuition discounts available, and all art materials will be provided, according to the website. Visit [currier.org](http://currier.org) or call 518-4922.

## Teddy bears!

• Manchester City Library (405 Pine St., Manchester) is hosting its annual **Teddy Bear Picnic** on Tuesday, April

23, at 11:30 a.m. Participants will gather with their teddy bears in the children's room and then, when everyone is ready, parade through the library and out to the side lawn for a picnic, according to the website. Participants should bring their own bag lunch and beverage to enjoy at the picnic. At noon Mr. Aaron will be on the south lawn for a foot-stomping concert, according to the same site. Registration is not required. Call 624-6550, ext. 7628.

## Experiment!

• Later that same day, Tuesday, April 23, from 3:30 to 4:30 p.m. Manchester City Library will host **Elementary Experiments**. This activity is for anyone in grades 1 through 6 and includes activities and crafts with a STEAM focus (Science, Technology, Engineering, Arts and Math). Participants can join in at the library or watch the video online; this week's theme is food science. If you want to attend in person, register in advance so there are enough supplies. Elementary Experiments takes place in the Winchell Room. To register, visit [manchester.lib.nh.us](http://manchester.lib.nh.us) or call 624-6550, ext. 7628.

## No small parts!

• **Shakespeare for Youth**, a nonprofit homeschool theater group that rehearses in Nashua and Milford, has four performances of *A Midsummer Night's Dream* at the Amato Center (56 Mount Vernon St., Milford), on Friday, April 26, and Saturday, April 27, at 2 and 7 p.m. on both days, according to their website. This is the group's third year of performing Shakespeare's works with a cast made up of kids approximately ages 6 to 18 from all over New Hampshire and Massachusetts, according to a press release. Tickets online are \$6 for individuals, \$5 for seniors, and \$25 for family tickets for parents and up to four kids. Call 399-9609 or visit [bit.ly/sfytx](http://bit.ly/sfytx).

— Zachary Lewis 🍌

ended up at the Saugus Iron Works."

These historical roots established a Scottish heritage in the Granite State. "I discovered my culture," MacPherson said, "I think, from the descendants of Highlanders who are here in New England, and that's really amazing, I think, personally. It's very touching, it's very humbling."

Rain or shine, The Scottish Highlands will be alive in Salem on Saturday, April 20.

"The weather can do what it likes," MacPherson said, "but people can be comfortable in a nice seat in this building that was purpose-built for the sound and just enjoy a big pipe band. It's a really lovely treat. 🍌"



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This project was funded in part by grants from the New Hampshire Charitable Foundation, and the Nashua Arts Commission



142753

◀ CONTINUED FROM PG 18

John D. Demos' workshop called "The Seventeenth Century Scottish Prisoners of War in New Hampshire and Maine." Demos, former archivist for Old Berwick Historical Society in Maine, will go over in precise historical detail their odyssey of capture in 1650 by Oliver Cromwell during the English civil war.

Demos said, "Cromwell and the English decided they were going to try to get rid of the rest and send them away where they couldn't cause anymore trouble and they ended up packing off 150 to New England who came into Boston.... Many of those

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# ON THE JOB

## CHARLES KEITH CO-OWNER OF THE RUGGED AXE

Charles Keith co-owns The Rugged Axe (377 S. Willow St. in Manchester) with his wife, Melinda Asprey.

**Q:** *Explain your job and what it entails.*

I am the owner and operator of The Rugged Axe. We have private parties, scheduled parties, we do events here, so day-to-day operations. I also do the back-of-house inventory, accounting, scheduling, all that stuff.

*How long have you had this job?*

We opened almost three years ago. In June it will be three years. My wife and I built it ourselves. I have a daughter that works here full-time, another son that works here part-time, and I have my mother coming in, doing some of the artwork.

*What led you to this career field and your current job?*

I sold computers and software for 18 years for a local IT company, sitting in a cubicle, on the phone all day long. My son was in the Coast Guard at the time. We went down to Florida to visit him. He wanted to go ax throwing, I had never done it, he'd never done it. So we spent a couple hours throwing axes and as I'm doing that I'm quickly realizing, doing the math in my head, this is a pretty decent business to be in. On the flight home I wrote a business plan, told my wife all about it ... I had to present that a hundred times to her. On the 101st time she said, "either do it or don't," ... so we found a

spot, we built it out and within about five months we were open and going.

*What is your typical at-work uniform or attire?*

Logo T-shirt and jeans. So pretty casual, comfortable.

*What is the most challenging thing about your work, and how do you deal with it?*

Probably coming up with innovative ideas to attract the customers in the door.

*What do you wish you had known at the beginning of your career?*

How many hours I was going to work. You always think, well, you know, I can get this done, we're only open 40 hours a week, a few hours in the back of the house, rest of the time I'm on the floor working with customers. It slowly turns into all the time. You work all the time. I didn't quite realize that at first. After three years you really get a handle on it, you can manage your time a little better.

*What do you wish other people knew about your job?*

Most of the time people just think you're talking to customers, throwing axes and



Charles Keith and Melinda Asprey. Courtesy photo.

having a good time. I'm an accountant, I'm an advertiser, I'm a builder, I'm an artist. ... I don't think people realize going into business for yourself you've got to be a jack of all trades.

*What was your first job?*

I stocked beer and wine and bread and milk for my dad at a supermarket. Him and my grandfather owned a supermarket, a small one.

*What is the best piece of work-related advice you've ever received?*

Don't give up and you are only as strong as your weakest link. — Zachary Lewis 🍌

### Five favorites

**Favorite book:** *Cujo* from Stephen King

**Favorite movie:** *Rocky*

**Favorite music:** Led Zeppelin, all day long

**Favorite food:** Hamburgers

**Favorite thing about NH:** You get a little of everything in New Hampshire. I like that. You get the mountains, the ocean, the fall, good summers, the beaches. I think the diversity of things to do in New Hampshire, I like that, yeah....



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141757





News from the local food scene

By John Fladd  
jfladd@hippopress.com

• **Paint and Sip Night:** Paint and drink wine in a relaxed, convivial atmosphere. Wine on Main (9 N. Main St., Concord, wineonmainnh.com, 897-5828) will host Paint and Sip events with art facilitator Andrea Stetson on Thursday, April 18, and Friday, April 19, at 6 p.m. These events are open to adults 21 and older. Every \$50 ticket includes all materials, instruction and wine tasting. Register via Wine on Main's website.

• **Springfest:** To Share Brewing Co. (720 Union St., Manchester, tosharebrewing.com, 836-6947) will hold its second annual Springfest celebration Saturday, April 20, from 1 to 9 p.m. The brewery will observe the arrival of spring and the release of its Festbier Spring Lager with bratwursts, sauerkraut and more. There will be stein-holding competitions at 2 and 6 p.m., and live music with Upright Dogs from 5 to 7 p.m.

• **Foraging:** Learn how to identify select wild edibles — mushrooms, berries, greens or even trees — via a slideshow and in-person samples to see and feel. The Hooksett Library (31 Mount Saint Mary's Way, Hooksett, discover.hooksetlibrary.org, 485-6092) will host "From Field to Table: Foraging and Identifying Wild Edibles," a presentation by Emily Makrez, owner of F-Word Farm and educator on all things fermenting, farming and foraging-related, on Wednesday April 24, from 6:30 to 7:30 p.m. Admission is free, but registration is required via the Library's website. 🍷

# FOOD

## How do you blend spices?

Derry company shakes up flavor combos

By John Fladd  
food@hippopress.com

The name of the Sal Terrae Spice Company came from owner Meredith Touma's daughter, who was studying Latin at the time.

"It means 'Salt of the Earth,'" Touma said. "To be the salt of the earth means to be excellent; to try your hardest, but not to be perfect."

Derry-based Sal Terrae (salterraespeice-co.com, 548-1490) specializes in producing spice blends made from ingredients sourced from around the world. As an example, za'atar, a traditional Middle Eastern mixture, has sumac as a core ingredient. Sumac, a deep red, intensely tart spice, is extremely popular in other parts of the world but difficult to find and source here in the United States.

"My husband is Lebanese," Touma said, "and I send him home several times a year to bring high-quality sumac back with him."

Touma started her business during the Covid lockdown. She said it was an outgrowth of her personal values. At the time, she was a stay-at-home mother of four and had made a commitment to always serve homemade meals.

"I wanted to teach my children to not be scared of new cultures or flavors," she said. "During shut-down, [a lot of] people were eager to explore new things while they were stuck at home. Suddenly, there was a market for new flavors for them."

The spice blends Sal Terrae sells vary from the traditional, like za'atar, to new blends that Touma has developed herself.

"The Beach Blend is the most unusual blend that we make," she said. The blend, which includes smoked paprika, oregano, ginger and cloves, was developed with sea-



Courtesy photo.

food in mind.

"It was partly inspired by Old Bay," she said. "It's a classic, but it seemed like it was missing something. It needed some smokiness and depth." The smoked paprika adds a bittersweet quality that complements the savory flavors of fish, like salmon.

"It [Beach Blend] has a little sourness to it," she said. "That acidic quality helps bring some of the more subtle flavors to the surface. That's why they always tell you to cook your salmon with slices of lemon on top."

That sourness plays a background role in some of Sal Terrae's other spice blends, such as, surprisingly, the Sugar and Spice blend. Because it has a similar color to the "warmer" ingredients, it's visually appealing and rounds them out. Traditional baking ingredients like ginger and cloves make sense. Three types of cinnamon are exciting to spice nerds and seem like a natural in this kind of blend. The cardamom is a little surprising, but welcome. And then there's the subtle background sourness from the sumac, which brings the other flavors into sharper focus.

According to Touma, turning the traditional concept of "warm" or "cool" spices



Meredith Touma. Courtesy photo.

on its head provides her a lot of room to introduce her customers to different ways of cooking and new flavor profiles. Indian and Middle Eastern cooking traditionally use mace, cinnamon and cloves in savory dishes, while most American cooks use them in sweet applications. By focusing on what sorts of profiles she wants to create, Touma puts together nontraditional combinations that give her customers new ways to appreciate their favorite foods.

"Even as the owner, I'm still learning something all the time from my own spice blends," she said. "None of our blends are going to be completely perfect for everyone, but everyone can find one that is perfect for their taste."

Touma said today's cooks have resources that allow creativity that past generations couldn't take advantage of. "They were largely limited to cookbooks or word of mouth," she said. Today, if someone wants to try a new ingredient or to cook something completely new to them, they can look up options on the internet. This is exactly the role she hopes that Sal Terrae's spice blends will play — being able to play with food traditions, without being locked into them. 🍷

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# Taste of the Towns

Nashua Center fundraiser with food

By John Fladd  
jfladd@hippopress.com

Nashua Center will present its 21st Taste of the Towns event at the Sheraton Nashua on Thursday, May 2, at 6 p.m.. Eighteen area restaurants, caterers, brewers and distributors will present food and drink as varied as Thai food, baked goods, Mexican dishes or vodka.



Courtesy photo.

Taste of the Towns is the Nashua Center's signature fundraising event of the year. Proceeds go to support the Center's mission to provide high-quality specialized care and support to small children and young adults with developmental difficulties in the greater Nashua area.

"Everyone involved in the event is very proud," said Nashua Center's Director of Development, Maryanne Gordineer. "We're so proud of the vendors who come back year after year, and for them this is a way of connecting with the community and giving back."

Gordineer described the event as a way for like-minded people to network with each other and chat in a relaxed, celebratory atmosphere.

"It's a memorable experience," she said. "It's just fun!" Gordineer said there are usually more than 300 guests who attend the event and circulate around, socializing and tasting samples from the participating vendors: "I like to think of it as dinner by the bite."

In addition to its role as a fundraiser, Taste of the Towns is a way to bring attention to the Nashua Center and the work it does for

the Nashua community. Established in 1973, the organization helps people build fulfilling lives as part of the community. In the case of very young children, this can take the form of early intervention services to help families identify developmental challenges and give them support. For young adults with special needs, it might be helping them experience post-secondary education, whether it's attending classes, getting vocational training, or just experiencing an aspect of college life like using a school's gym facilities or cafeteria. The Center helps provide adult day services or residential services for other clients.

"It's all about inclusivity," Gordineer said. "We facilitate independence and community participation."

Tickets for Taste of the Towns cost \$75. They usually sell out quickly, Gordineer said.

For Gordineer, who started with the Nashua Center shortly before last year's event, it was an introduction to New England foods. "I'd never had a lobster roll before!" she said, adding that it was a revelation. 🍷

**Taste of the Towns**

<b>When:</b> Thursday, May 2, at 6 p.m.	Friendly Toast	Prestige Beverage Group
<b>Where:</b> Sheraton Nashua, 11 Tara Boulevard, Nashua	From the Barrel Brewing Co.	Shorty's Mexican Roadhouse
<b>Tickets:</b> \$75 at nashuacenter.org	Graceful Baking	Smokehaus Barbecue
<b>Participating vendors:</b> Bellavance Beverage Co. Bistro 603	Imported Grape	Tara House Grill
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Maggie Prittie. Courtesy photo.

Maggie Prittie calls herself a chocolate sommelier; "sommelier" in French translates to steward. She teaches people how to taste, pair and source fine single-origin chocolates, and teaches them the history, art, science and culture of chocolate. She has created, produced and customized chocolates for pastry chefs throughout southwest Florida. She has led more than 350 local wine and chocolate pairings. She has made chocolates for the directors of the Louvre Museum, the Salvador Dali Museum, the Ringling Museum, Sting, and Yo-Yo Ma, and on the set of a Food Network series. She studied under renowned chocolatiers Ewald Notter and Anil Rohira. She is a member of the FCIA (Fine Chocolate Industry of America). Originally from New Hampshire, she recently moved back to the state to share her knowledge as an educator, sales representative, and recipe developer with World Wide Chocolate in Brentwood.

**What is your must-have kitchen item?**

Aside from the normal appliances, a convection/toaster oven, wooden and rubber spatulas and parchment paper.

**What is your favorite local eatery?**

Totally depends on my mood. Never fast food!

**What celebrity would you like to see**

**eating your food, and why?**

Giada De Laurentiis. She is genuine and not pompous.

**What is your favorite thing to make?**

I love challenging myself with developing new recipes all the time, like Pistachio Spaetzle or developing a good espresso chocolate chip cookie recipe.

**What is the biggest food trend in chocolate right now?**

The biggest trend presently is just acquiring cocoa. The prices are skyrocketing and will keep rising. Single origin, farmer awareness, craft chocolate seems to be on the radar and hopefully will be more trendy.

**What is your favorite thing to cook at home?**

Grilled domestic lamb with pistachio spaetzle. For dessert, Ritz Carlton chocolate cake with chocolate panna cotta frosting and a drizzle of bourbon caramel sauce. 🍷

**Espresso Chocolate Chip Cookies**

*From the kitchen of Maggie Prittie*

**Wet ingredients**

- 1 cup browned unsalted butter
- ½ cup dark brown sugar (firmly packed)
- ¼ cup light brown sugar (firmly packed)
- ¾ cup granulated sugar
- 2 Tablespoons vanilla paste (Prova)
- 2 room-temperature eggs
- 2 Tablespoons Prova Arabica Colombian Coffee Extract

**Dry ingredients**

- 2½ cups plus 2 tablespoons all-purpose flour
- 1 teaspoon salt
- 1 teaspoon baking soda
- 1 teaspoon cornstarch (adding cornstarch helps to make chewy cookies)

**Chocolate chips**

- 2½ cups Domori 75% Venezuela Wafer

Mix dry ingredients in a bowl and whisk to combine them.

Brown butter, then let cool to room temperature (I let it cool in the bowl of the KitchenAid mixer).

Using the whipping utensil of the mixer, whip butter until soft, almost fluffy.

Slowly add all wet ingredients, adding separately, add eggs one at a time. Whip until well-mixed and almost fluffy.

Slowly add dry mixed ingredients into wet ingredients. I add them ¼ cup at a time.

Add chips once all dry is incorporated. Do not overmix.

(Adding the wafers while mixing does break some of them up.)

Bake on parchment paper-lined cookie sheet at 325°F for 10-12 minutes.

Let cool on rack.



# bite-sized lessons

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# JOHN FLADD COOKS

## Lemon Cream Pie

We've all made impulsive kitchen purchases — exotic ingredients or fun toys — and then never used them. When faced with a new piece of kitchen fanciness, most of us are a little gun-shy.

Today's recipe, while extremely simple to make, uses one piece of specialized equipment and one ingredient that you probably don't already have in your pantry: a micro-plane zester and lemon juice powder. Should you have a grater to zest lemons with? (Yes, because it's incredibly cool and makes zesting citrus, hard cheese or chocolate extremely easy.) Why in the world would you have a jar of lemon juice powder in your pantry? (Short answer: to make things taste lemony without making them wetter.)

You can totally get by without either of these — grate lemons with the side of your box grater with the tiny holes, and substitute lemon zest for the powder — but making a pie (this pie, anyway) will be easier and better with them.

### Crust

½ cup (175 g) finely ground cookie crumbs — these can be stale homemade cookies, crispy grocery store cookies or even graham crackers; your blender or food processor will do a good job of crumbifying them

5 to 6 Tablespoons melted butter

2 teaspoons lemon juice powder, or the zest of one lemon

Combine all ingredients in a bowl, then press into a 9-inch pie pan. Build up the sides of the crust if you can, but don't let this stress you out.

Chill the crust in your refrigerator for half an hour.

Preheat your oven to 350°F.

Bake the crust for 15 to 20 minutes.

Set aside to cool.

As you pull your crumb crust out of the oven, there is a very good chance that the sides will have slumped down to the bottom of the pan and there is a giant cookie grinning up at you instead of a pie crust. This is where most of us will start second-guessing ourselves and wallowing in shame:

The thing is, it doesn't really matter. Unless you are competing on a British baking show, nobody cares. The pie will still taste great. So what if it's in layers? Pretend this is what you meant to do, and move on.



Photo by John Fladd.

While the crust is cooling, make the filling:

### Filling

1 cup (200 g) sugar

¼ cup (60 ml) sour cream

4 eggs

zest of 2 lemons

¼ teaspoon salt

¾ cup fresh squeezed lemon juice, roughly the juice of 4 lemons

Add all the ingredients to a bowl, and mix thoroughly. If you are measuring your ingredients by weight, put the mixer bowl on your kitchen scale and add each ingredient, taring (zeroing out) the weight as you go. You'll be surprised how relaxing this is.

Pour the filling into your prepared pie crust, and bake for 25 to 35 minutes, until the center of the pie is just a tiny bit jiggly.

Remove from the oven, and set aside to cool. Once it is cool, put it in your refrigerator.

Just before you are ready to serve, make the topping.

### Topping

1 cup (240 ml) heavy cream

2 Tablespoon sugar

1 teaspoon lemon juice powder, or the zest of another lemon

Combine all ingredients, and beat until it makes whipped cream with medium peaks. Cover the surface of your pie with whipped cream, and garnish with even more lemon zest, if that seems like the right thing to do.

This pie has an incredibly high reward-to-effort ratio. It tastes juicy and lemony. The crumb crust with added lemonosity is a revelation. It is easy to make look pretty — just slather any mistakes with whipped cream.

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# POP CULTURE

MUSIC, BOOKS, MOVIES AND MORE

## Chris Patrick, *The Calm* (self-released)



hip-hop, and more realistic, too. Patrick spent the first half of 2023 in a really bad place; after losing most of his friends he found himself financially strapped, something most emcees would never cop to, you know how it goes, but his buddy Gutty sent him the desolate piano-driven beat for this mix's closing track, "The Calm," at which point this project took off. The tune itself is as real as these things get, inspiring and self-reflective, which was the whole point of this exercise. "Da Beam" is particularly cool, some low-end rubber-band-plucking tabling what feels like a dub/dancehall vibe for the ages. It's not often you hear something so friendly yet distant in this genre. A+ —Eric W. Saeger 🍷

## Camera Obscura, *Look to the East, Look to the West* (Merge Records)



their way with reverb; there was a Cure angle to the beats, and who hates that? This one starts off annoyingly enough, though, with leader/singer Tracyanne Campbell tabling some harmless warbling over what basically amounts to a Postal Service afterthought. Funnily enough, this LP was recorded in the same room where Queen wrote "Bohemian Rhapsody," which led me to suspect that there'd be more and bigger string and brass sounds and reverb so thick you could cut it with a chainsaw. But no, none of those things are here. The lead single, "Big Love," reads like Natalie Merchant gone completely cowboy-hat, while "The Light Nights" evokes square-dancing and mimosas. It's all a bit nauseating to me really. C —Eric W. Saeger 🍷

Reflective nine-track project from the New Jersey-born rapper, in which he pays homage to the authentic spirit of the mixtape era, with touchstones that include T-Pain, Earthgang, JID, Smino, and Isaiah Rashad. It sure sounds underground in comparison to today's corporate

## PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Our next Friday-full of CD releases is April 19, isn't that the greatest? The first thing to come up is a discussion we've had before in these pages: Which is the signature band of the '90s, the Red Hot Chili Peppers or **Pearl Jam**? I suppose the answer comes down to taste (oh, and forgetting to include Nirvana), but in my mind I associate the '90s with grunge, that borderline-metal genre that tried to sound dark and important, which definitely leaves out the Peppers, a band I never really liked, mostly because they sounded too happy and content. This is all something we need to consider, of course, given that the '90s are starting to come back with a vengeance (the '80s are so 2015 these days, wouldn't you say?), and wouldn't you know it, Pearl Jam has a new album coming out on Friday, titled *Dark Matter*! It'll be interesting to see if there are any lead guitar lines on this one; during grunge's heyday, Nirvana's Kurt Cobain called Pearl Jam a bunch of sellouts for having lead guitar parts on their albums, which was one reason I didn't take Cobain very seriously, but whatever, why don't I go listen to the title track from this album, yes, let's. Well listen to that, it kind of sounds like Black Sabbath, but Eddie Vedder is singing on it, which automatically means that it's too lyrically deep to be Black Sabbath-ish. But wow, this is pretty heavy indeed, and then suddenly it becomes Pearl-Jammy, with a throwaway bridge part that would have been expected on those old Sub Pop records when these guys were basically hopeless, but here it's just kind of gimmicky. But mind you, I've only listened to it once, so maybe it grows on you, not that I'll bother listening to it again of my own volition.

• Oh no, no, no, it's **Taylor Swift**, with her new album, *The Tortured Poets Department*, will it ever end? Please lord, let there be something on this album that doesn't force me to scramble for a "RIYL" reference to tell you guys what it sounds like, that'd be great. When last we left TayTay, she'd won the universe by winning some Grammys the same week her boyfriend Buster Magoo or whatever won that totally fixed Super Bowl by yelling at his coach like a feral lummo. Oh, I can't riff on this much longer, all I really have to say about Tay is that her producers write all her Britney Spears-like hits because she can only write songs that sound like Jewel, and that's all fine by me, who cares what I think, I promise not to start another 200-reply thread on Facebook just so people can yell at each other, despite how much fun it is. Alright, let's get to the doings, I'll just check out "Lavender Haze," because it's the first song on the album, it looks like. Eh, it's OK, hip-hop-tinged afterparty vibe reminiscent of Alicia Keys and TLC, weren't we just talking about a '90s resurgence? She uses the S word a lot in this children's song, should I even mention that?

• Roots-rock-blues-whatever musician **T Bone Burnett** is back with his first studio album in 20 years, *The Other Side*! You may recall that Burnett seemed to be under every rock you overturned a few years ago, producing famous albums and stuff, but here he is, leading a band again. The first single, "Waiting For You," is a cross between Bon Iver and Simon & Garfunkel, mellow and bummerish and nicely done.

• Lastly it's the **Melvins**, the mud-metal band that used to have Shirley Temple's daughter on bass, with their newest full-length LP, *Tarantula Heart*. "Working The Ditch" is a really cool song from this album, featuring severely down-turned guitars and an attitude reminiscent of early Ministry. Who could hate that? —Eric W. Saeger 🍷



**Help Wanted**, by Adelle Waldman (W.W. Norton, 274 pages)

When a manager in Adelle Waldman's *Help Wanted* is transferred to a store in West Hartford, Connecticut, it's a promotion and his colleagues are stunned and impressed.

Which tells you everything you need to know about Potterstown, New York, a once-thriving town that unraveled when its major employer left town, leaving behind people "who walked around with something of a shell-shocked look as if modernity itself had caught them unawares."

For all its economic troubles, however, Potterstown still has Town Square store #1512, a big-box store full of "mass-produced knockoffs of trendy boutique-type items" that is a few steps higher on the big-box social scale than Walmart. And it is the "roaches" of Town Square — the hourly workers who come in each morning at 3:55 a.m. to stock the store, then scatter before opening time — that are the subject of *Help Wanted*, the latest in a genre best described as late-capitalism novels.

It is obvious from the first pages of *Help Wanted* that the flawed heroes of this story are the nine workers who comprise the department called "Movement," and that their supervisor is the bad guy. "Movement" is the trendy upgraded name for the department that used to be called "Logistics" — despite concern in some quarters that it made it sound like "they worked for a yoga studio or laxative company." At any rate, in the pecking order of Town Square employees, Movement is the department for workers who are seen as "not customer facing" or "ready for prime time" because their social skills aren't up to par.

These protagonists include Nicole, a 23-year-old with \$30 in her checking account whose main goal in life is to buy a car so she doesn't have to drive her mom's dented sedan, the Dingmobile; Diego, a Black man from Honduras who immigrated to the New York with his father as a teen and (whose phone is currently shut off for

nonpayment), and Milo, a would-be comedian with a YouTube account dreaming of a girlfriend and a place to live that isn't a friend's house.

The one thing the Movement workers have in common beyond their financial misery is their dislike of their perpetually obtuse manager, Meredith, who regularly comes in late, denies leave requests and micromanages the team.

And so when the store manager, Big Will, gets promoted to West Hartford, the Movement team spots a way out of their collective misery. If Meredith gets promoted to store manager, she will no longer directly supervise them. And there's a chance that one of them will get her job.

This fills members of the team, who, like caged birds, generally dwell in a state of learned helplessness, with excitement. Each one privately is hoping that they will be the person to be promoted and get a guaranteed salary and benefits, but they know that even if that isn't the case, their lot would improve if Meredith disappeared. So they devise a furtive plan they dub "pro-Mer" — promote Meredith — in order to make this dream happen. Meanwhile, Meredith herself is ecstatically planning for her future promotion and getting the store ship-shape before the arrival of the Town Square executives who will conduct interviews and make the decision.

One by one, we learn of the circumstances of each worker's life, and why the promotion — which is, frankly, not one that most people would write home about — is so important to them. Unfortunately, despite these asides into the team members' lives, Waldman's decision to make the story about all of them requires the reader to work hard to keep up with each of nine workers' circumstances. While these circumstances are substantively different — one has a



food stamp card that has not reloaded, one was evicted, one has an unexpected medical problem that consumes the money he'd planned on using for his child's birthday party — they are all troubled by the same core problems: lack of education, lack of money, lack of opportunity, and a business that cares more about the bottom line than about them.

Most of the workers desperately want more hours (not all, because some have multiple jobs), and the store has plenty of work that isn't getting done, but the company is content to sacrifice even customer satisfaction so long as sales keep steadily going up. In one example of corporate deceit, Town Square posts "help wanted" signs all over the store, even though they're not hiring — the implication being that any lack of staff on hand was a function of the tight labor market and/or a lazy populace's unwillingness to work service jobs.

At one point, when a couple of Town Square corporate executives meet with Big Will about his replacement, they wonder about the suspiciously excellent reviews that the Movement workers give Meredith. Is it

really possible that this crew, some of whom didn't finish high school, was smart enough to have planned a sort of coup? They think not. "It's worth remembering," one of the executives says, "that the people who work these jobs aren't like you and me. We're people who value stability, who worked hard to achieve it for ourselves."

Having been primed for sympathy and affection toward the Movement team, it is a horrible indictment, not of the workers but of the executive. Still, in crafting this group of characters, Waldman did not venture far outside the box, giving us workers who have predictable troubles, like the shut-off electricity, the tendency to drink and the kid in jail. There is a sort of monotony to their lot that does not necessarily reflect the real world. Crummy jobs are held by all sorts of people, for diverse reasons.

Although in one of her funnier lines Waldman (who does have great comic timing) says that the ethnic diversity of Movement would make the dean of a private school proud, the team is not really that diverse except in age, gender and skin color. But the main problem with this story, dedicated to "all retail workers," is its unnecessary complexity and its persistent gloominess. The novel takes place over just six weeks, but like a never-ending workweek, it feels like 600. C —Jennifer Graham 🍷

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## Books

### Author events

• **MARGARET PORTER** will be at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) to talk about her new contemporary romance, *A Change of Location*, on Thursday, April 18, at 6:30 p.m.

• **HOWARD MANSFIELD**, author of *I Will Tell No War Stories*, will discuss his book on Saturday, April 20, at 2 p.m. at Balin Books (375 Amherst St., Somerset Plaza, in Nashua; balinbooks.com), and on Sunday, April 21, at 3 p.m. at Water Street Bookstore (125 Water St., Exeter, water-

streetbooks.com), and on Thursday, April 25, at 6:30 p.m. at Gibson's Bookstore (45 S. Main St., Concord, gibsonsbookstore.com).

• **DENNIS ROBINSON** will be at The Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org) on Wednesday, April 24, at 7 p.m. for a discussion and Q&A about his new book, *1623: Pilgrims, Pipe Dreams, Politics & the Founding of New Hampshire*. Tickets cost \$18.

### History, stories, discussions & lectures

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presented by Tailwinds educators at The Word Barn (66 Newfields Road, Exeter, thewordbarn.com) on Sunday, April 21, at 3 p.m. Adult tickets are \$25 and include a complimentary beer or cider. Tickets for ages 10 and under are free. Purchase tickets at tailwinds.live.

• **REBECCA RULE**, New Hampshire storyteller, will share stories at J.A. Tarbell Library in Lyndeborough (136 Forest Road) on Wednesday, April 24, at 6:30 p.m. The event is free and sponsored by the NH Democrats and NH Humanities. See nhhumanities.org or call 654-9854 for details.



By Michael Witthaus  
mwitthaus@hippopress.com

• **Double:** Fully recovered from a career- and life-threatening spinal cord injury, **Patty Larkin** shares the stage with Robbie Fulks for an evening of singer-songwriter music. Larkin was triumphant in last year's On A Winter's Night tour, and her guitar-playing is strong as ever. Fulks is also a gem; his song "That's Where I'm From" is one of the finest summations of country living extant. Thursday, April 18, 7:30 p.m., Rex Theatre, 23 Amherst St., Manchester, \$29 at palacetheatre.org.

• **Rhythm:** A trio of regional shows and **Senie Hunt** will head back to Nashville, though the percussive guitarist will be returning in June for another listening-room show in downtown Concord. Friday, April 19, 9 p.m., Penuche's Ale House, Bicentennial Square, Concord; see seniehunt.com.

• **Tribute:** Gen X is feeling its age with the advent of tribute acts like **Crush**, a Boston-based combo that channels the Dave Matthews Band. The group primarily sticks to DMB's first three CDs, *Under the Table and Dreaming*, *Crash and Before These Crowded Streets*, though some post-millennium hits do show up in their set. Yeah, H.O.R.D.E really is 30 years old; sorry if you're buggin'. Saturday, April 20, 8 p.m., LaBelle Winery, 14 Route 111, Derry, \$40 at labellewinery.com.

• **Reggae:** Following a quick Southern tour sharing the stage with Mighty Mystic, **Adriya Joy** plays a downtown watering hole. Joy and Mystic paired for last year's happy single "Hazel-Eyed Sunflower" and she frequently hits the road with the reggae performer; this show, however, will be with her nine-piece band. She cites influences from Rebelution and H.E.R. to Amy Winehouse and SOJA. Sunday, April 21, 7 p.m., The Goat, 50 Old Granite St., Manchester. See adriyajoy.com.

• **Planet:** Celebrate Earth Day in a bucolic setting with gospel-limned folk from **MaMuse**, the duo of Sarah Nutting and Karisha Longaker. The two multi-instrumentalists offer rich harmonies and inspired lyricism. Opening acts are singer and activist Nate Jones and HannaH's Field, whose music is labeled "acoustic reggae wrapped in Mother Earth roots," fitting given the occasion. Monday, April 22, 4:30 p.m., The Hive Farm, 62 Patten Hill Road, Candia, \$44 at thehivefarm.org. 🌱

## NITE

# Do the rock

### Shaskeen show latest from busy promoter

By Michael Witthaus  
mwitthaus@hippopress.com

An upcoming four-act show at Manchester's hub for alt rock promises to be a raucous affair. Atop the bill is Wargraves, a punk rock powerhouse featuring members from gone but well-remembered area bands The Caught Flies and Ready Steady Torpedo. Building on the success of last year's debut album *One Last Look Upon the Sky*, Dust Prophet will provide direct support for the headliner.

Opening the show are Conduit and ThunderHawk, the latter making its first appearance in a long time. A doomy, metal-edged quartet, they released an EP in 2014, *Do Or Die* with five originals and a faithful cover of Black Sabbath's "War Pigs." They haven't performed since mid-2018, though their Facebook page shows they were in the studio later that year.

Otto Kinzel, front man of Dust Prophet, said that his band and Conduit have shared the stage before and have plans to hit the road together later this year. "They're from the school of Tool in the Ænima era, very proggy but also very heavy," he said in a recent phone interview. "We have sort of the same vibe as we're also becoming much heavier."

Kinzel continued that the self-described stoner rock band's metallic shift began when he moved to lead vocals and Jason Doyle took over on guitar. They've written several songs that reflect this more aggressive sound, along with re-recording four tracks from the first record for a new EP. "The album was in drop C and now we're playing in drop B," he said. "It's got a harder edge."

The show is presented by Kinetic City Events, a Manchester-based promotion company that's long hosted the semi-regular Live Free or Cry emo night at the Shaskeen. In recent months it's expanded to new cities as well as genres. Live Free or Cry will happen at Tandy's Pub in Concord on April 27, and a nu-metal show at Bank of NH Stage was just booked for late summer.

Kinetic City head Aaron Shelton said in a recent email that his company's growth

**Wargraves, Dust Prophet, Conduit & ThunderHawk**

**When:** Saturday, April 20, 9 p.m.

**Where:** Shaskeen Pub, 909 Elm St., Manchester

**More:** \$10 and up at etix.com



Dust Prophet. Courtesy photo.

includes events in Lowell, Mass., which bodes well for the scene overall.

"New and developing relationships ... should allow me to open up more opportunities for local bands," Shelton said. "I've done shows in New Hampshire for over 20 years, but I've grown more in the last five than the prior 15 combined."

It's a welcome injection of energy for the underground music scene, Kinzel concurred.

"When we played Shaskeen this past November, he's the one that booked it, and it was an awesome night," Kinzel said. "Aaron is throwing some great shows; well-attended

too, people are coming, and not

just to drink, but to have a good time and be engaged with the music. Very enthusiastic and active crowds. It's been fun."

A problem that has beset local shows in the past, one band's fans leaving as soon as their favorite finishes its set, seems less likely if Kinzel's enthusiasm for the upcoming show's line-up is any indication. He's clearly a fan of Conduit but also of the other two groups on the bill.

ThunderHawk will "come out throwing haymakers in terms of getting the audience ready," he said. "They're a band that has a massive vibe, the rhythm is in the pocket, it's tight; I think people are going to have their socks blown off by them. And then Wargraves is just super heavy; they're going to just come out and annihilate."

Shelton is equally energized by his latest effort.

"We're very excited about the show, as it's a collection of some of the best bands of this genre in the area," Shelton said. "Not only are Dust Prophet, Wargraves and

Conduit killing it, but it's also the triumphant return of ThunderHawk." 🌱



*We're very excited about the show, as it's a collection of some of the best bands of this genre in the area ... Not only are Dust Prophet, Wargraves and Conduit killing it, but it's also the triumphant return of ThunderHawk.*

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**1015 Elm Street, Manchester, NH 03101**



# MUSIC THIS WEEK

<p><b>Alton Bay</b> Docksider Restaurant 6 East Side Drive, 855-2222</p> <p><b>Foster's Tavern</b> 403 Main St., 875-1234</p> <p><b>Auburn</b> Auburn Pitts 167 Rockingham Road, 622-6564</p> <p><b>Bedford</b> Copper Door 15 Leavy Dr., 488-2677</p> <p><b>Murphy's Carriage House</b> 393 Route 101, 488-5875</p> <p><b>Bow</b> Chen Yang Li 520 S. Bow St., 228-8508</p> <p><b>Bristol</b> Kathleen's Irish Pub 90 Lake St., 744-6336</p> <p><b>Brookline</b> The Alamo Texas Barbecue &amp; Tequila Bar 99 Route 13, 721-5000</p>	<p><b>Candia</b> The Barnyard / Town Cabin Pub 285 Old Candia Road, 483-4888</p> <p><b>Concord</b> The Barley House 132 N. Main St., 228-6363</p> <p><b>Hermanos Cocina Mexicana</b> 11 Hills Ave., 224-5669</p> <p><b>Lithermans</b> 126 Hall St., Unit B</p> <p><b>Tandy's Pub &amp; Grille</b> 1 Eagle Square, 856-7614</p> <p><b>Uno Pizzeria</b> 15 Fort Eddy Road, 226-8667</p> <p><b>Contoocook</b> Contoocook Farmers Market 896 Main St., 746-3018</p> <p><b>Gould Hill Farm &amp; Contoocook Cider Co.</b> 656 Gould Hill Road, 746-3811</p>	<p><b>Deerfield</b> The Lazy Lion 4 North Road, 463-7374</p> <p><b>Derry</b> Fody's Tavern 187 Rockingham Road, 404-6946</p> <p><b>Dover</b> Auspicious Brew 1 Washington St., 953-7240</p> <p><b>Cara Irish Pub &amp; Restaurant</b> 11 Fourth St., 343-4390</p> <p><b>Epping</b> Telly's Restaurant &amp; Pizzeria 235 Calef Hwy., 679-8225</p> <p><b>Epsom</b> Hill Top Pizzeria 1724 Dover Road, 736-0027</p> <p><b>Gilford</b> Patrick's 18 Weirs Road, 293-0841</p> <p><b>Goffstown</b> Village Trestle</p>	<p>25 Main St., 497-8230</p> <p><b>Hampton</b> CR's The Restaurant 287 Exeter Road, 929-7972</p> <p><b>The Goat</b> 20 L St., 601-6928</p> <p><b>L Street Tavern 603</b> 17 L St., 967-4777</p> <p><b>Smuttynose Brewing</b> 105 Towle Farm Road</p> <p><b>Wally's Pub</b> 144 Ashworth Ave., 926-6954</p> <p><b>Whym Craft Pub &amp; Brewery</b> 853 Lafayette Road, 601-2801</p> <p><b>Hudson</b> The Bar 2B Burnham Road</p> <p><b>Luk's Bar &amp; Grill</b> 142 Lowell Road, 889-9900</p> <p><b>Lynn's 102 Tavern</b> 76 Derry Road, 943-7832</p> <p><b>Jaffrey</b> Park Theatre 19 Main St., 532-9300</p>	<p><b>Kingston</b> Saddle Up Saloon 92 Route 125, 369-6962</p> <p><b>Laconia</b> Cactus Jack's 1182 Union Ave., 528-7800</p> <p><b>Fratello's</b> 799 Union Ave., 528-2022</p> <p><b>Tower Hill Tavern</b> 264 Lakeside Ave., 366-9100</p> <p><b>Litchfield</b> Day of the Dead Mexican Taqueria Mel's Funway Park 454 Charles Bancroft Highway, 377-7664</p> <p><b>Londonderry</b> Coach Stop Restaurant &amp; Tavern 176 Mammoth Road, 437-2022</p> <p><b>Stumble Inn</b> 20 Rockingham Road, 432-3210</p> <p><b>Manchester</b> Backyard Brewery 1211 S. Mammoth Road, 623-3545</p> <p><b>Bonfire</b> 950 Elm St., 663-7678</p>	<p><b>Candia Road Brewing</b> 840 Candia Road, 935-8123</p> <p><b>Derryfield Country Club</b> 625 Mammoth Road, 623-2880</p> <p><b>The Foundry</b> 50 Commercial St., 836-1925</p> <p><b>Fratello's</b> 155 Dow St., 624-2022</p> <p><b>The Goat</b> 50 Old Granite St.</p> <p><b>Great North Aleworks</b> 1050 Holt Ave., 858-5789</p> <p><b>The Hill Bar &amp; Grille</b> McIntyre Ski Area 50 Chalet Ct., 622-6159</p> <p><b>KC's Rib Shack</b> 837 Second St., 627-RIBS</p> <p><b>Murphy's Taproom</b> 494 Elm St., 644-3535</p> <p><b>Salona Bar &amp; Grill</b> 128 Maple St., 624-4020</p> <p><b>Shaskeen Pub</b> 909 Elm St., 625-0246</p> <p><b>South Side Tavern</b></p>	<p>1279 S. Willow St., 935-5979</p> <p><b>Stark Brewing Co.</b> 500 Commercial St., 625-4444</p> <p><b>Strange Brew</b> 88 Market St., 666-4292</p> <p><b>To Share Brewing</b> 720 Union St., 836-6947</p> <p><b>Wild Rover</b> 21 Kosciuszko St., 669-7722</p> <p><b>Meredith Homestead</b> 641 Daniel Webster Hwy., 429-2022</p> <p><b>Tomahawk Tavern</b> 454 Daniel Webster Hwy., 365-4960</p> <p><b>Tortilla Flat</b> 595 Daniel Webster Hwy., 424-4479</p> <p><b>Milford</b> The Pasta Loft 241 Union Square, 672-2270</p> <p><b>Riley's Place</b> 29 Mont Vernon St., 380-3480</p> <p><b>Stonecutters Pub</b> 63 Union Square, 213-</p>	<p><b>Moultonborough</b> Buckey's 240 Governor Wentworth Hwy., 476-5485</p> <p><b>Nashua</b> Magee's Irish Pub 8 Temple St., 484-7400</p> <p><b>Fody's Tavern</b> 9 Clinton St., 577-9015</p> <p><b>Haluwa</b> 44 Gusabel Ave., 864-8348</p> <p><b>Liquid Therapy</b> 14 Court St., 402-9391</p> <p><b>Peddler's Daughter</b> 48 Main St., 821-7535</p> <p><b>San Francisco Kitchen</b> 133 Main St., 886-8833</p> <p><b>Shorty's Mexican Roadhouse</b> 48 Gusabel Ave., 882-4070</p> <p><b>Spyglass Brewing</b> 306 Innovative Way, 546-2965</p> <p><b>Stella Blu</b> 70 E. Pearl St., 578-5557</p> <p><b>New Boston</b> Molly's Tavern &amp;</p>
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## Thursday, April 18

<p><b>Auburn</b> Auburn Pitts: open jam, 7 p.m.</p> <p><b>Bedford</b> Copper Door: Bella Perrota, 7 p.m.</p> <p><b>Brookline</b> Alamo: open mic with Travis Rollo, 6 p.m.</p> <p><b>Candia</b> Town Cabin: Andy Lalotias, 6 p.m.</p> <p><b>Concord</b> Hermanos: live music, 6:30 p.m. Lithermans: Charlie Chronopoulos, 5:30 p.m.</p> <p><b>Derry</b> Fody's: music bingo, 8 p.m.</p> <p><b>Dover</b> Auspicious Brew: The Orrs / Oodelally / Emily Irving + Her Band, 8 p.m.</p>	<p><b>Epping</b> Telly's: Jason Michelson, 7 p.m.</p> <p><b>Epsom</b> Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.</p> <p><b>Gilford</b> Patrick's: Don Severance and Will Conroy, 6 p.m.</p> <p><b>Goffstown</b> Village Trestle: D-Comp, 6 p.m.</p> <p><b>Hampton</b> CR's: Just the Two of Us, 6 p.m. Whym: music bingo, 6:30 p.m.</p> <p><b>Hudson</b> Luk's: Lee Ross, 7 p.m. Lynn's 102: karaoke w/George Bisson, 8 p.m.</p> <p><b>Kingston</b> Saddle Up Saloon: karaoke w/DJ Jason, 7 p.m.</p>
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<p><b>Laconia</b> Cactus Jack's: Chris Powers: 7 p.m. Fratello's: Duke Snyder, 5:30 p.m.</p> <p><b>Londonderry</b> Stumble Inn: 21st &amp; 1st, 7 p.m.</p> <p><b>Manchester</b> Fratello's: Clint Lapointe, 5:30 p.m. Goat: Cox Karaoke, 8 p.m.</p> <p><b>Merrimack</b> Homestead: Chris Cavanaugh, 5:30 p.m. Tomahawk: Chad LaMarsh, 6 p.m. Tortilla Flat: Dave Clark, 7 p.m.</p> <p><b>Milford</b> Riley's Place: open mic, 7 p.m.</p>
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<p><b>Pittsfield</b> Over the Moon: open mic, 6 p.m.</p> <p><b>Portsmouth</b> The Goat: Isaiah Bennett, 9 p.m.</p> <p><b>Salem</b> Copper Door: Jordan Quinn, 7 p.m. Luna: Roberto Morgioli acoustic blues event, 6 p.m.</p> <p><b>Seabrook</b> Red's: Ditto, 7 p.m.</p> <p><b>Somersworth</b> Earth Eagle: open mic w/Dave Ogden, 6 p.m.</p>
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<p><b>Warner</b> The Local: Eric Lindberg, 5 p.m.</p> <p><b>Windham</b> Common Man: Ken Budka, 6 p.m.</p>
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## Friday, April 19

<p><b>Alton Bay</b> Docksider: music bingo, 7 p.m. Foster's Tavern: Justin Federico, 6 p.m.</p> <p><b>Barnstead</b> Backdoor Grill: Dave Graham, 6 p.m.</p>	<p><b>Bedford</b> Murphy's: Kat Ivy, 6 p.m.</p> <p><b>Bristol</b> Kathleen's: Irish Sessiun, 7 p.m.</p> <p><b>Brookline</b> Alamo: Lewis Goodwin, 6 p.m.</p> <p><b>Contoocook</b> Contoocook Cider Co.: Richard Cummings, 5 p.m.</p> <p><b>Epping</b> Telly's: Tim Theriault, 8 p.m.</p> <p><b>Goffstown</b> Village Trestle: Brian James, 6 p.m.</p>
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## Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to [adiaz@hippypress.com](mailto:adiaz@hippypress.com).



## COUNTRY COUSIN

After visiting the town of Trinidad, Cuba, on a sister city trip, Brunswick, Maine-based guitarist Paul D'Alessio founded **Primo Cubano** to play son and salsa music. This dance band touches down at the Rochester Opera House (31 Wakefield St., Rochester, 335-1992, [rochesteroperahouse.com](http://rochesteroperahouse.com)) on Saturday, April 20, at 8 p.m. Tickets cost \$16, plus fees.



<b>Restaurant</b> 35 Mont Vernon Road, 487-1362	9372	<b>Salem</b> <b>Copper Door</b> 41 S. Broadway, 458-2033	<b>Red's Kitchen + Tavern</b> 530 Lafayette Road, 760-0030
<b>Northfield</b> <b>Boonedoxz Pub</b> 95 Park St., 717-8267	<b>Pittsfield</b> <b>Over the Moon</b> 1253 Upper City Road, 216-2162	<b>Luna Bistro</b> 254 N. Broadway, 458-2162	<b>Somersworth</b> <b>Earth Eagle North</b> 350 Route 108, 841-5421
<b>Northwood</b> <b>Northwoods Brewing Co.</b> 1334 First NH Tpk., 942-6400	<b>Portsmouth</b> <b>The Gas Light</b> 64 Market St., 430-9122	<b>T-Bones</b> 311 South Broadway, 893-3444	<b>Warner</b> <b>The Local</b> 15 E. Main St., 456-3333
<b>Pembroke</b> <b>Cavern Sports Bar</b> 351 Pembroke St., 485-7777	<b>The Goat</b> 142 Congress St., 590-4628	<b>Seabrook</b> <b>Backyard Burgers &amp; Wings</b> 5 Provident Way, 760-2581	<b>Windham</b> <b>Common Man</b> 88 Range Road, 898-0088
<b>Penacook</b> <b>American Legion Post 31</b> 11 Charles St., 753-	<b>Press Room</b> 77 Daniel St., 431-5186	<b>Chop Shop Pub</b> 920 Lafayette Road, 760-7706	
	<b>Rochester</b> <b>Porter's</b> 19 Hanson St., 330-1964		

<b>Hampton</b> <b>The Goat:</b> Mike Jetti, 9 p.m. <b>L Street:</b> karaoke, 9 p.m. <b>Whym:</b> Pete Pappas, 6:30 p.m.	tik Angel and more, 8:30 p.m.	<b>New Boston</b> <b>Molly's:</b> Travis Rollo, 6:30 p.m.	
<b>Hudson</b> <b>Luk's:</b> Wooden Soul, 7 p.m. <b>Lynn's 102:</b> karaoke w/George Bisson, 8 p.m.	<b>South Side Tavern:</b> Cox Karaoke, 9 p.m. <b>Stark Brewing:</b> Taylor Hughes, 7 p.m. <b>Strange Brew:</b> Dave Zangri, 8 p.m. <b>To Share:</b> Paul Nelson, 6:30 p.m.	<b>Northfield</b> <b>Boonedoxz Pub:</b> karaoke night, 7 p.m.	
<b>Laconia</b> <b>Fratello's:</b> Kyle Dumais, 5:30 p.m. <b>Tower Hill:</b> 12 Oz Soul, 8 p.m.	<b>Meredith</b> <b>Twin Barns:</b> Pete Peterson, 5 p.m.	<b>Penacook</b> <b>American Legion Post 31:</b> Jennifer Mitchell, 7 p.m.	
<b>Litchfield</b> <b>Day of the Dead:</b> music bingo, 6:30 p.m.	<b>Merrimack</b> <b>Homestead:</b> Lou Antonucci, 6 p.m.	<b>Pittsfield</b> <b>Over the Moon:</b> Christine Bonoli, 6 p.m.	
<b>Londonderry</b> <b>Coach Stop:</b> Joe McDonald, 6 p.m. <b>Stumble Inn:</b> Swipe Right Duo, 8 p.m.	<b>Milford</b> <b>Riley's:</b> Jennifer Mitchell, 8 p.m. <b>Stonecutters Pub:</b> DJ Dave O karaoke, 9 p.m.	<b>Portsmouth</b> <b>Gas Light:</b> Freddie Catalfo, 9:30 p.m.	
<b>Manchester</b> <b>Backyard Brewery:</b> The Lone Wolf Project, 6 p.m. <b>Bonfire:</b> Maddi Ryan, 9 p.m. <b>Derryfield:</b> The Slakas, 8 p.m. <b>Foundry:</b> Ken Budka, 6 p.m. <b>Fratello's:</b> John Chouinard, 6 p.m. <b>Shaskeen:</b> Diamond Edge, Mys-	<b>Moultonborough</b> <b>Buckey's:</b> The Wayfarers, 6:30 p.m.	<b>Salem</b> <b>Luna Bistro:</b> Tyler Levs, 7 p.m.	
	<b>Nashua</b> <b>Casey Magee's:</b> karaoke, 9:30 p.m. <b>Haluwa:</b> RipCord <b>Peddler's Daughter:</b> Code Switch <b>San Francisco Kitchen:</b> Ian Archibold, 6:30 p.m.	<b>Seabrook</b> <b>Red's:</b> Groovy Tuesday, 8 p.m.	
		<b>Saturday, April 20</b> <b>Alton Bay</b> <b>Foster's Tavern:</b> Scott King, 6 p.m.	
		<b>Bedford</b> <b>Murphy's:</b> Johnny Friday, 6 p.m.	




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-Oscar de La Renta

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## BEST EVER COUNTRY BAND OUT OF KEENE

The Shana Stack Band has recorded four albums, opened for Reba McEntire, Little Big Town and Toby Keith, and performed the national anthem at New Hampshire Speedway. Is it any wonder that Wiles magazine named them the World's Best Indie Band? They stop by Concord City Auditorium (2 Prince St., Concord, theaudi.org) on Wednesday, April 24, at 7:30 p.m. Admission is free.



**Bow**  
Chen Yang Li: Clint Lapointe, 7 p.m.

**Brookline**  
Alamo: Matt Bergeron, 6 p.m.

**Concord**  
Hermanos: live music, 6:30 p.m.

**Contoocook**  
Farmers Market: John McArthur, 9 a.m.

**Dover**  
Auspicious Brew: Trash Sun / Five Feet / Sun Organ, 8 p.m.

**Epping**  
Telly's: Rob & Jody, 8 p.m.

**Gilford**  
Patrick's Pub: Henry Laliberte, 6 p.m.

**Goffstown**  
Village Trestle: Joe Leary, 6 p.m.

**Hampton**  
The Goat: Chris Toler, 9 p.m.  
L Street: karaoke, 9 p.m.  
Whym: Everlovin' Rosie, 6:30 p.m.

**Hudson**  
Luk's Bar: Jenni Lynn Duo, 7 p.m.

**Laconia**  
Fratello's: Richard Cummings, 6 p.m.  
Tower Hill: Blue Monkey Band, 8 p.m.

**Londonderry**  
Coach Stop: Dave Clark, 6 p.m.  
Stumble Inn: Last Kid Picked, 8 p.m.

**Manchester**  
Backyard Brewery: Justin Federico, 6 p.m.  
Bonfire: Katrina Gustafson, 9 p.m.  
Candia Road Brewing: No Bad Vibes! w/ DJ Ras1, afternoon show  
Derryfield: Lisa Love, 8 p.m.  
Foundry: Danny McCarthy, 6 p.m.  
Fratello's: Doug Thompson, 6 p.m.  
The Goat: Musical Brunch with Brooks Hubbard, 10 a.m.

**Great North Aleworks:** Kevin Horan, 4 p.m.  
**The Hill:** Dave Zangri, 5:30 p.m.  
**Murphy's:** Chad Lamarsh, 9:30 p.m.  
**Shaskeen:** War Graves, Dust Prophet, Thunderhawk, Conduit, 8 p.m.  
**Strange Brew:** Peter Ward, 9 p.m.  
**To Share:** Upright Dogs, 5 p.m.  
**Wild Rover:** Lewis Goodwin, 6 p.m.

**Meredith**  
Twin Barns: Tom Boisse, 5 p.m.

**Merrimack**  
Homestead: Ralph Allen, 6 p.m.

**Milford**  
Riley's: Aces & Eights, 8 p.m.

**Moultonborough**  
Buckey's: Red Hat Band, 6:30 p.m.

**Nashua**  
Casey Magee's: live music, 8 p.m.  
Fody's: Joe Wedge Band, 10 p.m.  
Haluwa: Joppa Flats  
Liquid Therapy: Brian Wall, 7 p.m.  
Peddler's Daughter: Best Not Broken

**New Boston**  
Molly's: Garrett Partridge, 6:30 p.m.

**Portsmouth**  
Gas Light: David Corson, 9:30 p.m.

**Salem**  
Luna Bistro: Kevin Elliott, 7 p.m.

**Seabrook**  
Red's: Redemption Band, 8 p.m.

**Sunday, April 21**  
**Bedford**  
Copper Door: Lilly Innella, 11 a.m.  
Murphy's: live music, 4 p.m.

**Brookline**  
Alamo: Alex Calabrese, 4 p.m.

**Contoocook**  
Cider Co.: Dave Clark, 1 p.m.

**Epping**  
Telly's: Marc & Carl, 5 p.m.

**Goffstown**  
Village Trestle: Chuck & John, 3:30 p.m.

**Hampton**  
Smuttynose: Dani Sven, 4:30 p.m.

**Laconia**  
Fratello's: Kyle Dumais, 6 p.m.

**Londonderry**  
Stumble Inn: Lewis Goodwin, 2 p.m.

**Manchester**  
Bonfire: free line dancing 7 p.m.  
Fratello's: Phil Jacques, 5:30 p.m.  
Strange Brew: One Big Soul Jam, 7 p.m.

**Milford**  
Riley's Place: blues jam, 1 p.m.

**Nashua**  
Spyglass Brewing: Rob Joyce, 2 p.m.

**Northfield**  
Boonedox Pub: open mic, 4 p.m.

**Salem**  
Salem: Phil Jacques, 11 a.m.  
Luna: Lilly Innella, 4 p.m.

**Seabrook**  
Red's: Phil Maurice, 7 p.m.

**Monday, April 22**  
**Dover**  
Cara Irish Pub: open mic, 8 p.m.

**Gilford**  
Patrick's: John McArthur, 6 p.m.

**Hudson**  
The Bar: karaoke with Phil

**Jaffrey**  
Park Theatre: open mic, 6:30 p.m.

**Londonderry**  
Stumble Inn: Monday Night Muse with Lisa Guyer, 7 p.m.

**Manchester**  
Fratello's: Phil Jacques, 5:30 p.m.  
The Goat: Musical Bingo Nation, 7 p.m.  
Salona: music bingo with Jennifer Mitchell, 6 p.m.

**Merrimack**  
Homestead: Jordan Quinn, 5:30 p.m.

**Nashua**  
Fody's: karaoke night, 9:30 p.m.

**Portsmouth**  
The Goat: Musical Bingo Nation, 7 p.m.

**Tuesday, April 23**  
**Concord**  
Barley House: Irish session, 6 p.m.

## DEEP SEA MELODIES

After graduating from high school, **Billy Keane** traveled the country and worked as a commercial deep sea diver in Louisiana. Music has been a constant in his life, and he comes to the Word Barn (66 Newfields Road, Exeter, 244-0202, thewordbarn.com) to support his latest album, *Oh, These Days*. The show starts at 7 p.m. on Saturday, April 20. Tickets range from \$16 to \$20, plus fees.



**1010 PREMIUM DRINKS**

**PREMIUM CARAMEL CREME LIQUEUR**

Handcrafted with premium American craft vodka, caramel, fresh dairy cream, real cane sugar and a hint of premium Colombian coffee.

**PAISANO CAFETERO ESPRESSO MARTINI**

Ready-to-Drink Cocktail

Handcrafted in Spain with Premium American Craft Vodka that is 5 Times Distilled

## COMEDY THIS WEEK AND BEYOND

**Weekly comedy nights**

- **Wednesday** Ruby Room at the Shaskeen in Manchester, rubyroomcomedy.com, 9 p.m.
- **Thursdays** Laugh Attie at Strange Brew in Manchester, strangebrewtaavern.net, 8:30 p.m.
- **Saturday** Murphy's Taproom in Manchester, https://murphystaproom.com/, 8 p.m.

**Events**

- **Stacy Kendro & Dave Decker** Molly's Tavern in New Boston, 487-1362
- **Matt Barry and Friends** Headliners at Makris in Concord, headlinersnh.com, Thursday, April 18, 8 p.m.
- **Rafi Gonzales & Jay Whitaker** Rex in Manchester, rextheatre.org, Friday, April 19, 7:30 p.m.
- **Queen City Improv** Chunky's Manchester, chunkys.com Friday, April 19, 8 p.m.
- **Will Smalley McCue's** in Portsmouth, mccuescomedyclub.com, Saturday, April 20, 8 p.m.
- **Kyle Crawford** Headliners, in Manchester, headlinersnh.com Saturday, April 20, 8:30 p.m.
- **Steve Scarfo** Chunky's Manchester, chunkys.com Saturday, April 20, 8:30 p.m.
- **Golden Girls: The Laughs Continue** Nashua Center for the Arts, nashuacenterforthearts.com, Sunday, April 21, 2 p.m.
- **David Sedaris** Chubb Theatre in Concord, ccanh.com, Sunday, April 21, 7 p.m.
- **Cam Bertrand** Music Hall Lounge in Portsmouth, themusichall.org, Sunday, April 21, 8:30 p.m.
- **Jim Breuer** Music Hall in Portsmouth, themusichall.org, Wednesday, April 24, 7:30 p.m.
- **Doug Key & Friends** Headliners at Makris in Concord, headlinersnh.com, Thursday, April 19, 8 p.m.
- **Will Smalley McCue's** in Portsmouth, mccuescomedyclub.com, Saturday, April 27, 8 p.m.
- **Kevin Nealon** Tupelo in Derry, tupelomusichall.com, Thursday, May 2, 8 p.m.
- **Joey Carroll & Friends** Headliners at Makris in Concord, headlinersnh.com, Thursday, May 2, 8 p.m.

headlinersnh.com, Thursday, April 25, 8 p.m.

- **Glitches in Reality** Starring **Simon Coronel** Rex in Manchester, rextheatre.org, Friday, April 26, and Saturday, April 27, 7:30 p.m.; Sunday, April 28, 2 p.m.
- **Heart Warrior Foundation Comedy Fundraiser** Nashua Center for the Arts, nashuacenterforthearts.com, Saturday, April 26, 8 p.m.
- **Rodney Norman** McCue's in Portsmouth, mccuescomedyclub.com, Saturday, April 27, 8 p.m.
- **Will Noonan** Headliners in Manchester, headlinersnh.com, Saturday, April 27, 8:30 p.m.
- **Kevin Nealon** Tupelo in Derry, tupelomusichall.com, Thursday, May 2, 8 p.m.
- **Joey Carroll & Friends** Headliners at Makris in Concord, headlinersnh.com, Thursday, May 2, 8 p.m.



## NITE MUSIC THIS WEEK

Tandy's: open mic, 8 p.m.

### Hampton

Wally's: music bingo, 7 p.m.

### Londonderry

Stumble Inn: Chris Powers, 6 p.m.

### Manchester

Fratello's: Justin Jordan, 5:30 p.m.

KC's Rib Shack: Paul & Nate open mic, 7 p.m.

Strange Brew: David Rousseau, 8 p.m.

### Merrimack

Homestead: Jeff Mrozek, 5:30 p.m.

### Nashua

Spyglass Brewing: Kevin Horan, 5 p.m.

### Portsmouth

Press Room: Soggy Po' Boys, 9 p.m.

### Rochester

Porter's: karaoke, 6:30 p.m.

### Seabrook

Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.

Red's: Mockingbird Duo, 7 p.m.

### Wednesday, April 24 Concord

Hermanos: live music, 6:30 p.m.

Tandy's: karaoke, 8 p.m.

Uno: Chris Lester, 6 p.m.

### Derry

Fody's: karaoke, 7 p.m.

### Epping

Telly's: Chris Powers, 5:30 p.m.

### Hampton

Wally's: live music, 9 p.m.

### Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

### Londonderry

Stumble Inn: music trivia &

karaoke, 6 p.m.

### Manchester

Fratello's: Ralph Allen, 5:30 p.m.

Stark Brewing: Cox karaoke, 8 p.m.

Strange Brew: open mic w/ Will Bemiss, 8 p.m.

### Merrimack

Homestead: Richard Wallace, 5:30 p.m.

### Milford

Riley's: Acoustic Wednesday, 7 p.m.

Stonecutters Pub: open mic, 8 p.m.

### Pittsfield

Over the Moon: Just Patrick opening for Caylin Costello, 6 p.m.

### Seabrook

Chop Shop: DJ Manny karaoke, 7:30 p.m.

Red's: Fred Elsworth, 7 p.m.

## HE TALK PRETTY

David Sedaris endeared himself to audiences with his appearances on *This American Life*, and his humor books *Barrel Fever* and *Me Talk Pretty One Day* have become contemporary classics. He returns to the Chubb Theatre (Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com) on Sunday, April 21, at 7 p.m. Tickets cost \$57.75 plus fees.



### Film

• **NH JEWISH FILM FESTIVAL** continues with a bonus week of virtual screenings through April 21. See 2024nhjff.eventive.org.

• *The Hopeful* (2024) will screen via Fathom Events on Wednesday, April 17, at 7 p.m. at AMC Londonderry, Cinemark Salem, O'neil Cinemas in Epping and Regal in Newington and on Thursday, April 18, at 7 p.m. at AMC Londonderry, Cinemark Salem and Regal in Newington

• *La Chimera* (2023) will screen at Red River Theatres in Concord (redrivertheatres.org) on Thursday, April 18, at 3:45 p.m.; Friday, April 19, through Sunday, April 21, at 1, 4 & 7 p.m.; Monday, April 22, through Thursday, April 25, at 4 and 7 p.m.

• *Wicked Little Letters* (R, 2024) will screen at Red River Theatres in Concord (redrivertheatres.org) on Thursday, April 18,

4:30 & 6:45 p.m.; Friday, April 19, through Sunday, April 21, at 12:45, 3, 5:15 & 7:30 p.m.; Monday, April 22, and Tuesday, April 23, at 4:30 & 6:45 p.m.; Wednesday, April 24, at 3:45 p.m.

• *Sasquatch Sunset* (R, 2024) will screen at Red River Theatres in Concord (redrivertheatres.org) on Thursday, April 18, at 7 p.m.; Friday, April 19, through Sunday, April 21, at 12:30, 2:45, 5 & 7:15 p.m.; Monday, April 22, through Wednesday, April 24, at 4:15 & 6:30 p.m.; Thursday, April 25, at 4:15 p.m.

• **Milford Drive-In Shows** are Friday and Saturday at 6:15 p.m. The cost is \$33 per car with up to six people. See the website for the offerings on each of two screens.

• *La Rodine*, The Met: Live in HD broadcast, will screen at Bank of NH Stage in Concord on Saturday, April 20, at 12:55 p.m. and via Fathom Events at Apple Cinemas in Hooksett &

Merrimack, O'neil Cinemas in Epping and Regal Fox Run in Newington. An encore presentation will screen on Wednesday, April 24, at 1 p.m. at Apple Cinemas Merrimack & Hooksett, O'neil Cinemas in Epping and Regal in Newington (where it will also screen at 6 p.m.).

• *The Angel of Gaza* (2021) and *The Present* (2020) will screen at Red River Theatres in Concord (redrivertheatres.org) presented by the Palestine Education Network on Wednesday, April 24, at 7 p.m.

• *Challengers* (R, 2024) will screen at Red River Theatres in Concord (redrivertheatres.org) on Thursday, April 25, at 6:30 p.m.

• *Dottie* (2024), a short from Articine described as "a film about dementia and empathy," will screen on Saturday, April 27, at 7 p.m. at Red River Theatres in Concord (redrivertheatres.org).



## NEW HAMPSHIRE'S AWARD-WINNING MUSIC AND ENTERTAINMENT VENUE!



### ULI JON ROTH

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### CHRIS PINNELLA

SINATRA THE MAIN EVENT  
SATURDAY | APRIL 27 | 6:00 P.M.



### KEVIN NEALON

THURSDAY | MAY 2 | 8:00 P.M.



### SOUTHSIDE JOHNNY

AND THE ASBURY JUKES  
FRIDAY | MAY 3 | 8:00 P.M.



### LIVINGSTON TAYLOR

SATURDAY | MAY 4 | 8:00 P.M.



### JOAN OSBORNE AND THE CRASH TEST DUMMIES

SUNDAY | MAY 5 | 7:00 P.M.



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## NITE MUSIC & EVENTS

### Trivia

#### Events

- **The Shawshank Redemption 21+ trivia night** Thursday, April 18, 7:30 p.m. at Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com).
- **Trolls family-friendly trivia night** Sunday, April 21, 6:30 p.m. at Chunky's in Manchester (707 Huse Road in Manchester; chunkys.com).

#### Weekly

- **Thursday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
- **Thursday** music trivia at Day of the Dead Taqueria (454 Charles

Bancroft Hwy. in Litchfield, 377-7664) at 6:30 p.m.

- **Thursday** trivia with Geeks Who Drink at the Barley House (132 N. Main St., Concord, thebarleyhouse.com) at 7 p.m.
- **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
- **Thursday** Opinionation by Spore trivia at Uno Pizzeria & Grill (15 Fort Eddy Road in Concord; 226-8667) at 7 p.m.
- **Thursday** trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.
- **Thursday** trivia at Liquid Therapy (14 Court St., Nashua, 402-9391) at 7:30 p.m.



The Shawshank Redemption

- **Thursday** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- **Thursday** trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.
- **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.
- **First and third Thursday of every month** trivia at To Share

Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.

- **Friday** trivia at Biergarten Anheuser-Busch (221 Daniel Webster Hwy., Merrimack) from 6 to 8 p.m.
- **Sunday** trivia at Mountain Base Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4 p.m.
- **Monday** Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) at 7:30 p.m.
- **Tuesday** trivia at Able Ebenezer Brewing (31 Columbia Circle, Merrimack, 844-223-2253) at 6 p.m.
- **Tuesday** trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) at 7 p.m.
- **Tuesday** trivia at Fody's (187

- Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
- **Tuesday** **Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- **Wednesday** Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.
- **Wednesday** trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.
- **Wednesday** trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.
- **Wednesday** trivia at Topwater

- Brewing (748 Calef Hwy., Barrington, 664-5444) at 6 p.m.
- **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
- **Wednesday** trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.
- **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m.
- **Wednesday** trivia at City Hall Pub (8 Hanover St.; Manchester, 232-3751, snhhg.com) at 7 p.m.
- **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

### Concerts

- **Dave Gunning** Thursday, April 18, 7 p.m., Word Barn in Exeter, thewordbarn.com
- **Chris Smither** Thursday, April 18, 7:30 p.m., Bank of NH Stage in Concord, ccanh.com
- **Patty Larkin & Robbie Folks** Thursday, April 18, 7:30 p.m., Rex in Manchester, rextheatre.org
- **Joanne Shaw Taylor** Thursday, April 18, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com
- **Fellow Pynins** Friday, April 19, 7 p.m., Word Barn in Exeter,

thewordbarn.com

- **Adam Ezra Group** Friday, April 19, 7:30 p.m., Flying Monkey in Plymouth, flying-monkeynh.com
- **Orchestra Akokan** Friday, April 19, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com
- **One Night of Queen** Friday, April 19, and Saturday, April 20, 8 p.m., Casino Ballroom in Hampton, casinoballroom.com
- **Paul Hodes & The Blue Buddha Band** Friday, April 19, 8 p.m., Music Hall Lounge in Portsmouth, themusicall.org
- **Bad Animals** (Heart tribute)

- Friday, April 19, 8 p.m., Tupelo in Derry, tupelomusicall.com
- **Foreigners Journey** (Foreigner/Journey tribute) Friday, April 19, 8 p.m., Nashua Center for the Arts, nashuacenterforthearts.com
- **Gregorian: Pure Chants in Concert** Saturday, April 20, 7 p.m., Chubb Theatre in Concord, ccanh.com
- **Billy Keane** Saturday, April 20, 7 p.m., Word Barn in Exeter, thewordbarn.com
- **Overtime** Saturday, April 20, 7 p.m., Jewel in Manchester, jewelmusicvenue.com
- **Forever Simon & Garfunkel**

- Saturday, April 20, 7:30 p.m., Rex in Manchester, rextheatre.org
- **Foreigners Journey** Saturday, April 20, 7:30 p.m., Flying Monkey in Plymouth, flying-monkeynh.com
- **Brian Woods** Saturday, April 20, 7:30 p.m., Dana Center in Manchester, tickets.anselm.edu
- **TUSK** (Fleetwood Mac tribute) Saturday, April 20, 8 p.m., Tupelo in Derry, tupelomusicall.com
- **Primo Cubano** Saturday, April 20, 8 p.m., Rochester Opera House, rochesteroperahouse.com
- **Crush** (Dave Matthews tribute) Saturday, April 20, 8 p.m., LaBelle Derry, labellewinery.com
- **Madison Cunningham & Juana Molina** Saturday, April 20, 8 p.m., Music Hall in Portsmouth, themusicall.org
- **Adam Ezra Group** Saturday, April 20, 8 p.m., Nashua Center for the Arts, nashuacenterforthearts.com
- **Dwayne Haggins** Saturday, April 20, 8 p.m., Music Hall Lounge in Portsmouth, themusicall.org

- **Life's A Drag** Saturday, April 20, 9 p.m., Chunky's Manchester, chunkys.com
- **Rock & Roll Playhouse** Sunday, April 21, 12 p.m., Bank of NH Stage in Concord, ccanh.com
- **Erika Lewis** Sunday, April 21, 7 p.m., Word Barn in Exeter, thewordbarn.com
- **Willy Tea Taylor** Sunday, April 21, 7 p.m., Press Room in Portsmouth, pressroomnh.com
- **Cyrille Aimee** Sunday, April 21, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com
- **The Motet** Sunday, April 21, 7:30 p.m., Flying Monkey in Plymouth, flyingmonkeynh.com
- **Sharon Jones** Monday, April 22, 7 p.m., Jimmy's in Portsmouth, jimmysoncongress.com
- **Ana Popovic** Tuesday, April 23, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com
- **Jade Bird** Tuesday, April 23, 8 p.m., 3S Artpace in Portsmouth, 3sarts.org
- **Christian Sands Quartet** Wednesday, April 24, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com
- **Shana Stack Band** Wednesday, April 24, 7:30 p.m., Con-

- cord City Auditorium, theaudi.org
- **HAAS** Thursday, April 25, 7 p.m., Word Barn in Exeter, thewordbarn.com
- **Dueling Pianos** Thursday, April 25, 7:15 p.m., LaBelle Amherst, labellewinery.com
- **Garnet Rogers** Thursday, April 25, 7:30 p.m., Flying Goose in New London, flyinggoose.com
- **10,000 Maniacs** Thursday, April 25, 7:30 p.m., Rex in Manchester, rextheatre.org
- **Zepparella** (Led Zeppelin tribute) Thursday, April 25, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com
- **Palaver Strings/Attacca Quartet** Friday, April 26, 7:30 p.m., Music Hall in Portsmouth, themusicall.org
- **Christian Sands Quartet** Friday, April 26, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com
- **LNTRNS** Friday, April 26, 7:30 p.m., Angel City in Manchester, angelcitymusicall.com
- **Once an Outlaw** Friday, April 26, 7:30 p.m., Colonial in Laco-



## ROCK STAR COMEDIAN

Rafi Gonzalez has gone from fronting a rock band to performing standup comedy, with great results. He placed in the San Francisco Comedy Festival in 2021 and taped his first special for HBO Max last year. Don't miss him at the Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org) on Friday, April 20, at 7:30 p.m. Tickets cost \$25 plus fees.

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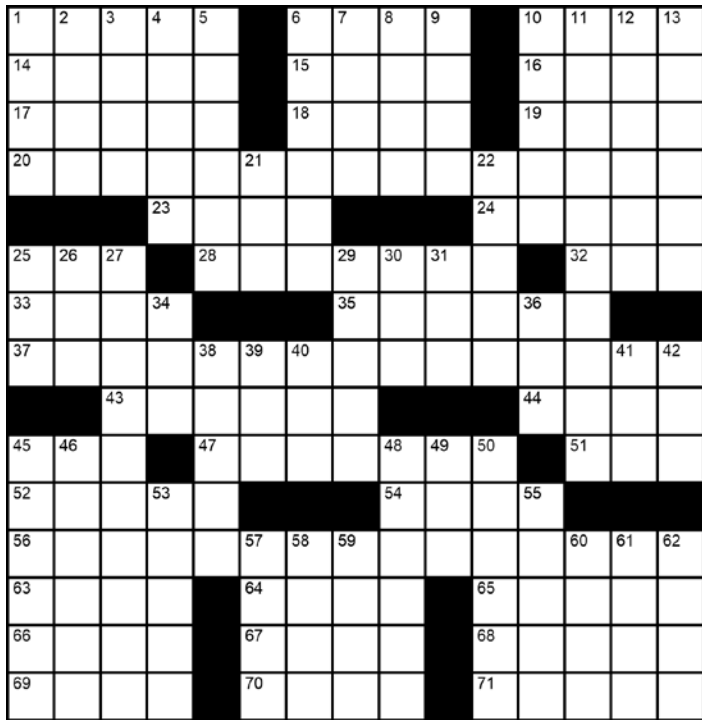
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Londonderry, NH

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# "Sounds Like a Deal" — onomatopoeetic justice.



**Across**

- 1. Design details
- 6. Savoir-faire
- 10. Hunk of marble
- 14. Danger signal
- 15. Inter \_\_\_ (among others)
- 16. Intl. defense alliance
- 17. "M\*A\*S\*H" setting
- 18. "\_\_\_ and the Real Girl"
- 19. Other, en español
- 20. Social media message that a percussive off-Broadway show is getting a movie deal?
- 23. Palindromic magazine title
- 24. Toyota's luxury division
- 25. "Carte" or "mode" preceder
- 28. Moldova's landmass
- 32. "Gangnam Style" performer
- 33. Computer music format
- 35. Company that merged with Minolta in 2003
- 37. Nab some showy jewelry from jail?
- 43. "Brigadoon" lyricist Alan Jay
- 44. Mononymous Irish singer
- 45. Seattle setting, briefly
- 47. Like lost files
- 51. Talking bear film-turned-TV show
- 52. Analgesic's targets
- 54. "Pale" drinks
- 56. Trash talk about a doctor handing out phony cold remedies?
- 63. "You've Got a Friend \_\_\_"

- 64. Bear up there
- 65. Bellybutton type
- 66. PFC superiors
- 67. Call it \_\_\_
- 68. Cornball
- 69. Frobe who played Goldfinger
- 70. Curt agreements
- 71. Frequently

**Down**

- 1. "Fifth Avenue" store
- 2. Novel storyline
- 3. Architect Saarinen
- 4. Cadbury egg filler
- 5. Corner fastener
- 6. Like Penn, vis-a-vis Teller
- 7. Jai \_\_\_ (fast-moving game)
- 8. Newspaper sales no.
- 9. Item on a list
- 10. Longtime Maine senator Olympia
- 11. Quick-drying coat
- 12. Agamemnon's father (and Electra's grandfather)
- 13. 1970s funkmeister Collins
- 21. It might give you the chills
- 22. Michigan congresswoman Rashida
- 25. Guitarist's hookup
- 26. \_\_\_ Nas X
- 27. It's definitely not popsicle-stick jokes
- 29. "Rashomon" director Kurosawa
- 30. Branch of a family tree, maybe
- 31. Sign, as a contract
- 34. Curling surface
- 36. Cavaliers, on the scoreboard
- 38. "\_\_\_ Groove" (1985 hip-hop movie)
- 39. TV debut of 1980
- 40. "\_\_\_ Miserables"
- 41. Science guy Bill
- 42. Josh of "Frozen II"
- 45. Tempo of a play's dialogue
- 46. Torch bearer

- 48. Times off, slangily
- 49. Tundra wanderer
- 50. Mississippi River explorer Hernando
- 53. Discharge, as perspiration, scientifically speaking
- 55. Papa or Brainy
- 57. Docking station?
- 58. Language that gave us "khaki"
- 59. Right away
- 60. Busy
- 61. Quote as reference
- 62. Not dull

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## WORD★Roundup™

by David L. Hoyt & Jeff Knurek

**Find and Circle...**

- Potato \_\_\_\_\_
- Sherlock Holmes creator: Sir \_\_\_\_\_
- Three layers of the Earth
- Three NBA teams
- 1967 Beatles song: " \_\_\_\_\_ "

Last Week's Answers: VALRUS WHALE OTTER SEAL / PENALTY STICK GOAL TEAM / HUNCH HUTCH HUSH / ORANGE PAPAYA BANANA / TASMANIA

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1/9

# KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

**EASY**

2 ÷	1	1 -	
	6 ×	2 ÷	
4		2 -	2 ÷
7 +			

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WORKSPACE:

**CHALLENGING**

12 ×			3 ÷		5
14 +		11 +		3 -	
		10 ×	1	72 ×	
3 ÷			1 -		14 +
7 +		3			
1	1 -		5 +		

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2-21-23

**RULES**

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

**PREVIOUS ANSWERS**

3 -	2 ÷	4 +
1	4	2
4	2	3
6 ×	1	2 -
2	3	1
3	5 +	4
3	1	4

24 ×	11 +	6 ×	3	1	2
4	6	5	3	1	2
6	5	4	1	2	3
15 ×	3	2	1	4	6
3	2	1	4	6	5
5	3	6	2	4	1
1	4	2	5	3	6
2	1	3	6	5	4



# Warhol's little queen

**Across**

- 1. Presidents Of The United States Of America went ‘\_\_ 5’ in their jet
- 5. Stinging band that covered The Who’s ‘The Real Me’?
- 9. Ray Charles ‘\_\_ Could’
- 12. Band that is “all the rage” creates this
- 13. White Stripes ‘\_\_ Thump’
- 14. Crüe song about Nikki’s grandmother
- 16. ‘02 Nine Inch Nails album ‘\_\_ Have Been’
- 19. Band symbol
- 20. Smashing Pumpkins guitarist James
- 21. ‘Super Bass’ rapper Nicki
- 22. ‘Girl On TV’ pop band
- 23. Wall Of Voodoo’s Ridgway
- 24. Alternative country ‘Windfall’ band Son \_\_
- 25. Breeders song for unknown John police refer to
- 26. Journey keyman Jonathan
- 28. Paul McCartney ‘Dress Me Up \_\_ Robber
- 31. Beastie Boys ‘\_\_ Revere’
- 33. Police “Blue whale beached by a springtide’s \_\_”
- 34. Guns N’ Roses ‘\_\_ N’ The Bedouins’
- 35. Al that sang Moonlighting theme

**song**

- 38. All That Remains “This \_\_ my beliefs”
- 40. Tesla “\_\_ so hard”
- 41. Linkin Park’s Chester Bennington’s side project Dead By Sunrise (abbr)
- 43. Cream ‘\_\_ Glad’
- 44. Fatboy records band
- 45. Plasmatics album ‘\_\_ d’État’
- 46. Band that does the theme song for Jackass
- 47. Like dateless showgoer
- 49. Morbid Blood, Sweat & Tears sang ‘And When \_\_’
- 51. Instrument chain \_\_ Ash
- 54. ‘Daybreaker’ Beth
- 56. Pianist/singer \_\_ King Cole
- 57. ‘Sexual Healing’ Marvin
- 58. Tiësto w/Tegan & Sara ‘10 single that shook them?
- 62. ‘Drowning (Face Down)’ Saving \_\_
- 63. Cult classic power ballad off ‘Sonic Temple’
- 64. The train Berlin rode
- 65. Luke Bryan ‘Take My Drunk \_\_ Home’

66. Henley and Felder

67. Breeders song about colored eye part?

**Down**

- 1. Kiss “I’m the lord of the wastelands, a modern day \_\_ steel”
- 2. The Cars ‘Touch \_\_’
- 3. What The Cult said to 63. Across
- 4. Wrecking Crew drum legend Blaine
- 5. Beatles ‘\_\_ Little Help From My Friends’
- 6. Steve Winwood ‘While You See \_\_’
- 7. Sublime genre
- 8. MJ’s “Pretty young thing”
- 9. How AC/DC will ‘Cover You’
- 10. ‘Stacy’s Mom’ \_\_ Of Wayne
- 11. Missing Persons ‘Walking \_\_’,
- 12. ‘91 Gang Of Four album you hear in an indoor shopping center?
- 15. Dance floor needs one in the booth
- 17. ‘Groove Is In The Heart’ Deee\_\_
- 18. Repeated word in ‘02 Sheryl Crow album title
- 23. English Beat ‘\_\_ Salvation’

- 24. Festival “feel”
- 25. Kilburn & The High Roads leader Ian
- 27. Alphabetical Jackson 5 smash
- 29. Ozzy’s “sail across the ocean” song, perhaps (abbr)
- 30. They are used to promote concerts
- 31. English reggae singer Banton
- 32. Rioters that wake in the slammer
- 34. ‘The Golden Hum’ band \_\_ Zero
- 35. ‘Burning Your House Down’ \_\_ Jones Revue
- 36. Me And You And \_\_ Named Boo
- 37. ‘Cloudland’ Pere \_\_
- 39. Versatile Patton of Faith No More
- 42. Misspelled Soul Asylum song about a top going round and round?
- 45. ‘Some Kind Of Wonderful’ shout “\_\_ get a witness?”
- 46. Queensryche ‘Jet \_\_ Woman’
- 48. Tour bus driver pays for them
- 50. Old timey girls at shows
- 51. The Academy Is...album
- 52. Influential psychedelic sing/songster Kevin
- 53. 2 Live Crew ‘\_\_ Horny’
- 54. Smile Empty Soul ‘Bottom \_\_ Bottle’
- 55. ‘Rumor Has It’ McEntire
- 57. Show attendee
- 59. ‘Jailbait’ Nugent
- 60. Jewel ‘Perfectly Clear’ song for the altar
- 61. Not ASCAP

**R&R answer from pg 36 of 4/11**

E	G	A	N	I	T	H	A	D	T	I	C	O			
D	E	L	P	S	O	Y	O	U	A	C	E	D			
D	R	U	G	S	A	N	D	R	O	C	K	A	N	D	
Y	I	M	A	L	I	E	H	I	N	T	S				
			C	H	I	C	C	L	A	N					
M	A	D	A	M	E	C	O	U	P	C	H	I			
A	S	I	F	W	H	E	R	E	O	N	L	Y	W	E	
S	O	M	E	W	H	E	R	E	O	N	L	Y	W	E	
O	D	E	I	O	N	L	Y	W	E	O	N	L	Y	W	E
N	A	S	N	O	T	A	J	O	S	H	E	D			
			S	O	D	S	J	O	S	H					
R	E	S	I	N	T	U	L	L	L	C	D				
I	P	U	T	A	S	P	E	L	L	O	N	Y	O	U	
F	R	E	T	K	Y	L	I	E	D	I	M	E			
T	O	Y	A	A	T	E	A	R	A	N	A	S			

**Jonesin’ answer from pg 35 of 4/11**

N	O	R	A	H	E	B	S	N	O	O	R			
O	M	E	G	A	D	R	A	T	A	P	S	O		
M	E	D	A	L	G	I	B	E	D	I	A	S		
E	N	S			F	E	E	A	R	N	I	N	G	S
			I	S	S	A		S	O	I	R	E	E	
V	O	L	C	A	N	I	C	I	N	S				
I	D	E	A	L	S	L	I	D	E	W	A	Y		
D	O	N	T	T	E	E	N	S	M	I	C	E		
A	R	T	C	H	E	A	T	P	E	T	R	A		
			T	R	E	T	O	G	E	T	H	E	R	
			A	T	R	I	A	L	O	R	E	O		
D	R	R	I	B	L	E	J	O	B	I	N	N		
A	T	I	P	A	M	I	D	U	S	T	O	O		
M	O	N	O	M	O	V	E	M	A	C	A	U		
N	O	I	D	O	N	E	S	M	Y	H	A	T		

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Todd’s new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

**NITE SUDOKU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week’s puzzle answers on pg 41.

**King Classic Sudoku Puzzle A**

7			4	5		8		
	4			9		7		6
8	9			3	7	4	5	
1		7						
9		8	3	7		6		
5		4	2		9			1
4			9	2			6	
		3	7		5	2	9	
	5			4	3			

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Difficulty: ★

**King Classic Sudoku Puzzle B**

3	9			5				
4			8			6		5
	8	5	3				4	
			9				8	
				8				9
			5		1			4
2	6				8	4		7
				7			9	
	3	1			5	8		

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Difficulty: ★★★

**King Classic Sudoku Puzzle C**

6					2		1	4
1				8	6	7		
4			1			3		
	5			1			2	
		3		4				5
			6					
		2						9
3			8					
		9	6		3			8

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Difficulty: ★★★★★



**SIGNS OF LIFE**

All quotes are from *Home Body*, by Joanna Gaines, born April 19, 1978.

**Aries (March 21 – April 19)** *If you are wanting to give your living room a simple refresh, please don't take this to mean that you should toss out everything you currently own. Unless you want to.*

**Taurus (April 20 – May 20)** *If you don't have a dining room, get creative and find a spot that you can carve out for this purpose. Welcome to the dining spot!*

**Gemini (May 21 – June 20)** *When choosing a chandelier, think about the scale of the room as well as the ceiling height. Look up.*

**Cancer (June 21 – July 22)** *It's an honor to get to create a space that we all genuinely want to spend time in. You're nominated.*

**Leo (July 23 – Aug. 22)** *Matching furniture, along with calming, neutral textiles with subtle textures, ensures a sense of balance. Well, maybe not "ensures," but it could help.*

**Virgo (Aug. 23 – Sept. 22)** *Even the dirty old boot scraper the kids use nearly every day prompts me to smile as I cross over our welcome mat and in through the front door. Awwwww.*

**Libra (Sept. 23 – Oct. 22)** *One of the most difficult aspects of designing a kids' space is determining what style will easily age with them, as well as how to create something that's ... fun, but still looks and feels consistent with the rest of the home. They can use that Paw Patrol comforter until they're 18.*

**Scorpio (Oct. 23 – Nov. 21)** *When we provide specific places for family members and guests to kick off their shoes and stash their keys or bags, it's a way of saying: Come on in, we care*

*about you, you're welcome here. What are you saying?*

**Sagittarius (Nov. 22 – Dec. 21)** *I really believe that every nook and cranny of our homes should be working hard to meet our needs as well as our interests. Full-time.*

**Capricorn (Dec. 22 – Jan. 19)** *Pay attention to what your eyes are drawn to in each room. Survey your visitors.*

**Aquarius (Jan. 20 – Feb. 18)** *It's smart to approach a small living room from a minimalist perspective. This will help the space feel less crowded and allow for easier movement. A stubbed toe gathers no moss.*

**Pisces (Feb. 19 – March 20)** *You can make a room feel both beautiful and complete without filling every corner and surface with a bunch of random stuff. One surface is plenty, and the floor doesn't count.*

**7 LITTLE WORDS**

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 its capital is Nassau (7)	_____
2 its capital is Kingston (7)	_____
3 its capital is Georgetown (6)	_____
4 its capital is Monrovia (7)	_____
5 its capital is Bridgetown (8)	_____
6 its capital is Paramaribo (8)	_____
7 its capital is Windhoek (7)	_____

JA	AME	MA	HA	GUY
RIA	ANA	MAS	BA	IN
LI	SUR	ICA	RB	BE
NAMI	OS	BIA	BA	AD

Last Week's Answers: 1. CHORTLING 2. GUFFAWING 3. GIGGLING 4. SNICKERING 5. CHUCKLING 6. TITTERING 7. CACKLING

**Sudoku Answers from pg 36 of 4/11**

**Puzzle A**

5	4	3	1	7	8	9	6	2
9	7	2	3	5	6	8	4	1
1	8	6	4	2	9	3	5	7
6	1	7	2	3	5	4	8	9
3	5	9	8	4	7	1	2	6
4	2	8	9	6	1	5	7	3
8	3	5	6	1	2	7	9	4
7	6	1	5	9	4	2	3	8
2	9	4	7	8	3	6	1	5

Difficulty: ★ 3/25

**Puzzle B**

7	8	6	9	5	2	3	4	1
5	9	3	1	4	6	8	7	2
4	2	1	7	3	8	5	9	6
6	4	5	8	9	7	2	1	3
8	7	2	4	1	3	9	6	5
3	1	9	6	2	5	7	8	4
1	3	7	5	6	9	4	2	8
9	5	4	2	8	1	6	3	7
2	6	8	3	7	4	1	5	9

Difficulty: ★★ 3/27

**Puzzle C**

9	3	1	2	7	4	6	8	5
6	5	4	3	8	1	2	9	7
2	8	7	6	5	9	3	1	4
8	2	3	5	1	6	7	4	9
7	1	5	9	4	3	8	2	6
4	9	6	8	2	7	1	5	3
5	6	2	4	3	8	9	7	1
1	4	9	7	6	2	5	3	8
3	7	8	1	9	5	4	6	2

Difficulty: ★★★ 3/29

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**Animal Antics**

• On April 10 at a train station in Sydney, Australia, an unexpected commuter showed up, United Press International reported. A horse, wearing a blanket, appeared on the Warwick Farm station platform during heavy storms and tried to board the train. The escapade was captured on security camera video. The horse trotted up and down the platform and chased another rider before its owner was summoned to collect it. Transport for New South Wales declared that the would-be rider was “only horsing around” and was returned to his residence. *UPI, April 10*

• On April 8 in Kansas City, Missouri, police were summoned after someone saw a mountain goat standing on a ledge under a highway overpass bridge, United Press International reported. Authorities tried using a rope to rescue the goat, who ended up hanging from the rope for a short while. Finally a veterinarian on the ground sedated the animal, and it was taken to a local animal shelter to recover. Apparently, the goat had recently been adopted by a nearby resident and had escaped its enclosure. *UPI, April 9*

**Bright Idea**

At the home of Omar Gabriel Munoz in Sacramento County, California, on March 29, a package was delivered, Fox News reported. But when Munoz got home, it wasn't there. When he checked his doorbell video, he found out why — and he had to give credit to the porch pirate, who he said showed “a lot of creativity.” The thief shuffled up to Munoz's front door dressed as a bag of trash, with only their feet showing, stood over the box and picked it up, then shuffled away. Munoz said the box contained only two iPhone chargers; he didn't report the theft to the police because “they have more important things to do.” “At first I was kinda angry but when I saw the video again, I was laughing,” Munoz said. *Fox News, April 4*

**Oops!**

The U.S. Navy is the subject of much ridicule after it released a photo online depicting Commander Cameron Yaste, the captain of the USS John S. McCain, shooting a rifle — with the scope mounted backwards and the lens cap still on. The Telegraph reported that the image also accompanied an official press release and

was captioned, “From engaging in practice gun shoots, conducting maintenance, testing fuel purity and participating in sea and anchor details, the #USNavy is always ready to serve and protect.” One commenter on X noted despondently, “We're going to lose a major war.” *Telegraph, April 11*

**All the Luck**

A Pennsylvania shopper took home one heck of a gift-with-purchase: the cashier's diamond wedding ring. Cindy Tristani, a cashier at a Burlington in Uniontown, told WPXI-TV that she looked down during her shift and realized her ring was gone. Her co-workers joined her in a panicked search, but found nothing. In what she called “a long shot,” Tristani posted on a local Facebook group's page: “If anyone was shopping at Burlington Uniontown today, I think my diamond ring might have fell in someone's bag.” This all happened on Tristani's mother's birthday — “She's been dead for three years, but she could always find anything” — so the cashier included a plea to her mom in a quick prayer before getting back to work. Lo and behold, customer Cait Giles checked Facebook, saw the post and checked her shopping bags. Jackpot! Returning the

missing ring “made my heart so full,” Giles said. “It was the best moment.” *WPXI-TV, March 29*

**Government In Action**

In Oakland, California, 102-year-old Victor Silva Sr. received a citation earlier in March from the city about the graffiti on his fence, KTVU-TV reported. If he didn't remove it, he'd face a \$1,100 fine, plus \$1,277 for each failed reinspection. Before Silva started using a wheelchair, he'd paint over the graffiti himself. Now, Silva Jr., 70, has that task. “It's hard to keep up with it because as soon as we get it painted, it's gonna be graffiti on it again, and it won't last,” he said. The family owns a business nearby that's been broken into three times in the last year. “It's hard to understand where our tax dollars are going,” Silva Jr. said. “They can't answer 911, but they can come out and hassle you about a fence?” The city inspector is expected to review the case and, most likely, cancel the citation. *KTVU, March 20*

Sources according to *uexpress.com*. From the editors at *Andrews McMeel Syndication*. See *uexpress.com/contact*

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# Perfect Wines for Grilling Time

With spring in full swing, neighborhoods across the Granite State are alive with the wonderful aromas of outdoor grilling. Amidst the sounds of yard cleanup, the unmistakable, heady aromas of well-seasoned prime cuts with their top-secret spice rubs, classic burgers and hot dogs, as well as marinated vegetables, both inspire and create envy amongst neighbors. Beer notwithstanding, the perfect wine can turn up your grilling experience to eleven! Consider red wines like Cabernet Sauvignon, Malbec, or Zinfandel for steaks and burgers. For lighter meats like chicken or fish, a crisp white wine like Sauvignon Blanc, or a rose' would be a perfect partner. With the broad spectrum of unmistakable flavors of the grill, wine pairing is largely based on personal preference. Here is a short-list guide to help you select that perfect wine for grilling time.



- **Chardonnay:** A versatile white wine with a range of styles from crisp and unoaked to creamy and buttery. Chardonnay pairs well with grilled fish, shrimp and creamy pasta salads. Look for unoaked or lightly oaked Chardonnays to avoid overpowering the delicate flavors of grilled seafood.

- **Rose':** A summertime favorite (or anytime in my opinion), rose' wines are versatile and food friendly. With their vibrant fruit flavors, crisp acidity, and refreshing finish, roses can complement a wide range of grilled dishes, from grilled vegetables to lighter meats like chicken and pork.

A favorite "Go-To Griller" is Catena Malbec from Mendoza Argentina #31909 (\$25.99 retail/\$21.99 sale). Sourced from four unique vineyards in the shadow of the Andes Mountains, this Argentinian All Star delivers flavors and aromas of ripe red and dark fruits with hints of violets, vanilla and mocha. The palate explodes with blueberries and blackberries, interwoven with touches of warm cinnamon and leather. Every sip invites another with its vibrant acidity and exceptional lengthy finish. This offering can be found in several NH Liquor & Wine Outlet stores. Other grill worthy wines: Ancient Peaks Paso Robles Zinfandel #28523, Coppola Diamond Claret #27854, Kendall Jackson Avant Unoaked Chardonnay #15105 and La Crema Sauvignon Blanc #18953.

Experimentation is paramount in your next grilling adventure. The abovementioned pairing are only suggestions. While flavors and intensity of the dishes should be your guideposts, do not be afraid to take a chance on wines you may not have experienced before. Whether you prefer reds, whites or something in between, the perfect grilling wines are plentiful and stand at the ready to elevate your next grilling experience.

The wines recommended above can be found in select New Hampshire Liquor & Wine Outlet stores. Please enjoy responsibly.

*Chris Riendeau is a Certified Sommelier and Brand Manager at MS Walker, NH.*



## Red Wines

- **Cabernet Sauvignon:** known for its full-bodied nature, with flavors of black currant, plum and hints of bell pepper. It pairs wonderfully with prime cuts, bringing out the smoky flavors of the grill and enhancing the meat's natural richness.

- **Malbec:** Grown in many parts of the world, Argentinian Malbec reigns supreme in the grilling arena. It is medium-bodied with notes of dark fruits, chocolate and spice. Malbec loves to be paired with grilled pork and lamb, adding depth and complexity to the plate.

- **Zinfandel:** An All-American classic known for its almost hedonistic jammy fruit flavors, exotic spice, and lively peppery finish. A perfect pairing, with burgers, sausages, as well as BBQ ribs. Zinfandel's bold flavors stand up well to smoky and charred fare.

## White Wines

- **Sauvignon Blanc:** This zesty white wine, known for its vibrant acidity, citrus notes, and herbaceous undertones. It absolutely sings with grilled chicken, fish and vegetable skewers, cutting through the richness and adding a refreshing contrast.

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