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ON THE COVER

10 In this week's cover story we get excited about Free Comic Book Day — this Saturday's celebration of comics and comics-related art and culture. We also find out about next Saturday's Kids Con. which



brings comics (and reading, but don't tell the kids) to the next generation. And we talk to some local artists about their new projects and how to start your own cartooning journey. Photos on the cover courtesy of Jetpack Comics.

ALSO ON THE COVER Mother's Day is May 12 — next Sunday! Make those reservations for a special brunch or dinner (see page 24 for a rundown of what some area restaurants are doing).

The upcoming series of NH Gay Men's Chorus concerts take the audience into the concert creation process (page 16).

The Manchester band Donaher brings its new single to a hometown show (page 32).

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NEWS & NOTES

Governor for a Day

On Friday, April 26, Gov. Chris Sununu announced that Andrew Flockton of Milford was selected as the 2024 Governor for a Day competition winner, meaning that Andrew acted as Governor for a Day on Wednesday, May 1, and joined the governor for the entire day at the Statehouse and on the road, according to a press release.

Andrew is a seventh-grader at Milford Middle School, where he is a member of the school's student council and student newspaper, the Granite Town Tribune. Andrew wrote about his interest in local government, business and tourism. In his submission, he said, "If I were Governor for a day. I would want to learn about the state government and learn more about business and tourism in New Hampshire. I am fascinated with the inner workings of government and being Governor for a day would be a good way to expand my knowledge of government. I would like to represent the next generation of New Hampshire citizens by being Governor for a day."

The "Governor for a Day" initiative was launched in 2018 to foster civic education and promote youth participation in government. It invited all middle and high school students across the Granite State to submit a 250- to 500-word essay completing the sentence, "If I were Governor for a day, I would...," according to the release.

In a statement, Sununu said, "Andrew's submission captured the importance of civic engagement and the Live Free or Die spirit that makes our state so special."

Hatching news

As of just before noon on Tuesday, April 30, two of the four peregrine falcon eggs at the Brady Sullivan Tower falcon nest in Manchester had hatched. The nest is viewable via livestreaming Peregrine Cam, provided by the New Hampshire Audubon with support of Peregrine Networks and Brady Sullivan Properties, according to nhaudubon.org, where you can find links to the live feeds. According to the daily log, which you can find a link to in the chat of the YouTube feed, the names of the eyasses are Whit (for Walt Whitman) and Thor (for Henry David Thoreau), names voted on by viewers.

Trails grants

The New Hampshire Division of Parks and Recreation's Bureau of Trails announced in an April 22 press release that it has opened its Fiscal Year 2025 Recreational Trails Program grant round and that three informational workshops will be taking place in May. Any qualified organization wishing to apply for Recreational Trails Program grant funding must attend at least one workshop session, the release said. Grant applicants are open to nonprofit organizations, private groups or government entities and funds are available for motorized, non-motorized and diversified trails, according to the release. The first two workshops occur on Wednesday, May 8, at 1 and 6 p.m. at the New Hampshire Department of Natural and Cultural Resources at 172 Pembroke Road in Concord, and the third will be on Friday, May 24, at

6 p.m. at the Department of Natural and Cultural Resources at 629 B Main S. in Lancaster. Attendees need to register in advance by contacting RTP Program Coordinator Jay Scarborough via email at jay.a.scarborough@dncr.nh.gov since space is limited, according to the press release.

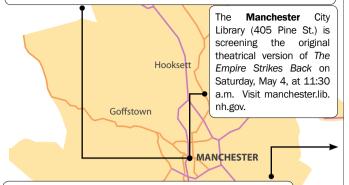
Applications for Fiscal Year 2025 grants are due on Friday, June 14, by 4 p.m. with selected projects to have funding available in late spring 2025. The Recreational Trail Program is funded by federal gas tax dollars paid on fuel purchases for off-highway recreational vehicles and snowmobiles, according to the release. More information about the Recreational Trails Program is available at bit.ly/3JihN1p and nhstateparks.org or by calling 603-271-3556.

Funds in the sun

According to an April 26 press release, the New Hampshire Department of Education (NHED) has disbursed more than \$1 million in scholarships for Granite State children to attend camp this summer through a program titled ReKINDling Curiosity.

Frank Edelbult, the state's Education Commissioner, in a statement said, "our ReKINDling Curiosity program has grown each year, providing hundreds of families that may need financial assistance with the opportunity to enroll their children in an engaging camp program," These awards totaling about \$1.1 million will continue to be distributed until Covid relief funding is exhausted and will allow at least 1,777 students to participate in a summer camp experience at about

The **Manchester** Urban Ponds Restoration Program holds its final cleanup of the spring at Black Brook / Blodget Park (Front Street and Dunbarton Road) on Saturday May 4, from 9 to 11 a.m. Find the "Most Interesting or Unusual Piece of Trash" and win an award, according to the website. Visit manchesternh.gov/Departments/Environmental-Protection/Pond-Restoration.



The New Hampshire Audubon is holding a beginner bird walk in **Epping** on Saturday, May 4, starting at 7 a.m. at the kiosk at Gate 3 (just east of 74 Mast Road). The Southeast Land Trust's Mast Road Natural area in Epping totals 531 acres of wetlands, an active beaver pond, and early succession forest, and the trip is limited to 20 participants, according to Audubon's website. Children are welcome with an adult, and participants are encouraged to bring binoculars, water, insect repellent and sunscreen. Visit nhaudubon.org/event/bbw-mast-road-natural-area-may-2024.

NASHUA

170 different camps, according to the press release.

In a statement, Susan Miller Hild, President of the New Hampshire Camp Directors Association, said, "ReKINDling Curiosity has afforded camps an opportunity to bring in a more diverse camp population. It allows camps that may not have an established scholarship program an opportunity to offer a camp experience for more families from New Hampshire." For more details on the program, or to apply, visit rekindlingcuriosityeducation. nh.gov.

Deadly fires

Last week was an unusually active week for fires across the state, with nine major fires, and fatalities at four of them. "I've been in the state fire marshal's office for the last six years, and I can't think of a week [that] we've had that much tragedy relative to fires in our state," said State Fire Marshal Sean Toomey, as reported by WMUR in an online story on April 28. According to the New Hampshire Division of Fire Safety (firemarshal.dos.nh.gov), there were fatal fires in Nashua, Concord, and Manchester over the past 10 days. Three individuals died in fires that occurred in residences, such as an apartment or a house, and one individual died in a crash that also involved a fire, according to the report on WMUR. According to statements on the Division of Fire Safety's website, investigations of all four fatal fires are "active and ongoing."









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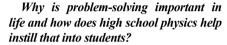
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NEWS & NOTES O&A

Creating problem solvers Bedford physics teacher has big sabbatical plans

Jennifer Banney, a physics teacher at Bedford High School, was recently named the recipient of the Christa McAuliffe Sabbatical award, which is presented by the New Hampshire Charitable Foundation and gives a teacher a year off with pay and a materials budget to bring a great educational idea to fruition, according to a press release.

How did you get interested in science? I loved computers from a very, very young age. My degree is in computer engineering. A lot of what I learned in that degree was very science-based. It kind of took me into teaching science naturally once I graduated.



One of our main jobs as teachers is to ... teach them to be problem-solvers. I cannot predict, with how fast the world is changing, the actual knowledge my students are going to need in 10 years. What I do know is that there are going to be problems and there are going to need to be solvers. That's really what I'm looking to do with my students, making them the kind of people who can come up against a problem, not know the answer, back up for a moment, and think their way through it. I think high school physics is the perfect place to do that. We integrate hands-on projects with mathematics and we do try to get kids to work through problem-solving, where there's not just one answer to what we're going to end up doing at the end. We're looking for them to develop their own way to get there and that practice just of not knowing how I'm going to get there and working your way through it is incredibly important.

What do you hope to accomplish during the sabbatical?

My sabbatical project is developing tabletop escape-room-type games that students would have to use their physics knowledge to work through. I'm envisioning students solving a mystery or working through finding a treasure, or something like that, but having to figure out the angle we're going to launch something at so it hits something over here, or designing a circuit to open up something. What I envision students doing is working in collaborative groups to work through these problems in a really engaging way. The same way if you've ever gone to an escape room with your friends it's just really fun. You have all these things - you don't even quite know what the problems are at the beginning, you have to figure out what the problems are, you have to fig-



Jennifer Banney, Courtesy photo.

ure out how to solve them and it's just fun, engaging, and I'm hoping that really makes kids want to delve a little more into science.

Would you like to explain how science can be loud and/or messy?

Yep. Well loud, we have a unit we do in our science class all about sound. We have kids really investigate different frequencies of sound and where they resonate and a bunch of other things and it is definitely the day in my classroom that I may take a pre-emptive Advil 'cause I do have a lot of noise going on. My classroom is kinda messy. We build things, they spill out into the hallway sometimes and we have cars racing down the hallway and that kind of stuff. But I think that's where real learning happens for kids. It's where things get cemented in their head when they're doing those hands-on activities that aren't just them quietly sitting at their desks. So it can be a little loud and a little messy, but I think it makes it a little fun.

Will you miss the classroom?

Yes, I do actually think I'll miss the classroom a lot. I am planning to work with a lot of different New Hampshire teachers. I already have a lot of people signed on who are interested in being play testers for what I am going to be doing. I actually see myself traveling to a lot of different classrooms in New Hampshire throughout the year to watch kids interact with what I've built, see what works, see what doesn't work, and really keep in contact with a lot of different teachers.... I absolutely plan to have a website where teachers, in the future, after everything is designed and produced, they'd be able to download everything and use the games in their classroom.

–Zachary Lewis 🦚

The week that was



The Big Story -It's take your pick for the week's top story between (1) the Patriots following a boring common sense path to fill their biggest needs during the weekend's NFL draft, (2) the

Bruins taking care of business to grab a commanding 3-1 in their playoff series with the Maple Leafs, and (3) the seen-this-script-before no-urgency way the Celtics were their own worst enemy again via their unfocused Game 2 loss after taking a 1-0 series lead over Miami, followed by a backs-againstthe-wall Game 3 rout of Miami on the road.

Sports 101: Name the Top 5 leaders for most triple doubles in NBA playoff history.

News Item - Gotta Love Those Playoff Endings: Game 2's in Round 1 of the NBA playoffs was great ending theater with Jamal Murray's sideways step back to shoot over 7 foot Anthony Davis' solid D to give Denver a win at the buzzer, and the coming back from the dead by scoring eight points in the final 27 seconds by first smothering Tyrese Maxey on the inbounds pass to steal it in front of their basket, getting two o-rebounds before seeing the game winning three drop, followed by a great **Isaiah** Hartenstein block of a sure game winning lay-up by the streaking Maxey.

News Item - Five Thoughts on NFL (11). Draft:

Round 1 will be busts.

In taking a OB, WR and left tackle the Patriots drafted to fill their three biggest needs in rounds 1 through 3. It's an improvement over the haphazard way Coach B did it. Now, how good are the talent evaluation skills of Eliot Wolf?

I hate to sound negative, but the description of Ja'Lynn Polk — not a burner, but more than makes up for it in physicality in one-on-one battles — sounds an awful lot like what they told us N'Keal Harry was supposed to be.

The Patriots need to come away from this draft with at least four solid long-term NFL players. Hence my desire for a trade down because it would have enhanced the likelihood of that this year and next.

I'm with everyone else — Atlanta drafting a QB (Michael Penix) after giving Kirk Cousins a four-year deal and \$100 million guaranteed seems nuts.

The Numbers:

65,162 - largest crowd in New England history to see a soccer game when worldwide star Lionel Messi didn't disappoint

by scoring twice and assisting twice for Inter Miami in their 4-1 win over the New England Revolution.

... Of the Week Awards

Do the Math Award: Usually when someone goes 4 for 4 before May 1 the batting average takes a huge leap. And in the case of Ceddanne Rafaela's 4-4, 1-homer, 7-RBI day on Saturday it did. But since he ended the day hitting .191, it tells how far below the Mendozza line the struggling

Why Can't We Get Guys Like That Award - Mookie Betts: The latest reminder of what a titanically stupid move trading Mookie Betts was is that he left April as the leading hitter in baseball at .387 while playing 24 games at shortstop and another 14 at second base.

Random Thoughts:

Given my discontent with the Patriots' unimaginative approach to the draft, here's the question I wished was asked on March 15: What would **Danny Ainge** do if he had the third overall pick?

I know how good Kawhi Leonard is, but if I'm a GM I'm not interested in him because he constantly creates uncertainty by always being hurt.

Sports 101 Answer: The playoff triple double leaders are Magic Johnson (30), LeBron James (28), Nikola Jokic (18), Russell Westbrook (12) and Jason Kidd

A Little History - Celtics Playoff Tri-History says three of the six QBs taken in *ple Doubles:* Just six Celtics have done it. Larry Bird and, yes, Rajon Rondo are the all-time leaders with 10 each. Next is **John** Havlichek with 5 followed by Bill Russell (3), while Paul Pierce and Jayson Tatum each did it once.

> Final Thoughts - Sports Tastes Changing: Despite what some think, sports interests change. With no better example being that in the first 50 years of the 20th century boxing, horse racing and baseball were by far the most popular spectator sports in America. On the flip side are two vivid examples seen in the last two weeks of newer sports gaining traction with the public that few would have predicted a decade ago.

> The first was the TV audience for the women's national championship basketball game being larger than the one for the men's title game. Second was seeing 65,000 at a regular season New England Revolution soccer game when Messi came to Foxboro on Saturday. Not saying it's good or bad. Just that they represent astonishing examples of how interests are evolving in the U.S. sports culture. Email Dave Long at dlong@ hippopress.com.





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2 tsp. lime juice

2 leaves Fresh Express® Romaine Hearts lettuce

1 bunch of fresh cilantro leaves, chopped

1/2 Avocado from Mexico®, sliced

Directions:

- 1. Mix together black bean salad and drained mild salsa.
- 2. Add cilantro to the cooked rice, along with lime juice and stir to combine.
- 3. Prepare lettuce by tearing your desire number of leaves from the romaine hearts, washing and drying them before filling.
- 4. Add a scoop of cilantro lime rice, followed by a scoop of the black bean and salsa mix.
- Sprinkle with additional cilantro leaves and add sliced avocado or guacamole.
- 6. Fold into a taco-like shape and eat!

Nutritional Information:

Amount per serving: Calories 400; Fat 14 g; Saturated Fat 1 g; Cholesterol 0 mg; Sodium 900 mg; Carbohydrate 61 g; Fiber 11 g; Sugar 6 g; Added Sugar 1 g; Protein 11 g

Source: Recipe adapted from cedarsfoods.com

NEWS & NOTES

QUALITY OF LIFE INDEX

New Hampshire is getting in gear

May is National Bike Month and May 7 is National Ride a Bike Day. The Bike-Walk Alliance of New Hampshire has more than 20 bicycle-related events scheduled on its calendar for May (bwanh.org/calendar). There is a Tour de New Hampshire bicycle tour of Manchester rail trails on May 11. The Hooksett Riverwalk Trail will have its grand opening this month. S&W Sports in Concord will host Concord's annual Bike Swap, and Veterans Count (vetscount.org) will hold its sixth annual multi-route ride in Nashua to honor New Hampshire service members, veterans and their families.

QOL score: +1

Comment: According to the New Hampshire Rail Trails Coalition, there are more than 380 miles of rail trails in the state.

Helping more people enjoy the game



Photo courtesy of the NH Fisher Cats.

Fisher Cats fans with sensory issues have another tool to help keep them from being overwhelmed at games. According to an April 25 press release, the team has partnered with Home Base Transportation (homebasenh.com), a New Hampshire-based organization that provides reliable transportation to children and adults with special needs, to provide KultureCity Sensory Bags to Delta Dental Stadium for the 2024 season. According to the announcement, "The program began at

75

50

Delta Dental stadium on April 23 and will run indefinitely. Sensory Bags include items that can help lessen sensory overload for both adults and children such as noise-canceling headphones and fidget tools. Individuals who may feel overwhelmed by the environment can check out Sensory Bags at Guest Services, where weighted lap pads will also be available."

QOL score: +1

Comment: "It's important for us to create an environment that is inclusive of everyone," said Fisher Cats official Stephanie O'Quinn.

New Hampshire house prices way up

New Hampshire Business Review (nhbr.com) reports in its April 26 issue that the prices of houses in the state have outstripped the growth of household income over the past five years. Citing statistics from the New Hampshire Association of Realtors, "The median price for a single-family house in New Hampshire rose from \$283,000 in 2018 to \$470,000 in 2023, a 66 percent increase in five years," the article says. "The most recently available data suggests household incomes in New Hampshire grew much more slowly than the price of a house. Between 2018 and 2022, median household income in New Hampshire rose 20 percent." The Business Review cites the increase of working from home, a limited supply and high demand as possible reasons for the remarkable rate of housing inflation.

QOL score: -1

Comment: According to the same article, Coos County has had the highest rate of growth in house prices, at +103.5%, but Hillsborough County has the highest average sticker price at \$490,000.

QOL score last week: 60 Net change: +1

QOL this week: 61

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

.....

THIS WEEK BIG EVENTS MAY 2 AND BEYOND

Saturday, May 4

Doughnuts! Fresh produce! Locally made cheese! Doughnuts! The Concord Farmers Market returns for another season of outdoor offerings — including, did we mention, doughnuts? The market kicks off the season today from 8:30 a.m. to noon on Capitol Street next to the Statehouse



lawn.
Shop your
way through
the harvest
season —
the outdoor
market runs

through Oct. 26. See concord-farmersmarket.com for a list of vendors.

Friday, May 3

The **2024** New Hampshire Farm, Forest and Garden Expo starts today at the Deerfield Fairgrounds from 9 a.m. to 7 p.m., and continues Saturday, May 4, from 9 a.m. to 4 p.m. Consult with experts, run machinery, attend workshops and more. Tickets cost \$10 for adults; children 12 and under can attend free. See nhfarmandforest-expo.org.

Friday, May 3

"Petals and Pedals" is the theme

to this month's **First Friday** in downtown Concord, which runs today from 4 to 8 p.m. Look for live music, a planting party, a roller derby meet & greet, a bike ride and a guided tour of bike fix-it stops in Concord, food trucks, yoga and more. See intownconcord.org.

Friday, May 3

See **Wheatus**, the band known for its 2000 release "Teenage Dirtbag," at 7 p.m. at Jewel Music Venue (61 Canal St. in Manchester; jewelmusicvenue.com). Tickets cost \$20.

Saturday, May 4

The New England Racing Museum (922 Route 106 in Loudon, 783-0183, nemsmuseum.com) will host this year's **New England Racers Reunion** from 9 a.m. to 2 p.m. It will feature a variety of race cars and race motorcycles for outdoor display and showcase racing exhibits. Admission to view the outdoor event costs \$5 per adult. Admission for the indoor museumcosts \$15 for adults. Kids under 12 get in for free.

Saturday, May 4

Longbridge

The **3rd Annual Run the Rail Trail 5-Miler** begins at the Aviation Museum of New Hampshire (27 Navigator Road in Londonderry, 669-4820, aviationmuseumofnh.org) at 9 a.m. Participants can run or walk on a winding route through North Londonderry. Register through the Museum's website.

Saturday, May 4

The Souhegan Valley 'Happy Hour' Rotary Club will host its annual **Kentucky Derby party** at 3:30 p.m. at the Gate City Casino (55 Northeastern Blvd. in Nashua, 943-5630, thegatecitycasino.com). Come dressed to the nines for a chance to win the Best Dressed Contest. Soel Sistas Food truck will be on site. Tickets are free, but donations are welcome.

Wednesday, May 8

The **Rock and Race 5K** in Concord start at 6 p.m. in front of the Statehouse at 107 N. Main St. and raises funds for Concord Hospital Payson Center for Cancer Care. The event includes live music from 12 bands. Registration costs \$30. See gsrs.com/node/5071.



The New Hampshire Renaissance Faire runs Saturday,

12: children 5 and under are free. See nhrenfaire.com.

May 11, and Sunday, May 12, and Saturday, May 18, and Sunday, May 19, from 10 a.m. to 5 p.m. at 80 Martin Road in Fremont. The Faire brings together education and fun for the whole family. Merchants are mainly local artisans with an emphasis on handmade items including costumes, jewelry, pottery, herbals, weaponry and more. Entry is \$20 for adults and \$15 for children 6 to

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It's comics season!

Saturday, May 4, is a double celebration for comic book and pop culture fans — it's May the Fourth (the annual celebration of the Star Wars universe) and Free Comic Book Day, the annual celebration of all things comics-related. We take a look at local plans for this day as well as next weekend's Kids Con New England on Saturday, May 11, in Concord — a comic book convention for the younger comic book fans. We also talk to a few artists about their work and get advice on how to get started drawing your own comics.

Return of Free Comic Book Day

These are the comic books you're looking for

By Zachary Lewis zlewis@hippopress.com

On Saturday, May 4, comic book stores across the globe will celebrate Free Comic Book Day to honor Marvel, DC, Dynamite and all things pop culture related to the medium. The free comic books that eager participants can acquire include titles from X-Men, Hellboy, Jonny Quest, Pokemon, Teenage Mutant Ninja Turtles, Spiderman, Archie Comics, Popeye, Doctor Who, Flash Gordon, and Star Wars, just to name a few.

Locally, Double Midnight Comics, which has stores in Manchester and Concord, and Jetpack Comics and Games in Rochester will be hosting elaborate shindigs for fans, Merrymac in Merrimack will host some artists and shops like Collectibles Unlimited in Concord and Pop Culture in

Raymond, among others, will have selections from the Gold- and Silver-tiered free comics available for the holiday as well as lots of sales. Depending on where you are and what level of party you want, New Hampshire has your Free Comic Book Day fix covered.

Double Midnight Comics

Double Midnight Comics is ready to use their Willow Street location in Manchester at the Factory for Free Comic Book Day.

"They gave us free rein of the whole campus so we're just going to have fun with it," said Chris Proulx, co-owner of Double Midnight Comics along with his brother, Scott, and best friend from high school, Brett Parker.

"We've all been big comic book guys. Scott and I got into comics in the '80s. Marvel had a G.I. Joe and a Transformers comic book that tied into the cartoon, which was tied into the toys, so we got sucked into that and eventually made our way into the Marvel Universe. I met Brett in high school and he was like, 'You've got to read the X-Men,' and I was like, 'OK,' and then became obsessed with the X-Men."

Naturally all three are excited for the annual celebration that started on May 4, 2002.

"Over the years [it's] turned into a big party ... have a lot of fun, geek out over the day. Up in our region the fans are pretty blessed to have some awesome stores that do it big.... We like to have fun with it."

Weekly events that occur on Saturday will still go on, "but they'll kinda be shrunk down for the day."

So which comic books are free? Can I get that Superman Action Comics First Edition behind adamantium-infused glass

for free?

"I'll have people go, 'I can get that \$3,000 comic book for free?' No, no, no, they [comic book publishers] make specific books for the day meant to be something new readers can get into. A full list of the comics can be found on freecomicbookday. com. We usually have extras that we throw in," Proulx said. "We get people that travel from out of state for this."

Comic book storylines are a lot like Legos. Sure, there is the preset factory-made form, which is a lot of fun, but the ability each new comic book has to morph characters into different versions of themselves, such as a Batman in Victorian-era London, offers endless possibilities and is the perfect treat for the imagination and allows readers to really make the stories their own, and is one of the reasons why so many people become enamored with the limitlessness of the medium.

Fans are so enamored that people start lining up the day before.

"It's our busiest day of the year. One of the fun things that happened over the years is people started camping out for it.... It's a cool little community event that happens there. The first person in line gets a special prize. The first 10 people in line get prizes. There are prizes for being in line. We're pretty generous with it because we know if you're going to spend a day waiting, you don't want to be like, 'Here's an extra comic book,' like, it's pretty substantial," he said.

On top of the possibility of winning cool swag just for standing in line, there are more activities than you can shake a magic-imbued stick at. These include lightsaber



Free Comic Book Day 2023 at Double Midnight Comics.



Jetpack Comics. Photo by Stolen Soul Photography.

training on the lawn, and cars from movies that could take you back into the future or away from running T-rexes along with other signature vehicles throughout the complex. There will also be droid racing, live music from the Clemenzi Crusaders, face painting, representation from New England Kids Con, and a mobile video game truck called Gamer Sanctuary as well as a costume contest. Participants can even learn to shoot as poorly as a Stormtrooper.

Free Comic Book Day would not be complete, though, without a cinematic universe's allotment of comic book artists.

"They will have tables, some of them will be sketching, some of them will have comic books for sale, some of them will have art prints for sale. It varies by artist. Some of them will have free things to give away," Proulx said. Artists scheduled include Misty Martell, Ed Smith, Erica Fog, Craig Holland and others. A full list of artists and vendors — there are more than 40 — can be found on their website.

Getting to dress up like your favorite character is another aspect that is a huge plus for fans, even if they are not competing for the glory of best cosplay.

"We do encourage people to come in costume. Kids, if they want to dress up, if you want to dress up your dog, just come have fun. Families coming together in costume, it's really neat," he said. There will be prizes as well, although walking around as the Mandalorian all day is already a win.

Another win is that the non-stop comic book action occurs all day, from 10 a.m to 4 p.m., and the labor involved is totally worth it for Double Midnight Comics.

"It's our favorite day of the year. It's a lot of work.... We love doing it, we love getting the community out together. Bringing another positive event to the city and we just love our new home here at the Factory because they get it and they let us have fun with the event," he said.

Merrymac Games and Comics

Artists attending include Tabatha Jean D'Agata, Todd Dezago, Craig Rousseau, Jesse Lundberg, Mike Norton, Joseph Schmalke, Chrissie Zullo Uminga and Christopher Uminga.

"They'll be here from 10 to 3 signing books, doing sketches," Bob Shaw, manager of Merrymac Games, said. Apart from personal projects, some titles they have worked on include stories from Marvel, DC, Teenage Mutant Ninja Turtles, and Star Wars, among others.

The store will be handing out comics and having a small sale, 20 percent off most things in the store besides Magic Products.

Jetpack Comics and Games

In Rochester, Jetpack Comics and Games will be blasting off with the celebration as well.

"We definitely do Free Comic Book day a little bit different than a lot of places. I know at one point we had the biggest one in the world because we spread it out all over town,"said Rich Brunelle, manager of the store. They, "try to make it bigger every year."

"These days we end up having it all around town where we have a list online, a big map of all the businesses that are involved where you can take a trip to each one and get some additional free comics, which is a neat idea." In comic book town, every establishment holds a possibility to find your next favorite comic, or even your first.

This will be the last year Jetpack Comics organizes the event for the whole town. The owner "wants to mix it up and try something different," Brunelle said. They want to put more focus on bringing in art-



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175 Kelley Street, Manchester, NH • (603) 668.0377 www.amoskeagjewelers.com Open: Mon, Tues, Thurs, Fri 10-5 • Sat 9-2 ists and the other great aspects of FCBD, but they hope businesses around Rochester still decide to take part. With great power comes great responsibility.

"It gives a good chance for all the local businesses to get some new eyes on them. It's definitely an interesting way to do it because the town has definitely embraced it over the years. There are signs on the edge of town and every road leading to downtown warning folks a week ahead of time of Saturday, May 4, there's going to be costumed heroes and villains in the streets. So everyone knows that that's a big day in Rochester here. We usually bring in at least a few thousand people to downtown," Brunelle said.

Their biggest year was when they had Kevin Eastman and Peter Laird, the creators of the Teenage Mutant Ninja Turtles, signing together at the event. Although that record may get broken this year.

It all starts at 10 a.m. but there is a way to start sooner and bypass the inevitable line by opting for a VIP pass.

"In addition to getting you a big bag of stuff right off the bat, you also get to skip the lines. Those VIP customers get to come



Free Comic Book Day 2023 at Double Midnight

in an hour early," Brunelle said. "It's pretty cool for them because for a little bit extra cash you don't have to wait in a big line, and our line is definitely pretty long on Free Comic Book Day, but we have it down to a science these days where even times when the line goes from the shop and wraps all the way around the block where it's like hundreds of people we have a great system that moves them through the shop really fast and an awesome crew that knows what they're doing so we get people through the line incredibly fast these days, it's pretty awesome."

A large amount of action goes down at the Governor's Inn, where participants can interact with comic book artists and vendors, live music will be played, and the ever popular cosplay contest happens at 4

"Over the years that's become a huge thing for us," Brunelle said.

First, second, and third place winners will be chosen from categories that range from 0-17 and 18 and older. "All the prizes are different denominations of Jetpack Comics gift cards and we have a judges choice and host choice as well," he said.

The construct and build of the attire runs quite the gamut.

"We have everything from people that have spent thousands of dollars to get a movie-accurate costume to kids that have literally built theirs with stuff at home. We realized pretty early in this [that] it's not quite fair ... we try to break it up and have a whole bunch of categories so that everyone gets spotlighted, a bunch of prizes, and it's so fun," Brunelle said.

"We had an almost realistic Master Chief from Halo a couple of years ago. We had some great Thors, there's always a bunch of awesome Harley Ouinns, Deadpools that show up as well as characters from popular animes these days. There's been



some spectacular Demon Slayer cosplays the last couple years.... It's always cool to see what people come up with because our folks down this way are quite creative. We get some interesting costumes every year," he said.

Before the caped crusaders take the stage for the contest a band composed of Jetpack Comics interns called Spectre Moose will perform to welcome in the attendees and contestants. They're also podcasters — the band members, that is.

"They do a show called the Geek Gossip Podcast and they are like superstars, they're teenagers, they do everything," Brunelle said. Another band will perform after the cosplay contest for the afterparty.

A common thread these comic book stores share is the sense of belonging and understanding. "We have a lot of people who come in that don't have any people in their life that want to talk comics or movies or TV shows and so they come in here and they know they've got a community they can chat with. I probably read way too many comics but all my customers like recommendations and like to know what's good and what they should be reading so I try to keep up on a ton of it," Brunelle said.

An older cousin introduced him to comics, but it was a major event like FCBD that led Brunelle to that comic book life.

"The Death of Superman was what got me into comic shops every single week. Back in the '90s they tried to do all kinds of crazy events that would drag people in and that's like one of the craziest ones of all time," he said.

"We have like a mini-convention hall over there so we have a bunch of local guests as well as big-name guests that work on mainstream comics, and that ends up being a big focal point for everyone during the day ... you get to meet some folks that are doing the comics you love," he said.

"We have Paul Pellitier here this year. He's well known for working with DC and Marvel ... currently working on some of the new G.I. Joe stuff." Others include Chris Campana, Gregory Bastianelli, Jeannine Acheson, Tom Sniegoski, Rich Woodall (who, "may be the hardest-working man in comics," according to Brunelle), Vero Stewart, Jeremy Robinson, Mark Masztal and Jeff Kline. More information about these artists can be found on Jetpack's website.

"This year is just the widest berth of different genres," Brunelle said.

No matter which comic book party you attend, the organizers say, you're going to have a good time.

"I honestly think this is the best year of Free Comic Book Day books in the history of the event.... People are pretty excited. It's a great free day for the whole family and if you want to take a nice walk around town you can end up with a giant bag of free stuff, all kinds of comics to read," Brunelle said.

Free Comic Book Day

Find a list of comics, some with previews comics, a storewide sale on 700 Funko! Pop 550 D.W. Highway in Merrimack, merrymacof their FCBD book, additional locations, and more at freecomicbookday.com.

Collectibles Unlimited

25 South St. in Concord, collectiblesunlimited.biz, 228-3712

When: 10:30 a.m. to 5 p.m.

The store will have the free comics to hand out with no need to purchase anything, although the store will be open for regular business.

• Diversity Gaming

1328 Hooksett Road in Hooksett, diversitygaming.store, 606-1176

When: 11 a.m. to 11 p.m.

They're collaborating with the Hooksett public library by giving them free comics to hand out. The store itself will have a big mix of free • Merrymac Games and Comics

figures for \$5 and a Star Wars sale as well, according to Diversity Gaming.

• Double Midnight Comics

252 Willow St. in Manchester; dmcomics. com, 669-9636(XMEN)

When: 10 a.m. to 5 p.m.

341 Loudon Road in Concord; dmcomics.

com, 715-2683

When: 11 a.m. to 4 p.m.

Jetpack Comics and Games

37 N. Main St. in Rochester; 330-9636(XMEN), jetpackcomics.com

When: 10 a.m. to 5 p.m.

VIP passes range from \$15 to \$54.99

gc.com, 420-8161

When: 10 a.m. to 9 p.m.

• Pop Culture

66 Route 27 in Raymond, popculturenh.com, 244-1850

When: 10 a.m. to 10 p.m.

Free comics that are offered for Free Comic Book Day. There will be multiple sales on graphic novels. Pokemon cards, magic cards and more. All non-framed posters will be two for \$25. All statues will be half-off, Board games will be 25 percent off, any comic books that are \$10 or more will be 25 percent off and all cornhole sets (featuring the Hulk, Spiderman — "we have nerdy ones, all that stuff") will be \$50 off the listed price, according to Pop Culture.

For the younger fans Kids Con brings in today's readers, tomorrow's creators

By John Fladd ifladd@hippopress.com

Emily Drouin is the creator, organizer, owner and promoter of Kids Con New England's, which hosts a spring event in New Hampshire and a fall event in Maine.

This year's Kids Con NE in Concord will feature a exhibitors, cosplayers, authors, artists and more.

"It's a fun-filled one-day show," Drouin said. "Parents know that this is a safe place and that all the material is family-appropriate."

A dozen writers, illustrators and cartoonists will lead workshops like "Learn to Draw Robots," "Sketch to Superhero Creation," "Draw Anime Chibi-Style Characters," "Superhero Mask-Making," "Pokemon Crafts" and many others. Perhaps the biggest name among the guest authors and artists is William Patrick Murray, the creator of Marvel Comics' The Unbeatable Squir-

Other Kids Con activities include "Jedi Training with Calm Passion," a magic show and a rock concert, which is followed in turn by "Superhero Training." (Drouin said that Jedi Training is the runaway favorite among children.) There are also storytimes and sing-alongs and children's improv classes. Drouin's favorite part of the day — as well as most parents' - is a cosplay contest.

Cosplay — when a fan dresses up as their favorite character — is one of the highlights of adult comic conventions. For kids, it is a dress-up dream come true. Given the scope of children's imaginations, costumes can run the gamut from your standard Captain Americas and princesses in pink to indescribable alien life forms or whole families dressed to a theme.

"I am in awe of the costumes in the Cosplay Contest," Drouin said.

For children who get too wound up, there are supervised areas outside where they can



Photo from Kids Con New England.

run around and scream.

"That's really popular after Jedi Training," Drouin said.

In addition to all this, there will be tables set aside for table-top games, a trailer to play video games in, and the vendors drawing caricatures, painting faces and selling toys, children's books, comic books, posters and memorabilia, and more.

Kids Con NE 2024

Where: Everett Arena, 15 Loudon Road, Concord

When: Saturday, May 11, from 10 a.m. to 5 p.m.

Tickets: \$15, \$12 for seniors 65+ and military. Children under 5 get in free. Kids under the age of 18 must be accompanied by an adult guardian. Tickets can be purchased at the door or through Kids Con's website.

More info: kidsconne.com

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Telling a visual story Ed Smith discusses his projects

Ed Smith is a comic book artist from Bedford who will be at Double Midnight Comics on Free Comic Book Day (Booth 27). He has worked on numerous titles including Tellos, Danger Team, a Giant Girl Adventure Series spin-off, and a project with his wife called Skies Over Gutenberg, among many, many

Is there a difference between working on commissioned work versus a personal

When you're working on commission work usually it turns out that the client gives you free rein. You should always have your own individual set of standards so ideally doing commission work to someone else's standard is only going to be slightly different than working on your own projects. There's always that level of personal investment, you know when you're working on something near and dear to you it's going to be a little bit different than if you're working on something that's near and dear to someone else. It really depends on the individual artist's ethics. Mine personally, I find there really should not be a difference. I always do my best to involve myself in projects that I would want to be proud of in the

future. I try to bring that same level of emotion to every project that I work on.

Do you have a specific color scheme you

Not particularly. Honestly it depends on the project. I try to use the colors that will work best for what the mood of the overall project is. You want to match colors that are in line with what it is that you're working on. You don't want to use drab and sad colors for something that's supposed to be bright and cheery and make everybody smile. I do my best to kind of read the script or understand what the project is about and choose my colors accordingly.

How did you get into comics?

That's a really good story. I grew up liking to draw. I grew up watching a lot of cartoons. I actually found my first comic book when I was a little guy. I found it when I was at school having breakfast one morning and ever since then I got more or less hooked because it was a Batman comic book. At the time I watched a lot of the Super Friends, so seeing Batman in a comic book just having adventures that were different than what I was seeing on the screen where he was surrounded by other superheroes, it just seemed a lot more adventurous to me. It was a lot more personal. I don't know if I drew parallels from it or what have you, it was interesting to see Batman having his own individual adventures and it just inspired me and energized

me to pick up my crayons and my pencils and whatever was around the house and just draw. My mom at the time kinda saw what I was doing and she would sit me down at the kitchen table and she would cut open paper grocery bags and we would use markers, industrial markers that my dad had brought home from work and she would show me how to draw things. The standard cube, turn the cube into a house, and then the house had the chimney with a curlicue of smoke, the three circles for Mickey Mouse's ears, little flowers, things of that nature, she would teach me to draw them and I just kept going at it and over time it just developed into a little bit of skill. I just really kept at it. It was something that made me happy, drawing pictures, making everybody else smile while I'm drawing pictures. That's really where it went.



Ed Smith, Courtesy photo.

Do you have any particular favorite screen adaptations of comic book stories?

Man, you know there are so many that I just can't choose one.... Not because I'm trying to be wishy-washy and I realize that this article is going to

go to print and different fandoms have different volatile reactions or supportive reactions to choices, but there are a lot of movies out there that you just wouldn't believe were comic books and they are great cinematic movies. 300. 300 is a Frank Miller book that was based on old Greek legends and history. Road to Perdition with Tom Hanks, that was a really good graphic novel. There are just so many that people overlook as being true comic book movies that it's hard to choose just one. I like what they've done with the Tom Holland Spiderman movies. They took old Steve Ditko and Stan Lee's premise of Peter Parker being this

CONTINUED ON PG 15

Meet Ed

Ed Smith will be at Double Midnight Comics in Manchester (Comic Con Booth 27) on Free Comic Book Day. See dmcomics.com.

DIY comics

Marek Bennett explains how to make your own

By John Fladd ifladd@hippopress.com

The thing about drawing comics, Marek Bennett said, is it's more about leaving things out, rather than putting them in.

Bennett — a cartoonist, the author and illustrator of the Freeman Colby series of graphic novels, and art educator — frequently teaches cartooning workshops to adults and children. Working with children is usually more straightforward than it is with adults, who get self-conscious and intimidated, he said: "It's much easier for adults to make comics if there are a few kids scattered around the

"Older people end up using simpler pictures," he said, often stick figures. "I have to remind them that even if a comic uses stick figures, it's still a narrative."

Children, on the other hand, feel less restricted about what they include in their comics. "[When I work with children] I start with a stick figure and ask the kids to suggest

More Marek

Find out more about Bennett's works and where he is headed to teach and talk comics at marekbennett.com

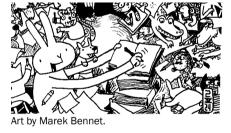
three details to add to it." Because Bennett is often a novelty in a classroom full of children, many times they want him to draw himself. He will start with a stick figure. "Then when I ask them for three details, they always name the same three — a hat, a beard, and glasses." That gives them a framework for their narrative.

The simplicity of the comic medium, he said, is what makes it so powerful and accessible.

"It allows an idea to be as clear as possible," he said. "A sequence of images is exponentially more powerful than individual pictures. It's more than the sum of its parts. By limiting the amount of detail, we open ourselves to a more intimate understanding of each other through our art work."

One of the reasons comics are so well-suited for kids, Bennett said, is that there is such a low barrier to entry. "Unlike video games, sports, or musical instruments, kids and their parents don't have to invest any money on something a kid won't be interested in the next week." If they have a brown paper bag and a crayon, they can make a comic.

Comics make sense to kids, he said. "All my life, I've drawn pictures. I would show them to adults or other kids, and they'd ask, 'What happens next?' So I'd draw a picture of what happened next, and then what happened after



that. The next thing I knew, I'd have a complicated, sequential narrative. That's a comic."

The best way to start cartooning, Bennet said, is to put together a booklet and draw a series of boxes on the pages. "Start with a box at the beginning, and a box at the end, then work with them to fill in the details in the middle. Start with a simple character — a rabbit, or a stick figure, or whatever. I had a kid tell me once that he wanted the story to be about him and he said, 'I want to be a dolphin!' I asked him why, and suddenly he had a narrative."

If all that is a little overwhelming for a particular kid, he said, break it down even further. "Use a sketchbook or a drawing pad and have them draw one picture per page." Then, like the adults in Bennett's life when he was a kid, guide them along with "What comes next?" questions. "They'll end up with something like a flipbook. That's still a story told with sequential pictures; it's still a comic."

Bennett said that when he works with groups of children, they will often start with eight-page mini comic books. With minimal

guidance kids quickly start addressing some fairly sophisticated concepts.

"They'll break into pairs or small groups," he said, "and ask each other who their readers will be and what kind of story will those readers like. It's empowering; they get to try ideas out on test readers and how to refine artwork and tailor it for the community."

One of the powerful aspects of comics for kids as creators is the immediate feedback they get and a sense of achievement, Bennett said.

"They see themselves as part of a reading community. Making comics is an entry into graphic novels, which is an entry to reading anything." If you told a child that they could write a 500-page graphic novel, he said, "they'd be completely intimidated. But if they draw a page a day, with six panels to a page, that's 3,000 images to tell a story."

Ultimately, Bennett said, comics are a way to know someone better. He tells a story about leading a cartooning workshop in the United Arab Emirates. The adults he worked with were confused at first; comic art is not a traditional part of their culture. As Bennett led them through the "What next?" process, they became more and more enthusiastic. "One of them told me, 'This is a way to understand somebody's heart.""

More from the Vampiverse

discuss their new work

Massachusetts-based Jeannine Acheson and Tom Sniegoski, the writing duo behind Vampirella: Dark Reflections from Dynamite Comics, which has a release date scheduled in June, discuss their process.

What comes first — the picture or the words?

Jeannine Acheson: The ideas come first, the story comes first, I think in my head anyway. And we start by writing everything out. The plot, the characters, we start with that and it's kind of a step-by-step process. Now we're working on a graphic novel and we're laying things out and that's where the pictures come in, for me anyway. Although, I feel like you're [Tom] more fluid in that.

Tom Sniegoski: When I think of an idea, a lot of the time, especially for comic ideas, imagery is what drives the process. It's kind of like, 'Oh, that would be really cool. This could be a good moment in this kind of story if you had this kind of thing.' There's a lot of that, but what Jeannine says, we do sit down with a notepad. In the earlier stages it's just notes. It's just ideas. It's almost like a gigantic puzzle that slowly starts to get pieced together so you're in your proper order by the time you get all your ideas, hopefully, you see the logical story progression and then from there it will go to the next stage ... breakdowns, stuff like that.

How did the collaboration for Dark Reflections, which is coming out in June, come about?

JA: That one was born from the Vampiverse, which we did for Dynamite in 2021 or 2022.

TS: Yeah, I think that's 2022.

JA: And that is one of the stories from the many threads of the fabric that are the Vampirella stories in the Vampiverse, and this one focuses on a downtrodden Vampirella and Lilith, a daughter of Vampirella, of a Vampire-

See Jeannine and Tom

Jeannine Acheson and Tom Sniegoski will be at Jetpack Comics' event at the Ballroom at the Governor's Inn in Rochester. See jetpackcomics.com.

◆ CONTINUED FROM PG 14

high school nerd and they've made it really contemporary. They took it and really put him in today's society.... A huge fan of Captain America, so I like what they did in the Captain America movies. I like Shazam as well and I think Zachary Levi does a great interpretation of a child being given some pretty great powers and having to deal with those.... I can't put

Jeannine Acheson and Tom Sniegoski lla. It just kind of came up from there because we thought she was an interesting character [and] we wanted to explore what she had to

> TS: The concept of the Vampiverse is the fact that the character, Vampirella, exists in many different realities and different forms so there's like, we call them the threads, so every thread is a different story and a different Vampirella. So you could have a western Vampirella and a sci-fi Vampirella, an animated cartoon Vampirella, all these different stories. What it does is allows us to tell as many stories as we can think of with these different kinds of Vampirellas while keeping things fresh. It's not the same character, she's slightly different in all of these worlds. Dark Reflections is just another Vampirella in her world interacting with that character who is actually her daughter of a deceased Vampirella. It was fun to do. It allows us to do so much. We're not completely rooted to continuity, a specific continuity. It allows us to play with that continuity if we wanted to, or ignore certain aspects of that continuity. It's fun.

What draws you to a particular story?

TS: What draws Jeannine is that I say, 'Hey, I got an idea.'

JA: Exactly, I can do that.

TS: 'What is it this time?' Honestly, you never know. A lot of the times, things just kind of click. You might see something in the news, you might read something in a newspaper, you might be walking around your kitchen and you trip and all of a sudden there's just this germ of an idea that you then see if it's worthy. You give it a poke, kick the tires and you start to expand on that idea. A lot of the times, Jeannine will get a text that just says, 'got an idea,' and I'll give her a sentence and I gauge her reaction on the sentence whether we should probably continue to try to develop it or not.

JA: Sometimes it feels like things that come to fruition are things that keep coming up for us. They kinda won't leave us alone. We have another comic coming out in July and that idea was born about four years ago and it just kept coming back to us and every time we'd be working on something else, this idea would just come back to us and we'd say, 'Oh, remember that one that we talked about, that old lady living in the nursing home?' and they just keep coming back and kind of keep

my finger on just one of them honestly.

paintings. When you're a comic book artist

expanding. We think about new facets to the character or different things that they could be involved in. The ideas get insistent, they have to be told I think.

TS: You know it's a good one when it won't leave you alone and you should pay attention to it. As a writer, here's some writerly advice: If it keeps coming back it's probably good and you should keep developing that idea.

Is there an IP or storyverse that you'd like to work on that you haven't yet?

TS: The thing is, my dream character was Hellboy and I write Hellboy now, so I got that one out of the way.

JA: I don't know if I have a dream one. Honestly, I think since I started writing with Tom my life has been a series of 'yeses.' There's nothing that I've said no to with respect to writing. 'You want to write Vampirella?' Well, I've never written that before but sure, why not? We finished a novel together during the pandemic. For me, I'm very new to this whole world of comics and writing so I come along for the ride, I say yes to everything.

How does collaboration work between vou

JA: Most of the time we work in Google Docs over Skype. A couple a days a week I go to his office on the South Shore but all the other times I'm here at my home office on the North Shore. We generally, I would say like 99 percent of the time, work on things together in real time. Occasionally Tom has work outside of our work and I have a little bit of stuff myself. Occasionally he'll have to go to a meeting and I'll say I'll try laying out these few pages and finish up this scene. Sometimes it works OK, sometimes it has to be revised, but I'm still learning. Most of the time it's literally a team effort. Somebody will write a sentence, somebody will tweak it, somebody will write another sentence, somebody will tweak. It's very much in real time, writing together, almost all the time, everything.

TS: It's interesting. I'd never worked that way before. I was solo for many, many, many, many years, so it's very interesting to spend as much time working on so many different things with Jeannine. I've worked with

one of the things you strive for is to be able

tion to comics, they're pretty deep, they're





Jeannine Acheson and Tom Sniegoski, Courtesy photos.

Chris Golden, I've worked with Mike Mignola, I've worked with all kinds of people. Those relationships are kind of like, you discuss the project, you kinda know what you're doing and everybody goes to their separate corner and does their own thing. Whereas working with Jeannine, and I think a lot of this has to do with the fact that she's still learning a lot of this stuff since she's so new to comics and book writing that we spend a lot of time talking about the process....

If someone stops by your booth on Free Comic Book Day, what can they expect to

TS: Jeannine will most likely be asleep.

JA: No, you'll probably give them a hard time.

TS: Never.

JA: Honestly, this will be our third or fourth [FCBD] together at Jetpack Comics in Rochester. Hey Ralph! For me, It's so exciting just to meet people that enjoy comics. It's so cool. I think the first Free Comic Book Day we gave out, did we give out posters?

TS: Yeah, we had Vampirella, Vampiverse

JA: Yeah, and that was so cool. It was so exciting to see people who were excited about Vampirella and loved the character and liked the new take we had to come up with. I think it's exciting for me just to talk to all the people who are interested in comics. We have stuff for sale, but, you know.

TS: We bring like stock of stuff and people buy it, we autograph it and it's fun. It's very

JA: It really is, it's wild. I especially love seeing the families that come in. Parents with their younger kids or like grade-school kids, I think that's fabulous. I think that's so cool. Training the next generation. — Zachary Lew-

to tell the story without the word bubbles or What do you like about Free Comic Book the sound effects. You really want to be able to make a visual story that doesn't need words People will show up for free books and but the words support the pictures. That goes they'll be introduced to things they'll grow to back to when cavemen didn't have a fixed lanlike and get attached to, and they really don't guage and they communicated on cave walls understand that all of that harkens back to cave to record their history.... When you pay atten-

pretty in depth. There's a lot of psychology that goes into really good comics. There's a lot of visual representation and subtlety in storytelling that people just overlook. It's great to watch little kids come in and unknowingly just become fans of something that's a lot bigger than them and it's actually a part of history and modern culture. — Zachary Lewis

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ARTS

Making the show

New twist to NH Gay Men's Chorus concerts

By Michael Witthaus mwitthaus@hippopress.com

Every year since 1998 the New Hampshire Gav Men's Chorus has performed a series of concerts. This year they invite the audience to go behind the scenes and see how the program is chosen, in an evening of music laced with theater called Putting It All Together. Luc Andre Roberge, NHG-MC's Artistic Director, said in a recent Zoom interview that the chorus will portray the path from brainstorming songs to turning them into a show.

"Let's get the audience to experience what it's like to put this whole thing together," he said. This year they will again perform four shows, one each in Concord, Manchester, Nashua and Stratham, along with several outreach shows across the state at assisted

New Hampshire Gay Men's Chorus Spring Concert Series

Four shows:

Saturday, May 4, 7:30 p.m., Christ the King Lutheran Church, 3 Lutheran Drive,

Sunday, May 5, 3 p.m., Rex Theatre, 23 Amherst St., Manchester

Saturday, May 18, 7:30 p.m., Stratham Community Church UCC, 6 Emery Lane, Stratham

Sunday, May 19, 3 p.m., Concord Community Music School, 23 Wall St., Concord

Tickets: \$25 at eventbrite.com

living facilities and other places.

Selections in the upcoming concerts include Ike & Tina Turner's version of "Proud Mary," with the slow-groove first part performed in the program's early set and the rocked-up "nice and rough" section in the second half. The program also has "A Million Dreams" from The Greatest Showman, a medley from Hamilton and Dear Evan Hansen, and a song most will recognize from The Big Bang Theory, Barenaked Ladies' "The History of Everything."

The show closes with "Why We Sing," a song that NHGMC President John McGeehan called "very meaningful" during the same interview. "Even when you don't understand someone's language, you can still get the emotion and the feeling and the expression through their music," he said. "There are few things out there that are like that. I think that's a really powerful statement to leave our audience with."

Though it's a musical entity, NHGMC has higher aims.

"Part of our mission statement is to share the joy of music with the residents of New Hampshire, but also to be representatives of the LGBT community, give it a positive image," McGeehan said. "I think that's really important, especially now."

Roberge noted that at the chorus's first performance, some members asked that their names not be listed in the program, while others wore dark glasses or hats to obscure their identities.

"It was a very different world in 1998 than the one we live in now," he said. "People



New Hampshire Gay Men's Chorus. Courtesy photo.

didn't go about telling people that they were gay. One didn't really even come out, certainly not in the state of New Hampshire."

Thankfully, that's changed. The Granite State legalized same-sex marriage in 2010. In 2018 Gov. Sununu and Rep. Chris Pappas joined to celebrate NHGMC's 20th anniversary. Last year Manchester Mayor Joyce Craig signed a proclamation declaring New Hampshire Gay Men's Chorus Day in the city. And one recent fact in particular stands out for Roberge. "Less than half of all our concert attendees identify as gay," he said. "That says there's a lot of acceptance in the state."

Roberge was a charter member of NHGMC and became Artistic Director in 2000. He co-leads the chorus with Principal Accompanist Gary Finger, Among Roberge's memories of his tenure, the one that stands out as his favorite isn't musical. While in his 30s, he came out to his parents, urged by fellow chorus members who thought they should see him sing a solo rendition of "Old Man River" at an upcoming

Though he had a good relationship with them that included strong support for his music, Roberge worried that telling them his truth would damage it. His mother cried upon hearing the news, but not for reasons he'd feared.

"How many concerts did I miss?' was her question to me," he said. "She was so upset that she'd missed all that time — five years with the chorus at that point."

Immediately, she and her father left the house for a series of face-to-face visits, ultimately inviting 30 friends to the concert. "And all of them came," Roberge said. "It truly meant it was a non-issue. It was a very moving and touching experience. Not just for myself, but for the chorus, and anyone that attended that concert."

The wonderful affirmation still makes him smile.

"I ended up, living in the state of New Hampshire, having an excellent coming out story, with an organization that believes we need to show that we are just average people," he said. "That's a very positive experience that I had with the chorus."

ART STROLL

This year's May Gallery Stroll in New London includes two new locations. Whipple Hall and Grounds Coffee, making six locations during this First Friday Gallery Stroll's artist's reception scheduled for Friday, May 3, from 5 to 7 p.m. at each gallery location, according to a press release. This event is free and allows guests to meet local artists, enjoy art, and connect with the community, according to the release. Starting at Whipple Hall there will be an exhibit of Ruth Wynn's work as a 'memoriam' of her talent; Grounds Coffee will host emerging artists such

as Emily Philbrick of Artsy Em Designs, who strives to provoke emotion and transform spaces with her abstract work, landscape scenes and linework; teen artist Grace Scarlet will be featured at the Bar Harbor Bank; Blue Moon Bakery will showcase artists Debbie Campbell and Sherie Dowsett; The Tatewell Gallery will feature works by New York City native Tom Barber; the New London Inn will host artwork from Alison Vernon, who has been painting for over 40 years, and The Fleming Center Connolly Gallery at the New London Barn will host art by Timothy Sievers. Visit centerfortheartsnh.org/microgalleries. Featured Art by Emily Philbrick.

Exhibits

"WILDLIFE FROM 7 CONTINENTS" presented by Greater Concord Chamber of Commerce (49 S. Main St., Suite 104, Concord) by artist Kae Mason through Monday, May 6. The works in the exhibit feature paintings of "animals in their natural habitat" and are "influenced predominantly by global safaris that she embarks on with her wife," according to a press release. The gallery is open Monday through Friday from 8:30 a.m. to 5 p.m. The pieces are for sale by contacting the New Hampshire Art Association at 431-4230, the release said.

be on display at the McLane 4 p.m. Center (84 Silk Farm Road in Concord; nhaudubon.org)

show features artwork by Jackie Hanson, a New Hampshire artist. Visit the exhibition Tuesdays through Fridays from 11 a.m. to

King St., Boscawen, twiggsgalfor the 2024 season showcases four League of NH Craftsmen artists: woodworker Steven Havden, textile artist Chervl Miller, ceramist Lori Rollason, and mixed media artist and calligrapher Adele Sanborn, who all collaborate as the 9th State Artisans. This exhibit will run until Sunday, May 19,. Hours are Thursday and Friday 11 a.m. • "HUMAN / NATURE," will to 4 p.m. and Saturday noon to

• "KARA WALKER: HARP-

(ANNOTATED) at the Currier Museum of Art (150 Ash St. in Manchester; currier.org) and will be on display through Monday, May 27.

• "PUSHING OUR BOUND- • "LITTLE RED RIDING ARIES" Twiggs Gallery's (254 HOOD: POLLY APFEL-BAUM & ALICE MACKlery.org, 975-0015) first exhibit LER" at Outer Space gallery (35 Pleasant St. in Concord) will run until Saturday, June 1, by appointment. Visit outerspacearts.xvz.

 "UNFIXED CONCRETE IDEAL" is on display at Gallery at 3S Artspace (319 Vaughn St. in Portsmouth; 3sarts.org) through Sunday, June 2. The gallery is open Wednesday through Saturday 11 a.m. through 6 p.m. and Sunday noon to 5 p.m.

 "I LIVE A JOURNEY OF A THOUSAND YEARS," featur-ER'S PICTORIAL HISTO- ing about 20 works by Raphaël through Friday, May 17. The RY OF THE CIVIL WAR Barontini, will be on display

The latest from NH's theater, arts and literary communities



Forbidden Broadway

- Spring fair: The Craftworkers' Guild in Bedford will open their spring fair on Thursday, May 2, at the Oliver Kendall House (3 Meetinghouse Road in Bedford, at the bottom of the library parking lot). The guild's fair is open from 10 a.m. to 5 p.m. daily through Saturday, May 11. See thecraftworkersguild.org.
- Tribute, with laughs, to Broadway: Forbidden Broadway, a musical spoof of Broadway shows and stars, will come to Stockbridge Theatre (5 Pinkerton St., Derry; stockbridgetheatre.showare.com) on Thursday, May 2, at 7 p.m. A theatrical institution since 1982 when Gerard Alessandrini created the first edition, lampooning the Broadway shows and stars of the day, Forbidden Broadway in its newest edition includes good-natured shots at Moulin Rouge, the all-Yiddish Fiddler on the Roof, Hadestown, and this season's dark Oklahoma! revival, along with Dear Evan Hansen, Tootsie, Beetlejuice, Frozen and a whole new generation of Broadway stars, plus some classic laughs from The Lion King, Phantom of the Opera, Les Miz and others, according to a press release. Tickets cost between \$35 and \$45. Call 437-5210 for tickets.
- Tale as old as time: Windham Actors Guild brings *Disney's Beauty and the Beast* to the stage for audiences at Windham High School Auditorium (64 London Bridge Road in Windham) on Friday, May 3, at 7 p.m.; Saturday, May 4, at 7 p.m., and Sunday, May 5, at 2 p.m. This classic musical is brought to life by a talented cast of adults and youth, a live orchestra, beautiful settings, and costumes, according to a press release. Ticket prices are \$22 for those 18 and older, \$18 for students and seniors, and \$15 for children under 12, according to the same release. Visit windhamactorsguild. com or call 247-8634.
- Fiddles! The New Hampshire Fiddle Ensemble begins a series of performances



The New Hampshire Fiddle Ensemble.

this Friday, May 3, in Rochester. This community orchestra made up of approximately 100 musicians of all ages and abilities plays a variety of acoustic instruments, according to their website. Performance dates include Friday, May 3, at 6:30 p.m. at the Rochester Opera House (31 Wakefield St. in Rochester): Saturday, May 11, at 6:30 p.m. at Interlakes High School Auditorium (1 Laker Lane in Meredith); Saturday, May 18, at 6:30 p.m. at Exeter Town Hall (9 Front St.) and Sunday, May 19, at 2 p.m. at the Derryfield School (2108 River Road in Manchester). The ensemble features fiddles, guitars, banjos, mandolins, basses, harps, cellos and more, according to a press release. See nhfiddleensemble.org for tickets.

- Classical meets folk: The Rex Theatre (23 Amherst St in Manchester; palacetheatre. or) will feature **The Kruger Brothers** on Saturday, May 4, at 7:30 p.m. Their remarkable discipline, creativity and their ability to infuse classical music into folk music has resulted in a unique sound that has made them a fixture within the world of acoustic music, according to the event's website. Tickets range from \$35 to \$49. Gold Circle tickets include a meet-and-greet with the band after the show. Visit palacetheatre.org.
- On stage, part 1: The Players' Ring (105 Marcy St., Portsmouth) presents The Legend of Georgia McBride by Matthew López, directed by Joe Juknievich, from Friday, May 3, to Sunday, May 19, with shows on Fridays and Saturdays at 7:30 p.m. and Saturdays and Sundays at 2:30 p.m., according to their website. The show follows Casey, an Elvis impersonator who has everything until in a flash he loses his gig, his rent is overdue and his wife announces a baby on the way. So when Elvis leaves the building and a drag show moves in, "The King" transforms into an all-out queen with the help of some new friends who become the second family Casey never saw coming. Tickets are \$31, \$28 for students and seniors. Visit playersring.org or call 436-8123.
- On stage, part 2: Spring Awakening opens at the Seacoast Repertory Theatre (125 Bow St. in Portsmouth; seacoastrep. org, 433-4472) on Thursday, May 2, and runs through Sunday, May 26. Shows this weekend are at 7:30 p.m. on Thursday, 8

CONTINUED ON PG 19 ▶



Not your mother's family portrait Manchester artist creates dream-like synthesis of photos







Yellow. Photo by Karen Jerzyk



Self-taught photographer Karen Jerzyk invites families of all shapes and sizes to head over to her studio space at Morgan Self Storage (400 Bedford St. in Manchester) to partake in an alternative to the generic family portrait. Jerzyk is a true artist and her work has appeared on the Tonight show with Jimmy Fallon, but this is just icing on the surreal and fantastical cake that is her style.

"People come, they have fun, they get their pictures," Jerzyk said.

She mentioned that one family in particular told her, "We've been looking for something like this to do ... family photos are strange, we feel uncomfortable having a picture of us on the wall not portraying our personalities. We feel better putting this kind of stuff on the wall."

One family consisting of a mother, father, son and daughter are taking part. "The son, he did green, the girl did pink" and the parents are going to do different colors, Jerzyk said.

People can dress up and even bring their pets.

"I have a lot of accordions over there ... people can use props.... I have like 10 tons of wardrobe," she said.

Jerzyk had "wanted to do another monochromatic color series," so she thought, "I'll do it again and invite the public to come and get their portrait taken. Which is a kind of win-win because it also helps me pay for the materials to actually do this stuff for my portfolio."

Jerzyk just did the color green, is now focusing on pink and will move into blue later in May. Those who sign up can expect to spend a half hour of their time and \$40 plus a small eventbrite fee to receive a movie-quality portrait that captures their essence.

"I get a lot of inspiration from movies," Jerzyk said. "I grew up in the '80s.

... I like the sci-fi, like, that vaporwave, neon-y, just the vibe of the '80s I've always loved." One aspect of that time period was the practical and analog effects needed to create a realistic version of unreality.

"It's always important to me that when I do this ... that it's real, that I don't Photoshop anything." With the growth of artificial intelligence in image creation and the charlatans who wield it for profit, Jerzyk wants to assure clients of her authenticity. "They're getting what I say is going to happen."

She does use Lightroom software for some color-correcting and shoots with a Canon R5C, usually with some type of wide-angle lens. "I've always loved using Canon."

Jerzyk buys tons of paint for her monochromatic color series too, as the saturation of color is crucial to the design. "It's very strange when things are painted all the same color. It's very surreal,"

"For pink, I kind of wanted to not go the typical what people would think pink would be, so I had two skeletons in here — and it killed me to paint those 'cause they're kinda expensive, they're poseable skeletons. I just like building stuff that is just surreal, that people wouldn't necessarily get a chance to insert themselves into or experience or get their photo taken in."

Apart from the color series, her studio has a collection of permanent sets that range from a prototypical grandparents' home from the early '80s to a retro-futuristic diner complete with a bar and barstools, a jukebox, and a neon breakfast sign.

Before getting into portraiture, Jerzyk did around 10 years of music photogra-



From the Average Creatures series. Photo by Karen Jerzyk

phy. She enjoyed album covers and art, and started by sneaking disposable cameras into concerts, so when she graduated from the University of New Hampshire in 2003 her parents gifted her a digital camera. But the music scene was not where Jerzyk was destined to stay.

"I started getting bored with it because I think deep down I was just missing a creative outlet ... it was definitely awesome getting a photo pass, especially for bands I really like," Jerzyk said, but she was looking for something more. "If I can't say or show people what's in my head, it's not something I can keep doing."

"I expressed [this] to a friend around 2008 and he was like, 'How come you never shoot portraits of people?' I was like, I don't know, I'm kind of awkward and introverted ... meeting up with a stranger and directing them, back then it seemed like a nightmare to me."

It was a long but necessary road to take to get where she is today. "I think it's important for people to know that when I started doing this stuff it was not good. I think that self-realization is good, though, because then you know you can be better.... It took a while to get, I guess I'd call it an aesthetic voice or just an aesthetic in general," Jerzyk said.

Jerzyk's vision is solid and at the same time fluid, abstract yet concrete, and a pleasure to experience. "Now when people see my work they know it's mine," she said, "but it took a couple years to get that."

Karen Jerzyk photography

karenjerzykphoto.zenfolio.com \$40 for a 30-minute portrait session. Tickets are available at Eventbrite: eventbrite.com/e/karen-jerzyk-presents-tickets-870680748557.

A TRUTH UNIVERSALLY **ACKNOWLEDGED**

The Community Players of Concord will presents Pride and Prejudice at Concord City Auditorium (2 Prince St. in Concord, 228-2793, theaudi.org) Friday, May 3, and Saturday, May 4, at 7:30 p.m., and Sunday, May 5, at 2 p.m. Adapted by Kate Hamill from the novel by Jane Austen, the Players describe the adaption as "fresh and funny, hip and hilarious" on their Facebook page, where you can see photos

of the cast in costume. "This is not your usual Pride and Prejudice. There are a couple of balls, lovely costumes, but there's also disco, modern music and Mr. Darcy's shirt stays absolutely dry, " according to the director's notes as quoted in a Players' Facebook post. Tickets cost \$20 for adults, \$18 for age 17 and under and seniors 65+. See communityplayersofconcord.org. At left, Travis Laughlin is Mr. Darcy, Julia Kehr is Elizabeth Bennet. Photo by Michael von Redlich.

p.m. on Friday, May 3, and 2 and 8 p.m. on Saturday, May 4. Tickets cost \$37 to 68, according to the website. The Rep is also continuing its run of Willy Wonka, which is on stage through Sunday, May 19. This weekend catch it on Sunday, May 5, at 2 and

• Makers market: Shop the Squam Lake Vintage & Makers Market at Cottage Place at Squam Lake (1132 Route 3 in Holderness; cottageplaceonsquam.com) on Saturday, May 4, and Sunday, May 5, from 9 a.m. to 4 p.m. each day. Admission is \$5. The market will feature vendors, live

music, food and a mobile bar, according to an email.

•ARTalk: Registration is open for an ARTalk with London-based artist Hew Locke on Sunday, May 19, at 2 p.m. at the Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144). The cost is \$30 for adults, \$25 for 65+ or students with ID, \$15 for ages 13 to 17, \$10 for museum members and free for children (the cost includes museum admission). Locke's sculptural installation "Gravesend" is on display at the Currier and he has an exhibition, "The Procession" at the Institute of Contemporary Art Watershed in Boston on May 23, the website said.

St. in Manchester; currier.org).

• "ONCE IN A MOMENT" at Gallery (15 N. Amherst Road in communityplayersofconcord. Bedford). The exhibit highlights org. vanframing.com.

Theater

Shows

- BEAUTIFUL: THE CAR-OLE KING MUSICAL runs through Sunday, May 12, at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre. org, 668-5588). The show is at urdays and 2 p.m. on Saturdays and Sundays as well as Thursday, May 9, at 7:30 p.m. Tickets guild.org. cost \$38 to \$59.
- FORBIDDEN BROADWAY described as "Gerard Alessandrini's hilarious musical spoof of Broadway's biggest shows Stockbridge Theatre (5 Pinkerton St. in Derry; stockbridgetheatre.showare.com) on Thursday, up for tickets. May 2, at 7 p.m. Tickets cost \$35
- PRIDE & PREJUDICE presented by the Community Play-

through Sunday, June 23, at the ers of Concord on Friday, May Currier Museum of Art (150 Ash 3, and Saturday, May 4, at 7:30 p.m. and Sunday, May 4, at 2 p.m. Tickets cost \$20 for adults, Sullivan Framing and Fine Art \$18 for 65+ or 17 and under. See

- the work of Peter Noonan, an ROCK OF AGES: TEEN award-winning illustrator, fine EDITION presented by Ovation in Nashua on Friday, May 10, artist and cartoonist. Visit sulli- Theatre Company Friday, May through Sunday, May 19. See 3, and Saturday, May 4, featuring performers ages 12 to 19 at the Derry Opera House (29 West Broadway in Derry). See ovationtc.com.
- THORNTON WILDER'S OUR TOWN will be presented by the Nashua Theatre Guild on Friday, May 3, and Saturday, May 4, at 8 p.m. and Sunday, 7:30 p.m. on Fridays and Sat- May 5, at 2 p.m. at the Court Street Theatre (14 Court St. in in Manchester. Tickets cost \$5 Nashua). See nashuatheatre-
- FINDING NEMO JR. featuring kindergarteners through 5th graders and presented by Bedford Youth Performing Company, on Saturday, May 4, and brightest stars" will come to and Sunday, May 5, at 1 p.m. at Goffstown High School in Goffstown. See bypc.org/all-shook-
 - SPONGEBOB THE MUSI-CAL YOUTH EDITION presented by the Palace Youth Theatre (featuring performers in Hall. See nco-music.org.

grades 2 through 12) will run at the Palace Theatre on Tuesday. May 7, and Wednesday, May 8, at 7 p.m.

• GODSPELL will be presented by the Peacock Players as their spring teen mainstage production at the 14 Court St. theater peacockplayers.org.

Classical

- FRENCH FANTASIES, a concert from the NH Philharmonic that looks at the masterworks of French romanticism, will be performed on Saturday, May 11, at 7:30 p.m. and Sunday, May 12, at 2 p.m. at the Ste. Marie Roman Catholic Church to \$35. See nhphil.org.
- FROM PANAMA TO PRAGUE, a concert featuring "Danzas De Panama" by William Grant Still; "Piano Concerto No. 23" by Mozart and with Andrew Sijie Li on piano; "Seascape" by Ruth Gipps, and "Symphony No. 38, 'Prague'" by Mozart, presented by the Nashua Chamber Orchestra, on Saturday, June 1, at 7:30 p.m. at the Nashua Community College and Sunday, June 2, at 3 p.m. at the Milford Town

WHOSE TOWN?

Take in a classic when the Nashua Theatre Guild presents Thornton Wilder's Our Town on Friday, May 3, and Saturday, May 4, at 8 p.m. and Sunday, May 5, at 2 p.m. at the Court Street Theater (14 Court St. in Nashua). Our Town shares the idea that we live life without really appreciating what it has to offer, according to a press release. The Nashua Theatre Guild asks that if you dine in at the Margaritas in Nashua on Saturday, May 4, between noon and 11 p.m., you mention the Nashua Theatre Guild — if you do, 20

percent of your bill will be donated to NTG, according to the release. Tickets to the show are \$20 for adults (18 and older).

\$18 for students and seniors. Visit nashuatheatreguild.org.

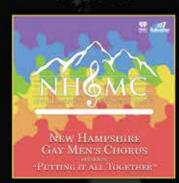
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FRIDAY 3



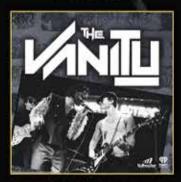
SUNDAY 5 3:00PM



FRIDAY 10 7:30PM



SATURDAY 4 7:30PM



THURSDAY 9 8:00PM



SATURDAY 11 5 & 7:30PM

GET YOUR TICKETS AT REXTHEATRE.ORG

INSIDE/OUTSIDE CV boots require an ounce of prevention and regular checkups



By Ray Magliozzi

Dear Car Talk: I enjoy reading your column. I have a 2017 Subaru Forester with

50.000 miles. It runs

The question is: Can

vou recommend anvthing I can spray or paint on the CV boots to protect them?

When those things get ripped, it's a short time before the road grit gets into the bearings, and then you're looking at an axle replacement! It seems like an ounce of prevention is worth a pound of cure for this situation. — Lloyd

I'd spray them with concrete, Lloyd.

No, there's nothing I know of you can spray or paint on a CV boot to protect it. Like other all-wheel-drive cars, your Forester has eight CV boots. Inner and outer boots on each of your four axles. The boots cover and protect the CV joints, which transmit power to the wheels while allowing the front wheels to steer and all the wheels to move up and down.

The boot is a cone-shaped, rubber bel-

lows-like thing that looks kind of like one of mous mess. So, it's easy to detect. those Kong dog toys.

It's packed with a special grease to keep those CV joints continually lubricated and to keep dirt out of the joint.

And while CV boots can last a long time, they can get cracked or torn. And once that happens, grease leaks out and dirt gets in, and eventually, the CV joint fails and starts making noise when you accelerate on turns.

So, what do you do? Well, other than not driving your Forester through the Amazon, there's not much you can do to protect a CV boot from getting damaged. If you drive over a big tree branch or a tourist using a selfie stick, you can puncture or tear a boot. It can also crack due to age.

The best thing to do is simply have it checked regularly when you go in for service. Especially the front boots, as they're more vulnerable.

It's a simple thing to do when the car is on the lift or by getting under the car with a flashlight. Your mechanic can eyeball the CV boots and even run his hand around them to make sure there's no grease leaking out. When a CV boot fails, it usually slings grease all over the place making an enor-

If you run over something large and suspect you've done some damage, that's a reason to go right in and have the car looked at. Otherwise, just ask your mechanic to

check them when you're in for regular service, and hope you catch a bad boot before your CV joint is toast.

Visit Cartalk.com.

INSIDE/OUTSIDE TREASURE

Dear Donna,

Could you possibly tell me what this small metal drum was for? It's around 2 inches by 2 inches high. It has a hole in it as you can see from pictures. Any help would be appreciated. Wendy

Dear Wendy,

Your tin drum is actual-

ly part of a baby rattle from the 1920s-ish. of the time it was a whistle.

This could be why you now have a piece baby outgrew the rattle they separated it and still used the whistle. Now, though, it's no longer complete.

Imagine that piece of tin being used with aol.com, or call her at 391-6550.

a baby! Not nowadays!

The value on them is in the age, form and condition. Most average in the \$40+ range complete. So you have a part if anyone is looking for the rattle part. Or a decorative tin drum.

I hope this helped, Wendy.

Donna Welch has spent more than 35 The hole is where the handle was and most years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in of the pie, not the whole thing. When the Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@,

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KIDDIE — POOL —

Family fun for whenever

May the Fourth

• Celebrate the other pop culture holiday happening this Saturday with a screening of *Star Wars Episode I* — *The Phantom Menace* (PG, 1999). The now 25-year-old film will begin screening at O'neil Cinemas at Brick-yard Square in Epping (oneilcinemas.com) on Friday, May 3. Multiple screenings per day are listed through May 9.

Make a wood craft

• The Canvas Roadshow (25 S. River Road, Bedford) invites kids and adults to join them for a fun craft time at their **open studio walk-in** on Sunday, May 5, at 11 a.m. Visitors can choose from a variety of wood projects and craft it right then and there, according to their website. Most projects take 45 to 90 minutes depending on what you choose, and price is based on project but no registration or reservation is needed to attend, according to the same website. Projects start at \$10. Visit thecanvas-roadshow.com

Animals

• Head to Strawbery Banke Museum (14 Hancock St. in Portsmouth) for Baby Animals: Heritage Breeds at the Banke to learn about domestic livestock typical on coastal northern New England farms on May 5, from 10 a.m to 4 p.m., according to their website. Demonstrations are included with event tickets. Combo tickets are available to access Baby Animals and tour Strawbery Banke Museum's historic houses, exhibits and heirloom gardens, according to their website. Adults ages 18 and older are \$36, seniors and students are \$32, children between ages 5 and 17 are \$22, children ages 1 to 4 are \$12, children under 1 are free, and family tickets (two adults plus children) are \$80, according to their website. Baby Animals Event tickets by themselves are \$12 for nonmembers and children under 1 are free, and general admission to the museum is free for members, according to the same website. Visit strawberybanke. org/baby-animals or call 433-1100.

Gaelic sports

• Eight teams are slated to play in the Saturday, May 4, hurling tournament held by the New Hampshire Wolves Hurling Club at the Anheuser-Busch Sports Fields (221 DW Highway in Merrimack), according to the



The Phantom Menace

club's Facebook page. The first match starts at 9 a.m. Kids can get involved at 2 p.m. when the club will host an "Intro to Gaelic sports" featuring football, hurling and camogie. according to a post, which says the event is free for kids to "jump in and learn." Find the club on Facebook for more information.

Scottish dance

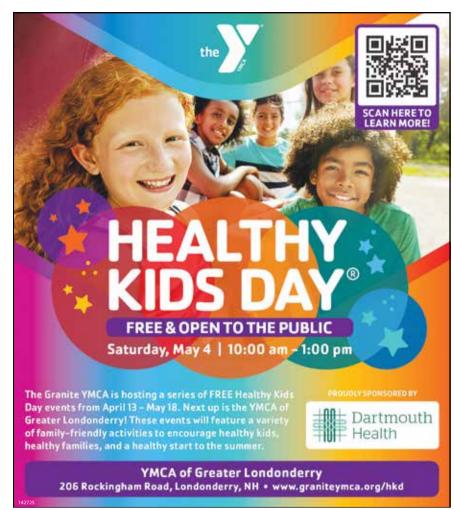
- New England Scottish Arts Centre is offering a free Highland dance course called "Tartan Tots" for kids ages 4 to 6 starting Sunday, May 19, at 1 p.m. at the Creative Dance Workshop (1355 Route 3A, Bow) with instructor Marielle Webster, who was the Highland dance instructor at Lyon College. Dancers typically start with the basic motions and then begin the first Highland dance that all beginners learn, the Highland Fling. The first lesson is free; after that, the charge is \$15 per class, with family discounts available, according to the site's FAQ. Visit nhssa.org/dance.
- Scottish Arts also has ongoing **Highland** dance classes for kids 7 and older with the first lesson always free and subsequent lessons \$15 per class, according to their website. Classes are held on Sundays at noon and will be at the same Creative Dance Workshop in Bow, according to the website. Visit nhssa. org/dance.

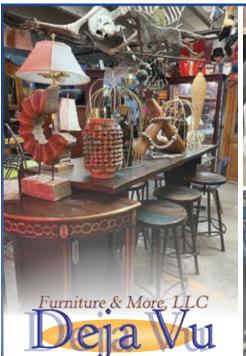
Review books, read books

• Gibson's Bookstore (45 S. Main St., Concord) is looking for aspiring book reviewers for their **Student Reviewers Club**. Interested readers under age 18 can sign up at gibsonsbookstore.com/student-reviewers-club.

Gibson's will provide the book, and they ask that you bring it back with a short review telling them what you thought about it and a star rating of 1-5. When the book is released, Gibson's will include your review on display. Reviewers will be given a \$2 certificate toward a new book.

• The Whipple Free Public Library will host a **junior book club** for children in grades 1 to 3 on Monday, May 6, from 2:30 to 3:30 p.m. The group is limited to 20 members, who will enjoy a book, have fun and eat snacks, with parents taking turns to provide snacks and drinks, according to their website. The book for this Monday is *Mr. Tony Is Full of Baloney* by Dan Gutman, copies of which are available to be picked up, according to the same website. Visit whipplefreelibrary.org or call 487-3391. — *Zachary Lewis*









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ON THE JOB DR. JOHN SCHUESSLER

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entails. As chiropractors we analyze the spine or what we call subluxations, so misalignments in the spine, putting pressure on the nervous system. ... Our main goal here is to remove interference from the nervous system...

How long have you had this job?

We graduated in June and we had an externship that we had to complete, so we officially graduated in September.

What led you to this career field and your current job?

Within chiropractic we have what's called our chiropractic why. A lot of people associ- chiropractors so we had to go get our

Explain your job and what it ate chiropractic with, 'Oh, my back hurts, I need to come in and get checked.' For me, I actually grew up in a not so great home in Cincinnati, Ohio ... I always grew up wanting more for myself. I was in Boy Scouts, attained Eagle Scout. I joined the Air Force ... chiropractic actually kind of found me. Before my first adjustment I was experiencing anxiety on a very consistent basis ... I also experienced GERD, [gastroesophageal] reflux disease.... After being adjusted and being adjusted consistently, I don't experience those things anymore.

What kind of education or training did

As chiropractors, it's a doctorate of

undergraduate degree. My undergraduate degree was exercise sciences. ... After vour bachelors vou go for three and a half years for your doctorate and we went to, both Dr. Brooke [Mills, also a lead chiropractor at Crossroads in Bedford] and I, went to Sherman College of Chiropractic down in Spartansburg, South Carolina.



Dr. John Schuessler and Dr. Brooke Mills.

What is your typical at-work uniform or

I usually wear dress pants, dress shirt. Brooke will be usually in the same, maybe

What is the most challenging thing about your work, and how do you deal with it?

I want to be able to take care of every single person in my community. ... we're definitely trying to attain that ... go out to the community and meet new people and explain to them what chiropractic is and why we want to care for them....

What do you wish you had known at the beginning of your career?

I wish I had known about chiropractic right off the bat ... I would have gotten out a little bit quicker.

What do you wish other people knew about vour job?

I wish that people knew it wasn't just for aches and pains. I wish that they knew that caring for your spine, spinal hygiene is just as important as going to the gym and brushing your teeth. It's not something that you do only when you're in pain.

What was your first job?

I actually had a landscaping business when I was 14 I started on my own.

—Zachary Lewis

Five favorites

Favorite book: Atomic Habits by James

Favorite movie: Avengers: Endgame Favorite music: country music

Favorite food: steak

Favorite thing about NH: I love the lakes because I grew up in Cincinnati, like I said, and we judged our lakes [by] the Ohio River, and don't swim in the Ohio River because you might come out with a third arm. And up here you can pretty much drink the water. I love it.

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News from the local food scene

By John Fladd ifladd@hippopress.com

- · Duck-fat fries and adoptable dogs: The Rockingham Brewing Co. (1 Corporate Park Drive, Derry, 216-2324, rockinghambrewing.com) will host the Darbster Dog Derby on Friday, May 3, from 2 to 4 p.m. Meet, and possibly adopt, a new best friend courtesy of Darbster Doggy (109 Dover Road, Chichester, 635-4495, darbsterfoundation.com/darbster-doggy), drink good beer, and eat special pizzas and duck-fat fries from pop-up caterers Abeetz and Frites.
- Kentucky Derby party: Break out your seersucker suits and giant hats. On Saturday, May 4, The Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com) will host a Kentucky Derby party from 2 to 7 p.m. with prizes, giveaways, and samples from Bellavance Beverage and Southern Glazer's Wine & Spirits. Proper attire is strongly encouraged.
- If you're feeling fancy: The Oscar Barn Wedding Venue (191 W. River Road, Hooksett, 340-8361, oscarbarnweddingvenue. com) will host a Champagne High Tea Sunday, May 5, at 1 p.m. Tickets are \$65; this includes one glass of Champagne, food, tax and gratuity. This is a 21+ event and formal attire is requested. Tickets are available through the Oscar Barn's website.
- Three-Dollar Tuesday: Every Tuesday home game at Northeast Delta Dental Stadium (1 Line Drive, Manchester, 641-2005, milb.com/new-hampshire) is Three Dollar Tuesday. Hot dogs are \$3. Popcorn Is \$3. Sodas are \$3. On Tuesday, May 7, the New Hampshire Fisher Cats will play against the Harrisburg Senators at 6:05 p.m.

FOOD

Meal for mom

Where to find special brunches and dinners on Mother's Day

By John Fladd ifladd@hippopress.com

Time to make those dinner and/or brunch reservations for Mother's Day, which is Sunday, May 12. Know of a special meal or offering not mentioned here? Let us know at adiaz@hippopress.com to run in next week's Weekly Dish column.

- 110 Grill (80 Storrs St., Concord, 802-6110; 875 Elm St., Manchester, 836-1150; 27 Trafalgar Square, Nashua, 943-7443; 110grill.com) will serve brunch from 10 a.m. to 3 p.m. The menu will include crab and egg flatbread, yogurt parfait, the 110 Frittata, chicken 'n' waffles, steak and eggs Benedict, bananas Foster-stuffed French toast, the Cure Burger and brunch cocktails. Reservations are recommended.
- · Alamo Texas Barbecue and Tequila Bar (99 Route 13 in Brookline; 721-5500, alamobarbecue.com) has a Mother's Day menu that includes eggs Benedict, berry salad, cherry-glazed pork tenderloin, strawberry shortcake and a peach bellini. Brunch starts at 10 a.m.; call for reservations.
- Alan's of Boscawen (133 N. Main St., Boscawen, 753-6631, alansofboscawen.com) will serve brunch from 9 a.m. to 3 p.m., featuring a variety of breakfast items, an omelet station, salads, carving stations and more, as well as traditional plated meals including honey-baked ham, roast leg of lamb, prime rib and baked stuffed haddock. Dinner specials will run from noon to close. Call for reservations.
- Alpine Grove Banquet Facility (19 S. Depot Road, Route 111A, Hollis, 882-9051, alpinegrove.com) will serve brunch. Seating starts at 10 a.m.; the buffet will close at 2 p.m. The menu will include various breakfast items, roast top round of beef

mac and cheese, a pastry and dessert buffet and more. The cost is \$35 for adults, \$15 for children ages 5 through 12 (free for children under age 5). Reservations are required and can be made through Alpine Grove's website.

- Artisan Hotel (17 Via Toscana in Salem, 912-8450, tuscanbrands.com) will hold a Mother's Day celebration from 11 a.m. to 5 p.m. Enjoy a complimentary Mom-osa. There will be a smoked salmon display, an omelet station, a carving station, a full buffet and more. Mother's Day will have communal seating in the Grand Ballroom; full tables of six or more guests are available for advance purchase. There will be seatings at 11 and 11:30 a.m. and 1, 1:30, 3, 3:30, 5, and 5:30 p.m. Each seating is 90 minutes long. Tickets are \$90 per person. Reservations are available at tuscanbrands.com.
- Atkinson Resort and Country Club (85 Country Club Drive, Atkinson, 362-8700, atkinsonresort.com) will serve brunch from 10 a.m. to 3 p.m., featuring breakfast items, a carving station, entrees like baked haddock and chicken Milanese, a dessert table and more. The cost is \$80 for adults and \$30 for kids ages 3 through 10 (free for children under age 3). Reservations are

website.

- Averill House Vinevard (21 Averill Road, Brookline, 244-3165, averillhousevinevard.com) will host a Mother's Day High Tea Brunch and Wine Pairing at 11 a.m. and 2 p.m. Each guest will receive a cup of hot tea, a pre-set four-course High Tea-inspired brunch, and a pre-selected flight of four wine samples (must be 21+). Non-alcoholic flight available upon request. Tickets are \$59 each and available through the Vineyard's website.
- The Bakeshop on Kelley Street (171 Kelley St. in Manchester; 624-3500, thebakeshoponkelleystreet.com) doughnuts and other goodies that can be ordered in advance. The shop is open Sundays from 9 a.m. to 2 p.m.
- Bedford Village Inn (2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com) will serve a special Mother's Day dinner from 2 to 7 p.m. Dishes will include bacon, shrimp and corn chowder, pea salad, asparagus bisque, veal saltimbocca, ciderbrined Duroc pork tenderloin, and much more. The cost is \$79 for adults and \$42 for children 10 and under. Reservations are required and can be made through the Inn's website.











- Belmont Hall and Restaurant (718 Grove St., Manchester, 625-8540, belmonthall.net) will serve an all-you-can-eat breakfast buffet with seatings at 8:30 a.m., 10:30 a.m. and 12:30 p.m. The cost is \$18.99 per person. Additionally, the restaurant will be open for walk-ins only that day no reservations are required.
- Chez Vachon (136 Kelley St. in Manchester; 625-9660, chezvachon.com) will be open from 7 a.m. to 2 p.m. and will offer moms a free drink.
- The Coach Stop (176 Mammoth Road, Londonderry, 437-2022, coachstopnh.com) will serve a special Mother's Day dinner with seatings at 11:30 a.m., 2:30 p.m. and 5:30 p.m. Offerings include shrimp cocktail, escargot, prime rib of beer, veal Oscar and much more. Call for reservations, which are required.
- Colby Hill Inn (33 The Oaks, Henniker, 428-3281, colbyhillinn.com) will serve Mother's Day supper, with seatings from noon to 4 p.m. The three-course prix-fixe meal will include oysters on the half-shell, ricotta gnocchi with fiddleheads, coq au vin, grilled lamb chops, maple-bourbon panna cotta and more. The cost is \$75 per person. Seating is available in the Grazing Room or in the gardens. Reservations are available through the Inn's website.
- Copper Door (15 Leavy Drive, Bedford, 488-2677; 41 S. Broadway, Salem, 458-2033; copperdoor.com) will offer a prix fixe Mother's Day menu featuring bosc pear salad, prime rib, blackened salmon, wild berry shortcake and more, and extended hours. Brunch and lunch will be available from 9 a.m. to 2 p.m. The prix fixe menu will be available from 2 p.m. to closing at 9 p.m.
- The Derryfield (625 Mammoth Road, Manchester, 623-2880, thederryfield.com) will serve brunch from 9 a.m. to 3 p.m, featuring a carving station, bread station, salad station, dessert station and main buffet line with various breakfast items and entrees including chicken, turkey, seafood and more. The cost is \$36.95 for adults, \$34.95 for seniors 65+ and \$21.95 for children

under age 12. Call for reservations.

- **Firefly** (22 Concord St., Manchester, 935-9740, fireflynh.com) will serve Mother's Day brunch from 10 a.m. to 3 p.m. and dinner from 4 to 8 p.m. Reservations are recommended.
- The Flying Goose Brew Pub (40 Andover Road in New London; 526-6899, flyinggoose.com) will celebrate Mother's Day with brunch specials from 11:30 a.m. to 2 p.m. and dinner specials from 2 to 8 p.m. The regular menu will also be available.
- The Foundry Restaurant (50 Commercial St., Manchester, 836-1925, foundrynh. com) will be open for brunch from 9 a.m. to 1 p.m.
- Fratello's Italian Grille (155 Dow St., Manchester, 641-6776, fratellos.com) will serve a brunch buffet, with seatings at 11 a.m and 2 p.m. There will be an omelet station, a waffle bar, a grand buffet, a carving station, and more. Reservations are required and can be made through Fratello's website.
- Fulchino Vinevard (187 Pine Hill Road, Hollis, 438-5984, fulchino-vineyard-inc.square.site) will host a celebration of its new sparkling wine on Mother's Day. The event will take place from 11:30 a.m. to 2:30 p.m. Each participant will have one glass of wine (your choice of sparkling, or still wine or granita) and enjoy an assortment of six gourmet small plates including Caesar salad, New England clam chowder, arancinis, butterfly shrimp, burrata, ravioli and a meatball. Finish with a signature Italian dessert. A children's menu is available for ages 12 and under for \$25; this will include chicken tenders, mac and cheese, french fries and a beverage. The cost for adults is \$69. Tickets are available through Fulchino's website.
- Gauchos Churrascaria Brazilian Steak House (62 Lowell St., Manchester, 669-9460, gauchosbraziliansteakhous.com) will serve a Mother's Day brunch from 10 a.m. to 2 p.m. Call for reservations or make them through Gauchos' website.
- Giorgio's (524 Nashua St., Milford, 673-3939; 270 Granite St., Manchester, 232-3323; 707 Milford Road, Merrimack, 883-7333; giorgios.com) will serve brunch from 10 a.m. to 2 p.m., featuring salads, breads, appetizers, entrees, a carving station, omelet station, dessert station and more. Reservations can be made through Giorgio's website.
- Granite Restaurant (The Centennial Hotel, 96 Pleasant St., Concord, 227-9000, graniterestaurant.com) will serve a special Mother's Day dinner menu on Friday, May 10, and Saturday, May 11, from 5 to 9 p.m. with dishes including New England crab cakes with avocado and blood orange, Faroe Island salmon, petite filet mignon with shrimp, honey-mascarpone cheesecake and more. Each mother will receive a spe-











cial gift

- Granite State Candy Shoppe (13 Warren St. in Concord, 225-2591; 832 Elm St. in Manchester, 218-3885; granitestatecandy-shoppe.com) is offering 15 percent off select gift boxes of chocolate, in-store and online, through Sunday, May 12.
- The Hills Restaurant (Hampshire Hills Athletic Club, 50 Emerson Road, Milford, 673-7123, hampshirehills.com/the-hills-restaurant) will serve a Mother's Day brunch from 9 a.m. to noon. Dishes will include pulled pork eggs Benedict, sword-fish tacos, a Korean BBQ breakfast burger, coconut cake and more. Reservations are available through the website.
- The Homestead Tavern & Restaurant (641 DW Highway, Merrimack, 429-2022, homesteadnh.com) will feature a special Mother's Day menu featuring dishes including bacon-wrapped scallops, beef tenderloin, rack of lamb and more. Make reservations through the Homestead's website.
- Jamison's Restaurant (472 Route 111, Hampstead, 489-1565, jamisonsrestaurant.com) will feature a special Mother's Day menu with dishes including seafood stuffed halibut, shrimp scampi, goat cheese stuffed roast chicken and more. Call for reservations.
- KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net) will serve an all-you-can-eat Mother's Day buffet from noon to 6 p.m. The buffet will feature smoked spare ribs, pulled pork, beef brisket, smoked sausage, mashed potatoes, cornbread, and more. Moms eat free.
- LaBelle Winery (345 Route 101, Amherst, 672-9898; 14 Route 111, Derry, 672-9898, labellewinerynh.com) offers a la carte dining on Mother's Day at The Bistro in Amherst and Americus in Derry. Brunch, lunch and dinner menus will be offered, plus special Mother's Day dining specials and add-on upgraded dining experiences.
- Makris Lobster & Steak House (354 Sheep Davis Road, Concord, 225-7665, eat-alobster.com) will serve a Mother's Day buffet from 11 a.m. to 4 p.m. The buffet will include peel-and-eat shrimp, roasted lamb, maple-Dijon salmon, homemade pas-

tries and more. The cost is \$36.99 for adults, \$31.99 for seniors, and \$14.99 for children under 12. Call for reservations.

- Manchester Distillery (284 Willow St., Manchester, 978-308-2867, manchesterdistillery.com) will host a Mums & Mimosas event Saturday, May 11, from noon to 5 p.m. Enjoy cocktails and mocktails from the distillery's tasting room as you sip, shop and hang out on the patio and backyard.
- Mike's Italian Kitchen (212 Main St., Nashua, 595-9334, mikesitaliannh.com) will feature a special Mother's Day menu in addition to its regular menu. Make reservations through Mike's website.
- Mile Away Restaurant (52 Federal Hill Road, Milford, 673-3904, mileawayrestaurantnh.com) will serve a prix fixe dinner that includes one appetizer, such as a fresh fruit with sorbet or Swedish meatballs; a salad; an entree, with options like pork tenderloin, veal Marsala, maple-glazed salmon and more; and one dessert, such as chocolate mousse cake, carrot cake or flourless chocolate ganache cake. The cost is \$49. Call to make a Mother's Day reservation with a credit card. Table size is limited to eight guests or fewer.
- Mr. Mac's (497 Hooksett Road in Manchester; 606-1760, mr-macs.com) is open Sundays from 11:30 a.m. to 9 p.m. with dine-in or Take and Bake that can be ordered in advances.
- New England's Tap House Grille (1292 Hooksett Road, Hooksett, 782-5137, taphousenh.com) will serve brunch from 9 a.m. to 1 p.m. The entire restaurant will be converted into "Brunch Heaven."
- Pembroke Pines Country Club (45A Whittemore Road in Pembroke, 210-1365, pembrokepinescc.com) will offer a Mother's Day Brunch from 10 a.m. to 2 p.m. The cost is \$29.95 for adults and \$12.95 for children.
- Van Otis Chocolates (341 Elm St., Manchester, 627-1611, vanotis.com) has many seasonal Mother's Day chocolates available on its website, from floral gift boxes to gift assortments of all sizes and chocolate shoes and purses.

FOOD

JOHN FLADD COOKS

Lemon-Glazed Pistachio-Rose Cake

The Cake

8 ounces (2 sticks) of softened butter

1 cup + 1 teaspoon (210 g) sugar

3 eggs

1 cup (130 g) finely chopped salted pistachios – your food processor can take care of this for you

1 cup (96 g) almond flour

1 lemon, zested and juiced

½ cup +1 Tablespoon (70 g) all-purpose flour

1 teaspoon rose water – rose water is powerful stuff; if you don't use enough you won't taste it, and if you use a drop too much this cake will taste like grandmother soap

1 teaspoon ground cardamom

The Glaze

2 Tablespoons fresh squeezed lemon juice 1 cup (114 g) confectioner's sugar

1 teaspoon lemon juice powder (optional) – let's face it: it is highly unlikely that you have any powdered lemon juice on hand, but if you do it will add an extra kick of lemon flavor without watering the glaze down

Preheat your oven to 350°F.

Butter a cake pan and line it with parchment paper.

"Wait, what? If I'm using parchment paper, why do I need to butter the pan?"

Good question. The butter helps the parchment stick to the bottom of the pan; it won't flutter away or fold over as you're spooning the batter in.

"Ah."

Beat the sugar and butter together. This is called "creaming." You might have noticed that there isn't any leavening in this recipe — no yeast, baking powder or soda. The only rise this cake will get is from the microscopic bubbles punched into the butter by the sugar, which will swell when they are heated. Beat the sugar and butter together until they are light and fluffy. This might take several minutes.

Beat the eggs into the butter mixture, one at a time. Eggs play a couple of roles in this recipe. As they cook they solidify, giving the cake structure, but they also act as an emulsifier. There is a fair amount of fat in this



Photo by John Fladd.

recipe, and fats are a little snobby. They don't want to mix with water-based liquids like lemon juice and rose water; they see it as beneath them. The eggs are mediators. Because they are made up of watery proteins in their whites, and fats in their yolks, they act as ambassadors who can smile and get everyone to mingle.

Once the eggs are thoroughly incorporated into the batter, you can go ahead and add most of the other ingredients — the pistachios, almond flour, lemon juice, lemon zest and rose water. Mix them together thoroughly. Because you haven't added any wheat flour yet, this mixture is still gluten-free and won't toughen up no matter how long you beat it.

Whisk the flour and cardamom together, then fold them into the batter by hand as gently as possible. At this point you are adding gluten but trying to keep the cake tender.

Spoon the mixture into your prepared cake pan, and smooth out the top.

Bake on the middle rack of your oven for 45 to 50 minutes, until a toothpick comes out clean. Cool in the pan for 10 minutes, then transfer to a cooling rack until it is completely cool.

Whisk the glaze ingredients together thoroughly, until there are no lumps of sugar left, then pour over the top of the cake, letting it drip down the sides.

This is a moist snack cake. It would go well with high tea, but unless you have an aristocratic secret life that we don't know about, this is a really good meeting-a-friend-for-coffee cake.

It's one of those foods with a multi-stage flavor. You get hit by the lemon in the glaze first, then the rose in the cake, which is reasonably modest but definitely there. The texture and flavor of the pistachios come through as you chew. Pistachios, rose and lemon are a classic combination — think of a Middle Eastern walled garden and sitting on stone steps, being cooled by the mist from a fountain, eating this cake and discussing poetry.

It is a cake that lends itself to daydreams.



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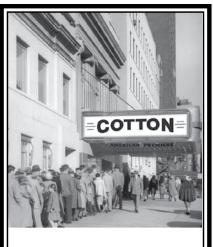
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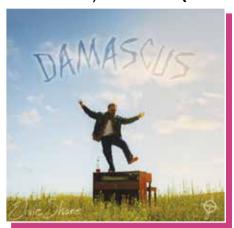
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POP CULTURE

MUSIC, BOOKS, MOVIES AND MORE

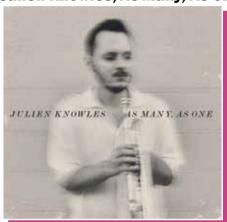
Elvie Shane, Damascus (self-released)



Generally organic feel and great production propel this blue-collar hero's twangy and slashy tuneage. He's also something of a preacher, so he comes to the countrified Springsteen pace with the right credentials, which has taken him pretty far to date, with love coming his way from Rolling Stone and a formidable group of other press outlets. This stuff is undoubtedly bad-ass, beginning with album opener "Outside Dog," a tune that evokes Jerry Lee Lewis fronting Butthole Surfers; the vibe is swampy and muddy and broke-down, and the bullhorn patch on Shane's voice is just, you know, chef's kiss. "What Do

I Know" is a more Bob Dylan-infused joint, a hardscrabble working person's call for clarity while trying to thrive in our impossible era of forced economic austerity: "I'm just hard-working beer-drinkin' son of an average Joe." The honesty is magma deep here; this isn't some former trust-fund kid who got cut off for dropping out of university. A+—Eric W. Saeger

Julien Knowles, As Many, As One (Biophilia Records)



Knowles is a Los Angeles-based trumpeter and composer, said to be one of the most sought-after musicians on the L.A. jazz scene; most recently he's been heard on such albums as Anthony Wilson's Collodion, Peter Epstein's Two Legs Bad and Louis Cole's Some Unused Songs. This full-length kicks off with the impossibly dreamy "Opening," fronting enough background noise to sound vastly different from most bands that try to summon Do The Right Thing's urban background-at-night steez. It picks up in a startlingly tight-sounding manner, with Javier Santiago's piano laying

down a bonking pattern that feels like a raft ride down the rapids. I should mention that there are nine musicians involved, which does make everything sound thick and full; Knowles's crazy-busy trumpet seems relegated to the back of the mix, with the piano (there are two guys handling that) situated in front, in first-person stereo view. Definitely proggy but it all goes down very smooth. A+—Eric W. Saeger

PLAYLIST A seriously abridged compendium of recent and future CD releases

• Yay, it's the May 3 crop of new musical CD releases, for your listening dysphoria! You know something, fam, for the last few years I've been pretty much oblivious to all the goings-on with the lilting soprano nymphettes that are always singing about deprayed sexual acts on corporate kiddie-pop radio stations wait, do the kids even know what a radio is anymore? Are there radios anymore? What does the school bus driver play over the \$3 loudspeakers nowadays on the way to bringing all the kids to school to give their parents a break from having to listen to them yammer on about hip-hop beefs and gender-neutral dialectical materialism these days, or does the bus ride into school with everyone listening to crunk and black metal in their earbuds? You know, just to find out how kids live nowadays, I am publicly volunteering to work for the cops undercover in a school, like on 21 Jump Street, all I'd need to do is dye the gray out of my hair with a ton of Revlon ColorSilk No. 231 or whatnot and lose 20 pounds and get a face lift and before you know it those little rascals would be all up in my business, asking me where to score some sour Trolli jelly worm candies and how to talk to girls, as if I'd know, and I'd just make up stuff and get them in trouble. Why do I bring up this idiocy? Well, because it's time for me to stop pretending that **Dua Lipa** doesn't exist, given that she has a new album out this Friday, there's no escape for me this time. Can you tell I'd rather be talking about literally anything on Earth other than Dua Lipa? You know me so well, guys, but let's do the dutiful and go listen to this soon-to-be-forgotten flash in the pan's latest single, "Bet You Like The Fact That My Butt Is Bigger Than The Entire State Of Kansas!" Wait, no, that's not whatsername, that was from some journalistic writing notes I made while preparing to see how long my barf-reflex would hold out while investigating the new album, Radical Optimism, and its single, "Illusion." Yikes, it actually isn't bad, very 2006 disco-house, it's a lot better than Taylor Swift and all those other people, I guess.

- London, U.K.'s favorite electronic afro-funk band (or at least one of them), **Ibibio Sound Machine**, is at it again, with a new full-length, *Pull The Rope!* The title track features a laid-back, pretty nifty rubber-band groove that goes on forever. Not much else happens, but maybe it'll backdrop a Geek Squad commercial someday and they can tell their grandkids about it.
- You're kidding. It's horror director/Casio keyboard enthusiast John Carpenter, with yet another album of themes that didn't make it into one of his movies (or whatever the deal is), *Lost Themes IV: Noir*. "My Name Is Death" is pretty advanced for what he usually does. OK, no it's not, it's the same sort of thing as the incidental music from his 1978 movie *Halloween*, but the explodey synths, well, they're pretty explodey!
- Lastly it's Long Island-based indie rockers **The Lemon Twigs**, with *A Dream Is All We Know*! The single, "A Dream Is All I Know," totally sounds like "really bad" era Paul McCartney, when he did "Wonderful Christmastime." I don't love it. —*Eric W. Saeger*







POP CULTURE BOOKS

Funny Story, by Emily Henry (Berkley, 400 pages)

How to End a Love Story, by Yulin Kuang (Avon, 384 pages)

I was interested in reading Yulin Kuang's debut novel, *How to End a Love Story*, after finding out that Kuang is the adapting screenwriter for *People We Meet on Vacation* and the writer/director for *Beach Read*, both upcoming movies based on novels by Emily Henry. And since it was released just weeks before Henry's latest, *Funny Story* (already on my must-read list), I decided to read them both and compare these purportedly funny love stories.

How to End a Love Story is a solid debut — but I could see it being better as a movie (which makes sense given Kuang's experience as a film writer). I have to wonder if perhaps some solid acting could make me believe the whole premise of the book.

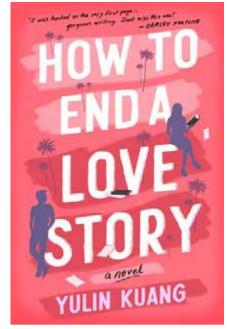
Because here's my biggest hang-up: The reason that main characters Helen and Grant "can't" be together is stupid. I could not, at any point, wrap my head around this "enemies to lovers" plot when there was absolutely no reason for them to be enemies in the first place.

Helen's sister was killed in a tragic accident 13 years ago. Grant was behind the wheel of the car that killed her. (No spoiler here — this is explained on page 2). The fact is, no one was at fault, no one was to blame, and it's just not OK that Helen hates Grant for this thing he had no control over. I get that being around him might be difficult, but to straight up despise his existence and make him feel like he did something wrong really made me dislike her. And it's hard to be invested in, let alone root for, a character you don't like.

Also, she's pretty uptight, and it was hard to reconcile that with the setting and other characters in the book. Helen is a popular YA author and has just started working in the writers' room of the book series' TV adaptation (clearly Kuang took the "write what you know" notion and ran with it). The writers' room environment is rowdy and raunchy, and Helen doesn't fit in.

It's almost uncomfortable to see Helen's interactions with these fun, indelicate people — and then watch her slowly become "one of them." It seems disingenuous and awkward (again, maybe onscreen an actor could portray this transformation more naturally than my imagination was allowing for).

Meanwhile, Grant is an experienced film writer, well-respected and confident in the room but less so outside of it, as he



still struggles with the anxieties that have plagued him since the aforementioned tragic accident.

Alas, Helen and Grant must work together, and of course it's so hard at first, but then it's not so much, and then there are some unfortunate moments of passion that can't go any further because it's just not OK, fundamentally, because of this thing that happened 13 years ago that was no one's fault.

If you can wrap your head around all of that in a way that I couldn't, you'll probably enjoy this book. Certainly a lot of romance novels have their fair share of disbelievable elements — it's just that they're usually more eye-roll-inducing (just tell him how you feel already!) and less emotionally upsetting. But the writing is solid, particularly the dialogue, and it's an interesting look at what goes on in a writers' room and on a film set, knowing that Kuang has real-life experience there.

Funny Story was even better than I expected it to be. Henry had already proven that she is a master of women's literature, with fun, real characters, unique but believable storylines, and just the right amount of heat. And in Funny Story, her dialogue shines, sharp and witty as always.

One of many random examples (the context doesn't even matter):

"'I thought you were bringing a date,' awkward (again, maybe onscreen an actor could portray this transformation more Chicago with?'

'Ryan.' She rolls her eyes. 'He cut his fingernails on the bus ride.'

'Ew,' Ashleigh and I say in unison.

Julia nods solemnly. 'Flags so red, they veered toward maroon.'"

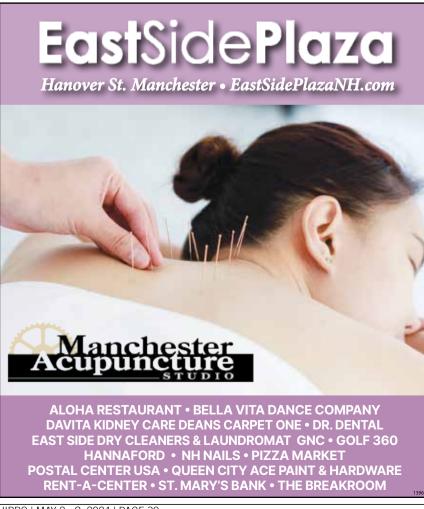






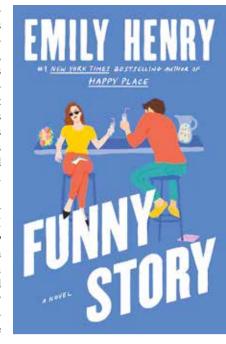






The "I" in the above example is Daphne, who is engaged to Peter, who decides just before the wedding that he actually loves Petra, his childhood best friend, who was engaged to Miles, who becomes Daphne's new roommate and fake boyfriend after the respective breakups. Got that? (Jules, in case you're wondering, is Miles's sister, and Ashleigh is Daphne's co-worker and, once Daphne lightens up a bit at work, her new best friend. Both add a well-balanced mix of fun and emotional complexity to the plot.)

And there is emotional complexity here; this isn't all fluff and love, and I don't think I rolled my eyes once. Funny Story is definitely funny, but it's so much more than that, too: It's a story of human relationships and all of the messiness and intensity that come along with them, how they can start and end in the most unpredictable ways, and how we all have the capacity to overcome heartbreak and learn to love again. A —Meghan Siegler



Books

Author events

- NATHAN GUARDIAN. author of the Wicked Women series, will discuss his books on Saturday, May 4, at 5:30 p.m. at on Tuesday, May 14, at 6:30 p.m. Bookery (844 Elm St., Manchester, bookerymht.com).
- JILLY GAGNON will be at St., Concord, 224-0562, gibsonsnew romance novel, Love You, Mean It, on Tuesday, May 7, at 6:30 p.m.
- CHRIS BOHJALIAN will be at the Barnes & Noble in Nashua (235 Daniel Webster Hwy., 888-0533) to talk about his latest emy Hitchcock on Thursday, May novel, The Princess of Las Vegas, on Tuesday, May 7, at 7 p.m.
- HEIDI REIMER will be at com). Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) to talk about her new novel. The Mother Act. on Wednesday, May 8, at 6:30 p.m.
- PATRICIA O'CONNOR, a local author and hospice nurse, will be at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) to talk about her new book, Navigating Life's Final Journey, on Thursday, May 9, at 6:30 p.m.
- MATT PATTERSON, illustrator of the book Freshwater Fish of the Northeast, will be at Water Street Bookstore (125 Water St., Exeter, waterstreetbooks.com) on Sunday, May 12, at 3 p.m.
- MARGOT ANNE KELLEY will talk about her book A Gardener at the End of the World at Water Street Bookstore (125 Water St., Exeter, waterstreetbooks.com) on Sunday, May 12, at 3 p.m.

- SARINA BOWEN will be at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) to talk about her new thriller, The Five Year Lie, • JESSICA SHATTUCK will be at The Music Hall Lounge (131
- Congress St., Portsmouth, 436-Gibson's Bookstore (45 S. Main 2400, themusichall.org) on Tuesday, May 14, at 7 p.m. for a disbookstore.com) to talk about her cussion and Q&A about her new book, Last House, Tickets cost \$43 and include a signed copy of Last House
 - · VIKRAM MANSHARAMA-NI will talk about his book *The* Making of a Generalist with Jer-16, at 5 p.m. at Bookery (844 Elm St., Manchester, bookerymht.
 - STEPHEN BRIGHT will be at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) to talk about his new book The Fear of Too Much Justice, co-written with James Kwak, on Thursday, May 16, at 6:30 p.m.
 - · ERIK LARSON will be at the BNH Stage (16 S. Main St., Concord) to talk about his latest nonfiction book, The Demon of Unrest, on Tuesday, May 21, at 7 p.m. Each ticket purchase includes one hardcover copy of the book. Tickets are \$45 for one admission plus one book, \$55 for two admissions plus one book. Buy tickets at ccanh.com.

Virtual events

• OOPS, ALL SARAHS Gibson's Bookstore (224-0562, gibsonsbookstore.com) presents an online event with romance authors Sarah Adler (Mrs. Nash's Ashes), Sarah Hogle and appearances.

(Twice Shy) and Sarah Gunder Ruiz (Love, Lists, and Fancy Ships) talking about their latest books, rom-com tropes, comedic timing and happily ever afters on Thursday, May 2, at 7 p.m. Sign up via the Gibson's website.

Poetry

- · HOLLEY M. HILL headlines the Poetry Society of NH gathering at Gibson's Bookstore (45 S. Main St., Concord, gibsonsbookstore.com) on Wednesday, May 15, at 4:30 p.m. An open mic follows the reading. Newcomers are welcome and encouraged.
- DIANNELY ANTIGUA, Portsmouth poet laureate, and poet MAGGIE DIETZ will hold a reading and signing at Water Street Bookstore (125 Water St., Exeter, waterstreetbooks.com) on Thursday, June 13, at 7 p.m.
- GAIL DIMAGGIO headlines the Poetry Society of NH gathering at Gibson's Bookstore (45 S. Main St., Concord, gibsonsbookstore.com) on Wednesday, June 19, at 4:30 p.m. An open mic follows the reading. Newcomers are welcome and encouraged.
- RACHEL DEWOSKIN headlines the Poetry Society of NH gathering at Gibson's Bookstore (45 S. Main St., Concord, gibsonsbookstore.com) on Wednesday. Aug. 21, at 4:30 p.m. An open mic follows the reading. Newcomers are welcome and encouraged.
- · POETRY NIGHT, an ongoing poetry open mic series, takes place every Thursday at 7:30 p.m. at Stark Brewing Co. (50 N. Commercial St., Manchester). Follow them on Facebook @slamfreeordie for updates on upcoming events

Challengers (R)

Tennis and sex get all tangled up in the lives of three promising tennis players in Challengers.

Tashi Duncan (Zendaya) is the true star athlete of the trio, getting endorsements from Adidas as a teen and having the world in awe of her skills. She decides to go to Stanford, even though it means waiting a few years until she turns pro, and the crowds at the university turn out for her wearing "The Duncanator" T-shirts.

Fellow tennis player Patrick Zweig (Josh O'Connor) thinks the reason she's going to Stanford is to build up anticipation for her pro career. While Patrick's longtime friend and doubles partner Art Donaldson (Mike Faist) is wowed by Tashi's game play, Patrick is more wowed by the Zendaya-ness of Tashi. When they first meet — at a party thrown by Adidas for Tashi at a multiday tennis tournament — both boys ask for Tashi's phone number, basically at once, in front of her. Tashi says she isn't a homewrecker, though she does show up at their shared hotel room later that night and makes it clear that she attracted to both boys — and we see that there is a strong something between the two of them as well. She declares that she will give the winner of the next day's match between Art and Patrick her phone number. Patrick wins and we see her dating him while she's at Stanford and he's on tour.



Challengers

But that was years earlier. The movie starts with Tashi as a coach and wife to Art and with the men preparing to meet once again on the court after years of not really speaking. Tashi is as laser-focused and aggressive as a coach as she once was as a player — coaching being really her only way onto the court. As the trailers give away, she suffers a devastating injury before she is able to turn pro.

This movie serves you a lot of sexiness. Some of it feels like perfume ad sexiness, a lot of skin and close-ups of hot people and implied nudity (as well as actual nudity, all of the dude variety, which is a nice change of pace) without a whole lot of emotional impact. The movie does

have fun with the melodrama of those moments, though — Challengers has sort of a smirky sense of humor throughout that keeps everything grounded.

The real heat is actually in the tennis, both the literal game played between Patrick and Art that winds through all the movie's flashbacks and the figurative games related to the friendship between the two men and their mutual desire for Tashi as well as Tashi's hunger for competition in general. Actually, Tashi is all tennis — the volley, the quick decisions for how to respond, the attempts to psyops your opponent, the excitement of being in the mix of things. Even when she can't play the sport of tennis anymore she seems pretty eager to bring the vibes of tennis into her life, no matter how messy it makes things.

Zendaya brings a crazy intensity to Tashi that makes this movie compelling even when it feels like a prep school soap opera. It's a fun soap opera with characters I enjoyed watching, especially when they're being less-than-great people. You believe that these two at-times goober-y dudes would fall hard for this woman who extremely out-classes them both in tennis and in life. Zendaya is even able to make vou believe that the talented but frustrated Tashi enjoys the strange dynamic of her relationships with each man.

The movie may have the plot points of a sexy drama but it has an energy that almost makes it feel like an action movie — and I think the Art-Patrick tennis game and the way the movie shoots it is a big part of that. I don't really know anything about tennis but the movie keeps giving us the emotional backstory to this game, which plays as a friends-turned-rivals showdown, that makes each point have some resonance. B+

Rated R for language throughout, some sexual content and graphic nudity, according to the MPA on filmratings.com. Directed by Luca Guadagnino with a screenplay by Justin Kuritzkes, Challengers is two hours and 11 minutes long and distributed in theaters by United Artists.

- Challengers (R, 2024) will screen at Red River Theatres in Concord (redrivertheatres.org) on Thursday, May 2, at 4 and 7 p.m.; at Regal Fox Run in Newington. Friday, May 3, through Sunday, May 5, at 1, 4 & 7 p.m.; Monday, May 6, through Thursday, May 9, at 4 & 7 p.m.
- The Big Lebowski (R, 1998) will screen at Chunky's in Nashua and Pelham (chunkys.com) on Thursday, May 2, at 7:45 p.m
- Jeanne du Barry (2024), which stars Johnny Depp and is getting a

sort of limited release via Fathom Events (fathomevents.com) will begin screening Thursday, May 2, through Monday, May 6, at 7 p.m.

- Star Wars Episode I The Phantom Menace (PG, 1999) will begin screening at Oneil Cinemas at Brickyard Square in Epping (oneilcinemas.com) on Friday, May 3, with the first screening at 1 p.m. Multiple screenings per day are listed through May 9.
- Wicked Little Letters (R, 2024) will screen at Red River Theatres in Concord (redrivertheatres.org)

- on Friday, May 3, through Sunday, May 5, at 12:30, 2: 45, 5 & 7:15 p.m.; Mondaym, May 6, through Thursday, May 9, at 4:30 & 6:45
- Milford Drive-In Shows are Friday and Saturday at 6:15 p.m. The cost is \$33 per car with up to six people. See the website for the offerings on each of two screens. See milforddrivein.com.
- · Jaws (1975) will screen at (chunkys.com) on Friday, May 3,
- Steel Magnolias (1989) will

screen as part of a 35th anniversary presentation from Fathom Events (fathomevents.com) on Sunday, May 5, at 4 p.m. at AMC Londonderry, Cinemark Rockingham Park in Salem, O'neil Cinemas at Brickyard Square in Epping and Regal Fox Run in Newington. It will also screen at 7 p.m. at AMC Londonderry and Regal Fox Run. • Mobile Suit Gundam SEED Freedom (2024) will screen via

Chunky's in Nashua and Pelham Fathom Events (fathomevents. com) on Tuesday, May 7, (subtitled) at 7 p.m. at Cinemark Rockingham Park in Salem and

Regal Fox Run in Newington and Wednesday, May 8, (dubbed) at Cinemark in Salem 7 p.m. and Regal Fox Run at 7:10 p.m.

• Madama Butterfly, The Met: Live in HD broadcast, will screen at Bank of NH Stage in Concord on Saturday, May 11, at 12:55 p.m. See ccanh.com. It will also screen via Fathom Events (fathomevents.com) live on May 11 at Apple Cinemas in Merrimack and Hooksett, O'neil Cinemas in Brickyard Square in Epping and Regal Fox Run in Newington. An encoure will screen Wednesday,

May 15, at 1 p.m. at Apple Cinemas in Hooksett and Merrimack, O'neil in Epping and Regal Fox Run (where it will also screen at 6:30 p.m.

- The Paradise Paradox (2024) will screen at Red River Theatres in Concord (redrivertheatres.org) on Tuesday, May 14, at 6:30 p.m.
- College (1927), a silent film starring Buster Keaton and screened with live musical accompaniment by Jeff Rapsis, will screen at Wilton Town Hall Theatre on Sunday, May 19, at 2 p.m.





ROUND ÛP

By Michael Witthaus mwitthaus@hippopress.com

- Affirming: New England acoustic roots supergroup Barnstar marks its first album in nearly a decade. Furious Kindness is brimming with positivity, "a beacon of joy in a world that could use a bit more kindness" according to a band statement. One listen to de facto title song "Anybody Got a Light?" is enough to stir a cold soul to action, a welcome chord of hope against dissonance. Thursday, May 2, 7 p.m., The Word Barn, 66 Newfields Road, Exeter, \$16 to \$35 at thewordbarn.com.
- Coming back: Texas-born singer-songwriter Chase Bryant laid bare his mental health struggles on 2021's Upbringing. His latest EP, Ashland City, includes a co-write with Lone Star State legend Ray Wylie Hubbard. Music is in Bryant's lineage: His grandfather performed with Roy Orbison and Waylon Jennings, and his uncle co-founded the band Ricochet. Friday, May 3, 7 p.m., Sullivan Arena (Saint Anselm College), 100 Saint Anselm Drive, Manchester, \$50 and up at anselm.edu.
- On the daily: When Jon Stewart isn't hosting The Daily Show, Jordan Klepper often sits in the anchor chair, one of many satellite stars to emerge from the long-running Comedy Central program. Add to that Klepper's standup talents, which are on display in an area show, and his Fingers The Pulse manin-the-street interviews, which have garnered two Emmy nods. Saturday, May 4, 8 pm., Capitol Center for the Arts, 44 S. Main St., Concord, \$35 and up at ccanh.com.
- Multiplicity: Even when they're playing acoustic, as they mostly do, Mexican guitar duo Rodrigo y Gabriela offer up electrifying music. The pair, whose latest album is the Advaita Vedanta-inspired In Between Thoughts ... A New World, blend Spanish flamenco-nuevo fretwork with rock 'n' roll panache for a dazzling sound that really should be witnessed live to be appreciated. Sunday, May 5, 7 p.m., Nashua Center for the Arts, 201 Main St., Nashua, \$49 and up at etix.com.
- · All-consuming: While Against Me! is on hiatus, Laura Jane Grace is busy with solo projects like the recently released Hole in My Head, of which Rolling Stone wrote, "There's a bone-weary feeling to the record that befits a punk in their forties stepping back to take a look at the life they've built thus far." She performs with her band The Devouring Mothers; The Devil's Twins open. Monday, May 6, 8 p.m., Jewel Music Venue, 61 Canal St., Manchester, \$35 at seetickets.us.

Hometown heroes

Donaher back with new song, local show

By Michael Witthaus mwitthaus@hippopress.com

In October, internet 'zine The Hard Times called Donaher "massively underrated" and the best pop-punk band in New Hampshire, part of a nationwide survey that also included Green Day and the Ataris. It's well-deserved praise; the Manchester quartet - lead singer and guitarist Nick Lavallee, Tristan Omand on guitar and backing vocals, bassist Adam Wood and drummer Nick Lee — plays buoyant, infectious music.

Since forming in 2017, the group has amassed a solid fan base, via its recorded output - two albums and an EP - and high-energy live shows. They're a solid draw at local spots, on the Seacoast and down into Boston. With a sensibility harkening back to the days of Weezer and the Replacements, they acquire new adherents every time they walk on stage or leap out of a car speaker.

Their latest single, "Stay Up," continues the trend, though unlike 2022's sometimes dour LP Gravity and the Stars Above, this ode to wholesome lust is brimming with good vibes. There's love in the air when Lavallee sings of wanting only to be "kissing on my couch" with his intended, presumably as a rented copy of Can't Hardly Wait plays on the VCR. '90s nostalgia is brimming on the song, right down to its floppy disc packaging.

Apart from time in the studio working on a new album, Donaher took the winter off, but now it's back with a few local shows. This includes one at The Shaskeen on May 4, where, uncharacteristically, the hometown favorites are the opening band. In a recent phone interview, Lavallee said the move reflected his mood of late, as well as Donaher's many Gen X fans.

"Let the bands in their 20s stay up late," he said. "Their friends, and the people that come to see them, are going to be juiced up whether it's 9 or 11:30. It doesn't matter."

Not that Lavallee isn't busy; far from it. The pop culture polymath runs Wicked Joyful, a company that began by making bespoke action figures, a wildly successful effort. Most recently, comedian Jim Gaffigan commissioned one to mark a run of shows at Boston's Wilbur Theatre. Later this year the company will open a physical store in Queen

Donaher opening for Keep Flying, Waiver & everway

When: Saturday, May 4, 8 p.m.

Where: Shaskeen Pub, 909 Elm St.,

Manchester

Tickets: \$10 at the door. See linktr.ee/

donaher.



Actually, Manches-

it's just that no

one's figured out

how to elevate the

ter's pretty awesome,

Courtesy photo.

City Center, when work on the Canal Street entertainment center is completed.

He also created a campaign to recognize Manchester as the birthplace of the chicken tender. Wicked Joyful now sells Tender Town clothing that includes a T-shirt at this treat invented at The Puritan restaurant, year's Taco Tour in downtown Manches- Lavallee noted, "One person said to me,

ter on Thursday, May 2, from 4 to 8 p.m. (see tacotourmanchester.com for more information on that event). The company is both hosting a popup merch tent and curating a Shaskeen afterparty at the foodie event. A free 21+ show starting at 9 p.m. has the Carissa Johnson Band, indie rockers Cozv Throne and god.damn.chan playing hip-hop, trip-hop and trap.

"It's an eclectic mix of live music to

extend your Taco Tour experience," Lavallee said.

Lavallee is an unabashed booster of his hometown.

"I love Manchester and I'm tired of hearing that Manchester has potential," he said. "Actually, Manchester's pretty awesome, it's just that no one's figured out how to ele-

vate the awesomeness of Manchester. That's what I've been trying to do the past few years, if not the past decade. It's not about potential, it's here."

Of his initiative to enshrine the crispy

'Oh, that just seems like low-hanging fruit.' I was like, 'low-hanging fruit? No one's done it! What are you talking about?' It's been there for 40 to 50 years, and no one thought, 'Hey, let's associate a brand identity for Manchester with a food that nearly everybody loves that was created here."

Beyond that, while linking the word "tender" to a scrappy recovered mill town seems

counterintuitive to some, it makes complete sense to Lavallee. "It is this kind of rugged industrial place," he said. "But Manchester is like a chicken tender.... It's salty and sweet. That's who we're like, that's the Manchester I know. We're resilient, we're a different shade of New England."

awesomeness of Manchester. ""

NICK LAVALLEE



603-931-4345 | RenewMediSpa.com | 23B Crystal Ave, Derry NH

MUSIC THIS WEEK

Alton Ray **Dockside Restaurant** 6 East Side Drive, 855-2222

Foster's Tavern 403 Main St., 875-1234

Auburn **Auburn Pitts**

167 Rockingham Road, 622-6564

Barrington

Topwater Brewing Co. 648 Calef Hwy., 664-5444

Bedford Copper Door

15 Leavy Dr., 488-2677

Murphy's Carriage House 393 Route 101, 488-5875

T-Bones 169 S. River Road, 623-7699

Boscawen Avaloch Farm

16 Hardy Ln., 796-2270 **T-Bones**

Bow Chen Yang Li

520 S. Bow St., 228-

Bristol Kathleen's Irish Pub 90 Lake St., 744-6336

Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000

Concord The Barley House 132 N. Main St., 228-6363

Cheers 17 Depot St., 228-0180

Hermanos Mexicana 11 Hills Ave., 224-5669

Lithermans 126 Hall St., Unit B

Tandy's Pub & Grille 1 Eagle Square, 856-7614

404 S. Main St., 715-1999

Uno Pizzeria 15 Fort Eddy Road, 226-8667

Contoocook Contoocook Farmers Market 896 Main St., 746-3018

Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road, 746-3811

Deerfield The Lazy Lion 4 North Road, 463-7374

Derry Fody's Tavern 187 Rockingham Road, 404-6946

Dover Auspicious Brew 1 Washington St., 953-7240

Cara Irish Pub & Restaurant 11 Fourth St., 343-4390

Epping Telly's Restaurant &

Pizzeria 235 Calef Hwy., 679-8225

Epsom

Hill Top Pizzeria 1724 Dover Road, 736-0027

Exeter Sea Dog Brewing Co. 5 Water St., 793-5116

Farmington Hawg's Pen 1114 Route 11, 755-3301

Gilford **Beans and Greens** 245 Intervale Road, 293-

Patrick's 18 Weirs Road, 293-0841

Goffstown Village Trestle 25 Main St., 497-8230

Hampton

CR's The Restaurant laffrey 287 Exeter Road, 929-Park Theatre 19 Main St., 532-9300

Kingston 20 L St., 601-6928 Saddle Up Saloon

L Street Tavern 603 17 L St., 967-4777

7972

The Goat

Sea Ketch 127 Ocean Blvd., 926-0324

Smuttynose Brewing 105 Towle Farm Road

Wally's Pub 144 Ashworth Ave., 926-

Whym Craft Pub & Brewerv 853 Lafayette Road 601-2801

Hudson The Rar 2B Burnham Road

Luk's Bar & Grill 142 Lowell Road, 889-9900

Lynn's 102 Tavern 76 Derry Road, 943-7832

T-Bones 77 Lowell Road, 882-6677

92 Route 125, 369-6962 Laconia Fratello's

799 Union Ave., 528-2022 Litchfield

Day of the Dead Mexican Taqueria Mel's Funway Park 454 Charles Bancroft Highway, 377-7664

Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022

Stumble Inn 20 Rockingham Road, 432-3210

Manchester **Backyard Brewery** 1211 S. Mammoth Road, 623-3545

Bonfire 950 Elm St., 663-7678

Derryfield Country Club 625 Mammoth Road

623-2880

The Foundry 50 Commercial St., 836-1925

Fratello's 155 Dow St., 624-2022

The Goat 50 Old Granite St.

Great North Aleworks 1050 Holt Ave., 858-5789

The Hill Bar & Grille McIntyre Ski Area 50 Chalet Ct., 622-6159

837 Second St., 627-RIBS Murphy's Taproom

KC's Rib Shack

494 Elm St., 644-3535 Salona Bar & Grill

128 Maple St., 624-4020 Shaskeen Pub 909 Elm St., 625-0246

Shorty's Mexican Roadhouse 1050 Bicentennial Drive, 625-1730

South Side Tavern 1279 S. Willow St., 935-9947

88 Market St., 666-4292 Wild Rover

Stark Brewing Co.

625-4444

Strange Brew

500 Commercial St.,

21 Kosciuszko St., 669-7722

Giuseppe's 312 Daniel Webster Hwy., 279-3313

Meredith

Twin Barns Brewing 194 Daniel Webster Hwy., 279-0876

Merrimack Homestead 641 Daniel Webster Hwy., 429-2022

Tomahawk Tavern 454 Daniel Webster Hwy., 365-4960

Tortilla Flat 595 Daniel Webster Hwy., 424-4479

Milford Riley's Place 29 Mont Vernon St., 380-3480

Stonecutters Pub 63 Union Square, 213-

Thursday, May 2 Auburn

Auburn Pitts: open jam, 7 p.m.

Bedford

Copper Door: Dave Zangri, 5 T-Bones: Johnny Angel, 5 p.m.

Concord

Cheers: Dani Sven, 5 p.m. Lithermans: Rebecca Turmel, 5:30 p.m.

T-Bones: Casey Roop, 5 p.m.

Derry

Fody's: music bingo, 8 p.m.

Epping

Telly's: D-Comp, 7 p.m.

Epsom

Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.

Gilford

Patrick's: Don Severance & Stumble Inn: Jonny Friday Duo,

Music, live and in person

Sweetbloods, 6 p.m.

Goffstown

Village Trestle: Justin Jordan, 6

Hampton

CR's: Just the Two of Us, 6 p.m. Smuttynose: Jordan & Clint, 6 Wally's: lespecial, 8 p.m.

Whym: music bingo, 6:30 p.m.

Hudson

Lynn's 102: karaoke w/George Bisson, 8 p.m. T-Bones: Bella Perrotta, 5 p.m.

Kingston

Saddle Up Saloon: karaoke w/ DJ Jason, 7 p.m.

Laconia

These listings for live music are compiled from press

releases, restaurants' websites and social media and artists'

websites and social media. Call the venue to check on spe-

cial rules and reservation instructions. Get your gigs listed

by sending information to adiaz@hippopress.com.

Fratello's: Duke Syner, 6 p.m.

Londonderry

7 p.m.

Fratello's: Dave Clark, 5:30 p.m. Goat: Cox Karaoke, 8 p.m.

Manchester

Shaskeen: Donaher (Taco Tour), 8 p.m.

Meredith

Giuseppe's: Paul Hubert, 5:30 p.m.

Merrimack

Homestead: Sean Coleman, 5:30 Tomahawk: Chad LaMarsh, 6

p.m.

Tortilla Flat: Chris Perkins, 6 p.m.

Milford

Riley's Place: open mic, 7 p.m.

Nashua

Casey Magee's: open mic, 7:30 p.m.

Fody's: DJ Rich Karaoke, 9:30 p.m.

Pembroke Cavern Sports Bar: Garrett

Smith, 7 p.m.

Pittsfield

Over the Moon: open mic, 6

Portsmouth

The Goat: Isaiah Bennett, 9 p.m. The Press Room: Kong Moon w/Aldous Collins, 8 p.m.

Salem

Copper Door: Jodee Frawlee, 5 p.m. T-Bones: Ralph Allen, 5 p.m.

Seabrook

Backyard Burgers: Jennifer Mitchell, 6 p.m.

Somersworth

Earth Eagle: open mic w/Dave Ogden, 6 p.m.

Warner

The Local: Chris Lester, 5 p.m.

Dockside: music bingo, 7 p.m.

Friday, May 3 Alton Bay

Foster's Tavern: Colin Hart, 7

Bedford Murphy's: Ken Budka, 6 p.m.

Boscawen

Avaloch One-Farm: Fellows, Reat p.m.

Kathleen's: Irish Sessiun, 7 p.m.

Brookline

Alamo: Mason Trubey, 6 p.m.

Concord

City Plaza: Jack Ancora, 5:30

Contoocook

Contoocook Cider Co.: Scott King, 5 p.m.

Dover

Auspicious Brew: Riverbeds / Milan McAlevey / Slim Volume, 8 p.m.

Epping

Telly's: J-Lo, 8 p.m.

HITS OF THE '90S



The dream of the '90s is alive at Tupelo Music Hall (10 A St., Derry, 437-5100, tupelomusichall.com) when guttural Canadian grunge folkies Crash Test Dummies team up with blues-belter-gone-Lilith Joan Osborne for an evening of OK Soda-fueled nostalgia. The fun starts at 7 p.m. on Sunday. May 5. Tickets range from \$55 to \$60, plus fees.

HIPPO | MAY 2 - 8, 2024 | PAGE 34

Moultonborough Buckey's

240 Governor Wentworth Hwy., 476-5485

Nashua Casey Magee's Irish 8 Temple St., 484-7400

Fody's Tavern 9 Clinton St., 577-9015

35 Mont Vernon Road, Haluwa 487-1362 44 Gusabel Ave., 864-

Village Trestle: Rose Kula, 5

The Goat: Mike Jetti, 9 p.m.

Smuttynose: Fat Bunny, 6 p.m.

Wally's: Nostalgia Lane, 9 p.m.

Whym: Steve Haidaichuk, 6:30

Lynn's 102: karaoke w/George

Park Theatre: Kota, 6 p.m.

L Street: karaoke, 9 p.m.

Goffstown

Hampton

Bisson, 8 p.m.

Jaffrey

Laconia

Liquid Therapy

Shorty's

Roadhouse

New Boston

Restaurant

Molly's Tavern

14 Court St., 402-9391

48 Gusabel Ave., 882-

Mexican

Fratello's: Kyle Dumais, 5:30

Newmarket

Stone Church

Northfield

Pembroke

Penacook

Boonedoxz Pub

95 Park St., 717-8267

Cavern Sports Bar

351 Pembroke St., 485-

American Legion Post

5 Granite St., 659-7700

Litchfield

Day of the Dead: music bingo, 6:30 p.m.

Londonderry

Coach Stop: Peter Pappas, 6

Stumble Inn: Rumboat Chili, 8

Manchester

Backyard **Brewery:** Boisse, 6 p.m. Bonfire: Maddi Ryan, 9 p.m.

Derryfield: Swipe Right Duo, 6

64 Market St., 430-9122 p.m.; Dancing Madly Backwards,

Portsmouth

The Gas Light

Pittsfield

216-2162

1686

Plaistow

The Nest Pub & Grill

181 Plaistow Road, 974-

Over the Moon

8 p.m. Foundry: Clint Lapointe, 6 p.m. Fratello's: Chris Taylor, 6 p.m. The Goat: Neon '90s, 9 p.m. The Hill: Dalton Sayball, 5:30

Shaskeen: Gnarly Sacs, 9 p.m. South Side Tavern: Cox Karaoke, 9 p.m.

Stark Brewing: Dave Clark, 6:30 p.m.

Strange Brew: Frank Morey, 8

Meredith

Giuseppe's: Andre Balazs, 5:30 p.m.; Lu NH, 8:30 p.m. Twin Barns: Rock Dove, 5 p.m.

142 Congress St., 590-4628

1253 Upper City Road, Grill 28 Pease Golf Course, 200 Porter's

Grafton Road, 766-6466

Pinz Bowl 2454 Lafayette Road, 373-1001

Press Room 77 Daniel St., 431-5186

Homestead: Marc Apostolides,

Riley's: Latchkey Kids, 8 p.m.

Buckey's: Henry Laliberte, 6:30

Casev Magee's: karaoke, 9:30 p.m.

Stone Church: Camarojuana,

Haluwa: Rahley Dryve, 8 p.m.

Merrimack

Milford

Nashua

Newmarket

karaoke, 9 p.m.

Moultonborough

19 Hanson St., 330-1964 Salem

Rochester

Copper Door 41 S. Broadway, 458-2033

Luna Bistro 254 N. Broadway, 458-

Thirsty Moose Tap- 2162

21 Congress St., 427- T-Bones 311 South Broadway.

> 893-3444 Seabrook

Backyard Burgers & Wings 5 Provident Way, 760-

Chop Shop Pub 920 Lafayette Road, 3333 760-7706

Northfield

7:30 p.m.

Boonedoxz Pub: karaoke night, 7 p.m.

Penacook

Stonecutters Pub: DJ Dave O American Legion Post 31: Jennifer Mitchell, 7 p.m.

Portsmouth

Gas Light: Radio Daze, 7 p.m.; Gordon Turrisi, 9:30 p.m. The Goat: Chris Toler, 9 p.m. Grill 28: Freddie Catalfo, 6 p.m. Thirsty Moose: Business Time, 9 p.m.

Salem

Luna Bistro: Andrea Paquin, 7

p.m.

Seabrook

The Chop Shop: Back in the Day Band, 8:30 p.m.

Red's Kitchen + Tav-

Somersworth

Earth Eagle North

350 Route 108, 841-

15 E. Main St., 456-

Lafayette Road,

530

5421

Warner

The Local

760-0030

Saturday, May

Alton Bay

Foster's Tavern: Andrew Geano, 7 p.m.

Barrington

Topwater: The Aunt Peg Band,

Bedford

Murphy's: Dave Zangri, 6 p.m.

We're More Than Just Fuel!





Some restrictions may apply



License Number MBE0005201

Brookline

Alamo: Matt Bergeron, 6p.m.

Concord

Makris: Diamond Special, 8 p.m.

Contoocook

Contoocook Farmers Market: Scott Slosky, 9 a.m.

Derry

Fody's: Rockingham Boys, 8 p.m.

Auspicious Brew: Tiger Saw / Guy Capecelatro III / Jake Mehrmann, 8 p.m.

Epping

Telly's: Amanda Dane Band, 8 p.m. p.m.

Farmington

Gilford

Goffstown

Village Trestle: Rose Kula, 6

Hampton

The Goat: Chris Toler, 9 p.m. L Street: karaoke, 9 p.m. Sea Ketch: Chris Perkins, 1 p.m. Smuttynose: Max Sullivan Group, 6:30 p.m.

Tuxbury Pond: MoneyKat, 7

Wally's: Allman Brothers, 9 p.m.

Hudson

Lynn's 102: Project Mess, 8:30

HUMOR FROM THE

HEADLINES

Laconia

Chen Yang Li: Rebecca Turmel, Hawg's Pen: Leaving Eden, 8 Fratello's: Richard Cummings, 5:30 p.m.

Londonderry

Patrick's Pub: Jim Tyrrell, 6 Coach Stop: Paul Lussier, 6 p.m. Stumble Inn: Luminicity, 8 p.m.

Manchester

Backvard Brewery: Scott King, 6 p.m.

Bonfire: Phil Maurice, 9 p.m. Derryfield: Two Drink Minimum, 6 p.m.; Eric Grant Band, 8 p.m.

Foundry: Justin Cohn, 6 p.m. Fratello's: Joanie Cicatelli, 6

The Goat: Musical Brunch with Brooks Hubbard, 10 a.m. Great North Aleworks: Upright

Dogs, 4 p.m. The Hill: Justin Federico, 5:30

Murphy's: Hell on Heels, 9:30 p.m.

Shaskeen: Keep Flying, Everyway, Waiver, Donaher, 8 p.m.

Strange Brew: Lisa Marie & All Shook Up, 9 p.m.

Wild Rover: Jonny Friday, 6

Meredith

Giuseppe's: Bob Kroepel, 5:45

Twin Barns: EricLindberg, 5

Merrimack

Homestead: Marc Apostolides,

Milford

Rilev's: Roxanne & the Voodoo Rockers, 8 p.m.

Nashua

Casey Magee's: Acoustic Tandem, 8 p.m. Haluwa: Rock City, 8 p.m. Liquid Therapy: Klipper, 7 p.m.

Newmarket

Stone Church: Not Fade Away Band, 8 p.m.

Plaistow

The Nest Pub & Grill: Woodland Protocol, 8 p.m.

Dave Ayotte, 7 p.m.; Casey Roop 9:30 p.m.

Thirsty Moose: The Mockingbirds, 9 p.m.

10 A St., Derry, 437-5100, day, May 4, 8:30 p.m. tupelomusichall.com

Weekly comedy nights • Wednesday Ruby Room at the

• Thursdays Laugh Attic at

· Saturday Murphy's Taproom, 8 p.m.

Events

• Kevin Nealon Tupelo, Thursday, May 2, 8 p.m.

 Joey Carroll & Friends Headliners at Makris, Thursday, May 2, 8 p.m.

no Vineyard, Friday, May 3, 7:30 p.m.

Lounge, Friday, May 3, 6 p.m. and 8:30 p.m.

• Mutts Gone Nuts! Dana Cen-

• Jordan Klepper Chubb The-

atre, Saturday, May 4, 8 p.m. · Pete Jr. McCue's, Saturday,

James Dorsey Chunky's Man- and 8:30 p.m.

chester, Saturday, May 4, 8:30 p.m. • Juston McKinney Colonial,

Salem

Luna Bistro: Joey Canzano, 7

Somersworth

Earth Eagle: The Coastals, 6 p.m. Fratello's: Kyle Dumais, 5:30

Sunday, May 5

Bedford

Copper Door: Phil Jacques, 11

Murphy's: Ralph Allen, 4 p.m.

Brookline

Alamo: Dave Clark Jr., 4 p.m.

Concord

Cheers: Casey Roop, 5 p.m.

Contoocook

Contoocook Cider Co.: Garrett Smith, 1 p.m.

Epping

Telly's: 603's, 5 p.m.

Gilford

Beans and Greens: Andrea Paquin, noon

Goffstown

Village Trestle: Roberto Morbioli w/ Bob Pratte, 3:30 p.m.

Hampton

Smuttynose: Rhythm Method, 5:30 p.m.

Hudson

The Bar: Radioactive, 4 p.m. Lynn's 102: Wooden Soul, 4 p.m.

Jaffrey

Park Theatre: Peterborough Folk Music Barnstar, 7 p.m.

Laconia

Londonderry

Stumble Inn: Another Shot, 2

Manchester

Bonfire: free line dancing, 6 p.m. Derryfield: Chuck Alaomo Duo, 5 p.m.

The Goat: Mike Jetti, 10 a.m.; Chris Fitz Grice, 7 p.m.

Murphy's: J-Lo, 3 p.m.

Shorty's: Casey Roop, noon; Richard Wallace, 3:30 p.m; Freddie Catalfo, 7 p.m.

Strange Brew: One Big Soul Jam, 7 p.m.

Meredith

Giuseppe's: JTG Music Memorial, 5:30 p.m.

Merrimack

Tortilla Flat: Stephen DeCuire, 1 p.m.; Johnny Angel, 5 p.m.

Milford

Rilev's Place: blues jam, 1 p.m.

Nashua

Shorty's: Johnny Angel, noon; Peter Pappas, 3:30 p.m.

Boonedoxz Pub: open mic, 4 p.m.



Scarfo/Jeff Koen Tupelo, Saturday, May 25, 8 p.m.

· James Dorsey Headliners, Saturday, May 25, 8:30 p.m.

• Piff the Magic Dragon Colonial, Wednesday, May 30, 8 p.m.

• Brian Glowacki Rex, Thursday, May 31, 7:30 p.m.

• Brian Beaudoin Headliners, Saturday, June 1, 8:30 p.m.

Hypnotist Makris, Thursday, June 6, 8 p.m.

• Hasan Minhaj Nashua Center for the Arts, Thursday, June 6,

no Vineyard, Friday, June 7, 7:30 p.m.

4. Tickets range from \$35 to \$68, plus fees.

COMEDY THIS WEEK AND BEYOND

Venues Bank of NH Stage in Concord 16 S. Main St., Concord, 225-

Capitol Center for the Arts —

1111, banknhstage.com

Chubb Theatre 44 S. Main St., Concord, 225-1111, ccanh.com

Chunky's

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham; chunkys.com

Colonial Theatre

609 Main St., Laconia, 800-657-8774, coloniallaconia.com

The Flying Monkey

39 Main St., Plymouth, 536- McCue's Comedy Club at the Ruby Room Comedy 2551, flyingmonkeynh.com

Fulchino Vinevard

187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com

169 Ocean Blvd., Hampton

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Beach, 929-4100, casinoball- The Music Hall room.com

Headliners Comedy Club

LaBelle Winery 345 Route 101, Amherst, 672-9898, labellewinery.com

LaBelle Winery Derry 14 Route 111, Derry, 672-9898, labellewinery.com

Makris

354 Sheep Davis Road in Concord, 225-7665,

Roundabout Diner

580 Portsmouth Traffic Circle, Portsmouth. mccuescomedyclub.com

Murphy's Taproom

headlinersnh.com

Hampton Beach Casino Ball- 494 Elm St., Manchester, scampscomedy.com/shows

Jordan Klepper gained a loyal audience from

his work as a correspondent on the Peabody

Award-winning Daily Show. His specials, which

blend stand-up comedy and social commentary,

have been nominated for Emmy Awards. He

stops by the Chubb Theatre (44 S. Main St.,

Concord, 225-1111, ccanh.com) on Saturday, May

28 Chestnut St., Portsmouth, 436-2400, themusichall.org

St., Manchester, headlinersnh. 131 Congress St., Portsmouth, 436-2400, themusichall.org

Nashua Center for the Arts 201 Main St., Nashua, 800-657nashuacenterforthearts.

Palace Theatre 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Rex Theatre

23 Amherst St., Manchester, 668-5588, palacetheatre.org

Shaskeen, 909 Elm St., Manchester, 491-0720, rubyroomcomedy.com

88 Market St., Manchester, 666-

4292, strangebrewtavern.net

Tupelo Music Hall

Strange Brew Tavern

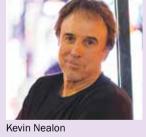
Portsmouth Gas Light: Justin Jordan, 2 p.m.:

Pinz: Brian Walker, 6 p.m.

- Shaskeen, 9 p.m.
- Strange Brew, 8:30 p.m.

- Dave Russo Presents Fulchi- day, May 11, 8:30 p.m.
- Jon Rudnitsky Music Hall 8:30 p.m.
- ter, Saturday, May 4, 4 p.m.
- May 4, 8 p.m.
- Peter Liu Headliners, Satur- Saturday, May 25, 8 p.m.

- · Corey Gee Chunky's Nashua, Saturday, May 4, 8:30 p.m.
- · Marty Caprano Headliners,
- Saturday, May 4, 8:30 p.m. • Tim McKeever Headliners at Makris, Thursday, May 9, 9
- Gianmarco Soresi Music Hall Lounge, Thursday, May 9, 8:30
- Jay Leno Music Hall, Friday,
- May 10, 8 p.m. • Mother of a Comedy Show Rex, Saturday, May 11, 5 p.m. and 7:30 p.m.
- · Ace Aceto Headliners, Satur-• Marty Caproni Chunky's
- Manchester, Saturday, May 11, • Brian Glowacki Music Hall Lounge, Saturday, May 18, 6 p.m.
- Cory Gee Headliners, Saturday, May 18, 8:30 p.m. • R-Rated Hypnotist Luna Bis-
- tro, Sunday, May 19, 12:30 p.m. Nick Callas Music Hall Lounge, Friday, May 24, 6 p.m.



- Brad Mastrangelo/Steve
- Frank Santos Jr., R-Rated
- 8 p.m. Dave Russo Presents Fulchi-

Portsmouth

Gas Light: Dana Brearley, 2 p.m.; Truffle Band, 6 p.m. **The Goat:** Rob Pagnano, 9 p.m.

Salem

Copper Door: Nate Comp, 11 a.m.

Monday, May 6

Bedford

Murphy's: Tyler Levs, 5:30 p.m.

Dover

Cara Irish Pub: open mic, 8 p.m.

Gilford

Patrick's Pub: open mic, 6 p.m.

Hudson

The Bar: karaoke with Phil, 8 p.m.

Jaffrey

Park Theatre: open mic, 6:30 p.m.

Laconia

Fratello's: Richard Cumming, 5:30 p.m.

Londonderry

Stumble Inn: Monday Night Muse with Lisa Guyer, 7 p.m.

Manchester

Fratello's: Phil Jacques, 6 p.m.; Johnny Friday, 9 p.m. The Goat: Musical Bingo

Nation, 7 p.m. **Salona:** music bingo with Jenni-

fer Mitchell, 6 p.m.

Meredith

Giuseppe's: Lou Porrazzo, 5:30 p.m.

Merrimack

Homestead: Peter Pappas, 5:30 p.m.

Nashua

Fody's: karaoke night, 9:30 p.m.

Portsmouth

The Goat: Musical Bingo Nation, 7 p.m.; Andrew Dostie, 9 p.m.

Tuesday, May 7 Bedford

Murphy's: Justin Jordan, 5:30 p.m.

Concord

Barley House: Irish session, 6 p.m.

Tandy's: open mic, 8 p.m.

Hampton

Wally's: music bingo, 7 p.m.

Laconia

Fratello's: Duke Snyder, 5:30 p.m.

Manchester

Campo Enoteca: NKM, 6 p.m. Fratello's: Rebecca Turmel, 5:30 p.m.

The Goat: karaoke w/ George Cox, 8 p.m.

KC's Rib Shack: Paul & Nate open mic, 7 p.m.

Stark Brewing: Kat Ivy, 6:30 p.m.

Strange Brew: David Rousseau, 8 p.m.

Meredith

Giuseppe's: Michael Bourgeois, 6 p.m.

Merrimack

Homestead: Jeff Mrozek, 5:30 p.m.

Portsmouth

The Goat: Isaiah Bennett, 9 p.m. Press Room: Soggy Po' Boys, 9 p.m.

Rochester

Porter's: karaoke, 6:30 p.m.

Seabrook

Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.

Wednesday, May 8 Bedford

Murphy's: Dave Clark, 5:30 p.m.

Concord

Hermanos: live music, 6:30 p.m. Tandy's: karaoke, 8 p.m. Uno: Ryan Williamson, 6 p.m.

Derry

Fody's: karaoke, 7 p.m.

Epping

Telly's: Andrea Paquin, 7 p.m.

Hampton

Wally's: Rob Pagnano, 7 p.m. Whym: Cribbage for a Cause, 6:30 p.m.

Hudson

Lynn's 102: music bingo, 7 p.m.

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Jaffrey

Park Theatre: open mic night, 6:30 p.m.

Laconia

Fratello's: Richard Cumming, 5:30 p.m.

Manchester

Derryfield: Justin Jordan, 6 p.m. **Fratello's:** Henry LaLiberte, 5:30 p.m.

The Goat: 603 line dancing, 7 p.m.; Mike Jetti, 10 p.m.

Stark Brewing: Cox karaoke, 8

Strange Brew: open mic w/ Will Bemiss, 8 p.m.

Meredith

Giuseppe's: Paul Warnick, 6 p.m.

Merrimack

Homestead: Joanie Cicatelli, 5:30 p.m.

Milford

Riley's: Acoustic Wednesday, 7 p.m.

Stonecutters Pub: open mic, 8 p.m.

Nashua

Gate City Casino: Brian Walker, noon

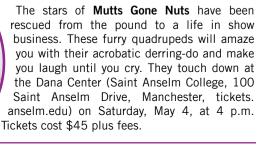
Portsmouth

The Goat: Taylor Hughes, 9 p.m.

Seabrook

Chop Shop: DJ Manny karaoke, 7:30 p.m.

CANINE COMEDY







BIG BAD VOODOO DADDY SATURDAY | MAY 18 | 8:00 P.M.



TICKETS AND OUR FULL SCHEDULE AT:

TUPELOMUSICHALL.COM

2004 | DAOE

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Trivia

Events

- 10 Things I Hate About You 21+ trivia night Thursday, May 2, 7:30 p.m. at Chunkv's in Manchester (707 Huse Road, Manchester; chunkys.com).
- 2000s trivia night Friday, May 17, 7 p.m. at 603 Brewery (42 Main St., Londonderry, 603brewery.com).

Weekly

- · Thursday trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
- Thursday trivia at Reed's North (2 E. Main St., Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- Thursday trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
- Thursday music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy. in Litchfield, 377-7664) at 6:30 p.m.

• Thursday trivia with Geeks Who Drink at the Barley House (132 N. Main St., Concord, thebarleyhouse.com) at 7 p.m. • Thursday trivia with Game

Time Trivia at Hart's Turkey Farm

(223 Daniel Webster Hwy., Mer-

edith, 279-6212, hartsturkeyfarm.

Thursday Opinionation by

Sporcle trivia at Uno Pizzeria &

Grill (15 Fort Eddy Road in Con-

• Thursday trivia at Hop Knot

(1000 Elm St., Manchester, 232-

• Thursday trivia at Shooters

Sports Pub (6 Columbus Ave.,

· Thursday trivia at Liquid Ther-

apy (14 Court St., Nashua, 402-

• Thursday trivia at Game Chang-

er Sports Bar (4 Orchard View

gamechangersportsbar.com) from

Londonderry; 216-1396,

Exeter, 772-3856) at 7:15 p.m.

9391) at 7:30 p.m.

8 to 10 p.m.

3731, hopknotnh.com) at 7 p.m.

com) from 7 to 9:30 p.m.

cord; 226-8667) at 7 p.m.

- 10 Things I Hate About You
- Thursday trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.
- First Thursday of every month
- every month trivia at To Share
- Friday trivia at Biergarten
- · Sunday trivia at Mountain Base Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4

trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 · First and third Thursday of

Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.

Anheuser-Busch (221 Daniel Webster Hwy., Merrimack) from 6 to 8 p.m.

8 to 10 n.m.

forthearts.com · Livingston Taylor Saturday,

Rex in Manchester, rextheatre.org • Dharma Down Sunday, May

 Run Like Thieves Sunday, May 5, 6 p.m., Bank of NH Stage in

California Guitar Trio Sun-

Exeter, thewordbarn.com

Joan Osborne/Crash Test Dummies Sunday, May 5, 7 p.m., Tupelo in Derry, tupelomusichall.

rock tribute) Sunday, May 5, 7 p.m., Chubb Theatre in Concord,

• Rodrigo y Gabriela Sunday, May 5, 7 p.m., Nashua Center for the

• Carbon Leaf Sunday, May

trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.

Wednesday trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.

Wednesday Brews & Os trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.

• Wednesday trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.

• Wednesday trivia at Otto (33 Water St., Exeter, 810-6886) at 6

Wednesday trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.

• Wednesday trivia at Topwater Brewing (748 Calef Hwy., Barrington, 664-5444) at 6 p.m.

 Wednesday trivia at Popovers Tuesday Geeks Who Drink (11 Brickyard Sq., Epping, 734-

4724, popoversonthesquare.com) from 6:30 to 8 p.m.

· Wednesday The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events) at 6:30 p.m.

• Wednesday trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.

Wednesday Kings Trivia at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack. net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..

• Wednesday trivia at City Hall Pub (8 Hanover St.; Manchester, 232-3751, snhhg.com) at 7 p.m.

 Wednesday World Tavern Trivia at Fody's Tayern (9 Clinton St. in Nashua, fodystavern. com, 577-9015) at 8 p.m.

· Second Wednesday of every month trivia at Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 7:30 p.m.

Concerts

- Barnstar! Thursday, May 2, 7 p.m., Word Barn in Exeter, thewordbarn.com
- · In Flames/Gatekeeper/Crashing Down Thursday, May 2, 7 p.m., Casino Ballroom in Hampton, casinoballroom.com
- Stacev Kent Thursday, May 2 and Friday, May 3, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com
- Marshall Tucker Band Thursday, May 2, 7:30 p.m., Music Hall in Portsmouth, themusichall.org
- NH Fiddle Ensemble Friday, May 3, 6:30 p.m., Rochester Opera House, rochesteroperahouse.com
- Wheatus Friday, May 3, 7 p.m., Jewel in Manchester, jewelmusicvenue.com
- Chase Bryant Friday, May 3, 7 p.m., Sullivan Arena at Saint Anselm College, tickets.anselm.
- Caroline Spence Friday, May 3, 7 p.m., Word Barn in Exeter, thewordbarn.com
- Susan Werner Friday, May 3, 7:30 p.m., Rex in Manchester, rextheatre.org

- 3, 7:30 p.m., Flying Monkey in Plymouth, flyingmonkeynh.com
- Jeffrey Gaines Friday, May 3, 7:30 p.m., Bank of NH Stage in Concord, ccanh.com
- The Driver Era Friday, May 3, 8 p.m., Casino Ballroom in Hampton, casinoballroom.com
- Larger Than Life (boy band tribute) Friday, May 3, 8 p.m., LaBelle Derry, labellewinery.com
- · Zach Nugent's Dead Set Friday, May 3, 8 p.m., Nashua Center for the Arts, nashuacenterfort-
- Asbury Jukes Friday, May 3, 8 p.m., Tupelo in Derry, tupelomusichall.com
- Mallett Brothers Band/Jamie McLean Band Friday, May 3, 9 p.m., Press Room in Portsmouth, tranddover.com pressroomnh.com
- Pemgiewasset Choral Society Saturday, May 4, 6:30 p.m., Colonial in Laconia, coloniallaconia.
- · Joey Canzano Saturday, May 4, 7 p.m., Luna Bistro in Salem
- · Dacha and Sava Thurber Saturday, May 4, 7 p.m., Word Barn

• 1964 The Tribute Friday, May in Exeter, thewordbarn.com

- Dana Fuchs Saturday, May 4, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com
- Souled Out Show Band Saturday, May 4, 7:30 p.m., Flying Monkey in Plymouth, flyingmonkevnh.com
- Panorama/Fleetwood Heart Saturday, May 4, 7:30 p.m., Bank 5, 6 p.m., Press Room in Portsof NH Stage in Concord, ccanh.
- Kruger Brothers Saturday, May 4, 7:30 p.m., Rex in Manchester, rextheatre.org
- Aleksi Campagne Saturday, Southside Johnny & the May 4, 8 p.m., Music Hall Lounge in Portsmouth, themusichall.org
 - Stone Temple Posers/Wicked Grunge (Stone Temple Pilots/ grunge tribute) Saturday, May 4, 8 p.m., The Strand in Dover, thes-
 - A Band of Brothers (Allman Brothers tribute) Saturday, May 4, 8 p.m., Rochester Opera House, rochesteroperahouse.com
 - Jordan Klepper Saturday, May 4, 8 p.m., Chubb Theatre in Concord. ccanh.com
 - Here Come the Mummies Saturday, May 4, 8 p.m., Nashua

Center for the Arts, nashuacenter-

Monday Pub Quiz at Shaskeen

(909 Elm St., Manchester, 625-

0246, shaskeenirishpub.com) at

• Tuesday trivia at Able Ebenezer

Brewing (31 Columbia Circle,

Merrimack, 844-223-2253) at 6

Tuesday trivia at Sea Dog Brew-

ing (5 Water St., Exeter, 793-5116)

• Tuesday trivia at Second Brook

Bar & Grill (1100 Hooksett Road,

Hooksett, secondbrook.com) at 7

Tuesday trivia at Fody's (187

Rockingham Road, Derry, 404-

6946, fodystavern.com) at 7 p.m.

• Tuesday trivia at Lynn's 102

Tavern (76 Derry Road, Hudson,

943-7832, lynns102.com), at 7

• Tuesday trivia at Gibb's Garage

Bar (3612 Lafayette Road, Ports-

mouth, gibbsgaragebar.com) from

- May 4, 8 p.m., Tupelo in Derry, tupelomusichall.com · New Hampshire Gay Men's
- Chorus Sunday, May 5, 3 p.m.,
- mouth, pressroomnh.com
- Concord, ccanh.com day, May 5, 7 p.m., Word Barn in
- Barnstar Sunday, May 5, 7 p.m., Park Theatre in Jaffrey, theparktheatre.org
- · Straight No Chaser (yacht ccanh.com
- Arts, nashuacenterforthearts.com



Jeffrey Gaines

5, 7:30 p.m., Flying Monkey in Plymouth, flyingmonkeynh.com

• Divine Sweater Sunday, May 5, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com

 Running on Jackson (Jackson) Browne tribute) Sunday, May 5, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com

Powermoneycake Monday, May 6, 7 p.m., Jimmy's in Portsmouth, jimmysoncongress.com

· Lyle Lovett and Lisa Loeb Monday, May 6, 8 p.m., Nashua Center for the Arts, nashuacenterforthearts.com

 OneBeat Wednesday, May 8, 7 p.m., Word Barn in Exeter, thewordbarn.com

- Martyn Joseph Wednesday, May 8, 8 p.m., Music Hall Lounge in Portsmouth, themusichall.org
- Ride Wednesday, May 8, 8 p.m., 3S Artspace in Portsmouth, 3sarts.
- · The Wood Brothers Thursday, May 9, 8 p.m., Nashua Center for the Arts, nashuacenterforthearts.
- The Vanity Thursday, May 9, 8 p.m., Rex in Manchester, rexthe-
- · Nazareth Thursday, May 9, 8 p.m., Tupelo in Derry, tupelomusichall.com
- Teddy Thompson Friday, May 10, 7:30 p.m., Rex in Manchester, rextheatre.org
- Kansas Friday, May 10, 8 p.m., Chubb Theatre in Concord, ccanh.
- Front Bottoms Friday, May 10, 8 p.m., Casino Ballroom in Hampton, casinoballroom.com
- Dueling Pianos Friday, May 10, 8 p.m., Tupelo in Derry, tupelomusichall.com
- · Josey Scott's Saliva/Tantric Saturday, May 11, 8 p.m., Angel City in Manchester, angelcitymusichall.

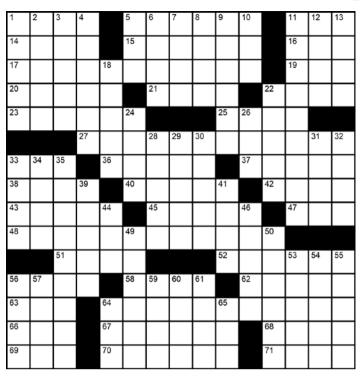
A FRIGHTFULLY GOOD

After serenading a pharaoh's daughter, the 5,000-year-old members of Here Come the Mummies were cursed to play their funky music from beyond the grave. They lurch into the Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com) on Saturday, May 4, at 8 p.m. Tickets cost \$36 plus fees.

AROUND THE WORLD ON **FOUR STRINGS**

If you listen to both country and western music — and bluegrass, swing and Cajun music — check out the NH Fiddle Ensemble. The Nottingham-based ensemble holds its annual recital at the Rochester Opera House (31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com) on Friday, May 3, at 6:30 p.m. Tickets range from \$10 to \$20, plus fees.

"Four Cheers"—the long answers point to a common goal.



- 51. Allergy symptom
- 52. Maker of Wayfarer sunglasses
- 58. Longtime Israeli diplomat Abba
- 62. Prefix with surgeon
- 63. Luau offering
- 64. Bad dancer's excuse

Find and Circle...

Three singing voices

Three seven-letter countries

HOUR WEEK YEAR / ALOHA

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Two things produced by the sun

Two four-letter birds ending with N

Seven four-letter words ending with X

- 48. Partier who bails early, maybe

- 66. Hammer throw trajectory

- 68. Pound, foot, or foot-pound
- 69. Meet with
- 70. Sentence structure
- 71. Solitary

Down

- 1. Cantina hors d'oeuvres
- 2. Pulitzer-winning novelist Walker
- 3. Swing out of control
- 4. Like some long bicycles
- 5. Map abbr.
- 6. French city near Omaha Beach
- 7. "Frozen II" queen
- 8. 1099- (IRS form)
- 9. Develop gradually
- 10. Grandma, in Grantham
- 11. It's not an extension
- 12. "Present" and "potent" leader
- 13. "Do not Go"
- 18. Only "Sesame Street" Muppet whose name is in the NATO phonetic alphabet (until Tango showed up)
- 22. Actress Knightley
- 24. Speaker of baseball's Hall of
- 26. Devilish sort
- 28. Opening bit
- 29. "Big Chicken Shaq" figure
- 30. Temporary loss of judgment
- 31. Four Corners tribe
- 32. Gen- (post-boom babies)

В

Ν

- 33. Job title that gets a "yes"?
- 34. Singer Lovato
- 35. Give up
- 39. Cranky

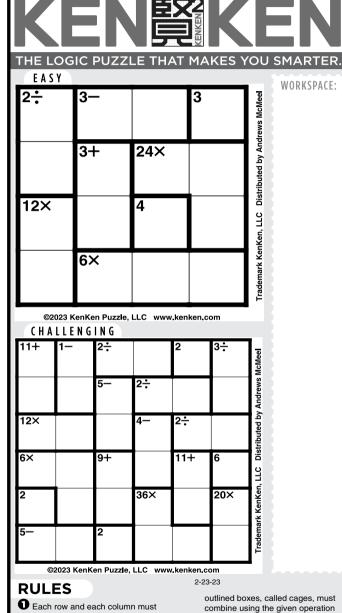
Last Week's Answers: FOOT BOOM SOON BOOK ROOM LOOK HOOK / FOXWORTHY GOLDBLUM BRIDGES DANIELS / TABLE CHAIR SOFA DESK /

N B

WORD★Roundup™

- 41. Myanmar flag feature
- 44. "And so forth"
- -garde
- 49. What "Tao" means
- 50. Quite a sight
- 53. Good, to Guillermo
- 54. "The results!"
- 55. Night in Naples
- 56. Bitter bar orders

- 59. West Germany's capital
- 60. Came down to the ground
- 61. "99 Luftballons" German singer
- 64. Rolls over a house?
- 65. Mend
- © 2024 Matt Jones



contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating

(in any order) to produce the target numbers in the top-left corners. 3 Freebies: Fill in single-box cages with the number in the top-left corner.

2 The numbers within the heavily

3 PREVIOUS ANSWERS 4

2

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- counted 42. Affirm decidedly

25. Opinion

Music stack

Across

justice

- 43. Roast host
- 45. Jamaican sectarian
- 47. Snaky-shaped letter
- 36. Lisa of "Melrose Place" 37. Talk nonsense 38. Pepper's intensity 40. Activity units that may be

27. NHL #1 draft pick of 1984 and

Pittsburgh Penguins superstar

1. President and Supreme Court

5. Hockey players, slangily

14. Spaghetti ___ carbonara

16. Reddit Q&A session, briefly

11. Kangaroo move

15. Pavlovian response

17. Instruction at a bench 19. Powerful connections Amino and folic

21. Salt, in chem class 22. Kardashian matriarch

23. Choose from a menu

Puzzle me do

10

- 1. Letters before an alias
- 4. 'Maestro' blues singer Mahal
- 7. Jackson Five classic
- 10. Nick Cave band The Boys Next
- 12. Pretenders " myself in public just to get on the action"
- 13. Mr. T show Boy George cameo-
- 15. Bob Dylan song for a Batman villian
- 17. Talking Heads 'Girlfriend Is Better' singer David
- 18. System Of A Down 'Toxicity' hit 'Chop
- 19. What Christina Aguilera keeps

12

her 'Genie In'

- 21. Doobie Brothers misspelled '___ To The Streets'
- 24. 'Rock 'N' Roll Animal' Reed
- 25. Dokken leader
- 26. Dave Matthews ' It'
- 27. 9-person group
- 29. Electronic Brits that are not in stereo?
- 30. Kings Of Leon "Just say I want you, just exactly used to"
- 32. Sum 41 ' Deep'

33

- 34. Melissa Etheridge 'It Heavy'
- 35. 'Green Onions' Booker T & The
- 36. Like fanatics

- 39. Kings Of Leon B-side 'Head'
- 41. 'All My Fault' TX
- a singer, I just take the "
- 46. Off-the-cuff stage talk (hyph)
- 49. Allmans "You know I care, darling please don't break my heart" 50. Carly Simon 'Take Me Am'
- 51. Tina Turner's sidekick Turner
- 52. '79 Police album 'Reggatta'
- 54. What Brian Epstein does for Beatles
- 56. Star car with a bar
- 57. Ferris Bueller's 'Oh Yeah' band
- 58. Rich of Black Crowes
- 62. Unrecognized soul rocker Butler
- 63. Maria
- 64. Irish popsters , Dale Haze & The Champions
- 65. 'Rainbow In The Dark' Ronnie James
- 66. 80s hit "Don't turn around uh-oh, Kommissar's in town uh-oh"
- 67. Kinky song meaning "more" in Spanish

Down

1. Pink hears record spins on 'God

R&R answer from pg 40 of 4/25

M	1	D	Α	S		В	R	Α	D		Т	Α	С	0
Ε	Т	0	W	N		М	Ι	D	\perp		Α	М	Α	N
G	_	٧	Ε	Α		Τ	F	Τ	D		D	Τ	М	Е
0	F	Е	Α	R	L		Т	0	N	Κ		\neg	Е	0
			Ρ	Е	Е	R		S	Т	Α	Т	Е	0	F
Α	G	Н	0	S	Т	Ι	S		_	Ν	Τ			
D	Е	Α	N		_	S	Ε	Е		Е	L	L	Α	S
Τ	R	S			Т	Е	Х	Α	S			-	S	Α
Α	S	Н	0	W		Ν	Α	Т	Е		S	Α	Н	М
			Ρ	Α	М		S	Τ	Ν	Α	Т	R	Α	S
S	_	М	Р	S	0	N		Т	0	М	Ε			
Α	Т	Α		Ρ	R	0	G		R	0	L	L	\perp	N
1	F	ı	М		Т	0	R	1		Е	L	1	Т	Ε
	-		Α		Α	N	Ε	-		В	Α	-	0	N

TREX LEGO ARENA

- 2. Larry Williams 'Hootchy-'
- 43. Ed Sheeran "I'm not a rapper I'm 3. '20 Violent Soho album 'Everything Is '(hyph)
 - 4. 10,000 Maniacs 'Our Eden'
 - 5. 'Paranoia' Remember
 - 6. British electronica musician/Brian Eno collaborator Hopkins
 - 7. Beatles "I look all, see the love
 - there that's sleeping"
 - 8. Singer McCracken of The Used
 - 9. Beatles "Because I've told you 38. The Belmonts leader before, oh you that"
 - 11. Avant-garde, eyeball helmet wearing band
 - 13. Pantera's Vinnie Paul's real last name
 - 14. 'No Rain' Blind
 - 16. Sweet 'Fox On The
 - 19. Robbie Williams felt like a cover image when he came out with 'Life Thru '
 - 20. Famous U2 producer Brian
 - 21. Rise Against 'Six Ways _ Sunday'
 - 22. Sarah McLachlan "We are born innocent" song
 - 23. 1981's 'Star' Dee

Jonesin' answer from pg 39 of 4/25

Т	Н	Е	Т	Α		Т	0	М	В		F	U	G	U
V	1	R	Α	L		Α	٧	1	Α		Α	Т	0	Ν
S	С	Α	R	F		Κ	Ι	Ν	G	В	0	0	Т	S
			Т	Α	Р	Ε		Е	Р	Α		Р	Τ	Ε
1	Ν	K		L	0	Т	S		-	Ν	С	1	Т	Ε
F	Α	N	0	F	Т	Н	Ε	0	Р	Е	R	Α		
Α	L	Ε	Х	Α			Q	U	Ε	S	0			
Т	Α	Х	1		Р	0	U	Т	S		Ρ	Ι	S	Α
			D	Н	Α	В	Ι			Ν	U	М	Α	Ν
		В	Е	Α	R	1	Ν	Т	Н	Е	Р	Α	R	K
Α	R	Ι	S	Т	Α		S	Н	0	W		С	Τ	Α
С	Е	L		Е	В	В		Е	G	G	0			
Н	Е	L	L	D	0	L	L	Υ		Α	٧	0	Τ	D
0	D	Ι	Ε		L	Α	Ι	R		М	Ε	С	С	Α
0	S	Ε	S		Α	В	L	Ε		Е	Ν	Т	Ε	R

- 28. Elton John drummer Olsson
- 29. All-American Rejects '05 smash for getting going
- 31. Leona Lewis asked "What am vou?"
- 33. Big Wreck 'The __ (My Luck Is Wasted)'
- 35. Fixed arrangements of the dia-
- tonic tones of an octave 37. Wang Chung 'To Live And Die
- 40. A-ha smash 'Me'
- 42. 'Dear God' English band
- 43. Beatles knows this 'Polythene'
- 44. Dionne Warwick "Before I put on my makeup little prayer for vou"
- 45. 'Nothing Compares 2 U' O'Connor
- 47. Ten Years After 'To Change The World'
- 48. Canadian heartthrob Justin
- 51. Block house Alaskan star might grow up in
- 53. Not ASCAP
- 55. Grateful Dead " said was come on in"
- 58. Anti-drug group that used rock-
- 59. Japanese metalers for a smartphone card
- 60. Hall & Oates 'Man Mission' 61. Mary J Blige did 'Love Is All We Need' w/this rapper
- © 2024 Todd Santos

Todd's book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

Puzzle C

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

King	Class	ic Su	doku				Pu	zzie <i>A</i>	١
7			9				8		
5	4	6	2	7	8		1		
						7	5	2	
9	8			6	7	2		1	Inc.
	1			9				6	dicate
	3						9		es Svn
8		1	4	2		9	7		Featur
3	6		7		5				©2024 King Features Syndicate, Inc.
4			3			1	6		©207

King	Class	ic Su	doku				Puz	zzie B
3	1			5			6	
4	6			8	1			
2			3	6	7			4
					4	1		9
	3							
5	9		6		8	2		
1		5			3		4	
								5
9			7					1
Diffic	ulty:	***						

7 4 9 4 King Features Syndicate, 3 9 6 9 1 6 2 6 2 1 8 7 8 4 5

6

Difficulty: ★★★★

King Classic Sudoku

3

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Difficulty: ★

SIGNS OF LIFE

All quotes are from A History of Great Inventions, by James Dyson, born May 2,

Taurus (April 20 - May 20) Refrigerators are widely thought of as a Good Thing, but their success is hardly unalloyed. Get your moldy sandwich out of there.

Gemini (May 21 – June 20) While the telescope sat at the centre of all this excitement and controversy, the microscope had slipped into the world almost unnoticed. ... it was far from clear why tiny things should be especially interesting. They aren't until you look.

Cancer (June 21 - July 22) Until the 1830s, you had to be wealthy to justify the expense of the small army of scythe-wielding labourers needed for well-kept lawns. Just pull a couple weeds.

Leo (July 23 - Aug. 22) The biggest surprise came when Fraunhofer used a telescope to shine starlight through a prism, thus creating the first-ever 'spectroscope.' And now we can tell what stars are made of.

Virgo (Aug. 23 – Sept. 22) On a trip to New York City, Mary Anderson of Alabama

noticed how her driver struggled to remove the snow and ice from his windscreen. She came up with the idea of a wiper operated via a lever inside the car, and patented the device in 1905. She never went into production with it but by 1913 it was standard on American cars. You're welcome.

Libra (Sept. 23 – Oct. 22) Karl Benz invented the motor car, but his wife, Berta, showed just how far it could go. Vroom

Scorpio (Oct. 23 - Nov. 21) The earliest spectacles were regarded as works of sorcery.... And look at them now.

Sagittarius (Nov. 22 – Dec. 21) A slide rule ... offered a lifeline in exams. Scribbling the phrase 'slide rule error' on a troublesome paper could salvage a few precious marks. Slide rule error!

Capricorn (Dec. 22 – Jan. 19) The gritty coffee-drinking experience was revolutionized [in 1908], when the Berlin Patent Office received a registration from a Dresden housewife. Melitta Bentz had invented a prototype for the first coffee filter.... Appreciate your

Aquarius (Jan. 20 - Feb. 18) With an ingenious arrangement of teeth, each machined to tolerances of a few 10-thousandths of a centimetre ... I should be hailing the zip as a brilliant invention. But I can't. It jams, it corrodes, it falls to pieces.... Certainly, it's clever. But it has been asked to do more than it should. That's not its fault.

Pisces (Feb. 19 - March 20) There's a world of difference between having a great idea and getting it to work successfully. A big

Aries (March 21 – April 19) The streets of Victorian London were almost as packed with traffic as they are today. The only difference was that the congestion was caused by horse-drawn vehicles, requiring hundreds of police officers to keep the streets clear. Hold your horses.

LITTLE WORDS

represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

SOLUTIONS

- 1 clueless (4)
- 2 cast away (9)
- 3 grumpy old men (11)
- 4 the fifth element (5)
- 5 overboard (9)
- 6 big fish (5)
- 7 hidden figures (6)

RD	ONS	CUR	RK	DIS
VE	WAL	LO	ON	BOR
GE	SHA	CA	EX	CES
ED	ST	DOS	SI	MUD

Last Week's Answers: PATRONIZE 2, LONGHAIR 3, FOUNDLING 4. SNAP 5. BEYONCE 6. ELDEST 7. PREGNANT

Sudoku Answers from pg 40 of 4/25

Puzzle A 9 3 5 8 6 2 4 7 1 1 4 9 7 3 8 6 5 6 8 5 1 4 2 9 3 1 9 6 4 3 8 5 2 7 3 7 9 5 6 1 5 | 7 | 6 | 2 | 1 | 9 | 3 | 8 6 8 9 3 5 7 1 4 2 5 7 2 1 4 6 3 8 9 3 4 1 2 8 9 7 5 6

Pu	ZZ	le l	В					
2	5	7	9	8	1	4	6	3
6	8	1	2	4	3	9	7	5
3	9	4	5	7	6	2	8	1
1	2	3	8	9	4	6	5	7
4	6	5	1	3	7	8	2	9
8	7	9	6	5	2	1	3	4
7	4	6	3	2	9	5	1	8
9	1	8	7	6	5	3	4	2
5	3	2	4	1	8	7	9	6
Diffic	ulty:	***	•			•	•	4/11

Puzzle C

1 9 4 8 5 3 6 2 7 7 3 6 9 4 2 5 8 1 8 2 5 1 6 7 9 4 3 4 5 9 7 3 6 8 1 2 2 7 8 5 9 1 4 3 6 3 6 1 2 8 4 7 5 9 5 8 3 6 1 9 2 7 4 9 1 7 4 2 5 3 6 8 6 4 2 3 7 8 1 9 5
8 2 5 1 6 7 9 4 3 4 5 9 7 3 6 8 1 2 2 7 8 5 9 1 4 3 6 3 6 1 2 8 4 7 5 9 5 8 3 6 1 9 2 7 4 9 1 7 4 2 5 3 6 8 6 4 2 3 7 8 1 9 5
4 5 9 7 3 6 8 1 2 2 7 8 5 9 1 4 3 6 3 6 1 2 8 4 7 5 9 5 8 3 6 1 9 2 7 4 9 1 7 4 2 5 3 6 8 6 4 2 3 7 8 1 9 5
2 7 8 5 9 1 4 3 6 3 6 1 2 8 4 7 5 9 5 8 3 6 1 9 2 7 4 9 1 7 4 2 5 3 6 8 6 4 2 3 7 8 1 9 5
3 6 1 2 8 4 7 5 9 5 8 3 6 1 9 2 7 4 9 1 7 4 2 5 3 6 8 6 4 2 3 7 8 1 9 5
5 8 3 6 1 9 2 7 4 9 1 7 4 2 5 3 6 8 6 4 2 3 7 8 1 9 5
9 1 7 4 2 5 3 6 8 6 4 2 3 7 8 1 9 5
6 4 2 3 7 8 1 9 5
Difficulty: ★★★★ 4/12

PUBLIC AUCTION

1st Priority Auto & Towing, LLC will be auctioning for non-payment, impounded/ abandoned vehicles per NH Law RSA 262 Sec. 36-40. To be liquidated:

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Boom!

Talk about explosive developments! In Holladay, Utah, authorities were summoned to a home on April 23 to advise a homeowner on how to dispose of "a lot" of explosives, including "ancient dynamite" that had been in the family for "generations and generations." Capt. Tony Barker of the Unified Fire Authority said the collectors did not appear to have malicious intent. KUTV reported that multiple agencies descended on the home, where it was determined that they would have to conduct a controlled explosion. "The house will be uninhabitable at the end of this event," Barker said. The homeowner was allowed to remove some possessions before the detonation. The neighborhood was evacuated, and the detonation took place after midnight on April 24, causing damage to some neighboring properties, including blown-out windows and minor fire damage. The former homeowner told police that her husband, who had recently died, had inherited the explosives from his father more than 40 years ago. The dynamite was estimated to be 60 to 80 years old. KUTV, April 24

Awesome!

Mount Erebus, on Ross Island in Antarctica, is one of three volcanoes on the island,

United Press International reported. Erebus is quite active, emitting plumes of gas and steam along with partially molten boulders. Scientists are particularly intrigued, though, with the sprays of tiny crystals of metallic gold — around 80 grams per day, worth about \$6,000. Traces of the gold dust have been found 621 miles away from the volcano. *UPI, April 25*

· Robert and Betty Fooks of West Dorset, England, were deep into renovating their 400-year-old farmhouse when they decided to tear up the concrete floor to increase the height of their kitchen, the Daily Star reported. As Robert wielded a pickax, they came upon a treasure 2 feet below the floor: \$75,000 worth of ancient coins. The currency, which dated to the reigns of Queen Elizabeth I, King James I and King Charles I, were in pristine condition. "I presume they were buried during the English Civil War and the person intended to retrieve them but never got the chance," Betty said. A coin specialist said the coins were probably left there on one occasion around 1642. Daily Star, April 24

Unclear on the Concept

A Scottish woman, Moira Gallacher, 72, and her friend, Charmian Widdowson, were touring Romania in April, enjoying a drive through the Carpathian Mountains,

People reported. They happened upon two brown bears and stopped the car to get a picture with them. Then Widdowson turned the car around and pulled up to the bear for another photo op. "I went down the window; I thought he wanted to be friends," Widdowson told STV News. "He started getting into the car and bit my friend." She said she thought the bear approached because he heard the women talking about getting something to eat. "I think he ... decided he had to eat my friend." Gallacher was wearing a thick jacket with two layers underneath; although the bear clamped down on her hand with its jaws, she escaped with minor wounds. "I've been very, very lucky," she said. STV News, April 24

Inexplicable

• Parisians woke to an odd development on April 25: The red blades of the Moulin Rouge windmill, mounted on the tourist attraction's roof, had fallen off and were lying on the sidewalk below, Sky News reported. The first three letters of the club's name in its sign had also tumbled to the ground. General manager Jean-Victor Clerico said that, fortunately, "the boulevard was empty of passers-by" when the objects fell. He said insurers would investigate the cause of the damage.

• The Pink Sponge Home Cleaning service in Glendora, California, was the site of some dirty shenanigans on April 20, KTLA-TV reported. Vandals broke into the parking lot and damaged the business's iconic pink VW Bugs, kicking in headlights and carving gang symbols into the hoods. Surveillance cameras also caught them standing on cars, blasting fire extinguishers and twerking. Pink Sponge's Jennifer Ahlgrim said the teenagers caused more than \$25,000 in damage. "To see our hard work vandalized was just completely disheartening," Ahlgrim said. "Our Pink Sponge team is strong, but it's been very sad." KTLA, April 23

Least Competent Criminals

Twenty inmates of a prison in Maracaibo, Venezuela, didn't get far after tunneling out of their cells on April 17, Metro News reported. Waiting at the outside wall of the tunnel were a group of police officers who had been doing a training exercise. They had to help the prisoners out of the tight space before returning them inside; the police commissioner said they are investigating the breakout with the goal of preventing similar situations in the future.

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact





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