LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE



MAY 16 - 22, 2024

FANS OF MUSCLE CARS, BRITISH CARS AND RAT RODS PREPARE FOR ANOTHER SEASON ON THE ROAD

INSIDE: NASHUA'S SCULPTURE SYMPOSIUM





News and culture weekly serving Metro Southern New Hampshire Published every Thursday (1st copy free; 2nd \$1). 195 McGregor St., Suite 325, Manchester, N.H. 03102 P 603-625-1855 F 603-625-2422 hippopress.com email: news@hippopress.com

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ON THE COVER

10 Muscle cars, British cars, hand-crafted one-of- a-kind cars — classics of all stripes are hitting the roads



for the fair driving season. Zachary Lewis talks to members of NH Muscle Cars, which will kick off its season with a show this Saturday, May 18, as well as other aficionados of these works of art on wheels. Cover photo features a '69 Camaro, courtesy of AK Rods and Customs.

ALSO ON THE COVER This year's artists are at work on new pieces of public art during the Nashua International Sculpture Symposium (page 14). Also in Nashua, load up on eats at the annual Greek Food Festival at St. Philip Greek Orthodox Church (page 22). Break out your zoot suit — Big Bad Voodoo Daddy comes to Tupelo Music Hall in Derry (page 29).

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NEWS & NOTES

Property tax relief

According to a press release, Hampshire homeowners may have the opportunity to receive property tax relief through the New Hampshire Department Revenue Administration's (NHDRA) Low and Moderate Income Homeowners Property Tax Relief program, which distributed over \$900,000 in tax relief to New Hampshire homeowners last vear through the Low and Moderate Income Homeowners Property Tax Relief program and has distributed more than \$48 million since the program was established in 2002.

Those eligible are single homeowners making up to \$37,000 per year and married homeowners making up to \$47,000 per year. The maximum homestead value qualifying for an award is \$220,000 and the deadline to apply for relief from the state is Sunday, June 30, according to the press release.

In a statement, NHDRA Commissioner Lindsey Stepp said, "The Low and Moderate Income Homeowners Property Tax Relief program is a significant resource for qualified New Hampshire taxpayers statewide and we are working to make sure eligible homeowners are aware of this critical tax relief program."

Other stipulations include owning a homestead subject to the State Education Property Tax and having resided in that homestead since April 1, 2023, according to the press release.

The NHDRA asks applicants to file claims using the NHDRA's Granite Tax Connect (GTC) online portal at revenue.nh.gov/gtc.

Paper applications are available for download at revenue.nh.gov/ forms/low-moderate.htm. Older versions of the form will not be accepted, and applicants will be required to submit their individual income tax returns and final property tax bill for 2023 with the application. For specific tax-related questions residents can call Taxpayer Services at 230-5920 and residents who do not have internet access may request forms by calling NHDRA's Forms Line at 230-5001 or by sending an email to forms@dra.nh.gov, according to the same release.

Leave baby deer alone

According to a press release from New Hampshire Fish and Game, it is important for New Hampshire residents who see young deer by themselves and fear the worst to remember that the doe is usually not too far off and will most likely return to feed her newborn. The majority of deer fawns are born in May and June. Adult deer are easily detected by predators due to their scent and large size, and for that reason the doe will spend extended periods away from her fawns to disassociate her scent from the fawns to help keep them safe from predators. During the first month of their life, she will only visit the fawn a few times a day to nurse quickly before leaving again, although typically not going too far away, according to the same release.

The best chance a young wild animal has to survive is in its natural environment under the care of its mother, so if you do encounter baby animals out in the wild, leave them there. If you suspect a fawn or other young wildlife has been abandoned or orphaned, contact the New Hampshire Fish and Game Department by emailing wildlife@wildlife.nh.gov or calling 271-2461 to initiate a report. Professionals can evaluate the situation.

If you do encounter animals on the trail, do not approach, pet or feed wildlife, and never remove any animal from its habitat, the release said. Only qualified people with special rehabilitator permits issued through the New Hampshire Fish and Game Department may take in and care for injured or orphaned wildlife. Improper care of injured or orphaned wildlife frequently leads to sickness or death and often the animals cannot be returned to the wild, according to the press release. A complete list of licensed wildlife rehabilitators can be found at wildlife.nh.gov/ wildlife-and-habitat/rehabilitators.

Summer school

According to a press release, the Community College System of New Hampshire (CCSNH) will be offering two free classes this summer at any of New Hampshire's seven community colleges with their new "Summer's on Us" program, which covers tuition and academic fees for students who meet financial eligibility requirements and are registered for fall classes.

In a statement, Charles Lloyd, Vice Chancellor of CCSNH, said that "college is a personal investment of time and resources that can be very rewarding both personally and professionally ...

The Concord Farmers Market held at the New Hampshire Statehouse (107 N. Main St.) on Saturday, May 18, starts at 8:30 a.m. and ends at noon with more than 40 vendors selling an array of fresh CONCORD and local goods, according to the website. Visit concordfarmersmarket com Manchester City Library (405 Pine St., 624-6550, manchester.lib.nh.us) will hold a book sale on Saturday, May 18, from 10 a.m. to 1 p.m. An ooksett average-sized grocery bag filled with materials will be \$10, according to their website. They ask that participants bring their own bag, or they can provide a paper grocery bag if needed. Hardcover books are also avail-MANCHESTER able for \$1.50 each, and most other materials are \$1. The Merrimack Valley Flute Choir will perform at Nashua Public

The Merrimack Valley Flute Choir will perform at **Nashua** Public Library (2 Court St.) on Thursday, May 16, at 7 p.m. The concert is "Fantastic Journey," featuring original works with instruments that span the range of the flute family, from piccolos to bass flutes, according to the website. Visit nashualibrary.libcal.com/event/10830672.

NASHUA

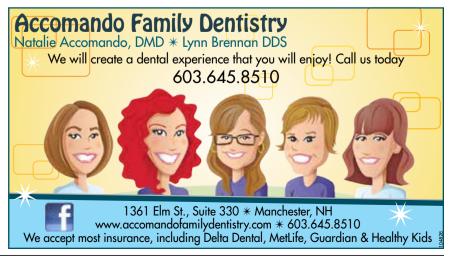
[and] through 'Summer's on Us', we are making our own investment in New Hampshire students. Students juggle a lot these days between work, family and other commitments and a program like this helps to make college more affordable and attainable."

To receive free classes, students must enroll for the fall at any of the seven community colleges for at least nine credits, which is about three classes, or use the two classes to complete an academic degree or certificate program in which they are currently enrolled, according to the same release.

Students will need to complete the 2024-2025 Free Application for Federal Student Aid (FAFSA) and demonstrate financial need. Specific requirements of financial need will be determined by the colleges, and students are encouraged to reach out directly to the community college they plan to attend, according to the release.

Summer classes have multiple start dates between mid-May and August. Classes are available on site and online as well as hybrid, according to the release. More information can be found at CCSNH.edu/SummerOnUs.







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NEWS & NOTES Q&A

For the forest

Conservation, education, recreation

Dave Anderson is the Senior Director of Education at the Concord-based Society for the Protection of New Hampshire Forests. To learn more about their work, to get involved, or just to find a cool spot to hike, visit forestsociety.org.

What kind of trailwork project is going on at Mt. Major? [Work started May 13.] At Mount Major there are three

prominent trails that go from the parking lot on Route 11 in Alton to the summit. They are the Boulder Loop, which is blazed in orange; the Main Trail, which is the fastest, most direct route, which is blazed in blue; and then there's a yellow trail, which is called the Brook Trail. And we're closing about a tenth-of-a-mile section of the blue trail, the main trail, and building a bypass that goes around it. Even while the construction is happening, there is the ability to get to the summit using the orange trail and even the blue trail.... When the trail reopens it will be a more sustainable trail both for preventing erosion and also just for hiker experience on the mountain.... During that time the main parking lot will be closed because it is a staging area for heavy equipment that will be working on the relocation. There's parking along Route 11 ... This is expected to be ... till sometime in July. Depending on the weather it could be early July ... or if we encounter difficulties it will be late. ... By doing this kind of work we can reinforce and harden one of the most popular hiking trails in New Hampshire.... 80,000 people is the estimate of the number of people who climb Mount Major [every year].

What's going on at the Morrill Dairy Farm?

The Forest Society is working to purchase a conservation easement of a portion of the Morrill Family Land here in Concord along the Merrimack River with direct frontage on the Merrimack River.... There are 124 acres of farm fields with spectacular views of Kearsarge which we protected in 2021, and now we're working to protect the home farm of the Morrill Dairy Farm - they call it the home farm because they live nearby. It's just north of Sewalls Falls and it's on the Concord and Pentacook border, and this is part of Rob Morrill's grandfather's farm that was established in 1925, where they raised Red and Black Holstein cows. This particular property ... includes 1.2 miles along the main stem of the Merrimack River and then an additional 1.3 miles of frontage on what's known as Oxbow Pond. So it's a little section of the Merrimack River just north of downtown Concord that's easily accessed from the public boat launches, and people



Mt. Major. Photo courtesy of Jerry Monkman.

who paddle the Merrimack River upstream are familiar with where the dairy farms are. and the total is 208 acres which will be under conservation easement, which means it cannot be subdivided and developed.... more than 700,000 people get their drinking water from the Merrimack River in New Hampshire, so we're working to protect the lands right on the water.

Why do you think it's important to educate the public about the environment they live in?

Well, think about what we take for granted in New Hampshire. We're the second most forested state in the nation by land area. We depend on forests for clean air but also for clean water. Then also, recreation tourism in New Hampshire is a huge industry, so all of those things we associate with forest and mountains and trails and also our rivers and clean lakes are benefiting from forest cover and the headwater streams. So we're not just thinking about the forest; we're thinking about the New Hampshire advantage, which is open space and conserved open space that's never going to be developed, contributes to our state's economy and human health and even our spiritual wellness....

What are some success stories you'd like

The Forest Society goes way back. We are New Hampshire's oldest, largest statewide nonprofit conservation organization. At our founding in 1901 to 1911 we lobbied Congress to pass the Weeks Act, which created the White Mountain National Forest, which is now 804,000 acres, and that was the beginning of a legacy of land conservation in New Hampshire that continues to this day. Today the Forest Society is the fourth-largest landowner in New Hampshire.... New Hampshire's land area is about 5.8 million acres, and 34 percent of that land in New Hampshire has been permanently protected through the work of the Forest Society and other land trusts like us.

—Zachary Lewis ۾

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Sale-ling along again



The Big Story – Alumni News: After his one-calamity-after-another ways since 2018, you knew from the day the Sox traded Chris Sale to Atlanta he was going to regain his dominant form.

Which he did while shutting the Sox out for six innings last week while striking out 10 in a win that moved him to 5-1 with a 2.95 ERA for the Braves through seven starts.

It should be noted that, given his injury history and track record of eventually wearing down, he's a long way from making it through the first half, let alone the year, injury-free. It is working so far. But, as Casey Stengel used to say, you never know.

Fingers crossed.

Sports 101: Ty Cobb won the AL Batting title year between 1907 and 1919 except in 1916. Who won it that year?

News Item – Trouble Bruin For B's: The opening series 5-1 drubbing of Florida now seems long ago. It was all downhill from there after the Bruins got drubbed themselves twice in three straight losses. First by identical 6-1 scores in Games 2 and 3. Then by blowing a 2-0 first period lead in Game 4 to go down 1-3 to the Panthers. The only glimmer of hope to take from this dire spot is that's where Florida was before rallying to win three straight and take the series 4-3 last year. So the B's know it can be done.

News Item – White Hot Nova Connection Burns Indy: The best story in the NBA playoffs has to be the way three teammates from Villanova's 2018 NCAA championship team are driving the Knicks deeper into the playoffs. It's a first of its kind story, as if the Knicks go/went on to win it all Jalen Brunson, Dominic Divicenzo and Josh Hart would be the first three guys from the same college championship to pull that off together in the NBA.

News Item - C's Lose Game 2 Badly Again: Celtics fan boy see-no-evil ESPN announcers are repeating the line that fans are "impatient" with the Jayson Tatum-led team for not winning enough after seeing them rack up their latest Game 2 relaxation loss at home after cruising in Game 1 over Cleveland. This claim is insulting to them and delusional by the players and coaches pushing that ridiculous story. It's just an excuse by a team that can't stay focused when it counts. With their talent, if Tatum and company had one tenth of the fight in them that Hart, Brunson and the Knicks have shown in these playoffs, the C's would have won the last two NBA Finals.

The Number

16 – shots on goal total by the Bruins offense to 32 against in the aforementioned Game 4 loss to Florida.

40 – months in prison that rocket scientist Celtics alum **Glen** "**Big Baby**" **Davis** was sentenced to last week for his role in scamming the NBA health care program out of pandemic-related funds.

76 – video clips sent to the NBA office by the Pacers supposedly showing referee mistakes from just the first two games of the Pacers-Knicks.

... Of the Week

Crybaby of the Week – Pacers Coach Rick Carlisle. Come on, Rick, not even I think NBA refs can miss 76 calls in just two stinking games.

Stat of the Week – Plus/Minus: For those who think points scored mean everything. When Minnesota thumped Denver 106-80 in Game 2 vs. the T-Wolves, their plus/minus leader was **Jaden McDaniels** at +26 despite scoring just 5 points. On the other side Denver's high scorer was **Aaron Gordon** with 20, who also was their +/- leader at -33.

Random Thoughts

Hate to put pressure on the kid, but am I the only one who thinks that from certain angles **Drake Maye** looks like **Tom Brady**?

The T-Wolves' **Anthony Edwards** is showing he's on the doorstep of joining the NBA's elite players. He has a lot of Michael/ Kobe grit in him.

Sports 101 Answer: Ex-Red Sox star **Tris Speaker** hit .386 for Cleveland to stop Cobb's streak. But Cobb wasn't far off as he finished second at .370.

Final Thought – Minutes Debate: As someone who thinks players are babied down to 32 minutes a game nowadays by sissified coaches like Joe Muzzulla, I'll be interested to see if the Knicks' Tom Thibodeau's pedal-to-the-middle style will hold up as the playoffs go on. Both Hart and Brunson have averaged over 43 minutes per so far, where Hart played all 48 in three straight games, while it was 42 for OG Anunoby, 44 for Brunson and Divincenzo and all 48 minutes for Hart in Game 1 was Indiana.

I'm a maniac, but even I think that has to catch up to them at some point. And maybe it did in Game 4 as the Villanova trio shot a combined 9 for 36 overall and 1-16 from downtown in a 32-point loss.

However, we'll need a little more evidence before we know if Game 4 was just one of those bad game blowouts or if New York is getting tired.

Email Dave Long at dlong@hippopress.com.





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Hooray for Henry!

NEWS & NOTES



Henry Homeyer (left) receives the Fred E. Beane award. Courtesy photo.

Garden writer and longtime Hippo contributor Henry Homeyer was recently awarded the Fred E. Beane award by the directors of the New Hampshire Farm, Forest & Garden Expo in Deerfield. This award, presented jointly with UNH Cooperative Extension and the Department of Agriculture, recognizes effective media coverage of agriculture/forestry and public

issues affecting agriculture and forestry in New Hampshire.

OOL score: +1

Comment: Henry Homeyer has been writing about gardening for more than 25 years and is an ardent advocate of organic and sustainable practices.

Making mile markers make sense

If you've been confused as you drive between Manchester and Hampton on Route 101, the problem hasn't been you; the numbers on the mile-markers really haven't been adding up. As reported by WMUR in a story on May 12, the New Hampshire Department of Transportation is in the process of replacing mile-marker signs to more accurately reflect the driving distance between Manchester and the Seacoast. According to WMUR's report, when mile markers were introduced in the area, they started measuring Route 101 at 100 miles where the state highway intersects with Interstate 93. "Officials said that this point is only 60 miles from Route 101 in Keene, and must be changed to comply with federal regulations," WMUR reported. "Mile 100 will now become mile 60, and the other numbers will be adjusted as needed."

QOL score: +1

Comment: According to NHDOT, the exit numbers on Route 101 will not change.

Chick-en Ten-ders! Chick-en Ten-ders!

In their first game this season as the Manchester Chicken Tenders, the New Hampshire Fisher Cats (13-18) defeated the Harrisburg Senators (18-13) Saturday, May 11, at Delta Dental Stadium, 6-1. As a gesture of support with Manchester's claim as the birthplace of chicken tenders, the AA team temporarily changed their team name and uniforms.

QOL score: +1

Comment: The Manchester Chicken Tenders will make another appearance later this summer in a July 27 home game against the Reading Fightin Phils.

OOL score last week: 65

Net change: +3 QOL this week: 68

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.





PRESENTS

MAY





FRIDAY 17 7:30PM







FRIDAY 24 & SATURDAY 25

FRIDAY 31 7:30PM

JUNE

SAT 1 BEATLEJuice: All Beatles. All Night 7:30PM

FRI 7 Comedy at the Rex with Lenny Clarke & Special Guest 7:30PM

teriny clarke & special Gues

7:30PM

Jukebox Saturday with the Scott Spradling Band

Scott Spradling Band

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SAT 8

75

50

THIS WEEK BIG EVENTS MAY 16 AND BEYOND

Thursday, May 16

Riverwalk connecting Hooksett and Allenstown is finally complete. There will be a grand opening ceremony today from 4 to 5:30 p.m. at the trailhead (100 Merrimack St. in Hooksett), just past the Hooksett District Courthouse and the Hooksett Dog Park. There will be speakers and a chance to walk the new 11/2 miles of trail. A golf cart will be available to transport anyone



needing assistance to the end of the trail and back. For more information, contact Community Development at 485-4117.

Saturday, May 18

Canobie Lake Park (85 N. Policy St. in Salem, 893-3506, canobie.com) opens for the 2024 season today at 10:30 a.m. The Park features 85 rides and attractions, food, games and more.

Saturday. May 18

The Indian Association of New Hampshire will hold a Vasant Indian Cultural Festival starting at noon at Nashua High School South (36 Riverside St. in Nashua). There will be competitive and noncompetitive presentations of Indian dance, music and art. Tickets cost \$10; children 5 and younger get in free. See ianh.org

Saturday, May 18

Plant sales continue: Get

flowers, veggie starters and range of antiques and vintage Tina Turner tribute at 7 p.m. at the more (including a bake sale) collectibles. today from 7 a.m. to 1 p.m. at the plant sale at the corner of Clontin and Norwich St. in Concord (79 Clinton St.) from the Wesley Church (concordwumc.org). The Bedford Garden Club (bedfordgardenclubnh.org) will hold its annual plant sale today from 11 a.m. to 2 p.m. on the Bedford Village Common (15 Bell Hill Road in Bedford). Find more plant sales this weekend in the April 25 issue of the Hippo in the story that starts on page 10; go to hippopress.com to find the e-edition.

Sunday, May 19

The latest Granite State Antique Show (Granite Town Plaza, 185 Elm St. in Milford, gsashows.com, 506-9848) is today beginning at 7 a.m. The event will showcase more than 40 vendors from around New England and feature a large

Sunday, May 19

The Capitol Center for the Arts (44 S Main St. in Concord. 225-1111, ccanh.com) hosts this year's Granite State Blues Challenge today beginning at 1 p.m. Tickets cost \$15.

Tuesday, May 21

band in a

Rock artist and international singer-songwriter Debby Holiday will perform with her full 10-piece live

Save the Date! Friday, May 31

Piff the Magic Dragon will perform at the Nashua Center for Performing Arts on Friday, May 31, at 8 p.m. Since breaking out on America's Got Talent in 2015, Piff the Magic Dragon has won the heart of America through his Vegas residency, network television appearances and non-stop touring. For the past five years Piff has headlined the iconic Flamingo Hotel and Casino in the heart of the Las Vegas strip, with more than 250 shows a year in the Piff the Magic Dragon Theatre. Tickets begin at \$39 and are available through the Nashua Center's website.



Palace Theatre (80 Hanover St. in

Manchester, 668-5588, palacethe-

atre.org). Tickets start at \$49.



By Zachary Lewis zlewis@hippopress.com

Although metal, iron, copper, gasoline, asphalt, rubber, leather, fire and smoke are common elements in the world of muscle and sports car, American or import, the real fuel for these mechanized combustion wonders is the living, breathing community that supports and maintains these movable pieces of art, which will be on grand display at the Granite State Season Opener put on by New Hampshire Muscle Cars on Saturday, May 18, at the Deerfield fairgrounds.

This is a car club that unites thousands car enthusiasts alongside the other car clubs in the state such as British Cars of New Hampshire. Horsepower Farm and AK Rods and Customs are just a sample of the great crews and shops that craft and maintain the metal beasts. So this is a small selection of the large car world inside New Hampshire.

New Hampshire Muscle Cars club

The New Hampshire Muscle Cars car club was formed in December 2018 by muscle car enthusiast Phil Manro, and this is the club's sixth show season. The club holds member events in the winter and summer.

Exclusive to the summer and fall months are three car shows that are open to the public and for anyone to bring in their cars. These are the Season Opener on Saturday, May 18, the Midsummer Sizzler in July, and the Season Closer in October.

There are more than 11,000 members, making it the largest car club in New England.

New Hampshire Muscle Cars is a non-profit organization. Money that is made goes back into the club to put on shows, to the infrastructure for the shows and club (a 24-foot club trailer, a couple of golf carts, scooters, lots of tents, a sound system, etc.) or to charities. Each event typically has a specific charity fundraising element. Working Dog Foundation, a group that trains police dogs, is the charity for the Season Opener and will be holding a demonstration of a police puppy taking down a perp.

"What we have tried to build and done so successfully is a nice community of car enthusiasts where we're bringing together the vendors that support us with our member community," Manro said. They have a core crew of around 30 volunteers who help put on these events, he said.

Muscle car ownership is not a prerequisite but if that prospect sounds like a nice future, this is the club to join. Shop owners around the state who work on such vehicles are in support and enjoy the connections made through membership. Keith Lefebvre, owner of AK Rods and Customs and a sponsor, said that the club "brings a great community together to learn from, to talk to, it gives you more of a diverse type of environment ... one of the bigger things that makes a difference between what Phil does with the New Hampshire Muscle Car club and other events."

Member-only events, although each is different, are held at sponsors' sites. In April the event was at Horsepower Farm. It was a sort of open house where there was a shop tour and dyno tuning, which tests the horsepower of a car. ("Very loud," Manro said.) Other locales have included places such as restoration shops.

Their biggest car show is typically the Season Opener. Their biggest year had around 1,113 show cars drive up and around 2,500 people. "We try to make it very affordable," Manro said.

There's a big grass field for parking and the first three gates are for the cars, while the fourth is where the humans enter.

The main fields, along with the gates, are devoted to cars with the fourth allotted for foot traffic and more than 40 vendors lining all the way up to the middle of the fairgrounds, where the food court will be along with, this year, live music blasted out by Southern Breeze.

Past this, there are two barns with car museum experiences: the indoor concourse showcase exhibit "Patina & Rat Rods" or their Barn of Rust, and the Race Car Barn. Behind the building is where the Working Dog Foundation will hold a demonstration.

Rat rods are typically older vehicles that are hodgepodged into functionality.

"In the movie *Cars*, Mater the tow truck there was all rusty and had a lot of different parts put on him. That's kind of what a rat rod looks like," Manro said. Now add a souped up engine that's super loud. "They might look like something out of the junkyard but when you look real close you'll see there's actually a lot of craftsmanship that goes into making them. ... They're very eclectic."

This year there will be 16 vehicles in competition in Barn 1 in battle for the Concourse Cup and the trophy that accompanies it.

Horsepower Farm owner Rick Soreno will have a rat rod competing in Barn 1. The 1930 Ford "was a parade car I bought in Belmont, New Hampshire," Soreno said. "I took the body off it and sold everything else. Then we constructed a custom tube chassis for it. I had a Chrysler 300 SRT8 vehicle that got into an accident so I took all of the drivetrain out of that and put that into the chassis we built. We put it on 'air ride' [a type of suspension] and some big wheels and tires. It's got the Gen III Hemi motor in it. A lot of custom fabrication work to it," Soreno said.

A hemi is a car engine with a hemispherical combustion chamber, which is essentially a cylinder and piston top molded into the shape of a dome and typically refers to the V8 engine first designed by Chrysler in the 1950s and modified over time.

There are 30 different show car trophies up for grabs as well.

In the Race Car Barn there will be a 1960s front-engine dragster; these are unique in having the engine placed in front of the driver instead of behind as they are now. There will be road course cars, drag race cars and some others for a total of 10 very fast vehicles

The what and why of muscle cars

According to Manro, a muscle car is "traditionally considered a car from the early '60s to the very early '70s, maybe '71, '72, with American-made V8 engine rear-wheel drive."

The Pontiac GTO is considered one of the first.

There are Trans Ams, Firebirds, GTOs, Camaros, Mustangs, Challengers. Manufacturers include General Motors (Chevy, Pontiac and Oldsmobile). Then there are Dodge, Chrysler and Ford. The nuance of company ownership and titles is vast but these big names are good for an overview of the subject.

Now, there are "modern muscle vehicles, so you have modern Camaros that are kind of created in the likeness of their predeces-



Photo courtesy of AK Rods and Customs

sors from the '60s and '70s," Manro said. "It looks like an older Camaro, it looks like an older Challenger, or it looks like an older Mustang." Around a third of the attendees have these, he said. "It's a field of both classic and modern muscle cars."

Manro grew up within walking distance of a race track, Oswego Speedway, and would head there on Saturday nights with his neighbors.

"That was what really got me into a little bit of the racing side of things," he said. His father had muscle cars and imports. "He had a Jaguar in the '60s that he worked on and restored, and that kind of got me into it."

Manro's first car was a '77 Camaro he acquired in the mid-'80s when he was in high school. "Back then it was just a used car," he said. Working on that car, and its history, cemented his love for the machine. When he was older he built his first kit car, a Factory Five Racing Shelby Cobra. "I had a lot of fun building that car," Manro said. "Built probably a handful over the years."

The suggestion to start the club was from his wife, Virginia. "She said to me, 'Why don't you start a Facebook group?" he recalled.

The original intent was to find a handful of like-minded enthusiasts to go to shows and talk shop, but this vehicle shows no signs of stopping with over 11,000 members.

Soreno, the owner of Horsepower Farm, has been with Manro since the inception.

"I think I was the 20th member of the club. I've been with Phil since Day 1. It's a good collaboration between the club and what we do for the members' vehicles," Soreno said.

This community spirit will be on display on Saturday, May 18, at the Season Opener. "I think it's the camaraderie and the family aspect," Phil Manro said. "We get a lot of families ... people walking around having a lot of fun. ... [It's] a nice, inexpensive way to spend your day."

Horsepower Farm

The sounds of revved engines replace the rooster call at Horsepower Farm. When the sun is up, they do a lot of dyno tuning, car building, restomods (restoration and modification of vehicles) and LS swaps (an LS is a series of engines manufactured by General Motors).

"We do exhaust systems, suspension systems, braking systems, wheels, tires, just about everything but paint right now," said Rick Soreno, the owner of Horsepower Farms.

Dyno tuning involves a dynamometer and is a helpful tool in measuring the performance of any given car. At Horsepower Farm it is a big machine inside a drum built into the floor, where "we strap the car down to the ground and then we can run the car stationary — it's kind of like a treadmill for a car," Soreno said. Unlike what happened

.....



Photo courtesy of Horsepower Farm.

to Cameron in *Ferris Bueller's Day Off*, miles are not being 'reversed' off his dad's shiny red 1961 Ferrari 250 GT California Spyder and the vehicle will not ultimately go crashing out of a glass garage.

Sensors are placed inside the tailpipe and as the vehicle is run, and Soreno is able to garner from the readings how to maximize output and see how different modifications performed on a car have enhanced its power. It's a way to "get the most horsepower out of a vehicle without racing up and down the street," he said.

This knowledge and subsequent modification and tuning can be applied to most vehicles.

"Any car could benefit from a tune. They all come from the factory a little bit de-tuned. You can always add a little bit of timing, get a little more snap out of it, get a little more response," Soreno said.

The LS engine family, which started in 1997 with the release of the Chevrolet Corvette (C5), the fifth generation of Corvettes, is popular because of the price for the small-block engine that holds anywhere from 300 to 400 from the factory but can reach well over a thousand with modifications.

"Parts are easy to find," Soreno said. "They tend to go in cars easy, a good swap for old muscle cars. ... Any GM car that has a V8 in it is probably an LS motor that can be put into a muscle car. ... If you boost them, and when I say boost them, put a supercharger or a turbo on it, they'll pretty much double the output power. ... Everybody wants more power," Soreno said. These engines are a newer generation of the hemi engines created in the 1950s.

Apart from using the tools to create the equivalent of the Christopher Nolan-era batmobiles, Soreno and his shop delve in the metal arts. Depending on what he is working on, he uses scrap metal, pistons, rods, and pretty much any type of metal he can get his hands on.

One such project involves beautifying a restaurant at the Riverwalk Resort at Loon

.....

New Hampshire Muscle Cars

Info: nhmusclecars.com; Cost of entrance is collected at the gates the day of the show for show cars and spectators. No online sales.

Granite State Season Opener

When: Saturday, May 18, from 9 a.m. to 3 er. \$5 per pass p.m.; gates open for show cars at 8 a.m. Rain 12 and under. date May 19. This event

Where: Deerfield Fairgrounds

Admission: \$15 per show car, includes driver. \$5 per passenger or spectator. Free for kids 12 and under.

The Midsummer Sizzler

When: Sunday, July 21, from 10 a.m. to 3 p.m. Star Speedway

Where: 176 Exeter Road, Epping

Admission: \$15 per show car, includes driver. \$5 per passenger or spectator. Free for kids 12 and under

This event will contain a burnout and a slalom competition between traffic cones.

Granite State Season Closer

When: Saturday, Oct. 12, from 10 a.m. to 3

Where: Hopkinton Fairgrounds, 392 Kearsarge Ave., Contoocook

Admission: \$15 per show car, includes driver. \$5 per passenger or spectator. Free for kids 12 and under.

Free apple cider and doughnuts; trunk-or-treat

The New Hampshire Muscle Cars car club will also take part in the **23rd Annual Cruising Downtown** display of vintage cars, trucks, and motorcycles Saturday, Aug. 31, in Manchester; cruisingdowntownmanchester.com.

Horsepower Farm

22 Shaker Brook park in Loudon horsepowerfarmllc.com 572-4267







Photo courtesy of Horsepower Farm.

Mountain

"A focal-point artisan metal tree in the middle of the restaurant, it's pretty cool, and we're building them a big sign for the wall," he said.

Soreno and his crew are proficient.

"I've got four guys working for me. We crank out some work. We get a lot of our work from the New Hampshire Muscle Car club," he said. Soreno had some advice for those interested in securing a muscle car for themselves.

"Call around and visit some good shops and see what they're doing and see what they have parked out front. Talk to the business owners. They can steer you in the right direction. I do that with a lot of my clients before they buy a vehicle. I tell them to come get me and let me go with them. Especially if you don't know what you're doing yet, 'cause you can buy a headache," Soreno said.

And Soreno knows what he is talking about as a lifelong innovator of all things connectable.

"I would not read the directions and I would just take all the parts and I would make stuff. Erector sets, Legos, various other things, and stick them together with the motors that I'd get for the electronic cars, just play with things ... just gravitated toward it." He bought his first car at 14 and worked on it until he could legally drive it out of his driveway. His number of cars has since increased. "Yeah, they're fun, I've got a few of them."

Soreno feels right at home in this world: "It's a great big family actually, everybody is pretty nice in the club, we're all here to help each other...."

AK Rods and Customs

"We do classic American street rods, muscle cars, restorations and custom builds for customers throughout New England," said Keith Lefebvre, owner of AK Rods and Customs, who was inspired to the trade by

AK Rods and Customs

1 Independence Drive in Londonderry 818-8264, akrodsneustoms.com

his father, who always included him in the action.

They have been a part of the New Hampshire Muscle Cars club since the beginning. Keith had done business with Phil and was one of the first sponsors of the club and their events. "When he reached out to me about the idea of the club, it sounded great," Lefebyre said

Keith graduated with a Bachelor of Fine Arts but left before receiving a master's in education from Montserrat College of Art in Beverly, Massachusetts, to move to Laramie, Wyoming. He enrolled in Wyoming Technical Institute, placed in the top 10 percent of his class, and now has a waiting list that stretches over a year long.

His five full-time employees and his mother, who works part-time, like to cater to the antique and classic car world.

"We're a family-run shop, so we take a lot of pride in our name, reputation, and the quality of work that leaves here," he said. They even work on British imports like the MG, Jaguar, as well as German imports and others.

"Being a part of the club with Phil, kind of helping him create a club that's in a similar fashion, where people look up to it and hold it to a high standard — I typically wouldn't put ourselves out there to be part of something like that unless it was run by people that are of an upstanding stature for our community," Lefebvre said.

"Phil and Virginia are good people to work with," he said. Keith does not advertise except through events and word of mouth.

They'll have a tent at the Club's Season Opener where they'll show off striping and custom colors and graphics. They will also be bringing in four vehicles: a 1956 Chevy Suburban; his father's 1933 Plymouth Coupe, which his father's started to work on when Keith was 4 and finished when he was 11; a 1978 Trans Am Firebird, and a 1932 Ford that has "a blown hemi in it, a pretty cool-looking vehicle but it's not quite finished, but it will allow customers to see some of the fabrication work, some of our welding work, some of our wiring work, and some of the things in the raw before it gets

covered up." Customers who have had their vehicles worked on by AK Rods and Customs will make a showing as well.

Lefebvre's shop is more focused on highend models.

"I don't mess much with drag cars or race cars. I started the business focused on the indoor show car crowd," he said. "We definitely are like the guys that build the cars with the white gloves and they push the cars on and off the carpet to some of these indoor arenas and things like that. Some of our vehicles are in that stature." He also works for 'daily drivers' or those who are looking to restore a muscle car, but typically "all of our work typically leaves here finished, painted, pretty, and all ready for a concourse-style show."

A customer can give Keith a shell of a vehicle and he and his crew can custom build a whole new car within that shell with new technology and parts.

"Hide all those modern amenities within the old facade of the original vehicle itself to kind of create a blend of new and old," he said. It is like an individualized car factory with a keen eye to "coach-build our customers a custom whatever year, make, model vehicle, it is that they had envisioned. That's really our corner of speciality in the market here in the New England area." They will make the dream a reality.

Some jobs can take up to 18 months and possibly more. Keith and the crew from AK Rods spent sleepless nights to ready "Roxane," a 1969 Dodge Charger with a 1,000-horsepower blown hemi priming the mechanical marvel. They built the fire walls, floors, frame rails, front and rear suspension and actually drove it to the Detroit Autorama in 2013. It won Best Pro Street Unlimited and Best Paint. "Which was a real big feather in the cap for some random New Hampshire boys to show up and do in the big arena," Lefebvre said.

They even modified a '69 Camaro for a customer in a wheelchair with an added hand-brake option to allow him the use of the brake system.

They only typically work on vehicles from 1984 or older, but will make exceptions for museum exhibitions or other special cases.

"Being a family-run shop, I've got some great guys that have worked for me for many years now. It's nice to have a family-like community to work within and grow with," he said.

All this hard work is worth it to Keith and the team at AK Rods and Customs to realize the vision of his customers and they're overjoyed with the outcome. Some are impressed because customers will say, "that was my dad's car and I never even got to see it on the road and we're making grown, big burly construction men cry because we got their vehicles all done and they're so hap-

py that it finally looks the way they never thought they'd see it. It drives in such a way they never thought they'd be able to enjoy it. It's a very appreciative line of work...."

British Cars of New Hampshire

British Cars of New Hampshire operates with four councils throughout the state, holding monthly meetings in Manchester, Bristol, Portsmouth and Jaffrey.

The club was established in 1991 by six couples in the Manchester and Concord area led by the driving force of Mike Sweet. A similar club they had been part of in Massachusetts was too far south to attend regularly.

"It's not just driving cool cars around, it's giving back to the community, that's our main focus," said Sweet, who is also Prime Minister of British Cars of New Hampshire.

Their big charity fundraising car show is called Show of Dreams and will be held this year on Saturday, July 27, at the Alvirne Hills House in Hudson, with all proceeds to go to the New Hampshire Food Bank. Last year's show earned over \$20,000 for the Food Bank, amounting to around 40,000 meals that the organization was able to supply. This year's Show of Dreams will be the club's 27th with multiple trophies up for grabs.

Aston Martins are certainly allowed in the club, but James Bond cars are not necessary. Jaguar E types, Triumphs, MGs, Lotus, Morgan, pretty much any British 'marque' is included in the club. "These cars are the precursor to everything we drive today," said Diana Stanley, who is a member along with her husband. They have a 1974 Triumph TR6, a 1980 Triumph TR8, a 1983 Jaguar XJ6 and a 2008 Jaguar XK. As with children, it is hard to pick a favorite.

"The problem is we love them all and we try to drive all of them," she said. Their '74 TR6 was purchased at a large British car show up in Stowe, Vermont, called The British Invasion that happens the third weekend in September and garners more than 700 cars from across the pond.

"They were the original sports cars. Most British cars were brought over after World War II, in particular the MG TD TC and TF, they were brought over by the soldiers...." These are the old-timey yet sleekly modern cars you see in a lot of BBC miniseries since their line was first produced in 1936. Soon they were being imported to the United States, and in Connecticut, where Diana Stanley and her husband are originally from, was a Triumph dealership.

Sweet first got interested in Matchbox cars and then James Bond.

"I fell in love with England and it was just a natural progression. My first car when I got my license was a 1972 MGB. That's the way it worked out," Sweet said. Along



2022 Show of Dreams. Photo courtesy of British Cars of New Hampshire.

with the two-door sports car, Sweet has three Triumphs: a '79 Spitfire, a '76 TR 6 and a '62 TR 3B. "It's like therapy on wheels. If you're having a bad day, all you've got to do is take the top down and take a drive." he said. "There's really nothing like being 4 inches off the ground and having the wind go through your hair and hearing a nicely tuned engine. It's a lot of fun."

Unfortunately, the driving season in New Hampshire is not the longest. The beginning of May is a typical starting point.

"As soon as the snow goes away and most of the salt is off the roads," Stanley said, is when one is able to hop in the Jaguar for a ride. Depending on the weather outlook for snow the season can last until November. "The club is a very fun club," she said. "We have a lot of activities."

The drive on Saturday, May 18, starts at the Prime Minister's residence in Weare; they will drive out to the western region of the state and return back, totalling about two

Each of the four council groups will host rides to allow members to cruise around their region. Some drives feature different themes, such as waterfalls or covered bridges, but as long as the road is paved they're good to go. A lunch or dinner is an aspect of the journey.

Although Aston Martins, MGs and Jaguars are high-performance cars, "they really wouldn't be classified as muscle cars," Stanley said.

"They're fun roadsters but they're not rocket ships," Sweet said.

British cars definitely played a huge part in sports car crazes.

"The British held the market from the early '50s right up until the late '70s. ... I've got old magazines here from 1952, 1953. People were just in love with these things. They're racing them and it was just a way of life," Sweet said.

British Cars of New Hampshire will have its Show of Dreams car show fundraiser at

British Cars of New Hampshire

27th Annual Show of Dreams

When: Saturday, July 27, from 10 a.m.

Where: Alvirne Hill House Field, 211 Derry Road, Hudson

Info: bcnh.org

the Alvirne Hills House Field in Hudson, now the home of the Hudson Historical Society. New Hampshire Food Bank will provide volunteers to help park cars, sell raffle tickets and greet spectators.

The show's "Piccadilly Square" area will hold vendors along with a food truck from the New Hampshire Food Bank and Lick's Ice Cream from Litchfield, and there will be a DJ playing live music as well as emceeing the event. British car part suppliers in the state help with the show via donations, items for giveaway, or items for the raffle at the event or at the silent auction. Car admission is \$30, two cars makes that total \$40, but if registration is day-of, registration is \$40 for one vehicle.

Spectator entry is free and there is a Mini Cooper with an open moonroof with a sign that reads, "Throw the money in the Mini" as a suggested donation.

"We prefer to have families come and we want kids to see these cars, we even allow



2022 Show of Dreams, Photo courtesy of British Cars of New Hampshire.

children to sit in our cars. It's a fun day for everybody," Stanley said. Participants will also be allowed to tour the historic home.

"We don't really own them," she said of the cars. "We steward them, because somewhere along the way it's going to get sold to somebody else who is going to take care of it and then hopefully it's preserved and people won't forget where their cars that we drive now came from."

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Working Dog Foundation

A police academy for man's best friend helps keep the career open for dogs by training them for police departments across New Hampshire and in Maine. Working Dog Foundation will be holding a demonstration at the New Hampshire Muscle Cars Season Opener at Deerfield Fairgrounds on May 18 and will be the charity that the event is fundraising for. More events can be found on their website.

Jeremy Wirths, chairman of the board of the Working Dog Foundation, said the

dog handlers in 1995 to assist police departments in and around the Granite State whose budgets were too small for a K9 program. It is also attached to the larger police dog training unit that is the New Hampshire Police K9 Academy.

At one point the Foundation supported close to 60 police departments. It is currently working with Milford, Alton, Bristol, Rochester, Barrington, Keene, and Wells, Maine.

"A dog's nose is incredibly powerful,"



Photo courtesy of Working Dog Foun-

lethal option for the police officers to use for apprehension and as well as presence detection.... When they are on duty but not actively working in one of their disciplines they are comforting as well."

"The work the dogs do is amazing. They're keeping our communities safer. It's just great to see the demonstration," said Jamie Rich, Development and Outreach Manager of the Foundation.

A crowd favorite is the 'controlled aggression'

organization was started by a small number of part of the demonstration, where the police K9 takes down the fake perp in the bite suit. "It's a pretty cool thing to see," Wirths said. "Or using a small piece of clothing to be able to go track down and find somebody is always impressive to see as well."

Wirths has played the decoy before. "Every time I get into it, it's a bit of an adrenaline rush. I know that the dogs are highly skilled and good at what they do but it's always still an adrenaline rush knowing that there's an animal chasing after you to bite you. And as far Wirths said. "Working K9's are ... a less as the actual bite itself, it's a lot of pressure."



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ARTS

New art for the Gate City

Work begins at the Nashua International Sculpture Symposium

By Zachary Lewis zlewis@hippopress.com

The Nashua International Sculpture Symposium was started in 2008 and is now on its 17th consecutive year of inviting worldclass artists to come to the city to make unique public art to be placed on public property for everyone to enjoy. It is funded by private donations.

It's a common practice across cities and towns around the globe but Nashua is the only city in the U.S. that does this kind of symposium for sculptors.

"When they come here, we're the only ones. It's pretty cool," said Gail Moriarty, President of the Nashua International Sculpture Symposium.

The sculptors live in the city for the length of the symposium. Donations pay for their food and lodging, and each sculpture costs around \$10,000 to \$15,000. There are varying levels of donations and residents can even donate their own lodging or in lieu of monetary support can bring in a meal. T-shirts are available to raise funds and a sponsorship is \$4,000 and can be split between multiple people. More information can be found on their website.

The Symposium runs from Monday, May 13, to Saturday, June 1, at 3 Pine St. in Nashua. Residents are invited to come see the sculptors work their artistic magic on three huge hunks of white marble this year and transform them into any number of creations. The material can change year to year and is based on the sculptors' preference.

"These forms emerge and these designs emerge and people get really excited and the kids get really excited and they come to the closing and they can't believe what we've created in the city," she said. Spectators can come every day if they are so inclined. "We're so proud of that."

The sculptors are selected by the Symposium's Artistic Director, Jim Larson, who has held the role since 2018, along with the approval of their board of directors. The International Sculpture Symposium was created 17 years ago with the help of John Weidman, Director of the Andres Institute of Art in Brookline and was originally inspired by the late Meri Goyette, an art lover and

Nashua International Sculpture Symposium

Where: The Picker Artists, 3 Pine St.,

When: Monday, May 13, through Saturday, June 1, from 10 a.m. to 5 p.m.

Closing ceremony: See the works on Saturday, June 1, at 1 p.m. starting at the Picker Artists Studios and traveling to the new sites of the sculptures, the website said.

More info: nashuasculpturesymposium.

key supporter of those arts and who happened to live in Nashua.

"It's very much a public engagement event," Moriarty said. "It's sponsored by the general public. The general public is the reason why we can do this. ... It is a community-driven event, and that's the best part

about it. It brings communities together."

A closing ceremony will be held on June 1. It will start with a brief talk and then everyone will drive to the spots that have been selected for the new white marble sculptures.

Florence and Carrara, Italy, according to the

website. He worked on marble monuments

2024's sculptors

Anna Korver is a New Zealand / Benenise artist working nationally and internationally and has been a full-time pro-



fessional sculptor since completing a BFA in sculpture from the University of Canterbury, New Zealand, in 2003, according to the symposium website and her art has been selected for the Wallace awards, Brick Bay sculpture trail, and Tai Tapu sculpture garden and received first prize at the second Tuwaiq International symposium in Saudi Arabia.

Evan Morse was born in Boston and received an M.F.A. from Boston University and a B.A. from Wheaton College in he Massachusetts; studied traditional sculpture techniques, including stone-carving in



at The Carving Studio in West Rutland, Vermont, as part of Rutland's Sculpture Trail, according to the same website. KōV, aka Kevin Percevault, was born in France and learned

a lot from his grandfather, a stonemason; at 14 he began his apprenticeship with stonecutter masters via



Percevault

Les Compagnons du Devoir, a French organization of craftsmen and artisans dating back to the Middle Ages, according to the symposium website. He traveled throughout France and Switzerland to hone his craft and six years ago left Switzerland for the U.K., where he has been working on elite projects (such as "floating" stone staircases) developing new techniques in stone masonry, according to the website.

Exhibits

• "HUMAN / NATURE," will be on display at the McLane 5 p.m.

ist. Visit the exhibition Tuesdays through Fridays from 11 a.m. to

through Friday, May 17. The King St., Boscawen, twiggsgal-

Hanson, a New Hampshire art- for the 2024 season showcases four League of NH Craftsmen woodworker artists: Hayden, textile artist Cheryl Center (84 Silk Farm Road • "PUSHING OUR BOUND- Miller, ceramist Lori Rollason, Concord; nhaudubon.org) ARIES" Twiggs Gallery's (254 and mixed media artist and calligrapher Adele Sanborn, who

show features artwork by Jackie lery.org, 975-0015) first exhibit all collaborate as the 9th State

until Sunday, May 19,. Hours are Thursday and Friday 11 a.m. to 4 p.m. and Saturday noon to 4 p.m. "KARA WALKER: HARP-ER'S PICTORIAL HISTO-RY OF THE CIVIL WAR (ANNOTATED) at the Currier Museum of Art (150 Ash St. in Manchester; currier.org) and will be on display through Monday, May 27. • "LITTLE RED RID-ING HOOD: POLLY APFEL-BAUM & ALICE MACK-LER" at Outer Space gallery (35 Pleasant St. in Concord) will run until Saturday, June 1, by appointment. Visit outerspacearts.xyz.

• "I LIVE A JOURNEY OF A THOUSAND YEARS," featuring about 20 works by Raphaël Barontini, will be on display through Sunday, June 23, at the Currier Museum of Art (150 Ash St. in Manchester; currier.org).

• "ONCE IN A MOMENT" at Sullivan Framing and Fine Art Gallery (15 N. Amherst Road in Bedford). The exhibit highlights the work of Peter Noonan, an \$12.

Artisans. This exhibit will run award-winning illustrator, fine artist and cartoonist. Visit sullivanframing.com.

Shows

• GODSPELL will be presented by the Peacock Players as their spring teen mainstage production at the 14 Court St. theater in Nashua through Sunday, May 19. See peacockplayers.org.

• STUART LITTLE presented by The Majestic Academy of Dramatic Arts will run on Friday, May 17, at 7 p.m., Saturday, May 18, at 2 and 7 p.m., and Sunday, May 19, at 2 p.m. at the Majestic Theatre (880 Page St., Manchester, majestictheatre. net, 669-7469). Tickets are \$10 and \$15.

ADA TWIST SCIENTIST AND FRIENDS, based on the books and spotlighting STEM curriculum, at Stockbridge Theatre (5 Pinkerton St. in Derry; stockbridgetheatre.showare. com) on Tuesday, May 21, at 9:30 and 11:30 a.m. Tickets cost

Classical • NH FIDDLE ENSEMBLE

The New Hampshire Fiddle Ensemble announced a spring schedule for concerts in New Hampshire and Maine, according to a press release. Granite State concerts include Saturday,

May 18, at 6:30 p.m. at Exeter Town Hall (9 Front St.) and Sunday, May 19, at 2 p.m. at the Derryfield School (2108 River Road in Manchester). See nhfid-

dleensemble.org for tickets. • PUTTING IT ALL TOGETH-

ER, the spring concert for the New Hampshire Gay Men's Chorus, will be presented on Saturday, May 18, at 7:30 p.m. at Stratham Community Church UUC (6 Emery Lane in Stratham), and Sunday, May 19, at 3 p.m. at the Concord Community Music School (23 Wall St. in Concord). See nhgmc.com for tickets.

IMAGINE ART

Twiggs Gallery (254 King St. in Boscawen) invites New Hampshire artists to enter artwork inspired by the impossible, the surreal and the fantastical for its summer juried exhibition "When Pigs Fly," which is inspired by the idiom suggesting that something is utterly improbable. Twiggs encourages participants to explore the limits of imagination and break free from the constraints of reality whether the result is silly, serious, mystical or magical, truth, fiction, political, personal, or even

pigs since Twiggs Gallery invites broad interpretations based on the theme, according to a press release. The deadline to enter is Sunday, May 19, and local artist Donna Catanzaro will serve as the exhibit's juror, according to the same release. Catanzaro, who has exhibited her work nationally, is an interdisciplinary artist with an MFA from Goddard College who through mixed media sculpts from household items and delves into memory and body image, infusing each creation with her distinctive wit, according to the same release. Learn more about Donna at donnacat.com or visit twiggsgallery.org.

The latest from NH's theater, arts and literary communities

• Murder! The Hillsborough Community Center is raising funds to build a brick-and-mortar center. As part of the fundraising efforts, they will present Murder at the Banquet, a play by Robert LaVaughn, at venues around the Hillsborough area. The play, described as a lighthearted and humorous send-up of famous detectives, will be showing at the Ice Cream Bar at the Emporium in Hillsboro on Friday, May 17, and Sunday, May 26, both at 6 p.m.; at the Deering Town Hall on Saturday, May 18, at 6 p.m.; at the American Legion (Young and Richardson Post 59) in Hillsboro on Sunday, May 19, at 1 p.m.; at the Washington Town Hall on Saturday, May 25, at 1 p.m.; at the Antrim Town Hall on Saturday, June 1, at 6 p.m., and at the Hillsboro-Deering Middle School on Sunday, June 2, at 1 p.m. Tickets are \$10 for adults, \$5 for those 60 or older and children 15 or younger. Visit hccnh.org/play.

- More murder! Help solve the murder of Mr. Boddy, which has now become a cold case with items from his iconic mansion — with the Library, Billiard Room, etc. — sold and now in spots around Concord for Clue: A Walking Mystery, which will run Thursdays through Sundays, starting Thursday, May 16, through Sunday, June 16, according to ccanh.com where you can purchase tickets for \$34 at the various start times. The interactive family friendly (for ages 8 and up) game features about a one mile walking distance and takes about 90 minutes to complete the website said. Five players in six teams per start time will be greeted by a butler and sent to gather clues around the downtown, the website said. Dressing up as Clue characters in encouraged.
- Play preview: The New Hampshire Dance Collaborative will host "Excerpts and Investigations: Paradise Now!" on Wednesday, May 22, from 5:30 to 7 p.m. at Kimball Jenkins School of Art (266 N. Main St. in Concord). The event will be free to the public and will offer an inside look at Theatre Kapow's upcoming June production, Paradise Now!, with select excerpts and the opportunity to engage with the actors, designers and director, according to the press release. The play follows a group of women in a multi-level

marketing company promoting essential oils. It will premiere in June at the Bank of NH Stage at Capitol Center for the Arts in Concord. Visit nhdancecollaborative.org.

• New works: Sullivan Framing and Art Gallery (15 N. Amherst Road in Bedford) will hold an opening reception for new works by Rosemary Conroy on Thursday, May 23, from 5 to 7 p.m. with the exhibit running until the end of June, according to a press release. In a statement, Sullivan Framing said, "Rosemary's latest collection of paintings is a breathtaking tribute to the wild and untamed world around us. Each piece is a vibrant, soulful portrait of some of nature's most awe-inspiring creatures, from majestic moose to

fierce and formidable bears, and even the mysterious and elusive whale. And who knows, there may even be a shark lurking among the collection!" Visit sullivanframing.com.

• On canvas: The Lakes Region Artist Association (120 Laconia Road, Tanger Outlets, Suite 300, Tilton) will host a Watercolor on Canvas class on Tuesday, May 21, from 6 to 8 p.m. Participants will be able to explore the unique combination of watercolors and canvas as a medium. Registration is \$50 in advance. Visit https://form.jotform.com/240044827770153 to register. For details email Stephanie McQuade at Stephanie@scmcquade.com

ADDAMS FAMILY

St. Paul's School Theater Company will present The Addams Family: A New Musical Comedy on Friday, May 17, and Saturday. May 18, at 7 p,m. both nights in Memorial Hall at St. Paul's School (325 Pleasant St., Concord). Admission is free. The school's theater department website states, "Through our student-centered curriculum, our experienced faculty will guide students to become artists who think independently, empathize, and explore the world around them while developing a deeper understanding of self and others." Visit www. sps.edu/arts/theater.

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Toasting the artsCelebrating creativity in Sunapee

By Michael Witthaus mwitthaus@hippopress.com

Wine and chocolate will flow amidst paintings, photography and piano music at an upcoming event in New London to showcase the Lake Sunapee Region Center for the Arts. The Raise a Glass to the Arts! reception will serve as a reminder of the Center's many efforts to support expression throughout the area, which include micro-galleries in local businesses, festivals, seminars, concerts and youth programs.

"We wanted to create a wonderful evening to celebrate with our donors and members, our artists and our community, what the arts are all about when it comes to the Center," CFA Executive Director Dina Stahlheber said by phone recently. "It's a moment to step back and think about the wonderful talent here, and all the different things that are able to come together."

The Center's mission encompasses visual, performing and literary arts, Stahlheber

"They're very closely intertwined, yet each one of themselves are quite vast," she said. "Many of our painters are poets and many of our poets are performers or musicians. We have singer-songwriters that dip their toes into both writing and music. We have quite a variety here."

She envisions the event, happening at Colby-Sawyer College's Wheeler Hall, as a way to "celebrate these three different key aspects of what the organization does, as well as its love and focus on youth. We also offer some great scholarships, school grant programs, and activities for our youth and families." To underscore this cross-pollination, ticket holders will be entered to win a pair of seats to the New London Barn Playhouse's June production of Joseph & the Amazing Technicolor Dreamcoat.

Stahlheber added that a past scholarship winner will perform at the gathering, along with veteran pianist and composer Will Ogmundson. This and other CFA endeavors serve to highlight the importance of human expression, something that's particularly critical in an age that sees it threatened by machine learning.

The latter is a topic that Stahlheber spoke

Raise a Glass to the Arts!

When: Saturday, May 18, 7 p.m.

Where: Wheeler Hall, 541 Main St.,

New London

Tickets: \$55 members, \$65 non-mem-

bers at centerfortheartsnh.org



eloquently about in a press release last

"In a landscape increasingly shaped by artificial intelligence and algorithms, the essence of human experience embedded within artistic expression becomes ever more poignant," she said. "While technology can assemble stories and generate visually stunning images, it cannot convey the personal journey behind the creation of art."

During the interview, Stahlheber was quick to point out that she's no Luddite.

"I appreciate technology," she said. "I just want to be sure that we don't forget or lose sight of the fact that artificial intelligence still cannot communicate the human essence of the arts as humans can."

She continued, "AI can replicate stories and even make them very moving, but at the end of the day, there's something about someone having lived ... when they share their story, the pain and glory of overcoming a situation, that is what's authentic, powerful and meaningful."

Stahlheber took over the reins at CFA just over a year ago and has focused many of her efforts on messaging. "I wanted to be more intentional about what we're doing, why are we doing it, and how it fits into our mission," she explained. "Not everyone in the community realizes how much we've done and the large role it plays, the many places and connections the Center for the Arts has in this region."

To that end, an event later this summer will shine a light not only on the CFA's work but also on the region it serves.

"I am so excited for our July Arts Week in Sunapee Harbor," Stahlheber said. "It has been a year-long planning session with a group of wonderful organizations, [and] we have been trying to put together a really special weekend. But also, to promote Sunapee Harbor. It is super-beloved, but not everyone, even in the surrounding area, remembers it's here."

INSIDE/OUTSIDE

Sharing the knowledge Education and fellowship at Iron Rose Women's Shooting Club

By Zachary Lewis zlewis@hippopress.com

TerryAnn Bowen is the only female owner of a public and indoor gun range in New Hampshire. She has made it her mission to create a space for any woman to learn about firearm education, which is why she started the Iron Rose Women's Shooting Club.

The Iron Rose moniker was a nickname given to TerryAnn by her employees. She has co-owned Manchester Firing Line (2540 Brown Ave. in Manchester) for the last eight years with her husband, Jake, a former

"They were saying that I'm kind but I'm

Iron Rose Women's Shooting Club

Where: Manchester Firing Line, 2540 Brown Ave., Manchester Info: gunsnh.com Women's Seminar

Sunday, May 19, from 4 to 7 p.m., and Saturday, June 1, at 10 a.m. free

Club Night

Monday, May 20, from 6 to 8 p.m., \$40

Course Night

Thursday, June 13, \$100

not weak," Bowen said. "My guns have that [Iron Rose] engraved in it, those words engraved in it."

Knowledge about firearms is crucial to Bowen and she wants to share her knowledge with any woman willing to learn.

"Education about firearms is for everyone," she said. "If you are remotely curious about firearms in any way, not to own one, but just to know they're out there in the world. Women are afraid. They're afraid for themselves, they're afraid for their children, they're afraid for their families.... Education is the answer. Whether or not you decide they're for you, the important thing is to go find out what are they, what do they mean and what do they mean to you. ... Maybe the Club is not for you, but at least go to the seminar and get the information on what firearms are. ... It's not about selling guns, it's about women finding out what firearms are for," Bowen said.

She did not always feel this way about firearms.

"I grew up with no guns, like guns were bad ... to me, guns were danger." Bowen said. "I needed education." TerryAnn and her

husband helped each other to gain an understanding on a potentially volatile topic within a couple and were able to see where they both were coming from, and now they own a range

"It took me 15 years before I would even touch a gun," Bowen said.

Iron Rose is structured into three sections. The first is the women's seminar, which is free and occurs once a month.

"It's my female perspective of owning a range and it's the female experience of owning a gun. It's what pertains to us as women and that's for people who have never shot before," she said. The first five seminars Bowen gave were all registered to full capacity in under an hour. There are no trips to the range during the seminar.

Club Nights are the next step. "The Club is being designed by women, for women, and it's just been awesome. That's pretty much it in a nutshell," she said. The twice-monthly event costs \$40 to register for. Bowen and her daughter-in-law have designed the itinerary. "It's kind of like paint night, but with shooting," Bowen said. "We decorated the



Courtesy photo.

shots that we made and made it look like a bouquet ... shooting and crafts all at once." Participants also receive a real iron rose each Club Night they attend. "If they keep coming they can potentially have a bouquet of roses in their home ... tangible evidence of their growth in firearms and training."

Course nights are once a month "for people who really are into shooting, if you want to get really good at it," Bowen said. These nights are for women who have shot before. "Whether it's for fun or whether it's for self-defense, the course night is going to bring them to the next level." Twice a year the course night will be open to women who have not shot before and will go over fundamentals. TerryAnn is the lead instructor for club nights and is the assistant instructor for course nights. The master instructor on course nights is a man, but there are female instructors. Bowen included.

CONTINUED ON PG 33



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INSIDE/OUTSIDE



Family fun for whenever

Kids love trucks

· Liberty House will host a Touch-A-Truck event on Saturday, May 18, at 100 William Loeb Drive in Manchester from 9:30 a.m. to 12:30 p.m. to raise funds for veterans struggling with PTSD, housing instability and other concerns, according to the press release. Participants can explore a wide array of vehicles that includes fire trucks, race cars, BearCats, school buses and propane bobtail trucks, and there will be other activities suitable for children,

such as face painting, lots of games, and a family-friendly scavenger hunt. Participants also have the opportunity to win a ride to school in a fire truck from the Manchester Fire Department or even a Kawasaki Electrode Motorbike, among other prizes, according to the press release. There will be a Ben & Jerry's food truck, and Fungo from the New Hampshire Fisher Cats will make an appearance

at the event, where all proceeds will benefit Liberty House, which provides a substance-free residential program and community pantry, helping veterans regain their independence and build stable futures, according to the same release. Admission is \$5 per person or \$20 for a family. Children under 2 are free. Registration is on-site. Visit libertyhousenh.org/touch-a-truck.

Kids love a parade

· Bedford's Memorial Day Hometown Parade will travel from the Bedford High School down County Road to Liberty Hill Road at 1 p.m. on Sunday, May 19.

On stage

• Stuart Little will be presented by The Majestic Academy of Dramatic Arts and will run on Friday, May 17, at 7 p.m., Saturday, May 18, at 2 and 7 p.m., and Sunday, May 19, at 2 p.m. at the Majestic Theatre (880 Page St. in Manchester). The play is based on the book by E.B. White and is described as an endearing classic about a mouse named Stuart Little who is born into an ordinary New York family. The cast plays many human and animal roles in a series of delightful scenes that make up the marvelous maneuverings of a mild-mannered mouse trying to survive in a "real people's world," according to the website. Tickets are \$10 and \$15. Visit majestictheatre.net or call 669-7469.

> · For the Tay-Tay fans of all ages, catch Shake It Off! A (Taylor's Version) Tribute featuring the Swiftie Tribute Band at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588)

of the Teen Mainstage pro-

on Friday, May 17, at 7:30 p.m. and Saturday, May 18, at 2 & 730 p.m. Tickets cost \$35 and \$40. · Catch the final weekend

duction of Godspell at the Peacock Players (Janice B. Street Theatre, 14 Court St. in Nashua; peacockplayers. org). The musical will be on stage Friday, May 17, at 7 p.m. and Saturday, May 18,

and Sunday, May 19, at 2 p.m. Tickets cost \$12 to \$18.

· Learn while you watch the adventures of Ada Twist Scientist and Friends, based on the books and spotlighting STEM curriculum, at Stockbridge Theatre (5 Pinkerton St. in Derry; stockbridgetheatre. showare.com) on Tuesday, May 21, at 9:30 and 11:30 a.m. Tickets cost \$12.



New Hampshire Fisher Cats.



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Good news to warm your heart — and the rest of your body

CAR TALK



By Ray Magliozzi

I know newer cars don't need a warm-up in the winter months.

Dear Car Talk:

But does it really hurt the vehicle? out, I want to enter a warm toastv car. So a the engine running helps me. Does it hurt

mv car? — Brian No. In the old days, when cars had carburetors and chokes, excessive "warming up" was bad for the car.

Here's why: Carburetors were such imprecise devices, that when the choke was set on cold mornings to prevent the car from stalling, gasoline would pour into the cylinder as if it was being poured out of a 55-gallon drum.

And you'd get so much gasoline in the cylinders that not all of it could be combusted. And until you "reset the choke" by driving away or jabbing the gas pedal, the gas would continue to pour in, and some of it would seep past the rings and mix with the oil. What's the problem with that?

It would dilute your oil and degrade your engine's lubrication.

And if the car had a catalytic converter in those days, you'd also shorten its life by sending tons of unburned gasoline through it to be catalyzed - not to mention the When it's 0 degrees rare, but real risk of setting the car on fire by overheating the converter.

But nowadays, fuel is so precisely good 10 minutes with metered by computerized fuel injection that the cylinders get only - and exactly — what they need. There are no more barbaric, mechanical chokes that pour in fuel while the engine races at 3,000 rpm.

> On cold days, modern engine management systems will raise the idle speed a little bit, to say, 1,100 or 1,400 rpm, and only for the first 15 or 20 seconds of operation, and then drop it back to 700 or 800 rpm. So, you're simply not pouring in fuel that goes unburned and there's really no danger of diluting the oil or abusing your catalytic converter.

> Any downsides, therefore, are not to the car. You're wasting fuel and spending that money, you're creating more pollution, and if you live in tight quarters, you might be annoving your neighbors.

But are you harming the car? No. So on heart's — and butt's — content, Brian. bitterly cold days, you can warm up to your

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INSIDE/OUTSIDE TREASURE HUNT

Dear Donna.

Came across this in my dad's garage. Can't figure out what it was for or why he would have it. Can you shed any light on

Roger

Dear Roger.

I can share what I know about it with you. I have seen many right in the Manchester mills area. They were used in the bricks for architectural supports in the late 1800s. The stars are still visible in some of the old factories still today.

Along with stars there were other shapes and forms. So not only were they architectural, but they were decorative as well.

of the original iron bar shows it's a real one. New Hampshire.

But the authentic ones usually run in an antique or collectible send a clear phothe \$80+ range. So nice treasure, Roger. to and information to Donna at footwdw@ Thanks for sharing.



Donna Welch has spent more than 35 Your dad's being attached to a fragment years in the antiques and collectibles field, appraising and instructing. Her new loca-Could have even been from right here in tion is an Antique Art Studio located in Dunbarton, NH where she is still buying There are many reproductions out there. and selling. If you have questions about aol.com, or call her at 391-6550.



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ON THE JOB

MELISSA FOURNIER

OWNER OF MELLIFERA MODERN

Melissa Fournier is an artist and the owner of Mellifera Modern, which focuses on custom clothing with fine art photography elements (melliferamodern.com).

Explain your job and what it entails. I do a lot of different types of art but I specialize in cyanotype on clothing, so I make custom clothing, basically, usually on denim. The process of cyanotype is actually one of the oldest photographic processes that exists. Chemicals go on in a darkroom, just like any other darkroom process, you bring it out into the sun and ... then when you rinse it out it's a beautiful blue color. I use a lot of pressed botanicals and other things like that to create that artwork....

How long have you had this job?

I have been making art for probably about a decade but I have been full-time for about five months.

What led you to this career field and your current job?

A few years after college I really honed my craft to figure what I wanted to do with it. My repertoire is very big, so I had to narrow it down to be able to have a clientele and have a fanbase. ...

What kind of education or training did you need?

*Cannot be combined with any other offers.

I have a bachelor of fine arts. ... it did help me hone my skills and learn new things that I can then implement in my artwork.

What is your typical at-work uniform or attire?

Messy clothes. ... I am working with chemicals that stain fabric, I'm painting, I refurbish furniture on the side ... Then, when I'm actually showing, I tend to wear ever received? my own artwork ... to advertise it.

What is the most challenging thing about your work, and how do you deal with it?

Probably getting people to see it. Especially online, the market is so saturated. Social media is very hard to break into and there's only so much in-person work you can do.

What do you wish you had known at the beginning of your career?

I think that I underestimated how much work actually went into it and how long it would take to get to a point where I could go full-time.

What do you wish other people knew about your job?

How much work it is behind the scenes. I would say I am only actually making art-



Melissa Fournier. Courtesy photo.

work 40 to 50 percent of the time. The other half is finding markets.

What was your first job?

I was a photographer for a Life Touch studio in a Target in high school.

What is the best piece of work-related advice you've

To not take a break after college. A lot of my professors and alumni warned me that you work so hard in college as an artist that a lot of people tend to take a break and ... it becomes harder and harder to pick it back up. —Zachary Lewis 🦡

Five favorites

Favorite book: I have a first-edition copy of the best works of Roald Dahl that was given to me by my professor in college when I graduated, so that one is very very special to me.

Favorite movie: Probably 500 days of Summer

Favorite music: It's a little cliche but **Taylor Swift**

Favorite food: Anything sweet. I like chocolate. Lots of desserts.

Favorite thing about NH: ... I would say probably that, how much nature is here.



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News from the local food scene

By John Fladd jfladd@hippopress.com

- Competition-worthy cooking: If you've ever wondered how good the contestants on *Top Chef* really are, you can find out for yourself at a **Top Chef Dinner** on Friday, May 17, at Ansanm Restaurant (20 South St. in Milford, 554-1248, ansanmnh.com) starting at 7:30 p.m. Owner/Chef of Ansanm Chris Viaud, who is a James Beard Award finalist and *Top Chef* Season 18 alumnus, and four of his fellow Season 18 contestants will cook a five-course dinner celebrating the cultural background of each chef. Tickets are \$150 and available through eventbrite.com.
- Layers of knowledge: Add an Italian classic to your cooking repertoire. Tuscan Market (9 Via Toscana in Salem, 912-5467, tuscanbrands.com) will hold a Lasagna Cooking Class on Friday, May 17, from 2 to 4 p.m. Take one more step down the road of your pasta knowledge by making your own lasagna. This is a tradition that should be practiced in every household. This class will feature choices of multiple fillings, including vegetarian-friendly ones. The class will be taught by Chef Jarret Parizo-Kellerman. Tickets are \$65 each and available through Tuscan Brands' website.
- Vines and wines: Experience an immersive outdoor vineyard tour and wine tasting at LaBelle Winery (345 Route 101 in Amherst, 672-9898, labellewinery.com) at a Vineyard Bud Break, Sunday, May 19, from 11 a.m. to 12:30 p.m. Sommelier and wine educator Marie King and winemaker

FOOD

Greek food fest in Nashua

Music, dance and baklava this weekend

By John Fladd jfladd@hippopress.com

The festival is coming together. The tents are going up.

St. Philip Greek Orthodox Church (500 W. Hollis St. in Nashua, 889-4000, nashuagreekfestival.com) is getting ready to welcome visitors to its annual Greek Food Festival. "It's an experience," said Festival co-chair Marcy Mazur. It's about great Greek food of course, but it's more than that, she said.

"It's a chance to invite guests to listen to authentic Greek music from our bands and visit our Greek marketplace, where they can pick up food or trinkets," Mazur said. It's an opportunity, she said, to watch Greek dances; guests are invited to learn how to dance and even to join in.

But of course the biggest attraction is the food.

Lamb enthusiasts will be excited to see a new cut of meat on the menu this year: lamb shanks. Because shanks are a cut of meat that require long, slow cooking, they are not grilled like the shish kebabs are; they are stewed in tomato sauce until the meat falls off the bone. The shish kebabs will still be grilled, though — chicken as well as lamb — on a special grill designed

Greek Food Festival

When: Friday, May 17, and Saturday, May 18, from 11 a.m. to 9 p.m.

.....

Where: Saint Philip Greek Orthodox Church, 500 W. Hollis St. in Nashua

More info: 889-4000, nashuagreekfestival.com

Parking is free. There will be a shuttle to take guests to and from overflow parking at Stellos Stadium (7 Stadium Drive in Nashua).

and built by a St. Philip parishioner. There will be a whole booth dedicated to louk-oumades, fried Greek dough puffs served with cinnamon and honey and frequently eaten by the bucket. Adjacent to the louk-oumades booth is a coffee station, which is, in turn, next to a pastry booth selling baklava, finikia, and Greek butter cookies called kourabiedes. The gyro station will have four different varieties of the pita bread wraps, including a vegetarian option filled with Greek salad and a vegan one with falafel.

"It's a wonderful event of tastes and smells and sounds," Mazur said.

While St. Philip — "There's no S in our name," Mazur said emphatically. "It's very important." — has been holding a food festival for more than 30 years, last year's festival was the first since Covid. Mazur said the congregation missed it profoundly during lockdown. "It's a community event," she explained — not only during the actual Festival, but also in the months leading up to it. It is the culmination of a year of preparation for Mazur and her co-chair, Jamie Pappas.

"If we can get enough people we can usually finish up each dish in two days," Mazur said.

If you imagine how the food for the Festival is prepared, you might imagine a group of church women in aprons putting out pan after pan of spanakopita (a pastry made from spinach, feta cheese, phyllo dough and an extravagant amount of butter) over a weekend.

"Yes," Mazur said, "that's exactly what happens. We have ample commercial freezer space, so we devote a weekend to making each dish. It's time-consuming. There are 30 sheets of phyllo in each pan of spanakopita and I don't even know



Photos courtesy of St. Philip Greek Orthodox Church.

how many pounds of spinach and feta." Because making phyllo from scratch is incredibly difficult and time-intensive, the St. Philip ladies use commercial phyllo. "We don't make our own phyllo, and we don't grow our own grape leaves," Mazur confesses.

The parishioners do, however, roll their own grape leaves — about 3,600 of them, as well as another 3,600 meatballs. This is on top of 150 pans of spanakopita and 100 pans of pastitsio ("That's our Greek lasagna," Mazur explains. "It's just about my favorite thing we serve.") Because it doesn't freeze well, the weekend before the Festival is Baklava Weekend. "All the ladies look forward to it," she said. "It's a gathering of friends who get together, cook and laugh."

Mazur's advice to visitors is to plan to stay at the Festival for a while.

"It's a relaxing atmosphere," she said.
"The lines are going to be long, but it's worth it." Festival workers, easily recognized by their blue T-shirts, will work the lines, providing the people waiting for food with samples.

"It's a big production," Mazur said.







BAD



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Corey Fletcher is the award-winning chef and owner of Revival Kitchen (11 Depot St., Concord, 715-5723, revivalkitchennh.com). Prior to Revival, Chef Fletcher was the executive chef at the Centennial Hotel and Granite Restaurant in Concord, Before Granite Restaurant, he worked at Colby Hill Inn and 55 Degrees. He is a graduate of Southern New Hampshire University.

Corey Fletcher. Courtesy photo.

What is your must-have kitchen item?

A good sharp chef knife or tongs either one is in my right hand for about one third of my day. They are an extension of my mind.

What would you have for your last meal?

A well-marbled and properly seasoned grilled New York strip steak, medium rare, loaded baked potato with bacon, sour cream, butter and chives, along with buttered blanched broccoli. It's a classic dinner in my mind and is comfort food for me.

What is your favorite local eatery?

My house with my wife and daughter, as I don't get too many dinners with them at home, but that's not an 'eatery.' So I'd say Moritomo for sushi!

Who is a celebrity you would like to see eating your food?

Dan Barber — mostly because he is the pinnacle of locally sourced dining.

What is your favorite thing on your

Our menu changes seasonally and my preferences change with that, so right now it's the fennel spice rubbed pork loin with lemon and olive oil-braised beans and Swiss chard, with black garlic puree, and a pea green radish salad. It sounds like a 'heavy' dish; however, the brightness of the lemon in the beans and the textures

of the pea greens and radish is crisp and refreshing, making a good spring dish.

What is the biggest food trend you see in New Hampshire right now?

Supporting small/micro producers from honey, baked goods, coffee roasters, restaurants, for example. Consumers continue to be selective about where their

money is spent and they want to support people's dreams and stories, rather than spending it at chains, etc.

What is your favorite thing to cook at

Roasted chicken - my wife and daughter's favorite, great for a relaxing Sunday. — John Fladd 🖛

Lemon Hummus

From Corey Fletcher

- 3/4 cup tahini
- 4 Tablespoons olive oil

3 cups cooked chickpeas

- 4 Tablespoons lemon juice
- 1 Tablespoon salt
- zest of 4 lemons
- 1/4 cup garlic, minced

Puree all together; adjust with cold

Adjust seasoning as necessary.

Serve with your favorite crackers, naan or pita, or seasonal vegetables.

Weekly Dish

Continued from page 22

Melaney Shepard will guide participants climate. Tickets are \$30 and available through LaBelle's vineyards and lead them through a tasting of four LaBelle wines. Participants will learn about the grape varietals grown at LaBelle, how trellising and pruning work, and what it takes for vines to survive and thrive with a constantly changing New England

through LaBelle's website.

• Tacos and fun: Tuesday, May 21, is Taco and Tequila Night at The Peddler's Daughter (48 Main St. in Nashua, 821-7535, thepeddlersdaughter.com).



bite-sized lessons

Choosing the Perfect Mango: It's easier than you think!

When choosing a mango, focus on feel instead of color. Mango varieties come in many colors, which don't indicate repines. Instead, squeeze the mango gently. A ripe mango will give slightly, a medium-ripe mango will be somewhat firm and an unripe mango will be very firm to the touch. Mango flavor ranges from sour-tart for unripe mangos, to naturally sweet for ripe mangos. Don't let your inexperience with how to choose a fresh mango keep you from appreciating this incredible fruit. With a little practice, you'll be an expert!

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Bring sunshine to your shopping list and turn the exotic into everyday with mangos!

JOHN FLADD COOKS

Marzipan Rhubarb Ice Cream

3/4 cup (180 g) unsweetened almond butter

3/4 cup + 2 Tablespoons (180 g) granulated sugar

2³/₄ cups (660 g) half & half, or even better, unsweetened almond milk, which would make this into a vegan sorbet and intensify the almond flavor

Pinch of kosher or coarse sea salt

½ teaspoon almond extract



Marzipan Rhubarb Ice Cream. Photo by John Fladd.

Rhubarb Compote:

3-4 large stalks of rhubarb, cleaned

An equal amount, by weight, of sugar. (If you don't weigh your ingredients, wait until you've chopped the rhubarb, then measure out an equal amount by volume.)

Juice of half a lemon

In a blender, combine all the ice cream base ingredients. Maybe add the almond butter last, so it doesn't gum up the blades of your blender. Blend - slowly at first, then more vigorously — for several minutes. Put the blender jar in your refrigerator to chill for several hours or overnight. (If you don't have an ice cream maker, pour the base into a zip-lock bag and lay it flat in your freezer to freeze solid.)

Cut each rhubarb stalk in half, lengthwise, then chop it into small pieces. This is what chefs call a "fine dice." I would feel a little self-conscious about using a snooty phrase like that, except for one thing. If my wife walks into the kitchen while I'm chopping rhubarb, I can ask her if she's impressed by my *fine* dice. She usually just rolls her eyes.

Put the finely diced rhubarb in a bowl and then into your freezer - again, for several hours or overnight. The idea here is that ice crystals will form and poke holes in all the cell walls, making the rhubarb easier to cook down.

When the rhubarb has frozen completely, measure it or weigh it into a saucepan with an equal amount of sugar. Cook over medium heat, stirring occasionally, until it gives up its liquid and comes to a boil. Stir it thoroughly, to make certain that all the sugar has dissolved into solution, then remove from heat, and set aside. Stir in the lemon juice. then strain through a fine-mesh strainer. Set the rhubarb syrup aside for cocktails.

Stir your cold ice cream base, then pour

it into your ice cream maker, and churn it according to the manufacturer's instructions. If vou don't have an ice cream maker. cut your frozen ice cream base into icecube-sized chunks, and break them down in your blender or food processor. You

will end up with soft-serve-consistency ice cream, very similar to what you would get from an ice cream maker.

Spoon the ice cream into freezing containers, alternating layers with the rhubarb compote you just made. You're looking for a ratio of about 60 percent ice cream to 40 percent rhubarb. Store in your freezer for several hours to harden up. You can buy cardboard ice cream containers online, but one-pint plastic takeout containers work well, too.

Everyone knows that rhubarb goes well with strawberries; the sweetness of the fruit plays off the tartness of the rhubarb. A little less well-known is that rhubarb is very good friends with almonds. Nobody else seems to agree with me on this, but I've always thought almonds in sweet applications taste like maraschino cherries, which plays off the rhubarb just as well. Because the subtler flavors of the rhubarb can be overwhelmed by the intensely marzipan flavor of the ice cream, it's a good idea to put more than just a ripple of it in this ice cream.

You know in old movies and TV shows, when someone gets a big reaction out of a crowd? "The real murderer is in this courtroom right now!" — that sort of thing? The excited murmuring of the crowd in the background is called "rhubarbing." In the old days, the extras would just repeat the word "rhubarb" to each other. If they just lip-synched, it looked weird on film, but if they actually spoke real sentences, it would distract viewers from what the main characters were trying to say.

I mention this because when you serve this ice cream at a dinner party or picnic "And tonight's ice cream is - RHU-BARB!" — this is the reaction you will get from your guests.



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POP CULTURE

MUSIC, BOOKS, MOVIES AND MORE

Unearthly Rites, Ecdysis (Prosthetic Records)



You know, I don't know if I've ever reviewed an album from the Prosthetic imprint in this space, but they've stuffed my emailbox for so long now that it'd be weird if I didn't hear from them. It's like that viral video that made the rounds a few months ago, where a little boy's getting off the school bus and an all-black chicken comes running over to him to get hugs; Prosthetic is one of my favorite hug-seeking chickens, so let's do this thing. If you haven't guessed by now, we're talking about a death metal band, one that comes to us "from the death metal caves of Finland," and this is their first full-length. They love to

brag about their DIY roots, which are verified through their really raw overall sound, which one critic didn't like, but I do: It's very punky, folks, just a dilapidated wall of hate atop which sits a workable-enough singer who does a fine Cookie Monster imitation. For what it is, it's awesome. A-—Eric W. Saeger

High On Fire, Cometh The Storm (MNRK Heavy Records)



The mainstream rock press's love for this mud-metal band has mystified me since the release of their first album, never you mind how long ago it was. I know some people love them some Motorhead, and I appreciate that, but that's what ex-Sleep guitarist Matt Pike and his boys have always sounded like to me, Motorhead with a side of — well, nothing else really. By the way, they won a Best Metal Performance Grammy in 2019, the last time they could be bothered to put out an album, which speaks more to the distracted, half-informed mindset of the Grammy people than anything else, but let's get to this

one, which opens in fine fettle with "Lambsbread," a riff clinic that sounds like Motorhead crossed with early Slayer, then the distinctly Crowbar-like grind-a-thon "Burning Down," which does peg the coolometer. Bassist Jeff Matz (formerly with Zeke) adds some trippiness to the proceedings, specifically by playing a Turkish lute, so some of this sounds like Motorhead playing with Ravi Shankar. OK, anyway, there we are, Motorhead, um I mean High On Fire everyone. A —Eric W. Saeger

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PLAVIIS

A seriously abridged compendium of recent and future CD releases

- Hoo-rah, look alive guys, the May 17 music-CD drop-date, and look at this, I'm already out of my element, because the first thing I have to deal with in these proceedings is a new album from Cage the Elephant, called Neon Pill! I am one of those professional music journalists who was sent the first Cage The Elephant album and thought it was boring and stupid, which led to a 20-year journey of having no friends, but it was worth it just to see the look on people's faces. I still don't get it, and I still don't like this band or Portugal [curiously placed period] The Man either. But one of my associates really likes Cage The Elephant, and so for them (because I really, really care) I will heretofore forthwith proceed to put my current stomach contents at risk by listening to their new single to see if they're still the emperor's new clothes of skinny-jeans bands. Are y'all ready, that'd be great. OK, so I'm now reporting to you live from YouTube, guys, where I'm about to listen to the title track. Uh oh, wait, is this actually Cage The Whatever, or is it Guster? It sure sounds like Guster, talk about boring. Wait, this just in, folks, there's some skronky noise in the mix, probably added so people would think the song's important, but it's better than nothing. Once again, I'm Eric Saeger, everyone, and this is "Listening To Really Pointless Music."
- Carefully manufactured fashion-victimizer **Billie Eilish** is still around, being an unintelligible one-person Insane Clown Posse and doing annoying stuff like resembling my least favorite ex, and plus making albums, like her new one, *Hit Me Hard And Soft*! No, I don't mind Billie Eilish, if people want to believe the record company's story about how they found her in a Dumpster eating stale saltines or whatever the deal was, I cannot prevent them from falling for marketing ploys, but either way, let's trudge back over to the YouTunes to see what's going on with this ridiculous post-postmodern whatever. So, dum de dum, let's see, here's a tune from the new album, called "Chihiro." She is half-whisper-singing, of course, because that's her brand, heaven forbid she should just sing like a normal wait, hold it guys, this is just a bunch of snippets from the song, because she knows all the 9-year-olds who listen to her would just pirate the tune through YouTubeToMP3, isn't that clever? The song is slow, with an upbeat afterparty vibe, sort of like if Sade were a 15-year-old who smoked cigarettes and skipped school a lot. We're just plain doomed, fam.
- There are a lot of albums for me to ignore this week, look at 'em all. There's massively annoying '90s person **Ani DiFranco**'s *Unprecedented Sh!t*; massively boring Canadian indie band **Of Montreal** with some stupid album, who cares what it's called; and get this, guys, smirking nepo baby actress **Kate Hudson** is putting out an album titled *Glorious*, for some reason, which I only mention so you don't accidentally buy it at Strawberries or Service Merchandise or who even knows where you're supposed to buy albums now! Jeez Louise, everyone's putting out an album this week, including mummified '90s boyband **New Kids on the Block**, with their new one, *Still Kids*!
- And finally, it's Portishead singer **Beth Gibbons**, with her new LP, *Lives Outgrown!* She of course is a trip-hop goddess, so there will probably be nothing to dislike about this. Yup, nope, "Reaching Out" has some really cool samples, a Florence Welch part, just badass stuff that you should listen to. —*Eric W. Saeger*



POP CULTURE BOOKS

Worry, by Alexandra Tanner (Scribner, 290 pages)

If there's a twentysomething in your life, or if you are one, you will love Jules and Poppy, the anxious and squabbly sisters in Alexandra's Tanner's debut novel, Worry.

And also, at some point, you'll just want to throttle

Tanner has bottled the nervous essence of youthful TikTok and spilled it out on the page in a quirky, pre-Covid novel that is dialogue-driven and plot-deprived but somehow manages to be fun to read.

It begins — and ends — in 2019. Poppy Gold, the younger of the two sisters and ostensibly the least emotionally stable, arrives at Jules' rent-controlled apartment in Brooklyn, New York.

She takes over her sister's home office and plans just to stay for a short while until she can find her own place.

Poppy has tried to kill herself and has picked up shoplifting for fun, but she seems to be on the mend emotionally. She, like much of her generation, is highly socially conscious, refusing to let her sister buy a SodaStream because she "doesn't want to support Israeli apartheid." She doesn't have a job but is convinced she can get one and afford the rent on her own place, or else get their parents to subsidize it.

Jules, the narrator, knows better. Jules is somewhat stably employed as an editor for a publishing company that produces study guides similar to SparkNotes, and has a boyfriend with "an MFA in poetry and half a Ph.D. in poetry."

"He pretends he knows things about wine and I let him. I pretend I know things about Russian literature and he lets me. It's all

very tentative," Jules says. In her spare time. Jules obsesses over Mormon mommy blogs and picks fights with them in the comments. She calls them her mommies.

> Her real mother, and Poppy's, practices Messianic Judaism, just started an Instagram account (zero followers) and argues with her daughters about whether police are

bad or good and is prone to texting them a thumbs-down emoji when they say something she doesn't like.

"I don't understand why the three of us can't ever just have, like, a nice conversation," Jules says to Poppy, discussing their mother. "Not even a conversation, just a moment even. What's her deal with us? Why doesn't she like us?"

"Oh," Poppy says without looking up, "it's because she's a narcissist and we're her appendages. It says so in the trauma book."

Soon it becomes clear that Poppy will not be moving out anytime soon, and to the delight of their father, a dermatologist who is always telling his daughters what cosmetic work they need to have done (and does it free), they settle down to housekeeping together. They even adopt a three-legged rescue dog named Amy Klobuchar.

This is the point where there should be some rising story arc, some crisis, Thelma-and-Louise-esque Astonishingly, there is not. Worry is essentially a book full of snappy dialogue and stream-of-consciousness observations of one millennial and one zoomer. Poppy and Jules are an Algonquin Round Table that seats two.

While they both have dreams — Jules has an MFA and still aspires to be a "real" writer — they are locked in anxiety, self-consciousness and a never-ending loop of videos on the internet that end badly, from 9/11 to a zoo panda's death. This leads to a conversation about whether watching videos like that changes a person.

Poppy argues yes: "There is a before and after of me watching this video, you know? There's the me who hadn't chosen to watch the video, and there's the me who did. And I'm not the old me anymore."

To which Jules replies: "The Internet isn't real, it isn't experience. It's moving

But when Jules ventures out into the real world to watch a writer lecture at a museum, and another young woman tries to befriend her, she refuses to engage and spirals into self-pity. "There's never been a reality in which I could be a serious thinker, a serious writer. I'm a Floridian. I'm a consumer," she says to herself.

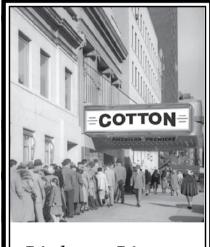
Tanner disguises the seriousness underlying the women's unhappiness with her light, comic touch. When, for example, a high-school drama friend reaches out to Jules, Jules admits, "It thrills me to see that she is not working as an actress, that she's working in nonprofits — the fate of the unremarkable — and that she's the annoving kind of married where she has her wedding date, bookended with hearts, in her little bio box."

But Tanner throws the readers under a bus with an emotionally challenging ending that is a sharp and unexpected departure from her modus operandi up to that point. It's as if she'd been serving cotton candy, and then suddenly left the room and came back with fried alligator. But by that point, it's too late for the reader to bail.

Worry is, in essence, an anxious monologue that will resonate most with young, under-employed, over-educated Americans who live in large cities on the coasts. B Jennifer Graham 🦔

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Author events

- VIKRAM MANSHARAMANI will talk about his book *The Making* of a Generalist with Jeremy Hitchcock on Thursday, May 16, at 5 p.m. at Bookery (844 Elm St., Manchester. bookerymht.com).
- STEPHEN BRIGHT will be at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) to talk about his new book The Fear of Too Much Justice, co-written with James Kwak, on Thursday, May 16, at 6:30 p.m.
- ERIK LARSON will be at the BNH Stage (16 S. Main St., Concord) to talk about his latest nonfiction book. The Demon of Unrest, on Tuesday, May 21, at 7 p.m. Each ticket purchase includes one hardcover copy of the book. Tickets are \$45 for one

admissions plus one book. Buy tickets at ccanh.com.

- DR. KEDAR GUPTA, a local author and businessman, will be at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) to talk about his book Carving My Destiny: Lessons From My Entrepreneurial Ventures on Thursday, May 23, at 6:30 p.m.
- JOHN DOELMAN, musician and author of Quetico Connection: Finding Spirit in a Million Acres of Canadian Wilderness, will share his poetry and introduce his new CD Coming Home to Quetico, with performances from some of the musicians, on Tuesday, May 28, at 6:30 p.m. at Manchester City Library (405 Pine St., Manchester, 624-6550).
- MATT PATTERSON, illustrator

admission plus one book, \$55 for two of the book Freshwater Fish of the Northeast, will be at Gibson's Bookstore (45 S. Main St., Concord, gibsonsbookstore.com) on Sunday, May 30, at 6:30 p.m.

> · DORIS KEARNS GOODWIN, author of An Unfinished Love Story: A Personal History of the 1960s, will be at The Music Hall (28 Chestnut St., Portsmouth, 436-2400, themusichall.org) on Wednesday, June 5, at 7 p.m. for a discussion moderated by NHPR host Rebecca Lavoie, as part of the Writers on a New England Stage series. Tickets cost \$18 plus fees, plus for every 1-2 tickets sold the purchase of a \$35 book voucher is required.

· DIANNELY ANTIGUA, Portsmouth poet laureate, and poet MAG-GIE DIETZ will hold a reading and \$1 each.

signing at Water Street Bookstore (125 Water St., Exeter, waterstreetbooks.com) on Thursday, June 13, at 7 p.m.

· GAIL DIMAGGIO headlines the Poetry Society of NH gathering at Gibson's Bookstore (45 S. Main St., Concord, gibsonsbookstore.com) on Wednesday, June 19, at 4:30 p.m. An open mic follows the reading. Newcomers are welcome and encouraged.

Book sales

 MANCHESTER CITY LIBRARY BOOK SALE at the main library (405 Pine St., Manchester, 624-6550, manchester.lib.nh.us) Saturday, May 18, from 10 a.m. to 1 p.m. \$10 per average-size grocery bag filled with materials; hardcover books also available for \$1.50 each and some other materials



Red River Theatres is now accepting donations for our annual Music, Movie, & Poster Sale!

Donations of gently used CDs, vinyl records, tapes, DVDs, Blu-rays can be dropped off at Red River during our regular theater hours. To arrange a drop-off outside of our business hours or a local pick-up, please contact us at info@redrivertheatres.org.

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Kingdom of the Planet of the Apes (PG-13)

POP CULTURE FILM REVIEWS BY AMY DIAZ

Apes together strong, sometimes, in Kingdom of the Planet of the Apes, the fourth movie in the reboot series that started with Rise of the Planet of the Apes in 2011.

A title card and a throwback scene to the funeral for Caesar, the Andy Serkis mo-capped chimp leader from the first three movies, reminds us that humans have been pandemic-ed into near oblivion, with most of the remaining people unable to speak and intellectually limited. Now, many (ape?) generations removed from that initial multi-decade struggle, apes live in all kinds of settlements, including, for the chimps we first encounter, as a clan in a small village where they smoke fish and raise eagles. Wikipedia and an appearance mid-movie by the Griffith Observatory suggest that this all takes place in Southern California, Noa (Owen Teague), a chimp who seems like an almost-but-not-quite adult, has to find an eagle egg for his special big boy ceremony the next day. When an encounter with a human stealing fish from the smokehouse leads to the breaking of the egg he had found, Noa sets off that night, in the dark, to find another one. Noa really needs that egg now because his dad, Koro (Neil Sandilands), is the head of the raptor raising operation and Noa doesn't want to disappoint him.

The nighttime egg hunt leads Noa to cross paths with a raiding party from a different ape community. They don't see Noa but they do find his horse and send it running so they can follow it and get to Noa's village.

When Noa returns, the village is on fire, his buddies Anaya (Travis Jeffrey) and Soona (Lydia Peckham) and his mom, Dar (Sara Wiseman), are being herded together and tied up and his dad is trying to rescue the eagles from their nest-house atop a burning tower. Noa helps his dad but then they both have to fight Sylva (Eka Darville), the gorilla who is head of the raiders. This is all for Proximus Caesar, Sylva says before using his cattle prod-like weapon to cause Noa to fall from the tower. Noa wakes up the next morning, buries his father and sets off in search of his stolen clan.



Kingdom of the Planet of the Apes

Eventually Noa makes it to the "kingdom" of Proximus (Kevin Durand), who Wikipedia says is a bonobo. Proximus has a large work camp outside some kind of humanmade bunker and is kidnapping clans to serve as a workforce to help him pull open the giant doors of the bunker, which he hopes is filled with treasures. Seeing as the bunker is in the cliff next to a beach and he's had to build a sea wall to keep the beach from being flooded, his "kingdom" isn't very big. But Proximus lives pretty large, spending most of his time in a ship beached on this part of the coast where he has a dining room. captured-ape servants and a pet human, Trevathan (William H. Macy), who, unlike the feral people we see by a watering hole out in the wild, can talk and read, specifically read Proximus stories about ancient Rome.

By the time Noa makes it to Proximus, he also has a human traveling companion. A woman he first calls Nova (Freya Allen) a name bestowed by orangutan Raka (Peter Macon), a follower of a sort of religious sect based on the true stories of the original Caesar — began following him on the road. At first he thought she was just scavenging food but later he realizes there's more to her than appears.

Trailers and the fact that she's wearing a tank top on the movie poster suggest Nova has a whole deal independent of Noa's "get the clan back" quest. I know this is exactly the wrong way to watch this movie, but I found myself wondering about the details - how many years are we post-pandemic? Are the humans we see in comical fur-bikini-type get-ups virus-impaired survivors

from the before times or newly born-in-thewild people? Do the apes in various colonies and villages and kingdoms have any communication with each other? Or trade?

I fully admit none of these things matter. But the movie left me wondering these things I think because the onscreen action was all very medium-at-most compelling. Where I found myself thinking "this might be one of the top five movies about war I've ever seen" during the War for the Planet of the Apes I didn't feel as pulled in by this one. Were there no previous, very excellent trilogy, I might feel more excited by this movie. But it did not stand up to the comparison.

That said, Kingdom isn't bad. It is fine, perfectly cromulent, a decent product. It has "blockbuster-flavored seasoning" sprinkled throughout, with references not just to its previous films but elements that call to mind other cinematic universe-type stories. It doesn't wow, but it doesn't offend. There are moments when interesting nuggets poke through. No particular performance stands out; no one gives the sort of startling humanity to their motion captured, CGI-ed characters that Serkis gave to Caesar. But then again, maybe it's the comparison that makes the perfectly serviceable work of Teague, Macon and Durand seem totally acceptable but unremarkable. B

Rated PG-13 for intense sequences of scifi violence/action, according to the MPA on filmratings.com. Directed by Wes Ball and written by Josh Friedman, Kingdom of the Planet of the Apes is two hours and 25 minutes long and distributed in theaters by 20th Century Studios.

- Wicked Little Letters (R. 2024) will screen at Red River Theatres in Concord (redrivertheatres.org) on Thursday. May 16, at 3:45 p.m.
- Challengers (R, 2024) will screen at Red River Theatres in Concord (redrivertheatres. org) on Thursday, May 16, at 4 & 7 p.m.; Friday, May 17, through Sunday, May 19, 3:45 & 6:30 p.m.; Monday, May 20, and Tuesday, May 21, at

Thursday, May 23, at 3:46 & 6:30 p.m.

- Milford Drive-In Shows are Friday and Saturday at 6:15 p.m. The cost is \$33 per car with up to six people. See the website for the offerings on each of two screens.
- Back to Black (R, 2024) will screen at Red River Theatres in Concord on Thursday, May 16, at 6:30 p.m.; Friday, May
- 3:45 and 6:30 p.m., Wednes- 17, through Sunday, May 19, day, May 22, at 3:45 p.m., and at 1:15, 4 & 6:45 p.m.; Monday, May 20, through Thursday, May 23, at 4 & 6:45 p.m.
 - College (1927), a silent film starring Buster Keaton and screened with live musical accompaniment by Jeff Rapsis, will screen at Wilton Town Hall Theatre on Sunday, May 19, at 2 p.m.
 - Nausicaä of the Valley of the Wind 40th Anniversary will be screened via Fathom Events

Cinemas in Hooksett and Merrimack; at 3 p.m. Cinemark in Salem; at 7 p.m. at O'neil Cinemas in Epping, and 3 & 7:05 p.m. at Regal Fox Run. A subtitled version will screen Tuesday, May 21, at 7 p.m. at Apple Cinemas in Hooksett and Merrimack, Cinemark in Salem, and Regal Fox Run.

will screen via Fathom Events 6:55 p.m., at Regal Fox Run.

on Sunday, May 19 (dubbed), on Sunday, May 19, at 1 p.m. at 3 p.m. and 7 p.m. at Apple at O'neil Cinemas in Epping and at 1 and 7 p.m. at Regal Fox Run in Newington, and on Wednesday, May 22, at 7 p.m. at Regal Fox Run.

• Castle In the Sky (1989) will screen via Fathom Events on Monday, May 20, (dubbed) at 7 p.m. at Apple Cinemas in Hooksett and Merrimack, Cinemark in Salem, O'neil • North By Northwest (1959) Cinemas in Epping and, at

ROUND UP Swing revivalists Big Bad Voodoo Daddy hits Tupelo

By Michael Witthaus mwitthaus@hippopress.com

- · Scotsman: Punk rock fans will delight in a multi-act downtown show headlined by Billy Liar. The Scotland native's latest album, Crisis Actor, is a post-pandemic gem, with a guest appearance from Frank Turner and a batch of songs that rage, scream and snarl. Rounding out the bill are Oh The Humanity, regional favorites Jonee Earthquake Band and The Doldrums. Thursday, May 16, 7:30 p.m., Shaskeen Pub, 909 Elm St., Manchester, \$5 at the door, 21+. See billyliarmusic.com.
- · Guitar man: Three decades after breaking through with his surf-shredding Endless Summer, Gary Hoev has been in a blues mood for the past few albums; his most recent is 2019's Neon Highway Blues. More than a few polls list him among the top 100 guitarists in the world, and Hoey has performed with everyone from Johnny Winter to Jeff Beck and Queen's Brian May. Friday, May 17, 8 p.m., Tupelo Music Hall, 10 A St., Derry, \$40 at tupelohall.com.
- · Crowd work: When veteran standup comic Cory Gee bounds onstage, he's almost immediately mixing with the crowd; learning who's married, which couples are dating for the first time, and who might be celebrating a birthday. The rapid-fire back and forth helps him size up the audience, but it's not a call for a longer conversation. He's setting up jokes. Saturday, May 18, 8:30 pm., Headliners Comedy Club, 700 Elm St., Manchester, \$23 at headlinersnh.com.
- Blues contest: The road to Memphis 2025 begins at the Granite State Blues Challenge, where bands, solo and duo performers and youth acts compete for tops in the state. The event is presented by Granite State Blues Society, which is dedicated to preserving the blues while raising money for children's charities. Winners will perform at the International Blues Competition next year. Sunday, May 19, 1 p.m., Bank of NH Stage, 16 S. Main St., Concord, \$15 at ccanh.com.
- Trumpeter: Legendary horn player, composer and producer Herb Albert and singer Lani Hall perform. With Tijuana Brass, the album cover of his Whipped Cream & Other Delights was the '60s version of clickbait; interestingly Alpert was also the co-owner of the label that released it, A&M Records. A decade later, Alpert hit with the dance floor classic Rise. Monday, May 20, 8 p.m., Nashua Center for the Arts, 33 Main St., Nashua, \$49 at nashuacenterforthearts.com.



Big Bad Voodoo Daddy. Courtesy photo.

By Michael Witthaus mwitthaus@hippopress.com

Southern California in the 1980s was a melting pot of musical genres. Co-billed shows with punk bands, barrio rockers Los Lobos and twang master Dwight Yoakam were common. Big Bad Voodoo Daddy drummer Kurt Sodergren recalls seeing X and the Blasters at the country-centric Palomino Club in North Hollywood.

"It was really an exciting time and I felt like everyone was included," he said by phone recently ahead of a May 18 show at Tupelo Music Hall in Derry. "To me, it had kind of that punk rock energy ... if you want to do it, go on, let's do it."

This milieu was perfect for Sodergren and his friend Scotty Morris to explore a passion for swing music. With an upright bass player, they formed an unconventional trio late in the decade. Musical differences led to Dirk Shumaker taking over on bass, which led to the evolution of the band that made hits like "You & Me & the Bottle Makes 3 Tonight (Baby)."

Wearing vintage suits, with Sodergren sporting bleached hair and Doc Martens boots, they served up a brand of swing that fit the cultural democracy well. "Not to knock Glenn Miller, but it wasn't Glenn Miller, it wasn't sleepy," Sodergren said. "We did this one cover of 'Sing, Sing, Sing!' that was nothing like Benny Good-

Big Bad Voodoo Daddy

When: Saturday, May 18, 8 p.m. Where: Tupelo Music Hall, 10 A St., Derry

.....

Tickets: \$45 at tupelohall.com

man's version. It had all those elements, but it also had a really loud Fender Strat right by my drum set.... It was loud and exciting."

In 1993 the band self-released an eponymous album, which led to a residency at L.A.'s famous Brown Derby. They broke out when their songs were included in the 1996 movie Swingers, signing with a major label and touring nationally. The peak of this heady time was an appearance in the 1999 Super Bowl halftime show. Writer Michael Weinreb called them "the last niche act" to grace that big stage.

The lineup included Gloria Estefan and Stevie Wonder, who drove a car onto the field. What stands out in his memory is bumping into Kiss, who'd played a pregame set. In full makeup, the Rock & Roll Hall of Famers were standing near the field when Sodergren and his bandmates walked by.

"My first show was Kiss and Cheap Trick. I was a big fan, and they recognized us!" he recalled, adding that he and Peter Criss chatted for close to 15 minutes. Criss admired his drum set, a new Slingo Buddy Rich reissue. "I couldn't believe it. If I was 12 again and said, 'I'm going to meet Peter Criss,' people would have laughed at me."

Two factors fed Sodergren's love for retro music. One, wanting to be the opposite of his older brother, a fan of bands like Foreigner and REO Speedwagon, and two, his dad's big record collection. "He had Benny Goodman Live at Carnegie Hall," he said. "I heard Gene Krupa's drumming on it and just was blown away. I would play them all the time."

He shifted into high gear at the urging of his teacher, who "really had a lot of jazz on his mind and told me, 'You've got to know this music," and upon learning that his grandfather once played saxophone professionally. "He'd perform in a town for like two months and stay in an apartment above the venue and travel with my grandma. When they had my dad, he had to settle down; he got a job at Montgomery Ward. He still played in the local big band, but not for a living."

Currently in the midst of a multi-week East Coast run, the band is a big favorite in New Hampshire. Sodergren said he's excited to be back at Tupelo Music Hall. "It's super intimate," he said. "You can see people's faces, the energy is great. I don't feel like we have to hold back. Those kinds of venues are my favorite."

After celebrating the 30th anniversary of their 1993 debut album last year, Sodergren is keen to work on new music, but expects the Tupelo show will be a retrospective of past material.

"We'll probably rehearse some songs at soundcheck, but [it's] really more celebration of the 30th. We'll try and play something from every single record," he

Unique in that their original lineup is mostly intact, Big Bad Voodoo Daddy have no plans to slow down.

"We really love what we do, and we bring a really great energy to it," Sodergren said. "We don't just get up there and open a book and start playing a song and then politely wait for applause. People get happy in my band, and it's pretty great."

MUSIC THIS WEEK

Alton Ray **Dockside Restaurant** 6 East Side Drive, 855-2222

Foster's Tavern 403 Main St., 875-1234

Auburn **Auburn Pitts**

167 Rockingham Road, 622-6564

Barnstead Back Door Grill

107 Maple St., Center Barnstead, 269-3000

Bedford Copper Door

15 Leavy Dr., 488-2677

Murphy's Carriage House

393 Route 101, 488-

Pressed Cafe 216 S. River Road. 606-2746

T-Bones 169 S. River Road, 623-7699

Thursday, May 16

Auburn Pitts: The Why Nots,

Copper Door: Bella Perrotta, 5

Murphy's: Keith Crocker, 5:30

Pressed Cafe: Ken Budka, 6

T-Bones: Dave Zangri, 6 p.m.

Bow

Chen Yang Li 520 S. Bow St., 228-

Bristol Kathleen's Irish Pub

90 Lake St., 744-6336

Brookline

The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000

Concord

The Barley House 132 N. Main St., 228-6363

Cheers 17 Depot St., 228-0180

Hermanos Mexicana 11 Hills Ave., 224-5669

Lithermans 126 Hall St., Unit B

Tandy's Pub & Grille 1 Eagle Square, 856-7614

T-Bones

404 S. Main St., 715- 8225 1999

Uno Pizzeria

15 Fort Eddy Road, 226-8667

Contoocook

Contoocook Farmers Market 896 Main St., 746-3018 293-2853

Gould Hill Farm & Patrick's Contoocook Cider Co. 18 Weirs Road, 293-656 Gould Hill Road, 0841 746-3811

Derry Fody's Tavern 187 Rockingham Road, 404-6946

Dover **Auspicious Brew**

Cara Irish Pub & Sea Ketch Restaurant

11 Fourth St., 343-4390 **Epping**

Pizzeria 235 Calef Hwy., 679- Wally's Pub

Ensom Hill Top Pizzeria 1724 Dover Road, 736-0027

Gilford

Beans and Greens 245 Intervale Road,

Goffstown

Village Trestle 25 Main St., 497-8230

Hampton

The Goat 20 L St., 601-6928

1 Washington St., 953- L Street Tavern 603 17 L St., 967-4777

127 Ocean Blvd., 926-0324

Smuttynose Brewing Telly's Restaurant & 105 Towle Farm Road

144 Ashworth Ave., Londonderry 926-6954

Whym Craft Pub & Brewerv 853 Lafayette Road, 601-2801

Hudson The Bar

2B Burnham Road

Luk's Bar & Grill 142 Lowell Road, 889-9900

Lvnn's 102 Tavern 76 Derry Road, 943-7832

Jaffrey

Park Theatre 19 Main St., 532-9300

Kingston

Saddle Up Saloon 92 Route 125, 369-6962

Laconia Fratello's

799 Union Ave., 528-2022

Litchfield

Day of the Dead Mexican Taqueria Mel's Funway Park 454 Charles Bancroft Highway, 377-7664

KC's Rib Shack Coach Stop Restau-837 Second St., 627- Hwy., 424-4479 rant & Tavern RIBS 176 Mammoth Road. 437-2022

Pipe Dream Brewing 49 Harvey Road, 404-0751

Stumble Inn 20 Rockingham Road, 432-3210

Manchester **Backvard Brewery**

1211 S. Mammoth Road, 623-3545

Ronfire

950 Elm St., 663-7678

Derryfield Country Club

625 Mammoth Road, 623-2880

The Foundry 50 Commercial 836-1925

Fratello's 155 Dow St., 624-2022

The Goat 50 Old Granite St.

6159

The Hill Bar & Grille McIntyre Ski Area 50 Chalet Ct., 622-

T-Bones: Steve DeCuire, 5 p.m. Foster's Tavern: Jeff Lines, 7

Seabrook Backyard Burgers: Jennifer Mitchell, 6 p.m. Red's: Jimmy Mcwilliams, 7

Earth Eagle: open mic w/Dave

Warner

The Local: Tyler Levs, 5 p.m.

Friday, May 17

Dockside: music bingo, 7 p.m.

Auburn Auburn Pitts: Hi Jack Band, 7

Tortilla Flat

Milford

380-3480

5979

Buckey's

Nashua

Pub

8348

Shorty's

4070

Roadhouse

Riley's Place

Stonecutters Pub

Murphy's Taproom

Salona Bar & Grill

Shaskeen Pub

935-9947

625-4444

Strange Brew

Wild Rover

Meredith

Hwy., 279-0876

Merrimack

Hwy., 429-2022

Homestead

7722

4020

128 Maple St., 624-

909 Elm St., 625-0246

1279 S. Willow St.,

South Side Tavern

Stark Brewing Co.

500 Commercial St.,

88 Market St., 666-

21 Kosciuszko St., 669-

Twin Barns Brewing

194 Daniel Webster

641 Daniel Webster

494 Elm St., 644-3535

595 Daniel Webster

29 Mont Vernon St.,

63 Union Square, 213-

Moultonborough

240 Governor Went-

Casev Magee's Irish

8 Temple St., 484-7400

9 Clinton St., 577-9015

44 Gusabel Ave., 864-

San Francisco Kitch-

133 Main St., 886-8833

48 Gusabel Ave., 882-

306 Innovative Way,

Spyglass Brewing

Mexican

Fody's Tavern

worth Hwy., 476-5485

Barnstead

Backdoor Grill: Bill Coffill, 7

Bedford

Murphy's: Dani Sven, 6 p.m.

Bristol

Kathleen's: Irish Sessiun, 7

p.m.

Concord

Auburn

Bedford

7 p.m.

p.m.

Cheers: Lewis Goodwin, 5 p.m. Hermanos: Scott Solsky, 6:30 p.m. Lithermans: Sam Hammerman, 6 p.m.

T-Bones: Chris Perkins, 5 p.m.

Derry

Fody's: music bingo, 8 p.m.

Telly's: Tim Theriault, 7 p.m.

Epsom

Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.

Gilford

Beans and Greens: Jim Tyrrell, 5:30 p.m.

Goffstown

Village Trestle: D-Comp, 6 p.m.

Hampton

Whym: music bingo, 6:30 p.m.

Hudson

Luk's: Mike Jetti, 7 p.m. Lynn's 102: karaoke w/George Bisson, 8 p.m.

T-Bones: Rich Wallace, 5 p.m.

Jaffrev

Park Theatre: Ashuelot Concerts, 7:30 p.m.

Kingston

Saddle Up Saloon: karaoke w/

DJ Jason, 7 p.m.

Laconia

Fratello's: Duke Snyder, 5:30 p.m.

Londonderry

Stumble Inn: Charlie Chronopoulos, 7 p.m.

Manchester

Derryfield: 21st & 1st, 6 p.m. Fratello's: Jamie Hughes, 5:30

Goat: Sugah Rush, 9 p.m. Shaskeen: Billy Liar, The Doldrums, 8 p.m.

Merrimack

Homestead: Chris Lester, 5:30 p.m.

Tortilla Flat: Dave Clark, 6 p.m.

Milford

Riley's Place: open mic, 7 p.m.

Nashua

Casey Magee's: open mic, 7:30 p.m.

Fody's: DJ Rich Karaoke, 9:30 p.m. Shorty's: Freddie Catalflo, 6

By day, Frank Santos Jr. helps his patients as a clinical hypnotist. By night, he helps his audiences unwind with his unpredictable comedy show The R-Rated Hypnotist. He stops by Luna Bistro (254 N. Broadway, Salem, Iuna-bistro.com) on Sunday, May 19, at 12:30 p.m. Admission is free.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiaz@hippopress.com.

Cavern: Casey Roop, 7 p.m.

Pittsfield

Pembroke

Over the Moon: open mic, 6 p.m.

Portsmouth

Cup of Joe: Justin Liang, 8 p.m. Gas Light: Erika Van Pelt Duo, 7 p.m.

The Goat: Isaiah Bennett. 9 p.m.

Salem

Copper Door: John Paul Royer, 5 p.m.

Pressed Cafe: Ralph Allen, 6 p.m.

p.m.

Somersworth

Ogden, 6 p.m.

Alton Bay

24-HOUR HYPNOTIST

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New Boston Molly's Tayern Restaurant 35 Mont Vernon Road, Penacook

546-2965

487-1362

Northfield Boonedoxz Pub 95 Park St., 717-8267

American Legion Post Cup of Joe 11 Charles St., 753-

Pembroke

Cavern Sports Bar

351 Pembroke St., 485-

The Gas Light 64 Market St., 430-

31 Market St., 294-

Pittsfield

216-2162

9404

Over the Moon

Portsmouth

The Goat 1253 Upper City Road, 142 Congress St., 590-4628 Press Room

9122

Rochester Porter's 19 Hanson St., 330- Pressed

Salem Copper Door 41 S. Broadway, 458-2033 77 Daniel St., 431-5186 Luna Bistro 254 N. Broadway, 458-

1964

2162

Seabrook Backyard Burgers & Wings 5 Provident Way, 760-

311 South Broadway,

T-Bones

893-3444

1 Artisan Drive, 458- Chop Shop Pub 920 Lafayette Road, 760-7706

Red's Kitchen + Tav-530 Lafayette Road, 760-0030

Somersworth **Earth Eagle North**

350 Route 108, 841-

Warner The Local 15 E. Main St., 456-3333

5421

Brookline

Alamo: Clint Lapointe, 6 p.m.

Concord

Hermanos: Scott Solsky, 6:30

Epping

Telly's: Radio Daze, 8 p.m.

Gilford

Beans and Greens: Garrett Smith, 5 p.m.

Goffstown

Village Trestle: Steve Pratte, 6 p.m.

Hampton

The Goat: Mike Jetti, 9 p.m. L Street: karaoke, 9 p.m. Smuttynose: SumX4, 6 p.m. Wally's: Heartless (Ann Wilson tribute), 9 p.m. Whym: Sam Hammerman, 6:30

Hudson

Luk's: Jimmy D, 7 p.m. Lynn's 102: karaoke w/George Bisson, 8 p.m.

Laconia

Fratello's: Kyle Dumais, 5:30

Litchfield

Day of the Dead: music bingo, 6:30 p.m.

Londonderry

Coach Stop: Freddie Catalfo, 6

Stumble Inn: Max Sullivan, 8 p.m.

Manchester

Backyard Brewery: Chris Lester, 6 p.m.

Bonfire: Dave Clark Derryfield: Mike & Conner, 6 p.m.; Hell on Heels, 8 p.m. Foundry: Tom Boisse, 6 p.m. Fratello's: Jeff Mrozek, 6 p.m. The Goat: Inside Out!, 9 p.m. The Hill: Justin Bethune, 5:30

Shaskeen: Angelo Moore of Fishbone, Sonic Bomb, 9 p.m. South Side Tavern: Cox Karaoke, 9 p.m.

Stark Brewing: Scalawag Band, 6:30 p.m.

Strange Brew: Jamie Hughes, Brookline 8 p.m.

Meredith

Twin Barns: Dave Zangri, 5

Merrimack

Homestead: Chris Taylor, 6 p.m.

Milford

Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

Moultonborough

Buckey's: Peter Downing, 6:30

Nashua

Casev Magee's: karaoke, 9:30 **Haluwa:** Relative Soul, 7 p.m. San Francisco Kitchen: Tyler Levs, 6:30 p.m.

New Boston

Molly's: Lewis Goodwin, 6:30

Northfield

Boonedoxz Pub: karaoke night, 7 p.m.

Penacook

American Legion Post 31: Jennifer Mitchell, 7 p.m.

Portsmouth

Cup of Joe: Tim Bear, 8 p.m. Gas Light: Bob Pratt Band, 7

The Goat: Chris Toler, 9 p.m.

Salem

Luna Bistro: Justin Jordan, 7

Seabrook

Red's: Lisa Love, 8 p.m.

Satruday, May 18 Auburn

Auburn Pitts: Joppa Flats, 5:30

Bedford

Murphy's: Brian Johnson, 6

Bow

Chen Yang Li: Alex Cohen, 7

Alamo: The Incidentals, 6 p.m.

Concord

Hermanos: John Franzosa, 6:30 p.m.

Contoocook

Contoocook Farmers Market: Wes Aldrich, 9 a.m.

Auspicious Brew: Grub Lord / 2000's / Osmia, 8 p.m.

Epping

Telly's: Sum X 4, 8 p.m.

Gilford

Beans & Greens: Karen Grenier. 11 a.m.

Goffstown

Village Trestle: Chuck & Vinnie, 7 p.m.

Hampton

The Goat: Chris Toler, 9 p.m. L Street: live music, 4 p.m. Sea Ketch: Clint Lapointe, 1 p.m.

Smuttynose: Mica's Groove Train, 6:30 p.m.

Wally's: 7-Day Weekend, 9 p.m. Whym: Andrew Kavanaugh, 6:30 p.m.

Londonderry

Coach Stop: Stephen Decuire,

Pipe Dream: Gary P & Wendy, 1 p.m.

Stumble Inn: Bite the Bullet, 8

Manchester

Bonfire: Martin and Kelly **Derryfield:** Those Guys, 6 p.m.; Last Kid Picked, 8 p.m.

Foundry: Karen Grenier, 6 p.m. Fratello's: Sam Hammerman, 6 p.m.

The Goat: Musical Brunch with Brooks Hubbard, 10 a.m.; Sugah Rush, 9 p.m.

Murphy's: Whiskey Horse, 9:30 p.m.

Shaskeen: John Snodgrass, 9

Strange Brew: Wiki, 9 p.m. Wild Rover: Rich Wallace, 7

Twin Barns: Mikey G, 5 p.m.

Merrimack

Meredith

Homestead: Paul Gormlev. 6 p.m.

Nashua

Casey Magee's: Cramer Hill, 8 p.m.

Haluwa: Red Line

New Boston Molly's: Acoustic BS, 6:30 p.m.

Pittsfield

Over the Moon: Wildwood Brothers, 6 p.m.

Portsmouth

Cup of Joe: Tom Boisse, 8 p.m. Gas Light: Dave Gerard, 2 p.m.; D-Comp Trio, 7 p.m.; Dave Zangri, 9:30 p.m.

Raymond Pine Acres Campground: Bob

Pratte Band, 7 p.m.

Salem

Luna Bistro: Chad LaMarsh, 7

Seabrook

Red's: Redemption Band, 8 p.m.

Sunday, May 19 Bedford

Copper Door: Matt Fuller, 11

Murphy's: Jamie Hughes, 4 p.m.

Brookline

Alamo: Lewis Goodwin, 4 p.m.

Concord

Cheers: Peter Pappas, 5 p.m.

Contoocook

Cider Co.: Colin Hart, 1 p.m.

Epping

Telly's: Gypsy Wild, 5 p.m.

Goffstown

Village Trestle: Chuck & Val, 3:30 p.m.

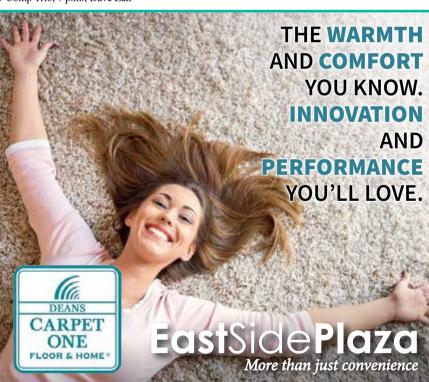
Hampton

Smuttynose: River Sang Wild, 5:30 p.m.

Londonderry

Pipe Dream: Slack Tide, 1 p.m. Stumble Inn: Jonny Friday

Duo, 2 p.m.



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Manchester

Bonfire: free line dancing Derryfield: 603's, 5 p.m.

The Goat: Mike Jetti, 10 a.m.; Chris Gilford

Fritz Grice, 7 p.m.

Strange Brew: One Big Soul Jam, 7 McArthur, 6 p.m.

Milford

Riley's Place: blues jam, 1 p.m.

Spyglass Brewing: Rob Joyce, 2 p.m.

Northfield

Boonedoxz Pub: open mic, 4 p.m.

Portsmouth

Gas Light: Ralph Allen, 2 p.m.; Dave Ayotte Band, 6 p.m.

Salem

Copper Door: Phil Jacques, 11 a.m. Luna: Steve Prisby, 4 p.m.

Monday, May 20

Murphy's: Chris Lester, 5:30 p.m.

Dover

Cara Irish Pub: open mic, 8 p.m.

Patrick's Pub: open mic with John

Hudson

The Bar: karaoke with Phil

Jaffrey

Park Theatre: open mic, 6:30 p.m.

Londonderry

Stumble Inn: Monday Night Muse Hampton with Lisa Guyer, 7 p.m.

Manchester

Fratello's: Phil Jacques, 5:30 p.m. The Goat: Musical Bingo Nation, 7 p.m.; Brooks Hubbard, 9 p.m. Salona: music bingo with Jennifer Mitchell, 6 p.m.

Merrimack

Homestead: Pete Peterson, 5:30 p.m.

Fody's: karaoke night, 9:30 p.m.

Portsmouth

The Goat: Musical Bingo Nation, 7 Spyglass Brewing: Jeff Mrozek, 5 p.m.

Tuesday, May 21

Redford

Murphy's: Justin Federico, 5:30 p.m.

Concord

Barlev House: Irish session, 6 p.m. Hermanos: Danny Savage, 6:30 & 8

Tandy's: open mic, 8 p.m.

Wally's: music bingo, 7 p.m.

Manchester

Fratello's: Jodee Frawlee, 5:30 p.m. The Goat: Karaoke with George Cox. 8 p.m.

KC's Rib Shack: Paul & Nate open Uno: Karen Grenier, 6 p.m. mic, 7 p.m.

Strange Brew: David Rousseau, 8 p.m. Derry

Merrimack

Homestead: Rebecca Turmel, 5:30 Epping

Nashua

Portsmouth

Press Room: Soggy Po' Boys, 9 p.m.

Rochester

Porter's: karaoke, 6:30 p.m.

Seabrook

Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.

Red's: Chris Lester, 7 p.m.

Wednesday, May 22

Bedford

Murphy's: Jonny Friday, 5:30 p.m.

Concord

Hermanos: Kid Pinky, 6:30 p.m. Tandy's: karaoke, 8 p.m.

Fody's: karaoke, 7 p.m.

Telly's: Casey Roop, 7 p.m.

Hampton

Wally's: Rob Pagnano, 7 p.m.

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Manchester

Derryfield: Justin Jordan, 6 p.m. Fratello's: Eddie Sands, 5:30 p.m. The Goat: Mike Jetti, 10 p.m. Stark Brewing: Cox karaoke, 8 p.m. Strange Brew: open mic w/ Jordan Quinn & Scott Armstrong, 8 p.m.

Merrimack

Homestead: Rich Wallace, 5:30 p.m.

Milford

Riley's: karaoke, 7 p.m.

Stonecutters Pub: open mic, 8 p.m.

Seabrook

Chop Shop: DJ Manny karaoke, 7:30

p.m.

Red's: Fred Ellsworth, 7 p.m.

MAC ATTACK

If you've got a craving for ethereal classic rock. rousing guitar solos and fluttery female vocals. satisfy your hunger with Fleetwood Macked. Billed as "the ultimate tribute to Fleetwood Mac," they touch down at LaBelle Winery (14 Route 111, Derry, 672-9898, labellewinery. com) on Thursday, May 16, at 8 p.m. Tickets cost \$40, plus fees.

Photo by Scott Vincent.



NOT LIKE OTHER DADS

Cory G might be a dad, but don't expect dad jokes from his comedy. His fastpaced comedy and crowd work have left audiences laughing. He stops by Headliners (DoubleTree By Hilton, 700 Elm St., Manchester, headlinersnh.com) on Saturday, May 18. at 8:30 p.m. Tickets cost \$20 plus

Events

- Cult Classics 21+ trivia night Thursday, May 16, 7:30 p.m. at Chunky's in Manchester (707 Huse Road, Manchester; chunkys.
- 2000s trivia night Friday, May 17, 7 p.m. at 603 Brewery (42 Main St., Londonderry, 603brewerv.com).
- · Harry Potter family-friendly trivia night Sunday, May 19, 6 p.m. at Chunky's in Manchester (707 Huse Road, Manchester;
- chunkys.com). • '00s Music 21+ trivia night Thursday, May 23, 7:30 p.m. at Chunky's in Manchester (707 Huse Road, Manchester; chunkys. com).

Weekly

- · Thursday trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
- Thursday trivia at Reed's North (2 E. Main St., Warner, 456-2143,

- reedsnorth.com) from 6 to 8 p.m. · Thursday trivia at Station 101
- (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
- Thursday music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy. in Litchfield, 377-7664) at 6:30 p.m.
- · Thursday trivia with Geeks Who Drink at the Barley House (132 N. Main St., Concord, thebarleyhouse.com) at 7 p.m.
- · Thursday trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm. com) from 7 to 9:30 p.m.
- Thursday Opinionation by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road in Concord; 226-8667) at 7 p.m.
- Thursday trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.
- Thursday trivia at Shooters Sports Pub (6 Columbus Ave., Exeter, 772-3856) at 7:15 p.m. • Thursday trivia at Liquid Ther-

apy (14 Court St., Nashua, 402-

9391) at 7:30 p.m.



Harry Potter and the Sorcerer's Stone

- Thursday trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- Thursday trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.
- First Thursday of every month trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8
- First and third Thursday of every month trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.
- Friday trivia at Biergarten Anheuser-Busch (221 Daniel Web-

- ster Hwy., Mermack) from 6 to 8 p.m.
- Sunday trivia at Mountain Base Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4 p.m.
- Monday Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) at 7:30 p.m.
- · Tuesday trivia at Able Ebenezer Brewing (31 Columbia Circle. Merrimack, 844-223-2253) at 6
- Tuesday trivia at Sea Dog Brewing (5 Water St., Exeter, 793-5116) at 6 p.m.
- Tuesday trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) at 7 p.m.
- Tuesday trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- Tuesday trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7
- Tuesday trivia at Gibb's Garage Bar (3612 Lafayette Road, Ports-

mouth, gibbsgaragebar.com) from (11 Brickyard Sq., Epping, 734-8 to 10 p.m.

- Tuesday Geeks Who Drink trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- Wednesday trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
- Wednesday Brews & Os trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.
- Wednesday trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.
- Wednesday trivia at Otto (33 Water St., Exeter, 810-6886) at 6
- Wednesday trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.
- Wednesday trivia at Topwater Brewing (748 Calef Hwy., Barrington, 664-5444) at 6 p.m.
- Wednesday trivia at Popovers

- 4724, popoversonthesquare.com) from 6:30 to 8 p.m.
- Wednesday The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events) at 6:30 p.m.
- Wednesday trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.
- · Wednesday Kings Trivia at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack. net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
- Wednesday trivia at City Hall Pub (8 Hanover St.; Manchester, 232-3751, snhhg.com) at 7 p.m.
- · Wednesday World Tavern Trivia at Fody's Tavern (9 Clinton St. in Nashua, fodystavern. com, 577-9015) at 8 p.m.
- · Second Wednesday of every month trivia at Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 7:30 p.m.

COMEDY THIS WEEK AND BEYOND

Venues

Bank of NH Stage in Concord 16 S. Main St., Concord, 225-1111, banknhstage.com

Capitol Center for the Arts — Chubb Theatre

44 S. Main St., Concord, 225- The Music Hall 1111, ccanh.com

Chunky's

707 Huse Road, Manchester, The Music Hall Lounge chunkys.com

Colonial Theatre

609 Main St., Laconia, 800-657- Palace Theatre 8774, coloniallaconia.com

The Flying Monkey

39 Main St., Plymouth, 536- Rex Theatre 2551, flyingmonkeynh.com

Fulchino Vineyard

187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com

Headliners Comedy Club

DoubleTree By Hilton, 700 Elm St., Manchester, headlinersnh.com

LaBelle Winery

345 Route 101, Amherst, 672-9898, labellewinery.com

LaBelle Winery Derry

14 Route 111, Derry, 672-9898, labellewinery.com

Makris Lobster & Steak House 354 Sheep Davis Road in Con-

cord; 225-7665, eatalobster.com

McCue's Comedy Club at the Roundabout Diner

580 Portsmouth Traffic Circle.

Portsmouth, mccuescomedyclub.

Murphy's Taproom

494 Elm St., Manchester, scampscomedy.com/shows

28 Chestnut St., Portsmouth, 436-2400, themusichall.org

131 Congress St., Portsmouth, 436-2400, themusichall.org

80 Hanover St., Manchester, 668-5588, palacetheatre.org

23 Amherst St., Manchester, 668-5588, palacetheatre.org

Ruby Room Comedy

Shaskeen, 909 Elm St., Manchester, 491-0720, rubyroomcomedy.com

Strange Brew Tavern

88 Market St., Manchester, 666-4292, strangebrewtavern.net

Tupelo Music Hall

10 A St., Derry, 437-5100, tupelomusichall.com

Weekly comedy nights

- Wednesday Ruby Room at the Shaskeen, 9 p.m.
- · Thursdays Laugh Attic at Strange Brew, 8:30 p.m.
- Saturday Murphy's Taproom,



- · Juston McKinney Colonial, Saturday, May 25, 8 p.m.
- Scarfo/Jeff Koen Tupelo, Saturday, May 25, 8 p.m.
- Jason Cordova/Liam Hales McCue's, Saturday, May 25, 8:30 n.m.
- Will Noonan Chunkv's Manchester, Saturday, May 25, 8:30
- Brian Glowacki Rex, Thursday, May 31, 7:30 p.m.
- Brian Beaudoin Headliners, Saturday, June 1, 8:30 p.m.



- Lounge, Saturday, May 18, 6
- Manchester, Saturday, May 18, 8:30 p.m.
- day, May 18, 8:30 p.m.
- R-Rated Hypnotist Luna Bistro, Sunday, May 19, 12:30 p.m.
- Nick Callas Music Hall Lounge, Friday, May 24, 6 p.m. and 8:30 p.m.
- Brad Mastrangelo/Steve
- · James Dorsey Headliners, Saturday, May 25, 8:30 p.m.
- Piff the Magic Dragon Colonial, Wednesday, May 30, 8 p.m.



Calling all Mona Lisas and mad hatters: Elton John tribute Yellow Brick Road is rocketing to Rochester Opera House (31 Wakefield St., Rochester, 335-1992, rochesteroperahouse. com) on Friday, May 17, at 8 p.m. Tickets range from \$22 to \$26, plus fees

◆ CONTINUED FROM PG 17

Manchester Firing Line also holds charity events for breast cancer awareness, veterans, and even local schools, such as their Cruise Night, which is a car show every Monday, starting on Memorial Day, with the first event hosting the Manchester Mounted Police, Fisher Cats mascots, face painting by Miss Teen New England, and cool cars, all for a good cause.

"I'm trying to help people understand the

things they don't understand," Bowen said. "I think it's scary to ask when you're so afraid of it and the only place you hear about it is on TV and you're getting conflicting information." Iron Rose Women's Shooting Club is a venue to get real subject-matter knowledge. "You do what you want with the information, but let me show you how to get the right info. ... If you're intimidated, this is the place to come."





At The Granite YMCA, our purpose is to strengthen community. Every day, we work side-by-side with our neighbors to make sure that everyone has the opportunity to learn, grow, and thrive. We strive to live our cause with purpose every day. No matter who you are or where you're from, we believe that we're stronger when we come together.

The Granite YMCA • www.graniteymca.org

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-Stacy Risenmay (Not Just a Housewife)

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NITE MUSIC & EVENTS

Concerts

- Candlelight: The Music of Hans Zimmer Thursday, May 16, 6 p.m., Rex in Manchester, palacetheatre.org
- Chris Trapper Thursday, May 16, 7:30 p.m., Music Hall Lounge in Portsmouth, themusi-
- The Verve Pipe Thursday, May 16, 8 p.m., 3S Artspace in Portsmouth, 3sarts.org
- Fleetwood Macked (Fleetwood Mac tribute) Thursday, May 16, 8 p.m., LaBelle Derry, labellewinery
- Dueling Pianos Thursday, May 16, 8 p.m., Makris in Concord, headlinersnh.com
- Johnny Dynamite & the Bloodsuckers Thursday, May 16, 8 p.m., Press Room in Portsmouth, pressroomnh.com
- Candlelight: The Music of Coldplay Thursday, May 16, 8:30 p.m., Rex in Manchester, palacetheatre.org
- tribute) Friday, May 17, 6 p.m., Press Room in Portsmouth, pressroomnh.com
- Antje Duvekot/Catie Curtis ccanh.com Friday, May 17, 7 p.m., Word Barn in Exeter, thewordbarn.
- Justin Jordan Friday, May 17, 7 p.m., Luna Bistro in Salem, luna-bistro.com
- Tapestry: The Music of Carole King Friday, May 17, 7:30 casinoballroom.com p.m., Chubb Theatre in Concord, ccanh.com
- Shemekia Copeland Friday, May 17, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.
- · Choir! Choir! Choir! Friday, May 17, 7:30 p.m., Rex in Manchester, palacetheatre.org
- The Linda Ronstadt Experience Friday, May 17, 7:30 p.m., Flying Monkey in Plymouth, flyingmonkeynh.com
- Gary Hoey Friday, May 17, 8 p.m., Tupelo in Derry, tupelomusichall.com
- dub apocalypse Friday, May 17, 8 p.m., BNH Stage in Concord, ccanh.com
- Willi Carlisle Friday, May 17,

- 8 p.m., 3S Artspace in Portsmouth, 3sarts.org
- Yellow Brick Road (Elton John tribute) Friday, May 17, 8 p.m., Rochester Opera House, rochesteroperahouse.com
- · Three Second Chances Friday, May 17, 8 p.m., Music Hall Lounge in Portsmouth, themusichall.org
- Trixter Friday, May 17, 9 p.m., Angel City in Manchester, angelcitymusichall.com
- Counterfeit Cash (Johnny Cash tribute) Saturday, May 18, 2 p.m. and 7:30 p.m., Rex in Manchester, palacetheatre.org
- Taylor Marie Band/David Corson Saturday, May 18, 6 p.m., Press Room in Portsmouth, pressroomnh.com
- Lakes Region Symphony Orchestra Saturday, May 18, 7 p.m., Colonial in Laconia, coloniallaconia.com
- Larry Carlton Saturday, May 18, 7 p.m. and 9:30 p.m., Jim-• Stray Horses (John Prine my's in Portsmouth, jimmysoncongress.com
 - Mullett Saturday, May 18, 8 p.m., BNH Stage in Concord,
 - Big Bad Voodoo Daddy Saturday, May 18, 8 p.m., Tupelo in Derry, tupelomusichall.com
 - Our Last Night/Broadside/ Normandie Saturday, May 18, and Sunday, May 19, 7:30 p.m., Casino Ballroom in Hampton,
 - Dueling Pianos Saturday, May 18, 8 p.m., Fody's Tavern in Derry, fodystavern.com
 - · WailOn (outlaw country tribute) Saturday, May 18, 8 p.m., Rochester Opera House, rochesteroperahouse.com
 - · Granite State Blues Challenge Sunday, May 19, 1 p.m., Bank of NH Stage in Concord, ccanh.com
 - Freese Brothers Big Band Sunday, May 19, 2 p.m., Rex in Manchester, palacetheatre.org
 - Annick & Klaxton Quartet Sunday, May 19, 6 p.m., Press Room in Portsmouth, pressroomnh.com
 - Jake Kohn Sunday, May 19, 7 p.m., Word Barn in Exeter, the-

cost \$20 plus fees.



wordharn com

- Chris Smither/Peter Mulvey Sunday, May 19, 7 p.m., 3S Artspace in Portsmouth, 3sarts.
- · The Chris O'Leary Band Sunday, May 19, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com
- Vienna Teng Monday, May 20, and Tuesday, May 21, 7 p.m., Word Barn in Exeter, thewordbarn.com
- Panorama (Cars tribute) Monday, May 20, 7 p.m., Jimmy's in Portsmouth, jimmysoncongress.
- · Herb Alpert & Lani Hall Monday, May 20, 7:30 p.m., Nashua Center for the Arts, nashuacenterforthearts.com
- Debby Holiday: Tina Turner Tribute Tuesday, May 21, 7:30 p.m., Palace in Manchester, palacetheatre.org
- Greg Piccolo & Heavy Juice Wednesday, May 22, 7:30 p.m., Jimmy's in in Portsmouth, jimmysoncongress.com
- · Beat Night Wednesday, May 22, 7:30 p.m., Press Room in Portsmouth, pressroomnh.com
- · Silver Stars Friday, May 24, 7:30 p.m., and Saturday, May 25, 2 p.m., Rex in Manchester, palacetheatre.org
- Frankie Boy & the Blues Express Friday, May 24, 8 p.m., Tupelo in Derry, tupelomusichall.com
- · Parker McCollum Saturday, May 25, 7:30 p.m., BankNH Pavilion in Gilford, banknhpavilion.com
- April Cushman Saturday, May 25, 7:30 p.m., Park Theatre in Jaffrey, theparktheatre.org



If you miss the 1980s or you missed seeing The Cars live, you'll want to cruise down to Jimmy's (135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com) on Monday, May 20. Cars tribute Panorama headlines Jimmy's Monday Night Local Artists Series. The show starts at 7 p.m., and tickets

HIPPO | MAY 16 - 22, 2024 | PAGE 34

Gather Round, Everyone"— a special event.

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Across

- 1. Mil. officers
- 6. Razor guy
- 11. Really quiet, on sheet music
- 14. Photoshop creator
- 15. Damages
- 16. Before, poetically
- 17. "Friends" character with a namesake hairstyle
- 19. Actor Pace
- 20. Pompousness
- 21. Co-founder of the Pittsburgh Penguins (with state senator Jack McGregor)
- 23. "Kleine Nachtmusik"
- 25. Burpee unit?
- Field (Mets ballpark)
- 27. 1976 best-seller that opens in The Gambia
- 29. "Straight, No Chaser" jazz pianist Thelonious
- 31. English actor who played Tywin Lannister on "Game of Thrones"
- 38. High points
- 41. "1984" superstate
- 42. Mess of a room
- 43. Nephrologist played by Hugh

Jonesin' answer from not 25 of 5/9

	ironi pg 33 or 3/ 3													
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Laurie

- 46. Honeycomb locale
- 47. Mystik Dan, for one
- 51. Grocery store area
- 53. Discover rival
- 57. Critical hosp. department
- 58. "Saturday Night Live" alum (2000-2001) who was also on "Mr. Show" and "Arrested Development"
- 60. Course estimate

- 61. Prefix with raptor
- 62. Description of the five theme 37. Morse code symbol answers?
- 65. Flying fox, actually
- 66. Nebraska's largest city
- 67. Actor Rami
- 68. Shady
- 69. Clearance events
- 70. Detroit soul singer Payne

Down

- 1. Professional path
- 2. Barber's " for Strings"
- Mountains (Appalachian range)
- 4. "Frankly," in texts
- 5. Look at
- 6. "Golly!"
- 7. A la
- 8. "Rocky" character Apollo
- 9. NAFTA part, briefly
- 10. Ari Melber's network
- 11. Some exercise bikes
- 12. Area in a crime drama
- 13. Cheat at cards, in a way
- 18. Stacks of wax
- 22. L as in "NATO"?
- 24. "... and so forth"
- 28. "Get outta here!"
- 30. It may have a fob
- 32. Crossworder's dir.
- 33. Wrestler Mysterio
- 34. "Well -di-frickin'-dah!"
- 35. "Music for Airports" musician
- Brian 36. Char (Cantonese-style bar-

WORD * Roundup

Find and Circle...

Four mountain chains

Four mammals starting with M

Two one-syllable planets

Carolina

Two airplane manufacturers

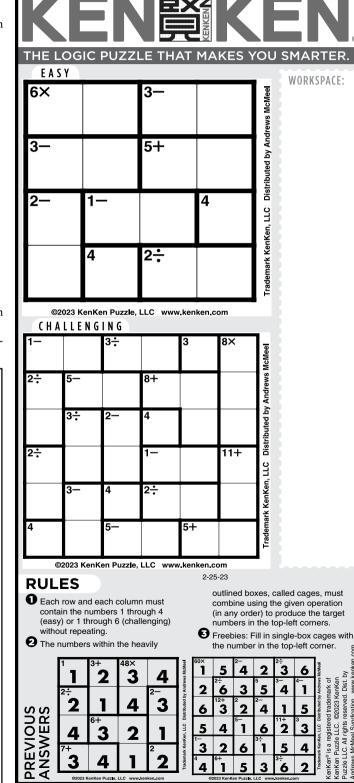
Last Week's Answers: WIND SNOW RAIN COLD WARM / HYPHEN PERIOD COMMA COLON / CLOTHING STANDARD MATTRESS UMBRELLA / CARP SOLE TUNA / BOG

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R S 0 becued pork)

- 38. "It's so annoying!"
- 39. Like the earliest life forms
- 40. What storm levels may indicate
- 44. Machinery part
- 45. Many, many millennia
- 48. Small wave
- 49. Climbed
- 50. Cry of epiphany

- 52. Misbakes like this one
- 53. Like some videos
- 54. Nip it bud
- 55. Tofu beans
- 56. Surrealist sculptor Jean 58. Apple
- co-founder Steve
- 59. One of the Berenstain Bears
- 63. "Unbelievable" group of 1991
- 64. Rower's paddle
- © 2024 Matt Jones

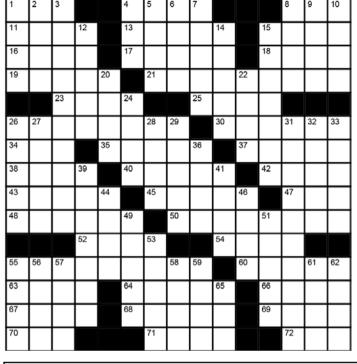


5

ROCK AND ROLL CROSSWORDS BY TODD SANTOS

Athens and Athens

- 1. AC/DC ' (Rock In Peace)' 4. Folky Williamson
- 8. Country music show Hee 11. "I love this song! Turn !"
- 13. Chickenfoot lead singer Sammy
- 15. 'Straighten Up And Fly Right' Nat King
- 16. Crooner Bennett
- 17. Billy Joel "Darling I don't know



- why extremes' 18. '(Everything I Do) I Do It For You' is from Robin 19. 'Persistence' Ozzfest band 21. Paramore is 'you so ask her out 23. Supreme Diana 25. Light type bar band sees on wall 26. Sam Cooke 'Bring __ To Me'
- 30. Blow Monkeys '__ Only The Grocer's Daughter'
- 34. Genesis lives on a 'Cul De'
- 35. CA 'Tornado' nu-metal band
- 37. Troggs 'Love Around'
- Lady'
- 40. 'Journey To The Center Of The Mind' Dukes
- 42. Jazz's Fitzgerald
- 43. The Soloist was based on this Nathaniel
- 45. Left Banke 'Walk Away
- 47. Boothe from the 60s 48. '12 Springsteen hit 'We Take Our
- 50. Put 6 new D'Addario's on or do this to guitar
- 52. Where LL Cool J was 'Going Back To'
- 54. Saigon Kick "Love is on the way, I can see your eyes"
- 55. Breeders did 'Blues At' this Athens, Greece citadel
- 60. Stones 'Goat's Head Soup' classic
- 63. Slander, as in interview
- 64. Mighty Mighty Bosstones ' To

Say' 66. Ray Charles Woman' '09 Avett Bros album '__ Love And You' 68. Integral drum 31. Huey Lewis 'Thin Line'

- 70. Semisonic's "Fascinating new thing"
- 71. Sci-fi/horror Virginia shock rockers
- 72. Paul McCartney 'Dress Me Up Robber

Down

- 1. Moreno of West Side Story
- 2. Ozzy 'Perry Mason' lyrics "You can see their faces"
- 38. Singer Paul that wrote 'She's A 3. Tattooed fan of Green Day & Sex Pistols
 - 4. 70s 'A Lonely Man' soul band -Lites
 - 5. 'Signature Tattered' 'The Taste Of Blood
 - 6. Sublime "Lovin' is what
 - 7. Star bed sheet material, perhaps
 - 8. Shannon of Blind Melon
 - 9. Allmans "You know I care, darling please don't break my heart"
 - 10. Montell Jordan 'This Is How
 - 12. Athens, GA band named after gateway to Egyptian temple
 - 14. Bandleader wears different hats and takes on more of these
 - 15. Naked sang of 'Mann's ' theater in Hollywood
 - 20. "Everybody needs a bosom for a pillow" jam 'Brimful Of '
 - 22. Black Keys '19 hit for lower and higher (abbr)
 - 24. Concession stand drink
 - 26. 'Hot Buttered Soul' Hayes
 - 27. 'Here's Some Love' Tucker
 - 28. 'Excuse __' No Doubt
 - 29. Zao song for a glowing coal
 - 32. Aussie Peter

- 69. Kool And The Gang 'Get Down 33. Shins hit New
 - 36. Like bang up hit
 - 39. You Spin Me Round (Like A Record)
 - 41. Jack Vidgen said 'Am' when asked
 - 44. TV show Rick Springfield starred
 - 46. 'All I Could Do Was Cry' jazz singer James 49. 'Mental For The Globe' Urban
 - Dance Squad
 - 51. Starr of The Beatles
 - 53. Police "I feel so cold and for your embrace"
 - 55. Musical Sunset Boulevard's ' We Never Said Goodbye'
 - 56. Family group may be called this
 - 57. '70 Todd Rundgren album
 - 58. Matt Nathanson song off 'Beneath These Fireworks'
 - 59. Hall & Oates got a smile from her
 - 61. Tesla 'The Way
 - 62. '72 Allman Brothers 'Blue Sky' album ' Peach'
 - 65. 80s hit "Don't turn around uh-oh, Kommissar's in town uh-oh

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R&R answer from pg 36 of 5/9

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NITE SUDOKU

kit component

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 37.

King Classic Sudoku

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Sincerely,

current stories and our archives.

Dear Readers,

Jody Reese Hippo Publisher



Community Supported

SIGNS OF LIFE

Me ... A Jersey Girl's Unlikely Adventures Among the Absurdly Famous, by Jancee Dunn, born May 18, 1966.

Cancer (June 21 – July 22) If you were to look at my past jobs, you'd see there is scant evidence that my life's work would involve running from photographers. You never know.

Leo (July 23 – Aug. 22) If you're from Jersey, you can wear all the preppy clothes you want, but no one will mistake you for a Bostonian. No one.

Virgo (Aug. 23 – Sept. 22) How else would I have known that Rob harbored a

Libra (Sept. 23 – Oct. 22) I do not want to stand in the kitchen with the car keys, seething, while one person makes a grocery list and another hunts for cash and a third announces to the housemates playing touch football that all fourteen of us are going to the grocery store in one car ... No one wants this.

Scorpio (Oct. 23 - Nov. 21) Job interviews gave me crippling performance anxiety, so I took the kind of gigs for which you basically just *have to show up.* Show up!

Sagittarius (Nov. 22 -Dec. 21) I spent days feverishly preparing for some of these interviews, poring over celebrity research, and the irony was that I had a rich trove of stories right in front of me. Right there.

Capricorn (Dec. 22 -Jan. 19) But how could I cultivate a new, hip persona when I lived with my parents in a New Jersey suburb and wore black leggings as pants? With difficulty.

Aquarius (Jan. 20 – Feb. 18) New York was only an hour-long drive away from our small town in Central Jersey, but my family visit-

All quotes are from But Enough About ed the city exactly once a year, which was all the culture I required. Make the most of a visit.

> Pisces (Feb. 19 - March 20) As a self-fixated teen, I never imagined that [my mother] had an actual personal history. To my young eyes, she was Source of Cash Obsessed with De-Cluttering.

And you were — never mind.

Aries (March 21 - April 19) At MTV, I had either worn my own clothing or outfits chosen by one of their stylists. At GMA, I had to provide my own wardrobe, one that was tailored, and, preferably, in jewel tones. Your socks are for you.

Taurus (April 20 – May 20) During the secret dream to play the banjo? Just listen. first week of the job, I never questioned why I was hired, just in case it might have been some sort of clerical error. Don't question it.

> Gemini (May 21 - June 20) 'So are you a morning person, Dr. Phil?' I squeaked. 'Not usually,' he drawled. It's nice to make connections.

> > SOLUTIONS

LITTLE W©RDS

Find the 7 words to match the 7 clues. The numbers in parentheses a represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle

CLUES

- 1 pop the question (7)
- 2 pop star of the 1990s (5)
- 3 poppycock (11)
- 4 Popeye's profession (6)
- **5** pop fly (7)
- 6 pop art legend (6)
- 7 popinjay (5)

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Last Week's Answers: 1, FONDA 2, AUSTEN 3, KRAKOWSKI 4, LYNCH 5, GOODALL 6, SEYMOUR 7, CAMPION

Sudoku Answers from pg 36 of 5/9

Puzzle A 2 7 5 9 8 6 1 3 4 4 6 3 1 7 5 9 8 2 9 1 8 4 3 2 7 5 6 7 9 1 3 2 8 4 6 5 5 8 6 7 9 4 3 2 3 2 4 5 6 1 8 9 7 8 5 7 2 4 3 6 1 9 6 4 2 8 1 9 5 7 3 1 3 9 6 5 7 2 4 8

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9	2	1	5	4	6	8	3	7
7	5	6	8	3	2	1	9	4
8	6	2	3	5	4	9	7	1
3	7	9	1	6	8	4	5	2
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Diffic	ulty:	***	•				•	4/2

Puzzle C

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Difficulty: ***										

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Great Art

Rajacenna van Dam, an artist in Vlaardingen, the Netherlands, is capturing the attention of the art world with her ambidextrous approach to her work, AFP reported. The 31-year-old said she originally taught herself to paint with both hands, "to go quicker." When someone challenged her to try painting with her feet, she accepted. Her social media fame has come from painting 10 pictures at once using both her hands and feet. "Doing all this at the same time gives me a sort of feeling of meditation," van Dam said. Her paintings sell for up to \$13,000, and she says only she can tell which ones were painted with which limbs. Her talent is more than a party trick; neurologist Onur Gunturkun revealed that a brain scan showed "the left and right sides of her brain are three times more connected than average." AFP, May 8

Now That's Commitment

On May 7, at least one voting precinct in India had 100% turnout, AFP reported. Banej, in the protected Gir forest, is the home of Mahant Haridas Udaseen, a 42-year-old Hindu monk who is its only inhabitant. India is trying to reach every voter, so a team of 10 people were

required to travel for two days from Gujarat — along unpaved roads through the last remaining habitat of the endangered Asiatic lion — to collect Udaseen's vote. Although he showed up before lunchtime, rules required the election workers to stay until the evening. "In a democracy, every single person is important," said Padhiyar Sursinh, the election officer in a town 40 miles away. Udaseen was an enthusiastic voter: "I am loving the attention that I am getting as a lone voter in the forest," he said. *AFP, May 7*

Awesome!

When a pair of 18k gold diamond earrings from jeweler Cartier popped up on the Instagram feed of Rogelio Villarreal, 27, of Tamaulipas, Mexico, he couldn't resist: They were priced at just \$13. "I swear I broke out in a cold sweat," Villarreal said, according to The New York Times. He ordered two pairs, but within a week, Cartier started trying to cancel the order. A Cartier representative called him and said the earrings "were not at the correct price (\$13,000) ... and that because of the inconvenience, they would give me a gift," he said — a bottle of champagne and a leather Cartier item. Instead, Villarreal complained to Mexico's Office

of the Federal Prosecutor for the Consumer. Ahead of a scheduled hearing in early May, Cartier contacted Villarreal and said the earrings would be delivered. *NY Times, April 28*

Fail

- · When Rhonda Deaver realized she had left her credit card at Smith's Cafe in Kinston, North Carolina, in early May, she turned around and headed back to get it. Unfortunately, a Smith's employee was right on top of things and posted the front and back of Deaver's card to a Kinston Facebook group, with all the numbers visible, WRAL-TV reported. Deaver's family got in touch with her when they saw the post, but it was too late — more than \$2,000 in charges had already hit her account. "I couldn't believe they did that, but I might be responsible for all those charges," Deaver said. There were "a whole lot of declines but a whole lot that went through." She's still disputing the charges: the Smith's owner had no comment. WRAL, May 8
- The U.S. Department of Homeland Security notified the Akron (Ohio) Police Department's SWAT team that the body armor plates they recently purchased are counterfeit, WJW-TV reported on May 8.

"We became part of a bigger investigation," said Capt. Agostino Micozzi. The gear was purchased from China and sold to law enforcement agencies, DHS said. The Akron City Council approved immediate replacement; Micozzi said there might be a chance to get restitution on the counterfeit plates. WJW, May 8

Bright Idea

Contractors working on the Family Fare grocery store in Midland, Texas, in late April discovered an extension cord on the roof, the Midland Daily News reported. They followed the cord to the large sign at the front of the roof, where they discovered 34-year-old "Rooftop Ninja," as they dubbed her, living inside. Midland Police Department Public Relations Officer Brennon Warren said the woman had lived in the sign for about a year. She had flooring, a small desk, a pantry of food and a houseplant. She was not charged, but she was evicted from her rooftop home and offered housing assistance. Midland Daily News, May 9

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact





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