

the Hippo

MAY 30 - JUNE 5, 2024

ART OUTSIDE
P. 14

RHUBARB
FESTIVAL P. 24

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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ON THE COVER

10 The Red NOT Chili Peppers (pictured on this week's cover, photo by Michael Witthaus) is one of the bands bringing the sounds of the 1990s to live musical performances. Michael Witthaus checks in with some of the performers and finds out where you can see them this summer.



ALSO ON THE COVER Bennington celebrates the stalk at its Rhubarb Festival on Saturday, June 1 (page 24). Check out the art you can hike to at Andres Institute of Art (page 14). Keys Piano Bar & Grill offers dueling pianos, boozy smoothies and an atmosphere of fun (page 29).

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Summertime and COPPA Cocktails A Perfect Combination

Summer is synonymous with sun-soaked days, warm nights, and outdoor gatherings. It's the season for relaxing by the pool, hosting barbecues, and enjoying the great outdoors with friends and family. One way to elevate these experiences is with refreshing and convenient cocktails. Enter COPPA Cocktails, the ideal solution for those who want to enjoy high-quality, delicious drinks without the hassle of mixing ingredients. These ready-to-drink cocktails can be conveniently found at the New Hampshire Liquor & Wine Outlets and come in a kaleidoscope of fun flavors, perfect for any summer occasion.

Perfect for poolside relaxation or a casual afternoon get-together.



Coppa Cocktails Piña Colada – NH#7583

Piña Colada is a delicious cocktail made with white rum, vodka, uniquely rich cream, coconut and the sweet flavor of pineapple juice. Pour straight from the fridge into your glass of choice over crushed ice. Garnish with a slice of pineapple.

Bring it along to your next beach outing or enjoy it with friends lounging on the patio.



Coppa Cocktails Long Island Iced Tea - NH#8157

The Long Island Iced Tea is a cocktail traditionally made with vodka, rum, tequila, triple sec and gin with a hint of lime juice and the sweet flavor of cola. Pour straight from the fridge into your glass of choice over ice. Garnish with

a slice of lemon. Optional: Top off with cola.

Perfect for a garden party on your porch, the Coppa Cocktails Long Island Iced Tea is best enjoyed with great company. Or evening parties and gatherings where you want a classic cocktail that packs a punch.



Coppa Cocktails Strawberry Daiquiri -#7584

Strawberry Daiquiri is a very fruity cocktail made with premium rum, lime juice and fresh strawberries. Pour straight from the fridge into your glass of choice over crushed ice. Optional: Garnish with a strawberry.

Perfect for a fun brunch with friends or poolside.



Coppa Cocktails Margarita – NH#7497

Margarita is one of the world's most popular cocktails, made with tequila, liqueur, lime and natural flavors. Pour straight from the fridge into your glass of choice over crushed ice. Optional: Serve in a salt-rimmed glass with a lime

slice.

Enjoy a COPPA Margarita by the pool or in the comfort of your home. Perfect for taco night, barbecues, or any festive occasion.



Coppa Cocktails Mojito – NH#3112

The Mojito is a world-famous cocktail made with Caribbean rum, hints of mint and lime. Pour straight from the fridge into your glass of choice over crushed ice. Garnish with mint leaves and a slice of lime.

Pairing with Summer Activities

The Piña Colada and Mojito are excellent choices for poolside relaxation. Their tropical and minty flavors are perfectly suited for cooling down by the water.

Long Island Ice Tea and Margarita pair wonderfully with grilled dishes and fresh salads. Their bold and zesty profiles complement the robust flavors of barbecue.

The Strawberry Daiquiri adds a touch of elegance and burst of fruity flavor to any evening. It's vibrant taste and presentation make it a great sunset viewing choice.

Coppa Cocktails offer a hassle-free way to enjoy premium cocktails during the summer. Coppa Cocktails bring a refreshing and convenient twist to any summer celebration. Sit back, relax and let Coppa Cocktails enhance your summer experience.

Coppa Cocktails use the best natural ingredients. Sediment might occur, shake before use. Once opened, keep in a cool place. Please enjoy responsibly as we dive headlong into summertime season!

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NEWS & NOTES

Electric rates up less

According to a recent press release, data from the Energy Information Administration's (EIA) "Electric Power Monthly" report shows that residential electric rates in Connecticut, Maine, Massachusetts, and Rhode Island have increased at a substantially greater rate than those in New Hampshire from 2017 to 2024.

Based on a cents-per kilowatt-hour basis for residential customers, Rhode Island rates have increased 127 percent more than New Hampshire's, Connecticut rates have increased 94 percent more than New Hampshire's, Massachusetts rates have increased 83 percent more than New Hampshire's and Maine rates have increased 70 percent more than New Hampshire's.

At the moment, Eversource residential customers in Boston pay a per kilowatt-hour rate 77 percent higher than Granite Staters, while Connecticut Eversource residential customers pay a rate 45 percent higher, which translates to an average household in New Hampshire using 625 kilowatt hours a month paying \$50 to \$90 less per month than those in Connecticut or Massachusetts. Visit eia.gov to view the report.

Correction

A QOL item in our May 23 issue, "Overdose deaths down," misquoted a Manchester Ink Link article. According to the article, the state medical examiner reported an 11.7-percent decrease in New Hampshire overdose deaths from 487 in 2022 to 430 (not 230) in 2023.

Mont Vernon house named Historic Place

In a recent press release, the New Hampshire Division of Historical Resources announced that the U.S. Secretary of the Interior has listed Mont Vernon's Old Meetinghouse in the National Register of Historic Places due to its architecture and service to the community as a center for town functions and as a place of worship.

Mont Vernon's Old Meetinghouse was built in 1781-82 to serve that dual purpose and is located in the center of one of the few hill-top villages in New Hampshire, according to the same release. Most residents refer to it as the Mont Vernon Town Hall.

In 1837, the Meetinghouse was moved across the street to where it resides today. Renovations were made that included the clear delineation of the church sanctuary and the town office areas to comply with New Hampshire's Toleration Act of 1819, which required a separation of church and state, according to the release.

It was built as a Georgian-era twin-porch meetinghouse, but with the renovations in 1837, aspects of Greek Revival style, popular in New England at the time, were added, including a broad gable front with closed pediment, a bell tower, and simple door and window surrounds, according to the press release.

In 1915 a mechanical clock was installed inside the two-stage bell tower's square base and was topped by an octagonal belfry and a dome copper roof with a decorative weathervane, according to the

release.

Mont Vernon's Old Meetinghouse has kept many of its interior historic features from its 19th-century renovations, including plaster walls, wood floors, triple beadboard wainscoting and beadboard ceilings, according to the same release. Today, town offices make their homes on the first floor and the Mont Vernon Historical Society Museum on the second, according to the release.

More information on the National Register program in New Hampshire can be found at nhdhr.dncr.nh.gov.

More visitors to NH

In a recent press release the Department of Business and Economic Affairs, Division of Travel and Tourism (DTTD), announced it is anticipating an estimated 4.8 million people will visit New Hampshire this summer and expecting those visitors to spend around \$2.6 billion.

This would be a 3 percent growth in the number of people visiting the Granite State from last year.

In a statement, NH Travel and Tourism Director Lori Harnois said that "while this past year marked a return to normal levels for leisure travel, nationally growth in that area is expected to be about 2.5%, and according to our research New Hampshire should follow that trend. ... New Hampshire should see an added boost resulting from accelerated visitation from Canada. Canada is New Hampshire's top international market, so this is very positive news for us, and we are anticipating a robust summer

On Saturday, June 1, from 9 a.m. to 2 p.m. Friends of **Goffstown** Public Library will host a book sale on the Library lawn (2 High St., Goffstown), according to their website. A \$10 bag sale (bring your own reusable shopping bag) takes place from 1 to 2 p.m. Books are sorted and categorized, according to the website. Visit goffstownlibrary.com.

Join Special Olympics New Hampshire for its 2024 State Summer Games on Friday, May 31, and Saturday, June 1, at the University of New Hampshire in **Durham**. The games include competition in athletics, bocce, equestrian, powerlifting, unified sprint triathlons and swimming. Visit sonh.org.

Celebrate National Trails Day with Beaver Brook (117 Ridge Road, **Hollis**, beaverbrook.org) on Saturday, June 1, from 9 a.m. to noon. Participants will help with the annual tradition of trail work, with a focus on cutting back branches encroaching on a trail, according to the website. Participants can park on Iron Works Lane by the Hollis-Jeff Smith Trailhead. Beaver Brook will provide necessary tools and snacks and will have extra work gloves just in case.

The Palace Theatres' Kitchen Tour (Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org) will take place Sunday, June 2, with a self-guided tour featuring beautiful kitchens in Bedford, Goffstown and **Hooksett**. Registration begins at 9:30 a.m. at Granite State Cabinetry (384 Route 101, Bedford, 472-4080, gscabinetry.com). Tickets cost \$55 in advance, \$65 on the day of the event.

tourism season." For more information, go to visitnh.gov.

Scholarship for nurses

In a recent press release, Fed-Point, a benefits marketplace operator and third-party administrator, announced the four recipients of the \$5,000 2024 Fed-Point Nursing Scholarship, chosen from a field of more than 150 applicants. All are graduating high school students who will enter an accredited nursing program this fall.

The 2024 FedPoint Nursing Scholarship recipients are Callie Rocheleau, from Farmington High School; Annabelle Shumway, from Epping High School; Lauren Varney, from Sanborn Regional High School, and Anna Windisch, from Londonderry Senior High School, according to the release.

An award ceremony at Fed-Point's headquarters was held in Portsmouth on Tuesday, May 7, during National Nurses Week, according to the release. 🗨️

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History on paper

Find antique books, out-of-print gems and more

The 47th Northern New England Book Fair will be held at the Everett Arena in Concord on Sunday, June 2, from 10 a.m. to 4 p.m. Collections of books include fantasy and science fiction, classic fiction, modern novels, historical books, leather-bound books and ephemera from the 1600s to the 21st century. Organizer Richard Mori discusses the fair. See moribooks.com.

Q: *What led you to believe that young people are still into books?*

Kids are 60 percent of my business today. Under 30, 60 percent of my business. I'm constantly being told by old people, which I'm one of, that kids don't read anymore, kids don't like books, and I've always said that that's not true. Young people are into books.... Not so much a discovery, it's an observation. I do 40 shows a year around the country. ... Kids are buying books. When I say kids, I mean under 30.

Where do you find all of your books?

My general answer to that is I find books wherever I go. I've been buying books since I was 12. The obvious places are library sales, at bookstores, flea markets. They're everywhere. Certainly you'll find books at thrift stores, yard sales. I've found books in restaurants, to be honest. There are restaurants with book themes or library themes. Every once in a while in those kinds of places you can find a good book that's accidentally been put in the collection. But I don't buy just any book. I'm looking for books of interest, books that people want for their collection.

What makes a book technically an antique?

In general, an antique is something that's 100 years old. In the book world, it's not so much about age as subject matter and collectability. To give you the very obvious example: Harry Potter. Harry Potter was first published in 1997 or 1998, so that's a fairly recent phenomenon. I would love to find the very first printing of the London edition of the first book because there are only 500 copies and that book today is worth over \$50,000.

What is the oldest book you have to sell?

I have books from the 1600s. Generally those tend to be religious in nature. But actually there are many books published in the 1600s that were not religious in nature. The earliest books often are religious in nature and I have probably one or two of those



Courtesy photo.

sitting around. It's very common to find books from the 1700s, 1800s, early 1800s. I bought in Akron, Ohio, Thomas Jefferson's book published in 1813 ... *Parliamentary Procedure for the United States Senate*. ... I bought it in Akron in April and just sold it in May.

Why do older books get that special, unique smell that only older books have?

It's the paper. What most people don't understand, early paper, and that's where people have this love for the odor of books, is handmade. Paper before 1830, for the most part, is made from old rag, actually. Rag was pulverized and liquified and then made into paper. That, I think, is where that odor comes from.

Is there a book that you've been looking for that you have not come across yet?

Actually, there is. I've been a collector of Boy Scout history, specifically books, since I was 12 years old. I actually sold my Boy Scout handbook collection to a gentleman in California and I was missing one key element to that collection which was called the 'fortnightlies.' Those are the original six-part pamphlets that were ... by Baden-Powell in England back in 1907. Two years after I sold that collection, I found the 'fortnightlies,' the originals, but I had only found five. So I'm still looking for the sixth issue, or one of the six issues ... to complete that collection. It's not so rare that I'll never find it, but they were published in England so very few of them came to the United States, so they're very very hard to find here in this country.

What drives you to hold all these different book fairs and events?

Part of it is the love of books. Two, is to continue the opportunity for the public and people to find the books they're looking for. The nice thing about a book show is that booksellers from all over come together to show what they have and to offer it for sale to the public. In the book community, we have this wonderful social activity. Books bring people together from all different walks of life. — Zachary Lewis

C's lead series



The Big Story – Celtics

Hold Serve: All we can tell you at our Memorial Day-induced (very) early deadline is the Celtics did what they were supposed to do in the first two games of their series

with the Pacers: maintain home court advantage to go up two games. The first was a completely lucky Game 1 OT escape after blowing double-digit leads twice, and the second a methodical 16-point beat led by the series star so far **Jaylen Brown**.

It could be over by the time you'll actually see this or tied 2-2. But there's not much I can do about that with my Friday deadline.

Sports 101: Jayson Tatum just became the seventh Celtic to be named first All-NBA for a third time. Name the other three-time first teamers.

News Item – Real Baseball Season Begins: Once Memorial Day has come and gone, the real baseball season begins. Though the prospects of the Red Sox making a run to win it all are getting dimmer by the day there are still some stories of interest to follow, like whether the stellar work of the starting pitching can continue and how young players like **Ceddanne Rafaela** and **Wilyer Abreu** progress, whether **Kenley Jansen** or **Tyler O'Neill** will still be Red Sox come Aug. 1 and whether any of their promising minor-leaguers make it to Boston by year's end.

The Numbers:

35 – all it took in seconds into Game 1 of the Eastern Conference Finals for the NBA refs to blow an obvious class in calling a goal tend on **Al Horford** while taking away the fast break attempt in the process.

40 – career playoff high for **Jaylen Brown** in the Celtics' 126-110 Game 2 win over Indiana.

... Of the Week Award:

How Old Do I Feel Moment of the Week: Thanks to ABC analyst **JJ Reddick**, pretty old after he admitted during Game 2 he didn't know who *Cheers* main character **Sam Malone** was. Then he made it worse by guessing he was just a "bartender" on that famous Boston TV show.

Baseball's A Strange Game Stats of the Week: It's seeing Red Sox starters **Tanner Houck** and **Kutter Crawford** putting up stellar earned run averages of 1.97 and 2.17 over 20 starts in the season's first two months and their collective record being under .500 at 6-7. Granted their 68 and 58 innings pitched do not put them on an **Iron Man McGinnity** pace, but it does beg the question what does a guy need to do to get

a win?

In Case You're Wondering Award – Joe "Iron Man" McGinnity: The New York Giants hurler was 35-4 in 1904 with 38 complete games, five saves and a 1.67 ERA in 51 starts for the 107-win Giants while pitching an astonishing 406 innings.

Thumbs Up – Raffy Devers: For his team record-setting streak of homering in six straight games when he knocked in nine runs.

Random Thoughts:

Anyone besides me notice that the team in Philly that was put together by the guy **John Henry** fired two GM's ago — **Dave Dombrowski** — had the best record in baseball by far at 37-14 after going deep in the playoffs the last two years?

There was **John Havlicek's** 90 mph line drive banker to take the lead in the second OT vs. Phoenix in triple-OT thriller Game 5 in 1975, but the only buzzer-beating shot I can come up with that was a better/bigger major clutch shot in Celtics history with a higher degree of difficulty than the corner 3 Brown stuck with **Pascal Siakam** draped all over him is **Sam Jones' runner over Wilt Chamberlain** to win Game 4 (89-88) and send the C's back to Boston tied 2-2 with L.A. instead of down 1-3.

Sports 101 Answer: Joining Tatum as members of First Team All NBA three times or more are **Bob Cousy** with a most-ever 10 followed by **Larry Bird** (9), Havlicek, **Bill Sharman** and **Easy Ed Macauley** with four each and **Bill Russell** just three times.

Final Thought – A Little History – The Memorial Day Massacre: The ultimate lesson that no matter what the score is in a playoff blowout it's just one game, nothing more. Wipe the slate clean and move on to the next game.

The one in question here happened on Memorial Day 39 years ago in 1985 when the Celtics annihilated the Lakers 148-114 in Game 1 of the NBA Finals.

Which got a lot of so-called experts saying the series was over. Especially if the migraine that rendered **Kareem Abdul Jabbar** useless persisted.

But guess what? L.A. wasn't dead and neither was Kareem, who went for 30-17-7 in leading L.A. to a 109-102 Game 2 win in Boston and 24-14-7 in L.A.'s Game 3 blowout. Boston regrouped to win Game 4 behind 28, 27 and 26 points from **Kevin McHale**, **DJ** and **Larry Bird**. But the Lakers took the next two with the rejuvenated Jabbar being named MVP after passing his debilitating migraine on to the fellas in green.

Email Dave Long at dlong@hippopress.com. 🐼

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NEWS & NOTES

QUALITY OF LIFE INDEX

Check is in the mail

In a recent study by WalletHub (wallethub.com), an online financial services website, New Hampshire home-owners were the least likely in the United States to be delinquent (a month or more behind) on their mortgage payments. New Hampshire residents ranked 50th out of 50 states in delinquency; just 5.21 percent of home loans in the state had late payments.

QOL score: +1

Comment: Neighboring state Vermont, on the other hand, the nation's delinquency leader, has a delinquency rate of 7.1 percent.

Falcons with accessories

Last Thursday, Whit and Thor, the peregrine falcon chick residents of a nestbox at the top of the Brady Sullivan Building in downtown Manchester, were banded. According to the Center for Conservation Biology (cbbirds.org), raptors like peregrines are fitted with metal leg bands "to provide researchers with data on peregrine survival rates, dispersal distances, and population growth rates." The chicks got bands on each leg. Typically, one band has a unique nine-digit code to identify the falcon in the future. The second band, on the opposite leg, is a two-color band that is easily read from a distance.

QOL score: +1

Comment: To watch the adorably grumpy chicks being banded, visit YouTube and search for 2024 Peregrine Falcon Banding.

Put the phone down

Data from the State Police show an increase in dangerous driving on New Hampshire's highways over the past year. According to an online article by WMUR on May 22, state troopers have given out an alarming number of tickets over the past 12 months. According to WMUR's report, cell phones continue to be one of the largest contributing factors to inattentive driving. Between May 2023 and April 2024, for example, 272 tickets were given out in Bedford alone for hands-free, distracted driving. "State troopers are seeing more egregious violations on the road, especially speeding," the article said. "Within the past year, state police have issued about 1,600 tickets for driving 25 mph or more over the 65 mph limit, including to one person who was caught going 128 mph."

QOL score: -2

Comment: In a separate online article last month, WMUR reported that 129 people were killed in car crashes on New Hampshire roads in 2023.

Last week's QOL score: 69

Net change: 0

QOL this week: 69

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com. 🗨️



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THIS WEEK

BIG EVENTS

MAY 30 AND BEYOND

Friday, May 31

The curtain rises tonight at 7:30 p.m. on **42nd Street** at the Palace Theatre (80 Hanover St., Manchester, palacetheatre.org, 668-5588). The musical runs through Sunday, June 23, with shows Fridays at 7:30 p.m., Saturdays at 2 and 7:30 p.m., and Sundays at 2 p.m. and Thursday, June 20, at 7:30 p.m. The play celebrates Broadway and the magic of showbiz with wit, humor and pizzazz and takes place at the height of the Great Depression, following aspiring chorus girl Peggy Sawyer to the big city as she lands her first big job in the ensemble of a glitzy



new Broadway show. The score is chock-full of Broadway standards, including “We’re In the Money,” “Lullaby of Broadway” and “Forty-Second Street,” according to the press release. Tickets cost \$28 to \$49.

Portsmouth, at 222 Court St. in Portsmouth, today from 9 to 10:30 a.m. Learn about the rich and often forgotten African-American history of New Hampshire while keeping an eye out for birds and other local wildlife. Participants should arrive 15 minutes prior to the start of the trail tour. Free parking is available at the Parrott Ave. Parking Lot and along streets nearby. All ages are welcome. Tickets are \$20; space is limited and registration is required.

Saturday, June 1

See the results of the three artists participating in this year’s **Nashua International Sculpture Symposium** at 1 p.m. as the pieces, which will become part of Nashua’s townwide exhibit of sculptures, will be unveiled in their installation locations. This will involve participants driving from Picker Studios over to where the pieces are to be installed, according to

nashuasculpturesymposium.org.

Saturday, June 1

The **Goffstown Rotary Club’s (Parsons Drive) Car Show** is returning for its 11th year today from 9 a.m. to 2 p.m. and will include goodie bags for the first 50 registrants, along with food trucks, raffles and trophies given in 16 classes. Admission is free, and the cost to participate as a registrant is \$20 per car, with all proceeds benefiting local charities. Visit goffstownrotary.org.

Saturday, June 1

Milford’s third annual **Pride Festival** will take place today from noon to 4 p.m. at Keyes Park (45 Elm St., Milford) and will feature live music, food and more. “See Milford NH PRIDE” on Facebook.



Save the Date! Tuesday, June 11

Red River Theaters (11 S. Main St., Concord, 224-4600, reddrivertheatres.org) will host the first annual **Creative Guts Short Film Festival** on Tuesday, June 11, from 6 to 9 p.m. The Festival will present short films by independent filmmakers from New Hampshire and beyond. The spirit of this festival is to celebrate the creativity, voice and collaboration of filmmakers. These films are not rated. Some films contain adult themes, language and violence, and may not be suitable for children. All films will be open captioned. Tickets are \$12 and available through Red River’s website.

Saturday, June 1

St. Matthew’s Episcopal Church (7 N. Mast Road, Goffstown, 497-2003, stmattsepiscopal.org) will hold its annual **Spring Yard Sale** today from 8 a.m. to 1 p.m. at the Church.

Saturday, June 1

In honor of Black Birders Week, NH Audubon (nhaudubon.org/event) and the Black Heritage Trail of New Hampshire (blackheritagetrailnh.org) are partnering for a **guided tour in**



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SMELLS LIKE NINETIES SPIRIT

TRIBUTE BANDS TACKLE THE MUSIC OF THE 1990S

Red NOT Chili Peppers. Photo by Michael Witthaus.

By Michael Witthaus
mwitthaus@hippopress.com

Gen X didn't see it coming, despite the harbingers: internet reminders that the first Lollapalooza Festival was closer in years to the Kennedy assassination than to today, or Pearl Jam getting into the Rock & Roll Hall of Fame. As they were reeling from reeling in the years, the arrival of '90s tribute bands was to many of them a hard (blue) pill to swallow.

Some of the acts that formed weren't surprising. With Kurt Cobain, Layne Staley and Scott Weiland all dead and gone, Priceless Advice and Sick Season, devoted to Nirvana and Alice In Chains respectively, and Stone Temple Posers hellra made sense. And Oasis likely won't reunite anytime soon, so it's not trippin' to cover "Wonderwall" in the interim.

But what of those still performing, like Dave Matthews Band, Foo Fighters, Radiohead and the aforementioned Pearl Jam, each of which boasts one or more doppelgangers? Even Smashing Pumpkins; a band called Recent History does them. Apparently, all these objects of affection take it in stride and are unbothered about losing any business.

Collective Soul is on the road with Hoo-

tie & the Blowfish, with a tour stopping at Fenway Park and Bank of NH Pavilion before the summer ends. In an interview to advance the upcoming shows, their front man Ed Roland was surprised to hear about the existence of Reflective Soul, based in Dallas, Texas — but grateful.

"You can't help but love it. I'm so honored," Roland said. "Just being here 30 years and on top of that somebody thinks enough of you to go, all right, we'll play some of their catalog. It boosts the ego up when you walk in a bar, and somebody is playing one of your songs. You're like, 'Wow, I really did have a hit.'"

It's a hot topic in New England that's spawned organizations like Covering New England, a tribute-centric company with a growing roster of acts like Crush, a Dave Matthews Band tribute, and White Belts, who play emo songs by Taking Back Sunday, Blink-182 and Jimmy Eat World, among others.

Covering New England's Tristan Law thinks the decade is having a moment for a couple of reasons.

"First, a lot of those really seminal albums are having their 25th and 30th anniversaries, so they're in the news, and you have a lot of people like me — late 30s, early 40s — who came up in that decade

and have a special nostalgia for that time," he said. "How many people's first CD was *Dookie*?"

Law added that while a lot of '90s stars are still touring, with tickets now costing hundreds of dollars fans are more selective about going to giant concerts.

"Now, you can go see a really good Dave Matthews Band tribute for twenty bucks and still have a great time. That, and the '90s f-in ruled; why wouldn't you want to go back then for a few hours?"

At TributePalooza, an all-day show in Warren on July 6, many '90s acts will perform, including Jagged Little Thrill doing Alanis Morissette, Social Destruction playing the music of Social Distortion, and Stone Temple Posers, along with two other tribute acts that Gen X is a bit more chillax with doing Lynyrd Skynyrd and AC/DC covers.

Here are thoughts from six bands bringing back the decade that witnessed the internet's rise and the decline of the music business, along with a lot of great and varied music.

Tributepalooza happens Saturday, July 6, at Melody Mountain Farm, 161 Lake Tarleton Road, Warren, \$35 at melodymountainfarm.com

Giving 110 percent – Neon 90s

When it formed, the North Shore-based band Neon 90s wore flannel shirts and leaned into grunge. Later they switched to jean jackets and shades upon realizing there was more to mining the '90s than Nirvana's "Lithium." They became an all-purpose tribute act, determined to hit every high point, from Soundgarden to Garth Brooks.

"We figured let's take on the entire decade, and smash as many songs as we can into a set," said John Goodhue, who sings and plays lead guitar with the band, which includes Michael Parsons on bass,

drummer Steve Russo and Guy Cloutman on lead guitar.

On any given night the quartet moves from Foo Fighters' "Learn To Fly" to Lou Bega's "Mambo No. 5" and tosses in "Semi-Charmed Life" from Third Eye Blind for spice. Their showstopper is a gender-bending version of Shania Twain's "Man, I Feel Like A Woman." They even do Meredith Brooks' "Bitch" and "Wannabe" from the Spice Girls.

Setlists reflect Goodhue's own tastes.

"All my favorite songs, mostly, are from the '90s," he said. "The Top 40 was spread so far off the different genres, you had major pop songs, country songs, grunge came into the mix, even hip-hop. It was a decade where you saw so many different kinds of music really hit the spot."

Like a lot of similar bands, members of Neon 90s have additional musical projects. Russo plays in Mile 21, a North Shore reggae and ska group, as well as a Top 40 band called Mystery Meat. "Our guitar player Gary has been in several cover bands and original bands, as well as Mike and me," Goodhue, who also spent a few years on the West Coast playing in different bands, said.

When Neon 90s hits the stage, one of their favorites is "Possum Kingdom" by the Toadies. "It's a really fun song to play, and it's kind of challenging, too," Goodhue said. They'll also take a shot at audience suggestions, or at least try.

"Sometimes we get requests that aren't '90s, like people missed the memo," he said. "My favorite song was actually requested for us to learn for a wedding, 'What's Up' by 4 Non Blondes. We've kept it in our set because it always goes over well, and everyone sings along."

Neon 90s appear in Hampton Beach on Saturday, July 6 at Wally's Pub and on Sunday, July 14 at Bernie's Beach Bar



Neon 90s. Courtesy photo.



Yellow LedVedder. Courtesy photo.

Worldwide Californication – Red NOT Chili Peppers

One of the longest-running '90s tribute acts is also among the most successful. Red NOT Chili Peppers formed in 2009 in Southern California, where the Red Hot Chili Peppers rose to fame. The lineup has changed several times over the years, but the present band — Paul Moffat on bass, guitarist Greg Loman, Pete Koopmans on drums and singer David Vives — has been steady for a while. Vives is the newest member; he joined in 2021.

Red NOT Chili Peppers are unique for being a nationally touring act. Actually, they've performed in such far-flung places as Dubai. Much of this success is due to the quality of their act.

"The biggest undertaking with the Chili Peppers is having players who not only can learn the songs," Loman said in a sit-down band interview prior to a show in Portsmouth. "They have to recreate the tones, the energy, the look, and the vibe."

Beyond that, the group found its way to Providence Music Group, a Rhode Island-based agency focused on tribute bands, everything from Sublime to Johnny Cash, along with Elton John, Guns N' Roses, and Linkin Park. When Moffat joined in the mid-2010s, he'd also taken over as manager. Koopmans, who was in the band before Moffat, became their booking agent.

Together, they realized their group didn't fit a conventional niche, and it was impacting their ability to get gigs.

"Paul and I took a really hard look at the business, and I basically took the band to several different agencies, as our agent then had retired and we were unhappy with him anyway," Koopmans said. Their agency at the time was "probably 90 percent original bands and 10 percent tributes, and I never felt like they quite understood what to do with us. They would just wait for offers to come in."

Since making the change, bookings have doubled, "and we've watched attendance grow at shows too," Koopmans said. "I

don't think that's all attributed to the booking agent in general. I think a lot of that is just us finding the right places to play. But the product is getting a lot better."

"And the name getting out there, man," Moffat added. "It's a good name, and people remember it."

It's almost too good — that's why Moffat and Loman, who helps with the band's graphic design, modified the logo so the word "NOT" is uppercase. "We were getting ourselves into some trouble," Koopmans said. "Not by the real band, but by people buying tickets and being pissed all the time that they'd been duped."

Once, when the band played New York City's Highline Ballroom, ticket pre-sales exploded, recalled Moffat, probably due to a hopeful case of mistaken identity. "We played the show, and the room was half full," he said. "In all likelihood, some scalpers scooped up all the tickets when they saw it, because they didn't look carefully enough. We thought it was a great way to get back at scalpers."

Fans that come to see them run the gamut.

"Some want to hear *Freaky Stylie*, others want stuff from *Stadium Arcadium*," Loman said. "You watch them all kind of light up, with whatever era or song that you're playing. It's just so interesting to then talk to them after and they'll be like, 'Oh man, when I was growing up, the most important album of my life, that blew my mind, was *Blood Sugar Sex Magic*.' Then another one's like, 'Dude, *Californication* was my favorite' and another one's *Stadium Arcadium*. It goes through the generations in such a wonderful way."

Singer Vives echoed Loman. "My favorite thing is how passionate fans of Red Hot Chili Peppers are," he said. "It's so easy to connect with them about the shared joy of living this music together. They're showing up, and we all have the same goal. There's no need convincing them to have a good time."

Moffat is happiest when a wary fan takes

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Crush, A Dave Matthews Tribute. Courtesy photo.

a chance. “It’s like, ‘I had no expectations. It was 20 bucks, it’s a band that I love, I thought you guys were going to suck, and I came in and I was blown away,’” he said. “That’s all I really want, you know. That’s what we’re trying to do.”

Red NOT Chili Peppers will appear on Friday, Aug. 9, at Wally’s Pub in Hampton Beach.

Double duty – Yellow LedVedder/Your Honor

Few bands challenge aspiring tribute acts like Pearl Jam. The Rock & Roll Hall of Famers are not only still performing, but the Seattle grunge heroes also released a new album this year. The record, *Dark Matter*, caused one critic to exclaim, “the faithful will rejoice, and the PJ fall stadium tour is completely sold out.

The latter fact is a principal reason that a band like Yellow LedVedder is even viable. In fact, one of their biggest gigs happened in a bar across the street from Fenway Park, where Pearl Jam was playing that night.

“It was one of the most amazing experiences,” Ben Kilcollins, the band’s lead vocalist, said in a recent phone interview. “We had a lot of people saying, ‘Oh, we couldn’t get tickets, so we figured we’d just come down and kind of listen outside of Fenway, then we saw that you guys were here.’”

Ever the fans, Kilcollins and his bandmates had one eye on the door all night. “The whole time we’re hoping, Pearl Jam’s around here, maybe they’ll come in, but it never happened,” he recalled. “The best dream come true in the world is just to get an affirmation of, ‘Hey, guys, we see what you’re doing, keep up the good work.’ Even if it was a cease and desist, it’d just be good to hear from the band that they know you exist.”

Playing songs by a band that’s still here is a feature, not a bug.

“A lot of the other bands are paying tribute to guys who weren’t around for very long, but I think it helps that Pearl Jam is

still on tour,” Kilcollins said. “Instead of guessing, like Nirvana, what would they be doing now, we already have an answer. It’s what they were playing yesterday.”

Kilcollins continued that miming Vedder, who’s near 60 and still “running around on stage, jumping on people’s shoulders and doing the exact same thing he was doing 30 years ago” also motivates his band, which includes bassist Andy Aikens, Joel Amsden and Pete Risano on guitars and drummer Jason Young. “Eddie’s leaving kids in the dust, he’s still running around the entire band,” he said. “I try to bring to our shows that aspect of their high energy.”

Lending weight to that assertion is the band’s latest endeavor.

“The day Taylor Hawkins died, we decided to put on a Foo Fighters tribute,” Kilcollins said. It was planned as a one-off, but they’ve done four or five shows in the past two years. “We try to pick and choose where we do it, because we don’t want to oversaturate.... We’ll play a full set of Pearl Jam stuff, take a break, and then do a full set of Foo Fighters, kind of opening for ourselves.”

Yellow LedVedder’s summer schedule is under construction. See @yellowledvedderband on Instagram for more.

Originalists – Crush, a Dave Matthews Tribute Band

Though the Dave Matthews Band is still out on tour, with two sold out Meadowbrook shows happening this summer, it’s not the same group that set the world on fire in 1994 with its debut album *Under the Table and Dreaming*. When violin player Boyd Tinsley departed in 2018, he wasn’t replaced, and DMB took on a different sound.

That’s made Crush, a DMB tribute band based in Boston, a vital link to the past. It includes a Tinsley doppelganger, sans any scandalous baggage, in the form of fiddler Abe Dewing, which keeps songs like “Ants Marching” and “What Would You Say” true to their origins. That’s just the begin-



Stone Temple Posers. Courtesy photo.

ning of what makes Crush a solid draw in New England. They also achieve a look and feel that sets it apart from other efforts

“I think some tribute bands will play note for note, and do exactly what the actual bands do, even on the recordings,” Matt Salito, who plays guitar in Crush, said recently. “There’s certainly a skill to that, but I think part of the fun of being in our band is we take some of those songs and we add our own style to it. We change it just enough where you know it’s Crush playing the song.”

They’re careful not to book too close to any DMB appearances, partly because there’s a decent chance they’ll be buying tickets, but also, they’re realistic. “We realize they’re going to be more of a draw than a tribute band,” he said. Besides, they wouldn’t want to miss a tailgate party. “We meet other people at those shows, and we’re like, ‘Hey, we play a lot in the late summer, in the fall, even in the winter when Dave’s not really doing his thing anymore. So come check us out.’”

Salito started Crush as an acoustic duo with Brett Huntley after the two were introduced through a mutual friend in 2011.

“We met at his apartment in South Boston at the time and played a few songs, exchanged information and tried to make arrangements to play again,” Salito recalled. “Along the way, we started seeing a couple other tribute bands to Dave. We really liked what they were doing, and we [thought] we can try to give this a shot ourselves too and see how it plays out.”

After playing a high school graduation party for a family friend, the idea of a full band gained momentum. Crush played its first show in October 2011. There’s been a few lineup shuffles, but Crush has stayed the same in recent years. That’s allowed them to become a more cohesive unit, Salito continued.

“We’ve developed a little family within the band, and I think you can see that vibe on stage,” he said. “We’re really feeling like we’re in a good place as to the songs we’re choosing and the parts we’re playing,

and how we’re meshing as a unit. And really being a part of the audience in a sense; even as the performers, that’s important. I think that’s part of our draw too.”

Crush, A Dave Matthews Tribute Band appears Friday, July 26, at Cisco Brewers in Portsmouth.

All in the family – Stone Temple Posers

Olaf Westphalen was a modern country music fan when his 12-year-old stepson John convinced him to listen to a few Soundgarden and Nirvana songs. The stepdad enjoyed it, and really locked into Stone Temple Pilots upon hearing them the first time. By the early 2000s, Olaf and John were playing in cover bands together, including Wretched Von Krank, The Nerve, and Cold Comfort.

Most satisfying, though, is Stone Temple Posers, a tribute to you guessed it, which played its first show in 2015 and has been a solid area draw since, with stepfather and stepson a bass/drums rhythm section, guitarist Paul Ouellette, and lead singer Hal White rounding out the group. Prior to the Posers, Olaf and Ouellette were briefly in STP tribute act Crown of Apathy; Westphalen was in Stone Temple Aviators and SiN after that.

John Westphalen began playing music when his stepdad gave him a Ludwig drum kit that belonged to his uncle, who also played in a band. “I always liked the drums, and Dave Grohl; I was a big Nirvana guy,” he said by phone recently. Though his new kit was a bit beat up, he didn’t mind. “Don’t get much more grunge than a rusty drum set.”

He stuck with it, and after his parents bought him a brand-new Tama kit, “I’ve been playing ever since.”

Before Weiland died, John Westphalen had a couple of chances to see him live with STP. “I saw them at Casino Ballroom, and it was one of the best shows,” he said. “Of course, he was an hour late, but he was engaged with the crowd, and they sounded



White Belts. Courtesy photo.

awesome. He looked like he was enjoying himself. Then I saw him again in Gilford. He wasn't nearly as engaged and seemed like he didn't want to be there. I think they broke up for the final time like three months after that show."

In addition to being a lot of fun, Stone Temple Posers is the young Westphalen's longest-running band still boasting every member. It's also the only one he's in at this point.

"It used to be me, Olaf and Paul, and then we'd have a hard time finding a singer that would just show up, do the shows," he said. "Hal, he's been perfect, very easy-going. If we have a show coming up, we'll practice the Monday before and just make sure we tighten up a little bit, and then we'll play. Bang. No messing around."

Their common bond is love for a big sound from a great decade.

"We're a bunch of guys that really just enjoy that era in music," he said. "We know other people do too, and we really try to give it justice by sounding like Stone Temple Pilots but also having our own little sound to it, too. So it's not just a complete knockoff."

Stone Temple Posers appear Wednesday, June 26, at Plaistow Town Common in Plaistow.

Straddling the Decade – White Belts

If Lollapalooza signaled the start of the '90s, the Vans Warped Tour helped usher it out. White Belts, a band that hosts Emo Night at the Press Room in Portsmouth and plays throughout New England, aims to keep that spirit alive by reliving as much of that moment as it can.

"We consider ourselves an emo tribute band," drummer Matt Wishnack said during a phone interview that included White Belts bass player Tom Sargent. "Emo encapsulates the rise of Hot Topic, Newbury Comics and alternative music,

which kind of molded itself in that time period."

As to the bands they cover, "you get a lot of Jimmy Eat World, Under Oath, Dashboard Confessional, New Found Glory, and we get some pop punk stuff like Blink-182," Sargent said. "Taking Back Sunday is a main staple, as is My Chemical Romance. I think we'd all be shocked if we didn't play one song from them in our shows."

Wishnack added Fall Out Boy to this list of "tentpole bands."

Audiences tend to be in their mid-20s to early 30s; a little early to start reliving their youth, but nostalgia has an odd pull that White Belts tries to honor.

"We want people to have a similar reaction to seeing us as they would actually seeing Taking Back Sunday," Wishnack said. "Which obviously is impossible, but you can see the difference when people are reacting to you that way and when they're just reacting to a cover band."

When they play Emo Night at the Press Room, they'll bring along a like-minded band, like Mall Cops or Summer Cult, who played at last year's Boston Calling. At the next scheduled event on July 6, the Boston-based band We Demand Parachutes will appear.

White Belts includes, along with Wishnack and Sargent, lead singer Derek Bunker and guitarists Nick Grieco and Kyle Kowalsky. All true believers, which, Wishnack stressed, is what makes them unique.

"What separates us from some other bands is we feel like we really represent the music and the bands that we're covering well. If you're going to create a block to make you feel like you're at Warped Tour for two hours without actually going, this is as close as you can get."

Added Sargent, "and you won't need sunscreen."

White Belts hosts Emo Night with We Demand Parachutes on Saturday, July 6, at The Press Room in Portsmouth.



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INTOWN CONCORD

Watching iron melt and flowers bloom

Take in the natural and artistic beauty at Andres Institute

By Zachary Lewis
zlewis@hippopress.com

The Andres Institute of Art (106 Route 13, Brookline) sits on the site of a former ski lodge and granite quarry and consists of 140 acres, 12 miles of trail, and countless opportunities to encounter the sublime on a hike through art and nature. It's "a beautiful setting, it's gorgeous," said Kristi St. Laurent, President of the Institute.

Andres was founded in 1998 by engineer philanthropist Paul Andres and Master Sculptor John Weidman. In 1999 they held the first International Annual Bridges and Connections Sculpture Symposium, which is where typically around three sculptors from all over the world are invited to Brookline for a few weeks to create magnificent sculpture.

Andres Institute of Art also hosts an art gallery and performance space for a myriad styles of music, from bluegrass to jazz to classical, a decision made to reflect the wide array of artistic styles represented here.

"The former ski lodge is now our welcome center," St. Laurent said.

One hundred sculptures are on permanent display, made by artists hailing from 50 different countries. The trails where the sculptures are placed are open for free to the public any day of the year.

Spring Iron Melt 2024

Where: 106 Route 13, Brookline
When: Saturday, June 1, approximately from noon to 1 p.m.
More: andresinstitute.org, 673-7441

"You can just park your car and walk the trails," St. Laurent said. "You don't have to come here planning on doing 12 miles. There really is too much to see in one day, definitely." On the Institutes's website is a link to the app and website Trailforks, which contains a detailed map of the trails. Maps can be downloaded, or can be picked up on location.

The studio is set up for metal and stone work.

"It's just John that's working in the studio except for during the symposium; then the visiting artists are there," St. Laurent said. In 2023, Weidman received the New Hampshire Governor's Arts Award for Distinguished Leadership.

Weidman has lately been building a cupola, a furnace that can melt iron, for the 2024 Spring Iron Melt, set to take place on Saturday, June 1. Another Melt takes place in the fall.

For the Melt, essentially, participants purchase a mold, which is a 12- by 12-inch "brick" that has a 6- by 6-inch square inset that designs can be carved into with a "nail" provided by the Institute or with their own tools. On the day of the pour, each mold is coated in graphite to ease the eventual iron release, "which is like spraying a cooking pan ... so that your brownies come out of the pan," St. Laurent said. Once the iron is poured, what's left is a half-inch-thick, 6-inch by 6-inch iron tile. "It has their design cast into it.... Some people bought them as Christmas presents."

Details on how to sign up for future Iron Melts are on the Andres website.



"First Friendship" by John Weidman. Photo by Kristi St. Laurent.

The trails at Andres transform with the arrival of spring and summer.

"The change in the park in just the last week with all the leaves coming out and the flowers, it's so beautiful," St. Laurent said. "Even when the parking lot is full you still might not run into anybody. ... It's nice and quiet and peaceful. It's a great place to take kids."

More field trips are heading to Andres as well.

"I ask the kids, 'What are the normal rules at a museum?' and they're like, 'No running, we have to be quiet, don't touch anything,' and I said, 'All those rules are out the window!' and they love it. You can run, you can be loud, you can touch the art, you can take a selfie with it, you can climb on it, it's great," St. Laurent said. This rule applies no matter which direction or trail is taken, and apart from the art, the world around it can be considered an installation piece.

"The money view is up at the summit with the sculpture called the Phoenix, and that was from the very first symposium.... You can look out and see Mt. Monadnock and some of the other mountains in the dis-



2023 Iron Melt. Photo by Kristi St. Laurent.

tance and it's absolutely gorgeous," she said. Dogs on-leash are welcome to sniff and zoom with their owners here too.

St. Laurent's favorite sculpture sits on the quarry trail near the quarry pond: "A human figure made out of rebar and other types of metal. I just love that one. That one's called 'Monument [II]'. It's actually by a woman artist, Alexandra Limpert from New York.... Although there are many, many close runner-ups."

In an artist statement about that piece, Limpert said she aimed to "translate the human form into metal lines, grids and compartments. This random vocabulary defines the entity beneath the façade. The exposed construction of each piece also reveals my process. Much like architecture under construction, my sculptures are anonymous monuments in states of transition."

Encountering all the beauty, man-made and from nature, is what the Andres Institute of Art wants for their visitors.

"Part of the mission of the Andres is to get people in contact with art," St. Laurent said. "That's what we're trying to do on a daily basis: art and nature." 🌿



NEW HAMPSHIRE ART

Two Villages Art Society in the Hopkinton village of Contoocook (846 Main St.) will showcase more than 30 New Hampshire artists and sell their work in the annual summer member show, "Communities Gather," which runs until Saturday, June 22, according to a press release. Admission to the gallery is free, as well as the opening reception, and the gallery is open Thursday through Sunday from noon to 4 p.m. All exhibitors in the show are members of Two Villages Art Society (TVAS), a nonprofit organization that offers exhibits, workshops and other events. Work in this exhibit

will include paintings and drawings, fiber arts, jewelry, pottery, and prints from painter Pamela R. Tarbell, ceramic artist Karen Sobin-Jonash, photographer Jeff Schapira, knitter Martha Johnson, fiber artist Jules Robinson, and other artists from Hopkinton, Concord, Warner, Meredith and nearby towns. The summer members exhibit is juried by a prominent member of the New Hampshire art community with a "Best in Show" and "Artist Merit" award to be presented during the opening reception.

Art Exhibits

- "LITTLE RED RIDING HOOD: POLLY APFELBAUM & ALICE MACKLER" at Outer Space gallery (35 Pleasant St. in Concord) will run until Saturday, June 1, by appointment. Visit outerspacearts.xyz.
- "UNFIXED CONCRETE IDEAL" is on display at Gallery at 3S Artspace (319 Vaughn St. in Portsmouth; 3sarts.org) through Sunday, June 2. The gallery is open Wednesday through Saturday 11 a.m. through 6 p.m. and Sunday noon to 5 p.m.
- "I LIVE A JOURNEY OF A THOUSAND YEARS," featuring about 20 works by Raphaël Barontini, will be on display through Sunday, June 23, at the Currier Museum of Art (150 Ash St. in Manchester; currier.org).

- "ONCE IN A MOMENT" at Sullivan Framing and Fine Art Gallery (15 N. Amherst Road in Bedford). The exhibit highlights the work of Peter Noonan. Visit sullivanframing.com.

Theater Shows

- "MURDER AT THE BANQUET" will be presented by The Hillsborough Community Center with showings at multiple venues, such as at the Antrim Town Hall on Saturday, June 1, at 6 p.m., and at the Hillsboro-Deering Middle School on Sunday, June 2, at 1 p.m. Tickets are \$10 for adults, \$5 for those 60 or older and children 15 or younger. Visit hccnh.org/play.
- "25TH ANNUAL PUTNAM COUNTY SPELLING BEE" will be performed by the Manchester Community Theatre Players at

The MCTP Theatre at North End Montessori School (698 Beech St., Manchester) Friday, May 31, through Sunday, June 2. See manchestercommunitytheatre.com.

- "42ND STREET" runs Friday, May 31, through Sunday, June 23, at the Palace Theatre (80 Hanover St., Manchester; palacetheatre.org, 668-5588) with shows Fridays at 7:30 p.m., Saturdays at 2 and 7:30 p.m., and Sundays at 2 p.m. Tickets cost \$28 to \$49.

Classical

- "FROM PANAMA TO PRAGUE," a concert presented by the Nashua Chamber Orchestra, on Saturday, June 1, at 7:30 p.m. at the Nashua Community College and Sunday, June 2, at 3 p.m. at the Milford Town Hall. See nco-music.org.

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Multi-artist show:** Positive Street Art and Opportunity Network will be hosting their "United Through Color" exhibition on Thursday, May 30, from 6 to 8 p.m. at Positive Street Art (48 Bridge St., Nashua), showcasing the solo and collaborative work of 14 artists whose breadth of mark-making and material manipulation is sure to astound and inspire, according to a press release. Fifty-five percent of sales will directly go to the artist, 35 percent back into this program and 10 percent to benefit Positive Street Art, according to the same release. The organizations hosting the exhibit thank New Hampshire Council on Developmental Disabilities, and the artists featured in this exhibition will be Liz Morin, Darren Roberts, Sue Long, Teddy Theos, Ed Davis, Duncan MacLennan, Sara Coffill, Amanda Pare, Hannah Gould, Alyssa Sawicki, Meghan Costello, Lisa Beauchamp, Yasamin Safarzadeh, Amara Phelps, Roger Balcom and Randall Neilson, according to the release. Visit positivestreetart.org

• **Choral festival:** Be the Change is a collaborative choral festival that will be held Saturday, June 1, at 4 p.m. at Concord's South Congregational Church (27 Pleasant St., Concord) and will feature these Concord Community Music School ensembles: Canterbury Singers, Northern Lights Women's Vocal Ensemble, Purple Finches Youth Chorus, Songweavers Women's Chorus, Songweaver Drummers and Sunset Singers, according to their website, which suggests ordering tickets in advance. Prices range from \$10 to \$30. Visit ccmusicschool.org/events.

• **Spring concert:** The Portsmouth Symphony Orchestra will perform its spring concert at The Music Hall (28 Chestnut St., Portsmouth, 436-2400, themusichall.org) Sunday, June 2, at 3 p.m. Tickets start at \$23.50.

• **Handbells:** The Granite State Ringers, New Hampshire's only elite handbell choir, will perform at the Spotlight Room (96 Hanover St., Manchester, 668-5588, palacetheatre.org) on Sunday, June 2, at 3 p.m. Tickets are \$50.

• **On stage:** Manchester Theatre Players (MCTP) will present the musical comedy *The 25th Annual Putnam County Spelling Bee* at the MCTP Theatre at the North End Montessori School (698 Beech St., Manchester) on Friday, May 31, and Saturday, June 1, at 7:30 p.m. as well as on Sunday, June 2, at 2 p.m. The show focuses on six misfit kids in a spelling bee and the three adults in charge, resulting in hilarious and touching stories from the tweens' home lives, according to a press release. The *25th Annual Putnam County Spelling Bee* is appropriate for ages 14 and older due to adult themes. Tickets are \$20 for adults, \$18 for those 65 or older, and \$10 for students and those 18 and under. Visit mctp.info.

• **Book art:** "Building Books 2" is a traveling exhibition at Twiggs Gallery (254 King St., Boscawen) of unique artist books organized by members of the New England Book Artists (NEBA). It starts with a free zine-making workshop from noon to 1 p.m. on Saturday, June 1, followed by an artists' reception from 1 to 3 p.m. The exhibit at Twiggs runs through July 14, according to a press release. "Building Books 2" presents a range of interpretations on the themes of structure, architecture, public and private spaces, reality and fantasy, libraries, engineering, drafting, bookbinding, the handmade, the maker, connections, conceptualizations, personal narratives, home and much more, according to the same release. Visit twigsgallery.org.



THE SHOW GOES ON

Into the Breeches! by George Brant, produced by Lend Me a Theater (lendmeatheater.org), runs Friday, May 31, through Sunday, June 9, at the Rochester Performing Arts Center (32 N. Main St., Rochester) with shows Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. Tickets cost \$25 for adults, \$22 for students, seniors and members, \$19 for senior members.

Into The Breeches! is a 2018 warm-hearted comedy set in 1942: Concord's Oberon Play House's director and leading men are off in World War II, so the director's wife becomes determined to produce an all-female version of Shakespeare's *Henriad* (Richard II, Henry IV Part 1 and 2, and Henry V) to deliver a celebration of collaboration and persistence when the show must go on, according to the website.

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PRESENTS



FRIDAY 31
7:30PM



SATURDAY 1
7:30PM

JUNE

FRI 7	Comedy at the Rex with Lenny Clarke & Special Guest	7:30PM
SAT 8	Jukebox Saturday with the Scott Spradling Band	7:30PM
SUN 9	An Evening with the Alison Brown Quintet	2:00PM
FRI 14	Comedy at the Rex with Tom Cotter	7:30PM
FRI 21	Comedy at the Rex with Jim Colliton	7:30PM
SAT 22	The Brit Pack: The Most Authentic British Invasion Band	7:30PM
THUR 27	NSquared Dance: Lavender Scare	7:00PM
FRI 28	Welcome to the Club: A Musical Cachet of The Great American Crooners	7:30PM

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INSIDE/OUTSIDE

Buy art, make art

Green Envy offers classes, crafts and more

By Zachary Lewis
 zlewis@hippopress.com

Kermit the Frog once remarked that it's not easy being green, but Kermit had never met Helen Ryba, the owner of the eclectic and otherworldly Green Envy (377 Elm St., No. 1, Manchester), where she makes being green look easy.

Ryba, a renaissance woman, hosts spaces for local artists to sell their wares. She also holds various classes and offers an anytime drop-in candle-making experience through her Queen City Candle company with a plethora of scents so visitors can craft a unique smell spell specific to their soul or season. It doesn't hurt that there is free parking on the side.

The offerings include antiques, hydroponic plants, art and more.

"People have a lot of fun if they come here," Ryba said. "People say I'm a hidden gem but I don't want to be hidden anymore."

One unique offering is the locally crafted baby blankets made from old chenille bedspread material.

"I just like the idea that it's local stuff," Ryba said.

The candle drop-in is a great time, and participants only need to arrive an hour before closing to take part. "I'll add different scents depending on the season," Ryba said. "These are high-quality scents." From Palo Santo to Baked Apple Pie and Froot Loops, \$20 for a nice-sized unique candle that someone can make themselves is a treat.

The creation process takes place in a cozy classroom space with a large wooden table and a seafoam green microwave and refrigerator, which were a joint gift from her three sons, as well as local art pieces on the walls.

Age is no barrier, and the artists Ryba sells for run the full spectrum. "I have a lot of older women's art here," she said. "Some women will find later in life that they have these talents that they didn't know that they



Courtesy photo.

had. They've retired or they've tried different things later on, and I think that's cool."

There are classes every Thursday night, typically running from 6:30 to 8:30 p.m. A class from a couple weeks ago involved wreath making; others include Tarot card reading with a craft project involving the card that is pulled.

Succulents in vintage vessels pair nicely with the hydroponic plants. ("Hydroponic has no dirt, it's only water, so it's almost impossible to kill," Ryba noted.) A plant resting over what looks like a potted plant is lifted to reveal a secret cenoce of plant water.

"Once a week you raise the level to where it was originally and then once a month you just rinse the whole thing out, you rinse these, these are called LECA balls, with warm water and then you refill it and that's it," she said. LECA stands for lightweight expanded clay aggregate and is used in a lot of hydroponic plants. Ryba has plant foods and other hydroponic plant supplies for sale as well. "People say this is their spot to come when they're looking for gifts."

In the Tarot card section there are locally crafted goth-type dolls. "This is a little bit different," Ryba said. "I guess I have some women that are, I guess they're witches. I'm not a witch but they like that kind of stuff."

A line of lotions from a local nurse, a "Not Your Mother's Hallmark Card Section," a series of drink mixers from Goffstown, hot sauce from Portsmouth, and fine art glassware from Tara Van Meter are in the shop as well.

Shop and craft

Green Envy
 377 Elm St. #1, Manchester
 722-3885, greenenvywellness.com

- Classes:
- **Conch Shell and Glass Necklace**
 Thursday, May 30, 6:30 to 8:30 p.m.; \$49
 - **Pressed Flower Lantern**
 Thursday, June 6, 6:30 to 8:30 p.m.; \$35
- More class listings can be found online.

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CONTINUED ON PG 17 ▶

KIDDIE — POOL —

Family fun for whenever

Music, fun and games

• Saturday, June 1, marks Nashua's Parks and Recreation Department's official start of summer. Join the fun at Greeley Park (100 Concord St., Nashua) from 10 a.m. to 1 p.m. There will be games, touch-a-truck, various activities, and live performances by children's musician **Judy Pancoast** (judypancoast.com) at 10:30 a.m. and magician **BJ Hickman** (bjhickman.com) at 11:30 a.m. The event is free and open to the public.

Animals

• At Prescott Farm Environmental Education Center (928 White Oaks Road, Laconia, prescottfarm.org) on Wednesday, June 5, from 10 to 11:30 a.m., pre-K visitors accompanied by an adult can see a taxidermied owl, sing and dance to owl sounds and music, and play an owl and mouse game in the "Summer Polliwogs: Whooo's Who (American Owls)" program. Tickets for a pair are \$15.

• Celebrate National Dinosaur Day on Saturday, June 1, at Leach Library (276 Mammoth Road, Londonderry) from 1:30 to 2:30 p.m. with their **Explorers Workshop: Dig into Dinos**. This program, open to ages 9 to 14, will focus on paleontology and dinosaurs; participants will excavate their own dinosaur and create an identification card for it that will include a name and characteristics, according to the website. Register via the Events calendar at londonderrynh.gov/leach-library.

Vehicles

• **Touch a truck** at New Boston Central School (15 Central School Road, New Boston) on Saturday, June 1, from noon to 2 p.m., with Quiet Hour noon to 1 p.m. Children will have an opportunity to see and touch many types of trucks, and talk to the people who drive them. This event



Judy Pancoast.

is organized by the Whipple Free Library (whipplefreelibrary.org, 487-3391). Food will be available from the Tola-Rose Italian Eats Food Truck, according to the website.

• **The 80th annual New Hampshire Soap Box Derby** race will be held Sunday, June 2, at 120 Broadway in Dover — check-ins begin at 7:45 a.m., with side-by-side competitions starting at 10 a.m. The Derby is an opportunity for kids ages 7 and older to create a gravity-powered car and race it down a track in hopes of making the All-American Soap Box Derby World Championship, hosted in Akron, Ohio. Cheering on the racers is free, and parking is available at 73 Oak St. in Dover. Visit nh.soapboxderby.org.

Hands-on

• The Children's Museum of New Hampshire's (6 Washington St., Dover, childrens-museum.org) **New Hampshire Maker Fest** is on Saturday, June 1, from 10 a.m. to 3 p.m. The event is a large-scale show-and-tell with makers of all kinds, including artists, engineers, scientists and others, showcasing their creativity. Admission is on a pay-what-you-can basis, with a suggested \$5 donation.

• Join the Seacoast Science Center (570 Ocean Blvd., Rye) for **World Ocean Day** on Sunday, June 2, from 10 a.m. to 2 p.m. The day will feature hands-on games, educational activities, naturalist-led tide pooling sessions, food trucks, a beach clean-up and a life-size inflatable whale. Visit seacoast-sciencecenter.org to see a detailed schedule and purchase tickets (for non-members the cost is \$20 for adults, \$15 for children, free for those under age 3). 🐡

Ryba said. "Most of the people that come out to the classes are women. I would say 90 percent are women, it's like girl power. They come as strangers and leave as friends. I've seen people get together afterward, so it's really great." 🐡

◀ CONTINUED FROM PG 16

Birthday parties are even a possibility in the classroom space. "I did a birthday party for a girl who turned 30 and some of her friends," Ryba said. Class night and private functions are BYOB: "I'll supply the ice and the cups and all that good stuff." There are guidelines; open bottles are not allowed to leave.

"People seem to really like the classes,"



143304

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143140

Getting the garden ready

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

As the saying goes, “spring has sprung.” In my garden, daffodils are blooming and tulips are on the way. My peas are planted. But how do you know when to plant your veggies and tender annual flowers? It’s not just about the last frost of the spring. You need to think about which plants can survive and thrive in cold, wet soil and which would rather wait to get planted until late May or even mid-June.

In the vegetable garden, tomatoes, peppers and eggplants are the prima donnas. I generally wait until June 10 at 9 a.m. to plant them. Or something like that. I shape up my wide raised beds well before I plant, allowing the soil to dry out and get warmed up. I rake off the straw or leaves I used to protect the soil from erosion over the winter. I like to work in aged compost well before planting time.

Peas and spinach are very cold-hardy and can survive frosts. Root crops like carrots, beets, onions and potatoes prefer warm soil for growing but will tolerate cool soils and won’t get killed by a late frost even if their leaves are up. But in my opinion almost any plant would prefer to grow in soil that is at least 50 degrees.

Whether you start your tomato seedlings indoors or buy plants from a garden center, you should “harden them off.” They need to be introduced to sun and wind in small doses at first so they don’t get sunburned or dehydrated after being pampered for weeks in a greenhouse or on a kitchen windowsill. This process will take five days or so, but if you don’t do it you will either kill your baby pep-



This kale was started indoors on Feb. 22 and needs to be hardened off before going in the ground in early May. Photo by Henry Homeyer.

pers or stunt their growth for two weeks or more while they recover.

Start by putting your plants outside in a place protected from the wind that only gets morning sun. Give them two hours of morning sun the first day, then bring them back inside or well out of the sun’s rays. Increase the time outside each day and by Day 3 give them some afternoon sun too. On Day 5 they should be OK outside all day, and after that you can plant them.

What about fertilizer? I generally don’t give annual flowers like cosmos or zinnias any at all. Soluble nitrogen found in chemical fertilizers will make them grow tall but delay flowering. Of the vegetables, only peppers need no fertilizer, but in my opinion no vegetables should get chemicals of any kind, including fertilizer and pesticides.

Newly planted seedlings and seeds need to be kept in lightly moist soil. A seedling that cracks open its husk to send up a shoot may not make it to the soil surface if the soil is too dry. So check your garden every day. And if your tomato starts to look limp or drooping, water immediately — even if it means going



I no longer recommend rototillers. Photo by Henry Homeyer.

to work late. Just email me; I’ll send an excuse to your boss to keep you out of trouble.

There are many ways to keep your plants lightly moist in the vegetable or flower garden. One way is to set up a drip irrigation system. I’ve had good luck installing soaker hoses — rubber hoses that leak slowly through pores. I’ve bought the “Snip and Drip” system from Gardener’s Supply.

The basic kit comes with the hose and T-junctions and fittings to install it. Then, if you buy a watering timer the system will come on a schedule you determine. I’ve used many types of timers during my time as a garden designer and installer. My advice? Get the simplest one you can get.

What about rototillers? Should you rent or buy one, or not? I used one for years until someone more knowledgeable than me explained why he didn’t: Rototillers seriously disturb the microbes in the soil. They break up useful fungal networks that support your plants. They make a bed clean and neat, but in fact have only sliced up the weeds and buried them. One invasive root becomes multiple roots and can move them farther from



This potato rake is great for preparing soil for planting. Photo by Henry Homeyer.

their initial location. I have a friend who rototilled a small patch of horseradish and turned the bed into a large bed full of horseradish he could never eliminate.

So how do I prepare my soil? I use a five-tined old-fashioned potato rake that loosens the soil as I pull it through the soil. Or you can use an ordinary garden fork to loosen the soil if it is a heavy clay, and then finish it off at planting time with a good hand tool like a CobraHead weeder. You can use a hoe to pull soil from the walkways up to form mounded beds. And as you improve your soil with compost each year it will get easier to prepare nice, fluffy beds rich in organic matter.

Gardening is fun. It is rewarding, too: Tomatoes and lettuce taste better when eaten the day they were picked. The exercise will make you healthy, too. Just don’t work so hard you get blisters and sunburn. Ease yourself into gardening — just like you harden off your plants.

Henry is an organic gardener who has been fussing around in gardens for about 75 years. He is the author of four gardening books. His email is henry.homeyer@comcast.net. 🍌

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Brake hold is a new use of ABS components



By Ray Magliozzi

Dear Car Talk: I have a 2023 Subaru Ascent, which is a great car. It has a feature called AVH, "Automatic Vehicle Hold," which I unexpectedly love.

When stopped at a red light or in traffic, you depress the brake pedal and the AVH light comes on. You can then take your foot off the brake pedal, and the car will not move until you press the accelerator.

My question is, how does this work? Is the transmission switched to Park or is the brake locked in place? Or does it work another way? Just curious. — Bob

"Brake hold" (it goes by different names by different manufacturers) is becoming a very common feature these days, and some people love it. You get to rest your foot while waiting for the light to change.

We've come a long way as a species from food, clothing and shelter, huh?

Personally, I hate brake hold because it doesn't allow me to creep forward in traffic. And where I live, if you leave half a car length in front of you, someone's going to cut in, which is totally unacceptable.

Anyway, it's a clever feature, and it uses the car's antilock braking system.

ABS was originally designed to prevent your wheels from locking up during emergency braking. To do that, it uses sensors at each wheel and a computer-controlled brake pump.

Well, over time, automotive engineers discovered that they could build upon those ABS components to create other safety systems. So, they used it to create traction control, which prevents wheels from slipping when you accelerate in snow or rain. And with some additional sensors, they used it to create stability control, which helps keep the car from skidding on turns and can even prevent some rollovers.

Brake hold is a relatively new use of the ABS equipment. Since there's already a brake pump that's operated by the car's computer, brake hold — when turned on — simply employs that pump to keep the brakes engaged when you're fully stopped. Then, once you touch the gas pedal, the computer knows that, too, via the throttle position sensor, and it tells the ABS pump to stand down and away you go.

So, it doesn't put the car in Park. It's simply an alternative method of engaging the brakes, just as you would do with your foot. Glad you enjoy it. Just remember to go the gym to make up for the exercise your right leg isn't getting anymore, Bob.

Visit Cartalk.com.

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna, I saw your article in the Hippo and was hoping you could take a look at these few pieces of antique furniture we have of my mother's and great aunt's. We are looking to possibly sell the pieces but are not sure of their current worth and do not have much information about them.



Do you possibly have any info or thoughts on a value if we were to sell them in their current condition?

Thank you for your time. Karen

Dear Karen, I have to start by saying all the furniture looks to be in great clean and usable condition.

Now for the tough part. Antique and old furniture seems to have really gotten less interest in the past 10 years for common pieces. The modern, more light style of decorating doesn't want to fill a room with warmth. To

me that's what old and antique furniture is. Also has lots of history to it.

The values on the pieces you sent photos of would be in the \$50-to-\$100 range. Now you have to find a market for them. Advertising in your town would bring you the most value. Bringing in a buyer might mean lower prices. Remember they have to then re-sell them. If you

could find a use for them in the family that would be priceless!

Thanks for reaching out and I hope this helps.

Donna

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550.

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ON THE JOB

HANNAH COLE DAHAR

MULTI-DISCIPLINARY ARTIST AND ART TEACHER

Q: Explain your job and what it entails.

My day job is as a high school art teacher. I teach advanced placement, honors, drawing, painting and jewelry. As an artist [coledahar.com] I have a practice where I create wearable sculptures and paint women wearing them as historical and mythological figures that are reimagined through a feminist lens.

Q: How long have you had this job?

I've been an artist pretty much all my life; an art teacher, I've been doing that for about 25 years. I've taught 3-year-olds and my oldest student was 96 years old.

Q: What led you to this career field and your current job?

I graduated from art school in the '90s with a fashion degree and I found out quickly that I really wasn't crazy about that field. I bopped around for a little while and a friend offered me a job teaching and I found I loved it, everything about it. At the same time I promised myself that if I was going to go back to school and get a teaching degree, that I would always maintain an art practice. I think that's very valuable for students to see, that a teacher not only can talk the talk but walk the walk....

Q: What kind of education or training did you need?

As an artist, I have a BFA, a bachelor of fine arts in apparel design, an MFA in drawing and painting, and I have an MAT, a master of arts in teaching, for my teaching

license. There's been a lot of training. I also make it a point to seek out artists that I want to learn from, teaching artists as well. I study under different masters, both jewelry and painting.

Q: What is your typical at-work uniform or attire?

Generally things that I can put through the laundry, because art is a messy business.

Q: What is the most challenging thing about your work, and how do you deal with it?

Time and having enough of it. I wish that we had 30-hour days so I could really get into things. It's a balance having those two careers ... trying to devote enough time to my own practice...

Q: What do you wish you had known at the beginning of your career?

Basically, how to network within the arts community, how to find a group of artists to run critiques with.... I didn't know how much I didn't know until I stumbled upon it, so I try to give my students a heads up...

Q: What do you wish other people knew about your job?



Courtesy photo.

That it is highly rewarding but it is a lot of work. You work really hard and then when the opportunity comes around you're able to take advantage of that opportunity....

Q: What was your first job?

I started busing tables for my grandmother's restaurant when I was 12 years old. Before that I babysat.

Q: What is the best piece of work-related advice you've ever received?

Don't wait for inspiration to come to you. ... If you're unsure of starting a piece, work in your sketchbook. If you're stuck on one, you can move to the next. It's important to try to create every day. —Zachary Lewis

Five favorites

Favorite book: I am a sucker for the original Grimm's Fairy Tales.

Favorite movie: Pan's Labyrinth

Favorite music: It's usually like indie, goth, a little bit of swing.

Favorite food: If I'm going out, I'd have to say I love Vietnamese food.

Favorite thing about NH: You can be immersed in nature one part of the day and in a really urban setting the next.

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FOOD

Rock 'n' roll on a bun

New burger place downtown

By John Fladd
jfladd@hippopress.com

News from the local food scene

By John Fladd
jfladd@hippopress.com

• **Herbal infusions class:** The Cozy Tea Cart (104A Route 13, Brookline, 249-9111, thecozyteacart.com) will hold a class on **herbal infusions** on Thursday, May 30, from 6 to 6:30 p.m. Participants will learn the difference between herbal infusions and tea, the health benefits of herbals, and the historical significance of healing herbs. They will also learn which parts of the plants to use, how to create their own blends, and how to properly prepare herbal infusions. Throughout the class they will sample four different herbal blends. The cost is \$30 per person.

• **Books and berries:** The Friends of the Library of Windham will present their 38th annual **Strawberry Festival and Book Fair** on Saturday, June 1, from 11 a.m. to 5 p.m. at Windham High School (64 London Bridge Road, Windham). Homemade strawberry shortcake will be served, and the festival will have live music, raffles, local vendors, games and more. Visit flowindham.org.

• **Gate City gustation:** The **Taste of Downtown Nashua**, presented by Great American Downtown, returns to the Gate City on Wednesday, June 5, from 6 to 8:30 p.m. More than 30 restaurants, shops and other local businesses will have temporary food service set up inside their establishments, where samples will be served to ticket holders. Tickets start at \$39.99 per person and include access to samples from all of the event's participating vendors. Visit downtownnashua.org/taste.

A frustrating afternoon as a broke musician was a turning point for Ian Tufts, the creator and owner of BAD BRGR in Manchester.

"I had a fast food shake melt into the floorboard of my truck once," he said. "I couldn't get it out for the life of me."

The lesson? Fresh, high-quality ingredients are really important. If you can't dissolve it with cleaning fluids, you probably shouldn't be eating it.

Or, in the case of BAD BRGR, serving it.

Tufts, a long-term passionate musician and burger fan, described the food and atmosphere at BAD BRGR as something that would appeal to someone like his younger self: "Burgers, fries, shakes, and rock 'n' roll! I love being on the creative front; there's a certain magic that comes from it." This is a spirit that encapsulates burgers as much as music, he said.

This struck home to him during this month's Taco Tour, when his restaurant had barely opened officially yet.

"We had live music playing the whole time, and non-stop service for four hours straight," Tufts recalled. It was exactly the vibe he was looking to create. "We've got a young staff," he said, "and keeping it cool and working together was great. We had people telling us that we had the smoothest service."

BAD BRGR's Manchester location is its second one, launched on the success of the first BAD BRGR, in Hampton Beach, which he opened three years ago. "This is 2.0," Tufts said, adding that plans are in the works for additional locations.

BAD BRGR's menu only offers sev-

en or eight types of burgers.

"We like to keep it simple," Tufts said. "Too many options paralyzes people. It takes away from the specialness. We're always shooting for clean, specific flavors. To me, they're like stars; I don't want to muddy them up. I've always been a burger guy — a broke-musician-burger-guy — so I took notes of all my favorite burgers and combined the high points."

What he ended up with was a type of burger sometimes described as a "smash-burger" — where the burger patty has been pressed thin onto the griddle at the start of cooking to give it a seared crust. This was something he didn't even know was a thing.

"I'd never heard of smash-burgers," he said, "but I started with what kind of burger I wanted, reverse-engineered it and ended up in the same place."

The buns are grilled in butter, but after that BAD BRGR's Build Your Own option lets customers decide exactly how their burger ends up.

"People like what they like," Tufts said, but added that overwhelmingly, the most popular burger they serve is the eponymous BAD BRGR. It was conceived as the perfect messy, post-gig burger for hungry, tired musicians. "It's our meanest, late-night burger," he said. "It's liquidy-cheddary, with jalapeños."



Photo courtesy of BAD BRGR.

It's our most popular, our namesake." To get around the inconsistency of fresh jalapeños in New Hampshire, they use pickled ones, which adds a vinegar-y bite to cut through the liquid cheddar.

Tufts's favorite burger, though, is the Belle, which comes with peaches and bacon. "I used to make this for friends, and they were always blown away," he said.

And, of course, the shakes, which BAD BRGR calls milk slushes, are all-natural. "We won't serve any plastic shakes here," Tufts said.

BAD BRGR

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JOHN FLADD COOKS

Watermelon Sherbet

There are two issues that need to be addressed right off the bat:

(1) Watermelon really, really seems like it should be spelled with two Ls. It's just weird. Similarly, sherbet only has one R. (If you listen to a British person pronounce it, they do say "shuh-bet," though it turns out that they aren't talking about the same thing; their "sherbet" is flavored sugar powder, the type you find in Pixie Stix.) Every one of us grew up saying "Sher-Bert" and I'm willing to fight anyone who tries to correct me.

(2) How do you pick a decent watermelon? Ideally, you buy it at a farm stand and ask the person on the other side of the table to pick one for you. But if you are on your own in the produce department of a supermarket, look for one that has a dramatic pale spot on one side, where it lay on the dirt as it was growing. The sun never got to that spot, so it never greened up. Also, look for wide stripes, hopefully with two fingers-width between them. After that, just buy a lot of melons until you figure out which ones taste good to you.

Watermelon Sherbet (See? Now that you've noticed it, doesn't that just seem wrong?)

- 1 quart (32 ounces, 950 ml) watermelon juice – from about half a medium-sized watermelon (see below)
- a pinch of kosher or coarse sea salt
- 1 14-ounce can sweetened condensed



Watermelon sherbet (or "watermelon sherbet" if you insist). Photo by John Fladd.

- milk
- 1/3 cup fresh squeezed lime juice (about three limes' worth)

Cut your melon in half and scoop out just over a quart of flesh with an ice cream scoop. This is another case where a kitchen scale will be useful. Put your blender

jar on the scale, tare (zero) it out, then transfer 35 ounces, or 1,000 grams, into the jar.

Blend the watermelon, slowly at first, then more vigorously, until it is completely liquified. Strain it through a fine mesh strainer, and you will be left with about a quart of juice.

Return the juice to the blender, and add the other ingredients. Blend it thoroughly a second time, then put it in the refrigerator to chill for a few hours. If you don't have an ice cream machine, pour the sherbet base into a sealed plastic bag, and freeze it solid, and send it on another trip through your blender or food processor.

Churn the sherbet base in your ice cream machine, according to manufacturer's instructions, then when it has reached soft-serve consistency transfer it to freezing containers — 1-pint, plastic takeout containers are great for this. Freeze for a couple of hours to firm up.

The sherbet is a bit of a revelation. It has a mellow, not-too-sweet watermelon flavor. The limes — which, let's face it, will enhance any other fruit — brighten it up and make it taste exceptionally refreshing. 🍷

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The Bennington Rhubarb Festival

Where everything is about rhubarb

By John Fladd
jfladd@hippopress.com

At the Bennington Rhubarb festival: “We’re ‘All Rhubarb, All the Time’,” said Festival coordinator Molly Eppig. You should expect to eat, drink, and be immersed completely by rhubarb. Every event at the festival is rhubarb-themed.

Eppig said this is partially because of rhubarb’s community-themed social history.

“One of its nicknames is the Neighbor Plant. Going back to Colonial days, [if] you’d move into a new place, the neighbors would give you rhubarb. You might show up with just the clothes on your back, and the neighbors would say, ‘Let me give you some rhubarb to grow in your own garden.’”

But why a rhubarb festival?

“In 2013 my neighbor and I took it upon ourselves to start a festival for two reasons,” Eppig said. One reason was that Bennington didn’t have a festival at the time, and the other was to raise money for the town library’s Building Fund. “Looking at other festivals in towns around us, we noticed that they tended to be later in the summer — and that meant rhubarb. It’s [ready to pick] before the

strawberries; it’s before the blueberries.”

The people in charge of The Festival, including Eppig, have put a great deal of thought into the different ways in which rhubarb can be celebrated, and over the years the number of events has grown, all with rhubarb as a priority.

“The very first Rhubarb Festival we ever held [in 2013] was basically a bake table, and we’ve grown from there,” said Eppig. The Bake Table continues to be the most popular attraction at the Festival.

“I’ve had people call me at seven in the morning and ask me if there will be pie to buy,” Eppig said, then answered rhetorically, with forced patience, “Yeeess.” This is the area where local bakers have really let their imaginations take flight. There are rhubarb pies for sale, of course, but bars as well, and coffee cakes, muffins and more.

The most prestigious event, though, is the pie contest.

“I can’t go a spring without making [rhubarb] pie,” Eppig said. “Everyone loves pie; I can’t imagine what kind of person wouldn’t.”

There is also a Rhubarb General Store at the Festival, where different rhubarb

products are sold: fresh rhubarb stalks, jams, jellies and rhubarb crowns, “if no neighbor has given you any rhubarb to plant in your own garden,” Epping said. There is also a Drink Your Rhubarb tent in the afternoon, where people can buy or sample rhubarb-orange juice, rhubarb soda, rhubarb beer and rhubarb wine.

“That’s always an eye-opener,” said Eppig. “People are so surprised that such good wine can be made from rhubarb.” There is a rhubarb wine contest the preceding day with entries from New Hampshire, Vermont, Maine and Massachusetts. “As far as I know, we have the only rhubarb wine contest anywhere,” Eping said.

A crowd favorite is a traditional “Hollering” contest. “Hollering is an old New England farming tradition,” Eppig said. “In the old days, the men and the older sons would be out in the fields, and women needed to be able to call out to them.” There was a certain prestige in the day to being a strong hollerer. The Festival has divisions for husband-hollering and wife-hollering, but Eppig says the children’s division is far and away the most popular — “Apparently, we have some very loud children.” 🍷



Rhubarb crumb cake. Courtesy photo.

Bennington Rhubarb Festival

When: Saturday, June 1, from 10 a.m. to 4 p.m.

Where: Sawyer Memorial Park, 148 Route 202, Bennington

Admission: free, with free parking.

Schedule of events: townofbennington.com/rhubarb-festival

IN THE KITCHEN WITH JASON DUFFY

Bistro 603 (345 Amherst St., Suite 1, Nashua, 722-6362, bistro603nashua.com)

Jason Duffy is the executive chef of Bistro 603. Born in Brighton, Mass., and raised on Cape Cod, Duffy got his start in the industry at the age of 14 as a dishwasher at the Chart Room restaurant before moving up the ranks there over the course of a decade. He and owner Jeff Abellard are also part of a close-knit restaurant team that has run Bistro 781 on Moody Street in downtown Waltham, Mass., since 2015. Like its predecessor, Bistro 603 features an eclectic menu of items out of a scratch kitchen, ranging from small shareable plates to larger meals with optional wine pairings.

What is your must-have kitchen item?

Dry towel folded in my pocket, tongs on hand and at the ready, and always a notebook and pen. With all the moving parts, I need to be able to grab and handle whatever’s needed with the tongs and towel, and keep track of priorities and fleeting thoughts with pen and paper.

What would you have for your last meal?

Whole roasted duck, tight scored and rendered for crispy skin tender meat. Herbs,

potatoes, vegetables, demi glace or some kind of fruity compote.... For the flavor of it all and also to appreciate the perfection of it.

What is your favorite local eatery?

Unwined on Milford [Oval] in Milford. Opened recently by some friends of mine, great bar and food menu, great atmosphere, and I enjoy and applaud the people who made their vision become a reality.

Who is a celebrity you would like to see



Chef Jason Duffy. Courtesy photo.

eating your food?

I’m a sci-fi geek. Maybe Patrick Stewart? Been on a *Star Trek* kick of late and been doing a full re-watch. Make it so.

What is your favorite thing on your menu?

I’m a big fan of our Buddha Bowl. Not the flashiest item on the menu, but delicious and healthy in its own right. More delicious/less healthy if you pair it with a piece of our braised short rib to pull apart it as you dig into it.

What is the biggest food trend you’re seeing in New Hampshire right now?

Red Pepper Pesto Cream Sauce

- 4 Tablespoons butter
- 1 Tablespoon minced garlic
- 2 teaspoons minced shallot
- 1 Tablespoon flour (or GF flour)
- 2 cups heavy cream
- 1 cup roasted red bell peppers
- 1 Tablespoon finely chopped fresh basil
- 4 Tablespoons grated Parmesan cheese
- 2 teaspoons kosher salt
- 1/2 teaspoon grated black pepper

Not sure if this is exactly answering the question, but I always look for the oddball items and order that. Something that was clearly someone’s passion project, a fusion of styles and intentions, something I probably wouldn’t have thought of. I like to try people’s creations and expand my horizons.

What is your favorite thing to cook at home?

Soups. Sounds simple, but I love building them out of whatever I’ve got to work with on hand and there’s always leftovers to go back to. I could be into any kind of soup with a crust of bread, but given a choice I make a killer chili. —John Fladd 🍷

Pre-roast your peppers, then cover and set aside to steam. When cooled, remove the skin and seeds.

Saute the garlic and shallot in the butter until soft, then add the flour and mix on low heat for a minute to create a roux.

Stir in the rest of the ingredients, bring to a simmer for a few minutes, then run it through a blender.

We use this on our scallop dish, but it’s a great sauce for any protein or even pasta.

BAD BRGR

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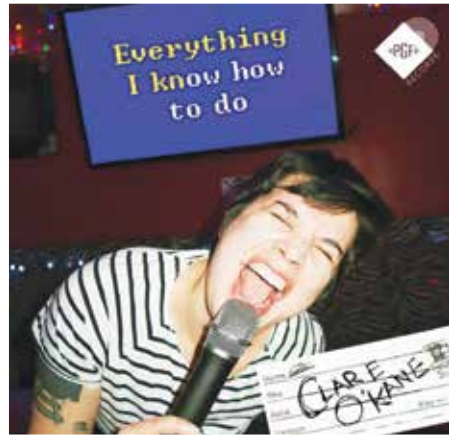
Göden, *Vale of the Fallen* (Svart Records)



Awesome, a sludge-metal album, such a cute sludge-metal album, who's the good boy! The public relations person uses the confounding blurb "Celtic Frost is to Triptykon what Winter is to Göden" to describe it, because see, Göden is the follow-up project to Winter, same guy and whatnot, take from that what you will. This "slab" starts out with a really depressing instrumental with fake strings, then it moves into some super-slow Exorcist stuff with the title track. I think he's grumble-singing about the fiery end of civilization, but it could also be about bunnies, I don't know. The singer bro sounds kind of

like Papa Satan from Ministry but he's trying too hard. On and on it goes for 4.5 minutes, then it's "Urania," which sounds like the previous tune but in a different key. It's haunted graveyard music for making sure your mom doesn't dare enter your room without knocking super loudly. **C**—Eric W. Saeger 🍷

Clare O'Kane, *Everything I Know How To Do* (Pretty Good Friends Records)



It's been too long since the last time a standup comedy album came in for inspection. I think the last time somebody sent one in, I was listening to a lot of Doug Stanhope's stuff, but nowadays I'm into Anthony Jeselnik, the American Psycho of comedy. But I'll get sick of him too, of course, all of which leads to the question "Why do people buy comedy albums?" given that once you've heard the jokes, why listen to them again? Anyway, this pansexual, polyamorous OCD sufferer from New York City riffs on her quitting the *Saturday Night Live* writing staff, bravo for her, and she does get plenty raunchy.

Personally, I think everyone has an OCD gene somewhere in there, and her takes on it aren't all that funny. It gets better when she equates people's reactions to her pansexuality lifestyle to when you see some rich person riding around on one of those electric one-wheel gizmos, like what are you even supposed to talk about with someone like that? She's a good egg, this lady. **B**—Eric W. Saeger 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Cowabunga, dudes, it's the May 31 CD-release Friday, that's pretty gnarly, isn't it? It means that we are heading straight for the summer, on our totally tubular and bodacious day-glo skateboards, and to take us into the molten lava temperatures (and always rainy weekends, again) that are surely ahead, it's time for y'all to stop looking at sight-gag TikToks and sneaking peeks at all the nonsense your exes are up to on Facebook, and survey the squadron of albums that are, as we speak, headed to our Pandoras and toy Apple apps, for our listening perusal and etc.! But first, I hope you're saving your buffalo nickels and Bitcoins, because my second book will be coming out on June 10! It's a semi-humorous "travel guide" of sorts for people who spend a lot of time on Twitter and Facebook and whatnot discussing politics! It is titled *My Year In The Online Left: Social Media, Solidarity, And Armchair Activism*, and you'll be able to order it at basically any bookstore in the world, so remember to do that, please, at least one of you, out of pity, that'd be great, now let's look at all the new albums that had the audacity and the brass Chiquita bananas to dare darken my music-journo door, expecting me to give them unbiased reviews and urge my thousands of readers to buy said albums, when in reality, as usual, said albums will have me running for the Pepto-Bismol and guzzling the whole bottle-load of its shocking-pink wonder drug elixir in one gulp after hearing to just a few notes from said whatnots! No, I'm just kidding, gag me with a spoon, let's have a look at the new album from Australian sports-bar standbys **Crowded House**, *Gravity Stairs*! You all know the House, or at least you've heard the Sixpence None The Richer cover version of their song "Don't Dream It's Over," because it plays at every Hannaford supermarket whenever you can afford to go in there, good for them. The new single, "Oh Hi," is a mellow blend of MGMT and '90s radio-pop that goes down quite nicely, thankyouverymuch.

• Some of you remember **Bat for Lashes** from a few years back, but I don't, I just remember confusing her with the Fruit Bats or whatever their name was, and thinking what a stupid band name Bat For Lashes is. But that's all water behind the bridge now, like, I can look past a lot of things, including bands that give themselves stupid names, all I ask nowadays is for bands not to sound like Pavement or Slint, that'd be great. The new album from this person, whose real name is Natasha Khan, is *The Dream Of Delphi*, whose title track is airy and atmospheric, except with Nintendo keyboards, which is a new one on me, I have to admit.

• British indie/baroque-pop singer/whatever **Richard Hawley** was raised on rockabilly, which is all anyone should be listening to these days, like my next mix for the car is going to have '50s and '60s music on it, like "Wooly Bully," remember I talked about that song a couple of weeks ago, guys? Sam The Sham should have been bigger than Elvis, but that's neither here nor there, let's just get this new Robert Hawley album, *In This City They Call You Love*, off my plate so I can do some day-drinking, don't try this at home, folks. The single, "Two for His Heels," starts out sounding like Bruce Hornsby's "The Way It Is," if there are any fans of depressing music out there, then it turns into Hawley doing an Elvis impersonation over — I don't know, some tosser track from the 1980s *Fright Night* soundtrack. All set with this.

• We'll close the week with remember to buy my new book on June 10, oops, I mean the new album from **Ben Platt**, *Honeymind*! Opening song "Cherry On Top" is mildly edgy jangle-indie. —Eric W. Saeger 🍷

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POP CULTURE BOOKS

The Guncle Abroad, by Steven Rowley (G.P. Putnam's Sons, 320 pages)



It took me a minute to get back into the world of Patrick O'Hara, also known as GUP (Gay Uncle Patrick) to Maisie and Grant, Patrick's now 14- and 11-year-old niece and nephew, respectively. The last time we saw these characters, in Rowley's *The Guncle*, they were five years younger. Maisie and Grant had just lost their mom, and their dad, Greg, was struggling with addiction, so a very unprepared Patrick stepped in as their temporary guardian while his brother checked himself into rehab. Hilarity, along with a good dose of all the emotions that come with family, love and loss, ensued.

Now GUP is back in charge as he leads Maisie and Grant on a journey to understand love ahead of their dad's impending wedding to Livia; meanwhile, Maisie and Grant are on a mission to get Patrick to get their dad to call off the wedding. They're not fans of Livia (although they seem to like their soon-to-be Launt — Lesbian aunt — much to Patrick's annoyance).

"The key was not so much for the kids to understand their own [love] languages ... but for Patrick to open their eyes to the ways in which Greg and Livia might be a good match, and ways in which Livia might be expressing love for the two of them that they were currently missing. Guncle Love Languages."

The wedding is set to take place in Lake Como, Italy. As Greg and Livia prepare for their big day, Patrick takes Maisie and Grant to some pretty amazing places that he believes exemplify love: Salzburg, Austria (where they all joyfully revive some famous *The Sound of Music* moments), Paris and Venice. The locations make for beautiful backdrops for this quest of Patrick's, even while his message is largely unheard and his niece and nephew dig their heels in.

Patrick's conversations with the kids are often hilarious — he doesn't coddle or hold back his opinions in the way most adults might. The kids aren't quite as fun as they were in the first book, which makes sense

because they're older and not as amused by Patrick. Grant has lost his adorable lisp, but he hasn't lost his unintentional wit.

"Careful, your mug might be hot," Patrick tells Grant when they're in Paris drinking fancy hot chocolate. "This hot chocolate is for sipping, not gulping like a pelican." 'I wish I was a pelican,' came Grant's reply. 'Then I could store more of this in my throat pouch.' Patrick shuddered. 'Don't say throat pouch in a chocolaterie.'"

What Rowley does really well here is explore how grief can still take a hold of us even as the years pass and our lives move forward. Moments big and small — a wedding or a memory of watching *The Sound of Music* — can evoke all kinds of emotions, from acute sadness to a sense of peace in knowing that the person you loved and lost would be proud of the people she left behind.

While Patrick is mainly focused on getting Grant and Maisie to accept Greg and Livia's relationship, he's nursing his own heartbreak while struggling to come to terms with hitting the half-century mark in age. Patrick broke up with Emory because he felt like he was too old for him, so even while he's found renewed success in his acting career, he's feeling lonely and missing Emory. It's the kids who pick up on the missing-Emory part and ultimately force Patrick to acknowledge his fears.

All in all, there's a good mix here of light-hearted fun and emotional depth. When things start to get heavy, it's a good bet that there's going to be a laugh-out-loud moment or a clever quip that maintains the levity. Launt Palmina is especially good for a laugh (at one point she "mistakenly" mistranslates Patrick's new role in *Grease*, to which an annoyed Patrick quickly clarifies that his role is to *teach* the boys the hand *give*).

If you're looking for a not-too-serious-but-not-too-fluffy summer read, *The Guncle Abroad* delivers. Definitely start with the first book, though, if you haven't had the pleasure of reading it yet. **B** —Meghan Siegler

Books
Author events

- **MATT PATTERSON**, illustrator of the book *Freshwater Fish of the Northeast*, will be at Gibson's Bookstore (45 S. Main St., Concord, gibsonsbookstore.com) on Thursday, May 30, at 6:30 p.m.
- **DORIS KEARNS**

GOODWIN, author of *An Unfinished Love Story: A Personal History of the 1960s*, will be at The Music Hall (28 Chestnut St., Portsmouth, 436-2400, themusichall.org) on Wednesday, June 5, at 7 p.m. for a discussion moderated by NHPR host Rebecca Lavoie, as

part of the Writers on a New England Stage series. Tickets cost \$18 plus fees, plus for every 1-2 tickets sold the purchase of a \$35 book voucher is required.

• **SIMON VAN BOOY** will talk about his book *Sipsworth* at Water Street Bookstore (125 Water St., Exeter, water-

streetbooks.com) on Friday, June 7, at 7 p.m.

• **AVREE KELLY CLARK** will talk about her book *Malice Aforethought: A True Story of the Shocking Double Crime that Horrified Nineteenth-Century New England* on Saturday, June 8, at 3 p.m. at Bookery, bookerymht.com.

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Furiosa: A Mad Max Saga (R)

A young girl is stolen from a “place of abundance” and introduced into the harsh world of post-apocalyptic Australia in *Furiosa: A Mad Max Saga*, a downbeat and fairly unnecessary origin story for the character played by Charlize Theron in *Mad Max: Fury Road*.

I mean, I assume it's Australia, because of the accents and the Mad Max of it all.

As we learned in *Fury Road*, Furiosa (Alyla Browne as a kid, Anya Taylor-Joy as an older angrier girl) grew up in the “green place” in a world (or, at least, an Australia) that was otherwise a war-torn, resource-scarce desert. Due to some technical difficulties at the theater I went to, I missed the first few minutes of the movie and started watching as young girl Furiosa is thrown over the seat of some marauding grungy dude's motorcycle. Her mother (Charlee Fraser) goes after her, both to save Furiosa and to prevent the three grungy bikers who are stealing her away from telling anybody about their hidden fertile land. With the help of a resourceful Furiosa, her mom is able to eventually kill all the kidnapers before they can tell the secrets of the “place of abundance” as they describe it. But she can't get to Furiosa before the girl is taken to Dementus (Chris Hemsworth, thoroughly de-hand-somed with some fun prosthetics), the biker gang leader. Furiosa won't give up her homeland's location, even when he is torturing her mother, but Dementus decides to keep her around, perhaps hoping that one day she might lead him there.

Eventually Dementus hears about another “place of abundance” — the Citadel run by Immortan Joe (Lachy Hulme), the skull-face-breathing-mask guy from *Fury Road*. Dementus decides he and his gang will take it over but his first attempt fails in the face of Joe's overwhelming force of War Boys. He hatches a craftier scheme to gain control of Gasland, one of the wasteland fortresses and the source of fuel for Joe's empire. Eventually,



Furiosa: A Mad Max Saga

Dementus makes a deal with Joe for him (Dementus) to run Gasland in exchange for Joe getting Furiosa as one of his eventual brides. Furiosa is still a kid, mostly non-talking, when this deal is made, and after a few days of watching a childbirth and trying to dodge Joe's creeper sons (Josh Helman, Nathan Jones) she runs off and hides among the mechanics at the Citadel, posing as a boy.

Years later, when she has grown into Taylor-Joy, Furiosa becomes a worker on a newly crafted War Rig. After a battle with raiders during the initial run, the truck's driver Praetorian Jack (Tom Burke) realizes: that Furiosa is a badass during a fight, that Furiosa is a girl and that he rather likes this badass girl. They do food-for-fuel runs together, with Furiosa hiding her rage toward Dementus until his growing recklessness puts him in direct conflict with Immortan Joe — and eventually with her.

In *Fury Road* it was Theron doing the big, interesting performance; here it's Hemsworth. Not unlike Mad Max, Dementus lost his family — a stuffed animal that belonged to his long-gone children is always strapped somewhere to his person. He seems to cause chaos and suffering not for any particular thrill but because it's something to do. Likewise, his interest in seizing power seems more like a nonchalant troll than an ambition for leadership. Hemsworth, the actor, seems to enjoy the scruffy unpretentiousness of

his character.

His general rightness for the role unfortunately highlights the “not quite” fit of Taylor-Joy with the Furiosa role. Or maybe it's the role that's just not that exciting. Something about the character just doesn't quite have the same pull as in *Fury Road*.

Also not quite standing up to the predecessor for me are the visual elements. Though one of *Furiosa's* more successful components, they don't quite smack you in the face the way they did in *Fury Road*. I do think the fact that we've seen this desert wasteland and the mutant-like people who populate it before — all dirt-caked and weird hats and the whole War Boy body paint thing — reduces the wow factor. Also, you know, it's more sand. The second *Dune* maybe filled my “the beautiful wasteland of sand dunes” needs for a while.

I said about *Fury Road* that it was a B movie with first-class movie visuals, and that is true here. The B-movie-ness pokes through constantly and it's a not unfun aspect of the movie. I don't know if it's a sense of humor, exactly, but the movie definitely has a smirky quality that when paired with the stop-motion-y-speedy-closeup thing does give you that overall “schlocky in a good way” vibe. At 90-ish minutes, this would be kind of a bummer romp — all despair and ruin but with hints of camp. At its actual two-hour-and-nearly-30-minute run time, it's got more of a saga feel, yes, but in the slog sense rather than the “sweeping epic adventure and drama” sense. I feel like this movie, like the cobbled together cars in it, should get me in the audience all revved up and “ha, let's go, crazy racers!” Instead, I felt more grumpy, more “OK, movie, tick tock, let's go.” C+

Rated R for sequences of strong violence and grisly images, according to the MPA on [filmratings.com](https://www.filmratings.com). Directed by George Miller and written by George Miller and Nick Lathouris, Furiosa: A Mad Max Saga is two hours and 28 minutes long and is distributed in theaters by Warner Bros.



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Film

• *Furiosa: A Mad Max Saga* (R, 2024) will screen at Red River Theatres in Concord on Thursday, May 30, at 3:45 & 7 p.m.; Friday, May 31, through Sunday, June 2, at 12:30, 3:45 & 7 p.m.; Monday, June 3, through Thursday, June 6, at 3:45 & 7 p.m.
• *Ezra* (R, 2024) will screen at Red River Theatres in Concord (redrivetheatres.org) Friday, May 31, through Sunday, June 2, at 1:30, 4 & 6:30 p.m.; Monday, June 3, through Thursday, June 6, at 4 &

6:30 p.m.

• *Milford Drive-In Shows* are Friday and Saturday at 6:15 p.m. The cost is \$33 per car with up to six people. See the website for the offerings on each of two screens.
• *The Commandant's Shadow* (2024) a documentary, will screen via Fathom Events on Thursday, May 30, at 4 & 7 p.m. at AMC Londonderry, O'neil Cinemas at Brickyard Square in Epping and Regal Fox Run in Newington.
• *The Muppet Movie* (1979) will screen as part of a 45th anniversary

presentation on Sunday, June 2, at AMC Londonderry (1 and 7 p.m.), Cinemark in Salem (1 p.m.), O'neil Cinemas in Epping (1 p.m.) and Regal in Newington (1, 1:15 & 7 p.m.) and on Monday, June 3, at 7 p.m. at AMC Londonderry, Cinemark in Salem, O'neil Cinemas in Epping and Regal in Newington. See fathomevents.com
• **Creative Guts Short Film Festival** at Red River Theatres in Concord (redrivetheatres.org) will screen on Tuesday, June 11, at 6 p.m. The festival last three hours;

see a trailer on the Red River website.

• *The Kid Brother* (1927), a silent film starring Harold Lloyd and presented with live musical accompaniment by Jeff Rapsis, will screen at Wilton Town Hall Theatre on Sunday, June 16, at 2 p.m.
• *Tramp Tramp Tramp* (1926), a silent film starring Harry Langdon and presented with live musical accompaniment by Jeff Rapsis, will screen at Wilton Town Hall Theatre on Sunday, July 14, at 2 p.m.

NITE

Ivory dreams

Dueling piano bar new in Manchester

By Michael Witthaus
mwitthaus@hippopress.com



Courtesy photo.

By Michael Witthaus
mwitthaus@hippopress.com

• **Bucolic:** Now that the weather is improving, a Word Barn concert starring **Ryan Montbleau** happens outdoors in their meadow for the first time this season. A few years ago, Montbleau made a series of records titled *Wood, Fire, Water and Air*, with the final song of the last disc offering a sense of closure and peace. Musician and artist Dan Blakeslee will open. Thursday, May 30, 7 p.m., The Word Barn Meadow, 66 Newfields Road, Exeter, \$15 and up at portsmouthtickets.com.

• **Quirky:** Purposeful, political and widely varied in musical approach, **Bella's Bartok** is a band that defies description. On "Graveyard Funk" they build on a "Monster Mash" drum riff for a masterful bit of horror funk, while "Into the Woods" is an eerie gothic waltz. The band is part of a terrific double bill, with Seacoast-based **Bitter Pill** opening with a special brand "rhythmic and bluegrass." Friday, May 31, 8 p.m., Bank of NH Stage, 16 S. Main St., Concord, \$23.75 at ccanh.com.

• **Fab:** Spanning the eras, home-grown tribute act **Beatlejuice** performs. Originally led by Brad Delp until his death in 2007, the reverent cover band carries on with changing members, all with long resumes in the regional music scene. They delight in doing Beatles songs from "Love Me Do" to "Paperback Writer," with drummer John Muzzy perched behind a genuine "Ringo" kit. Saturday, June 1, 7:30 p.m., Rex Theatre, 23 Amherst St., Manchester, \$29 at palacetheatre.org.

• **Reflective:** When he performed in the Lakes Region a year ago, **John Hiatt** brought the band behind *Slow Turning*, the follow-up to his breakout album, *Bring the Family*. This time, he plays solo. Sunday, June 2, 7 p.m., Colonial Theatre, 609 Main St., Laconia, \$49 and up at etix.com.

• **Doomy:** A twilight show at a growing craft brewery has five acts, led by **VRSA**, a New Haven band making its Concord debut. The title track of its latest album, *Saltwater Circadian*, echoes early Black Sabbath at the outset, then morphs into a bullhorn, slash and burn affair, great stuff. Also on the bill are Manchester-based Hobo Wizard, Komodo, BÜZÊM and Evil Bong. Tuesday, June 4, 6 p.m., Feathered Friend Brewing, 231 S. Main St, Unit 2, Concord. More at songkick.com. 🍷

Sonya Gelinás embodies the spirit of an entrepreneur. She and her husband, Josh Philbrick, run The Smoothie Bus, a mobile business that now has brick-and-mortar locations. Gelinás is also CEO of CARE Counseling Services, with offices in New Hampshire and Massachusetts, and she's one of the company's therapists.

So when Gelinás strolled past the former Black Brimmer in downtown Manchester a few years back and imagined turning it into a dueling pianos bar, it was inevitable that she'd see the idea through to fruition. When Penuche's shuttered, she and Josh began to make a move.

On May 2, Keys Piano Bar & Grill had its soft opening; a bigger celebration will happen later. For now, every Friday and Saturday has a pair of pianists playing audience requests, bantering and leading sing-alongs to favorites like "Friends In Low Places." There's also a spinning wheel containing several NSFW stunts.

Gelinás became a fan of dueling pianos while she was attending college in Tampa, Florida, where she regularly went to Howl at the Moon, a chain of bars. "I had so much fun, so those memories are embedded in my mind forever," she said during an interview in Keys' downstairs sports bar.

She's looking to recreate that feeling at Keys.

"We want to be in line with what Howl at the Moon has created. We want a very interactive experience," she said. "We want to have a place where people can go out and sing along and have fun and interact with the pianist.... That's our goal, really, just a lot of audience participation."

When she first began dreaming about opening Keys, Gelinás wanted a franchised version of the place she fell in love with in Tampa. "I said, I'm going to turn that into a Howl at the Moon one of these days. But Howl at the Moon doesn't franchise, so we couldn't do that. We had to build our own," she said.

A Manchester native — she graduated from Central High in 2001 — Gelinás has

Dueling Pianos

When: Fridays and Saturdays (pre-party 6:30 p.m., show 7:30 p.m.)

Where: Keys Piano Bar & Grill, 1087 Elm St., Manchester

Tickets: keysmanch.com

a sentimental streak for the energy at the old "Brimmer" and hopes to bring it back.

"I've heard a lot of stories," she said. "We had one couple come in, and they're like, do you know we met here? Twenty years ago, we met here at the Brimmer. That's really cool ... it is kind of a hallowed space."

Keys has launched a Caribbean-themed menu with jerk chicken, a Cuban sandwich and Island Fusion Tacos among the dishes. Also, they offer an adult take on the couple's daytime business.

"We have eight different frozen boozy smoothies, which will be nice on a hot summer day," Gelinás said.

Shows are free, but the only way to guarantee a seat at the bar is by signing up on the Keys website. Every performance is preceded by a party. "People can come in and eat during that time or have a couple drinks," Gelinás said. "That way when the show's on they're just ready to have fun."

A rotating cast of performers is provided by Shake, Rattle and Roll Pianos, a New York City agency.

"Every weekend we can expect a different combination, which makes it really exciting, but these aren't just pianists, they're entertainers," she said. "That's what makes them special. I've been to enough dueling piano shows to know that the personality of the guy behind the keys is way more important than whether or not they can play or sing."

Keys Piano Bar & Grill has a lot in common with the couple's other ventures.

"We build businesses based [on] passion," Gelinás said. "My husband and I were really fond of helping people live happier lives, which is perfectly in line with the smoothie shop.... I know when I drink a smoothie every day I feel good. My health care business is about making people better. Now we have this venue, which is all about bringing people together, in happiness and fun." 🍷

““ We want to have a place where people can go out and sing along and have fun and interact with the pianist ””

SONYA GELINAS

MUSIC THIS WEEK

Alton Bay Dockside Restaurant 6 East Side Drive, 855-2222	520 S. Bow St., 228-8508	1999	Exeter Sea Dog Brewing Co. 5 Water St., 793-5116	Sea Ketch 127 Ocean Blvd., 926-0324	25 Beacon St. E., No. 1, 524-8813	Bonfire 950 Elm St., 663-7678	South Side Tavern 1279 S. Willow St., 935-9947
Foster's Tavern 403 Main St., 875-1234	Bristol Kathleen's Irish Pub 90 Lake St., 744-6336	Uno Pizzeria 15 Fort Eddy Road, 226-8667	Gilford Beans and Greens 245 Intervale Road, 293-2853	Wally's Pub 144 Ashworth Ave., 926-6954	Fratello's 799 Union Ave., 528-2022	Bookery 844 Elm St., 836-6600	Stark Brewing Co. 500 Commercial St., 625-4444
Auburn Auburn Pitts 167 Rockingham Road, 622-6564	Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000	Contoocook Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road, 746-3811	Patrick's 18 Weirs Road, 293-0841	Whym Craft Pub & Brewery 853 Lafayette Road, 601-2801	High Octane Saloon 1072 Watson Road, 527-8116	Derryfield Country Club 625 Mammoth Road, 623-2880	Strange Brew 88 Market St., 666-4292
Barnstead Back Door Grill 107 Maple St., Center Barnstead, 269-3000	Averill House Winery 21 Averill Road, 371-2296	Derry Fody's Tavern 187 Rockingham Road, 404-6946	Goffstown Stonebridge Country Club 181 Gorham Pond Road, 497-8633	Lynn's 102 Tavern 76 Derry Road, 943-7832	T-Bones 1182 Union Ave., 528-7800	Firefly 21 Concord St., 935-9740	Wild Rover 21 Kosciuszko St., 669-7722
Bedford Copper Door 15 Leavy Dr., 488-2677	Concord The Barley House 132 N. Main St., 228-6363	Hare of the Dawg 3 E. Broadway, 552-3883	Village Trestle 25 Main St., 497-8230	Luk's Bar & Grill 142 Lowell Road, 889-9900	Tower Hill Tavern 264 Lakeside Ave., 366-9100	The Foundry 50 Commercial St., 836-1925	Meredith Twin Barns Brewing 194 Daniel Webster Hwy., 279-0876
Murphy's Carriage House 393 Route 101, 488-5875	Cherms 17 Depot St., 228-0180	Dover Auspicious Brew 1 Washington St., 953-7240	Hampton Bernie's Beach Bar 73 Ocean Blvd., 926-5050	CR's The Restaurant 287 Exeter Road, 929-7972	Litchfield Day of the Dead Mexican Taqueria Mel's Funway Park 454 Charles Bancroft Highway, 377-7664	Fratello's 155 Dow St., 624-2022	Merrimack Homestead 641 Daniel Webster Hwy., 429-2022
T-Bones 169 S. River Road, 623-7699	Hermanos Cocina Mexicana 11 Hills Ave., 224-5669	Cara Irish Pub & Restaurant 11 Fourth St., 343-4390	The Goat 20 L St., 601-6928	Kingston Saddle Up Saloon 92 Route 125, 369-6962	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022	The Goat 50 Old Granite St.	Tortilla Flat 595 Daniel Webster Hwy., 424-4479
Boscawen Avaloch Farm 16 Hardy Ln., 796-2270	Lithermans 126B Hall St., 219-0784	Epping Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225	Hampton Beach Sea Shell Stage Events are on southern stage	Jaffrey Park Theatre 19 Main St., 532-9300	Stumble Inn 20 Rockingham Road, 432-3210	The Hill Bar & Grille McIntyre Ski Area 50 Chalet Ct., 622-6159	Milford The Pasta Loft 241 Union Square, 672-2270
Bow Chen Yang Li	T-Bones 404 S. Main St., 715-	Epsom Hill Top Pizzeria	L Street Tavern 603 17 L St., 967-4777	Laconia Belknap Mill	Manchester Backyard Brewery 1211 S. Mammoth Road, 623-3545	Murphy's Taproom 494 Elm St., 644-3535	Riley's Place 29 Mont Vernon St., 380-3480
					BluAqua 930 Elm St., 836-3970	KC's Rib Shack 837 Second St., 627-RIBS	Stoncutters Pub 63 Union Square, 213-5979
						Salona Bar & Grill 128 Maple St., 624-4020	Warner The Local: Andrea Paquin

Thursday, May 30

Auburn Auburn Pitts: Tom Boisse, 6 p.m.	Epsom Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.	Lynn's 102: karaoke w/George Bisson, 8 p.m. T-Bones: Ralph Allen, 5 p.m.
Bedford Copper Door: John Chouinard, 5 p.m. Murphy's: Ryan Williamson, 5:30 p.m. T-Bones: Stephen DeCuire, 6 p.m.	Gilford Beans & Greens: sing-along with Jim Tyrrell, 6 p.m. Patrick's: Don Severance & Audrey Drake, 6 p.m.	Kingston Saddle Up Saloon: karaoke w/DJ Jason, 7 p.m.
Concord Cheers: Jodee Frawlee, 5 p.m. Hermanos: Brian Booth, 6:30 p.m. Lithermans: Mikey G, 6 p.m. T-Bones: Jonny Angel, 5 p.m.	Goffstown Village Trestle: Jennifer Mitchell, 6 p.m.	Laconia T-Bones: Jack Plante, 7 p.m.
Derry Fody's: music bingo, 8 p.m.	Hampton CR's: Ed Chenoweth, 6 p.m. The Goat: Justin Federico, 8 p.m. Smuttnose: Jonny Friday Duo, 6 p.m. Wally's: open mic, 8 p.m. Whym: music bingo, 6:30 p.m.	Londonderry Stumble Inn: Rob Benton, 7 p.m.
Epping Telly's: Mike & John Duo, 7 p.m.	Hudson Luk's: Lee Ross, 7 p.m.	Manchester Derryfield: Mugsy, 6 p.m. Firefly: Chris Perkins, 5 p.m. Fratello's: Pete Peterson, 5:30 p.m. Goat: Cox Karaoke, 8 p.m. KC's Rib Shack: D-Comp, 6 p.m.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiaz@hippypress.com.

Rochester Governor's Inn: The Smokes, 7 p.m.	Salem Copper Door: live music, 5 p.m. Pressed: Pa Foley, 6 p.m. T-Bones: Freddie Catalfo, 5 p.m.	Warner The Local: Andrea Paquin
Portsmouth Cup of Joe: Peter Whitehead, 8 p.m. Gas Light: Mugshot Duo, 7 p.m. The Goat: Isaiah Bennett, 9 p.m.	Somersworth Earth Eagle: open mic w/Dave Ogden, 6 p.m.	Friday, May 31
		Alton Bay Dockside: music bingo, 7 p.m. Foster's Tavern: Dave Clark, 7 p.m.



TWO BAND BILL

Two of the leading lights of New England outsider music share a bill at Bank of NH Stage (16 S. Main St., Concord, 225-1111, banknhstage.com). **Bella's Bartok**, whose music fuses bluegrass twang and swirling Eastern European melodies, are joined by the Seacoast father-daughter duo **Bitter Pill**, whose highly theatrical live shows and raucous junkyard folk make them a must-see. The show starts at 8 p.m. on Friday, May 31. Tickets cost \$23.75 plus fees.

NITE MUSIC THIS WEEK

Moultonborough Buckey's 240 Governor Wentworth Hwy., 476-5485	Haluwa 44 Gusabel Ave., 864-8348	487-1362	Portsmouth Cup of Joe 31 Market St., 294-9404	Mojo's West End Tavern 95 Brewery Lane, 436-6656	Salem Copper Door 41 S. Broadway, 458-2033	Seabrook Backyard Burgers & Wings 5 Provident Way, 760-2581	350 Route 108, 841-5421
Nashua Casey Magee's Irish Pub 8 Temple St., 484-7400	Shorty's Mexican Roadhouse 48 Gusabel Ave., 882-4070	Northfield Boonedoxz Pub 95 Park St., 717-8267	The Gas Light 64 Market St., 430-9122	Press Room 77 Daniel St., 431-5186	Luna Bistro 254 N. Broadway, 458-2162	Warner The Local 15 E. Main St., 456-3333	
Fody's Tavern 9 Clinton St., 577-9015	Spyglass Brewing 306 Innovative Way, 546-2965	Penacook American Legion Post 31 11 Charles St., 753-9372	The Goat 142 Congress St., 590-4628	Rochester Governor's Inn 78 Wakefield St., 332-0107	T-Bones 311 South Broadway, 893-3444	Windham Old School Bar & Grill 49 Range Road, 458-6051	
Greeley Park Bandshell 100 Concord St.	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road,	Pittsfield Over the Moon 1253 Upper City Road, 216-2162	Grill 28 Pease Golf Course, 200 Grafton Road, 766-6466	Porter's 19 Hansel St., 330-1964	Tuscan Village 9 Via Toscana, 212-9650	Chop Shop Pub 920 Lafayette Road, 760-7706	Red's Kitchen + Tavern 530 Lafayette Road, 760-0030
						Somersworth Earth Eagle North	

Barnstead Back Door Grill: Mikey G, 6 p.m.	Concord Hermanos: Heist, 6:30 p.m.	Hampton Bernie's patio: Sheldon Benton CR's: Steve Sibulkin, 6 p.m. The Goat: Mike Jetti, 9 p.m. Wally's: Afroman, 9 p.m. Whym: David Corson, 6:30 p.m.	Tower Hill Tavern: Stray Dogs, 8 p.m.
Bedford Murphy's: Chris Cavanaugh, 6 p.m.	Dover Auspicious Brew: The Strangers / River Sang Wild / Coyote Kolb, 8 p.m.	Hudson Luk's: Jeff Mrozek, 7 p.m. Lynn's 102: karaoke w/George Bisson, 8 p.m.	Litchfield Day of the Dead: music bingo, 6:30 p.m.
Boscawen Avaloch Farm: Evenings at Avaloch concert, 7:30 p.m.	Epping Telly's: Mugshot, 8 p.m.	Laconia Belknap Mill Rotary Park: The Ferns Family Band, 6 p.m. Fratello's: Chris Taylor, 6 p.m. High Octane: Act of Valiance, 8 p.m.	Londonderry Coach Stop: Andrea Paquin, 6 p.m. Stumble Inn: D-Comp Trio, 8 p.m.
Bristol Kathleen's: Irish Sessiun, 7 p.m.	Goffstown Village Trestle: Chuck and Val, 6 p.m.		Manchester Backyard Brewery: Clint Lapointe, 6 p.m. Bonfire: Mariah Rose, 9 p.m. Derryfield: Wood, Wind & Whiskey, 6 p.m.; Souled Out Show Band 8 p.m. Firefly: Sam Hammerman, 5 p.m. The Foundry: Ian Archibold, 6 p.m. Fratello's: Sean Coleman, 6 p.m. The Goat: 7 Day Weekend, 9 p.m. The Hill: Kat Ivy, 5:30 p.m. KC's Rib Shack: Jodee Frawlee, 6 p.m. Shaskeen: Emo Karaoke, 8 p.m. South Side Tavern: Cox Karaoke, 9 p.m. Strange Brew: Faith Ann Solo, 8 p.m.
Brookline Alamo: Matt Borrello, 6 p.m.	Gilford Beans & Greens: The Sweetbloods, 5 p.m.		Meredith Meredith Farmers Market: John McArthur, 3:30 p.m. Twin Barns: Garrett Smith, 5 p.m.
			Merrimack Homestead: Bella Perrotta, 6 p.m.
			Milford Stonecutters Pub: DJ Dave O karaoke, 9 p.m.
			Moultonborough Buckey's: Rob and Jody, 6:30 p.m.
			Nashua Casey Magee's: karaoke, 9:30

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JUN 8

**THE MALLET
BROTHERS BAND**
MEDIUM BEAR

\$34 ADV
\$40 DOS

JUN 21

RODNEY ATKINS
ANNIE BROBST

\$56 ADV
\$65 DOS

JUN 22

MAX CREEK
RABBIT'S FOOT

\$34 ADV
\$40 DOS

JUL 5

KITCHEN DWELLERS
JATOBA

\$41 ADV
\$49 DOS

JUL 12

THE WAILERS
DIS-N-DAT BAND | SUPERNOTHING

\$42 ADV
\$52 DOS

JUL 20

HEARTS & BONES
CELEBRATING THE MUSIC OF PAUL SIMON

\$34 ADV
\$40 DOS

JUL 26

ZACH NUGENT'S DEAD SET
RECREATING 7/26/87 W. BOB DYLAN

\$39 ADV
\$45 DOS

AUG 3

GSBS PRESENTS
BLUES ON THE RANGE

AUG 17

PAPADOSIO
KARINA RYKMAN | STRANGE MACHINES

\$46 ADV
\$54 DOS

AUG 24

START MAKING SENSE
A TALKING HEADS TRIBUTE

\$39 ADV
\$45 DOS

SEP 6

BALLYHOO!
MAD CADDIES

\$39 ADV
\$45 DOS

SEP 13

LEZ ZEPPELIN

\$42 ADV
\$50 DOS

SUNSET SERIES
GATES OPEN 4PM
SHOW 5P

FAMILY FRIENDLY FREE EVENTS
WITH MUSIC AND FOOD

TACO TUESDAYS
LIVE MUSIC W/ BROTHER SEAMUS

EVERY THURSDAY
CRUISE NIGHT WITH LIVE MUSIC

EVERY SUNDAY
BBQ & BLUES

TICKET PRICING
INCLUDES ALL FEES

143059

NITE MUSIC THIS WEEK

Haluwa: Them 80s
Spyglass Brewing: Sonic Avionics, 6 p.m.

New Boston
Molly's: Acoustic BS 6:30 p.m.

Northfield
Boonedoxz Pub: karaoke night, 7 p.m.

Penacook
American Legion Post 31: live music, 7 p.m.

Portsmouth
Cup of Joe: James Gaudreau, 8 p.m.
Gas Light: Conniption Fits, 7 p.m.; Doug Thompson, 7:30 p.m.
The Goat: Chris Toler, 9 p.m.
Grill 28: Freddie Catalfo, 6 p.m.

Rochester
Governor's Inn: Emily's Garage Band, 7 p.m.

Salem
Luna Bistro: Phil Jacques, 7 p.m.

Seabrook
Chop Shop: Daisy Cutter

Saturday, June 1
Alton Bay
Foster's Tavern: Karen Grenier, 7 p.m.

Bedford
Murphy's: Patrick Synan, 6 p.m.

Bow
Chen Yang Li: Tom Boisse, 7 p.m.

Brookline
Alamo: Bella Perrotta, 6 p.m.

Contoocook
Cider Co.: Jack Ancora, 1 p.m.

Dover
Auspicious Brew: HeadFirst / Deja Reve / The Azures / Rock Dove, 8 p.m.

Epping
Telly's: Roc n Ron, 8 p.m.

Gilford
Beans & Greens: Sons of Solstice, 5 p.m.
Patrick's: Jim Tyrrell, 6 p.m.

Goffstown
Stonebridge: Allen James, 4 p.m.
Village Trestle: Chad Verbeck, 6 p.m.

Hampton
Bernie's patio: Sheldon Benton, 1 p.m.
The Goat: Ben Durand, 1 p.m.; Chris Toler, 8 p.m.
Hampton Beach Sea Shell Stage: The Reminisants, 7 & 8:30 p.m.

Sea Ketch: Clint Lapointe, 1 p.m.; Ryan Williamson, 8 p.m.
Smuttynose: Swipe Right Duo, 1 p.m.
Whym: Andrea Paquin, 6:30 p.m.

Hudson
Luk's Bar: Old Gold, 7 p.m.

Laconia
Fratello's: Doug Thompson, 6 p.m.
High Octane: Chris Fraga, 1 p.m.; Deja Voodoo, 8 p.m.
Tower Hill Tavern: Russell Watts & Atlantic Avenue Band, 8 p.m.

Weirs Beach Farmers Market: Rock Dove, 10 a.m.

Londonderry
Coach Stop: Sam Hammerman, 6 p.m.
Stumble Inn: Dancing Madly Backwards, 8 p.m.

Manchester
Backyard Brewery: Rebecca Turmel, 6 p.m.
Bonfire: Martin & Kelly, 9 p.m.
Derryfield: M&D, 6 p.m.; Chad LaMarsh, 8 p.m.
Firefly: Dalton Sayball, 5 p.m.
The Foundry: Paul Driscoll, 6 p.m.
Fratello's: Lou Antonucci, 6 p.m.
The Goat: Musical Brunch with Brooks Hubbard, 10 a.m.; Madhouse, 9 p.m.

The Hill: Sean Coleman, 5:30 p.m.
KC's: Dave Kangri, 6 p.m.
Shaskeen: Evil Empire (RATM tribute), Inverter, 9 p.m.
Strange Brew: Craig Thomas, 9 p.m.
Wild Rover: Colin Hart, 7 p.m.

Meredith
Twin Barns: The Sweetbloods 5 p.m.

Merrimack
Homestead: Pat Foely, 6 p.m.

Nashua
Casey Magee's: Wooden Soul, 8 p.m.

New Boston
Molly's: Jodee Frawlee, 6:30 p.m.

Portsmouth
Gas Light: Andrea Paquin, 2

COMEDY THIS WEEK AND BEYOND

Weekly comedy nights

- **Wednesday** Ruby Room at the Shaskeen in Manchester, ruby-roomcomedy.com, 9 p.m.
- **Thursdays** Laugh Attic at Strange Brew in Manchester, strangebrewtavern.net, 8:30 p.m.

Events

- **Brian Glowacki** Rex in Manchester, palacetheatre.org, Friday, May 31, 7:30 p.m.
- **Charity Comedy Event** hosted by Mark Moccia with headliner Steve Scarfo, featuring Bill Douglas, Kaile Krenzer & Uzair Malik, on Saturday, June 1, at 7 p.m., at Barley House in Concord (find them on Facebook for tickets)
- **Brian Beaudoin** Headliners in Manchester, headlinersnh.com, Saturday, June 1, 8:30 p.m.
- **Tim McKeever** Chunky's in

- Manchester, 8:30 p.m.
- **Tony V McCue's** in Portsmouth, mcccuescomedyclub.com, Saturday, June 1, 8:30 p.m.
- **Frank Santos Jr., R-Rated Hypnotist** Makris in Concord, headlinersnh.com, Thursday, June 6, 8 p.m.
- **Hasan Minhaj** Nashua Center for the Arts, nashuacenterforthecarts.com, Thursday, June 6, 8 p.m.
- **Dave Russo Presents** Fulchino Vineyard in Hollis, fulchinovineyard.com, Friday, June 7, 7:30 p.m.
- **Lenny Clarke & Friends** Rex in Manchester, palacetheatre.org, Friday, June 7, 7:30 p.m.
- **Hasan Minhaj** Colonial in Laconia, coloniallaconia.com, Friday, June 7, 8 p.m.
- **Stacey Kendro** Headliners in Manchester, headlinersnh.com, Saturday, June 8, 8:30 p.m.



Tim McKeever

- **Brian Beaudoin** Chunky's in Manchester, chunkys.com, Saturday, June 8, 8:30 p.m.
- **Colin Mochrie & Brad Sherwood** Music Hall in Portsmouth, themusichall.org, Thursday, June 13, 8 p.m.
- **Tom Cotter** Rex in Manchester, palacetheatre.org, Friday, June 14, 7:30 p.m.
- **Eddie B Chubb** Theatre in Concord, ccanh.com, Saturday, June 15, 7:30 p.m.

NITE MUSIC THIS WEEK

p.m.; SumX4, 7 p.m.; Rich Wallace, 9:30 p.m.

The Goat: Mike Jetti, 8 p.m.

Rochester

Governor's Inn: Fling / Bitter Pill, 7 p.m.

Salem

Luna Bistro: Joey Canzano, 7 p.m.

Seabrook

Chop Shop: Gunpowder & Lead Red's: live music, 4 p.m.

Sunday, June 2

Bedford

Copper Door: Phil Jacques, 11 a.m.

Murphy's: Ralph Allen, 4 p.m.

Brookline

Alamo: Clint Lapointe, 4 p.m.

Averill House: Jae Mannion, 1:30 p.m.

Concord

Cheers: Pete Peterson, 5 p.m.

Contoocook

Cider Co.: Andrew Geano, 1 p.m.

Epping

Telly's: The Jamie Hughes Duo, 5 p.m.

Goffstown

Village Trestle: Bob Pratte, 3:30 p.m.

Hampton

The Goat: Sheldon Benton, 1 p.m.; Chris Toler, 8 p.m.

Smuttynose: Lewis Goodwin duo, 12:30 p.m.

Laconia

High Octane: Mike Loughlin, 1 p.m.

T-Bones: Tim Kierstead, 4 p.m.

Londonderry

Stumble Inn: Chad Lamarsh, 4 p.m.

Manchester

Bonfire: free line dancing, 6 p.m.

Derryfield: Johnny Angel, 5 p.m.

Firefly: Chuck Alaimo, 11 a.m.

The Goat: Afroman, 9 p.m.

KC's: Doug Mitchell, 3 p.m.

Strange Brew: One Big Soul

Jam, 7 p.m.

Milford

Riley's Place: blues jam, 1 p.m.

Northfield

Boonedox Pub: open mic, 4 p.m.

Portsmouth

Gas Light: Justin Cohn, 2 p.m.; Truffle, 6 p.m.

The Goat: Rob Pagnano, 9 p.m.

Salem

Copper Door: Nate Comp, 11 a.m.

Luna: Lilly Innella, 4 p.m.

Windham

Old School: Eric Grant, 2 p.m.

Monday, June 3

Bedford

Murphy's: Sean Coleman, 5:30 p.m.

Derry

Hare of the Dawg: Frank Price, 7 p.m.

Dover

Cara Irish Pub: open mic, 8 p.m.

Gilford

Patrick's: open mic w/John McArthur, 6 p.m.

Hudson

The Bar: karaoke with Phil

Jaffrey

Park Theatre: open mic, 6:30 p.m.

Londonderry

Stumble Inn: Monday Night Muse with Lisa Guyer, 7 p.m.

Manchester

Fratello's: Phil Jacques, 5:30 p.m.

The Goat: Musical Bingo Nation, 7 p.m.; Jonny Friday, 8 p.m.

Salona: music bingo with Jennifer Mitchell, 6 p.m.

Merrimack

Homestead: Jodee Frawlee, 5:30 p.m.

Nashua

Fody's: karaoke night, 9:30 p.m.

Portsmouth

Gas Light: Tim Theriault, 7:30 p.m.

The Goat: Musical Bingo Nation, 7 p.m.; Andrew Dostie, 8 p.m.

Tuesday, June 4

Bedford

Murphy's: Lewis Goodwin, 5:30 p.m.

Concord

Barley House: Irish session, 6 p.m.

Tandy's: open mic, 8 p.m.

Hampton

Bernie's patio: Sheldon Benton, 7 p.m.

The Goat: Ryan Flynn, 8 p.m.

Wally's: music bingo, 7 p.m.

Manchester

Fratello's: Clint Lapointe, 5:30 p.m.

The Goat: Karaoke with George Cox, 8 p.m.

KC's Rib Shack: Paul & Nate open mic, 7 p.m.

Strange Brew: David Rousseau, 8 p.m.

Merrimack

Homestead: Chris Lester, 5:30 p.m.

Nashua

Greeley Park: Morgan-Nelson, 7 p.m.

Portsmouth

Gas Light: Jodee Frawlee, 7:30 p.m.

The Goat: Isaiah Bennett, 8 p.m.

Press Room: Soggy Po' Boys, 9 p.m.

Rochester

Porter's: karaoke, 6:30 p.m.



NEW HAMPSHIRE'S AWARD-WINNING MUSIC AND ENTERTAINMENT VENUE!



STRYPER

FRIDAY | JUNE 7 | 8:00 P.M.



TRANS-CANADA HIGHWAYMEN

MOE BERG, CHRIS MURPHY, CRAIG NORTHEY, & STEVEN PAGE
THURSDAY | JUNE 13 | 8:00 P.M.



DADA

TUESDAY | JUNE 18 | 8:00 P.M.



MAGICAL MYSTERY DOORS

BEATLES, ZEPPELIN, & DOORS TRIBUTE
SATURDAY | JUNE 22 | 8:00 P.M.



PHIL VASSAR

THURSDAY | JUNE 27 | 8:00 P.M.



JOSH RITTER

SUNDAY | JUNE 30 | 7:00 P.M.



TICKETS AND OUR FULL SCHEDULE AT:

TUPELOMUSICHALL.COM

CLASS CLOWN GLOW-UP

Brian Glowacki has come a long way from his days as a grade school cut-up. He toured the country with fellow New England comedian Bob Marley, won Best of Fest honors at the Burbank Comedy Festival and became the first independent comedian to headline the historic Wilbur Theatre in Boston. Brian returns to the Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org) on Friday, May 31, at 7:30 p.m. Tickets cost \$25 plus fees.



Seabrook

Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.

Concord

Tandy's: karaoke, 8 p.m.
Uno: Chris Lester, 6 p.m.

Hampton

The Goat: Justin Jordan, 8 p.m.
Wally's: Sheldon Benton, 3 p.m.

Kingston

Saddle Pub Saloon: Musical Bridge Nation, 7 p.m.

Manchester

Derryfield: Jodee Frawlee, 6 p.m.
Firefly: Ralph Allen, 5 p.m.
Fratello's: Tim Kierstead, 5:30 p.m.
The Goat: 603 Line Dancing, 7 p.m.; Mike Jetty, 10 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Will Bemiss, 8 p.m.

Merrimack

Homestead: Clint Lapointe, 5:30 p.m.

Milford

Riley's: karaoke, 7 p.m.
Stonecutters Pub: open mic, 8 p.m.

Portsmouth

Gas Light: Chris Powers, 7:30 p.m.
The Goat: Tony Fig, 8 p.m.

Seabrook

Chop Shop: DJ Manny karaoke, 7:30 p.m.

Wednesday, June 5
Bedford
Murphy's: Stephen DeCuire, 5:30 p.m.

Derry

Fody's: karaoke, 7 p.m.

Epping

Telly's: Brooks Young, 7 p.m.

Trivia

Events
• **21+ trivia night** Thursday, May 30, 7:30 p.m. at Chunky's (707 Huse Road, Manchester; chunkys.com).

Weekly

• **Thursday** trivia at Reed's North (2 E. Main St., Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
• **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
• **Thursday** music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy. in Litchfield, 377-7664) at 6:30 p.m.
• **Thursday** trivia with Geeks

Who Drink at the Barley House (132 N. Main St., Concord, thebarleyhouse.com) at 7 p.m.
• **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
• **Thursday** Opinionation by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road in Concord; 226-8667) at 7 p.m.
• **Thursday** trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.
• **Thursday** trivia at Liquid Therapy (14 Court St., Nashua, 402-9391) at 7:30 p.m.
• **Thursday** trivia at Game Changer Sports Bar (4 Orchard View

Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
• **Thursday** trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.
• **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.
• **First and third Thursday of every month** trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.
• **Friday** trivia at Biergarten Anheuser-Busch (221 Daniel Webster Hwy., Merrimack) from 6 to 8 p.m.
• **Sunday** trivia at Mountain Base

Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4 p.m.
• **Monday** Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) at 7:30 p.m.
• **Tuesday** trivia at Able Ebenezer Brewing (31 Columbia Circle, Merrimack, 844-223-2253) at 6 p.m.
• **Tuesday** trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) at 7 p.m.
• **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
• **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-

7832, lynns102.com), at 7 p.m.
• **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
• **Wednesday** Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.
• **Wednesday** trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.
• **Wednesday** trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.
• **Wednesday** trivia at Topwater Brewing (748 Calef Hwy., Bar-

ington, 664-5444) at 6 p.m.
• **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
• **Wednesday** trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.
• **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m.
• **Wednesday** trivia at City Hall Pub (8 Hanover St.; Manchester, 232-3751, snhhg.com) at 7 p.m.
• **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

Concerts

• **Ryan Montbleau** Thursday, May 30, and Friday, May 31, 7 p.m., Word Barn in Exeter, thewordbarn.com
• **Paula Cole** Friday, May 31, 7:30 p.m., Flying Monkey in Plymouth, flyingmonkeynh.com
• **Bella's Bartok/Bitter Pill** Friday, May 31, 8 p.m., Bank of NH Stage in Concord, ccanh.com
• **Tom Sandoval & The Most Extras** Friday, May 31, 8 p.m., Tupelo in Derry, tupelomusic-hall.com
• **NH Jazz Orchestra** Saturday, June 1, 7 p.m., Bank of NH Stage in Concord, ccanh.com
• **Cole Swindell** Saturday, June 1, 7:30 p.m., BankNH Pavilion in Gilford, banknhpavilion.com
• **BeateJuice** Saturday, June 1, 7:30 p.m., Rex in Manchester, palacetheatre.org
• **Granite State Ringers** Sunday, June 2, 3 p.m., Spotlight

Room in Manchester, palacetheatre.org
• **Taylor Hughes** Sunday, June 2, 6 p.m., BNH Stage in Concord, ccanh.com
• **Abigail Lapell** Sunday, June 2, 7 p.m., Word Barn in Exeter, thewordbarn.com
• **John Hiatt** Sunday, June 2, 8 p.m., Colonial Theatre in Laconia, coloniallaconia.com
• **Charlie Crockett** Wednesday, June 5, 8 p.m., Casino Ballroom at Hampton Beach, casinoballroom.com
• **Leonid & Friends** (Chicago tribute) Wednesday, June 5, 8 p.m., Nashua Center for the Arts, nashuacenterforthearts.com
• **No Shoes Nation** (Kenny Chesney tribute) Thursday, June 6, 8 p.m., LaBelle Amherst, labellewinery.com
• **Good Acoustics** (James Taylor/Simon & Garfunkel tribute) Thursday, June 6, 8 p.m.,

LaBelle Derry, labellewinery.com
• **The Wolff Sisters** Friday, June 7, 7 p.m., Word Barn in Exeter, thewordbarn.com
• **John Hiatt** Friday, June 7, 7:30 p.m., Nashua Center for the Arts, nashuacenterforthearts.com
• **Stryper** Friday, June 7, 8 p.m., Tupelo in Derry, tupelomusic-hall.com
• **Jo Dee Messina** Friday, June 7, 8 p.m., Casino Ballroom at Hampton Beach, casinoballroom.com
• **The Mallett Brothers Band** Saturday, June 8, 6 p.m., The Range in Mason, therangemason.com
• **Scott Spradling Band** Saturday, June 8, 7:30 p.m., Rex in Manchester, palacetheatre.org
• **Jazz Is Phish** Saturday, June 8, 7:30 p.m., Flying Monkey in Plymouth, flyingmonkeynh.com
• **Symphony NH: The Music of**

John Williams Saturday, June 8, 7:30 p.m., Chubb Theatre in Concord, ccanh.com
• **Kashmir** (Led Zeppelin tribute) Saturday, June 8, 8 p.m., Nashua Center for the Arts, nashuacenterforthearts.com
• **Soggy Po' Boys** Saturday, June 8, 8 p.m., Word Barn in Exeter, thewordbarn.com
• **Voyage** (Journey tribute) Saturday, June 8, 8 p.m., Casino Ballroom at Hampton Beach, casinoballroom.com
• **Alison Brown** Sunday, June 9, 2 p.m., Rex in Manchester, palacetheatre.org
• **Ted Herbert** Sunday, June 9, 3 p.m., Majestic in Manchester, majestictheatre.net
• **Andy Summers** Sunday, June 9, 7:30 p.m., Nashua Center for the Arts, nashuacenterforthearts.com
• **Pixies/Modest Mouse** Tuesday, June 11, 7 p.m., BankNH Pavilion in Gilford, banknhpavilion.com
• **Kathy Mattea** Tuesday, June



Tom Sandoval & The Most Extras

11, 7:30 p.m., BNH Stage in Concord, ccanh.com
• **Keb Mo** Tuesday, June 11, 7:30 p.m., Nashua Center for the Arts, nashuacenterforthearts.com
• **An Enchanted Evening with Barbra** Thursday, June 13, 2 p.m., Lakeport Opera House in Laconia
• **Hootie & the Blowfish** Thursday, June 13, 7 p.m., BankNH Pavilion in Gilford, banknhpavilion.com
• **Trans-Canada Highwaymen** Thursday, June 13, 8 p.m., Tupelo

• **Jake Shimabukuro** Friday, June 14, 7:30 p.m., Flying Monkey in Plymouth, flyingmonkeynh.com
• **Senie Hunt Project** Friday, June 14, 7:30 p.m., Bank of NH Stage in Concord, ccanh.com
• **Another Tequila Sunrise** Friday, June 14, 8 p.m., Nashua Center for the Arts, nashuacenterforthearts.com
• **Acoustic Nomads** Friday, June 14, 7 p.m., Word Barn in Exeter, thewordbarn.com
• **GoldenOak** Saturday, June 15, 7 p.m., Word Barn in Exeter, thewordbarn.com



FUNNIEST PERSON IN NEW ENGLAND?

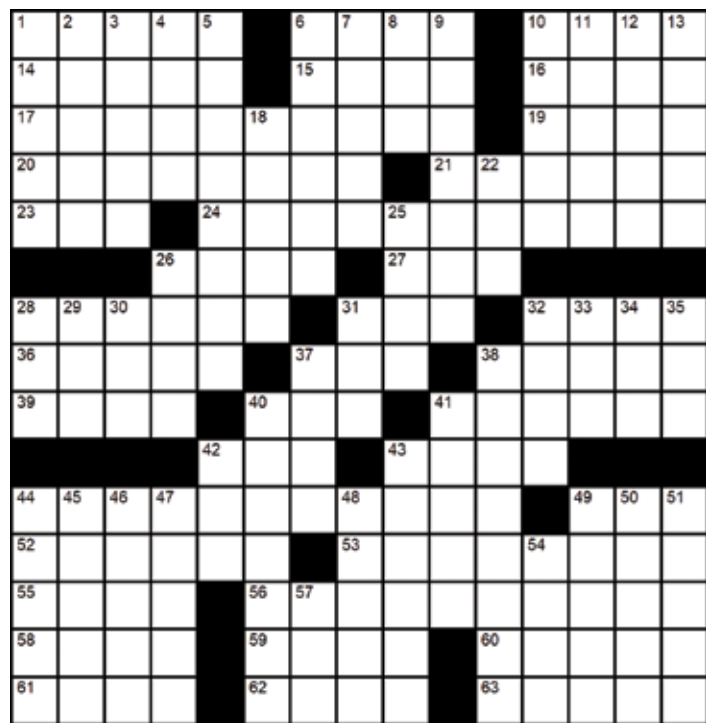
Early in his career, the cable TV station Showtime declared **Tony V** the funniest person in Massachusetts. He built on that title with appearances on *Late Night* with Conan O'Brien, tours with Adam Sandler and Bobcat Goldthwait and a popular commercial for American Tourister luggage. Don't miss his upcoming appearance at McCue's (580 Portsmouth Traffic Circle, Portsmouth, mccuescomedyclub.com) on Saturday, June 1, at 8:30 p.m. Tickets cost \$20 plus fees.



LAUGH WITH TIM

After making his comedy debut in 2010, **Tim McKeever** has made a name for himself with a series of club and college tours and opening gigs for Lenny Clarke and JJ Walker. He returns to Chunky's (707 Huse Road, Manchester, chunkys.com) on Saturday, June 1, at 8:30 p.m. Tickets cost \$20 plus fees.

“Opera Biffs” – classing it up, but with one letter off.



Across

- 1. Gave a hoot
- 6. Some TV screens
- 10. Herring cousin
- 14. Former “SNL” cast member Cheri
- 15. “It’s all ___!”
- 16. “Aladdin” parrot
- 17. Opera that’s sorta supernatural, but by chance?
- 19. Actress Cannon of “Heaven Can Wait”
- 20. 2024 title role for Michael Douglas on Apple TV+
- 21. Those who ___ most
- 23. Partner of yang
- 24. Opera about actor Ribisi turning into a canine?
- 26. ___ California, Mexico
- 27. Expected
- 28. Opera about an Irish wiggly dessert?
- 31. Collective auction offering
- 32. Software creators, for short
- 36. “Holy cow!”
- 37. Office seeker, for short
- 38. Shakespeare collection
- 39. Ooze through a crack
- 40. Stan Getz’s instrument
- 41. Opera about a superhero mechanic?
- 42. League where Utah is deciding on a team name
- 43. “The Big Easy”
- 44. Opera where a future king turns blue-green?
- 49. “Ask later” on schedules
- 52. Playwright Eugene
- 53. Send mass phone messages

- during an election, maybe
- 55. Shoelace issue
- 56. Italian opera about pub quizzes?
- 58. German article
- 59. Snack with a roughly 1.75-inch diameter
- 60. Oopsie
- 61. In proximity
- 62. Notify

63. Break a truce, maybe

Down

- 1. Like a nice recliner
- 2. Pong producer
- 3. “King Lear” daughter
- 4. ___ go brag
- 5. “King of the Surf Guitar”
- 6. Division for FC Barcelona
- 7. Held on (to)
- 8. “Hi and Lois” creator Browne
- 9. Escorted to the door
- 10. 45’s main feature?
- 11. Composer with all the symphonies
- 12. “What is it now?”
- 13. “___ Make It Look Easy” (Meghan Trainor song)
- 18. 1988 Olympics track star nickname
- 22. Night before
- 25. K-pop star, e.g.
- 26. Radar flash
- 28. Fractions of a lb. or qt.
- 29. Coffee
- 30. Shorn animal
- 31. Bagel go-with
- 32. Kids’ show explorer
- 33. Shade tree
- 34. Through
- 35. Family tree branch, perhaps
- 37. Hand part
- 38. Topple
- 40. Superficial
- 41. Raccoon’s South American

- cousin
- 42. 0, on a soccer scorecard
- 43. Cell that fires on impulse
- 44. Gotten out of bed
- 45. Concave belly button
- 46. Singer Lewis
- 47. Quart’s metric counterpart
- 48. ___ Tots
- 49. Papal headpiece

- 50. Ulan ___, Mongolia
- 51. Clock-radio feature
- 54. Very urgent
- 57. Longtime Notre Dame coach Parseghian

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			3+
1-	2-	4	
		3-	

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WORKSPACE:

CHALLENGING

2÷		1-	1	3-	
3+	5		1-	3÷	
	2÷			2	2÷
5-		24×		1-	
2÷		8×			6+
5			3-		

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RULES

1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

2÷	2	4	3	1
3-	4	1	2	3
	1	3	4	2
3	3+	2	1	4

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2-	6	4	54×	2÷	2	4	5	1
3-	1	3	6	4	2	5		
3+	3	6	4	5	1	2		
3+	2	1	5	6	3	4		
4	3-	5	2	1	72×	6	3	
3-	5	2	1	3	4	6		

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WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

Six aquatic mammals	☑□□□□□
Three parts of the eye	□□□
CBS: ___ Broadcasting ___	□□
Two opposing directions	□□
Recurring role for Sylvester Stallone: ___	□□

Last Week's Answers: BUTTER YOGURT CREAM MILK / LAKE POND COVE / CARIBOU PANTHER GORILLA / HUNGARY NORWAY ITALY / ANDY WARHOL

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S	Q	E	A	S	T	C	J	E	E	A	L
U	E	W	D	N	B	R	L	S	O	I	N
R	S	A	Z	E	D	A	I	B	P	S	I
L	Y	Q	L	L	H	O	L	U	I	O	H
A	S	N	T	W	P	A	P	R	T	T	P
W	T	S	R	R	B	Q	I	Z	K	T	L
J	E	C	O	L	U	M	B	I	A	E	O
W	M	P	R	O	C	K	Y	L	A	R	D

You see I'm on a puzzle streak

Across

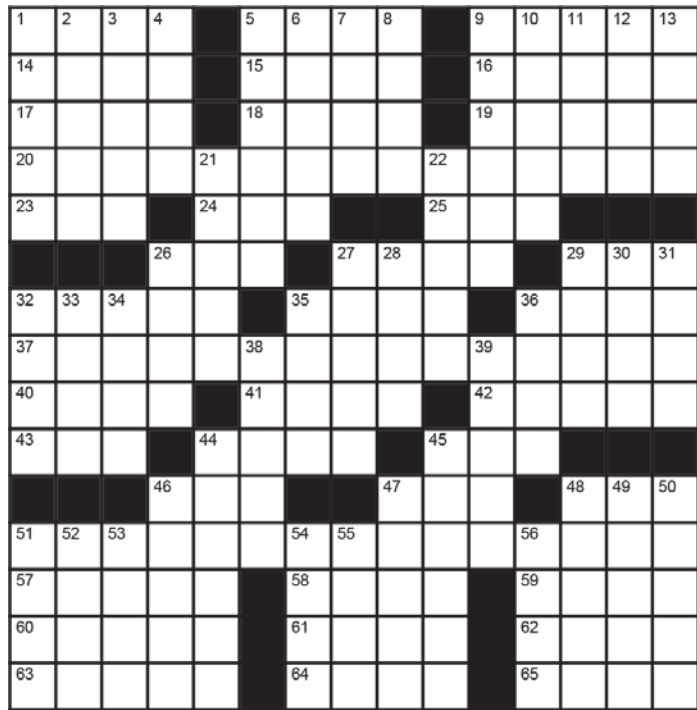
- 1. Bobby Darin '___ The Knife'
- 5. Aka, glitter rock
- 9. 'I'm Eighteen' Cooper
- 14. India's sing/songer Puthli
- 15. Billy Joel does as Romans on 'When In ___'
- 16. Well-known
- 17. Scotland's Sutherland Brother that is not Gavin
- 18. Like all-square tour with no profit or loss
- 19. T. Rex 'Bang ___ (Get It On)'
- 20. The year 'Bridge Over Troubled Water' was released
- 23. Jeff Lynne band that did 'Time'

- in '81 (abbr)
- 24. Merle Haggard 'One Day ___ Time'
- 25. Album oriented rock format (abbr)
- 26. Rappers (abbr)
- 27. '12 Rolling Stones greatest hits album
- 29. ___ Bruce Hampton & The Aquarium Rescue Unit
- 32. Not a major label but this kind
- 35. Stones '___ To Cry'
- 36. 'Mama's Gun' soul singer Erykah
- 37. Robert Stigwood label from 66-67 that got a response?

- 40. Shania Twain 'The Woman ___'
- 41. Gunn of King Crimson
- 42. Phish 'Down With Disease' album
- 43. Beach Boys '___ Miguel'
- 44. Sonny's 'Babe'
- 45. Kid Rock's ex Anderson (abbr)
- 46. Goo Goo Dolls 'A Boy Named ___'
- 47. 'Miami Vice Theme' Hammer
- 48. 'Black On Both Sides' rapper ___ Def
- 51. DJ Jazzy Jeff & Fresh Prince '___ Understand' (7,4,4)
- 57. Chevelle 'Vitamin R (Leading Us ___)'
- 58. 'She Sells Sanctuary' band
- 59. Panic! At The Disco bit it in Hollywood on 'Dying ___'
- 60. Prolific Christian rockers
- 61. James "Can't catch love with ___ or a gun"
- 62. Jim Croce 'I'll Have To ___ Love You In A Song'
- 63. Get these from physical performance
- 64. "Bittersweet memories, that is all

- I'm taking with ___ good-bye"
 - 65. Kelly of The Samples
- Down**
- 1. Arizona 'Inside Of You' band, oddly enough
 - 2. How Lisa Hannigan makes her boat go forward
 - 3. Grateful Dead "Got a wife in ___, babe and one in Cherokee"
 - 4. Orson Welles-inspired duo Citizen ___
 - 5. Arctic Monkeys 'Temptation ___ You Like Your Naughty Friend'
 - 6. You Give ___ Bad Name
 - 7. Christian rocker shout instead of "Yeah!"
 - 8. Important concert room
 - 9. Stone Sour hit 'Do Me ___'
 - 10. Kim Mitchell '___ And Ale'
 - 11. Stones "Cause you see ___ a losing streak"
 - 12. Rapper/actor 50 ___
 - 13. Like tense image
 - 21. Musical term for silence
 - 22. 'Train A Comin' Steve
 - 26. Sarah Records' 'The Field ___'

- 27. Twenty One Pilots song for a lost cause
- 28. Irish blues guitarist Gallagher
- 29. Shania Twain "In my ___ am the driver"
- 30. Bob Dylan '___ And Ends'
- 31. Joe Jackson 'Laughter & ___'
- 32. Breeders song about the colored eye part?
- 33. German band that had '99 Luftballons'
- 34. David Lee Roth '___ Good'
- 35. '86 Huey Lewis album for golfer's cry
- 36. Repeated word in 80s "Let's go back to my room" song
- 38. Marilyn Monroe 'Some Like ___'
- 39. Bob Marley '___ Down Babylon'
- 44. Tall, narrow, low-toned hand drums
- 45. Toto '___ Present 1977-1990'
- 46. Musical style
- 47. 'Mad World' Michael Andrews/Gary ___
- 48. fun. 'We Are Young' singer Janelle
- 49. Van Morrison '___ Dream'
- 50. Modest Mouse 'Novocaine ___'
- 51. Paul Simon '___ Hobo'
- 52. Actor/sometime singer Baldwin
- 53. Guitarist Uli Jon
- 54. Promoter ripoff
- 55. English band Death In ___
- 56. Rap rudely about enemy, slang



R&R answer from pg 52 of 5/23



Jonesin' answer from pg 51 of 5/23

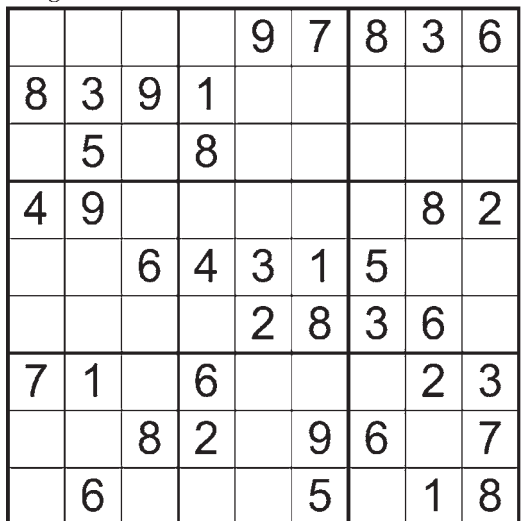


NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 37.

King Classic Sudoku

Puzzle A

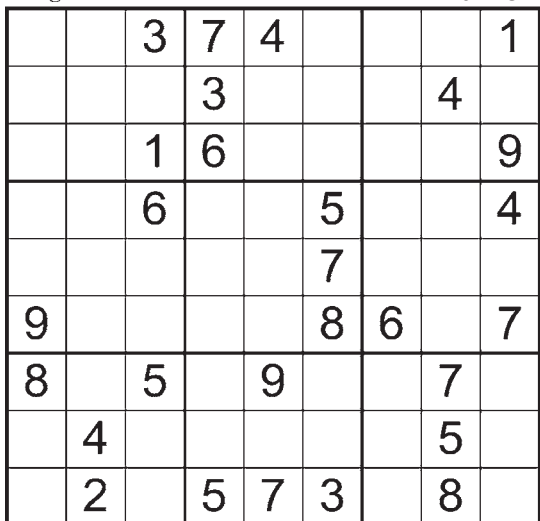


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Difficulty: ★

King Classic Sudoku

Puzzle B

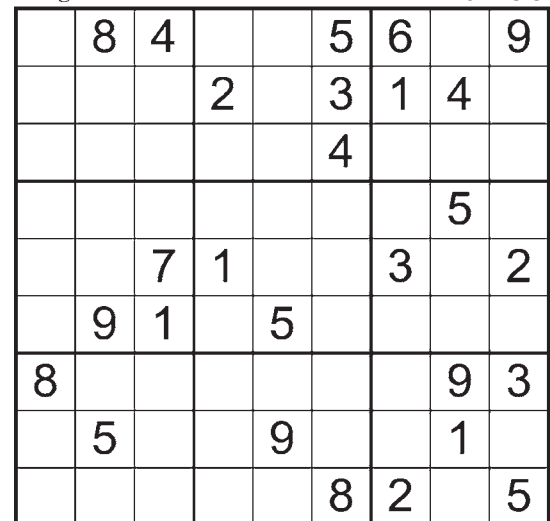


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Difficulty: ★★★

King Classic Sudoku

Puzzle C



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Difficulty: ★★★★★

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Todd's new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

SIGNS OF LIFE

All quotes are from *The Outermost House*, by Henry Beston, born June 1, 1888.

Gemini (May 21 – June 20) A year indoors is a journey along a paper calendar; a year in outer nature is the accomplishment of a tremendous ritual. Have you started weeding yet?

Cancer (June 21 – July 22) From mid-June to mid-July, the terns are at their best. Their eggs are hatching, the fish are running, and all day long the parent birds are going back and forth between their nests and the sea. Busy, but good busy!

Leo (July 23 – Aug. 22) The three great elemental sounds in nature are the sound of rain, the sound of wind in a primeval wood, and the sound of outer ocean on a beach. Lightning's pretty good too.

Virgo (Aug. 23 – Sept. 22) My friends the coast guards ... often came in to see how I was faring, to hand me on a letter, or to tell me the news of the Cape. My pleasure in such visits was very real.... Share news, not gossip.

Libra (Sept. 23 – Oct. 22) ... Hudsonian curlews arrived in Eastham marsh, and to see them I began going to Nauset through the meadows instead of by the beach. New route, new sights.

Scorpio (Oct. 23 – Nov. 21) One reason for my love of this great beach is that, living here, I dwell in a world that has a good natural smell.... So well do I know [the smells] that were I blindfolded and led about the summer beach, I think I could tell on what part of it I was at any moment standing. Smells are not to be ignored.

Sagittarius (Nov. 22 – Dec. 21) And there I would pack my milk and eggs and butter and rolls — being very careful as to which was sitting on which — and strike off down the beach along the breakers. Don't put the eggs on the bottom.

Capricorn (Dec. 22 – Jan.

19) In certain cases, the difference between the bird on the wing and the bird at rest is so great that one might be watching two different creatures. You nap when they nap. As long as you have a housekeeper.

Aquarius (Jan. 20 – Feb. 18) The coast guards at Nauset, a scant two miles away, were my only neighbours. Get to know the neighbors.

Pisces (Feb. 19 – March 20) Occasionally a sea creature visits the shore at night. Lone coast guardsmen, trudging the sand at some deserted hour, have been startled by seals. Bring a flashlight when you go for a midnight snack.

Aries (March 21 – April 19) On the afternoon of July 1st I heard the birds on my roof singing aria number one; on the morning of July 2d they had turned the page to aria number two. Free concert!

Taurus (April 20 – May 20) All winter long I slept on a couch in my larger room, but with the coming of warm weather I have put my bedroom in order.... Doesn't have to be alphabetical. 🐾

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 diamond-lane vehicles (5)	_____
2 the Diamond State (8)	_____
3 what diamonds are made of (6)	_____
4 sock pattern with diamonds (6)	_____
5 sport played on a diamond (8)	_____
6 diamondback reptile (11)	_____
7 "Heartlight" singer Diamond (4)	_____

ARE YLE RB KE DEL
TLE NE BU SE BA
ARG SNA AW BA LL
CA SES IL RAT ON

Last Week's Answers: 1. DEADLINE 2. FELINE 3. BLOODLINE 4. HOTLINE 5. AQUILINE 6. CLOTHESLINE 7. DISINCLINE

Sudoku Answers from pg 52 of 5/23

Puzzle A

4	9	1	5	6	3	8	2	7
2	3	8	9	1	7	6	4	5
6	7	5	2	4	8	3	1	9
9	4	3	8	5	1	7	6	2
7	5	6	3	2	4	1	9	8
1	8	2	7	9	6	4	5	3
8	2	4	6	7	5	9	3	1
5	6	7	1	3	9	2	8	4
3	1	9	4	8	2	5	7	6

Difficulty: ★

Puzzle B

7	2	6	8	4	1	5	3	9
5	3	1	2	6	9	8	4	7
4	8	9	7	3	5	2	1	6
1	7	5	3	2	6	4	9	8
9	4	3	1	7	8	6	5	2
8	6	2	5	9	4	1	7	3
2	9	4	6	5	7	3	8	1
3	1	7	4	8	2	9	6	5
6	5	8	9	1	3	7	2	4

Difficulty: ★★

Puzzle C

7	9	5	1	2	6	8	3	4
6	8	1	9	3	4	5	2	7
3	2	4	7	8	5	9	1	6
4	6	3	5	9	8	1	7	2
8	5	2	6	1	7	4	9	3
1	7	9	3	4	2	6	8	5
5	3	8	2	6	1	7	4	9
2	4	7	8	5	9	3	6	1
9	1	6	4	7	3	2	5	8

Difficulty: ★★

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Field Report

Groundskeepers at the Wisconsin state capitol in Madison were tasked with removing some invasive plants from a tulip bed on May 16, the Associated Press reported. It seems someone planted cannabis amongst the blooms, according to Shelby Ellison, a botanist from the University of Wisconsin-Madison. "It was just a large number of plants for it to be anything accidental," she said. She was unable to determine whether the plants were marijuana or hemp; marijuana is still illegal in Wisconsin. *AP, May 17*

News You Can Use

- Are tacos sandwiches? Martin Quintana, 53, has hoped to open a second The Famous Taco location in Fort Wayne, Indiana, for a few years. However, businesses in the development he was eyeing are limited to "sandwich bar-style restaurants whose primary business is to sell 'made-to-order' or 'subway-style' sandwiches" — so Quintana was shut out. He sued, the Associated Press reported, and on May 15, Superior Court Judge Craig Bobay laid down the law: "(T)acos and burritos are Mexican-style sandwiches." Quintana said the new location should be open in two to three months. *AP, May 17*

- At the Krefeld Zoo in Germany, Jan, a

Linne's two-toed sloth, celebrated his 54th birthday on April 30, making him the oldest living sloth in captivity — ever, United Press International reported. Zookeepers said Jan, who regularly sports a silk robe and cravat, is in terrific health and, as proof, he just fathered his 22nd offspring. *UPI, May 16*

Recent Alarming Headline

"Priest Accused of Biting Woman During Communion," Click Orlando announced on May 23. On May 19, an unnamed woman attended Mass at St. Thomas Aquinas Catholic Church in St. Cloud, Florida, where she attempted to take Communion. Father Fidel, however, allegedly refused to give her Communion bread because he said she had not confessed her sins. The priest said the woman pushed him and grabbed the tray of Communion bread, which is a no-no, and "the only way he thought to extract her from it was to bite her arm," according to police. The priest has not yet been charged. *Click Orlando, May 23*

The Passing Parade

Have plans for June 8? If you're free, head on down to Ocala, Florida, for the fourth annual Great Florida Bigfoot Conference. Click Orlando reported that the gathering will include "an all-star lineup of Bigfoot research-

ers, investigators and authors ready to interact with fans," along with exclusive merch for sale. You might even want to get in on the "Share Your Experience" forum, where you can relate your personal Bigfoot encounter stories. Organizers recommend buying tickets in advance. *Click Orlando, May 20*

Awesome!

- Cicadas are definitely in the news this summer, but the one Kelly Simkins discovered on May 20 in the Orland Grassland near Chicago is literally one in a million, People reported. Simkins, the owner of Merlin's Rocking Pet Show, was hunting cicadas to feed to her reptiles when she came across one with blue eyes. Most of the vociferous bugs have red eyes. "I just thought it was unique," she said — and she was right. Dr. Gene Kritsky, dean of Behavioral and Natural Sciences at Mount St. Joseph University in Cincinnati, said the picture of the blue-eyed insect from Orland Grassland is one of only two he has seen this year so far. He said the cause of the different-colored eyes is unclear. *People, May 22*

- Winemaker Andreas Pernerstorfer of Gobelsburg, Austria, was renovating his wine cellar in early May when he came across an unexpected find: a number of huge bones, which were later identified as being

from at least three Stone Age mammoths. "I thought it was just a piece of wood left by my grandfather," Pernerstorfer told the BBC. "Then I remembered that in the past my grandfather said he had found teeth." Researchers from the Austrian Archaeological Institute have been excavating since the discovery. The bones are believed to be between 30,000 and 40,000 years old. Eventually, they'll end up at the Vienna Museum of Natural History. *BBC, May 22*

Oops!

Charlotte Russ of Fresno, California, and her kids visited Pismo Beach late last year, where the children collected seashells — 72 of them, ABC7-TV reported on May 23. "My kids thought they were collecting seashells, but they were actually collecting clams," Russ said. Sounds like the makings of a big party, but instead Russ got a ticket on the spot and later got a notice of a fine: \$88,000. "It kind of ruined our trip," she said. Lucky for her, a San Luis Obispo County judge understood the confusion and reduced her fine to \$500. "It was definitely one expensive trip to Pismo," Russ said. *ABC7, May 23*

Sources according to uexpress.com. From the editors at [Andrews McMeel Syndication](http://AndrewsMcMeelSyndication.com). See uexpress.com/contact

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