

the Hippo

JUNE 13 - 19, 2024

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**FASCINATING
CONTRAPTIONS P.6**

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ON THE COVER
10 It's lager season! This week's cover story takes a look at this popular beer variety and local breweries that make them.



ALSO ON THE COVER, Zach Umperovitch talks about his Rube Goldberg machines ahead of a stint at the SEE Science Center (page 6). It's a big weekend for concerts including Collective Soul and Hootie and the Blowfish at BankNH Pavilion (see page 31) and the Northfields Festival in Swanzeey (page 32) and many more shows (find Concert listings on page 28). It's another delicious weekend for fans of traditional Greek food festival fare (see page 22).

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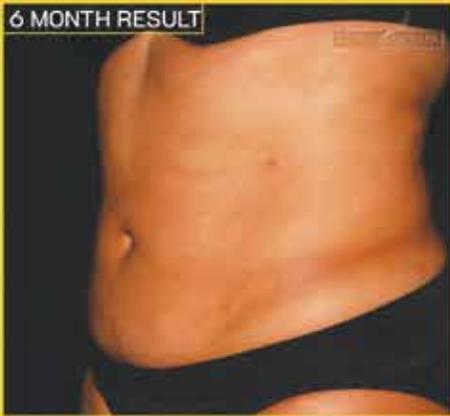
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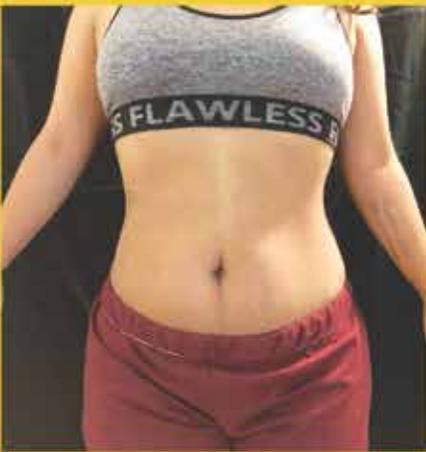
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NEWS & NOTES

White pine needles

According to a recent press release, the New Hampshire Forest Health Bureau said that due to the amount of rain that occurred during late spring and summer last year, white pine trees in New Hampshire have been dropping needles, which is part of a larger trend over the past 15 years where pine forests across the Northeast have been affected by several fungi that attack pine needles, causing them to discolor and to drop from the trees prematurely in what is referred to as “needlecast disease.”

The recurring disease currently affecting white pines has been named “white pine needle disease” by pathologists, according to the same release.

In a statement, Kyle Lombard, administrator of the New Hampshire Division of Forests and Lands’ Forest Health Bureau, said that “the fungi that cause white pine needle disease depend on above-normal precipitation during the spring and summer of the previous year, and we certainly had that in 2023, which is why WPND seems epic this year.”

Fortunately, WPND is highly unlikely to kill white pines and is only a minor setback in the trees’ annual growth cycle, usually affecting only the most recent year’s needles, according to the same release.

Lombard also stated that “folks shouldn’t panic if they see white pines with orange or brown needles, or even if there are so many needles dropped that you can rake them up. Once the affected needles have cast off, new needles will start growing in their place, fully

elongate in July and the trees will be green again in August.”

For more information about white pine needle damage, visit nhbugs.org or learn more about New Hampshire Forests at nhdf.dncr.nh.gov.

Bridge for sale

According to a recent press release, the New Hampshire Department of Transportation (NHDOT) is currently accepting proposals for the purchase, relocation and preservation of the historic Smith’s Crossing Bridge (No. 240/104) that continues Jackson Pond Road over the state-owned Concord-to-Lincoln railroad in the town of New Hampton.

According to the release, in order to be considered, a proposal needs to be submitted electronically to Bureau16@dot.nh.gov and the subject line of the email must read: “PROPOSAL FOR THE ADAPTIVE REUSE OF THE SMITH’S CROSSING BRIDGE.” The submission deadline is Tuesday, Aug. 6, at noon.

The Smith’s Crossing Bridge was constructed in 1934 and is a timber bridge, with no major rehabilitations. Jackson Pond Road is currently an unmaintained Class VI town road that is overgrown, deteriorated and not used for vehicular traffic, according to the same release.

The Request for Proposals and details are available on the Department’s Disposition of Historic Bridges (Bridge Sales) webpage at dot.nh.gov/historic-bridge-dispositions-bridges-sale, according to the release.

Other questions or requests for

additional information should be addressed to Mr. Kevin Nyhan, Administrator, Bureau of Environment at kevin.t.nyhan@dot.nh.gov, and requests for additional information must be received by 3 p.m. on Friday, July 5.

Citizen science in action

According to a press release from the New Hampshire Department of Environmental Services, the New Hampshire Silver Jackets, a state-federal interagency flood risk management team, which includes the NHDES, recently collaborated with the Town of Pelham to install a CrowdHydrology staff gauge below the Willow Street Bridge on Beaver Brook that will enhance local flood forecasting and response capabilities while presenting an opportunity for community engagement in citizen science.

According to the release, the staff gauge is conveniently located in the landing area below the bridge where volunteers can participate by simply reading the water level on the gauge and texting the station number, along with the reading, to the phone number provided on site.

Submissions are incorporated into a long-term database hosted on crowdhydrology.com that is accessible free of charge to schools, resource management agencies, watershed organizations and anyone interested in utilizing hydrologic data, according to the release.

CrowdHydrology originated in the Northeast in 2010 and has expanded across North America to address data gaps in streams, riv-

On Thursday, June 13, Family Promise of Greater Concord holds its second annual summer jazz concert featuring Tall Granite Big Band at the Wesley United Methodist Church in **Concord** (79 Clinton St.) from 7 to 9 p.m. Family Promise works to end family homelessness. Tickets are \$30 or two for \$50 at familypromisegcnh.org.

The nonprofit Corey’s Closet thrift store has moved into its new, larger location at 1271 Hooksett Road in **Hooksett** (in the Kmart plaza) as of Thursday, June 6. “The mission of Corey’s Closet is to create meaningful work experiences for those with developmental disabilities,” according to the shop’s website (coreyscloset.org), which says the shop sells donated clothing, books and home furnishings.

The **Manchester** City Library (405 Pine St., 624-6550) hosts a talk on the history and current events of the Middle East on Tuesday, June 18, at 6 p.m. in the auditorium and on Zoom, according to their website. The talk is presented by Brandon Gauthier, Adjunct Professor of History for Fordham University and the Director of Global Education at The Derryfield School, who will examine the history of U.S.-Iranian relations since the 1950s and the effects of the Israeli-Hamas conflict on the Middle East in the present. A Q&A session will follow. Visit manchesterlibrary.org.

ers or lakes that may lack resources for more advanced measurement tools. This marks the second installation of a CrowdHydrology stream gauge in New Hampshire, according to the release.

In a statement, Brian Hauschild, Geoscience Program Specialist with the New Hampshire Geological Survey at NHDES and member of the New Hampshire Silver Jackets, said that “the installation of the stream gauge in Pelham continues to offer opportunities for public contribution to scientific data collection. These efforts are invaluable for providing real-time

data that informs flood trends and ultimately enhances public safety.”

According to the release, water level measurements at the new site have been recorded weekly since the gauge was installed and community members are encouraged to visit the site at the Willow Street Bridge in Pelham. Contact Brian Hauschild (NHDES) at Brian.K.Hauschild@des.nh.gov or 271-7332, or Dena Hoffman (Town of Pelham) at dhoffman@pelhamweb.com or 508-3000, ext. 3101. 🌧️

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NEWS & NOTES Q&A

Master of contraptions

Inspiring future engineers with Zach Umperovitch

Zach Umperovitch is the national contest director at the Rube Goldberg Institute for Innovation & Creativity. A New Hampshire native, Zach is a three-time Guinness World Record holder, a national Rube Goldberg contest champion and an on-screen expert, judge and engineering producer for *Contraption Masters* on the Discovery Channel. He is also well-known for his work for Domino Masters, Google, Red Bull, Disney, ESPN and *Sonic the Hedgehog 2*. From Saturday, June 22, through Friday, June 28, you can find him at the fourth annual “Kickoff to Summer” with Zach’s Contraptions at the SEE Science Center in Manchester. Visit @ZachsContraptions on YouTube, @zachscontraptions on Instagram and rubegoldbergmachineexpert.com.

Q: What is a Rube Goldberg machine?

A Rube Goldberg machine is a contraption or invention that takes a very simple task such as watering a plant or zipping a zipper and makes it incredibly complicated in a funny way using everyday objects.



Zach Umperovitch. Courtesy photo.

and when I do them with things like shipping containers and yoga balls and giant fans and bicycles and seeing these crazy contraptions that we all built as kids in a larger setting, there’s such a sense of wonder and it brings us back. I’ve been to art galleries with very posh people and they look at these machines and they go, ‘Wow, this is amazing!’ And I built these

Q: How did you get interested in them?

I got involved with Rube Goldberg machines when I was 3 years old, before I even knew what they were. I was playing around with different parts around my house and my parents have a lovely photo of me building one up a staircase....

machines for fishermen for the Seattle Boat Show and you’re thinking, big hearty fisherman guys, what are they going to think of a Rube Goldberg machine?, and they have the same response as some of the third-graders I teach. It really is just something that appeals to everyone’s childlike nature.

Q: What was one of the first Rube Goldberg machines you ever invented?

One of the first ones I remember was, I wanted to knock something down the stairs, it was actually feeding a cat. It was a marble that went through my hamster’s tubing, which, fun fact, that hamster’s still missing. Then the marble slid out into a box, slid down the stairs, knocked over some dominoes and it knocked over a bowl of cat food and it just spilled all the cat food all over the place. But it effectively did feed our cat at the time.

Q: What will you be doing at the SEE Science Center?

I’m going to be building a life-size Rube Goldberg machine, roughly around 30 feet by 20 feet, so a really good size where I’m going to take exhibits, I’m going to take different items that are lying around the museum, I’m going to build a giant Rube Goldberg machine designed to help kick off summer. They always have their, it’s called the ‘Kickoff to Summer’ event, and quite literally, we’re going to kick off Summer with this machine. What does that mean? You actually have to go there to find out.... It’s going to be a live exhibit, meaning that it’s going to be in one of the spaces that people can just visit through. Because they are anticipating larger crowds to come and see this, and only a select number of people can show up at a time to the museum... reservations aren’t necessary but recommended.... I’m going to have one of my smaller, portable Rube Goldberg machines... that’s going to be demonstrated. People will be able to play my Rube Goldberg video game, *Rube Works*, there’s activities.... There may be TV monitors around that might be showing my show *Contraption Masters* or stuff from my YouTube Channel, Zach’s Contraptions.

Q: Why do you think Rube Goldberg machines are so fascinating?

I think they’re really fascinating because there’s this child-like wonder and it’s bringing your imagination to life. I think all of us as kids, we played around with toys and sort of built these contraptions on our own. But seeing them in a bigger media space,

Kickoff to Summer with Zach’s Contraptions

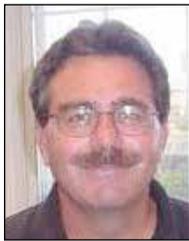
Where: SEE Science Center, 200 Bedford St., Manchester

When: Saturday, June 22, through Friday, June 28

Info: see-sciencecenter.org, 669-0400

CONTINUED ON PG 18 ▶

C's up 2-0 on Mavs



The Big Story – NBA Finals: The Celtics held serve by taking Games 1 and 2 of the NBA Finals in Boston. While Game 1 was a 107-89 blow-out, Game 2 was more impressive because

they shot poorly (especially **Jayson Tatum**) and still won 105-98 by grinding it out, which is the kind of games in years past they would lose.

No surprise **Jrue Holiday** was the star with 26 points and, as important, holding **Kyrie Irving** to his second straight no-impact-scoring game at 16 points. But the real key was the team D, which made the amazing **Luka Doncic** work for all of his 62 combined points as Dallas was held under 100 twice.

Now on to Dallas for Games 3 and 4 on Wednesday and Friday.

Sports 101: With 59, **Larry Bird** is the Celtics' all-time triple double leader. Round out the Top 5 by naming the players who had the following numbers of triple D's: 33, 32, 21 and 17.

News Item – Here Come The Yankees: After splitting four with moribund Chicago over the weekend, the Red Sox start the week in third place at 33-33. But a big test arrives this week as they face the best two teams in baseball. It starts with three against **Dave Dombrowski's** Phillies and then it's the high-flying Yanks making their first visit to Fenway Park this weekend.

News Item – Tanner Houck: It was supposed to be **Brayan Bello**. But as we hit mid-June the Red Sox ace is Houck after becoming what many thought he might become a few years back. It included shutting out Washington over five innings as the Sox clinched a 2021 playoff berth on the final day of the season.

While it's not quite reflected in his 6-5 record thanks to a shaky bullpen and lack of offensive punch, his 1.91 ERA and .200 batting average against are among the league leaders, with the latest impressive effort coming in Thursday's 14-2 win over the White Sox when he allowed two runs and struck out nine over seven innings.

News Item – Homers United: The Boston Globe ran a piece on predictions made by hometown media members who cover the Celtics and Mavs. To no one's surprise, all but one guy from Dallas — **Sean McFarland** — picked the Mavs and it was the same for Boston where only one, naturally **Dan Shaughnessy**, didn't have the locals winning. Celtics fans can take heart, as the

track record on predictions by Shaughnessy says he's almost always wrong, so the Celtics are probably a lock.

The Numbers:

12 – consecutive losses to his former team by Kyrie after his 12-point, 6 of 19, and 16-point submissions in Game 1 and 2.

17 – NBA Finals record for biggest lead after the first quarter set by the Celtics when they led in Game 1 37-20.

96 – he may be hitting just .215 as he's finding his footing, but after the 4-5, 4-RBI day vs. Chicago last week, it's the number of RBI Sox rookie CF/SS **Ceddanne Rafaela** is on track to knock in from the ninth spot in the order.

... Of the Week Awards

Thumbs Up – Celtics Warm-Up Shirts: Love those Celtics warm up shirts with WALTON written across the front in tie-dye colors to honor the late great **Bill Walton**.

Mexico Will Pay For The Wall Award – Dallas Mavs: The Mavs' announcement that Doncic was questionable for Game 2 (when he had a 31-11-11 triple double) was less believable than the claim made in the 2016 presidential race.

A Little History – Down Goes Rambis: Yup, it was (gulp) 40 years ago last week when **Kevin McHale** horse collared bespectacled Laker **Kurt Rambis** in Game 4 of the 1984 NBA Finals to prevent a breakaway lay-up as the C's were getting run out by L.A. for the second straight game. It radically changed the momentum after that as the Celtics improbably rallied to even the series at 2-2.

That play and **Gerald Henderson's** steal and score in OT of Game 1 were the plays that saved the series the C's eventually won in seven.

Sports 101 Answer: No. 2 on the C's triple D list is **Bob Cousy** with 33, followed by **John Havlicek** (32), **Rajon Rondo** (21) and **Bill Russell** (17). If you're wondering, Tatum and **Jaylen Brown** have just two and three respectively.

Final Thought – Thumbs Down – John Henry: It's ironic the Red Sox owner whined to the Financial Times of London that fans are too unrealistic in thinking you can win it all every year, just as the GM he fired to send the Sox crashing to the basement shows up at Fenway with his Phillies. Who immediately became contenders after he arrived thanks to moves like signing **Kyle Schwarber** (93 homers in two years) after the Sox let him walk.

True, you can't win every year. But Dombro shows big-market teams can contend almost every year if they have the will Henry once had. *Email Dave Long at dlong@hippypress.com.*

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NEWS & NOTES

QUALITY OF LIFE INDEX

Everything is yellow

The good news for allergy sufferers is that the amount of ragweed pollen in the air is going down. Unfortunately, according to the Weather Channel (weather.com), most other pollens are increasing. The forecast for tree and grass pollen levels for the near future varies between "moderate" and "high." In an online report on June 8, WMUR reported that tree pollen has probably peaked but that we can expect grass pollen to continue to rise.

QOL score: -2

Comment: AccuWeather (accuweather.com) offers advice for mitigating the effects of tree pollen: "keep your windows and doors closed, especially on windy days. Avoid outdoor activities in the early morning, and be sure to shower and change clothes after coming indoors."

Getting married

A recent study by custom jewelry company Glamira declared that New Hampshire is the fifth-best state to get married in. In a press release, the company stated, "The state has the second-best wedding planning and services, as well as the second-best wedding attire and accessories stores. This includes 89 bridal and formalwear stores and 398 fine jewelry and accessories stores."

QOL score: +1

Comment: The highest-ranked state was Vermont and the lowest was Alaska.

New Hampshire is (officially) good for kids

The Annie E. Casey Foundation (aecf.org) has released its annual Kids Count Data Book, ranking states by their children's well-being. For the second year in a row, the report, which was released on Monday, June 10, ranked New Hampshire No. 1 in the country. In addition to ranking New Hampshire first for overall child well-being, it ranked the state No. 1 for health (up two places from 2023), No. 2 for family and community, No. 2 for economic well-being (up two places from 2023), and No. 4 for education.

QOL score: +1

Comment: In a June 10 press release, Gov. Chris Sununu stated, "Every Granite Stater should take pride in the fact that New Hampshire is recognized nationally as putting our kids first.... From education to mental health, child care, and so much more, we've redesigned our systems to make sure they meet the needs of our kids."

An all-cherries jackpot

In a May 30 press release the New Hampshire Fruit Growers Association (NHFGA) announced that New Hampshire is on track for an excellent cherry harvest, following a disappointing one in 2023. Because cherries are the first fruit crop of the season, they are watched carefully as a predictor for how later fruit crops will perform. "The fruit growing season had an early start which made growers nervous," the press release said. "This was especially true for cherry growers, as the fruit is delicate and sensitive to temperature changes."

QOL score: +1

Comment: Farmers expect the pick-your-own cherry harvest to begin by the Fourth of July. It typically lasts one to three weeks.

Last week's QOL score: 71

Net change: +1

QOL this week: 72

What's affecting your Quality of Life here in New Hampshire?

Let us know at news@hippopress.com. 🍌

THIS WEEK

BIG EVENTS

JUNE 13 AND BEYOND

Saturday, June 15

WOOFStock 2024 at Tuscan Village (9 Via Toscana in Salem, 212-9650, tuscanvillagesalem.com) starts at noon and will feature specialty cocktails, live music and dog-friendly fun (dogs invited). This event will support Salem Animal Rescue, Live Free Rescue, Dawgs Fight Back and Great Dog Rescue New England. Sip on human-friendly cocktails, like the YAPerol Spritz and Moscow Drool. A portion of proceeds



from each drink sold will benefit organizations present.

pop-punk music and culture. This night will feature Dead Wait from Massachusetts; Birds, In Theory, and Gina Fritz, from Connecticut, as well as a Depressed Cake Shop pop-up. Tickets are \$15 in advance or \$20 at the door.

Saturday, June 15

Black Lives Matter New Hampshire is hosting its first ever **Juneteenth kickback celebration** at Keach Park in Concord today from 1 to 5 p.m. This gathering will feature traditional foods, music and storytelling and will be free for the general public. Keach Park is located in the Heights District of Concord, just off Loudon Road. The parking lot is at 7 Newton Ave.

Saturday, June 15

Turning Pointe Center of Dance (turningpointecenterofdance.com) presents *Alice in Wonderland* this afternoon at 2 p.m. at the Con-

cord City Auditorium (2 Prince St., Concord, 228-2793, theaudi.org). Tickets are \$23 at the door.

Saturday, June 15

The Rex Theatre (23 Amherst St., Manchester, 668-5588, palacetheatre.org) presents a Candlelight Concert event, **Vivaldi's Four Seasons and More**, at 6 p.m. Tickets start at \$43.

Sunday, June 16

Harold Lloyd's 1927 silent comedy *The Kid Brother* is the latest in the Wilton Town Hall Theatre's (40 Main St., Wil-

ton, 654-3456, facebook.com/wiltontownhalltheatre) series of silent films with live musical accompaniment. It will screen at 2 p.m. Admission is free; \$10 donation suggested. 🗨️



Save the Date! Saturday, June 29

Monster Jam, a monster truck event, will take place at SNHU Arena (555 Elm St., Manchester, 644-5000, snhuarena.com) Saturday, June 29, at 1 and 7 p.m., and Sunday, June 30, at 1 p.m. Monster trucks will compete in high-octane, pulse-racing, extremely loud competitions, including races, a skills challenge, and donut and free-style competitions. Tickets start at \$20 through the arena's website.

Thursday, June 13

The Black Heritage Trail of New Hampshire hosts an evening of reflection and exploration with a panel of Black men in a discussion titled "A Softer Side: Re-Considering Black Masculinity" today at 6 p.m. at the Currier Museum of Art (150 Ash St., Manchester, 669-6144, currier.org). A reception for attendees will be hosted in the Winter Garden from 5:30 to

6 p.m. Attendees are also invited to explore the exhibit by Raphael Barontini currently on display.

Saturday, June 15

It's **Sad AF Emo Nite** at the BNH Stage (16 S. Main St., Concord, 225-1111, ccanh.com) at 8 p.m., organized by the Sad AF Collective, a Concord-based group partnering with local bands to promote early 2000s-style emo and

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LAGER Love

THE ENDURING APPEAL OF A LIGHT, EFFERVESCENT BREW

By Zachary Lewis
zlewis@hippopress.com

Aaron Share, brewer and co-founder of To Share Brewing Co. in Manchester, is excited about all things lager.

He always hears “that the tide is shifting back to lager every year. I hope this is the year. I prefer drinking lagers over IPAs,” Share said.

Lagers are “the most popular beer style in the world,” according to a June 6, 2023, article at Wine Enthusiast, which cites the beers from Budweiser, Coors Light, Corona and Michelob Ultra as examples of lagers.

“Lagers are actually relatively new” in the timeline of beer and emerged “in like the last five, six hundred years. What makes lagers unique is, one, that it’s a different type of yeast strain,” Share said. Ales have a different yeast strain and contain many variations. Also, ales are brewed at a much higher temperature.

“Lager strains prefer colder temperatures, so [they’re] a little bit more finicky.... With lagers you’re typically fermenting in the high 40s to mid 50 degrees [Fahrenheit]; if they’re not fermented in that range you’re going to get some unpleasant aromas and flavors from that beer,” Share said.

Lagers are all about being stored.

“Lagering is the German word for storage, so they cold-store this beer, and originally it was done in caves where they could keep cooler, constant temperatures,” he said.

Another brewing difference is that “ales will ferment at the top of one of our vessels ... while lagers, they ferment at the bottom.” The two need different amounts of time to produce.

“An ale, for instance, I could get one of our IPAs out, between the time I brew it to the time we package it, somewhere between 14 and 21 days. ... I’ve got two lagers over here going, these will be in the tank for, after fermentation is completed this will probably be in the tank for another four weeks. I haven’t even started lagering it yet,” Share said.

Basically, lagers take a lot longer to brew but are well worth the wait. “You’re looking at anywhere from four to eight weeks on a typical lager. If you’re talking about your Octoberfest beers that come out, most folks start to brew those in spring and they let them lager ... until Octoberfest,” Share said.

To Share has four lagers on tap at the

moment. They have an American Light Lager. “Ruth, that’s our hoppy lager, our Pink Boots beer,” which is a beer brewed by the women at To Share. They also have a German spring lager and a Mexican-style lager.

Mexican lagers typically have an adjunct like corn, or flecked maize added, and the same can be said for the American lager, although those could also have rice as an added adjunct. The German and more international style lagers are typically just with malted barley. Other ingredients include hops, water and yeast.

The Beer Judge Certification Program (BJCP, bjcp.org) outlines the specifics of each type of lager. Lagers all typically run the range of 4.5 to 5 percent ABV.

Nicole Carrier, co-founder and President of Throwback Brewery in North Hampton, is another fan of lagers, although she wasn’t always.

Annette Lee, the other co-founder and Head Brewer of Throwback, helped Carrier find joy in lagers.

“At the time, I was just a dark beer drinker,” Carrier said. “I said to Annette, ‘If you can make a lager I like, I think we’re going to be successful.’”

That lager was one of the first beers Lee designed. It was named ‘Love me For a Long Time’ and was a Bohemian-style Pilsner with an ABV of 4.8 percent.

“I love it,” Carrier said. “This is so good and I quickly became a convert. Once you get a really nice craft lager, for me, it’s hard to go back.”

Lagers could be considered a sort of *tabula rasa*.

“As a foodie I feel like it’s really easy to pair a lager with a lot of different foods. It’s almost like a blank slate....” Carrier said. “It helps cleanse the palate, and the other thing is that they’re just ridiculously refreshing.”

Throwback has four lagers on tap at the moment. A standout is a Mexican-style lager called Cabra Dorada.

“It’s super approachable, especially for those who are just getting into craft and may not like the bitter, more hoppier, more traditional Pilsner,” Carrier said. “It puts a smile on my face every time I have a pint of it.”

Even among lagers there are large enough variations to never get bored.

“Lagers can really be a good entry point.... We’ve had a ton of success opening up people’s minds to a whole different style



Cabra Dorada. Photo courtesy of Throwback Brewery.

of beer,” she said.

Henry Vance, the owner and man in charge of brewing operations at The Czar’s Brewery (2 Center St. in Exeter and 10 Pierce St. in Dover), spoke highly of his team who expertly craft his recipes, which include both ales and lagers. They have about five different lagers they rotate.

“We have some lagering tanks in Dover that we use that allow us precise temperature control,” Vance said. “It allows us to cold-age our lagers, allows them to develop the full lager flavor profile.” It’s a patience game.

The result is a more relaxed drink.

“Lagers are typically softer. It depends. Modern IPAs are all hop-forward beers for the most part and lagers are just more nuanced, more subtle. It’s really a question of taste preference. Modern IPA drinkers, for the most part, enjoy the hops profile and lager drinkers enjoy the nuances of lager. They’re softer,” Vance said.

As Share and Carrier had noted, there is more than one kind of lager.

“There are definitely a segment of craft beer drinkers that are looking for Old World lagers and there’s a segment that are looking for modern interpretations of those Old World lagers,” Vance said.

What types can one expect at the Czar’s Brewery?

“We do a Bohemian Pilsner which uses Noble Hops and is somewhat traditional but it probably is a little bit more hop-forward than a European brewer would make. ... We do a honey lager where we add some local New Hampshire honey to it — that’s going to change the profile,” Vance said.

Lagers are pretty cool, especially in a hot summer.

“The popularity of lagers has come back some. The category is definitely growing,”

Vance said.

Mike Neel, Head Brewer at Candia Road Brewing Co. in Manchester, is all in on a lager revolution.

“I do love how complex and a little bit more process-driven it is to make. They are a lot more fun to make than ‘turmin’-and-burnin’ just a regular IPA, which we do still make plenty of,” Neel said.

Neel has a bunch of horizontal tanks at Candia Road. They have three lagers on tap.

“Technically, you don’t really need different equipment” for lagers, Neel said. Breweries that don’t have these types of tanks still make some tasty lagers.

“Horizontal is the preferred method for conditioning,” he said, because “there’s a lot less strain on the bottom of the yeast bed.” Imagine choosing between holding 50 pounds of books on top of your head while you’re standing or having the 50 pounds of books distributed evenly across your back while you’re lying on your stomach.

“It could have a dynamic impact on what you’re trying to get as an overall outcome,” Neel said.

Lager is not new.

“It’s been the preferred beer style in the world for the last, what, 700 years? And that’s not really changing. It seems like the IPA fad is dominating the beer market right now, which it is in our area, but globally it’s always been lager and will always be lager,” Neel said.

All of Candia Road’s lagers are poured from side-pull wicker faucets made in the Czech Republic. These faucets have a tiny screen inside the nozzle that helps impart air into the beer, resulting in a creamier drink. Neel took a three-day course in Plzeň in the Czech Republic from Lutkr, the manufacturer of the faucet, to get ‘tapster’ certified.

“The Czechs believe that the brewmaster makes the beer but the tapster actually presents and rounds it out — the tapsters are just as important,” Neel said.

Craft brewers in the Granite State are passionate about their profession and often view brewing beer is art. “It’s trying to make the most complex liquid out of the simplest of ingredients.... It’s no thrills but still thrilling at the same time,” Neel said.

Paul St. Onge is Brewmaster at Backyard Brewery in Manchester and also welcomes the wave of lager love.

“We make a lot of different beer here, but we’ve definitely noticed lager is on the rise,

so to speak, in terms of consumption and interest,” St. Onge said.

St. Onge has a hunch that someone might choose a lager over an IPA because IPA’s can be “super aggressive [with] bold flavors and I do believe that palate washout is a thing.”

It’s all about preference. Some drinkers are just “looking for something a little more approachable and drinkable and refreshing,” he said. “That’s sort of what I would think is happening, I know that’s how it gets for me.”

In terms of brewing, lagers claim a distinct feat.

“Because the flavors are more subtle and balanced, there’s really nowhere to hide imperfections or flaws in the beer, so you really have to keep a sharp eye and thumb on the pulse to create a good lager. I’m not saying that making IPA is easy, it’s just that making good lager is a challenge.... Really small changes to a recipe can make pretty large drinkability differences,” St. Onge said.

Backyard “usually [has] at least two, most of the time three, lagers on tap at all times. One of our flagships is Lawnmower, which is a Munich-style Helles Lager.... We make a broad spectrum of lagers ourselves.... It’s kind of been a passion project of mine to develop a lager program here,” St. Onge said.

WHERE TO ENJOY LOCAL LAGERS

Here’s some local craft breweries in that offer their own lagers, Check out their tap lists for the most up-to-date availability of each brew. Know of one not mentioned? Let us know at adiaz@hippopress.com.

603 Brewery & Beer Hall
42 Main St., Londonderry, 404-6123, 603brewery.com

Try this brew: The Range Hoppy Lager, an American-style lager, 5.2% ABV (Alcohol By Volume). One of four lagers on tap, it is described as “clean, crushable, and just enough hoppy flavor to put a smile on your face without wrecking your palate. Blazing yellow in color with a pillowy white head, bursting with notes of grapefruit zest, lemon peel, guava, and a kiss of New Hampshire pine.”

Able Ebenezer Brewing Co.
31 Columbia Circle, Merrimack, 844-223-2253, ableebenezer.com

Try this brew: Revuelta, a Mexican-style lager, 4.8% ABV. One of two available lagers, it is described as “a traditional Mexican yeast and grain bill (flaked maize) combined with New Zealand hops that give it a hint of fresh lime zest flavor.”

Backyard Brewery & Kitchen
1211 S. Mammoth Road, Manchester,



Revuelta. Photo courtesy of Able Ebenezer Brewing Co.

623-3545, backyardbrewerynh.com

Try this brew: Junior Service Lager, an American-style lager. One of two lagers on tap, it is described as “crisp and well balanced ... approachable.”

Candia Road Brewing Co.
840 Candia Road, Manchester, 935-8123, candiaroadbrewingco.com

Try this brew: Dark Lager, a dark lager, 6% ABV. It is described as “a dark lager. Real dark.”

Canterbury Aleworks
305 Baptist Hill Road, Canterbury, 491-4539, canterburyaleworks.com

Try this brew: Gemütlichkeit, a Munich-style Helles lager, 5% ABV. Its flavor is described as “a sublime, sweet malty ‘je ne sais quoi.’”

Concord Craft Brewing Co.
117 Storrs St., Concord, 856-7625, concordcraftbrewing.com

Try this brew: Logger Lager, a maple Marzen, described as “a full-bodied amber-colored marzen style lager that spent the dark days of winter in the cool fermenter. The generous malt blend finishes smooth and crisp with a touch of New Hampshire maple syrup.”

The Czar’s Brewery
2 Center St., Exeter, 583-5539; 10 Pierce Street in Dover, 842-4062; theczarsbrewery.com

Try this brew: Vienna Wait...., a Vienna-style lager, 4.6% ABV.

Daydreaming Brewing Co.
1½ E. Broadway, Derry, 965-3454, daydreaming.beer

Try this brew: Chissà (kee sah – “Who knows?” in Italian), an Italian-style lagered Pilsner, 4.8% ABV. It is one of two lagers Daydreaming will have this summer and is described as having “a biscuity malt with a hint of orange and crisp, dry finish.”

Earth Eagle Brewings
165 High St., Portsmouth, 502-2244, earthaglebrewings.com



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Try this brew: **Piscataqua** American-style lager, 4.2% ABV.

Feathered Friend Brewing Co.
231 S. Main St., Concord, 715-2347,
featheredfriendbrewing.com

Try this brew: **Backyard Birds** smoked lager, 5.3% ABV. One of three lagers available, it is described as “a nice light lager with smoked malts.”

The Flying Goose Brew Pub & Grille
40 Andover Road, New London, 526-6899, flyinggoose.com

Try this brew: **Simulacrum Rauchbier**, a Helles-style lager, 5.7% ABV. One of five lagers on tap, it is described as “a pale lager brewed with a touch of German applewood smoked barley and ‘noble’ hops.”

Great North Aleworks
1050 Holt Ave., No. 14, Manchester, 858-5789, greatnorthaleworks.com

Try this brew: **Marzen Rover**, a Marzen-style lager, 5.2% ABV, described as “lightly hopped with a blend of malts creating a breadly, honey-like flavor.”

Great Rhythm Brewing
105 Bartlett St., Portsmouth, 430-9640,
greatrhythmbrewing.com

Try this brew: **Great Life**, an American-style lager, 4.6% ABV. One of two lagers available this summer, it is described as a “golden, full-flavored premium lager with a clean, crisp finish.”

Henniker Brewing Co.
129 Centervale Road, Henniker, 428-3579, hennikerbrewing.com

Try this brew: **Squint** pale lager, 5.1% ABV. One of five seasonal lagers, it is described as “an easy drinking brew that goes great with sunny days, peanuts and

Lots of lagers

Generally, malts and water are very important to lagers, and most lagers have ABVs around 5% or lower, are lighter in color and have a high drinkability quality. Dan Ward, Store Manager of Greg and Jane’s in Epping (63 Main St.), provided the Hippo with the nuances of different styles of lagers.

American lager: Anything that is usually lighter-bodied with American malts, middle range in color, possibly caramel, excluding Boston lager, which is typically darker, more on the malty side. Super drinkable, almost “crushable.” A beer for when “it’s a nice day outside, doing yard work, drinking beer throughout the day,” Ward said. Crisp and refreshing.

Czech-style lager: Originated from the Czech Republic. These lagers are almost exclusively very light, but there are exceptions. They are typically yellow in color, and you should be able to see through them. This is a light, sipping-type beer but more complex with different

crackerjacks.”

Kelsen Brewing Co.
80 N. High St., No. 3, Derry, 965-3708,
kelsenbrewing.com

Try this brew: **Spacetown**, a light lager, 4.8% ABV. One of four lagers available, it is described as “full-flavored and highly drinkable. The bright citrus flavors from the hops and breadly flavors from the grains lead to a well-rounded, crisp finish.”

Kettlehead Brewing Co.
407 W. Main St., Tilton, 286-8100, kettleheadbrewing.com

Try this brew: **Whey Loco** Mexican-style lager, 5.5%. One of three lagers on tap, it is described as a “light & crisp Mexican corn lager that features hints of lime with a smooth and refreshing character.”

Liar’s Bench Beer Co.
159 Islington St., No. 4, Portsmouth, 294-9156, liarsbenchbeer.com

Try this brew: **Slurp’s Up** beach-style lager, 4.8% ABV, one of five lagers on tap.

Liquid Therapy
14B Court St., Nashua, 402-9391, liquidtherapyinh.com

Try this brew: **Cali Love** steam lager, 4.9% ABV, described as “an ode to Anchor Steam. Breadly malt meets lager. Totally crushable all year long.”

Lithermans Limited Brewery
126B Hall St., Concord, 219-0784, lithermans.beer

Try this brew: **Forty Days**, a Czech-style lager described as “light in body, slightly roasted malt flavor, with an approachable alcohol content for a warm summer night.”

flavor profiles from American lagers, because of the hops and mineral content in their water. A lager but more complex.

Festbier: More Americanized than Marzen, lighter than Marzen, this has more of a pale ale quality. Similar crushable quality to American lager.

Helles: Paler, popular German style of lager. No different than a typical lager except the body has more of a floral quality. Helles means “pale” or “light” in German. Almost a pale ale but not quite.

India pale lager: Hybrid of lager and IPA. Tastes like an IPA but is usually going to be a little bit darker than a lager. A hoppy lager.

Märzen: Darker than a festbier and looks more like a Boston lager. A more rich and fuller-bodied beverage, caramel in texture and taste, resulting in slightly sweet back notes with a roasted quality. More flavor and aroma than a festbier.



Tiny Maracas. Photo courtesy To Share Brewing Co.

Loaded Question Brewing Co.
909 Islington St., Suite 12, Portsmouth, 852-1396, loadedquestionbrewing.com

Try this brew: **Rustikal** rustic-style lager, 5.1% ABV. One of two lagers on tap, it is described as a “golden-hued lager [that has] a crisp, clean taste with a smooth malt character and a subtle hoppy finish.”

Long Blue Cat Brewing Co.
298 Rockingham Road, Londonderry, 818-8068, longbluecat.com

Try this brew: **Granite State Lager**, a German-style pale lager, 4.3% ABV.

Lost Cowboy Brewing Co.
546 Amherst St., Nashua, 600-6800, lostcowboybrewing.com

Try this brew: **Lost Cowboy**, an American-style lager, 4.5% ABV. Available on tap in regular and light versions, it is described as “a gently hopped, beautifully balanced, delicate lager with high drinkability.”

Martha’s Exchange Restaurant & Brewery
185 Main St., Nashua, 883-8781, marthas-exchange.com

Try this brew: **Beyond the Stars**, a Ger-

Mexican lager: Think lime or sea salts. Tastes like a Corona that doesn’t need a lime. Pale and typically see-through with a lighter body and lower alcohol. Typically less than 5% alcohol, crushable but better paired with food and also refreshing.

New England lager: Most likely hazy in color and hoppier than a typical lager.

Pilsner: This is a blank canvas of a beer, with tons of different offshoots possible. It’s versatile and dependent on ingredients. Bud Light is technically a Pilsner. Pilsners are light, crisp, clean and clear. No bells or whistles and has typically less than 5% ABV; if alcohol content is higher it is typically labeled as an ‘Imperial.’

Vienna lager: As with the Helles or Czech Pilsner, the style is region-specific but, like with all the other imports, can be mimicked. The Vienna lager can range from light brown to pale in color. A tad maltier, typically, and pairs well with grilled veggies, meat and cheese.

man-style dark lager, 5.3%, described as having notes of “toasted malt, dark chocolate, caramel, and malted milk balls.”

Northwoods Brewing Co.

1334 First New Hampshire Turnpike, Northwood, 942-6400, northwoodsbrewing-company.com

Try this brew: Kung Fu Crab, a Mexican-style lager, 5.3% ABV. This is one of three lagers on tap.

Odd Fellows Brewing Co.

124 Main St., Nashua, 521-8129, oddfellowsbrewery.com

Try this brew: Intrigue, a Vienna-style lager, 5.1%. This is the only lager on tap.

Oddball Brewing Co.

6 Glass St., Suncook, 210-5654, oddballbrewingnh.com

Try this brew: Oddlite, a light American Lager, 5.0% ABV.

Ogie Brewing

12 South St., Milford, 249-5513, find them on Facebook @ogiebrewing

Try this brew: Friar's Purse, a copper lager, 5.4% ABV. One of four lagers on tap this summer, it is described as a “light, crisp lager [with] fantastic copper color and malty hints of biscuit, nuts, & honey.”

Pipe Dream Brewing

49 Harvey Road, Londonderry, 404-0751, pipedreambrewingnh.com

Try this brew: IPL India pale lager, 5% ABV. One of two lagers on tap, it is described as having a “cold fermented lager base with a clean, hoppy presence. Crushable and tasty.”

Post & Beam Brewing

40 Grove St. in Peterborough, 784-5361, postandbeambrewery.com

Try this brew: Blackfire, a Schwarzbier dark lager, 4.6% ABV. One of three lagers on tap, it is described as “light-bodied and dry, with a touch of roasty bitterness.”

Rockingham Brewing Co.

1 Corporate Park Drive, No. 1, Derry, 216-2324, rockinghambrewing.com

Try this brew: Mulefoot, a lime and ginger lager, 5.5% ABV. This is one of two lagers on tap.

Sawbelly Brewing

156 Epping Road, Exeter, 583-5080, sawbelly.com

Try this brew: Schwarzbelly, a Schwarzbier-style, medium-bodied lager, 4.7% ABV. One of two lagers on tap, it is described as “black in color with a toasty, chocolate nose and gentle noble hop bitterness.”



Backyard Birds Smoked Lager. Photo courtesy of Feathered Friends Brewing Co.

Smuttynose Brewing Co.

105 Towle Farm Road, Hampton, 436-4026, smuttynose.com

Try this brew: Smuttynose Lager, a Helles-style lager, 4.7% ABV. One of three lagers on tap, it is described as having “a soft aroma with a balanced bite and floral character.”

Spyglass Brewing Co.

306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com

Try this brew: Cubist, a Helles lager, 4.8% ABV. One of two lagers on tap, it is described as, “a traditional German Helles lager with floor-malted Pilsner malt, hopped with Saaz and Saphir hops.”

Throwback Brewery

7 Hobbs Road, North Hampton, 379-2317, throwbackbrewery.com

Try this brew: Cabra Dorada, a Mexican-style lager, 4.7% ABV. One of two lagers on tap, it is described as “a bright, crisp golden lager with a balanced bitterness of Citra hops and lime zest and a slight salinity to the dry finish.”

To Share Brewing Co.

720 Union St., Manchester, 836-6947, tosharebrewing.com

Try this brew: Tiny Maracas, a Mexican-style lager, 5.5% ABV. This is one of three lagers on tap.

Twin Barns Brewing Co.

194 Daniel Webster Hwy., Meredith, 279-0876, twinbarnsbrewing.com

Try this brew: Pitou Pale Lager, a Vienna-style lager, 4.3% ABV.

Vulgar Brewing Co.

378 Central St., Franklin, 333-1439, vbc.beer

Try this brew: Down to Huck, a Helles-style lager, 5.2% ABV, described as “clean, crisp, and refreshing like a dip in the Winni. Soft & bready malt character with a touch of sweetness. Low bitterness, with slightly floral notes.” 🍷



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THE ROUNDUP

The latest from NH's theater, arts and literary communities

• It's **Member Appreciation Week at the Currier Museum of Art** from Wednesday, June 12, through Sunday, June 16. The week includes private tours, special discounts, giveaways, an extensive raffle and more, according to their website. Raffle prizes include a private tour (for up to four) of the Frank Lloyd Wright houses, a free art class at the Currier, a gift basket from the museum shop and more. Members will receive a 25 percent discount at the museum gift store and there is a fun scavenger hunt throughout the week. On Thursday, June 13, at 11 a.m. the Currier's senior curator, Kurt Sundstrom, will present an overview of the Currier's permanent collection, showing some of the history behind featured and lesser-known works; this event is for Currier members

and registration is required since capacity is limited. On Friday, June 14, there will be a collection tour with Director of Engagement and practicing artist Bruce McColl, who will highlight some of his favorite works; registration is required. On Saturday, June 15, from 9 to 10 a.m., the museum will hold a members-only hour with complimentary coffee available in the Winter Garden Café and members receiving a free hardcover copy of *UÝRA: The Living Forest*, edited by the chief curator, Lorenzo Fusi. On Sunday, June 16, members will receive 30 percent off brunch from 11 a.m. to 3 p.m. in the Winter Garden Café, where they can also enjoy live music. Visit currier.org.

• Gibson's Bookstore (45 S. Main St., Concord) on Thursday, June 13, at 6:30 p.m. will host New Hampshire author Brinda Charry, discussing the paperback edition release of her debut novel, *The East Indian*, according to their website. Charry, a former academic, has released numerous books and articles in her field of study, English Renaissance literature. Visit gibsonsbookstore.com.

• Nashua Public Library (2 Court St., Nashua) will host a book discussion of *The Boys in the Boat* by Daniel James Brown, which is about an U.S. Olympic crew team



The Magic of Motown will perform at the Capital Center for the Arts.

from 1936, on Thursday, June 13, from 7 to 8:30 p.m. All are welcome at this community book group, which usually meets on the second Thursday of the month. Visit nashualibrary.org.

• Prescott Farm's (928 Whiteoaks Road, Laconia) Community Connections Programs will be offering a course titled **Spinning Yarn on a Drop Spindle** on Saturday, June 15, from 1 to 3 p.m. Participants will put some twist into yarn by learning to spin their own with a drop spindle and attendees will learn to use a weighted stick to twist wool into yarn, according to the website. Visit prescottfarm.org.

• The New Hampshire Historical Society will host a lecture on Thursday, June 13,

from 7 to 8 p.m. titled "**Swenson Granite Company, 1883 to 2016.**" For more than 130 years the Swenson Granite Co. has quarried stone in New Hampshire, providing building blocks that created the Library of Congress, the Brooklyn Bridge, battle-field memorials at Gettysburg, and dozens of other notable structures around the country, according to the NHHS website. Kurt Swenson, the fourth generation of Swensons to manage the company, will present the story of this once family-owned business and the future of the granite industry in New Hampshire. The event is co-sponsored by the Concord Historical Society, with support from the Walker Lecture Fund, and admission is free and open to the public, with no registration required. Visit nhhistory.org.

• The Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashua-centerforthearts.com) will host **An Evening With Gaelic Storm** Wednesday, June 19, at 8 p.m. This band is one of the biggest Celtic acts in the business. Tickets start at \$39.

• Tribute band **The Magic of Motown** will perform at the Capitol Center for the Arts' (44 S. Main St., Concord, 225-1111, ccanh.com) Chubb Theatre on Tuesday, June 18, at 7:30 p.m. Tickets start at \$57.75. 🎧

Art

Events

• **CONCORD ARTS MARKET**, an outdoor artisan and fine art market, will run one Saturday a month from June through October, from 10 a.m. to 3 p.m. in Rollins Park (33 Bow St., Concord). Market dates are July 13, Aug. 10 and Sept. 14. Also find them on Pleasant Street during Market Days Thursday, June 20, through Saturday, June 22, 10 a.m. to 8 p.m. Visit concordartsmarket.net.

• **HAMPTON BEACH MASTER SAND SCULPTING CLASSIC** is from Thursday, June 20, to Saturday, June 22. Prizes will be awarded for the best sand sculptures. The sculp-

tures will be lighted for nightly viewing through June 26. Visit hamptonbeach.org.

Exhibits

• **"I LIVE A JOURNEY OF A THOUSAND YEARS,"** featuring about 20 works by Raphaël Barontini, will be on display through Sunday, June 23, at the Currier Museum of Art (150 Ash St., Manchester; currier.org).

• **"ONCE IN A MOMENT"** at Sullivan Framing and Fine Art Gallery (15 N. Amherst Road, Bedford). The exhibit highlights the work of Peter Noonan, an award-winning illustrator, fine artist and cartoonist. Visit sullivanframing.com.

• **"NEW WORKS"** by Rose-

mary Conroy are on exhibit at Sullivan Framing and Fine Art Gallery (15 N. Amherst Road, Bedford) until the end of June. Visit sullivanframing.com.

• **"LUXE"** will be on display at Mosaic Art Collective (66 Hanover St., Manchester, mosaicartcollective.com) from Monday, June 3, until Sunday, June 30.

• **"THE POTENTIAL OF WOMEN IN OUTERSPACE: POLLY APFELBAUM & ALICE MACKLER"** at Outer Space gallery (35 Pleasant St., Concord) will run until Saturday, July 1, by appointment, and another exhibit will be coming this summer displaying the work of Erin M. Riley & Lou

Breining. Visit outerspacearts.com.

• **"METALSUM"** will be on display at the McLane Center (84 Silk Farm Road, Concord; nhaudubon.org) through Friday, July 12. The show features rustic metal artwork with an emphasis on portraying the natural world by Jane Kalias, a New Hampshire native now residing in Vermont, according to the event website. Visit the exhibition Tuesdays through Fridays from 11 a.m. to 5 p.m.

• **"CYMODOCEA,"** an exhibit from New York-based artist Elisabeth Kley, will be on display at the Currier Museum of Art (150 Ash St., Manchester; currier.org) until Sunday, Aug. 18

• **"FILIPPO DE PISIS AND ROBERT MAPPLETHORPE: A DISTANT CONVERSATION"** will be on display at the Currier Museum of Art (150 Ash St., Manchester; currier.org) until Monday, Sept. 2

• **"STORIES OF THE SEA"** includes Van Gogh's first outdoor painting and two by Andrew Wyeth and will be on display at the Currier Museum of Art (150 Ash St., Manchester; currier.org) until Friday, Oct. 18.

Theater

Shows

• **INTO THE BREECHES!** by George Brant, produced by Lend Me a Theater (lendmeatheater.org), runs through June 9, with

shows Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. Tickets \$25 for adults, \$22 for students/seniors/members, \$19 senior members.

• **42ND STREET** runs through Sunday, June 23, at the Palace Theatre (80 Hanover St., Manchester, palacetheatre.org, 668-5588) with shows Fridays at 7:30 p.m., Saturdays at 2 and 7:30 p.m., and Sundays at 2 p.m. Tickets cost \$28 to \$49.

• **PARADISE NOW!** presented by Theatre Kapow at the Bank of NH Stage (16 S. Main St., Concord, ccanh.com) on Friday, June 7, at 7:30 p.m., Saturday, June 8, at 7:30 p.m., and Sunday, June 9, at 2 p.m. See tkapow.com.

• **WILLIAM SHAKESPEARE**



RUSTIC ART

"Metalsum" will be on display at the McLane Center (84 Silk Farm Road, Concord, nhaudubon.org) through Friday, July 12. The show features rustic metal artwork with an emphasis on portraying the natural world by Jane Kalias, a New Hampshire native now residing in Vermont, according to the event website. Inspiration for these designs comes from observing nature, the creativity of fellow artists, and the found objects themselves, and each finished piece has its own unique configuration and blend of components which become garden and landscape pieces, wall hangings and tabletop items, according to the same website. Visit the exhibition Tuesdays through Fridays from 11 a.m. to 5 p.m. *Featured photo: Art by Jane Kalias.*



NY ARTIST COLLAB

The Currier Museum of Art (150 Ash St. in Manchester), as part of a series of exhibitions and commissions looking at the relationship between fine art and crafts conceived for the museum's Welcome Gallery, has collaborated with New York-based artist Elisabeth Kley for an exhibit titled "**Cymodocea**," which will run until Sunday, Aug. 18. Kley's installation combines her signature ceramic sculptures with wall paintings, interspersed with a selection of her works on paper, and is reminiscent of the Pattern and Decoration movement, according to the website. The exhibit is supported by Outer Space Arts in Concord. Visit currier.org.

SPEARE'S LONG LOST FIRST PLAY (ABRIDGED) presented by Cue Zero Theatre Company at the Arts Academy of New Hampshire (19 Keewaydin Drive, Salem, onthestage.tickets/cue-zero-theatre-company) on Friday, June 21, at 7:30 p.m., Saturday, June 22, at 7:30 p.m., and Sunday, June 23, at 2 p.m. Tickets are \$15.

• **SLEUTH** presented by The Majestic Academy of Dramatic Arts will run on Friday, June 21, at 7 p.m., Saturday, June 22, at 2 and 7 p.m., and Sunday, June

23, at 2 p.m. at the Majestic Theatre (880 Page St., Manchester, majestictheatre.net, 669-7469). Tickets are \$15 and \$20.

• **HEATHERS: THE MUSICAL** by Kevin Murphy & Laurence O'Keefe, based on the 1989 film, produced by Ro Gavin Collaborative Theater and presented by Hatbox Theatre (715-2315, hatboxnh.com) and Manchester Community Theatre Players, July 12 through July 21, with shows Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. at MCTP Theater at the

North End Montessori School in Manchester (689 Beech St.) Tickets \$28 for adults, \$25 for students/seniors/members, \$22 senior members. See hatboxnh.com for content details.

• **ALL SHOOK UP** presented by Majestic Productions (Adults) will run on Friday, July 12, at 7 p.m., Saturday, July 13, at 7 p.m., and Sunday, July 14, at 2 p.m. at Derry Opera House (29 West Broadway, Derry, majestictheatre.net, 669-7469). Tickets are \$15 and \$22.



RADIO REMEDY

The Radio Hour, a one-act choral opera by Jake Heggie, tells the story of Nora (played by Lisa Lovett), a middle-aged woman having a very bad day who seeks solace by locking herself inside her apartment and turning on the radio. The choir is split in two at the beginning of the show, with one choir representing Nora's inner voice and the other choir as the radio show. The music explores a variety of textures, colors and sounds: traffic noise, swing tunes, radio ads, a quasi-rap song, big band and finally a full, celebratory flowering of grand choral singing, according to the website. Performances will be on Saturday, June 15, at 7 p.m. at the South Church Concord (27 Pleasant St., Concord) and on Sunday, June 16, at 4 p.m. at the Plymouth Congregational Church (4 Post Office Square, Plymouth). Tickets are \$30 for adults, \$25 for seniors and military, and free for students. Visit nhmasterchorale.org for tickets.

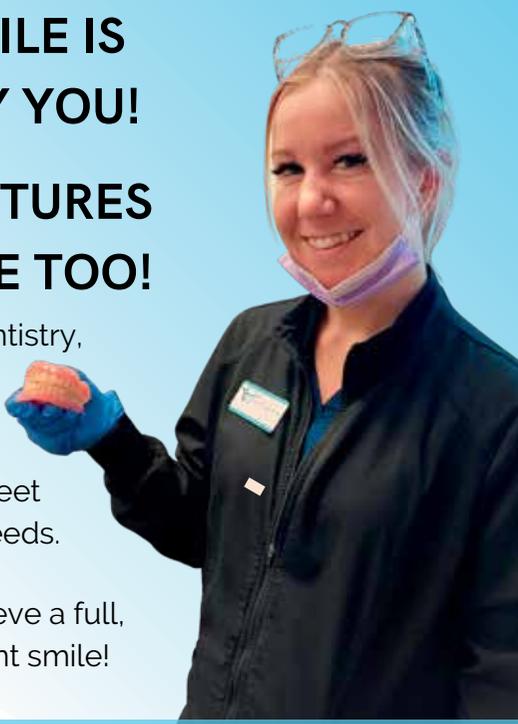


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A day of celebration

Music, a party and more at the Manchester Pride Parade and Festival

By Zachary Lewis
zlewis@hippopress.com

Manchester True Collaborative, in partnership with fiscal sponsor YWCA New Hampshire and community partner Queerlective, will present the 2024 Manchester Pride Parade and Festival on Saturday, June 15, in Manchester.

James Dzindolet, Director of Development and Co-Chair of the Pride Festival and Parade from Manchester True Collaborative, said, "This year we're bringing the parade back down Elm Street and we're very excited. We have 135 artists and vendors participating at the festival [and] a full day's worth of entertainment, including some exciting drag queens, some musical performers." This is the second year of the festival for them; last year's parade was canceled due to inclement weather.

The Pride Parade and Festival falls under the organization's mission statement: "Manchester True Collaborative strives to maintain a safe, inclusive, and equitable environment for the LGBT community in greater Manchester. We accomplish this through collaborative community partnerships, fundraising,

and events." These partnerships help put on the Pride Parade and Festival. "We invited Queerlective in to partner on it," Dzindolet said.

Many businesses and community members are joining the festivities.

"We have over 20 local area, small and large, business sponsors that will be joining us and currently we have over 1,000 participants that are either driving or walking in the parade," Dzindolet said.

The parade starts at the parking lot of Brady Sullivan Tower (723 Elm St.) at 11:15 a.m. and journeys along Elm Street to arrive at Veterans Memorial Park at noon for the start of the Manchester Pride Festival. The outdoor party will run until 6 p.m. in Veterans Park, where there will be musicians, drag performers and more.

"We are doing face painting again this year. That's always in our youth area. So we have a youth tent area for LGBT youth that's going to have face painting and arts and crafts," Dzindolet said.

DJ REKLSS is opening the festival, and then, "We have about 10 local queens that are going to be performing," Dzindolet said. "The drag queen hour is being put on by Big Gay Events, which is another local LGBT-owned promotion company that we're working with..."

Later in the afternoon, there are more musical acts slated to perform with half-hour sets. A dunk tank will be on site too.

"The Hooksett Area Rotary Club is going to have a drag queen dunk tank, so you get to go donate money toward their great Gear Up for School backpack drive they run annually and you can try to dunk a local drag queen in the dunk tank," Dzindolet said.

Several other nonprofits, such as 603 Equality and the Human Rights Campaign, will have tables at the festival as

well.

Afterward, with a two-hour intermission from the Festival, the Official Pride After Party starts. This year the party is circus-themed and will be held at Jewel Music Venue (61 Canal St., Manchester). VIP admission begins at 8 p.m., general admission starts at 9 p.m., and the whole soiree will last until 1 a.m. It is only for those 21 or older. Ticket prices range from \$25 to \$50 for VIP admission.

"We're taking the 2024 edition to the next level! Call it queer fusion, we're weaving some of our favorite elements of Cirque with the beautiful color of the NH Queer community! Join us for NH's very first, Queer Circus!" said Chloé LaCasse, Director of Community Outreach for Manchester True Collaborative.

Other Pride events will be going on throughout the month; see manchestertrue.org for details.

As for Saturday's big event, "Last year we had a couple thousand people in the pouring rain; this year we are hoping the weather is going to be on our side," Dzindolet said, with hopes to double last year's numbers. "It's going to be a huge event."

"For me personally," Dzindolet said, "I get involved because I really enjoy connecting with people in the community and utilizing my professional skills to further the community and make sure that everyone gets equal representation."



Previous Manchester Pride Festival. Courtesy of Manchester True Collaborative.

2024 Manchester Pride Parade and Festival

Saturday, June 15, from 11:15 to 6 p.m.

Parade starts at 11:15 a.m. at Brady Sullivan Tower (732 Elm St.) and ends at noon at Veterans Memorial Park. Festival begins at noon and ends at 6 p.m.

Official Pride After Party, 21+, admission \$25, at Jewel Music Venue (61 Canal St.) 9 p.m. to 1 a.m. (VIP admission at 8 p.m., \$50)

Visit manchestertrue.org.

The Capital City Pride Festival

The Capital City Pride in Concord has events including (according to its Facebook page):

- **Art in the Park Celebrating Pride** on Saturday, July 13, from 10 a.m. to 3 p.m. Concord Arts Market, Queerlective, and Capital City Pride in Rollins Park in Concord featuring more than 60 artists, food, music and more.

- **Pride After Party** on Friday, July 19, from 6 to 11 p.m. at BNH Stage featuring drag performances, a vogue ball, local vendors, refreshments and more.

- **A Pride Picnic at Eagle Square** on Saturday, July 27, from noon to 5 p.m. featuring live music, performance art, food, vendors and more.

Nashua Pride Parade and Festival

Saturday, June 22, from 2 to 6 p.m. in downtown Nashua

Visit nashuanh.gov/1217/Nashua-Pride-Festival.

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When planning a trip of a lifetime, start with a reliable truck



By Ray Magliozzi

*Dear Car Talk,
I have a lifelong dream of driving to the Arctic Ocean. This will involve around 10,000 miles across the U.S. and Canada. I will go in the summer, and the riskiest section will be the gravel roads in northern Alaska.*

What are your suggestions for a vehicle and gear? Should I bring spare parts? Exterior fuel canisters? Moose repellent? I'm considering a 4WD, manual, long-bed Toyota Tacoma with a camper shell for storage and sleeping (if necessary).

I'd really appreciate your advice for an adventure my wife says is exciting ... but crazy. Thank you Ray! — Steve

Yeah, your wife is so excited that she just increased her life insurance policy on you, Steve. I'd bring all of the above. A few spare parts, some versatile tools and duct tape. Definitely bring exterior fuel canisters, moose repellent, and, most importantly, a satellite phone. You might want to bring a dentist, too. You never know when you might need a filling.

I think the Tacoma is a good choice,

although if you're buying one, the newer the better, and I'd get an automatic. Not only will you get better gas mileage, but you'll never need to stop for a clutch job at Arctic Ocean Toyota. The Tacoma has a great reputation for durability and reliability. And they're common enough that you'll find someone to work on it when necessary. They also hold their value well, so if you run out of room for new butt calluses somewhere in the Yukon, you can easily sell it and buy a plane ticket home.

In terms of spare parts, it's really hard to know what to bring. If the truck is relatively new, you shouldn't need much of anything. But on rough roads, certain parts are vulnerable, even in a new truck. For instance, you might want more than one spare tire, so when you blow one out on the gravel road and then blow a second one, you won't end up passing through the digestive system of a polar bear waiting for AAA, eh?

You probably want an accessory belt, because if you drive over a tree branch you could tear one off. But you can't plan for everything. And even if you tear open a CV boot on a boulder, you're not going to replace that yourself at the side of the Alcan Highway. You're going to need a shop any-

way. Obviously, unless the truck is new (which is not a bad idea), you'll want to get it serviced and carefully inspected. Replace anything that appears questionable. And

then, don't forget your Speedo, for when you get to the Arctic. Bon voyage, Steve.

Visit Cartalk.com.

INSIDE/OUTSIDE TREASURE HUNT

*Dear Donna,
Thought you would enjoy this couple. I'm not sure but I think my grandmother made them. They are all hand stitched and have tiny nuts for heads. I know they are in tough condition but I can't just toss them. What are your thoughts about possibly finding them a new home?*

*Thanks, Donna, for any information.
Tracy*

Dear Tracy,
You are right! They are sweet.

Your grandmother could have made them but it's tough to tell now. They are from the middle to late 1800s if that helps. They are not that uncommon either. I have seen many different versions throughout my career.

Nut dolls, apple head dolls, and later clothespin dolls are around. Some are considered a form of folk art. Yours definitely fall



into that category. Being in tough condition doesn't help, but there are collectors for them. The older the better, and the more detail the better as well. I find yours very charming. I would say they would run in the \$100 range to a collector.

Tracy, I hope this was helpful. I also agree not to toss them and do find them a new home. Try bringing them to a local antique store near you. Remember they can't pay full value because they will have to sell them too.

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550.

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INSIDE/OUTSIDE

KIDDIE — POOL —

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Bees!

• Prescott Farm Environmental Education Center (928 White Oaks Road, Laconia, prescottfarm.org) will host a workshop called "Inside the Beehive" on Saturday, June 15, at 1 p.m. The workshop is open to youth and adults, will involve a local raw honey tasting, and costs \$15 for nonmembers, according to their website.

Get out, get artsy

• Manchester City Library will hold an **Escape Room** on Tuesday, June 17, at 9:30 a.m. for children between grades 3 and 12, according to their website. There is a different style of escape room every week and registration is required, according to their website. Visit manchester.lib.nh.us.

• Studio 550 (550 Elm St., Manchester) is offering week-long art and clay camps that run Monday through Friday from 2:30 to 5 p.m. this summer and are taught by studio staff who have over 30 cumulative years of experience working with kids, according to a press release. **Teen/Tween Clay Camps** are open to kids 10 or older focus-

ing on pottery wheel skills. There are three sessions: Session 1 from June 24 to June 28; Session 2 from July 22 to July 26; Session 3 from Aug. 12 to Aug. 16. **Teen Illustration Camp** explores character design through drawing and watercolors and is also open to kids 10 or older; there is only one session and that runs from July 29 to Aug. 2. And **Art Explorer Camps** are open to kids 8 or older and will include drawing/painting projects, clay sculpting and a chance to try the pottery wheel. There are two sessions: Arts Explorer Camp Session 1 from July 8 to July 12, and Arts Explorer Camp Session 2 runs from Aug. 5 to Aug. 9, according to the release. Visit 550arts.com.

Movie day

• Chunky's Cinema Pub (707 Huse Road, Manchester, chunkys.com) has some special screenings on the schedule. **Trolls Band Together** (PG, 2023) will screen at Chunky's on Tuesday, June 18, at 11:30 a.m. Reserve a seat with a \$5 food voucher (plus fees).

On Wednesday, June 19, at 12:30 p.m. Chunky's will hold a sensory-friendly screening of **Inside Out 2** (PG, 2024), the newest Pixar movie which is opening in theaters this Friday, June 14.

• The Park Theatre (19 Main St., Jaffrey, theparktheatre.org) kicks off its summer kids movie series, which will run through the end of July, with **Lyle, Lyle Crocodile** (PG, 2022) on Tuesday, June 18, at 1:30 p.m.. 🍿

◀ CONTINUED FROM PG 6

With the television show and Sonic the Hedgehog 2, what was it like foraging into that realm?

Sonic the Hedgehog was really nice because that was a 3D digital contraption, so a lot less mess, but really really cool in that millions of people have now seen that. My production company Zzyn Labs is the one behind OK Go ["This Too Shall Pass" music video] and we still get all the accolades from that. Working with Discovery and for my show *Contraption Masters*, it's just such an incredible experience. I had the idea for 10 years and for it to be brought to life, the whole cast and crew just being so supportive and so behind the idea of it... It's so wonderful to have such passionate people and it's only continued even from the competitions through the production side of things, people just really put their heart and soul into these things.

Can you talk about your book coming out on Nov. 12, 2024, with Rube Goldberg's granddaughter called 'Rube Goldberg's Big Book of Building: Make 25 Machines That Really Work!'?

This book is going to be the guide to stu-

dents building their own Rube Goldberg machines. It's a wonderful manual that includes the basics behind Rube Goldberg but also how students, parents, home-school students, whoever, they're able to take everyday objects that are already lying around and be able to build these contraptions using nothing more than scissors, string and duct tape. There's 25 contraptions that I've personally built and we give step-by-step instructions, very much in a Lego style with these beautifully illustrated pictures. It's such a wonderful book that we're trying to get into every STEM classroom because it really is going to be such a helpful manual for students to begin thinking outside the box

What would you say to someone who's interested in Rube Goldberg machines or building in general?

...It's all about learning how to fail and learning from those failures.... It's understanding that there's a lot of trial and error and you have to have the patience to persevere. ... It's an incredible field to be in, but understanding how to fail and how to learn from failure is critical to success.

—Zachary Lewis 🍷

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ON THE JOB

GRIFFIN HANSEN FILM DIRECTOR

Griffin Hansen is an award-winning director of animated films from New Hampshire who recently released the animated short film *Within the Crystal Hills*, an imaginative fable about the origins of the famed Old Man of the Mountain. His work can be viewed on YouTube, Instagram and Twitter under the handle @GruppetStudios.

Q: *Explain your job and what it entails.*

I am an animated film director, which more than anything means I am not an animator ... I own and operate my own studio called Gruppet Studios.... I work with very talented artists, not just from New Hampshire but from all over the world to put together some films.

in terms of making films, working in films and directing ... it started in my bedroom in Goffstown when I was 12 years old...

What kind of education or training did you need?

First of all, proud graduate of Goffstown High School, go Grizzlies! As for my job I have a Bachelor of Fine Arts in animation with a concentration in story and concept development, that's from the Savannah College of Art and Design, and I graduated a year ago last Monday.... You just need the passion to want

How long have you had this job?

I literally have directed animated films for the better part of three years now, but

to work in film. ...

What is your typical at-work uniform or attire?

It's usually going to be my Pitchfork Records T-shirt from Concord, my Alley Cat hat from right down the street from you folks in Manchester or maybe even my Mount Washington Ice Fest hat ... and a nice pair of khakis....



Griffin Hansen

in Alton, New Hampshire. I worked there when I was 17 and by that point I'd gone to camp there for 11 years.

What is the best piece of work-related advice you've ever received?

Everybody has 10 bad films in them, and the sooner you get them out the better.

I'm not saying that it's literally 10, you don't make your 10th film and now you're like, 'Oh great, now I'm perfect.' But the idea, of course, is everybody has that gunk in their system ... the sooner you get out there and get them out, the sooner you can start making stuff you're really going to be proud of. —Zachary Lewis

What is the most challenging thing about your work, and how do you deal with it?

I would feel that a lot of filmmakers would agree [it's] making yourself feel like what you're making is worth making.... To be able to have that passion that I and hopefully many others have for filmmaking, and to keep it lit every day is not as easy as just throwing another log on the fire.

What do you wish other people knew about your job?

I think that there is a prevailing notion, which is slowly dissipating, about animation being ... a genre.... Animation is a medium. It can tell all sorts of stories....

What was your first job?

A camp counselor at Camp Mi-Te-Na

Five favorites

- Favorite book:** *Watchmen* by David Gibbons and Alan Moore
- Favorite movie:** Might just be *Moonrise Kingdom* by Wes Anderson
- Favorite music:** I'm a huge fan of the Pixies.
- Favorite food:** Anything from Bova's Bakery in Boston
- Favorite thing about NH:** New Hampshire gives you everything you need to grow as a person. It is the perfect soil.

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News from the local food scene

By John Fladd
jfladd@hippopress.com

• Greek eats in Portsmouth: The St. Nicholas Greek Festival will return on Saturday, June 15, and Sunday, June 16, from 11 a.m. to 10 p.m. both days, at St. Nicholas Greek Orthodox Church (40 Andrew Jarvis Drive, Portsmouth, 436-2733). This year's Greek Festival will feature fresh lamb, moussaka, spanakopita (spinach pie), gyros and Greek pastry. Visit stnicholasgreekfestival.com.

• Father's Day barbecue (with planes): Join the Aviation Museum of New Hampshire for its annual Father's Day weekend Fly-In BBQ, happening on Saturday, June 15, from 10 a.m. to 2 p.m. at Nashua's Boire Field (83 Perimeter Road, Nashua). Tickets including the barbecue are \$30 for adults and \$10 for kids ages 6 to 12. Tickets without barbecue are \$10 for adults and free for kids ages 12 and under. Tickets are available at nhahs.org.

• Get your corned beef and kugel: Online ordering for the 26th annual New Hampshire Jewish Food Festival, presented by Temple B'nai Israel (210 Court St., Laconia), opens on Saturday, June 15, and will continue through Sunday, July 7. Menu items will include savory brisket with gravy, corned beef, pastrami and tongue from Evan's New York Style Deli in Marblehead, Mass., as well as sweet creamy noodle kugel and amore. Those who place their orders online will be prompted to select a time on Friday, July 19, or Saturday, July 20, at Temple B'nai Israel. Visit tbinh.org/food-fest-menu to view the full menu.

FOOD
The food is traditional
And so is the festival

By John Fladd
jfladd@hippopress.com

When you cook a lot of food for a passionate food crowd, there's always a dilemma: Do you tweak a recipe to put your own spin on it, or do you keep everything traditional? For the parishioners at St. Nicholas Orthodox Church, it isn't really even a choice. They stand solidly on the side of tradition.

As they prepare for this weekend's annual Lamb Barbecue and Food Festival, it is important to them to make traditional Greek foods using recipes from the generations who came before them. Spokesperson Emorfia Valkanos (Amy, for short) said that passing on traditions is one of the central points of the event. "This is our 76th year. It [the Festival] is very much intergenerational. The recipes have been passed down from our founding fathers and mothers to us," Valkanos said.

Take their baklava, for instance. This is a pastry made throughout the Mediterranean, from dozens of layers of phyllo dough, butter, nuts and syrup. There are countless variations of it, but the bakers at St. Nicholas have stuck with the same style from the beginning. Valkanos said that their version is made from "phyllo dough, crushed walnuts interspersed between the phyllo, and then there is a simple syrup that's made." She said that unlike many other recipes their baklava isn't bathed in honey. "It's not all honey," she said, "just a bit." This dials back the flavor of the honey, which can be a bit



Kourambietes. Photo by John Fladd.

overwhelming at times, and allows for the addition of some subtle flavors like orange blossom water or rose water.

"Yes," she said, "you absolutely could do that. We don't." Because that's not the St. Nicholas tradition.

"What really captures me," she said, "is that I feel the heart in our event. It's coming from a lot of people who love our community, love our food, and love our traditions." The same spirit of tradition applies to the other foods the parish prepares.

"We are really known for our lamb barbecue," Valkanos said. "We put it on skewers and we marinate it. It's one of those recipes that the founding fathers and mothers have passed to us. We have the pastitsio — that's actually one of my favorites. It's like a lasagna with a [white] bechamel sauce, layered with meat." Presumably, lamb.

"You could make it with lamb," she said with steel in her voice. "We've always made it with beef."

The community at St. Nicholas has been preparing for this weekend's event for three months. "We have a schedule," Valkanos said, "where we will start with certain items that freeze well — a lot of the desserts. We make them ahead of time and then freeze. And then of course we



The pile of pastry dough for making spanakopita during prep week. Photo by John Fladd.

have the week before as our very intense cooking week, where we make pita [spanakopita — a spinach and feta pastry], and we make the pastitsio, and we marinate the lamb and we marinate our chicken. That's our intense prep week."

While St. Nicholas is the smallest of Manchester's Greek parishes, Valkanos said that their barbecue has a devoted fan base.

"We've been part of the neighborhood for 76 years, she said. "We've really had a following coming to our event because of the lamb and because of the food that's been prepared for years and years and years. People want it. These recipes really do capture the heart of Greece; we're bringing Greece here."

As the parishioners at St. Nicholas age, they look to pass their food traditions on to younger members of their community.

"You have yia-yias 80 or 90 years old holding a lot of this together," Valkanos observed. "Hopefully, we can light a fire under the younger generation and inspire them to learn how to do these things, to maintain the traditions of our culture. Truly, it is a good thing to know your roots."

St. Nicholas Lamb Barbecue and Food Festival

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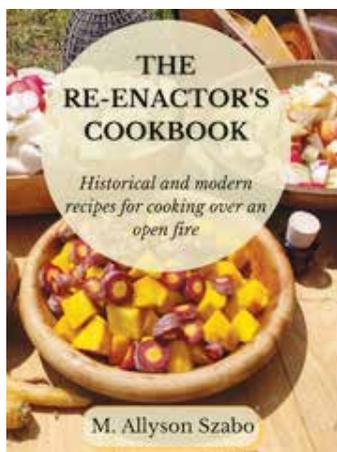
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Fiddleheads & barley bread

The Colonial springtime menu

By John Fladd
jfladd@hippopress.com



So let's say, hypothetically, you've made it through another Colonial winter. It's springtime in the 1750s, and you, your husband, and your eight children managed not to throttle each other while stuck together in a one-room cabin all winter. The leaves are on the trees, the birds are singing; things are definitely looking up.

Except that everyone's getting extremely hungry.

"Spring was the worst time to be a settler," said Allyson Szabo, who lives in Jaffrey and is an expert on Colonial-era cooking and author of *The Re-enactor's Cookbook*, which was published in October 2020. "You've run out of the food you had stored from last year, and the food that was left over is now in the ground; you've committed it to the new crop. You're trying to make do with whatever comes up in the spring."

This isn't to say there was *nothing* to eat — there was food to be found if you looked hard enough — but it was hard going for English colonists in New Hampshire. The native tribes had been here for hundreds of years and knew exactly where to find what they needed. The French colonists to the north had largely figured out how to make do until their crops came in. The problem for northern New Englanders was bread, or rather the lack of it. Szabo said the English colonists depended on bread to an extent that would surprise us today.

"Bread was about 60 percent of the colonists' diet," she said. And it wasn't the bread that we are used to today. "Bread was much darker than it is today." What we consider whole-wheat bread would have been considered white bread in the 1700s. "And that would have been very fine bread indeed, in the 18th century."

You might bake your bread in a Dutch oven in hot coals, or you might have a beehive oven to bake your bread in. It might be outside — in which case, it would be shaped like a beehive — or it might be built into the fireplace where you did all your cooking. You might have seen these in old fireplaces — little cast-iron doors set off to the side of the hearth. During the 1750s, though, iron was too valuable to use on a door, so Colonial You would have a series of wooden ones

that would have to be replaced fairly regularly.

But what happens when you use up the last of your wheat? Szabo said almost anything might be ground up and made into bread.

"I might be grinding barley," she said. "I might be grinding up beans. I recently learned that they might have used flour made from dried mushrooms."

At this point in the Colonial year, you wouldn't have eaten anything green since October; if you and your family didn't have full-blown scurvy, you were certainly feeling scurvy-adjacent. Nothing you've planted is ready to eat yet — winters lasted longer, 250 years ago — so you would need to forage pretty intensely for vegetables.

"Greens are one of the early things that you can eat right now," Szabo said. "There would be fiddleheads and nettles. I had horseradish greens this past week in one of my pies; I expected it to be spicy, but it was sweet — almost, but not quite, an apple flavor."

There would be the very last of the salt pork left, although it might be looking a little worse for wear at this point, and a few scoops of dried peas, lentils, beans or barley.

"Most families would have a cow for milk and butter," Szabo said, "and there'd be some chicken. Once the new flock has been laid, you get to a certain point where you start eating the older hens who've stopped laying eggs. [Fortunately] at this time of the year ... chickens would lay two or even three eggs per day."

Colonists would have used eggs in everything, Szabo said, describing a common Colonial dish called "Salt Cod with Eggy Sauce". The eggs would be hard-boiled, and the yolks would be ground up and stirred into the sauce. The hard-boiled egg whites would be grated and mixed in, and the sauce would be poured over the reconstituted dried fish.

Szabo said farmers in New Hampshire 250 years ago would look forward eagerly to the summer. Much like us, the colonists would have been watching their gardens with an eagle eye. Unlike us, they weren't looking for validation though peonies; they were waiting on lettuce, because, you know — survival. 🍷

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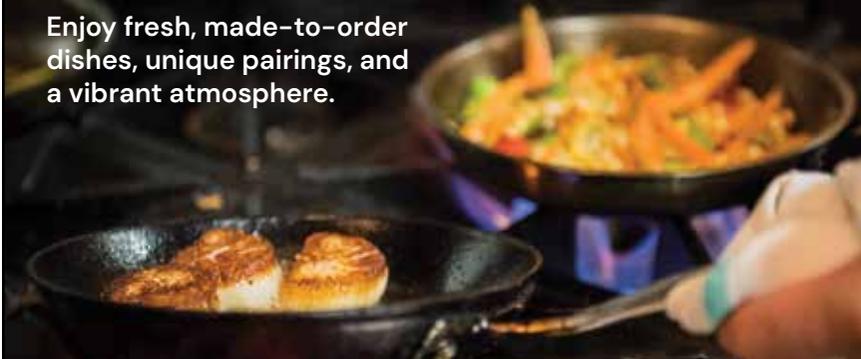
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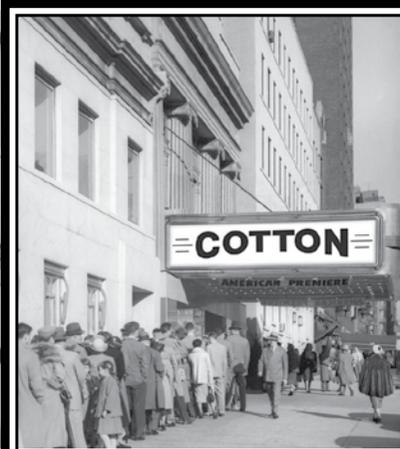
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IN THE KITCHEN WITH CLIFTON MCGEE



Clifton McGee, Chef and Instructor at Manchester School of Technology. Courtesy photo.

"My journey in the food industry began as a dishwasher/caterer in Clarks Summit, Pennsylvania, in a four-diamond hotel-restaurant complex," said Clifton McGee. "I entered Johnson & Wales as a student in 1984..." After 18 years holding positions from sous chef to executive chef and chef de cuisine, he started teaching culinary arts in the Manchester School District in 2002, he said. "I've always trained younger adults in the business and believed teaching culinary arts would be an effective fit with my skill set. I've never regretted the choice. I've had the pleasure of teaching many great high school students from Manchester and the surrounding towns."

What is your must-have kitchen item?

I love having a good immersion blender. Many tasks are less cumbersome with a powerful hand blender.

What would you have for your last meal?

Wellfleet oysters fried or au naturel. Being a chef in New England, I default to seafood. I love the briny fresh flavor of raw Wellfleet oysters and I love them fried and served with a dry sherry.

What is your favorite local eatery?

Revival Kitchen in Concord. I live nearby and I like seasonal menus, especially New England seasonal menus. I also have an ex-student who is the sous chef there. I like supporting local businesses. I avoid corporate eateries.

Who is a celebrity you would like to see eating your food?

Jasper White and Lydia Shire ... both were Boston chefs in the '80s restaurant scene.

What is your favorite thing you teach your students to prepare?

Soft Roll Dough

From Clifton McGee

(Like most serious bakers, Chef McGee measures most of his ingredients by weight, not volume. The cups/tablespoon measurements are approximations. If possible, please use his measurements.)

- 12 ounces (1½ cups) water
- .4 ounces (about two envelopes) active dry yeast
- 1 pound 5 ounces bread flour (about 5 cups)
- 2 teaspoons salt
- 2 ounces (about ½ cup) sugar
- 1 ounce (about 3 Tablespoons) nonfat milk powder
- 1 ounce (1 Tablespoon) shortening
- 1 ounce (1 Tablespoon) butter

Add active dry yeast to 105°F water. Mix well and set aside for 5 minutes.
Add all dry ingredients to the mixing bowl and fats. Mix briefly with a dough hook.

My favorite thing to teach the students is making bread: Lean dough, soft dough, sweet dough and laminated dough. I like teaching bread lessons because it's relatively new to my repertoire and requires evaluations and adjustments to achieve proficiency.

What would you like to accomplish professionally, in the long term?

In my next chapter, professionally, I aspire to transfer my training skills to restaurant owners, hands on, with best practices in the kitchen. This would include building an efficient team, stressing the importance of an organized work space, and menu creation. Long term, it would be a dream of mine to head north, live off the land and perhaps open a small country store/diner.

What is your favorite thing to cook at home?

Chicken and dumplings. Home food is comfort food, simple, flavorful but not overly elaborate. It's also the favorite dish of my stepdaughter and mother-in-law. I know what's important.

— Compiled by John Fladd 🍷

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JOHN FLADD COOKS

Frangipane

There are words floating around in the air that we've heard, that we'd love to use in conversation, but whose meaning we don't know. We *feel* like we should know. We've read them in books or heard fancy people use them. We're pretty sure that everyone else in the world knows them, but we don't want to admit our ignorance.

My favorite one of these words is "insouciant."

Another of them is "frangipane." Don't let this intimidate you. It's just the term for an almond cream that is used in pastry sometimes.

Frangipane-Raspberry Pie

1 pre-baked pie shell – you can buy one of these premade and frozen at the supermarket or you can make your own *or* you can buy premade pie dough and bake it according to the instructions on the box; blind baking (making a pie crust without any filling in it) is a whole angsty topic that requires a much longer discussion than we have time for today; seriously, the premade dough makes a very credible pie crust, don't feel guilty about using it

1 1/3 stick (150 g) butter
 3/4 cup (150 g) granulated sugar
 1 large egg
 1 1/2 cup (150 g) almond flour – I like Bob's Red Mill
 1 teaspoon almond extract
 1/2 cup (170 g) seedless raspberry jam – I don't like raspberry seeds, but if you're some sort of thrill-seeker, feel free to use the full-octane stuff

Preheat your oven to 325°F.

If you've baked a pie shell yourself, let it cool completely.

Using a stand mixer, beat the butter and sugar until they are fluffy, 3 to 5 minutes. Most Kitchen Smart People will tell you to use softened butter, but a stand mixer will beat cold butter into submission and be happy about it. If you don't have a stand mixer, you should probably listen to the experts.

Add the egg. Because the yolk contains a lot of fat, it will mix in with the butter-fluff without complaining, and bring protein with it to give structure to frangipane while it bakes. Follow this with the almond flour and extract.

Beat the mixture until it is fluffy again. Meanwhile, ~~glor~~ spoon the raspber-



Frangipane. Photo by John Fladd.

ry jam into your pie shell and spread it around so that it covers the entire bottom.

Transfer the almond mixture to the pie shell, on top of the jam. Spread it evenly with an offset spatula if you have one. If you don't, try the back of a large spoon. You'll say to yourself, "What's the big deal? I beat this until it was fluffy. Twice! I can spread it around with a butter knife!" No, you can't. While fluffy and delicious, frangipane is stubborn; it needs to be persuaded to spread out on top of the jam instead of mixing into it. Use the spatula to spread the filling toward you until it reaches the edge of the pie pan, then rotate the pan and repeat, until you've covered the whole pie.

Wish your pie well, then bake it for 45 to 50 minutes. Check on it during the last 10 minutes or so of baking. If it's starting to look a little dark, cover it with a sheet of aluminum foil.

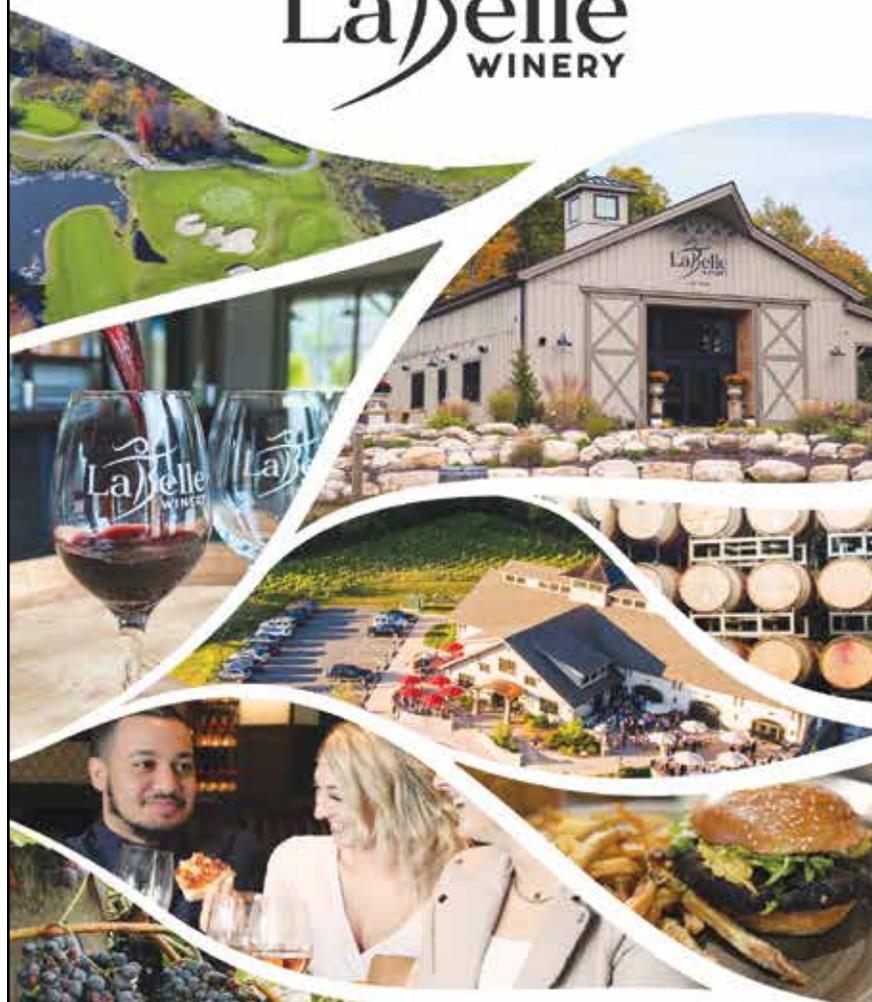
Remove from the oven and let it cool completely before serving. You might want to garnish it with whipped cream and fresh raspberries.

This is a delicious pie. It tastes primarily of almonds at first — rich, dense, and a little pecan-pie-like, but the crispy part where the frangipane has bonded with the side crust is something special. The sharpness of the raspberries cuts through the richness of the pie but adds to its sweetness.

There are two advantages to this pie. One, of course, is the pie itself. It's a really good pie. The other is social. When you share this — and you really will want to show it off — and a friend asks what it is, you can flip your hair insouciantly, and say, "Oh, this? It's just some frangipane. How do *you* feel about frangipane?" HA! Take that, Gertrude! 🍷

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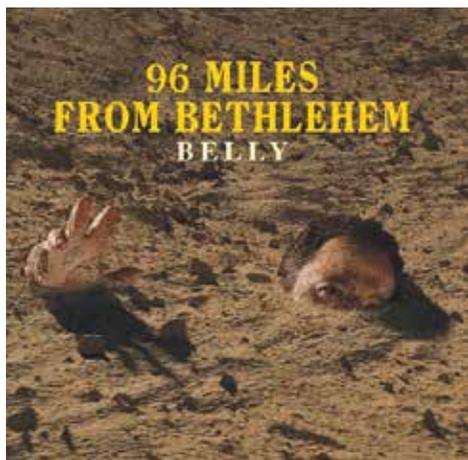
CHVE, *Kalvarie* (Wicked Cool Records)



Meanwhile on Neptune, we have this one from the vocalist of Belgian post-metal collective Amenra, one Colin H. van Eeckhout, who's into spiritual gobbledygook and weird old instruments. I was informed this EP was influenced by gloom-metal bands like Neurosis, but what I'm hearing is more like Ianai, more of a monk-like chanting trip meant to, as the artiste claims, heal the soul. In other words it's New Age stuff that aims to be mind-altering, as van Eeckhouts jams out his droning, repetitive patterns on a hurdy gurdy and adds various percussions and effects, which meld

nicey with his soft, mid-toned voice throughout a single 15-minute track titled "Eternit." I repeat, this is an EP, so it's not reliable backgrounding if you're holding a yoga class, but it's certainly atmospheric if a bit long. More meditative than anything else, and there's really nothing metal about it, which is fine by me. **A+** —Eric W. Saeger 🍷

Belly, *96 Miles From Bethlehem* (Salxco Records)



This Palestinian-Canadian rapper-singer-songwriter presents this new LP, an ode to his homeland, which is, well, having its calamities. Known for his clever, poetic, and powerful lyrics, Belly delivers searing, emotionally charged performances in this one, outcries that explore the feelings he's experienced while the catastrophe in his homeland has dragged on, seemingly without end. "God watches while the angels weep," spat over a woozy, siren-like loop is one of the more measured sentiments on board here. The featured guests in attendance are also Palestinian artists, such as Elyanna,

Saint Levant, Ibrahim Maalouf and MC Abdul; the production is from DaHeala (The Weeknd) with traditional instrumentalists. To say the least it's a profound and heartfelt narrative. All profits from this album will go to organizations supporting various Palestinian relief efforts. **A+** —Eric W. Saeger 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Friday, June 14, will be a special day of albums, isn't it great to be alive, folks? The first album up for discussion this week is a new one from **The Decemberists**, titled *As It Ever Was, So It Will Be Again*, which is very exciting to hear if you like that band, or have a squirrel costume you like wearing to edgy bars full of people dressed in tiger and kitten costumes! Oh well, as they say, to every person their taste, that's how these things go, like, some people like 1970s music because that's what they listened to when Millard Fillmore was president, and some people like really bad music because they want to get on my nerves, but some people just like The Decemberists because they're sort of a cross between Lynyrd Skynyrd (no, people have actually said that) and Crosby Stills Nash & Young except without anything technically complicated going on, for example The Decemberists only know three chords but those notes usually sound pretty good together every time they rearrange them! Oh come on, let's stop kidding around, I'm just like you and everybody else, like, I only have one Dememberists album that I actually listen to, and in my case it's *Hazards of Love*, from the turn of the decade or whenever it was, like only human squirrels know all the words to any Decemberists album, just stop the nonsense, can't we all just get along? Right, so I haven't listened to any of this album yet, but I'll bet the whole thing is available on YouTube for preview, let's go see, grab your Roblox backpacks and let's do a rock 'n' roll music column, whattaya say, gang? Yep, told ya, the whole thing is available for pirating, right there, and it opens with a song called "Oh No!" Well, this is a weird one; it starts out with a mariachi/Ennio Morricone trumpet part, and then it goes into a Roy Orbison (but lively) thing that actually sounds like REM, if you're old enough to remember bands from the late 1800s. As always it is cool and hip and catchy but not something I will pirate for my drivetime listening pleasure, because as you know I have my required Decemberists album, there is no need for me to experiment further.

• **Cola** is an art-punk band from Montreal, Canada, so you already know what I'm going to say, like, I am already annoyed that it'll be too much like every other indie band from Canada and will thus have to censor the first five drafts of this mini-review so that the editors won't yell at me. But instead of just pretending to listen to it and going to thesaurus.com and looking up synonyms for "offal" and "dross," I will indeed subject myself to the band's new album, *The Gloss*, and its single, "Pallor Tricks," see what they did there, rock fans? Ack, ack, someone get me my medication, this disgusting mess is like a cross between Blur and Pavement, comprising an angular but badly played guitar line and a fake-drunk pub-rock vocal. Why would someone do this?

• Yikes, look guys, the original debut self-titled album from **Monsters of Folk** is coming out this week as a deluxe edition! The band is defunct now, because Jim James, M. Ward, Conor Oberst and the dude from Bright Eyes couldn't fit their egos in the same tour bus, but either way, if you like their loud-jangly-loud sound, this expanded version includes five unreleased studio tracks from 2012, intended for that second album that never happened. OK!

• And lastly we have modern art-poppers **Walt Disco**, from Scotland, with their new LP, *The Warping!* The single, "You Make Me Feel So Dumb," is piano-driven chillout that sounds like mid-career David Bowie if you're so inclined. —Eric W. Saeger 🍷

NOTE: Local (NH) bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9).



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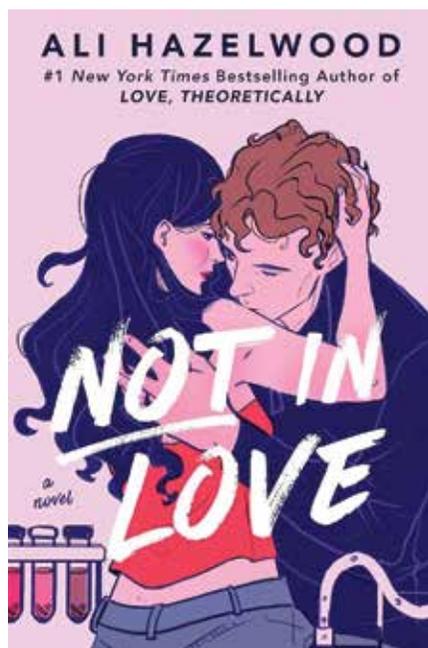



Not in Love, by Ali Hazelwood (Berkeley, 400 pages)

Ali Hazelwood prefaces her latest book with what is, essentially, a fair-warning note to her readers: *Not in Love*, she says “is, tonally, a little different from the works I’ve published in the past. Rue and Eli have dealt with — and still deal with — the fallout from issues such as grief, food insecurity, and child neglect. They are eager to make a connection but are not sure how to go about it except through a physical relationship. The result is, I think, less of a rom-com and more of an erotic romance.”

Hazelwood has thus far been known by fans mainly as a rom-com writer who creates smart female lead characters and puts them in STEM-related work environments amongst other smart people and, inevitably, a male counterpoint. In *Not in Love*, Rue is a biotech engineer working in food science, so we’ve got the STEM setting, and we have the male counterpoint — in this case, his name is Eli, and he works for a company that’s trying to take over Kline, the company Rue works for.

The difference between *Not in Love* and Hazelwood’s other STEM romances is a much stronger emphasis on sexual chemistry and very explicitly written descriptions of what happens when that chemistry ignites. When Hazelwood warns readers



that this is more “erotic romance” than rom-com, she’s not kidding.

But, in addition to the (plentiful) steamy scenes, everything I’ve liked about Hazelwood’s rom-coms is here too: witty banter, emotional complexity and well-drawn characters.

I love that Rue is science-smart but not unapproachable; there are plenty of relatable I-need-to-Google-this types of moments. Case in point, the book opens

with Rue and her friend Tisha trying to figure out what a loan assignment is; they ask her friend’s sister, a lawyer, who doesn’t understand their lack of comprehension (“You guys are *doctors*,” she says, to which Tisha points out that “the topic of private equity firms and loan assignments did *not* come up in *any* class during our chemical engineering PhDs. A *shocking* oversight, I know....”).

Meanwhile, Rue could not be convinced to dumb down the title of her Ph.D. presentation: “A Gas Chromatography and Mass Spectrometry Investigation of the Effect of Three Polysaccharide-Based Coatings on the Minimization of Postharvest Loss of Horticultural Crops.” Her unapologetic thought is, “I had no talent for enticing people to care about my work: either they saw its value, or they were wrong.”

Rue is unapologetic about her dating life, too. She has a “no repeats” rule, meaning one and done, no exceptions; she doesn’t want a relationship, or the emotions that go with it. That was her plan when she matched with Eli on a dating app. She didn’t expect to ever see him again, so of course he ends up at the center of her workplace drama.

Rue probably could have stuck to her no repeats rule — she’s that emotionally stunted — but Eli falls hard for her. I like that the book moves between Rue’s point of view and Eli’s, because we can

see how intense his feelings, emotional and otherwise, are, compared to her internal hesitations. And yet Eli is nothing but respectful to her and her hesitations, despite his desire for more, which makes him a very likable character.

The supporting characters aren’t always likable, but intentionally so — they all have a purpose and elevate the story, and many of their interactions with Rue and Eli are hilarious, adding to the novel’s smart, sassy vibe.

The plot is intriguing and believable, as Rue tries to save her scientific work from the grasp of Eli’s company, thinking — incorrectly, of course — that they’re being greedy. More seriously, as Hazelwood points out, there are mentions of grief, food insecurity and child neglect, but it’s not as depressing as it sounds. They’re issues that Rue and Eli dealt with that still impact them as adults, but there are no heavy-handed lessons or weepy sob stories — just real, life-goes-on reminders that what’s in the past doesn’t always stay in the past, and it can take a lot of work to build trust and open your heart after it’s been hurt.

This is another winner for Hazelwood, and I would highly recommend it to anyone who likes their romantic fiction smart, emotional and extra spicy. Just not you, Mom, and if you do read this, please never tell me. A — *Meaghan Siegler* 🍷

Books

Author events

- **BRINDA CHARRY** will be at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) to talk about her debut novel, *The East Indian*, on Thursday, June 13, at 6:30 p.m.
- **ANN LEARY** will be at The Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org) on Thursday, June 13, at 7 p.m. for a discussion and Q&A about her new book, *I’ve Tried Being Nice: Essays*, in conversation with Laura Zigman. Tickets cost \$44 and include a signed copy of the book.
- **TAMARA MATHIEU** will talk about her book *All Who Believed: A Memoir of Life in the Twelve Tribes* on Saturday, June 15, at 1 p.m. at Bookery (844 Elm St., Manchester, bookerymht.com).
- **ANN GOLTZ** will sign copies of her debut novel *Virtuous Women* on Saturday, June 15, at 2 p.m. at Balin Books (375 Amherst St., Nashua, 417-7981, balinbooks.com).
- **JOSEPH W. MCQUAID** will

talk about his book *War Fronts Home Fires* on Tuesday, June 18, at 5:30 p.m. at the Milliard Museum in Manchester (200 Bedford St.).

- **MO ROCCA** will be at The Music Hall (28 Chestnut St., Portsmouth, 436-2400, themusichall.org) on Tuesday, June 18, at 7 p.m. for a discussion about his new book, *Roctogenarians*, moderated by NHPR host Julia Furukawa, as part of the Writers on a New England Stage series. Tickets cost \$18 plus fees, plus for every 1-2 tickets sold the purchase of a \$29 book voucher is required.
- **AMANDA HUOT** will talk about her novel *Code Mercy* on Wednesday, June 19, at 5 p.m. at Bookery (844 Elm St., Manchester, bookerymht.com).
- **NEW ENGLAND HORROR** writers John Durgin (*Inside the Devil’s Nest*), Paul Tremblay (*A Head Full of Ghosts*) and Eric LaRocca (*Things Have Gotten Worse Since We Last Spoke*) will be at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) to talk about their latest books on Tuesday, June 25, at 6:30 p.m.
- **JESSICA FEIN** will talk

about her book *Breath Taking: A Memoir of Family, Dreams, and Broken Genes* on Wednesday, June 26, at 5 p.m. at Bookery (844 Elm St., Manchester, bookerymht.com).

- **ARIELLA ISABELLA** will be at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) to talk about her romantasy novel *A Secret Shared with Death* on Thursday, July 11, at 6:30 p.m.
- **JOYCE MAYNARD** will be at The Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org) on Wednesday, July 17, at 7 p.m. for a discussion and Q&A about her new book, *How the Light Gets In* with moderator Richard Russo. Tickets cost \$47 and include a signed copy of the book.
- **J.M. HIRSCH** will be at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) to talk about his new book, *Freezer Door Cocktails: 75 Cocktails That Are Ready When You Are*, on Thursday, July 18, at 6:30 p.m.
- **JOYCE MAYNARD** will be at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562,

gibsonsbookstore.com) to talk about her new novel, *How the Light Gets In* on Tuesday, July 23, at 6:30 p.m.

- **J. COURTNEY SULLIVAN** will be at The Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org) on Tuesday, July 23, at 7 p.m. for a discussion and Q&A about her new novel, *The Cliffs*. Tickets cost \$44 and include a signed copy of the book.

Virtual events

- **A HISTORY OF VACCINATION: FROM FOLK PRACTICE TO GLOBAL MEDICINE** hosted by science historian and University of Rhode Island history professor Andrea Rusnock, presented on Zoom on Friday, June 21, at 5 p.m., hosted by New Hampshire Humanities. To register, visit nhhumanities.org.
- **DEFINING AMERICA: ILLUSTRATORS AND THE SATURDAY EVENING POST**, presented by art educator Jane Oneail on Thursday, July 11, at 7 p.m. via Zoom, hosted by Manchester City Library (405 Pine St., 624-6550). Visit manchesterlibrary.org or email

sharmon@manchesternh.gov for details and to sign up for Zoom viewing. Visit iamculturallycurious.com.

History, stories, discussions & lectures

- **ROME AND POMPEII: DISCOVERING AND PRESERVING THE PAST**, presented by UNH Professor R. Scott Smith on Monday, June 17, at 6:30 p.m. at Leach Library (276 Mammoth Road, Londonderry, 432-1132). Sign up at londonderrynh.gov/leach-library.
- **THE U.S., IRAN, AND THE MIDDLE EAST IN 2024**, presented by Brandon Gauthier, adjunct professor of history for Fordham University and Director of Global Education at the Derryfield School, followed by a Q&A session, on Tuesday, June 18, at 6 p.m. at Manchester City Library (405 Pine St., Manchester, 624-6550). This event will be held in the library auditorium and on Zoom. Visit manchesterlibrary.org or email cdionne@manchesternh.gov for details or to sign up for Zoom viewing.
- **WHO WAS JOHN STARK?** presented by George Morrison on Thursday, June 20, at 6:30

p.m. at Hooksett Public Library (31 Mount Saint Mary’s Way, Hooksett), hosted by the Hooksett Historical Society (315-0084).

Poetry

- **DIANELLY ANTIGUA**, Portsmouth poet laureate, and poet **MAGGIE DIETZ** will hold a reading and signing at Water Street Bookstore (125 Water St., Exeter, waterstreetbooks.com) on Thursday, June 13, at 7 p.m.
- **GAIL DIMAGGIO** headlines the Poetry Society of NH gathering at Gibson’s Bookstore (45 S. Main St., Concord, gibsonsbookstore.com) on Wednesday, June 19, at 4:30 p.m. An open mic follows the reading. Newcomers are welcome and encouraged.

Book sales

- **MERRIMACK PUBLIC LIBRARY BOOK SALE** on Saturday, June 22, from 9 a.m. to 2 p.m. (470 Daniel Webster Hwy., 424-5021, merrimacklibrary.org). Children’s books 25 cents, all other items \$1 or as marked.

Bad Boys: Ride or Die (R)

The smallest dollop of *Bad Boys* schmeat is scraped across a very dry two-hour movie in *Bad Boys: Ride or Die*, a fourth movie in the series that started in 1995.

I could complain about how completely improbable the whole “run-punch-kick action cops” thing is for characters played by 59-year-old Martin Lawrence and 55-year-old Will Smith. But, hey, I can suspend disbelief. My annoyance is more that this pretense that they are physically and personality-wise the same *Bad Boys* they’ve always been probably leaves a lot of comedy and more clever action possibilities on the table. I feel like the movie missed an opportunity to give us a new *Bad Boys* adventure instead of just a lesser version of the same *Bad Boys* adventure. Even more annoying is that I feel like I’m getting very little *Bad Boys* anything — action, fun, gleeful partner silliness — for my movie ticket dollars. The movie is a millimeter thin with every element.

Let’s start with the first 30-ish minutes, which features the wedding of Detective Mike Lowery (Smith) to Christine (Melanie Liburd) and then, at that wedding, the heart attack of Detective Marcus Burnett (Lawrence). Neither of these things is particularly important to the plot and just handling them in a line of dialogue — “Maybe I’d be on my honeymoon right now if you hadn’t had a heart attack at my wedding reception” — would have gotten us to exactly the same place without dragging us through a lot of dullness.

The meat of the movie, such as this wafer-thin slice of deli ham is, involves bad guy James McGrath (Eric Dane) retroactively framing the now-deceased Capt. Howard (Joe Pantoliano) for being a dirty cop who took millions of dollars from drug cartels. I already, like an hour out from seeing the movie, forget the point of this — something about Howard having been on the trail of the *real* dirty cops. Mike and Marcus are determined to clear Howard’s good name. They turn to Armando (Jacob Scipio), a drug dealer and the assassin who killed Howard in the last movie, I guess — that movie came out in January 2020, who can even remember January 2020. Arman-



Bad Boys: Ride or Die

do is also the son Mike didn’t know he had. Now in prison, Armando tells Mike and Marcus he can identify the man calling the shots on the dirty police/drug dealer thing. They get him out of jail but then McGrath and his men attempt to kill Armando.

Vanessa Hudgens and Alexander Ludwig also return as, like, junior cadet *Bad Boys* and they have moments when you feel like a better movie could have made them fun.

Fun is overall what this movie lacks. Smith, who in the 1990s was all fun in a big action movie, doesn’t seem to be having any fun here. Lawrence’s vibe feels very “OK, but I’m only doing the one take.” The movie feels almost like a below-average TV procedural both in how stretched and slow everything feels and in how unspectacular the action is. Every now and then the movie would have a fun idea for an action shot — a drone dropping a grenade on a bad guy, a drone shot of a fight on a circular stairwell platform thing over a gator pit — but then it would pull away or insert what felt like unfinished CGI and the effect would be diminished. At one point, Marcus’ son-in-law, Reggie (Dennis Greene), has to defend the Burnett household from more than a dozen armed henchmen. He does this with aplomb, but we see probably as many shots of Mike and Marcus and the gang watching the fight via Ring cam and reacting to it, like kids watching a video game, as we do of the fight itself. Why are we here if not to watch one guy creatively mow down a bunch of henchmen? **C**

*Rated R for strong violence, language throughout and some sexual references, according to the MPA on [filmratings.com](https://www.filmratings.com). Directed by Adil El Arbi and Bilall Fallah with a screenplay by Chris Bremner & Will Beall, *Bad Boys: Ride or Die* is one hour and 55 minutes long and is distributed in theaters by Columbia Pictures.*

The Garfield Movie (PG)

Garfield and Odie go on an adventure with Garfield’s long-lost cat dad in *The Garfield Movie*, a perfectly acceptable blend of cartoon antics and, if you’re seeing it in a theater, air conditioning.

Garfield (voice of, *sigh*, *must we*, Chris Pratt, but whatever) happily runs up the food delivery app bills living with human Jon (voice of Nicholas Hoult) and dog Odie (voice of Harvey Guillén), who acts as Garfield’s very smart and capable assistant — was that always the relationship? It felt off but it works well enough — which is kind of the assessment for this whole endeavor.

Garfield has lived a happily pampered life with Jon ever since Jon saw sad little kitty Garfield watching him tuck into a pizza from outside an Italian restaurant window. Jon invited Garfield in, Garfield proceeded to eat the whole pizza and a good deal of other food and the two have been together ever since. Garfield’s pre-Jon memories are of being left by his biological cat father in a box in the rain.

Said father, Vic (voice of Samuel L. Jackson), reappears in Garfield’s life by

way of a kidnapping. Henchdogs Roland (voice of Brett Goldstein) and Nolan (voice of Bowan Yang) kidnap Garfield and Odie for their boss Jinx (voice of Hannah Waddingham), a cat with a crazy-wall plan to get revenge on Vic. She used to run with Vic in the olden days but during an attempted milk burglary Jinx was caught and she blames Vic. Now she wants him to steal milk for her equal to her original take multiplied by her days in the slammer (the pound, I assume). She is using threats to Garfield’s life as incentive, and her henchdogs force Garfield and Odie to participate in Vic’s big milk theft plan to keep an eye on them.

Vic is not entirely sorry about this as it allows him to spend time with Garfield and perhaps convince him that there’s more to the kitten-in-the-rain situation than Garfield remembers.

But mostly, this movie is animal hijinks, with rubbery action moments — Garfield getting flung and ricocheted to catch a train — that are very cartoon standard. Jon is shown mostly in interstitials trying to find Garfield and Odie and being stuck on hold. The movie is rather flat for how every character is one big characteristic without much depth or personality and the action moves in an extremely predictable flow. There is a wise-guy sarcasm quality that I remember from, say, the olden days cartoon *Garfield and Friends* that isn’t as pronounced here and that was conveyed by Lorenzo Music’s voice work in a way Chris Pratt doesn’t and maybe can’t.

But the movie is also, you know, fine. You want a non-nightmare-inducing movie that will keep kids reasonably entertained while you enjoy some frosty air conditioning, and *The Garfield Movie* delivers even if it doesn’t feel particularly Garfield-y to me. **B-**

*Rated PG for action/peril and mild thematic elements, according to the MPA on [filmratings.com](https://www.filmratings.com). Directed by Mark Dindal with a screenplay by Paul A. Kaplan & Mark Torgove and Dave Reynolds (based on the characters created by Jim Davis) *The Garfield Movie* is an hour and 41 minutes long and is distributed in theaters by Columbia Pictures. 🍷*

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531 Elm St., Milford, [milford-drivein.com](https://www.milford-drivein.com)

The Music Hall

28 Chestnut St., Portsmouth, 436-2400, [themusichall.org](https://www.themusichall.org)

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24 Calef Hwy., Epping, 679-3529, [oneilcinemas.com](https://www.oneilcinemas.com)

Park Theatre

19 Main St., Jaffrey, [theparktheatre.org](https://www.theparktheatre.org)

Red River Theatres

11 S. Main St., Concord, 224-4600, [redrivertheatres.org](https://www.redrivertheatres.org)

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45 Gosling Road, Newington, [regmovies.com](https://www.regmovies.com)

Rex Theatre

23 Amherst St., Manchester, 668-5588, [palacetheatre.org](https://www.palacetheatre.org)

Smitty’s Cinema

630 W. Main St., Tilton, 286-3275, [smittyscinema.com](https://www.smittyscinema.com)

Wilton Town Hall Theatre

40 Main St., Wilton, [wiltontownhalltheatre.com](https://www.wiltontownhalltheatre.com), 654-3456

Screenings

• *Babes* (R, 2024) will screen at Red River Theatres in Concord

on Thursday, June 13, at 4:15 & 6:45 p.m.

• *Ezra* (R, 2024) will screen at Red River Theatres in Concord on Thursday, June 13, at 4 & 6:30 p.m.

• *The Adventures of Priscilla, Queen of the Desert* (R, 1994) will screen at Red River Theatres in Concord on Friday, June 14, at

CONTINUED ON PG 30 ▶

AT THE
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Big City Greens The Movie: Spacecation (TV-Y7)

Familial love and support and the concept of working together to solve problems are delivered with high joke density and delightful absurdity in *Big City Greens The Movie: Spacecation*, a feature-length movie featuring the characters from the Disney Channel TV show *Big City Greens*.

Big City Greens features the Green family — dad Bill (voice of Bob Joles), son Cricket (voice of Chris Houghton, who is also a creator), daughter Tilly (voice of Marieve Herington) and Gramma Alice (voice of Artemis Pebdani). They were farmers in Smalton and then moved to Big City, bringing their animals with them and farming in Gramma’s ramshackle country house surrounded by skyscrapers and coffee shops. The show has been around since 2018 but it’s become a favorite in my house only recently and I’ve appreciated the way the show has notes of tartness and wackiness, similar to early *Simpsons*, while still being kind and dedicated to the idea of family, which includes found family like Gloria (voice of Anna Akana), a barista who is close to the Greens, and family-takes-many-forms family like Nancy Green (voice of Wendi McLendon-Covey), the kids’ mom and Bill’s ex, who is a solid co-parent.

Here, the core Greens — dad, Gramma, Cricket and Tilly — have one vegetable delivery left before they hit the road for vacation. It is a safe, sensible vacation — an exact replica of the road trip they took last year, says Bill proudly. But Cricket wants adventure and newness on his vacation. While delivering to Big Tech and its CEO Wendy Zapp (voice of Cheri Oteri), Bill turns down Zapp’s offer to be part of a program to farm on an asteroid. Cricket, eager to go, finagles not only the farming mission but a stay on the ultra-luxe space hotel and tricks his family onto a shuttle. Once in space, Cricket tries to convince Bill to have fun, but ship commander Colleen Voyd (voice of Renée Elise Goldsberry) keeps trying to impose rules — leading Cricket and Gramma to trap her in cryo freeze (no worries, she’s alive! It’s a family show!). Also there are glitchy farming robots, the increasingly maniacal Wendy, and Gloria’s cringey attempts to become besties with Nancy, the cool mom she never had, as Wendy explains.

Spacecation has real heart — Cricket and Bill clash over their opposing feelings about adventure, which turns into a very real fight where Cricket takes Bill’s emphasis on safety as a rejection of who Cricket is as a person. They say mean things to each other



Thelma the Unicorn

and then feel bad. Forget for a moment that this is all happening while they’re singing in space (the movie’s musical elements are charming and unobtrusive) and this is a very relatable parent-child moment. It also has moments that had me and my kids bursting out laughing — for example when Tilly finds a big-eyed yet goopy and slightly horrifying failed scientific experiment and names it Cookie and makes it her pet. This well-executed balance makes the movie a truly whole-family bit of fun. *A Available on Disney+.*

Thelma the Unicorn (PG)

A pony with rock-star dreams finds fame when glammed up as a unicorn in *Thelma the Unicorn*, a sweet if somewhat slight animated movie based on the books by Aaron Blabey.

Thelma (voice of Brittany Howard) can’t find the recognition she wants for her band The Rusty Buckets, which features Thelma on vocals, donkey Otis (voice of Will Forte) on guitar and llama Reggie (voice of Jon Heder) on drums. An attempt at competing in a talent show fails because, the judges say, they don’t have the right look. But then fate and a distracted driver dump paint and glitter on Thelma — who has just happened to glue a carrot on her head to see what she’d look like with a horn — and suddenly she is a white and pink sparkly “unicorn.” When people stop to get her photo, she sings for them and gains social media fame — and, of course, attracts the attention of people like Vic Diamond (voice of Jermaine Clement), an unscrupulous talent agent, and Nikki Narwhal (voice of Ally Dixon), a jealous pop diva narwhal.

Believe in yourself, be true to yourself, looks aren’t as important as what’s inside, don’t be a VH1 *Behind the Music* jerk to your bandmates — the movie comes with all the standard lessons. And it’s presented with just enough charm and animal antics to be kid engaging. There is also some commentary on the pop fame machine that’s not funny enough for adults to be worth the

CONTINUED ON PG 30 ▶



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◀ CONTINUED FROM PG 29

time it takes away from the more kid engaging elements. But it all comes together, you know, Netflix-ily-well — something lesser than you'd want if you were paying for it in a theater but enough of a standout from the direct-to-home-viewing fare that it makes for acceptable family movie night viewing. **B-** Available on Netflix.

Epic Tails (PG)

A story of Greek gods and the heroic Jason and his Argonauts is told via the perspective of the mice and other animals of a Greek port city in *Epic Tails*, a rather budget-seeming animated tale with an overall message about working together to tackle problems.

Pattie (voice of Ellie Zeiler) is a mouse who dreams of adventure and heroics like her idol Jason, now an old man. But her adoptive father-type Sam, a kind cat, fears what could happen to a little mouse in the wider world. (A note about voice credits: This movie is France-originated and is listed as having an initial release date of 2023 or even 2022. *Epic Tails* with voices in English for the American market was released in theaters in the U.S. earlier this year. Zeiler is the only name I found for the American cast.)

When the humans in her town put up a statue of Zeus, Poseidon gets jealous and shows up to threaten the town with being completely destroyed by a wall of water if they don't build an equally swell statue of him. The gods on Olympus then watch the

humans as though they were a reality competition, throwing obstacles in their way and rooting for them without helping them.

The humans send Jason and his crew of Argonauts, or rather their reanimated skeletons as all the crew members died years ago, off on his ship to find a fabled sapphire trident that they hope will appease Poseidon. But because Jason is actually a bumbling, nap-focused old man, Pattie jumps on the ship too, along with an anxious Sam and an old salt-type seagull. It is ultimately she who helps navigate the ship, find an island and battle a population of cyclops.

She also helps the ship survive an "attack" by a baby Kraken, who is really more playing than attacking and whose biggest threat is from its nose boogers (true of all babies and toddlers, who can absolutely demolish an adult with one good sneeze). It's cute and gross and all rendered in some very "shrug, sure" animation with dialogue that has a bit of that "Google translate" feel, where you get the sense that whatever the characters are saying is not exactly what they should be saying — too flat or too harsh or too "has-ta la vista" as one character says a few times and it just feels like a poorly translated joke of some kind.

That said, characters work together and don't give up and appreciate their found family and learn to believe in themselves so, OK, if this ever shows up on a streaming service, why not put it on. Parents can snooze through it and kids can, like mine did, intermittently pay attention when there is action. **C** Available for rent or purchase. 🍷

◀ CONTINUED FROM PG 28

7 p.m.

• **NBA Finals on the Big Screen**

The Boston Celtics versus the Dallas Mavericks will screen at Chunky's in Manchester at 8:30 p.m. on Friday, June 14 (and throughout the series run).

• **Millford Drive-In Shows** are Friday and Saturday at 6:15 p.m. The cost is \$33 per car with up to six people. See the website for the offerings on each of two screens.

• **The Lord of the Rings: The Fellowship of the Ring** (PG-13, 2001) an extended edition will screen via Fathom Events on Saturday, June 15, at O'neil Cinemas in Epping (4 p.m.) and Regal Fox Run (3:30 p.m.).

• **Challengers** (R, 2024) will screen at The Music Hall in Portsmouth on Saturday, June 15, at 7 p.m. and Sunday, June 16, at 4 p.m.

• **Nowhere Special** (2024) will screen at The Music Hall in Portsmouth on Sunday, June 16, at 1 p.m.

• **The Lord of the Rings: The Two Towers** (PG-13, 2002) an

extended edition will screen via Fathom Events on Sunday, June 16, at O'neil Cinemas in Epping (4 p.m.) and Regal Fox Run (3:30 p.m.).

• **The Lord of the Rings: The Return of the King** (PG-13, 2003) an extended edition will screen via Fathom Events on Monday, June 17, at O'neil Cinemas in Epping (7 p.m.) and Regal Fox Run (6:55 p.m.).

• **Hedwig and the Angry Inch** (R, 2001) will screen at Red River Theatres in Concord on Saturday, June 15, at 8 p.m.

• **The Kid Brother** (1927), a silent film starring Harold Lloyd and presented with live musical accompaniment by Jeff Rapsis, will screen at Wilton Town Hall Theatre on Sunday, June 16, at 2 p.m.

• **The Celluloid Closet** (1996) will screen at Red River Theatres on Sunday, June 16, at 6:30 p.m.

• **Pride** (R, 2014) will screen at Red River Theatres in Concord on Monday, June 17, at 7 p.m.

• **Trolls Band Together** (PG, 2023) will screen at Chunky's in Manchester on Tuesday, June 18, at 11:30 a.m.

• **Lyle, Lyle Crocodile** (PG, 2022) will screen at Park Theatre in Jaffrey on Tuesday, June 18, at 1:30 p.m.,

• **But I'm a Cheerleader** (R, 2000) will screen at Red River Theatres in Concord on Tuesday, June 18, at 7 p.m.

• **Inside Out 2** (PG, 2024) will screen at Chunky's in Manchester at a sensory-friendly screening on Wednesday, June 19, at 12:30 p.m.

• **Moonlight** (R, 2016) will screen at Red River Theatres in Concord on Wednesday, June 19, at 7 p.m.

• **The Matrix** (R, 1999) screen at Red River Theatres in Concord on Thursday, June 20, at 7 p.m.

• **South Park: Bigger, Longer & Uncut 25th Anniversary Sing-along** (R, 1999) will screen via Fathom Events on Sunday, June 23, at AMC Londonderry (at 4 & 7 p.m.), Cinemark in Salem (4 p.m.), O'neil Cinemas in Epping (at 4 p.m.), and Regal Fox Run in Newington (4 & 7 p.m.). It will also screen Wednesday, June 26, at 7 p.m. at AMC Londonderry, Cinemark in Salem, O'neil Cinemas in Epping and Regal in Newington.

By Michael Witthaus
mwitthaus@hippopress.com

• **Supergroup:** With members from four big north-of-the-border acts, **Trans-Canada Highwaymen** is more than the sum of its parts. In addition to playing hits from their old bands Barenaked Ladies, Sloan, Odds and The Pursuit of Happiness, they have fun with songs from their recent *Explosive Hits* album, a compendium of Canadian classics from the late '60s and early '70s. Thursday, June 13, 8 p.m., Tupelo Music Hall, 10 A St., Derry, \$54 and up at tupelohall.com.

• **Worldly:** Berklee student Noah Harrington began forming **Acoustic Nomads** in search of a sound that didn't exist. He found like-minded musicians with wide-ranging backgrounds, from Venezuelan Cuatro to bluegrass and jazz, gathering them into what he referred to as "a bunch of weirdos, an island of misfit toys." Their eclectic Pan-Americana music is stunning. Friday, June 14, 7 p.m., Word Barn Meadow, 66 Newfields Road, Exeter, \$12.50 and up at thewordbarn.com.

• **Laughs:** A packed comedy lineup is headlined by **Ryan Shea**, who fronted a hardcore band before getting into standup. He started telling jokes in response to his mother, who had a brief comedy career that included making fun of him a lot. Fourteen years later, he's carved his own niche. Dan Donahue, Joni Grassey, Katy Coughlin, Tristen Hoffler and Damien Chruniak round out the bill. Saturday, June 15, 8:30 p.m., Murphy's Taproom, 494 Elm St., Manchester, \$20 at eventbrite.com.

• **Furious:** A showcase from hip-hop label Leathal Wreckords has **Fury**, touring in support of latest album *Rage Quit*, and Juggalo-adjacent rapper Tre Lb, who is both one half of the duo Chop Shop and the younger half-brother of Shaggy 2 Dope of Insane Clown Posse. Also performing are Dr. Gigglez, a horror-centric group named after the 1992 slasher movie, and Trench Town Mafia. Sunday, June 16, 7 p.m., Jewel Music Venue, 61 Canal St., Manchester, \$15 at eventbrite.com.

• **Celtic:** Though formed in Los Angeles, the origins of **Gaelic Storm** are English; co-founder Steve Twigger was born in Coventry. Widely known for playing in the steerage party scene during the movie *Titanic*, their style a melting pot of influences including traditional Irish music, folk, pop and rock. Wednesday, June 19, 7:30 p.m., Nashua Center for the Arts, 201 Main St., Nashua, \$39 and up at etix.com.

NITE

Summer fun

Hootie & the Blowfish, Collective Soul hit Gilford

By Michael Witthaus
mwitthaus@hippopress.com

Back in the '90s, when there was still a record business, both Collective Soul and Hootie & the Blowfish were among a gaggle of Southern acts signed to major labels. The two bands spent time on the road playing shows together and forging friendships. Thus, the current Summer Camp With Trucks Tour, arriving June 13 at BankNH Pavilion, will be a happy reunion.

"We're good friends," Collective Soul front man Ed Roland said by phone recently. "To be able to go out and do a whole summer tour is really exciting for us. There's no ego in any of the bands; everybody gets along. It's like a fraternity getting back together."

Along with the Gilford show is a date at Fenway Park, with Barenaked Ladies on the bill. Playing the Red Sox shrine is a first for Roland, who once lived in Boston while attending Berklee.

"I've seen some good baseball games there," he said, adding that when he noticed the date on the band's schedule, "I was blown away, actually. I told my mom I'm flying her up so she can be proud of me for something."

It was a tongue-in-cheek joke; more than three decades past their breakthrough hit "Shine," Collective Soul's success is undeniable, and they're still making records; their latest is *Here to Eternity*, an expansive 20-song effort. It opens with a solid one-two punch. "Mother's Love," which echoes "Where The River Flows" from their eponymous 1995 album, and "Bluer Than So Blue" are both driven by the band's signature guitar-forward sound.

The rest continues apace; it's fair to say there isn't a weak track on *Here to Eternity*. The band hadn't planned on making a double album; the project began with a dozen songs. Recording in Elvis Presley's former Palm Springs home inspired him to stretch it out, however.

A standout among the tracks Roland wrote there is "Matter of Fact," a direct

Hootie & the Blowfish, Collective Soul and Edwin McCain

When: Thursday, June 13, 7 p.m.

Where: BankNH Pavilion, 72 Meadowbrook Lane, Gilford

Tickets: \$56 and up at banknhpavilion.com



Collective Soul. Courtesy photo.

homage to the King — and Queen. He was alone for a bit in the desert house.

"They staged it for us with cool, hip, mid-century, modern furniture, and we just set up shop," he said. "I slept in Elvis's bedroom; it was my house."

Among the furnishings was a record player and a stack of about 50 albums that Roland grew up on, including Queen's *The Game*. Thus, "Matter of Fact" has a "Crazy Little Thing Called Love" intro that echoes "Don't Be Cruel" — but that's not where the riff was born.

It's the first riff Roland ever wrote.

"I used it to get into Berklee College of Music. It's a little jazzy, and I was like, that's cool. Now let's put a little rockabilly-type vibe to it and see if it works."

"Sister and Mary" has an "Ob-la-di, Ob-la-da" vibe that was also inspired by Roland's record sessions. "I like listening to my heroes and studying on vinyl," he said, adding that The Beatles, Elton John, Jeff Lynne, The Cars and Tom Petty are "my professors ... I'm like, see what he did right there?"

One of the collection's best is a live

version of a song Roland wrote just before lockdown.

"Bob Dylan, Where Are You Now?" is a lament for a bygone time that he'd like to see again. Dylan was "one of my favorite professors.... He made you aware of what was going on without being preachy [and] that's kind of what I was trying to do ... set a tone of what was going on,

from the pandemic to everything. It was an ode to him."

Hitting the road again is always good for the energetic singer, songwriter and guitarist of a band with an ability to upstage headliners.

"To be honest with you, this one's going to be

really special," he said of the upcoming run. "Just to enjoy each other's company and then get up there and do what we all love to do. Edwin and the Hootie boys, they still love what they do, it's inspiring. So, we gotta get up there and do *our* job, that's for sure."

“This one’s going to be really special... Just to enjoy each other’s company and then get up there and do what we all love to do.”

ED ROLAND

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NITE

High flying Northlands Festival returns

By Michael Witthaus
mwitthaus@hippopress.com

Goose has played Northlands in Swanzey before. The Connecticut-based progressive jam band did a drive-in show during the pandemic and returned a year later to perform for people in pods. In 2023 they appeared at the Northlands Festival as Orebolo, an acoustic trio. It's an event the full band will headline this year.

For its third edition, the Northlands lineup is packed. Over two days, Goose and Greensky Bluegrass will play a pair of sets, on a bill rounded out by Pigeons Playing Ping Pong, Andy Frasco & the UN, Eric Krasno & Friends, Mihali, Sierra Hull, Dopapod, Spafford, Big Something, Tauk, Super Sonic Shorties, Cool Cool Cool and Giant Panda Guerilla Dub Squad. An undercard of 20 more acts includes special guests Jennifer Hartswick, Natalie Cressman and Nikki Glaspie.

In a phone interview from a tour stop in Denver, Goose keyboard player and guitarist Peter Anspach talked about looking forward to catching up with their friends from the circuit at the bucolic gathering.

"I'm really excited to see the Pigeons guys. They were such a big part in us learning how to tour," he said, noting that the two bands were on the road just before Covid hit.

"We're so grateful to share musical history.... I can't wait to see them and some other of the bands. Spafford's going to be there; those guys are awesome. We went on tour with them, too. It's going to be cool to see old friends — I always love that about festivals."

Their current tour is the first with new drummer Cotter Ellis. Though a few Redditors lost it when founding member Ben Atkind departed in December and his replacement was announced, reviews since have been uniformly positive.

On *The Chateau Sessions*, a live album recorded in March, Ellis played with ferocity, rhythmically synched with bassist Trevor Weekz.

"I'm super, super stoked on how they're



Goose. Courtesy photo.

locking in together and have been since the beginning," Anspach said. "When we first started playing with Cotter, it was like, whoa, all right! Trevor has totally been unlocked, we feel."

The band took the comments section madness that greeted Ellis's arrival in stride. It reminded him of "Skinny," a song on the new Billie Eilish album. "The internet is hungry for the meanest kind of funny and somebody's gotta feed it," she sang. Anspach observed, "There's always got to be something going out to appease the masses who want to talk crap."

If that kind of attention is the cost of success, Anspach is still grateful that Goose has flown this high — and that its rise is continuing.

"I was always looking for a lifetime original project where we could really explore what it means to be a band," he said. "Be silly and fun but also serious and address topics in our lives that are important in our writing and share them with people.... It's really a dream come true [and] I'm so grateful to everybody who supports us out there, makes it all happen."

The new chapter with Ellis has the band re-visiting old material and finding new contours; artistically, it's exciting.

"We're feeling good. Energy is high, and there's a lot of camaraderie happening right now," he said. "We had a great off day in Hayes, Kansas, which is kind of like the dead middle of the state of Kansas. We all went to Applebee's, and it was pretty funny. There was a bar in the center, and we took up every chair around the entire bar ... the entire band and crew."

Savoring the memory of that moment in middle America as his emergent band continues to conquer the country, Anspach is in a buoyant mood.

"I feel like I don't know what's going to happen, and that's a really good feeling," he said. "We'll see what's next as we dive deeper into the music with Cotter. It's feeling special; I hope people are as excited as I am." 🍷

Northlands Festival

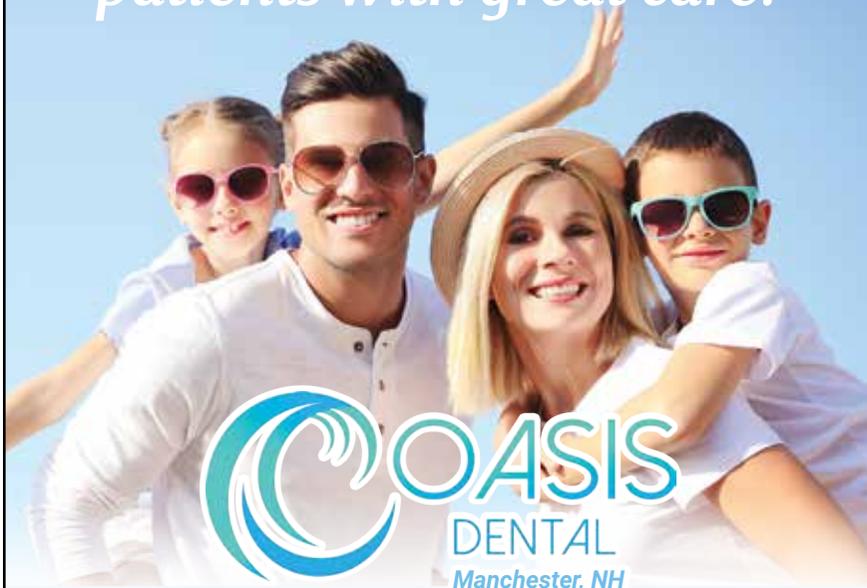
When: Friday, June 14, and Saturday, June 15, 11 a.m.

Where: Cheshire Fairgrounds, 247 Monadnock Hwy., Swanzey

Tickets: Starting at \$109 for one day, \$199 for two days, with camping, parking and special children's pricing available.

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Auburn
Auburn Pitts
167 Rockingham Road,
622-6564

Bedford
Copper Door
15 Leavy Dr., 488-2677

Murphy's Carriage House
393 Route 101, 488-5875

T-Bones
169 S. River Road, 623-7699

Bow
Chen Yang Li
520 S. Bow St., 228-8508

Bristol
Kathleen's Irish Pub
90 Lake St., 744-6336

Brookline

The Alamo Texas Barbecue & Tequila Bar
99 Route 13, 721-5000

Averill House Winery
21 Averill Road, 371-2296

Concord
The Barley House
132 N. Main St., 228-6363

Cheers
17 Depot St., 228-0180

Hermanos Cocina Mexicana
11 Hills Ave., 224-5669

Lithermans
126B Hall St., 219-0784

Tandy's Pub & Grille
1 Eagle Square, 856-7614

T-Bones
404 S. Main St., 715-1999

Uno Pizzeria
15 Fort Eddy Road, 226-8667

Contoocook

Contoocook Farmers Market
896 Main St., 746-3018

Gould Hill Farm & Contoocook Cider Co.
656 Gould Hill Road,
746-3811

Deerfield
The Lazy Lion
4 North Road, 463-7374

Derry
Fody's Tavern
187 Rockingham Road,
404-6946

Hare of the Dawg
3 E. Broadway, 552-3883

LaBelle Winery

14 Route 111, 672-9898

MacGregor Park
East Broadway, 436-6136

Dover
Auspicious Brew
1 Washington St., 953-7240

Cara Irish Pub & Restaurant

11 Fourth St., 343-4390
Fury's Publick House
1 Washington St., 617-3633

Epping
Holy Grail
64 Main St., 679-9559

Telly's Restaurant & Pizzeria
235 Calef Hwy., 679-8225

Epsom
Hill Top Pizzeria
1724 Dover Road, 736-0027

Exeter
Sawbelly Brewing
156 Epping Road, 583-5080

Sea Dog Brewing Co.
5 Water St., 793-5116

Shooters Pub
6 Columbus Ave., 772-3856

Farmington
Hawg's Pen
1114 Route 11, 755-3301

Gilford
Beans & Greens
245 Intervale Road, 293-2853

Patrick's
18 Weirs Road, 293-0841

Goffstown
Village Trestle
25 Main St., 497-8230

Hampton
Bernie's Beach Bar
73 Ocean Blvd., 926-5050

CR's The Restaurant
287 Exeter Road, 929-7972

The Goat
20 L St., 601-6928

Hampton Beach Sea Shell Stage
Events are on southern stage

L Street Tavern 603
17 L St., 967-4777

McGuirk's Ocean View Restaurant & Lounge
95 Ocean Blvd.

Sea Ketch
127 Ocean Blvd., 926-0324

Smuttynose Brewing
105 Towle Farm Road

Wally's Pub

144 Ashworth Ave., 926-6954

Whym Craft Pub & Brewery
853 Lafayette Road,
601-2801

Henniker
Angela Robinson
Bandstand
Community Park, Main Street

Hudson
The Bar
2B Burnham Road

Luk's Bar & Grill
142 Lowell Road, 889-9900

Lynn's 102 Tavern
76 Derry Road, 943-7832

Jaffrey
Park Theatre
19 Main St., 532-9300

Kensington
The Farm at Eastman's Corner
224 Amesbury Road,
347-1909

Laconia
Belknap Mill
25 Beacon St. E., No. 1,
524-8813

The Big House
322 Lakeside Ave., 767-2226

Fratello's
799 Union Ave., 528-2022

High Octane Saloon
1072 Watson Road, 527-8116

Naswa Resort
1086 Weirs Blvd., 366-4341

T-Bones
1182 Union Ave., 528-7800

Tower Hill Tavern
264 Lakeside Ave., 366-9100

Litchfield
Day of the Dead Mexican Taqueria
Mel's Funway Park
454 Charles Bancroft Highway, 377-7664

Londonderry
Coach Stop Restaurant & Tavern
176 Mammoth Road,
437-2022

The Common
265 Mammoth Road

Pipe Dream Brewing

49 Harvey Road, 404-0751

Stumble Inn
20 Rockingham Road,
432-3210

Manchester
Backyard Brewery
1211 S. Mammoth Road, 623-3545

Bonfire
950 Elm St., 663-7678

Derryfield Country Club
625 Mammoth Road,
623-2880

Firefly
21 Concord St., 935-9740

The Foundry
50 Commercial St., 836-1925

Fratello's
155 Dow St., 624-2022

The Goat
50 Old Granite St.

Great North Aleworks
1050 Holt Ave., 858-5789

The Hill Bar & Grille
McIntyre Ski Area
50 Chalet Ct., 622-6159

Thursday, June 13

Auburn
Auburn Pitts: Jeff Mrozek, 6 p.m.

Bedford
Copper Door: Jordan Quinn, 6 p.m.
Murphy's: Jason Michelson, 5:30 p.m.
T-Bones: Sam Hammerman, 6 p.m.

Concord
Cheers: Chris Perkins, 5 p.m.
Hermanos: Eugene Durkee, 6:30 p.m.
Lithermans: Ryan Williamson, 5:30 p.m.
T-Bones: Dalton Sayball, 6 p.m.

Derry
Fody's: music bingo, 8 p.m.
Hare of the Dawg: Zak Lombard, 6 p.m.
LaBelle: Dueling Pianos, 7:15 p.m.

Epping
Telly's: Tim Theriault, 7 p.m.

Epsom
Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.

Farmington
Hawg's Pen: Leaving Eden, 2 p.m.

Gilford
Beans & Greens: sing-along with Jim Tyrrell, 6 p.m.
Patrick's: Henry Laliberte, 6 p.m.

Goffstown
Village Trestle: Ralph Allen, 6 p.m.

Hampton
CR's: Steve Sibulkin, 6 p.m.
Goat: Alex Calabrese, 8 p.m.
L Street: karaoke, 9 p.m.
Smuttynose: 21st & 1st, 6 p.m.
Whym: music bingo, 6:30 p.m.

Hudson
Luk's: Caribbean Jermaine, 9 p.m.
Lynn's 102: karaoke w/George Bisson, 8 p.m.
T-Bones: Johnny Angel, 6 p.m.

Kingston
Saddle Up Saloon: karaoke w/DJ Jason, 7 p.m.

Laconia
The Big House: Walk That Way, 6 p.m.; Young Guns Band, 10:30 p.m.
Fratello's: Duke Snyder, 5:30 p.m.
T-Bones: Sean Coleman, 7 p.m.
Tower Hill: JD & The Stonemasons, 5:30 p.m.

Londonderry
Stumble Inn: Kitchen Party, 7 p.m.

Manchester
Derryfield: J-Lo Duo, 6 p.m.
Firefly: Dave Clark, 5 p.m.
Fratello's: Joanie Cicatelli, 5:30 p.m.
Goat: Cox Karaoke, 8 p.m.
KC's Rib Shack: Lisa Guyer & Nate Comp, 6 p.m.
Shaskeen: Matt Woods, 8 p.m.

Mason
The Range: Tim & Lou, 5 p.m.

Meredith
Giuseppe's: The Sweetbloods, 5:45 p.m.

Merrimack
Homestead: Kat Ivy, 5:30 p.m.
Tortilla Flat: Lewis Goodwin, 6 p.m.

Milford
Riley's Place: open mic, 7 p.m.

Nashua
Casey Magee's: open mic, 7:30 p.m.

Fody's: DJ Rich Karaoke, 9:30 p.m.
Shorty's: Pat Foley, 6 p.m.

New Boston
Molly's: Robert & Rich, 6:30 p.m.

Pembroke
Cavern: Jamie Hughes, 7 p.m.

Pittsfield
Over the Moon: open mic, 6 p.m.

Portsmouth
Gas Light: Ericka Van Pelt Duo, 7 p.m.
The Goat: Isaiah Bennett, 8 p.m.

Rochester
Governor's Inn: Guiltyones, 7 p.m.

Salem
Copper Door: Eddie Sands, 6 p.m.
Pressed: Andrea Paquin, 6 p.m.
T-Bones: Casey Roop, 6 p.m.
Tuscan: Sam Dimitrius, 5 p.m.

Seabrook
Backyard Burgers: Jennifer Mitchell, 6 p.m.
Red's: Sean Rivers, 7 p.m.

Somersworth
Earth Eagle: open mic w/Dave

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiatz@hippopress.com.



SCARED SCRIPTLESS

For the past three decades **Colin Mochrie** and **Brad Sherwood** have staked their claim as the crown princes of improv comedy. Post-*Whose Line Is It Anyway?*, they formed their own show, which stops at the Music Hall (28 Chestnut St., Portsmouth, 436-2400, themusichall.org) on Thursday, June 15, at 8 p.m. Tickets range from \$56.50 to \$96.50, plus fees. See the June 6 issue of the Hippo for an interview with Mochrie on page 16. Find the e-edition at hippopress.com

KC's Rib Shack 837 Second St., 627-RIBS	Wild Rover 21 Kosciuszko St., 669-7722	Milford Riley's Place 29 Mont Vernon St., 380-3480	San Francisco Kitchen 133 Main St., 886-8833	Penacook American Legion Post 31 11 Charles St., 753-9372	Napoletana 14 Market Sq., 570-3610	254 N. Broadway, 458-2162	760-0030
Murphy's Taproom 494 Elm St., 644-3535	Mason The Range 96 Old Turnpike Road, 878-1324	Stonecutters Pub 63 Union Square, 213-5979	Shorty's Mexican Roadhouse 48 Gusabel Ave., 882-4070	Pittsfield Over the Moon 1253 Upper City Road, 216-2162	Press Room 77 Daniel St., 431-5186	T-Bones 311 South Broadway, 893-3444	Somersworth Earth Eagle North 350 Route 108, 841-5421
Salona Bar & Grill 128 Maple St., 624-4020	Meredith Giuseppe's 312 Daniel Webster Hwy., 279-3313	Moultonborough Buckey's 240 Governor Wentworth Hwy., 476-5485	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362	Portsmouth The Gas Light 64 Market St., 430-9122	Thirsty Moose Tap-house 21 Congress St., 427-8645	Tuscan Kitchen 67 Main St., 952-4875	Warner The Local 15 E. Main St., 456-3333
Shaskeen Pub 909 Elm St., 625-0246	Twin Barns Brewing 194 Daniel Webster Hwy., 279-0876	Nashua Casey Magee's Irish Pub 8 Temple St., 484-7400	Newmarket Stone Church 5 Granite St., 659-7700	The Goat 142 Congress St., 590-4628	Porter's 19 Hanson St., 330-1964	Tuscan Village 9 Via Toscana, 212-9650	Windham Old School Bar & Grill 49 Range Road, 458-6051
South Side Tavern 1279 S. Willow St., 935-9947	Merrimack Homestead 641 Daniel Webster Hwy., 429-2022	Fody's Tavern 9 Clinton St., 577-9015	Northfield Boonedoxz Pub 95 Park St., 717-8267	Grill 28 Pease Golf Course, 200 Grafton Road, 766-6466	Porter's 19 Hanson St., 330-1964	Chop Shop Pub 920 Lafayette Road, 760-7706	Windham Restaurant 59 Range Road, 870-9270
Stark Brewing Co. 500 Commercial St., 625-4444	Tortilla Flat 595 Daniel Webster Hwy., 424-4479	Greeley Park Band-shell 100 Concord St.	Pembroke Cavern Sports Bar 351 Pembroke St., 485-7777	Mojo's West End Tavern 95 Brewery Lane, 436-6656	Salem Copper Door 41 S. Broadway, 458-2033	Red's Kitchen + Tavern 530 Lafayette Road,	

Ogden, 6 p.m.

Warner
The Local: Garrett Smith, 5 p.m.

Friday, June 14
Alton Bay
Dockside: music bingo, 7 p.m.
Foster's Tavern: Dave Zangri, 7 p.m.

Bedford
Murphy's: Keith Crocker, 6 p.m.

Bristol
Kathleen's: Irish Sessiun, 7 p.m.

Brookline
Alamo: Matt Borrello, 6 p.m.

Concord
Hermanos: Scott Solsky, 6:30 p.m.

Contoocook
Contoocook Cider Co.: Aqurea Paquin, 4 p.m.

Deerfield
Lazy Lion: live music, 6 p.m.

Epping
Telly's: Rob & Jody, 8 p.m.

Epsom
Hill Top: Jennifer Mitchell, 7 p.m.

Exeter
Sea Dog: live music, 5 p.m.
Shooters: Tim Theriault, 6 p.m.

Gilford
Beans & Greens: Rick & Fee, 4 p.m.

Goffstown
Village Trestle: The 603s, 6 p.m.

Hampton
CR's: Bob Tirelli, 6 p.m.
Bernie's: Dj VAVO, 8 p.m.
The Goat: MB Padfield, 8 p.m.
L Street: karaoke, 9 p.m.
McGuirk's: Sean Buckley, 8 p.m.
Sea Ketch: Ralph Allen, 8 p.m.
Smuttynose: Jim Devlin Band, 6:30 p.m.
Whym: Sam Hammerman, 6:30 p.m.

Hudson
Luk's: Chad Verbeck Duo, 9 p.m.
Lynn's 102: karaoke w/George Bisson, 8 p.m.

Jaffrey
Park Theatre: Patrick Tobin, 7:30 p.m.

Laconia
The Big House: Young Guns Band, 10:30 p.m.
Belnap Mill Rotary Park: North River Band, 6 p.m.
Fratello's: Kyle Dumais, 5:30 p.m.; Peter Pappas 6 p.m.
High Octane Saloon: Leaving Eden, 8 p.m.
Naswa: Craig Thomas & Bluetopia, 5 p.m.; Bob Pratte, 6:30 p.m.
Tower Hill: Leaving Eden, 4:30 p.m.

Litchfield
Day of the Dead: music bingo, 6:30 p.m.

Londonderry
Coach Stop: Jamie Hughes, 6

p.m.
Pipe Dream Brewing: Kingfisher Band, 6 p.m.
Stumble Inn: Another Shot, 8 p.m.

Manchester
Backyard Brewery: Ian Archibald, 6 p.m.

Bonfire: Fat Bunny, 9 p.m.
Derryfield: Two Drink Minimum, 6 p.m.; The Ride, 8 p.m.
Firefly: Liz Ridgely, 5 p.m.
The Foundry: Chris Lester, 7 p.m.
Fratello's: John Chouinard, 6 p.m.
The Goat: Ballz Band (Ballz Stock 99 Tribute), 9 p.m.
The Hill: Doug Thompson, 5:30 p.m.

KC's Rib Shack: Freddie Catalfo, 6 p.m.

Shaskeen: Green Jelly, Inverter, 9 p.m.

South Side Tavern: Cox Karaoke, 9 p.m.

Strange Brew: River Sang Wild, 9 p.m.

To Share Brewing: Ian Galipeau, 6:30 p.m.

Meredith
Giuseppe's: Andre Balazs, 6 p.m.

Meredith Farmers Market: Conor & Zeb, 4 p.m.
Twin Barns: Rebecca Turnel, 3 p.m.

Merrimack
Homestead: Dani Sven, 6 p.m.

Milford
Riley's: Incidentals, 8 p.m.
Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

Moultonborough
Buckey's: Red Hat Band, 6:30 p.m.

Nashua
Casey Magee's: karaoke, 9:30 p.m.

New Boston
Molly's: Mason Trubey, 6:30 p.m.

Newmarket
Stone Church: North Village, 7 p.m.

Northfield
Boonedoxz Pub: karaoke night, 7 p.m.

Penacook
American Legion Post 31: Jennifer Mitchell, 7 p.m.

Pittsfield
Over the Moon: Between the Jigs and the Reels, 7 p.m.

Portsmouth
Gas Light: Amanda Dane Band, 7 p.m.; Pete Peterson, 9:30 p.m.
Goat: Chris Toler, 8 p.m.

Grill 28: Richard Wallace, 6 p.m.
Napoletana: Max Sullivan, 9 p.m.
Thirsty Moose: Maddi Ryan, 9 p.m.

Rochester
Governor's Inn: Echo Brook, 7 p.m.

Salem
Luna Bistro: Justin Jordan, 7 p.m.
Tuscan: Andrew McManus Band, 6 p.m.

Seabrook
Chop Shop: Jasmine Cain, 4 p.m.
Red's: Code 3, 8 p.m.



GAELIC STORM

Catch the eclectic Irish band **Gaelic Storm** on Wednesday, June 19, at 8 pm. at the Nashua Center for the Arts (201 Main St. in Nashua, nashuacenterforthearts.com). The show finishes up a trio of stops in New Hampshire that includes Colonial Theatre (609 Main St., Laconia, 800-657-8774, coloniallaconia.com) on Sunday, June 16, at 7 p.m. Tickets range from \$39 to \$69, plus fees. On Tuesday, June 18, they stop by 3S Artspace (319 Vaughan St., Portsmouth, 766-3330, 3sarts.org) for an 8 p.m. show. Tickets range from \$22 to \$45, plus fees.



MAX COMEDY

Max Dolcelli has been everywhere, from the basements of Brooklyn to the stages of Caesar's Palace. He headlines McCue's (580 Portsmouth Traffic Circle, Portsmouth, mccuescomedyclub.com) on Saturday, June 15, at 8 p.m. Tickets cost \$20 plus fees.

NITE MUSIC THIS WEEK

Somersworth

Earth Eagle: Jon Nolan & Good Company, 6 p.m.

Windham

Windham Restaurant: Brian Walker, 8 p.m.

Saturday, June 15

Alton Bay

Dockside: Mikey G & Ray, 8 p.m.
Foster's Tavern: Mikey G, 7 p.m.

Auburn

Auburn Pitts: Raging Rockaholics, 6:30 p.m.

Bedford

Murphy's: Sam Hammerman, 6 p.m.

Bow

Chen Yang Li: Paul Gormley, 7 p.m.

Brookline

Alamo: Brian Weeks, 6 p.m.

Concord

Hermanos: Phil Sargent, 6:30 p.m.

Contoocook

Contoocook Cider Co.: Alex Cohen 4 p.m.

Contoocook Farmers Market: The Sweetbloods, 9 a.m.

Dover

Auspicious Brew: XO, Hallway,

Asmarine, 8 p.m.

Epping

Holy Grail: Kevin Hartin acoustic, 7 p.m.
Telly's: Brian Johnson Duo, 8 p.m.

Exeter

Sawbelly: Max Sullivan, 1 p.m.
Shooters: John Given & Mercenaries, 6 p.m.

Gilford

Beans & Greens: Arthur Terembula, 5 p.m.
Patrick's: Henry Laliberte, 6 p.m.

Goffstown

Village Trestle: Joe Leary, 6 p.m.

Hampton

Bernie's: 7 Day Weekend, 8 p.m.
The Goat: Chris Powers, Chris Toler, 8 p.m.

Hampton Beach Sea Shell

Stage: Rumboat Chili, 7 & 8:30 p.m.

L Street: karaoke, 9 p.m.

McGuirk's: Mason Brothers, 1 p.m.; The Pourmen, 7:30 p.m.; Sean Buckley, 8 p.m.

Sea Ketch: Clint Lapointe, 1 p.m.; Richard Wallace, 8 p.m.

Smuttynose: Pete Peterson Duo, 1 p.m.; Mugshot, 6:30 p.m.

Whym: Brian Walker, 6:30 p.m.

Hudson

Luk's Bar: Jenni Lynn Duo, 9 p.m.

Lynn's 102: 6 Ways to Sunday, 8:30 p.m.

Jaffrey

Park Theatre: Russell Watts & Atlantic Band, 7:30 p.m.

Kensington

Farm at Eastman's Corner: Red Tail Hawk, 5 p.m.

Laconia

Fratello's: Richard Cummings, 5:30 p.m.; Don Severance, 6 p.m.
Naswa: Down By Ten, 1 p.m.; The Dogfathers, 6:30 p.m.; Bob Pratte, 6:30 p.m.

Londonderry

Coach Stop: Paul Lussier, 6 p.m.
Stumble Inn: Dis n Dat, 2 p.m.; Small Town Stranded, 8 p.m.

Manchester

Backyard Brewery: Ken Budka, 6 p.m.

Bonfire: Samantha Rae, 9 p.m.

Derryfield: TMFI Duo, 6 p.m.; Swipe Right, 8 p.m.

Executive: Pat Foley, 1 p.m.

Firefly: Chris Cavanaugh, 5 p.m.

The Foundry: Chad Verbeck, 6 p.m.

Fratello's: Joe Winslow, 6 p.m.

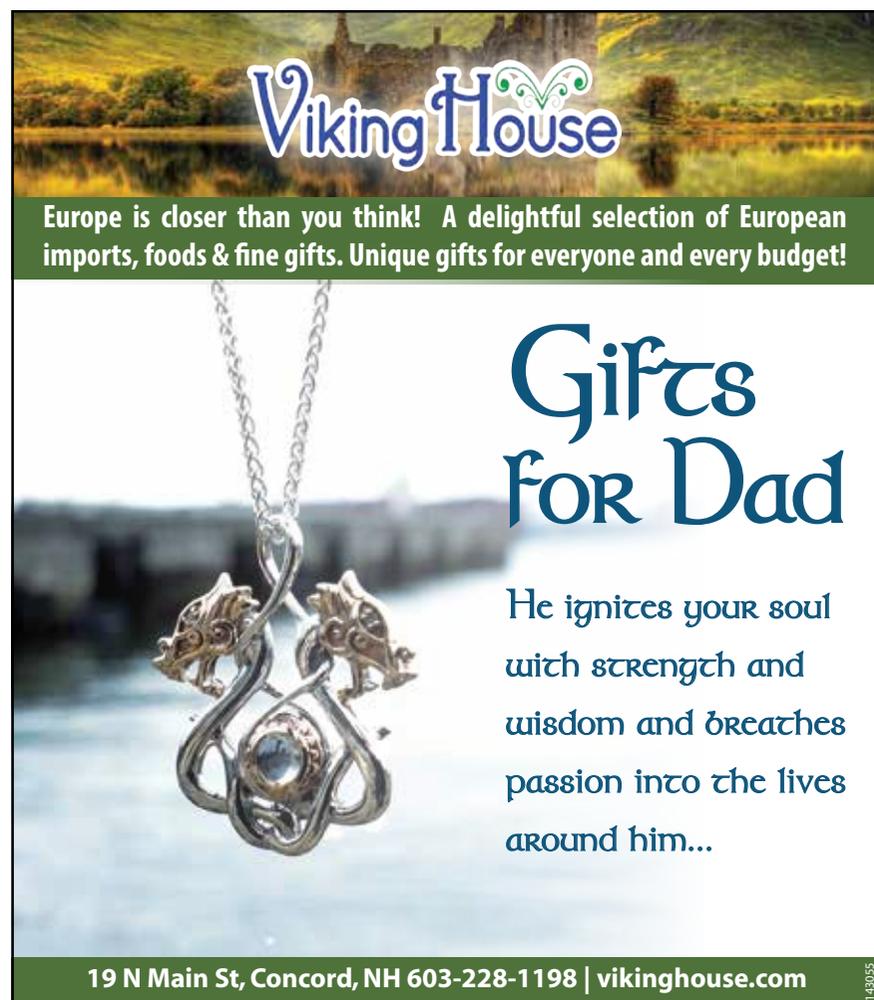
The Goat: MB Padfield, 10 a.m.; Pop Daddy, 9 p.m.

Great North Aleworks: Kevin Horan, 4 p.m.

The Hill: Peter Pappas, 5:30 p.m.

KC's: Casey Roop, 6 p.m.

Shaskeen: The Regals, 9 p.m.



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COMEDY THIS WEEK AND BEYOND

Weekly comedy nights

- **Wednesday** Ruby Room at the Shaskeen in Manchester, shaskeenirishpub.com, 9 p.m.
- **Thursdays** Laugh Attic at Strange Brew in Manchester, strangebrewtavern.net, 8:30 p.m.

Events

- **Colin Mochrie & Brad Sherwood** Music Hall in Portsmouth, the music hall.org, Thursday, June 13, 8 p.m.
- **Tom Cotter** Rex in Manchester, palacetheatre.org, Friday, June 14, 7:30 p.m.
- **Dave Ross** Music Hall Lounge in Portsmouth, themusic hall.org, Friday, June 14, 8 p.m.
- **Eddie B Chubb** Theatre in Concord, ccanh.com, Saturday, June 15, 7:30 p.m.
- **Andy Beningo** Music Hall Lounge in Portsmouth, themusic hall.org, Saturday, June 15, 7:30 p.m.
- **Juston McKinney** Rochester Opera House, rochesteroperahouse.com, Saturday, June 15, 7:30 p.m.
- **Max Dolcelli** McCue's in

- Portsmouth, mccuescomedyclub.com, Saturday, June 15, 8 p.m.
- **Tim McKeever** Headliners in Manchester, headlinersnh.com, Saturday, June 15, 8:30 p.m.
- **Mike Hanley** Chunky's in Manchester, chunkys.com, Saturday, June 15, 8:30 p.m.
- **Tim McKeever/Marc Riley** Alpine Grove in Hollis, alpinegrove.com, Sunday, June 16, 11 a.m.
- **Corey B** Music Hall Lounge in Portsmouth, themusic hall.org, Monday, June 17, 8:30 p.m.
- **Jim Colliton** Rex in Manchester, palacetheatre.org, Friday, June 21, 7:30 p.m.
- **Pat McGann** Music Hall Lounge in Portsmouth, themusic hall.org, Friday, June 21 and Saturday, June 22, 6:30 p.m. and 9 p.m.
- **Jimmy Dunn** Rex in Manchester, palacetheatre.org, Friday, June 21, 7:30 p.m.
- **Kerri and Carolyn's PSU Scene of the Crime Comedy** Flying Monkey in Plymouth, flyingmonkeynh.com, Friday, June 21, 7:30 p.m.

- **Brian Glowacki/Matt Barry/Tony Moschetto** Tupelo in Derry, tupelomusic hall.com, Friday, June 21, 8 p.m.
- **Pete Davidson** Casino Ballroom in Hampton Beach, casinoballroom.com, Saturday, June 22, 7 p.m. and 10 p.m.
- **Steve Bjork** Headliners in Manchester, headlinersnh.com, Saturday, June 22, 8:30 p.m.
- **Will Noonan** Chunky's in Manchester, chunkys.com, Saturday, June 22, 8:30 p.m.
- **Puppeteers for Fears Present: Cthulhu The Musical** BNH Stage in Concord, ccanh.com, Wednesday, June 26, 7:30 p.m.
- **Jimmy Cash** LaBelle Derry, labellewinery.com, Thursday, June 27, 8 p.m.
- **Tom Cotter** Chunky's in Manchester, chunkys.com, Thursday, June 27, 8:30 p.m.
- **Nurse Blake** Casino Ballroom in Hampton, casinoballroom.com, Saturday, June 29, 8 p.m.
- **R-Rated Hypnotist** Chunky's in Manchester, chunkys.com, Saturday, June 29, 8:30 p.m.



the Y YWCA

FIND YOUR POTENTIAL. FIND YOUR Y.



At The Granite YMCA, our purpose is to strengthen community. Every day, we work side-by-side with our neighbors to make sure that everyone has the opportunity to learn, grow, and thrive. We strive to live our cause with purpose every day. No matter who you are or where you're from, we believe that we're stronger when we come together.

The Granite YMCA • www.graniteymca.org

Manchester / Goffstown / Concord / Londonderry / Rochester / Portsmouth / Somersworth

Strange Brew: Outside Help, 9 p.m.
To Share Brewing: Scott Solsky, 5 p.m.
Wild Rover: live music, 5 p.m.

Meredith
Giuseppe's: Bob kroepel, 5:45 p.m.
Twin Barns: Colin Hart, 3 p.m.

Merrimack
Homestead: Lou Antonucci, 6 p.m.

Milford
Riley's: Bulkheadz, 8 p.m.

Moultonborough
Buckey's: Julia James, 6:30 p.m.

Nashua
Casey Magee's: surprise solo act, 8 p.m.

New Boston
Molly's: Rebecca Turmel, 6:30 p.m.

Newmarket
Stone Church: Truffle, 6 p.m.

Pittsfield
Over the Moon: Second Wind, 6 p.m.

Portsmouth
Gas Light: Tyler Levs, 2 p.m.; Radio Daze, 7 p.m.; Jamie Hughes, 9:30 p.m.
Goat: Mike Jetti, 8 p.m.
Press Room: Kassi Valazza, 6 p.m.; Adrienne Mack-Davis, 10 p.m.

Raymond
Pine Acres: MoneyKat Band, 7 p.m.

Rochester
Governor's Inn: Matty & The Penders, 7 p.m.

Salem
Luna Bistro: Bella Perrotta, 7 p.m.
Tuscan: Steve Haidaichuck, 1 p.m.; Finding Molly 6 p.m.

Seabrook

Chop Shop: Casual Gravity, 8 p.m.
Red's: Kaliloop, 8 p.m.

Sunday, June 16
Alton Bay
Dockside: John Brition, 8 p.m.

Bedford
Copper Door: Nate Comp, 11 a.m.
Murphy's: Jamie Hughes, 4 p.m.

Brookline
Alamo: Matt Bergeron, 4 p.m.
Averill House: The Vinyl Countdown, 12:30 p.m.

Concord
Cheers: Casey Roop, 5 p.m.

Contoocook
Contoocook Cider Co.: Dave Clark, 3 p.m.

Epping
Holy Grail: Kevin Hartin acoustic, 3 p.m.
Telly's: Two Towns, 5 p.m.

Goffstown
Village Trestle: Sam Vlasich, 3:30 p.m.

Hampton
Bernie's: Abducted By The '80s, 8 p.m.
CR's: John Chouinard, 4 p.m.
Goat: Tommy Flynn, 1 p.m.; Chris Toler, 8 p.m.
L Street: karaoke, 9 p.m.
McGuirks: Pat Kennedy, 1 p.m.; Charley Carrozo, 7:30 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.
Smuttnose: Richard Wallace, 12:30 p.m.; Mica's Grove Train, 5:30 p.m.
Whym: Duo w/ Anthony LiPetri, 1 p.m.

Hudson
The Bar: live music, 2 p.m.
Luk's: Owen Kelly, 4 p.m.
Lynn's 102: live music, 4 p.m.

Laconia
Fratello's: Kyle Dumais, 5:30 p.m.; Dave Zangri, 6 p.m.
M/S Mt Washington Cruise: Lewis Goodwin, 10 a.m.

Naswa: Craig Thomas, 3 p.m.
T-Bones: Dan Morgan, 4 p.m.

Londonderry
Stumble Inn: Chuck & John, 4 p.m.

Manchester
Bonfire: free line dancing, 6 p.m.
Derryfield: Dave Ayotte Duo, 5 p.m.
Firefly: Chuck Alaimo, 11 a.m.
The Goat: Mike Jetti, 10 a.m.; MB Padfield, 7 p.m.
KC's: Joe McDonald, 3 p.m.
Salona: Jennifer Mitchell, 6 p.m.
Strange Brew: One Big Soul Jam, 7 p.m.

Meredith
Giuseppe's: open mic w/ Lou Porrazzo, 5:45 p.m.

Milford
Riley's Place: blues jam, 1 p.m.

New Boston
Molly's: 21st & 1st, 1 p.m.

Northfield
Boonedoxz Pub: open mic, 4 p.m.

Portsmouth
Gas Light: Doug Thompson, 2 p.m.; Dapper Gents Trio, 6 p.m.
Goat: Rob Pagnano, 9 p.m.
Press Room: Meta Beat, 11 a.m.; The Adventure Time Trio, 6 p.m.

Salem
Copper Door: Phil Jacques, 11 a.m.
Tuscan: live music, 1 p.m.; solo, 6 p.m.

Windham
Old School: James Stark, 2 p.m.

Monday, June 17
Bedford
Murphy's: Casey Roop, 5:30 p.m.

Dover
Cara Irish Pub: open mic, 8 p.m.

Epping
Telly's: Dalton Sayball, 6:30 p.m.

Gilford
Patrick's Pub: open mic with John McArthur, 6 p.m.

Hampton
Bernie's: line dancing, 7 p.m.
Goat: Caylin Costello, 8 p.m.
L Street: karaoke, 9 p.m.
McGuirk's: Jermaine, 8 p.m.

Hudson
The Bar: karaoke with Phil, 6 p.m.

Jaffrey
Park Theatre: open mic, 6:30 p.m.

Laconia
Fratello's: Richard Cummings, 5:30 p.m.

Londonderry
Stumble Inn: Monday Night Muse with Lisa Guyer, 7 p.m.

Manchester
Fratello's: Phil Jacques, 5:30 p.m.
The Goat: Musical Bingo Nation, 7 p.m.; Jonny Friday, 8 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.

Meredith
Giuseppe's: Lou Porrazzo, 6 p.m.

Merrimack
Homestead: Peter Peterson, 5:30 p.m.

Nashua
Fody's: karaoke night, 9:30 p.m.

Portsmouth
Gas Light: Tim Theriault, 7:30 p.m.
The Goat: Andrew Dostie, 8 p.m.

Tuesday, June 18
Bedford
Murphy's: Jodee Frawlee, 5:30 p.m.

Concord
Barley House: Irish session, 6 p.m.
Hermanos: Kid Pinky, 6:30 p.m.
Tandy's: open mic, 8 p.m.

Derry
MacGregor Park: Fourth Degree, 6:30 p.m.

Dover
Fury's: Tim Theriault, 8 p.m.

Epping
Telly's: Sean Coleman, 6:30 p.m.

Hampton
Bernie's: Reggae, 7 p.m.
Goat: Ryan Flynn, 8 p.m.
L Street: karaoke, 9 p.m.
McGuirk's: Kamryn Richard, 8 p.m.
Sea Ketch: Lewis Goodwin, 1 p.m.
Wally's: music bingo, 7 p.m.

Henniker
Angela Robinson Bandstand: Island Castaways, 6 p.m.
Wally's: live band karaoke, 8 p.m.

Laconia
Fratello's: Duke Snyder, 5:30 p.m.

Mason
The Range: Brother Seamus, 6 p.m.

Manchester
Campo Enoteca: NKM, 6 p.m.
Fratello's: Chris Cavanaugh, 5:30 p.m.
The Goat: karaoke night with George Cox, 7 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.
Murphy's: live music, 5:30 p.m.
Strange Brew: David Rousseau, 8 p.m.

Meredith
Giuseppe's: Michael Bourgeois, 6 p.m.

Merrimack
Homestead: Tim Kierstead, 5:30 p.m.

Nashua
Greeley Park: B Street Bombers, 7 p.m.

Portsmouth
Gas Light: Dave Clark, 7:30 p.m.
Goat: Isaiah Bennett, 8 p.m.
Press Room: Soggy Po' Boys, 9 p.m.

Rochester
Porter's: karaoke, 6:30 p.m.

Seabrook
Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.
Red's: Arty Francoeur, 7 p.m.

Tilton
Tilton Farmers Market: Rebecca Turmel, 3:30 p.m.

Wednesday, June 19
Bedford
Murphy's: Dave Clark, 5:30 p.m.

Concord
Hermanos: Kid Pinky, 6:30 p.m.
Tandy's: karaoke, 8 p.m.
Uno: Mikey G, 6 p.m.

Derry
Fody's: karaoke, 7 p.m.

Epping
Telly's: Ralph Allen, 7 p.m.

Hampton
Bernie's: Dave Macklin, 7 p.m.
Goat: Justin Jordan, 7 p.m.
Hampton Beach Sea Shell Stage: The Continentals, 7 & 8:30 p.m.
L Street: karaoke, 9 p.m.
McGuirk's: Sean Buckley, 8 p.m.
Sea Ketch: Paul Lussier, 1 p.m.

Kingston
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Laconia
Fratello's: Richard Cummings, 5:30 p.m.

Londonderry
Town Common: Neurotic Gumbo, 7 p.m.

Manchester
Derryfield: Chris Powers, 6 p.m.
Firefly: Clint Lapointe, 5 p.m.
Fratello's: Pete Peterson, 5:30 p.m.
The Goat: 603 Line Dancing, 7 p.m.; Mike Jetti, 10 p.m.
Murphy's: live music, 5:30 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Will Bemiss, 8 p.m.

Meredith
Giuseppe's: Paul Warnick, 6 p.m.

Merrimack
Abbie Griffin Park: Kier Byrnes & the Kettle Burners, 6 p.m.
Homestead: Joanie Ciatelli, 5:30 p.m.

Milford
Riley's: Acoustic Wednesday, 8 p.m.
Stonecutters Pub: open mic, 8 p.m.

New Boston
Molly's: Clint LaPointe, 6:30 p.m.

Portsmouth
Gas Light: Dana Brearley, 7:30 p.m.
Goat: Taylor Hughes, 8 p.m.
Press Room: Dave Gerard, 5 p.m.; Plant Fight, 8 p.m.

Rochester
Governor's Inn: Michael Wingate, 7 p.m.

Rye
Rye Public Library: Max Sullivan, 3 p.m.

Seabrook
Chop Shop: DJ Manny karaoke, 7:30 p.m.
Red's: Jimmy MacWilliams, 7 p.m.



WHILE HIS UKULELE GENTLY WEEPS

He rose to fame with a gorgeous ukulele cover of George Harrison's signature song. He's collaborated with Mick Fleetwood and Bette Midler and had an audience with Queen Elizabeth II. He's **Jake Shimabukuro** and he plays at the Flying Monkey (39 Main St., Plymouth, 536-2551, flyingmonkeynh.com) on Friday, June 14, at 7:30 p.m. Tickets range from \$49 to \$109, plus fees.

Trivia

Events

- **21+ School's Out trivia night** Thursday, June 13, 7:30 p.m. at Chunky's (707 Huse Road, Manchester; chunkys.com).
- **21+ '70s music trivia night** Thursday, June 20, 7:30 p.m. at Chunky's (707 Huse Road, Manchester; chunkys.com).
- **21+ General Knowledge trivia night** Thursday, June 27, 7:30 p.m. at Chunky's (707 Huse Road, Manchester; chunkys.com).

Weekly

- **Thursday** trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
- **Thursday** trivia at Reed's North (2 E. Main St., Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
- **Thursday** music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy. in Litchfield, 377-7664) at 6:30 p.m.
- **Thursday** trivia with Geeks Who Drink at the Barley House (132 N. Main St., Concord, thebarleyhouse.com) at 7 p.m.
- **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Mer-

edith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.

- **Thursday** Opinionation by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road in Concord; 226-8667) at 7 p.m.
- **Thursday** trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.
- **Thursday** trivia at Shooters Sports Pub (6 Columbus Ave., Exeter, 772-3856) at 7:15 p.m.
- **Thursday** trivia at Liquid Therapy (14 Court St., Nashua, 402-9391) at 7:30 p.m.
- **Thursday** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- **Thursday** trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.
- **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.
- **First and third Thursday of every month** trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.
- **Friday** trivia at Biergarten Anheuser-Busch (221 Daniel Webster Hwy., Merrimack) from 6 to 8 p.m.
- **Sunday** trivia at Mountain Base



Alice Cooper's "School's Out"

- Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4 p.m.
- **Monday** Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) at 7:30 p.m.
- **Tuesday** trivia at Able Ebenezer Brewing (31 Columbia Circle, Merrimack, 844-223-2253) at 6 p.m.
- **Tuesday** trivia at Sea Dog Brewing (5 Water St., Exeter, 793-5116) at 6 p.m.
- **Tuesday** trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) at 7 p.m.
- **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
- **Tuesday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Ports-

mouth, gibbsgaragebar.com) from 8 to 10 p.m.

- **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
- **Wednesday** Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.
- **Wednesday** trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.
- **Wednesday** trivia at Otto (33 Water St., Exeter, 810-6886) at 6 p.m.
- **Wednesday** trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.
- **Wednesday** trivia at Topwater Brewing (748 Calef Hwy., Barrington, 664-5444) at 6 p.m.
- **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
- **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolu-

tiontaproomandgrill.com/upcoming-events) at 6:30 p.m.

- **Wednesday** trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.
- **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.com, 577-9015) at 8 p.m.
- **Wednesday** trivia at City Hall

Pub (8 Hanover St.; Manchester, 232-3751, snhhg.com) at 7 p.m.

- **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.
- **Second Wednesday of every month** trivia at Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 7:30 p.m.

Rock N Roll Sudoku by Todd Santos

		9				2		
7						6		
			6	1			9	
	1			9		4		
3		4			8	7		
				7	4			
	5	6	2					
4		2	8	6				
	9					1		



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Sincerely,

Jody Reese
Hippo Publisher



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Averill House Vineyard
21 Averill Road, Brookline, 371-2296, averillhousevineyard.com

BankNH Pavilion
72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com

Bank of NH Stage in Concord
16 S. Main St., Concord, 225-1111, banknhstage.com

Capitol Center for the Arts
Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com

Castle in the Clouds
455 Old Mountain Road, Moultonborough, 476-5900

Cisco Brewers
35 Corporate Dr., Portsmouth, ciscobrewersportsmouth.com

Colonial Theatre
609 Main St., Laconia, 800-657-8774, coloniallaconia.com

Concord City Auditorium
2 Prince St., Concord, theaudi.org

The Community Oven
845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com

Crows' Feat Farm
178 Drinkwater Road, Kensington, crowsfeatfarm.org

Dana Center
Saint Anselm College, 100 Saint Anselm Drive, Manchester, tickets.anselm.edu

The Flying Goose
40 Andover Road, New London, 526-6899, flyinggoose.com

The Flying Monkey
39 Main St., Plymouth, 536-2551,

flyingmonkeynh.com

Franklin Opera House
316 Central St., Franklin, 934-1901, franklinoperahouse.org

Fulchino Vineyard
187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com

Great Waters
54 N. Main St., Wolfeboro, 569-7710, greatwaters.org

Hampton Beach Casino Ballroom
169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Jewel Music Venue
61 Canal St., Manchester, 819-9336, jewelmusicvenue.com

Jimmy's Jazz and Blues Club
135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com

Kooks Cafe & Beach Bar
1191 Ocean Blvd., Rye, 380-0552, kooksnh.com

LaBelle Winery
345 Route 101, Amherst, 672-9898, labellewinery.com

LaBelle Winery Derry
14 Route 111, Derry, 672-9898, labellewinery.com

Lakeport Opera House
781 Union Ave., Laconia, 519-7506, lakeportopera.com

The Majestic Theatre
880 Page St., Manchester, 669-7469, majestictheatre.net

The Music Hall
28 Chestnut St., Portsmouth, 436-2400, themusichall.org

The Music Hall Lounge
131 Congress St., Portsmouth, 436-2400, themusichall.org

Nashua Center for the Arts

201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com

The Orchard Chapel
143 Exeter Road, Hampton Falls, 244-0202, thewordbarn.com

Palace Theatre
80 Hanover St., Manchester, 668-5588, palacetheatre.org

Park Theatre
19 Main St., Jaffrey, 532-9300, theparktheatre.org

Press Room
77 Daniel St., Portsmouth, 431-5186, pressroomnh.com

The Range
96 Old Turnpike Road, Mason, 878-1324, therangemason.com

Rex Theatre
23 Amherst St., Manchester, 668-5588, palacetheatre.org

Rochester Opera House
31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com

The Spotlight Room
96 Hanover St., Manchester, 668-5588, palacetheatre.org

SNHU Arena
555 Elm St., Manchester, 644-5000, snhuarena.com

Stone Church
5 Granite St., Newmarket, 659-7700, stonechurchrocks.com

The Strand
20 Third St., Dover, 343-1899, thestrandover.com

3S Artspace
319 Vaughan St., Portsmouth, 766-3330, 3sarts.org

Tupelo Music Hall
10 A St., Derry, 437-5100, tupelomusichall.com

The Word Barn

66 Newfields Road, Exeter, 244-0202, thewordbarn.com

Shows

• **An Enchanted Evening with Barbra** Thursday, June 13, 2 p.m., Lakeport Opera House

• **Hootie & the Blowfish** Thursday, June 13, 7 p.m., BankNH Pavilion

• **Shaw Davis & the Black Ties** Thursday, June 13, 7:30 p.m., Jimmy's

• **Trans-Canada Highwaymen** Thursday, June 13, 8 p.m., Tupelo

• **Dueling Pianos** Thursday, June 13, 8 p.m., LaBelle Derry

• **Acoustic Nomads** Friday, June 14, 7 p.m., Word Barn

• **Sinatra: A Tribute** Friday, June 14, 7:30 p.m., Park Theatre

• **Jake Shimabukuro** Friday, June 14, 7:30 p.m., Flying Monkey

• **Senie Hunt Project** Friday, June 14, 7:30 p.m., Bank of NH Stage

• **Victor Wooten & the Wooten Brothers** Friday, June 14, 7 p.m. and 9:30 p.m., and Saturday, June 15, 7 p.m. and 9:30 p.m., Jimmy's

• **Another Tequila Sunrise** Friday, June 14, 8 p.m., Nashua Center for the Arts

• **Sam Grisman Project** Friday, June 14, 8 p.m., 3S Artspace

• **Kassi Valazza** Saturday, June 15, 6 p.m., Press Room

• **GoldenOak** Saturday, June 15, 7 p.m., Word Barn

• **The Fabulous Russell Watts** Saturday, June 15, 7:30 p.m., Park Theatre

• **Dueling Pianos** Saturday, June 15, 8 p.m., Tupelo

• **Little River Band** Saturday, June 15, 8 p.m., Casino Ballroom

• **Cheek to Cheek** (Tony Bennett/Lady Gaga tribute) Saturday, June 15, 8 p.m., Lakeport Opera House

• **Another Tequila Sunrise** (Eagles tribute) Saturday, June 15, 8 p.m., Colonial

• **Life's a Drag** Saturday, June 15, 9 p.m., Chunky's

• **The Vinyl Countdown** Sunday, June 16, 1:30 p.m., Averill House Vineyard

• **Chadwick Stokes** Sunday, June 16, 5 p.m. and 8 p.m., Music Hall Lounge



Senie Hunt

• **Gaelic Storm** Sunday, June 16, 7 p.m., Colonial

• **Fred Wesley & the New JB's** Sunday, June 16, 7:30 p.m., Jimmy's

• **Soulive** Monday, June 17 and Tuesday, June 18, 7:30 p.m., Jimmy's

• **The Magic of Motown** Tuesday, June 18, 7:30 p.m., Chubb Theatre

• **Gaelic Storm** Tuesday, June 18, 8 p.m., 3S Artspace

• **Dada** Tuesday, June 18, 8 p.m., Tupelo

• **John Fogerty** Wednesday, June 19, 6:50 p.m., BankNH Pavilion

• **Chambers DesLauriers** Wednesday, June 19, 7:30 p.m., Jimmy's

• **Gaelic Storm** Wednesday, June 19, 7:30 p.m., Nashua Center for the Arts

• **Oshima Brothers/Louisa Stancoff** Thursday, June 20, 7 p.m., Word Barn

• **Mason Jennings** Thursday, June 20, 7:30 p.m., Jimmy's

• **Miracle Legion** Thursday, June 20, 8 p.m., 3S Artspace

• **Joshua Tree** (U2 tribute) Thursday, June 20, 8 p.m., LaBelle Derry

• **Joe Russo's Almost Dead** Thursday, June 20, 8:30 p.m., Casino Ballroom

• **Rodney Atkins w/ Annie Brobst** Friday, June 21, 7 p.m., The Range

• **Twen** Friday, June 21, 7 p.m., Press Room

• **Lee Ritenour** Friday, June 21, 7 p.m. and 9:30 p.m., Jimmy's

• **Paula Cole** Friday, June 21, 7:30 p.m., Nashua Center for the Arts

• **Blues Brothers Next Gener-**

ation Friday, June 21, 8 p.m., Rochester Opera House

• **Kenny G** Friday, June 21, 8 p.m., Music Hall

• **The Ultimate Queen Celebration** Friday, June 21, 8 p.m., Cap Center

• **Moondance** (Van Morrison tribute) Friday, June 21, 8 p.m., LaBelle Amherst

• **DakhaBrakha** Friday, June 21, 8 p.m., 3S Artspace

• **Max Creek** Saturday, June 22, 6 p.m., The Range

• **Hardy** Saturday, June 22, 6:45 p.m., BankNH Pavilion

• **Portsmouth Symphony Orchestra Brass Quintet** Saturday, June 22, 7 p.m., Word Barn

• **Kenny G** Saturday, June 22, 7:30 p.m., Colonial

• **The Brit Pack** (British Invasion tribute) Saturday, June 22, 7:30 p.m., Rex

• **Ken Block & Drew Copeland** Saturday, June 22, 7:30 p.m., Flying Monkey

• **Jon Anderson** Saturday, June 22, 7:30 p.m., Chubb Theatre

• **Tempest/Nutshell** (Tool/Alice in Chains tribute) Saturday, June 22, 8 p.m., Rochester Opera House

• **Magical Mystery Doors** Saturday, June 22, 8 p.m., Tupelo

• **Haley Reinhart** Sunday, June 23, 2 p.m. and 7 p.m., and Monday, June 24, 6 p.m. and 8:30 p.m., Music Hall Lounge

• **Ravi Coltrane** Sunday, June 23, 7:30 p.m., Jimmy's

• **Michael Franti & Spearhead** Tuesday, June 25, 7:30 p.m., Casino Ballroom

• **Colin James** Wednesday, June 26, and Thursday, June 27, 7:30 p.m., Jimmy's

• **Horsegirl** Wednesday, June 26, 8 p.m., Press Room

• **Clay Cook** Thursday, June 27, 7:30 p.m., Lakeport Opera House

• **Phil Vassar** Thursday, June 27, 8 p.m., Tupelo

• **Matt Michensie Band** Thursday, June 27, 8 p.m., Press Room

• **Tiger Saw/Sneaky Miles** Friday, June 28, 7 p.m., Word Barn

• **Welcome to the Club** (Rat Pack tribute) Friday, June 28, 7:30 p.m., Rex

100 YEARS OF EXCELLENCE

During June, celebrate Fimbel's garage door legacy with exclusive offers on Amarr overhead door products!

For Amarr products scan the QR code!

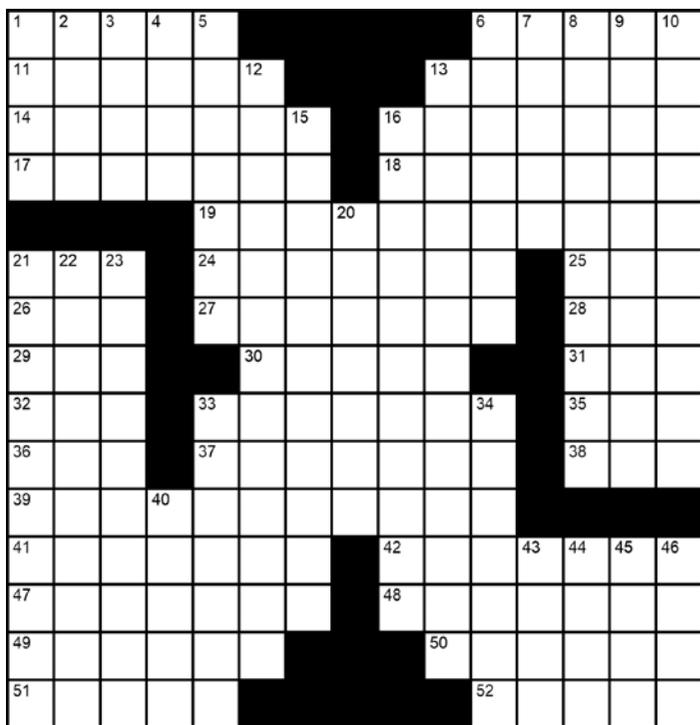
Join Fimbel in Merrimack on June 8th to celebrate 100 years!



LAUGH WITH TIM

The fast-talking observational comedian **Tim McKeever** returns to Headliners (DoubleTree By Hilton, 700 Elm St., Manchester, headlinersnh.com) on Saturday, June 15, at 8:30 p.m. Tickets cost \$20, plus fees.

“Freestyle, Full Substance”—celebrating puzzle #1200!



- 41. Some Bronze Age artifacts
- 42. Silicate mineral that sounds like paradise?
- 47. Crafts under investigation in 2024
- 48. Sierra follower
- 49. Played
- 50. Sci-fi villains that debuted in 1963
- 51. Middle name in the “black-ish” cast
- 52. Bingo coinage?
- 23. Propeller on the Mississippi, maybe
- 33. Adam’s group
- 34. Capital city close to Mount Ararat
- 40. Children’s movie that interrupted a 1968 Raiders-Jets broadcast
- 43. Role for Beyoncé
- 44. “See the one before”
- 45. Opinion
- 46. “Happy Motoring!” brand

© 2024 Matt Jones

Down

- 1. Bear seen outdoors
- 2. Resort to
- 3. Cell finish?
- 4. Onetime Sony line of robotic pets
- 5. Washington Mystics and Capitals owner Ted
- 6. Headwear that may ring a bell?
- 7. Andy’s role on “Taxi”
- 8. Material at the back
- 9. They may look up to a Leo
- 10. Savvy
- 12. Throughout
- 13. Dim
- 15. Air of horror
- 16. It may cause some division on TV
- 20. 2002 Wimbledon winner _____ Hewitt
- 21. Like some goals
- 22. Manual replacement?

Across

- 1. Uninspired order, with “the”
- 6. Butt heads
- 11. 3-D map type
- 13. Keep tempo with, as a song (just not on beats 1 and 3)
- 14. Namesake of element #106
- 16. Scored 72, perhaps
- 17. It may precede 44321
- 18. Sour reactions
- 19. Pay phone need, once
- 21. Reno and Garland, for short
- 24. “Here’s the thing ...”
- 25. “___ Boot”
- 26. Holiday that lined up with February 10, 2024
- 27. Singer settings, in literature
- 28. Suffix after ion or union
- 29. Actor Heo Sung-___ who played gangster Jang Deok-su in “Squid Game”

- 30. Alex P.’s TV mom
- 31. Millennium div.
- 32. MKE abbr.
- 33. On edge
- 35. “Chicago Med” areas
- 36. “Son of,” in some surnames
- 37. Namesake, say
- 38. Edinburgh-to-London dir.
- 39. Far from

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- First six Greek letters ☐☐☐☐☐☐
- Four weather conditions ending with Y ☐☐☐☐
- Two forms of matter ☐☐
- Two gas giants ☐☐
- ___ Civic ☐

Last Week’s Answers: YANKEES DODGERS GIANTS METS CUBS / TANGO LINGO VIRGO BINGO / COMIC CIVIC CYNIC / INLET OCEAN / FLORIDA

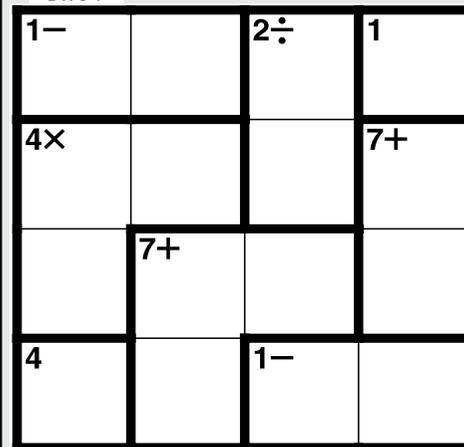
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KENKEN

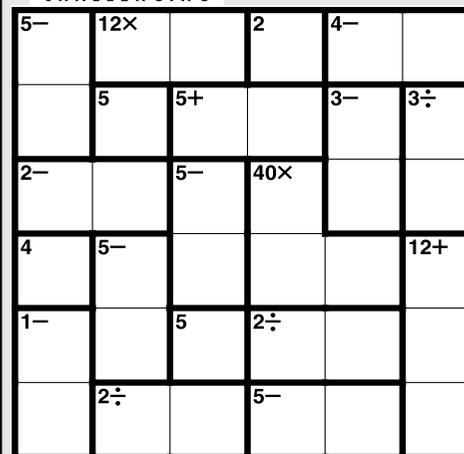
THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY



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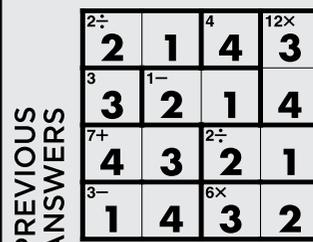
CHALLENGING



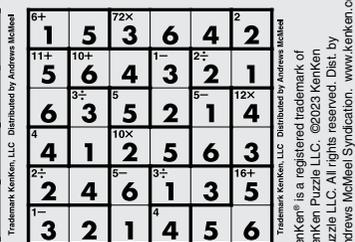
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RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.



PREVIOUS ANSWERS



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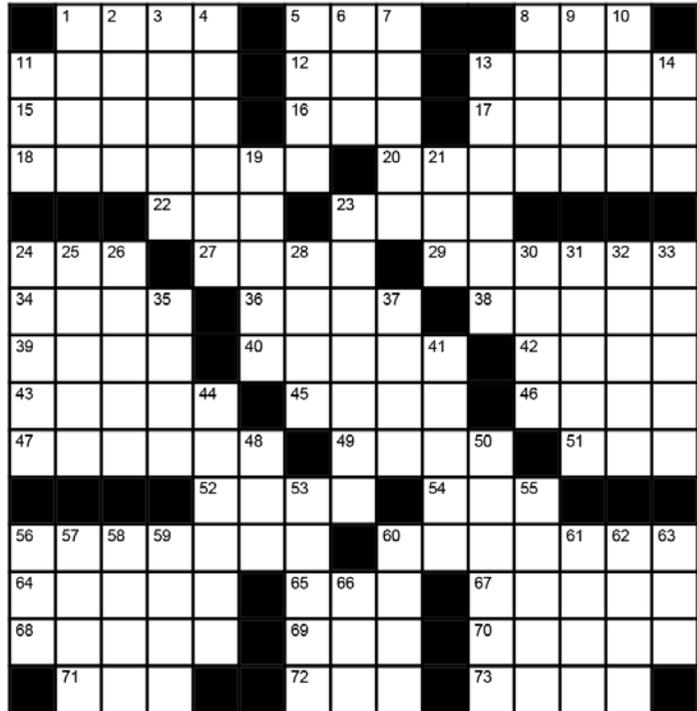
Not a presentation for your friends to open

Across

- 1. Sing the blues
- 5. "Come together" during improv, slang
- 8. Eric Johnson 'Ah ___ Musicom'
- 11. Ohio band Over The ___
- 12. Chicago 'What Kind Of Man Would ___'
- 13. 'Modern Day Cowboy' rockers
- 15. '03 Liz Phair hit 'Why ___?'
- 16. Bob Pollard band (abbr)
- 17. Billy Joel '___ Extremes'
- 18. Arctic Monkeys debut 'Whatever People Say I ___ What I'm Not'
- 20. Ms. 'Rigby', to Beatles
- 22. 'Strange Overtones' Brian
- 23. Living Colour guitarist Vernon
- 24. Classic '77 Steely Dan album
- 27. "___ need is the air that I breathe"
- 29. Love '___ In The Summer'
- 34. '95 Nixons album
- 36. Black Keys '19 hit for lower and higher
- 38. 'Band Of Gold' Freda
- 39. Irish rockers God ___ Astronaut
- 40. Contract signers' foes
- 42. Repeated word in Def Leppard & Sheryl Crow song titles
- 43. VCR button for concert flick
- 45. 'Cups (Pitch Perfect's "When I'm Gone")' Kendrick
- 46. Alice In Chains 'Down In A ___'
- 47. Van Morrison sailed 'Into' it on '70 smash

Down

- 1. George Michael 'Wake Me Up Before You Go-Go' duo
- 2. Aaliyah 'Age ___ Nothing But A Number'
- 3. Alice In Chains 'Man ___ Box'
- 4. '02 Teresa Bright album
- 5. Shows
- 6. Frank Sinatra '___ Tide'
- 7. Led Zep "Mean old ___ taught me to weep and moan"
- 8. 'Luka' singer Suzanne
- 9. Saigon Kick 'Love ___ The Way'
- 10. Low choir woman
- 11. Famous "Radio Corp Of America" label
- 13. GnR 'Use Your Illusion II' song 'Pretty ___'
- 14. Album oriented rock format (abbr)
- 19. Costs to cross, on the road
- 21. '84 Howard Jones 'New Song' album 'Human's ___'
- 23. 'Rude Boy' R&B singer
- 24. Billy Squier "Put your right hand out, give ___ handshake"
- 25. Scott of Saliva
- 26. Inquisition 'A Black Mass For ___ Grave'
- 28. Ricky Martin 'Livin La Vida ___'
- 30. Presidents Of The United States Of America went '___ 5' in their jet
- 31. Train 'You Can Finally Meet ___'
- 32. OMD '___ Gay'
- 33. Zellweger that sang in film Chicago
- 35. James "Can't catch love with ___ or a gun"
- 37. Elton John "___ longer counting I'm not keeping score"
- 41. Star bed sheet material
- 44. For an image, it's everything
- 48. Elton John 'You ___ Make History (Young Again)'
- 50. Scandal hears 'Beat Of ___' with ear on chest
- 53. '72 Bette Midler album 'The Divine ___'
- 55. Air '___ Beta Gaga'
- 56. 'Connected' Stereo ___
- 57. 'Amigo' Guthrie
- 58. Sing/songer Cabrera
- 59. Legendary Turner
- 60. David Byrne/Fatboy Slim "Please don't let them look down ___"
- 61. Baldwin in musical South Pacific
- 62. Ozzy 'Diary Of A Madman' song that is an acronym, perhaps (abbr)
- 63. AC/DC "Cause I'm ___, I'm dynamite"
- 66. Jimmy Eat World "How else am ___ make it clear?"



R&R answer from pg 36 of 6/6



Jonesin' answer from pg 35 of 6/6



NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

King Classic Sudoku

Puzzle A

6	5			9	1		7	
4			8			3		6
		3	6			1		
7		9	1	2	4			3
		6	7	8				1
1		5	9		3		2	
				3				9
9	7	4		1				5
3		1			9			4

Difficulty: ★★

King Classic Sudoku

Puzzle B

	8					7	9	
1				8		2		
5			7	6				
	9		1	2	7		8	3
2		7	8	5				
				9	3			7
	1			7		9		
			5		6			
				3	2	8	5	

Difficulty: ★★★

King Classic Sudoku

Puzzle C

		6	5				9	7
1			2		3			8
8		5	1					
	8			6	5			
4							7	
5		2	7					
2	7				1	6		
			4	2		7	3	
		1		5				2

Difficulty: ★★★★★

SIGNS OF LIFE

All quotes are from *Project Hail Mary*, by Andy Weir, born June 16, 1972.

Gemini (May 21 – June 20) I browse through my available software while munching on a peanut-butter tortilla. I know that doesn't sound tasty, but it is. You don't know until you try.

Cancer (June 21 – July 22) I remember what I tell my students: If you're upset, take a deep breath, let it out, and count to ten. It dramatically reduced the number of tantrums in my classroom. If you need more time, count backward from ten in German.

Leo (July 23 – Aug. 22) 'Holy cow!' I say. Yes, I'm jumping to a conclusion there. More than one.

Virgo (Aug. 23 – Sept. 22) Underneath the dormitory is a much shorter room, maybe about 1 meter high, named 'Storage.' Aha! Just what you need!

Libra (Sept. 23 – Oct. 22) One of its little arms waves at me! I wave back. It waves again. Okay, this could go on all day. That's why there are books about social etiquette.

Scorpio (Oct. 23 – Nov. 21) But why put a diagram of the ship on this screen? That's like putting a blueprint of a car on its gas gauge. Maybe it will make sense later.

Sagittarius (Nov. 22 – Dec. 21) Why would I, of all people, be part of this mission? ... Surely there were more qualified people. There are other considerations.

Capricorn (Dec. 22 – Jan. 19) I decide to start small. First I have to work out what this ship can do and how to control it. That's actually big.

Aquarius (Jan. 20 –

Feb. 18) I'd spent a blissful week doing nothing but science. No meetings. No distractions. Just experimentation and engineering. I'd forgotten how much fun it was to get immersed in a task. Lots.

Pisces (Feb. 19 – March 20) It's not fast — just a few centimeters per second. Hey, for small spaceship velocities I think in metric! Much better than 'cubits per fortnight' or whatever. Carry a ruler.

Aries (March 21 – April 19) For me, the tunnel is kind of small. But for him it's absolutely spacious. Different people, different needs.

Taurus (April 20 – May 20) And just like that, Rocky and I have established a fundamental unit of time. Next up: length and mass! No, actually. Next up — a nap. You don't have to do everything at once.

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

- | CLUES | SOLUTIONS |
|------------------------------------|-----------|
| 1 what an X might indicate (8) | _____ |
| 2 someone cleaning their ears (10) | _____ |
| 3 at an earlier point (6) | _____ |
| 4 pumpkin spice component (6) | _____ |
| 5 hairdo popular in the '60s (7) | _____ |
| 6 hero played by Hugh Jackman (9) | _____ |
| 7 charity worker, often (9) | _____ |

COR	VOL	NH	ASU	ER
MEG	SOO	RE	BE	INE
NER	VER	USK	EHI	NUT
UNT	WOL	EER	TRE	VE

Last Week's Answers: 1. WETLAND 2. STREAM 3. RESERVOIR 4. MOAT 5. ESTUARY 6. CHANNEL 7. POND

Sudoku Answers from pg 36 of 6/6

Puzzle A

8	3	1	6	7	2	5	9	4
5	7	6	4	9	1	3	2	8
4	9	2	3	8	5	6	7	1
9	5	7	1	2	6	8	4	3
3	1	8	7	4	9	2	6	5
6	2	4	5	3	8	9	1	7
1	4	5	9	6	3	7	8	2
2	6	3	8	1	7	4	5	9
7	8	9	2	5	4	1	3	6

Puzzle B

3	6	7	4	9	5	8	1	2
4	9	8	2	3	1	7	6	5
1	2	5	7	6	8	3	9	4
7	4	9	5	2	6	1	8	3
8	1	2	3	7	9	5	4	6
6	5	3	1	8	4	9	2	7
9	3	4	8	5	2	6	7	1
2	7	6	9	1	3	4	5	8
5	8	1	6	4	7	2	3	9

Puzzle C

7	6	1	4	8	9	3	5	2
8	5	9	3	2	7	1	4	6
4	2	3	1	5	6	7	9	8
3	7	8	5	1	2	9	6	4
6	1	5	9	4	3	2	8	7
2	9	4	6	7	8	5	1	3
9	4	7	8	3	1	6	2	5
5	3	6	2	9	4	8	7	1
1	8	2	7	6	5	4	3	9

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Vacation Goals

Headed to Arizona this summer? Motor on over to Williams and drop into the Poozeum, the new permanent location for George Frandsen’s extensive coprolite collection. (Coprolite, in case you didn’t know, is fossilized animal feces, United Press International reported.) Frandsen earned a Guinness World Record in 2015 with his collection of 1,277 fossils — but now, the Poozeum is the permanent home of 8,000 specimens. “Several years ago, I noticed a glaring absence of coprolite representation in mainstream sources and museum exhibits,” Frandsen said. “The world’s premier dinosaur poop museum” offers free admission. *UPI, June 3*

undergone “retraining” on food safety procedures. *Yahoo! News, May 20*

Oops!

The website for the Republican National Convention features a photo of Milwaukee, Wisconsin, where the convention will be held starting on July 15, on each of its pages. At least, it was supposed to. On June 4, the Milwaukee Journal Sentinel reported that the website section called “News and Updates” highlighted a photo of Ho Chi Minh City in Vietnam — not Milwaukee. According to an internet archive, the errant photo had been in place on the page since February. The RNC declined to comment. *Milwaukee Journal Sentinel, June 5*

sells for \$128, has four intensity settings. *Oddity Central, May 31*

Um ...

Neighbors in Palm Beach Country Estates in Florida are upset about the noise levels they’re enduring from I-95 and the Florida Turnpike, which run side by side through the area, WPTV reported on June 5. Resident Greta Foriere, who lives two houses from the turnpike, said it’s like being tortured 24 hours a day: “You can’t go outside.” She and other neighbors are lobbying for a sound wall to muffle the noise, which she has recorded as reaching 146 decibels. Neighbor Gary Johnson said he wouldn’t have bought his house if he’d known about the noise level. Fun fact: The highways have been in place for 60 years. *WPTV, June 5*

she said. “They’re stealing minifigures, and those individual guys go for \$500 to \$600 apiece, so they’re easily stolen and resold for a quick profit.” Other cities have been hit, too, by what one website calls a black market for Lego items. Leuschner and other owners are modifying their storefronts to be less vulnerable to the thieves. *Los Angeles Times, June 5*

Recurring Theme

Constance Glantz, 74, was receiving hospice care at a Waverly, Nebraska, nursing home when she seemed to pass away on June 3, The New York Times reported. The nursing home contacted the funeral home, and she was transported there. But as a mortician began the process of preparing her for burial, they discovered she was still breathing. Paramedics were called, and Glantz was taken to the hospital, where she actually died later the same day. “This is a very unusual case,” said Chief Deputy Ben Houchin noted. “At this point, we have not been able to find any criminal intent by the nursing home, but the investigation is ongoing.” *New York Times, June 3*

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact

Weird Science

Oddity Central reported on May 31. The Japanese tech company Kirin Holdings has released the new Elecispoon, a metal-and-plastic, battery-powered spoon that will improve human taste buds’ perception of salt, thereby allowing them to use less salt in their foods. Overconsumption of salt is a health issue in Japan. The tip of the spoon’s bowl transfers an electric charge to the food it touches and generates an electric field around the tongue, which causes sodium ions to bond together. The spoon, which

Crime Report

Six Bricks & Minifigs stores across southern California have been targeted by Lego thieves, the Los Angeles Times reported on June 5. The popular figurines lifted from the Lego resellers amount to about \$100,000 worth of merchandise. Katie Leuschner, who owns the store in Whittier, said that on May 3, burglars broke glass to enter the store, then filled trash bags with the booty. “They’re not stealing big box sets,”

Questionable Judgment

At a McDonald’s restaurant in Booval, Queensland, Australia, a customer caught an employee using a french fry heat lamp to dry a dirty mop head, Yahoo! News reported on May 20. The customer said the mop had just been used to mop the floors; she heard another employee say, “I don’t think you should be doing that as it could be a safety issue as it can catch on fire,” but the first worker just “laughed it off.” A spokesperson for McDonald’s Australia called it an “isolated incident” and said the staff had

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