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JUNE 27 - JULY 3, 2024

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JAMBOREE P. 25

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LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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ON THE COVER
10 Make any summer day feel like a vacation by relaxing in the sun (or the shade or the air conditioning) with a good book. We get recommendations from local librarians and book sellers for what to read when you kick back this summer.



ALSO ON THE COVER The Fourth of July fun actually starts this weekend in some towns. Find a list of area fireworks and more on page 18. Pastrami, challah, rugelach — if those words are enough to make you hungry, get your order in for the offerings of the Jewish Food Festival (see page 26). And enjoy strawberries and a cow parade at the Strawberry Jamboree (page 25).

INSIDE THIS WEEK

NEWS & NOTES

4 NEWS IN BRIEF
6 Q&A
7 SPORTS
8 QUALITY OF LIFE INDEX
9 THIS WEEK

THE ARTS

16 A CONCORD EXHIBIT
17 ARTS ROUNDUP

INSIDE/OUTSIDE

18 JULY 4TH FUN
19 KIDDIE POOL
Family fun events this weekend.
20 GARDENING GUY
Henry Homeyer offers advice on your outdoors.
21 TREASURE HUNT
There's gold in your attic.
21 CAR TALK
Automotive advice.

CAREERS

22 ON THE JOB
What it's like to be a...

FOOD

24 WEEKLY SPECIALS Kingston Brewfest; Strawberry Jamboree; Jewish Food Festival; In the Kitchen; Weekly Dish; John Fladd Cooks.

POP CULTURE

28 REVIEWS CDs, books and more. Amy Diaz enjoys the light *Thelma*.

NITE

32 BANDS, CLUBS, NIGHTLIFE
Nite Roundup, concert & comedy listings and more.

33 MUSIC THIS WEEK

Live music at your favorite bars and restaurants.

35 COMEDY THIS WEEK

Where to find laughs

38 CONCERTS

Big-ticket shows.

38 TRIVIA NIGHTS

Find some friendly competition.

ODDS & ENDS

39 JONESIN' CROSSWORD
39 KEN KEN, WORD ROUNDUP
40 ROCK N' ROLL CROSSWORD
40 SUDOKU
41 SIGNS OF LIFE
41 7 LITTLE WORDS
42 NEWS OF THE WEIRD



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NEWS & NOTES

Moose lottery winners

According to a press release, 33 people have been offered official permits to hunt moose in New Hampshire this October in the state's annual moose hunt lottery drawing, which was held at the New Hampshire Fish and Game Department in Concord.

The winning hunters will be officially notified by mail. A complete list of names of the 2024 winners and alternates is posted online at wildlife.nh.gov/hunting-nh.

Winners of the Lottery are offered permits to hunt moose in a specific Wildlife Management Unit (WMU) during the nine-day 2024 New Hampshire moose season from Saturday, Oct. 19, to Sunday, Oct. 27. There are eight WMUs. Winners are allowed to enlist a guide and one friend or relative to help on the hunt as a subpermittee, according to the release.

New Hampshire has held an annual moose hunt since 1988, when 75 permits were issued for a three-day hunt in the North Country. In 2023, 22 moose were harvested, for a state-wide success rate of 67 percent, according to the release. Visit nhfishgame.com.

New hospice director

According to a press release, Granite VNA has appointed nurse management professional Otilie Dean-Crotty, R.N., B.S.N., as its director of hospice. Dean-Crotty will oversee the clinical business operations

and patient care services of Granite VNA's community hospice program with responsibilities including planning, organizing, developing and managing the agency's hospice services as well as agency policies and procedures, according to the release.

Dean-Crotty brings 15 years of experience in advanced nursing and leadership roles, most recently as director of clinical services at Compassus, a hospice, home health and palliative care provider in Bedford, and also served as the director of nursing at The Huntington at Nashua, as a senior nurse care manager at Anthem, Inc., in Manchester, and as a hospice team lead for Home Health & Hospice Care in Merrimack, according to the same release. She is currently pursuing a Master of Business Administration degree from Rivier University, where she received her master's, bachelor's and associate of science degrees in nursing.

In a statement, Rachel Tracy, M.S., R.N., Granite VNA's hospice director of clinical operations, said that with Dean-Crotty's "diverse experience in health and hospice care roles, we are confident in her ability to guide our teams and ensure that patients and their families receive exceptional care." Visit granitevna.org.

Body cams

In a press release, the New Hampshire Department of Corrections announced that every sworn law enforcement officer

in the department is now issued a body-worn camera, and all emergency vehicles are equipped with in-vehicle camera systems.

The New Hampshire Department of Corrections is now the second state corrections department in the country to deploy body-worn cameras department-wide to all sworn law enforcement officers, according to the same release.

The Department began a pilot of body-worn cameras through a U.S. Department of Justice Bureau of Justice Assistance federal grant awarded in 2019, which provided technical assistance to engage a variety of stakeholders, to establish a departmental policy, and to purchase 52 body-worn cameras with a total grant amount of \$52,006, but the Covid-19 pandemic delayed the pilot's implementation, according to the release.

The Department advocated for additional state general funds through the budgeting process to deploy cameras to the Department after Gov. Sununu's Commission on Law Enforcement Accountability, Community and Transparency encouraged all law enforcement agencies to use body and/or dash cameras, and this is funded through state general funds at a cost of \$720,000, according to the release.

The Department initiated the pilot deployment in July 2023 in the Secure Psychiatric Unit and expanded rollout to the rest of the department including all cor-

See the end of SEE Science Center's Kickoff to Summer with Zach's Contraptions with Zach Umperovitch at SEE, 200 Bedford St., **Manchester**, until Friday, June 28. Visit see-sciencecenter.org or call 669-0400. Read an interview with Umperovitch on page 6 of our June 13 issue.

Granite State Antique Shows (506-9848, gsa-shows.com) will host an Outdoor Flea Market at the Granite Town Plaza (185 Elm St., **Milford**) from 8:30 a.m. to noon Sunday, June 30. Early-bird admission starts at 7 a.m. General admission is \$5; early-bird admission is \$30.

Author Catherine Newman will discuss and sign her novel *Sandwich* on Saturday, June 29, at 11 a.m. at Toadstool Bookshop (12 Depot Square in **Peterborough**; toadbooks.com).

rections officers at the prisons and transitional housing units and all investigators and probation parole officers.

More than 450 body-worn cameras are now deployed department-wide with all officers and investigators trained on their operation, and all 55 of the department's emergency vehicles are outfitted with cameras on the dash and/or inside the transport compartment, according to the release.

Visit corrections.nh.gov.

Summer fitness

On Friday, June 21, the Boys & Girls Club of Manchester hosted an event with teens at the Planet Fitness on Huse Road to celebrate the fitness center's High School Summer Pass program. Through Aug. 31, teens age 14 to 19 can sign up to get a free summer membership to Planet Fitness, according to a press release. Teens under age 18 must register with a parent or guardian; see planetfitness.com/summerpass.

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NEWS & NOTES Q&A

A new show in the sky

Sunapee celebrates with a drone show

The Town of Sunapee will be hosting a patriotic drone show at Sunapee Harbor in lieu of a fireworks display on Saturday, June 29, at Dusk. Town Manager Shannon Martinez talks about the innovative holiday event and the American spirit of trying new things.

Q: *Why was the decision made to do a drone show?*

The initial suggestion came from the community. The community was asking what are the different kinds of innovative ways we can celebrate the Fourth of July without potential contaminants going into Lake Sunapee.... We continue to make decisions about protecting the lake and the quality of our watershed.

How many drones will be involved?

Just over 300.

What type of show is a drone show?

It will be an innovative way using new technologies to celebrate our nation's birthday. It will be all the things you will get from a normal fireworks show. It's really homing in on what makes us proud of our nation, what makes us proud to be Americans. It's the same spirit of the celebration of our nation's birthday.... It's an American company with American-made drones with veterans flying drones. It's a very patriotic way to celebrate what's important to us. It's one of those things that can promote community, promote resilience, and just all give us a moment to reflect and pause on what makes us great.

Does it mimic a fireworks show or is it its own thing?

That is the curiosity.... What exactly is a drone show and what does it look like? Absolutely there will be some 'fireworks,' there will be, I guess the right word will be 'characters,' and there will be things that celebrate and bring us together as a community, celebrate us specifically, like what makes Sunapee proud, that will also be part of the show as well. It's a blend of animation, if you will.

Will there be music accompanying the drone show?

We are partnering with the local college radio station [Colby-Sawyer College, WSCS] and they will be broadcasting the music that will accompany the drone show. We will have speakers and audio set up in the harbor itself, but for folks who are maybe farther out

in their boat, if they just tune in to that radio station they will be able to hear the music that accompanies the movement of the drones.

Are fireworks allowed in Lake Sunapee?

Fireworks are definitely allowed on the Fourth of July. The town ordinance allows people to shoot off fireworks on the Fourth of July without a permit.

What would you say to someone who is not totally on board with a drone show?

It is the ability to try something new and to celebrate in a new and innovative way. Committing to doing something new, what does that mean? That we're taking away? It can definitely be an additive thing that can still demonstrate our commitment to our country. If you try it once and the feedback from the community is overwhelmingly positive, isn't that great that we tried something new. If the community finds out that they didn't love it and we need to go back to fireworks because that is the consensus of the community then we absolutely can do that but I don't think we lose by being a community that's willing to try new things together and be open-minded about how it is that technology is changing the way that we interact with one another ... drones are a big part of that, it's a new technology, it's almost in some ways [we're] being an early adopter. —Zachary Lewis

Fourth of July drone show

Saturday, June 29

Spectators are invited to watch the drone setup process in Sunapee Harbor at 2 p.m.

North River Band will be performing from 3 to 5 p.m. on Flanders Stage.

Drone show at dusk in Sunapee Harbor.

For music that accompanies the drone show tune in to radio station WSCS 90.0 FM.

More:

town.sunapee.nh.us/independence-day/pages/2024-schedule-events

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C's are world champs



The Big Story – Celtics Win Banner 18: It remains our top story, which we'll wrap up now, since they actually did it *after* last week's deadline.

We'll get to the Red Sox next week as they reach the midpoint in what's becoming a surprising season with some major bright spots ahead.

Sports 101: Name the top five leaders for most fouls committed in NBA playoff history.

News Item – Who's Hot: The Sox come into the week on a roll having won 10 of 12. It has them six games over .500 at 42-36 and a half game up on KC for the final wild card spot.

News Item – Unnoticed Moves By Joe Mazzulla: I've been a critic of his, but here are three excellent playoff moves that made a difference:

(1) Challenging a goal tend call on **Al Horford** 35 seconds into Game 1 vs. Indy. It seemed really dumb at the time. But it worked and two points were taken away. Flash forward to seconds left, **Jaylen Brown** makes a three that sends it to OT where the C's win. But if Mazzulla doesn't do it they lose Game 1.

(2) Inserting **Payton Pritchard** into Game 2 vs. Dallas with 3.5 seconds to go in Period 3 and he banked a 45-footer for a three-ball. Did it again at the end of the half in Game 5 — this time nothing but net. Both gave the team and crowd a huge lift.

(3) His **Pete Maravich**-like "when you're hot shoot to stay hot, if you're cold shoot to get hot" philosophy on three-point shooting. They stuck with that in Game 2 vs. Dallas when they couldn't hit the pavement with a rock and it eventually paid off then and through the series when they were a +21 on 3-balls.

The Numbers:

5 – Celtics who shot over 60.0 percent, led by **Luke Kornet's** 69.8 percent. Only **Kevin McHale** did that on the vaunted 67-win Celtics of 1985-'86.

13 – Celtics who shot 52.6 percent or better on two-point shots. Only seven guys did that on the '85-'86 team.

... Of the Week Awards

Thumbs Up – Jamie Staton: It goes to my friend and one-time broadcast partner upon leaving WMUR, for the great work he did over the years with such passion and desire to cover sports in a way that reached all corners of our state. Congrats on a job well done, young fella!

Dumbest Guy Alive Award – Skip Bayless: For intimating on his TV show the reason **Jayson Tatum** took ("so many shots" — seven) while scoring 11 points in the fourth quarter of Game 5 was that he was making a last-ditch effort to be named Final's MVP instead of trying to end the series. Lunacy.

Random Thoughts:

With the Sox in the wild card race and the trade deadline a month away, should they keep free agents-to-be **Kenley Jansen** and **Tyler O'Neill** to make a run for it? Or move them if they can get a prospect of real value like the Braves did with Single-A pitcher **John Smoltz** for **Doyle Alexander** (who went 9-0 and led Detroit to the AL East title) and hand their jobs to younger guys who'll be here next year to see how they stand up under pennant race pressure? I vote the latter.

Sports 101 Answer: The top five playoff foulers are **Kareem Jabbar** (797), **Shaq** (769), **Robert Horry** (717), **Tim Duncan** (701) and **Scottie Pippen** (686).

Final Thought – Finals Topics Settled:

Tatum and Brown Tandem – I'm old enough to remember hearing Felger and Maz blather on about how these two couldn't play together. One of the local cries was to trade Brown for Tatum's St. Louis buddy **Bradley Beal**, who was a dud in Phoenix's misguided quest to force-feed ill-suited players together to form a Big 3, after Beal never won squat in D.C.

After that calmed down, the not happy unless they have something to be unhappy about duo was consumed with their own fiction that the Jays were in a jealous fight over who'd be playoffs MVP starting back in the Indiana series.

Kyrie Irving is a superstar – Can we please finally stop this nonsense now? He shot 33 percent when it counted in Boston this year, just as he did in his last series (vs. Milwaukee) with the C's in 2018 and when Kyrie and Brooklyn were swept by Boston in 2022.

Real NBA King – Can we please stop the chatter between the L.A. Lakers and Celtics as being neck and neck in the NBA title race? Golden State has no relationship to the 1955 Philadelphia Warriors, and Indianapolis Colts fans have no connection to Baltimore Colts QB/star **Johnny Unitas**. Ditto for L.A. with Minneapolis Lakers stars **George Mikan**, **Vern Mikkelsen** or **Jim Pollard**. Since the C's started dominating the NBA just before they moved to L.A., it's even. So, sorry, Magic, the real title count is LOS ANGELES Lakers 12, Boston Celtics 18. *Email Dave Long at dlong@hippopress.com.*

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NEWS & NOTES

QUALITY OF LIFE INDEX

Ewwww

The New Hampshire Department of Environmental Studies said Thursday, June 13, that cyanobacteria blooms had been reported on Lake Winnepesaukee and two warnings were issued on June 12. The specific affected areas were Carry Beach and Brewster Beach in Wolfeboro, and 19-Mile and Tuftonboro Neck in Tuftonboro. The Department advised that any surface scum, no matter the color, should be avoided to prevent toxin exposure. The Manchester Health Department announced on Friday, June 21, that the public beach at Crystal Lake had been re-opened for swimming after analysis of water samples taken the previous day indicated that E. coli levels were once again within acceptable limits.

QOL score: -2

Comments: *Gross yourself out/stay informed by checking out the NH Healthy Swimming Mapper at des.nh.gov, which features fecal bacteria advisories and cyanobacteria warnings. For Manchester watering holes, check manchesternh.gov/Departments/Health for news and alerts.*

A tornado watch?

New Hampshire cooled down last weekend but Sunday brought extreme thunderstorms across the state, and a tornado watch. According to an online report by WMUR on Sunday, June 23, "A tornado watch was dropped for New Hampshire late Sunday night after multiple storms triggered several severe thunderstorms and tornado warnings during the day." One storm led to multiple tornado warnings — including near Manchester — and severe thunderstorm warnings before it went out to sea around 7:15 p.m.

QOL score: -1

Comments: *According to WMUR on June 24, National Weather Service confirmed that an EF-1 tornado did touch down in Dublin on Sunday.*

Seeing our past

As reported on June 17 by Manchester Ink Link, the fourth in a series of Black History plaques was unveiled at Manchester's City Hall Plaza on June 14, honoring two early Black residents of Manchester. Caesar Harvey and Caesar Griffin were both free land-owning residents of Derryfield in the 1700s and 1800s. The Ink Link story reported that according to historian Stan Garrity the two men were probably the first Black residents of Manchester; Caesar Harvey, who had been born in Africa, was enslaved, escaped from slavery, and found a new home in Derryfield. According to the plaque, "Caesar Harvey took a risk and was able to gain his freedom for a better life."

QOL score: +1

Comment: *According to the plaque, Caesar Griffin was also formerly enslaved, but eventually gained his freedom and with his son Thomas eventually owned 152 acres of land.*

We've been eating a lot of takeout

According to a recent survey by cooking website The Cookie Rookie New Hampshire residents eat more takeout meals per capita than anywhere in the U.S. other than Hawaii. According to the survey, which was based on online data, Granite Staters spend \$14.22 per day, on average, buying takeout food, and \$5,190 per year. According to the same survey, Oklahoma spends the least on takeout, \$3,198 per year.

QOL score: -1 for being too busy to cook

Comment: *To read a summary of the report, visit thecookierookie.com/the-us-dinner-time-report.*

QOL score: 77

Net change: -3

QOL this week: 74

What's affecting your Quality of Life here in New Hampshire?

Let us know at news@hippypress.com.

75

50

THIS WEEK

BIG EVENTS

JUNE 27 AND BEYOND

Saturday, June 29

This is a big weekend for monster truck fans. **Monster Jam** is coming to the SNHU Arena (555 Elm St., Manchester, 644-5000, snhuarena.com) for two days: today at 1 and 7 p.m., and tomorrow, Sunday, June 30, at 1 p.m. Expect exhaust, dirt, noise and extreme monster truck action.



Tickets start at \$30. Visit snhuarena.com.

Saturday, June 29

“Follow the Blooms” at the Bedford Garden Club’s (bedfordgardenclubnh.org) **2024 garden tour**. Seven Bedford gardens will be open for viewing today from 10 a.m. to 3 p.m. Tickets are \$25 online or \$30 at the door. Meet at the Bedford Village Common, 15 Bell Hill Road.

Saturday, June 29

The Manchester NAACP (215-7044, naacpmanchesternh.com)

will present a reading of Frederick Douglass’ **“What To The Slave is the 4th?”** today from noon to 2 p.m. at City Hall Plaza.

Saturday, June 29

Learn the skills required to build and maintain stone walls at Canterbury Shaker Village (228 Shaker Road, Canterbury, 783-9511, shakers.org) at a **Stone Wall Workshop**, today and tomorrow, Sunday, June 30, from 9 a.m. to 4 p.m. Master stone mason and artisan Kevin Fife

leads this hands-on workshop exploring the craft of stone wall building. The cost is \$250, \$150 for returning participants. Visit shakers.org/event-calendar.

Saturday, June 29

The Penacook Historical Society (11 Penacook St., Penacook, 753-8232, penacookhistorical-society.org) will hold its third annual **Open Barn event and 250th anniversary celebration** today from 1 to 4 p.m. Partners from the Abbot-Downing Historical Society (concordcoach.org) will display vintage Concord Coaches, wagons, sleighs and other historical vehicles. At 3 p.m. there will be a celebration, with cake, of the 250th anniversary of the 1774 House, the oldest still-standing house in Penacook Village. This event is free.

Saturday, June 29

Legendary singing group the

Temptations will perform at the Nashua Center for the Arts (201 Main St., Nashua, (800) 657-8774, nashuacenterforthearts.com) tonight at 7:30 p.m. This concert will include fan favorites such as “My Girl,” “Just My Imagination (Running Away with Me),” “Ain’t Too Proud to Beg,” “Papa Was a Rollin’ Stone” and more. Tickets start at \$59.

Saturday, June 29

The Derry Opera House (29 W. Broadway, Derry, 404-2928, derryoperahouse.org) will host **“While My**

Guitar Gently Weeps,” a multi-media jazz interpretation of classic music by The Beatles, at 8 p.m. Tickets cost \$29 and are available at gentlyweeps.ludus.com.



Save the Date!

Saturday, July 13

Hideaway Circus (hideawaycircus.com) will present its Canvas Sky show on Saturday, July 13, and Sunday, July 14, at 7 p.m. at Brookford Farm (250 West Road, Canterbury, 742-4084, brookfordfarm.com). Canvas Sky is a sequel to the Circus’ popular Stars Above show and features a cast of 10 world-class circus artists. The act tells the story of a circus troupe where the clown struggles to fit in and find his voice, until he gets a little help from a friend who has already figured out how to embrace what makes her wonderful and unique. Tickets start at \$25. Visit brookfordfarm.com/events.

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Vacation with a book

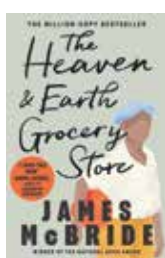
RECOMMENDATIONS FOR SUMMER READS



Whether you're headed for a beach vacation or just a porch with a cool breeze, summer is the perfect time to lose yourself in a good book.

What to read? Here are recommendations from local libraries, book sellers and others for books to keep you entertained through Labor Day.

GENERAL FICTION



The Heaven & Earth Grocery Store, by James McBride

From the author of the modern classic memoir *The Color of Water*.

Recommended by: MainStreet BookEnds in Warner.

"This is storytelling at its very best. A wonderful mix of Jewish immigrants and African Americans in the 1920s, forming bonds of loyalty in the poorest part of an emerging Pennsylvania city."



Margo's Got Money Troubles, by Rufi Thorpe

The publisher's description starts, "As the child of a Hooters waitress and an ex-pro wrestler, Margo Millet's always known she'd

have to make it on her own."

Recommended by: Erin Pastore, operations coordinator at Water Street Bookstore in Exeter. "Just absolutely hilarious. ... Very heartwarming story of a young mom."



By Any Other Name, by Jodi Picoult

A novel about two women, centuries apart, one of whom is the real author of Shakespeare's plays.

Recommended by: Tanya Ricker, library director at Whipple Free Library in New

Boston.

"Jodi has been my favorite author since I was in high school and saw her speak at a journalism conference. ... This book, she has said, is the book of her heart, the book she feels she was meant to write. You can tell how deeply she feels about it when you read it. I loved the details, the research, the way it made me think and question things I thought that I knew."



Remarkably Bright Creatures, by Shelby Van Pelt

A charming novel about a woman who works the night shift at an aquarium.

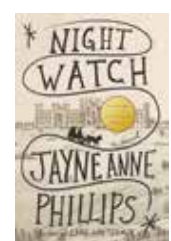
Recommended by: Jo Flynn at Bookery in Manchester. "It's a restore-your-faith-in-humanity type of read." Also recommended by Susan S., Library Director at Seabrook Library.



Recommended by:

Andy Richmond, director of Rye Public Library. "[Because Vietnam] from a female perspective is not really addressed anywhere else in novel form ... [this book] opened a lot of

people's eyes I think."



Night Watch, by Jayne Anne Phillips

Pulitzer-winning novel about a mother and daughter surviving war and its aftermath.

Recommended by: Ken Kozick, proprietor of Sheafe Street Books in Portsmouth. "Like *One Flew Over the Cuckoo's Nest* but 100 years before *Cuckoo's Nest*, just after the Civil War."

Hippo staff picks!

Recommended by Hippo features writer Michael Witthaus:



Beautiful & Terrible Things, by S.M. Stevens (July 18)

"This novel explores the personal and political lives of six city-dwelling twentysomethings, using romantic entanglements and professional challenges to explore issues like environmentalism, social justice, mental health and identity. It's written by a New Hampshire author and the fictional group's favorite gathering spot is inspired by Gibson's Bookstore in Concord."



Mayluna, by Kelley McNeil

"A great read for fans of *Daisy Jones and the Six*. Its story revolves around a fictional chart-topping rock group but is more focused on the emotional lives of

its two main characters: the band's lead singer and creative force, and the music journalist who becomes their lover and muse. For music industry geeks, Mayluna provides an informative look at its pre-Napster days; the author was once a tour manager."



All Our Yesterdays: A Novel of Lady Macbeth, by Joel H. Morris

A debut novel set 10 years before the events of Shakespeare's play.

Recommended by: Jan Locke at Balin Books in Nashua. "Definitely for fans of *Hamnet*! There is still a love story intertwined, but the times are much more visceral. Lady Macbeth's character development from young girl to queen is quite powerful. Of course, there are witches!"

The Women, by Kristin Hannah

Young nursing student goes to Vietnam to follow her brother and joins the Army Nurse Corps.



1666, by Lora Chilton

A story about Patowomeck women living through the decimation of their tribe in Virginia.

Recommended by: MainStreet BookEnds. "Historical fiction at its best. ... Told through the eyes of two women, it is a piece of our history that is finally being discovered and told."



Long Island, by Colm Toibin

An Irish woman living on Long Island in the 1970s faces an unexpected situation.

Recommended by: Andy Richmond, direc-

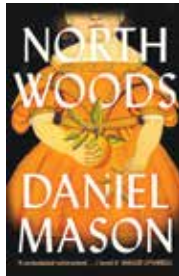


American Spirits, by Russell Banks

The final collection of stories by the author before his death in 2023.

Recommended by: Liz Ryan, adult programming coordinator at Derry Public Library.

“[Banks] was an incredible creative voice in fiction.”

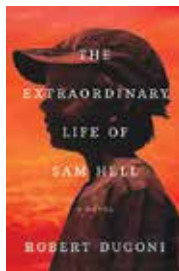


North Woods: A Novel, by Daniel Mason

A story about a house in New England, told through the lives of its inhabitants over the centuries.

Recommended by: Emerson Sistare, owner of Toadstool

Books in Peterborough. “Flat out, one of the best books I have read in the last number of years. Mason’s prose and ability to weave and bounce between genres elevate this book to lofty heights. A triumphant anthem to the beauty of New England and its people.”



The Extraordinary Life of Sam Hell, by Robert Dugoni

A coming-of-age story about a boy born with red pupils, called “Devil Boy” by his classmates.

Recommended by: Diane C., circulation

assistant at Seabrook Library. “This book is very inspiring!”



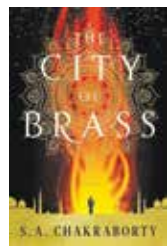
Fire Exit, by Morgan Talty

The story of a young man who grew up with his mother and stepfather on a reservation in Maine but must move away when he turns 18 because he is not native.

Recommended by: Erin Pastore, operations coordinator at Water Street Bookstore in Exeter. “It’s a really deep family story. Wickedly funny at times while also being very serious about issues of native reservations.”

Hippo staff picks!

Recommended by Corinne Robinson, Hippo production designer:



The City of Brass, by S. A. Chakraborty (the first in a trilogy). “It’s a fantastic read! It has absolutely fantastic worldbuilding and the author does a great job of gradually building political and emotional

tension. Also the characters have such dynamic relationships with one another and each character you meet plays a significant role in the overall storyline. I love all three books!”

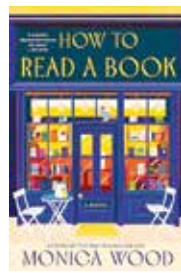


All the Light We Cannot See, by Anthony Doerr

Pulitzer-winning novel about a blind French girl and a German boy whose paths collide in France during World War II.

Recommended by:

Mary Kennedy, interlibrary loans and circulation, Whipple Free Library in New Boston. “I always enjoy historical fiction books in general and this book was captivating. You are reading the viewpoints of two main characters and then you see how their worlds collide. It took a little bit to get into but then I was hooked at one point. The descriptives and the author’s writing style have you imagining the characters and scenes easily.”

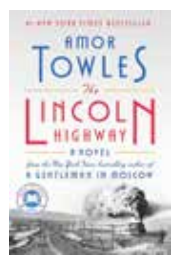


How to Read a Book, by Monica Wood

A novel about unlikely friendships and second chances.

Recommended by:

Jo Flynn at Bookery. “Another restore-your-faith-in-humanity book.”



The Lincoln Highway, by Amor Towles

A story of two brothers in 1950s America.

Recommended by:

Marcia de Steuben, circulation assistant at Whipple Free Library in New Boston. “It’s 1954 and Emmett Watson has just been dropped off at his home in Nebraska by the warden of the work farm where Emmett served a year for involuntary manslaughter. Out of the trunk of the warden’s car pop two friends from the work farm. So begins a 10-day adventure for the teenagers and

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Emmett's 8-year-old brother Billy. On their journey they meet lots of interesting characters and have humorous and memorable experiences. This is an entertaining read."

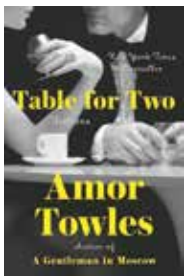
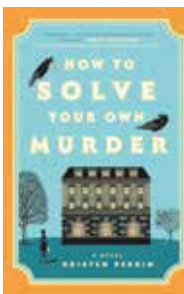


Table for Two, by Amor Towles

Six stories and a novella.

Recommended by: Ben Brown, director of Harvey-Mitchell Library in Epping. "He's very popular, he only writes a book every four to five years.... He does... historical fiction."

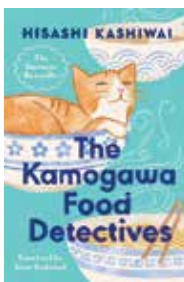
MYSTERY



How to Solve Your Own Murder, by Kristen Perrin

A cozy mystery in which a woman tries to prevent her foretold murder.

Recommended by: Jan Locke at Balin Books. "This is a lovely chick-lit cozy about the bonds of female friendship. Read it in a single bite!"



The Kamogawa Food Detectives, by Hisashi Kashiwai (translated by Jesse Kirkwood)

A bestseller in Japan with a sequel due in October.

Recommended by: Tracy Kittredge, customer services, Nashua Public Library. "It was the cover that made me pick up this book; I cannot resist cats

or noodles. And then I discovered that it's a cozy mystery, only the 'detectives' aren't investigating crimes. Instead, they bring food memories to life by recreating a dish from their clients' past. At 208 pages, it's a delicious, lighthearted read, and the personal stories resonate."

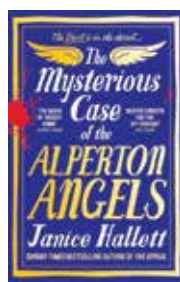


Lightning Strikes the Silence: A Lane Winslow Mystery, by Iona Wishaw

No. 11 in a series.

Recommended by: MainStreet BookEnds in Warner. "Wonderful writing and pure escap-

ism. Lane Winslow is back as the former English WWII spy, needing to escape to the quiet of a pastoral little town in British Columbia. But murders happen, and her keen sensibilities are needed at every turn. Caution: you must read them in order, so get started."



The Mysterious Case of the Alpertons Angels, by Janice Hallett

Stylistically innovative mystery in which a true crime journalist who revives an old case.

Recommended by: Jaelyn at Nashua Public Library. "I really loved all the different ways we were fed information. Emails, texts, voice recordings that were transcribed made me feel like I was there with the main character putting all the pieces together. If you like a good mystery and want to help figure out what happened to the fictional cult of the Alpertons Angels this is the book for you!"



The Frozen River, by Ariel Lawhon

Recommended by: Andy Richmond, director of Rye Public Library. "It's a novelization of Martha Ballard's diaries as a midwife in Maine" with the addition of a murder mystery.

ROMANCE AND ROM-COM



Pride, Pancakes, and Paris, by Emmie J. Holland

Boy needs plus-one for a wedding, girl reluctantly agrees to pose as his girlfriend because trip to Paris!

Recommended by:

Emily St. Louis at Bookery. "Trope of best friend's brother and enemies to lovers, perfect beach read."

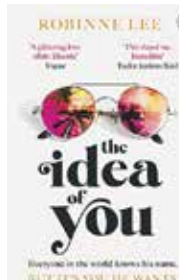


Happy Medium, by Sarah Adler

A rom-com involving a fake spirit medium and an actual havoc-wreaking ghost.

Recommended by: Tammy McCracken at Balin Books. "A reluctant con-woman,

a sexy farmer ... and a ghost feeding the con-woman.... Plus, baby goats! It's a fun romp."



The Idea of You, by Robinne Lee

The book that spawned the Prime video starring Anne Hathaway.

Recommended by: Amy Hanmer at Manchester City Library. "You're a 39-year-old

mom dating the lead singer of a boy band, whom your daughter loves. Lee's book is much better than the movie."

HORROR



The Angel of Indian Lake, by Stephen Graham Jones

Book 3 in a trilogy of horror novels centered on generational trauma in Idaho.

Recommended by: Ben Brown, director of Harvey-Mitchell

Library in Epping. "Really gory but it's really good if you like Stephen King or something like that. It has a more unique flavor because of the Native American perspective."

Hippo staff picks!

Recommended by Hippo features writer Michael Witthaus:



Hot Dog Money: Inside the Biggest Scandal in the History of College Sports, by Guy Lawson

"Nonfiction that reads like a crime thriller, it begins with the fall from grace of a financial advisor to student athletes on their way to the big leagues. To stay out of prison, he cooperates with federal law enforcement to root out corruption in college basketball, with astonishing success. It turns out that the money involved with keeping amateurs playing for free is irresistible to many."



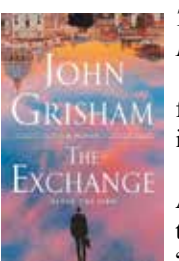
Horror Movie, by Paul Tremblay

A chilling twist on the "cursed film" genre.

Recommended by: Tammy McCracken at Balin Books. "The only remaining cast member of a never

released 1993 horror film is approached 30 years later to be part of a big-budget Hollywood reboot. What are people willing to do to get this made?"

EDGE OF YOUR SEAT



The Exchange: After the Firm, by John Grisham

Another legal thriller from the prolific bestselling author.

Recommended by: Andy Richmond, director of Rye Public Library. "A follow-up on the big

hit *The Firm*," filled with international intrigue.



The Guest, by B.A. Paris

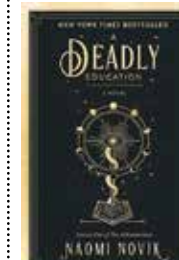
A psychological thriller about unpredictable friends and dangerous secrets.

Recommended by: Jess H., adult services librarian at Seabrook

Library. "This book will keep you guessing right up until the last chapter. All of our patrons who read this book rate it as 4 out of 4 stars!" and "This is a book that you will not be able to put down. I read it in a day!"

Hippo staff picks!

Recommended by John Fladd, Hippo features editor and food writer:



A Deadly Education: A Novel (The Scholomance, Book 1), by Naomi Novik

"This is a fantasy about a school of magic. Unlike the one you're thinking of, it is deliciously dark, with an intricate plot. Imagine Hogwarts, if 60 percent of the students died before leaving. "

SCI-FI



Service Model, by **Adrian Tchaikovsky**

“A delightfully humorous tale of robotic murder,” says the publisher.

Recommended by: Sue Harmon, information and technology librarian at Manchester City Library “[Tchaikovsky’s] signature style is deep philosophical takes and meandering story-lines. ... A refreshing take on AI-based stories.”



Children of Time, by **Adrian Tchaikovsky**

Humans battle on a terraformed planet. Winner of the Arthur C. Clarke Award.

Recommended by: Michael Joachim at Balin Books. “Epic sci-fi adventure spanning time and space.

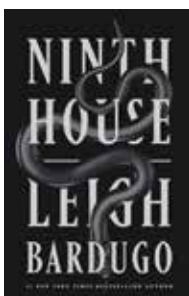
[Tchaikovsky] world-builds with great imagination and details. Big themes and great characters.”



The Frugal Wizard's Handbook for Surviving Medieval England, by **Brandon Sanderson**

A fantasy adventure where a man wakes up in medieval England with no idea where he came from.

Recommended by: Jo Flynn at Bookery. “A fun, lighthearted immersive fantasy with lots of breaking the fourth wall.”



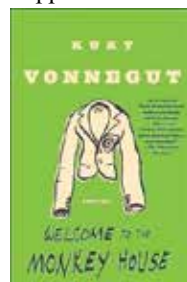
Ninth House, by **Leigh Bardugo**

A magical murder mystery set among secret societies at Yale University.

Recommended by: Natalie Lapointe, cataloging and technical Services, Whipple Free Library in New Boston. “This is a must-read, can’t-put down kind of book. If you love this, be sure to check out *Hell Bent*, the second installment of the Alex Stern series. Book 3 will be coming out within the next year (hopefully).”

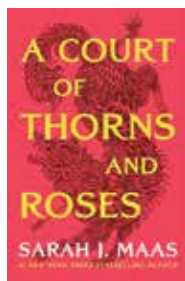
Hippo staff picks!

Recommended by Zachary Lewis, Hippo features writer:



Welcome to the Monkeyhouse by **Kurt Vonnegut** “is a collection of really cool, absurd stories. Each one is great. *Breakfast of Champions* is my favorite of his novels but *The Sirens of Titan* is a close second. Vonnegut is one of the most sincere and authentic writers.”

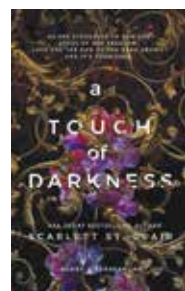
themselves. With a lot of mirror mythology and world-building, this YA (Young Adult) book is fun for teens and adults alike.”



A Court of Thorns and Roses (the whole series), by **Sara J. Maas**

Wolves, beasts, immortal faeries — oh, and romance.

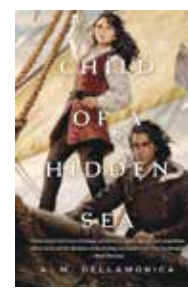
Recommended by: Emily St. Louis at Bookery. “A viral favorite, worth the hype for both fantasy and romance lovers.”



A Touch of Darkness (series), by **Scarlett St. Clair**

Persephone must create life in the Underworld or lose her freedom forever.

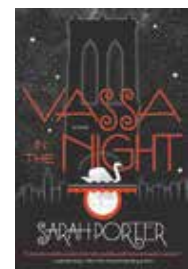
Recommended by: Emily St. Louis at Bookery. “(Surprisingly) a good spicy romance retelling of Hades x Persephone, as well as a modern aspect of Greek gods. It’s a restore-your-faith-in-humanity type of read.”



Child of a Hidden Sea (*Hidden Sea Tales #1*), by **A.M. Dellamonica**

A fantasy tale of adventure and adversity.

Recommended by: Sue Pellerin, adult services, Whipple Free Library in New Boston. “The book opens as biologist Sophie Hansa crashes into an unfamiliar ocean, suddenly and mysteriously transported there from present-day San Francisco. What follows is a novel full of adventure, political intrigue, magic, and family. The island-world of Stormwrack is fascinating — I loved learning about the various island nations and floating cities as the series progressed. And I adored all the characters, from the unfailingly curious Sophie to her genius brother Bram to the various inhabitants of Stormwrack we meet. The three books in this series are not enough for me — this is a world I could happily return to over and over again!”



Vassa in the Night, by **Sarah Porter**

A dark modern fairy tale.

Recommended by: Sue Pellerin, adult services, Whipple Free Library in New Boston.

Hippo staff picks!

Recommended by Zachary Lewis, Hippo features writer:



The Amazing Adventures of Kavalier and Clay by **Michael Chabon** “is an awesome tale about the creation of comic books, escape artists from pre-war Europe, and the connection of family in all its iterations.”

FANTASY



Road to Ruin, by **Hana Lee**

Gritty fantasy with motorcycles, magic and monsters.

Recommended by: Lex Hetrick, library technician at Manchester City Library. “I felt like I was

hanging onto the back of Jin’s magebike through this sandstorm ride! You can see the twists coming but that doesn’t make the road any less fun.”



Threads that Bind, by **Kika Hatzopoulou**

A descendant of the Greek Fates must solve a series of impossible murders.

Recommended by: Kirsten Rickershauser at Balin Books. “This one reminds me a lot of the paranormal fantasy I read in high school. Io is a private investigator and third sister of fate, able to see and cut the threads that bind people to their loves and lives. Here she is pushed in investigating how women with their life threads cut are murdering others instead of being dead

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ton. “A modern retelling of the Russian fairy tale ‘Vasilisa the Beautiful.’ Porter’s Brooklyn setting is at once familiar and fantastically alien, and her depiction of Baba Yaga (or Babs Yagg as she’s called here) as a sadistic convenience store owner is nothing short of inspired. Both hauntingly beautiful and deeply unsettling, this gorgeously written book had me hooked from the first page.”

A Broken Blade, by Melissa Blair

Fast-paced fantasy about power and resistance.



Recommended by: Jaclyn at Nashua Public Library. “If you want a fantasy book with a strong female lead character Keera is your girl. This book is mainly a fantasy but does have some romance. Book 3 just came out and Book 4 is set for next year and I can’t wait to see what the author does with the story!”

POETRY



Good Monster, by Diannely Antigua

A 2024 collection from the Poet Laureate of Portsmouth.

Recommended by: Ken Kozick, proprietor of Sheafe Street Books in Portsmouth. She “represents her role as Poet Laureate well.” Kosick said.



In the Hour of War: Poetry from Ukraine, edited by Carolyn Forché and Ilya Kaminsky

An anthology of current poetry of Ukraine.

Recommended by: Ken Kozick, proprietor of Sheafe Street Books in Portsmouth.

NONFICTION



Building: A Carpenter's Notes on Life & the Art of Good Work, by Mark Ellison

Winner of the Inc. Non-Obvious Book Award.

Recommended by: MainStreet BookEnds.

“This is a lovely meditation on finding the vocation that matters to you and learning its disciplines over time. It is now out in paperback, and makes a great read on finding and living a life that matters.”



The Demon of Unrest, by Erik Larson

592 pages on a slice of Civil War history.

Recommended by: Michael Joachim at Balin Books. “A riveting moment-by-moment account of the

tense months between Abe Lincoln’s election and the attack on Fort Sumter by a renowned historian.” Also recommended by Ben Brown, Director of Harvey-Mitchell Library in Epping.



Crossings: How Road Ecology is Shaping the Future of Our Planet, by Ben Goldfarb

A Smithsonian Staff Favorite and a Science News Favorite of 2023, about the 40 million miles of roadway

on Earth.

Recommended by: Prudence Wells at Balin Books. “Road ecology affects all of us: turtles, moose, butterflies, humans, etc. Habitat destruction, migration confusion and loss of life (man and beast) occur on account of roads. We can get to where we want to go without damaging our ecology. Here’s how....”

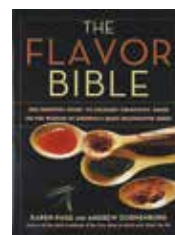
Hippo staff picks!

Recommended by John Fladd, Hippo features editor and food writer:



No Applause—Just Throw Money: The Book That Made Vaudeville Famous, by Trav S.D.

“I’ve always been fascinated by Vaudeville, the traveling variety shows of the late 1800s and early 1900s. I was hoping to learn more about some of the odd acts that toured the Vaudeville circuits, like Swain’s Rats and Cats, where cats dressed in racehorse livery would race around a track, mounted by rats dressed as jockeys. There was a little of that, but *No Applause* was more about the business model of Vaudeville, which I would have bet anything I wouldn’t care about. Instead, I was fascinated.”



The Flavor Bible: The Essential Guide to Culinary Creativity, Based on the Wisdom of America's Most Imaginative Chefs, by Karen Page and Andrew Dornenburg

“This is the most useful book in my kitchen. And my office. And on my phone, so I can consult it while I’m shopping. It is nothing more or less than a comprehensive series of lists of which ingredients go well together. Creative typography lets the reader know if a pairing is a widely recognized one, or one passionate chef’s guilty pleasure. I use this book to develop new recipes for main dishes, desserts and cocktails. This could be a life-saver for those times when you find yourself shouting to your kitchen ceiling, “What am I going to do with all these kumquats!””



The Boys: A Memoir of Hollywood and Family, by Ron and Clint Howard

Ron Howard and his brother, Clint, who were both child actors, recount their lives in alternating chapters.

Recommended by: Anne P., circulation assistant at Seabrook Library. “This is a memoir about growing up in Hollywood. It is very interesting and well-written.

Butler puts discussions of gender in terms everyone can understand.

GRAPHIC NOVELS

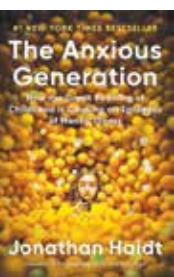


Monstress, Volume 1: Awakening, by Marjorie M. Liu & Sana Takeda

“An original fantasy epic for mature readers,” according to the publisher at imagecomics.com.

Recommended by: Sue Pellerin, adult services at Whipple Free Library in New Boston.

“This is the first volume in an ongoing graphic novel series. It’s set in a matriarchal fantasy Asia, highly inspired by Art Deco and steampunk aesthetics. The world-building is lush and incredibly detailed, and Takeda’s artwork is a feast for the senses. The storytelling is complex, dark and fiercely feminist with political machinations, warring factions and banished old gods. Volume 9 comes out this fall, so there’s plenty of story to catch up on!”



The Anxious Generation: How the Great Rewiring of Childhood Is Causing an Epidemic of Mental Illness, by Jonathan Haidt

The latest offering from the social psychologist who wrote *The Happiness Hypothesis*.

Recommended by: MainStreet BookEnds. “An important book for our times as California’s governor calls for smartphones to be banned in schools and the U.S. Surgeon General urges a warning label on apps that their use can be addictive to children.”



Who's Afraid of Gender, by Judith Butler

Recommended by: Liz Ryan, adult programming coordinator at Derry Public Library, who called the book “accessible” and said she’s impressed by how



My Favorite Thing is Monsters: Book Two, by Emil Ferris

The follow-up to the 2017 graphic novel *My Favorite Thing is Monsters*, full of mysteries and B-movie horror vibes and set

in 1960s Chicago.

Recommended by: Liz Ryan, adult programming coordinator at Derry Public

Hippo staff picks!

Recommended by Zachary Lewis, Hippo features writer:



Me Talk Pretty One Day and Santaland Diaries by David Sedaris “are the gold standards for humorous creative nonfiction. I recommend the audiobook for *Me Talk Pretty One Day* with Sedaris narrating.”



The Ancient Engineers by L. Sprague De Camp

“goes through how civilizations from ancient Egypt, Babylon, etc. could have built their cities in a real, non alien-influenced way.

He wrote a lot on debunking claims of the occult and pseudoscience despite also being a fantasy and sci-fi author.”

Hippo staff picks!

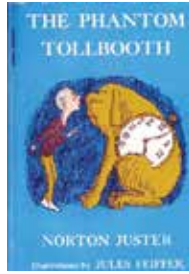
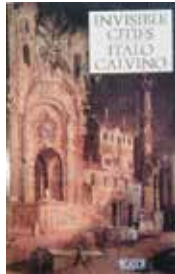
Recommended by Zachary Lewis, Hippo features writer:

The Monk by Matthew Lewis “is a great traditional gothic horror, bodice-riper, silly creepy spooky novel.”

The Phantom Tollbooth by Norton Juster, “got me to put down my Nintendo 64 controller when I was in third grade.”

Frankenstein by Mary Shelley “is wonderful, secretly funny, and absurd in all the right places.”

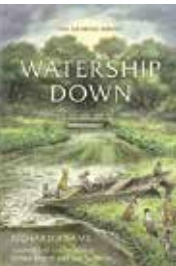
Invisible Cities by Italo Calvino “is truly a unique book. Anything by Calvino is what you want when you want magical realism.”



Library. “I’ve been waiting for this book for seven years, so I am extremely excited to finally continue the story. ... it’s an amazing piece of art.”

Watership Down: The Graphic Novel, by Richard Adams, adapted and illustrated by James Sturm and Joe Sutphin

Beloved story of a group of rabbits on an epic journey in search



of home.

Recommended by: MainStreet BookEnds. “[A] gorgeous interpretation, yet true to the original. After 50 years, something to engage and delight the younger readers.”

CHILDREN’S PICTURE BOOKS

Something About the Sky, by Rachel Carson, illustrated by Nikki McClure

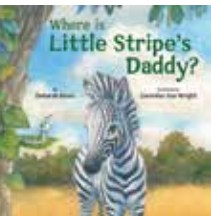
What do you know about clouds?

Recommended by: MainStreet

BookEnds. “What happens when you combine the beautiful writing of environmentalist Rachel Carson with the exquisite art of Nikki McClure and roll it into a picture book for children? You get this gem!”

Where is Little Stripe’s Daddy? by Deborah Bruss, illustrated by Cornelius Van Wright

Turns out zebras are not the only animals with black and white stripes.



Recommended by: MainStreet BookEnds. “Concord’s own Deborah Bruss has a new children’s book out and it is perfectly delightful. ... Designed graphically so the child has a window to anticipate the next page’s surprise, there are so many things to see and learn throughout.”

Where are they?

Book recommendations came from these bookstores and libraries:

Balin Books 375 Amherst St., Nashua, 417-7981, balinbooks.com

Bookery 844 Elm St., Manchester, 836-6600, bookerymht.com

Derry Public Library 64 E. Broadway, Derry, 432-6140, derrypl.org

Harvey-Mitchell Library 151 Main St., Epping, 734-4587, eppinglibrary.com

MainStreet BookEnds 16 E. Main St., Warner, 456-2700, mainstreetbookends.com

Manchester City Library 405 Pine St., Manchester, 624-6550; West branch, 76 N. Main St., Manchester, 624-6560; manchesterlibrary.org

Nashua Public Library 2 Court St., Nashua, 589-4600, nashualibrary.org

Rye Public Library 581 Washington Road, Rye, 964-8401, ryepubliclibrary.org

Seabrook Library 25 Liberty Lane, Seabrook, 474-2044, sealib.org

Sheafe Street Books 29 Sheafe St., Portsmouth, 498-5202, bookshop.org/shop/sheafestreet

Toadstool Books 12 Depot St., Peterborough, 924-3543, toadbooks.com

Water Street Bookstore 125 Water St., Exeter, 778-9731, waterstreetbooks.com

Whipple Free Library 67 Mont Vernon Road, New Boston, 487-3391, whipple-free-library.org



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July 13th
AMHERST

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at the Vineyard

July 13th
AMHERST

“I Love Lemon”
Wine Pairing Dinner

July 14th
AMHERST

DIY Mosaic Resin Lamp
Workshop

July 18th
AMHERST

DIY Sea Glass Necklace
Workshop

July 18th
DERRY

Radio Flashback: 70’s and 80’s
Classic Rock Concert

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ARTS

A great hang

Concord art gallery welcomes NH artists

By Michael Witthaus
mwitthaus@hippopress.com

To understand the business philosophy of Meme Exum, owner of The Glimpse Gallery in Concord, the story of how she acquired her first piece of art is instructive. At age 20 she studied political science at Georgia State, waiting tables to support herself. Her only roommate was Angelina, an angelfish from the Amazon River.

Exum had an emotional connection with the fish, who'd nibble her finger when she fed it. One day she rushed off to work worried her aquarium's pH balance wasn't right, and when she returned from her shift her beloved companion had passed. Heartbroken, she asked a friend, a student at Georgia State's art school, to paint her portrait.

She paid \$50 for the small painting of Angelina in a spray of river silk with tiny bubbles escaping from her mouth. The image now greets visitors to Glimpse; it's both a logo and the source of the gallery's name. With the bubbles, "you're getting a glimpse of her in her native habitat," Exum said.

First Glimpse Art Show

When: Friday, June 28, 5 p.m.

Where: The Glimpse Gallery, 4 Park St. (Patriot Building), Concord

More: theglimpsgallery.com

What does this have to do with running an art gallery located on the alley side of a building across the street from the Statehouse? First of all, Glimpse isn't a moneymaker. Exum breaks even on costs, and her web design company pays the bills. She charges a wall space fee sufficient to cover maintenance but doesn't take a commission when something sells.

She mounts six exhibitions a year, relying on word of mouth to draw people in. The current show offers works from seven artists whose works range from surreal images of stair-climbing fish to watercolor horizons, colorful canvas sculptures that echo Van Gogh, and portraits of players on the NBA Champion Boston Celtics.

It opens July 9, preceded by four Friday evening receptions; the final one is June 28 at 5 p.m. It will include works from Julie Daniels, Mark Ruddy, Kevin Kintner, Rose Culver, Paul Gilmore, Cheryl Mitchell and Christina Landry-Boullion. Art prices can range from under \$100 to a few thousand dollars.

"I simply am in it to get the art out," she said, adding that she eschews social media. "That's not the vibe, it's more an underground following. You hear about it from other artists, you hear about it from people who truly love art. Then you come here, have a glass of wine or a non-alcoholic beverage and you simply see new art. If you don't buy anything, you're still supporting the artist."

There's another reason for her altruism, however.

After being bit by the collector bug in college, Exum got a job at an Atlanta architect's office. There she ran a side hustle connecting her artist pals with interior designers.

"When I sold a piece from a struggling student who just graduated to an interior designer, that feeling of being the intermediary was my goal," not money, she said. "It was a power for good."

Her reward was being able to snag pieces she liked before they ended up on the wall of a million-dollar condo. "You know where I made bank?" she asked. "I get dibs on all the first art ... I get to see all these artists and pick what I like." In other words, she's in business for reasons very similar to those of people who run used record stores or antique shops.

This explains the ancient Toyota pickup truck parked in front of Glimpse. "We're never selling this, and our other car is a 10-year old station wagon," Exum said. "Why buy a fancy car when we could have that cash available for when we see the right piece? We can buy it if we don't have a car payment."

Glimpse's first exhibit in February had works from the online gallery Exum ran out of Atlanta before she and her husband moved north, along with pieces from her brother in Vermont and a few from a Bow artist. Since then she's managed to fill the walls with most-



The Glimpse Gallery. Photo by Michael Witthaus.

ly New Hampshire artists.

Choosing what to display doesn't come down to her personal preferences; Exum tries to keep an open mind and find work outside of her comfort zone.

"I really look at pieces that I'm not necessarily drawn to, because we all like our own taste," she said. "If I'm not really drawn to it let me see if I can understand it more and if that will give me a connection."

Exum also knows there's always more to glean.

"I am learning so much from the artists that Glimpse represents, like when they'll mention an artist that I've never heard of," she said. "It's a very humbling place to be a gallery owner, and everyone's telling you stuff you don't know, but I'm just trying to absorb it as much as I can." 🌱

THE LAVENDER SCARE

NSquared Dance will present *The Lavender Scare* in collaboration with New Hampshire Dance Collaborative and Manchester True Collaborative at The Rex Theatre (23 Amherst St in Manchester) on Thursday, June 27, at 7 p.m. "The Lavender Scare" was the dismissal and resignations of thousands of federal workers because of their sexuality and took place during the 1940s to the 1960s alongside McCarthyism, according to a press release. The performance is a 45-minute dance work. Tickets range from \$20 to \$35. Visit nsquaredance.org/performances.



Art tleberryfairs.com

Events

• **5th ANNUAL HAMPTON FALLS LIBERTY WEEKEND CRAFT FESTIVAL** takes place on Saturday, June 29, from 10 a.m. to 5 p.m., and Sunday, June 30, from 10 a.m. to 4 p.m., at the Hampton Falls Town Common (4 Lincoln Ave.) This event is free to the public. More than 75 juried artisans will feature their work. Discover pottery, pillow quilts, wind chimes and more. Visit cas-

Exhibits

• **"NEW WORKS"** by Rosemary Conroy are on exhibit at Sullivan Framing and Fine Art Gallery (15 N. Amherst Road, Bedford) until the end of June. Visit sullivanframing.com.
• **"LUXE"** will be on display at Mosaic Art Collective (66 Hanover St., Manchester, mosaicartcollective.com) until Sunday, June 30.

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THE ROUNDUP

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FLIP Circus, courtesy photo.

• **On display now:** Catch the art exhibit "Exploration: Line/Shape/Form" on display through Thursday, Aug. 22, at Art 3 Gallery (44 West Brook St. in Manchester; art3gallery.com, 668-6650). The gallery is open Monday through Friday, 12:30 to 4 p.m. and by appointment. Get a peek at the show on the gallery's website.

• **American songbook:** Welcome to The Club brings the music of the great American crooners to the Rex Theatre (823 Amherst St., Manchester, 668-5588, palacetheatre.org) Friday, June 28, at 7:30 p.m. This is a reinvention of the classic Copacabana Club with a full 19-piece Big Band and hits from Frank Sinatra, Nat "King" Cole, Bing Crosby, Bobby Darin, Mel Tormé, Dean Martin, Sammy Davis Jr. and Tony Bennett. Tickets are \$29.

• **Summer theater:** Nashua Public Library (2 Court St. in Nashua) as part of their Sunday Cinema Classics Series will be screening *Summer Stock* (1950) on Sunday, June 30, at 1 p.m., according to their website. The movie follows a small-town farmer, down on her luck, who finds her homestead invaded by a theatrical troupe invited to stay by her ne'er-do-well sister. It stars Judy Garland and Gene Kelly. Visit nashualibrary.org.

• **Flip for the circus:** The Circus is in town. FL!P Circus, created by the Vazquez family, is bringing its 2024 production and its air-conditioned red and white big top tent to the Mall at Rockingham Park (99 Rockingham Park Blvd., Salem) from Friday, June 28, to Sunday, July 7, according to a press release. This all-new show was specially curated to showcase an eclectic

mix of international human performers. Show times are 7 p.m. on weekdays; 1, 4, and 7 p.m. on Saturdays, and noon, 3 p.m. and 6 p.m. on Sundays. Tickets range between \$25 and \$45, and certain discounts, like family or military, can apply. Visit FlipCircus.com.

• **Artists reception:** The Saxtons River Art Guild is excited for its first exhibition, to run from Friday, June 28, to Saturday, Aug. 3, at the Jaffrey Civic Center (40 Main St.) with an opening reception for the artists to be held on Friday, June 28, from 5 to 7 p.m., according to a press release. At the reception, artists from the Saxtons River Art Guild will be present to talk about their artworks. There will also be receptions on Friday, June 28, from 5 to 7 p.m. for the group shows in the Auditorium gallery and the Cunningham Gallery upstairs. The Saxon River Art Guild was founded in 1976 by a small group of artists who lived in Saxtons River, Vermont, and gathered informally for painting classes with various instructors. It is now a non-profit organization whose purpose is to promote and encourage the advancement of the fine arts, with about 80 members throughout the Monadnock region in New Hampshire and the Southern Connecticut River Valley area of Vermont, according to the press release. Visit jaffreyciviccenter.com.

• **"THE POTENTIAL OF WOMEN IN OUTERSPACE: POLLY APFELBAUM & ALICE MACKLER"** at Outer Space gallery (35 Pleasant St., Concord) will run until Saturday, July 1, by appointment, and another exhibit will be coming this summer displaying the work of Erin M. Riley & Lou Breining. Visit outerspacearts.xyz.
• **"METALSUM"** will be on display at the McLane Center (84 Silk Farm Road, Concord; nhaudubon.org) through Friday, July 12. The show features rustic metal artwork with an emphasis on portraying the natural world by Jane Kolias, a New Hampshire native now residing in Vermont, according to the

event website. Visit the exhibition Tuesdays through Fridays from 11 a.m. to 5 p.m.

Theater
• **LEGALLY BLONDE THE MUSICAL** is the annual main-stage production for the Prescott Park Arts Festival in Portsmouth. The show runs most Thursdays through Sundays until Aug. 11, all at 7 p.m. with matinées on Sunday, June 30, and Sunday, July 28, at 1 p.m., according to prescottpark.org, where you can find information on reservations.
• **THE EMPEROR'S NEW CLOTHES** The Impact Touring Children's Theatre will perform *The Emperor's New Clothes* on

Tuesday, July 2, at 10 a.m. at the BNH Stage (16 S Main St., Concord, 225-1111, ccanh.com).

Classical
• **EVENINGS AT AVALOCH** summer community concert series continues on Friday, June 28, at 7:30 p.m. with Arun Ramamurthy & Trina Basu's *Nakshatra*; Stier-Hartman Duo (pianos); The Moanin' Frogs; Hannah De Priest (voice) & Shelvy Yamin (violin) at Avaloch Farm Music Institute (16 Hardy Lane, Boscawen, avalochfarmmusic.org). Outdoor seating is available depending on weather. Suggested donation \$10.

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INSIDE/OUTSIDE

Fireworks and parades for the Fourth of July

Plus music, food and games

By Zachary Lewis
zlewis@hippopress.com

Celebrate Independence Day with multiple days of fun in area cities and towns. Here's some of what's going on.

- In **Amherst** on Sunday, June 30, festivities start around 6 p.m. with fireworks and family entertainment including a magician, a juggler, face-painting, hot air balloon rides and live music at Souhegan High School (412 Boston Post Road). There will be a parade on the Amherst Village Green on Thursday, July 4, at 9 a.m. with bands, local marchers, floats, fire trucks, antique cars, politicians, and a special children's bicycle parade. Visit amherstcommunityfoundation.org.

- **Concord** will celebrate on Thursday, July 4, at Memorial Field (70 S. Fruit St.) with food, vendors, and music starting at 6 p.m. and fireworks at 9:20 p.m. Rain date is Friday, July 5. Visit concordnh.gov.

- July Fourth Family Fun Day at Riverway Park in **Contoocook** starts at 11 a.m. Thursday, July 4, and will include parades,

live music, face painting, dunk tanks and more. The Tooky Cookie Bake-Off cookie drop-off begins at 9:30 a.m. and ends at 11 a.m. Visit their Facebook page.

- In **Dover** the NH National Guard's 39th Army Band will play at Henry Law Park on Thursday, July 4, at 4 p.m. and the city will launch its annual fireworks display from Garrison Hill on Saturday, July 6, at dusk, according to [@CityofDoverNH](https://twitter.com/CityofDoverNH) on X.

- There will be fireworks in **Exeter** following the 34th Annual American Independence Festival (1 Governors Lane) on Saturday, July 13, from 10 a.m. to 4 p.m. Visit independencemuseum.org.

- Fireworks light up **Hampstead** at the Independence Day Festival on Saturday, June 29, which involves frog jumping, games, a barbecue competition, a craft fair and Hampstead's Got Musical Talent. Visit hampsteadcivicclub.org.

- Fireworks will be launched at **Hampton Beach** on Thursday, July 4, at 9:30 p.m. from the top of B and C streets. Visit hamptonbeach.org/events/fireworks.

- The **Hillsborough** Summer Fest (29

Preston St.) will have fireworks the third night of their celebration on Saturday, July 13, at 10 p.m. and the national anthem will be sung by Faith Daley. Admission is free but parking is \$10 per car. Visit hillsboroughsummerfest.com.

- In **Manchester**, fireworks go off on the evening of Wednesday, July 3, at Arms Park.

- Also in Manchester, get fireworks after each **Fisher Cats** game (at Northeast Delta Dental Stadium, 1 Line Drive) Thursday, July 4, to Saturday, July 6. Games start at 6:35 p.m. and the Fisher Cats will be playing the Portland Sea Dogs. Visit nhfishercats.com.

- **Merrimack** has two days of celebrations. On Wednesday, July 3, the town holds its Patriotic Concert in the Park (behind Merrimack Town Hall at 6 Baboosic Lake Road) from 6:30 p.m. to 8:30 p.m. On Thursday, July 4, at Merrimack High School (38 McElwain St.) there will be a 5K road race at 8 a.m. and a pancake breakfast from 8 to 11 a.m., followed by a parade at 1 p.m. that starts at the Tractor Supply (515 DW Highway) and ends at the high school,



and fireworks around 9:15 p.m. at the high school. Visit merrimackparksandrec.org.

- Festivities start in **Nashua** at 11 a.m. on July 4 at Holman Stadium for a Silver Knights Game where children under 12 and the first 500 adults are free but tickets must be reserved in advance. There will be an expanded kids zone and on-field activities. At 5:30 p.m. there will be a free concert by The Slakas, followed by local acts at 7:30 p.m. Then there will be the Nashua

CONTINUED ON PG 19 ▶

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Nature and a story

• Squam Lakes Natural Science Center will be hosting its **StoryWalk** kickoff reception at the Curry Place (846 Route 3, Holderness) on Friday, June 28, at 10 a.m. Attendees can stroll along the Squam channel as they read a nature-inspired story posted one page at a time along the trail. Children can participate in a craft and enjoy a snack connected to the story at the reception. It's free and there's no registration required. Visit nhnature.org. The Center's live animal exhibit trail and hiking trails are open every day from 9:30 a.m. to 5 p.m., with the last trail admission at 3:30 p.m., according to the website.

On stage

• The Impact Touring Children's Theatre will perform *The Emperor's New Clothes* on Tuesday, July 2, at 10 a.m. at the BNH Stage (16 S. Main St., Concord, 225-1111, ccanh.com). This is a free performance.

◀ CONTINUED FROM PG 18

Hall of Fame Inductions followed by Spartans Drum & Bugle Corps at 8:30 p.m. and finally the fireworks at dusk. Visit nashua-silverknights.com for tickets and check out nashuanh.gov/SummerFun.

• **New Boston** will hold its 94th annual Fourth of July celebration on Thursday, July 4, with food, games, activities and a parade, all culminating in a fireworks display when it gets dark. This year's parade theme is sci-fi and fantasy; the parade begins at 10 a.m. Admission to the fairgrounds begins at 4 p.m. and is \$10 for those ages 12 and up, \$5 for those ages 2 to 11; children 2 and under are free, and this year there is a family package price of \$40, according to the website. Parking is free. Visit newboston4thofjuly.org.

• The Independence Day celebration in **Pelham** will be held on the grounds of the Pelham Municipal Center on Marsh Road on Saturday, June 29, starting at 6 p.m. There will be lots of fair food, face painting, music, glow necklaces and more, with fireworks at dusk, according to the same website. Visit pelhamcommunityspirit.org.

• **Portsmouth** will launch their Fourth of July fireworks on Wednesday, July 3, at 9:15 p.m. at South Mill Pond across from Portsmouth City Hall. Rain date is Friday, July 5.

• The Fourth of July parade and celebration in **Raymond** take place on Thursday, July 4, and begins at 9:15 a.m. at the intersection of Route 27 and Epping Street. It



Teenage Mutant Ninja Turtles: Mutant Mayhem

Seating for this show is mostly on the open floor. Patrons are encouraged to bring blankets to sit on.

• **Kidz Bop Live** comes to the BankNH Pavilion (80 Recycle Way, Gilford, 293-4700, banknhpavilion.com) on Wednesday, July 3, at 7 p.m. Tickets start at \$49.

Movies!

• Kids Series O'neil Cinemas Brickyard Square (24 Calef Highway, Epping, oneilcinemas.com) features *Teenage Mutant Ninja Turtles: Mutant Mayhem* (PG, 2023) on Monday, July 1, and Wednesday, July 3, at 10 a.m. and 7 p.m.

• The Park Theatre's **Kids Summer Movie-Rama** continues in Jaffrey with *Peter Rabbit* (PG, 2018) on Saturday, June 29, at 10 a.m. and *Hotel Transylvania 3: Summer Vacation* (PG, 2018) on Tuesday, July 2, at 1:30 p.m. and Saturday, July 6, at 10 a.m. Tickets are \$7. Visit theparktheatre.org/kids or call 532-8888.

will journey toward the Town Commons to Old Manchester Road to Wight Street. Raymond will hold a fireworks display as part of the town fair on Saturday, July 13, at 9:30 p.m. The fair itself runs from Thursday, July 11, through Sunday, July 14. Visit raymond-nh.gov.

• In **Rye**, the Fourth of July celebration and fireworks display will be held on Sunday, June 30, from 7 to 9 p.m. at Parsons Field.

• In **Salem**, there will be festivities at Tuscan Village (19 Via Toscana) on Wednesday, July 3, with food trucks at 4 p.m., live music at 6 p.m. and fireworks at 9 p.m., according to a June 4 post at facebook.com/TuscanKitchenandMarket.

• **Sunapee** will forgo fireworks for an innovative Independence Day Drone Show on Saturday, June 29, at dusk; spectators are invited to watch the setup process beginning at 2 p.m.) at Sunapee Harbor. The town will hold its Independence Day parade on Thursday, July 4, at noon starting on Old Georges Mills Road; celebrations continue that afternoon at the bandstand with music and activities. See town.sunapee.nh.us.

• **Windham** will have fireworks on Wednesday, June 26, along with music and food trucks. The show runs from 7 to 10 p.m., with fireworks at 9:30 p.m. The parking lot opens at 5:30 p.m. Visit windhamnh.gov.

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By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

June is, traditionally, the month for weddings. It is also the time when old-fashioned roses bloom, along with peonies, iris and many other great garden flowers. Is that coincidence? Perhaps. But maybe the two are linked. Let's look at some great June flowers you can grow, and how to succeed with them.

My mom was an organic gardener who loved her roses. And although she is no longer with us to deny it, I think she may have cheated when it came to her roses. Back in the 1950s and '60s roses were much fussier than they are now. They suffered from all kinds of fungal diseases and were eaten by ferocious Japanese beetles that made mincemeat of leaves and blooms. I think she used chemicals to kill the beetles and subdue the fungi.

Now we no longer have to resort to chemicals to have nice roses. Breeders have worked hard to develop roses that stay

healthy and avoid predation from hungry beetles. The beetles were easy: they bred roses without scent to attract them. I don't know how they developed roses resistant to diseases, but they have. I never see rose diseases, and I never spray.

My favorite roses are part of the "Knockout" series of roses, though I know others who really like the "Easy Elegance" series. They do not grow blossoms on long stems, but have multiple blossoms per stem. My "Knockouts" start blooming in June and bloom all summer and up until hard frost, or even later.

Roses love full sun but will grow in part shade. But the more sun they get, the better they do. Six hours of sunshine is considered full sun by most authorities. Afternoon sun is more potent than morning sun, so the west side of the house is better than the east.

Roses need good, rich soil. If you have sandy soil or a heavy clay, you will need to improve it in order to succeed. What does that mean? Mix in lots of compost when you plant, and add some organic fertilizer. Dig a hole that is at least three times as wide as the pot it was in when you purchased it. Mix the soil for the hole 50-50



'Knockout' roses are reliable bloomers. Photo by Henry Homeyer.

with good compost, either your own or a good bagged compost. I like Moo Doo or Coast of Maine brands.

Roses need more water than most other things, but do not want to sit in soggy soil. They should get an inch of water per week from rain, or a good dousing from your watering can applied slowly so it can soak in. A deep watering once a week is better than a little sprinkle every day.

Soil pH is important, too. The pH is a measure of the acidity or alkalinity of your soil. You can buy an inexpensive kit to test it, or send a sample out to be tested for pH and soil quality at your state Extension Service. Roses do best in slightly acidic soil, in the range of 6.0 to 6.8. If your soil has a lower number, you should add limestone and mix it in. But don't add too much. A test should tell you how much to add.

Many roses are grafted onto rootstock. The bud union — a scar — should be buried in the soil. The scar is obvious on bare-root roses but is probably buried if you buy a rose in a pot. The colder the climate, the deeper that graft line or bud union should be. For Zone 4, it should be about 4 inches below the final soil line. Zone 5? 3 inches. Zone 6? 2 inches.

Want more blossoms? Roses do better if they get some fertilizer a few times during the course of the summer. An organic, slow-release bagged fertilizer called Rose Tone is designed just for roses, but I use Pro-Gro, my go-to organic fertilizer, and sometimes use liquid fish and seaweed fertilizers made by Neptune's Harvest. I add half a cup of Pro-Gro to the hole when I plant.

Other June flowers suitable for a wedding are peonies and iris. Peonies live forever if planted right — deep rich soil amended with plenty of organic matter. I have one from my grandmother, and she died in 1953. If you planted one that never blooms, you have probably planted it too deep. The "nibs" or growing points under the soil surface for next year's growth should be no deeper than three quarters of an inch. You can feel them by poking around in the soil with your fingers. Pull away some soil if they are too deep, and it



Siberian iris are tall and elegant. Photo by Henry Homeyer.



Peony 'Festiva maxima' that my grandmother grew. Photo by Henry Homeyer.

should bloom next year.

Siberian iris only bloom for a few days but are magnificent. They come in a variety of blues and purples. Old patches tend to develop a dead spot in the middle because the plants have used up all the soil nutrients. Divide in the fall and re-plant, or add some organic fertilizer now.

There are too many gorgeous flowers to mention them all. But if you are planning a wedding, be advised that flowers do not bloom on an absolute calendar. Your favorite peony may bloom on June 15 this year — and June 21 or June 3 next year. Your best bet is to have a good florist as a backup.

Henry is enjoying more time in his garden, now that he only writes a column once a month. Feel free to send questions to him at henry.homeyer@comcast.net or PO Box 364, Cornish Flat, NH 03736. Please include a SASE if you wish an answer by regular mail. 🍷

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Newer stick shifts are fun to drive but not ideal for fuel economy



By Ray Magliozzi
Dear Car Talk: When buying my first car (a 1997 Geo Metro), the salesman gave the usual spiel about how great the car was and then added, "Because this is a stick shift, you will also get great gas mileage." I was sold. That was 27 years ago. My most recent purchase (2019 Honda Civic Si) was very similar in that the salesman talked about all the great features found in the car, but finished with, "The only downside is that with a stick shift, you will lose a little bit when it comes to fuel economy."

I have been wondering about this for years now. Can you clear up who is right? Thanks, and love your column! — Brent

They were both right, Brent. Over the last 30 years, and particularly over the last 10 years, automatic transmissions have changed — for the better. And they've surpassed manual transmissions in fuel economy. When you bought your 1997 Geo Metro you had two transmission choices. You could get the five-speed stick shift, or you could get the three-speed automatic. The more gears a transmission has, the better

it's able to optimize the gear for the driving conditions, which leads to better fuel economy. And importantly, on the highway, the more gears you have, the slower the engine can turn in its highest gear at highway speed, which makes a huge difference in mileage. So, in 1997, the stick shift — with two extra gears — was the more efficient option.

Fast (or not so fast, in a Geo Metro) forward to 2019. Your transmission choices for the Honda Civic were a six-speed stick shift or a continuously variable automatic transmission (CVT). A CVT has an infinite number of gear ratios, so it's always in the right gear. That's why the same Civic with the CVT gets 3 miles more per gallon.

This is true across the board now. We see a lot of CVTs, and even fixed ratio automatic transmissions that have eight, nine, and 10 speeds. So, at highway speed, a stick shift in fifth or sixth gear has the engine turning at 2,500 or 3,000 rpm at 70 mph, whereas the engine paired to an automatic is turning at 1,500 or 1,700 rpm.

Plus, automatic transmission fuel economy used to suffer due to slippage, which is inevitable when you're transferring power through fluid. But automatics now have lock-up torque converters that "lock" the

transmission into gear at higher speeds. They essentially operate like manual transmissions, without any slippage, when cruising.

There are still reasons people prefer stick

shifts. If you're one of those guys, Brent, enjoy. If you're only interested in fuel economy, though, go automatic next time, if not electric. Visit Cartalk.com.

INSIDE/OUTSIDE TREASURE HUNT

*Dear Donna,
 Found these pennies at a flea market over the weekend. We paid \$10 for all of them. Can you give me any information on them?*

*Thank you, Donna.
 Tim*

Dear Tim,
 Coins are a field of their own and not one I have the most experience in. It's a very interesting and complex collectible market and some can be very, very valuable.

Your pennies are from 1943 and if you're lucky maybe you have one dated 1944. The 1943 wheat penny was made to conserve copper during World War II. They were made of steel with a zinc coating. Beware, though, some of the values are in the mint marks and other conditions that either enhance the values or take away from it. As with everything there are reproductions out there. Sad but true!



The average value of a steel penny in good condition is a few dollars. In order for you to get a real value they must be seen by a professional. This is a must should you have a treasure.

Tim, even if you have only a few dollars in steel pennies, the education you're going to get from them will be priceless. Some of your work could be done via a guide to collecting coins or online. Don't assume, though — have them looked at! Good luck, Tim, and I hope you found a treasure or two.

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550.

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ON THE JOB

REGINA TRANFA CHILDREN'S BOOK AUTHOR

Regina Tranfa is an award-winning children's book author and illustrator who is a Kid's Con New England veteran. You can find her stories *My Dad Took Me To Outer Space* and *My Dad Took Me To Dinosaur Land*, as well as coloring books, on her website thetookmeseries.com or on Amazon.

Q: Explain your job and what it entails.
I have created this sci-fi, fantasy, educational series of books where I take my conceptual thinking and I combine it with my illustration style to create stories that create a sense of wonder for both children and adults. It's kind of like the Magic School Bus too because even as an adult you're going to learn a lot.

the past two years that I've really been selling it. It wasn't until the second book came out with the coloring books that things started to take off at the craft fairs.

What led you to this career field and your current job?
My background is in graphic design and I just still had more of a yearning to create and use my drawing skills and my conceptual thinking, and I'm able to combine that with my views on the world. I self-publish these books. I found out about self-publish-

How long have you had this job?
I've been at this for 11 years but it's really

ing one day when watching the Jeff Probst show. They had this man on there named Dallas Clayton and he's a children's book author and writer, and hearing his story was kind of an inspiration to me. That's an avenue I can go down with my creativity.



Regina Tranfa. Courtesy photo.

What kind of education or training did you need?

Well, my background is in graphic design. I was lucky because the college I went to, the first two years we were not on the computer. It was a lot of hand drawing and working color theory and three-dimensional design, so that helped a lot. And then the design background is where I really got the typesetting skills and the conceptual thinking.

What is your typical at-work uniform or attire?

Just at my drafting table in a comfortable pair of pants and shirt.

What is the most challenging thing about your work, and how do you deal with it?

Getting it done.... I'm very disciplined about my night hours, getting this done. There's time where I don't want to do this but no, I still stand in front of the computer,

even if it's 7 o'clock, and get an hour in.

What do you wish you had known at the beginning of your career?

When getting feedback from people, really showing it to adults with artistic backgrounds and adults with non-artistic backgrounds, because I get two different points of view from that. ... The second book, when I would show it to children, I showed it to them without the words so they could tell me the story ... let the child tell me the story through the images.

What do you wish other people knew about your job?

That writing and illustrating is a lot of work! —Zachary Lewis

Five favorites

- Favorite book:** *The Neverending Story*
- Favorite movie:** *Stardust*
- Favorite music:** Anything that'll make me run. Alternative and pop.
- Favorite food:** Gourmet popsicles
- Favorite thing about NH:** The different seasons.

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FOOD

Beer and community at Kingston Brew Fest

25 breweries to bring samples

By John Fladd
jfladd@hippopress.com

News from the local food scene

By John Fladd
jfladd@hippopress.com

• **New Social Club Ice Cream location:** Laconia's popular ice cream shop and bakery The Social Club Creamery has opened a new location in Concord at 138 N. Main St., Concord (333-2111, socialclubcreamery.com). In addition to house-made ice cream flavors like Roasted Strawberry, Honeycomb, and Maple Latte, the Creamery offers seasonal specialties like Pistachio Cannoli and Mango Sorbet. Baked goods include seasonal and classic cookies. It is open seven days a week, 1 to 9 p.m.

• **Italy's grapes:** Wine on Main (9 N Main St., Concord, 897-5828, wineonmainnh.com) will host a guided tasting of six Italian wines on Tuesday, July 2, and Wednesday, July 3, from 6:30 to 8 p.m. The cost is \$35 per person, and includes six wines and light snacks. Visit wineonmainnh.com/event.

• **Heirloom salads:** Bedrock Gardens (19 High Road, Lee, 659-2993, bedrockgardens.org) will host a class in the "art of salletting" from John Forti, author of *The Heirloom Gardener*, Tuesday July 2, at 1 p.m. Learn skills and recipes to make your own special salads. The cost is \$35 for non-members. Visit eventbrite.com for tickets.

• **Circus and a Greek dinner:** Join Ya Mas Greek Taverna (275 Rockingham Park Blvd, The Mall at Rockingham Park, Salem, 635-4230, yamasnh.com) for dinner and a show during the run of the Flip Circus at Rockingham Park (99 Rockingham Park Blvd., Salem) Friday, June 28, through Sunday, July 7. Present your tickets before or after a performance for a special three-course adult meal for \$25, or a two-course children's meal for \$10. 🍷

After the past couple of weeks that the Kingston Volunteer Fire Department has had — responding to heat emergencies and dumpster fires in full gear and 100-degree heat — beer and a dunk tank sound pretty good.

The Kingston Volunteer Firefighter Association is hosting this year's Kingston Brew Fest Saturday, June 29, from 2 to 6 p.m. at 148 Main St. in Kingston. It is part of Kingston's larger Summerfest Weekend celebration to earn money for the fire department.

"We started five years ago," said Fire Chief Graham Pellerin, "as an idea for a fundraiser. Over the years, it's fluctuated — obviously through Covid — but we're looking to have another banner year, this year. Right now, we have 25 confirmed breweries attending, bringing at least three beverages each, so you're looking at 75 items to sample."

The Summerfest lasts three days, from Friday, June 28, through Sunday, June 30.

"Brewfest is on Saturday, in the afternoon," said Chief Pellerin, "but Friday,

Saturday and Sunday, we're going to have carnival rides, entertainment throughout the weekend, line dancing on Saturday, a petting zoo on Sunday and a bonfire with s'mores on Saturday night. It's kind of a fun event for everybody." In addition, Summerfest attendees can expect ax-throwing, a dunk tank, touch-a-truck, mini-bike jumpers, and cow patty bingo.

This year, Chief Pellerin said, Kingston had trouble finding enough volunteers to run the events, so the members of the Fire Department stepped up.

"We said, OK, we'll take it and carry the torch for this year." He said this is an event that brings the whole community together. "We have volunteers from the Town — we'll have the Police Chief, myself as the Fire Chief, and the Building Inspector in the dunk tank, and some local business owners."

For beer enthusiasts, after drinking samples at the Brew Fest between noon and 6 p.m., there will be a Beer Tent on site from 6 to 10 p.m. "It will be held like a restaurant bar," Chief Pellerin said. People can go into a secured, fenced-in area, enjoy the live music and drink at their leisure." The two beer-related events will be in a fenced-off area.



Previous Kingston Brew Fest. Courtesy photo.

"It's a good event," said Chief Pellerin, "and we look forward to keeping it going year after year."

Bobby Jackson is the Brewer for Sawbelly Brewing (156 Epping Road, Exeter, 583-5080, sawbelly.com). This will be his third Kingston Brew Fest. He's a big fan.

"It was probably my favorite event we went to last summer," Jackson said, "even with a torrential downpour."

He is planning to bring three beers to Brew Fest this year. "I plan to bring a couple of IPAs and a Pilsner," he said, "Ring of Haze — that's a double IPA — Caribbean Wedding — a New England IPA, and probably my favorite of our beers right now — and Reinbot, a German-style Pilsner. Well, German-ish." He said it's heavily influenced by a Czech brewer he worked with once.

Jackson reiterated how much he likes working the Kingston event.

"There's people from all over, and the organizers are super-nice," he said. Plus, he said, he likes helping firemen. 🍷

Breweries attending Kingston Brewfest

- 603 Brewing – Londonderry
- Austin Street Brewery – Portland, Maine
- Buena Gave – Manchester
- Citizen Cider – Burlington, Vermont
- Czar's Brewing – Exeter
- Definitive Brewing – Portland, Maine
- Downeast Cider – Boston, Mass.
- Exhibit A Brewing – Framingham, Mass.
- Henniker Brewery – Henniker
- Last Chair Brewery – Plymouth
- Liquid Therapy – Nashua
- Long Blue Cat Brewing – Londonderry
- Lord Hobo Brewing – Woburn, Mass.

- Mighty Squirrel Brewing Co. – Waltham, Mass.
- New Belgium Brewing – national
- OOCA NonCarbonated – national
- Oddball Brewery – Suncook
- Sawbelly Brewing – Exeter
- Tap Brewing – Haverhill, Mass.
- Throwback Brewery – North Hampton
- Tuckerman Brewing – Conway
- Woodland Farms Brewing – Kittery, Maine
- Woodstock Inn Brewing – North Woodstock
- Wormtown Brewery – Worcester, Mass.

Kingston Summerfest

When: Friday June 28, at 6 p.m. through Sunday, June 30, at 6 p.m.

Where: 148 Main St., Kingston

More: Find Kingston Fire Summer Fest on Facebook.

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Strawberries and cows

Farm-to-table brunch at Brookford's Jamboree

By John Fladd
jfladd@hippopress.com

You could be forgiven for assuming that the big draw at a Strawberry Jamboree would be strawberries.

According to Megan Archundia of Brookford Farm (250 West Road, Canterbury, 742-4084, brookfordfarm.com), the crowd favorite is the Cow Parade.

"The kids love it so much!" Archundia said. "It's always so cute, and the cows are such characters!"

Admittedly, the ideal of a Cow Parade is enormously appealing, but isn't it just taking the cows to the barn for milking?

"Essentially, yes," Archundia admitted. "We're not diverting the cows or making them do anything they wouldn't normally be doing. We're just inviting people to line up and watch." Which does nothing to lessen the thrill of parading cows for young children.

Parading cows aside, this is a strawberry celebration.

"[The Farm] is doing pick-your-own strawberries for the first time," Archundia said, "so it makes sense to let people come onto the farm and experience it for themselves. We're letting people know who's growing their food and giving them a front-row seat to it."

In addition to picking berries, Jamboree-goers will be able to feed pigs, take hay-rides, listen to live music and enjoy a seasonal farm-to-table brunch.

"We always have a Farm-to-Table tent at all our events," Archundia said. "It's all food that's grown on the Farm or that we sell in our farm store. It's always really fun, with a curated menu. This time, of course, we're going to have strawberry shortcake and our 100-percent grass-fed ice cream available. One of the owners, Katarina, has a German background, so the farm has a lot of cool fermented stuff. We're going to do a sausage plate with farm sausage, sourdough bread from Orchard Hill Breadworks [in Alstead]



Cow parade. Photo by CCollette, Photography.

and some sauerkraut. I think we're going to have a German-style potato salad on the menu. Stuff like that."

Brookford Farm holds several open-house events each year, and according to Archundia they all have a similar format.

"There will be some live music, some sort of farm-to-table food, hay-rides and cow parades," she said. Yes, please don't forget the cow parades. Later in the year, the Farm will hold a Sunflower Soiree, a Pumpkins and Puppets event, and Christmas With the Cows.

The farm staff enjoys these events, which bring income that a small farm welcomes, but Archundia said they are also part of a larger mission.

"Sometimes we feel so disconnected from [where we get our food from]. In the grocery store, it's just a product on a shelf. Everyone who works here is just so passionate. We're excited to invite whoever wants to come to these events and see it in action. We hope they get that little bit of a spark, too, and a little bit of excitement, feeling that connection to the Earth."

Brookford Farm is very diversified. In addition to growing strawberries, it raises dairy and beef cattle, pork, pasture-raised chickens and eggs, and grows produce that it delivers to customers and sells in its on-site farm store. The Farm's products are also sold at the Concord Food Co-op and farmers markets. In addition, there is a CSA (Community Supported Agriculture) program. Archundia is excited about the window the Farm's events gives community members into what is being grown pretty much in their neighborhood.

"[The visitors] bring so much excitement!" she said. "Every time they come, they're like, 'Oh, my gosh, I had no idea! or 'I live right up the road!' or 'This is so exciting; now that I know you exist, I want to buy your products!'"

And, of course, there's the Cow Parade. 🐮

Strawberry Jamboree

When: Saturday, June 29, and Sunday, June 30, 9 a.m. to 6 p.m.
Where: Brookford Farm, 250 West Road, Canterbury
Info and tickets: 742-4084, brookford-farm.com
Tickets: General admission \$10 online, \$15 at the door; children 3 to 12 \$7 online, \$10 at the door; kids 2 and under free
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FOOD

Pastrami to go

Jewish food fest serves deli staples, baked goods & more

By John Fladd
jfladd@hippopress.com

Temple B'nai Israel in Laconia is taking orders now for its 2024 Jewish Food Festival.

For 27 years the Reformed Jewish Congregation has held a food festival, and for 23 of those years it was very much like many food festivals held by religious communities. Until the Covid-19 lockdown in 2020.

"It used to be a very different format," said spokesperson Barbara Katz. "We used to have an on-site food festival at the Temple. One day a year, people came by the droves. They lined up down the street. They bought food to eat there. They bought food to take home. And then Covid hit."

When the lockdown was announced in the spring of 2020, it put the Temple in a bit of a bind. A lot of the food for the summer Festival had already been prepared and frozen.

"It was like, 'OK, what are we going to do with this? Are we giving it away?'" Katz remembered. Fortunately, there was already an online ordering system, so fans of Jewish food could ensure they were able to get what they wanted. "It was a simple way for people to pre-order foods," Katz said. "They would complain that they couldn't get what they wanted because it was sold out. So we had started this pre-order system, which went really well."

The members of the congregation were able to adapt that ordering system to take all the orders for food online, then arrange for people to contactlessly pick up their food on a particular date. "We put that into play that summer and we had a fabulous response," Katz said. "And so now we find that it's been a lot easier for us to host an online event than an in-person event."

The Jewish Food Festival has a pretty consistent menu of items available for order.

"Every now and again, we throw something different in," said Katz, "but not that often."

The food on offer is traditional Jewish and American-Jewish dishes that customers look forward to each year. Baked goods like chal-



Courtesy photo.

lah, blintzes and kugel are made by members of the Temple, as well as homemade Jewish dishes like matzah balls, knishes and slow-cooked brisket. Deli staples such as sliced pastrami, corned beef, and tongue meats, rye bread, and pickles, are ordered from Evan's Deli in Marblehead, Mass., then brought back to Laconia just before the pick-up date.

"We buy big chunks of meat. We slice it, we package it," Katz said. "It is fresh to go because we get it a day ahead. Anybody who orders fresh deli meats gets really fresh deli meat. We get great deli pickles that everybody just absolutely loves. We can never buy enough pickles to meet all the requests."

"The other things we do fresh," Katz added, "are chopped liver and the chopped herring. That is done right then and there."

Katz stressed that although all the food at the Festival is authentically Jewish, it is not kosher. "We are a Reformed congregation," she emphasized. "It is kosher-style in the sense that everything we do is in line with meats and dairy being separate, but we don't want to lead anybody down a path. The other thing that is really very interesting is the majority of our customers from year to year to year are not Jewish. They love what we have to offer and keep coming back."

The most high-demand items, Katz said, are the blintzes and the rugelach.

"Ours [the rugelach] is a very different recipe. They are coated with a turbinado sugar and the filling we use is not overly sweet. But that turbinado sugar on the top gives this unbelievable, lovely, little crusty thing going on with the sugary [crunch]. They are so good!"

Katz emphasized the importance of customers' placing their orders in time.

"We give people four weeks to order," she said, "but we don't cook to order; we cook what we think will sell and that's what's on the inventory on the menu. Once it's gone, it's gone." 🍷

New Hampshire Jewish Food Festival

Will accept orders until Sunday, July 7.
Order online at tbinh.org. Orders will be available for curbside drive-thru pick-up, by appointment, on July 19 or July 20. Select your appointment time at checkout when you place your order.

JOHN FLADD COOKS

Gazpacho

Here is a cold Spanish soup for days when it's so hot that you can't finish typing a coherent...



Photo by John Fladd.

- 2 pounds (900 g) fresh tomatoes
- ¼ cup (50 g) pickled jalapeños
- 1 medium-sized cucumber, peeled
- 1 small white onion, peeled
- 1 clove of garlic
- 2 teaspoons kosher salt, or coarse sea salt
- ½ cup (100 gr) extra virgin olive oil
- 3 slices of stale, crusty bread — Italian or French
- 2 teaspoons sherry vinegar

Roughly chop the tomatoes, cucumber, onion and garlic, then transfer them to your blender. Mine is a heavy-duty job, named Steve, but a regular blender, an immersion (stick) blender, or food processor will do the trick, too.

Add the salt and pickled jalapeños, then blend everything, slowly at first, then more briskly. Your blender has been impatiently waiting for a chance to really go to town on something, so give him a treat and work your way through the dial or buttons, and let him really exert himself. You'll be able to feel his smile as he sucks chunks to the bottom of the jar and powers through them.

Let your blender play with the puree for a couple of minutes, until everything has been broken down about as much as it's going to be, then bring the speed back down to whatever equates to "medium" on your device.

You know that detachable plug in the center of your blender lid that you've always wondered vaguely about? Now is your chance to put it to use. While your proto-gazpacho is still blending, remove the plug and drizzle the olive oil through the hole and into your pinkish mixture. Blend everything for another 30 seconds or so, to make certain the olive oil is completely incorporated.

Strain the mixture through a fine-mesh strainer. This is to remove any remaining bits of seeds or tomato skins. Depending on how fine your strainer is, this will probably take about 20 minutes. You can help the process along by scraping the walls of the strainer with a spoon from time to time. Meanwhile, soak your bread slices in water, then squeeze them dry.

Check on the gazpacho in your strainer. If it still looks fairly liquid, stir it around to encourage more straining, then go find

something to do for a few minutes. How long has it been since you went through the top shelf in your refrigerator and got rid of all the food that has turned into science experiments?

When your gazpacho has thoroughly drained, discard the solids, thanking them for giving so deeply of themselves, then pour the liquid back into your blender.

Add your soggy bread, then blend everything for another minute or so.

Gazpacho is at its best ice-cold, so it needs to be chilled in your refrigerator for at least six hours. If you don't have immediate plans for hummus or piña colodas, find some room on the bottom shelf, and just store it in the blender jar.

Right before serving, remove the blender jar from the refrigerator. Add two teaspoons of the best vinegar you have — sherry or Champagne vinegar is good, but it doesn't have to be that fancy — and give it one last whirl in the blender.

This is delicious, but very, very smooth. If you feel like you're missing some texture, add chunks of torn bread for garnish.

This is a festive-looking soup. Depending on your tomatoes, it might be anywhere from a pastel pink color to something like a terracotta orange. You might find yourself facing a bowl of it and saying to yourself, "I don't know; it's really hot. I'm not sure I'm up for soup...."

But you went to all this trouble, so you figure you owe it to yourself to at least try it, so you taste a spoonful.

And your mouth explodes in Technicolor.

This is vibrant and cold, and fresh and acidic and cold, and one spoonful just isn't enough. It's really good. Why don't you make this every week during the summer? That's a good question.

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire.

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POP CULTURE

MUSIC, BOOKS, MOVIES AND MORE

Potion Seller, *When They Get Old* (PNWK Records)



This was proffered to me as an EP from a Grand Rapids, Michigan,-based “alt-rock/post-emo/pop-punk band,” so I immediately went into snark mode in preparation for listening to this stuff, expecting it to evoke Good Charlotte and all those way-overdone sounds. But wait a minute, this isn’t your typical nerd-rock band, there’s actual old-school emo here, not just wishy-washy Dashboard Confessional obeisance and over-processed guitars. No, there are some organics here, not to mention some subtlety and even silence; there are spots during “Faster” when I almost expected to hear someone drop a coffee

cup in the background. Yeah, the louder moments are cookie-cutter for the genre, but even those aren’t simply wall-of-sound bleatings; in fact — and I know these guys are too young to even know who they are — it’s actually reminiscent of Gin Blossoms or Skynyrd in spots. All told, the band’s first release for this imprint offers a very workable blend of Aughts-era pop-punk and modern emo. **A+** —Eric W. Saeger 🍷

Inter Arma, *New Heaven* (Relapse Records)



OK, cool story time, bros and gals, this was originally going to be a quick review of a different LP from my old friends at Relapse, but the link to the “advance album” was hopelessly mixed in with a bunch of different links, none of which pointed to the actual album in question, and so I’m doing this one instead, which is now two months old. The moral: overeducated PR reps, please make your emails make sense if you’re trying to push a new album to us lowly music journos, that’d be great. Anyhow (grrrrr), this Richmond, Virginia,-based metal act is known for eschewing structure in their rabid noise-

scapes, but this is a departure in that the songs are more, well, song-like than what you may be accustomed to from these guys, if you are at all. The tldr is that the tunes are loud and aggressive in an unusual vein, combining sounds and hamster-wheel speeds native to both Cannibal Corpse and Bathory, i.e., the vocals fluctuate between Quorthon and Cookie Monster, but there’s a lot of clanging discordance. Not my cup of tea, but have at it. **B-** —Eric W. Saeger 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• June 28 is a Friday and, thus spake the record companies, there will be many new albums presented for your entertainment and ridicule, on that day! We’ll start out with wildly popular children’s bouncy house party band **Imagine Dragons**, whose new album, *Loom*, is, you know, looming over my head (see what I did there?), demanding that I talk about it, because all the young children love this arena-pop band of balloon-animal-crafting circus clowns. Wow, this is so nice of Imagine Dragons, the entire album is on YouTube, and I’m listening to the new single, “Nice to Meet You,” this will definitely rule! Ack, this is Justin Timberlake-level cultural appropriation, the singer is trying to pick up a girl at a bar where everyone is gorgeous (except the band, of course, as always) and the tune is sort of like 1970s-soul mixed with LMFAO. I don’t know any child that would like this at all, although I imagine a fourth-grader who loves everything about (the great) Imagine Dragons would force himself to like it. Anyway, Imagine Dragons, everyone.



• Renowned for twerking so vigorously that she occasionally takes flight and soars up to 20,000 feet above sea level, **Megan Thee Stallion** proves that she hasn’t reached her Vegas-has-been stage yet by releasing her third album, *Megan*, on June 28! There is music on this album, but don’t be silly, you just want to know about the beefs that are explored in its grooves, because what else is music about, if not beefs? In the single, “Hiss,” she disses Drake, who expressed public support for Tory Lanez, who was found guilty of shooting Megan in 2020. Her boss Kendrick Lamar has also besmirched Drake, so there’s trouble ahead in hip-hop land, get your popcorn. We’ll have more wrestling news after these messages!



• Oh come on already, another **Guided by Voices** album, so soon, how is this even news; they (meaning songwriting addict Robert Pollard) released one in November, already! Whatever, let’s get it over with, *Strut Of Kings* is the title, and the single is “Serene King,” a Neil Young-type mid-tempo rawker (again). Pollard sounds like Ozzy in “sinister serpent god” mode (again) in this instantly recyclable classic!



• We’ll wrap up the week with St. Louis-based folkie-whatever **Nathaniel Rateliff & the Night Sweats** and his new LP, *South Of Here*! The album includes “David and Goliath,” a Nilsson-meets-Ben Folds quirk-a-thon that’s actually well-written. —Eric W. Saeger 🍷

NOTE: Local (NH) bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9).

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***The Demon of Unrest*, by Erik Larson**
(Crown, 497 pages)

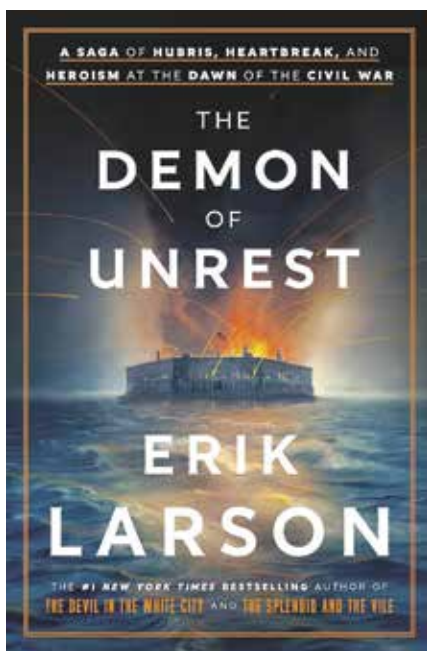
It may be an egregious conflict of interest for a native South Carolinian to review any book about the onset of the Civil War, given the Palmetto state's outsized role in that conflict. So take everything I say here with a grain of grits.

But Erik Larson has produced a masterful work in *The Demon of Unrest*, his narrative history of one of the most consequential five months this country has seen: the time period bookended by the election of Abraham Lincoln on Nov. 7, 1860, and the shots fired on Fort Sumter on April 12, 1861. We all know generally how the story began and ended. Larson fills in the details, by presenting the stories behind the stories, in rich detail. Incredibly, he manages to make the story suspenseful.

Not that this hasn't been done before — the *Titanic* movie was suspenseful, and we knew how that ended, too. But Jack and Rose were fictional characters, their travails invented by James Cameron. For *The Demon of Unrest*, Larsen combed through realms of historical documents and journals and reconstructed the minutiae of the lives of leading figures in the Civil War, some of whom, like Abraham Lincoln and Mary Boykin Chestnut, are well-known; and others, who may not be quite as familiar.

He then artfully assembled the information and, instead of trying to write history, he just told stories — stories that explain the onset of the Civil War better than any AP history course ever could.

Thousands of books have been written about Lincoln; NPR once reported that Lincoln is only second to Jesus of Nazareth in the number of books written about



him. So for serious Lincoln fans, *The Demon of Unrest* may not bring much new information to their table in this deeply sympathetic portrait of the 16th president. And I would be remiss to not point out that this book is not kind to the South, focusing as it does on letters and speeches that make clear that the conflict hung on slavery, not states' rights. (Although there was a Confederate officer in South Carolina who was literally named States Rights Gist — mercifully, the man only went by "States" and the name seems to have died on the battlefield with him.)

Even Mary Boykin Chestnut, the Civil War diarist who was the wife of a wealthy planter, does not come off looking great, though her writing is generally acclaimed and was the basis of a book that won a Pulitzer Prize for history. We may not cheer when her Mulberry plantation is

desecrated by Union soldiers, but neither do we weep.

That said, Chesnut is not presented as abjectly villainous, as are Edmund Ruffin and James Hammond, two pro-slavery and pro-secession Confederates whose beliefs did not age well and whose deeds were abhorrent even for their time.

Hammond, for example, sexually abused people he enslaved and also four under-aged nieces; he wrote unashamedly about his exploits in his journals. There was a great scandal when the relationship with the nieces came to light and Hammond retreated from public life for a while but later, incredibly, was returned to public office in South Carolina. Ruffin, a Virginian, was famously assigned to fire the first shot on Fort Sumter. He did so after dining the night before on cheese and crackers, and sleeping on "a pallet under two thick blankets," still dressed in his clothes, because he was so excited for the war to start.

There are heroes in *The Demon of Unrest*, however, apart from Abraham Lincoln; most notable is Major Robert Anderson, the commander of Fort Sumter, the small island in Charleston Harbor where the first shots of the war were fired. Anderson is heroic, despite having once been a slaveholder, not only because he was on the right side of history, but also because he remained loyal to the Union despite his deeply conflicted feelings about the impending war.

He was, for example, sympathetic to various complaints of the South, and he was friends with General P.G.T. Beauregard, South Carolina's military commander. The two men had to navigate the increasing military hostilities amid a friendship that began at West Point. They

were unfailingly solicitous to each other in their correspondence, even as they were making preparations for their respective forces to do battle.

One of the starkest takeaways of the book is how vitriolic the South had become not only to the union but to everyone in the North. And they especially hated people who lived in New England. William Russell, a war correspondent for the London Times, was reporting in the colonies and wrote, "Whether it be in consequence of some secret influence which slavery has upon the minds of men or that the aggression of the North upon their institutions ... certain it is there is a degree of something like ferocity in the Southern mind toward New England which exceeds belief."

One might say a vestige of that remains in the South's animosity toward certain New England sports teams.

Larson ends his story on April 18, 1861, but includes an epilogue that gives the post-war outcomes of all his major players. *The Demon of Unrest* adds to his compendium of lengthy narrative histories that include his treatment of Winston Churchill and the London Blitz, the Galveston hurricane of 1900, and the build-up to World War II under Hitler's Germany.

His books are exhaustive, and as such, some consider them exhausting, but he performs a kindness for the reader by formatting the stories in short chapters, some only four or five pages. They are the sort of books best read over the course of a year, not over the course of a vacation, and require a high degree of interest in the subject matter. But nobody does it better when it comes to putting readers in the trenches of history, in this case with cannonballs whizzing over our heads. A

—Jennifer Graham

Books

Author events

• **ARIELLA ISABELLA** will be at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) to talk about her romantasy novel *A Secret Shared with Death* on Thursday, July 11, at 6:30 p.m.

• **JOYCE MAYNARD** will be at The Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org) on Wednesday, July 17, at 7 p.m. for a discussion and Q&A about her new book, *How the Light Gets In* with moderator Richard Russo. Tickets cost \$47 and include a signed copy of the book.

• **J.M. HIRSCH** will be at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) to talk about

his new book, *Freezer Door Cocktails: 75 Cocktails That Are Ready When You Are*, on Thursday, July 18, at 6:30 p.m.

• **BETH ANN HOOPER** will talk about her book *The Roots That Clutch* on Saturday, July 20, at 2 p.m. at Bookery (844 Elm St., Manchester, bookery-mht.com).

• **THE FINISHERS** Claire Beams (*The Garden*), Tessa Fontaine (*The Red Grove*), Annie Hartnett (*Unlikely Animals*) and Rufi Thorpe (*Margo's Got Money Troubles*) are a writing group called The Finishers and are on book tour this summer. They will be at Water Street Books (125 Water St., Exeter, waterstreetbooks.com) on Sunday, July 21, at 3 p.m. to talk about their books.

• **JOYCE MAYNARD** will be

at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) to talk about her new novel, *How the Light Gets In* on Tuesday, July 23, at 6:30 p.m.

• **J. COURTNEY SULLIVAN** will be at The Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org) on Tuesday, July 23, at 7 p.m. for a discussion and Q&A about her new novel, *The Cliffs*. Tickets cost \$44 and include a signed copy of the book.

• **S.T. GIBSON** will be at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) to talk about her new fantasy novel, *Evocation*, on Wednesday, July 24, at 6:30 p.m.

• **JOYCE MAYNARD** will be at the Toadstool Bookshop in

Peterborough (12 Depot Sq., 924-3543, toadbooks.com) to talk about her new novel, *How the Light Gets In*, on Saturday, July 27, at 11 a.m.

• **S.M. STEVENS** will read from her novel *Beautiful and Terrible Things* on Friday, July 28, at 3 p.m. at Bookery (844 Elm St., Manchester, bookery-mht.com).

• **PETER HELLER** will be at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) to talk about his new novel, *Burn*, on Wednesday, Aug. 14, at 6:30 p.m.

Virtual events

• **DEFINING AMERICA: ILLUSTRATORS AND THE SATURDAY EVENING POST**, presented by art educator Jane Oneail on Thursday, July

11, at 7 p.m. via Zoom, hosted by Manchester City Library (405 Pine St., 624-6550). Visit manchesterlibrary.org or email sharmon@manchesternh.gov for details and to sign up for Zoom viewing. Visit iamculturallycurious.com.

History, stories, discussions & lectures

• **DIGGING INTO NATIVE HISTORY IN NH** presented by Franklin Pierce University anthropology professor Robert Goodby on Thursday, June 27, at 7 p.m. at Flanders-Osborne Museum (74 Main St., Sunapee), hosted by the Sunapee Historical Society. See nhhumanities.org.

• **NH'S LONG LOVE-HATE RELATIONSHIP WITH ITS AGRICULTURAL FAIRS** presented by Stephen Taylor on

Tuesday, July 16, at 7 p.m. at Merrimack Historical Society (10 Depot St., Merrimack). See nhhumanities.org.

• **WALKING THROUGH MANCHESTER'S BLACK HISTORY**, a walking tour led by local historian Stan Garrity, on Friday, July 26, at 10 a.m. starting at Manchester City Library (405 Pine St., 624-6550). Visit manchesterlibrary.org or email nyoung3@manchesternh.gov for details or to sign up.

Poetry

• **DORINDA WEGENER** will sign copies of her debut poetry collection, *Four Fields*, at Balin Books (375 Amherst St., Nashua, balinbooks.com) on Tuesday, July 23, at 6 p.m.

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Thelma (PG-13)

Three generations of a family undergo gradations of life crises whilst grandma seeks to take down some scammers in *Thelma*.

I believe the generations work out like this: Zoomer Daniel (Fred Hechinger) spends time with Silent Generation grandma Thelma (June Squibb) while her Gen X daughter Gail (Parker Posey) and son-in-law Alan (Clark Gregg) worry over both their life trajectories. The movie centers Thelma, of course, but it helps that we're seeing people in different life stages feeling different kinds of lost. We avoid the cute-ification of Thelma, what Tara Ariano on the *Extra Hot Great* podcast refers to as the "rapping granny" effect.

Thelma lives alone after the death of her husband. Daniel is kind of adrift both in his career (we see his mother encourage him to apply to work in a friend's dental office) and in his personal life, where he is "still on a break" with a girlfriend who we get a sense was the together one in the relationship. Gail is worried that her mother, who has suffered from a variety of health ailments and no longer drives, might not be up to living alone anymore (just as she is also worried that Daniel isn't getting with the program, adulting-wise).

Gail expresses this worry after Thelma is taken in by a phone scam in which "Danny" calls to tell her he's been arrested and to give money to a defense attorney who asks for \$10,000 in cash. Thelma rushes to mail the envelope of cash but Daniel turns out to have been at home asleep all day. After the police tell Thelma there's nothing they can do, her family takes her home, with Daniel promising to look in on her more and pushing her to wear her life alert watch.



Thelma

Despite her family's urging that she let it go, Thelma decides she wants her money back. But she doesn't want to involve Gail or Daniel in her plans. Transportation-less, Thelma turns to Ben (Richard Roundtree), a not-super-close friend who lives at a senior facility. Much like how friendships among teens are often forged based on who has a car, Ben's appeal to Thelma is largely that he has a sweet electric scooter.

Thelma first tries to "borrow" Ben's scooter but when he stops her he agrees to go with her to the location of the post office box she sent the money to so she can scope it out and find the scammers. The trip across the San Fernando Valley takes time but Thelma is determined to get her money back — and probably to prove that she can still take care of herself.

Meanwhile Gail, Alan and Danny are desperate to find the missing Thelma, especially Danny, who feels responsible for having "lost" Thelma and that it's yet another example of his general life failure.

The June Squibb/Richard Roundtree of it all perhaps had me expecting some

level of action cleverness, humor and overall smartness that this movie doesn't quite achieve. But, stepping back from my expectations, the movie has nice moments between the different characters and a general sweetness. We get to see their relationships to each other and their own difficulties. Thelma, for the most part, gets to feel like a real person, someone who is enjoying her independence for the first time ever (we learn that she lived with her parents until marriage and then with her husband until just a few years ago) but also is at times lonely and feels the vulnerability of her age for all that she tries to fight against it. Squibb gives a solid performance that has heart even as it has fun with its heist movie-like elements. **B**

Rated PG-13 for strong language, according to the MPA on [filmratings.com](https://www.filmratings.com). Written and directed by Josh Margolin, Thelma is an hour and 37 minutes long and distributed in theaters by Magnolia Pictures. 🍷

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Film

- *The Bikeriders* (R, 2024) will screen at Red River Theatres in Concord, [redrivertheatres.org](https://www.redrivertheatres.org) on Wednesday, July 3, at 1:45, 4 & 6:15 p.m.; Thursday, July 4, at 12:30, 2:45, 5 & 7:15 p.m.
- *Janet Planet* (PG-13, 2024) will screen at Red River Theatres in Concord, [redrivertheatres.org](https://www.redrivertheatres.org), on Friday, June 28, through Sunday, June 30, at 1:45, 4:15 & 6:45 p.m.; Monday, July 1, through Wednesday, July 3, at 3:45 & 6:30 p.m.; Thursday, July 4, at 1, 3:45 & 6:30 p.m.
- *Tuesday* (R, 2024) will screen at Red River Theatres in Concord, [redrivertheatres.org](https://www.redrivertheatres.org) in the Simchik Cinema on Thursday, June 27, at 3:30 p.m.
- *Thelma* (PG-13, 2024) will screen at Red River Theatres in Concord, [redrivertheatres.org](https://www.redrivertheatres.org), on Thursday, June 27, at 3:45 & 6:30 p.m.; Friday, June 28, through Sunday, June 30, at 12:30, 2:45, 5 & 7:15 p.m.; Monday, July 1, and Tuesday, July 2, at 4 & 6:15 p.m.; Wednesday, July 3, and Thursday, July 4, at 1:30 & 3:45 p.m.
- *Despicable Me 4* (PG, 2024) will

screen at Red River Theatres in Concord, [redrivertheatres.org](https://www.redrivertheatres.org), on Wednesday, July 3, at 1:45, 4 & 6:15 p.m.; Thursday, July 4, at 12:30, 2:45, 5 & 7:15 p.m.

- *Janet Planet* (PG-13, 2024) will screen at Red River Theatres in Concord, [redrivertheatres.org](https://www.redrivertheatres.org), on Friday, June 28, through Sunday, June 30, at 1:45, 4:15 & 6:45 p.m.; Monday, July 1, and Tuesday, July 2, at 4:15 & 6:45 p.m.; Wednesday, July 3, and Thursday, July 4, at 6 p.m.
- *Milford Drive-In Shows* are Friday and Saturday at 6:15 p.m. The cost is \$33 per car with up to six people. See the website for the offerings on each of two screens.
- *Kids Summer Movie-Rama* at the Park Theatre in Jaffrey will feature showings of six different movies throughout the summer on Tuesdays and Saturdays; all of the films are rated PG, according to their website.

Tickets are \$7 and a six-ticket bundle is \$36. The schedule includes: *Lyle, Lyle Crocodile* (2022) on Saturday, June 29, at 10 a.m.; *Hotel Transylvania 3: Summer Vacation* (2018) on Tuesday, July 2, at 1:30 p.m. and Saturday, July 6, at 10 a.m. Visit [theparktheatre.org/kids](https://www.theparktheatre.org/kids) or call 532-8888.

- *Kids Series O'neil Cinemas Brickyard Square* (24 Calef Highway, Epping, [oneilcinemas.com](https://www.oneilcinemas.com)) will run a kids series on Mondays and Wednesdays at 10 a.m. and 7 p.m. The schedule features *Teenage Mutant Ninja Turtles: Mutant Mayhem* (PG, 2023) on July 1 and July 3.
- *Prescott Park Arts Festival Movie Nights* in Prescott Park in Portsmouth will feature a mix of classics, newer movies and family films with a suggested donation of \$5 per person and an 8:30 p.m. start time. Concessions will be for sale. The schedule includes *Jaws* (1975) on Monday, July 1.

- *Kid summer series Cinemark Rockingham Park* (15 Mall Road, Salem, [cinemark.com](https://www.cinemark.com)) will screen kid-friendly films on Wednesdays at 10 a.m. The upcoming schedule includes *Paw Patrol: The Mighty Movie* (PG, 2023) on July 3 and *The Lego Movie* (PG, 2014) on July 10
- *Movie Night Mondays On the Beach* at Hampton Beach will feature screenings on Mondays at dusk on the large screen next to the playground weather permitting (rain date is Tuesdays). Admission is free. The schedule is *Under the Boardwalk* (PG, 2023) on July 8; *The Swan Princess: Far Longer Than Forever* (PG, 2023) on July 15.
- *Little Lunch Date* at Chunky's Cinemas (707 Huse Road, Manchester) Little Lunch Date screening of *Shark Tale* (PG, 2004) will occur on Tuesday, July 9, at 11:30 a.m.

Escaping From Your Wine “Comfort Zone”

by Chris Riendeau

Wine enthusiasts often find themselves reaching for familiar bottles, content with their tried-and-true favorites. While there’s comfort in knowing what you like, venturing beyond your usual selections can open a world of flavors, regions, and styles that enrich your palate and deepen your appreciation for wine. Here are some compelling reasons and practical tips to help you step outside your wine comfort zone.



choices often means supporting smaller, lesser-known wineries. New Hampshire has many fine small wineries, independent retailers, and New Hampshire Liquor & Wine Outlet stores conveniently located throughout the Granite State. Each winery, independent shop or State store is staffed by passionate professionals who stand at the ready to assist you. Their shelves of carefully curated affordable bottles await your attention. Further, there are many planned tastings and educational seminars available to the public to help you discover new offerings.

Broadening Your Palate

One of the main reasons to explore new wines is to broaden your palate. Sticking to a narrow range of varietals or regions limits your tasting experience. By trying wines from different countries, regions, and grape varieties, you expose your palate to a wider spectrum of flavors, aromas, and textures. This not only enhances your tasting skills but also helps you understand and appreciate the diversity in wine.

Finding New Favorites

Many wine drinkers have experienced the joy of discovering a new favorite wine purely by chance. By exploring beyond your usual choices, you might stumble upon a varietal or region that you love even more than your current favorites. A recent discovery of mine is NH Code 34381 Ca’ dei Frati Lugana DOC, hails from an area in Northern Italy known for its exceptional white wine offerings. It is composed of 100% Turbiana grapes (genetically identical to Trebbiano di Lugana and Verdicchio Bianco). On the nose, there are hints of ripe fruit, peaches, yellow apples, rose petals with fresh balsamic notes. The wine is fresh and elegant on the palate. This is a perfect pairing for seafood dishes (especially with sushi!), vegetarian dishes, and white meats.

Supporting Local Wineries, Independent Retailers, and NH Liquor & Wine Outlet Stores

Venturing outside mainstream wine

Practical Tips for Exploring New Wines

1. Seek Recommendations from Experts: Don’t hesitate to ask for recommendations from sommeliers, wine shop staff, or knowledgeable friends. Explain your preferences and ask them to suggest something different yet aligned with your tastes.
2. Attend Wine Tastings, Wine Dinners, and Festivals: These events offer opportunities to sample a wide range of wines without committing to full bottles. It’s an excellent way to try something new and perhaps find unexpected favorites.
3. Educate Yourself: Read books, magazines, and blogs about wine. The more you learn about different wine styles, regions, and winemaking techniques, the more confident you’ll feel in trying something new.

Exploring beyond your wine comfort zone can be a rewarding adventure. It broadens your palate, educates you about global wine cultures, and might even lead you to discover new favorites. So, the next time you find yourself reaching for that familiar bottle, consider trying something new. You might be pleasantly surprised. Cheers to your new adventures in wine, and as always, we encourage you to drink responsibly!

Chris Riendeau is a Certified Sommelier and Brand Manager at MS Walker, NH.



SPRITZ INTO SPRING

with a

HUGO Spritz

94 POINTS TASTING



Francis Coppola Diamond Prosecco
Code: 14886



St. Elder Natural Elderflower Liqueur
Code: 8413

3 oz. Coppola Prosecco

2 oz. St. Elder® Natural Elderflower Liqueur

Soda Water

Mint Sprig & Lime Slices

Fill glass with ice. Then add Coppola Prosecco & St. Elder® Natural Elderflower Liqueur. Add lime slices & top with soda water. Garnish with a mint sprig!



SCAN THIS QR CODE with your smart phone camera for an instructional video on how to make this delicious cocktail!

Available at your local NH Liquor & Wine Outlet

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please enjoy responsibly

By Michael Witthaus
mwitthaus@hippopress.com

• **Rocking on:** A pair of area bands play their own music on an outdoor stage at **Original Music Night**. Stand Up Audio is the coming together of four New Hampshire musicians who were in cover acts over the years, while Diamond Edge has released a few albums. Their latest, *Unbroken*, has a song called “Lockdown” that’s a shout out to a bunch of local bands. Thursday, June 27, 7 p.m., Makris Lobster & Steak House, 354 Sheep Davis Road, Concord, tinyurl.com/mtdtzrvb.

• **Pure pop:** Beginning as pub rock progenitor, **Nick Lowe** has worn many musical hats over a long career. His latest single is “Went to a Party,” from his upcoming album *Indoor Safari*. He performs with longtime pals Los Straitjackets. Friday, June 28, 8 p.m., Palace Theatre, 80 Hanover St., Manchester, \$49 and up at palacetheatre.org.

• **Twang thang:** Fresh from Boston Calling and with a new album, **Ward Hayden & the Outliers** play an early evening set of country music that recalls Dwight Yoakam and Buck Owens. The show will hopefully happen at a newly opened performance space in Suncook Village, if the final pieces are in place; otherwise, it’s at Rob Azevedo’s barn. Saturday, June 29, 6 pm., Pembroke City Limits, 134 Main St., Pembroke — email pembrokecitylimits@gmail.com for more info.

• **Quite lyrical:** Mixing new material and old favorites, gifted songwriter **Josh Ritter** performs *Works In Progress and Songs You Know*. The latter includes gems like “Horse No Rider” from last year’s brilliant *Spectral Lines* and hopefully “Me & Jiggs” from Ritter’s 2001 debut, *Golden Age of Radio*, which name-checked Townes Van Zandt and announced the arrival of a major talent to the world. Sunday, June 30, 7 p.m., Tupelo Music Hall, 10 A St., Derry, \$50 at tupelohall.com.

• **Soulful strut:** Funky, sassy and joyful sextet **Joslyn & the Sweet Compression** play a free concert on the green. Singer Joslyn Hampton fronts a band that includes extra spice from sax player Trevin Little and Sam Richardson on keyboards. Standouts from their most recent album, 2023’s *Bona Fide*, are the empowering title cut and “Cuttin’ It Off,” a dance-ready throw-down track. Wednesday, July 3, 7 p.m., Town Common, 265 Mammoth Road, Londonderry. Visit joslynnandts.com. 🎧

NITE

Seventh heaven

Manchester emo night celebrates a birthday



Courtesy photo.

By Michael Witthaus
mwitthaus@hippopress.com

From disco nights to Taylor Swift sing-alongs, attempts to cash in on musical trends are legion. However, Live Free or Cry, a bimonthly emo-themed night at the Shaskeen Pub in Manchester, is and always has been a passion project. It’s lasted eight years, but since the pandemic ate one of them, 2024 is technically the seventh anniversary.

“The people running it and the people in the bands genuinely have been in the scene for 20-plus years,” founder Aaron Shelton said by phone recently. “We’re not following bandwagons, we’re playing songs that we listened to; we watched all these bands, even toured with some of them.... It comes from a really honest and heartfelt place.”

In the early days, bands like Taking Back Sunday, Paramore or Panic! at the Disco weren’t lumped together as emo.

“We always called it The Scene, which included emo, pop punk, hardcore, metalcore, all offshoots of, I guess punk rock would be the father of it all,” Shelton said. “One of the beautiful things about it was it always felt like a place for all the people who didn’t have a home, the outcasts, quote unquote. All the punk rock kids who didn’t know where to go.”

It’s an inclusive milieu.

“The emo image is always Hot Topic, black hair and nail polish, [but] I see nu-metal kids show up and metal kids and goth kids,” Shelton said. “It’s born out of a genre where the Get Up Kids and Bane would play the same show, and everyone would be psyched about it. It really is a place for everybody.”

Shelton worried the first Shaskeen emo night in 2016 would be a one-off. It included a set from The Nintendos and a pair of Boston DJs. Six months later The 603 Emo Collective performed; it included Shelton and members of a few other area bands. When it fell apart, Shelton started Early 2000s, which became Dangerous Nights, and something of a house band.

AARON SHELTON

“One of the beautiful things about it was it always felt like a place for all the people who didn’t have a home... All the punk rock kids who didn’t know where to go.”

“That’s been kind of the constant,” Shelton said. “We’ve played 80 percent of the Emo Nights at this point.”

The effort has evolved and grown. Shelton promotes emo nights in Concord, at Tandy’s, as well as Lowell and Salem, Mass. It’s become a community along the way.

“Between the bands and the audience, it’s kind of found itself,” Shelton said. “In the first years, the crowds were rarely the same. Now I see a lot of repeat people; you can almost predict the type of audience that will show up at this point.”

The celebration on June 29 will include two bands. My Chemical Chungus, a Worcester area band, will be making its LFOC debut. “They’re normally a My Chemical Romance tribute band,” Shelton said. “They recently started branching out and playing more songs. I spoke to them, and they were excited about the set that they had.”

The second act, A Blockbuster Summer, “is your all-encompassing cover band; they do ’90s, ’80s, emo, basically whatever the show calls for,” Shelton said. “They’re just a very talented group with really incredible harmonies out of two singers.... I think it’s going to be musically a very strong night.”

Asked what has surprised him most over the past seven years, Shelton had a fittingly emo response.

“I joke with my band and my fiancée that every time we do one, it’s going to be the last,” he said, “and it just sells out again and again. I think there are four other emo nights in New Hampshire because it works so well. That’s been the surprise; not that I thought it was going to phase out immediately, because it’s been a constant in my life for over two decades, but I didn’t expect it to be this successful for this long. I’m constantly surprised year after year that it just keeps working and working.” 🎧

Live Free or Cry w/ My Chemical Chungus, A Blockbuster Summer

When: Saturday, June 29, 9 p.m.

Where: Shaskeen Pub, 909 Elm St., Manchester

Tickets: \$10 at the door, 21+, [facebook.com/LiveFreeorCryNH](https://www.facebook.com/LiveFreeorCryNH)

MUSIC THIS WEEK

Alton Bay
Dockside Restaurant
 6 East Side Drive, 855-2222

Foster's Tavern
 403 Main St., 875-1234

Auburn
Auburn Pitts
 167 Rockingham Road, 622-6564

Bedford
Copper Door
 15 Leavy Dr., 488-2677

Murphy's Carriage House
 393 Route 101, 488-5875

T-Bones
 169 S. River Road, 623-7699

Village Common Park Gazebo
 Bell Hill Road

Bow
Chen Yang Li
 520 S. Bow St., 228-8508

Bristol
Kathleen's Irish Pub
 90 Lake St., 744-6336

Brookline
The Alamo Texas Barbecue & Tequila Bar
 99 Route 13, 721-5000

Averill House Winery
 21 Averill Road, 371-2296

Candia
The Barnyard / Town Cabin Pub
 285 Old Candia Road, 483-4888

Concord
The Barley House
 132 N. Main St., 228-6363

Cheers
 17 Depot St., 228-0180

Hermanos Cocina Mexicana
 11 Hills Ave., 224-5669

Lithermans
 126B Hall St., 219-0784

Tandy's Pub & Grille
 1 Eagle Square, 856-7614

Uno Pizzeria
 15 Fort Eddy Road, 226-8667

Contoocook Farmers Market
 896 Main St., 746-3018

Gould Hill Farm & Contoocook Cider Co.
 656 Gould Hill Road, 746-3811

Deerfield
The Lazy Lion
 4 North Road, 463-7374

Derry
Fody's Tavern
 187 Rockingham Road, 404-6946

MacGregor Park
 East Broadway, 436-6136

Dover
Auspicious Brew
 1 Washington St., 953-7240

Cara Irish Pub & Restaurant
 11 Fourth St., 343-4390

Epping
Telly's Restaurant & Pizzeria
 235 Calef Hwy., 679-8225

Epsom
Hill Top Pizzeria
 1724 Dover Road, 736-0027

Exeter
Otto
 33 Water St., 810-6886

Sawbelly Brewing
 156 Epping Road, 583-5080

Sea Dog Brewing Co.
 5 Water St., 793-5116

Shooters Pub
 6 Columbus Ave., 772-3856

Swasey Parkway
 316 Water St.

Gilford
Beans & Greens

245 Intervale Road, 293-2853

Patrick's
 18 Weirs Road, 293-0841

Goffstown
Stonebridge Country Club
 181 Gorham Pond Road, 497-8633

Village Trestle
 25 Main St., 497-8230

Hampton
Bernie's Beach Bar
 73 Ocean Blvd., 926-5050

CR's The Restaurant
 287 Exeter Road, 929-7972

The Goat
 20 L St., 601-6928

Hampton Beach Sea Shell Stage
 Events are on southern stage

L Street Tavern 603
 17 L St., 967-4777

McGuirk's Ocean View Restaurant & Lounge
 95 Ocean Blvd.

Sea Ketch
 127 Ocean Blvd., 926-0324

Smuttynose Brewing
 105 Towle Farm Road

Wally's Pub
 144 Ashworth Ave., 926-6954

Whym Craft Pub & Brewery
 853 Lafayette Road, 601-2801

Hancock
Hancock Depot
 27 Depot Road, 641-0076

Henniker
Angela Robinson Bandstand
 Community Park, Main Street

Hudson
The Bar
 2B Burnham Road

Luk's Bar & Grill
 142 Lowell Road, 889-9900

Lynn's 102 Tavern
 76 Derry Road, 943-7832

T-Bones
 77 Lowell Road, 882-

6677
Jaffrey
Park Theatre
 19 Main St., 532-9300

Kingston
Saddle Up Saloon
 92 Route 125, 369-6962

Laconia
Belknap Mill
 25 Beacon St. E., No. 1, 524-8813

Fratello's
 799 Union Ave., 528-2022

High Octane Saloon
 1072 Watson Road, 527-8116

Naswa Resort
 1086 Weirs Blvd., 366-4341

T-Bones
 1182 Union Ave., 528-7800

Tower Hill Tavern
 264 Lakeside Ave., 366-9100

Litchfield
Day of the Dead Mexican Taqueria
 Mel's Funway Park
 454 Charles Bancroft Highway, 377-7664

Londonderry
Coach Stop Restaurant & Tavern
 176 Mammoth Road, 437-2022

The Common
 265 Mammoth Road

Stumble Inn
 20 Rockingham Road, 432-3210

Manchester
Backyard Brewery
 1211 S. Mammoth Road, 623-3545

BluAqua
 930 Elm St., 836-3970

Bonfire
 950 Elm St., 663-7678

Bookery
 844 Elm St., 836-6600

Derryfield Country Club
 625 Mammoth Road, 623-2880

Firefly
 21 Concord St., 935-9740

The Foundry
 50 Commercial St., 836-1925

Fratello's

Thursday, June 27

Auburn
Auburn Pitts: T. Paris, 6 p.m.

Bedford
Copper Door: Clint Lapointe, 6 p.m.
Murphy's: Ryan Williamson, 5:30 p.m.
T-Bones: Jack Plante, 6 p.m.

Concord
Cheers: Ralph Allen, 5 p.m.
Eagle Square: 3 of 6, 7 p.m.
Hermanos: Brian Booth, 6:30 p.m.
Lithermans: Andrea Paquin, 5:30 p.m.
T-Bones: Doug Thompson, 6 p.m.

Derry
Fody's: music bingo, 8 p.m.

Dover
Auspicious Brew: Tiffy, Tiny

Wine, Qvickdraw, 8 p.m.

Epping
Telly's: MB Padfield, 7 p.m.

Epsom
Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.

Exeter
Otto: Max Sullivan, 5 p.m.
Swasey Parkway: The Ramage Trio, 6 p.m.

Gilford
Beans & Greens: sing-along with Jim Tyrrell, 6 p.m.
Patrick's: Sunshine Street, 6 p.m.

Goffstown
Village Trestle: Justin Jordan, 6 p.m.

Hampton
Bernie's: Pop 2000, 8 p.m.

CR's: John Chouinard, 6 p.m.
Goat: Justin Federico, 8 p.m.
Hampton Beach Sea Shell Stage: Nashville Line Dance, 6 p.m.; Tribute to Country Music McGuirk's: Jay Mactarano, 1 p.m.; Sean Buckley, 8 p.m.
Sea Ketch: Alex Roy, 1 p.m.; Freddie Catalfo, 7 p.m.
Smuttynose: Rob & Jody, 6 p.m.
Whym: music bingo, 6:30 p.m.

Hudson
Luk's: Lee Ross, 8 p.m.
Lynn's 102: karaoke w/George Bisson, 8 p.m.
T-Bones: Casey Roop, 6 p.m.

Kingston
Saddle Up Saloon: karaoke w/DJ Jason, 7 p.m.

Laconia
Fratello's: Duke Snyder, 5:30 p.m.
T-Bones: Chris Gardner, 7 p.m.

Londonderry
Stumble Inn: Lewis Goodwin, 7 p.m.

Manchester
Derryfield: Mugsy Duo, 6 p.m. (deck)

Firefly: Dave Zangi, 5 p.m.
Fratello's: Liz Ridgely, 5:30 p.m.
Goat: Cox Karaoke, 8 p.m.
KC's Rib Shack: Dalton Sayball, 6 p.m.
Murphy's: live music, 5:30 p.m.
Shaskeen: EDM Night, 8 p.m.
Stoned Wall: Jennifer Mitchell, 6 p.m.

Mason
The Range: Sheepdip, 5 p.m.

Meredith
Giuseppe's: The Sweetbloods, 6 p.m.

Merrimack
Homestead: Chris Taylor, 5:30 p.m.
Tortilla Flat: Johnny Angel, 6 p.m.

Milford
Riley's Place: open mic, 7 p.m.

Nashua
Casey Magee's: open mic, 7:30 p.m.
Fody's: DJ Rich Karaoke, 9:30 p.m.
Gate City: Brian Walker, 6 p.m.
SFK: Chris Lester, 6:30 p.m.
Shorty's: Kat Ivy, 6 p.m.

Newmarket
Stone Church: Sans Souci Spring Residency, 8 p.m.

Northwood
Nortwoods Brewing: Tom Boisse, 6 p.m.

Pittsfield
Over the Moon: open mic, 6 p.m.

Portsmouth
Gas Light: Two Towns Duo, 7 p.m.
The Goat: Isaiah Bennett, 8 p.m.
Press Room: Matt Michienzie

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiaz@hippopress.com.



OH NURSE!

They say laughter is the best medicine, and no one would know this better than **Nurse Blake**. The comedian and influencer uses his platform to shine a light on the daily experiences of nurses and health care professionals. He returns to the Casino Ballroom (169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com) on Saturday, June 29, at 8 p.m. Tickets range from \$43 to \$65, plus fees.

155 Dow St., 624-2022 The Goat 50 Old Granite St.	935-9947 Stark Brewing Co. 500 Commercial St., 625-4444	Homestead 641 Daniel Webster Hwy., 429-2022	San Francisco Kitchen 133 Main St., 886-8833	1334 First NH Tpk., 942-6400	95 Brewery Lane, 436-6656	2162 Pressed 1 Artisan Drive, 458-5922	ern 530 Lafayette Road, 760-0030
Great North Aleworks 1050 Holt Ave., 858-5789	Strange Brew 88 Market St., 666-4292	Tortilla Flat 595 Daniel Webster Hwy., 424-4479	Shorty's Mexican Roadhouse 48 Gusabel Ave., 882-4070	Penacook American Legion Post 31 11 Charles St., 753-9372	Press Room 77 Daniel St., 431-5186 Thirsty Moose Tap-house 21 Congress St., 427-8645	T-Bones 311 South Broadway, 893-3444	Somersworth Earth Eagle North 350 Route 108, 841-5421
The Hill Bar & Grille McIntyre Ski Area 50 Chalet Ct., 622-6159	To Share Brewing 720 Union St., 836-6947	Milford Riley's Place 29 Mont Vernon St., 380-3480	Sky Meadow Country Club 6 Mountain Laurels Dr., 888-9000	Pittsfield Over the Moon 1253 Upper City Road, 216-2162	Rochester Governor's Inn 78 Wakefield St., 332-0107	Tuscan Kitchen 67 Main St., 952-4875	Sunapee The Livery in Sunapee Harbor 58 Main St., thelivery.org
KC's Rib Shack 837 Second St., 627-RIBS	Wild Rover 21 Kosciuszko St., 669-7722	Stonecutters Pub 63 Union Square, 213-5979	Stella Blu 70 E. Pearl St., 578-5557	Portsmouth The Gas Light 64 Market St., 430-9122	Lilac City Grille 103 N. Main St., 332-3984	Tuscan Village 9 Via Toscana, 212-9650	Tilton RiverFront Park (concerts on the gazebo) 270 Main St.
Murphy's Taproom 494 Elm St., 644-3535	Mason The Range 96 Old Turnpike Road, 878-1324	Moultonborough Buckey's 240 Governor Wentworth Hwy., 476-5485	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362	The Goat 142 Congress St., 590-4628	Porter's 19 Hanson St., 330-1964	Salisbury Black Bear Vineyard & Winery 289 New Road, 648-2811	Warner The Local 15 E. Main St., 456-3333
Salona Bar & Grill 128 Maple St., 624-4020	Meredith Giuseppe's 312 Daniel Webster Hwy., 279-3313	Nashua Casey Magee's Irish Pub 8 Temple St., 484-7400	Newmarket Stone Church 5 Granite St., 659-7700	Grill 28 Pease Golf Course, 200 Grafton Road, 766-6466	Salem Copper Door 41 S. Broadway, 458-2033	Seabrook Backyard Burgers & Wings 5 Provident Way, 760-2581	Windham Old School Bar & Grill 49 Range Road, 458-6051
Sam Adams Brew-house at Northeast Delta Dental Stadium 1 Line Drive, 641-2005	Twin Barns Brewing 194 Daniel Webster Hwy., 279-0876	Fody's Tavern 9 Clinton St., 577-9015	Northfield Boonedoxz Pub 95 Park St., 717-8267	Jimmy's Jazz & Blues Club 135 Congress St., 603-5299	Field of Dreams Community Park 48 Geremonty Drive	Chop Shop Pub 920 Lafayette Road, 760-7706	Windham Restaurant 59 Range Road, 870-9270
Shaskeen Pub 909 Elm St., 625-0246	Merrimack Abbie Griffin Park 6 Baboosic Lake Road	Greeley Park Band-shell 100 Concord St.	Northwood Northwoods Brewing Co.	Mojo's West End Tavern	Luna Bistro 254 N. Broadway, 458-	Red's Kitchen + Tav-	

Band, 8 p.m.	Warner The Local: Colin Hart, 5 p.m.	Candia The Barnyard: Blaming Abbey, 6 p.m.	Goffstown Village Trestle: Chris Johnson, 6 p.m.	8 p.m. M/S Mt. Washington Cruise: Amanda Dane, 7 p.m.	Meredith Giuseppe's: Andre Balazs, 6 p.m. Meredith Farmers Market: Arthur Terembula, 3:30 p.m. Twin Barns: Tom Boisse, 5 p.m.
Rochester Governor's Inn: The Middlemen, 7 p.m.	Friday, June 28 Alton American Legion: Leaving Eden, 6 p.m.	Concord Hermanos: Scott Solsky, 6:30 p.m.	Hampton Bernie's: Alex Anthony, 8 p.m. CR's: Steve Sibulkin, 6 p.m. The Goat: Jacob McCurdy, 8 p.m. Hampton Beach Sea Shell Stage: Foo! A Tribute, 7 & 8:30 p.m. L Street: karaoke, 9 p.m. McGuirk's: Kieran McNally, 1 p.m.; Redemption, 6 p.m.; Sean Buckley 8 p.m. Sea Ketch: Dave Clark, 1 p.m.; Ray Zerkle, 8 p.m. Wally's: The Far, 8 p.m. Whym: Paul Gormley, 6:30 p.m.	Litchfield Day of the Dead: music bingo, 6:30 p.m.	Merrimack Homestead: Chris Gardner, 5 p.m.
Salem Copper Door: Peter Pappas, 6 p.m. Pressed Cafe: Dani Sven, 6 p.m. T-Bones: Sam Hammerman, 6 p.m. Tuscan: Andrew Someville, 5 p.m.	Alton Bay Dockside: music bingo, 7 p.m. Foster's Tavern: Dakota Smart, 7 p.m.	Contoocook Contoocook Cider Co.: Paul Driscoll, 4 p.m.	Hudson Luk's: Pete Peterson, 8 p.m. Lynn's 102: karaoke w/George Bisson, 8 p.m.	Londonderry Coach Stop: Joe McDonald, 6 p.m. Stumble Inn: Mostly '90s, 8 p.m.	Milford American Legion Post 23: Jennifer Mitchell Band, 8 p.m. Riley's: The Whole Loaf, 8 p.m. Stonecutters Pub: DJ Dave O karaoke, 9 p.m.
Seabrook Backyard Burgers: Jennifer Mitchell, 6 p.m. Red's: Mark Lapointe, 7 p.m.	Bedford Murphy's: Dave Zangri, 6 p.m.	Epping Telly's: Sum x 4, 8 p.m.	Jaffrey Park Theatre: Walden Whitham, 6 p.m.	Manchester Backyard Brewery: Danny McCarthy, 6 p.m. Blueaqua: Justin Jordan, 9 p.m. Bonfire: Maddi Ryan, 9 p.m. Derryfield: Brian Johnson Duo, 6 p.m. (deck); Bob Pratte Band, 8 p.m. Firefly: Sam Hammerman, 5 p.m. The Foundry: Ken Budka, 6 p.m. Fratello's: Eddie Sands, 6 p.m. Great North Aleworks: open mic night, 5:30 p.m. The Hill: Dani Sven, 5:30 p.m. KC's Rib Shack: Richard Wallace, 6 p.m. Shaskeen: Midnight Creeps, Tester, Ragz to Stitchez, Marianne Toilet and the Runs, 8 p.m. South Side Tavern: Cox Karaoke, 9 p.m. Strange Brew: Ralph Allen, 8 p.m. To Share Brewing: Ernesto Burden, 6:30 p.m.	Brookline Alamo: Rebecca Turmel, 6 p.m.
Somersworth Earth Eagle: open mic w/Dave Ogden, 6 p.m.	Bristol Kathleen's: Irish Sessiun, 7 p.m.	Exeter Sawbelly: Liz Ridgely, 5 p.m. Shooters: Dave Gerard and Truffle 400, 6 p.m.	Kingston Saddle Up Saloon: Ryan Palma, 7:30 p.m.	Manchewick Manchewick Pub: open mic night, 5:30 p.m.	

LOVESICK TIGERS

Since forming in 1999 **Tiger Saw** have sharpened their chamber-pop claws over a string of five albums. They play the Word Barn (66 Newfields Road, Exeter, 244-0202, thewordbarn.com) in support of their latest album, *Card Tricks for the Love Sick*, on Friday, June 28, at 7 p.m. Tickets range from \$12 to \$25, plus fees.



NITE MUSIC THIS WEEK

Penacook

American Legion Post 31: Jennifer Mitchell, 7 p.m.

Portsmouth

Gas Light: MoneyKat Band, 7 p.m.; Doug Thompson, 9:30 p.m.

Goat: Chris Toler, 8 p.m.

Grill 28: Freddie Catalfo, 6 p.m.

Thirsty Moose: Mischief Mile, 9 p.m.

Rochester

Governor's Inn: Cameron Drive Project, 7 p.m.

Lilac City Grille: Max Sullivan, 7 p.m.

Salem

Field of Dreams: Something Else, 6:30 p.m.

Luna Bistro: Andrea Paquin, 7 p.m.

Tuscan: Shawna Jackson Band, 6 p.m.

Sanbornton

Steele Hill: Scott King, 6 p.m.

Seabrook

Red's: Fiesta Melon, 8 p.m.

Windham

The Windham: Chad LaMarsh, 8 p.m.

Sunapee

The Livery: Jack and Tim, 7:30 p.m.

Saturday, June 29

Alton Bay

Dockside: Don Severance, 8 p.m.

Foster's Tavern: Henry LaLiberte, 7 p.m.

Bedford

Murphy's: John Chouinard, 6 p.m.

Bow

Chen Yang Li: Andrea Paquin, 7 p.m.

Brookline

Alamo: Bella Perrotta, 6 p.m.

Candia

The Barnyard: Lichen, 6 p.m.

Concord

Hermanos: live music, 6:30 p.m.

Contoocook

Cider Co.: Dan Fallon, 4 p.m.

Contoocook Farmers Market: Morgan Nelson, 9 a.m.

Dover

Auspicious Brew: Megan From Work, Vices Inc., Ella Beth

Vose, 8 p.m.

Epping

Telly's: Swipe Right Duo, 8 p.m.

Exeter

Sawbelly: Chris Voss / The Dudes Band, 5 p.m.

Shooters: The Groove Cats, 6 p.m.

Gilford

Patrick's: Katie Dobbins, 6 p.m.

Goffstown

Stonebridge: Mystical Magic, 4 p.m.

Village Trestle: The Bone Shakerz, 6 p.m.

Hampton

Bernie's: Fighting Friday, 8 p.m.

The Goat: Chris Toler, Chris Powers, 8 p.m.

Hampton Beach Sea Shell Stage: Mischief Mile, 7 & 8:30 p.m.

L Street: karaoke, 9 p.m.

McGuirk's: Mason Brothers, 1 p.m.; Radio Roulette, 7:30 p.m.; Sean Buckley, 8 p.m.

Sea Ketch: Chris Perkins, 1 p.m.; Casey Roop, 8 p.m.

Smuttynose: Ryan Williamson, 1 p.m.

Tuxbury Pond: Dave Ayotte Band, 7 p.m.

Wally's: Taproot, 9 p.m.

Whym: Peter Pappas, 6:30 p.m.

Hancock

Hancock Depot: Mike Effenger, 7 p.m.

Hudson

Luk's Bar: Shakedown Station, 8 p.m.

Lynn's 102: Time Bomb, 8:30 p.m.

Jaffrey

Park Theatre: Iris Dement w/ Ana Egge, 7 p.m.

Kingston

Saddle Up Saloon: Leaving Eden, 8 p.m.

Laconia

Aqua-Fest: Ciera MacKenzie, 5 p.m.

Fratello's: Doug Thompson, 6 p.m.

High Octane Saloon: Jeff Mitchell, 7 p.m.

Naswa: Naswa Day live music, noon

Tower Hill: Big Stage karaoke, 9 p.m.

Weirs Beach Farmers Market: Rebecca Turmel, 10 a.m.

Londonderry

Coach Stop: Dave Zangri, 6

p.m.

Stumble Inn: The Slakas, 8 p.m.

Manchester

Backyard Brewery: Garrett Smith, 6 p.m.

Bonfire: The Mockingbirds, 9 p.m.

Bookery: Benjamin Burke, 5 p.m.

Derryfield: M&D Duo, 6 p.m. (deck); Eric Grant Band, 8 p.m.

Firefly: Keith Crocker, 5 p.m.

Foundry: Joel Begin, 6 p.m.

Fratello's: Sam Hammerman, 6 p.m.

The Goat: MB Padfield, 10 a.m.; Run4Covers, 9 p.m.

The Hill: Stephen DeCuire, 5:30 p.m.

KC's: Brooks Young, 6 p.m.

Murphy's: Joppa Flats, 9:30 p.m.

Shaskeen: Emo Night, 9 p.m.

Strange Brew: Peter Poirier, 9 p.m.

To Share Brewing: Mike Barger, 5 p.m.

Meredith

Twin Barns: Willy Chase, 3 p.m.

Merrimack

Homestead: Jordan Quinn, 6 p.m.

Milford

Riley's: The Bat Magoon Band, 8 p.m.

Nashua

Casey Magee's: Two Drink Minimum, 8 p.m.

New Boston

Molly's: The Incidentals, 6:30 p.m.

Pittsfield

Over the Moon: Miner & Ryan, 7 p.m.

Portsmouth

Gas Light: Paul Warnick, 2 p.m.; Max Sullivan Group, 7 p.m.; Dalton Dayball, 9:30 p.m.

Goat: Mike Jetti, 8 p.m.

Press Room: DJ Chad Banks, 10 p.m.

Rochester

Governor's Inn: Bad Violet, 7 p.m.

Salem

Luna Bistro: Richard Wallace, 7 p.m.

Tuscan: Jimmy Macwilliams, 1 p.m.; Rustfeather, 6 p.m.

Salisbury

Black Bear: Henry LaLiberte, 2 p.m.

COMEDY THIS WEEK AND BEYOND

Weekly comedy nights

• **Wednesday** Ruby Room at the Shaskeen in Manchester, rubyroomcomedy.com, 9 p.m.

• **Thursdays** Laugh Attic at Strange Brew in Manchester, strangebrew.net, 8:30 p.m.

• **Saturday** Murphy's Taproom in Manchester, scampscomey.com/shows, 8 p.m.

Events

• **Tom Cotter** Chunky's in Manchester, chunkys.com, Thursday, June 27, 8:30 p.m.

• **Nurse Blake** Casino Ballroom in Hampton, casinoballroom.com, Saturday, June 29, 8 p.m.

• **R-Rated Hypnotist** Chunky's in Manchester, chunkys.com, Saturday, June 29, 8:30 p.m.

• **Karen Morgan** Music Hall Lounge in Portsmouth, themusichall.org, Saturday, June 29, 8:30 p.m.

• **Steve Scarfo** Headliners in Manchester, headlinersnh.com, Saturday, June 29, 8:30 p.m.

• **Ian MacDonald** McCue's in Portsmouth, mccuescomedy.com, Saturday, July 6, 8:30 p.m.

• **Cam Bertrand** Music Hall Lounge in Portsmouth, themusichall.org, Friday, July 12,

8:30 p.m.

• **Robbie Printz** Headliners in Manchester, headlinersnh.com, Saturday, July 13, 8:30 p.m.

• **Johnny Ater** McCue's in Portsmouth, mccuescomedy.com, Saturday, July 13, 8:30 p.m.

• **Mark Scalia** Chunky's in Manchester, chunkys.com, Saturday, July 13, 8:30 p.m.

• **Dulce Sloane** Music Hall Lounge in Portsmouth, themusichall.org, Sunday, July 14,

5:30 p.m. and 8 p.m.

• **Jackie Fabulous** Music Hall Lounge in Portsmouth, themusichall.org, Thursday, July 18,

6 p.m.

• **Bob Marley** Colonial in Laonica, coloniallaconia.com, Saturday, July 19, and Sunday,

July 20, 8 p.m.

• **JJ Walker** Chunky's in Manchester, chunkys.com, Saturday, July 19, 8:30 p.m.

• **Robert Kelly** Music Hall Lounge in Portsmouth, themusichall.org, Saturday, July 20,

6 p.m. and 8:30 p.m.

• **Kent Axell:** Psychological Illusionist Rex in Manchester, palacetheatre.org, Saturday,

July 20, 7:30 p.m.

• **Drew Dunn/Paul Landwehr/Andrea Henry** Tupelo in



Steve Scarfo

Derry, tupelomusichall.com, Saturday, July 20, 8 p.m.

• **Brian Beaudoin** Headliners in Manchester, headlinersnh.com, Saturday, July 20, 8:30 p.m.

• **Jim Bishop** McCue's in Portsmouth, mccuescomedy.com, Saturday, July 20, 8:30 p.m.

• **Juston McKinney** LaBelle Derry, labellewinery.com, Thursday, July 25, 8 p.m.

• **Impractical Jokers** Bank NH Pavilion in Gilford, banknhpavilion.com, Friday, July 26, 8 p.m.

• **Eric Dittleman** Park Theatre in Jaffrey, theparktheatre.org, Saturday, July 27, 7:30 p.m.

• **Jim Colliton** Music Hall Lounge in Portsmouth, themusichall.org, Saturday, July 27,

8 p.m.

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Thank you and we are truly grateful for your support!

Sincerely,

Jody Reese

Hippo Publisher



Community Supported

Seabrook
Red's: Jumpstreet Trio, 8 p.m.

Jaffrey
Park Theatre: Tears & Roses, 4 p.m.

Luna: Steve Baker, 4 p.m.
Kevin Herrera, 6 p.m.

Nashua
Fody's: karaoke night, 9:30 p.m.

Merrimack
Homestead: Rebecca Turmel, 6 p.m.

p.m.; Sean Buckley 8 p.m.
Sea Ketch: Paul Lussier, 1 p.m.; JD Ingalls, 8 p.m.

Wally's: The Broken Hearts (Tom Petty tribute), 8 p.m.

Kingston
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Laconia
Fratello's: Eric Grant, 6 p.m.
M/S Mt. Washington Cruise: Chris Perkins, 6 p.m.

Londonderry
Town Common: Joslyn & the Sweet Compression, 7 p.m.

Manchester
Derryfield: Johnny Angel, 6 p.m.
Fratello's: Jordan Quinn, 6 p.m.
The Goat: 603 Line Dancing, 7 p.m.; Mike Jetti, 10 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Will Bemiss, 8 p.m.

Merrimack
Abbie Griffin Park: Merrimack Concert Association, 6 p.m.
Homestead: Peter Pappas, 6 p.m.

Milford
Riley's: Acoustic Wednesday, 8 p.m.
Stonecutters Pub: open mic, 8 p.m.

Portsmouth
Gas Light: Paul Warnick, 2 p.m.; Now is Now, 7:30 p.m.
Goat: Taylor Hughes, 8 p.m.
Jimmy's: Tatiana Eva-Marie, 7:30 p.m.

Seabrook
Chop Shop: DJ Manny karaoke, 7:30 p.m.

Laconia
Fratello's: Kyle Dumais, 6 p.m.
High Octane Saloon: Bobby Freedom, 1 p.m.
M/S Mt. Washington Cruise: Freddie Catalfo, 10 a.m.
T-Bones: Jaime Hughes, 4 p.m.

Londonderry
Stumble Inn: Another Shot, 4 p.m.

Manchester
Bonfire: free line dancing, 6 p.m.
Derryfield: Two Town Duo, 5 p.m.
Firefly: Chuck Alaimo, 11 a.m.
The Goat: Mike Jetti, 10 a.m.; MB Padfield, 7 p.m.
KC's: Steven Haichuk, 3 p.m.
Murphy's: live music, 3 p.m.
Stark Park: New Legacy Swing Band, 2 p.m.
Strange Brew: One Big Soul Jam, 7 p.m.

Mason
The Range: Leadfoot Sam, 3 p.m.

Milford
Riley's Place: blues jam, 1 p.m.

Nashua
Stella Blu: Dalton Sayball, 3 p.m.

New Boston
Molly's: Paul Lussier, 1 p.m.

Northfield
Boonedox Pub: open mic, 4 p.m.

Portsmouth
Gas Light: Mitch Alden, 2 p.m.; Bob Pratte Band, 6 p.m.
Goat: Rob Pagnano, 9 p.m.
Jimmy's: John Pizzarelli, 7:30 p.m.

Salem
Copper Door: Nate Comp, 11 a.m.

Windham
Old School: Jonny Friday, 2 p.m.

Monday, July 1
Bedford
Murphy's: Chris Lester, 5:30 p.m.

Dover
Cara Irish Pub: open mic, 8 p.m.

Epping
Telly's: Casey Roop, 6:30 p.m.

Gilford
Patrick's Pub: open mic, 6 p.m.

Hampton
Bernie's: line dancing, 7 p.m.
Goat: Sheldon Benton, 8 p.m.
Hampton Beach Sea Shell Stage: Rockingham Groove, 7 & 8:30 p.m.
McGuirk's: Kieran McNally, 1 p.m.; Jermaine 8 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.; Alex Roy, 8 p.m.

Hudson
The Bar: karaoke with Phil, 8 p.m.

Jaffrey
Park Theatre: open mic, 6:30 p.m.

Laconia
Fratello's: Paul Warnick, 6 p.m.

Londonderry
Stumble Inn: Monday Night Muse with Lisa Guyer, 7 p.m.

Manchester
Fratello's: Phil Jacques, 5:30 p.m.
The Goat: Musical Bingo Nation, 7 p.m.; Jonny Friday, 8 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.

Merrimack
Homestead: Sean Coleman, 6 p.m.

Portsmouth
Gas Light: Rebecca Turmel, 2 p.m.; Krystian Beal, 7:30 p.m.
The Goat: Musical Bingo Nation, 7 p.m.; Andrew Dostie, 8 p.m.

Tuesday, July 2
Bedford
Murphy's: Casey Roop, 5:30 p.m.

Concord
Barley House: Irish session, 6 p.m.
Tandy's: open mic, 8 p.m.

Derry
MacGregor Park: Tru Diamond, 7 p.m.

Epping
Telly's: Jamie Hughes, 6:30 p.m.

Hampton
Bernie's: Reggae Night w/ Supernothing & RAS, 7 p.m.
Goat: Ryan Flynn, 8 p.m.
Hampton Beach Sea Shell Stage: 39th Army Band, 7 & 8:30 p.m.
McGuirk's: Karen Grenier, 1 p.m.; Kamryn Richard, 8 p.m.
Sea Ketch: Lewis Goodwin, 1 p.m.; Stephen DeCuire, 8 p.m.
Wally's: music bingo, 7 p.m.

Henniker
Angela Robinson Bandstand: Tall Granite Big Band, 6 p.m.

Laconia
Fratello's: Jordan Quinn, 6 p.m.

Manchester
Fratello's: Ralph Allen, 6 p.m.
The Goat: karaoke night with George Cox, 8 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.
Strange Brew: David Rousseau, 8 p.m.

Mason
The Range: Brother Seamus, 6 p.m.

Nashua
Greeley Park: After Hours (Big Band), 7 p.m.

Portsmouth
Gas Light: Justin Jordan, 2 p.m.; Chris Powers, 7:30 p.m.
Goat: Isaiah Bennett, 8 p.m.
Press Room: Soggy Po' Boys, 9 p.m.

Rochester
Porter's: karaoke, 6:30 p.m.

Seabrook
Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.

Tilton
Tilton Farmers Market: Cat Faulkner Duo, 3:30 p.m.

Wednesday, July 3
Bedford
Bedford Village Common Park: North River, 6 p.m.
Murphy's: Ralph Allen, 5:30 p.m.

Concord
Hermanos: live music, 6:30 p.m.
Tandy's: karaoke, 8 p.m.
Unos: Dave Clark, 6 p.m.

Derry
Fody's: karaoke, 7 p.m.

Dover
Auspicious: open mic with Pete, 6:30 p.m.

Epping
Telly's: Brooks Young, 6:30 p.m.

Hampton
Bernie's: Scott Brown & The Diplomats, 7 p.m.
Goat: Justin Jordan, 8 p.m.
Hampton Beach Sea Shell Stage: The GemsTones, 7 & 8:30 p.m.
McGuirk's: Karen Grenier, 1

SHINY HAPPY KAREN

Karen Morgan got her start in comedy in the alternative music motherland of Athens, Georgia, and she pays tribute to her hometown with the title of her new comedy album, *Shiny Happy People Laughing*. She stops by the Music Hall Lounge on Saturday, June 29, for two shows, at 6 and 8:30 p.m. Tickets range from \$30 to \$40, plus fees.

MASKED MARVELS

He's had a career that's spanned pub rock, MTV and the soundtrack to *The Bodyguard*, but it can feel like **Nick Lowe** is starting out. After spending the past decade playing with the masked surf-rock band **Los Straitjackets**, Lowe has released their first collaborative album, *Indoor Safari*. They drop into the Palace (80 Hanover St., Manchester, 668-5588, palacetheatre.org) on Friday, June 28, at 7:30 p.m. Tickets range from \$49 to \$59, plus fees. Photo by Bobby Fisher.



BAD BRGR

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MEET YOUR NEW BEST FRIENDS

Bad Burger



Beach Burger



Belle Burger



4.8 STARS ON Google

— See what the critics are saying —



BEST burger place!! They were SUPER accommodating for our large group of work pals, service was fast and wonderful, and of course the food tasted incredible! We all tried something different, and loved each thing!! The fries are amazing, FYI. Bad Brgr had the coolest vibes, nicest staff, and obviously bestest burgers. 1000/10 recommend. We all cannot wait to come back!!

Meghan Barker

Forget fast food if you want a burger fast and practically better priced.

Loaded burger with good fries. A great place to stop!!

glust88

So good. We stopped in, having no real plan, on a busy Saturday night at peak dinner hours. Haven't been open long, still getting their name out there. Spread the word yall!

Amazing signature Bad Brgr, cheese fries that could only be described as McDonald's fries with liquid gold on top and throughout, plus wildly refreshing and delicious stuff called milk slush... or was it slushy milk?! Either way, 11/10 stars. Be Nike. Just do it!

Melissa Sigman



BAD-BRGR.COM

**Sun, Mon, Wed, Thur:
11am-10pm
Fri/Sat:
11am-Midnight**

1015 Elm Street, Manchester, NH 03101

Trivia

Events
 • **21+ General Knowledge trivia night** Thursday, June 27, 7:30 p.m. at Chunky's (707 Huse Road, Manchester; chunkys.com).

Weekly

• **Thursday** trivia at Reed's North (2 E. Main St., Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
 • **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
 • **Thursday** music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy. in Litchfield, 377-7664) at 6:30 p.m.
 • **Thursday** trivia with Geeks Who Drink at the Barley House

(132 N. Main St., Concord, the-barleyhouse.com) at 7 p.m.
 • **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
 • **Thursday** Opinionation by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road in Concord; 226-8667) at 7 p.m.
 • **Thursday** trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.
 • **Thursday** trivia at Liquid Therapy (14 Court St., Nashua, 402-9391) at 7:30 p.m.
 • **Thursday** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396,

gamechangersportsbar.com) from 8 to 10 p.m.
 • **Thursday** trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.
 • **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua; fodystavern.com) at 8 p.m.
 • **First and third Thursday of every month** trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.
 • **Friday** trivia at Biergarten Anheuser-Busch (221 Daniel Webster Hwy., Merrimack) from 6 to 8 p.m.
 • **Sunday** trivia at Mountain Base Brewery (553 Mast Road, No.

111, Goffstown, 315-8382) at 4 p.m.
 • **Monday** Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) at 7:30 p.m.
 • **Tuesday** trivia at Able Ebenezer Brewing (31 Columbia Circle, Merrimack, 844-223-2253) at 6 p.m.
 • **Tuesday** trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) at 7 p.m.
 • **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
 • **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7

p.m.
 • **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
 • **Wednesday** Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.
 • **Wednesday** trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.
 • **Wednesday** trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.
 • **Wednesday** trivia at Topwater Brewing (748 Calef Hwy., Bar-

ington, 664-5444) at 6 p.m.
 • **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
 • **Wednesday** trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.
 • **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m.
 • **Wednesday** trivia at City Hall Pub (8 Hanover St.; Manchester, 232-3751, snhhg.com) at 7 p.m.
 • **Wednesday World Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

Concerts

• **Clay Cook** Thursday, June 27, 7:30 p.m., Lakeport Opera House in Laconia, lakeportopera.com
 • **Phil Vassar** Thursday, June 27, 8 p.m., Tupelo in Derry, tupelomusichall.com
 • **Sans Souci** (Grateful Dead tribute) Thursday, June 27, 8 p.m., Stone Church in Newmarket, stonechurchrocks.com
 • **Matt Michensie Band** Thursday, June 27, 8 p.m., Press Room in Portsmouth, pressroomnh.com

• **Tiger Saw/Sneaky Miles** Friday, June 28, 7 p.m., Word Barn in Exeter, thewordbarn.com
 • **Welcome to the Club** (Rat Pack tribute) Friday, June 28, 7:30 p.m., Rex in Manchester, palacetheatre.org
 • **Club D'Elf** Friday, June 28, 7:30 p.m., BNH Stage in Concord, ccanh.com
 • **Nick Lowe & Los Straitjackets** Friday, June 28, 7:30 p.m., Palace in Manchester, palacetheatre.org
 • **Moondance** (Van Morrison tribute) Friday June 28, 8 p.m.,

Lakeport Opera House in Laconia, lakeportopera.com
 • **Gimme Gimme Disco** Friday, June 28, 8 p.m., Casino Ballroom in Hampton Beach, casinoballroom.com
 • **Sweet** Friday, June 28, 8 p.m., Tupelo in Derry, tupelomusichall.com
 • **Tohst** Friday, June 28, 8 p.m., Music Hall Lounge in Portsmouth, themusichall.org
 • **So Good! The Neil Diamond Experience** Friday, June 28, 8 p.m., Rochester Opera House, rochesteroperahouse.com

• **Elvis Tribute** Saturday, June 29, 6 p.m., Fulchino Vineyard in Hollis, fulchinovineyard.com
 • **Nervous Eaters** Saturday, June 29, 6 p.m., Press Room in Portsmouth, pressroomnh.com
 • **Brooks & Dunn** Saturday, June 29, 7 p.m., BankNH Pavilion in Gilford, bankhnpavilion.com
 • **Natalie MacMaster & Donnell Leahy** Saturday, June 29, 7 p.m., Prescott Park in Portsmouth, prescottpark.org
 • **Florry** Saturday, June 29, 7 p.m., Word Barn in Exeter, thewordbarn.com



Phil Vassar

• **Iris DeMent** Saturday, June 29, 7 p.m., Park Theatre in Jaffrey, theparktheatre.org
 • **Miguel Zenon Quartet** Saturday, June 29, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com
 • **The Temptations** Saturday, June 29, 7:30 p.m., Nashua Center for the Arts, nashuacenterforthearts.com
 • **Back to the 80s** (hair metal tribute) Saturday, June 29, 8 p.m., Lakeport Opera House in Laconia, lakeportopera.com
 • **Cathedral** (Van Halen tribute) Saturday, June 29, 8 p.m., BNH Stage in Concord, ccanh.com
 • **Consider the Source/Arukah** Saturday, June 29, 9 p.m., Stone Church in Newmarket,

stonechurchrocks.com
 • **Gnarly Darling** Sunday, June 30, 3 p.m., Crows' Feat in Kensington, crowsfeatfarm.org
 • **A Day To Remember** Sunday, June 30, 6 p.m., BankNH Pavilion in Gilford, bankhnpavilion.com
 • **Maddox Johnson** Sunday, June 30, 6 p.m., Press Room in Portsmouth, pressroomnh.com
 • **Grace Pettis & Henry Honkonen** Sunday, June 30, 7 p.m., Music Hall Lounge in Portsmouth, themusichall.org
 • **Josh Ritter** Sunday, June 30, 7 p.m., Tupelo in Derry, tupelomusichall.com
 • **John Pizzarelli** Sunday, June 30, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com
 • **Tonymack Band** Monday, July 1, 7 p.m., Jimmy's in Portsmouth, jimmysoncongress.com
 • **James Taylor** Monday, July 1,

8 p.m., BankNH Pavilion in Gilford, bankhnpavilion.com
 • **Wednesday** Monday, July 1, 8 p.m., 3S Artspace in Portsmouth, 3sarts.org
 • **Kenny Garrett Quartet** Tuesday, July 2, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com
 • **Etran de l'Air** Tuesday, July 2, 8 p.m., 3S Artspace in Portsmouth, 3sarts.org
 • **Kidz Bop** Wednesday, July 3, 7 p.m., BankNH Pavilion in Gilford, bankhnpavilion.com
 • **Jason Mraz** Wednesday, July 3, 7:30 p.m., Music Hall in Portsmouth, themusichall.org
 • **Tatiana Eva-Marie** Wednesday, July 3, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com
 • **Country Night Live/Whiskey 6** Wednesday, July 3, 8 p.m., Lakeport Opera House in Laconia, lakeportopera.com
 • **Cindy Blackman-Santana** Thursday, July 4, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com
 • **Sharon Jones & Jim Porcella** Friday, July 5, 6 p.m. and 8:15 p.m., Press Room in Portsmouth, pressroomnh.com
 • **Kitchen Dwellers** Friday, July 5, 7 p.m., The Range in Mason, therangemason.com

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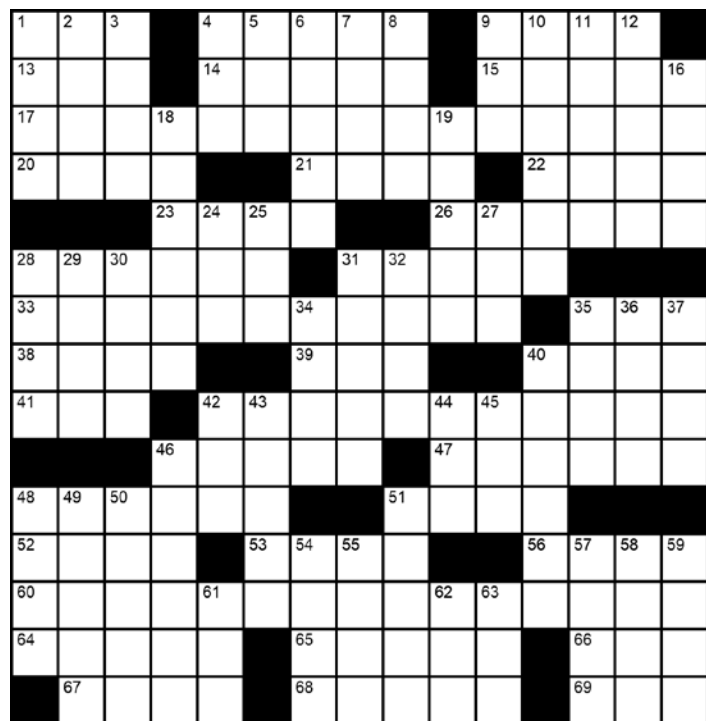
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NERVOUS MONSTERS



Not every band can say they've made history, but the **Nervous Eaters** were one of the first bands to play the punk club the Rat in Boston. They're still going strong today with their energetic 2023 album *Monsters and Angels*. They play the Press Room (77 Daniel St., Portsmouth, 431-5186, pressroomnh.com) on Saturday, June 29, at 6 p.m. Tickets range from \$15 to \$20, plus fees.

"Square Knots"—and there's a twist.



Across

- 1. ___ school (doc's training ground)
- 4. "___ and the Pussycats"
- 9. Short story writer H.H. Munro's pen name
- 13. Guac source, casually
- 14. Make changes to
- 15. "___ say a word"
- 17. Square
- 20. Quality of sound
- 21. Show lots of love
- 22. Automotive pioneer Benz
- 23. Online bidding site
- 26. Tommy Lee Jones, in "Men in Black"
- 28. Menlo Park surname
- 31. "Inception" director Christopher
- 33. Square
- 35. Caustic cleaning solution
- 38. Get ready
- 39. Jr.'s son, sometimes
- 40. "I'm in the ___ for love"
- 41. "Delta of Venus" author Anais
- 42. Square
- 46. Selected
- 47. Aisle guides
- 48. Denver-based "Baby Bell" telephone company until 2000
- 51. Word before bar or after swan
- 52. What the world will do on its axis
- 53. Tail end
- 56. Certain loaves or whiskeys
- 60. Square
- 64. Style where what's old is new again
- 65. SAG-AFTRA, for example
- 66. Lucy of "Elementary"
- 67. Recolors
- 68. Element number 54
- 69. Former "Tonight Show" announc-

er Hall

Down

- 1. "Will & Grace" guest star Bomer
- 2. Cooking acronym popularized by Rachael Ray
- 3. Like this clue (and many others)
- 4. "You Are" band Pearl ___
- 5. Cockney residence for 'Enry, maybe

- 6. In poor shape
- 7. Enthralled with
- 8. Update a LinkedIn profile, perhaps
- 9. "Marry the Girl" (1937) screenwriter Herzog, or "Deadliest Catch" captain Hansen
- 10. Greet the day
- 11. 114-chapter holy book
- 12. Like 68-Across, chemically
- 16. "Me ___ Pretty One Day" (2000 David Sedaris essay collection)
- 18. Liam with a particular set of acting skills
- 19. "Seraph on the Suwanee" novelist Zora ___ Hurston
- 24. "___ voyage!"
- 25. Lauren Bacall's first movie, "To Have ___ Have Not"
- 27. Long-jawed freshwater fish
- 28. Home of "SportsCenter"
- 29. Place to order a sandwich and a huge pickle
- 30. "___ See Clearly Now"
- 31. The color of coffee from a French press?
- 32. Hurty boo-boo
- 34. Cherry leftovers
- 35. Opera house seating section
- 36. "Habibi (I Need ___ Love)" (2014 single by Shaggy)
- 37. Dreyer's ice cream, east of the Rockies
- 40. "Thanks for coming to the rescue"
- 42. Nervous speaker's pause sounds
- 43. "The Hunchback of ___ Dame"
- 44. Rapa ___ (Easter Island, to locals)

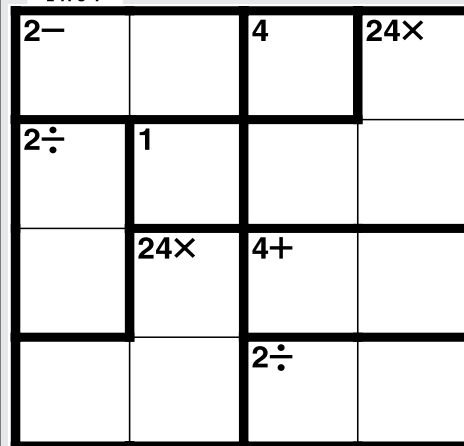
- 45. "seaQuest ___" (1990s sci-fi TV series)
- 46. Middle, in Manitoba
- 48. "Back in the ___" (Beatles hit)
- 49. June 1994 release starring Keanu Reeves (yes, it's 30!)
- 50. Clever and funny
- 51. Sap of energy
- 54. Parisian waters
- 55. "SNL" guest host Hathaway
- 57. Christmas season
- 58. "National Velvet" novelist Bagnold
- 59. Poker variant
- 61. ___ Angeles Kings
- 62. Dove noise
- 63. Anderson Cooper's network

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THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

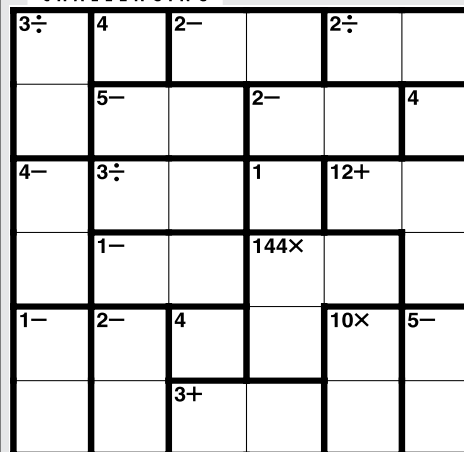


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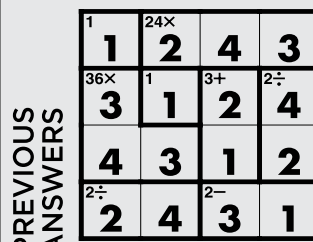
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RULES

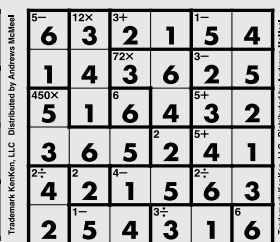
- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.



PREVIOUS ANSWERS



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WORD★Roundup™

by David L. Hoyt & Jeff Knurek

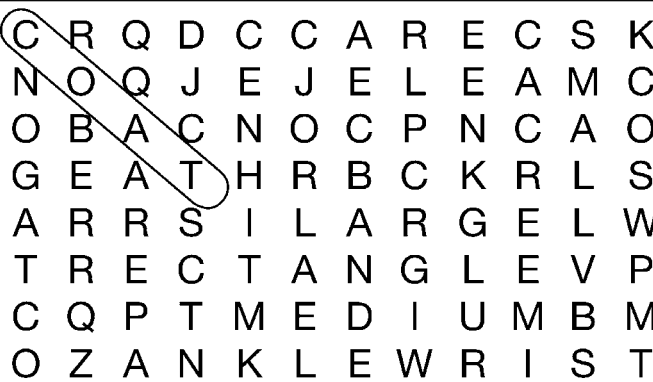
Find and Circle...

- Four four-letter things that are worn □□□□
- Three pizza sizes □□□
- Three shapes □□□
- Three joints in the body □□□
- Three words formed from A-C-E-R □□□

Last Week's Answers: FRANCE GREECE SPAIN CHAD / JAMES TIBERIUS KIRK / DAISY LILAC TULIP / BEIGE WHITE BLACK / PLUTO CERES

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1/20



Puzzles are puzzles so why should it be

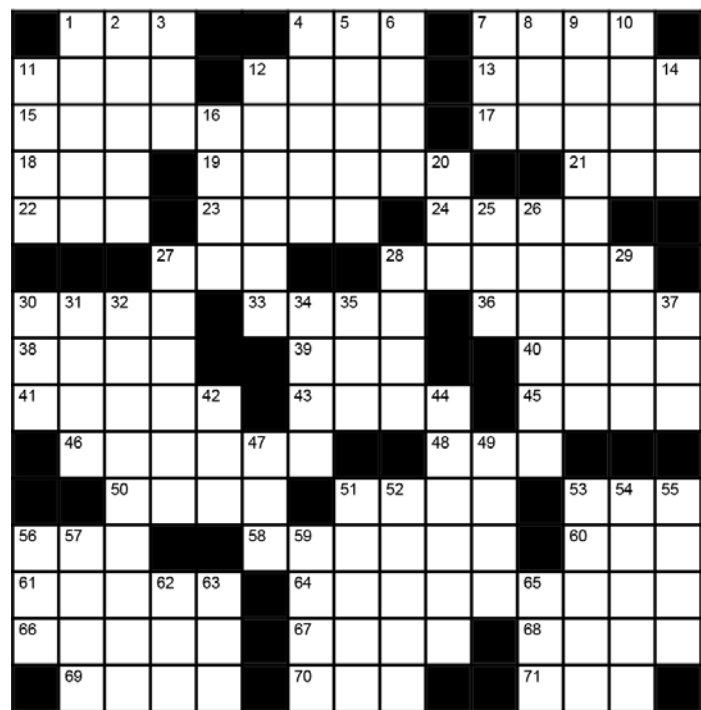
Across

- 1. Soundgarden label for 1st full-length
- 4. 'A Place In The Sun' band
- 7. 70s poppy Swedes
- 11. Teen idol Perry
- 12. Kiss 'Destroyer' ballad
- 13. Weezer's Rivers
- 15. ___ Has Its Thorn
- 17. Gomez '___ Lane'
- 18. 'Opus 40' band Mercury ___
- 19. 'Antichrist Superstar' Marilyn
- 21. Top '89 album from Slash's band '___ Lies'
- 22. 'Tonight Tonight' Hot Chelle ___
- 23. Liberace song that means "See you later!" in Italian
- 24. Country's 'I'm Still Dancin' With You' Hayes
- 27. Paul Westerberg 'World Class ___'
- 28. John ___ & The Bluesbreakers
- 30. Impressions 'All I Want ___ Is Make Love To You'
- 33. First Smashing Pumpkins video
- 36. REM 'It's The ___ The World As We Know It'
- 38. Blueswoman Popovic and Matronic of Scissor Sisters
- 39. Train 'Save Me, ___ Francisco'
- 40. 'Walking In Memphis' Grammy-winner Marc

- 41. 'This Means War' rapper Busta (w/Ozzy Osbourne)
- 43. This Turner sang on 'We Are The World'
- 45. A Day To Remember '___ Means A Lot To You'
- 46. Tal Bachman hit '___ High'
- 48. Popular Isley Brother (abbr)
- 50. Green Day song for sitter's headache
- 51. Soul icon Redding
- 53. It's easy as "1,2,3" 56. 'The Last In Line' Ronnie James
- 58. Top single for Against Me! 'Thrash ___'
- 60. Restroom facility, to British band
- 61. Locale-inspired Counting Crows song on 1st album
- 64. '97 Depeche Mode hit
- 66. Chris de Burgh's colorful 'The Lady ___'
- 67. Eagles Of Death Metal drinks a 'Cherry' one 68. Ed Sheeran '___ Team'
- 69. Bob Dylan '___ And Ends'
- 70. "Workin' ___ mystery, goin' wherever it leads"

- 71. 80s skater movie 'Send Me An Angel' was in
- Down**
- 1. Big & Rich '___ Horse (Ride A Cowboy)'
 - 2. Like 'The Joker' Miller, Depeche Mode 'Violator' engineer Lyon
 - 3. Borknagar bassist for son of Odin
 - 4. 'Spirit' R&B Brit girl Lewis
 - 5. Crickets '___ Easy'
 - 6. Synthpop band Hurts lead singer Hutchcraft
 - 7. Frehley's Comet leader Frehley
 - 8. No-good homeless musician
 - 9. Live Aid founder/Boomtown Rats singer
 - 10. Said at the end of Christian rock show, perhaps
 - 11. Jim of Simple Minds
 - 12. Stylist does hair into many of these
 - 14. Cars bassist Benjamin
 - 16. Village People said "It's fun to stay" here
 - 20. Eazy-E group
 - 25. Approving vote word for new

- manager
- 26. Frank Zappa misspells '___ Fool' on the groove floor
- 27. 'Pumped Up Kicks' ___ The People
- 28. 'Mighty Quinn' Manfred
- 29. Black Keys '19 hit for lower and higher (abbr)
- 30. Guitarist's cheat sheet (abbr)
- 31. Lit sees the stares on All Eyes ___
- 32. Meat Loaf 'Paradise By The ___ Light'
- 34. Depeche Mode "You know how easy it ___ tear it apart"
- 35. "Passion & Warfare" guitar virtuoso Steve
- 37. Semisonic's "Fascinating new thing"
- 42. Aerosmith 'Sick ___ Dog'
- 44. Pop culture girl Grande
- 47. Founding Stones pianist Ian (abbr)
- 49. Norwegian city A-ha is from
- 51. 'Comfort Of Strangers' Beth
- 52. Jeff Keith 80s-90s rock band
- 53. Hotels say this when you land to play in Hawaii
- 54. What crowd did to horrible band from darkness
- 55. Led Zep's last studio release
- 56. Arctic Monkeys '___ Wanna Know'
- 57. Dido "___ angel, but does that mean that I won't fly?"
- 59. 'Chelsea Girl' singer/model that hung w/Velvet Underground
- 62. 'Only In Amerika' (___) PE
- 63. Radio spots for concerts
- 65. Steve Howe/Steve Hackett 80s band



R&R answer from pg 44 of 6/20



Jonesin' answer from pg 43 of 6/20



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NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

King Classic Sudoku

Puzzle A

		3		9	5		8	
		2			1			
7		9			8		4	5
		7	3	8		5	1	
1	8	6	9	5	2		7	
	3		1			9		
		1	5			8		
		8	2	4	3			
3	7	4			6			9

Difficulty: ★★

King Classic Sudoku

Puzzle B

7	9		2		8			
		1			5		2	9
2	8	6			3	5	1	
8			3					
5	6	3		1	7			
1		4		9				3
				6				
	1			3	9			8
9			8	7	4		6	

Difficulty: ★★★

King Classic Sudoku

Puzzle C

9								4	7
5					9				
6	8	2							
						4		7	5
	6		9						3
	2	7	5	8			9		
	4	8						5	
						5		7	
2			4		8				6

Difficulty: ★★★★★

SIGNS OF LIFE

All quotes are from *All About Me!*, by Mel Brooks, born June 28, 1926.

Gemini (May 21 – June 20) Even at an age where many people are retired I am always looking for new projects to exercise my mind and engage my creativity. Like finding your keys, or thinking up a better place to put them.

Cancer (June 21 – July 22) Presenting Your Show of Shows was a herculean task. The weekly script, with music, dancing, and six original comedy spots, had to be finished by Wednesday to air on Saturday night. There's work to be done.

Leo (July 23 – Aug. 22) I had three weeks of rehearsals before we began shooting. I like rehearsals, because it gives the actors an opportunity to get comfortable with one another. Take your time.

Virgo (Aug. 23 – Sept. 22) Believe it or not, even with all that tireless preparation mistakes and blunders still sometimes happened during the live performance. And that's what makes it fun.

Libra (Sept. 23 – Oct. 22)

It turned out I had a natural talent for voiceover acting, something I hadn't explored that much earlier in my career. Who knows what talent you have?

Scorpio (Oct. 23 – Nov. 21)

Sometimes, getting the audience into the habit of watching a new show is just as important as its quality. Is it really good, or just a habit?

Sagittarius (Nov. 22 – Dec. 21)

As clichéd as it sounds, there was an indefinable chemistry on the set, a magic in the way the ensemble of gifted misfits worked together. Misfits, unite!

Capricorn (Dec. 22 – Jan. 19)

I extolled the highlights of my adventures in show business ... and then I picked up a microphone and sang my heart out. May I say

immodestly that the show was a resounding success. . Sing your heart out.

Aquarius (Jan. 20 – Feb. 18) I don't use the G-word very often because it's so over-used. But as far as genius is concerned, I know only two for sure — Orson Welles and Tracy Ullman. There's your watchlist for the weekend.

Pisces (Feb. 19 – March 20) There's only one true test of a comedy, and that's outright laughter. Stand-up or improv, your choice.

Aries (March 21 – April 19) After Young Frankenstein was launched and became a certified hit, both critically and financially, I went in search of my next movie. Keep on truckin'.

Taurus (April 20 – May 20) My spirits soared, but they came crashing down again when I read The New York Times review the next day. ... I talked about giving up show business.... And then, my spirits were lifted when Look magazine's review came out. ... So I decided to stay in movieland. Step back for a larger perspective. 🍷

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 the official way it's done (8)	_____
2 timeline of events (10)	_____
3 bitter herb (8)	_____
4 auto body's bane (9)	_____
5 seasonal Asian wind (7)	_____
6 where Rabat is capital (7)	_____
7 "original copy," say (8)	_____

MON	CHRO	OD	ON	PROT
MWO	SOON	OCOL	ON	COR
WOR	RO	MO	NOL	ROSI
OX	OGY	OR	CCO	YM

Last Week's Answers: 1. CLUB 2. REUBEN 3. CUBAN 4. DAGWOOD 5. CHEESESTEAK 6. RACHEL 7. PANINI

Sudoku Answers from pg 44 of 6/20

Puzzle A

8	4	6	3	5	1	2	9	7
1	7	5	2	9	6	8	3	4
2	9	3	4	7	8	6	5	1
9	1	8	5	6	7	4	2	3
6	3	4	9	8	2	7	1	5
7	5	2	1	4	3	9	8	6
4	6	9	8	1	5	3	7	2
3	8	1	7	2	4	5	6	9
5	2	7	6	3	9	1	4	8

Puzzle B

1	3	9	6	2	4	5	7	8
7	8	4	3	5	9	1	2	6
6	5	2	7	1	8	3	9	4
2	1	6	5	9	7	4	8	3
5	9	7	8	4	3	6	1	2
3	4	8	2	6	1	9	5	7
4	6	5	9	7	2	8	3	1
9	7	3	1	8	6	2	4	5
8	2	1	4	3	5	7	6	9

Puzzle C

8	3	1	2	6	7	4	9	5
7	4	2	5	9	1	8	6	3
9	5	6	8	4	3	2	1	7
5	6	3	4	7	8	1	2	9
1	9	7	6	2	5	3	4	8
2	8	4	3	1	9	7	5	6
4	2	9	7	3	6	5	8	1
6	7	5	1	8	2	9	3	4
3	1	8	9	5	4	6	7	2

OF COURSE IT TASTES GREAT

IT'S CINNAMON, VANILLA AND AMERICAN WHISKEY

Sassy Sour

2 oz Hard Cinnamon
1 1/2 oz sour mix
Pour into ice filled glass
Garnish with fresh lemon wedge.



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35% ALC./VOL (70 PROOF) DRINK RESPONSIBLY

What Could Go Wrong?

Calling Agent 99! Samsung is channeling the 1960s TV series “Get Smart” with its newest tech release: the Short-cut Sneaker, with which one can make phone calls. Gizmodo reported that the phone is operated with discrete foot movements, recognized by motion sensors in the soles. Sadly, you’re not likely to get your dogs into them anytime soon: The company is making just six pairs, available only to Samsung members in the Netherlands who enter to win by July 9. *Gizmodo, June 13*

Weird in the Wild

Scientists studying African elephants at Kenya’s Samburu National Reserve and Amboseli National Park have discovered that the pachyderms call to each other and respond to one another using individual names, the Associated Press reported on June 10. The names are expressed in low rumbles that can be heard over long distances — by elephants. Many of the noises are low enough not to be heard by humans. When scientists played recordings to individual elephants, they responded energetically to those that contained their names. “Elephants are incredibly

social, always talking and touching each other,” said co-author George Wittemyer. “We just cracked open the door a bit to the elephant mind.” *AP, June 10*

The Passing Parade

As part of the annual Italian Market Festival in Philadelphia, one contest involves competitors climbing a greased pole to claim bags of meat and cheese tied at the top, United Press International reported. This year, however, the dangling delectables were left hanging, and nearly a month later, they’re still there. Festival organizers are trying to arrange for a crane to gather the leftovers, which visitors claim aren’t stinky — yet. With the oncoming heat dome across the United States, that might change. *UPI, June 13*

But Why?

State Rep. Jim Carroll of Bennington, Vermont, released two videos to local news outlets in June depicting his colleague, Rep. Mary Morrissey, pouring water into Carroll’s tote bag as it hung on a hook in his office, NBC5-TV reported. The incidents took place in April. “I want to say how very, very sorry I am for my actions of pouring water

in Jim Carroll’s tote bag,” Morrissey said. “Quite honestly, I don’t know why I did it. I was not meaning to hurt him.” Carroll decided to release the video, which he took, because he believed not doing so would draw even more attention to the events. Speaker of the House Jill Krowinski told Morrissey, who’s been a member of the House since 1997, that she would not be eligible to serve on conference committees. *NBC 5, June 11*

What’s in a Name?

Here’s a term you might not know: A “cryptic pregnancy” occurs when a woman is pregnant but doesn’t realize it until labor begins. So it went with Tayvia Woodfork, 26, of Mississippi, who experienced stomach pains while dining at a Golden Corral restaurant in North Little Rock, Arkansas, on May 6. Fox News reported that Woodfork went to the restroom, where she delivered 6-pound Tamaar Kylon Corral Woodfork, a boy. Yes, that third name is a tribute to the restaurant. Golden Corral shared news of the birth on their Facebook page and even gifted the new mom a \$200 gift card, among other items. *Fox News, June 18*

Terror in the Drive-thru

On June 11 in Seattle, Emma Lee, 23, got into hot water with a drive-thru customer at Taste of Heaven Espresso, where she works, *Canoe.com* reported. The customer was steamed about the price of his drinks, to which Lee responded, “You don’t get to name your own price.” After receiving his drinks, the customer allegedly got out of his car and threw them through the drive-thru window at the barista, then spit on her. But Lee fought back: She leaned out of the window and took a hammer to his windshield, putting a hole in the glass. “The argument that he didn’t know or was scammed doesn’t hold up,” she said. “The prices are listed.” Police were called, and Lee filed charges of misdemeanor assault and banned him from the store. *Canoe.com, June 17*

Sources according to *uexpress.com*. From the editors at *Andrews McMeel Syndication*. See *uexpress.com/contact*

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