

the Hippo

AUGUST 22 - 28, 2024

MONSTER
HUNT P. 14

BREWFEST
P. 23

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE

Summer of bunnies

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ON THE COVER

10 Do you suddenly feel like there are oodles of bunnies? What's up with chipmunks and squirrels? How about coyotes and bobcats? In this week's cover story, Zachary Lewis gets an update on several common New Hampshire animals.



ALSO ON THE COVER, Zachary also brings you all the details of Saturday's Monster Hunt, an annual search for tiny works of art in downtown Manchester (page 14). John Fladd fills you in with all the details on two big food festivals this weekend: Assumption Greek Orthodox Church's annual Greekfest in Manchester (page 22), and the Gate City Brewfest in Nashua (page 23).

INSIDE THIS WEEK

NEWS & NOTES

- 4 NEWS IN BRIEF
- 6 Q&A
- 7 SPORTS
- 8 QUALITY OF LIFE INDEX
- 9 THIS WEEK

THE ARTS

- 14 MONSTER HUNT
- 15 ARTS ROUNDUP

INSIDE/OUTSIDE

- 16 GARDENING GUY
Henry Homeyer offers advice on your outdoors.
- 16 KIDDIE POOL
Family fun events this weekend.
- 17 CAR TALK
Automotive advice.
- 17 TREASURE HUNT
There's gold in your attic.

CAREERS

- 18 ON THE JOB
What it's like to be a...

FOOD

- 22 WEEKLY SPECIALS
Greekfest!; Brewfest!; In the Kitchen; Weekly Dish; John Fladd Cooks.

POP CULTURE

- 26 REVIEWS
CDs, books and more. In the movie theater, nobody can hear Amy Diaz get annoyed with *Alien: Romulus*.

NITE

- 29 BANDS, CLUBS, NIGHTLIFE
Nite Roundup, concert & comedy listings and more.

30 MUSIC THIS WEEK

Live music at your favorite bars and restaurants.

32 COMEDY THIS WEEK

Where to find laughs

34 CONCERTS

Big-ticket shows.

34 TRIVIA NIGHTS

Find some friendly competition.

ODDS & ENDS

- 35 JONESIN' CROSSWORD
- 35 KEN KEN, WORD ROUNDUP
- 36 ROCK N' ROLL CROSSWORD
- 36 SUDOKU
- 37 SIGNS OF LIFE
- 37 7 LITTLE WORDS
- 38 NEWS OF THE WEIRD

Baseball Fundraiser



September 7 6:35PM GAME START

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Sunday 6:30pm**

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NEWS & NOTES

Stepp re-nominated

According to a press release, Lindsey Stepp of Holderness was re-nominated by Gov. Chris Sununu and was confirmed by the New Hampshire Executive Council on Wednesday, Aug. 7, to continue serving as Commissioner of the New Hampshire Department of Revenue Administration (NHDRA).

Stepp is the NHDRA's first female Commissioner and she began her tenure as Commissioner in December 2017 after previously serving as Assistant Commissioner for nearly two years. Her new four-year term runs through Sept. 1, 2028.

In her role as Commissioner, Stepp leads the state's tax agency, which is responsible for collecting in excess of \$2.7 billion in annual revenue and ensuring equity in the \$4.5 billion of property taxes collected by New Hampshire's 234 municipalities; and directs a staff of more than 150 professionals that are charged with fairly and efficiently collecting taxes from the state's citizens, businesses, utilities and hospitals, according to the release.

The marquee achievement under Stepp's leadership to date has been the implementation of the Revenue Information Management System (RIMS) and the Granite Tax Connect (GTC) online user portal, which together modernized NHDRA's entire information system and transformed the way New Hampshire taxpayers and tax preparers file and pay taxes through automation, integration and electronic filing.

Fire foam retrieval

According to a press release, the New Hampshire Department of Environmental Services (NHDES) in partnership with the New Hampshire State Fire Marshal has launched a statewide initiative to destroy hazardous per- and poly-fluoroalkyl substances (PFAS) in firefighting foam.

During an event at the New Hampshire Fire Academy's Aircraft Rescue Training Facility in Concord, NHDES Commissioner Bob Scott announced details of the new Aqueous Film-Forming Foam (AFFF) Take Back Program. AFFF is primarily used by fire departments to smother flammable liquid fires. Its high concentrations of PFAS compounds resist typical environmental degradation processes and cause long-term contamination of water, soil and air, according to the release.

The ban on the use of these "legacy foams" is possible because there are now PFAS-free foam alternatives available.

NHDES has contracted with Revive Environmental Technology to administer the collection and destruction of AFFF in the state. Following collection of the foam, Revive will consolidate the containers and ship them to its facility in Columbus, Ohio, where the foam will be treated with Revive's PFAS Annihilator technology, originally developed by Battelle, which uses supercritical water oxidation (SCWO) to destroy the PFAS chemicals without generating harmful PFAS byproducts or transferring the PFAS elsewhere in the process.

The FAA doesn't cur-

rently require airports like Manchester-Boston Regional Airport to transition to the new foam, but the airport is taking the initiative to switch over now in order to be a more sustainable and environmentally-friendly airport, according to the release.

New Hampshire's AFFF Take Back Program is open to all New Hampshire fire departments, local governments, and government-owned airports. See des.nh.gov.

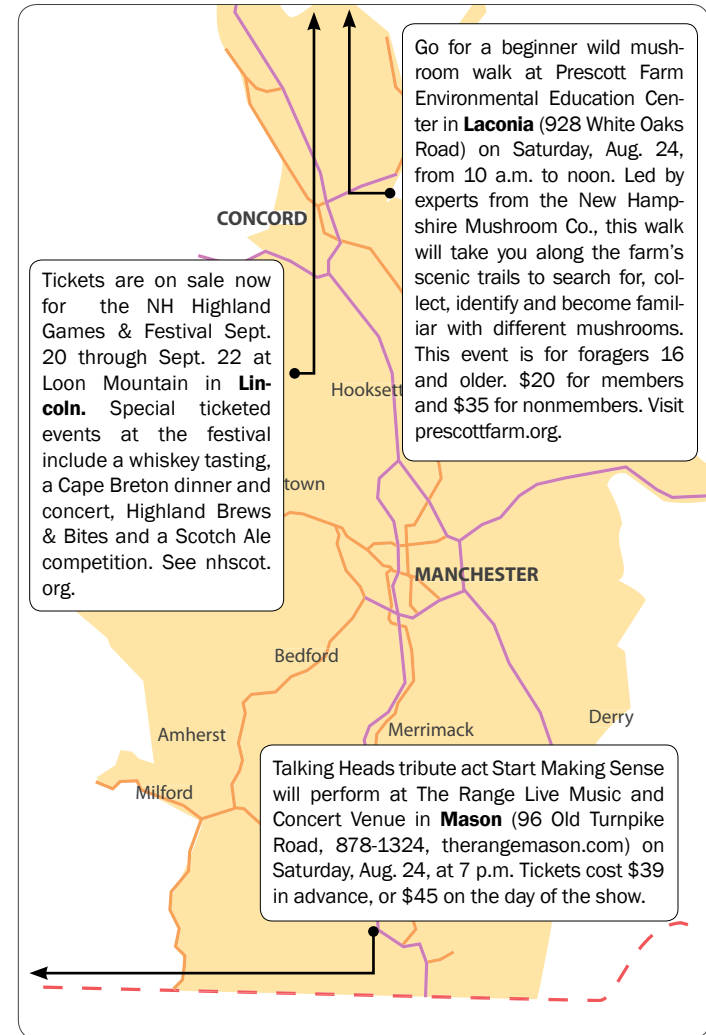
Ocean of hot sauce

According to a press release, the third annual New England Hot Sauce Fest, presented by The Spicy Shark on Saturday, July 27, at Smuttynose Brewery in Hampton, raised \$17,942 for two Seacoast organizations dedicated to preserving ocean ecosystems, the Blue Ocean Society for Marine Conservation and Seacoast Science Center.

In a statement, Jen Kennedy, Executive Director of Blue Ocean Society for Marine Conservation, a Portsmouth-based nonprofit, said, "We're so grateful to have been a part of this hugely successful event. We look forward to using the funds to expand our research on marine life and ensure a healthier ocean."

RIP Bald Eagle

The New Hampshire Audubon Society (26 Audubon Way, Auburn, 224-9909, nhaudubon.org) announced on its website on Aug. 6 that its long-time ambassador bald eagle has died. "It is with heavy hearts that we announce the



passing of our cherished ambassador Bald Eagle," the post read. "He was 36 years old and had been a vital part of our conservation and education programs for 25 years." The bald eagle came to NH Audubon in 1999. He was found injured in upstate New York, which led to his left wing being amputated at the elbow. A metal band on his left leg "identified him as a nestling from Ontario, Canada, in 1988," NH Audubon wrote. According to the U.S. Fish and Wildlife Service website (fws.gov), bald eagles

generally live 15 to 25 years in the wild. 🐦

Correction

In the Aug. 15 issue of the Hippo, a Q&A on page 6 with Kyle Dimick incorrectly described the injuries he suffered during a ski trip that led him to his invention. He had a concussion, as well as other injuries listed in the story, but not, as was initially stated in a press release about Dimick, a traumatic brain injury.

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NEWS & NOTES Q&A

A ride on gravel

Rose Mountain Rumble ride benefits land conservation

Chirs Wells is the President and Executive Director of the Piscataquog Land Conservancy (PLC). The PLC is a private nonprofit land conservation organization that works to conserve the natural resources and scenic beauty of the Piscataquog, Souhegan and Nashua River valleys of southern New Hampshire. The Rose Mountain Rumble that takes place on Saturday, Aug. 24, is their annual “gravel ride” that helps raise funds for the PLC and awareness about land conservation. Registration is full but there is a waitlist. Visit plcnh.org for more information about the organization and rosemountainrumble.com for information about the gravel ride.

Q: *What is the Rose Mountain Rumble?*

What people that are into it call a quote ‘gravel ride’ or a ‘gravel grinder.’ It’s in between, essentially, road biking and mountain biking. People are mostly riding bicycles that are a tweaked version of a road bike but they’re a little bit beefier, they’ve got a little bit different gearing, a little bit wider tires, and what they’re really made for, yes, you can ride them on pavement for sure, but their sweet spot is to be riding on dirt woods or woods road kind of environment. It’s turned into a real culture and a real scene. One of our organizers, Kris Henry, always likes to stress that this is not a race, this is a ride. The whole point of it is to get people on the back roads, dirt roads of south central New Hampshire, which is the area that we work in, to get out and experience these lightly traveled dirt roads, beautiful scenery, and be with a community of people.

How did the gravel ride get started?

We got started with this ride back in 2014. ... It’s our 10th year since the first one but we missed one from Covid, so this is actually officially the ninth annual, so take your pick, it’s either the ninth or the 10th. The first year we had all of 30 people ride in it. We went from 30 to within a couple years we’re at 150 and have been ever since. We capped it intentionally to have it not be too big. Anyway, back in 2014 our organization was working on a land conservation project to conserve basically the whole top of Rose Mountain. It’s sort of a 2,000-footish small mountain in Lyndeborough and we had this opportunity to acquire the property and had to raise a decent amount of money to do it. At the time, somebody who was a longtime friend of the organization said, ‘Here’s an idea, maybe you could do a bike thing or something, you should talk to these



Rose Mountain Rumble. Photo by Gabriella Nissen.

people I know in Lyndeborough.’ Those people turned out to be a guy named Kris Henry who’s basically a custom bike builder ... and then a couple, Doug Powers and his wife, Doria Harris, they are both avid cyclists.... We literally got together at Kris Henry’s bike building shop, his backyard of his house in Lyndeborough, and pretty quickly came up with the idea of doing a gravel ride in the area and whatever money we could spin off of it would benefit this land conservation area.

Can you expand on what the PLC does?

The PLC is a private, nonprofit land conservation organization; some people will shorten that to being ‘a land trust.’ We are the local land trust, basically, for greater Manchester, greater Nashua, 26 towns altogether. Just about all of them are in Hillsborough County; we have a couple that are in Merrimack. It’s a really diverse area. We’ve been around since 1970. As of today we hold land for conservation easements on ... about 9,600 acres. Basically, what we do, we work on a purely voluntary basis with land owners that are interested in conserving their property or looking to sell their property to whoever but we know it’s of conservation value. Some of the lands and easements are straight up donations, some of them we’re paying full market value based on appraisal, and honestly sort of everything in between. The whole point of it is to conserve the property in an undeveloped state in perpetuity, i.e. forever. Once the land is protected, whether it’s through a conservation easement, which is essentially you’re taking

Rose Mountain Rumble

Saturday, Aug. 24, sign-in starts at 7:30 a.m., ride starts at 9 a.m.
Historic Lyndeborough Town Hall, 1131 Center Road, Lyndeborough
rosemountainrumble.com

CONTINUED ON PG 15 ▶

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Yaz turns 84



The Big Story – Happy Birthday, Yaz:

We'll start today with birthday greetings to Red Sox legend **Carl Yastrzemski** as he turns 84. His 1967 season is arguably the greatest season for carrying his team on his back since **Joe DiMaggio** in 1941.

My favorite Yaz stat has nothing to do with baseball, though. It's that as a high school basketball player he set Long Island's single-game scoring record by going for 60 one day. Not bad for a place that includes **Julius Erving** among its basketball alumni. So happy b-day, Captain Carl.

Sports 101: When Yaz went for those 60 points, whose LI scoring record did he break?

News Item – Mickey Gasper: The big day came for the catcher out of Merrimack when the Red Sox called him to the show last week. He immediately played in two games, walking twice in two AB's to give him an impossible-to-top 1.000 on-base percentage.

News Item – Drake Maye: The Pats may have lost 14-13 to Philly, but there were encouraging signs of life from their rookie QB as he calmly led two scoring drives while going 6-11 for 47 yards and 15 more and a TD on four carries.

The Numbers:

3 – games out of the final wild card spot for the Sox as the week started.

300 – homer mark reached by Yankees slugger **Aaron Judge** last week.

... Of the Week Awards

Thumbs Up – Bayless Dumped By FS1: With his ratings tanking, repugnant talking head **Skip Bayless** is gone from his show on FS1.

Sports/Politics Note of the Week – Royce White: The former Iowa State hoopster won the GOP primary in Minnesota last week to let him face Dem **Amy Klobuchar** for her Senate seat.

Random Thoughts: How ridiculous was it to hear **Kenley (Blood and Guts) Jansen** telling **Alex Cora** he was "ready to get 4" during a win over Texas last week? Wow, like facing four guys instead of three is a herculean task.

A Little History – Closers in 1949: The Yankees went into their season-closing two-game series with the Red Sox trailing Boston by one game for the pennant. Starter **Allie Reynolds** got tagged with four runs in the third inning to send New York down 0-4. So with the season on the line **Casey Stengel** quick-triggered him for an unorthodox

move that would give managers, media pundits and people like Jansen a stroke today.

He brought closer **Joe Page** to stem the potential season-ending rally. Which he did. And Casey not only did that, but he had Page keep going until the Sox got to him. Which they never did.

Leading old Joe to "close" out a crucial 5-4 Yankees win with an astonishing scoreless 6.2-inning, 1-hit, 5-strikeout effort to save the season. Especially since the Yanks won 5-3 the next day to steal the pennant from Boston

Again.

Sports 101 Answer: Before Yaz, the LI single game record was held by the greatest football player who ever lived, **Jimmy Brown**, who had 53 for Manhasset in the early 1950s.

Final Thought – The White Sox Race to be the Worst Ever: Longtime New York Met **Ed Kranepool** went on record last week saying he hopes the Chicago White Sox surpass the 40-120 record of his 1962 Mets for the worst single season ever in MLB history.

If you don't who Kranepool is, he is sort of a New York legend in a weird way. He was a NYC high school phenom who made it to the Mets in their first year when he was 17. And then despite being nothing more than a journeyman first baseman his entire career, he somehow managed to last with the Mets for the next 18 years despite never driving in even 60 runs in a year. I would venture no one's ever pulled off a feat like that without being traded at least once.

But sorry, Ed, I don't want them to break your Mets' record of futility. I'm a New Yorker at heart and that team, as bad as it was, was a historic, beloved team of distinction.

First, because their arrival as an expansion team brought baseball back to National League fans in NYC after they were abandoned by the Giants and Dodgers after 1957. Second, they lost in both lovable and comical how-did-they-do-that ways. And finally, they had the perfect ringleader at the center of all the chaos in legendary Yankees manager Casey Stengel to explain all the lunacy as it unfolded in the entertaining fashion only he could.

In other words, they were perfect in their futility, while Chicago is just terrible and B-O-R-I-N-G. So it'll be a loss for baseball history if the record falls from the Amazing Mets, at whom Stengel used to shout in anguish from the dugout, "Can't anyone here play this game?!!!"

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NEWS & NOTES

QUALITY OF LIFE INDEX

Tough times for beekeepers

According to New Hampshire beekeepers, bees are feeling the stress of climate change. In an Aug. 9 story reported by New Hampshire Public Radio, local beekeeper Lee Alexander said that warm weather, ample rain and sunshine this year have unexpectedly made conditions difficult for his bees. His bees produced so much honey that they ran out of room to store it, and started filling up the brood chambers, where young bees are supposed to develop. The NHPR story stated that changing weather conditions complicate bees' lives in many other ways. "Winters can also pose problems," the story reported. "Mild winter temperatures can cause bees to leave their hive too soon, only to freeze to death during a cold snap. Extreme rain events can create too much moisture in a hive, leaving bees unable to dry off and at risk for hypothermia. Heavy rainfall or flooding can also wash away pollen, leaving bees without enough food."

QOL score: -1

Comment: *Bee well.*

Crabgrass, we hardly knew ye

A recent article in Systematic Biology, "Molecular and Taxonomic Reevaluation of the *Digitaria filiformis* Complex (Poaceae), Including a Globally Extinct, Single-Site Endemic from New Hampshire, USA, and a New Species from Mexico," hardly seems like a popular page-turner, but it highlights the role played by an extinct species of New Hampshire crabgrass. "In 1901, several peculiar specimens of crabgrass were discovered on the rocky slopes of Rock Rimmon in Manchester, New Hampshire," the UNH College of Life Sciences and Agriculture wrote in an Aug. 14 press release. "Initially thought to belong to the species *Digitaria filiformis*, the slender, wiry plants with small, delicate spikelets were only known from this single location. But by 1931, they were last collected from the area, and the grass has not been observed since. Recently, UNH's Albion R. Hodgdon Herbarium, which holds three of the last known remaining dried specimens of the grass, played a key role in identifying these plants as their own unique species, *Digitaria laevigulumis*, commonly known as smooth crabgrass...."

QOL score: a belated -1

Comment: *According to the press release, this marks the first documented plant extinction in New Hampshire.*

Gold medals and belly rubs

In an Aug. 15 press release, the Golden Dog Adventure Co. in Barrington announced the conclusion of the 2024 Summer Doggy Olympics. Golden Dog, which hosted the event, wrote, "Over the course of two weeks, 23 canine athletes and their handlers competed in eighteen events hosted in 14 cities throughout New Hampshire." Events included Howling, Agility, Pool Toy Retrieval, Ice Cream Licking, Obstacle Course, Nose Work, and Tricks. A Lifetime Achievement Award was given to Cody, "a senior canine athlete who not only competed in the 2021 Summer Doggy Olympics, but at the age of 10, participated in seven competitions at this year's games."

QOL score: +1

Comment: *Watch the closing ceremonies on YouTube. Search for "2024 Doggy Olympics Closing Ceremony."*

Last week's QOL score: 76

Net change: -1

QOL this week: 75

What's affecting your Quality of Life here in New Hampshire?

Let us know at news@hippopress.com.

75

50

THIS WEEK

BIG EVENTS

AUGUST 22 AND BEYOND

Friday, Aug. 23

The two-day **New Hampshire Irish Festival** begins today, with shows tonight at 6 p.m. and Saturday, Aug. 24, at 6 p.m. at the Palace Theatre, 80 Hanover St. in Manchester. Each night will feature six bands: The Spain Brothers, Ronan Tynan, Derek Warfield and the Young Wolfe Tones, Reverie Road, Seamus Kennedy and Screaming Orphans. Meanwhile, at the Spotlight Room, 96 Hanover St., catch Marty Quirk (5 p.m.) and Black



pudding Rovers (6:30 p.m.) on Friday and, on Saturday, Speed the Plough (3 p.m.), Marty Quirk (4:30 p.m.), Black Pudding Rovers (6 p.m.) and Erin Og (7:30 p.m.). The Spotlight Room shows are free. Reserve tickets online. Palace Theatre show tickets start at \$49 for one day or \$79 for a weekend pass. See palacetheatre.org.

Saturday, Aug. 24

The New England Racing Museum (New Hampshire Motor Speedway, 922 Route 106, Loudon, 783-0183, nemsmuseum.com) will host its annual **Hot Rods, Muscle and More Car Show** today from 10 a.m. to 2 p.m. This event will feature more than 250 vehicles with proceeds to support the mission of the Museum. The cost for spectators is \$5 per person with kids under 12 admitted free. To learn more, visit nermuseum.com.

Saturday, Aug. 24

The 11th annual **New Hampshire Monarch Festival** (petalsinthepines.com/monarch-festival) begins this weekend at Petals in the Pines (126 Baptist Road, Canterbury, petalsinthepines.com, 783-0220). Online reservations for two-hour time slots are required; the cost is \$7 for adults, \$3.50

for kids, and infants (non-walkers) get in free. Learn about ways to help migrating monarchs and other pollinators at the festival, which will feature kids' activities and games, monarch tagging, book readings, labyrinths, ask a master gardener, free milkweed seeds and 2 miles of woodland trails and garden paths, according to a press release. Butterfly wings and costumes are encouraged, according to the website.

Saturday, Aug. 24

The Capital Mineral Club (capitalmineralclub.org) will host the 60th Annual **Gem, Mineral & Jewel-**

ry Show today from 9 a.m. to 5 p.m. and tomorrow from 10 a.m. to 4 p.m. at the Everett Arena (15 Loudon Road, Concord). There will be gems, jewelry, minerals, fossils, carvings, displays, demonstrations, and more. Admission for adults is \$5 and free for children under 12.



Save the Date! Friday, Aug. 30

Jewel Music Venue (61 Canal St., Manchester, 819-9336, jewelmusicvenue.com) will host a shredding Labor Day weekend with 17 intense bands taking the stage Friday, Aug. 30, through Sunday, Sept. 1, including Kottonmouth Kings, First Jason, Dr. Gigglez, Problemmattik, and Lex the Hex Master. This is an 18+ event; ID is required. Single-day passes are \$35; weekend passes are \$90. Tickets are available through eventbrite.com.

Saturday, Aug. 24

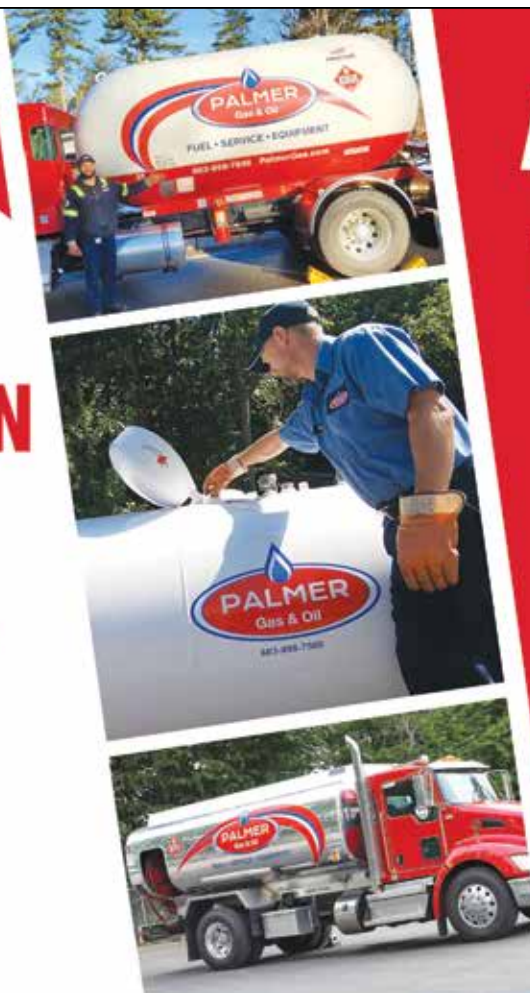
The second annual **Wildflower Festival** will take place today from 11 a.m. to 9 p.m. in downtown Milford. Walk around and check out the art market, grab a bite to eat from one of the food vendors and support local artists. Then head into town for a drink

at one of Milford's local businesses. Music will be from 6 to 9 p.m., with live performances from Winkler, Sneaky Miles and Rigometrics. Proceeds from the festival will be dedicated to the creation of pollinator gardens and bee hotels throughout the town of Milford.

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Summer of bunnies

WHY YOU'RE SEEING SO MANY RABBITS THIS YEAR PLUS A CHECK IN ON OTHER LOCAL ANIMALS



Eastern Cottontail. Photo by Jeremy Hynes.

By Zachary Lewis
zlewis@hippopress.com

It's true, rabbits are everywhere.

Specifically, the eastern cottontails "have been increasing in New Hampshire because of, likely, the milder winters, and some of our development," said Heidi Holman, Wildlife Diversity Biologist from New Hampshire Fish and Game.

They like the suburbs.

"The eastern cottontails do really well in our suburban neighborhoods. They take cover from us from some of their predators," Holman said.

Eastern cottontails are on an upward trajectory.

"I think the populations are just growing so it seems like every year we keep seeing more rabbits ... so we're just seeing the populations continue to increase year over year, so every year [it's] like we're seeing the most rabbits we've ever seen right now, that's the trend," she said.

The Hippo spoke with several biologists from New Hampshire Fish and Game about the different bunnies in the state, along with some fellow mammals that call the Granite State their home.

BUNNIES

Species: New England cottontail
Eastern cottontail
Snowshoe hare

There are three types of what would typically be considered bunnies in the Granite State, according to Holman. The first is the New England cottontail.

"It's also nicknamed the coney or a wood rabbit and that is in reference to the fact that it typically lived in interspersed thickets," Holman said.

The next one is the eastern cottontail.

"This species is actually from the Midwest, so areas west of the Hudson River Valley, and they were brought to New England for release in the 1800s, early 1900s. At the time I don't think they rec-

ognized them as two distinct species. They look incredibly similar, very similar in size, although if you get familiar with them you'll notice eastern cottontails are bigger."

Finally, the snowshoe hare.

"The third species of what we might link to rabbits would be the snowshoe hare," Holman said. "It's different than a cottontail

rabbit. Its young are born with fur and can actually move around early on. They become more independent from their parents."

Cottontails are not ready to go out on their own right away.

"Rabbits are born without fur and are blind and are in a nest ... for a pretty long time, a couple weeks," she said.

How are they doing? "Snowshoe hare are doing well," Holman said. "They are being researched for the impacts of climate change, so that concept of them changing color and snow being on the ground, if they still change color but there is no snow, all of a sudden there's this big white rabbit on a brown landscape so that could lead to higher predation rates, so the exact opposite of what keeps cottontails south, traditionally."

The recently arrived eastern cottontail, relatively speaking, is faring fairly well.

"The eastern cottontail populations have been growing in New Hampshire pretty substantially, especially in the past five to 10



New England Cottontail. Photo by Meagan Racey of USFWS.

Bunnies at Millstone

The Millstone Wildlife Center in Widham (16 Millstone Road, millstonewildlife.com) rehabilitates mammals in the Granite State and has first-hand knowledge of how they are doing. When people find bunnies in their yard that need help, they typically reach out to Millstone and those bunnies are typically eastern cottontails.

"Most everyone that comes in here is the eastern cottontail," said Frannie Greenberg, Executive Director.

Markings can help differentiate between eastern and New England cottontail, though a DNA test would be needed to be conclusive, but location is also a helpful indicator.

"Because of where they are found, we are going by habitat...," Greenberg said. "We can surmise, because the amount of eastern cottontails in the state are much, much higher, that most all of the ones that come in here are eastern cottontails."

Greenberg has noticed the increase of east-

ern cottontails in the state. "We are seeing that rabbit babies start coming earlier and earlier," she said. "This year we had rabbits in March, and people aren't usually thinking the rabbits are out with babies because there may be snow on the ground — they don't care about that. If it's a warm stretch they may start having their litters."

These warm stretches are being utilized by the eastern cottontail.

"The rabbit population is on the rise in southern New Hampshire," Greenberg said.

Again, warmer winters are fueling the surge. "If they start in March and they go all the way through October, there is plenty of time to have six or seven litters..." Greenberg said. "That's a lot of rabbits. It's natural that not every rabbit makes it to adulthood, which is why rabbits are prolific, why they have more."

The bunnies continue to do well, and although it remains to be seen how the east-

ern and New England cottontail cohabitate, the rise in eastern cottontails is good for larger predators.

"Enough of them have made it so that we see a notable difference over the last few years of the rabbit population in southern New Hampshire..." Greenberg said. "The better rabbits do in the state, the more food sources there are for the other animals. They are the bottom of the food chain, so when there are more rabbits, they can support more predators so there can be more bobcats or foxes or other animals that would eat the rabbits."

There is an issue for these larger predators that the MWC has noticed and that echoes the sentiments of NH Fish and Game, and that issue is rodenticide poisoning.

"Rodenticide poisoning is a concern," Greenberg said. "We are seeing more and more that animals come in here with secondary rodenticide poisoning. That means

they're not necessarily the ones that get into the bait box that gets sick... Even if it's a few animals past that mouse. It can be that an animal eats the mouse and then something else eats that animal, that poisoning stays in their system."

For foxes, rodenticide can exacerbate the effects of mange and make it harder to recover. "That, in turn, presents itself very often with mange. Mange in red foxes is something that the fox themselves have a harder time if they're immunocompromised, if their systems just are struggling because of the rodenticide poisoning, mange seems to take a hold a whole lot quicker and be a more devastating problem for them in the state of New Hampshire," Greenberg said.

The health of mammals in the state should be a concern for all. "If it's a problem for them then it's a problem for all of us if we want to maintain our red fox population."

— Zachary Lewis

years, we've noticed them in many towns that we hadn't detected them [in] for a long time," Holman said.

When they first arrived, "we have documentation from literature that shows they were pretty much everywhere," she said. But as forests grew back, their numbers "retreated from this historic anomaly that had been created by people."

Holman is from southwest New Hampshire and is noticing them there now too: "I grew up out there, I never saw a cottontail rabbit growing up and now I see them pretty regularly in the town I grew up in."

The native rabbit species is not doing as well. "The New England cottontail has been declining for several decades and is listed as state endangered," she said.

New Hampshire Fish and Game workers are studying their numbers.

"We have two different focus areas that we've been working on conservation," Holman said. "One is in the Merrimack River corridor. There, it just has continued to decline, there's just so much development along that corridor between Nashua, Londonderry and Manchester. Where we had the largest remnant population, we've slowly lost it to industrial buildings. We're having a hard time creating a viable landscape with enough habitat for them to maintain a viable population."

There is a different story on the Seacoast, where there is "a lot more agriculture, and you have larger parcels, maybe more historic farms ... and more wooded areas too, which we're finding might be critical for them.... The landscape in the Seacoast region is OK and we've been able to find a lot of landowners that are willing to work with us so we have been able to expand the population in that area, modestly, but we're still working on it," Holman said. The added wooded cover could be helping New England cottontails dodge predators while they find thickets of solitude. As mentioned above, the New England cottontail is listed as endangered on the state level as well.

How do the New England and eastern cottontail fit together?

"We don't really know much at the moment about the interaction between cottontails and snowshoe hare," Holman said. "If cottontails move north and snowshoe hare are all living in somewhat similar locations, would there be enough room, is there a competition issue, etc."

Where to find them: The eastern cottontail "are from a more open landscape," Holman said. "So there's a lot more fields and native prairies in the Midwest. They live pretty much all the way to the West Coast as well. So they adapted to using more hedgerows and stone walls, less cover, they tend to be out in the open more.... They also tend to

be more southern."

As snow dwindles, certain bunny populations expand.

"One of the things that determines how far north they're found is how many days of snow cover there is in a year. The longer winters make the brown rabbits more susceptible to predation, but as winters get shorter there's a higher likelihood any individual will survive, so populations will continue to grow, and then they have the opportunity to disperse and move north," she said.

Snowshoe hares are actually all over the place.

"We detect them across the entire state of New Hampshire because we do still get snow over most of the state," Holman said.

The original bunnies have a smaller area. "Native New England cottontails were only really found in the southern part of the state, and they seem to have been more of a coastal species, again, where you're going to get a lot more hurricanes, probably creation of coastal thicket, but they tend to be more southern," she said.

Their place in the ecosystem: Rabbits like to multiply.

"They're known for rapid reproduction, right, 'breeds like bunnies,' so they have multiple litters with lots of young, and that's part of their role in the ecosystem because they are so plentiful only a small portion of them survive to make it to their first winter, anywhere, I think it's 30 to 40 percent, and that may fluctuate somewhat but it's less than half," Holman said.

The change in seasons is an obstacle. "Survival over the course of winter is challenging," she said.

Eastern cottontails have a unique advantage.

"UNH did some research and they determined that they had the ability to detect predators from a further distance, better peripheral vision, and they just happen to go out in the openings more regularly than our native rabbits," Holman said.

Snowshoe hares have a helpful ability, she noted. They "change their fur color as the days get longer and shorter, so they turn to a white coat in the winter and that allows them to be less detectable to predators as they're moving around. Then in the summer they tend to be a similar color to cottontail rabbits."

The future: How are things looking for the eastern cottontail? "As of right now," Holman said, "I see them continuing to potentially expand in the state. Similarly to how we've seen deer move north...."

They are doing better than the New England cottontail, which "don't seem to do well sharing the habitat" with the east-


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ern cottontail, she said, but “that’s some research we need to do. That is a huge concern for us over time.”

Brett Ferry, a colleague of Holman’s who specializes in small game spoke on the future of the snowshoe hare.

“There is some concern with less snow during the winter [that] they’ll be mismatched,” Ferry said. “Instead of being white to blend in with the snow. Some concern there for them but for now they remain a common species that is statewide.”

BOBCATS

Species: Lynx rufus (not to be confused with the Canada Lynx)

How are they doing? Oodles of bobcats live in the Granite State, according to Patrick Tate, a Fish and Game biologist.

“Bobcats are very abundant in New Hampshire and are doing great statewide,” Tate said. “Their densities do decline, and by density I mean number of animals per square mile, as one goes north, particularly in the White Mountain area and the very extreme northern parts of New Hampshire, and that is because of snow depth. They have small feet and don’t do exceptionally well with snow during the winter.”

We’re not talking about a small amount of snow.

“Not 4 or 5 inches, but 12 inches or more of snow. They don’t do well because their body weight pushes their feet through the snow and moving around becomes difficult,” Tate said.

The winters do appear to be changing, Tate noted: “Our winters are a little more mild than they’ve been in decades past. With milder winters, animals do better, predators do better.”

“There’s been various work done where predators of bobcat have altered in their number which allows bobcats to do greater, meaning reproduce more. Some of those predators, one in particular, are argued to be fisher, and there’s various work there, but at the same time where our bobcats are doing so well now our fisher may not be doing as well because in part of our bobcat population doing so well,” Tate said.

Where to find them: Bobcats can be found all over the state.

“Seeing a bobcat during daylight hours is not anything to be alarmed about,” Tate said. “The species will be active 24 hours a day, they will hunt during the day, that’s a normal behavior.”

They are not skittish.

“Seeing a bobcat walk away, rather than run away, from a person is a normal behavior. They tend to be tolerant of human presence.”

But chicken owners should be aware.



Bobcat. Photo by Micheal McGarry.

“Make sure they have a properly constructed chicken coop with a chicken run. Don’t rely on having chickens out during the day because there’s a lower number of predators. Bobcats learn to key in on human behavior and timing and will learn to hunt chickens during the day,” Tate said.

Their place in the ecosystem: Besides occasional chickens, what does a bobcat eat?

“Bobcats are capable of taking down anything from smaller than a mouse to whitetail deer-sized animal, any species between there: rabbits, raccoons, there’ve been situations where they’ve gone after foxes, deer fawns, gray squirrels, bird, beaver, muskrat, and adult whitetail deer,” Tate said. They like to eat and move on to their next errand.

“They are a strict carnivore species,” Tate said. “They will scavenge in the winter.... They tend not to cache animals unless it is the winter months, and during winter months they will cache whitetail deer because they can’t consume one entirely at one sitting.”

As to rivals, “fisher and bobcat are predators of one another,” he said.

The future: The outlook for the bobcat is unclear.

“The future all depends on what time scale we are talking about and how much habitat continues to be fragmented and the impact of those roads,” Tate said.

There is an issue with rodenticide. “Rodenticide use and how we use rodenticides has potential of impacting various wildlife species and indirectly bobcat. Where I stand now, the future does not look awful. I don’t want to put rose-colored glasses on and say it looks the best it’ll ever be,” he said.

“Predator species key on prey that are a little bit off and not acting correctly and they’ll kill those prey. That is called secondary poisoning. By killing mice and in situations where other animals are poisoned, the predator is then poisoned themselves....” Tate said.

How many bobcats are affected by rodenticide? “The exact numbers on bobcats, I

don’t know,” he said, “but I can say for sure with fox and fisher, it happens a lot.”

The UNH Veterinary Diagnostic Lab has done work with New Hampshire Fish and Game on fox and fisher and “it showed that over 90 percent had been exposed to rodenticide, of the animals we submitted,” he said.

Overall though, “bobcats are doing well and as long as our wildlife habitat, our unforced habitat, remains where it is, bobcats will continue to do well.”

BATS

Species: There are eight species of bats, three of them migratory, according to Sandra Houghton, a Wildlife Diversity Biologist in the Nongame and Endangered Wildlife Program through the New Hampshire Fish and Game Department. These include the hoary bat, silver-haired bat and eastern red bat.

The five that winter here are the little brown bat, the northern long-eared bat, the tricolored bat, the eastern small-footed bat and the big brown bat.

“The big brown bat is now much more common. It used to be the little brown bat prior to white-nose syndrome,” Houghton said.

How are they doing? Unfortunately, bats are not doing well and the main culprit is white-nose syndrome (WNS). “White-nose syndrome, it’s caused by a fungus that basically decimated bat populations, originally in the Northeast but now it’s kind of spread across the nation,” Houghton said. “It’s causing them to arouse more frequently during the winter and we just saw massive die-offs. A 90 percent decline in many of our wintering bat species.”

When and where did this come from? “It was first documented in New Hampshire in 2009 and most of that decline occurred generally by 2014, 2015, our numbers were low and have stabilized at that low number. It’s a little bit different for every species. Some have been impacted more severely.... It was first documented in New York.... It’s a little bit unknown ... it may have come from Europe or Asia. It was a new fungus to the environment,” she said.



Big Brown Bat. Courtesy photo from NH Fish & Game.

Some bats can carry the fungus and be asymptomatic but still pass on spores.

Will they get better? “Any recovery is going to be slow and uncertain. They’re generally only having one young each year and the likelihood of survival for that young is also more tenuous now than it was. That’s about how they are doing,” Houghton said.

Many bats are considered threatened or endangered both on a state and federal level.

“The northern long-eared bat was listed as federally threatened ... it just became federally endangered.... The tricolor is proposed for listing as federally endangered and four out of the five of those species are state endangered,” Houghton said. These include the little brown bat, the northern long-eared bat, the tricolored bat and the eastern small-footed bat.

Where to find them: “The wintering locations are more confined,” Houghton said. “It might be an old mine or cave that has a suitable environment. That’s high humidity, generally over 80 percent humidity. The temperature is stable so it’s staying like 34 to 40 degrees. It’s inground.”

When the weather warms up, it’s a different story.

“During the summer, it’s really statewide. Different species use a variety of habitats,” she said. “Some of them live in trees. We have one bat, the eastern small-footed bat, that lives in more of a rock crevice, like a talus slope....”

Bats utilize snug spaces in trees too.

“Others will roost in different parts of a tree. some use the cracks and crevices, some will be among the leaves, and then some might be underneath the bark, and both the little brown bat and big brown bat will utilize man-made structure,” Houghton said.

Their place in the ecosystem: Bats will eat a lot of insects.

“They are our largest predator of night flying insects. They’re eating half their body weight, and when they’re pregnant or nursing they may be eating all of their body weight in insects and they’re eating a whole diversity, agricultural pests, forest pests, a mosquito that people find to be pesky,” Houghton said.

As for what eats bats, “predators could include owls or cats,” though that’s not an exhaustive list, she said.

The future: Not without hope, but having the joy of watching bats flutter about at twilight is an ongoing struggle.

“We see little glimmers of potential signs of recovery but any recovery is going to be slow and uncertain. Any glimmers we’re taking with caution,” Houghton said.

Some other good news include a certain longevity and the ability to have their off-

spring survive. “We’ve seen little brown bats who we’ve documented surviving over a decade,” she said. “Also, successfully having young and having the young return. Little signs of encouragement. Little things like that.”

CHIPMUNKS & SQUIRRELS

Species: Eastern gray squirrel
Red squirrel
Eastern chipmunk

How are they doing? According to Brett Ferry, the New Hampshire Fish and Game small game project leader, squirrels are doing fine.

“They are doing quite well,” Ferry said. “Their population is based on available food sources, mostly oak acorns, pine seeds and cones. If it’s a good pine cone year then there are a lot of pine seeds for them to eat over the winter.”

The chipmunks, “they’re doing fine as well,” he said, and they are on “the same track as squirrels.... Sometimes people call in because they occasionally see an albino squirrel or sometimes they’re black, but they’re all the same eastern gray squirrel; they just have some different color variations once in a while.”

Where to find them: “They’re pretty common, found statewide,” Ferry said. “The gray squirrels will be more in the southern part of the state. Red squirrels are more common in the north. But they’re both statewide.... There’s a hunting season on gray squirrels.” This starts on Sept. 1.

Their place in the ecosystem: Chipmunks and squirrels provide similar ecosystem services.

“They spread the seeds and nuts of the trees they eat. They spread acorns around, keeping those species going. Then, they’re also prey for predators such as hawks and owls, weasels....” Ferry said.

The future: Squirrels do not seem to be going anywhere.



Chipmunk. Photo courtesy NH Fish and Game.

“They’re able to exist with humans pretty well, and good stands of oak trees to maintain acorns and future food sources so they should do well,” Ferry said. Chipmunks are “pretty much the same.”

COYOTES

Species: The eastern coyote, *Canis latrans* variant, is what’s found in New Hampshire, as Patrick Tate explains. “They are a mix of western coyote DNA, a small amount of wolf DNA, and I’m going to use rough terms, call it 10 percent or so, and approximately 10 percent domestic dog,” Tate said.

These coyotes are found all the way from Ohio to the tip of Maine and from there down to the Carolinas and back up to Ohio.

It is interesting to note that “eastern coyotes in New Hampshire, which are pretty similar to all those occupying New England, would be extremely different from an eastern coyote on the edge of Ohio or New York.”

How are they doing? Coyotes are doing great. “Eastern coyotes are doing very well in New Hampshire,” Tate said. “They arrived in the state in the late ’30s, early 1940’s. The first documented one in New Hampshire was in 1944 and that was up in the Lakes Region.... Animals are generally present for a few years before they are officially documented.”

Where to find them: Coyotes are pretty much everywhere.

“By the 1970’s they [were] found statewide and they continue to remain statewide,” Tate said. “They are highly adaptable to all habitats and have the ability to do well in all the places they adapt to, so our cities have eastern coyotes in them and certainly every town in the state.”

Their place in the ecosystem: Coyotes eat lots of different types of food.

“They’re an omnivore species,” Tate said, “so they eat fruits, berries, and take prey up to the size of whitetail deer. They do very well at taking whitetail deer ... If there is



Coyote. Photo courtesy NH Fish and Game.



Foxes. Photo courtesy NH Fish and Game.

good snow depth or snow conditions they’ll do better.”

These animals excel at what they do, Tate said. “As predators, they are a consistent force through the year to remove sick and weak prey animals, which strengthens the prey species because the stronger ones survive. It’s that predator-prey relationship game that all the species that we discussed play, that they’re a part of.... They have the ability to help the natural ecological function of being a predator and capturing animals.”

The future: Tate does not have information on coyotes with rodenticide, but said “they do extremely well in all habitats and seem to be more resistant to human changes in the landscape. As a wildlife biologist, my projection is that they’ll continue to do well as they are....”

FOXES

Species: Red fox, Gray fox

These two types of foxes are “completely separate species. They have a different chromosome number and they do not have any ability to interbreed,” Tate said.

How are they doing? Tate and New Hampshire Fish and Game “are doing some trail camera work to determine densities” of fox populations, Tate said. Numbers for both species are down, he said. “Their numbers are down from the historic high; however, we have no reason to believe that foxes are about to leave this state and not be present.”

Where to find them: Both can be found statewide, and especially for “red fox, the

density per square mile does not vary greatly throughout the entire state,” Tate said.

It is different for the gray fox.

“Gray foxes are near the northern limit of their range in New England. Because of that, as a person goes north, the density per square mile of gray fox declines,” he said.

Their place in the ecosystem: Foxes have a varied palate.

“They’re an omnivore species, both red and gray; interestingly their diets overlap,” Tate said. “So they’ll eat berries, they’ll eat fruits. Then mice, squirrels, rabbits ... waterfowl, turkeys, wild turkeys, that’s all in their realm.”

Unlike the bobcat and coyote, foxes leave deer alone, he said. “They have less capabilities than bobcats.”

It is fun to note that gray foxes have retractable front claws. “They have the ability to climb trees,” Tate said. “When I say climb, they hold on with the front claws and with their rear claws, push themselves up the tree. So they’re not using limbs to climb; they’re actually using their claws to grip and climb the tree.”

Red foxes lack this trait. “Red foxes do not have that ability,” Tate said. “However, red foxes will climb ornamental trees that they’re able to jump limb to limb to get to fruit such as crab apples or apples.... It’s not the same type of climbing technique and one could argue that one does not climb at all. Whereas gray foxes can certainly climb trees.”

The future: The outlook is similar to that for the bobcat, although “based on exposure rates, I would argue that rodenticides are more impactful to the population because of the fox’s willingness to occupy residential settings at a greater level,” Tate said.

Foxes do not travel as far as bobcats either.

“They have smaller home ranges than bobcat, smaller area, and can expose themselves a little more because of that,” he said. This makes rodenticide exposure a greater concern. But it is important not to lose hope. “There’s work at the federal level regarding rodenticide ... that continues to be ongoing,” Tate said, “so my hope is that the rodenticide issue gets cleared up over time and the population is less impacted by human presence.”



Gray fox. Photo by Tammy Mealman.



Red squirrel. Photo courtesy NH Fish and Game.

Art where you find it

Studio 550 Monster Hunt is on

By Zachary Lewis
zlewis@hippopress.com

Strange creatures are lurking in Manchester and the hunt is on. Studio 550 Arts Center founder and programs manager Monica Leap — “that’s Leap, like to jump” — spoke about the scavenger hunt for wild clay treasures.

“It’s a free community event that we do every year that we’ve been open.... It’s all about getting people out to enjoy the city and find some art in the process,” she said. “The real treat is discovering your downtown and seeing what there is out there, getting art into the streets so people can find it.”

The Monster Hunt started 12 years ago. This year it will be on Saturday, Aug. 24.

“We usually do it one of the last Saturdays in August,” Leap said. “The youth-only hunt is going to be at 10:30 [a.m.] in the green

Monster Hunt and Studio 550 Open House

Saturday, Aug. 24, youth hunt (age 5 and younger) at 10:30 a.m. in the green space in front of the Center of New Hampshire by the DoubleTree Hotel (700 Elm St.), Manchester; public hunt at 11 a.m. (meet at 10:50 a.m.) starts at City Hall (908 Elm St.) Monster Medallions will be hidden in public places on Elm Street from Studio 550 north to Bridge Street.

Studio 550 Arts open house is 10:45 a.m. to 1 p.m.
550arts.com

space in front of the Center of New Hampshire, which is a building on the corner right next to the DoubleTree Hotel.”

The public hunt is at 11 a.m., “starting at City Hall and people will break from there,” Leap said. The Studio 550 website advises participants to meet at 10:50 a.m. for a “Monster Hunters Meeting.”

How many monsters are hiding in Manchester?

“We sculpt 100 unique clay monsters,” Leap said, “and the past couple years we’ve actually been making 125 because we started a youth hunt for kids 5 and under.” Leap made 50 of the monsters.

Originally the monsters themselves were hidden, but some monsters would wander off, “so we started hiding medallions that you can trade in for the actual monster,” Leap said. “The past year or two we’ve done medallions, and people have really enjoyed that because you kind of get two surprises during the day. One is finding the medallion out there in the streets, and that’s also very exciting because they’re all unique and different as well, and then you bring it back and then you get the second surprise of actually unveiling the monster that you get, which is associated with the number to the medallion that you found,” Leap said.

How did it start? “We just did it for fun, honestly ... it’s evolved, for sure, over the years,” Leap said. “We always put them out in public places so you don’t have to buy anything, you don’t have to do anything to get one, you just have to find one, so it’s just



Monsters. Photos by Zachary Lewis.



about the art of surprise and art in daily life versus having to go to a museum or a gallery to experience it, just something that is there.”

Medallions or monsters can get you some tasty treats in the city. One monster partner is Dancing Lion Chocolate on Elm Street. “You can show it to them and they will give you a free chocolate coin which is a very artful chocolate coin,” Leap said. “Everything they make is beautiful.”

Queen City Cupcakes has a monster cupcake for any medallion finders as well, and the Bookmobile from the Manchester City Library will be at City Hall for the duration of the hunt.

The Monster Hunt is not the only way to have fun with Studio 550 Arts on Saturday, Aug. 24. “We have a whole art activities open house at our studio during the time that we’re doing the exchange of the medallions for the monsters,” Leap said, “and people can try the pottery wheel, they can sculpt their own monster out of clay, they can do some tie dye, which is also a fun activity that most people won’t do at their house because it’s so incredibly messy,” she said.

Speaking of messy, bringing a monster into the home is no small task. Where is it going to live?

“They can also create a little monster habitat where they get to pick a small piece of pottery, get some soil in there, and then put a succulent in there so that your monster has a little habitat to live in when you take it home,” Leap said.

There will be other free crafts at the Studio, like “painting a rock or creating a paper bag puppet monster and then a few other things that we put out that day,” Leap said. “It’s a whole community event.” Clean-up begins at 1 p.m. at the Studio.

Leap has an idea on why people arrive to track down the hidden clay critters: “It’s a game, it’s a hunt, you feel special when you find one.”

Participants can head over to Studio 550 Arts to make their own creation if the monsters are successful in eluding their capture. “Even if you don’t find one you can come to the studio and make your own or just experience some hands-on art activities,” Leap said. 🍌

Art

Opening

• “**Olga de Amaral: Everything is Construction and Color**” featuring works by the abstract artist from Latin America who “works with materials that she sources locally, such as raw wool, wood branches, luffa, horsehair, plastic,

and most notably, gold” at the Currier Museum of Art (150 Ash St., Manchester; currier.org, 669-6144) on view Thursday, Aug. 29, through Sunday, Jan. 12.

Exhibits

• “**Kathy Bouchard: Never Stop Looking**” is on display at

the art gallery at the Nashua Public Library (2 Court St., Nashua; nashualibrary.org) through mid August. The library is open 9 a.m. to 9 p.m. Mondays through Thursdays; 9 a.m. to 5 p.m. on Saturday, and noon to 4 p.m. on Sunday.

• “**Exploration: Line/Shape/Form**,” an exhibit that considers

“how an artist chooses to create, allows the viewer to contemplate how line, shape and form influence our perceptions, emotions, and experience of the world around us,” is on display at Art 3 Gallery (44 W. Brook St., Manchester; art3gallery.com, 668-6650) through Thursday, Aug. 22. The gallery is open 12:30 to 4 p.m. Monday through Friday.

• “**When Pigs Fly: Summer Juried Exhibition**,” described as “an exhibit contemplating the impossible, the surreal and the fantastical,” is on display through Aug. 31 at the Twigg’s Gallery (254 King St., Boscawen; twiggsgallery.org, 975-0015), which is open Thursday through Saturday, 11 a.m. to 4 p.m., and Sunday, noon to 4 p.m.

• “**Filippo de Pisis and Robert Mapplethorpe: A Distant Conversation**” will be on display at the Currier Museum of Art (150 Ash St., Manchester; currier.org)

Theater

Shows

• **2024 Bank of NH Children’s Summer Series** at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org) includes Disney’s *Little Mermaid Jr.* on Aug. 23, and Music with Miss Alli on Aug. 27 and Aug. 28. according to the theater’s website. Shows are Tuesday through Thursday at 10 a.m. and 6:30 p.m., and Friday at 10 a.m. Tickets to each show cost \$10 per person.

• **Saving Grace Dance Ensemble at Gala Prom Night** on Tuesday, Aug. 27, at 6:30 p.m. at the Rex Theatre (23 Amherst St., Manchester, palacetheatre.org). Tickets cost \$75, \$45 students and seniors. “Experience a wonderful evening at The Gala Prom Night to benefit Saving Grace Dance Ensemble ... Walk the Red Carpet, enjoy food, cash bar, silent auction, amazing raffles, a pop-up boutique shop, a performance by Saving Grace Dance Ensemble and dance the

night away,” according to palacetheatre.org.

Classical

• **NH Irish Festival** on Friday, Aug. 23, and Saturday, Aug. 24, with Irish music starting at 6 p.m. at the Palace Theatre (80 Hanover St., Manchester), with both one-day and weekend passes available. The festival will also host free performances at the Spotlight Room (96 Hanover St., Manchester) starting at 5 p.m. on Friday and 3 p.m. on Saturday. See palacetheatre.org for a schedule and tickets.

• **Evenings at Avaloch** in the concert barn space at Avaloch Farm Music Institute with visiting artists and ensembles of different genres from around the world who are in residence at Avaloch Farm Music Institute (16 Hardy Lane, Boscawen, avalochfarmmusic.org). Suggested donation is \$10. On Friday, Aug. 23, at 7:30 p.m. the performers are the group Sibyl.



JAZZ 10

The **Uptown Jazz Tentet**, which includes 10 of New York City’s finest jazz musicians, will be performing on Thursday, Aug. 22, as part of the Summer Music Associates at the Sawyer Theater at Colby-Sawyer College from 7 to 9:30 p.m., according to the event site. This is the 51st season for Summer Music Associates. Tickets are \$25 for adults and \$5 for students with varying ticket packages available while the series goes on, according to the event website. Visit uptownjazztentet.com and summermusicassociates.org, or call 526-8234.

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Raise your voice:** The New Hampshire Gay Men's Chorus will be holding audition Winter 2024 concert series on Tuesday, Sept. 3, as well as Tuesday, Sept. 10. Auditions are to be held from 6:30 to 7 p.m. at the First Congregational Church (508 Union St., Manchester) and new singers are asked to stay for rehearsal from 7 to 9:30 p.m., according to their website. "Membership is open to all men, 18 years of age or older, who are gay or straight (gay-friendly) or who are male-identifying and who enjoy the satisfaction of singing harmony in a men's vocal group," according to the same website. Auditioners do not need to have any material nor music prepared; the audition will be more of an exercise in pitch matching to place your voice in the proper section, and the ability to read music is helpful but it is not a requirement for joining, according to the website. Rehearsals repeat every Tuesday through the concert series and the NHGMC asks every member for \$75 seasonal membership dues; members are also asked to purchase a tuxedo to wear at most concert performances. Their Winter 2024 Concert Dates are scheduled for Dec. 7 in Nashua, Dec. 8 in Concord, Dec. 14 in Newington and Dec. 15 in Manchester.

• **Art & music:** Twigg's Gallery (254 King St., Boscawen) has organized an evening of free chamber music with the Terra String Quartet on Wednesday, Aug. 28, from 6:30 to 7:30 p.m., according to a press release. The Terra String Quartet was the prizewinner at the 2023 Melbourne International

Chamber Music Competition and the 2023 Osaka International Chamber Music Competition, and is a vibrant, young international ensemble based in New York City, according to the release. The quartet is attending an arts residency at the Avaloch Farm Music Institute in Boscawen, which offers a unique opportunity for chamber music and jazz ensembles, at any stage of development, to have the time and space to work intensively on repertoire, prepare for recordings, concerts or competitions, work with composers on commissions, and forge or reconnect to a group musical identity, according to the same release. Visit twiggsgallery.org.

• **Jazz on the coast:** The 41st Annual Seacoast Jazz Festival will take place on Saturday, Aug. 24, from noon to 6:15 p.m. The Arts Festival is excited to bring back the Seacoast Jazz Festival, in partnership with Seacoast Jazz Society, for its 41st year and will be featuring the renowned saxophonist Alexa Tarantino, according to the event site. Tarantino is known for her soulful saxophone performances and innovative compositions, and she is set to deliver a mesmerizing experience, according to the same release. The Seacoast Jazz Festival has long been a staple of the Prescott Park Arts Festival and celebrates the rich tradition of jazz with top-tier musicians from around the globe, according to the same release. The performance will go as follows:

At noon Soggy Po' Boys with Celia Woodsmith; then at 1:15 p.m. Boston Blow Up featuring Donna McElroy will perform; and at 2:30 p.m. it will be the Seacoast Jazz Band; then at 3:45 p.m. the Consuelo Candelaria, Ron Savage, Ron Mahti trio will perform with special guest Drika Overton; and at 5 p.m. the Alexa Tarantino Quartet will perform, according to the same site. The rain date will be Sunday, Aug. 25, and the organizers ask attendees to note that the line-up is subject to change in the event of moving to the rain date. Visit prescottpark.org

many activities as is reasonable and safe.

What's the best way for someone to support PLC's mission?

It's kind of the classic answer from a nonprofit organization. One obvious and good way, and we definitely always need people to help us out, is to be a member. Make a contribution, be a member in the organization, support us financially. And/or, it doesn't have to be one or the other, volunteer. We definitely need volunteers, especially for our property monitoring. We've got 80-plus people in any given year that are volunteer land monitors and they are often the people who are out there annually being our eyes and ears on the ground to check on these properties as we go along. —Zachary Lewis

◀ CONTINUED FROM PG 6
rights off of a property but it remains in private or town ownership, or something that we own, either way we are then responsible forevermore to be monitoring that property at least annually to make sure that the boundaries are being respected, nothing bad is going on, and that the natural resource values are being protected on an ongoing basis. On some of the properties we own we have trail systems that we are maintaining and in some cases adding to. We're trying to make some of our properties, where it's appropriate, to be local recreational areas for people.... All of our lands are open to the public, that is lands we own outright. All of them are open to some level of recreation. Most of them are open to hunting and fishing to people that are into it. We try to have them open to as



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INSIDE/OUTSIDE

August in the garden and kitchen

Yes, that is a squash in the spare bedroom

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

It seems to me that summer has been zooming by. Of course, I did plant many vegetables two to three weeks earlier than usual and crossed my fingers that Demon Frost would not appear. It didn't. We've had a very sunny summer, and my garden is thriving.

I planted 35 tomato plants this year. Why so many? I eat tomatoes three meals a day when they are available and like to have enough to share with friends and neighbors. But most importantly, I freeze them to use for the rest of the year. I eat stews with a tomato base all winter, and love having tomatoes that I know are organic and picked at their peak of perfection.

If you have a big vegetable garden, you probably should have a freezer. I have two. I cook with frozen vegetables from last year until this year's crop comes ready.

You can freeze whole tomatoes in freezer-grade zip-close bags. Make sure the tomatoes are clean and have no bad spots. Close the bag right up to a straw that you place in the corner of the bag and suck out the air. Quickly pull the straw out and finish closing the bag. Put several bags in a single layer on a cookie sheet and put in the freezer. Nine medium tomatoes will fill a quart bag.

When you need some for a soup or stew, just take a few out, rinse them under hot tap water and the skins will rub right off. Put



A straw used to remove air from a bag of cherry tomatoes. Photo by Henry Homeyer.

them on a chopping board for a few minutes and you can dice them.

I grow eight to 10 Sun Gold cherry tomato plants each year. They are a delight popped in the mouth right there in the sunshine, but I usually dehydrate most of them. I cut clean, ripe Sun Gold cherry tomatoes in half and place them cut-side up on the tray of a food dehydrator. I start the process at high heat — say 150 degrees — for 30 minutes, then drop the temp to 125 or 130 so that I don't damage the vitamins in the tomatoes. You can take them out when brittle, or earlier when they are leather-like. They store well in a dark cupboard, in the fridge, or in a freezer.

I love kale fresh or frozen. It is great in winter stews, smoothies or colcannon, an Irish kale and potato dish. I blanch kale and other brassicas by dropping the chopped leaves into boiling water for a minute, then removing them and dropping in cold water in the sink. I drain, spin dry in a salad spinner, and spread out the kale on a cotton tea

towel and blot dry. This process is easy if you have a blanching pot with an inner pot that has drainage holes so you can pull all the leaves out quickly.

Most green vegetables need blanching to store well in the freezer. This includes Brussels sprouts, broccoli, beans and squash. The quick boiling kills the enzymes that cause aging, making for a better product. I don't blanch tomatoes, peppers, fruit or leeks. But for best results it is good to eat frozen foods in Year 1, not Year 4 or 5.

The easiest way to keep food for eating all winter is to store it in a cool location. I have a cold basement and a cool area in the entry area of my house. Potatoes, carrots, kohlrabi, rutabagas store well in the basement with high humidity and temperatures in the 33-to-50-degrees range. Cabbages store well there, too, but a fridge is better for long-term storage.

Other veggies need low humidity and cool temperatures. Those include onions, shallots, garlic and winter squash. I keep them on a wooden rack I got from Gardener's Supply, their "orchard rack." I have that in the main part of the house where I have a woodstove — hence low humidity. But I keep them near the mudroom, which is unheated. You can also keep squash under the bed upstairs in a spare bedroom with the heat off and the door closed.

When picking vegetables or fruit for later use, it's important to pick when ripe — which is not always easy. Apples are easy. Pick one, slice it open and look at the seeds. If white or green, not ready. If the seeds are



Blanching pots come in various sizes. Photo by Henry Homeyer.

black or brown, they are ready to pick. They dry well for snacks all year.

Winter squash and pumpkins are trickier. You should use pruners to leave some stem when you pick, and that should be dry and a bit brittle. The outer skin thickens and toughens up more, the longer they stay on the vine. I recently ate a butternut squash that I'd stored on a shelf since last fall, and it was delicious.

Green beans get tough if you don't pick them when ready. If you start to see the individual seeds as prominent lumps, they are probably over the hill. Cook some up and you may still find them edible, even if not perfect. Some varieties, such as "Kwintus," are tasty even when big.

Garlic? When the leaves start to dry up at the base of the plant, you can pull them. I've been told to cure them in a cool, dry place before cutting off the stems. They are said to absorb some nutrients from the stalks into the bulbs.

The bigger your garden, the more you can store for winter. But you can also support your local farm stand and buy some produce in bulk for storage. I recommend it.

Although semi-retired, Henry still answers e-mail. Write him at henry.homeyer@comcast.net

INSIDE/OUTSIDE

KIDDIE POOL

Family fun for whenever

Old Home Days

• **Candia's Old Home Day** will return on Saturday, Aug. 24, from 11 a.m. to 2 p.m. at Moore Park (74 High St., Candia). The event starts with a parade after a firemen's homemade breakfast. Local crafters and artisans, town community booths, games, a wildlife exhibit, food and music will also be featured. Visit candiaoldhomeday.com.

• **Pembroke and Allenstown's Old Home Day** returns on Saturday, Aug. 24, starting with a parade down Main Street in Allenstown to Memorial Field (Exchange

Street) in Pembroke. A fun-filled day is planned at the field, featuring two stages of live entertainment, antique cars, children's games, a craft area, bounce houses and a fireworks display at dusk. Admission and parking are free. See "Pembroke & Allenstown Old Home Day 2024" on Facebook.

Celebrate summer

• Head to Field of Dreams Community Park (48 Geremonty Drive, Salem) for the park's annual **Family Fun Day** on Saturday, Aug. 24, from 11 a.m. to 4 p.m. A wide variety of activities is planned, including a petting farm, face-painting, bounce houses, food trucks, photo opportunities with superheroes and princesses, and more. Visit fieldofdreamsnh.org.

• Join Joppa Hill Educational Farm (174 Joppa Hill Road, Bedford) to enjoy the fantastic musical stylings of Mr. Aar-

on on Sunday, Aug. 25, at 5 p.m. at their **End of Summer Bash!** This will be a fun summer evening of live music, delicious food, face painting and more. The event does require registration, which is \$25 per family online sales and \$35 per family if purchased on site the day of the event.

• On Saturday, Aug. 24, at 2 p.m., Nashua Community Music School will be hosting **Play it Forward** at the Anheuser-Busch Biergarten in Merrimack to celebrate the end of summer with a family outdoor concert. Every ticket includes food from Bentley's Famous BBQ and supports the next generation of musicians. The lineup includes the NCMS Teen Rock Band and NCMS House Band featuring 25 NCMS students and teachers, and the headlining act is rock band Aces & Eights, according to the release. They will be showcasing music and art from all NCMS Summer After Dark programs. Tickets are

\$40. Visit nashuacms.org.

On stage

• The 2024 Bank of New Hampshire Children's Summer Series at the Palace Theatre (80 Hanover St., Manchester, palacetheatre.org) will run Tuesday through Thursday at 10 a.m. and 6:30 p.m. and Friday at 10 a.m. **Disney's Little Mermaid Jr.** will be performed through to Aug. 23; next week the season ends with Music with Miss Alli on Aug. 27 and Aug. 28, according to the theater's website. Tickets to each show cost \$10.

• The Palace Youth Theatre Summer Camp presents **Willy Wonka Kids** on Saturday, Aug. 24, at noon at the Palace Theatre (80 Hanover St., Manchester, 668-5588, palacetheatre.org). The student actors are in grades 2 through 12. Tickets start at \$12. 🍌

Some dirty jobs should be left to the professionals



By Ray Magliozzi

I recently checked my oil and discovered how filthy my engine compartment is. Should the engine compartment be cleaned regularly? Is this something I can do, or does it need to be done by a pro? — Tom

There's dirty and then there's filthy, Tom.

I'll stipulate that I wouldn't want to eat off of even the cleanest engine that comes into our shop. But there's a difference between road dirt, dust and grime, and an engine that's been leaking oil.

An oil leak is what makes an engine compartment absolutely filthy. Not only is the used oil itself nearly black in color, but once there's oil on and around the engine, all kinds of other dirt and grime adheres to the oil and makes the engine compartment — what's the phrase I'm looking for? Oh, yeah —absolutely disgusting.

So, if you can wipe your finger on the dirtiest parts of the engine and pick up actual oil, that's a job for your mechanic, not your dry cleaner.

Dear Car Talk:

I recently checked my oil and discovered how filthy my engine compartment is. Should the engine compartment be cleaned regularly? Is this something I can do, or does it need to be done by a pro? — Tom

Not every oil leak is a mechanical and financial disaster, Tom. Sometimes an easy-to-replace gasket goes bad or some bolts need to be tightened. So don't be afraid to ask your mechanic to figure out what's leaking.

If he finds a leak and fixes it, then you can have your engine compartment cleaned. Not so much for aesthetic purposes, but so you can tell if the oil leak is fixed and spot another one easily in the future.

There's no real mechanical reason for an engine compartment to be cleaned, other than to make diagnosis of leaks easier. It's something you can do yourself, Tom. There are products you can spray on the engine that foam up and then you hose it off along with at least some of the engine crud. The problem is that all that grease and oil will then run down your driveway and into your local water supply. So DIYers should find a self-service car wash that has a grease trap to capture that hazardous waste.

Professional engine cleaners will have those grease traps. And the other advantage of going to a pro is that if he accidentally steam cleans the inside of one

of your car's expensive computers and the car won't run when he's done, that's on him, not you.

Visit Cartalk.com. 🗨️

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,

We bought an old bedroom set and recycled it. I didn't want to throw the wood knobs away. I'm thinking of giving them to the church for a yard sale. Can you give me an idea of the price for them to sell? There are 26 of them in good condition. All are 2 inches round but I'm not sure of the wood.

Thank you, Donna. Sherry



hard to find. Especially in large quantities.

Your wooden ones look like they could be from the 1950s or 1960s. I think the value should be around \$30. But in a yard sale environment it probably would be a little less. Raising money and finding a new home for them is what's important.

Thanks, Sherry, for asking and saving them. Good luck.

Dear Sherry,

I always say there is a use for almost everything. I think having so many of one kind gives them a bit more value. Old knobs and pulls can be important to replace others or for restoration. If you're lucky enough to find one or two knobs that match an original piece it's great. Or having enough to replace them all can help too. Some early hardware can be very costly to replace and

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550. 🗨️

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ON THE JOB

MEME EXUM

OWNER OF GLIMPSE GALLERY

Meme Exum is the owner of Glimpse Gallery in Concord, whose mission is to uplift artists in the community. The gallery holds six shows a year with six artists for each show. Curator Christina Landry-Boullion shows her art in each exhibition as well. The current exhibition, which runs until Sept. 9, has its last reception on Saturday, Aug. 24, from 5 to 6:30 p.m. Glimpse Gallery asks that those interested in attending RSVP through their website. Visit theglimpsegallery.com.

Q: Explain your job and what it entails.

I own and run a small fine art gallery in downtown Concord, New Hampshire. I scour Concord, and ultimately New Hampshire, [for artists] who are looking to get their name and their artwork out to the public. I'm not a traditional gallery, I don't have constricting contracts or commission structure. All day I'm constantly on the phone and doing email.... The best part is viewing all this incredible new art.

How long have you had this job?

I've had it in tandem with other jobs, whether you equate that to a side hustle or the one I had the longest, for 12 years.

What led you to this career field and your current job?

I love art. ... I want to be immersed in an arena where I'm constantly seeing cool, new art, and this is the best way to do it. I have a leader personality so I don't mind doing the admin and the business structure of it....

What kind of education or training did you need?

I have a college degree in political science with a minor in international affairs and ultimately hard-life experience was what taught me everything I know now to run the gallery. Everything from my stint waiting tables to doing administrative work to my marketing career for high-end architecture.



Meme Exum. Courtesy photo.

about your job?

That humility is an important facet.... I am learning every day...

What was your first job?

Working at a consignment shop for women's clothing in Atlanta, Georgia. On the weekends I also did Baskin-Robbins, so it was a

twofer.

What is your typical at-work uniform or attire?

Fabulous dresses and heels. My outfits are my art. It's super fun, energetic, accessible....

What is the most challenging thing about your work, and how do you deal with it?

Keeping up with correspondence, and I try to approach it with humility because I always want to answer and I want to give timely responses and answers to people that are really being vulnerable by presenting me with their art.

What do you wish you had known at the beginning of your career?

That time is more valuable than money.

What do you wish other people knew

What is the best piece of work-related advice you've ever received?

It would go back to the Baskin-Robbins job and Mr. Hauk [the manager] telling me to focus and listen ... that's the best piece of advice. —Zachary Lewis 🍌

Five favorites

- Favorite book:** *Sapiens* by Yuval Harari. It is such an incredible book.
- Favorite movie:** *The Fisher King* with Robin Williams and Jeff Bridges.
- Favorite music:** Hans Zimmer. He does those incredible movie scores.
- Favorite food:** Popcorn cooked in a pan (not microwave popcorn).
- Favorite thing about NH:** The wildlife. I'm very geared toward nature. I'll brake for snakes in the road.

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News from the local food scene

By John Fladd
jfladd@hippopress.com

• **Dube Dogs bow-wows out:** Dube Dogs, the hot dog cart near the Mill Girl statue on Commercial Street, has closed after 15 years. According to stories in the Union Leader and in Manchester Ink Link, owner Marc Dube held a final day of hot dog sales on Thursday, Aug. 15.

• **White tea tasting:** The Cozy Tea Cart (104A Route 13, Brookline, 249-9111, thecozyteacart.com) will host a tea-cupping class and white tea tasting on Thursday, Aug. 22, at 5 p.m. The cost is \$30 per person. Registration is required.

• **Pig roast:** New England Tap House Grille (1292 Hooksett Road, Store No. 1, Hooksett, 782-5137, taphousenh.com) will hold its Annual Aloha Patio Party and Pig Roast Friday, Aug. 23, from 5 to 10 p.m. The whole pig on a spit will be ready to serve starting at about 5 p.m. Visit the Tap House's Facebook page.

• **Happy birthday to brew:** Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) will celebrate its ninth birthday on Saturday, Aug. 24, from 1 to 7 p.m. with a birthday bash featuring a food truck, new beer releases and live music from the Upright Dogs.

• **The thrill of the grill:** Chef Jarrett Parizo-Kellerman will serve a three-course tasting cooked outdoors in the Tuscan Courtyard (Tuscan Village, 9 Via Toscana, Salem, 912-5467, tuscanbrands.com) Sunday, Aug. 25, from 2 to 4 p.m. Tickets are \$85.

FOOD

Loukanikos, souvlaki and gyros

Assumption Greek Orthodox Church in Manchester holds its annual Greekfest

By John Fladd
jfladd@hippopress.com

If this weekend's Greekfest has a theme, it is hospitality.

It is time for Assumption Greek Orthodox Church in Manchester to hold its annual festival of Greek food and culture. According to Costa Georgopoulos, President of the Parish Council and chairperson of the festival, the timing for the event has been carefully worked out. There are three main Greek church food festivals in the area each year, he said.

"In our Manchester community, we have St. Nicholas Church, which does their festival in June. And then there's Glendi of St. George. They do theirs in September. And then we do ours in the middle of it. So it's kind of special, because St. Nicholas does a one-day festival, we do a two-day festival, then Glendi wraps up the events with a three-day festival."

"We coordinate with the churches," Georgopoulos continued, "and it worked out really well for everybody. We don't want to interfere with other churches. We do communicate with one another and make sure that each event is successful. We support them and they support us."

The Assumption Greekfest follows a familiar tradition, sharing with the community.

"We serve Greek food," Georgopoulos said, "our traditional Greek food and pas-

Greekfest

Assumption Greek Orthodox Church, 111 Island Pond Road, Manchester Saturday, Aug. 24, from 11 a.m. to 9 p.m., and Sunday, Aug. 25, from 11 a.m. to 7 p.m. Admission and parking are free. Visit assumptionnh.org.

tries and many, many other items for our locals and all our visitors that come in for our festival. It's a showcase of our traditional Greek food, our Greek hospitality, and our multicultural event for our community."

This Greekfest will feature several aspects of Greek culture, such as dancing, religious iconography, and Greek music played by a Greek DJ, but Georgopoulos said the big draw is the food.

"We provide a little bit of taste of [a Greek] experience," he said. "But it's really to enjoy our food. That's kind of the main reason people come: to enjoy our traditional Greek dishes."

It goes without saying that a centerpiece of any Greek food festival is lamb — in this case, lamb kabobs cooked on a rotisserie.

"We have a couple of machines that cook it on skewers and we serve it with rice and a Greek salad," Georgopoulos said. "Then we have our roasted chicken with Mediterranean seasoning. We have stuffed grape leaves. And we have meatballs. We have our Greek meatballs that we make ourselves."

Another Greek dish that guests can expect is pastichio, which Georgopoulos described as a sort of Greek lasagna. "That is ground beef with the Greek macaroni and our bechamel sauce. It's like a creamy sauce that goes on top and it's one of our specialties that goes very well." There will also be loukanikos, a type of Greek sausage, souvlaki (marinated pork), and, of course, gyros — Georgopoulos' personal favorite. "We have a gyro station," he said. We have our gyro cones and we put it on a rotisserie and we slice off the gyro and serve it in pita bread. It's a combination of beef and lamb. It's a very hot item that goes very well during the festival."

When Greek Americans talk about "pita"



Finikia. Courtesy photo.

it isn't always clear whether they are talking about pita bread, or a dish made with dozens of layers of crispy filo dough. The most familiar pita is spanakopita, made with spinach, feta cheese and eggs, but there will be a second pita at this Greekfest. "We also have a cheese pita without the spinach," said Georgopoulos. "Some people don't like spinach, so we have a little bit of a variety of that as well."

For many Greek food fans, though, the highlight of any festival is the sweets.

"We make our rice pudding at the church," Georgopoulos said. "We have loukoumades, which is the fried dough balls. We have a station for that as well. We have a big machine that drops the dough and people can see them cook as they order. They're very popular. It's funny because every town has their own little spin on them, depending on which part of Greece that you visit." Other desserts will include baklava, finikia (Greek honey cookies soaked in syrup), kourabiedes (butter cookies) and kataifi (pastries made with shredded filo and honey).

According to Georgopoulos, it's all part of the Greek tradition of hospitality.

"The Greek foods, the Greek religious items and hospitality, we provide a little bit of taste of that experience."

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Brews & eats

Breweries get the spotlight at Gate City BrewFest

By John Fladd

jfladd@hippopress.com

The Gate City BrewFest, slated for Saturday, Aug. 24, at Nashua's Holman Stadium, is Chelsea Davis' brainchild.

Davis, the marketing manager for Bellavance Beverage Co. in Londonderry, used to travel to other beer festivals and discovered that it was a lot of work.

"What we realized," Davis said, "is when we attended brewfests, it felt like we did a lot of the work with them — getting our different breweries there and just really trying to go above and beyond. So we thought to ourselves, 'Why don't we do our own?,' which is how this came about, really. It's really a showcase of all the Bellavance beverage products, plus some out-of-state breweries, some other breweries that are local that maybe self-distribute."

"This is like my baby," Davis said. "The idea I had was 12 years ago, and now that it's Year 10, it's crazy — it's older than all of my actual babies."

"Each brewery needs to submit special paperwork, Davis said. "If you are a vendor and you want to sell food, there's different paperwork to submit. ... There are definitely a lot of moving parts, a lot of paperwork, and just making sure that everything is done by the book so that we can have a successful event and follow all the rules."

Which is why she was so happy to turn that side of the BrewFest over to PAL. The Nashua Police Athletic League, or PAL, is the organization that benefits from the BrewFest. According to Jen Miller from the Nashua PAL, it is worth some work to be part of the festival.

"The Gate City Brewfest is in its 10th year," Miller said. "We're very excited, bringing out some special things specifically to help us celebrate this event. We have just close to 100 breweries, serving several brews each. So there will be lots of different samples available. The majority of the brewers are all from New Hampshire, so they are all locally sourced. And we have



Courtesy photo.

a lot of other really interesting beverages. We have hard cider, spirit-based seltzer, as well as a good selection of our non-alcoholic drinks for our DDs [designated drivers] and to stay hydrated on the field."

603 Brewery of Londonderry is one of the local breweries. Parker Wheeler is the Director of Distribution and Sales for 603. He said the BrewFest is a good time for the brewers who attend.

"When they [Bellavance Beverages] come to us every year, we frequently say around the brewery that it's one of the best beer festivals that's put on every year," Wheeler said.

He is looking forward to taking a variety of drinks to GateCity.

"We'll bring two of our flagship beers," he said, "which is the 603 IPA and the 603 double IPA. We'll also be featuring our new non-alcoholic hop water, which is called Fizzy Hop. It's essentially a sparkling water infused with hops and just a good opportunity for people to try out something if they're looking to stay away from some alcohol and just get some refreshing hydration. We will also have a couple of our hard seltzer flavors. And then we have a VIP beer as well. That's actually going to be one of our strawberry wheat beers that we just released recently."

The Brewfest, which runs from 1 to 5 p.m., will also feature music (Bradley Copper Kettle and Friends, Slack Tide and Sippin' Whiskey), kid-friendly activities (the Nashua PAL Kid Zone, face-painting, bounce houses and games), food and other vendors. The scheduled food line up includes Creative Cones, Crumbl Cookie, Donali's Food Truck, Poor House BBQ and more, according to the website.

Folks only there for the food can get designated driver tickets for \$15; children 12 and under get in for free. A VIP ticket, which runs \$70, allows for a noon admission, a special seating area and light snacks.

Gate City BrewFest
 Saturday, Aug. 24, from 1 to 5 p.m.
 Holman Stadium, 67 Amherst St, Nashua, 718-8883
 General admission tickets are \$35 in advance or \$50 at the gate. Designated Driver and Teen tickets are \$15. Children under 12 are free. Proceeds support the Nashua Police Athletic League. Visit gatecitybrewfestnh.com.

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IN THE KITCHEN WITH **EVAN LANG**



Evan Lang, owner and bread baker at Dishon Bakery. Courtesy photo.

Evan Lang and his wife started Dishon Gluten-Free Bakery in New Jersey in 2022, tapping into the farmers market scene in a cottage capacity. Their business quickly outgrew what they could produce from their home, and they moved to a commercial baking space in Philadelphia, continuing with farmers markets, selling their bread wholesale and shipping online. As it turned out, unsliced bread ships well, and the business continued to grow. After moving to New Hampshire, the couple decided to devote their energy to a brick-and-mortar bakery instead of wholesale baking. Lang is the face of their new storefront, Dishon Bakery (915 Elm St. in Manchester, 600-1773, dishonbakery.com), handles day-to-day operations, and does all the baking. Dishon, named after a river in Israel, sells exclusively gluten-free bread and bagels.

What is your must-have kitchen item?

Definitely a bench scraper. It is not only a must-have for baking bread, but it is a great universal tool for all sorts of things like cleaning your workspace and transferring chopped ingredients from the cutting board to a pan or bowl. It makes working in the kitchen more efficient, and I love how it simplifies so many tasks.

it would be fun to see him enjoy something I've baked.

What is your favorite thing you bake in the shop?

I love baking breads that have seeds on them. Not only is the process of seeding the dough really fun (spraying down the dough balls with water and then rolling them in seeds) but I think bread that is covered with seeds bakes up really nicely and looks beautiful at the end of the process.

What would you have for your last meal?

If it was my very last meal, I would eat things full of gluten. Since I have celiac disease and have been on a gluten-free diet for over 12 years, I would indulge in all of the things I haven't been able to eat. Most likely I'd get a pizza and a hoppy beer.

What is the biggest food trend you see in New Hampshire right now?

Tough for me to answer this one as well since we just moved to Manchester, but my first impressions were that there is a big push to use local ingredients here. I see local eggs, meat, dairy and beer in a lot of eateries. I think that's really commendable.

What is your favorite local eatery?

We only recently moved to Manchester and don't eat out often, but we did have a really good experience at the Foundry recently — I love the way the decor reflects the history of the city and the food was great. I'm sure we have lots of places to try, so I'm open to any suggestions.

What is your favorite thing to cook at home?

I love slow-roasted chicken — whether it's a full chicken or chicken quarters, with simple seasoning, then slow roasted for three or four hours makes the meat so tender it just falls off the bone. It's comforting and delicious, making it my favorite home-cooked meal. 🍷

Who is a celebrity you would like to see eating your bread?

Larry David. I just find him hilarious, and his candid, no-nonsense approach to life would make for a great conversation. I think

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Gluten-Free Financiers

From Evan Lang, Dishon Bakery.

- 1/3 cup gluten-free all-purpose flour
- 3/4 cup powdered sugar
- 2/3 cup almond flour
- 4 egg whites
- 1/3 cup melted butter

Preheat your oven to 350°F (175°C). In a mixing bowl, combine the gluten-free all-purpose flour, powdered sugar, and almond flour, mixing until well-blended. Add the egg whites to the dry mixture one at a

time, mixing thoroughly after each addition. Pour in the melted butter and mix until the batter is smooth. Lightly butter a muffin tin and spoon the batter evenly into the cups. Bake for 10 to 12 minutes, or until a toothpick inserted into the center comes out clean. Allow the financiers to cool in the tin for a few minutes before transferring them to a wire rack to cool completely. Enjoy!

JOHN FLADD COOKS

Corn on the cone

If you've ever gotten ambitious with your cooking or baking and have tried to share something new that you've made with friends or acquaintances, you've probably seen a visible reluctance on their faces to take the food you've offered.

"It's OK, I'm fine," they'll say.

"I didn't ask if you are fine," you might say, if you weren't restrained by politeness. "I asked you to accept this gift of food that I made myself, as a symbol of how much I like and value you." But you don't, and at the end of the day you end up bringing your miso brownies back home with you.

The frustrating fact is that most people don't want interesting food. They want comforting food.

Here is a really interesting food that — assuming you can get them to try it — will become their new comfort food:

Charcoal-Grilled Corn Ice Cream

6 leftover corn cobs from eating fresh sweet corn

1 quart (946 ml) half & half

1 14-ounce can sweetened condensed milk

As ice creams go, this one is remarkably straightforward. You don't have to worry about tempering egg yolks, or melting chocolate in a double boiler, or ordering Bolivian bee pollen, or anything. There are three ingredients, and four or five steps, and the level of technical knowledge involved is about the same as in making a grilled cheese sandwich. The most daunting part of making this ice cream is deciding to do it.

Whisk the cream and condensed milk together and pour it into a medium-sized airtight container. Snap the lid on, and store this in the refrigerator.

Set up your grill, light the charcoal, and get your grilling equipment — a plate, tongs and a beer — ready. Wait until the coals are roughly half gray, half black, then grill your corn cobs. Treat them like you would sausages; turn them from time to time, until they are consistently grilled — golden brown, with just a little bit of char. This should take



Charcoal-Grilled Corn Ice Cream. Photo by John Fladd.

just about long enough to drink your beer. If you are a fan of grilled foods with a heavy char, leave the cobs on the grill a few minutes longer. Remove them to the plate, and take them back into your kitchen.

(It would be a shame to waste the still perfectly good coals, so you might want to grill some actual sausages or Almost Burgers at this point.)

Put the grilled corn cobs in your cream mixture. Completely cover them with liquid, if possible. If not, put the top back on, and swirl to completely cover the cobs. Return the container to the refrigerator to rest for 24 to 48 hours, swirling occasionally. The fat in the cream is really good at absorbing flavors. Remember that time the butter tasted funny after your brother-in-law left mackerel in the fridge after his fishing trip? Same concept. The corn and smoke flavors of your grilled corn cobs will infuse into the cream. Because this is going on in your refrigerator, you don't have to worry about gently heating the cream or anything. Shake it and leave it.

After the cream mixture has infused for a couple of days, remove the cobs from the container. There will be suspiciously less cream left than you think there should be. Everything delicious comes at a price. In this case, the corn cobs have absorbed some of the cream as a sort of souvenir. If there are any distressing bits of char in the cream, strain it through a fine-mesh strainer.

Churn the mixture in your ice cream maker until it has pulled together into a stiff, soft-serve consistency, then transfer it to freezing containers, and harden it off for a day or so in your freezer.

While this looks like vanilla ice cream, it is very much its own thing. It is sweet and slightly smoky, with a rich, corny aftertaste. You wouldn't think that sweet and smoky would go together, but grilled peaches or pineapples are delicious, to say nothing of barbecue sauce, so it shouldn't be surprising how delicious this is. If you wanted to complicate things, you could top it with a spoonful of lime marmalade (lime goes extremely well with smoke and corn) but one of this ice cream's biggest assets is its delicious simplicity.

And, of course, how interesting it is. 🍷

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Bek, Derby Girl [EP] (Amber Blue Recordings)



This mononymed DJ is a well-established player in the (reportedly vibrant) Hamburg, Germany, velvet-rope scene. He's steadily made a name for himself as a producer as well, releasing tracks on such imprints as Traum, What Happens, Ohral and Natura Viva, and back in 2015 he won the Mixmag + ANTS Ibiza DJ competition over 300 other participating DJs. With all the resume nonsense out of the way, we can proceed to what's on this four-songer (actually three, but the label owners added a remix to the second track, "Cannibal Licornes," a Calvin Harris-style joint that doesn't do much other than make

you wish you were sipping mai tais in the Maldives, not that we don't need more of that sort of vice in this loveless world). The title track is a lightly syncopated bounce-along whose (actually pretty raucous) drop comes halfway through its six minutes; overall it's a lot more experimental than what I expected. Sure, this is fine. A- — *Eric W. Saeger* 🍷

Alison Moyet, Key (Cooking Vinyl Records)



As a celebration of 40 years of releasing records, this is one for the books, a mix of reworked songs with only a pair of new ones, but the rerubs are reflective of the changes she's undergone personally over the years. In fact, she's outgrown some of the tunes since her days releasing her first solo record, *Alf*, as a 22-ish-year-old. Like Siouxsie Sioux, Moyet's distinctive contralto has probably been mistaken for a male tenor on many an occasion; Andy Bell mainlined her music while preparing to audition for Erasure, a RIYL name-check relative to her sound. Here, she reshapes her most famous track, "Is This

Love" (from the 1986 album *Raindancing* and featured in the film *All of Us Strangers*), as an epic chillout ballad as opposed to the (very) '80s slow-dance track it'd originally been. Major hits "All Cried Out" and "Love Resurrection" are here, updated for the times; newcomer songs "Such Small Ale" and "Filigree" are nice-enough slowbie bringdowns. A+ — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• A Friday is ahead, specifically the one that falls on Aug. 23, and you know what that means: People will be crowding the malls to buy all the new albums! Yes yes, your friends will be dressing up just like the cool but awkward kids in *Pretty In Pink* and making fun of all the mall cops (aren't adults so stupid, lol) and buying plenty of albums, for your Sony Walkman audio devices, aren't you glad *Stranger Things* made the '80s come back? Right, I have no idea where I'm going with this, I'm just waiting for the '90s-rock echo boom to take over from this tedious '80s wave once and for all, until we're all sick of hearing bands that sound exactly like *Nirvana* and *Indigo Girls* (I'm way ahead on both scores), and in the meantime, let's try to ease our suffering by finding something that might be relevant to our current era of music, that'd be great. We'll start with Philadelphia electro-psych/slowcore band *Spirit Of The Beehive*, which releases *You'll Have To Lose Something* on Friday! They're on a post-indie trip and insist on being weird, so the video for the first single, "Something's Ending / I've Been Evil," is moderately annoying. As for the song itself, it's a slapdash slowcore mess that's somehow listenable, and like many bands are doing nowadays, there's a dubstep layer in there that serves pretty well as a sort of binding force. The vocals are faraway and over-reverbed, in other words there's government-issue oldschool-shoegaze afoot in this business but despite the performative, androgynous gloom there's a hint of 1960s Spanky And Our Gang sunshine-pop at work as well. If all this sounds good to you, you can catch them live at Brighton Music Hall in Allston, Mass., on Sept. 24.

• Wow, it's the first album in 24 years from Pacific Northwest-based minimalist indie-pop/cuddlcore duo *The Softies*, isn't that special? I hadn't realized I sort of missed hearing about them, and come to think of it, I never did, but I will listen to something from their new album, *The Bed I Made*, because I am an equal opportunity hater, just let me pop a few Dramamine to settle my stomach first. Ack, I used to confuse these guys with The Swirlies for obvious reasons; an AllMusic reviewer nailed it on the head when he said The Softies' stripped-down, two-voices/two-guitars aesthetic was too boring to build entire albums around. But hey, maybe they've added some layering, who knows, let's go listen to the single, "I Said What I Said." Yep, it's twee-pop, happy and upbeat and catchy in its way, and jangly and minimalist and decidedly dated, and one of the girls is wearing nerd glasses, and both girls are wearing the spring line equivalent of Christmas sweater fashion. But like I was saying, you'd better get used to this vanilla-frappe-blooded nonsense, because it's gonna be everywhere before you can say "Oh no, please don't, I beg of you."

• New York City-based industrial metal/noise-rock fivesome *Uniform* release their fifth album, *American Standard*, this Friday! They're my kind of dark-futurist-type guys, having used samples of gunshots and explosions to produce rhythm tracks, why haven't more bands done stuff like that? The single, "This Is Not A Prayer," is psychotic, deranged and awesome, like "Stumbo" from Jim Thirlwell's *Wiseblood* project. That's another thing, why haven't more bands ripped off *Wiseblood*?

• Lastly let's check out *Sabrina Carpenter*, a nepo singing person who used to be on the Disney Channel series *Girl Meets World*; her aunt is Nancy Cartwright, the voice of Bart Simpson on *The Simpsons*. "Espresso," the single from her new LP, *Short n' Sweet*, is disposable Britney bubble-pop. I'm sure 6-year-old girls would like it, aren't they growing up so fast these days (world's loudest eyeroll)? — *Eric W. Saeger* 🍷

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***The Midnight Feast*, by Lucy Foley**
(William Morrow, 350 pages)

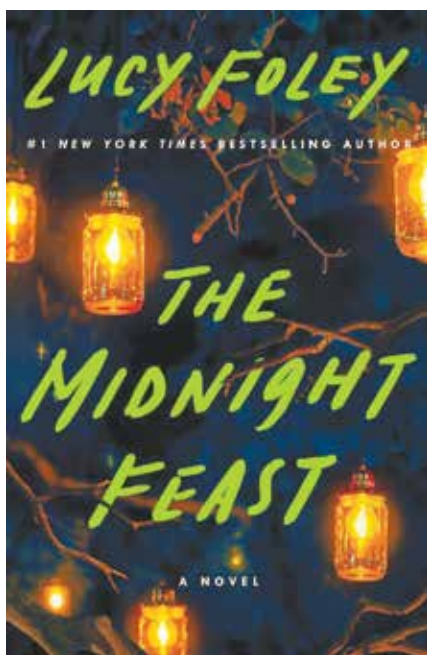
The jacket of Lucy Foley's *The Midnight Feast* promises a "deliciously twisty murder mystery," which is more a nod to the title than a description of the book itself.

Foley, a British author who has been compared to Agatha Christie, has enjoyed success in the genre (her 2020 book *The Guest List* was a Reese's Book Club pick) despite a parade of cookie-cutter covers that may be all the rage but to me suggests that the content within lacks originality.

That can't be said of *The Midnight Feast*, which is complexly plotted and tries at times to deliver cultural commentary within the core mystery. But the novel suffers from an unsatisfying pileup of perspectives that prevents readers from developing any real connection with the characters.

The Midnight Feast begins at the gala opening of an opulent resort called "The Manor," which overlooks a cliff on the Dorset Coast in southern England. The owner, Francesca Meadows, is a wealthy wellness influencer of sorts reminiscent of Gwyneth Paltrow, and is determined to give her guests a goopy good time despite the objection of locals who believe her dream estate has desecrated sacred ground.

Francesca, "very good at living in the now," wears a black opal ring because the stone signifies "purification for the body and soul" and "provides you with a shield against energy." She's very much into



crystals. Every room at The Manor has a selection of stones in it for the guests' well-being and sticks of sage to burn "for cleansing." The place has signature scents and a signature cocktail whose ingredients include ginger, vodka and a dash of CBD oil. The guests themselves are "carefully curated" to keep out the wrong kind of people.

Francesca, newly married to the architect who designed The Manor's infinity pool, is introduced as something of a dopey villain. Disdainful of the locals and their spooky folk tales, she is scheming to acquire an old farm down the road where

"the animals look sad, like they're begging for a better life. They honestly do!"

She inherited the property from her grandmother, and she had treated her grandfather poorly in his last years of life, thinking that he was simply daft when he warned her repeatedly, "You must keep the birds happy; don't upset the birds."

The birds, of course, aren't literal birds in this context, although there are plenty of them in the story, which is heavy-handed with the bird imagery. According to local legend, The Birds are human-size creatures with beaked faces that occupy the woods and demand sacrifices and on occasion take a life for themselves, leaving behind a feather or two.

Snippets of this are revealed as the story unfolds in staccato, told by five narrators interspersed with excerpts from the diary of one of the characters, and yes, this is just confusing as it sounds. In fact it's more confusing than it sounds because the story also jumps around in time, from June 2025 to July 2010, and back and forth between the day before the solstice (i.e. the titular "midnight feast") and the day after it. There's so much whiplash here that the book could be a ride at the Big E.

The narrators include Bella, a single mother who has come alone to opening weekend for reasons that we learn right away are Very Mysterious, since she has brought with her a folder of articles about Francesca.

There's also Eddie, a young employee at The Manor, whose family owns the dilapidated farm down the road and who

is hiding from his family the fact that he works here. There's Owen, Francesca's new husband, who doesn't seem to be a very happy newlywed; and a DI (detective inspector) named Walker who is tasked with investigating a fire and mysterious deaths at the property. Along with Francesca, they all take turns narrating what's happening in real time and revealing snippets of the past that connect them to each other and to the land.

Although the language is simple (too much so, one might say) and the chapters short, the constant change of perspective is wearisome and diminishes character development. Also, for a book that is heralded for its plot twists, alert readers can see many of them coming, and there is nothing revealed at the end that will leave us mulling the story in disbelief for days afterward. More likely, the ending is likely to result in a feeling of relief — we're glad things are resolved so we can move on to a more compelling book.

On the plus side, for a murder mystery, there is very little gore involved, and only a couple of scenes that might be problematic for PETA.

Credit the author for managing to neatly tie up all the loose ends at the close of the novel; she had a destination in mind and gets us there eventually. No doubt some people will consider her a mastermind for navigating such a complicated plot, but it comes at the expense of the reader. C

—Jennifer Graham 🍷

Books

Author events

- **Sophia Collie**, a New Hampshire author, will be at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) to talk about her debut novel, *Billows of Wrath and Betrayal*, a YA fantasy novel, on Thursday, Aug. 22, at 6:30 p.m.
- **Kristhoper Jansma** will talk about his new novel *Our Narrow Hiding Places* in conversation with Tim Horvath (*Understories*) at Water Street Bookstore in Exeter (125 Water St., 778-9731, waterstreetbooks.com) on Thursday, Aug. 22, at 7 p.m.
- **Kurt D. Springs** will talk about his novel *Legacy of Valor* on Saturday, Aug. 24, all day (9 a.m. to 7 p.m.) at Bookery in Manchester (844 Elm St., bookerymht.com).
- **Dave O. Dodge** will talk about his novel *Betty: A Life Interrupted* on Sunday, Aug. 25, at 3 p.m. at Water Street Bookstore in Exeter (125 Water St., waterstreetbooks.com); on Tuesday, Aug. 27, at 6:30 p.m. at Gib-

- son's Bookstore in Concord (45 S. Main St., 224-0562), and on Thursday, Aug. 29, at 5 p.m. at Bookery in Manchester (844 Elm St., bookerymht.com).
- **Paul Bierman and Brandon Keim** will be at The Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org) on Wednesday, Aug. 28, at 7 p.m. for a discussion and Q&A about their respective books, *When the Ice is Gone* and *Meet the Neighbors: Animal Minds and Life in a More-Than-Human World*. Tickets cost \$20 and books will be available for purchase.
- **Abi Maxwell**, a New Hampshire author, will be at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) to talk about her book *One Day I'll Grow Up and Be a Beautiful Woman: A Mother's Story* on Tuesday, Sept. 17, at 6:30 p.m.
- **Sarah DeLaVergne**, author of the novel *Shattered Skies*, will hold a meet-and-greet on

Saturday, Sept. 28, from 11 a.m. to 3 p.m. at Barnes & Noble in Manchester (1741 S. Willow St., bn.com).

- **Richard Powers** will be at The Music Hall (28 Chestnut St., Portsmouth, 436-2400, themusichall.org) on Tuesday, Oct. 1, at 7 p.m. for a discussion and Q&A about his latest novel, *Playground*. Tickets cost \$56.50 including fees and a signed copy of the book for every 1-2 tickets.
- **Elizabeth Strout** will be at The Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org) on Wednesday, Oct. 9, at 7 p.m. for a discussion and Q&A about her novel *Tell Me Everything*. Tickets cost \$45 and include a signed copy of the book. The moderator will be Lara Prescott, author of *The Secrets We Kept*.

Book events

- **Code Talker** Judith Avila and Latham Nez will be at Warner Town Hall on Wednesday, Aug. 21, at 6:30 p.m., to talk about

the book *Code Talker*, written by Chester Nez with Judith Avila. Latham Nez is the grandson of code talker Chester Nez. A Q&A will follow. Admission is \$10 for adults, free for ages 10 and younger. *Code Talker*, published in 2011, is the only memoir by one of the original Navajo code talkers of World War II. Signed books will be available for sale. This event is co-hosted by Mt. Kearsarge Indian Museum and the NH Telephone Museum; see nhtelephonemuseum.org.

Poetry

- **Poetry and Pie** free annual poetry reading and open mic will be held Sunday, Aug. 25, from 1 to 3 p.m. at Twigg's Gallery (254 King St., Boscawen, 975-0015, twiggsgallery.org), during Boscawen's Old Home Week.
- **Mark DeCarteret** launches his new book, *Props: Poetic Intros, Praises, Co-conspiracies, Pairings*, at Water Street Bookstore in Exeter (125 Water St., waterstreetbooks.com) on Wednesday,

Sept. 18, at 7 p.m.

- **Poetry Night**, an ongoing poetry open mic series, takes place every Thursday at 7:30 p.m. at Stark Brewing Co. (50 N. Commercial St., Manchester). Follow them on Facebook @slamfreeordie for updates on upcoming events and appearances.

Writers groups

- **Manchester City Library Writers' Group** meets on the third Wednesday of each month in the Hunt Room at the library (405 Pine St., Manchester; 624-6550, manchesterlibrary.org) and is open to writers of all abilities and ages. Sign-up is not required, but sign up via the library's online calendar to receive a reminder email. Virtual attendance is available. For information, call 624-6550, ext. 7620, or email tkimsey@manchesternh.gov.
- **Merrimack Valley Writers' Group** All published and unpublished local writers who are interested in sharing their work with other writers and giving and

receiving constructive feedback are invited to join. The group meets regularly. Email pembrokenhtownlibrary@gmail.com.

- **Time to Write** writing workshop is held on the first Monday of every month from 6:30 to 8:30 p.m. at The Word Barn (66 Newfields Road, Exeter; thewordbarn.com). Writers of all genres are welcome; registration is required and space is limited.

Book sales

- **Derry Public Library Book Sale** on the second Sunday of each month except July and August from 9:30 a.m. to 12:30 p.m. (64 E. Broadway, Derry, 432-6140, derrypl.org). Paperbacks 50 cents, hardcovers \$1.
- **Hudson Friends of the Library Book Sale** on the second Sunday of each month at the Hills Memorial Library building (18 Library St. in Hudson; 886-6030, rogerslibrary.org).

Alien: Romulus (R)

A rag-tag group of humans is no match for a ship full of previously dormant aliens in *Alien: Romulus*.

Rain (Cailee Spaeny) and Andy (David Jonsson), her android “brother” that her father programmed, are desperate to get off their dark and dreary mining colony and head to a sunny new terraformed human outpost elsewhere. But Wyland-Yutani Corporation, the evil company that runs everything, has reset the number of hours required for a trip to a better life and now Rain has to wait five to six more years.

But! A group of Rain’s friends and hostile acquaintances have spotted a derelict ship floating above the planet. They believe the ship has the cryopods and the power to get them to the sunny green outpost, if only they can steal those things. For that, they need Andy, whose androidness will help them use the ship’s computers to find what they need.

Rain is reluctant at first but decides to participate in this one shot at a better life, joining up with friendly guy Tyler (Archie Renaux), jerky guy Bjorn (Spike Fearn), Tyler’s sister Kay (Isabela Merced) and pilot Navarro (Aileen Wu). They travel to the ship in a plucky little space craft only to discover that’s no moon, it’s a space station — the “ship” is a two-part



Alien: Romulus

Wyland station with sides named Romulus and Remus. As a landing party starts to go through the ship, they realize it’s not so much “decommissioned” as they thought but abandoned. Because they don’t know they’re in an Alien franchise movie, they go poking around in the dark — first looking for cryopods and then looking for extra power for the crypods, not paying attention to the general creepiness until, in one flooded room, Bjorn thinks he sees Something In The Water.

The movie plays all the hits when it comes to the Alien aliens — we get the big one with the creepy drippy teeth, the whack-a-mole-ish chest popper, the face

sucker. And we get some not bad imagery either — people in a small shaft of light surrounded by darkness, the ship rising up off the stormy planet to the sunlight space, red or blue lights for no particular reason other than giving the scene an extra creepiness boost. I also appreciated the general griminess of this movie — this is not a Star Trek-ian sanitized space but a “corporations are jerks who exploit the working class” scuffed up version of a space future.

But these elements are kind of it in terms of what makes this movie any different than your standard college-student (the rough age of everyone here) slasher

fare. Replace “empty space station” with “college campus at the start of a holiday weekend” and “cryopods” with “booze in the dean’s office” and you’ve basically got the same movie.

The androidness of Andy gets a subplot — Rain treats him like a sweet kid brother but he turns into a hypercompetent calculating, somewhat malignant presence after an attempt to give him a security codes upgrade also programs him with a whole new prime directive. Their relationship gives Rain something more to care about than just not getting skewered by an Alien tail, but it doesn’t push the movie beyond the horror standard — the Rain/Andy relationship isn’t all that different from the big sister/little sister duo at the center of the recent *Scream* movies for example.

Alien: Romulus is ultimately not substantial enough to deliver on the promise of its above-average visuals and its remaining franchise cred. **C+**

Rated R for bloody violent content and language, according to the MPA on filmratings.com. Directed by Fede Alvarez and written by Fede Alvarez and Rodo Sayagues, Alien: Romulus is an hour and 59 minutes long and is distributed in theaters by 20th Century Studios. 🍷

Film**Venues****AMC Londonderry**

16 Orchard View Dr., Londonderry, amctheatres.com

Chunky’s Cinema Pub

707 Huse Road, Manchester, chunkys.com

Cinemark Rockingham Park 12

15 Mall Road, Salem

Dana Center

Saint Anselm College
100 Saint Anselm Drive, Manchester, anselm.edu/dana-center-humanities

Fathom Events

fathomevents.com

The Flying Monkey

39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

LaBelle Winery

345 Route 101, Amherst, 672-9898, labellwinery.com

Milford Drive-In

531 Elm St., Milford, milford-drivein.com

The Music Hall

28 Chestnut St., Portsmouth, 436-2400, themusichall.org

O’neil Cinemas at Brickyard Square

24 Calef Hwy., Epping, 679-3529, oneilcinemas.com

Park Theatre

19 Main St., Jaffrey, theparktheatre.org

Red River Theatres

11 S. Main St., Concord, 224-4600, redivertheatres.org

Regal Fox Run Stadium 15

45 Gosling Road, Newington, regmovies.com

Rex Theatre

23 Amherst St., Manchester, 668-5588, palacetheatre.org

Smitty’s Cinema

630 W. Main St., Tilton, 286-3275, smittyscinema.com

The Strand

20 Third St., Dover, 343-1899, thestranddover.com

Wilton Town Hall Theatre

40 Main St., Wilton, wilton-townhalltheatre.com, 654-3456

• *Thelma* (PG-13, 2024) will screen at Red River Theatres in Concord, redivertheatres.org, on Thursday, Aug. 22, at 3:45 & 6 p.m.

• *It Ends With Us* (PG-13, 2024) will screen at Red River Theatres in Concord, redivertheatres.org, on Thursday, Aug. 22, 4 p.m.; Friday, Aug. 23, through Sunday, Aug. 25, at 1, 4 & 7 p.m.; Monday, Aug. 26, through Thursday, Aug. 29, at 4 & 7 p.m.

• *Widow Clicquot* (R, 2024) will screen at Red River Theatres in Concord, redivertheatres.org, on Thursday, Aug. 22, 4:14 & 6:30 p.m.; Friday, Aug. 23, through Sunday, Aug. 25, at 12:30, 2:30, 4:30 & 6:30 p.m.; Monday, Aug. 26, through Thursday, Aug. 29, at 4:30 & 6:30 p.m.

• *The Goonies* (1985) will screen at Chunky’s in Manchester (chunkys.com) as part of a viewing party and treasure hunt on Thursday, Aug. 22, at 7 p.m.

• *Blink Twice* (R, 2024) will screen at Red River Theatres in Concord, redivertheatres.org, on Thursday, Aug. 22, at 7 p.m.; Friday, Aug. 23, through Sunday, Aug. 25, at 1:45, 4:15 & 6:45 p.m.; Monday, Aug. 26, through Thursday, Aug. 29, at 4:15 & 6:45 p.m.

• *Your Fat Friend* (NR) will screen at Music Hall in Portsmouth on Thursday, Aug. 22, at 7 p.m.

• *Coraline* (PG, 2009) screens via Fathom Events through Aug. 22 at theaters including Apple Cinemas in Merrimack and Hooksett, AMC Londonderry, Cinemark Rockingham Park in Salem, O’neil Brickyard Squares in Epping, and Regal Fox Run in Newington. See fathomevents.com.

• **Prescott Park Arts Festival Movie Nights** in Prescott Park in Portsmouth with a suggested donation of \$5 per person and an 8:30 p.m. start time. Concessions will be for sale. The schedule includes *E.T. The Extra Terrestrial* (1982) on Thursday, Aug. 22; *Wonka* (PG, 2023) on Thursday, Aug. 29.

• *Mother, Couch* (NR, 2024) will screen at the Music Hall in Portsmouth (themusichall.org) on Friday, Aug. 23, at 1 p.m. and Saturday, Aug. 24, at 4:30 p.m.

• **Movies in the Park** will take place in Riverfront Park in Tilton, hosted by the Hall Memorial Library (hallmemoriallibrary.org), throughout the summer, with the park opening at 6 p.m. and the movie starting at 8 p.m.

Movies are slated for Friday, Aug. 23, and Friday, Sept. 27.

• **Surf Film Tour**, 104 minutes of surf-related short films, will screen on Friday, Aug. 23, at 7 p.m. at the Music Hall in Portsmouth (themusichall.org).

• *Long Legs* (R, 2024) will screen Saturday, Aug. 24, and Tuesday, Aug. 27, at 7 p.m. at the Music Hall in Portsmouth (themusichall.org).

• *Spite Marriage* (1929), a silent film starring Buster Keaton and presented with live musical accompaniment by Jeff Rapsis, will screen at Wilton Town Hall Theatre on Sunday, Aug. 25, at 2 p.m.

• *Rear Window* (1954) will screen via a 70th Anniversary screening from Fathom Events on Sunday, Aug. 25, at 1 and 7 p.m. at AMC Londonderry and Regal Fox Run in Newington and at 1 p.m. at Cinemark Rockingham Park in Salem and O’neil Brickyard Square in Epping, and Wednesday, Aug. 28, at 7 p.m. at AMC Londonderry, Cinemark Rockingham Park in Salem, O’neil Brickyard Square in Epping and Regal Fox Run in Newington.

• **Ghibli Fest** A select showings of subtitled and English dubbed

Studio Ghibli animated films including *Whisper of the Heart* (G, 1995) on Sunday, Aug. 25, and Tuesday, Aug. 27; and *The Cat Returns* (G, 2002) on Monday, Aug. 26, and Wednesday, Aug. 28, according to their website. Most films appear to screen at either 3 or 7 p.m., depending on the day. See fathomevents.com.

• **Movie Night Mondays On the Beach** at Hampton Beach will feature screenings on Mondays at dusk on the large screen next to the playground weather permitting (rain date is Tuesdays). Admission is free. The schedule is *Wish* (PG, 2023) on Aug. 26. See hamptonbeach.org/events/movies for approximate dusk times and updates.

• *The Angry Birds Movie* (PG, 2016) will screen at Chunky’s in Manchester (chunkys.com) as a special Little Lunch Date screening on Tuesday, Aug. 27, at 11:30 a.m. Get tickets for \$5 plus fees and get a \$5 food voucher.

• *The Gold Rush* (1925) a silent Charlie Chaplin comedy with live musical accompaniment by Jeff Rapsis at the Rex Theatre in Manchester (palacetheatre.org) on Wednesday, Aug. 28, at 7 p.m.

By Michael Witthaus
mwitthaus@hippopress.com

• **Green scene:** Enjoy two days of traditional music in two venues at the **New Hampshire Irish Festival**, with free shows in the Spotlight Room (book online) including local faves Marty Quirk and Black Pudding Rovers and then main stage sets from Derek Warfield & the Young Wolfe Tones, Ronan Tynan, the Spain Brothers, Screaming Orphans and Seamus Kennedy. Friday, Aug. 23, 5 p.m. and Saturday, Aug. 24, 3 p.m., Palace Theatre, 80 Hanover St., Manchester, \$49 and up at palacetheatre.org.

• **Bee cool:** Art and activism combine at the second annual **Wildflower Festival**. Cat Wolf plays solo during an arts market that runs from 11 a.m. to 5 p.m. and includes food and local creators, followed at 6 p.m. by sets from Winkler, Sneaky Miles and Rigometrics. The event is an environmental awareness fundraiser with the goal to build pollinator gardens and bee hotels around Milford. Saturday, Aug. 24, 11 a.m., Keyes Field, 45 Elm St., Milford, \$20 at eventbrite.com.

• **Close harmony:** Maybe the only bluegrass band to play the Macy's Thanksgiving Day Parade, **Mipso** recalls Americana trailblazers Gram Parsons and *Harvest*-era Neil Young while keeping company with contemporaries like Nickel Creek and Milk Carton Kids. Their interplay is superb, but it's their harmonies that grab — smooth as honey-sweetened butter stirred with a cinnamon stick. Thursday Aug. 22, 8 p.m., 3S Artspace, 319 Vaughan St., Portsmouth, \$20 and up at 3sarts.org.

• **Bloodlines:** The progeny of proto-classic rock supergroup drive **Sons of Cream**. Kofi Baker and Malcolm Bruce, along with a grandnephew of Ginger Baker, aren't a tribute act, though they faithfully recall the band. Sunday, Aug. 25, 7 p.m., Nashua Center for the Arts, 201 Main St., Nashua, \$29 and up at etix.com.

• **Highway stars:** It's been more than 50 years since **Deep Purple** released its career-defining *Machine Head*, and the opening riff of "Smoke on the Water" still rings in space. Ian Gillan, who sang on the album, is still in the band, as are drummer Ian Paice and bass player Roger Glover. Fellow Rock and Roll Hall of Famers Yes open the show; guitarist Steve Howe is their only original member. Wednesday, Aug. 28, 6:30 p.m., BankNH Pavilion, 61 Meadowbrook Lane, Gilford, \$41 and up at livenation.com.

NITE

The truth about 'Free Bird'

Skynyrd and ZZ Top hit Gilford

By Michael Witthaus
mwitthaus@hippopress.com

The canon of classic rock has two songs on its Mount Rushmore. How to fill out all four spots is an endless discussion. "Johnny B. Goode"? "Hotel California"? Every track on *Dark Side of the Moon*? Forget it, there will never be consensus. However, to question the placement of "Stairway to Heaven" or "Free Bird" would be *so lame*.

The Lynyrd Skynyrd song's been shouted out at cover bands and more than a few headliners over the years. Jason Isbell may someday even perform it — he and his band played its wild tradeoff jam outro every night during rehearsals for their *Weathervanes* tour a few years back.

Fun fact, though: The song that most fans know by heart almost never was. More precisely, it began very differently, and became timeless almost by accident. At least that's the story Johnny Van Zant told in a recent phone interview. Since he's the younger brother of the guy who wrote it, Ronnie Van Zant, there's reason to believe him.

The original demo of "Free Bird" was a four-minute ballad. "It's one of the few love songs that Skynyrd had," Van Zant said. "Duane Allman had died during that time, and one night when Ronnie had a sore throat, he said, 'Hey, man, let's do the song 'Free Bird' and then at the end, y'all play out for Duane Allman.' That's how that baby was born."

During concerts in the mid-'70s, Ronnie would dedicate the song to Allman and Berry Oakley, the Allman Brothers Band bassist who died a year after Duane. Then in October 1977, a tragic plane crash killed Van Zant, guitarist Steve Gaines and backup singer Cassie Gaines, along with the band's assistant road manager. The plane's pilot and co-pilot also perished.

Six members survived the crash, and in 1980 four of them reunited — Allen Collins, Gary Rossington, Leon Wilkeson and Billy Powell — as the Rossington Collins Band. With a female lead singer, Dale



L-R Ricky Medlocke, Johnny Van Zant of Lynyrd Skynyrd (Courtesy Photo).

Krantz, it wasn't a Skynyrd revival. They made two albums before breaking up.

A full-scale tour with five members of the original band — Rossington, Powell, Wilkeson, Artimus Pyle and Ed King, who'd left two years before the crash — happened in 1987. That's when Johnny joined, and he's been carrying Ronnie's torch ever since. Early on, however, he wouldn't sing "Free Bird," letting the band play an instrumental version instead.

The group embarked on what was to be a final run in 2018, but fate had other ideas. The pandemic turned a Farewell Tour into "farewell touring," and when live music resumed, the mood had changed for Van Zant, Rossington and guitarist Ricky Medlocke, who'd left Skynyrd before their first album to form Blackfoot, rejoining in 1996. Recalled Johnny, "Gary was like, 'Man, I've been off for 15 months, I don't want to freaking retire. I want the music to continue.'"

Sadly, Rossington passed away last year, leaving Van Zant and Medlocke to carry on. "We're never without him, I believe that in my heart," Van Zant said,

adding a statement also true for his brother and other fallen band members. "I know this is what he would want us to be doing. Every time I get a little tired, I feel a kick in my ass. I know it's him."

"Free Bird" helped launch Southern rock, though at the time, Skynyrd was one of many bands playing it. At an upcoming appearance in Gilford, they'll be joined by two of them, ZZ Top, who brought Texas boogie to the world, and the Outlaws, best-known for their hit "Green Grass and High Tides."

Asked what distinguishes the genre from regular rock music, Van Zant had a few ideas.

"I think it was the blues country factor, the English influence, and if you listen to a band like Marshall Tucker, hell, it's got jazz in it," he said. "The boys were raised on that old blues stuff, and then, of course, The Beatles came along ... but it could have been in the water or eating collard greens. I don't know what the heck it was." 🍷

Lynyrd Skynyrd, ZZ Top, The Outlaws

When: Friday, Aug. 23, 6:30 p.m.

Where: BankNH Pavilion, 61 Meadowbrook Lane, Gilford

Tickets: \$54 and up at livenation.com

Johnny Van Zant and Ricky Medlocke will sign bottles of their Hell House Whiskey from noon to 2 p.m. Aug. 23 at New Hampshire Liquor & Wine Outlet Store No. 56, 18 Weirs Road, Gilford

MUSIC THIS WEEK

Alton Bay Docksides Restaurant 6 East Side Drive, 855-2222

Foster's Tavern 403 Main St., 875-1234

Auburn
Auburn Pitts 167 Rockingham Road, 622-6564

Bedford
Copper Door 15 Leavy Dr., 488-2677

Murphy's Carriage House 393 Route 101, 488-5875

Pressed Cafe 216 S. River Road, 606-2746

T-Bones 169 S. River Road, 623-7699

Bow
Chen Yang Li 520 S. Bow St., 228-8508

Bristol
Homestead 1567 Summer St., 744-2022

Kathleen's Irish Pub 90 Lake St., 744-6336

Brookline
The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000

Averill House Winery 21 Averill Road, 371-2296

Candia
The Barnyard / Town Cabin Pub 285 Old Candia Road, 483-4888

Canterbury
Canterbury Shaker Village 288 Shaker Road, 783-9511

Concord
The Barley House 132 N. Main St., 228-6363

Cheers 17 Depot St., 228-0180

Courtyard by Marriott Concord 70 Constitution Ave.

Hermanos Cocina Mexicana 11 Hills Ave., 224-5669

Lithermans 126B Hall St., 219-0784

Tandy's Pub & Grille 1 Eagle Square, 856-7614

T-Bones 404 S. Main St., 715-1999

Uno Pizzeria 15 Fort Eddy Road, 226-8667

White Park 1 White St., concordnh.gov

Contoocook
Contoocook Farmers Market 896 Main St., 746-3018

Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road, 746-3811

Derry
Fody's Tavern 187 Rockingham Road, 404-6946

Dover
Auspicious Brew 1 Ave., 224-5669

Washington St., 953-7240

Cara Irish Pub & Restaurant 11 Fourth St., 343-4390

Epping
Holy Grail 64 Main St., 679-9559

Popovers at Brickyard Square 11 Brickyard Square, 734-4724

Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225

Epsom
Hill Top Pizzeria 1724 Dover Road, 736-0027

Exeter
Sea Dog Brewing Co. 5 Water St., 793-5116

Shooters Pub 6 Columbus Ave., 772-3856

Franklin
Marceau Park 4 Smith St., franklinnh.org

Gilford
Beans & Greens 245

Intervale Road, 293-2853

Patrick's 18 Weirs Road, 293-0841

Goffstown
Village Trestle 25 Main St., 497-8230

Hampton
Bernie's Beach Bar 73 Ocean Blvd., 926-5050

CR's The Restaurant 287 Exeter Road, 929-7972

The Goat 20 L St., 601-6928

Hampton Beach Sea Shell Stage Events are on southern stage

L Street Tavern 603 17 L St., 967-4777

McGuirk's Ocean View Restaurant & Lounge 95 Ocean Blvd.

Sea Ketch 127 Ocean Blvd., 926-0324

Smuttynose Brewing 105 Towle Farm Road

Wally's Pub 144 Ashworth Ave., 926-6954

Whym Craft Pub & Brewery 853 Lafayette Road, 601-2801

Henniker
Angela Robinson Bandstand Community Park, Main Street

Hudson
The Bar 2B Burnham Road

Luk's Bar & Grill 142 Lowell Road, 889-9900

Lynn's 102 Tavern 76 Derry Road, 943-7832

T-Bones 77 Lowell Road, 882-6677

Jaffrey
Park Theatre 19 Main St., 532-9300

Kingston
Saddle Up Saloon 92 Route 125, 369-6962

Laconia
Belknap Mill 25 Beacon St. E., No. 1, 524-8813

Fratello's 799 Union Ave., 528-2022

Naswa Resort 1086 Weirs Blvd., 366-4341

T-Bones 1182 Union Ave., 528-7800

Tower Hill Tavern 264 Lakeside Ave., 366-9100

The Wreck Yard 322 Lakeside Ave.

Litchfield
Day of the Dead Mexican Taqueria Mel's Funway Park, 454 Charles Bancroft Highway, 377-7664

Londonderry
Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022

Stumble Inn 20 Rockingham Road, 432-3210

Manchester
Backyard Brewery 1211 S. Mammoth Road, 623-3545

Bonfire 950 Elm St., 663-7678

Derryfield Country Club 625 Mammoth Road, 623-2880

Firefly 21 Concord St., 935-9740

The Foundry 50 Commercial St., 836-1925

Fratello's 155 Dow St., 624-2022

The Goat 50 Old Granite St.

The Hill Bar & Grille McIntyre Ski Area, 50 Chalet Ct., 622-6159

KC's Rib Shack 837 Second St., 627-RIBS

Murphy's Taproom 494 Elm St., 644-3535

Pizza Man 850 E. Industrial Park Drive, 623-5550

Salona Bar & Grill 128 Maple St., 624-4020

Shaskeen Pub 909 Elm St., 625-0246

South Side Tavern 1279 S. Willow St., 935-9947

Stark Brewing Co. 500 Commercial St., 625-4444

Stark Park Bandstand River Road

Strange Brew 88 Mar-

Thursday, Aug. 22

Auburn
Auburn Pitts: open jam, 7 p.m.

Bedford
Copper Door: Dave Zangri, 6 p.m.
Murphy's: Casey Roop, 5:30 p.m.
Pressed Cafe: Jordan Quinn, 6 p.m.
T-Bones: Rich Wallace, 6 p.m.

Bristol
Homestead: Doug Thompson, 5:30 p.m.

Concord
Cheers: Lewis Goodwin, 5 p.m.
Lithermans: Colin Hart, 5:30 p.m.
T-Bones: Andrew Kavanagh, 6 p.m.

Derry
Fody's: music bingo, 8 p.m.

Dover
Auspicious Brew: Tin Fish, Oad-elally, Heather Lynn, 8 p.m.

Epping
Telly's: MB Padfield, 7 p.m.

Epsom
Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.

Franklin
Marceau Park: Breaking Character, 5 p.m.

Gilford
Beans & Greens: sing-along with Jim Tyrrell, 6 p.m.
Patrick's: Don Severance, 6 p.m.

Goffstown
Village Trestle: Ralph Allen, 6 p.m.

Hampton
CR's: Greg DeCoteau, 6 p.m.

The Goat: Justin Federico, 8 p.m.

Hampton Beach Sea Shell Stage: Nashville Line Dance, 6 p.m.; Angela West & Showdown, 7 & 8:30 p.m.
L Street: karaoke, 9 p.m.
Sea Ketch: Alex Roy, 1 p.m.; Freddie Catalfo, 8 p.m.
Smuttynose: 603's, 6 p.m.
Whym: music bingo, 6:30 p.m.

Hopkinton
Railroad Museum: Senie Hunt Band, 6 p.m.

Hudson
Luk's: Brothers Seamus, 7 p.m.
Lynn's 102: karaoke w/George Bisson, 8 p.m.
T-Bones: Stephen DeCuire, 6 p.m.

Kingston
Saddle Up Saloon: karaoke w/DJ Jason, 7 p.m.

Laconia
Fratello's: Duke Snyder, 5:30 p.m.; Mitch Alden, 6 p.m.
T-Bones: Kat Ivy, 7 p.m.

Londonderry
Stumble Inn: Mugsy, 7 p.m.

Manchester
Derryfield: Chuck Alaimo Duo, 6 p.m.

Milford
Riley's Place: open mic, 7 p.m.

Nashua
Casey Magee's: open mic, 7:30 p.m.
Fody's: DJ Rich Karaoke, 9:30 p.m.
San Francisco Kitchen: Chris Lester, 6:30 p.m.

Newmarket
Stone Church: Lost and Found, 8 p.m.

Merrimack
Homestead: Jamie Hughes, 6 p.m.
Tortilla Flat: Johnny Angel, 7 p.m.

Pembroke
Pembroke City Limits: open mic with Jasmine Rivera, 6 p.m.

Pittsfield
Over the Moon: open mic, 6 p.m.

Portsmouth
Gas Light: Pete Peterson, 2 p.m.; 21st & First, 7 p.m.
The Goat: Isaiah Bennett, 9 p.m.

Rochester
Governor's Inn: River Sang Wild, The Strangers, Misfit Toys 7 p.m.

Salem
Copper Door: Eddie Sands, 6 p.m.
Pressed Cafe: Sean Coleman, 6 p.m.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiaz@hippypress.com.



DYNAMIC COMEDY DUO

Comedian **Dave Russo** has expanded into promoting local stand-ups through his monthly residency at Fulchino Vineyard (187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com). On Saturday, Aug. 24, he shares the stage with **Steve Sweeney**, a New England comedy legend who has appeared in movies like *The Equalizer*, *There's Something About Mary* and *Celtic Pride*. The laughs start at 6 p.m., and tickets cost \$35 plus fees.

ket St., 666-4292	Webster Hwy., 429-2022	Casey Magee's Irish Pub 8 Temple St., 484-7400	Pembroke Pembroke City Limits 134 Main St., 210-2409, pembrokecitylimits.com	The Goat 142 Congress St., 590-4628	Salem Copper Door 41 S. Broadway, 458-2033	Way, 760-2581	Glass St., 210-5654, oddballbrewingnh.com
Wild Rover 21 Kosciuszko St., 669-7722	Tortilla Flat 595 Daniel Webster Hwy., 424-4479	Fody's Tavern 9 Clinton St., 577-9015	Penacook American Legion Post 31 11 Charles St., 753-9372	Mojo's West End Tavern 95 Brewery Lane, 436-6656	Luna Bistro 254 N. Broadway, 458-2162	Chop Shop Pub 920 Lafayette Road, 760-7706	Tilton RiverFront Park (concerts on the gazebo) 270 Main St.
Mason The Range 96 Old Turnpike Road, 878-1324	Milford Riley's Place 29 Mont Vernon St., 380-3480	San Francisco Kitchen 133 Main St., 886-8833	Pittsfield Over the Moon 1253 Upper City Road, 216-2162	Press Room 77 Daniel St., 431-5186	T-Bones 311 South Broadway, 893-3444	Red's Kitchen + Tavern 530 Lafayette Road, 760-0030	Warner The Local 15 E. Main St., 456-3333
Meredith Giuseppe's 312 Daniel Webster Hwy., 279-3313	Stonecutters Pub 63 Union Square, 213-5979	Stella Blu 70 E. Pearl St., 578-5557	Portsmouth The Gas Light 64 Market St., 430-9122	Thirsty Moose Tap-house 21 Congress St., 427-8645	Tuscan Village 9 Via Toscana, 212-9650	Somersworth Earth Eagle North 350 Route 108, 841-5421	Windham Old School Bar & Grill 49 Range Road, 458-6051
Twin Barns Brewing 194 Daniel Webster Hwy., 279-0876	Moultonborough Buckley's 240 Governor Wentworth Hwy., 476-5485	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362		Rochester Governor's Inn 78 Wakefield St., 332-0107	Salisbury Black Bear Vineyard & Winery 289 New Road, 648-2811	Sunapee The Livery in Sunapee Harbor 58 Main St., thelivery.org	
Merrimack Homestead 641 Daniel	Nashua			Porter's 19 Hanson St., 330-1964	Seabrook Backyard Burgers & Wings 5 Provident	Suncook Oddball Brewing 6	

T-Bones: Chris Cavanaugh, 6 Smooth, 8 p.m.	Contoocook Contoocook Cider Co.: Tyler Levs, 4 p.m.	Jaffrey Park Theatre: Scarlett Castiglioni, 6 p.m.	Shaskeen: Nothingsafe Alice In Chains Tribute, 9 p.m.	Penacook American Legion Post 31: Jennifer Mitchell, 7 p.m.	Bedford Murphy's: Jack Plante, 6 p.m.
Seabrook Backyard Burgers: Jennifer Mitchell, 6 p.m.	Epping Popovers: Everett Pendleton, 5 p.m.	Laconia Belknap Mill Rotary Park: Hot Skillet Club Band, 6 p.m.	South Side Tavern: Cox Karaoke, 9 p.m.	Portsmouth Gas Light: Brooks Young, 2 p.m.; Blue Matter, 7 p.m.; Peter Peterson, 9:30 p.m.	Bow Chen Yang Li: Chris Lester, 7 p.m.
Red's: Jay Gratton, 7 p.m.	Telly's: J-Lo, 8 p.m.	Fratello's: Kyle Dumais, 5:30 p.m.; Jamie Hughes, 6 p.m.	Strange Brew: Ralph Allen, 8 p.m.	The Goat: Chris Toler, 9 p.m.	Bristol Homestead: Don Bartenstein, 5:30 p.m.
Somersworth Earth Eagle: open mic w/Dave Ogden, 6 p.m.	Exeter Shooters: Tin Palace, 6 p.m.	M/S Mt. Washington Cruise: Doug Thompson, 7 p.m.	Meredith Giuseppe's: Andre' Balazs, 6 p.m.	Mojo's: live music, 7 p.m.	Brookline Alamo: Casey Roop, 6 p.m.
Warner The Local: Dan Fallon, 5 p.m.	Gilford Beans & Greens: Freddie Catalfo, 5 p.m.	Naswa: DJ Terry, 5 p.m.; Marlina Phillips, 5:30 p.m.	Meredith Farmers Market: Cat Faulkner Duo, 3:30 p.m.	Rochester Governor's Inn: Hellion, 7 p.m.	Candia Barnyard Venue: Randy Hawkes Duo, 8 p.m.
Friday, Aug. 23	Goffstown Village Trestle: Ross Arnold, 6 p.m.	Tower Hill Tavern: 90 Miles Away, 8 p.m.	Twin Barns: Ciera MacKenzie, 5 p.m.	Salem Luna Bistro: Bella Perrotta, 7 p.m.	Concord Barley House: Lucas Gallo, 6 p.m.
Alton Bay Docksides: music bingo, 7 p.m.	Hampton Bernie's: Fighting Friday, 8 p.m.	Litchfield Day of the Dead: music bingo, 6:30 p.m.	Merrimack Homestead: Eddie Sands, 6 p.m.	Sanbornton Steele Hill Resort: Chris Perkins, 6 p.m.	Contoocook Contoocook Cider Co.: Rock Dove, 4 p.m.
Foster's Tavern: Mikey G, 7 p.m.	CR's: Lou Antonucci, 6 p.m.	Londonderry Coach Stop: Joe McDonald, 6 p.m.	Milford Riley's: Stone Hill Station, 8 p.m.	Seabrook Red's: Wood, Wind, Whiskey, 8 p.m.	Contoocook Farmers Market: John McArthur, 9 a.m.
Auburn Auburn Pitts: live music, 7 p.m.	The Goat: Mike Jetti, 9 p.m.	Manchester Backyard Brewery: Jack Ancora, 6 p.m.	Stonecutters Pub: DJ Dave O karaoke, 9 p.m.	Sunapee The Livery: Jordan Tirrell-Wysocki Trio, 7:30 p.m.	Dover Auspicious Brew: Palana vs. The Man, Five Feet, 2000's, 8 p.m.
Bedford Murphy's: Brian Johnson, 6 p.m.	L Street: karaoke, 9 p.m.	Backfire: Whiskey Horse, 9 p.m.	Moultonborough Buckley's: The Dub Collective, 7 p.m.	Saturday, Aug. 24	Epping Telly's: Mugshot, 8 p.m.
Bristol Kathleen's: Irish Sessiun, 7 p.m.	Sea Ketch: Dave Clark, 1 p.m.	Derryfield: Swipe Right Duo, 6 p.m.	Nashua Casey Magee's: karaoke, 9:30 p.m.	Alton Bay Foster's Tavern: Arthur Terembula, 7 p.m.	
Brookline Alamo: Travis Rollo, 6 p.m.	Smuttnose: Jim Devlin Band, 6:30 p.m.	Firefly: Joanie Ciatelli, 6 p.m.	New Boston Molly's: Matt Bergeron, 6:30 p.m.		
Candia Barnyard Venue: Lamont	Wally's: Small Town Stranded, 9 p.m.	Foundry: Rock Dove, 6 p.m.	Pembroke Pembroke City Limits: open stage, 7 p.m.		
	Hudson Luk's: Moses Iron Trio, 7 p.m.	Fratello's: Sean Coleman, 6 p.m.			
	Lynn's 102: karaoke w/George Bisson, 8 p.m.	The Goat: Sugah Rush, 9 p.m.			
		The Hill: Jessica Olson, 5:30 p.m.			
		KC's Rib Shack: Phil Jacques, 6 p.m.			



HIGH ENERGY COMEDY

He's honed his stand-up skills as the MC of The Comedy Scene club at Patriot Place. He's brought his high-energy comedy to opening gigs for Mo'Nique, Donald Glover and Jim Gaffigan. He's even appeared on the Food Network's reality show *The Cake Challenge*. He's **Chris Tabb** and he touches down at Headliners (DoubleTree By Hilton, 700 Elm St., Manchester, headlinersnh.com) on Saturday, Aug. 24, at 8:30 p.m. Tickets cost \$20 plus fees.



BIG LAUGHS FROM LITTLE RHODY

Hailing from a small town in Rhode Island, **Brian Beaudoin** has been described as "the biggest comedian you've never heard of." His observational humor and skill with crowd work have made him an in-demand opener and podcast guest. He returns to Chunky's (707 Huse Road, Manchester, chunkys.com) on Saturday, Aug. 24, at 8:30 p.m. Tickets cost \$20 plus fees.

NITE MUSIC THIS WEEK

Gilford

Beans & Greens: April Cushman, 5 p.m.

Patrick's Pub: Travis Cote, 6 p.m.

Goffstown

Village Trestle: Brickyard Blues Band, 6 p.m.

Hampton

Bernie's: Alex Anthony Band, 8 p.m.

The Goat: Tommy Flynn, 1 p.m.; Chris Toler, 8 p.m.

L Street: karaoke, 9 p.m.

Sea Ketch: Clint Lapointe, 1 p.m.
Smuttynose: Freddie Catalfo, 1 p.m.

Wally's: Steel Panther, 9 p.m.

Hudson

Luk's Bar: Shakedown Station, 7 p.m.

Lynn's 102: Hal & The Tones, 8:30 p.m.

Laconia

Fratello's: Richard Cumming, 5:30 p.m.; Sean Coleman, 6 p.m.

M/S Mt. Washington Cruise: StephenDeCuire, 7 p.m.; Sum x 4, 7 p.m.

Naswa: DJ Terry, 3 p.m.; Marlena Phillips, 5:30 p.m.

Tower Hill Tavern: Shikoosah, 8 p.m.

Weirs Beach Farmers Market: Rock Dove, 10 a.m.

The Wreck Yard: BlondeDog, 1 p.m.; Slam Trans-Am, 6 p.m.

Londonderry

Coach Stop: Jeff Mrozek, 6 p.m.
Stumble Inn: Moneykat, 8 p.m.

Manchester

Backyard Brewery: Tom Boisse,

6 p.m.

Bonfire: Phil Maurice, 9 p.m.

Derryfield: Mike & Conner, 6 p.m.; Last Kid Picked, 8 p.m.

Firefly: Chris Cavanaugh, 6 p.m.

Foundry: Joel Begin, 6 p.m.

Fratello's: Paul Gormley, 6 p.m.

The Goat: Musical Brunch with Brooks Hubbard, 10 a.m.; Fighting Friday, 9 p.m.

The Hill: Doug Thompson, 5:30 p.m.

KC's: Bella Perrotta, 6 p.m.

Murphy's: live music, 9:30 p.m.

Pizza Man: Nicole Knox Murphy, 5:30 p.m.

Shaskeen: Emo Night, 8 p.m.

Strange Brew: Wiki 3, 9 p.m.

Mason

The Range: Start Making Sense, 7 p.m.

Meredith

Giuseppe's: Bob Kroepel, 5:45 p.m.

Twin Barns: Jeff Lines, 3 p.m.

Merrimack

Homestead: Dave Zangri, 6 p.m.

Milford

Riley's: live music, 8 p.m.

Moultonborough

Buckey's: karaoke, 7 p.m.

Nashua

Casey Magee's: Mckinley's Mood, 8 p.m.

Gate City Casino: Brian Walker, 7 p.m.

New Boston

Molly's: Brian Weeks, 6:30 p.m.

Pembroke

Pembroke City Limits: Colin Nevins, 6 p.m.

Pittsfield

Over the Moon: Chaz Proulx, 6 p.m.

Portsmouth

Gas Light: Richard Wallace, 2 p.m.; Jamsterdam, 7 p.m.; Johnny Angel, 9:30 p.m.

The Goat: Brother Seamus, 9 p.m.

Thirsty Moose: Undercover, 9 p.m.

Rochester

Governor's Inn: Amanda Dane Band, 7 p.m.

Salem

Luna Bistro: Peter Pappas, 7 p.m.

Salisbury

Black Bear: Johnny Friday, 2 p.m.

Seabrook

Red's: Ditto, 8 p.m.

Suncook

Oddball Brewing: Too Lazy to Shave, 1 p.m.

Sunday, Aug. 25

Bedford

Copper Door: Rob Dumais, 11 a.m.

Murphy's: Sean Coleman, 4 p.m.

Brookline

Alamo: Henry Laliberte, 4 p.m.

Averill House: Allen James, 1:30 p.m.

Candia

Barnyard Venue: Lichen, 8 p.m.

Canterbury

Shaker Village: Dudley Laufman & the Canterbury Country Dance Orchestra, 4 p.m.

Concord

Cheers: Rebecca Turmel, 5 p.m.

White Park: Taylor Hughes, 10 a.m.

Contoocook

Contoocook Cider Co.: Chad Verbeck, 3 p.m.

Epping

Holy Grail: Circle Back Duo, 2 p.m.

Telly's: Chuck Alaimo Duo, 5 p.m.

Goffstown

Village Trestle: J-Lo Duo, 3:30 p.m.

Hampton

CR's: Greg DeCoteau, 4 p.m.

The Goat: Chris Toler, 1 p.m.; Chris Toler, 8 p.m.

L Street: karaoke, 9 p.m.

Smuttynose: Doug Mitchell Duo, 12:30 p.m.; Tim Theriault Band, 5:30 p.m.

Hudson

Lynn's 102: Aries On Fire, 4 p.m.

Laconia

Fratello's: Kyle Dumais, 5:30 p.m.; Tim Kierstead, 6 p.m.

M/S Mt. Washington Cruise: Casey Roop, 10 a.m.

T-Bones: Chris Gardner, 4 p.m.

Londonderry

Stumble Inn: The Funeral Puppets, 4 p.m.

Manchester

Bonfire: free line dancing, 7 p.m.

Derryfield: 603's, 5 p.m.

Firefly: Matt Fuller, 11 a.m.

The Goat: Mike Jetti, 10 a.m.; MB Padfield, 7 p.m.

KC's: Paul Lussier, 3 p.m.

Stark Park: Compaq Big Band, 2 p.m.

Strange Brew: One Big Soul Jam, 7 p.m.

Mason

The Range: Adam Ezra Group, 1 p.m.

Meredith

Giuseppe's: open mic w/ Lou Porrazzo, 5:30 p.m.

Milford

Riley's Place: blues jam, 1 p.m.

Nashua

Stella Blu: Tom Rousseau, 3 p.m.

New Boston

Molly's: Jodee Frawlee, 1 p.m.

Pembroke

Pembroke City Limits: Jazz with Gary Smith

Portsmouth

Gas Light: Jamie Martin, 2 p.m.; Dave Ayotte Band, 6 p.m.

The Goat: Rob Pagnano, 9 p.m.

Salem

Copper Door: Phil Jacques, 11 a.m.

Luna: Steve Prisby, 4 p.m.

Windham

Old School: Brian House, 2 p.m.

Monday, Aug. 26

Bedford

Murphy's: Dave Zangri, 5:30 p.m.

Dover

Cara Irish Pub: open mic, 8 p.m.

Epping

Telly's: Stephen DeCuire, 6:30 p.m.

Gilford

Patrick's Pub: open mic John McArthur, 6 p.m.

Hampton

Bernie's: Country Night, 7 p.m.

The Goat: Justin Jordan, 8 p.m.

Hampton Beach Sea Shell Stage: The GemsTones, 7 & 8:30 p.m.

L Street: karaoke, 9 p.m.

Hudson

The Bar: karaoke with Phil, 8 p.m.

Laconia

Fratello's: Richard Cumming, 5:30 p.m.; Paul Warnick, 6 p.m.

M/S Mt. Washington Cruise: Clint Lapointe, 6 p.m.

Londonderry

Stumble Inn: Monday Night Muse with Lisa Guyer, 7 p.m.

Manchester

Fratello's: Phil Jacques, 6 p.m.

The Goat: Musical Bingo Nation, 7 p.m.; Jonny Friday, 8 p.m.

Salona: music bingo with Jennifer Mitchell, 6 p.m.

Strange Brew: music bingo, 8 p.m.

Meredith

Giuseppe's: Lou Porrazzo, 5:45 p.m.

Merrimack

Homestead: Jodee Frawlee, 6 p.m.

Nashua

Fody's: karaoke night, 9:30 p.m.

Portsmouth

Gas Light: Lewis Goodwin, 2

COMEDY THIS WEEK AND BEYOND

Weekly comedy nights

• **Wednesday** Ruby Room at the Shaskeen in Manchester, ruby-roomcomedy.com, 9 p.m.

• **Thursdays** Laugh Attic at Strange Brew in Manchester, strangebrewtavern.net, 8:30 p.m.

• **Saturday** Murphy's Taproom in Manchester, murphystaproom.com, 8 p.m.

Events

• **Sam Morrison** Music Hall Lounge in Portsmouth, themusichall.org, Friday, Aug. 23, 8 p.m.

• **Mark Scalia/Mitch Stinson/Mac MacArthur** Tupelo in Derry, tupelomusichall.com, Friday, Aug. 23, 8 p.m.

• **Steve Sweeney/Dave Russo** Fulchino Vineyard in Hollis, fulchinovineyard.com, Saturday, Aug. 24, 6 p.m.

• **Kathleen Madigan** Casino Ballroom in Hampton Beach, casinoballroom, Saturday, Aug. 24, 8 p.m.

• **Ben Pratt** Chunky's in Manchester, chunkys.com, Saturday, Aug. 24, 8 p.m.

• **Chris Tabb** Headliners in Manchester, headlinersnh.com, Saturday, Aug. 24, 8:30 p.m.

• **Comedy Showcase** McCue's in Portsmouth, mccuescomedyclub.com, Saturday, Aug. 24, 8:30 p.m.

• **Brian Beaudoin** Chunky's in Manchester, chunkys.com, Saturday, Aug. 24, 8:30 p.m.

• **Stacey Kendro** Headliners in Manchester, headlinersnh.com, Saturday, Aug. 31, 8:30 p.m.

• **Kathe Farris/Liam Hales** McCue's in Portsmouth, mccuescomedyclub.com, Saturday, Aug. 31, 8:30 p.m.

• **Neil Hamburger** 3S Artspace



Mark Scalia

in Portsmouth, 3sarts.org, Thursday, Sept. 5, 8 p.m.

• **The Ultimate Variety Show** Rex Theatre in Manchester, palacetheatre.org, Friday, Sept. 6, 7:30 p.m., and Saturday, Sept. 7, 2 p.m.

• **Carmen Lynch** Music Hall Lounge in Portsmouth, themusichall.org, Saturday, Sept. 7, 6 p.m. and 8:30 p.m.

• **Janelle Draper** McCue's in

Portsmouth, mccuescomedyclub.com, Saturday, Sept. 7, 8:30 p.m.

• **Bob Marley** Flying Monkey in Plymouth, flyingmonkeynh.com, Friday, Sept. 13, 7:30 p.m.

• **Mike Donovan** Averill House in Brookline, averillhousevineyard.com, Saturday, Sept. 14, 6 p.m.

• **Phillip Anthony** Chunky's in Manchester, chunkys.com, Saturday, Sept. 14, 8:30 p.m.

• **Jim McCue** McCue's in Portsmouth, mccuescomedyclub.com, Saturday, Sept. 14, 8:30 p.m.

• **Heather Shaw** Music Hall Lounge in Portsmouth, themusichall.org, Wednesday, Sept. 18, 7 p.m.

• **Tim Sample** Rochester Opera House, rochesteroperahouse.com, Friday, Sept. 20, 8 p.m.

• **Robbie Printz/Chris D.** Tupe-

lo in Derry, tupelomusichall.com, Friday, Sept. 20, 8 p.m.

lo in Plymouth, flyingmonkeynh.com, Saturday, Sept. 28, 7:30 p.m.

• **David Drake** Music Hall Lounge in Portsmouth, themusichall.org, Saturday, Sept. 21, 6 p.m. and 8:30 p.m.

• **Nurse John** Chubb Theatre in Concord, ccanh.com, Saturday, Sept. 21, 7:30 p.m.

• **Brad Williams** Casino Ballroom in Hampton Beach, casinoballroom.com, Saturday, Sept. 21, 8 p.m.

• **Charlie Berens** Music Hall in Portsmouth, themusichall.org, Saturday, Sept. 21, 8 p.m.

• **Jimmy Dunn** Park Theatre in Jaffrey, theparktheatre.org, Friday, Sept. 27, 7:30 p.m.

• **No Apologies Comedy Tour** Nashua Center for the Arts, nashuacenterforthearts.com, Friday, Sept. 27, 7:30 p.m.

• **Lewis Black** Casino Ballroom in Hampton, casinoballroom.com, Friday, Sept. 27, 8 p.m.

• **No Apologies Comedy Tour**

Flying Monkey in Plymouth, flyingmonkeynh.com, Saturday, Sept. 28, 7:30 p.m.

• **Mark Scalia/Annie Powell** Fody's Tavern in Derry, fodystavern.com, Saturday, Sept. 28, 8:30 p.m.

• **Jimmy Dunn** BNH Stage, in Concord, ccanh.com, Saturday, Sept. 28, 8 p.m.

• **Steve Bjork** Chunky's, Saturday, Sept. 28, 8:30 p.m.

• **Peter Coppola** Chunky's in Manchester, chunkys.com, Saturday, Sept. 28, 8:30 p.m.

• **Kyle Crawford** Headliners in Manchester, headlinersnh.com, Saturday, Sept. 28, 8:30 p.m.

• **Brian Regan** Tupelo in Derry, tupelomusichall.com, Thursday, Oct. 3, 7 p.m.

• **Juston McKinney** Palace in Manchester, palacetheatre.org, Saturday, Oct. 5, 5 p.m. and 8 p.m.

NITE MUSIC THIS WEEK

p.m.; Sean Coleman, 7:30 p.m.
The Goat: Musical Bingo Nation, 7 p.m.; Andrew Dostie, 9 p.m.

Tuesday, Aug. 27

Bedford

Murphy's: Lewis Goodwin, 5:30 p.m.

Concord

Barley House: Irish session, 6 p.m.
Tandy's: open mic, 8 p.m.

Epping

Telly's: Mitch Alden, 6:30 p.m.

Hampton

Bernie's: Reggae Night w/ Super-nothing & DJ Ras-1, 7 p.m.
The Goat: Ryan Flynn, 8 p.m.
Hampton Beach Sea Shell Stage: The Little Mermen, 7 & 8:30 p.m.
L Street: karaoke, 9 p.m.
Wally's: music bingo, 7 p.m.

Henniker

Angela Robinson Bandstand: Studio Two, 6 p.m.

Laconia

Fratello's: Duke Snyder, 5:30 p.m.; Rich Wallace, 6 p.m.

Manchester

Fratello's: Stephen DeCuire, 6

p.m.

The Goat: Karaoke w/ George Cox, 8 p.m.

KC's Rib Shack: Paul & Nate open mic, 7 p.m.

Meredith

Giuseppe's: Michael Bourgeois, 6 p.m.

Merrimack

Homestead: Joanie Ciatelli, 6 p.m.

Portsmouth

Gas Light: Justin Jordan, 2 p.m.; Freddie Catalfo, 7:30 p.m.
The Goat: Isaiah Bennett, 9 p.m.
Press Room: Soggy Po' Boys, 9 p.m.

Rochester

Porter's: karaoke, 6:30 p.m.

Seabrook

Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.
Red's: Chris Barber, 7 p.m.

Tilton

Tilton Farmers Market: Rebecca Turmel, 3:30 p.m.

Wednesday, Aug. 28

Atkinson

Atkinson Country Club: Chris Lester, 5 p.m.

Bedford

Murphy's: Dalton Sayball, 5:30 p.m.

Concord

Courtyard Marriott: Andrea Paquin, 5:30 p.m.
Tandy's: karaoke, 8 p.m.
Uno Pizzeria: Danny McCarthy, 6 p.m.

Derry

Fody's: karaoke, 7 p.m.

Epping

Telly's: Casey Roop, 6:30 p.m.

Hampton

Bernie's: Fat Bunny, 7 p.m.
CR's: Dog Father, 6 p.m.
The Goat: Justin Jordan, 8 p.m.
Hampton Beach Sea Shell Stage: The Reminisants, 7 & 8:30 p.m.
L Street: karaoke, 9 p.m.
Wally's: live band karaoke, 8 p.m.

Henniker

New England College: DJ Shamar Whyte, 8 p.m.

Hudson

Lynn's 102: music bingo, 7 p.m.

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Laconia

Fratello's: Richard Cumming, 5:30 p.m.; Eric Grant, 6 p.m.
M/S Mt. Washington Cruise: Charlie Chronopoulos Duo, 6 p.m.
Naswa: Shawn Goldthwaite, 4 p.m.

Manchester

Derryfield: Clint Lapointe, 6 p.m.
Firefly: Rebecca Turmel, 5 p.m.
Fratello's: Jeff Mrozek, 6 p.m.
The Goat: 603 line dancing, 7 p.m.; Chris Gendron, 10 p.m.
Murphy's: live music, 5:30 p.m.

Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Jordan Quinn & Scott Armstrong, 8 p.m.

Meredith

Giuseppe's: LU ~ NH Music, 5:45 p.m.

Merrimack

Homestead: Chris Taylor, 6 p.m.

Milford

Riley's: karaoke, 7 p.m.
Stonecutters Pub: open mic, 8 p.m.

Pembroke

Pembroke City Limits: Benjamin Harris, 7 p.m.

Portsmouth

Gas Light: Paul Warnick, 2 p.m.; Max Sullivan, 7:30 p.m.
The Goat: Taylor Hughes, 9 p.m.

Seabrook

Chop Shop: DJ Manny karaoke, 7:30 p.m.
Red's: Unplugged Jukebox, 7 p.m.

SMOKIN' IN THE GIRLS' ROOM



Get ready for an evening of feminist punk as three bands from northern New England take the BNH Stage (16 S. Main St., Concord, 225-1111, banknhstage.com). Up-and-coming quintet **Girls'pit** has been bringing their riff-heavy take on '90s rock to local audiences over the past few years. After releasing their first single last year, **Burly Girlies** are making their Granite State debut, while **Fun City Fan Club** are playing their first show. The fun starts at 8 p.m. on Friday, Aug. 23, and tickets range from \$15 to \$22, plus fees. *Featured photo: Burly Girlies.*



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Sincerely,

Jody Reese
Hippo Publisher



Community Supported

Trivia

Trivia events
• Yacht Rock trivia night Thursday, Aug. 22, 7:30 p.m. at Chunky's (707 Huse Road, Manchester, chunkys.com).

Other games

• Family-Friendly Theater Candy Ticket Bingo Friday, Aug. 23, 6:30 p.m. at Chunky's (707 Huse Road, Manchester, chunkys.com).

Weekly trivia

• Thursday trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
• Thursday trivia with ABC Trivia at Oddball Brewing (6 Glass St., Suncook, 210-5654, oddballbrewingnh.com) at 6 p.m.
• Thursday trivia at Reed's North (2 E. Main St., Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
• Thursday trivia at Station 101

(193 Union Sq., Milford, 249-5416) at 6:30 p.m.
• Thursday music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy., Litchfield, 377-7664) at 6:30 p.m.
• Thursday trivia with Geeks Who Drink at the Barley House (132 N. Main St., Concord, thebarleyhouse.com) at 7 p.m.
• Thursday trivia with Game Time Trivia at Hart's Turkey Farm (223 DW Highway, Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
• Thursday Opinionation by Sporele trivia at Uno Pizzeria & Grill (15 Fort Eddy Road, Concord; 226-8667) at 7 p.m.
• Thursday trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.
• Thursday trivia at Shooters Sports Pub (6 Columbus Ave., Exeter, 772-3856) at 7:15 p.m.
• Thursday trivia at Liquid Therapy (14 Court St., Nashua, 402-

9391) at 7:30 p.m.
• Thursday trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
• Thursday trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.
• First Thursday of every month trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.
• First and third Thursday of every month trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.
• Friday trivia at Biergarten Anheuser-Busch (221 DW Highway, Merrimack) from 6 to 8 p.m.
• Sunday trivia at Mountain Base Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4 p.m.
• Monday Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-

246, shaskeenirishpub.com) at 7:30 p.m.
• Tuesday trivia at Able Ebenezer Brewing (31 Columbia Circle, Merrimack, 844-223-2253) at 6 p.m.
• Tuesday trivia at Sea Dog Brewing (5 Water St., Exeter, 793-5116) at 6 p.m.
• Tuesday trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) at 7 p.m.
• Tuesday trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
• Tuesday trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
• Tuesday trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.
• Tuesday Geeks Who Drink trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535,

thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
• Wednesday trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
• Wednesday Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.
• Wednesday trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.
• Wednesday trivia at Otto (33 Water St., Exeter, 810-6886) at 6 p.m.
• Wednesday trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.
• Wednesday trivia at Topwater Brewing (748 Calef Hwy., Barrington, 664-5444) at 6 p.m.
• Wednesday trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com)

from 6:30 to 8 p.m.
• Wednesday The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events) at 6:30 p.m.
• Wednesday trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.
• Wednesday Kings Trivia at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m.
• Wednesday trivia at City Hall Pub (8 Hanover St., Manchester, 232-3751, snhhg.com) at 7 p.m.
• Wednesday World Tavern Trivia at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.
• Second Wednesday of every month trivia at Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 7:30 p.m.

Concerts

Venues

BankNH Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com

Bank of NH Stage in Concord 16 S. Main St., Concord, 225-1111, banknhstage.com

Capitol Center for the Arts Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com

Cisco Brewers 35 Corporate Dr., Portsmouth, ciscobrewersportsmouth.com

Colonial Theatre 609 Main St., Laconia, 800-657-8774, coloniallaconia.com

Crows' Feat Farm 178 Drinkwater Road, Kensington, crowsfeatfarm.org

The Flying Goose 40 Andover Road, New London, 526-6899, flyinggoose.com

The Flying Monkey 39 Main

St., Plymouth, 536-2551, flyingmonkeynh.com

Great Waters 54 N. Main St., Wolfboro, 569-7710, greatwaters.org

Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Jewel Music Venue 61 Canal St., Manchester, 819-9336, jewelmusicvenue.com

Jimmy's Jazz and Blues Club 135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com

LaBelle Winery 345 Route 101, Amherst, 672-9898, labellewinery.com

LaBelle Winery Derry 14 Route 111, Derry, 672-9898, labellewinery.com

Lakeport Opera House 781 Union Ave., Laconia, 519-7506,

lakeportopera.com

The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusicall.org

The Music Hall Lounge 131 Congress St., Portsmouth, 436-2400, themusicall.org

Nashua Center for the Arts 201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com

Palace Theatre 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Press Room 77 Daniel St., Portsmouth, 431-5186, pressroomnh.com

The Range 96 Old Turnpike Road, Mason, 878-1324, therangemason.com

Rex Theatre 23 Amherst St., Manchester, 668-5588, palacetheatre.org

The Spotlight Room 96 Hanover St., Manchester, 668-5588, palacetheatre.org

Stone Church 5 Granite St., Newmarket, 659-7700, stonechurchrocks.com

3S Artspace 319 Vaughan St., Portsmouth, 766-3330, 3sarts.org

Tupelo Music Hall 10 A St., Derry, 437-5100, tupelomusicall.com

The Word Barn 66 Newfields Road, Exeter, 244-0202, thewordbarn.com

Shows

• Liz Frame & the Kickers Thursday, Aug. 22, 7 p.m., Word Barn
• Billy Price Band Thursday, Aug. 22, 7:30 p.m., Jimmy's
• Mystic Highway (Creedence Clearwater Revival tribute) Thursday, Aug. 22, 8 p.m., LaBelle Derry
• Mipso Thursday, Aug. 22, 8 p.m., 3S Artspace
• Funny You Should Ask/Moon Unit Thursday, Aug. 22, 8 p.m., Stone Church
• Diaspora Radio: Cosmo's Factory Thursday, Aug. 22, 9 p.m., Press Room
• NH Irish Festival Friday, Aug. 23, 6 p.m., and Saturday, Aug. 24, 5 p.m., Palace
• ZZ Top/Lynyrd Skynyrd Friday, Aug. 23, 6:30 p.m., BankNH Pavilion
• The Whiskey Treaty Roadshow Friday, Aug. 23, and Saturday, Aug. 24, 7 p.m., Word Barn
• Walter Trout Band Friday,



Creed

Aug. 23, 7:30 p.m., Jimmy's
• GIRLSPIT/Burly Girlies/Fun City Fan Club Friday, Aug. 23, 8 p.m., BNH Stage
• Enlightened Rogues (Allman Brothers tribute) Friday, Aug. 23, 8 p.m., Stone Church
• Seacoast Jazz Festival Saturday, Aug. 24, 12 p.m., Prescott Park
• Start Making Sense (Talking Heads tribute) Saturday, Aug. 24, 7 p.m., The Range
• Creed Tuesday, Aug. 24, 7 p.m., BankNH Pavilion
• The Toomai String Quartet Saturday, Aug. 24, 7:30 p.m., Castle in the Clouds
• A Man Named Cash (Johnny Cash tribute) Saturday, Aug. 24, 7:30 p.m., Lakeport Opera House
• Heartless (Heart tribute) Saturday, Aug. 24, 7:30 p.m., Flying Monkey
• Echoes of Floyd Saturday, Aug. 24, 7:30 p.m., BNH Stage
• Karla Bonoff Saturday, Aug. 24, 7:30 p.m., Jimmy's
• Sarah Blacker & the Light Saturday, Aug. 24, 8 p.m., Music Hall Lounge
• Get The Led Out (Led Zeppelin tribute) Saturday, Aug. 24, 8

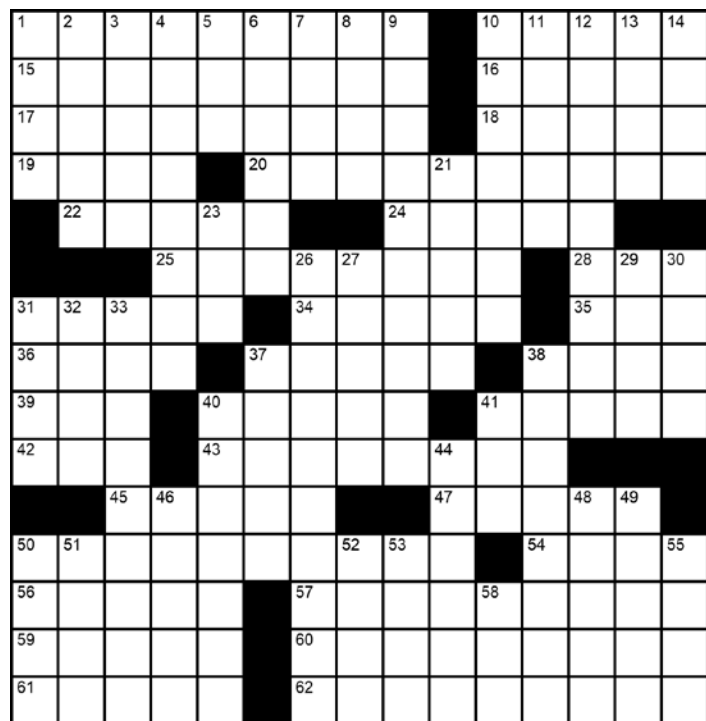
p.m., Colonial
• Easy Honey Saturday, Aug. 24, 8 p.m., Press Room
• No Shoes Nation (Kenny Chesney tribute) Tuesday, Aug. 24, 8 p.m., Lakeport Opera House
• Allen James Sunday, Aug. 25, 1:30 p.m., Averill House
• Yamica Peterson Sunday, Aug. 25, 3 p.m., Crows' Feat
• Sons of Cream (Cream tribute) Sunday, Aug. 25, 7 p.m., Nashua Center for the Arts
• Arcantica Sunday, Aug. 25, 7 p.m., Press Room
• Adam Ezra Group Sunday, Aug. 25, 7 p.m., The Range
• Great White Sunday, Aug. 25, 7 p.m., Tupelo
• Jason Aldean Sunday, Aug. 25, and Monday, Aug. 26, 7 p.m., BankNH Pavilion
• Al Stewart Sunday, Aug. 25, 7:30 p.m., Flying Monkey
• Rob Ickes & Trey Hensley Sunday, Aug. 25, 7:30 p.m., Music Hall Lounge
• The Felice Brothers Sunday, Aug. 25, 8 p.m., 3S Artspace
• Snail Mail Monday, Aug. 26, 7 p.m., Prescott Park
• Foreside Funk Monday, Aug. 26, 7 p.m., Jimmy's
• Moondance (Van Morrison tribute) Tuesday, Aug. 27, 7:30 p.m., Jimmy's
• Deep Purple Wednesday, Aug. 28, 6:30 p.m., BankNH Pavilion
• One Night of Queen Wednesday, Aug. 28, 7:30 p.m., Colonial
• Rebirth Brass Band Wednesday, Aug. 28, 7:30 p.m., Jimmy's
• Scenes (Billy Joel tribute) Thursday, Aug. 29, 8 p.m., LaBelle Derry

ALL HEART

Heart is beloved the world over for the powerhouse vocals of lead singer Ann Wilson. While many have paid tribute to this influential band, only **Heartless** has recreated Wilson's indelible performances on Heart's original songs and covers as well as Ann Wilson's solo work. They touch down at the Flying Monkey (39 Main St., Plymouth, 536-2551, flyingmonkeynh.com) on Saturday, Aug. 24, at 7:30 p.m. Tickets range from \$20 to \$26, plus fees.



"Hassle-Free"—it's themeless time!



Across

- 1. Appropriate phrase for 1-Across?
- 10. Digital party notice
- 15. Question of camera-readiness?
- 16. Type of colony
- 17. Longer shift, maybe
- 18. Speechify
- 19. ___-Ball (arcade game)
- 20. 1959 Günter Grass novel with narrator Oskar Matzerath
- 22. Perfume base
- 24. Coworker of Knope and Swanson
- 25. John Lee Hooker blues classic of 1962
- 28. Key in the corner
- 31. Willing to speak up
- 34. Golf equipment
- 35. Mil. address
- 36. "Hey there, sailor!"
- 37. Culotte-like portmanteau
- 38. Singer Jason, or punctuated differently, his 2005 album
- 39. Title for Arthur Conan Doyle
- 40. Ancient bread grain
- 41. Precipitous
- 42. Approximate weight of a newborn gray whale calf
- 43. "Kiko and the Lavender Moon" band
- 45. Poet Gil ___-Heron
- 47. "When I was a lad I served ___" (naval-based Gilbert & Sullivan lyric)
- 50. Commences nagging

54. Unaltered, in a way

- 56. Rentable
- 57. Almost
- 59. Playground marble
- 60. "Yes, that's my answer, 100%"
- 61. Foreshadowed
- 62. Pop star who recently tweeted "kamala IS brat"

Down

- 1. Some PC hookup systems
- 2. Actress Henningsen of "Hazbin Hotel"
- 3. 2020 Christopher Nolan (or is it Nalon?) movie
- 4. Magnolia virginiana, alternately 5. Ventured
- 6. It's not "esto" or "eso"
- 7. ___ gallop (rhetorical technique with rapid-fire dishonest confrontation)
- 8. Jazz vocalist Anderson who worked with Duke Ellington
- 9. Neighboring
- 10. Nachos and sandwiches, for example
- 11. Salsa ___
- 12. Owing
- 13. 2000s Russian music duo who teased onstage kisses
- 14. Silver or gold, for short
- 21. Words of refusal
- 23. CompuServe competitor, once
- 26. Meathead's real name
- 27. Footage that's not the main action
- 29. Small quarrel
- 30. Subgenre of mystery books usually set in a small community
- 31. Colossal
- 32. State that means "weird," in Gen Z slang
- 33. Side that may involve elote
- 37. Acne, outside the U.S.
- 38. Quattroporte maker

- 40. Like some serving spoons
- 41. Very in
- 44. Friendly talk
- 46. Zeus's island birthplace
- 48. Unwind
- 49. Like the acid in apples
- 50. Movie franchise within the "Scream" movie franchise
- 51. Nation tucked between Benin

- and Ghana
- 52. "The Secret of ___" (1982 animated film)
- 53. Two-tone mammal
- 55. Minnesota WNBA team
- 58. Address bar address

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KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

4×		36×	
	1	2÷	
7+			2÷
3	3-		

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WORKSPACE:

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CHALLENGING

2-	2÷	120×	
3-	2÷	2	
1	40×	3-	15+
2÷		2	2÷
	3	9+	2÷
60×			3÷

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RULES

1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

3 Freebies: Fill in single-box cages with the number in the top-left corner.

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PREVIOUS ANSWERS

9×	1-	2-	
3	1	2	4
4	3	1	2
9+	2	4	3
2÷	1	2	4
1	2	4	3

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60×	1-	3	4
1	5	4	3
5	6	3	2
2	4	5	6
2÷	3+	5-	20×
6	2	1	4
3	1	6	5
4	4	3	2

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WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Five facial expressions □□□□
- Five five-letter fruits □□□□□
- GPA: _____ □□
- Two parts of speech □□
- Region in the Czech Republic □

Last Week's Answers: : OCTOPUS OYSTER SNAIL CLAM / PARTIAL LUNAR SOLAR / BLACKJACK ROULETTE POKER / ROOK PAWN KING / MEOW WOOF OINK

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G	B	L	L	G	F	P	E	A	C	H	R
A	R	O	J	E	R	R	C	Q	N	E	Z
P	V	I	H	T	M	I	O	D	O	L	H
P	N	E	N	E	K	O	M	W	U	I	M
L	Z	I	R	R	M	G	N	A	N	M	A
E	O	W	I	A	L	I	C	Q	C	S	N
P	N	M	W	G	G	U	A	V	A	E	G
C	S	G	R	A	D	E	V	E	R	B	O

HIPPO | AUGUST 22 - 28, 2024 | PAGE 35

Rise to the puzzle

Across

- 1. Nailed the audition or did this
- 5. Indigo Girls had a quick getaway w/"A cooler and ___ day suitcase
- 9. '12 Madonna album
- 13. Correctly pitched guitar's pegs or did this
- 15. Tedder of OneRepublic
- 16. 'Hell On The Heart' Church
- 17. Answer (for), as having wronged former member
- 18. Jackson C. Frank can't spell so he was '___ A Baby'
- 20. Repeated word in iconic rock classic that appeared in Animal House

- 21. '04 U2 album '___ Dismantle An Atomic Bomb'
- 22. What strong roadie does
- 23. Escape (The ___ Colada Song)
- 24. Half of 'You Keep Me Hangin' On' band w/Fudge
- 29. Led Zep 'Houses Of The Holy' jam for a traveler
- 31. REM 'Love ___ Around'
- 32. R&B's Turner that married Tina
- 33. Roger Daltrey '73 debut
- 35. Like old, tired style
- 38. 'Underwhelmed' Canadians
- 39. Henry Mancini's 'The Pink Panther' theme is in the movie with this Peter

- 41. "___, a deer, a female deer"
- 42. Frenchman Johnny Hallyday's '___ casser' means "break everything" in English
- 43. Eve 6 hits the highway on '___ Song'
- 48. The train Berlin rode
- 49. 'Night & Day' composer Porter
- 50. 'The Heat Is On' Glen
- 52. Phish "I don't know, but I think ___"
- 54. '77 Foreigner hit 'Cold ___'
- 55. Dolly Parton 'About Susan, ___ Woman'
- 59. Soundgarden might do 'Jesus Christ' ones
- 60. Scarlett Johansson duo partner Pete
- 61. Kiss "___ my future when I look in your eyes"
- 62. '73 Humble Pie album for a kid that won't finish dinner?
- 63. Beck hit for realtors? (hyph)
- 64. Lil' Wayne/Babyface "I am no Elliot __, I don't handcuff, I don't arrest"
- 65. 'Gwam!' Banton

Down

- 1. Ronan Keating 'When You Say Nothing ___'
- 2. Skedaddle, as before encore ends
- 3. 'Sometimes Love Just Ain't ___' Patty Smyth
- 4. Fountains Of Wayne "Do you love me ___?"
- 5. London band that will document everything?
- 6. Erykah Badu did this live song w/a guy's name
- 7. Like Kansas' song that will 'Carry On'
- 8. Bus driver: "We have to step ___!"
- 9. Old-school jazz singer Tormé
- 10. Houston 'Dealing With It!' thrash band
- 11. 'Wouldn't It Be Good' Kershaw
- 12. Paul Carrack 70s band
- 14. 'We're Not Gonna Take It' singer Snider
- 19. '01 Sum 41 album 'All Killer ___'
- 23. OAR played a 'Crazy Game' of it
- 25. Madina Lake 'From Them, Through __, __ You'
- 26. Rolins that did 'Party DJ (feat.

- Rytmus)'
- 27. Alanis mentor Ballard
- 28. Eraserheads leader Buendia
- 30. Kiss video where they put back on the makeup
- 34. Paul Stanley 'Take Me Away (Together ___)'
- 35. English bad boy Doherty
- 36. Cold War Kids "I spend ___ of time by myself"
- 37. Smear, as in an interview
- 39. 'Twistin' The Night Away' Cooke
- 40. Gathering Field '___ To Home'
- 41. Prince 'Dinner With ___'
- 44. Shane MacGowan Celtic punk band
- 45. Daniel Johnston uses 'A Little Bit ___' in the shower
- 46. Sony Music Entertainment-owned label
- 47. Trickery, as to get into under-21 show
- 51. Agreeable 54-40 will say '___ Everything' on '05 album
- 53. Misspelled untrusting Alabama song 'The End Of The ___'
- 54. Rocker onstage may beat its chest like this animal
- 55. '02 Santana song title is this sailor's assent word repeated
- 56. Jazz style
- 57. Outlaws, renegades, rebels off Lynyrd Skynyrd's 'Twenty' album (abbr)
- 58. First Muse single, coincidentally

R&R answer from pg 44 of 8/15

L	A	L	A		S	T	P	R	I	A	D												
I	M	O	N		I	D	A	H	O		O	S	L	O									
S	P	L	I	N	T	E	R	E	D		B	A	I	N									
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				B	A	L	D		E	L	O		E	I	F	F	E	L					
				A	G	I	R	L		I	N	C		T	R	I	L	L					
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								B	R	A	D		O	F	A				L	O	S	S	

Jonesin' answer from pg 43 of 8/15

I	A	M	S		C	S	T		B	I	K	I	N	I		
S	L	A	M		A	W	E		A	D	O	N	I	S		
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L	E	C	T	E	R			S	T	D		K	I	S	S	

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55	56	57	58								59			
60										61				
63										64				
														65

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 37.

King Classic Sudoku

Puzzle A

5	8				6	7		4
7			8	5	4		6	3
	6				7		8	1
8			4	7	3		1	
		7	5		2		4	
2				6				
6		9			1		3	
3	2	1				6	9	
						1		2

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Difficulty: ★★

King Classic Sudoku

Puzzle B

1		4	8	2				5
		2	7					
			4	1				
3	1		2				5	9
	5	6						8
	2	7	1	5	8			6
		5		8	2			
7		1		3				8
								6

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Difficulty: ★★★

King Classic Sudoku

Puzzle C

5			9					7	
7				4				8	
	4				6			9	
6		5							
				2				4	3
			3						
	6	1		5					
				1	4				
	8		7				9		

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Difficulty: ★★★★★

SIGNS OF LIFE

All quotes are from *Start, Stay, or Leave: The Art of Decision Making*, by Trey Gowdy, born Aug. 22, 1964.

Leo (July 23 – Aug. 22) During the paper route days, I concluded that I was neither a morning person nor a huge fan of dogs, especially those that could outrun a motorized scooter.... Experience is the best teacher.

Virgo (Aug. 23 – Sept. 22) Signing up for college classes was something I always looked forward to. Once-in-a-generation genius is required to build a class schedule that does not include any morning classes, has a break to watch All My Children, and does not interfere with intramural sports in the afternoon.... Take your time, get it right.

Libra (Sept. 23 – Oct. 22) One of the joys of middle age is that sometimes people mistake longevity for wisdom. It's a tricky distinction.

Scorpio (Oct. 23 – Nov. 21) I determined that what I had not accomplished with my decision making in high school and college, I would have to make up for with subsequent decisions. Might as well get started.

Sagittarius (Nov. 22 – Dec. 21) The truth is, for many young adults figuring out what they want to do after they turn eighteen, their decisions revolve around vocation. ... I try to encourage them to think of the other areas of their life as well. Like pickleball.

Capricorn (Dec. 22 – Jan. 19) Sometimes you sign up for bowling and find yourself in ballet. And it's so awesome!

Aquarius (Jan. 20 – Feb. 18) When I returned home, I tried to quietly change clothes and get in bed. But my wife, who sleeps like a Special Forces sniper with a diet of Red Bulls, woke up and asked, 'What happened?' Well?

Pisces (Feb. 19 – March 20) There is a verse in the

book of Psalms that says to 'make a joyful noise unto the Lord.' Whoever wrote that never heard me sing. ... Even so, my parents thought it was a good idea for me to be in the church choir. Just hum quietly.

Aries (March 21 – April 19) Trust me when I tell you managing a fantasy baseball team requires a tremendous investment of time and energy. If you can do that, you can do anything.

Taurus (April 20 – May 20) The problem with constantly starting new things is they do not stay 'new' for very long. There's new in the old.

Gemini (May 21 – June 20) Well, that isn't fair, I thought to myself. It's not fair to use logic to evaluate a decision I made based purely on impulse and impatience. But it'll happen.

Cancer (June 21 – July 22) I would give every penny I have to be Bono's backup singer, but wanting to be good at something and being good at something are two different things. Not the same. 🐘

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 give 2 weeks' notice (4)	_____
2 it has a "rule of 3" (6)	_____
3 "5 o'clock" facial growth (6)	_____
4 the 7 dwarfs' workplace (4)	_____
5 claiming chapter 11 (8)	_____
6 "Apollo 13" director Ron (6)	_____
7 its atomic number is 17 (8)	_____

IT	DY	HO	ME	WA
SH	KRU	BAN	OW	RI
QU	AD	PT	CH	NE
CO	LO	NE	MI	RD

Last Week's Answers: ENDURE 2. ENPLANES 3. SUCCEEDED 4. BALANCES 5. ASKEW 6. CAKES 7. CULINARY

Sudoku Answers from pg 15 of 8/15

Puzzle A

2	4	5	6	1	3	7	9	8
1	3	9	8	5	7	6	2	4
6	7	8	4	9	2	5	1	3
9	5	7	3	6	4	1	8	2
8	6	3	7	2	1	9	4	5
4	1	2	9	8	5	3	6	7
3	8	1	5	4	9	2	7	6
7	2	6	1	3	8	4	5	9
5	9	4	2	7	6	8	3	1

Difficulty: ** 7/30

Puzzle B

2	9	1	5	6	7	4	8	3
8	4	6	3	9	1	5	7	2
7	5	3	2	4	8	6	9	1
9	1	8	4	2	5	7	3	6
4	3	5	1	7	6	9	2	8
6	7	2	8	3	9	1	4	5
3	6	4	7	1	2	8	5	9
1	8	7	9	5	3	2	6	4
5	2	9	6	8	4	3	1	7

Difficulty: *** 7/31

Puzzle C

9	8	3	5	2	4	6	1	7
1	5	2	3	7	6	4	9	8
4	6	7	9	8	1	3	5	2
5	7	6	1	4	3	2	8	9
2	4	8	7	5	9	1	6	3
3	1	9	2	6	8	7	4	5
8	2	1	6	3	5	9	7	4
6	3	5	4	9	7	8	2	1
7	9	4	8	1	2	5	3	6

Difficulty: **** 8/2

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The Tech Revolution

Randol White lives adjacent to a parking lot full of driverless Waymo cars in San Francisco, KGO-TV reported on Aug. 13. And he's a big fan of the autonomous vehicles. But over the last few weeks, White has been assaulted by the sounds of car horns. "I was like, where is that coming from? And I looked down, and I was like, I think it's coming from the Waymo cars," he said. Sure enough, the "smart" cars have become confused and all started honking at each other, both during the day and at night. "I could not be more cranky today," said neighbor Russell Pofsky. "It affects the way you feel." Waymo said it has identified the glitch and is working on a fix. *KGO-TV, Aug. 13*

You Can't Make This Up

Richard E. Brown of Kershaw County, South Carolina, filed a lawsuit on Aug. 1 against Buc-ee's, the convenience store chain, WBTW-TV reported. Brown was walking on a sidewalk at a store in Florence County, South Carolina, in 2022 when he tripped over a rope that was holding down the large inflatable beaver mascot, which caused him several injuries, including to his right shoulder. The lawsuit claims that Buc-ee's was "aware

of the dangerous condition of the rope that was holding the inflatable beaver in place." Brown is suing for negligence and seeking unspecified financial damages. Buc-ee's has not responded. *WBTW, Aug. 11*

It's a Dirty Job

In Pittsburgh on Aug. 12, the Allegheny River was the site of a massive dredging and cleanup conducted by Three Rivers Waterkeeper, an environmental group. TribLIVE reported that in just four hours, the operation pulled about 50,000 pounds of vehicle parts from the river, along with an intact Volkswagen Beetle, bicycles, skateboards and a mattress. "If you were to dive down there right now, you'd see a solid tangle of vehicles," said Capt. Evan Clark. Many of the cars were thought to be from a long-closed downtown parking lot. "To see this cleanup work, it shows that people care about the rivers, and they're getting better," Clark said. *TribLive, Aug. 12*

Nope

Thrill-seekers will want to put Berlin, Germany, on their list of spots to visit, Yahoo! News reported on Aug. 10. Atop a 40-story hotel near the former East Ber-

lin's famous TV tower is the highest swing in Europe, which allows riders to soar out over the city about 400 feet below. "It feels a bit like flying," said Victoria Voigt, 34. Riders pay about \$22 for five minutes on the swing, which opened in June and has thrilled more than 100 riders per day. Pascal Vent, 36, tried the swing for his birthday: "I came here to feel a bit younger." *Yahoo! News, Aug. 10*

Oops

Auckland City Mission in New Zealand is trying to recover more than its reputation after the charity accidentally distributed fake candy that was actually chunks of methamphetamine, The New York Times reported on Aug. 14. The candies looked like individually wrapped pineapple sweets and had been donated by a member of the public, said Helen Robinson, the group's chief executive. Each block of meth weighed about 3 grams, packing up to 300 doses of the drug — enough to potentially be lethal. Three people were treated after tasting the candy, but it was so unpleasant they didn't eat the whole thing. Auckland police were hoping to recover all the candy and were looking into the origins of the donation. *NY Times, Aug. 14*



Back to School

Elaine Salmon, a teacher at Peak to Peak Mountain Charter School in Pine Mountain Club, California, was readying her classroom for the new year on Aug. 4 when she left for a moment to make some copies. KERO-TV reported that when Salmon returned, she found an unexpected visitor in the room: a bear. Salmon called her husband, who got the bear's attention and held the classroom door open for it to rush back outside. The animal didn't do any real damage, but the school plans to change the door handles, since a bear was able to maneuver the latch. The bear is persistent: Salmon said it came back again. *KERO-TV, Aug. 9*

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact

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