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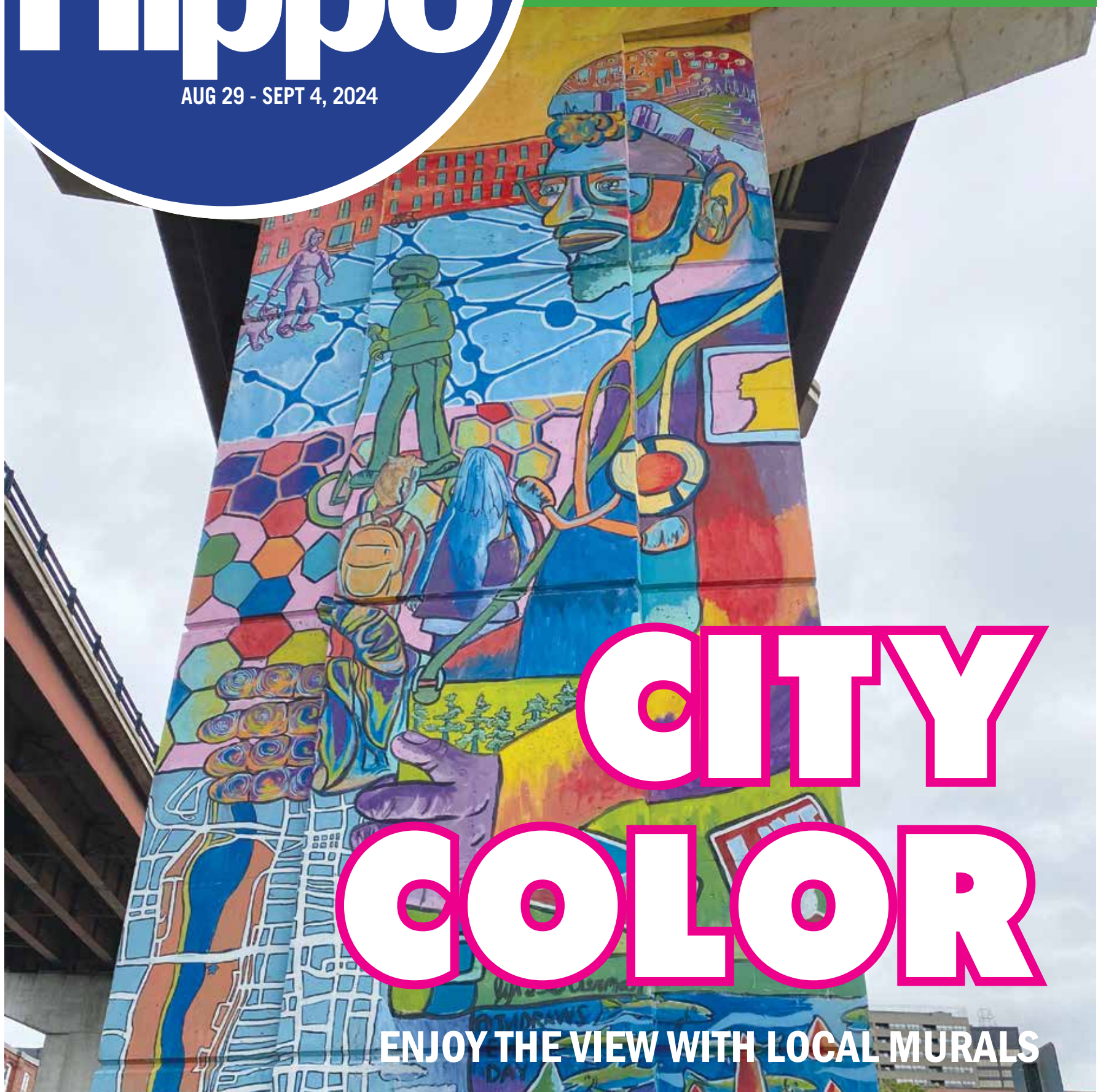
AUG 29 - SEPT 4, 2024

UFO FEST
P. 18

CRUISING
DOWNTOWN P. 19

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE



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INSIDE: LIVE MUSIC FOR YOUR LABOR DAY WEEKEND

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ON THE COVER

10 During this long summery weekend, do some low-pressure sightseeing and check out the colorful murals filling the walls of Manchester as well as Concord and Nashua. At right and on the cover is a mural on a pillar in Arms Park in Manchester, photo by John Fladd.



ALSO ON THE COVER On what is hopefully a relaxing long weekend, check out some live music: See Bees Deluxe in Laconia (Michael Witthaus talks to the band's guitarist for the story on page 29) on Saturday, Aug. 31; find music at area breweries and restaurants in the Music This Week (starting on page 30) and find a rundown of ticketed concerts on page 34. Zachary Lewis offers up all the details about this weekend's Exeter UFO Festival (page 18) and Saturday's Cruising Downtown Manchester (page 19).

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A LABOR DAY WEEKEND TRADITION

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DEMOLITION DERBY



**Saturday 7:00pm
Sunday 6:30pm**

This is a Grandstand Event that requires an additional ticket. Fair admission ticket(s) required



NEWS & NOTES

Statue unveiling

The Christa McAuliffe State House Memorial Commission announced that the unveiling of the Christa McAuliffe statue will be held on Monday, Sept. 2, at 10 a.m. Members of the public are encouraged to attend.

In a statement, Gov. Chris Sununu said, "The unveiling of this statue — the first woman to be memorialized on Statehouse grounds — will be a historic moment for the State of New Hampshire. We hope the whole community will come out for this event!"

Gov. Sununu signed Executive Order 2023-02, which established the Christa McAuliffe State House Memorial Commission, on Feb. 14, 2023, according to the press release. Benjamin Victor was selected by the committee to design the memorial. At the age of 26 Victor became the youngest artist ever to have a sculpture placed in the National Statuary Hall in the United States Capitol, and he achieved the distinction this year of becoming the only living artist to have four sculptures on display in Statuary Hall, according to the same release.

Updated NHDOT website

The New Hampshire Department of Transportation (NHDOT) announced the launch of an electronic permit system for driveway permits, right of way activities (formerly excavation and encroachment permits), special events (formerly parade permits) and Sponsor a Highway

permits through the New Hampshire Permit Portal.

This initiative is part of an overarching statewide e-permitting system development effort to enhance customer service for Granite Staters interacting with state departments and agencies, according to the release.

The New Hampshire Permit Portal will replace paper applications for all applicants and started on Wednesday, Aug. 21, although paper applications will continue to be accepted through Monday, Sept. 16, according to the release.

The portal will allow applicants real-time insight on the status of their applications, improved transparency, and improved communication with the department, according to the release.

One feature of the new website is that you can request a business account, versus an individual account, according to the press release. A business account allows multiple users within the business to be connected, allowing all users the ability to view, access and interact with the account's applications, and business accounts will also allow for self-management of account users through an account administrator; NHDOT is encouraging businesses to sign up for this function on initial registration.

Visit dot.nh.gov/services/permits.

Data Privacy Unit

Attorney General John M. Formella announced the creation of a new Data Privacy Unit (the "Unit") to be housed within the Consumer Protection and Antitrust Bureau

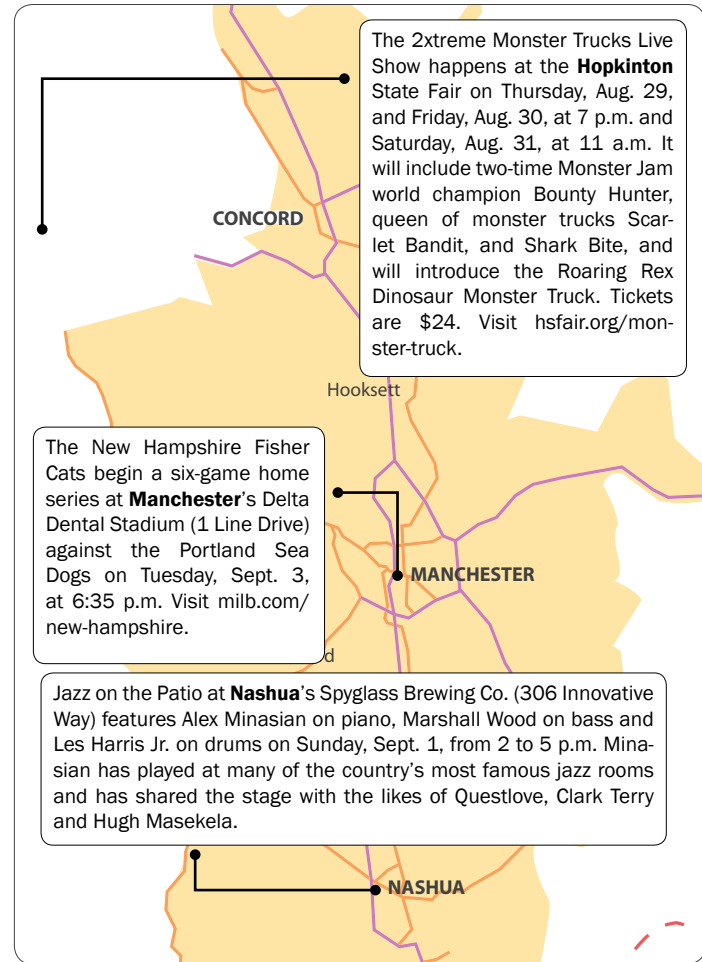
of the New Hampshire Attorney General's Office, with the Unit primarily responsible with enforcing compliance with RSA 507-H, the "New Hampshire Data Privacy Act."

In a statement, Attorney General Formella said, "Ensuring accountability, transparency, and consumer choice regarding how companies handle and monetize the personal data of their customers is a priority of my office. For too long companies have earned unfathomable profits by harvesting the personal data of its users without providing a meaningful opportunity for consumers to make informed choices about how their data is or is not used. We thank the Governor and Legislature for providing us with these additional resources and we look forward to putting these new enforcement capabilities to work to protect the personal data of New Hampshire consumers."

The Unit will be tasked with developing a series of FAQs that will assist consumers and businesses in understanding their rights and responsibilities once the Act becomes effective, according to the press release.

Beginning on Jan. 1, 2025, "the New Hampshire Data Privacy Act will create a substantial new set of consumer rights for Granite Staters whose personal data is controlled and processed by businesses that engage in trade or commerce in New Hampshire," according to the release.

New Hampshire consumers will have the right to: confirm whether or not a business is controlling or processing their personal data;



The 2xtreme Monster Trucks Live Show happens at the **Hopkinton State Fair** on Thursday, Aug. 29, and Friday, Aug. 30, at 7 p.m. and Saturday, Aug. 31, at 11 a.m. It will include two-time Monster Jam world champion Bounty Hunter, queen of monster trucks Scarlet Bandit, and Shark Bite, and will introduce the Roaring Rex Dinosaur Monster Truck. Tickets are \$24. Visit hsfair.org/monster-truck.

The New Hampshire Fisher Cats begin a six-game home series at **Manchester's** Delta Dental Stadium (1 Line Drive) against the Portland Sea Dogs on Tuesday, Sept. 3, at 6:35 p.m. Visit milb.com/new-hampshire.

Jazz on the Patio at **Nashua's** Spyglass Brewing Co. (306 Innovative Way) features Alex Minasian on piano, Marshall Wood on bass and Les Harris Jr. on drums on Sunday, Sept. 1, from 2 to 5 p.m. Minasian has played at many of the country's most famous jazz rooms and has shared the stage with the likes of Questlove, Clark Terry and Hugh Masekela.

correct any inaccuracies in their personal data being processed by businesses; demand the deletion of personal data obtained from or about them; obtain a copy of their personal data being controlled or processed by the business in a portable, and readable format; and opt out of the future processing of their personal data for purposes of targeted advertising, the sale of personal data, or profiling, according to the press release.

The New Hampshire Data Privacy Act provides significant penalties for covered businesses that fail to comply with the con-

sumer rights identified above, and the attorney general has the ability to seek civil penalties of up to \$10,000 for each violation of the act. The attorney general can also seek criminal penalties if there is sufficient evidence that a business is purposely failing to comply with the requirements of the Act.

Attorney General Formella is currently accepting applications for an Assistant Attorney General position within the Unit and interested candidates should submit a resume and cover letter to Chief of Staff Sean Gill at employment@doj.nh.gov.

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NEWS & NOTES Q&A

Growing membership

Bow Garden Club invites you into the garden

Master Gardener Joyce Kimball is the Publicity Chair and former president of the Bow Garden Club and a former president and current executive board member of The New Hampshire Federation of Garden Clubs. Bow Garden Club maintains 10 “beauty spots,” such as the town gazebo. They generally hold meetings on the second Monday of every month at 6 p.m. starting again on Monday, Sept. 9, with an educational program by Advanced Gardener Ron Trexler from UNH Cooperative Extension, who will speak on preparing gardens for winter. People are encouraged to stop by a meeting to see if they are interested in joining. Kimball spoke about the Bow Garden Club and some end-of-summer garden tips. Visit bowgardenclub.org.

Q: *How did the Bow Garden Club get started with the New Hampshire Federation of Garden Clubs?*

It’s kind of a nice little story. It was three women from Bow that were just sitting around talking about plants and flowers and they decided to start a garden club. I’m not quite sure, because that was back in 1964, a little before my time, I was alive but I wasn’t part of a club. It was 1964 and it just kind of went from there. They joined the state garden club, which is called New Hampshire Federation of Garden Clubs, Inc., which is a consortium of like 18 to 20, I think right now, area garden clubs across the state.



Photo courtesy of Bow Garden Club.

It all depends on how big they are. Bow, for instance, has 70 members, which is a lot for our size town. Most of them are from Bow. But we also have someone from Manchester, somebody from Derry chose to join us because we’re one of the few that have evening meetings. We have some-

body from Pembroke, Concord, and I think that may be it right now. Oh, actually we have one from Australia because our president just went to Australia and she is staying as a member. So we really branch out.

What are a few garden tips for this time of year?

Because [plants have] grown so fast with the heat and the extra water ... I would advise people to cut them back. There’s still plenty of time to let them reflower. If they’re looking kind of leggy, as we call them, with long stems, or if the blossoms have gone by you should cut those off anyways to encourage new stems. It’s a little too soon to start cleaning the garden, that shouldn’t happen till October, or as we call it, ‘putting the garden to bed,’ so to speak. That’s when you cut them all down to the ground, but way too early for that. .

What can one expect at a garden club meeting?

Don’t worry about eating because we call it the Food and Garden Club because we can cook as well as we can garden. We have one of our committees, the refreshment committee, people are assigned a certain meeting to come up with a theme and provide the refreshments. I think people come for the food as much as anything else. We don’t meet during July and August, we do other things, we have a ‘Cocktails in the Garden’ we did recently.... We have an educational program at every meeting that starts at 6:30 and usually goes for like an hour.

— Zachary Lewis 🌸

What is the New Hampshire Federation of Garden Clubs?

Every state in the country has a federated garden club and we’re under the umbrella of the national garden club. We have regional and national, so we get out there as far as covering anyone that’s at all interested in plants or anything green. Some people are vegetable gardeners but most are floral gardeners, or both.... We act as ambassadors from the state garden club to go out to the local garden clubs to make them aware of benefits ... like learning how to do floral arranging, that kind of thing, things that are available to them through the state organization and sometimes even the national organization. So just a way for people with like minds and interests to get together..

Who can join the Bow Garden Club?

One club may include five or six towns.

Bow Garden Club

Monthly meeting on the second Monday of every month at 6 p.m. Next meeting is Sept. 9 at 6 p.m.

Bow’s Old Town Hall, 91 Bow Center Road, Bow
bowgardenclub.org

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Pats ready to go



The Big Story – Pats Pre-Season Ends: After a 20-10 loss to Washington, the Patriots closed the pre-season at 1-2.

Two things jumped out in the game: (1) While they did run for

139 yards, the O-line was awful. It had eight penalties called on it in the first half alone and got **Jacoby Brissett** hurt on the first series. (2) Yes, the Washington D is as bad, but **Drake Maye** was solid again in going 13-29 for 126 yards and two TD passes (one called back). He also had a nice 17-yard scamper out of the pocket.

Cut-down Day to 53 players was Tuesday, then comes the biggest question: After another strong outing will Maye be the starting QB in the opener in Cincinnati on Sept. 8?

Sports 101: Last week Reds shortstop **Elly De La Cruz** became the fifth player in baseball history to hit 20 homers and steal 60 bases in the same year. Name the other four who also did it.

News Item – Big 3 Now Big 4: With the Red Sox wild card chances fading after being swept by the D-Backs at Fenway over the weekend to drop five games back, attention may be shifting to AAA Worcester. Their top four prospects have been promoted — **Marcelo Mayer**, **Kevin Teel** and **Roman Anthony** (three homers in his first 11 games) a few weeks ago, followed by the latest call-up, **Kristian Campbell**. With Campbell and Anthony hitting .421 and .341 respectively they're creating a lot of excitement and living up to their ranking for being among baseball's top 65 prospects. Stay tuned to what they all do in the Woo Sox' last four weeks.

News Item – Danny Jansen and Baseball History: If it comes off, history will have been made before you see this and after my deadline. But since **Alex Cora** says his new catcher would be in the lineup for Monday night (Aug. 26) when they resume their suspended (due to rain) game with Toronto from June 26 that had him at the plate for the Blue Jays, I'll confidently say Jansen will have/did become the first person in history to appear in the same game for two different teams when he got behind the plate for Boston Monday night.

The Numbers:

18 – homers hit in the first inning already this year by Yankees slugger **Aaron Judge** to tie the all-time record set by A-Rod in 2001.

24 – million dollars and change paid at

auction for the jersey **Babe Ruth** wore the day he made his famous called shot at Wrigley Field in the 1932 World Series.

... Of the Week Award

Spectacular Moment of the Week – Shohei Ohtani: That was quite a way for the Dodgers star to enter the 40-40 club earlier than any player (in Game 126), with a walk-off grand slam to beat Tampa 7-3 after stealing his 40th base earlier in the game on Friday.

Alumni News – Triple Crown Ahead: My prediction was that after his never-ending injury troubles in Boston **Chris Sale** was going to win 15 games with Atlanta. Now that he leads the NL with 14 he's likely going way past that. But what I didn't see was him winning the pitching triple crown, which by also leading in ERA at 2.62 and strikeouts with 183 he's currently on pace to do.

A Little History – Braves Pitching: Even with 369-game-winner **Warren Spahn** and their Hall of Fame Big 3 from the 1990s, if Sale pulls off the triple C, he'll be the franchise's first to do it since **John Clarkson** in 1889 when they were the Beaneaters in Boston. He went 49-19 with a 2.73 ERA and 284 k's in 72 starts with 68 complete games over an astonishing 620 innings.

Of course he died at 47, so maybe that took its toll!

Random Thoughts:

Seeing **Guerschon Yabusele** play so well in the Olympics after being an overweight jump-shooting bust with the C's made me sick to my stomach. But now he's the opposite, in shape, physical, crashes the glass and plays hard. So good move by Philly to sign him even if it gets my goat.

Sports 101 Answer: The others in the 20-60 club are **Joe Morgan** and **Ricky Henderson** (twice each) and Atlanta's **Ronald Acuna** did it last year (27 and 73).

Final Thought – Thumbs Up Red Sox Brass: Remember how the talk shows were all over the Red Sox for not signing free agent lefty **Jordan Montgomery** last winter?

The problem was he was a career fifth starter made out to be **Sandy Koufax** after two good months with Texas as they won the World Series. Well, if you were squawking, they were right and you were wrong. In 19 starts with Arizona the ERA was 6.44 amid calls to send him to the bullpen. Moral of the story: Never invest big after a rental's hot pennant race run that goes beyond what the career wrap sheet says someone is.

Email Dave Long at dlong@hippopress.com. 🐼

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SUNDAY
**DEC
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 Nadia Yamauchi Azzi,
 piano

SUNDAY
**APR
 06**

**POPS FOR
 PIPES XIII**

Marek Kudlicki, organ



SUNDAY
**MAY
 04**

**AMERICAN
 SONGBOOK**
 Jazz Vocalist
 Michelle Mailhot
 Mark Shilansky Quartet

NEWS & NOTES

QUALITY OF LIFE INDEX

Love Is Blind recruits

In an Aug. 23 article, New Hampshire Public Radio reported that the producers of Netflix's *Love Is Blind* are scouting out New England as a potential location for its reality dating show. NHPR reported that in addition to looking for potential filming locations, producer Donna Driscroll is hoping to cast New England singles in the show, where couples get to know each other through conversation without being able to see or touch each other.

QOL score: +1

Comment: *Apply to be on the show at libcasting.com.*

Not your typical commute

If all goes according to plan, when you read this Stratham resident Scott Poteet will be closer to the moon than anybody has been since 1972. As reported in an Aug. 20 online story by New Hampshire Public Radio, the SpaceX Polaris Dawn Mission, which was expected to launch Tuesday, Aug. 27, from NASA's Kennedy Space Center in Florida, will travel more than 1,000 km past the orbit of the International Space Station, and Poteet is its pilot. "Over the course of their five days in space, the crew plans to complete the first commercial space walk," NHPR reported, "test SpaceX's Starlink communication system, and conduct more than 40 experiments to better understand the effects of space travel on astronauts." Poteet, who grew up in Durham and graduated from the UNH, has trained for this mission for the past two years, along with fellow astronauts SpaceX engineers Anna Menon and Sarah Gillis, and billionaire Jared Issacman, who paid for the Polaris program and has traveled to space on other self-funded missions.

QOL score: +1

Comment: *Poteet told NHPR that this mission's crew spent a lot of time getting "comfortable in uncomfortable scenarios," by training on simulators, climbing mountains, and even skydiving.*

Tank-treaded chair means more park access

As reported by the Concord Monitor (.concordmonitor.com) on Aug. 21, a new mobility chair recently acquired by Bear Brook State Park in Allenstown has made parts of the park newly accessible to some visitors. The motorized chair, with tank-like treads instead of wheels, is designed to clamber over rocks and branches and through sand and mud, and has opened up new areas to many types of park guests, including some the Park staff hadn't considered. "We expected it would be people with mobility challenges," Christina Pacuk, Manager of Bear Brook State Park, told the Monitor, "but we've also heard from people on oxygen who are not able to traverse the trails normally. They want to go with their family but can't. Some elderly people say 'I haven't been able to get out like I used to and I want to be able to have that experience again.'"

QOL score: +1

Comment: *Users report that the main drawback of the new chair is getting so engrossed in exploring that the battery runs low.*

QOL score: 75

Net change: +3

QOL this week: 78

What's affecting your Quality of Life here in New Hampshire?

Let us know at news@hippypress.com.

75

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THIS WEEK

BIG EVENTS

AUGUST 29 AND BEYOND

Thursday, Aug. 29

Don't miss this year's **Hopkinton State Fair**, a Labor Day weekend tradition happening today through Monday, Sept. 2, at the Fairgrounds (392 Kearsarge Ave., Contoocook). See hsfair.org and check out the Kiddie Pool column on page 18 for more details.



Thursday, Aug. 29

Get an early start on the last (unofficial) weekend of summer with some "Piano Man" at **Scenes: A Billy Joel Experience** tonight at 7:15 p.m. at LaBelle Winery in Derry. Tickets cost \$40; see labellewinery.com.

Friday, Aug. 30

Monstersongs presented by Actorsingers opens today in Nashua. "Monstersongs" puts audiences in a synthesized world of graphic novels, rock musi-

icals, live performance and new technology. ... **Monstersongs** flips the switch on the monster narrative, inviting audiences to explore the humanity that binds us all," according to actorsingers.org. The production runs today and Saturday, Aug. 31, at 7:30 p.m. and Sunday, Sept. 1, at 2 p.m. at Janice B. Streeter Theatre (14 Court St., Nashua). Tickets cost \$20 for adults, \$18 for students (plus online fees).

Friday, Aug. 30

Tribute band **Marcus Rezak's Gumbo Live Phish Experience** will perform at the Bank of New Hampshire Stage (16 S. Main St., Concord, 225-1111, ccanh.com) tonight at 9 p.m. Tickets cost \$24 in advance, \$5 more at the door.

Friday, Aug. 30

Jewel Music Venue (61 Canal St., Manchester, 819-9336, jewelmusicvenue.com) hosts **Leathal Weekend 7**, a shredding Labor Day weekend event, through Sunday, Sept. 1. Seventeen intense bands will take to the stage over three days, including Kottonmouth Kings, First Jason, Dr. Gigglez, Problemattik, and Lex the Hex Master. This is an 18+ event; ID is required. Single-day passes are \$35; weekend passes are \$90. Tickets are available through eventbrite.com.

Saturday, Aug. 31

Labor Day weekend is a big weekend for **paintball**. Paintball companies throughout the region are holding special events this weekend, including AG Paintball (158 Deering Center Road, Weare, 529-3524, agpaintball.com) and OSG Paintball (1053 North Barnstead Road, Center Barnstead, 800-707-7529, osgpaintball.com).

Saturday, Aug. 31

There will be a **Taylor & Olivia Dance Party** at the BNH Stage (16 S. Main St., Concord,

225-1111, ccanh.com) tonight at 7 p.m. Vampires and Lovers should be ready to spill their guts and shake it off on the dance-floor to Taylivia faves. This is an all-ages event. Tickets are \$21.75 and are available at ccanh.com.



Save the Date! Sunday, Sept. 15

Less Leg More Heart (lesslegmoreheart.com), which supports amputees, will host a **Firetruck Team Pull** at the Anheuser-Busch Brewery (221 DW Highway, Merrimack) on Sunday, Sept. 15, from 10 a.m. to 3 p.m. Teams of up to 12 get two attempts to pull a 40,000- to 60,000-pound fire engine 50 feet. The top three teams will win a trophy. Individuals can also pull a 1938 antique fire truck weighing nearly 11,000 pounds. The top three individuals will win a trophy. Registration is currently free for teams with a pledge to raise \$250 in fundraising; individual registration is \$25. Register at lesslegmoreheart.com/events.



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Mural by Positive Street Art. Located on side of Casey Magee's Irish Pub & Music Hall, 8 Temple St., Nashua. Photo by Zachary Lewis.

By John Fladd and Zachary Lewis

On the exterior walls of buildings in Concord, Manchester and Nashua, you can find a wealth of murals, some commissioned by organizations or businesses, others semi-spontaneous expressions of artistic passion.

David Hady is one of the people behind some of Manchester's murals. As Creative Director of the Orbit Group in Manchester he helps up-and-coming artists, including street artists, get a toe-hold in the notoriously difficult art field.

"Part of what Orbit Group wants to do is give back and contribute to the Manchester local arts community," Hady said. "One of our arms does property development and another one of our arms is centered on the arts. We're trying to find emerging artists who are looking for stepping stones to cross this bridge so that they can step toward their professional career."

One of Orbit's early projects was revitalizing Cat Alley in Manchester.

"Cat Alley was originally painted in 2011," Hady said. "We did a local [artist] submission and we had around 60 people apply. We chose 18 artists and we cleaned up the alley, primed it all, then prepared the different spaces for each artist to come in and create their own version of cat artwork. We kind of gave them free rein to

do whatever they wanted, as long as it was cat-centric. They created a bunch of different styles, colors and aesthetics, which is really nice."

Another project is an Art Walk Scavenger Hunt Map, to help visitors to Manchester find murals and other outdoor art they might not be familiar with. It is a map of downtown Manchester, with 42 works of public art plotted on it.

"We're trying to create multiple avenues of things for people to do downtown," Hady said. "This just kind of layers into an afternoon. You have lunch, you go to a Fisher Cats game and then maybe you do this art tour and it's all kind of centered within a one-and-a-half-mile radius. It's got a bunch of great locations of sculptures and mural works."

James Chase is an Associate Professor at New England College, and the founder of Art Builds Community, an organization with a mission to connect and empower the community through the Arts. Chase said that one of the organization's



Mural at 815 Cocktails & Provisions by Jason McDonald. Photo by John Fladd.



Community-painted mural on the Piscataquog Rail Trail on the West Side of Manchester, beneath the Granite Street overpass. Photo by John Fladd.

strengths is its grass-roots nature.

"It's led by artists and creators and community members through shared art experiences," he said. "I think the art that is out in the public has been blossoming, especially over the last few years, as residents are comfortable lending their walls for voices to be heard." Public acceptance of street art has been growing, he said.

"When I first started doing murals, it was a little, 'Oh, it's graffiti! I don't want you to put a mark on our building and degrade it.' And what I've noticed now is a lot more people are coming to the table to bring change and to make areas destinations, to have them be conversation pieces," Chase said.

Chase sees public art as a form of dialogue that a community has with itself.

"I think it's really important to have a [clear vision of] where you can bend [and] where you can't. But everyone has been

so accommodating. And even if people don't get to physically sometimes pick up a paintbrush, they get to see their voice, their mark. And lots of times they're actually painting too, which is even more amazing," he said.

He cited two murals under traffic bridges along the Piscataquog Rail Trail on the West Side of Manchester.

"Once again, it was a collective group of people," Chase said. "What I love about those types of projects is when people come together, something new is going to happen. Just from afar, I had helped, my students were going to do that project and just with the timing it didn't work out." Eventually, he said, a group of local artists and community members ended up painting the murals.

Amber Nicole Cannan was one of the organizers responsible for getting the murals completed. She sees them as another

MHT Art Walk

Find a printable PDF at orbitgroup.com/art-walk.

er example of a community dialogue.

“We wanted to make sure we were including lots of community members,” she said, “[to make sure we included a] wide variety of opinions and perspectives, and we all worked together to get it done. We grabbed anyone who would walk by and asked them to participate, and a lot of people contributed to it.”

Cannan said that conditions were not ideal for painting a mural. “It was a unique challenge,” she said, “because obviously that spot is far from any electrical hook-ups or water or bathroom.” Eventually, she got permission to park at an apartment on the street above and used her car as a power station for the equipment the artists needed. Cannan said there was another unexpected complication. “We did run into a small snag. We were told the city would prime it for us. But they painted it with anti-graffiti paint.”

Despite technical challenges, and some backlash from some community members, for the most part the murals have been embraced by the community, including an unexpected part of it.

“It became really interesting,” Cannan said, “because while we were there, notes would get left on what we were working on, like the paint pens and Sharpies. It was mostly from the transitory population.

New murals

Arts Builds Community held its second Community Canvas Mural Festival in August, resulting in new public murals in Manchester.

At the Boys & Girls Club of Manchester at 555 Union St. you can see the work of Sophy Tuttle (560 Union St.); Jason Naylor (161

Lowell St.); and Alex Ferrer (163 Lowell St.), according to ABC.

At 77 Amherst St., behind the Palace Theatre, there’s the work of Liz Pieroni, Nick Alexander, Jozimar Matimano and Ambar Ruiz. (All photos below by Zachary Lewis.)



Jason Naylor (161 Lowell St.).



Sophy Tuttle (560 Union St.)



Alex Ferrer (163 Lowell St.)



Murals at 77 Amherst St. featuring artists Liz Pieroni, Nick Alexander, Jozimar Matimano and Ambar Ruiz.

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Storrs Street mural by James Chase, Concord. Photo by Zachary Lewis.



"Cooking and Basketball," by Amanda Hill, painted for the Mural Festival in 2022. Chestnut Street, Manchester. Photo by John Fladd.



CVS building mural at 18 Phenix Ave., adjacent to Phenix Hall Concord. Mural created by local teens at the Kimball Jenkins School of Art. Photo by Zachary Lewis.

And they just talked about how beautifying that space made them feel thought of. They said they saw themselves in it, and they just felt the love from it. And that was really important to us."

Yazamine Safarzadeh sees a growing and surprising amount of support for street art. She is the Special Projects Coordinator for Positive Street Art, a group based in Nashua dedicated to bringing under-represented voices to public spaces.

"We have a very good relationship with the city of Nashua," she said. "I've never seen such a copacetic relationship between the city and an arts organization which, in turn, benefits the city. We can't do what we do without the support of the community."

Safarzadeh said Positive Street Art

has spent the past few years building a relationship with people who rarely see themselves in the art around them.

"We've had multiple-year relationships with nonprofits who trust us and let us come into this space with the demographics that are highly, highly vulnerable because we too are from those demographics. So that's a really unique thing about this organization is you're, you know, we're serving the community, but we're also of the community's working class," she said.

Local mural artists have seen more and more support in recent years from the business community, as well.

815 Cocktails & Provisions is a plush bar in downtown Manchester. There are comfortable chairs and sofas, the light-

ing and the music is soft and the drinks innovative, like the Smoked Lemon Drop or the Moxie Mule. And then there are the murals. Roughly two thirds of the bar's wall space is covered with floor-to-ceiling murals.

They were painted by Nashua artist Jason McDonald, who goes by the name JayMac and paints under the name @The_Backstah. He has been an artist for 30 years.

"I started off as a graffiti artist in Boston as a young kid," McDonald said. "I actually got in a bunch of trouble when I was younger for graffiti, and then as I grew older and got more into artwork, I turned it more, honed it more professionally and positive and turned it into a career." After years of work, he has developed a following and is becoming a known name in the art world.

"I do everything from custom canvases all the way to big murals to my own clothing as well," McDonald said. "I have

all kinds of projects, anything from cartoon to realism to flowers to lettering. I've done custom cars. I've done projects for Porsche and Acura. The most recent big wall I did was for UMass Memorial for their mental health building. They have an outside fresh air space, and I redid the basketball area. We did a positive hopscotch and a mural going over the whole side of the building."

JayMac sees Manny Ramirez from Positive Street Art as a guiding force in local art. "His stuff is fantastic," he said. "Manny's probably, as far as this area, the only other artist that I've really seen who has an in with the city where he's been able to get some really prime locations for his murals."

James Chase summed up the burgeoning local mural scene: "I see all these pieces of the puzzles really fostering connections," he said, "and then giving more platforms for things that we don't even know about yet." 🍀

Cat Alley, Manchester

Cat Alley is located on the west side of Elm Street in downtown Manchester, next to Bookery (844 Elm St., Manchester, 836-6600, bookerymht.com). It was originally painted with cat-themed murals

in 2011. The Orbit Group commissioned independent artists to paint new murals in 2022. For more information on this project, visit orbitgroup.com/cat-alley-revival. Photos by John Fladd.



"A Glamorous Cat," by Kori "Quest 9" Thomas



"Superhero Cat," by Emily Drouin



"Scaredy Cats," by Dei Xhrist



"Electric Cat," by Liz LaManche

Arms Park pillars, Manchester

The traffic pillars in Arms Park (10 Arms St., Manchester) that support the Notre Dame Bridge were painted by a collabora-

tion of artists and Art Builds Community. Photos by John Fladd.



Manny Ramirez

Manny Ramirez (@phelany) is the co-founder and Creative Director of Positive Street Art (48 Bridge St., Nashua, positivestreetart.org). He is one of the leading muralists in the business. Photos by Chris Boncocco.



"Young Heroes," at Police Athletic League Center (52 Ash St., Nashua)



"Donkey Kong," at a residential building in Concord



"Be Like Water," at Millyard Strength and Conditioning (10 Cotton St., Nashua)



"Nostalgia," at 174 Main St., Nashua

Jyl Dittbenner

Jyl Dittbenner is a prolific local artist and muralist. She posts her work online at JylDrawsEveryDay.wordpress.com. Here are some of her notable murals. Photos by John Fladd.



"Hanging the Load," on the north face of the north pillar in Arms Park (10 Arms St., Manchester)



Bees on the rear wall of the Palace Theatre (80 Hanover St., Manchester).



A Pile of Cats, Cat Alley, next to the Bookery (844 Elm St., Manchester)



"Jazz It Up," on the rear wall of the Rex Theatre (823 Amherst St., Manchester)



A Tardigrade, on the back wall of the Palace Theatre (80 Hanover St., Manchester)

Union Street, Manchester

Union Street is a great place to see surprising murals. There is a pair of excellent murals on

the rear wall of the Seven Days Market (360 Union St., Manchester, 622-4331). Photos by John Fladd.



A cityscape mural on Spruce Street Setback, just off Union Street, Manchester, signed A.M. Williams.



"Anthony's Mural," east side of Union Street, Manchester, near Fernandez Deli, between Lake Street and Lake Street Setback. By Debbie Curtain and Anthony Williams.



"Small City, Big Dreams," on the corner of Union and Auburn streets, Manchester. Mural by Colby Goon.



Pandas in headphones, artist unknown.



Gramophone whales, artist unknown.

Taking the reins

Q&A with new Currier CEO Jordana Pomeroy

By Michael Wittaus
mwittaus@hippopress.com

The Currier Museum of Art in Manchester welcomes new Director and CEO Dr. Jordana Pomeroy on Sept. 1. For the past nine and a half years Pomeroy has been the Director of the Patricia & Phillip Frost Museum at Florida International University in Miami. She has a Ph.D. in Art History from Columbia University and more than three decades of experience in the art world. She moved to Manchester in early July, and in a recent phone interview she spoke of her plans for leading the Currier. Here's an edited version of the conversation.

How will your experience at Florida International University inform your role at the Currier?

The mission of the Frost is to teach and to expose students ... and get the faculty using art in their curricula. Then, secondarily, the public. So here ... I am excited that we are connecting with New England College to bring students in; that's very important to me. I call it 'educate the next generation.' I've been very impressed with the Currier's education programs and I'll do everything to keep encouraging and growing those programs, because I think that the next generation of museumgoers, that invest-

ment, is really important for us to make as an institution.

Have you thought about some of the ways to bring in people who may not have experienced the Currier before?

It's just talking to people. There's a woman, for example ... who is a seamstress from Africa. We had this long conversation about how she ended up in Manchester. She makes these beautiful outfits from Africa, from fabric that she imports.... She's exactly the kind of person that I would love to bring in as a community voice if we did a show around fashion or design. Sometimes, especially in a city the size of Manchester and a state the size of New Hampshire, you get to know people and communities pretty quickly. That's what excites me, just talking to people and finding out if they know the Currier or have never heard of it before, and trying to figure out what it is that would get them through the door.

You've talked about expanding inclusion and focusing on women artists. What's your vision in that area for the Currier?

I think we're doing a good job. Actually, we have a wonderful contemporary art curator, Lorenzo Fusi, who's been pretty well focused on that since he was

hired. I think you're kind of living in the dark if that isn't your concern as a curator or museum director, to be honest. Museums move glacially, especially the larger ones, and there's really been a significant change in programming. That being said, I worked for many years at the National Museum of Women in the Arts. There was always this conversation that as soon as there's equity in the arts, we'll close, which I don't see that happening anytime soon in any way. This is not going to be overnight, but the thinking is there, and the conversations are happening. It's not just the programming, but also the exhibitions.

What do you see as your biggest challenge as you step into the role of director and CEO at Currier?

I think my biggest challenge is spending time to really understand the history of this state and this region. I can't pretend to know it. I'm not from here, and I don't want to come across as knowing what the Currier needs to be for this area of the country. I know certain things, because I'm a museum professional, and I have colleagues who run museums [but] we're all from elsewhere [and] can't pretend to know that. But I do think it's important for me to kind of put down roots and listen a lot. I don't know if that's a challenge, but it's a good



Jordana Pomeroy. Courtesy photo.

challenge to have. There are other challenges in raising money. That's always the challenge. With time, donors will come forth. They'll see the difference that the museum makes to the region. There have been some very good, loyal members and donors, and I would like to, of course, increase that pool of interest in the institution. I think that has to do with impact and seeing good things come out of it, whether those are the different kinds of exhibitions or sorts of programs. There's a lot going on there. I'm really impressed for a museum its size. There's an Art for Vets program. For contemporary [art], we've got just a remarkable collection that I want to draw on more. So I think you will see more of the permanent collection than you've seen in recent years. 🗨️

Art

Opening

• **“Olga de Amaral: Everything is Construction and Color”** featuring works by the abstract artist from Latin America who “works with materials that she sources locally, such as raw wool, wood branches, luffa, horsehair, plastic, and most notably, gold” at the Currier Museum of Art (150 Ash St., Manchester, currier.org, 669-6144) on view Thursday, Aug. 29, through Sunday, Jan. 12.

• **“Full Circle: The Speed of Light”** at Mosaic Art Collective (66 Hanover St., Manchester; mosaicartcollective.com) will open Monday, Sept. 2, and run through Tuesday, Oct. 1, with an opening reception and birthday celebration to celebrate the collective's second anniversary on Saturday, Sept. 14, 4 to 8 p.m.

door artisan and fine art market, will run one Saturday a month through October, from 10 a.m. to 3 p.m. in Rollins Park (33 Bow St., Concord). Next market date is Sept. 14. Visit concordartsmarket.net.

• **Concord Sound & Color Music and Arts Festival** Friday, Oct. 18, and Saturday, Oct. 19, at locations in downtown Concord. Catch live music both evenings at three different venues as well as the Mr. Aaron Halloween Party at 11 a.m. on Saturday and Queen City Improv at 12:30 p.m. on Saturday. The event will also feature three public art installations and a community art mosaic. The festival is free. See concordsoundandcolor.com for more.

Exhibits

• **“Exploration: Line/Shape/Form,”** an exhibit that considers “how an artist chooses to create,

allows the viewer to contemplate how line, shape and form influence our perceptions, emotions, and experience of the world around us,” is on display at Art 3 Gallery (44 W. Brook St., Manchester; art3gallery.com, 668-6650) through Thursday, Aug. 22. The gallery is open 12:30 to 4 p.m. Monday through Friday.

• **“When Pigs Fly: Summer Juried Exhibition,”** described as “an exhibit contemplating the impossible, the surreal and the fantastical!” is on display through Aug. 31 at the Twigg's Gallery (254 King St., Boscawen; twiggsgallery.org, 975-0015), which is open Thursday through Saturday, 11 a.m. to 4 p.m., and Sunday, noon to 4 p.m.

• **“Filippo de Pisis and Robert Mapplethorpe: A Distant Conversation”** will be on display at the Currier Museum of Art (150 Ash St., Manchester; currier.org) until Monday, Sept. 2

• **“Somewhere to Remember,”** an exhibit featuring the works at Lizzy Berube, who “paints large seasonal landscapes in acrylic and oil, inspired by places in New England where she has spent time,” at Two Villages Art Society (846 Main St., Contoocook; twovillagesart.org) through Saturday, Sept. 7. The gallery is open Thursdays through Sunday noon to 4 p.m.

• **“Constructs,”** described as a “group exhibition exploring distinct visual languages through geometric abstraction and sculptural works” and featuring the work of Damion Silver, Eric Katzman, Don Williams, Jenny McGee Doughery and Trevor Toney, is on display at the Pillar Gallery (205 N. State St., Concord; pillargalleryprojects.com) through Sept. 15, which is open Sunday, Tuesday and Friday, 3 to 7 p.m.

• **Sandy Cleary Community Art**

Gallery at the Nashua Center for the Arts (201 Main St., Nashua; nashuacenterforthearts.com) currently features the works of artists Kate Pritchard, Krysta Rhiann LaBlanc, Matthew Robertson and Madeleine LaRose, on display through September.

• **“Rick Freed: The World Through My Window”** is on display at the art gallery at the Nashua Public Library (2 Court St., Nashua; nashualibrary.org) through the end of September. The library is open 9 a.m. to 9 p.m. Mondays through Thursdays; 9 a.m. to 5 p.m. on Saturday, and noon to 4 p.m. on Sunday.

• **“Daniel Otero Torres: Sonidos Del Crepusculo (Twilight Sounds)”** will be on display at the Currier Museum of Art (150 Ash St., Manchester; currier.org) through Sunday, Oct. 6.

• **“Stories of the Sea”** includes Van Gogh's first outdoor painting and two by Andrew Wyeth and

will be on display at the Currier Museum of Art (150 Ash St., Manchester, currier.org) until Friday, Oct. 18.

Theater Shows

• **Monstersongs** presented by Actorsingers, which says, “*Monstersongs* puts audiences in a synthesized world of graphic novels, rock musicals, live performance and new technology. Following the journey of a child who opens a portal into the psyches of often misunderstood creatures, *Monstersongs* flips the switch on the monster narrative, inviting audiences to explore the humanity that binds us all.” The product runs Friday, Aug. 30, and Saturday, Aug. 31, at 7:30 p.m. and Sunday, Sept. 1, at 2 p.m. at Janice B. Streeter Theatre (14 Court St., Nashua). Tickets cost \$20 for adults, \$18 for students (plus online fees). See actorsingers.org.

THE ROUNDUP

The latest from NH's theater, arts and literary communities

Cue Zero announces 2025 lineup:

Cue Zero Theatre Company says it is dedicated to presenting new, challenging, growth-oriented productions that enrich the cultural fabric of our community and they strive to provide opportunities for artists to develop their craft in an environment that encourages creativity, collaboration and excellence, according to their press release, and the company has a lineup of shows for the upcoming 2025 season. All main stage performances will take place at the Arts Academy of New Hampshire (19 Keewaydin Drive, Salem) and tickets are \$20 per person plus fees. The first production is Andrew Lippa's *The Wild Party* directed by Jen Stearns with music direction by Amanda Morgan and choreography by Jen Stearns and Frankie Sheffield as well as fight direction by Matt Brides, according to the release. The show will run from Feb. 28 to March 2, 2025. *Lovers Queenie* and

Burrs throw the party to end all parties in their Manhattan apartment but jealousy and desire lead to a violent climax in this electrifying musical based on Joseph Moncure March's poem, according to the release. The other productions include *Time of Death* by Jonah Knight, which will be an East Coast premier of the play May 2 through May 4, 2025, according to the release; *Amélie*, from June 20 to June 22, 2025, and *People Like To Be Scared: An Exploration of Fear* from Oct. 3 to Oct. 5, 2025. Visit cztheatre.com.

Truepenny offers acting workshops:

Local theater company Truepenny Arts is launching a series of workshops for actors seeking further training in high-level acting, voice/speech/text and physical skills for performance and presentation, according to a press release. The workshops will be held on the first Saturday of each month from 10 a.m. to noon at the Diamond Roling & Movement Studio (210 N. State St., Concord), starting with **"Presence, Power and Posture through Bone Awareness"** on Saturday, Sept. 7. Truepenny Arts' Educational/Artistic Director Michael Cobb said in a statement, "Come explore and revitalize your relationship with your skeletal structure, the earth below it, the sky above, and your physical experience

in the space between." The press release advises attendees to dress comfortably to allow ease of movement. The cost for the workshop is suggested at \$20. Visit truepennyarts.com.

Looking for art:

The Londonderry Arts Council is accepting submissions for its new digital community publication **"Wild Apples: Londonderry's Literary and Art Journal"** with a tentative first release in the spring of 2025, according to a press release. This initiative aims to celebrate and amplify artistic voices throughout New Hampshire, fostering a vibrant regional arts community, according to the same release. The Council invites creative-minded individuals of all ages to share their art, whether it's poetry, fiction, nonfiction, photography, visual art or interdisciplinary work. Contributions are welcome until Sept. 30, according to the release. No prior publication experience is needed and the Council encourages both seasoned and emerging writers and artists to take part, but all work must adhere to Londonderry's Community Standards for Public Art. Before submitting work the submitter should ensure they have all the necessary rights to publish the pieces. Email submissions to wildapples@londonderrynh.org or visit londonderryartscouncil.org/

wild-apples.

Looking for young actors: Palace Youth Theatre has announced auditions for its upcoming production of *Legally Blonde Jr.* on Friday, Sept. 13. at 6, 7 and 8 p.m., for school-aged performers in grades 2 through 12. Those auditioning should arrive 15 to 20 minutes early to fill out paperwork. Rehearsals for the show will be on Tuesdays, Thursdays and Sundays and performances will be at the Palace Theatre on Tuesday, Oct. 29, and Wednesday, Oct. 30, according to the press release. Participants should expect to stay for the entire one-hour audition slot and they will learn a dance and be asked to sing after, so they should come prepared to sing a short section of any song (a selection from musical theater or Disney is preferred). Those auditioning will be singing without music. To schedule a time to audition, email MeganAlves@palacetheatre.org with the performer's name, age and preferred audition time. If cast, there is a production fee of \$150; the release mentions to contact MeganQuinn@palacetheatre.org with questions about financial aid. The auditions will be held at Forever Emma Studios (516 Pine St., Manchester). Visit palacetheatre.org.

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ARTS

• **Oliver!** The musical adaptation of Charles Dickens' *Oliver Twist* kicks off the St. Mary's Bank 2024-2025 Performing Arts Series at the Palace Theatre (80 Hanover St., Manchester, palacetheatre.org). The show runs Friday, Sept. 6, through Sunday, Sept. 29, with shows Friday at 7:30 p.m.; Saturday 2 and 7:30 p.m., and Sunday at 2 p.m. as well as Thursday, Sept. 26, at 7:30 p.m. Tickets cost \$45 to \$59.

• **The Ultimate Variety Show** presented by Anthony & Eddie Edwards with Vegas' top impersonators and impressionists will hit the stage at The Rex Theatre (23 Amherst St., Manchester, palacetheatre.org) on Friday, Sept. 6, at 7:30 p.m. and Saturday, Sept. 7, at 2 p.m. Tickets cost \$29 to \$49.

• **Camp Rock The Musical** presented by the Palace Youth Theatre, with performers in grades 2 to 12, on Wednesday, Sept. 18, and Thursday, Sept. 19, at 7 p.m. at the Palace Theatre (80 Hanover St., Manchester, palacetheatre.org). Tickets cost \$12 to \$15.

• **Manchester's Got Talent!** An open mic and variety show as part of the Manchester Citywide Arts Festival on Thursday, Sept. 19, at 7 p.m. at Rex Theatre (23 Amherst St., Manchester, palacetheatre.org). Reserve tickets online.

• **Life Sucks.** Presented by Theatre Kapow, which describes the play as a "brash and revelatory reworking of Chekhov's *Uncle Vanya*." The show will run Friday, Sept. 20, and Saturday, Sept. 21, at 7:30 p.m. and Sunday, Sept. 22, at 2 p.m. at the Bank of NH Stage (16 S. Main St., Concord, ccanh.com). Tickets cost \$33.75, \$26.75 for students and seniors. According to tkapow.com the show contains: "Strong Language, Adult Situations, Gunshots. Recommended for ages 13+."

• **The Tempest** presented by Advice to the Players on Saturday, Sept. 21; Saturday, Sept. 28, and Sunday, Sept. 29, at 4 p.m. at Quimby Park in Center Sandwich. Tickets cost \$20 for adults, \$15 for seniors and \$10 for students. See advicetotheplayers.org.

• **Witch Perfect**, a parody of *Hocus Pocus*, featuring performers from the cast of *RuPaul's Drag Race* — Tina Burner, Scarlet Envy and Alexis Michelle — will be presented on Wednesday, Sept. 25, at 8 p.m. at the Palace Theatre (80 Hanover St., Manchester, palacetheatre.org). Tickets cost \$49 through \$60. For an additional \$60, purchase a pre-show meet and greet.

• **A Prelude to a Kiss** presented by the Nashua Theatre Guild will run Friday, Sept. 27, and Saturday, Sept. 28, at 7:30 p.m. and Sunday, Sept. 29, at 2 p.m. at the Court Street Theatre, 14 Court St. in Nashua. Tickets cost \$20, \$18 for students and seniors.

• **The Legend of Sleepy Hollow** presented by the Milford Area Players at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford, amatocenter.org/riverbend-youth-company) Friday, Sept. 27, through Sunday, Oct. 6. Showtimes are at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. See milfordareplayers.org.

• **Broadway Rave** musical theater dance party on Friday, Oct. 4, at 8 p.m. at the BNH Stage (16 S. Main St., Concord, ccanh.com). Tickets cost \$20.75 for early bird purchase, \$23.75.

• **The Pout Pout Fish** presented by Theatre Works USA on Wednesday, Oct. 9, at 10 a.m. at the Stockbridge Theatre (5 Pinkerton St., Derry, pinkertonacademy.org/stockbridge-theatre). Tickets cost \$10 to \$12.

• **Disney's The Little Mermaid** will be performed by the Manchester Community Theatre Players at The MCTP Theatre at North End Montessori School (698 Beech St., Manchester) Friday, Oct. 11, through Sunday, Oct. 20. See manchestercommunitytheatre.com.

Classical

Includes classical, folk, heritage, pops, American songbook and other musical events.

Events

• **Evenings at Avaloch** in the

concert barn space at Avaloch Farm Music Institute with visiting artists and ensembles of different genres from around the world who are in residence at Avaloch Farm Music Institute (16 Hardy Lane, Boscawen, avalochfarmmusic.org). Suggested donation is \$10. On Friday, Aug. 30, at 7:30 p.m. the performers are Trio Oko, saajtak, Balourdet Quartet and Trio Simsive-Spiegelberg-Yang.

• **Evenings at Avaloch** in the concert barn space at Avaloch Farm Music Institute with visiting artists and ensembles of different genres from around the world who are in residence at Avaloch Farm Music Institute (16 Hardy Lane in Boscawen; avalochfarmmusic.org). Suggested donation is \$10. On Friday, Sept. 6, at 7:30 p.m. the performers are Ayano Ninomiya, Rasa String Quartet, Thalea String Quartet, Sophie Delphis and Ari Livne.

• **Choir! Choir! Choir!** "Hallelujah An Epic Anthems Sing Along" on Thursday, Sept. 12, 7 p.m. at BNH Stage (16 S. Main St., Concord, ccanh.com). Tickets cost \$43.75 and \$53.75.

• **Evenings at Avaloch** in the concert barn space at Avaloch Farm Music Institute with visiting artists and ensembles of different genres from around the world who are in residence at Avaloch Farm Music Institute (16 Hardy Lane, Boscawen, avalochfarmmusic.org). Suggested donation is \$10. On Friday, Sept. 13, at 7:30 p.m. the performers are Hinterlands, Ariel Mo, KJ McDonald and Tanjo & Crow.

• **"Out of This World" with Principal Winds** a Family Matinee Series performance by the Portsmouth Symphony Orchestra on Saturday, Sept. 14, at 3 p.m. at St. John's Episcopal Church, 101 Chapel St. Portsmouth. The concert will pay "homage to space travel and otherworldly themes" and include "selections from the *Star Wars* soundtrack and Gustav Holst's 'The Planets'" as well as other pieces, according to portsmouthsymphony.org. \$15 suggested donation at the door.

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143848



CANADIAN FOLK

Canadian folk duo Rachel Davis & Darren McMullen (of Còig) will perform at The Word Barn (66 Newfields Road, Exeter, 244-0202, thewordbarn.com) on Thursday, Aug. 29, at 7 p.m. Còig's dynamic duo brings their latest music to The Word Barn as part of a dozen-year journey that has included tours across North America, Europe and Australia. Còig has received multiple East Coast Music Awards, Canadian Folk Music Awards and a Juno Award nomination. Tickets start at \$15.

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Aliens on parade

UFO Festival offers family fun and history mysteries

By Zachary Lewis
zlewis@hippypress.com

Beam up to the Exeter UFO Festival on Saturday, Aug. 31, and Sunday, Sept. 1, for some out-of-this-world fun from 8:30 a.m. to 5 p.m. on both days, with some extra evening events on Saturday. The festival is put on by the Exeter Area Kiwanis.

“The Festival is primarily a fundraiser for the Exeter Area Kiwanis,” said Andrea Hantz, Vice President of the Exeter Area Kiwanis. “This is our biggest fundraiser that we do all year... Every dollar that you spend at the Festival goes back into the community after expenses.”

The Town Hall Speaker Series is \$35 and will run from 8:45 a.m. to 5 p.m. Saturday and Sunday. The presentations take place on the first floor of Exeter Town Hall.

“Our primary attraction is the UFO speakers we bring in from around the country. They speak on all sorts of topics UFO and alien,” Hantz said.

Two of the speakers are Peter Robbins and Valerie Lofaso. Robbins is an investigative writer, author and lecturer who has focused on the subject of anomalous UFOs and their implications for humanity, according to the event website. Lofaso is an Empathic Medium, a Reiki Master/Teacher, a paranormal investigator, and author of the Tangled Web

of Friends young-adult paranormal fiction series, according to the same website.

Between talks, participants can stop by the UFO Festival souvenir shop, which will also be open for the entirety of the festival and will be located right outside Exeter Town Hall. All items are inscribed with the 2024 Festival art. The same merchandise sold at the Festival is also available at Trends Gift Gallery (85 Water St., Exeter).

Coffee will be available near the Gazebo in downtown Exeter from 8:30 to 10 a.m. and then from 10:30 a.m. to 4 p.m. there will be food and drink available, such as hamburgers, cheeseburgers and hot dogs.

In the Town Hall Common there will be kids’ activities like lawn games, face painting and “UFO Crash Site” creations, and free refreshments for the little space explorers.

“The kids’ activities are really very popular,” Hantz said.

The Exeter Incident Site trolleys start near Town Hall Common from 9 a.m. to 3:30 p.m. for half-hour rides at \$5 per person to the site of the Incident at Exeter in Kensington. Other sites of interest in Exeter will be pointed out, and there will be two trolleys running both Saturday and Sunday. Tickets for day-of rides will be sold at the trolley station next to the trolley stop on Front Street. “Tickets get sold out well before noontime on both days,” Hantz said.

Some historic videos regarding the “Incident at Exeter” will be shown on the second floor of the Town Hall for free. The video presentation is shown continuously on the second floor from 9 a.m. to 4 p.m. with a run-



UFO Festival. Courtesy photo.

ning time of about 25 minutes.

A handful of events only occur on Saturday, Aug. 31, and one such favorite is the free Alien Costume Contest that starts at noon. The parade will start on the sidewalk adjacent to the Town Hall Common park and will proceed on down to the Town Bandstand. At the same time there will be a free Alien Pet Contest at the Town Hall Common park, the destination of the parade.

Another Saturday-only event will be the free dance party with Johnny B from 4 to 6 p.m. in the Town Hall Common park, and the end of the evening will round off with a concert from jazz pianist Eric Mintel from 7 to 8 p.m. at the Congregational Church (21 Front St.), which is free as well.

Attendees who really love the festival can become a part of the event.

“We’re also interested in signing up enthusiastic new members who want to help and participate,” Hantz said. Whether you are a believer in UFOs or not, “It’s a fun way to do good for the community,” Hantz said. “When I talk about it with people they’re like, ‘Oh that’s really cool, that’s really different.’” 🍌

Exeter UFO Festival

Saturday, Aug. 31, and Sunday, Sept. 1, 8:30 a.m. to 5 p.m.
Exeter Town Hall and downtown Exeter
exeterufofestival.org

The Exeter Incident Site Trolleys
Saturday and Sunday, 9 a.m. to 3:30 p.m., \$5

Town Hall Speaker Series,
Exeter Town Hall, first floor, \$35

Saturday, Aug. 31:
9–10:15 a.m. Valerie Lofaso, “A Quest for Understanding”
10:30–11:45 a.m. Laird Scranton, “Ancient Symbolic Aspects of UFO Encounters”
12:30–1:45 p.m. Mike Stevens, “Greys in the Granite”
2–3:15 p.m. Eric Mintel, “Eric Mintel

Investigates”
3:30–4:45 p.m. Matt Moniz & Peter Robbins
4:45–5 p.m. closing remarks

Sunday, Sept. 1:
9–10:15 a.m. Katherine Brisendine, “How Many UFO Events Have Happened in New Hampshire”
10:30–11:45 a.m. Peter Robbins, “Remembering Paul Eno”
12:30–1:45 p.m. Peter Robbins, “An Unappreciated Resource in the Battle for Disclosure”
2–3:15 p.m. Thomas Carey, “Roswell Today – From Crash to AARO (DOD: All-domain Anomaly Resolution Office)”
3:30–4:45 p.m. panel discussion
4:45– 5 p.m. closing remarks

INSIDE/OUTSIDE

KIDDIE — POOL —

Family fun for whenever

A fair weekend

Take the kids to the **Hopkinton State Fair**, a Labor Day weekend tradition happening from Thursday, Aug. 29, to Monday, Sept. 2, at the fairgrounds (392 Kearsarge Ave., Contoocook).

There will be livestock shows, a demolition derby (Saturday at 7 p.m. and Sunday at 6:30 p.m.), carnival rides, monster trucks Thursday through Saturday, live entertainment, food and more. The fair will feature multiple dog acts: “World Famous Frisbee Dogs” perform daily — Thursday at 6 p.m.,

Friday through Sunday at 1, 3:30 and 6:30 p.m., and Monday, 10:30 a.m., 1p.m. and 3:30 p.m. — and Dockdogs, an aquatic dog event, is also slated to perform daily. There will also be daily karaoke, wood sculpture with Ben Risney Friday through Monday at 11 a.m., 1p.m. and 4 p.m. and Axe Women Loggers of Maine Friday through Sunday at noon, 3 and 5 p.m. and Monday at noon and 3 p.m.

In addition to the livestock shows, the agricultural events include a farmers market and horse shows. Educational exhibits include the Morrell Family Farm Museum, Charmingfare Farm’s Petting Zoo (Friday through Sunday from 9 a.m. to 9 p.m. and Monday from 9 a.m. to 5 p.m.), a maple sugar house and a Fish and Game building, according to the website.

Fair hours are 5 to 10 p.m. on Thursday; 8 a.m. to 11 p.m. on Saturday and Sunday, and 8 a.m. to 5 p.m. on Monday. For details

and ticket prices visit hsfair.org — five-day passes for ages 3 to 60 cost \$39; one-day passes cost \$14 for ages 13 and up, \$12 for ages 60+ and 8 for ages 3 to 12. Ride credits for midway rides have an additional fee.

Animals and minerals

• Squam Lakes Natural Science Center will allow participants to **watch river otters** eat their lunch on Friday, Aug. 30, from 11:30 a.m. to noon, according to their website. The river otter exhibit has a public feeding every Monday, Wednesday, and Friday at 11:30 a.m. where participants can view two playful river otters as they have an early lunch. Expert volunteers will tell participants about otter biology and ecology while serving up a tasty treat or two. River otter feeding is included in regular trail admission and pre-registration is not required, according to the website. Trail admission prices

range from free to \$26. Visit nature.org.

• **Meet the zookeeper** on Saturday, Aug. 31, from 11:30 a.m. to 1:30 p.m. at Bookery Manchester (844 Elm St., bookerymht.com).



Zookeeper Dayle Taylor will visit the shop to talk about her new children’s book *Zookeeper Day and the Baby Animal Tales*.

• America’s Stonehenge (105 Haverhill Road, Salem) is a maze of human-made chambers, walls and ceremonial meeting places and is over 4,000 years old. No one knows if it was built by a Native American culture or a migrant European population, but it may be the oldest human-made construction in the United States, according to the website. Their **kids’ gemstone dig** is

CONTINUED ON PG 19 ►

Classic cars, muscle cars, trucks and motorcycles

Enjoy vehicles of all kinds and music, vendors and food at Cruising Downtown Manchester

By Zachary Lewis
zlewis@hippobpress.com

The 23rd annual Cruising Downtown Manchester, presented by the Rotary Club of Manchester, will be taking place on Labor Day weekend from 8 a.m. to 4 p.m. on Saturday, Aug. 31.

The family event is not just for cars. Trucks and motorcycles are always encouraged to attend. Leashed dogs are allowed to attend the free citywide event.

Brad Fournier has been the chair of the committee at the Rotary Club.

"There's a team of us, a core group of us, I want to say about 10 people that work pretty heavily for the event," Fournier said.

Fournier mentioned Rotary Club member Sue Manchester as integral in helping put on Cruising Downtown Manchester and spoke highly of the committee.

"None of us collect a paycheck. It's straight-up charity, which is pretty awesome," he said.

The event funds a great amount for their charities.

"One year we grossed about \$80,000 and then after all the expenses, with the police and fire, highway department, all that, even like port-a-potties, we were able to net about 50 to 55 [thousands of dollars] to give back," Fournier said.

So how did it all get started?

"Cruising Downtown started with my dad and his friend Chuck and a few other friends and as they got older they needed to kind of step back due to health issues so the Rotary Club got involved," he said. Coffee and



Courtesy photo.

eggs fueled the car talk. "My dad, he called them his breakfast buddies, and they would get together and always talk about wanting to have their own show...."

The crew would head to Worcester, Massachusetts, to see car shows.

"My dad was always like, 'We need something like that in New Hampshire.'" Fournier said. "Everybody knew enough people to make it happen."

The event is true to its name and stretches all down Elm Street.

"It starts at Granite Street and it goes down to the Bridge Street bridge and then the New Hampshire Muscle Car Club holds their muscle car rally on the Bridge Street bridge and that's going from the west to the eastbound side. They bring roughly about 60 cars on that," Fournier said.

The cars in the show do not need muscle to make an appearance.

"I don't care if it's your mom's station wagon, if it's got a story to it and it means something to you and you want to share it with people, that's what it's all

about," Fournier said. "Most everybody's car has some sort of story ... some sort of connection."

Forty different awards are up for grabs and those will be announced at 3 p.m.

"There are ones that actually have a good story to it and that's what makes it unique. Those are the ones that more so win the trophies because when they are judging, they don't just look at the car, they usually talk to the owner, try to get a feel for it," Fournier said.

There are no strict classifications of awards. "We call it Best in Show," he said. "We don't have actual categories ... basically the top 40 cars will get trophies."

Pre-registration is over but there is the possibility of same-day registration, although space will be limited if that is the case. Cars will check in at the Brady Sullivan Tower, where they'll take turns to enter the main event area. "I get there about 3:30 in the morning and there will be about 40 to 60 cars already staged," Fournier said.

For those registered, parking spots are on a first come, first served basis and there's no saving spots.

On Elm Street, those attending will be greeted with live music in the morning and afternoon. There will be four bands on two stages with one on Mechanic Street and another in Veterans Park. "Veterans Park is great if you want a little shade," Fournier noted.

Fun demonstrations will take place. "Around 1 o'clock I believe the fire department will be there to cut up a car to show the jaws of life in action," he said. "We try

to cater it toward families. It's not just about the cars, it's about the families."

There will be many vendors, dog training demonstrations, and arts and crafts, not to mention food, and a pull-up bar competition with the United States Marines. Plenty of charity booths as well as veteran booths will be set up. Fournier called the event "more of a fair but with cars."

Fournier and his team are very interested in having local school marching bands for future events. "If there are things people think would benefit the show, I'd love to hear it. I'd love to try to get more local talent," he said.

A \$20 donation to the Rotary Club at Bridge Street or Granite Street will get you a Cruising Downtown Manchester T-shirt with words on the front: "I like long walks on Elm Street, especially when they are lined with classic cars."

This team effort is for the community. "We appreciate everybody that comes... I love just seeing everybody together and no drama. It's pretty amazing to see that many people get together and just be happy," Fournier said.

23rd annual Cruising Downtown Manchester

Saturday, Aug. 31, 8 a.m. to 4 p.m.
On Elm Street from Granite Street to Bridge Street (including Bridge Street Bridge)
cruisingdowntownmanchester.com

◀ CONTINUED FROM PG 18

open to kids age 12 and under and included with admission. Kids will use real tools that archaeologists use in the field to dig and sift for polished gemstones and will

be allowed to keep three that they find. Ages 3 and under are free and other tickets range from \$10 to \$18. They are open Monday through Sunday from 9 a.m. to 5 p.m., with last admission at 4 p.m. Visit

stonehengeusa.com.

Party on

Cowabunga's indoor playground (725 Huse Road, Manchester, 935-9659) is

holding its **End of Summer party** on Thursday, Aug. 29, from 5 to 8 p.m. Tickets start at \$20 per child for two hours of fun; adults and infants free with paying child. Buy tickets at cowabungas.com.

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By Ray Magliozzi

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Does ECON mode really help with gas mileage? — Amy

Yes, ECON mode can boost your gas mileage slightly. But it's not a magic button. Its greatest effect may be that it helps you to drive more gently. And that can save you fuel and prolong the life of your car.

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along on the highway, it means that every little twitch of your big toe no longer sends a spray of gasoline into the cylinders varying your speed for no reason or causing a downshift, which is wasteful.

ECON mode also lowers the transmission shift points. In normal mode, your transmission may shift at say, 2,300 rpm. In ECON mode, shifts may happen at 2,000 rpm. Not allowing the engine to rev higher, where it burns more fuel, increases your mileage.

The tradeoff is that your engines produce more power at higher rpm (up to a point). But if you don't feel like you need more power, why not save the fuel? And if you suddenly need power and floor the gas pedal, you'll override ECON mode and the car will respond.

Finally, on some cars, ECON mode also puts the air conditioning system in a more efficient mode. Again, if it's not a heat wave, you probably won't notice it.

And there's no downside to any of this, in terms of the longevity of the car. In fact, it'll probably help your car last longer, because you'll drive more gently, Amy. So feel free to keep that ECON button fired up.

Visit Cartalk.com.

INSIDE/OUTSIDE TREASURE HUNT

Hello, Donna.

Can you help with a value on this piece of pottery marked Roseville? It's in good condition with no damage. Any information would be great.

Thanks.
Skip

Dear Skip,

Roseville Pottery has been around since the late 1800s. The pottery came in lots of different colors and patterns.

Your Water Lily pattern vase in brown has the mark 7 on the bottom. This gives you the height of the piece. It was produced in the 1940s in multiple styles and colors.

For a given piece you need to consider color, size, rarity of the pattern and when it was made. As always condition is everything. The brown color in Water Lily pattern is in the \$80 range for a value if it's in good clean condition with no damage.

Skip, I hope this was helpful and answered your questions. Thank you for sharing with us.

Donna Welch has spent more than 35 years in the antiques and collectibles field,



appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550.

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FOOD

Have a drink, play poker

United Way of Greater Nashua's pub crawl is a night of fun for a good cause

By John Fladd
jfladd@hippopress.com

News from the local food scene

By John Fladd
jfladd@hippopress.com

• **Another Friendly Toast:** On Monday, Aug. 26, there was a grand opening of the newest branch of the Friendly Toast, at 18 Via Toscana in Salem. The new Salem location spans approximately 4,500 square feet and seats up to 170. The Friendly Toast has 13 locations across New England, including, in New Hampshire, Portsmouth (its original location), Bedford, Nashua and Salem.

• **Pumpkin martini and cupcake:** September's martini and cupcake pairing at the Copper Door (15 Leavy Drive, Bedford, 488-2677; 41 S. Broadway, Salem, 458-2033; copperdoor.com) will feature a pumpkin martini made with vanilla vodka, rumchata, pumpkin liqueur and cream, with a caramel and cinnamon sugar rim, for \$14. It can be paired with a pumpkin streusel cupcake made with pumpkin spice cake, a streusel crunch topping, cinnamon cream cheese frosting and caramel sauce for \$11.

• **Try this cooking challenge:** The Nashua Public Library (2 Court St., Nashua, 589-4600, nashualibrary.org) will host Cooking with Kendra on Thursday, Aug. 29, from 6 to 7:30 p.m. Meet at Soel Sistas, where Chef Kendra Smith will coach you as you prepare a meal from low-cost mystery ingredients. Park in the lot at 30 Temple St. No registration is necessary. Open to ages 18+.

• **Make a charcuterie board:** Wine on Main (9 N. Main St., Concord, 897-5828, wineonmainnh.com) will host a Charcuterie Board Making Workshop & Wine Tasting Wednesday, Sept. 4, from 6:30 to 8 p.m. This workshop is \$65 and includes all materials; register online.

The idea is pretty simple, at least in the beginning of the night.

Walk into a pub, drink a beer and get a playing card. Then move on to another pub and do the same thing all over again. After five pubs, five beers (or other beverage) and five playing cards, you will have a poker hand. When you and your fellow pub-crawlers have reached the final bar, you will compare poker hands. The crawler with the highest hand will win fabulous prizes.

The United Way of Greater Nashua (unitedwaynashua.org) is holding just such a Poker Pub Crawl, Saturday, Sept. 7, from 4 to 8 p.m. It is the brainchild of Samantha Cassista, the United Way's Director of Corporate Partnerships. She is emphatic that nobody is under any obligation to drink five or more beers, or anything alcoholic at all, for that matter, to participate.

"You don't have to purchase an alcoholic beverage," she said. "You can do non-alcoholic the entire time."

The United Way of Greater Manchester has a reputation for holding creative fundraisers, but this is the first time it has

The Poker Hand Pub Crawl

Saturday, Sept. 7, from 4 to 8 p.m., starting at Kettlehead on Main Nashua (97 Main St.)

Participants can register online through the United Way's event page. The \$25 registration fee includes entry to the event, a map of participating venues, and a chance to win the grand cash prize and many raffle prizes. Proceeds go to support United Way of Greater Nashua.

organized this particular event. Cassista said one of the most challenging aspects of pulling it together was finding enough bars on Main Street in Nashua that were within walking distance of each other and were willing to participate.

"It was not easy to get five bars to say yes to doing this," she said. "Some of them said yes so quickly I was floored. Others gave me the silent treatment, and a few were flat-out 'heck no.' It was a long process to be able to find the five who were excited about it. So we're very, very excited to show off these nice community partners and we appreciate them being able to support us by opening their doors and taking on something that might seem a little risky to others."

Participants will start out at Kettlehead on Main (97 Main St.), where they will get their first playing card, and be broken into three groups.

"Our goal is to have about 100 people," Cassista said. "The three groups will cycle between three different bars so as to not overwhelm the bars too much and allow for more bars to be able to participate. They don't all have to have a 100-person capacity."

Each group will be assigned a "captain" who will keep everyone organized and make sure they have a good time. Cassista said the captains will wear captains' hats and will take photos of people throughout the evening.

"We're going to have a Social Media Prize given to one of the three groups," she said. "It's like bartender's choice, and to the group the bars think is the nicest group. It's kind of a version of a Miss Congeniality Award."

After starting at Kettlehead on Main, the groups will circulate between Penu-



che's Ale House (4 Canal St.), Fody's Tavern (9 Clinton St.) and Margaritas (1 Nashua Drive) before meeting at the final stop at Odd Fellows Brewing (124 Main St.). Participants will have to buy their own drinks at each stop, but all the participating bars will have special prices for them. "So we are supporting the local restaurants," Cassista said, "but our people are getting special deals."

Once everyone is together again, the pub-crawlers will compare their poker hands and the participant with the highest hand will win \$150, while the other people will be entered in raffles to spread the luck around.

Cassista said events like this are a good way to introduce the charity to younger people who might not be familiar with it.

"A lot of people understand the United Way as sort of a name," she said. "There's a name recognition, but they don't really know much about us. That's OK, but this will help them to get a little more in touch with United Way, OK, so they do fundraising. I wonder why they do fundraising? And hopefully that will bring on the next question."

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Watermelon Punch

Planteray Rum, rebranded from Plantation Rum and owned by Cognac Ferrand, makes an excellent rum. One of its most recent releases has been something called “Stiggins’ Fancy” Pineapple Rum, named after a Charles Dickens character who liked to drink a pineapple rum or three. Although this rum has been infused with pineapple in a couple different ways, it does not taste too fruity. It is sweet but not syrupy, and very smooth.

It goes very well with watermelon.

Watermelon Punch

2 ounces rum of your choice — I recommend Planteray’s “Stiggins’ Fancy” Pineapple Rum (see above)

3 ounces fresh watermelon juice (see below)

3 ounces fresh squeezed lemon juice

1 ounce simple syrup



Watermelon punch. Photo by John Fladd.

Juicing a watermelon

Choose a small, ripe, flavorful watermelon. It should have a pronounced pale spot where it used to rest on the ground when it was growing in the field. Try to find one with stripes spaced the width of two fingers across.

Cut the melon in half, and scoop its flesh into a blender with an ice cream scoop. Blend the melon thoroughly — slowly at first, then really put the spurs to it during the last few seconds. Watermelons are 92 percent water, so it should liquify beautifully. Strain it with a fine mesh strainer, and discard the small amount of pink pulp and seeds. It should last for about a week in your refrigerator.

Making the punch

Fill a mason jar halfway with ice, then add the rum, juices and syrup.

Screw the top on the jar, and shake thoroughly. Remove the lid, fill the jar the rest of the way up with ice, and add a straw.

How sweet and flavorful this punch is will depend largely on the quality of your watermelon. At worst this will be a refreshing take on pink lemonade, but at its best the lemon will take the lead in the front end, followed by a deep fruitiness from the melon. 🍷

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POP CULTURE

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Bill Leeb, *Model Kollapse* (Metropolis Records)



If you're an OG techno-goth who gave up on this column owing to the lack of love I've showered on your favorite genre for many months now, it's me, not you (or goth); my email box is nowadays a hopeless trash heap of messages in bottles from bands and labels looking for a little attention, and as far as goth goes I have no idea how many emails from Metropolis I've unintentionally missed. This is a great one for playing catch-up, though. Leeb is of course the prime mover behind Front Line Assembly and all the other stompy Skinny Puppy-ish bands you know and love (including Skinny Puppy itself), so what I was

looking for here was a little risk-taking on Leeb's part after so many years of lording over the space. Fat chance, of course, turns out. There's Rammstein jackboot-stomping on the Shannon Hemmet-assisted "Terror Forms," and tribal, *Last Rites*-era Skinny Puppy stuff on "Demons," etc.; it's all very nice but formulaic (I hate to burst any bubbles, but that's of course not a shocking development). I mean, if you're looking for kickass background ambiance for playing *Wolfenstein: The New Order*, you can't go wrong here, and I'd prefer to just leave it at that if you don't mind. **B** —Eric W. Saeger 🍷

Marquis Hill, *Composers Collective: Beyond The Jukebox* (Black Unlimited Music Group)



This Chicago-based jazz trumpeter is big on mixing genres; he views jazz, hip-hop, R&B, Chicago house and neo-soul as essential cogs in the African-American creative context. "It all comes from the same tree," quoth Hill, "they simply blossomed from different branches." Of course, promises are one thing, delivering on them is another, but he certainly does right out of the gate with "A Star Is Born," a refreshingly courageous genre-salad that deftly moves from a timbales-driven (or sample thereof) shuffle to a sparkingly clean post-bop horn exercise with a dubstep drum-beat underneath it. Next is "Joseph Beat," featuring guest sax guy Josh Johnson helping

decorate a stubbornly rhythmic pattern that's too sophisticated for Weather Channel backgrounding but wouldn't be terribly out of place as some sort of 1970s game-show incidental riff. "Pretty For The People" is a dazzling, prog-referencing slow-burn; "Enter The Star-gate" is an ambitiously nimble bit showcasing the understated abilities of drummer Corey Fonville. A relaxing, fun, terrific record. **A+** —Eric W. Saeger 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• I give up, the summer's over, the next Friday haul of new CDs will arrive on Aug. 30, which is tomorrow, according to this newspaper's publishing schedule!

The first one we should probably talk about, not that we have to, is the 18th studio album from **Nick Cave & The Bad Seeds**, titled *Wild God*. Cave has always been something of an acquired taste that I never, you know, acquired, but even if you don't like his proto-goth baritone voice or any music he's ever done, one thing's for sure: It's usually expressive and revealing in some way. Far as that goes, I reviewed his *Ghosteen* album in this space in 2016; the album was dedicated to the memory of his son Arthur, who slipped and fell off a cliff while under the influence of LSD. It was a very impressive album that, you may dimly recall, was strong enough to tie Kendrick Lamar's *To Pimp a Butterfly* album on Metacritic's scorecard that year. Before that, a short-lived relationship with PJ Harvey — actually its breakup — inspired the 1997 album *The Boatman's Call*. As for *Wild God*, Cave is enthusiastic about it, saying that the band was "happy" when they put it together. That's usually a bad sign in my experience, like it's always better when the main songwriters are going through a breakup or some other trauma, not that I'd ever wish such things on anyone, but it is what it is. Now, despite the fact that the band was feeling happy, the title track is haunting, moody and occasionally sweeping; it starts out with a vanilla mid-tempo beat, Cave's Sisters Of Mercy-prototype vocalizing leading into a noisy bliss-out that's interesting enough I suppose.

• OK, and with Nick Cave out of the way, it's out of the frying pan and into the art-rock fire, let's look at American avant-garde lady **Laurie Anderson**'s new album, *Amelia!* If you're old and tried a *lot* of different drugs in the early '80s you're probably familiar with Anderson's 1982 sort-of-hit "O Superman," an eight-minute-long exercise consisting of two notes, some vocoder-tweaked singing and some normal, minimalist warbling from Anderson. You probably have no idea what that song even is, but like I said, it was a surprise hit that year, and people still remember it; in fact it was used in one of the alternative endings to the 2018 interactive Netflix film *Black Mirror: Bandersnatch*. OK, so now we know where this is going, let's go have a listen to one of the tunes, "India And On Down to Australia feat. Anohni." So OK, this is a soft, tastefully decorated, electronically enhanced joint that's got a tinge of Enya to it. It's quite soothing and pretty; I don't hate it.

• London, England-based pan-continental underground band **Los Bitchos** specialize in instrumental music in the style of 1970s/1980s "cumbia," a folklore-based dance genre from Colombia. It is danced in pairs with the couple not touching one another as they "display the amorous conquest of a woman by a man," in other words it's basically twerking except Americans can't understand what's actually going on. *Talkie Talkie* is the band's new album, which leads off with "Don't Change," a dance-y beachy folk instrumental that may remind you of Tangerine Dream with a little bit of prog in there.

• And finally it's **John Legend**, Chrissy Teigen's husband, with a new album of children's music, called *My Favorite Dream!* Apparently Chrissy uploaded a video of Legend playing and singing "Maybe" on a Fisher Price piano to one of their kids and then somehow Sufjan Stevens got involved, whatever. "L-O-V-E" is annoyingly happy, not Nick Cave-level happy or anything, more like Raffi/Barney-dinosaur-level happy, which makes me really unhappy. —Eric W. Saeger 🍷

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Bird Milk and Mosquito Bones, by Priyanka Mattoo (Knopf, 304 pages)

American women who chafe at the Sisyphean nature of household chores will adore Priyanka Mattoo's grandfather.

A physics professor who once calmly shot a python in his house, he raised free-range kids at his family's compound in India. If the children weren't at school, "they were up to something, somewhere in the house, unsupervised," and his household rules were simple, Mattoo writes: "study, don't lie, and don't embarrass the family."

More importantly, Nanaji ("nana" is the word for the maternal grandfather in Hindi, "ji" the suffix of respect) insisted that the girls and women around him do no menial household work, believing "The only useful pursuits for a young woman were those of the mind."

In her engrossing new memoir, *Bird Milk and Mosquito Bones*, Mattoo recalls another family story: Her mother decided to take up knitting as a teen and was working on a sweater when her father sternly asked why she was doing that. "Did all the stores burn down?" he demanded.

Nanaji was not against work, just domestic labor, and as such, Mattoo's mother, and indeed the whole extended family, became remarkably competent adults and "pathologically assertive women."

"The Kaul girls — doctors, engineers, professors, and some now grandmothers — have no patience for wallflowers, or fools. They enter every unfamiliar room as though they own it. Greet each stranger as though they've been reading up." She adds, "I'm not sure anyone on that side of my family knows how to whisper, and I'm happier for it."

But despite this remarkably strong and loving family unit, Mattoo and her immediate family suffered the loss of their treasured family home in Kashmir, the region at the center of a bitter territorial dispute between Pakistan and India. The property was ransacked and destroyed by militants, and the family lost not just their physical center but also the decorative contents gathered from all over the world. It is these precious belongings that give the book its title. "Bird milk and mosquito bones" is a phrase Kashmiris use to describe things "so rare and precious that the listener should question their very existence."

Mattoo's writing is exquisite in exactly that way, and she builds this series of discrete and elegant essays on the scaffolding of her transcontinental search for home



in the aftermath of loss. Her experiences are often exotic by American standards; she writes somewhat disparagingly of the homogeneity of the American experience:

"What a crazy place America is, where you can drive for three straight days and everyone's still speaking English, and all were seemingly raised on the same episodes of eighties television. But they'll tell me, in a lather, that the barbecue is *dry* here, whereas in another place it's more ... *wet*."

She adds, "I stare blankly, feeling like an alien that's landed on a well-meaning planet, one that believes that it is the beating heart of the universe." She's got a point.

But there are universal themes here, of longing and loss and the desire for connection. And this is ultimately a book about family, one that is frankly captivating. Here, for example, is Mattoo's description of a family vacation: "... we vacation hard, my family. Ideally three weeks, and always a home rental, never a hotel. We settle in like we own the place and have always owned the place. ... In the places we stay, there is no turndown service, often no air-conditioning, and the elevator always breaks on day two."

A "thinky" child, Mattoo is now married with children and lives in the United States, and "presents as American" but is always searching for connection with her home continent. When a music app recommends a song that she becomes obsessed with ("Pasoori" by Ali Sethi), she tracks down the artist, who is from Pakistan, and asks him to speak on WhatsApp ("official communication tool of the global diaspora"). She says, "I need to connect with the person who has made me feel this way." She later connects with another Pakistani

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singer, who turns out to also be a medical doctor. “Our countries still bristle with tension — they might always — but I’m encouraged by evidence of this generation’s desire to create,” she writes.

Mattoo veers off delightfully into asides about her children and her childhood. Consider this opening to an essay titled “You Are My Life,” which may be the best start to a chapter I read this year:

“The only grudge I ever held was in nursery school, thanks to a tiny witch named Christina.”

Or this, from a chapter simply titled “A Toothache”:

“I had a terrible toothache the summer my great-aunt Indra was murdered, but that wasn’t the worst part.”

One of the most interesting essays involves Mattoo’s search for a husband, aided in part by her parents, who respectfully asked if she’d be open to them setting her up — a challenge since they were by

then living in the United States, where there are about 400 Kashmiri Pandit families, in which there were about 20 “single, age-appropriate men.” Mattoo said OK, but she wanted someone who would make her laugh, to which her mother said, “Funny’s not important!” But funny was. She wound up marrying a Jewish comedy writer.

The book appears to have taken shape in Peterborough at the MacDowell Artists Colony, where the author was in residence in 2022, working on a book that was then titled “16 Kitchens.” That’s now the title of a chapter in *Bird Milk and Mosquito Bones*, in which Mattoo talks more about her mother and the family’s experience of living in Saudi Arabia, where the weather felt like “being warmed up in a low oven.” The MacDowell team can be proud of this one. As can Mattoo’s Nanaji. It’s been a while since I enjoyed a collection of essays so much. **A** —Jennifer Graham

Books

Author events

• **Paul Bierman and Brandon Keim** will be at The Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusicall.org) on Wednesday, Aug. 28, at 7 p.m. for a discussion and Q&A about their respective books, *When the Ice is Gone* and *Meet the Neighbors: Animal Minds and Life in a More-Than-Human World*. Tickets cost \$20 and books will be available for purchase.

• **Dave O. Dodge** will talk about his novel *Betty: A Life Interrupted* on Thursday, Aug. 29, at 5 p.m. at Bookery in Manchester (844 Elm St., bookerymht.com).

• **Bill Donahue**, journalist and Gilman resident, will talk about his book *Unbound: Unforgettable True Stories from the World of Endurance Sportsetty: A Life Interrupted* on Thursday, Sept. 4, at 6:30 p.m. at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com).

• **Susanna Hargreaves** presents her kids’ book *Ghost Stories from Amherst, New Hampshire* at Balin Books (375 Amherst St., Nashua, balinbooks.com) on Saturday, Sept. 7, from 3 to 4 p.m.

• **Ann Melim** will celebrate the launch of her book *Peaches or Pickles* at Bookery in Manchester (844 Elm St., bookerymht.com) on Saturday, Sept. 7, from 5 to 7 p.m.

• **John Leahy**, a local author and sports broadcaster, will talk about his books *Breakaway Wisdom: Life Strategies from the Coaches of Hockey East* and

Living a King’s Life: The Story of the 2009 Kalamzaao Kings from the Radio Broadcast Booth on Saturday, Sept. 14, from noon to 2 p.m. at Barnes & Noble in Manchester (1741 S. Willow St., 668-5557, bn.com).

• **Abi Maxwell**, a New Hampshire author, will be at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) to talk about her book *One Day I’ll Grow Up and Be a Beautiful Woman: A Mother’s Story* on Tuesday, Sept. 17, at 6:30 p.m.

• **Amanda Huot** will discuss her book *Code Mercy* at Bookery in Manchester (844 Elm St., bookerymht.com) on Saturday, Sept. 21, from 3 to 5 p.m.

• **Rachel Harrison** will talk about her latest horror novel, *So Thirsty*, in conversation with fellow horror author **Clay McLeod Chapman**, at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, Sept. 25, at 6:30 p.m.

• **Maren Tirabassi** will talk about her latest cozy mystery novel, *Death in Disguise: A Rev & Rye Mystery*, at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, Sept. 26, at 6:30 p.m.

• **Sarah DeLaVergne**, author of the novel *Shattered Skies*, will hold a meet-and-greet on Saturday, Sept. 28, from 11 a.m. to 3 p.m. at Barnes & Noble in Manchester (1741 S. Willow St., bn.com).

• **Tim Baird** presents his new fantasy book *The Dragon in the Whites* at Bookery in Manches-

ter (844 Elm St., bookerymht.com) on Saturday, Sept. 28, from 2 to 4 p.m.

• **Richard Powers** will be at The Music Hall (28 Chestnut St., Portsmouth, 436-2400, themusicall.org) on Tuesday, Oct. 1, at 7 p.m. for a discussion and Q&A about his latest novel, *Playground*. Tickets cost \$56.50 including fees and a signed copy of the book for every 1-2 tickets.

• **Paula Munier** will talk about her latest Mercy Carr mystery, *The Night Woods*, at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, Oct. 8, at 6:30 p.m.

• **Chad Finn** will talk about his new book, *The Boston Globe Story of the Celtics: 1946-Present*, at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, Oct. 9, at 6:30 p.m.

• **Elizabeth Strout** will be at The Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusicall.org) on Wednesday, Oct. 9, at 7 p.m. for a discussion and Q&A about her novel *Tell Me Everything*. Tickets cost \$45 and include a signed copy of the book. The moderator will be Lara Prescott, author of *The Secrets We Kept*.

• **Jacquelyn Benson** will talk about her fantasy novel *Tomb of the Sun King* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) in conversation with her audiobook narrator, Alex Picard, on Thursday, Oct. 10, at 6:30 p.m.

By Michael Witthaus
mwitthaus@hippopress.com

• **Familial:** Rock 'n' roll into the Labor Day weekend with **The Ferns**, a father/daughter/son combo that's becoming a regular part of the summer outdoor music scene, particularly with lakeside shows. According to their bio, Mara began singing before she could talk and Quinlan took up keys before he could walk, while Dad's along for the ride. Thursday, Aug. 29, 6:30 p.m., Harbor Bandstand, Newbury Town Dock, 976 Route 103, Newbury. Visit fernsfamilyband.com.

• **Metallic:** Legal wrangling aside, including a period when two groups used the name, **Queensrÿche** continues to make explosive music, including their most recent release, *Digital Noise Alliance*. The band currently includes original guitarist Michael Wilton and bass player Eddie Jackson, with lead singer Todd LaTorre taking the role once held by Geoff Tate, who now leads Mindcrime. Friday, Aug. 30, 8 p.m., Tupelo Music Hall, 10 A St., Derry, \$65 and up at tupelohall.com.

• **Reflective:** The creator of movies like *Clerks*, *Mallrats* and *Chasing Amy*, **Kevin Smith** has in the recent past made time for a one-man show that ends with audience questions. The latter process lasts as long as it needs to, quite a feat for a guy whose most famous character is Silent Bob. Friday, Aug. 30, 8 p.m., The Music Hall, 28 Chestnut St., Portsmouth, \$58.50 and up at themusichall.org.

• **Revival:** Fans of the Big '80s can fill their plate at **Parti-Gras 2.0**. Poison singer Bret Michaels leads an evening of music recalling Ringo Starr's All-Starr Band, with guest appearances from ex-Foreigner singer Lou Gramm, who does the correct version of "Cold as Ice," and Dee Snider rocking Twisted Sister and on occasion nailing AC/DC's "Highway to Hell." Saturday, Aug. 31, 8 p.m., BankNH Pavilion, 61 Meadowbrook Lane, Gilford, \$41 and up at livenation.com.

• **Taylorlivia:** A DJ-led tag team event, **22 & good 4 u** has the music of Taylor Swift and Olivia Rodrigo on full blast all night long. Those feeling beset by a vampire can shake it off and have a teenage dream of an evening courtesy of an event company that hosts many Taylor-themed parties, including an all girly-pop show, and a snowy joint with boy band One Direction called *Winter Iderland*. Saturday, Aug. 31, 7 p.m., BNH Stage, 16 S. Main St., Concord, \$18 at ccanh.com.

NITE

Get the buzz

Bees Deluxe return to New Hampshire

By Michael Witthaus
mwitthaus@hippopress.com

Guitarist Conrad Warre calls the music of his band Bees Deluxe "acid blues for the 21st century." It's one way of saying that their hyphenate sound is hard to pin down, like catching a honeybee bare-handed. Some say it's too rock for blues, others flip that analysis upside down, while more than a few detect jazz lurking between the bars.

"In the Venn diagram of those three genres, we're right in the middle where no one else wants to be, where we overlap and are denied access by all the neighbors," Warre said by phone recently. "Occasionally, we'll throw them a bone and we will do something in 1/4/5/4/1 and confuse them, because they didn't expect it."

Music writers have a lot of fun with them. One called it "what might happen if Freddie King took a lot of acid then wrote a song with Pat Metheny and asked a strung-out Stevie Ray Vaughan to take a solo" and another likened their most recent album, *Hallucinate*, to "what Steely Dan would sound like if they played the blues."

The 2023 album ranges across the spectrum. "Queen Midas" begins with gentle acoustic guitar, then shifts gears into a straight-up rocker. "When Is Yesterday" falls squarely into classic blues territory, though its lyrics sound like Warre was reading a Robert Heinlein novel when he wrote them. The spooky "Houdini" approximates the aforementioned Dan with a swampy undertone that keeps listeners guessing while they groove.

In New Hampshire, bikers seem to really enjoy the band, which consists of Warre, keyboard and harmonica player Carol Band, drummer Paul Giovine and a rotating cast of bass players — usually Adam Sankowski, but at an upcoming show in Laconia, Kevin Tran. The biker love has been around since Warre's time coming up as a musician in England.

"I once played a castle in Austria, it was in a ruined courtyard," he recalled. "The audience were all on Harley-Da-

Bees Deluxe

When: Saturday, Aug. 31, 1 p.m.

Where: Tower Hill Tavern, 264 Lakeside Ave., Laconia

More: beesdeluxe.com



Bees Deluxe. Courtesy photo.

vidsons. To show their appreciation, at the end of every song they flicked their headlights at me." At a recent gig at the Hawg's Pen in Farmington, a bar owned by a guy who also runs a Harley dealership, the regulars told him Bees Deluxe played the kind of music the place needed.

"So that was nice," Warre said. "What we do is we hit that sweet spot of the kind of tempos and keys and moods of people like the Allman Brothers but without playing covers or 'The Thrill is Gone' or 'Mustang Sally.' They like the groove and it's a novelty to them, because they never heard Bobby 'Blue' Bland or wouldn't recognize him if they saw him."

Don't ask Warre to name any influences.

"I don't listen to the kind of music that we play; I'd rather listen to Coltrane

or Miles Davis or Bach," he said, adding keyboard player Band has a similar story. "She's a classicist; I met her when she was playing jazz at Ryles Jazz Club in Cambridge, she's a real book player. I don't suspect I'll find her listening to Led Zeppelin when I come in the room unexpectedly."

There are a few guitarists that Warre admires, including Jeff Lee Johnson, who played with The Time and appeared in the Prince movie *Purple Rain*. Another favorite is New Yorker Wayne Krantz. "His philosophy is, 'Don't play anything you've ever played before' and

I kind of liken that to what I try to do," he said. "Like Jackson Pollock once said, 'If you recognize something in the painting, blur it out.'"

“We hit that sweet spot of the kind of tempos and keys and moods of people like the Allman Brothers but without playing covers.”

CONRAD WARRE

MUSIC THIS WEEK

Alton Bay Docksides Restaurant 6 East Side Drive, 855-2222

Foster's Tavern 403 Main St., 875-1234

Auburn 167 Rockingham Road, 622-6564

Bedford Copper Door 15 Leavy Dr., 488-2677

Murphy's Carriage House 393 Route 101, 488-5875

Pressed Cafe 216 S. River Road, 606-2746

T-Bones 169 S. River Road, 623-7699

Bow Chen Yang Li 520 S. Bow St., 228-8508

Bristol Bristol House of Pizza 115 Lake St., 744-3765

Homestead 1567 Sum-

mer St., 744-2022

Kathleen's Irish Pub 90 Lake St., 744-6336

The Purple Pit Coffee Lounge 28 Central Square, 744-7800

Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000

Averill House Winery 21 Averill Road, 371-2296

Candia The Barnyard / Town Cabin Pub 285 Old Candia Road, 483-4888

Canterbury Canterbury Shaker Village 288 Shaker Road, 783-9511

Concord The Barley House 132 N. Main St., 228-6363

Cheers 17 Depot St., 228-0180

Concord Arts Market

Rollins Park concordartsmarket.net

Concord Craft Brewing 117 Storrs St., 856-7625

Hermanos Cocina Mexicana 11 Hills Ave., 224-5669

Lithermans 126B Hall St., 219-0784

Memorial Field 70 S. Fruit St., concordnh.gov

Penuche's Ale House 16 Bicentennial Square, 228-9833

Tandy's Pub & Grille 1 Eagle Square, 856-7614

T-Bones 404 S. Main St., 715-1999

Uno Pizzeria 15 Fort Eddy Road, 226-8667

Contoocook Contoocook Farmers Market 896 Main St., 746-3018

Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road, 746-3811

Sandy Beach Camp-ground 677 Clement Hill Road, 746-3591

Derry Fody's Tavern 187 Rockingham Road, 404-6946

Dover Auspicious Brew 1 Washington St., 953-7240

Cara Irish Pub & Restaurant 11 Fourth St., 343-4390

Epping Holy Grail 64 Main St., 679-9559

Popovers at Brickyard Square 11 Brickyard Square, 734-4724

Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225

Epsom Hill Top Pizzeria 1724 Dover Road, 736-0027

Exeter Sea Dog Brewing Co.

5 Water St., 793-5116

Shooters Pub 6 Columbus Ave., 772-3856

Franklin Marceau Park 4 Smith St., franklinnh.org

Gilford Beans & Greens 245 Intervale Road, 293-2853

Lake Shore Park Lake Shore Road

Patrick's 18 Weirs Road, 293-0841

Goffstown Village Trestle 25 Main St., 497-8230

Hampton Bernie's Beach Bar 73 Ocean Blvd., 926-5050

Bogie's 32 Depot Square, 601-2319

CR's The Restaurant 287 Exeter Road, 929-7972

The Goat 20 L St., 601-6928

Hampton Beach Sea Shell Stage Events are on southern stage

L Street Tavern 603 17 L St., 967-4777

McGuirk's Ocean View Restaurant & Lounge 95 Ocean Blvd.

Sea Ketch 127 Ocean Blvd., 926-0324

Smuttynose Brewing 105 Towle Farm Road

Wally's Pub 144 Ashworth Ave., 926-6954

Whym Craft Pub & Brewery 853 Lafayette Road, 601-2801

Henniker Angela Robinson Bandstand Community Park, Main Street

Hillsboro Main Street Grill and Bar 126 W. Main St., 290-4887

Hooksett Chantilly's Restaurant & Pub 1112 Hooksett Road, 625-0012

Hudson The Bar 2B Burnham Road

Luk's Bar & Grill 142 Lowell Road, 889-9900

Lynn's 102 Tavern 76 Derry Road, 943-7832

T-Bones 77 Lowell Road, 882-6677

Jaffrey Park Theatre 19 Main St., 532-9300

Kingston Saddle Up Saloon 92 Route 125, 369-6962

Laconia Belknap Mill 25 Beacon St. E., No. 1, 524-8813

Fratello's 799 Union Ave., 528-2022

Naswa Resort 1086 Weirs Blvd., 366-4341

T-Bones 1182 Union Ave., 528-7800

Tower Hill Tavern 264 Lakeside Ave., 366-9100

Litchfield Day of the Dead Mexican Taqueria Mel's Funway Park 454 Charles Bancroft Highway, 377-7664

Londonderry Coach Stop Restau-

rant & Tavern 176 Mammoth Road, 437-2022

Stumble Inn 20 Rockingham Road, 432-3210

Manchester Backyard Brewery 1211 S. Mammoth Road, 623-3545

Bonfire 950 Elm St., 663-7678

Bookery 844 Elm St., 836-6600

Derryfield Country Club 625 Mammoth Road, 623-2880

Firefly 21 Concord St., 935-9740

The Foundry 50 Commercial St., 836-1925

Fratello's 155 Dow St., 624-2022

The Goat 50 Old Granite St.

The Hill Bar & Grille McIntyre Ski Area, 50 Chalet Ct., 622-6159

KC's Rib Shack 837 Second St., 627-RIBS

Thursday, Aug. 29

Auburn
Auburn Pitts: Carl Chloros, 6 p.m.

Bedford
Copper Door: Chris Lester, 6 p.m.
Murphy's: Ryan Williamson, 5:30 p.m.
Pressed Cafe: Jamie Hughes, 6 p.m.
T-Bones: Bella Perrotta, 6 p.m.

Bristol
Homestead: Dave Zangri, 5:30 p.m.

Concord
Cheers: Jack Plante, 5 p.m.
Hermanos: live music, 6:30 p.m.
Lithermans: Ian Galipeau, 5:30 p.m.
T-Bones: Chris Taylor, 6 p.m.

Derry
Fody's: music bingo, 8 p.m.

Dover
Auspicious Brew: Cozy Throne, Escape Goat, Congregation X, 8 p.m.

Epping
Telly's: 603's, 7 p.m.

Epsom
Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.

Franklin
Marceau Park: Sweetbloods, 5 p.m.

Gilford
Beans & Greens: sing-along with Jim Tyrrell, 6 p.m.
Patrick's: Sunshine Street, 6 p.m.

Goffstown
Village Trestle: Jennifer Mitchell, 6 p.m.

Hampton
Bernie's: Will Evans, 8 p.m.
CR's: Dog Fathers, 6 p.m.
The Goat: Justin Federico, 8 p.m.
Hampton Beach Sea Shell Stage: Nashville Line Dance, 6 p.m.; Houston Bernard, 7 & 8:30 p.m.
L Street: karaoke, 9 p.m.
Wally's: Bike Night w/ live music, 6 p.m.
Whym: music bingo, 6:30 p.m.

Hopkinton
Railroad Museum: Dwayne Haggins Band, 6 p.m.

Hudson
Luk's: Chris Cyrus, 7 p.m.
Lynn's 102: karaoke w/George Bisson, 8 p.m.
T-Bones: Johnny Angel, 6 p.m.

Kingston
Saddle Up Saloon: karaoke w/ DJ Jason, 7 p.m.

Laconia
Fratello's: Duke Snyder, 5:30 p.m.; Lewis Goodwin, 6 p.m.
T-Bones: Chris Gardner, 7 p.m.

Londonderry
Stumble Inn: Charlie Chronopoulos, 7 p.m.

Manchester
Derryfield: 21st & 1st, 6 p.m.
Firefly: Dani Sven, 5 p.m.
Fratello's: Pete Peterson, 6 p.m.
The Goat: Manchester Idol finals, 8 p.m.
KC's Rib Shack: Jeff Mrozek, 6 p.m.
Shaskeen: EDM Night, 8 p.m.
The Stoned Wall: karaoke, 8 p.m.

Mason
The Range: Jamdemic, 7 p.m.

Meredith
Giuseppe's: Mary Fagan, 5:45 p.m.

Merrimack
Homestead: Jordan Quinn, 6 p.m.
Tortilla Flat: Tyler Levs, 7 p.m.

Milford
Riley's Place: open mic, 7 p.m.

Nashua
Casey Magee's: open mic, 7:30 p.m.

Fody's: DJ Rich Karaoke, 9:30 p.m.
Shorty's: Kat Ivy, 6 p.m.

Pembroke
Pembroke City Limits: Paul Driscoll, 6:30 p.m.

Pittsfield
Over the Moon: open mic, 6 p.m.

Portsmouth
Gas Light: Rebecca Turmel, 2 p.m.; Two Towns Duo, 7 p.m.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiaz@hippopress.com.



RENAISSANCE WOMAN OF COMEDY

Stacy Kendro got her start as a stage actress but has played a variety of roles in the spotlight and behind the scenes. She's written a pilot, starred in short films like *The Way It Is*, produced the web series "Mob Wives," headlined at clubs like Dangerfields and Gotham Comedy Live and made it to the finals of the Ladies of Laughter Comedy Festival. She brings her bluntly funny standup act to Headliners (DoubleTree By Hilton, 700 Elm St., Manchester, headlinersnh.com) on Saturday, Aug. 31, at 8:30 p.m. Tickets cost \$20 plus fees. *Photo by Ernesto Galan.*

Murphy's Taproom 494 Elm St., 644-3535	Mason The Range 96 Old Turnpike Road, 878-1324	Merrimack Homestead 641 DW Highway, 429-2022	Nashua Casey Magee's Irish Pub 8 Temple St., 484-7400	134 Main St., 210-2409, pembrokecitylimits.com	ern 95 Brewery Lane, 436-6656	T-Bones 311 South Broadway, 893-3444	Sunapee The Livery in Sunapee Harbor 58 Main St., thelivery.org
Salona Bar & Grill 128 Maple St., 624-4020	Meredith Giuseppe's 312 DW Highway, 279-3313	Tortilla Flat 595 DW Highway, 424-4479	Fody's Tavern 9 Clinton St., 577-9015	Penacook American Legion Post 31 11 Charles St., 753-9372	Press Room 77 Daniel St., 431-5186	Tuscan Village 9 Via Toscana, 212-9650	Suncook Oddball Brewing 6 Glass St., 210-5654, oddballbrewingnh.com
Shaskeen Pub 909 Elm St., 625-0246	Meredith Community Market 1 Burton Drive, meredithcommunity-market.com	Milford Riley's Place 29 Mont Vernon St., 380-3480	Haluwa 44 Gusabel Ave., 864-8348	Pittsfield Over the Moon 1253 Upper City Road, 216-2162	Thirsty Moose Tap-house 21 Congress St., 427-8645	Salisbury Black Bear Vineyard & Winery 289 New Road, 648-2811	Suncook Oddball Brewing 6 Glass St., 210-5654, oddballbrewingnh.com
South Side Tavern 1279 S. Willow St., 935-9947	Mills Falls Market-place 312 DW Highway	Station 101 193 Union Square, Station101nh.com	Shorty's Mexican Roadhouse 48 Gusabel Ave., 882-4070	Portsmouth The Gas Light 64 Market St., 430-9122	Thirsty Moose Tap-house 21 Congress St., 427-8645	Seabrook Backyard Burgers & Wings 5 Provident Way, 760-2581	Tilton Tilton Farmers Market Tanger Outlets, 120 Laconia Road
Stark Brewing Co. 500 Commercial St., 625-4444	Town Docks 289 DW Highway, 279-3445	Stoncutters Pub 63 Union Square, 213-5979	Stella Blu 70 E. Pearl St., 578-5557	The Goat 142 Congress St., 590-4628	Porter's 19 Hanson St., 330-1964	Chop Shop Pub 920 Lafayette Road, 760-7706	Warner The Local 15 E. Main St., 456-3333
Strange Brew 88 Market St., 666-4292	Twin Barns Brewing 194 DW Highway, 279-0876	Moultonborough Buckey's 240 Governor Wentworth Hwy., 476-5485	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362	Grill 28 Pease Golf Course, 200 Grafton Road, 766-6466	Salem Copper Door 41 S. Broadway, 458-2033	Red's Kitchen + Tavern 530 Lafayette Road, 760-0030	Windham Old School Bar & Grille 49 Range Road, 328-1015
Wild Rover 21 Kosciuszko St., 669-7722			Pembroke Pembroke City Limits	Mojo's West End Tav-	Luna Bistro 254 N. Broadway, 458-2162	Somersworth Earth Eagle North 350	

The Goat: Isaiah Bennett, 9 p.m.	Dover Auspicious Brew: The Rock Dwellers, Modern Fools, Noble Dust, 8 p.m.	Kingston Saddle Up Saloon: Cory Malm, 7:30 p.m.	6 p.m.	Portsmouth Gas Light: Andrea Paquin, 2 p.m.; Amanda Dane Band, 7 p.m.; Doug Thompson, 9:30 p.m.	Bedford Murphy's: Joanie Cicatelli, 6 p.m.
Salem Copper Door: Peter Pappas, 6 p.m.	Epping Popovers: Joel Cage, 5 p.m.	Laconia Fratello's: Kyle Dumais, 5:30 p.m.; Liz Ridgely, 6 p.m.	Merrimack Homestead: Joe Winslow, 6 p.m.	The Goat: Chris Toler, 9 p.m.	Bow Chen Yang Li: Colin Hart, 7 p.m.
Pressed Cafe: Andrea Paquin, 6 p.m.	Epsom Hill Top: live music, 7 p.m.	M/S Mt. Washington Cruise: Johnny Angel, 7 p.m.	Milford Riley's: Latch Key Band, 8 p.m.	Mojo's: live music, 7 p.m.	Bristol BHOP: NKM, 6 p.m.
T-Bones: Casey Roop, 6 p.m.	Exeter Sea Dog: live music, 5 p.m.	Naswa: DJ Terry, 5 p.m.; Marlena Phillips, 5:30 p.m.	Stoncutters Pub: DJ Dave O karaoke, 9 p.m.	Press Room: Megan From Workw/ Burn Kit & S.C.O.B.Y., 7 p.m.; Dj Ryan Obermiller, 10 a.m.	Homestead: Chris Fraga, 5:30 p.m.
Tuscan: live music, 6 p.m.	Shooters: The Groove Cats, 6 p.m.	Litchfield Day of the Dead: music bingo, 6:30 p.m.	Moultonborough Buckey's: Chris White Band, 7 p.m.	Thirsty Moose: Neon Light-house, 9 p.m.	Purple Pit: The Krimson Krewe, 7 p.m.
Seabrook Backyard Burgers: Jennifer Mitchell, 6 p.m.	Goffstown Village Trestle: Justin Frederico, 6 p.m.	Londonderry Coach Stop: Joanie Cicatelli, 6 p.m.	Nashua Casey Magee's: karaoke, 9:30 p.m.	Rochester Governor's Inn: Stiletto, 7 p.m.	Brookline Alamo: Mason Trubey, 6 p.m.
Red's: Stephen Decuire, 7 p.m.		Stumble Inn: Rock Junkies, 8 p.m.	New Boston Molly's: Rebecca Turmel, 6:30 p.m.	Salem Luna Bistro: Brian Pacheco, 7 p.m.	Candia Barnyard Venue: Blaming Abbey, 7 p.m.
Somersworth Earth Eagle: open mic w/Dave Ogden, 6 p.m.	Hampton Bernie's: 7 Day Weekend, 8 p.m.	Manchester Backyard Brewery: Danny McCarthy, 6 p.m.	Pembroke Pembroke City Limits: Jam Tomorrow, 6 p.m.	Seabrook Red's: Redemption Band, 8 p.m.	Center Harbor Wolfsburg Farm: Duncan Idaho, 3 p.m.
Warner The Local: Ken Budka, 5 p.m.	CR's: Dog Fathers, 6 p.m.	Bookery: open mic hosted by Dre Reyes, 7 p.m.	Penacook American Legion Post 31: Jennifer Mitchell, 7 p.m.	Sunapee The Livery: Cantrip, 7:30 p.m.	Contoocook Contoocook Cider Co: Justin Cohn, 4 p.m.

Friday, Aug. 30

Alton Bay
Dockside: music bingo, 7 p.m.
Foster's Tavern: Tom Boisse, 7 p.m.

Bedford
Murphy's: Johnny Friday, 6 p.m.

Bristol
Homestead: John Chouinard, 5:30 p.m.
Kathleen's: Irish Sessiun, 7 p.m.

Brookline
Alamo: Jared Rocco, 6 p.m.

Candia
Barnyard Venue: Rick & Fee Duo, 8 p.m.

Contoocook
Contoocook Cider Co.: Ken Budka, 4 p.m.
Hopkinton State Fair: April Cushman, 11 a.m.

Hampton
Bernie's: 7 Day Weekend, 8 p.m.
Bogie's: Brian Walker, 8 p.m.
CR's: Dog Fathers, 6 p.m.
The Goat: Mike Jetti, 9 p.m.
Hampton Beach Sea Shell Stage: Club Soda, 7 & 8:30 p.m.
L Street: karaoke, 9 p.m.
Smuttynose: Dancing Madly Backwards, 6:30 p.m.
Wally's: Pop Daddy, 9 p.m.
Whym: Richard Wallace, 6:30 p.m.

Henniker
New England College: DJ Chad Banks, 8 p.m.

Hudson
Luk's: Dave Clark, 7 p.m.
Lynn's 102: karaoke w/George Bisson, 8 p.m.

Jaffrey
Park Theatre: The Grateful Dads of Jaffrey, 6 p.m.

Manchester
Backyard Brewery: Danny McCarthy, 6 p.m.
Bookery: open mic hosted by Dre Reyes, 7 p.m.
Derryfield: Rob & Jody, 6 p.m.; Jimmy's Right, 8 p.m.
Firefly: Peter Pappas, 5 p.m.
Foundry: Ian Archibold, 6 p.m.
Fratello's: Paul Gormley, 6 p.m.
The Goat: 100 Proof, 9 p.m.
The Hill: Bella Perrotta, 5:30 p.m.
KC's Rib Shack: Justin Bethune, 6 p.m.
Shaskeen: Clandestine, 9 p.m.
South Side Tavern: Cox Karaoke, 9 p.m.
Strange Brew: Lisa Marie, 8 p.m.

Mason
The Range: Cheryl Arena Band, 3 p.m.

Meredith
Giuseppe's: Michael Bourgeois,



ODD COUPLE OF COMEDIANS

What do you get when a stay-at-home mom-turned-comedian and a self-described "ferocious teddy bear" co-headline McCue's (580 Portsmouth Traffic Circle, Portsmouth, mcccuescomedyclub.com)? You get an evening with **Kathe Farris** and **Liam Hales**, who return to the club on Saturday, Aug. 31, at 8:30 p.m. Tickets cost \$20 plus fees.

NITE MUSIC THIS WEEK

Dover

Auspicious Brew: Catwolf, Timbear, Janna Pelle 8 p.m.

Epping

Telly's: Dave Ayotte Band, 8 p.m.

Exeter

Shooters: John Given, 6 p.m.

Gilford

Beans & Greens: Garrett Smith, 5 p.m.
Patrick's Pub: Katie Dobbins, 6 p.m.

Hampton

Bernie's: Pulse, 8 p.m.
The Goat: Justin Federico, 1 p.m.; Chris Toler, 8 p.m.
L Street: karaoke, 9 p.m.
Sea Ketch: Clint Lapointe, 1 p.m.; Ryan Williamson, 8 p.m.
Smuttynose: Two Towns, 1 p.m.; Max Sullivan Group, 6:30 p.m.
Tuxbury Pond: The Ride, 7 p.m.
Wally's: Turn It Up, 9 p.m.
Whym: Freddie Catalfo, 6:30 p.m.

Hopkinton

Contoocook Farmers Market: Mikey G, 9 a.m.

Hudson

Luk's Bar: Jodee Frawlee, 7 p.m.
Lynns's 102: R&B Dignity, 8:30 p.m.

Laconia

Fratello's: Richard Cumming, 5:30 p.m.; Don Severance, 6 p.m.
Naswa: Brandy Wells, 4 p.m.; Marlina Phillips, 5:30 p.m.
Weirs Beach Farmers Market: Rebecca Turmel, 10 a.m.

Londonderry

Coach Stop: Peter Pappas, 6 p.m.
Stumble Inn: Mixtape Heroez, 8 p.m.

Manchester

Backyard Brewery: JD and The Stonemasons, 3 p.m.; 93 North, 6 p.m.
Derryfield: D-Comp, 6 p.m.; Hell on Heels 8 p.m.
Firefly: Stephen DeCuire, 5 p.m.
Foundry: Karen Grenier, 6 p.m.
Fratello's: Clint Lapointe, 6 p.m.
The Goat: Musical Brunch with Brooks Hubbard, 10 a.m.; Pop Daddy, 9 p.m.
The Hill: Dani Sven, 5:30 p.m.
KC's: Matt Bergeron, 6 p.m.
Murphy's: SUMx4, 9:30 p.m.
Shaskeen: Up, 9 p.m.
Strange Brew: Soup du Jour, 9 p.m.

Meredith

Giuseppe's: Bob Kropel, 5:45 p.m.
Twin Barns: JD and The Stonemasons, 3 p.m.

Merrimack

Homestead: Jeff Mrozek, 6 p.m.

Milford

Riley's: Pop Farmers, 8 p.m.
Station 101: The Garrett Partridge, 5 p.m.

Moultonborough

Buckey's: Henry LaLiberte Trio, 7 p.m.

Nashua

Casey Magee's: Joe McDonald, 8 p.m.
Haluwa: Rahley Dryve, 8 p.m.

New Boston

Molly's: The Incidentals, 6:30 p.m.

Pembroke

Pembroke City Limits: Acoustic Dead with John Zevos and Friends, 6:30 p.m.

Portsmouth

Gas Light: Taylor Hughes, 2 p.m.; Now is Now, 7 p.m.; Casey Roop, 9:30 p.m.
The Goat: Mike Jetty, 9 p.m.
Press Room: Wolfdor w/ The Moon Snails, 7 p.m.; Green Lion Crew, 10 p.m.

Rochester

Governor's Inn: The Pat Foley Band, 7 p.m.

Salem

Luna Bistro: Eddie Sands, 7 p.m.

Salisbury

Black Bear: Freddie Catalfo, 2 p.m.

Seabrook

Red's: live music, 8 p.m.

Suncook

Oddball Brewing: Bob Dwyer, 4 p.m.

Swanzy

Frogg Brewing Co: Paul Driscoll, 5 p.m.

Sunday, Sept. 1

Bedford

Copper Door: Steve Aubert, 11 a.m.

Murphy's: Peter Pappas, 4 p.m.

Brookline

Alamo: live music, 4 p.m.
Averill House: DJ Dee Kimble & The Dawn, 1:30 p.m.

Concord

Cheers: Doug Thompson, 5 p.m.

Contoocook

Contoocook Cider Co.: Andrea Paquin, 3 p.m.

Hopkinton State Fair: Chris Lester, 11 a.m.

Epping

Telly's: Mike & Connor, 5 p.m.

Gilford

Beans & Greens: Topper & Fed, 4 p.m.

Goffstown

Village Trestle: live music, 3:30 p.m.

Hampton

Bernie's: Collie Buddz, 8 p.m.
Hampton Beach Sea Shell Stage: South Street Band, 7 & 8:30 p.m.

McGuirk's: Todd Trusty, 1 p.m.; Glitter Tooth, 8 p.m.; Charley Carrozo, 8 p.m.

Sea Ketch: Dave Zerkle, 1 p.m.; Dave Clark, 8 p.m.

Smuttynose: Peter Peterson Duo, 12:30 p.m.

Kingston

Saddle Up Saloon: Chris Voss, 1 p.m.

Laconia

Fratello's: Ralph Allen, 6 p.m.
M/S Mt. Washington Cruise: Chris Powers, 6 p.m.
T-Bones: Casey Roop, 4 p.m.

Londonderry

Stumble Inn: Jimmy's Right, 4 p.m.

Manchester

Bonfire: free line dancing, 7 p.m.
Derryfield: Chad Lamarsh, 5

MOON OVER GILFORD



Susan Tedeschi and Derek Trucks are among the most ambitious musicians in the jam band scene, so the epic sprawl of the latest **Tedeschi Trucks Band** album, *I Am the Moon*, makes perfect sense. The triple album is as inspired by classical Persian poetry as it is by the country and blues that has informed their music. They stop by the Bank of NH Pavilion (72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com) on Sunday, Sept. 1, at 7 p.m. Tickets range from \$35 to \$211, plus fees. *Photo by David McClister*

COMEDY THIS WEEK AND BEYOND

Venues

Amato Center for the Performing Arts 56 Mont Vernon, Milford, 672-1002, amatocenter.org

Averill House Winery 21 Averill Road, Brookline, 371-2296, averillhousevineyard.com

BankNH Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com

Bank of NH Stage in Concord 16 S. Main St., Concord, 225-1111, banknhstage.com

Capitol Center for the Arts — Chubb Theatre 44 S. Main St., Concord, 225-1111, ccanh.com

Castle in the Clouds 455 Old Mountain Road, Moultonborough, 476-5900

Chunky's 707 Huse Road, Manchester, chunkys.com

Colonial Theatre 609 Main St., Laconia, 800-657-8774, coloniallaconia.com

The Flying Monkey 39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Headliners Comedy Club DoubleTree By Hilton, 700 Elm St., Manchester, headlinersnh.com

Makris Lobster & Steak House 354 Sheep Davis Road in Concord; 225-7665, eatalobster.com

Martha's Exchange Restaurant & Brewery 185 Main St., Nashua, 883-8781, marthas-exchange.com

McCue's Comedy Club at the Roundabout Diner 580 Portsmouth Traffic Circle, Portsmouth, mccuescomedyclub.com

Murphy's Taproom 494 Elm St., Manchester, scampscomey.com/shows



Carmen Lynch

The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org

The Music Hall Lounge 131 Congress St., Portsmouth, 436-2400, themusichall.org

Nashua Center for the Arts 201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com

Palace Theatre 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Park Theatre 19 Main St., Jaffrey, 532-9300, theparktheatre.org

Rex Theatre 23 Amherst St., Manchester, 668-5588, palacetheatre.org

Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com

Ruby Room Comedy Shaskeen, 909 Elm St., Manchester, 491-0720, rubyroomcomedy.com

Stone Church 5 Granite St., Newmarket, 659-7700, stonechurchrocks.com

Strange Brew Tavern 88 Market St., Manchester, 666-4292, strangebrewtavern.net

Tupelo Music Hall 10 A St., Derry, 437-5100, tupelomusic-hall.com

Weekly comedy nights

- **Wednesday Ruby Room** at the Shaskeen, 9 p.m.
- **Thursdays Laugh Attic** at Strange Brew, 8:30 p.m.
- **Saturday Murphy's** Taproom, 8 p.m.

Events

- **Stacey Kendro** Headliners, Saturday, Aug. 31, 8:30 p.m.
- **Kathe Farris/Liam Hales** McCue's, Saturday, Aug. 31, 8:30 p.m.
- **Mark Scalia** Stone Church, Thursday, Sept. 5, 7 p.m.
- **Neil Hamburger** 3S Artspace, Thursday, Sept. 5, 8 p.m.
- **The Ultimate Variety Show** Rex Theatre, Friday, Sept. 6, 7:30 p.m., & Saturday, Sept. 7, 2 p.m.
- **Carmen Lynch** Music Hall Lounge, Saturday, Sept. 7, 6 p.m. and 8:30 p.m.
- **Janelle Draper** McCue's, Saturday, Sept. 7, 8:30 p.m.
- **Bob Marley** Flying Monkey, Friday, Sept. 13, 7:30 p.m.
- **Mike Donovan** Averill House, Saturday, Sept. 14, 6 p.m.
- **Phillip Anthony** Chunky's, Saturday, Sept. 14, 8:30 p.m.
- **Jim McCue** McCue's, Saturday, Sept. 14, 8:30 p.m.
- **Heather Shaw** Music Hall Lounge, Wednesday, Sept. 18, 7 p.m.
- **Tim Sample** Rochester Opera House, Friday, Sept. 20, 8 p.m.
- **Robbie Printz/Chris D.** Tupelo, Friday, Sept. 20, 8 p.m.

- **David Drake** Music Hall Lounge, Saturday, Sept. 21, 6 p.m. and 8:30 p.m.
- **Nurse John** Chubb Theatre, Saturday, Sept. 21, 7:30 p.m.
- **Brad Williams** Casino Ballroom, Saturday, Sept. 21, 8 p.m.
- **Charlie Berens** Music Hall, Saturday, Sept. 21, 8 p.m.
- **Jimmy Dunn** Park Theatre, Friday, Sept. 27, 7:30 p.m.
- **No Apologies Comedy Tour** Nashua Center for the Arts, Friday, Sept. 27, 7:30 p.m.
- **Lewis Black** Casino Ballroom, Friday, Sept. 27, 8 p.m.
- **No Apologies Comedy Tour** Flying Monkey, Saturday, Sept. 28, 7:30 p.m.
- **Mark Scalia/Annie Powell** Fody's Tavern, Saturday, Sept. 28, 8:30 p.m.
- **Jimmy Dunn** BNH Stage, Saturday, Sept. 28, 8 p.m.
- **Steve Bjork** Chunky's, Saturday, Sept. 28, 8:30 p.m.
- **Peter Coppola** Chunky's, Saturday, Sept. 28, 8:30 p.m.
- **Kyle Crawford** Headliners, Saturday, Sept. 28, 8:30 p.m.
- **Brian Regan** Tupelo, Thursday, Oct. 3, 7 p.m.
- **Juston McKinney** Palace, Saturday, Oct. 5, 5 & 8 p.m.

NITE MUSIC THIS WEEK

p.m.
Firefly: Chuck Alaimo, 11 a.m.
The Goat: Mike Jetti, 10 a.m.; Garrett Smith, 9 p.m.
KC's: D-Comp, 3 p.m.
Murphy's: live music, 3 p.m.
Strange Brew: One Big Soul Jam, 7 p.m.

Milford
Riley's Place: blues jam, 1 p.m.

Moultonborough
Buckey's: Eric Grant Duo, 5 p.m.

Nashua
Stella Blu: Johnny Angel, 3 p.m.

New Boston
Molly's: The Blue Collar Ramblers-I, 1 p.m.

Portsmouth
Gas Light: Dani Sven, 2 p.m.; Rhythm Method Band, 7 p.m.; Justin Cohn, 9:30 p.m.
Press Room: Labor Day Evening Jazz, 6 p.m.

Salem
Copper Door: Steve Prisby, 11 a.m.
Luna Bistro: Lilly Innella, 4 p.m.

Weare
Cold Springs: Dancing Madly Backwards, 7 p.m.

Monday, Sept. 2

Bedford
Murphy's: Joe Winslow, 5:30 p.m.

Dover
Cara Irish Pub: open mic, 8 p.m.

Epping
Telly's: Dave Zangri, 6:30 p.m.

Gilford
Patrick's Pub: open mic, 6 p.m.

Hampton
Bernie's: Collie Buddz, 8 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.
Wally's: JOHN 5, 8 p.m.

Hudson
The Bar: karaoke with Phil, 7 p.m.

Jaffrey
Park Theatre: open mic, 6:30 p.m.

Londonderry
Stumble Inn: Monday Night Muse with Lisa Guyer, 7 p.m.

Manchester
Fratello's: Phil Jacques, 6 p.m.
The Goat: Musical Bingo Nation, 7 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.

Moultonborough
Buckey's: Eric Grant Duo, 5 p.m.

Nashua
Fody's: karaoke night, 9:30 p.m.

Portsmouth
Gas Light: Caylin Costello, 2 p.m.; Dalton Sayball, 7 p.m.

The Goat: Musical Bingo Nation, 7 p.m.

Tuesday, Sept. 3
Bedford
Murphy's: Chris Lester, 5:30 p.m.

Concord
Barley House: Irish session, 6 p.m.
Tandy's: open mic, 8 p.m.

Epping
Telly's: Keith Crocker, 6:30 p.m.

Hampton
Bernie's: Apocalypse & DJ Ras 1, 7 p.m.
Wally's: music bingo, 7 p.m.

Henniker
Angela Robinson Bandstand: Nick's Other Band, 6 p.m.

Manchester
Fratello's: Clint Lapointe, 6 p.m.
The Goat: karaoke w/ George Cox, 8 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.
Murphy's: live music, 5:30 p.m.
Stoned Wall: karaoke, 8 p.m.

Mason
The Range: Brother Seamus, 6 p.m.

Merrimack
Homestead: Ralph Allen, 6 p.m.

Nashua
Spyglass Brewing: Hal Holiday, 5 p.m.

Portsmouth
Gas Light: Chris Powers, 7:30 p.m.
The Goat: Isaiah Bennett, 9 p.m.
Press Room: Soggy Po' Boys, 9 p.m.

Rochester
Porter's: karaoke, 6:30 p.m.

Seabrook
Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.

Tilton
Tilton Farmers Market: Colin Hart, 3:30 p.m.

Wednesday, Sept. 4
Bedford
Murphy's: Chris Powers, 5:30 p.m.

Concord
Tandy's: karaoke, 8 p.m.
Uno Pizzeria: Ian Archibald, 6 p.m.



STRAIGHT OUTTA GLASGOW

With one foot in traditional Scottish music and the other in contemporary rock 'n' roll, **Skerryvore** has brought the sound of their homeland to a new generation of music fans. They bring their rousing live show to the Rochester Opera House (31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com) on Friday, Aug. 30, at 8 p.m. Tickets range from \$38 to \$42, plus fees.

dan Quinn & Scott Armstrong, 8 p.m.

Merrimack
Homestead: Clint Lapointe, 6 p.m.

Milford
Riley's: acoustic Wednesday, 7 p.m.
Stonecutters Pub: open mic, 8 p.m.

Pembroke
Pembroke City Limits: Jackie Crow, 6 p.m.

Portsmouth
Gas Light: Sam Hammerman, 7:30 p.m.
Press Room: Deer Isle and Jaded Ravins, 7 p.m.

Seabrook
Chop Shop: DJ Manny karaoke, 7:30 p.m.

the Rex Theatre in Manchester (palacetheatre.org) on Thursday, Sept. 12, at 7 p.m.

• **Telluride by the Sea** at The Music Hall in Portsmouth (themusichall.org) on Friday, Sept. 13, through Sunday, Sept. 15, featuring six films brought from the Telluride Film Festival.

• **Spider-Man: Across the Spider-Verse** (PG, 2023) will screen with a Live In Concert presentation at the Chubb Theatre at Capitol Center for the Arts in Concord (ccanh.com) on Friday, Sept. 20, at 7 p.m. "The upcoming spectacle will feature the movie showcased on a colossal HD screen, complemented by a diverse ensemble of musicians and instrumentalists performing the film's iconic score and soundtrack live. This extraordinary lineup includes a full orchestra, a skilled scratch DJ on turntables, as well as percussion and electronic instrumentalists," according to the website.

• **The Peanuts Movie** (G, 2015) a "Little Lunch Date" screening at Chunky's in Manchester (chunkys.com) on Tuesday, Sept. 24, at 11:30 a.m. Tickets cost \$5 plus fees and include a \$5 food voucher.

• **Transformers One** (PG, 2024) Chunky's in Manchester (chunkys.com) will hold a Sensory Screening on Wednesday, Sept. 25, at 11:30 a.m.

• **Movies in the Park** will take place in Riverfront Park in Tilton, hosted by the Hall Memorial Library (hallmemoriallibrary.org), throughout the summer, with the park opening at 6 p.m. and the movie starting at 8 p.m. Final film is Friday, Sept. 27.

• **New Hampshire Film Festival** will take place at The Music Hall in Portsmouth and other locations in Portsmouth Oct. 17 through Oct. 20. See nhfilmfestival.com.

• **Nosferatu** (1922), a silent film directed by F.W. Murnau presented with live musical accompaniment by Jeff Rapsis, at the Derry Opera House (29 W. Broadway in Derry) on Friday, Oct. 25, at 7 p.m.

Park Theatre 19 Main St., Jaffrey, theparktheatre.org

Red River Theatres 11 S. Main St., Concord, 224-4600, redrivertheatres.org

Regal Fox Run Stadium 15 45 Gosling Road, Newington, regmovies.com

Rex Theatre 23 Amherst St., Manchester, 668-5588, palacetheatre.org

Smitty's Cinema 630 W. Main St., Tilton, 286-3275, smittyscinema.com

The Strand 20 Third St., Dover, 343-1899, thestranddover.com

Wilton Town Hall Theatre 40 Main St., Wilton, wilontownhalltheatre.com, 654-3456

Screenings

• **It Ends With Us** (PG-13, 2024) will screen at Red River Theatres in Concord, redrivertheatres.org, on Thursday, Aug. 29, at 4 & 7

p.m.; Friday, Aug. 30, through Monday, Sept. 2, 1, 4 & 7 p.m.; Tuesday, 4 and 7 p.m.

• **Widow Clicquot** (R, 2024) will screen at Red River Theatres in Concord, redrivertheatres.org, on Thursday, Aug. 29, at 4:30 & 6:30 p.m.; Friday, Aug. 30, through Monday, Sept. 2, at 1:30, 3:45 & 6 p.m.; Tuesday, Sept. 3, through Thursday, Sept. 5, at 4:30 & 6:30 p.m.

• **Blink Twice** (R, 2024) will screen at Red River Theatres in Concord, redrivertheatres.org, on Thursday, Aug. 29, at 4:15 & 6:45 p.m.; Friday, Aug. 20, through Monday, Sept. 2, 1:45, 4:15 & 6:45 p.m.; Tuesday, Sept. 3, through Thursday, Sept. 5, 4:15 & 6:45 p.m.

• **Prescott Park Arts Festival Movie Nights** in Prescott Park in Portsmouth will feature a mix of classics, newer movies and family films with a suggested donation of \$5 per person and an 8:30 p.m. start time. Concessions will be for sale. The schedule includes **Wonka** (PG, 2023) on Thursday, Aug. 29, and

Casablanca (1942) on Sunday, Sept. 1.

• **Show Her the Money**, a documentary about investing in women entrepreneurs, will screen Tuesday, Sept. 3, at 6 p.m. at the Music Hall in Portsmouth.

• **Beetlejuice Beetlejuice** (PG-13, 2024) will screen Red River Theatres in Concord on Thursday, Sept. 5, at 4:15 p.m.

• **Between Temples** (R, 2024) will screen at Red River Theatres in Concord on Thursday, Sept. 5, at 7 p.m.

• **Beetlejuice Beetlejuice** (PG-13, 2024) Chunky's in Manchester (chunkys.com) will present a 21+ screening on Thursday, Sept. 5, 8:30 p.m.

• **Abominable** (PG, 2019) a "Little Lunch Date" screening at Chunky's in Manchester (chunkys.com) on Tuesday, Sept. 10, at 11:30 a.m. Tickets cost \$5 plus fees and include a \$5 food voucher.

• **Speedy** (1928) a silent Harold Lloyd comedy with live musical accompaniment by Jeff Rapsis at

Film

Venues

AMC Londonderry 16 Orchard View Dr., Londonderry, amctheatres.com

Chunky's Cinema Pub 707 Huse Road, Manchester, chunkys.com

Cinemark Rockingham Park 12 15 Mall Road, Salem

Fathom Events fathomevents.com

The Flying Monkey 39 Main St., Plymouth, 536-2551, flying-monkeynh.com

Milford Drive-In 531 Elm St., Milford, milforddrivein.com

The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org

O'neil Cinemas at Brickyard Square 24 Calef Hwy., Epping, 679-3529, oneilcinemas.com

Trivia

- **Thursday** trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
- **Thursday** trivia with ABC Trivia at Oddball Brewing (6 Glass St., Suncook, 210-5654, oddballbrewingnh.com) at 6 p.m.
- **Thursday** trivia at Reed's North (2 E. Main St., Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
- **Thursday music trivia** at Day of the Dead Taqueria (454 Charles Bancroft Hwy., Litchfield, 377-7664) at 6:30 p.m.
- **Thursday trivia with Geeks Who Drink** at the Barley House (132 N. Main St., Concord, thebarleyhouse.com) at 7 p.m.
- **Thursday trivia with Game**

- Time Trivia** at Hart's Turkey Farm (223 DW Highway, Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
- **Thursday Opinionation** by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road, Concord; 226-8667) at 7 p.m.
- **Thursday trivia** at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.
- **Thursday trivia** at Shooters Sports Pub (6 Columbus Ave., Exeter, 772-3856) at 7:15 p.m.
- **Thursday trivia** at Liquid Therapy (14 Court St., Nashua, 402-9391) at 7:30 p.m.
- **Thursday trivia** at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- **Thursday trivia** at Strange Brew (88 Market St., Manchester,

- 666-4292) at 8 p.m.
- **First Thursday** of every month trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.
- **First and third Thursday** of every month trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.
- **Friday trivia** at Biergarten Anheuser-Busch (221 DW Highway, Merrimack) from 6 to 8 p.m.
- **Sunday trivia** at Mountain Base Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4 p.m.
- **Monday Pub Quiz** at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) at 7:30 p.m.
- **Tuesday trivia** at Able Ebenezer Brewing (31 Columbia Circle, Merrimack, 844-223-2253) at 6 p.m.
- **Tuesday trivia** at Sea Dog

- Brewing (5 Water St., Exeter, 793-5116) at 6 p.m.
- **Tuesday trivia** at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- **Tuesday trivia** at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
- **Tuesday trivia** at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.
- **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
- **Wednesday** Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347,

- featheredfriendbrewing.com) at 6 p.m.
- **Wednesday** trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.
- **Wednesday** trivia at Otto (33 Water St., Exeter, 810-6886) at 6 p.m.
- **Wednesday** trivia at Spylglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spylglass-brewing.com) at 6 p.m.
- **Wednesday** trivia at Topwater Brewing (748 Calef Hwy., Barrington, 664-5444) at 6 p.m.
- **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
- **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcom-

- ing-events) at 6:30 p.m.
- **Wednesday trivia** at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.
- **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
- **Wednesday trivia** at City Hall Pub (8 Hanover St., Manchester, 232-3751, snhhg.com) at 7 p.m.
- **Wednesday** World Tavern Trivia at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.
- **Second Wednesday** of every month trivia at Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 7:30 p.m.

Concerts

Venues

Averill House Vineyard
21 Averill Road, Brookline, 371-2296, averillhousevineyard.com

BankNH Pavilion
72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com

Bank of NH Stage in Concord
16 S. Main St., Concord, 225-1111, banknhstage.com

Capitol Center for the Arts
Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com

Castle in the Clouds
455 Old Mountain Road, Moultonborough, 476-5900

Cisco Brewers
35 Corporate Dr., Portsmouth, ciscobrewersportsmouth.com

Colonial Theatre
609 Main St., Laconia, 800-657-8774, coloniallaconia.com

Crows' Feat Farm
178 Drinkwater Road, Kensington, crowsfeatfarm.org

The Flying Monkey
39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

Fulchino Vineyard
187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com

Great Waters
54 N. Main St., Wolfeboro, 569-7710, greatwaters.org

Hampton Beach Casino Ballroom
169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Jewel Music Venue
61 Canal St., Manchester, 819-9336, jewelmusicvenue.com

Jimmy's Jazz and Blues Club
135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com

LaBelle Winery
345 Route 101, Amherst, 672-9898, labellewinery.com

LaBelle Winery Derry
14 Route 111, Derry, 672-9898, labellewinery.com

Lakeport Opera House
781 Union Ave., Laconia, 519-7506, lakeportopera.com

The Majestic Theatre
880 Page St., Manchester, 669-7469, majestictheatre.net

The Music Hall
28 Chestnut St., Portsmouth, 436-2400, themusichall.org

The Music Hall Lounge
131 Congress St., Portsmouth, 436-2400, themusichall.org

Nashua Center for the Arts
201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com

Palace Theatre
80 Hanover St., Manchester, 668-5588, palacetheatre.org

Park Theatre
19 Main St., Jaffrey, 532-9300, theparktheatre.org

Press Room
77 Daniel St., Portsmouth, 431-5186, pressroomnh.com

The Range
96 Old Turnpike Road, Mason, 878-1324, therangemason.com

Rex Theatre
23 Amherst St., Manchester, 668-5588, palacetheatre.org

Rochester Opera House
31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com

The Spotlight Room
96 Hanover St., Manchester, 668-5588, palacetheatre.org

SNHU Arena
555 Elm St., Manchester, 644-5000, snhuarena.com

Stone Church
5 Granite St., Newmarket, 659-7700, stonechurchrocks.com

The Strand
20 Third St., Dover, 343-1899, thestrandover.com

3S Artspace
319 Vaughan St., Portsmouth, 766-3330, 3sarts.org

Tupelo Music Hall
10 A St., Derry, 437-5100, tupelomusichall.com

The Word Barn
66 Newfields Road, Exeter, 244-0202, thewordbarn.com

Shows

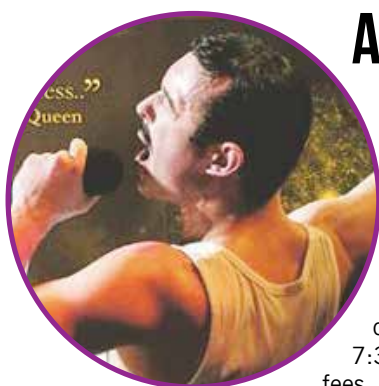
- **Naturally 7** Thursday, Aug. 29, 5:30 p.m. and 8 p.m., Music Hall Lounge
- **Rachel Davis & Darren McMullen** Thursday, Aug. 29, 7 p.m., Word Barn
- **Eliza Neals Band** Thursday, Aug. 29, 7:30 p.m., Jimmy's
- **One Night of Queen** Thurs-



Queensryche

- day, Aug. 29, 8 p.m., Casino Ballroom
- **Scenes** (Billy Joel tribute) Thursday, Aug. 29, 8 p.m., LaBelle Derry
- **Jay Psaros/Marina Evans** Friday, Aug. 30, 7 p.m., Word Barn
- **Brandy Clark/Sistastrings** Friday, Aug. 30, 7 p.m., Prescott Park
- **Megan from Work/Burn Kit/S.C.O.B.Y** Friday, Aug. 30, 7 p.m., Press Room
- **The Weight Band** (The Band tribute) Friday, Aug. 30, 7:30 p.m., Flying Monkey
- **Albert Castiglia Band** Friday, Aug. 30, 7:30 p.m., Jimmy's
- **Marcus Rezak's Gumbo** Friday, Aug. 30, 8 p.m., BNH Stage
- **Queensryche** Friday, Aug. 30, 8 p.m., Tupelo
- **Skerryvore** Friday, Aug. 30, 8 p.m., Rochester Opera House
- **Joe Bonamassa** Friday, Aug. 30, and Saturday, Aug. 31, 8 p.m., Casino Ballroom
- **Bret Michaels** Saturday, Aug. 31, 7 p.m., BankNH Pavilion
- **Wolfdor/The Moon Snails** Saturday, Aug. 31, 7 p.m., Press Room
- **Todd Hearon & Tiny Dog Fight** Saturday, Aug. 31, 8 p.m., Music Hall Lounge
- **Mike Girard's Big Swingin' Thing** Saturday, Aug. 31, 8 p.m.,

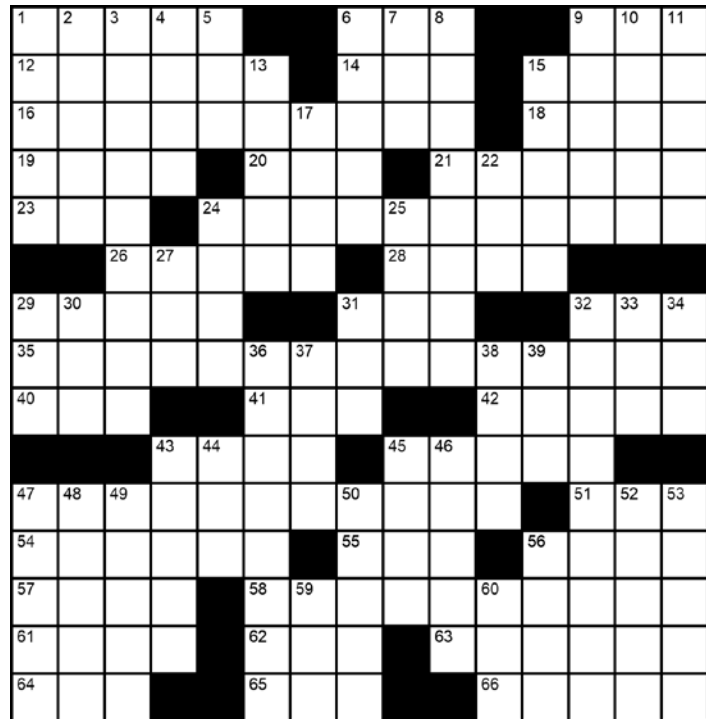
- Tupelo
- **Green Lion Crew** Saturday, Aug. 31, 10 p.m., Press Room
- **DJ Dee Kimble & the Dawn** Sunday, Sept. 1, 1:30 p.m., Averill House
- **Labor of Love** Sunday, Sept. 1, 6 p.m., Press Room
- **Tedeschi Trucks Band** Sunday, Sept. 1, 7 p.m., BankNH Pavilion
- **Stanley Clarke** Sunday, Sept. 1, 7:30 p.m., Jimmy's
- **Deer Isle** Wednesday, Sept. 4, 8 p.m., Press Room
- **John Gorka** Thursday, Sept. 5, 7 p.m., BNH Stage
- **DRI, Re-Tox A.D., Candy Striper Death Orgy, Inverter** Thursday, Sept. 5, 7 p.m., Jewel
- **Jeffrey Foucault** Thursday, Sept. 5, 7 p.m., Word Barn
- **Ari Hest** Thursday, Sept. 5, 7:30 p.m., Music Hall Lounge
- **CKS Band** Thursday, Sept. 5, 7:30 p.m., Jimmy's
- **Flying Ivorys** Thursday, Sept. 5, 8 p.m., LaBelle Derry
- **Frankie Boy & the Blues Express/Rumboat Chili** Thursday, Sept. 5, 8 p.m., Press Room
- **Jordan Davis** Friday, Sept. 6, 7 p.m., BankNH Pavilion
- **Haley Heynderickx** Friday, Sept. 6, 7 p.m., Word Barn
- **Ballyhoo** Friday, Sept. 6, 7 p.m., The Range
- **Haley Henderickx** Friday, Sept. 6, 7 p.m., Word Barn
- **Journeyman** (Eric Clapton tribute) Friday, Sept. 6, 7:30 p.m., BNH Stage
- **The Ultimate Variety Show** Friday, Sept. 6, 7:30 p.m. and Saturday, Sept. 7, 2 p.m., Rex
- **Anthony Gomes** Friday, Sept. 6, 8 p.m., Tupelo
- **Space Bacon/Lee Ross** Friday, Sept. 6, 8 p.m., Stone Church
- **Jill Sobule** Friday, Sept. 6, 8 p.m., Music Hall Lounge



A NIGHT AT THE COLONIAL

In 2000, vocalist Gary Mullen won the British talent show *Stars in Their Eyes* with his tribute to Freddie Mercury, earning praise from iconic Queen guitarist Brian May. Twenty-five years later, his tribute act **One Night of Queen** has played sold-out shows across three continents. They touch down at the Colonial Theatre (609 Main St., Laconia, 800-657-8774, coloniallaconia.com) on Wednesday, Aug. 28, at 7:30 p.m. Tickets range from \$39 to \$79, plus fees.

"En-Games"— finishing the same way.



Across

- 1. Like some mixed drinks
- 6. Tree goo
- 9. Airline based in Sweden
- 12. Orange, e.g.
- 14. A.L. Central team, on a scoreboard
- 15. Sicilian volcano
- 16. Xenomorph leader of sci-fi film-
dom, for instance
- 18. Depilatory brand with "short
shorts" ads
- 19. Offer temporarily
- 20. Coffeehouse dispenser
- 21. ___ Online (long-running
MMORPG)
- 23. "Black-ish" dad
- 24. She's portrayed both Queens
Elizabeth (I on TV and II on film)
- 26. Rakish cads
- 28. Listen to
- 29. Work in a haunted house, say
- 31. Lot purchase
- 32. Do some sums
- 35. Type of incandescent headlamp
bulb
- 40. Up to now
- 41. Stimpý's costar
- 42. "Norma," for instance
- 43. ___ dire (court examination)
- 45. Fortnite dance or action
- 47. Greeting in Gelsenkirchen
- 51. Director Jean-___ Godard
- 54. "The Death of Slim Shady (Coup
de Grâce)" rapper
- 55. Title for a judge, for short
- 56. AZ city
- 57. 1949 mil. alliance
- 58. All tied up
- 61. Certain prayer leader

- 62. Rodent in a maze
- 63. Twelve-book Trojan tale
- 64. "Ich bin ___ Berliner" (JFK
quote that's a misquote on his part)
- 65. Pull up a chair
- 66. Family nickname

Down

- 1. Burn
- 2. Bathroom floor worker

- 3. Wandering
- 4. Vanmate of Daphne and Velma
- 5. Good times
- 6. Play segment
- 7. Pub purchase
- 8. Shadow effect from a partial
eclipse
- 9. Flight unit?
- 10. Crunchyroll offering
- 11. Clear plastic wrap
- 13. "So excited!" noise
- 15. Bookkeeping record
- 17. Addresses in a browser
- 22. Bend the truth
- 24. Color subtleties
- 25. Trevor who video-interviewed
Kamala Harris in October 2020
- 27. Part of OPEC, for short
- 29. Barnyard pen
- 30. Kind of stick or ball
- 31. Network getting a U.S. remake
of U.K. panel show "Have I Got
News For You"
- 32. When most children begin sixth
grade
- 33. James Van ___ Beek
- 34. Coded strands
- 36. Nose hair tools
- 37. Architect Saarinen
- 38. Minnesota state bird
- 39. Choose
- 43. Snake's secretion
- 44. Number of one-syllable U.S.
state names
- 45. "Ghostbusters" character Dr. ___
Spengler

- 46. High-IQ group, supposedly
- 47. Bottled-up type?
- 48. Taste found in mushrooms
- 49. Mythical giant like Atlas
- 50. Half of "Good Mythical
Morning"
- 52. Start of a gym motto
- 53. Drug store aisle
- 56. Dish list

- 59. Grammy-winning guitarist Steve
- 60. Mid-afternoon drink

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THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

2÷	4+	6×	
		3-	
1	2÷		4+
1-		4	

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WORKSPACE:

CHALLENGING

3÷	5	3÷	2÷	3-
	2÷	300×		
4			3÷	
11+	1-	5+	5	1-
		2÷	3+	
3÷		3-		5

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RULES

1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

4×	1	2	3	4
2	1	4	3	
7+	4	3	2	1
3	3-	3	4	1

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2-	5	3	2÷	1	120×	6	4
3-	4	1	6-	3	2	2	5
1	2	4	6	5	3		
2÷	3	5	1	2	4	6	
6	4	3	5	1	2		
60×	2	6	5	4	3	1	

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WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Three Stephen King stories
- NATO: _____ Organization
- Three gases
- Three words with J in the middle
- Microsoft _____

Last Week's Answers: GRIMACE FROWN SMIRK SMILE GRIN / PEACH LEMON MANGO APPLE GUAVA / GRADE POINT AVERAGE / VERB NOUN / BOHEMIA

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C	N	N	O	R	T	H	Q	C	H	Q	D
L	U	Q	K	R	Z	M	I	S	E	R	Y
E	J	J	Z	R	Y	T	N	E	O	N	R
C	A	V	O	N	N	Z	R	W	Q	T	H
X	C	J	O	A	Q	H	E	L	I	U	M
E	A	G	L	K	V	E	N	J	O	Y	H
M	R	T	C	H	R	I	S	T	I	N	E
A	A	Y	N	T	R	E	A	T	Y	D	B

It's a lonely ol' puzzle

Across

- Not promising, as tickets to a sold-out show
- '83 John Cougar Mellancamp album 'Uh- ___'
- Guitarists use gig ones
- Starr of The Beatles
- Arctic Monkeys "Was it a Mecca dauber ___ betting pencil?"
- Half of 'No Rain' band, w/Blind
- Barry Gibb sees his girl '___ Colour'
- Composer Bernstein (abbr)
- Band Of Horses wrote a poem or '___ LRC'
- Green Day "We're not the ones who're meant to follow, for that's enough ___"
- "Can I put my arms around you" asks Mellencamp on 'Lonely ___'
- 'La Bamba' ___ Lobos
- '96 REM album 'New Adventures In ___' (hyph)
- Michael Jackson song about musicians' improv?
- Thom Yorke was on 'Twilight ___: New Moon' soundtrack
- Ric of The Cars
- 'Don't Answer Me' Parsons
- 'Eli & The Thirteenth Confession' Laura
- Suffering, as losing records to a

- flood
- Gordon of Veruca Salt
- 'Where'd All The Time Go?' band
- '18 Days' band Saving ___
- Shakey Graves "You and ___ know that the house is haunted"
- Indian playback singer for 7 decades Bhosle
- Hollow-body electric or ___-acoustic
- 'Nothing Compares 2 U' O'Connor
- Madina Lake 'From Them, Through __, __ You'
- 'Good Time' Carly ___ Jepsen
- Bob Marley 'Iron Lion ___'
- 'Control I'm Here' Nitzer ___
- Eddie Brickell's biggest hit
- 'Hallways' band from the Caribbean?
- 'Perfect Time Of Day' Day
- Genre of Smashing Pumpkins or 90s rock (abbr)
- Megadeth '___ Le Monde'
- Forebodings or these for tour mishaps
- Wrecking Crew drum legend

R&R answer from pg 36 of 8/22

A	C	E	D	A	T	W	O	M	D	N	A		
T	U	N	E	D	R	Y	A	N	E	R	I	C	
A	T	O	N	E	C	R	Y	I	N	L	I	K	E
L	O	U	I	E	H	O	W	T	O				
L	U	G	S	P	I	N	A	F	J	D	G	E	
T	H	E	R	O	V	E	R	I	S	A	L	L	
P	A	S	S	E	S	L	O	A	N				
S	E	L	L	E	R	S	D	O	E				
A	T	O	U	T	O	P	E	N	R	O	A	D	
M	E	T	R	O	C	O	L	E	F	R	E	Y	
A	B	O	U	T	Y	O	U	R	P	O	S	E	
Y	O	R	N	I	S	E	E	E	A	T	I	T	
E	P	R	O	N	E	S	S	P	A	T	O		

- Blaine
- Member of The Donnas?
- G. Love drank a '___ Pop'
- Guns N' Roses frontman
- '89 They Might Be Giants single

Down

- Whiny prodigy
- Star car with a bar
- New-age 2nd best selling Irish artist, behind U2
- Jill Sobule 'I Kissed ___'
- 'Come With Me Now' band
- Sugarbabes '___ In The Head'
- 'Do They Know It's Christmas?' co-writer Midge
- Vietnam capital Gary Numan sang of
- Tony Scalzo wrote '___ Made' while cleaning his room
- John Mellencamp 'Get ___ Up'
- Siouxie & The Banshees genre
- Santa Barbara 'Stoopid' nu metal band
- 'The Boy Is Mine' ___/Brandy
- Pink Floyd 'Dark Side Of The Moon' song '___ Them'
- 'Girl On TV' pop band

Jonesin' answer from pg 35 of 8/22

L	E	T	S	B	E	G	I	N	E	V	I	T	E
A	R	E	W	E	L	I	V	E	P	E	N	A	L
N	I	N	E	T	O	S	I	X	O	R	A	T	E
S	K	E	E	T	H	E	T	I	N	D	R	U	M
A	T	T	A	R	D	W	Y	E	R				
V	O	C	A	L	I	R	O	N	S	A	P	O	
A	H	O	Y	S	K	O	R	T	M	R	A	Z	
S	I	R	S	P	E	L	T	H	A	S	T	Y	
T	O	N	L	O	S	L	O	B	O	S			
S	T	A	R	T	S	I	N	O	N	R	E	A	L
T	O	L	E	T	V	I	R	T	U	A	L	L	Y
A	G	A	T	E	I	M	C	E	R	T	A	I	N
B	O	D	E	D	C	H	A	R	L	I	X	C	X

- Eddie Vedder's Indio cover for 'Into The Wild'
- 'Cry Baby' Joplin
- Thin Lizzy was 'Waiting For' a cover story or this
- Kristian Matsson or The Tallest ___ Earth
- Jazz/fusion band Spyro ___
- Happy Ramones sang 'Life's ___'
- Elton John "Stone cold ___ as a matter of fact"
- '99 Blink-182 album '___ Of The State'
- 'Can't Get You Out Of My Head' Minogue
- The Bosstones guitarist Albert
- They come before "aahs"
- Heaven's 'Golden' ones may swing open
- John Mellencamp
- Confused 90s 'Skin And Bones' band?
- Meg's Warped tour sister
- Ob-La-Di-, ___ (hyph)
- Saddle Creek Records Nebraska locale
- Better Than Ezra is from ___ Rouge, LA
- R. Kelly '___ That'
- Devo 'Jocko ___'
- Like crowd during ripping solo
- 'Proud Mary' belter Turner
- A cool Tom Petty said '___ All Work Out'
- New Riders Of The Purple Sage 'Rockin' With ___'
- Bassman Donald "Duck" ___
- Like going to a concert alone
- Los Angeles airport bands fly into

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NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 37.

King Classic Sudoku

Puzzle A

		7		4		2		8
	3		9		8	7	4	
2	4				7	9		3
	6	2						4
	9			4		8	6	
			7	5		2		
8				5	6			
		9						
	2		7		9		5	

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Difficulty: ★★★

King Classic Sudoku

Puzzle B

			1	2			5	
		1						4
		2		8	5			1
		7	6					5
4			3			7		8
	5	8		3			6	
	9		2	6	8		3	
3					4		8	

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Difficulty: ★★★★★

King Classic Sudoku

Puzzle C

	1			8	7	6	2	5
	7	8					3	4
		5						
	5				8			
7		1	3	5				
3	6	4	2	7				8
5	4				1			6
1				6	5	2	4	
	2	6			3		1	7

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Difficulty: ★★

SIGNS OF LIFE

All quotes are from *Imagine it Forward: Courage, Creativity, and the Power of Change*, by Beth Comstock, born Aug. 30, 1960.

Virgo (Aug. 23 – Sept. 22) *In change, people have to find their own path. You can't mandate how that happens. But you can create the right conditions. Try a latte instead of a macchiato.*

Libra (Sept. 23 – Oct. 22) *Who are you waiting for to tell you it's okay? Your boss?? Your mother? Yoda? Grab your own permission. No one is going to give it to you. The greatest teacher, failure is.*

Scorpio (Oct. 23 – Nov. 21) *Discovery is about engaging the world as a classroom, to extract the ideas that will create the future. Engage! Extract!*

Sagittarius (Nov. 22 – Dec. 21) *Bring in a spark, an outsider who challenges the team to think differently. Be the spark! Poof!*

Capricorn (Dec. 22 – Jan. 19) *CBS was the ratings leader. Friends and colleagues thought I was crazy to leave. Wait and see.*

Aquarius (Jan. 20 – Feb. 18) *We have a tendency to keep new ideas secret for fear of someone else stealing them or of looking silly. The irony is that the more you talk about your idea, the clearer it becomes. Ask people for help in making the idea clearer. Just spitballing.*

Pisces (Feb. 19 – March 20) *Use all your senses to recognize patterns that you don't yet see. Smell the patterns.*

Aries (March 21 – April 19) *To be innovative,*

you have to learn to be comfortable with some level of 'maybe.' Maybe.

Taurus (April 20 – May 20) *A digital innovator's motto is that everything's 'always in beta.' You're also never done improving. Never.*

Gemini (May 21 – June 20) *Necessity may be the mother of invention, but I've found irritation works pretty well, too. Sometimes even better.*

Cancer (June 21 – July 22) *Premature scaling was a common cause of failure at GE. Instead of testing one battery first with one customer to get the use case right, as we had with the Series X, we built a \$170 million factory. Don't get ahead of yourself.*

Leo (July 23 – Aug. 22) *The essence of innovation is not technology or business but the connections between them. Make connections.*

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 "Brillo Boxes" sculptor (6)	_____
2 world's largest plateau (7)	_____
3 computer-savvy person (6)	_____
4 upset, in a way (7)	_____
5 recording medium (9)	_____
6 eatery (10)	_____
7 semi-terrestrial vertebrate (9)	_____

AN	ZE	HIE	AMP	TIB
UR	HIB	WAR	IOT	AUD
PSI	ANT	ET	APE	RE
TEC	HOL	IAN	STA	CA

Last Week's Answers: 1. QUIT 2. COMEDY 3. SHADOW 4. MINE 5. BANKRUPT 6. HOWARD 7. CHLORINE

Sudoku Answers from pg 36 of 8/22

Puzzle A

5	8	3	9	1	6	7	2	4
7	1	2	8	5	4	9	6	3
9	6	4	3	2	7	5	8	1
8	9	6	4	7	3	2	1	5
1	3	7	5	9	2	8	4	6
2	4	5	1	6	8	3	7	9
6	5	9	2	8	1	4	3	7
3	2	1	7	4	5	6	9	8
4	7	8	6	3	9	1	5	2

Difficulty: **

Puzzle B

1	6	4	8	2	3	9	5	7
5	3	2	7	6	9	8	4	1
8	7	9	4	1	5	6	3	2
3	1	8	2	4	6	5	7	9
4	5	6	3	9	7	1	2	8
9	2	7	1	5	8	3	6	4
6	4	5	9	8	2	7	1	3
7	9	1	6	3	4	2	8	5
2	8	3	5	7	1	4	9	6

Difficulty: ***

Puzzle C

5	3	6	9	2	8	4	1	7
7	1	9	5	4	3	2	8	6
8	4	2	1	7	6	3	9	5
6	9	5	4	3	7	1	2	8
1	7	8	2	9	5	6	4	3
4	2	3	6	8	1	5	7	9
2	6	1	8	5	9	7	3	4
9	5	7	3	1	4	8	6	2
3	8	4	7	6	2	9	5	1

Difficulty: ****

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The Golden Age of Air Travel

At the busy New Chitose Airport in Hokkaido, Japan, everything came to a screeching halt on Aug. 17 after a pair of scissors went missing from a store near the boarding gates, the BBC reported. The airport canceled 36 flights and delayed more than 200 others, leaving hundreds of travelers doing repeat security checks. Flights eventually resumed, but the scissors weren't found until the next day — at the store where they went missing. Social media users were strikingly complimentary and upbeat about the delays, though: "This incident showcased the safety of Japanese aviation," one posted. *BBC, Aug. 19*

It's Come to This

Students are headed back to school at H.E. Charles Middle School in El Paso, Texas, with a fresh restriction on the clothes they can wear, KVIA-TV reported on Aug. 2. Principal Nick DeSantis sent a letter to families stating that students would no longer be able to wear "black tops with black bottoms," saying the look can be "associated with depression and mental health issues and/or criminality." Sarah Venegas, executive principal for the district, backed DeSantis up: Students will be allowed to wear only blue jeans or khaki pants. Some

parents don't agree: "I don't think we should be grouping, and red-flagging kids that just like to wear black," said Stephanie Rascon. Mental health expert Krista Wingate suggested that educators might instead "be looking out for different signs of stress or ... anxiety." *KVIA, Aug. 2*

Dastardly

Russian chess player Amina Abakarova, 40, of Dagestan could be banned from competition for life after she was accused of poisoning another player at the Dagestan Classical Chess Championship on Aug. 2, Oddity Central reported. Surveillance video captured Abakarova stopping at a table and spreading a substance on the board and pieces where her competitor, Umaygat Osmanova, 30, soon would be playing. Her behavior could have been innocent, but about 30 minutes later, Osmanova started experiencing nausea and dizziness. Doctors confirmed she had been poisoned with mercury; Osmanova ended up in the hospital. "I felt a lack of air and a taste of iron in my mouth," she said. Abakarova confessed to using mercury from an old thermometer to soil the board, hoping to "knock her (opponent) out of the tournament." She will likely also lose her job and may face criminal prosecution. *Oddity Central, Aug. 15*

Animal Antics

Taboo, a black-and-white 12-year-old cat from West Yorkshire, England, has made a name for herself in the neighborhood, People reported. She's a cat burglar. Taboo's owner, Sandra Danskin, said she steals clothing and gardening equipment from nearby households, forcing Danskin to post them on social media to reunite them with their owners. "This morning, I had four pairs of socks and a pair of underpants," Danskin said. "Also, we've had mopheads and kitchen rolls." She suspects the kitty grabs items off laundry lines or sneaks into homes where the door is left open. Helpfully, she always brings both socks of a pair, carrying one at a time. *People, Aug. 20*

News You Can Use

Homeowners who don't want to advertise the details of their property can blur their homes on Google Street View, MSN reported on Aug. 22. "Would-be thieves certainly want to scout their locations before they hit them," said Christopher Herrmann, a professor of law and police science at John Jay College of Criminal Justice in New York. Criminals might look for security barriers, front-door cameras or exterior surveillance systems. But, he warned, "It may be more of a red flag," alerting thieves that there is

something worth stealing. "We make it easy for anyone to blur their home if they prefer," said a Google spokesperson. "Just click on the 'Report a Problem' button and submit a request." *MSN, Aug. 22*

Smooth Reaction

Folks are having some fun in Morehead City, North Carolina, with a clever "sign war" outside popular businesses, WCTI-TV reported. It all started with a birthday message at Ioanni's Bar and Grill: "HAPPY BIRTHDAY JEFF." After the message remained up for 26 days, Dank Burrito posted: "IOANNIS QUIT BEING LAZY CHANGE YOUR SIGN." Them were fightin' words, so Ioanni's spelled out: "DANK WE ARE NOT LAZY JUST BUSIER THAN YOU." Carteret County resident Peyton Draper said the feud "started with these and now it's all the way down (the highway), all the different restaurants messing with each other." The sign war has even spread to flower stores and churches. Ioanni's offered a truce: "LET'S DUKE IT OUT NOT TACO BOUT IT." *WCTI, Aug. 19*

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact

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