

# the Hippo


SEPTEMBER 5 - 11, 2024

HILLSBOROUGH AG  
FAIR P. 32

SAVORY PIES  
P. 36

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE



## FALL GUIDE 24

A SEASON OF FAIRS,  
MUSIC, FESTIVALS,  
THEATER AND MORE

**INSIDE: LOBSTER ROLL & CRAB RANGOON PIZZA**

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**ON THE COVER**

10 It's fall! Well, maybe not officially but you know what we mean — back to school, pumpkin spice, mornings that might require a sweater. And, events! So many fall events that we present to you this year, as we do every year, our guide to fall arts and entertainment, including fairs, arts festivals, theatrical productions and a comic convention featuring a screening of 1990's *Teenage Mutant Ninja Turtles*. Find info on these events and so much more in the guide, which starts on page 10.



**ALSO ON THE COVER** One of those fall events is the Hillsborough County Agricultural Fair, which runs this weekend (see page 32). Another annual tradition is the Hampton Beach Seafood Festival (page 37), also this weekend. And after all that excitement, maybe you need to relax with a nice pot pie (see page 36).

**INSIDE THIS WEEK**

- NEWS & NOTES**
- 4 NEWS IN BRIEF
- 6 Q&A
- 7 SPORTS
- 8 QUALITY OF LIFE INDEX
- 9 THIS WEEK

**THE ARTS**

- 30 THEATER FESTIVAL
- 30 ARTS ROUNDUP
- 31 POP-UP ART

**INSIDE/OUTSIDE**

- 32 HILLSBOROUGH COUNTY AG FAIR
- 32 KIDDIE POOL
- Family fun events this weekend.
- 34 CAR TALK
- Automotive advice.
- 34 TREASURE HUNT
- There's gold in your attic.

**FOOD**

36 WEEKLY SPECIALS Get your pot pie; Hampton Beach Seafood Festival; Weekly Dish.

**POP CULTURE**

38 REVIEWS CDs, books and more. Find film listings on page 44.

**NITE**

40 BANDS, CLUBS, NIGHTLIFE  
 Nite Roundup, concert & comedy listings and more.

41 MUSIC THIS WEEK

Live music at your favorite bars and restaurants.

43 COMEDY THIS WEEK

Where to find laughs

13 CONCERTS

Big-ticket shows.

46 TRIVIA NIGHTS

Find some friendly competition.

**ODDS & ENDS**

- 47 JONESIN' CROSSWORD
- 47 KEN KEN, WORD ROUNDUP
- 48 ROCK N' ROLL CROSSWORD
- 48 SUDOKU
- 49 SIGNS OF LIFE
- 49 7 LITTLE WORDS
- 50 NEWS OF THE WEIRD

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# NEWS & NOTES

## Listeriosis

The New Hampshire Veterinary Diagnostic Laboratory has identified an uptick in cases of listeriosis this summer compared to recent years and many of these have been in sheep or goats showing neurologic signs, according to their website.

The most likely route of exposure is feed contaminated with the infectious organism, as hay or other feed that has spoiled after getting wet is a common source of infection, according to the website. The bacterium that causes listeriosis, *listeria monocytogenes*, can be infectious to people as well, so if you suspect listeriosis in your animals, contact a veterinarian. For more detailed information about listeriosis, see [cfsph.iastate.edu/FastFacts/pdfs/listeriosis\\_F.PDF](http://cfsph.iastate.edu/FastFacts/pdfs/listeriosis_F.PDF) and [cfsph.iastate.edu/Factsheets/pdfs/listeriosis.pdf](http://cfsph.iastate.edu/Factsheets/pdfs/listeriosis.pdf). But if you have questions about listeriosis in humans, contact your health care provider, according to the same website. Visit [agriculture.nh.gov](http://agriculture.nh.gov)

## New Craftsmen

The League of New Hampshire Craftsmen Meredith Fine Craft Gallery has announced that their newest juried member is Steve Arcone, who creates striking art of ice in macro images on aluminum.

Arcone's macro-imaged subjects mix art and science using an abstract process that captures details that are too small to see with the naked eye. Most of

Arcone's ice images are of thin pond crystals during change and decay caused by melt, sublimation and recrystallization. Arcone enhances the photos using digital editing tools to highlight the ice's details, which are intertwined with twig, leaf or other colorful fall organic debris protruding or resting on the water surface, according to the press release. The images are printed on aluminum and finished off with a protective coating. Most of the images are from a near-shore area of a pond near Arcone's home that were taken during the fall, early winter and early spring, the release said. Call 279-7920 or visit [meredith.nhcrafts.org](http://meredith.nhcrafts.org).

## Clean streets

According to an Aug. 18 press release, Mayor Jay Ruais celebrated the city's new street cleaning team for making a big difference in the downtown area after only one month on the job.

The workers wear distinct royal blue shirts and start their day early, taking care of trash, needles and waste and interacting frequently with the public, providing directions, responding to requests and meeting with local businesses, according to the release.

In a statement about the cleanliness of Manchester's Central Business District (CBD), Mayor Ruais said, "In only one month, they picked up 3,150 pounds of trash, 52 needles, and 34 piles of human/animal waste.

Additionally, they've recorded 57 one-on-one contacts with the public that help make our city even more friendly and responsive. As a result, we're getting very positive feedback from residents, businesses and visitors."

Mayor Ruais noted the program is currently in its 90-day startup period with more staffing and equipment on the way and once fully operational the Street-plus Ambassadors will provide a range of services, including litter, debris and graffiti removal, plus power washing, along with sidewalk, pedestrian pathway and tree well cleaning, according to the same release.

## Stethoscope presentation

According to a press release, Plymouth State University hosted its sixth annual Stethoscope Ceremony for Nursing Students with funds to purchase stethoscopes donated by local health care organizations and faculty.

Third-year nursing students were presented with engraved Littmann double-sided stethoscopes in a ceremony on Monday, Aug. 26. The ceremony marks the students' transition to clinical practice, according to the release. Senior nursing students already working in clinical practice present the stethoscopes to the third-year students in a tradition that was started in 2019 by PSU nursing program alumna Lauren LaMontagne to ensure each nursing student enters the field with equita-

The 19th annual Pedaling for Payson event will be held on Saturday, Sept. 7, from 8 a.m. to 3 p.m. at Elm Brook Park in **Hopkinton** (102 Elm Brook Park Road) with proceeds going to assist individuals receiving cancer treatment at the Concord Hospital Payson Center for Cancer Care. To register or make a donation, visit [pedalingforpayson.org](http://pedalingforpayson.org) or call Concord Hospital Trust at 227-7162.

The **Concord** Community Music School (23 Wall St., Concord) will hold an open house on Saturday, Sept. 7, from 10 a.m. to noon where guests will be able to meet faculty and staff and tour the facilities. There will be demo classes, jam sessions, information sessions, an instrument "petting zoo," giveaways and refreshments, according to the website. Visit [ccmusic-school.org](http://ccmusic-school.org).

The Mental Health Center of Greater Manchester and Manchester City Library (405 Pine St., Manchester) offer a conversational group for seniors on Mondays at 10:30 a.m. at **Manchester's** Cashin Senior Activity Center (151 Douglas St.), with the first session on Sept. 9. Virtual attendance is also available. The discussion topic for Sept. 9 is: Who was your favorite teacher and what do you remember about him or her? Call Susan Harmon at 624-6550, ext. 7620, or email [sharmon@manchesternh.gov](mailto:sharmon@manchesternh.gov) for details. Pre-registration is encouraged. Visit [manchester.lib.nh.us](http://manchester.lib.nh.us).

ble access to this necessary but expensive equipment.

## Tower is clean

The cooling tower located behind the Riverwalk Resort in the downtown area of Lincoln was successfully cleaned and disinfected with no elevated risk of Legionella infection from the tower, according to a press release from the New Hampshire Department of Health and Human Services on Aug. 21. The DHHS's Division of Pub-

lic Health Services and the New Hampshire Department of Environmental Service tested water samples from the tower after it underwent disinfection and the test had negative results for the bacteria, the release said. DHHS has identified seven people who have been confirmed to have Legionnaire's disease after visiting downtown Lincoln in June and July, the release said. For information about Legionella, see the DHHS Waterborne Disease webpage at [dhhs.nh.gov](http://dhhs.nh.gov).

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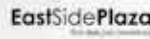
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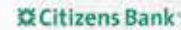
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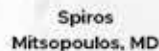
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## SEPTEMBER 13-15, 2024

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## EEE info

### Health official discusses NH's mosquito risk

Marco Notarangelo is the Vectorborne Disease Surveillance Coordinator at the Department of Health and Human Services (DHHS) in New Hampshire. He spoke to the Hippo about Eastern Equine Encephalitis Virus (EEEV), what it is and what people in the Granite State can do to stay safe. Visit [dohhs.nh.gov](https://dohhs.nh.gov) for more information.

**Q:** *What is EEEV and how did this virus come about?*

Triple E, also known as Eastern Equine Encephalitis, is an alpha virus that is transmitted by mosquitoes ... primarily found in swamps and certain species of birds. It's not necessarily native to the Northeast but we know it's been circulating within the Northeast for a couple hundred years. It's notorious for causing disease in 'equine' and perhaps that can lead to some confusion that the pathogen is maintained in horses but that's not really the case. This is a very rare disease here in the Northeast. Most years we won't even have detections. In fact, if you look at the data here in New Hampshire for the last 10 full years, only in 2023 do you have a couple of mosquito detections, really toward the end of the mosquito season,

*How concerned should people be about EEEV with the recent news? What's the probability or likelihood that someone would contract this infection?*

Triple E is a very rare disease and you might recall in the United States there's less than 15 cases that are typically reported nationwide. ... [A]nd it's thought that only 1 in 20 infections are actually going to result in individuals developing symptoms. However, what's particularly concerning about this pathogen is severity. ... it's really thought that a large portion of infections that result in symptoms will result in individuals developing what is called Central Nervous System infections. Some examples of this are inflammation of the brain or inflammation of the membrane surrounding the spinal cord, which can be very severe. ... about 30 percent of the individuals that develop this severe form of illness unfortunately do not make it. That's not really the end of it, it's also 50 percent of the survivors that have long-term if not lifelong complications and lifelong debilitation resulting from the illness. Although it's very rare, it's something that should be kept in mind because it can be a life-altering condition.

*Why is EEEV an issue again now?*

There is some uncertainty here, but ... the current scientific thought on it is that Triple E is not really a pathogen that remains, or the strains of Triple E, surviving in the Northeast over extended periods of time.

They may survive over winters for a couple years and then go locally extinct. It's through their reintroduction from migratory birds that it comes back into the Northeast and causes novel outbreaks. We tend to see cycles with Triple E.

*What areas of New Hampshire are most at risk for EEEV infection?*

Historically, based on the last about 20 years' worth of data we have, which is when Triple E has really resurged within our part of the United States, we see that the eastern part of the state, particularly the southeastern part of the state, is the area that most often has Triple E detections, human cases and equine detections. ... We have had detections in other parts of the state. On the western side and then we've done surveys of deer populations, collecting their blood during the hunting season, and we've detected Triple E even in the far north part of the state, so around Coos County. ...

*What steps can people take to prevent mosquito bites?*

The primary concern also lies when we spend time outside in greater mosquito habitats ... So we want individuals to take steps such as wearing repellent, wearing protective clothing that makes it more difficult for mosquitoes to bite us, and being cognizant of where mosquitoes are most likely to be and when they're most likely to be active. For Triple E we are primarily talking about swamp-dwelling mosquito species and unfortunately New Hampshire is very rich in swamp, especially in the southern part of the state. ... it is a pathogen that's more likely to cause severe illness in younger individuals, particularly those under the age of 15, so it's very important for residents to consider not only their own personal care but also making sure their children are well aware of what they should do to prevent mosquito bites.

*What repellants should people use?*

Typically, EPA-registered repellents are the ones we are going to recommend, DEET being one of the more common ones. Oil of lemon eucalyptus and of course picaridin being additional options. ... You always want to be reading the labels on the actual repellents to make sure that it works and ... and is safe for different age groups. ...

— Zachary Lewis 🐼

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# Local concerns about KC



**The Big Story – NFL Season Opener Dead Ahead:** It all gets started tonight in KC when the two-time defending champs take on the Baltimore Ravens in a rematch of last year's AFC Cham-

pionship game. Three things about KC are relevant to fans in these parts.

First, with three already and **Patrick Mahomes** in just his seventh season, KC is halfway to matching the six won by the Patriots in the Brady-Belichick era. Second, depending on how long he plans to coach, with 284 wins and his QB just entering prime years, 66-year-old **Andy Reid** has a realistic shot to catch **Bill Belichick** (333) and move past **Don Shula** (347) for most wins ever. Finally, Mahomes is on pace to roll by every one of **Tom Brady's** all-time passing records. Long way to go, but that puts him on a path to eclipse TB-12 as the GOAT. Enjoy.

**Sports 101 – For Level-A History Folks:** Who was the last QB to wear a number above 19 in the NFL?

**News Item – Jarren Duran:** It's been quite a year for the Boston speedster. In addition to being the All-Star Game MVP, last week he became the first player in history to have 40 doubles, 10 triples, 20 homers and 30 stolen bases in the same season.

**News Item – Pitching Effort of the Week:** **Brayan Bello** continues to pitch well after finding his groove from that big dip starting in early June. Exhibit A was last week's two-hit, eight-shutout-inning, nine-strikeout masterpiece in a 3-0 win over Toronto. It moved him to 12-6 and dropped the ERA to 4.66, its lowest point since June 8.

**News Item – Patriots 2024 Kick-Off:** News and thoughts ahead of Sunday's opener vs. the Bengals, when **Jacoby Brissett** will start at QB.

**Notable Roster Moves – Cuts – QB Bailey Zappe** and power back **Kevin Harris**. **PUP List – G Cole Strange** and WR **Kendrick Bourne**.

**Most Improved on D – Keion White:** Think he's going to be a difference maker.

**Most Improved on O – Demario Douglas:** Showed flashes last year he could be their next go-to slot receiver.

**Biggest Surprise – The D:** Since they were better after he went down for the season I don't think they'll miss **Matthew Judon** that much. And while losing **Christian Barmore** is another story, I think White will pick up the slack and they'll piece it together.

**Worst Part of Team – Offensive Line:** Its

being so bad is the reason I thought drafting a QB with the third overall pick before fixing it was a big mistake.

**The Numbers:**

**20** – consecutive years in the majors for 44-year-old **Rich Hill** after returning this week for his third stint with the Red Sox.

**85** – most-in-the-majors unearned runs allowed (at press time) by the porous Red Sox defense, 21 ahead of second-worst Miami.

**... Of the Week Awards:**

**Dumbest Rule of the Year – New NFL Onside Kicks:** Amid a number of new rules for the on-side kick, including that you can only do it in the fourth quarter and you have to be losing, the dumbest is *having* to tell the other team you're going to do it.

**Alumni News – Mac Jones Update:** If you're interested, here's what the exiled Patriots QB did under an offensive head coach and with real receivers to throw to during the exhibition season: 38 for 52, completion average 73.3 percent, 421 yards, 8.1 yards gained per attempt, three TD passes, no picks, long gain 31 yards and a QB rating of 115.3.

**What A Stupid I Yam Award – Me:** Yaz actually turned 85 on Aug. 22, not 84 as I said. Thanks to eagle-eyed SF Giants fan/reader **Dick Lombardi** for catching that.

**Random Thoughts**

My only complaint about trading Judon is the brass should have anticipated he'd whine in the final year of his contract and traded him before the draft so they'd have that third pick now instead of having to wait until 2025.

**Sports 101 Answer: John Hadl** was the last above-19-wearing QB when he wore 21 for four teams starting with San Diego in 1962 through 1978.

**Final Thought – Big Patriots Questions and Predictions:**

**Biggest Question – Jerod Mayo:** He's a first-time HC so expect hiccups, especially as the lifetime defender tries to untangle the offensive malaise of the last two years.

**Should They Tank?** Sadly with their schedule they don't have to. But, while I hate trying to lose, that doesn't mean they shouldn't play *all* their young guys to gain as much experience as possible. That includes **Drake Maye** and if they lose as a result that's OK.

**When Will Maye Take Over?** Week 7 vs. the Jets at home on Oct. 27.

**2024 Season Prediction – 3-14:** It ain't like the old days when the question was will they win 13 or 14. Instead, it's for how many losses. And they don't get their last two until December.

Email Dave Long at [dlong@hippopress.com](mailto:dlong@hippopress.com). 🐦

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# nutritious nibbles

This recipe turns a classic flapjack into a hearty, healthy option using oats, yogurt and nuts for more fiber, protein, healthy fats and calcium than your standard pancake. Make extra and freeze individually for a toaster-friendly way to have weekend breakfast food any day of the week!

## Multigrain Berry Pancakes

Serves: 4

### Ingredients:

- 3/4 cup white whole wheat flour (or your favorite flour)
- 3/4 cup Hannaford Quick Oats
- 2 tsp. baking powder
- 1/4 tsp. baking soda
- 1/4 tsp. salt
- 1/2 cup Silk® Unsweet Plain Almondmilk
- 2 (5.3 oz.) containers Chobani® Zero Sugar Mixed Berry
- 1 large egg
- 1/4 cup Hannaford Mixed Nuts Lightly Salted, chopped
- 1 cup fresh mixed berries



### Directions:

- In a large bowl, combine flour, oats, baking powder, baking soda and salt.
- In a separate medium bowl, whisk almondmilk, yogurt and egg.
- Add yogurt mixture to the flour mixture and whisk until just combined.
- Coat a large nonstick skillet or griddle with cooking spray and heat over medium heat.
- Spoon 1/4 cup of batter per pancake onto the heated surface and cook until bubbles form at the top of the pancake, about 3 to 4 minutes. Flip and cook for 3 to 4 more minutes, or until bottoms are lightly browned.
- Repeat with remaining batter to make 12 pancakes.
- Top with fruit and any other desired toppings.

### Nutritional Information:

Amount per serving: Calories 340; Total Fat 10 g; Saturated Fat 1.5 g; Cholesterol 55 g; Sodium 500 mg; Total Carbohydrate 48 g; Dietary Fiber 8 g; Sugar 3 g; Added Sugar 0 g; Protein 19 g

Source: Recipe adapted from chobani.com

141478

## NEWS & NOTES

# QUALITY OF LIFE INDEX

### Former Fisher Cat makes history

Danny Jansen, a catcher who previously played for the New Hampshire Fisher Cats, made Major League Baseball history by being the first player to play for both teams in the same game. On June 26 Jansen was at bat for the Toronto Blue Jays against the Boston Red Sox, while Sox catcher Reese McGuire was behind the plate, when the game was postponed due to rain and rescheduled to Aug. 26. In the interim, Jansen was traded to the Red Sox, taking McGuire's slot as catcher. When the game resumed, the Sox put Jansen in McGuire's spot in the lineup, so he finished out the game as a Red Sox player.

**QOL score:** +1

**Comment:** *The Blue Jays went on to win the game, 4-1.*

### Helpful doggos

In an Aug. 27 press release, New Hampshire Emergency Services and Communication (DESC), which operates New Hampshire's 911 Emergency Number System, announced the start of a new comfort dog program. Winni, a young golden retriever, will be on site to give support to 911 dispatchers. Agent Winni will be available upon request, even during off-shift hours, to provide mental health support to DESC personnel. The press release quoted Robert Quinn, the Commissioner of New Hampshire's Department of Safety "Our skilled telecommunicators at New Hampshire 911 professionally handle emergency incidents every day, but we know sometimes the nature of the work takes a toll. I commend all those who worked hard to make this happen, and I look forward to seeing Winni at work."

**QOL score:** +1

**Comment:** *Winni will be issued an employee ID and 911 agent number.*

### Challenges of a graying of New Hampshire

In an Aug. 16 report the New Hampshire Fiscal Policy Institute (nhfpi.org) said the number of older residents in the state will soon outstrip the number of children. The report, titled "New Hampshire's Growing Population and Changing Demographics Before and Since the Covid-19 Pandemic," states that New Hampshire's population is aging faster than the United States overall. "By 2030, the number of adults over age 65 in the state is expected to be larger than the number of children," the report read, citing data from the New Hampshire Department of Business and Economic Affairs. "With more residents reaching traditional retirement ages over the coming decade, many may leave the labor force, possibly contributing to workforce shortages and a smaller labor force," the report said.

**QOL score:** -1

**Comment:** *Find the report on the Fiscal Policy Institute's website.*

### The Jaguars go global

The Windham High School Jaguars became the first football team from New England to play internationally, Friday, Aug. 23, when they played a Florida team at the Global Ireland Football Tournament in Dublin. As reported by the Boston Globe on Aug. 27, the Jaguars' first game of the year was overseas. "Usually the first game is a 10-on-10 scrimmage," the article quoted sixth-year Windham coach Jack Byrne. "Now all of a sudden, it's the biggest game that we've ever played in." The Jaguars played opposite the Maclay School from Tallahassee, Florida, as the first game in a triple-header.

**QOL score:** +1 for the global play

**Comment:** *According to the NH Football Report (nhfootballreport.com), the Jaguars lost their game with Maclay, 35-23.*

**QOL last week:** 78

**Net change:** +2

**QOL this week:** 80

*What's affecting your Quality of Life here in New Hampshire? Let us know at [news@hipppress.com](mailto:news@hipppress.com).*

75

50



# THIS WEEK

## BIG EVENTS

### SEPTEMBER 5 AND BEYOND

#### Friday, Sept. 6

**Oliver!**, the musical based on Charles Dickens' *Oliver Twist*, kicks off the St. Mary's Bank 2024-2025 Performing Arts Series at the Palace Theatre (80 Hanover St., Manchester, palace-theatre.org) which offers a steampunk versions of Victorian England for its production, according to a post on the theater's Facebook page. The



show runs tonight through Sunday, Sept. 29, with shows

Friday at 7:30 p.m.; Saturday 2 and 7:30 p.m., and Sunday at 2 p.m. as well as Thursday, Sept. 26, at 7:30 p.m. Tickets cost \$45 to \$59.

#### Friday, Sept. 6

September's **First Friday** tonight from 4 to 8 p.m. in downtown Concord is all about Back to School. Find food trucks, yoga on the Statehouse lawn, a Children's Entrepreneur Market run entirely by children, pot painting, face painting, wine-tasting and outdoor dining. Visit [intownconcord.org](http://intownconcord.org).

Raymond Road, Candia (the former site of Candia Springs). This race features more than 20 different obstacles and 5K of varied terrain. It bills itself as the best obstacle run experience in New Hampshire. Registration is \$75 for adults and \$40 for children. Group discounts are available. Register at the event website.

#### Saturday, Sept. 7

There will be a **Thunder Run** ([thunderrunnh.com](http://thunderrunnh.com)) today at 446

#### Saturday, Sept. 7

This year's **Monarch Festival** ([petalsinthepines.com/](http://petalsinthepines.com/)

monarch-festival) concludes this weekend at Petals in the Pines (126 Baptist Road, Canterbury, [petalsinthepines.com](http://petalsinthepines.com)). Online reservations for two-hour time slots are required; the cost is \$7 for adults, \$3.50 for kids, and infants (non-walkers) get in free. Learn about ways to help migrating monarchs and other pollinators at the festival, which will feature kids' activities and games, monarch tagging, book readings, labyrinths, ask a master gardener, free milkweed seeds and 2 miles of woodland trails and garden paths, according to a press release. Butterfly wings and costumes are encouraged, according to the website.

#### Saturday, Sept. 7

Today marks the 19th annual **Pedaling for Payson Bike Event** at Elm Brook Park (2097 Maple St., Hopkinton). This community event annually attracts more than

300 cyclists who help to support Concord Hospital Payson Center for Cancer Care. Choose from various routes: 50-mile, 30-mile, 16-mile, mountain bike, 22-mile gravel and 45-mile gravel rides. New this year is the P4P Spin Ride; sign up for a 40-minute wave, either as an individual or as a team, and spin for a good cause. Visit [runsignup.com/Race/NH/Hopkinton/PedalingforPayson](http://runsignup.com/Race/NH/Hopkinton/PedalingforPayson) for registration costs and information.

#### Sunday, Sept. 8

Granite State Antique Shows (506-9848, [gsashows.com](http://gsashows.com)) will stage

#### Save the Date! Monday, Sept. 16

The Humane Society for Greater Nashua will hold its **Wags to Whiskers Festival** Saturday, Sept. 16, from 11 a.m. to 3 p.m. at Anheuser-Busch Brewery (221 DW Highway, Merrimack, 595-1202, [anheuser-busch.com/breweries/merrimack-nh](http://anheuser-busch.com/breweries/merrimack-nh)). It will be a day of fun, featuring vendors, food trucks, demos, games and raffles. There will be an adoption tent on site with puppies. Visit [hsfn.org/wags-whiskers-festival](http://hsfn.org/wags-whiskers-festival). Tickets are \$15 for adults 21 and up, \$12 for ages 17 to 20. Ages 16 and younger attend free.



## Goldsmiths Gallery

*Happy Anniversary to Eric Janelle!!  
25 Years as a Goldsmith*

**SAVE THE DATES:** Sept. 19th 10-7  
Sept. 20th 10-5

*See Eric's beautiful work and be inspired by customers custom pieces.*

*Present work available to purchase.*

*Purveyors of responsibly sourced gemstones and recycled gold*

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603-224-2920 | [www.goldsmiths-gallery.com](http://www.goldsmiths-gallery.com)

# A SEASON OF FAIRS, MUSIC, FESTIVALS, THEATER AND MORE

## FALL GUIDE 24

It's time for crisp mornings, pumpkin spice in everything and a packed calendar of arts events. Fall — the season of happenings if not quite yet the official season — kicks off this weekend with fairs, festivals, theater, art exhibits and so much more. We present our annual guide to all the autumnal fun, running now until the holidays take over.

### FAIRS & FESTIVALS

• The **Hillsborough County Agricultural Fair** takes place Friday, Sept. 6, through Sunday, Sept. 8, at 17 Hilldale Lane in New Boston. The fair is open Friday noon to 9 p.m., Saturday 9 a.m. to 9 p.m. and Sunday 9 a.m. to 6 p.m. New events this year include pedal tractor pulling and a zero-turn obstacle course. Visit [hcafair.org](http://hcafair.org).

• The 11th annual **New Hampshire Monarch Festival** ([petalsinthepines.com/monarch-festival](http://petalsinthepines.com/monarch-festival)) continues at Petals in the Pines (126 Baptist Road, Canterbury, [petalsinthepines.com](http://petalsinthepines.com), 783-0220) Friday, Sept. 6, through Sunday, Sept. 8. Online reservations for two-hour time slots are required; the cost is \$7 for adults, \$3.50 for kids, and infants (non-walkers) get in free. Learn about ways to help migrating monarchs and other pollinators at the festival, which will feature kids' activities and games, monarch tagging, book readings, labyrinths, ask a master gardener, free milkweed seeds and 2 miles of woodland trails and garden paths, according to a press release. Butterfly wings and costumes are encouraged, according to the website.

• Auburn will hold its **31st annual Duck Race** on Saturday, Sept. 14, at 2 p.m. as part of 2024 Auburn Day, which runs from 10 a.m. to 3 p.m. at Auburn Village on Hooksett Road. Winning ducks get their ticket-holders prizes — from \$1,000 for first prize through \$25 for 6th through 10th place. The day will also feature an apple pie contest, a cookie baking contest for kids, a small petting zoo, music by Ray Zerkle, the Pinkerton Marching Band, a New Hampshire National Guard Black Hawk helicopter, food trucks, children's games and more. See [auburnhistorical.org](http://auburnhistorical.org).

• Friends of Benson Park's third annual **Family Fun Day** will take place Saturday, Sept. 14, from 11 a.m. to 4 p.m. in Benson Park (19 Kimball Hill Road, Hudson, [friendsofbensonpark.org](http://friendsofbensonpark.org)). Details to be announced.

• The **Nashua Multicultural Festival** will take place Saturday, Sept. 14, from 11 a.m. to 4 p.m. at the Nashua Public Library plaza (2 Court St.). The event will feature

music, dance, food and more from the cultures of Nashua. See [nashuanh.gov](http://nashuanh.gov).

• There will be a **Harvest Festival Psychic and Craft Fair** Saturday, Sept. 14, from 10 a.m. to 3 p.m. at the Londonderry American Legion (6 Sargent Road, Londonderry). There will be food, vendors, crafters, psychic readers, live music and more. Admission is free. Visit the event's Facebook page.

• **Concorso Italian**, a free Italian car show at Tuscan Village (9 Via Toscano, Salem, [tuscanvillagesalem.com](http://tuscanvillagesalem.com)), will run Saturday, Sept. 14, from 10 a.m. to 2 p.m. and feature live music, street food, entertainment and more than 150 exotic cars.

• The **Granite State Fair** at 72 Lafayette Road in Rochester will run Thursday, Sept. 12, through Sunday, Sept. 15, and Thursday, Sept. 19, through Sunday, Sept. 22. Find a ride list with height requirements at [granitestatefair.com](http://granitestatefair.com). One-day tickets cost \$10 per person through Sept. 11, or \$12 per person Sept. 12 and beyond (children 8 and under get in free).

• **Pelham Old Home Day** is Saturday, Sept. 14, from 7 a.m. to 6 p.m. at 3 Main St. in Pelham. The day will include music, fitness demonstrations, dance and martial arts demonstrations, food trucks (meat pies, poutine, hot dogs, fries, chicken fingers, ice cream, beverages and desserts), a pancake and sausage breakfast at the Church Fellowship Hall, crafts and goods vendors, a white elephant yard sale, a 5K road race, kids' games, touch a truck, a cornhole tournament, a grand parade, a performance by the Windham Community Band, a penny sale raffle and more, according to [pelhamoldhomeday.org](http://pelhamoldhomeday.org).

• **Greater Derry's Got Talent** will take place Saturday Sept. 14, from 2 to 4 p.m. at the Derry Opera House (29 West Broadway, Derry, 404-2928, [derryoperahouse.org](http://derryoperahouse.org)). This is a community-wide talent show. Admission is free but you may purchase vote tickets. Snacks and water will be available for \$1 each (cash only). Visit [derryoperahouse.org/events](http://derryoperahouse.org/events).

• The **Hampton Falls Craft Festival** will run Saturday, Sept. 14, 10 a.m. to 5 p.m. and

Sunday, Sept. 15, 10 a.m. to 4 p.m. at the Town Common (Route 1, Hampton Falls). Admission to this outdoor event is free. More than 75 juried artisans from all over New England will display and sell their works. See [castleberryfairs.com](http://castleberryfairs.com).

• The **Manchester City-Wide Art Festival** returns for its second year and runs Monday, Sept. 16, through Saturday, Sept. 21, culminating in a free arts & crafts fair on Saturday, Sept. 21, in the Opera Block of Hanover Street. See [palacetheatre.org/manchester-citywide-arts-festival](http://palacetheatre.org/manchester-citywide-arts-festival).

• The Humane Society for Greater Nashua will hold its **Wags to Whiskers Festival** Saturday, Sept. 21, from 11 a.m. to 3 p.m. at Anheuser-Busch Brewery (221 DW Highway, Merrimack, 595-1202, [anheuser-busch.com/breweries/merrimack-nh](http://anheuser-busch.com/breweries/merrimack-nh)). It will be a day of fun, featuring vendors, food trucks, demos, games and raffles. There will be an adoption tent on site with puppies. Visit [hsfn.org/festival-2024](http://hsfn.org/festival-2024). Tickets are \$15 for adults 21 and up, \$12 for ages 17 to 20. Ages 16 and younger attend free.

• The Children's Museum of New Hampshire (6 Washington St., Dover, [childrens-museum.org](http://childrens-museum.org), 742-2002) will hold **Toddlerfest**, its annual celebration of the littlest museum-goers featuring special activities and events, Tuesday, Sept. 17, through Sunday, Sept. 29. A visit to the museum requires online reservations.

• The **New Hampshire Highland Games & Festival** celebrates Scottish music, sports and culture and runs from Friday, Sept. 20, through Sunday, Sept. 22, at Loon Mountain Resort in Lincoln. An adult pass to all three days costs \$100 (children ages 6 to 14 cost \$10; ages 5 and under get in free); single-day adult tickets cost \$40 to \$64 depending on the day. The event features several food and drink events — a beer tasting, a whiskey master class, a Cape Breton dinner, Scottish spirits and stories, a beer pairing dinner and more — each of which has its own tickets. Musical performances also have their own tickets. The main festival will also feature music, a clan village, Scottish living history, classes in aspects of Scottish culture, kids' programs, Scottish-themed vendors, Scot-

tish and fair food and more. See [nhscot.org](http://nhscot.org) to purchase tickets.

• **Hollis Old Home Days** take place Friday, Sept. 20, and Saturday, Sept. 21, at Nichols Field and Lawrence Barn on Depot Road in Hollis. Events include rides, exhibits such as heritage demonstrators (spinning, fly tying, rug hooking, small handiwork and more), an artisan market, entertainment, a pet pageant, a town parade, food trucks both days and fireworks Saturday night, according to the event's Facebook page. See [hollisoldhomedays.org](http://hollisoldhomedays.org).

• **Granite State Comicon** will take place Saturday, Sept. 21, through Sunday, Sept. 22 (with a sneak preview night on Friday, Sept. 20), at SNHU Arena and the Doubletree by Hilton, both venues near each other in downtown Manchester. Saturday night there will also be a screening of the live action 1990 *Teenage Mutant Ninja Turtles* with a cast Q&A at the Rex Theatre in Manchester. Tickets are available for a single day or for a weekend pass; a VIP ticket gets entry for all three days plus other perks. See [granitecon.com](http://granitecon.com) for a rundown of participating artists and vendors as well as other special guests.

• **Hooksett Old Home Day** is Saturday, Sept. 21, from 10 a.m. to 5 p.m., with fireworks scheduled after dusk. The day starts with a parade from Lamberts Park to Donati Park (behind Town Hall, 35 Main St., Hooksett). The day will feature live music, demonstrations, vendors, eating contests and kids' activities. See [hooksettoldhomeday.org](http://hooksettoldhomeday.org).

• **Derryfest** will run Saturday, Sept. 21, from 10 a.m. to 4 p.m. The day features a vendor fair, performances and more. See [derryfest.org](http://derryfest.org).

• **Aerospacefest** is Saturday, Sept. 21, from 10:30 a.m. to 4 p.m. at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord, 271-7827, [starhop.com](http://starhop.com)). The keynote speaker will be astronaut Jay-Gregory C. "Ray J" Johnson. This year AerospaceFest will extend to inside the Discovery Center (weather permitting), meaning visitors can enjoy the Discovery Center exhibit halls and observatory as well as all the guest exhibitors, science-based activities, and a full line-up of fun on the

main stage outside. The event is free, though a \$5 \$10 \$10 donation will be appreciated. Food will be for sale.

- See airplanes, fire trucks, helicopters, police vehicles and electric vehicles close up at **Wings and Wheels** on Saturday, Sept. 21, from 10 a.m. to 2 p.m. at the Nashua Airport (93 Perimeter Road, Nashua, nashuaairport.com). Explore big trucks and planes and see how they work. This free event will include fire trucks, police vehicles, planes, helicopters, DPW vehicles, electric cars and more.

- The Presentation of Mary Academy (182 Lowell Road, Hudson) will hold its **Fall Fun Fest** on Saturday, Sept. 21, from 11 a.m. to 4 p.m. This fundraiser will feature inflatables, face painting, pumpkin painting, ax throwing, food trucks, a petting zoo, touch a truck, a bake sale, vendors and more. Find them on Facebook.

- **Portsmouth Fairy House Tours** take place Saturday, Sept. 21, and Sunday, Sept. 22, from 10 a.m. to 3 p.m. in Portsmouth at the Strawberry Banke Museum, John Langdon House, Prescott Park and Gundalow waterfront. The day features more than 250 fairy houses as well as storytelling, face painting, crafts and games — wearing wings is encouraged, according to strawberrybanke.org, where you can purchase tickets). Visit fairyhousetour.com.

- The **East Kingston Summer Market** will be held Sunday, Sept. 22, from 10 a.m. to 2 p.m. at the East Kingston Public Library (47 Maplevalle Road, East Kingston, 642-8333, eastkingstonlibrary.org) and will feature crafts, baked goods, artisan vendors and seasonal produce.

- The **Concord Multicultural Festival** will take place Sunday, Sept. 24, from 11 a.m. to 5 p.m. in Keach Park in Concord. There will be music, dance and food vendors with cuisine from a variety of culinary traditions. The food can be purchased with vouchers, which will be available for purchase for \$1 and \$5 in cash, according to concordnhmulticulturalfestival.org. The event comes after “Welcoming Week,” which runs from Friday, Sept. 13, through Sunday, Sept. 22.

- The **Deerfield Fair** runs Thursday, Sept. 26, through Sunday, Sept. 29, at the Deerfield Fair grounds (34 Stage Road in Deerfield). The fair is open 8 a.m. to 10 p.m. Thursday-through Saturday and 8 a.m. to 7 p.m. on Sunday. Tickets cost \$12 for adults (13 and older). Kids 12 and younger get in free. Discounted entry for seniors is available at the gate on Thursday and Friday; military is free with identification. Ride special wristband days are Friday (9 a.m. to 6 p.m., \$30) and Sunday (9 a.m. to 6 p.m., \$35). Tickets for rides cost \$1.50 each, \$30 for a sheet of 25 and \$40 for a sheet of 40. In addition to the rides, the fair features live music in multiple locations throughout each day; agricultural

and animal shows, demonstrations and competitions; strolling entertainers; the Miss Deerfield Fair scholarship pageant, and concessions. See deerfieldfair.com.

- The **Harvest Moon Festival** at the Mt. Kearsarge Indian Museum (18 Highlawn Road, Warner, indianmuseum.org, 456-2600) is Sunday, Sept. 29, from 10 a.m. to 4 p.m. According to the website, the Harvest Moon Festival celebrates the traditional harvest season; it is a family-friendly event featuring craft demonstrations, activities for kids, and educational exhibits. Food for sale, prepared using Native American recipes, includes bison stew, chicken wild rice stew, several varieties of cornbread, and sweets.

- The Joppa Hill Educational Farm (174 Joppa Hill Road, Bedford, 472-4724, sites.google.com/theeducationalfarm.org/joppa-hillfarm) will hold a **Fall Fair** on Saturday, Sept. 30, from 10 a.m. to 4 p.m. The day will feature artisan booths, food trucks, vendors, tractor rides, apples, pumpkin decorating, live music, kids’ activities and farm fun.

- The Capitol Center for the Arts (44 S. Main St., Concord, 225-1111, ccanh.com) will host the **New Hampshire Book Festival** on Friday, Oct. 4, and Saturday, Oct. 5. This is a premier cultural event featuring live presentations, panels and book signings by more than 40 nationally recognized authors. Visit nhbookfestival.org.

- Charmingfare Farm (774 High St., Candia, visitthefarm.com, 483-5623) holds its **Pumpkin Festival** Saturday, Oct. 5, and Sunday, Oct. 6, as well as Saturday, Oct. 14, through Monday, Oct. 16. Admission costs \$29 per person (23 months and younger get in free). Pick a pumpkin from the pumpkin patch, take a tractor or horse-drawn wagon ride, enjoy live music and more. The festival also features a cow milking contest (not involving a real cow), pumpkin art, costumed characters and a visit with the farm’s animals. Charmingfare’s Halloween events include children’s trick-or-treat (the last three weekends in October) for families and younger kids and Harvest of Haunts (Oct. 19, Oct. 20, Oct. 26 and Oct. 27 in the early evening) for families and ages 12 and under (but who are old enough for some spookiness).

- The **25th Annual Autumn Craft Festival** on the Lake at Mills Falls Marketplace (312 DW Highway, Meredith) will take place Saturday, Oct. 5, from 10 a.m. to 6 p.m. and Sunday, Oct. 6, from 10 a.m. to 4 p.m. More than 85 juried craftsmen and artisans from all over New England will display their work.. See castleberryfairs.com.

- The **Milford Pumpkin Festival** will take place Friday, Oct. 11, through Sunday, Oct. 13, in and around the Milford Oval with live music at two stages; the Haunted Trail Friday and Saturday; a beer, wine and spirits tasting on Friday and Saturday; a histori-



## A WINE FESTIVAL IN HISTORIC STYLE

THURSDAY, SEPTEMBER 12, 2024

VIP: 4-7:30 PM | MAIN EVENT: 5-7:30 PM

Sample wonderful wines and culinary delights of restaurant partners while strolling the historic grounds and gardens of Strawberry Banke. Curated wine selections pay homage to maritime details, historic houses, and more, adding historical richness to the tasting experience.



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**Pick Your Own Apples**  
60+ varieties!

**Award Winning Apple Cider Donuts**  
made hot and fresh in the store!

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Country Farm store is full of Bakery items, Jellys, Honey, Craft sodas, Pickles, Snacks, Eggs and Elevated Grocery items, Gift items including Candles and Artisan Soaps, Maple Products, Gluten Free Selection, Pumpkins and Mums, School and Group Tours

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cal walking tour Saturday and Sunday; face and pumpkin painting; scarecrow making; pumpkin carving; a pumpkin flash mob on Sunday, eats and more. See [milfordpumpkinfestival.org](http://milfordpumpkinfestival.org).

- The **Warner Fall Foliage Festival** will take place Friday, Oct. 11, through Sunday, Oct. 13, at locations along Main Street in Warner. Events include a parade on Sunday, a kids' fun run on Sunday morning and an ice cream eating contest on Sunday at noon. See [wfff.org](http://wfff.org).

- Brookford Farm (250 West Road, Canterbury, 742-4084, [brookfordfarm.com](http://brookfordfarm.com)) will host its annual **Pumpkins and Puppets** event Saturday, Oct. 12, at 10 a.m. through Monday, Oct. 14, at 4 p.m. Get ready for pumpkin picking, hayrides, puppet shows, building your own scarecrow, and more. General admission tickets are \$10 online (\$15 at the door), children 3 to 12 years old \$7 online (\$10 at the door). Children 2 and under are free.

- The **New Hampshire Wool Arts Tour** takes place Saturday, Oct. 12, from 10 a.m. to 5 p.m. and Sunday, Oct. 13, from 10 a.m. to 4 p.m. with happenings on five farms (Spinner Farm in Deering; Glory Be Farm in Bennington; Windfall Farm in Antrim; Ten Talents at La Bergerie Dumas in Greenfield, and Maple Lane Farm in Lyndeborough) including demonstrations of creating yarn, hay rides, music, live animals, food, and an opportunity to meet fiber artists, and fiber from a variety of animals for sale, according to [woolartstournh.com](http://woolartstournh.com).

- **Concord Sound and Color: Music and Arts Festival** will take place in downtown Concord Friday, Oct. 18, and Saturday, Oct. 19. There will be live performances from 11 a.m. to 10 p.m., and an outdoor artist market from 11 a.m. to 7 p.m. This is a free art and music festival taking place at venues and outdoor locations in the city. Visit [concord-soundandcolor.com](http://concord-soundandcolor.com).

- Windham Recreation Department will hold its annual **Harvest Fest** on Saturday, Oct. 19, in Griffin Park. See [windhamnh.gov](http://windhamnh.gov) for more on this family fun event.

- The **Giant Pumpkin Weigh-Off and Regatta** in downtown Goffstown takes place Saturday, Oct. 19, and Sunday, Oct. 20, with a variety of events each day as well as vendor booths throughout the weekend. See [goffstownmainstreet.org/pumpkin-regatta](http://goffstownmainstreet.org/pumpkin-regatta).

- Fulchino Vineyard (187 Pine Hill Road, Hollis, 438-5984, [fulchinovineyard.com](http://fulchinovineyard.com)) will host the **2024 Grape & Italian Festival Hollis Car Show**, Sunday, Oct. 20, from noon to 6 p.m. There will be classic cars, music, grape-stomping, vendors and more. Tickets are \$15. V

- The **New Hampshire Pumpkin Festival** will take place Friday, Oct. 26, from 4 to 8 p.m. and Saturday, Oct. 27, from 11 a.m. to 8 p.m. in downtown Laconia. Events

will include doughnut and pumpkin pie eating contests, the Runaway Pumpkin 10K & 5K, a masquerade ball aboard the M/S Mt. Washington, pumpkin carving and decorating, and more. See [nhpumpkinfestival.com](http://nhpumpkinfestival.com).

- The **Third Annual BeadStock**, an event celebrating the artistry of beading from around the world, will take place Saturday, Nov. 2, from 10 a.m. to 4 p.m. at the Mt. Kearsarge Indian Museum (18 Highlawn Road, Warner, [indianmuseum.org](http://indianmuseum.org), 456-2600).

## FOOD

### Festivals and Events

- The **35th Annual Hampton Beach Seafood Festival** will take place Sept. 6 through Sept. 8. More than 50 local food vendors will offer appetizers, entrees and desserts. There will be free parking and shuttle service. Admission each day is \$10. Three-day admission is \$30. Children 12 and under are free. Visit [seafoodfestivalnh.com](http://seafoodfestivalnh.com).

- The **Egyptian Food Festival** at St. Mary and Archangel Michael Coptic Orthodox Church (29 Chandler St., Nashua, [stmary-coptsnh.org](http://stmary-coptsnh.org)) will take place Friday, Sept. 7, through Sunday, Sept. 9, offering Egyptian shish kebab platters, kebba, beef shawarma, falafel, baklava and zalabya. The festival will be open Friday 4 to 9 p.m., Saturday 11 a.m. to 8 p.m., and Sunday noon to 6 p.m.

- The **Vintage & Vine Fine Wine and Food Festival**, a fundraiser for the Strawberry Banke Museum in Portsmouth, will take place Thursday, Sept. 12, from 5 to 7:30 p.m. (VIP admission at 4 p.m.) on the museum's grounds. Enjoy wines along with appetizers created by Seacoast area chefs, according to [strawberrybanke.org](http://strawberrybanke.org), where you can purchase general admission tickets for \$95, \$40 for designated drivers.

- **Glendi**, the 45th annual celebration of Greek food and culture at St. George Greek Orthodox Cathedral (650 Hanover St., Manchester, [stgeorgenh.org/activities/glendi](http://stgeorgenh.org/activities/glendi), 622-9113), will take place Friday, Sept. 13, through Sunday, Sept. 15. Admission is free but bring money for the dinner or gyros and coffee, pastries and other Greek eats. The festival is open from 11 a.m. to 10 p.m. Friday and Saturday and from 11 a.m. to 3 p.m. on Sunday. Food service ends at 9 p.m. on Friday and Saturday

- Concord Craft Brewing (117 Storrs St. in Concord; [concordcraftbrewing.com](http://concordcraftbrewing.com)) will hold its **Oktoberfest** on Saturday, Sept. 14, noon to 7 p.m. with German food, a stein holding competition and more, according to a post on its Facebook page.

- To Share Brewing Co. (720 Union St., Manchester, [tosharebrewing.com](http://tosharebrewing.com)) will hold **Oktoberfest** on Saturday, Sept. 14, beginning at 1 p.m. The day will feature live music, brats topped with kraut, a stein-hold-



Live cooking demonstration at the Hampton Beach Seafood Festival. Photo by Matt Parker Photography.

ing competition and more.

- Candia Road Brewing Co. (840 Candia Road, Manchester, 935-8123, [candiroad-brewingco.com](http://candiroad-brewingco.com)) will host **Füt-Fest** on Saturday, Sept. 14. "It's like Oktoberfest, but with your fëët," they say. Hosted by Bigfüt, the event will feature six local bands.

- The **Great New Hampshire Pie Festival** will take place at the New Hampshire Farm Museum (1305 White Mountain Hwy., Milton, [nhfarmmuseum.org](http://nhfarmmuseum.org)) on Saturday, Sept. 21, from 10 a.m. to 4 p.m. Admission costs \$15 (\$6 for kids 12 and under, and free for pie-bakers). Local bakeries will have pies for sampling while local pie makers will compete in a pie contest (kids 12 and under can enter a pie in their own category). The day will also feature a pie crust rolling demonstration, a raffle, a silent auction, tractor rides, visits with the animals, tours of historic buildings, and live music.

- The **10th Annual Manchester Brew-Fest** will take place on Sept. 21, from 1 to 4 p.m. in Arms Park in Manchester. This festival will feature food, beer, live music and much more. General admission tickets are \$50, VIP tickets are \$60, and tickets for designated drivers are \$20. This is a child- and pet-friendly event. Visit [manchesterbrewfest.com](http://manchesterbrewfest.com).

- The **Red, White & Brew Craft Beer and Wine Festival** will take place Saturday, Sept. 25, at FunSpot (579 Endicott St. N., Laconia) with a general admission time of noon to 4 p.m. The event benefits Veterans Count NH and will feature craft beer, wine, food, a car show, an auction, raffles, live music with The Bob Pratte Band and more. Admission includes sampling tickets and a commemorative glass, while supplies last. Admission does not include the cost of food. \$50 VIP access, \$35 general admission.

- Holy Trinity Greek Orthodox Church (68 N. State St., Concord, 225-2961, [holymttrinitynh.org/taste-of-greece-festival](http://holymttrinitynh.org/taste-of-greece-festival)) will hold its **Taste of Greece Festival** on Saturday, Sept. 28, from 11 a.m. to 5 p.m. The festival will feature homemade Greek dishes and pastries such as dolmades, moussaka, spanakopita and baklava.

- The **NH Wine & Cheese Fest** will take place at The Biergarten (221 DW High-

way, Merrimack). The date is still to be announced. Taste wines from a selection of more than 40 wine varietals, as well as artisan cheeses and regional chocolates. The day will also feature food trucks. Visit [winecheesefest.com](http://winecheesefest.com).

- The **40th Annual Apple Harvest Day** will take place in downtown Dover on Saturday, Oct. 5, from 9 a.m. to 4 p.m. The event will feature more than 300 vendors including a variety of food vendors as well as live music. Visit [appleharvestday.com](http://appleharvestday.com).

- 603 Brewery (42 Main St., Londonderry, [603brewery.com](http://603brewery.com)) will hold a **Fall Fest Block Party** on Saturday, Oct. 5, from noon to 9:30 p.m. This event will take over Main Street with food trucks, live music, a stein-holding competition, axe-throwing, 603 scratch kitchen specials and more, according to the brewery's website.

- The **11th annual Powder Keg Beer & Chili Festival** will take place Saturday, Oct. 5, from noon to 4 p.m. at Swasey Parkway in downtown Exeter. The day features samples of chili from local restaurants and artisans for all ticket holders. General admission tickets are \$45 online (\$55 at the door); VIP tickets are \$60 online (\$70 at the door); chili-only tickets are \$10 online (\$15 at the door). The event will also feature food vendors and live music. See [powderkegbeerfest.com](http://powderkegbeerfest.com).

- **Black Bear Vineyard** (289 New Road, Salisbury, 648-2811, [blackbearvineyard.com](http://blackbearvineyard.com)) will hold its **Annual Harvest Weekend** Saturday, Oct. 5 and Sunday, Oct. 6. There will be dueling pianos, food trucks, live music vendors, yard games, and more. As always, the Vineyard will welcome volunteers to assist with the grape harvest.

- Mile Away Restaurant (52 Federal Hill Road, Milford, [mileawayrestaurantnh.com/oktoberfest](http://mileawayrestaurantnh.com/oktoberfest), 673-3904) will hold its **Oktoberfest** on Sunday, Oct. 6, from 12:30 to 5:30 p.m. The event is cash only. In past years the celebration has included German foods, Oktoberfest beers, live music and more. This year, there will be a performance by the Tubafrau Hofbräu Band.

- The **New Hampshire Brewfest Craft Festival** will take place at Cisco Brewers in Portsmouth Saturday, Oct. 12, from noon to 4 p.m., with a noon entrance for VIP ticket holders (\$80) and a 1 p.m. entrance for general admission (\$60). Tickets for designated drivers are \$20. This 21+ event features beer samples, food vendors, live music and more. See [nhbrewfest.com](http://nhbrewfest.com).

- The **Chocolate Expo** will be held Sunday, Oct. 13, from 10 a.m. to 6 p.m. at the DoubleTree by Hilton Downtown (700 Elm St., Manchester) and feature tastings of chocolates, baked goods, specialty foods, cheeses, craft beverages and ready-to-eat foods as well as chef demos, magic, music and kids' activities, according to [thechocolateexpo.com](http://thechocolateexpo.com). Tickets cost \$30 for a VIP entry

at 9:30 a.m. and other perks, \$20 for adults (with the choice of a two-hour window) and \$10 for kids (ages 5 to 12); entry after 4 p.m. is \$10 for all ages.

• **Mount Uncanoonuc Brew Fest** will take place Saturday, Oct. 19, from 1 to 5 p.m. at 553 Mast Road in Goffstown. Tickets cost \$35 in advance, \$45 at the door. See [workerbeefund.org/events](http://workerbeefund.org/events) for details.

• The annual **Taste of New Hampshire** will take place Tuesday, Oct. 22, from 5:30 to 8:30 p.m. at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord). The event features sweet and savory eats from area restaurants as well as live music and a silent auction — all to benefit the Boys & Girls Club of Central New Hampshire. See [tasteofnh.com](http://tasteofnh.com).

• The 11th annual **Distiller's Showcase of Premium Spirits**, part of New Hampshire Distiller's Week, will be Thursday, Nov. 7, at the DoubleTree by Hilton Manchester Downtown with general admission from 6 to 8:30 p.m. and early access and VIP openings at 5 p.m. There are three levels of tickets, for \$65, \$80 and \$120. The evening also features 25 food and beverage vendors. See [distillersshowcase.com](http://distillersshowcase.com).

• There will be a **Wine and Cheese Festival at Fulchino Vineyard** (187 Pine Hill Road, Hollis, 438-5984, [fulchinovineyard.com](http://fulchinovineyard.com)) Saturday, Nov. 16 and Sunday, Nov.

17. From 11 a.m. to 5 p.m. There will be wine tastings, paired with an array of artisan meats, cheeses, oils, vinegars, desserts and much more. Tickets are \$55. Visit the Vineyard's website.

### Meals, tastings and classes

• The Grazing Room at Colby Hill Inn (33 The Oaks, Henniker, [colbyhillinn.com](http://colbyhillinn.com), 428-3281) will hold an **"Into the Woods Wild Game & Foraging Dinner"** on Saturday, Sept. 14, at 6 p.m. featuring a six-course dinner, a bourbon tasting and a tented dessert station. The cost is \$150 per person.

• The Londonderry Fish and Game Club (5 Lund St., Litchfield) will hold its annual **Pig Roast** on Saturday, Sept. 21, from 1 to 4 p.m. Tickets cost \$20 for one person, \$35 for a couple or family of four (kids under 12 eat free). The spread will include barbecue sauce choices, baked beans, cole slaw, potato salad and hamburgers and hot dogs. Find the event on EventBrite.

• The Milford Pumpkin Festival will feature a **Beer, Wine and Spirits Tasting: "Raise One for Charity"** on Friday, Oct. 11, and Saturday, Oct. 12, 5:30 to 8 p.m. both days. Ten tasting tickets are \$25 and include a complimentary tasting glass. This is a 21+ event. See [milfordpumpkinfestival.org](http://milfordpumpkinfestival.org).

• The Grazing Room at Colby Hill Inn (33 The Oaks, Henniker, [colbyhillinn.com](http://colbyhillinn.com), 428-

3281) will host a **Harvest Dinner** Friday, Oct. 18, at 6 p.m. This will be a five-course barn dinner featuring of estate-grown wines. This event costs \$150 per person.

• Tuscan Village (9 Via Toscano, Salem, [tuscanvillagesalem.com](http://tuscanvillagesalem.com)) offers **cooking classes** on subjects such as different varieties of pasta, Italian cocktails, Italian desserts and more. Prices vary according to class.

• LaBelle Winery in Derry (14 Route 111, 672-9898) and Amherst (345 Route 101, 672-9898) will hold a variety of **food, wine, and cooking events** this fall, including Autumn Cookie Decorating, Chinese Cooking with Wine, Autumn Cake Decorating, Walks in the Vineyard wine classes, Oktoberfest Cooking with Wine, and Halloween Candy and Wine Pairings. Prices and dates are available at [labellewinery.com](http://labellewinery.com).

• The Cozy Tea Cart (104 Route 13, Brookline, [thecozyteacart.com](http://thecozyteacart.com), 249-9111) will hold a series of **tea tastings** and lectures this fall. Most cost \$30 per person, and reservations are necessary.

• WineNot Boutique (25 Main St., Nashua, [winenotboutique.com](http://winenotboutique.com), 204-5569) will hold a variety of **wine classes** and tastings this fall.

### CONCERTS

• **Capitol Center for the Arts** has a variety of concerts, dance parties, movie

screenings with live music on the schedule and more at both the Chubb Theatre (44 S. Main St., Concord, 225-1111, [ccanh.com](http://ccanh.com)) and the Bank of NH Stage (16 S. Main St., Concord). At the Chubb:

**Lorrie Morgan** Friday, Sept. 13, at 7:30 p.m.

**Roger McGuinn** Wednesday, Sept. 18, at 7:30 p.m.

**Spider-Man: Across the Spider-Verse Live in Concert** Friday, Sept. 20, at 7 p.m.

**Jim Henson's Labyrinth in Concert** Saturday, Sept. 28, at 7 p.m.

**Jessica Kirson** Friday, Oct. 11, at 7 p.m.

**Lotus Land** Saturday, Oct. 12, at 7:30 p.m.

**Concord Sound & Color Festival — Yonder Mountain String Band with Adam Ezra Group & Tyler Hinton** Friday, Oct. 18, at 6 p.m.

**Children's musician Laurie Berkner solo Halloween Concert** Saturday, Oct. 26, at 11 a.m. and 3 p.m.

**KITKA Women's Vocal Ensemble** Sunday, Oct. 27, at 2 p.m.

**Vampire Circus** Thursday, Oct. 31, at 7:30 p.m.

**NH 39th Army Band Veterans Day Concert** Saturday, Nov. 9, at 7 p.m.

**Celtic Thunder Odyssey** Sunday, Nov. 10, at 7 p.m.

**The Wailin' Jennys** Friday, Nov. 22, at 7:30 p.m.

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**Tusk** Saturday, Nov. 23, at 8 p.m.

**Magical Mystery Doors** Saturday, Nov. 30, at 7 p.m.

**The Last Waltz Celebration featuring The Band Band** Sunday, Dec. 1, at 7:30 p.m.

**Gillian Welch & David Rawlings** Monday, Dec. 2, at 7:30 p.m.

**Grand Funk Railroad** Friday, Dec. 6, at 7:30 p.m.

**Top of the World: A Carpenters Tribute** Saturday, Dec. 7, at 7 p.m.

At the BNH Stage, catch these acts:

**John Gorka** Thursday, Sept. 5, at 7 p.m.

**Journeyman — A Tribute to Eric Clapton** Friday, Sept. 6, at 7:30 p.m.

**NightOUT with Free Range Revue: tribute to Saturday Morning Cartoons** Saturday, Sept. 7, at 7:30 p.m.

**Choir!Choir!Choir! An Epic Anthems Singalong** Thursday, Sept. 12, at 7 p.m.

**Steamroller — The Music of James Taylor** Friday, Sept. 13, at 7:30 p.m.

**Danny Bedrosian & Secret Army** Saturday, Sept. 14, at 7:30 p.m.

**Texas Flood: A Tribute to Stevie Ray Vaughan** Friday, Sept. 27, at 8 p.m.

**Swing Dance Night with the NH Jazz Orchestra** Saturday, Sept. 28, at 3:30 p.m.

**Highway to the RangerZone open mic night with Andrew North and the Rangers** Wednesday, Oct. 2, at 6 p.m.

**Broadway Rave — a Musical Theater Dance Party** Friday, Oct. 4, at 8 p.m.

**End of The Line: A Tribute to the Allman Brothers Band** Thursday, Oct. 10, at 7:30 p.m.

**NightOUT with Free Range Revue: Dracula's Wedding** Friday, Oct. 11, at 7:30 p.m.

**Patty Larkin & Lucy Kaplansky** Saturday, Oct. 12, at 7:30 p.m.

**Concord Sound & Color Festival — Oliver Hazard with Billy Wylder & GoldenOak** Friday, Oct. 18, at 6 p.m.

**Tony Yazbeck** Friday, Oct. 25, at 7:30 p.m.

**Moon Walker** Friday, Nov. 1, at 8 p.m.

**Highway to the RangerZone open mic night with Andrew North and the Rangers** Wednesday, Nov. 6, at 6 p.m.

**Christopher Paul Stelling** Thursday, Nov. 14, at 7:30 p.m.

**NightOUT with Free Range Revue: That '90s Show** Friday, Nov. 15, at 7:30 p.m.

**Swing Dance Night with NH Jazz Orchestra** Saturday, Nov. 16, at 6:30 p.m.

**Symphony NH Illuminated Ensembles** Sunday, Nov. 17, at 4 p.m.

**Highway to the RangerZone open mic night with Andrew North and the Rangers** Wednesday, Dec. 4, at 6 p.m.

**Roomful of Blues** Saturday, Dec. 7, at 8 p.m.

**An evening with Peter Yarrow (of Peter, Paul & Mary) with Mustard Retreat** Thursday, Dec. 12, at 7 p.m.

**deSol** Friday, Dec. 20, at 7:30 p.m.

In the Cantin Room at the BNH Stage:

**The Starlight Honeys** as part of the NH Music Collective Sunday Sessions on Sunday, Sept. 8, at 6 p.m.

**Charlie Chronopoulos** as part of the NH Music Collective Sunday Sessions on Sunday, Nov. 3, at 6 p.m.

• **Crows' Feat Farm** (178 Drinkwater Road, Kensington, 498-6262, [crowsfeatfarm.org](http://crowsfeatfarm.org)) will finish its 2024 lawn concert series with two September performances: **The Mallett Brothers** on Sunday, Sept. 8, and **Gnarly Darling** on Sunday, Sept. 15, both at 3 p.m.

• **Dana Center For the Humanities** at Saint Anselm College (100 Saint Anselm Drive, Manchester, [tickets.anselm.edu](http://tickets.anselm.edu)) has shows on its fall schedule including the **Matt Savage Quartet and James Fernando Trio** on Sunday, Oct. 6, at 4 p.m., **The Legendary Wailers** on Wednesday, Oct. 16, at 7:30 p.m. and **Mac McAnally** on Saturday, Nov. 16, at 7:30 p.m.

• **The Flying Monkey Movie House & Performance Center** (39 Main St., Plymouth, 536-2551, [flyingmonkeynh.com](http://flyingmonkeynh.com)) has fall concerts including these:

**Damn the Torpedoes**, a Tom Petty tribute, Friday, Sept. 20, at 7:30 p.m.

**Prince/Bowie**, a tribute fusion band, Saturday, Oct. 5, at 7:30 p.m.

**Billy Bob Thornton & The Boxmasters** Saturday, Oct. 12, at 7:30 p.m.

**Red Wanting Blue** Saturday, Oct. 17, at 7:30 p.m.

**EagleMania**, an Eagles tribute band, Saturday, Oct. 26, at 7:30 p.m.

**Kris Allen** Friday, Nov. 15, at 7:30 p.m.

**Jimmy Kenny & the Pirate Band** Saturday, Nov. 23, at 7:30 p.m.

**Pink Talking Fish** Friday, Dec. 6, at 7:30 p.m.

• So far on the fall schedule at **Fulchino Vineyard** (187 Pine Hill Road, Hollis, 438-5984, [fulchinovineyard.com](http://fulchinovineyard.com)) are **Ring of Fire — a Johnny Cash & June Carter Cash Tribute** on Friday, Sept. 13, at 7 p.m., and the Sunday, Sept. 15, **Sinatra Wine Pairing Dinner with Chris Jason & Joelle Righetti and the Sinatra Live Big Band** (dinner starts at 5 p.m.).

• Live events this fall at the **Jewel Music Venue** (61 Canal St., Manchester, 819-9336, [jewelmusicvenue.com](http://jewelmusicvenue.com)) include these:

**DRI, Re-Tox A.D., Candy Striper Death Orgy and Inverter** Thursday, Sept. 5, at 7 p.m.

**The Dee Allen Memorial Noise Showcase** featuring **Cost of Living, Journey to the Center of the Colon, BedTimeMagic,**



Debbie Gibson's new album.

**Puppy Problems, Signal Chain and Bell-ToneSuicide** Saturday, Sept. 14, at 8 p.m.

**CancerSlug, Street Trash and Grip Bite** Tuesday, Sept. 24, at 7 p.m.

**Celph Titled with Suave Ski, N.M.E. The Illest, EyeNine and Hush Stryfe** Saturday, Oct. 19, at 8 p.m.

**Mr. Bill with Camna, Sine Language, Fermented Beats and Concert Winner** Saturday, Nov. 16, at 8 p.m.

• **LaBelle Winery** (672-9898, [labellewinery.com](http://labellewinery.com)) has live music on the schedule at both its Amherst (345 Route 101) and its Derry (14 Route 111) locations this fall.

In Derry:

**Dueling Pianos Show with The Flying Ivories** Thursday, Sept. 5, at 8 p.m.

**Draw The Line: Aerosmith Tribute Concert** Thursday, Sept. 12, at 8 p.m.

**A Tribute to Sting & The Police** Thursday, Oct. 3, at 8 p.m.

**1 Wild Night: Bon Jovi Tribute** Thursday, Oct. 17, at 8 p.m.

**Best Shot: Pat Benatar Tribute** Thursday, Oct. 24, at 8 p.m.

**Absolute Queen Tribute Concert** Thursday, Nov. 14, at 8 p.m.

In Amherst:

**Being Petty: Tom Petty & The Heartbreakers Tribute** Thursday, Sept. 19, at 8 p.m.

**Dueling Pianos Show with The Flying Ivories** Thursday, Oct. 17, at 8 p.m.

**AM Gold: Yacht Rock Concert** Thursday, Nov. 7, at 8 p.m.

• Concerts and dance parties at the **Nashua Center for the Arts** (201 Main St., Nashua, 800-657-8774, [nashuacenterforthearts.com](http://nashuacenterforthearts.com)) this fall:

**Gimme Gimme Disco** Friday, Sept. 20, at 8 p.m.

**The Sixties Show** featuring former members of the bands of The Who and John Fogerty from Creedence Clearwater Revival on Saturday, Sept. 21, at 8 p.m.

**Five for Fighting with String Quartet** Thursday, Oct. 3, at 7:30 p.m.

**The Concert: A Tribute to ABBA** Fri-

day, Oct. 4, at 8 p.m.

**The Doo Wop Project** Saturday, Oct. 5, at 8 p.m.

**Live from Laurel Canyon** Songs and Stories of American Folk Rock on Sunday, Oct. 6, at 7 p.m.

**Debbie Gibson Acoustic Youth: Songs and Stories from the Electric Youth Era** Thursday, Oct. 10, at 7:30 p.m.

**Lonestar** Sunday, Oct. 13, at 7:30 p.m.

**Todd Rundgren** Wednesday, Oct. 16, at 7:30 p.m.

**Koo Koo** Saturday, Oct. 19, at 1 p.m.

**10,000 Maniacs** Friday, Oct. 25, at 7:30 p.m.

**Jesus Aguaje Ramos and his Buena Vista Orchestra** Saturday, Oct. 26, at 7:30 p.m.

**Symphony NH presents Mahler 4** Sunday, Oct. 27, at 4 p.m.

**Symphony NH presents Beethoven's 3rd** Saturday, Nov. 9, at 7:30 p.m.

**Marty Stuart and His Fabulous Superlatives** Thursday, Nov. 14, at 8 p.m.

**United Way of Greater Nashua presents Care-E-Oke** Friday, Nov. 15, at 7 p.m.

**Jesse Cook** Saturday, Nov. 16, at 7:30 p.m.

**Rocking Mountain High Experience: A John Denver Christmas Starring Rick Schuler** Thursday, Nov. 21, at 7:30 p.m.

**Beatles vs. Stones** Monday, Dec. 9, at 7 p.m.

• The **Palace Theatre** (80 Hanover St., Manchester, 668-5588, [palacetheatre.org](http://palacetheatre.org)) and its sister theater the **Rex Theatre** (823 Amherst St., Manchester) have a big schedule for fall. At the Palace:

**Sweet Baby James: James Taylor Tribute** Thursday, Sept. 12, at 7:30 p.m.

**Celebrating Celine with Jenene Caramielo** Thursday, Oct. 3, at 7:30 p.m.

**Classic Albums Live performs Abbey Road** Friday, Oct. 4, at 7:30 p.m.

**Bruce in the USA**, a tribute to Bruce Springsteen & The E Street Band, on Friday, Oct. 11, and Saturday, Oct. 12, at 7:30 p.m.

**Cheek to Cheek: A Tribute to Tony Bennett & Lady Gaga** Thursday, Oct. 31, at 7:30 p.m.

**Theatre Rock: A Tribute to the Best of Rock Musicals** Friday, Nov. 15, at 7:30 p.m.

**The Fabulous Thunderbirds** Saturday, Nov. 16, at 7:30 p.m.

At the Rex:

**The Ultimate Variety Show: Vegas Top Impersonators** on Friday, Sept. 6, at 7:30 p.m. and Saturday, Sept. 7, at 2 p.m.

**Soultown Band** Sunday, Sept. 8, at 4 p.m.

**Pousette-Dart Band** Friday, Sept. 13, at 7:30 p.m.

**Silver Springs: A Fleetwood Mac Tribute** Saturday, Sept. 14, at 7:30 p.m.

**Bedford Big Band** Sunday, Sept. 15, at 2 p.m.

**Candlelight: a Tribute to Queen** Wednesday, Sept. 18, at 6 p.m.

**Candlelight: a Tribute to Coldplay and Imagine Dragons** Wednesday, Sept. 18, at 8:30 p.m.

**Manchester Citywide Arts Festival Open Mic Night** Thursday, Sept. 19, at 7 p.m.

**Dueling Pianos: Live at the Rex** Friday, Sept. 20, at 7:30 p.m.

**Mary Gauthier** with special guest **Jaimie Harris** Friday, Sept. 27, at 7 p.m.

**American Elton** Saturday, Sept. 28, at 7:30 p.m.

**Darrell Scott** Friday, Oct. 4, at 7:30 p.m.

**603 Music: An Evening of Singer-Songwriters with Cosy Sheridan and Kate Redgate** Saturday, Oct. 5, at 7:30 p.m.

**Candlelight: the Best of the Beatles** Wednesday, Oct. 9, at 6 p.m.

**Candlelight: Tribute to Taylor Swift** Wednesday, Oct. 9, at 8:30 p.m.

**Amy Helm and Band** Thursday, Oct. 10, at 7:30 p.m.

**Souled Out Show Band** Saturday, Oct. 19, at 7:30 p.m.

**Freese Brothers Big Band** Sunday, Oct. 20, at 2 p.m.

**Muse: A Salute to Divas of Rock** Friday, Oct. 25, at 7:30 p.m.

**Harvest Blues Festival with The Love Dogs** Saturday, Oct. 26, at 7:30 p.m.

**Yesterday Once More: A Tribute to The Carpenters** on Sunday, Oct. 27, at 2 p.m.

**A History of Women in Music featuring The Femmes** Friday, Nov. 1, at 7:30 p.m.

**Damn The Torpedoes: A Live Tom Petty Concert Experience** Saturday, Nov. 9, at 7:30 p.m.

**A Salute to Veterans Celebration with The New Hampshire Jazz Orchestra** Sunday, Nov. 10, at 2 p.m.

**Candlelight: a Tribute to Queen** Thursday, Nov. 14, at 6 p.m.

**Candlelight: a Tribute to Coldplay and Imagine Dragons** Thursday, Nov. 14, at 8:30 p.m.

**Willie Nile** Friday, Nov. 15, at 7:30 p.m.

**Moondance: The Ultimate Tribute to Van Morrison** Saturday, Nov. 16, at 2 & 7:30 p.m.

**Ishna: An Irish Christmas** Saturday, Nov. 23, at 7:30 p.m.

**Memories of Patsy: The Patsy Cline Tribute Show** Sunday, Dec. 1, at 2 p.m.

**Nefesh Mountain: The Love and Light Tour** Sunday, Dec. 8, at 2 p.m.

**Whammer Jammer: Live J. Geils Band Tribute Experience** Friday, Dec. 20, at 7:30 p.m.

• There will be three concerts at **The Range** (96 Old Turnpike Road, Mason, 878-1324, therangemason.com) in September: **Ballyhoo!** With **Mad Caddies** and **Keep Flying** (Friday, Sept. 6, 6 p.m), all-female tribute act **Lez Zeppelin** (Friday, Sept. 13, 7 p.m.), once described as “the most powerful all-female band in rock history,” and **Jatoba**

(Friday, Sept. 20, 7 p.m.).

• Shows scheduled at **SNHU Arena** (555 Elm St., Manchester, 644-5000, snhuarena.com) this fall: Grammy Award-winning singer-songwriter, and founder of founded the Lilith Fair tour, **Sarah McLachlan** on Saturday, Oct. 26, at 7:30 p.m.; 1980s supergroup **Duran Duran** on Saturday, Nov. 2, at 7:30 p.m., and the **Godmode Tour Part 2** for In This Moment with Kim Dracula, Nathan James and Mike’s Dead on Saturday, Dec. 7, at 6:30 p.m.

• **Stockbridge Theatre** (Pinkerton Academy, 5 Pinkerton St., Derry; stockbridgetheatre.com) will host **Tommy Dorsey Orchestra** on Sunday, Oct. 6, at 2 p.m. and **Stairway to Zeppelin** on Saturday, Nov. 2, at 7 p.m.

• So far, the scheduled fall concerts at the **Tupelo Music Hall** (10 A St., Derry, 437-5100, tupelomusicall.com) include:

**Anthony Gomes** Friday, Sept. 6, at 8 p.m.  
**Unforgettable Fire** U2 tribute Saturday, Sept. 7, at 8 p.m.

“**The Breakers**,” a tribute to Tom Petty, on Friday, Sept. 13, at 8 p.m.

**KK’s Priest** with special guest **Accept** Saturday, Sept. 14, at 7:45 p.m.

**Croce Plays Croce** Sunday, Sept. 15, at 7 p.m.

**King X** with special guest **Trope** Thursday, Sept. 19, at 8 p.m.

**John Cafferty and The Beaver Brown Band** Saturday, Sept. 21, at 8 p.m.

**X** Sunday, Sept. 22, at 7 p.m.

**Slaughter** Thursday, Sept. 26, at 8 p.m.

**Liz Longley** Friday, Sept. 27, at 8 p.m.

**Phillip Phillips** Saturday, Sept. 28, at 8 p.m.

**Tom Sandoval & The Most Extras** Sunday, Sept. 29, at 8 p.m.

**Kashmir: the Live Led Zeppelin Show** Friday, Oct. 4, at 8 p.m.

**Thunder From Down Under** Thursday, Oct. 10, at 8 p.m.

**Panorama and Bikini Whale** Two bands paying tribute to The Cars and The B-52’s on Saturday, Oct. 12, at 8 p.m.

**Ana Popovic** Sunday, Oct. 13, at 7 p.m.

**Richie Kotzen** Thursday, Oct. 17, at 8 p.m.

**Foreigners Journey** tribute band Friday, Oct. 18, and Saturday, Oct. 19, at 8 p.m.

**Tom Rush** with **Matt Nakoa** opening Sunday, Oct. 20, at 7 p.m.

**Awaken: The Music of Yes** on Friday, Oct. 25, at 8 p.m.

**Hollywood Nights — Bob Seger** tribute Saturday, Nov. 2, at 8 p.m.

**Adrenalize — The Ultimate Def Leopard Experience** Friday, Nov. 8, at 8 p.m.

**Coco Montoya and Ronnie Baker Brooks** Friday, Nov. 15, at 8 p.m.

**Glenn Miller Orchestra** Sunday, Nov. 17, at noon and 4:30 p.m.



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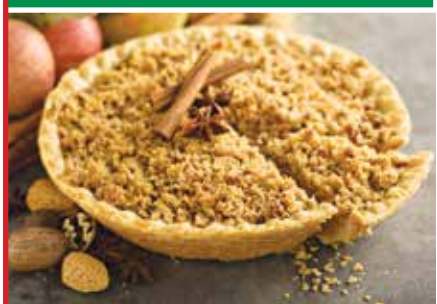
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**Matisyahu** Wednesday, Nov. 20, at 8 p.m.

**The Artimus Pyle Band** honoring the music of Ronnie Van Zant's Lynyrd Skynyrd on Friday, Nov. 22, at 8 p.m.

**The British Invasion Years** Saturday, Nov. 23, at 8 p.m.

**The Four Horsemen: The Ultimate Tribute to Metallica** Friday, Nov. 29, at 8 p.m.

**The Fools** Saturday, Nov. 30, at 8 p.m.

**Carbon Leaf** Saturday, Dec. 7, at 8 p.m.

**Wishbone Ash** Thursday, Dec. 12, at 8 p.m.

**Tab Benoit with Jesse Dalton Band** opening Friday, Dec. 13, at 8 p.m.

**Beck-Ola the music of Jeff Beck with Johnny A** Saturday, Dec. 14, at 8 p.m.

**Quiet Riot** Thursday, Dec. 19, at 8 p.m.

**Thunderstruck "America's AC/DC"** Friday, Dec. 20, at 8 p.m.

• The **Bank of NH Pavilion** (80 Recycle Way, Gilford, 293-4700, banknhpavilion.com) will continue to host concerts through Sept. 20. Scheduled acts include:

**Jordan Davis, Mitchell Tenpenny,** and **Ashley Cooke** Friday, Sept. 6, at 7 p.m.

**The National** and **The War on Drugs** with special guest **Lucius** Thursday, Sept. 12, at 6:45 p.m.

**Cody Jinks** and **Josh Meloy** Friday, Sept. 13, at 7:30 p.m.

**Staind** and **Breaking Benjamin** Wednesday, Sept. 18, at 5:30 p.m.

**Willie Nelson, Bob Dylan,** and **John Mellencamp** Friday, Sept. 20, at 5 p.m.

• The **Casino Ballroom** (169 Ocean Blvd., Hampton, 929-4100, casinoballroom.com) has concerts scheduled through mid-November, including:

**Sevendust** Friday, Sept. 23, and Saturday, Sept. 24, at 6:30 p.m.

**Clutch** and **Rival Sons** with Special Guest **Fu Manchu** Sunday, Sept. 15, at 7 p.m.

**Alkaline Trio** with **Spanish Love Songs** and **Slomosa** Sunday, Sept. 22, at 7:30 p.m.

**Beth Hart** Thursday, Sept. 26, at 8 p.m.

**Mother Mother** with **Winnetka Bowling League** Saturday, Sept. 28, at 8 p.m.

**Clint Black** Saturday, Oct. 5, at 8 p.m.

**Voyage**, celebrating the music of Journey, with **Desolation Angels**, a tribute to Bad Company, on Friday, Oct. 11, at 8 p.m.

**Scotty McCreery** Saturday, Nov. 9, at 8 p.m.

**Theory Of a Deadman Unplugged**, with **Saint Asonia** and **Cory Marks** Friday, Nov. 15, at 7 p.m.

• Fall concerts at the **Colonial Theatre** (609 Main St., Laconia, 657-8774, colonial-laconia.com) include:

**A Temptations Experience** Sunday, Sept. 8, at 7 p.m.

**The Sixties Show** Friday, Sept. 20, at 8 p.m.

**Almost Queen: A Tribute to Queen** Saturday, Sept. 21, at 8 p.m.

**The Concert: a Tribute to ABBA** Thursday, Oct. 3, at 7:30 p.m.

**Five For Fighting** with **String Quartet** Friday, Oct. 4, at 7:30 p.m.

**Live From Laurel Canyon: Songs & Stories of American Folk Rock** Saturday, Oct. 5, at 8 p.m.

**Let's Sing Taylor: A Live Band Experience Celebrating Taylor Swift** Friday, Oct. 25, at 7:30 p.m.

**10,000 Maniacs** Sunday, Oct. 27, at 7 p.m.

**Lonestar** Thursday, Nov. 14, at 7:30 p.m.

**Rocky Mountain High Experience** Wednesday, Nov. 20, at 7:30 p.m.

**Beatles vs. Stones** Thursday, Dec. 5, at 7:30 p.m.

• Due to ongoing renovations to the **Franklin Opera House** (316 Central St., Franklin, 934-1901, franklinoperahouse.org) this fall's concerts will take place at other venues. This season's concerts are **Dueling Pianos of New Hampshire** at the Franklin Elks Lodge on Saturday, Sept. 21, and **Eloise & Co.** at the Franklin Public Library on Saturday, Oct. 12. **Eloise & Co.** features the combined creative force of two of the country's most sought-after traditional musicians, fiddler Becky Tracy and accordionist Rachel Bell.

• This fall **Jimmy's Jazz and Blues Club** (135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com) will host performances including:

**CKS Band** Thursday, Sept. 5, at 7:30 p.m.

**Stanley Plays The Dead** Friday, Sept. 6, at 7:30 p.m.

**Dan Walker Band** Monday, Sept. 9, at 7 p.m.

**Bywater Call** Tuesday, Sept. 10, at 7:30 p.m.

**Sam Morrow Band** Thursday, Sept. 12, at 7:30 p.m.

**J.P. Soars & the Red Hots** Friday, Sept. 13, at 7:30 p.m.

**Orrin Evans** and **Captain Black Big Band** Sunday, Sept. 15, at 7:30 p.m.

**Colin James** Monday, Sept. 16, and Tuesday, Sept. 17, at 7:30 p.m.

**Southern Avenue** Thursday, Sept. 19, at 7:30 p.m.

**Dennis Chambers, Jeff Berline** and **Michael Wolff** Sunday, Sept. 22, at 7:30 p.m.

**James Montgomery Band** Wednesday, Sept. 25, at 7:30 p.m.

**Cécile McLorin Salvant** with **Glenn Zaleski** Friday, Sept. 27, at 7:30 p.m.

**Eddie Palmieri Sextet** Saturday, Sept. 28, at 7:30 p.m.

**Portsmouth Symphony Orchestra: Colombian Music for Clarinet & String Quartet** Sunday, Sept. 29, at 6:30 p.m.

**An Evening with Lady Luck Burlesque** featuring **Bunny Wonderland** Monday, Sept. 30, at 7:30 p.m.



Everclear. Photo by Brian Cox.

**The Steepwater Band** Tuesday, Oct. 2, at 7:30 p.m.

**Curtis Stigers** Wednesday, Oct. 3, at 7:30 p.m.

**Artemis** Sunday, Oct. 6, at 7:30 p.m.

**Mica's Groove Train Monday Night Local Artists Series** Monday, Oct. 7, at 7 p.m.

**Laurence Juber's Airfoil** Wednesday, Oct. 9, at 7:30 p.m.

**Bob James Quartet** Thursday, Oct. 10, and Friday, Oct. 11, at 7:30 p.m.

**Van Morrison** Saturday, Oct. 12, and Sunday, Oct. 13, at 8 p.m.

**John Scofield Trio** featuring **Vicente Archer** and **Bill Stewart** Friday, Oct. 18, at 7:30 p.m.

**Peter Parcek Blues Review** Sunday, Oct. 20, at 7:30 p.m.

**The Brothers Project** Monday, Oct. 21, at 7 p.m.

**Christian McBride** and **Inside Straight** Tuesday, Oct. 22, at 7 p.m.

**Grace Kelly** Wednesday, Oct. 23, at 7:30 p.m.

**Acoustic Alchemy** Thursday, Oct. 24, and Friday, Oct. 25, at 7:30 p.m.

**Roomful of Blues** Thursday, Nov. 7, at 7:30 p.m.

**Arturo Sandoval** Friday, Nov. 8, and Saturday, Nov. 9, at 7:30 p.m.

**Eric Gales** Thursday, Nov. 14, at 7:30 p.m.

**Quinn Sullivan** Wednesday, Nov. 27, at 7:30 p.m.

• The **Music Hall** (28 Chestnut St, Portsmouth, 436-2400, themusichall.org) has concerts slated for both the Historic Theatre and the Music Hall Lounge (131 Congress St., Portsmouth). There will also be a Live Under the Arch performance, a venue space outside the Theatre, on Saturday, Sept. 7, at 7:30 p.m. by **Coyote Island** with special guest Sneaky Miles. At the Historic Theatre:

**Nitty Gritty Dirt Band** Thursday, Oct. 3, at 7:30 p.m.

**Bruce Hornsby** and **the Noisemakers** Saturday, Oct. 5, at 8 p.m.

**Everclear** with **Marcy's Playground** and **Jimmie's Chicken Shack** Wednesday, Oct. 9, at 7 p.m.

**The Machine** performs **Pink Floyd** Friday, Oct. 11, at 8 p.m.

**LeAnn Rimes** Wednesday, Oct. 16, at 7:30 p.m.

**Portsmouth Symphony Orchestra Fall Concerts — Musical Portraits** Sunday, Oct. 27, at 3 p.m.

**Pink Talking Fish** Thursday, Oct. 31, at 8 p.m.

**The Brit Pack** Sunday, Nov. 10, at 7 p.m. At the Lounge, see:

**Ari Hest** Thursday, Sept. 5, at 7:30 p.m.

**Jill Sobule** Friday, Sept. 6, at 8 p.m.

**Lisa Bastoni** Sunday, Sept. 8, at 7 p.m.

**Taylor O'Donnell** and **Mike Effenberger** Friday, Sept. 20, at 7:30 p.m.

**Gabe Lee** Wednesday, Sept. 25, at 7 p.m.

**Brendan James** Thursday, Sept. 26, at 7:30 p.m.

**Bruce Sudano** Friday, Sept. 27, at 8 p.m.

**Lucy Kaplansky** Saturday, Sept. 28, at 7:30 p.m.

**Daniela Schächter Quintet** Sunday, Sept. 29, at 6 p.m.

**Peter Bradley Adams** Wednesday, Oct. 2, at 7 p.m.

**Trace Bundy** Thursday, Oct. 3, at 7:30 p.m.

**Richard Shindell** Friday, Oct. 4, at 6 & 8:30 p.m.

**The Mammals** Saturday, Oct. 5, at 8 p.m.

**Ben Sollee** Thursday, Oct. 10, at 7:30 p.m.

**Dean Owens** and **the Sinners** Friday, Oct. 11, at 8 p.m.

**Willy Porter** and **Maia Sharp** Saturday, Oct. 12, at 8:30 p.m.

**Geneviève Racette** Sunday, Oct. 13, at 7 p.m.

**Tray Wellington Band** Monday, Oct. 14, at 7 p.m.

**Joshua Hyslop** Tuesday, Oct. 22, at 7 p.m.

**Smithfield** Thursday, Oct. 24, at 8 p.m.

**Ward Hayden** and **the Outliers** Friday, Oct. 25, at 8 p.m.

**Antje Duvokot** Saturday, Oct. 26, at 8 p.m.

**Debashish Bhattacharya Trio** Monday, Oct. 28, at 7 p.m.

**Ken Yates** Friday, Nov. 1, at 8 p.m.

**Chadwick Stokes** Sunday, Nov. 3, at 5 & 8 p.m.

**Halley Neal Trio** Friday, Nov. 8, at 8 p.m.

**BBMAK** Friday, Nov. 15, at 8 p.m.

**Griffin House** Saturday, Dec. 6, at 6 p.m.

• **Rochester Opera House** (31 Wakefield St., Rochester, 335-1992, rochesteropera-house.com) will host regional and national acts this fall, including:

**The Best of the '70s with DizzyFish** and **the Uptown Horns** Saturday, Sept. 7, at 8 p.m.

**Kanin Wren's Taylor Swift Experience** Friday, Sept. 13, at 8 p.m.

**Start Making Sense: A Tribute to Talking Heads** Saturday, Sept. 14, at 8 p.m.

**Danny Klein's Full House** Saturday, Sept. 21, at 8 p.m.

**Shemekia Copeland** Friday, Sept. 27, at 8 p.m.

**PorchFest 2024** Sunday, Sept. 29, at



noon

**The Ultimate Doors** Friday, Oct. 4, at 8 p.m.

**Dancing Dream: A Tribute to ABBA** Friday, Nov. 15, at 8 p.m.

**The Martin Sexton Abbey Road Show** Friday, Nov. 22, at 8 p.m.

**Molly Hatchet** Saturday, Nov. 23, at 8 p.m.  
• Fall performances at **Stone Church** (5 Granite St., Newmarket, 659-7700, stonechurchrocks.com) include:

**Space Bacon and Lee Ross** Friday, Sept. 6, at 9 p.m.

**Joyce Andersen** Saturday, Sept. 7, at 4 p.m.

**The Best Open Mic in the World with Dave Ogden** Sunday, Sept. 8, at 7 p.m.

**Dave Gerard** Wednesday, Sept. 11, at 6:30 p.m.

**Elsa Cross** Thursday, Sept. 12, at 7 p.m.

**Wolfman Jack** Friday, Sept. 13, at 9 p.m.

**David Fiuczynski's KiF with Amorphous Trio** Saturday, Sept. 14, at 9 p.m.

**The Best Open Mic in the World with Dave Ogden** Sunday, Sept. 15, at 7 p.m.

**The Village Acoustic Jam on Zion Hill, hosted by Adriana Scott and Mike Skrip** Wednesday, Sept. 18, at 7 p.m.

**Sans Souci Jerry Garcia Band Tribute** Thursday, Sept. 19, at 8 p.m.

**Yam Yam and Clandestine** Friday, Sept. 20, at 9 p.m.

**The Best Open Mic in the World with Dave Ogden** Sunday, Sept. 22, at 7 p.m.

**Seth Yacavone Band** Friday, Sept. 27, at 9 p.m.

**Creamery Station and The Chops** Saturday, Sept. 28, at 9 p.m.

**Jim & Jordan's Irish Sundays** Sunday, Sept. 29, at 4 p.m.

**The Best Open Mic in the World with Dave Ogden** Sunday, Sept. 29, at 7 p.m.

**The Village Acoustic Jam on Zion Hill, hosted by Adriana Scott and Mike Skrip** Wednesday, Oct. 2, at 7 p.m.

**Dreadnoughts, Hub City Stompers, and Penniless Jacks** Thursday, Oct. 3, at 8 p.m.

**The Best Open Mic in the World with Dave Ogden** Sunday, Oct. 6, at 7 p.m.

**Escaper and Mono Means One** Saturday, Oct. 12, at 9 p.m.

**The Best Open Mic in the World with Dave Ogden** Sunday, Oct. 13, at 7 p.m.

**The Village Acoustic Jam on Zion Hill, hosted by Adriana Scott and Mike Skrip** Wednesday, Oct. 16, at 7 p.m.

**Scissorfight, Murcielago, The Long Wait, Paul Jarvis** Friday, Oct. 18, at 8 p.m.

**The Best Open Mic in the World with Dave Ogden** Sunday, Oct. 20, at 7 p.m.

**Jim & Jordan's Irish Sundays** Sunday, Oct. 27, at 4 p.m.

**The Best Open Mic in the World with Dave Ogden** Sunday, Oct. 27, at 7 p.m.

**Halloween Show: Jimkata with special guests Px3** Thursday, Oct. 31, at 8 p.m.

**The Best Open Mic in the World with**

**Dave Ogden** Sunday, Nov. 3, at 7 p.m.

**The Village Acoustic Jam on Zion Hill, hosted by Adriana Scott and Mike Skrip** Wednesday, Nov. 6, at 7 p.m.

**Strange Machines, The Edd** Saturday, Nov. 9, at 9 p.m.

**The Best Open Mic in the World with Dave Ogden** Sunday, Nov. 10, at 7 p.m.

**The Best Open Mic in the World with Dave Ogden** Sunday, Nov. 17, at 7 p.m.

**The Village Acoustic Jam on Zion Hill, hosted by Adriana Scott and Mike Skrip** Wednesday, Nov. 20, at 7 p.m.

**Jim & Jordan's Irish Sundays** Sunday, Nov. 24, at 4 p.m.

**The Best Open Mic in the World with Dave Ogden** Sunday, Nov. 24, at 7 p.m.

**The Best Open Mic in the World with Dave Ogden** Sunday, Dec. 1, at 7 p.m.

**The Village Acoustic Jam on Zion Hill, hosted by Adriana Scott and Mike Skrip** Wednesday, Dec. 4, at 7 p.m.

**The Best Open Mic in the World with Dave Ogden** Sunday, Dec. 8, at 7 p.m.

**The Best Open Mic in the World with Dave Ogden** Sunday, Dec. 15, at 7 p.m.

**The Village Acoustic Jam on Zion Hill, hosted by Adriana Scott and Mike Skrip** Wednesday, Dec. 18, at 7 p.m.

**The Best Open Mic in the World with Dave Ogden** Sunday, Dec. 22, at 7 p.m.

• **The Strand** (20 Third St., Dover, 343-1899, thestranddover.com) will host **Soultown Band** on Saturday, Sept. 21, at 8 p.m.; **Neon Wave New Wave** tribute band on Saturday, Sept. 28, at 8 p.m., and **Little Lies** tribute to **Fleetwood Mac** on Saturday, Nov. 23, at 8 p.m.

• Musical performances at **3S Artspace** (319 Vaughan St., Portsmouth, 766-3330, 3sarts.org) generally start at 8 p.m. Scheduled shows include:

**Bob Mould with J. Robbins** Sunday, Sept. 8

**Karina Rykman** Thursday, Sept. 12

**Vapors of Morphine and Dub Apocalypse** Friday, Sept. 13

**Shovels & Rope, with Al Olander** Tuesday, Sept. 17

**Indigo De Souza with ill Peach** Tuesday, Sept. 24

**Southern Culture on the Skids with The Woggles** Wednesday, Sept. 25

**Big Something** Thursday, Sept. 26

**Augustana with verygently** Sunday, Sept. 29

**Mihali with Dry Reef** Thursday, Oct. 10

**Low Cut Connie with Will Dailey** Friday, Oct. 11

**Sneaky Miles and The Wolff Sisters** Saturday, Oct. 12

**Pom Pom Squad** Thursday, Oct. 17

**Bendigo Fletcher with Anna Tivel** Tuesday, Oct. 22



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**Destroyer** Wednesday, Oct. 23

**Kash'd Out with Dale and the Zdubs** Sunday, Nov. 10

**Alisa Amador with Beane** Wednesday, Nov. 13

**Lady Lamb with Humbird** Sunday, Nov. 17

**Habib Koité, Aly Keïta, Lamine Cisokho, Mandé Sila** Thursday, Nov. 21

**Futurebirds** Friday, Nov. 22

**Donna The Buffalo** Saturday, Dec. 14

• **The Word Barn** (66 Newfields Road, Exeter, 244-0202, [thewordbarn.com](http://thewordbarn.com)) has live music scheduled, with most shows starting at 7 p.m. through the fall, including:

**Jeffrey Foucault** Thursday, Sept. 5

**Haley Heynderickx** Friday, Sept. 6

**Liam Purcell & Cane Mill Road** Saturday, Sept. 7

**Darlingside** Sunday, Sept. 8, 3:30 & 7 p.m.

**David Wilcox** Thursday, Sept. 12

**Jake Swamp and The Pine with Harrison Goodell** Friday, Sept. 13

**The Wildmans with Rachel Sumner** Sunday, Sept. 15

**Country Gongbang** Thursday, Sept. 19

**Jolie Holland** Friday, Sept. 20

**Sol y Canto** Thursday, Sept. 26

**Clem Snide with Rye Valley** Friday, Sept. 27

**May Erlewine** Sunday, Sept. 29

**Mark Erelli** Thursday, Oct. 3

**King Kyote** Friday, Oct. 11

**Little Wishbone with The Mountain** Sunday, Oct. 13

**Robert Ellis** Wednesday, Oct. 16

**Molly Parden, Eliza Edens and Louisa Stancioff** Friday, Oct. 18

**John Smith** Monday, Oct. 23

**Laura Cortese and The Dance Cards** Friday, Oct. 27

**California Guitar Trio** Friday, Nov. 1

**Shane Koyczan with Derrick Brown** Monday, Nov. 4

**Ryanhood** Friday, Nov. 8

**Cheryl Wheeler with special guest Kenny White** Saturday, Nov. 9, at 7 p.m. and Sunday, Nov. 10, at 2 p.m.

**Fireside on the Mountain with the Fireside Collective** Sunday, Nov. 10

**David Francey** Friday, Nov. 15

**Zachariah Hickman's Power Outage Party** Saturday, Nov. 16, & Sunday, Nov. 17

**Haley Jane Band** Thursday, Nov. 21

**David Francey** Friday, Nov. 22

**Jane Siberry** Friday, Nov. 29

## ART

### Events

• **Concord Arts Market**, an outdoor artisan and fine art market, has its final Saturday market of the season on Sept. 14, from 10 a.m. to 3 p.m. in Rollins Park (33 Bow St., Concord). The Market will also be at

Intown Concord's First Friday on Nov. 1 in Bicentennial Square from 4 to 8 p.m. Visit [concordartsmarket.net](http://concordartsmarket.net).

• **Canterbury Shaker Village** (288 Shaker Road, Canterbury, [shakers.org](http://shakers.org), 783-9511) will hold its annual **Artisan Market** on Saturday, Sept. 14, 10 a.m. to 4 p.m. Admission is free to this event featuring handcrafted arts, music and family activities, according to the website.

• **The International Sculpture Symposium** at the Andres Institute of Art (106 Route 13, Brookline, [andresinstitute.org](http://andresinstitute.org), 673-7441) kicks off Saturday, Sept. 14, with an opening ceremony at 1 p.m. Sculptors Morton Burke of Alberta, Canada; Jim Larson of Portland, Maine, and Adrian Wall of Jemez Pueblo, New Mexico, are this year's artists. There will be a reception with an opportunity to meet the artists on Saturday, Sept. 21, at 5 p.m. The closing ceremony will be Sunday, Oct. 6, at 1 p.m. See [andresinstitute.org](http://andresinstitute.org) for a look at the artists' past works as well as a trail map.

• **Manchester Citywide Arts Festival** runs Monday, Sept. 16, through Sunday, Sept. 22, with a series of events culminating in a street festival on Saturday, Sept. 21, 10 a.m. to 5 p.m. See [palacetheatre.org/manchester-citywide-arts-festival](http://palacetheatre.org/manchester-citywide-arts-festival) for the full list of workshops and demonstrations throughout the festival and events such as the open mic night at the Rex on Thursday, Sept. 19, at 7 p.m.; a Art After Work night at the Currier Museum of Art on Sept. 19 from 5 to 8 p.m. and the Spotlight Room Pop-Up Gallery on Saturday, Sept. 21, and Sunday, Sept. 22, from 10 a.m. to 5 p.m.

• The Beaver Brook Association (117 Ridge Road, Hollis, 465-7787, [beaverbrook.org](http://beaverbrook.org)) hosts its annual **Fall Festival and Art Show** on Saturday, Sept. 28, and Sunday, Sept. 29, 10 a.m. to 4 p.m. The event will feature an adult and children's art show, children's crafts, a Maple Hill Gardener's Bake Sale, a story walk, a scavenger hunt, owl activities, an insect safari, music, a birds of prey show on Saturday, puppet shows both days, local exhibitors and more.

• **Monadnock Art Open Studio Tour** runs Saturday, Oct. 12, through Monday, Oct. 14, 10 a.m. to 5 p.m. daily with more than 65 participating artists in Peterborough, Dublin, Jaffrey, Sharon, Harrisville, Hancock and Marlborough. Find a map with a listing of all the artists at [monadnockart.org/monadnock-art-open-studio-tour](http://monadnockart.org/monadnock-art-open-studio-tour).

• Center for the Arts ([centerfortheartsnh.org](http://centerfortheartsnh.org)) will hold its **Open Studios** for artists in the New London area on Saturday, Oct. 12, and Sunday, Oct. 13, from 10 a.m. to 4 p.m. daily. See the website for updates on participating art studios.

• **Concord Sound & Color Music and Arts Festival** Friday, Oct. 18, and Saturday, Oct. 19, at locations in downtown Concord.



*Lienzo A* by Olga de Amaral. Courtesy the Lisbon Gallery.

Catch live music both evenings at three different venues as well as the Mr. Aaron Halloween Party at 11 a.m. on Saturday and Queen City Improv at 12:30 p.m. on Saturday. The event will also feature three public art installations and a community art mosaic. The festival is free. See [concordsoundandcolor.com](http://concordsoundandcolor.com) for more.

• **Deerfield Arts Tour** takes place Saturday, Oct. 19, and Sunday, Oct. 20, 10 a.m. to 4 p.m. More than 20 artists are slated to participate, according to [deerfieldarts.com](http://deerfieldarts.com) where you can find a map of the studios.

### Shows open now

• **“Speaking for Wildlife — Alpine Averill Photography Exhibit”** featuring the photos of Rebecca Scott will run through Saturday, Sept. 7, open daily until then 11 a.m. to 5 p.m. at the New Hampshire Audubon's McLane Center (84 Silk Road Farm, Concord, [nhaudubon.org](http://nhaudubon.org), 224-9909).

• **“Somewhere to Remember,”** an exhibit featuring the works at Lizzy Berube, who “paints large seasonal landscapes in acrylic and oil, inspired by places in New England where she has spent time,” at Two Villages Art Society (846 Main St., Contoocook, [twovillagesart.org](http://twovillagesart.org)) through Saturday, Sept. 7. The gallery is open Thursdays through Sunday noon to 4 p.m.

• **“Constructs,”** described as a “group exhibition exploring distinct visual languages through geometric abstraction and sculptural works” and featuring the work of Damion Silver, Eric Katzman, Don Williams, Jenny McGee Doughery and Trevor Toney, is on display at the Pillar Gallery (205 N. State St., Concord, [pillargalleryprojects.com](http://pillargalleryprojects.com)) through Sept. 15. The gallery is open Sunday, Tuesday and Friday, 3 to 7 p.m.

• **Sandy Cleary Community Art Gallery** at the Nashua Center for the Arts (201 Main St., Nashua, [nashuacenterforthearts.com](http://nashuacenterforthearts.com)) currently features the works of artists Kate Pritchard, Krysta Rhiann LaBlanc, Matthew Robertson and Madeleine LaRose, on display through September.

• **“Rick Freed: The World Through My**

**Window”** is on display at the art gallery at the Nashua Public Library (2 Court St., Nashua, [nashualibrary.org](http://nashualibrary.org)) through the end of September. The library is open 9 a.m. to 9 p.m. Mondays through Thursdays; 9 a.m. to 5 p.m. on Saturday, and noon to 4 p.m. on Sunday.

• **“Full Circle: The Speed of Light”** at Mosaic Art Collective (66 Hanover St., Manchester, [mosaicartcollective.com](http://mosaicartcollective.com)) will run through Tuesday, Oct. 1, with an opening reception and birthday celebration to celebrate the collective's second anniversary on Saturday, Sept. 14, 4 to 8 p.m.

• **“Daniel Otero Torres: Sonidos Del Crepusculo (Twilight Sounds)”** will be on display at the Currier Museum of Art (150 Ash St., Manchester, [currier.org](http://currier.org)) through Sunday, Oct. 6.

• **“Stories of the Sea”** includes Van Gogh's first outdoor painting and two by Andrew Wyeth and will be on display at the Currier Museum of Art (150 Ash St., Manchester, [currier.org](http://currier.org)) until Friday, Oct. 18.

• **“Harvest of Arts”** presented by the Manchester Artists Association and the New Hampshire Audubon's Massabesic Center (26 Audubon Way, Auburn, [nhaudubon.org](http://nhaudubon.org), 668-2045) will feature 15 artists paintings and photographs that “capture the iconic images and colors of autumn in New England” and will be on display at the Massabesic Center through Nov. 1. The center is open Wednesday through Saturday from 11 a.m. to 5 p.m. A reception for the exhibit will be held Saturday, Sept. 7, from noon to 3 p.m.

• **“Olga de Amaral: Everything is Construction and Color”** featuring works by the abstract artist from Latin America who “works with materials that she sources locally, such as raw wool, wood branches, luffa, horsehair, plastic, and most notably, gold” at the Currier Museum of Art (150 Ash St., Manchester, [currier.org](http://currier.org), 669-6144) on through Sunday, Jan. 12.

### Shows opening soon

• **“Wide Open Spaces: En Plein Air”** En plein air is a French expression meaning “in the open air” and refers to the act of painting outdoors with the artist's subject in full view, according to the website, at Twiggs Gallery (254 Kings St, Boscawen, [twigsgallery.org](http://twigsgallery.org), 669-6144) on view from Saturday, Sept. 7, till Sunday, Oct. 27, with an opening reception on Saturday, Sept. 7, from 1 to 3 p.m.

• **“Native New Hampshire Birds Exhibit”** features the acrylic paintings of artist Shannon Bender of Enfield at the New Hampshire Audubon's McLane Center (84 Silk Farm, Concord, [nhaudubon.org](http://nhaudubon.org), 224-9909) Thursday, Sept. 12, through Saturday, Nov. 2. The McLane Center is open Wednesdays through Fridays, 11 a.m. to 5 p.m. A reception will be Friday, Sept. 20, 4 to 6 p.m.

• **“Colorful Contemplations, Abstract**

**Realities**” featuring the works of Bedford artist and teacher Marcie Roberts at Two Villages Art Society (846 Main St., Contoocook, two-villagesart.org) Saturday, Sept. 14, through Saturday, Oct. 12. The gallery is open Thursdays through Sunday noon to 4 p.m.

- **“Dan Dailey: Impressions of the Human Spirit”** “is a retrospective examination of a transformative sculptor whose creative ideas and inventiveness expanded the vocabulary of art” at the Currier Museum of Art (150 Ash St., Manchester, currier.org, 669-6144) on view Thursday, Sept. 26, through Sunday, Feb. 2.

- **“October 9th - November 9th Show”** will display the unique work of six local artists as well as the art of curator Christina Landry-Boullion at Glimpse Gallery (Patriot Building, 4 Park St., Concord, theglimpsegallery.com, 892-8307) with receptions from 5 to 6:30 p.m. on Saturday, Oct. 12; Friday, Oct. 18, and Saturday, Nov. 2.

## THEATER

- **The Palace Theatre** (80 Hanover St., Manchester, palacetheatre.org) kicks off the St. Mary’s Bank 2024-2025 Performing Arts Series with **Oliver!** the musical adaptation of Charles Dickens’ *Oliver Twist* on Friday, Sept. 6. The show runs through Sunday, Sept. 29, with shows Friday at 7:30 p.m.; Saturday at 2 and 7:30 p.m., and Sunday at 2 p.m. as well as Thursday, Sept. 26, at 7:30 p.m. Tickets cost \$45 to \$59.

**Jersey Boys** will run Friday, Oct. 18, through Sunday, Nov. 10, with shows at 7:30 p.m. on Fridays, 2 and 7:30 p.m. on Saturdays and 2 p.m. on Sundays as well as Thursday, Nov. 7, at 7:30 p.m. Tickets cost \$45 to \$59.

Other productions at the Palace include:

**Witch Perfect**, a parody of *Hocus Pocus*, featuring performers from the cast of *RuPaul’s Drag Race* — Tina Burner, Scarlet Envy and Alexis Michelle — on Wednesday, Sept. 25, at 8 p.m. Tickets cost \$49 through \$60. For an additional \$60, purchase a pre-show meet and greet.

**Theatre Rock**, a tribute to rock musicals from 1970 to the present, on Friday, Nov. 15, at 7:30 p.m. Tickets \$25 to \$45.

**The Nutcracker** from Southern New Hampshire Dance Theatre. on Thursday, Nov. 21, at 7 p.m.; Friday, Nov. 22, at 7:30 p.m.; Saturday, Nov. 23, at 11 a.m., 4 p.m. and 7:30 p.m., and Sunday, Nov. 24, at noon and 4 p.m. Tickets cost \$45 to \$59.

The Palace Youth Theatre, whose productions feature student performers in grades 2 to 12, will present **Camp Rock The Musical** on Wednesday, Sept. 18, and Thursday, Sept. 19, at 7 p.m. Tickets cost \$12 to \$15.

The young actors are also slated to present **Legally Blonde The Musical Jr.** in October. At the Rex Theater (23 Amherst St.,

Manchester, palacetheatre.org), scheduled productions include

**The Ultimate Variety Show** presented by Anthony & Eddie Edwards with Vegas’ top impersonators and impressionists on Friday, Sept. 6, at 7:30 p.m. and Saturday, Sept. 7, at 2 p.m. Tickets cost \$29 to \$49.

**Manchester’s Got Talent!** An open mic and variety show as part of the Manchester Citywide Arts Festival on Thursday, Sept. 19, at 7 p.m.

**Sausagefest with the Calamari Sisters** comedy musical show on Saturday, Oct. 12, at 7:30 p.m. and Sunday, Oct. 13, at 2 p.m. Tickets cost \$35 to \$45.

**Magic Rocks with illusionist Leon Eitenne** on Saturday, Nov. 2, at 4 & 7:30 p.m. Tickets cost \$35.

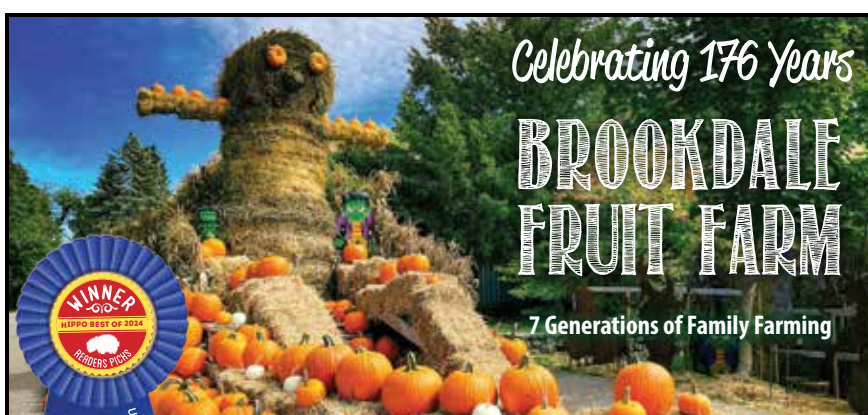
- At the **Seacoast Repertory Theatre** (125 Bow St., Portsmouth, seacoastrep.org), **Rock of Ages** continues through Sunday, Sept. 8. Also at the Rep are **Nick Dear’s Frankenstein** (Thursday, Sept. 19, through Sunday, Oct. 27); **Lizzie** Thursday, Sept. 26, through Sunday, Oct. 27; **The Rocky Horror Show Live** (Wednesday, Oct. 30, through Friday, Nov. 1, plus Tuesday, Dec. 31); **Under Pressure** (Sunday, Nov. 3), and **Cats** (Thursday, Nov. 14, through Sunday, Dec. 22).

- Pre-Thanksgiving shows at the Players’ Ring Theatre (105 Marcy St., Portsmouth, playersring.org) include **Vanya and Sonia and Masha and Spike** (Friday, Sept. 6, through Sunday, Sept. 22); **Nurse!** (Friday, Sept. 27, through Sunday, Sept. 29); **Lindsay and Her Puppet Pals** on Saturday, Sept. 28, at 10 a.m. and 2 p.m.; **Head, Heart and Heather** (Friday, Oct. 4, through Sunday, Oct. 20); **Trick and Treat** (Saturday, Oct. 12, through Sunday, Oct. 20); **Sisterhood of the Survivors** on Sunday, Oct. 27, at 2:30 p.m.; **The Fall of the House of Usher** (Thursday, Oct. 31, through Sunday, Nov. 17), and **A Tuna Christmas** (Friday, Nov. 22, through Sunday, Dec. 1).

- Head to the Concord City Auditorium (2 Prince St., Concord, theaudi.org) for the **The New Hampshire State Community Theater Festival** on Saturday, Sept. 7. See the story in this week’s Arts section.

- **The Powerhouse Theatre Collaboration** (powerhousenh.org) has shows on its fall schedule. **The Immigrant**, described as “a play reading about one Jewish immigrant’s experience arriving in Galveston, Texas, in the early 1900s,” on Saturday, Sept. 7, at 3 p.m. at the Laconia Public Library and Sunday, Sept. 8, at 3 p.m. at the Congregational Church of Laconia. RSVP online. After the reading, there will be a discussion with the cast.

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be presented Sunday, Sept. 15; Saturday, Sept. 21, and Sunday, Sept. 22, with performances beginning every 20 minutes from 1 to 4 p.m. Tickets cost \$10.

**The Crucible** will be presented at the Colonial Theatre (609 Main St., coloniallaconia.com) on Friday, Oct. 11, and Saturday, Oct. 12, at 7:30 p.m. and Sunday, Oct. 13, at 2 p.m. Tickets cost \$18 to \$22.

• At the Dana Center for the Humanities (Saint Anselm College, 100 Saint Anselm Drive, Manchester, tickets.anselm.edu) see **Aaron Tolson Institute of Dance Presents: Tapped In** on Saturday, Sept. 14, at 7:30 p.m. Tickets cost \$25. The website describes the show as featuring “dancers from Speaking In Taps, a training ground for young dancers. It is a pre-professional tap company that provides tailored, advanced instruction to broaden and strengthen the breadth of each dancer’s individual scope and fosters their goals.”

• **The Majestic Theatre** kicks off its season on Friday Sept. 20, and Saturday, Sept. 21, at 6:30 p.m. with “**Paris! City of Lights**,” its fundraiser featuring “performances by Majestic’s adult, teen, & youth actors, Ted Herbert Music School faculty & students, and special guests. Silent auction ... Special theme raffles, and refreshments each evening,” according to the website. Tickets cost \$20 and the event will be held at the Majestic Theatre (880 Page St., Manchester). Check back with majestictheatre.net for more on their plans this season.

• **The Capitol Center for the Arts** (ccanh.com) has theatrical presentations scheduled at both the Chubb Theatre (44 S. Main St., Concord) and at the BNH Stage (16 S. Main St., Concord).

At the Chubb:  
**The Great Gatsby** presented by Literature to Life on Tuesday, Oct. 22, at 10:30 a.m. Tickets cost \$8.

**Vampire Circus**, a mix of circus cabaret and theater, Thursday, Oct. 31, at 7 p.m. Tickets cost \$44 through \$64.

**A Conversation with Kathryn Grody & Mandy Patinkin** Friday, Nov. 1, at 7:30 p.m. Tickets cost \$58 through \$95.

**Cirque Kalabanté** “Afrique en Cirque is a show by Yamoussa Bangoura, inspired by daily life in Guinea. This performance shares the beauty, youth and artistry of African culture,” according to ccanh.com. The performance will take place Friday, Nov.



Aaron Tolson. Courtesy photo.

8, at 7:30 p.m. Tickets cost \$48 through \$68.

**My Father’s Dragon**, part of the Education Series, will take the stage Wednesday, Nov. 13, at 10:30 a.m. Tickets cost \$8.

**Don’t Let the Pigeon Drive the Bus, The Musical**, also part of the Education Series, will take the stage Wednesday, Dec. 4, at 10:30 a.m. Tickets cost \$8.

#### At the BNH Stage:

**Life Sucks**. Presented by Theatre Kapow, which describes the play as a “brash and revelatory reworking of Chekhov’s *Uncle Vanya*,” Friday, Sept. 20, and Saturday, Sept. 21, at 7:30 p.m. and Sunday, Sept. 22, at 2 p.m. Tickets cost \$33.75, \$26.75 for students and seniors. According to tkapow.com the show contains “Strong Language, Adult Situations, Gunshots. Recommended for ages 13+.”

**Broadway Rave** musical theater dance party on Friday, Oct. 4, at 8 p.m. Tickets cost \$20.75 for early bird purchase, \$23.75.

**Death of a Gangster** an 18+ show presented by Murder Mystery Co. with a dessert buffet on Saturday, Oct. 26, at 4 & 7:30 p.m. Tickets cost \$48.75.

Sh\*t-Faced Shakespeare will present **Much Ado About Nothing** on Friday, Nov. 22, at 8 p.m. Tickets cost \$39.75 in advance, \$5 more at the door.

• **Pontine Theatre** (1 Plains Ave., Portsmouth, pontine.org) will feature **Odysseus** presented by Kingfisher Theatre on Friday, Sept. 20, through Sunday, Sept. 22, and John Farrell with “**Four Quartets**” Friday, Oct. 25, through Sunday, Oct. 27. See website for available times and ticket prices.

• **Advice to the Players** will present **The Tempest** on Saturday, Sept. 21; Saturday, Sept. 28, and Sunday, Sept. 29, at 4 p.m. at Quimby Park in Center Sandwich. Tickets cost \$20 for adults, \$15 for seniors and \$10 for students. See advicetotheplayers.org.

• **The Gallery at 3S Artspace** (319 Vaughan St., Portsmouth, 3Sarts.org, 766-3330) has shows on the schedule including **Shadows - A Physical Theater Drama** presented by Articine, directed by Elizabeth Daily, on Saturday, Sept. 28, at 8 p.m. Tickets are \$25 for members and \$28 for general admission.

• **The Nashua Theatre Guild** will present **A Prelude to a Kiss** Friday, Sept. 27, and Saturday, Sept. 28, at 7:30 p.m. and Sunday,

Sept. 29, at 2 p.m. at the Court Street Theatre, 14 Court St., Nashua. Tickets cost \$20, \$18 for students and seniors. See nashuathetheatreguild.org.

• **The Milford Area Players** will present **The Legend of Sleepy Hollow** at the Amata Center for the Performing Arts (56 Mont Vernon St., Milford, amatocenter.org/riv-erbend-youth-company) Friday, Sept. 27, through Sunday, Oct. 6. Showtimes are at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. See milfordareaplayers.org.

• Upcoming shows at the Winnepesaukee Playhouse (33 Footlight Circle, Meredith, winnepesaukeeplayhouse.org) include **Behind the Curtain with Ashely Meekin and Tegan Marie Kelly**, a cabaret show fundraiser, on Saturday, Oct. 5, at 7:30 p.m. Tickets cost \$60 to the show, \$100 to include a pre-show reception. **A Year With Frog and Toad**, presented by the professional theater for young audiences, will run Saturdays, Oct. 19 and Oct. 26, 10 a.m. and 3 p.m. and Sunday, Oct. 27, at 1 p.m. Tickets cost \$10 to \$20. **The Improv Olympics** will be on Saturday, Nov. 16, 7:30 p.m. Tickets cost \$10.

• **The Music Hall** (28 Chestnut St., Portsmouth, the music hall.org) will present **Story Pirates**, described as “sketch comedy podcast brings their fast-paced, hilarious, and inspiring show to The Music Hall with actors, singers, comedians, and the funniest Story Pirate characters around,” on Sunday, Oct. 6, at 2 p.m. Tickets cost \$20 through \$50.

Catch **A Conversation of Alan Ruck** — known for the TV show *Succession* and the movie *Ferris Bueller’s Day Off* among many other credits — on Friday, Oct. 18, at 4 p.m. Tickets cost \$45.

Literature of Life will present **The Great Gatsby** on Wednesday, Oct. 23, at 9:30 a.m.

Enrichment Theatre Company presents **My Father’s Dragon** on Wednesday, Nov. 6, at 9:30 a.m. and 11:30 a.m.

Ogunquit Playhouse presents **Disney’s Frozen** Wednesday, Nov. 27, through Sunday, Dec. 22, with shows Wednesdays through Thursdays (except for Thanksgiving). See specific days and times for ticket prices.

• Theatrical offerings at the **Stockbridge Theatre** (5 Pinkerton St., Derry, pinkertonacademy.org/stockbridge-theatre) include:

**The Pout Pout Fish** presented by Theatre Works USA on Wednesday, Oct. 9, at 10 a.m. Tickets cost \$10 to \$12.

**Dracula** presented by PUSH Physical Theatre on Saturday, Oct. 26, at 7 p.m. Tickets cost \$15 to \$35.

• In addition to its lineup of music and

comedy, **Tupelo Music Hall** (10 A St., Derry, tupelomusichall.com) will present **Saw The Musical: An Unauthorized Parody** on Friday, Oct. 11, at 8 p.m. Tickets cost \$40 to \$113.

Lend Me A Theater (lendmeatheater.org) will present **Mandate For Murder**, a political satire murder mystery with audience interaction, on Saturday, Nov. 9, when dinner is at 6 p.m. and the show starts at 8 p.m., and Sunday, Nov. 10, when dinner is at 5 p.m. and the show starts at 7 p.m. Tickets are available for dinner and a show (\$55) and just the show (\$25).

• **The Manchester Community Theatre Players** will perform **Disney’s The Little Mermaid** at The MCTP Theatre at North End Montessori School (698 Beech St., Manchester) Friday, Oct. 18, through Sunday, Oct. 27. Showtimes are at 7 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. See manchestercommunitytheatre.com.

• **SNHU Arena** (555 Elm St., Manchester, snhuarena.com) offers its own kind of excitement on a stage:

**Hot Wheels Monster Trucks Live Glow Party** on Saturday, Oct. 12, at 12:30 and 7:30 p.m. and Sunday, Oct. 13, at 2:30 p.m.

**Ringling Bros and Barnum & Bailey** on Friday, Nov. 15, at 7 p.m.; Saturday, Nov. 16, 11 a.m., 3 p.m. and 7 p.m., and Sunday, Nov. 17, noon and 4 p.m. Tickets cost \$19 to \$119.

• **Community Players of Concord** have shows on the schedule this fall. **Charlotte’s Web** will be presented by the Community Players of Concord Children’s Theatre Project (Concord City Auditorium, 2 Prince St., Concord, communityplayersofconcord.org, 224-4905) with showtimes on Friday, Oct. 18, at 7 p.m. and Saturday, Oct. 19, at 2 p.m. Tickets are \$15.

The Players will take on **Bye Bye Birdie** at the Audi in November, with showtimes on Friday, Nov. 22, at 7:30 p.m.; Saturday, Nov. 23, at 7:30 p.m.; and Sunday, Nov. 24, at 2 p.m. Tickets are \$20 for adults, \$18 age 17 and under as well as 65+. Tickets available online at or at the Audi box office 90 minutes before the show.

• **The Peacock Players** will present **Alice in Wonderland Jr.** at Janice B. Streeter Theatre (14 Court St. in Nashua) Friday, Oct. 18, through Sunday, Oct. 27. Shows are 7 p.m. on Fridays, 2 p.m. on Saturdays and Sundays. Tickets cost \$15 and \$18 for adults; \$12 and \$15 for students and seniors.

The fall teen mainstage production will be **Mean Girls: High School Version**, presented at Janice B. Streeter Theatre (14 Court St., Nashua) Friday, Nov. 15, through Sun-

day, Nov. 24. Shows are 7 p.m. on Fridays, 2 p.m. on Saturdays and Sundays. Tickets cost \$15 and \$18 for adults; \$12 and \$15 for students and seniors. See [peacockplayers.org](http://peacockplayers.org).

• **Cue Zero Theatre's** fall show is *[title of show]*, which will run Friday, Oct. 25, through Sunday, Oct. 27, at Arts Academy of New Hampshire in Salem. The play is "a love letter to the musical theater — a uniquely American art form — and to the joy of collaboration," according to [cztheatre.com](http://cztheatre.com).

• **Epping Community Theater** (38 Ladds Lane, Epping, [eppingtheater.org](http://eppingtheater.org)) will present *Disney's Descendants* on Friday, Oct. 25, at 7 p.m.; Saturday, Oct. 26, at 2 and 7 p.m., and Sunday, Oct. 27, at 2 p.m. Tickets cost \$20 for adults, \$17 for seniors and \$15 for ages 12 and under.

• **Riverbend Youth Company** will present *Beetlejuice* Friday, Nov. 1, through Sunday, Nov. 3, at the Amato Center for the Arts (56 Mont Vernon St., Milford, [amato-center.org/riverbend-youth-company](http://amato-center.org/riverbend-youth-company)). See the website for updates.

• **Actorsingers** will present *Beauty and the Beast* Friday, Nov. 8, through Sunday, Nov. 10, at the Keefe Center for the Arts (117 Elm St., Nashua). See [actorsingers.org](http://actorsingers.org).

• **Safe Haven Ballet** ([safehavenballet.org](http://safehavenballet.org)) has several holiday productions on its schedule. Some early ones:

*The Nutcracker* at The Music Hall (28 Chestnut St., Portsmouth, [themusichall.org](http://themusichall.org)) on Saturday, Nov. 9, at 4:30 p.m. Tickets cost \$48.50 to \$53.50.

*The Nutcracker* at the Nashua Center for the Arts (201 Main St., [nashuacenterforthearts.com](http://nashuacenterforthearts.com)) Saturday, Nov. 23, at 4:30 p.m. Adult tickets cost \$45; seniors and students cost \$40.

*How the Grinch Stole Christmas* at Nashua Center for the Arts (201 Main St., [nashuacenterforthearts.com](http://nashuacenterforthearts.com)) Sunday, Nov. 24, 4:30 p.m. Adult tickets cost \$45; seniors and students cost \$40.

• **Kids Coop Theatre** will present *Disney's Descendants The Musical* Friday, Nov. 22, through Sunday, Nov. 24. (Auditions are Sunday, Sept. 8, from noon to 4 p.m.) See [kctnh.org](http://kctnh.org) for updates.

## CLASSICAL

• **Evenings at Avaloch** in the concert barn space at Avaloch Farm Music Institute with visiting artists and ensembles of different genres from around the world who are in residence at Avaloch Farm Music Institute (16 Hardy Lane, Boscawen, [avalochfarm-music.org](http://avalochfarm-music.org)). Suggested donation is \$10. On

Friday, Aug. 30, at 7:30 p.m. the performers are Trio Oko, saajtak, Balourdet Quartet and Trio Simsive-Spiegelberg-Yang. On Friday, Sept. 6, at 7:30 p.m. the performers are Ayano Ninomiya, Rasa String Quartet, Thalea String Quartet, Sophie Delphis and Ari Livne. On Friday, Sept. 13, at 7:30 p.m. the performers are Hinterlands, Ariel Mo, KJ McDonald and Tanjo & Crow.

• **Choir! Choir! Choir!** "Hallelujah An Epic Anthems Sing Along" on Thursday, Sept. 12, 7 p.m. at BNH Stage (16 S. Main St., Concord, [ccanh.com](http://ccanh.com)). Tickets cost \$43.75 and \$53.75.

• **"Out of This World" with Principal Winds** a Family Matinee Series performance by the Portsmouth Symphony Orchestra on Saturday, Sept. 14, at 3 p.m. at St. John's Episcopal Church, 101 Chapel St. Portsmouth. The concert will pay "homage to space travel and otherworldly themes" and include "selections from the *Star Wars* soundtrack and Gustav Holst's 'The Planets'" as well as other pieces, according to [portsmouthsymphony.org](http://portsmouthsymphony.org). \$15 suggested donation at the door.

• **Bedford Big Band** on Sunday, Sept. 15, at 2 p.m. at the Rex Theatre (23 Amherst St., Manchester, [palacetheatre.org](http://palacetheatre.org)). Tickets cost \$29.

• **"Harmony Returns!"** presented by the Concord Coachmen and guest chorus

Greenlight Quartet and Northern Voices, on Sunday, Sept. 22, at 2 p.m. at the Concord City Auditorium (2 Prince St., Concord, [theaudi.org](http://theaudi.org)). Tickets cost \$20 at Gibson's Bookstore in Concord and at the door. See [concordcoachmen.org](http://concordcoachmen.org).

• **"Take 3 — Where Rock Meets Bach"** a concert that is all-ages and "ranges from Beethoven to the Beach Boys" from the Concord Community Concert Association on Saturday, Sept. 28, at 7:30 p.m. at the Concord City Auditorium (2 Prince St., Concord, [theaudi.org](http://theaudi.org)). Tickets cost \$20 at the door and \$23 online at [ccca-audi.org](http://ccca-audi.org).

• **Swing Dance Night with the NH Jazz Orchestra** on Saturday, Sept. 29, at 3:30 p.m. at the BNH Stage (16 S. Main St., Concord, [ccanh.com](http://ccanh.com)). Tickets cost \$30.75. Swing dance lessons start at 3:30 p.m. followed by dancing and music at 4 p.m.

• **Colombian Music for Clarinet & Strings** featuring clarinetist Santiago Baena Florez and members of the Portsmouth Symphony Orchestra's string section in a night of Colombian music featuring two suites by composers Jose Revelo Burbano and Alfredo Mejia Vallejo on Sunday, Sept. 29, at 5 p.m. at Jimmy's Jazz & Blues Club (135 Congress St., Portsmouth) with optional dinner service starting at 5 p.m., a meet and greet with PSO music director John Page at 5:30 p.m. and performance at

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• **Fall Fiddle Festival Concert** at the Concord Community Music School (23 Wall St., Concord, 228-1196, ccmusicschool.org) in the Recital Hall on Saturday, Oct. 5, at 7:30 p.m. featuring guest faculty members Hanneke Cassel, a fiddling champion, and Don Roy, and two New Hampshire fiddlers Audrey Budington and Liz Faiella joined by Cindy Roy on piano and Dan Faiella on guitar. Tickets cost \$25 for adults, \$20 for students.

• **Tommy Dorsey Orchestra** on Sunday, Oct. 6, 2 p.m. at the Stockbridge Theatre (Pinkerton Academy, Derry, pinkertonacademy.org/stockbridge-theatre). Tickets cost \$15 to \$35.

• **Matt Savage Quartet & James Fernando Trio** billed as “an evening of genuine jazz,” will perform Sunday, Oct. 6, at 4 p.m. at the Dana Center at Saint Anselm College (100 Saint Anselm Drive, Manchester, tickets.anselm.edu). Tickets cost \$35.

• **Candlelight: Tribute to The Beatles** on Wednesday, Oct. 9, at 6 p.m. at the Rex Theatre (23 Amherst St., Manchester, palacetheatre.org). Tickets cost \$43 to \$60.

• **Candlelight: A Tribute to Taylor Swift** on Wednesday, Oct. 9, at 8:30 p.m. at the Rex Theatre (23 Amherst St., Manchester, palacetheatre.org). Tickets cost \$43 to \$60.

• **Eliot Fisk** in a solo guitar concert at the Concord Community Music School (23 Wall St., Concord, 228-1196, ccmusicschool.org) on Saturday, Oct. 19, at 7:30 p.m. Free.

• **Fanfare Kick Off** to the season of Symphony NH and the final season of Maestro Roger Kalia will be held Sky Meadow Country Club (6 Mountain Laurels Drive, Nashua) on Wednesday, Oct. 23, at 6:30 p.m. The evening will include food and an auction. Tickets cost \$100. See symphony.org.

• **Rhapsody in Red, White & Blue** NH Philharmonic Orchestra kicks off its season with the premiere of Peter Boyer’s homage to George Gershwin’s “Rhapsody in Blue,” “Rhapsody in Red, White and Blue” featuring Steinway artist Jeffrey Biegel performing both works. The concert will also feature Leonard Bernstein’s “Candide Overture,” Joan Tower’s “Fanfare for the Uncommon Woman” and William Grant Still’s Symphony Nov. 3 the “Sunday Symphony.” The concert will be at Seifert Performing Arts Center (44 Geremonty Drive, Salem) on Saturday, Oct. 26, at 7:30 p.m. and Sunday, Oct. 27, 2 p.m. Tickets cost \$35 for adults, \$30 for seniors, \$10 for students and \$5 for Salem students. See nhphil.org.

• **KITKA Women’s Vocal Ensemble** will perform as part of the Gile Series at the Chubb Theatre Capitol Center for the Arts (44 S. Main St., Concord, ccanh.com) on



Jimmy Dunn. Courtesy photo.

Sunday, Oct. 27, at 2 p.m.

• **Mahler 4 — Visions of Heaven** a concert from Symphony New Hampshire will feature “soprano Carley DeFranco on a journey through Mahler’s delightful vision of heaven with his Fourth Symphony paired with Samuel Barber’s “Knoxville: Summer of 1915”” according to symphony.org. The concert takes place Sunday, Oct. 27, at 4 p.m. at the Nashua Center for the Arts (201 Main St., Nashua, nashucenterforthearts.com). Tickets cost \$32 to \$67.

• **Musical Portraits** the season opening concert of the Portsmouth Symphony Orchestra featuring Shostakovich’s *Symphony Nov. 10 in E minor, Op. 93* and Copland’s *Lincoln Portrait* on Sunday, Oct. 27, at 3 p.m. at the Music Hall (28 Chestnut St., Portsmouth, themusichall.org). Tickets cost \$25-\$45, \$15 for students. See portsmouthsymphony.org.

• **“Faith In The Seed With the Thoreau Piano Trio”** inspired by Thoreau’s essay “The Dispersion of Seeds” with a piano/violin/cello trio featuring the music of Bernstein, Shostakovich and Mendelssohn on Wednesday, Oct. 30, at 7:30 p.m. at the Concord City Auditorium (2 Prince St., Concord, theaudi.org). Free, no tickets required.

• **Brahms Requiem** the fall concert from the Nashua Chamber Orchestra will take place Saturday, Nov. 2, at 7:30 p.m. at Nashua Community College and Sunday, Nov. 3, at 3 p.m. at Milford Town Hall. See nco-music.org for tickets.

• **“Brother Four”** on Saturday, Nov. 2, at 7:30 p.m. presented by the Concord Community Concert Association at the Concord City Auditorium (2 Prince St., Concord, theaudi.org). Tickets \$20 at the door and \$23 online at ccca-audi.org.

• **Concord Community Music School 40th Anniversary Year Fundraising Gala** on Thursday, Nov. 7, at 5:30 p.m. at Pembroke Pines Country Club (42 Whittemore Road, Pembroke). Tickets cost \$125. The evening will feature music, food and more. See ccmusicschool.org.

• **NH 39th Army Band Veterans Day Concert** on Saturday, Nov. 9, at 7 p.m. at the Chubb Theatre at the Capitol Center for the Arts (44 S. Main St., Concord, ccanh.com)

as part of the Gile Series.

• **Beethoven’s 3rd Exploring Eroica**, a concert from Symphony New Hampshire that will “delve into the intricacies of Beethoven’s pivotal Third Symphony with musical excerpts provided by the SNH musicians,” according to symphony.org on Saturday, Nov. 9, at 7:30 p.m. at the Nashua Center for the Arts (201 Main St., Nashua, nashucenterforthearts.com). Tickets cost \$32 to \$67.

• **Candlelight: Tribute to Queen** on Thursday, Nov. 14, at 6 p.m. at the Rex Theatre (23 Amherst St., Manchester, palacetheatre.org). Tickets cost \$43 to \$60.

• **Candlelight: Tribute to Coldplay and Imagine Dragons** on Thursday, Nov. 14, at 8:30 p.m. at the Rex Theatre (23 Amherst St., Manchester, palacetheatre.org). Tickets cost \$43 to \$60.

• **“Adventures with Beethoven” with Essex Piano Trip** a Family Matinee Series performance by the Portsmouth Symphony Orchestra on Saturday, Nov. 16, at 3 p.m. at St. John’s Episcopal Church, 101 Chapel St., Portsmouth. The concert will feature Beethoven’s Op. 97 Archduke Trio, according to portsmouthsymphony.org. \$15 suggested donation at the door.

• **Swing Dance Night with the NH Jazz Orchestra** on Saturday, Nov. 16, at 6:30 p.m. at the BNH Stage (16 S. Main St., Concord, ccanh.com). Tickets cost \$30.75. Swing dance lessons start at 6:30 p.m. followed by dancing and music at 7 p.m.

• **Jesse Cook**, a Nuevo Flamenco guitarist, will perform on Saturday, Nov. 16, at 7:30 p.m. at the Nashua Center for the Arts (201 Main St., Nashua, nashucenterforthearts.com). Tickets cost \$39 through \$69.

• **Illuminated Ensembles — American Standards**, a concert from Symphony New Hampshire. The Symphony at the Capitol Center for the Arts in Concord presents a “three-part series of Illuminated Ensembles. Join the Symphony New Hampshire Jazz Quartet for the first of a series of concerts by candlelight at the Bank of New Hampshire Stage. This intimate and immersive experience will bring the Great American Songbook into a whole new light,” according to symphony.org. The concert takes place Sunday, Nov. 17, at 4 p.m. at Bank of NH Stage (16 S. Main St., Concord, ccanh.com). Tickets cost \$37.

## COMEDY

• **Bob Marley** will perform at the **Amato Center for the Performing Arts** (56 Mont Vernon St., Milford, 672-1002, amatocenter.org) on Thursday, Sept. 12, at 7 p.m.

• The **Capitol Center for the Arts** in Concord (225-1111, ccanh.com) will host comedy this fall. At the BNH Stage (16 S. Main St., Concord) see **Jimmy Dunn** on

Saturday, Sept. 28, at 8 p.m.

At the Chubb Theater (44 S. Main St.), catch:

**Nurse John** Saturday, Sept. 21, 7:30 p.m.

**Jessica Kirson** Friday, Oct. 11, at 7 p.m.

**Bored Teachers: The Struggle is Real** Sunday, Oct. 13, at 3 p.m.

**Tracy Morgan** Saturday, Nov. 2, at 8 p.m.

**Matt Mathews** Sunday, Nov. 3, at 8 p.m.

**Nick Swardson** Thursday, Nov. 14, at 7:30 p.m.

**Bob Marley** Saturday, Nov. 16, at 8 p.m.

**Nikki Glaser: Alive & Unwell Tour** Thursday, Dec. 12, at 7 p.m. and Friday, Dec. 13, at 7 & 9:30 p.m.

**Joe Gatto: Let’s Get Into It, with Mark Jigarian** Monday, Dec. 30, at 7 p.m.

• The **Casino Ballroom** (169 Ocean Blvd., Hampton, 929-4100, casinoballroom.com) will host **Brad Williams** on Saturday, Sept. 21, at 7 p.m.; **Lewis Black** on Friday, Sept. 27, at 8 p.m.; **Becky Robinson** on Sunday, Oct. 13, at 8 p.m., and **Steve Trevino** on Saturday, Nov. 16, at 8 p.m.

• **Colonial Theatre Laconia** (609 Main St., Laconia, 657-8774, coloniallaconia.com) will host The **Jimmy Dunn Comedy All-Stars** featuring **Andrew Della Volpe**, **Frank Santorelli**, **Jimmy Cash** and **Ken Rogerson** on Saturday, Nov. 2, at 8 p.m.

• Comedians performing at **Chunky’s Cinema Pub** (707 Huse Road, Manchester, 206-3888, chunkys.com/movie-theater/chunkysmanchester) in September include **Phillip Anthony** on Saturday, Sept. 14; **Steve Bjork** on Saturday, Sept. 28, and **Peter Coppola R-Rated Hypnotist** on Saturday, Sept. 28. All shows begin at 8:30 p.m.

• **Headliners Comedy Club** (Double-Tree by Hilton Manchester Downtown, 988-3673, headlinersnh.com) has shows most Saturdays at 8:30 p.m. Tickets cost \$20. So far on the fall schedule are:

**Kyle Crawford** Sept. 28  
**Corey Manning** Oct. 5  
**Chris Tabb** Oct. 12  
**Steve Bjork** Oct. 19  
**Tim McKeever** Nov. 2  
**Dan Crohn** Nov. 9  
**Mark Scalia** Nov. 16  
**James Dorsey** Nov. 23

• The **Flying Monkey Movie House & Performance Center** (39 Main St., Plymouth, 536-2551, flyingmonkeynh.com) will host **Bob Marley** on Friday, Sept. 13; **The No Apologies Comedy Show** featuring Tammy Pescatelli, Tom Cotter and Jim Florentine on Saturday, Sept. 28, and **Funny Women of a Certain Age** featuring Carole Montgomery, Kerri Louise and Monique

Marvez on Saturday, Nov. 16. All shows begin at 7:30 p.m. **Justin McKinney** will perform on Saturday, Nov. 30, at 8 p.m.

• Upcoming acts at **McCue's Comedy Club** at the Roundabout Diner (508 Portsmouth Traffic Circle, Portsmouth, 844-424-2420, [mccuescomedyclub.com](http://mccuescomedyclub.com)) include **Janelle Draper** on Thursday, Sept. 7, and **Jim McCue** on Thursday, Sept. 14, both at 8 p.m.

• Comedy shows at the **Nashua Center for the Arts** (201 Main St., Nashua, 800-657-8774, [nashuacenterforthearts.com](http://nashuacenterforthearts.com)) this fall include **The No Apologies Comedy Show** featuring Tom Cotter, Tammy Pescatelli and Jim Florentine on Friday, Sept. 27, at 7:30 p.m.; **Jimmy Dunn Comedy All-Stars** featuring Jimmy Dunn, Andrew Della Volpe, Frank Santorelli, Jimmy Cash and Ken Rogerson on Friday, Nov. 1, at 8 p.m., and **Gary Gulman** on Saturday, Dec. 7, at 7:30 p.m.

• **The Palace Theatre** and its sister **Rex Theatre** in Manchester (668-5588, [palacetheatre.org](http://palacetheatre.org)) have comedy on the schedule for the fall. At the Palace Theatre (80 Hanover St.):

**Justin McKinney** Saturday, Oct. 5, at 5 and 8 p.m.

**Colin Mochrie & Brad Sherwood** Sunday, Oct. 6, at 5 p.m.

At the Rex Theatre (823 Amherst St.):  
**Roger Kabler - The Robin Williams Experience** on Friday, Oct. 11, at 7:30 p.m.

**The Calamari Sisters' SausageFest** Saturday, Oct. 12, at 7:30 p.m. and Sunday, Oct. 13, at 2 p.m.

**Robert Dubac's Stand Up Jesus** Friday, Oct. 18, at 7:30 p.m.

**R-Rated Hypnotist Frank Santos** Friday, Nov. 8, at 7:30 p.m.

**The Ladies of Laughter Comedy Tour** with **Patty Rosborough** and **Liz Glazer** Friday, Nov. 22, at 7:30 p.m.

**Emily Ruskowski's Thanksgiving Left-over Comedy Show** Friday, Nov. 29, at 7:30 p.m.

**Lenny Clark** Friday, Dec. 6, 7:30 p.m.

• Look for comedians at the **The Music Hall** (28 Chestnut St., Portsmouth, 436-2400, [themusicall.org](http://themusicall.org)) and its Lounge this fall. In the Historic Theatre:

**Charlie Berens** Saturday, Sept. 21, at 8 p.m.

**Paula Poundstone** Saturday, Oct. 26, at 8 p.m.

In the Music Hall Lounge:  
**Carmen Lynch** Saturday, Sept. 7, at 6:30 and 8:30 p.m.

**Heather Shaw** Wednesday, Sept. 18, at 7:30 p.m.

**David Drake** Saturday, Sept. 21, at 6:30

and 8:30 p.m.

**Gabby Bryan** Wednesday, Nov. 13, at 7:30 p.m.

**Chris Franjola** Friday, Nov. 22, at 8:30 p.m.

**Kelly MacFarland** Saturday, Nov. 30, at 8 p.m.

**Jackie Fabulous** Thursday, Dec. 19, at 6 p.m.

• **Rochester Opera House** (31 Wakefield St., Rochester, 335-1992, [rochesteropera-house.com](http://rochesteropera-house.com)) will host New England treasure **Tim Sample** on Friday, Sept. 20, at 8 p.m. and **Jimmy Dunn** on Saturday, Nov. 9, at 7:30 p.m.

• Comedy shows at the **Tupelo Music Hall** (10 A St., Derry, 437-5100, [tupelomusicall.com](http://tupelomusicall.com)) this fall include **Robby Printz** and **Chris D** on Friday, Sept. 20; **Brian Regan** on Thursday, Oct. 3; **Jason Merrill** and **Kindra Landsburg** on Saturday, Oct. 26, and **Christopher Titus** on Saturday, Nov. 16. All shows begin at 8 p.m.

## BOOKS

### Author appearances

• **Bookery Manchester** (844 Elm St., [bookerymht.com](http://bookerymht.com)) has several authors on its schedule.

**Ann Melim** will celebrate the launch of her book *Peaches or Pickles* on Saturday, Sept. 7, from 5 to 7 p.m.

**Amanda Huot** will discuss her book *Code Mercy* on Saturday, Sept. 21, from 3 to 5 p.m.

**Tim Baird** presents his new fantasy book *The Dragon in the Whites: Omnibus Volume II* n Saturday, Sept. 28, from 2 to 4 p.m.

**Wendy Murphy** will discuss her book *Oh No He Didn't!* on Saturday, Oct. 5, from 3 to 5 p.m.

**David Miller** will be speaking on the historic link between exorcism and revival with his new book *Redacted: The Secret History of Exorcism* on Saturday, Oct. 26, from 5 to 7 p.m.

• At **Balin Books** (375 Amherst St., Nashua, [balinbooks.com](http://balinbooks.com)) **Susanna Hargreaves** presents her kids' book *Ghost Stories from Amherst, New Hampshire* on Saturday, Sept. 7, from 3 to 4 p.m.

• **Gibson's Bookstore** (45 S. Main St., Concord, 224-0562, [gibsonsbookstore.com](http://gibsonsbookstore.com)) has several authors on its schedule.

**Abi Maxwell**, a New Hampshire author, will talk about her book *One Day I'll Grow Up and Be a Beautiful Woman: A Mother's Story* on Tuesday, Sept. 17, at 6:30 p.m.

**Rachel Harrison** will talk about her latest horror novel, *So Thirsty*, in conversation with fellow horror author Clay McLeod Chapman,



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on Wednesday, Sept. 25, at 6:30 p.m.

**Maren Tirabassi** will talk about her latest cozy mystery novel, *Death in Disguise: A Rev & Rye Mystery*, on Thursday, Sept. 26, at 6:30 p.m.

**Paula Munier** will talk about her latest Mercy Carr mystery, *The Night Woods*, on Tuesday, Oct. 8, at 6:30 p.m.

**Chad Finn** will talk about his new book, *The Boston Globe Story of the Celtics: 1946-Present*, on Wednesday, Oct. 9, at 6:30 p.m.

**Jacquelyn Benson** will talk about her fantasy novel *Tomb of the Sun King* in conversation with her audiobook narrator, Alex Picard, on Thursday, Oct. 10, at 6:30 p.m.

Award-winning author and photographer **Jon Waterman** presents his new book, *Into the Thaw: Witnessing Wonder Amid the Arctic Climate Crisis*, on Monday, Oct. 21, at 6:30 p.m. in conversation with Richard Adams Carey, professor emeritus of SNHU.

**Katrina Emmel** returns to her hometown of Concord to talk about her debut YA novel, *Near Misses & Cowboy Kisses*, on Tuesday, Oct. 29, at 6:30 p.m.

**Sy Montgomery** will talk about her new book, *What the Chicken Knows: A New Appreciation of the World's Most Famous Bird*, on Thursday, Nov. 7, at 6:30 p.m.

**Eric Orff** will discuss his new book *What's Wild: A Half Century of Wisdom from the Woods and Rivers of New England* on Thursday, Nov. 14, at 6:30 p.m.

The Poetry Society of New Hampshire will feature **Abbie Kiefer** at its afternoon of verse on Wednesday, Nov. 20, at 4:30 p.m.

• At the **Barnes & Noble in Manchester** (1741 S. Willow St., 668-5557, bn.com) **John Leahy**, a local author and sports broadcaster, will talk about his books *Breakaway Wisdom: Life Strategies from the Coaches of Hockey East* and *Living a King's Life: The Story of the 2009 Kalamzaoo Kings from the Radio Broadcast Booth* on Saturday, Sept. 14, from noon to 2 p.m. **Sarah DeLaVergne**, author of the novel *Shattered Skies*, will hold a meet-and-greet on Saturday, Sept. 28, from 11 a.m. to 3 p.m.

• As part of the New Hampshire Book Festival, the **Capitol Center for the Arts** (44 S. Main St., Concord, ccanh.com) has authors on the schedule including **Kate DiCamillo** on Friday, Oct. 4, at 10 a.m. and Saturday, Oct. 5, at 5 p.m. and **Jean Hanff Korelitz** on Friday, Oct. 4, at 7 p.m.

The Cap Center will also present **Dana & Greg Newkirk's Haunted Objects Live**, a story-telling presentation, on Wednesday, Oct. 9, at 7:30 p.m. at the BNH Stage (16 S. Main St., Concord). **Alexander McCall Smith**, author of the No. 1 Ladies' Detective Agency series among many other books, will speak at the Chubb Theatre at 44 S.



Kate DiCamillo. Photo courtesy of Candlewick Press.

Main St. on Monday, Oct. 14, at 7 p.m. **Candace Bushnell**, of the book *Sex and the City* fame, will speak at the Chubb Theater on Thursday, Oct. 17, at 7:30 p.m. And on Friday, Nov. 1, **Kathryn Grody and Mandy Patinkin**, the married couple and multi-hyphenates who had some Covid-era online fun, will speak at 7:30 p.m.

• **Water Street Bookstore** in Exeter (125 Water St., waterstreetbooks.com) will feature **Mark DeCarteret** with his new book, *Props: Poetic Intros, Praises, Co-conspiracies, Pairings*, on Wednesday, Sept. 18, at 7 p.m. **Greg Bastianelli** will talk about his new thriller, *October*, at Water Street on Friday, Oct. 11, at 7 p.m.

• **The Music Hall** (28 Chestnut St., Portsmouth, 436-2400, themusichall.org) will feature author talks including:

**Rachel Kushner** at The Music Hall Lounge (131 Congress St.) on Saturday, Sept. 14, at 5:30 p.m. for a discussion and Q&A about her novel *Creation Lake*. Tickets cost \$45 and include a signed copy of the book. The moderator will be Lara Prescott, author of *The Secrets We Kept*.

**Richard Powers** on Tuesday, Oct. 1, at 7 p.m. for a discussion and Q&A about his latest novel, *Playground*. Tickets cost \$56.50 including fees and a signed copy of the book for every 1-2 tickets.

**Elizabeth Strout** at The Music Hall Lounge (131 Congress St.) on Wednesday, Oct. 9, at 7 p.m. for a discussion and Q&A about her novel *Tell Me Everything*. Tickets cost \$45 and include a signed copy of the book. The moderator will be Lara Prescott, author of *The Secrets We Kept*.

**Ariel Lawhon** at The Music Hall Lounge (131 Congress St.) on Wednesday, Nov. 6, at 7 p.m. for a discussion and Q&A about her novel *The Frozen River*. Tickets cost \$33 and include a signed copy of the book.

## Book events

• **Geisel's Library 34th Annual Book Sale** occurs during Saint Anselm's (100 Saint Anselm Drive, Manchester, anselm.

edu, 641-7000) Family Weekend on Friday, Sept. 27, from 8:30 a.m. to 11 p.m.; Saturday, Sept. 28, from 10 a.m. to 11 p.m.; and Sunday, Sept. 29, from 10 a.m. to 1 p.m. Prices are \$1 for paperbacks, DVD/VHS/CD and puzzles, \$2 for hardcover books and board games.

• **New Hampshire Book Festival** will be held Friday, Oct. 4, and Saturday, Oct. 5, in Concord, with panels, book signings and presentations. Friday features a children's keynote by author Kate DiCamillo at 10 a.m. and an adult keynote by Jean Hanff Korelitz at 7 p.m. Visit nhbookfestival.org for a full schedule and to purchase tickets.

## HISTORY

• **Nashua Historical Society** (5 Abbott St., Nashua, nashuahistoricalociety.org, 883-0015) has several fall programs on the schedule, according to its website.

The "**Notable Nashuans with a Twist: Voices from the Past**" Cemetery Tour will take place on Saturday, Sept. 7, from 1 to 2:30 p.m. at the Unitarian Universalist Church cemetery behind White Wing Preschool (58 Lowell St., Nashua). Participants will select from 18 grave sites where reenactors adorned in period attire will tell their stories. Tickets are \$20.

A **tree planting** will occur on Saturday, Sept. 14, from 8 to 10 a.m. at the Florence H. Speare Memorial Museum lawn. Andrew Morin of Regenerative Roots has donated three apple trees and three pear trees to be planted on the grounds.

Jane O'Neil will give a free talk titled **Heroes and Homecomings: Norman Rockwell and World War II** on Tuesday, Sept. 24, at 7 p.m. in Florence H. Speare Memorial Museum Library.

A **museum open house** will take place Saturday, Oct. 12, from 11 a.m. to 2 p.m. at the Abbot-Spalding House Museum (1 Abbott Square; \$10; free for members) and Florence H. Speare Memorial Museum (free).

**Write at the Museum** will take place on Saturday, Nov. 2, from 9:30 a.m. to 3:30 p.m. at the Florence H. Speare Memorial Museum in celebration of National Novel Writing Month (NaNoWriMo), and at 11 a.m. and 1 p.m. participants are invited to tour the Abbot-Spalding House Museum for free.

The documentary **At Home and Abroad: Nashua and World War II** will be shown on Tuesday, Nov. 19, at 7 p.m. in the Florence H. Speare Memorial Museum; it was created by experienced local filmmakers John Sadd and Jeremy Frazier. The run time is approximately one hour and this event is free and open to the public.

• **The Manchester Millyard Museum** (200 Bedford St., manchesterhistori-

org, 622-7531) celebrates the **Grace Metalious centennial** on Saturday, Sept. 7, from 11 a.m. to 12:30 p.m. To commemorate the 100th birthday of Grace Metalious, author of the best-selling and controversial novel *Peyton Place*, historian and Metalious scholar Robert B. Perreault will give a talk titled "Before Peyton Place: In Search of the Real Grace Metalious" about her life and formative years in Manchester. The Museum partners with the Majestic Theatre for **Murder and Mayhem: A Manchester Game of Clue** on Oct. 3 from 5:30 to 7:30 p.m. featuring three distinct historic Manchester murders; participants can experience a first-person reenactment of the events. And the exhibit "**Who Wore It? The Forensics of a Dress**" in the Millyard Museum's Henry M. Fuller State Theatre Gallery will be up until Friday, Nov. 1, showcasing 200 years of dresses worn by remarkable women from Manchester's past.

• **New Hampshire Humanities** (nhhumanities.org) will offer a slate of programming around the state this fall, including these events:

**From Mickey to Magoo: The Golden Age of American Animation** presented by Margo Burns on Tuesday, Sept. 10, at 6 p.m. at Plaistow Public Library (85 Main St., Plaistow).

**Faberge Imperial Easter Eggs** on Tuesday, Sept. 17, at 7 p.m. at the Merrimack Historical Society (10 Depot St., Merrimack, 424-5207).

**2024 Annual Celebration of the Humanities** at Tupelo Music Hall (10 A St., Derry) on Wednesday, Oct. 16, at 6:30 p.m. featuring keynote speaker Gregory Maguire, author of *Wicked*, and interviewer Jaed Coffin, author of *A Chant to Soothe Wild Elephants* (2008) and *Roughhouse Friday* (2019).

**New Hampshire Cemeteries and Gravestones** at Chichester Grange Hall (54 Main St., Chichester, 798-5613) with presenter Glenn Knoblock on Monday, Oct. 28, at 7 p.m.

**The Capital Crime of Witchcraft: What the Primary Sources Tell Us** at Rodgers Memorial Library (194 Derry Road, Hudson, 886-6030) on Tuesday, Oct. 29, at 6:30 p.m. with presenter Margo Burns, the 10th-generation great-granddaughter of Rebecca Nurse, who was hanged in Salem in 1692 on the charge of witchcraft.

• **Nashua Public Library** (2 Court St., 589-4600, nashualibrary.org) presents two online events this fall. **Jennie Powers: The Woman Who Dares** is a one-hour illustrated online presentation by Jennifer Carroll on Wednesday, Sept. 11, from 7 to 8:30 p.m. about Jennie Powers, a humane society agent in Keene from 1903 to 1936



who was one of the first to become a deputy sheriff in New Hampshire. **A History of Shipwrecks** with Capt. Greg Ketchen (ret.) is presented online by Nashua Public Library in partnership with Ashland Public Library on Thursday, Oct. 24, from 1 to 2 p.m. To attend these events, visit the Nashua Public Library website event calendar at [nashualibrary.libcal.com](http://nashualibrary.libcal.com).

- **Center for the Arts NH** ([centerfortheartsnh.org](http://centerfortheartsnh.org)) will host **Nora Lewis** for a discussion of the Black Heritage Trail NH on Monday, Sept. 16, at 5:30 p.m. and **Simon Brooks** with an hour of storytelling on Monday, Oct. 21, at 5:30 p.m., both at the Center for the Arts' Whipple Hall in New London. For details call 844-564-2787 or visit [centerfortheartsnh.org](http://centerfortheartsnh.org).

- **The New Hampshire Historical Society** (30 Park St., Concord, 228-6688, [nhhistory.org](http://nhhistory.org)) will offer several programs this fall. These programs are held at the NHHS in Concord unless otherwise noted.

Leah Dearborn will give a lecture titled **Lighter-Than-Air: Early Ballooning in New England** on Saturday, Oct. 5, at 2 p.m. Dearborn, assistant director of the Aviation Museum of New Hampshire, gathers tales to show the panorama of colorful personalities who shared the skies over 19th-century New England. Admission is \$7. No registration required.

Award-winning writer, editor and columnist Keith Gentili, author of *White Mountains State*, will give a lecture titled **Hiking the New Hampshire 48** on Saturday, Oct. 12, at 2 p.m. Admission is \$7. No registration required.

A virtual lecture titled **The History of the Kancamagus Highway** will occur Wednesday, Oct. 16, at 7 p.m. Historian and author Glenn Knoblock details the development of this Granite State treasure and gives a glimpse into what the "Kanc" has to offer. Admission is \$5. Advance registration is required.

The **New Hampshire Furniture Masters exhibition** takes place Friday, Oct. 18, and Saturday, Oct. 19, from 9:30 a.m. to 5 p.m. The NHHS was a founding partner of the Furniture Masters and will be celebrating the group's 30 years of craftsmanship. Admission to the exhibition is \$7. Visit [furnituremasters.org](http://furnituremasters.org).

A virtual workshop titled **Who's Taking Care of Your Local History?** will be offered online on Wednesday, Oct. 23, from 7 to 8:30 p.m. Maggie Stier of the New Hampshire Preservation Alliance talks about how different groups at the local level work to save and preserve history. The program is free, but advance registration is required.

Matthew Bowman, professor of religion and history at Claremont Graduate Univer-

sity, presents a lecture and book signing of **Three Ways of Thinking about the UFO: Betty Hill, Barney Hill, and UFO Culture in America** on Saturday, Oct. 26, at 4 p.m. Copies of the book will be available for sale at the event and through the Society's online store. This program, which is free, is being offered both in person and virtually. No registration is required to attend in person but advance registration is required for virtual attendees.

Retired news reporter David Tirrell-Wysocki will give a lecture titled **The New Hampshire Primary: A Light-Hearted Look at the Long Shots** on Saturday, Nov. 2, at 2 p.m., offering a light-hearted nonpartisan look at New Hampshire's presidential contest. Admission is \$7. No registration required.

Glen Rodgers, emeritus professor at Allegheny College and author of *Traveling with the Atom: A Scientific Guide to Europe and Beyond*, presents a lecture titled **Traveling with Count Rumford** on Saturday, Nov. 9, at 2 p.m., recounting Rumford's scientific, economic, diplomatic and military accomplishments while tracing his footsteps across the United States and Europe. Admission is \$7. No registration required.

A virtual workshop on **Creating Dynamic Cemetery Tours** takes place on Wednesday, Nov. 13, from 7 to 9 p.m. where participants will learn about the many ways that local organizations can put together compelling, crowd-pleasing cemetery tours. The workshop is \$25. Advance registration is required.

Paul Wainwright gives a lecture titled **New England's Colonial Meetinghouses and Their Impact on American Society** on Saturday, Nov. 16, at 2 p.m., using photographs of the few surviving "mint-condition" meetinghouses as illustrations. Admission is \$7. No registration required.

A lecture titled **New England's General: Franklin Pierce and the War with Mexico** will take place on Saturday, Nov. 23, at 2 p.m. where participants will join doctoral candidate James Irving from the University of New Hampshire as he uncovers the wide and tangled network of individuals — from President James K. Polk to local friends, foreign foes, and even horses, mules and mosquitos — who helped determine the course of Pierce's wartime experience. Admission is \$7. No registration required.

- **The Manchester City Library** (405 Pine St., [manchesterlibrary.org](http://manchesterlibrary.org)) presents a **Tour of Valley Street Cemetery** led by local historian Stan Garrity on Friday, Oct. 25, from 2 to 4 p.m. The tour starts at the Library and will walk to the cemetery and then return to the library. For details, call 624-6550, ext. 7620, or email [nyoung3@manchesternh.gov](mailto:nyoung3@manchesternh.gov). The library also wel-

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comes Debra LeClair presenting **Irish Castles at the Time of the Tudors** on Wednesday, Oct. 30, at 6 p.m. in the Library auditorium. For details, call 624-6550, ext. 7620, or email [cdionne@manchesternh.gov](mailto:cdionne@manchesternh.gov). Signup is not required for either of these events, but you can sign up via the library calendar in order to receive a reminder email.

## FILM

• **Red River Theatres** (11 S. Main St. in Concord; [redrivertheatres.org](http://redrivertheatres.org)) has multiple movies on the schedule each week — on Thursday, Sept. 5, for example, you can catch *It Ends With Us* (PG-13, 2024) at 4 p.m.; *Widow Clicquot* (R, 2024) at 4:30 & 6:30 p.m.; *Beetlejuice Beetlejuice* (PG-13, 2023) at 4:16 & 6:45 p.m. and *Between The Temples* (R, 2024) at 7 p.m. For October, Red River has some Halloween-themed programming in the works. The annual **Rocky Horror Picture Show** tradition returns Fridays, Oct. 18 and Oct. 25, and Saturday, Oct. 19 and Oct. 26, with special guest hosts, prop bags and rewards for the best costumes. The theater is also working on a **late night scary movie** schedule for the first two Fridays and Saturdays in October, according to Red River executive director Angie Lane.

• **Chunky's** (707 Huse St. in Manchester; [chunkys.com](http://chunkys.com)) has become a go-to spot for comedy (many Saturdays), trivia (most Thursdays as well as monthly family trivia nights), games (such as scratch ticket bingo on Sept. 13 and Sept. 25) and other events (such as a paint night on Sept. 15 and the monthly Life's a Drag show, next on Sept. 21 at 9 p.m.). But of course there is still a solid offering of first-run movies as well as specialty screenings. Upcoming events include:

*Beetlejuice Beetlejuice* (PG-13, 2024) a 21+ screening on Thursday, Sept. 5, 8:30 p.m.

*Abominable* (PG, 2019) a “Little Lunch Date” screening on Tuesday, Sept. 10, at 11:30 a.m. Tickets cost \$5 plus fees and include a \$5 food voucher.

*The Peanuts Movie* (G, 2015) a “Little Lunch Date” screening on Tuesday, Sept. 24, at 11:30 a.m. Tickets cost \$5 plus fees and include a \$5 food voucher.

*Transformers One* (PG, 2024) a Sensory Screening on Wednesday, Sept. 25, at 11:30 a.m.

*Beetlejuice Beetlejuice* (PG-13, 2024) presented as part of a five-course Farmer's Dinner on Sunday, Oct. 27, at 7 p.m. Dinners (with a vegetarian option) are \$75 per person, \$110 with a wine package.

• The Rex Theatre (23 Amherst St. in Manchester; [palacetheatre.org](http://palacetheatre.org)) has some silent screenings on the schedule: *Speedy* (1928), a silent Harold Lloyd comedy with live musical accompaniment by Jeff Rap-

sis, will screen on Thursday, Sept. 12, at 7 p.m. **Lon Chaney Halloween Creepfest Double Feature** with *The Unknown* (1927) and *West of Zanzibar* (1928) featuring live musical accompaniment by Jeff Rapsis will screen on Wednesday, Oct. 30, at 7 p.m.

As part of the Granite State Comic Con ([granitecon.com](http://granitecon.com)), the 1990 live-action *Teenage Mutant Ninja Turtles* will screen on Saturday, Sept. 21, at 7 p.m.

• **Inside The Mind Of A Genius: Leonardo Da Vinci** Film Premiere and Conversation with Ken Burns will take place on Thursday, Sept. 12, at 7:30 p.m. at the Dana Center at Saint Anselm College (100 Saint Anselm Drive, Manchester, tickets.anselm.edu, 641-7700). Tickets cost \$100, \$250 for a VIP which includes a pre-show reception with Ken Burns.

• **Fathom Events** ([fathomevents.com](http://fathomevents.com)) hosts screenings at several area theaters including Apple Cinemas in Hooksett and Merrimack, O'neil Cinemas at Brickyard Square in Epping, AMC Londonderry, Cinemark Rockingham Park in Salem and Regal Fox Run in Newington. Movie events include anniversary screenings, Studio Ghibli Fest, The Metropolitan Opera HD and religious films. The upcoming schedule includes:

*God's Not Dead: In God We Trust* (PG, 2024) Thursday, Sept. 12, through Wednesday, Sept. 18, at the Apple Cinemas, AMC Londonderry, O'neil in Epping and Regal Fox Run (not all theaters have the movie on all days; see website for times).

*Blazing Saddles* (1974) Sunday, Sept. 15, at 4 p.m. at Cinemark in Salem, O'neil in Epping and AMC Londonderry (where it also screens at 7 p.m.) and Wednesday, Sept. 18, at 7 p.m. at those theaters.

*The Matrix* (R, 1999) Thursday, Sept. 19, at 7 p.m. at both Apple Cinemas, Cinemark in Salem, O'neil in Epping and Regal Fox Run, and Sunday, Sept. 22, at 7 p.m. at the Apple Cinemas and at 3 & 7 p.m. at Cinemark and Regal Fox Run.

*Super/Man: The Christopher Reeves Story* (PG-13, 2024) will screen Saturday, Sept. 21, at 4 & 7 p.m. at Cinemark in Salem and Regal Fox Run and Wednesday, Sept. 25, at 4 & 7 p.m. at AMC Londonderry, Cinemark in Salem and Regal Fox Run.

*Howl's Moving Castle* (PG, 2004) Friday, Sept. 26, through Thursday, Oct. 3, at the Apple Cinemas, AMC Londonderry, O'neil in Epping and Regal Fox Run. See website for times and for a listing of which screenings are subtitled and which are dubbed.

*Mean Girls* (PG-13, 2004) Thursday, Oct. 3, at 7 p.m. at Apple Cinemas, AMC Londonderry, Cinemark in Salem, O'neil in Epping and Regal Fox Run and on Sunday, Oct. 6, at 4 p.m. at all of those theaters

(except the Apple in Merrimack) as well as at 7 p.m. at the Apple in Hooksett, AMC Londonderry and Regal Fox Run.

*Les Contes d'Hoffmann* Saturday, Oct. 5, at 1 p.m. (when it is broadcasting live) at both Apple Cinemas, O'neil Epping and Regal Fox Run as well as in an encore broadcast on Wednesday, Oct. 9, at 6:30 p.m. at both Apples and at 1 p.m. at O'neil Epping and Regal Fox Run.

*Heart of a Servant: The Father Flanagan Story* Tuesday, Oct. 8, at 7 p.m. at both Apple Cinemas and Regal Fox Run.

*Average Joe* (PG-13, 2024) Thursday, Oct. 10, through Thursday, Oct. 17, at both Apple Cinemas, AMC Londonderry and Regal Fox Run.

*Grounded* Saturday, Oct. 19, at 1 p.m. (when it is broadcasting live) at both Apple Cinemas, O'neil in Epping and Regal Fox Run as well as in an encore broadcast on Wednesday, Oct. 23, at 6:30 p.m. at the Apple Cinemas and 1 p.m. at O'neil and Regal.

*Back to the Future Part II* (1989) Saturday, Oct. 19, and Monday, Oct. 21, at 7 p.m. at both Apple Cinemas, Cinemark in Salem and Regal Fox Run.

*Kiki's Delivery Service* (G, 1989) Saturday, Oct. 26, through Wednesday, Oct. 30, at Apple Cinemas in Hooksett and Merrimack, O'neil Cinemas at Brickyard Square in Epping, AMC Londonderry, Cinemark in Salem and Regal Fox Run. See website for times at each theater and for which screenings are dubbed or subtitled.

*For the One* a film about the Summer Worship Nights Tour, Sunday, Oct. 27, through Tuesday, Oct. 29.

*Radiating Joy: The Michelle Duppong Story* on Tuesday, Nov. 12.

*The Fifth Element* (PG-13, 1997) Sunday, Nov. 17, at 4 p.m. at Cinemark Salem, Oneil in Epping, Regal Fox Run (where it will also screen at 7:30 p.m.) and AMC Londonderry (where it will also screen at 7 p.m.) as well as Wednesday, Nov. 20, at 7 p.m. at AMC Londonderry, Cinemark in Salem, O'neil in Epping and Regal Fox Run.

*Tosca* Saturday, Nov. 23, at 1 p.m. (when it is broadcasting live) at both Apple Cinemas, O'neil in Epping and Regal Fox Run as well as in an encore broadcast on Wednesday, Dec. 4, at 6:30 p.m. at the Apple Cinemas and 1 p.m. at O'neil and Regal.

*Pom Poko* (PG, 1994) Sunday, Nov. 24, when it will be dubbed, at Apple Cine-



Back to the Future II theatrical release poster by Drew Struzan.

mas in Merrimack and Hooksett (3 & 7 p.m.), Cinemark in Salem (3 & 7 p.m.), O'neil in Epping (7 p.m.) and Regal Fox Run (3 & 7 p.m.) and Tuesday, Nov. 26, at 7 p.m. when it will be subtitled at those theaters.

*The Tale of the Princess Kaguya* (PG, 2013) Monday, Nov. 25 (dubbed), and Wednesday, Nov. 27 (subtitled), at 7 p.m. at the Apple Cinemas, Cinemark in Salem and Regal Fox Run (O'neil in Epping only has the Monday

screening).

*My Neighbor Totoro* (G, 1988) Saturday, Dec. 7, through Wednesday, Dec. 11, at Apple Cinemas in Hooksett and Merrimack, O'neil in Epping, AMC Londonderry, Cinemark in Salem and Regal Fox Run in Newington. Not all theaters will screen all days; see website for times and for a breakdown of which screenings are dubbed or subtitled.

• **The Music Hall** (28 Chestnut St. in Portsmouth; [themusichall.org](http://themusichall.org)) once again hosts **Telluride by the Sea**, the film festival featuring six new films from the Telluride Film Festival that screen at the Music Hall Friday, Sept. 13, through Sunday, Sept. 15. Tickets range from weekend passes with varying levels of perks (priced at \$120 through \$490) to individual film tickets. This year's films are *Conclave*, *Memoir of a Snail*, *Nickel Boys*, *Saturday Night*, *The Seed of the Sacred Fig*, *Will & Harper* and *Don't Let's Go To The Dogs Tonight*.

**The Ritual Mountain Bike Film Tour**, a collection of films about mountain biking, will screen on Friday, Sept. 20, at 7 p.m.

**Sundance Film Festival Short Film Tour**, a slate of seven short films from 2024 Sundance, will screen on Tuesday, Sept. 24, and Wednesday, Sept. 25, at 7 p.m. on both days. Tickets cost \$16, \$14 for students, seniors, veterans & military and first responders.

The **New Hampshire Film Festival** will also take place at The Music Hall as well as venues around Portsmouth. See [nhfilm-festival.com](http://nhfilm-festival.com) for updates on titles and ticket information.

And catch **CatVideoFest 2024**, a compilation of cat videos, on Thursday, Sept. 5, 7 p.m. and Sunday, Sept. 8, at 1 p.m.

The Music Hall regularly screens National Theatre London in HD and The Met broadcasts, the next of which is an encore of **Porgy & Bess** on Sunday, Sept. 8, at 3 p.m.

And catch recently released movies such as:

**Water Brother** (NR, 2024) Friday, Sept. 6, at 7 p.m.

**Ezra** (R, 2024) Tuesday, Sept. 10, and Wednesday, Sept. 11, at 7 p.m.

**Yannuska** (NR) Tuesday, Sept. 17, at 7 p.m.

**The Thicket** (R, 2024) Wednesday, Sept. 18, and Thursday, Sept. 19, 7 p.m.

**One Hand Clapping — Paul McCartney and Wings** (1974) Thursday, Sept. 26, and Saturday, 28, at 7 p.m.

**Seven Samurai** (1954) Saturday, Sept. 28, and Sunday, Sept. 29, at 1 p.m.

**Beyond the Fantasy** from Teton Gravity Research, a ski and snowboard film, Friday, Nov. 8, 7:30 p.m.

• The Capitol Center for the Arts venues (Chubb Theater at 44 S. Main St. and BNH Stage at 16 S. Main St., both in Concord; ccanh.com) have film events scheduled for the fall. Catch two Live In Concert screenings: **Spider-Man: Across the Spider-Verse** (PG, 2023) on Friday, Sept. 20, at 7 p.m. and **Jim Henson's Labyrinth** (1986) on Saturday, Sept. 28, at 7 p.m., both in the Chubb Theatre. The Chubb Theatre also hosts broadcasts of The Metropolitan Opera. The schedule includes **Les Contes D'Hoffmann** on Saturday, Oct. 5, at 1 p.m.; **Grounded** on Sunday, Oct. 20, at 1 p.m. and **Tosca** on Saturday, Nov. 23, at 1 p.m.

Other events include a lecture based on Netflix's **Our Planet** on Wednesday, Oct. 9, at 10:30 a.m. and 7:30 p.m. and the ski and snowboard film **Beyond the Fantasy** on Saturday, Nov. 9, at 3 and 8 p.m.

• **Wilton Town Hall Theatres** (40 Main St. in Wilton; find them on Facebook) will continue its silent film series, with live musical accompaniment provided by Jeff Rapsis. Admission is free, though a \$10 donation is suggested. The schedule includes **The Show** (1927) with Lionel Barrymore on Sunday, Sept. 22, at 2 p.m.; **Der Golem** (1920) on Sunday, Oct. 20, at 2 p.m., and **It's the Old Army Game** (1926) with W.C. Fields on Sunday, Dec. 1, at 2 p.m.

• **The Park Theatre** (19 Main St., Jaffrey, theparktheatre.org, 532-9300) has some specialty screenings on the schedule:

**Edward Scissorhands: Matthew Bourne's dance version** of Tim Burton's classic will be screened on Wednesday, Sept. 25, at 7 p.m. and Sunday, Sept. 29, at 2 p.m.

**Paul McCartney & Wings' One Hand Clapping** on Thursday, Sept. 26, and on Sunday, Sept. 29, at 7 p.m. on both days.

The Exhibition on Screen series includes **Young Picasso** (2019) on Wednesday, Sept. 11, at 1:30 p.m.; **Canaletto & The Art of Venice** (2017) on Oct. 9 at 1:30 p.m.; **Cezanne: Portraits of a Life** (2018)

on Wednesday, Nov. 13, 1:30 p.m., and **Matisse: From MoMA and Tate Modern** (2014) on Wednesday, Dec. 11, at 1:30 p.m.

**Beetlejuice Beetlejuice** (PG-13, 2024) is also slated to screen Thursday, Sept. 5, through Thursday, Sept. 19.

• **Movies in the Park**, hosted by the Hall Memorial Library (hallmemoriallibrary.org), wraps up its season of screenings in Riverfront Park in Tilton on Friday, Sept. 27, at 6 p.m. with the movie starting at 8 p.m.

• **Manhattan Short** film festival makes the audience the judge for the competition of the 10 finalist short films. This year's lineup includes films starring Emma D'Arcy (**The Talent**, from the U.K.) and Zoe Saldana (**Dovecote**, from Italy), see manhattanshort.com for information on each film. The festival films will screen all over the world; in New Hampshire, the festival will run at NHTI in Concord on Friday, Oct. 4, at 7 p.m.; Saturday, Oct. 5, at 2 & 7 p.m., and Sunday, Oct. 6, at 2 p.m.

• **The Walker Lecture Fund Travelogue** series at the Concord City Auditorium (2 Prince St. in Concord, 333-0035, walk-erlecture.org) will offer two presentations. **"Great Cities of Europe"** is on Wednesday, Oct. 23, at 7:30 p.m.; cinematographer Marlin Farrah travels from Norway to France, through fjords and fish markets, palaces and parks, cathedrals and canals. **"A Visit To New Zealand"** is on Wednesday, Nov. 6, at 7:30 p.m. Travel with Paul and Deb Doscher through a range of natural and cultural attractions from tropical to frozen. Both events are free and doors open at 7 p.m.

• **The Flying Monkey** (39 S. Main St. in Plymouth; flyingmonkeynh.com) will screen **The Lost World** (1925), a silent film based on Arthur Conan Doyle's novel about dinosaurs found by "modern" explorers, on Wednesday, Oct. 23, at 6:30 p.m. The presentation features live musical accompaniment by Jeff Rapsis.

• **Nosferatu** (1922), the silent film directed by F.W. Murnau, will be presented with live musical accompaniment by Jeff Rapsis at the Derry Opera House (29 W. Broadway in Derry) on Friday, Oct. 25, at 7 p.m.

• **The Milford Drive-In** (531 Elm St. in Milford; milforddrivein.com) will be open for weekend screenings through the weekend of Oct. 25 and Oct. 26, according to an email from the drive-in. 🍿

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# ARTS

## One day, four plays

The New Hampshire State Community Theater Festival shows off NH and Mass. theater companies

By Zachary Lewis  
zlewis@hippopress.com

The New Hampshire State Community Theater Festival at the Concord Auditorium opens on Saturday, Sept. 7, at noon. The Festival is put on by the New Hampshire State Community Theater Association in conjunction with The Community Players of Concord.

“Anybody can participate in it,” said Festival Chair Joe Pelonzi. “They have to be a member of good standing with AACT, which is the American Association of Community Theater.”

“This is for people who like to do theater but they’re not professionals,” he said.

And it’s a Festival that has been drawing curtains for many decades. “You can say 50-plus years safely.”

Essentially, if this black box were in a nutshell, it would be a four-show festival cracked into two sessions. “The first session is the New Hampshire shows, and there are two New Hampshire shows. Then

there’s a second session, which will be the two Massachusetts shows,” Pelonzi said.

The AACT required that the festival have two separate sessions, one for each state, according to Pelonzi. Tickets are \$15 for individual sessions or \$25 for the whole day.

The results of the Festival will determine the New Hampshire state winner from among the New Hampshire shows, and each performance has a chance of being chosen to represent the region, Region 1, at the national competition.

What types of plays can participants expect to see? “The acts don’t matter; the show must be performed in 60 minutes or less,” Pelonzi said.

Physical limitations go along with the temporal one.

“We just tape off a 10-by-10 square on the stage,” he said. “They start at a 10-by-10 square. And that includes all your set pieces and everything. You have 10 minutes to set up your set. You have 60 minutes to perform your show, and then you have 10 minutes to put everything back into the square.”

Any genre or style is welcome. “They can do whatever they want as long as it fits within an hour time slot for a performance,” Pelonzi said.

The Festival starts at 12:30 p.m. with a performance from Bedford Off Broad-

way of *Sammy’s Game*. “That’s the only show we know exactly what time it will be starting because everything after that is dependent on how long each of the shows are,” Pelonzi said. He is the artistic director at Broadway Off Bedford but is not involved with their performance at the festival.

After that show, the Windham Actors Guild from Windham will be presenting *The Yellow Boat* in the 10-by-10 square.

Then there will be a short intermission immediately followed by a panel-style adjudication of those performances. “We have three adjudicators so there are no ties,” said Pelonzi.

The panel is like a master class in theater. “The best part, I think, of Festival is the adjudications, because they tell them what they did well and what didn’t work. They always keep it positive and they tell them how they can do better if they do go on. They’re very good at what they do,” Pelonzi said.

Cut to: a short break and then the second session, the Massachusetts session, begins. First the Burlington Players will present *Natural Shocks*. The Quannapowitt Players from Reading, Mass., will follow with their performance of *Time Stands Still*. Then there will be another judging.

After a dinner break the awards ceremony will commence, where the New



Courtesy photo.

Hampshire winner will be presented as well as who will be going on to the national competition.

Individual awards will be presented as well. “They also give out awards for acting excellence, directing excellence, they might give out awards for lighting, for sound, for ensemble,” Pelonzi said. “The adjudicators have a wide range of awards that they can choose individually or to a group.”

Pelonzi is excited for the contest and what to expect from the performances. “You’re going to see four quality shows. Shows that the groups have been working on all summer long. So you’re going to get the best of the best and get to see four of them in one day.” 🍀

### The New Hampshire State Community Theater Festival

Saturday, Sept. 7, at 12:30 p.m.  
Concord Auditorium, 2 Prince St.,  
Concord, 344-4747

\$15 for one session; \$25 for both sessions

## ARTS

# THE ROUNDUP

### The latest from NH’s theater, arts and literary communities

• **Art of autumn:** Celebrate the “Harvest of Arts” exhibit with a reception at the Massabesic Center on Saturday, Sept. 7, from noon to 3 p.m. Guests can meet the artists, enjoy the art and explore the center, according to the event website. Presented by the Manchester Artists Association and the Massabesic Audubon Center, this is an exhibit to celebrate art and nature’s beauty with 15 artists who have gathered original paintings and photographs that capture iconic images and colors of autumn in New England, according to the website. The exhibit runs until Friday, Nov. 1, and all artwork at “Harvest of Arts” is available for sale. Visit [nhaudubon.org](http://nhaudubon.org) or call 668-2045.

bon.org or call 668-2045.

• **Call for art:** PILLAR Gallery + Projects is excited to announce two **open calls for artist submissions**. The first, for “Sound & Color,” is an open call for sculpture with a Sunday, Sept. 15, deadline and the exhibition dates will be from Friday, Oct. 18, until Saturday, Jan. 25. In collaboration with the City of Concord and numerous art organizations in Concord, the Sound and Color Festival is seeking sculptural works, both mid-sized work and larger-scale public art. All media is accepted, but works submitted as public art must be able to withstand weather conditions and interested artists should see further details in submission requirements, according to the release. After the festival the works will be leased for an exhibition period of three months in public indoor and outdoor spaces, and the outdoor exhibition and installation will be juried by panelists including curators from Outer Space Gallery, PILLAR Gallery + Projects, and members of the commu-

nity, according to the press release. The next open call is for “NANO” with a submission deadline of Tuesday, Oct. 15, and the show running from Sunday, Nov. 10, until Wednesday, Dec. 18. “NANO” is a juried exhibition focused on smaller works. The press release describes the exhibit thusly: “In a fast-paced culture perpetually interested in bigger, NANO showcases the impact of works that are intimately-scaled.” The exhibition will be installed salon-style to highlight the range of processes and thematic exploration and they are accepting 2D and 3D works in all media. 2D works must be no larger than 6 x 6 inches (8 x 8 in. framed) and 3D works no larger than 4 x 4 x 4 inches. Visit [pillar-gallery.com](http://pillar-gallery.com)

• **Show opening:** An opening reception for “Bill Childs at 90: A Retrospective,” a show of more than 40 paintings by Exeter artist Bill Childs, will be held on Friday, Sept. 6, from 5 to 7 p.m. at the Town Hall in Exeter to celebrate his 90th birthday and many years of creating and teaching

art, according to a press release. Most of the paintings will be for sale and there will be music provided by jazz musicians Cinnamon Blomquist on flute and guitarist Gary Smith. The event is presented by the Seacoast Artist Association with a portion of art sales going to their scholarship fund. The show will run for two weekends: Saturday, Sept. 7; Sunday, Sept. 8; Saturday, Sept. 14, and Sunday, Sept. 15, from noon to 5 p.m. each day. The exhibit will also run on Friday, Sept. 13, from 4 to 6 p.m. The Seacoast Artist Association’s gallery on Water Street will be hosting its regular Second Friday reception on Sept. 13 from 5 to 7 p.m. with refreshments and music by Carol Coronis on cittern and vocals. More of Childs’ work can be seen at the Seacoast Artist Association and at A Picture’s Worth a Thousand Words, both on Water Street in downtown Exeter; the SAA is open Wednesday through Saturday from 10 a.m. to 5 p.m. as well as on Sundays from 1 to 4 p.m., according to the press release. Visit [seacoastartist.org](http://seacoastartist.org). 🍀

# Emerging art

Pop-up exhibition at Manchester space

By Michael Witthaus  
mwitthaus@hippopress.com

An upcoming pop-up art event at Factory on Willow in Manchester will feature the work of two distinctive artists. At “Art in Motion: A Photo & Sculpture Showcase,” attendees can experience their creations and ask them questions. The exhibit will be held in the Factory’s 5,000-square-foot event space on the south end of the restored mill building.

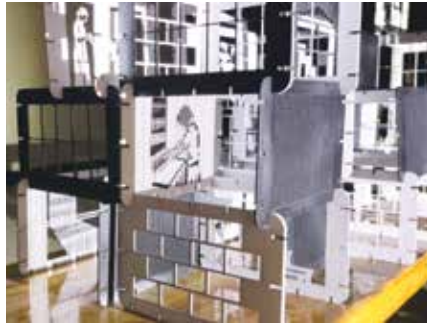
Adeyemi Adebayo is a photographer who chronicles the lives of people in the city, often bringing them out of the shadows to be seen, for what may be the first time. Ray Chang makes kinetic art, motorized sculptures and animated designs that employ shadow and light that cause observers to see them anew multiple times.

Therein lies the divergence. Adebayo’s photography is a moment of a life captured and cataloged. The image is static, unlike the impression it leaves, which may evolve with reflection. Chang’s creations, though, are ever changing. Each second spent with them can be different. One term he uses in his biography to describe his work is “proto-cinematic.”

Adebayo and Chang are part of their Artists in Residence (AIR) program. Liz Hitchcock, who owns The Factory, along with Bookery Manchester and Manchester Distillery, explained the program’s origins in a recent phone interview. “Three times a year for three months, we have two artists on site that are charged with working on their art form, whatever it is,” she said.

They’ve hosted podcasters, light sculptors, painters, and artists who work with recycled materials. “It’s kind of all across the board. The only real requirement for the program is that you’re an emerging artist. You’re not trying to go into the MacDowell Colony for a couple of weeks and really hone your current craft. You’re actually figuring out what your craft will be in the future,” Hitchcock said.

David Hady, a Factory artist who works with Hitchcock on AIR, sent a press release explaining that the upcoming show “offers a rare opportunity for the community to engage with the traveling artists and explore



Sculpture by artist Ray Chang. Courtesy photo.

the full body of work and areas of study they have developed during their residency in Manchester. Adeyemi’s evocative photography and Ray’s dynamic kinetic sculptures come together to create an immersive experience that celebrates both art forms.”

Engagement is vital, Hitchcock stressed. “Ray and Adeyemi will be having some conversations about their artwork, which I think is really important for everybody to hear,” she said. “Adeyemi has a very special perspective on what he’s seen in Manchester because everyone’s been so open to him coming into their community. I hope he speaks a little bit about his experiences.”

The event will be Adebayo’s first public showing of his work. Some insight into how he goes about getting his photos can be gleaned from his online work log at paakan.com. In what sounds like a credo, a photo of two people on a motorcycle turning from Pine Street onto Hanover includes this question:

*“What is it that really makes a city?*

*Is it what or who you find in its corners?*

He’s disarming and fearless in engaging his subjects, like a 55-year-old GED instructor who cautions him to “be careful” after he takes her picture. “She tells me this just the way my mother would,” he writes.

Chang has done multiple shows. The work he’ll display at this event will explore an industrial past through renderings of factories that use movement, light and shadow to evoke how they used to work, Hitchcock said. “He is in his own right a magical creator of things.”

Asked if there was anything to ponder before coming to the show, Hitchcock responded that some might feel challenged. “It might rub people the wrong way, some of it. It might say that Manchester can be a little gritty sometimes, but you know what? I love it when people talk about art, even if they don’t like it, even if they disagree with it, because they’re talking about art. I hope that people come and talk about the art.”

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# INSIDE/OUTSIDE

## Horses, goats and a clown

Find country fun at the Hillsborough County Agricultural Fair

By Zachary Lewis  
zlewis@hippopress.com

The 66th Annual Hillsborough County Agricultural Fair starts on Friday, Sept. 6, and goes on until Sunday, Sept. 8, in New Boston (17 Hilldale Lane). Tickets are \$10 for adults and \$5 for children, military members and veterans with ID as well as seniors (65 and older).

“We’re an agriculture-based fair, so most of our activities are based on learning about agriculture,” said Michelle Rowe, the President of the Hillsborough County Fair Board of Directors.

Gates open at noon on Friday and activities commence right away. A stock farm tractor pull will be revving up in the pulling ring, a farm horse and mule competition will take place in the Langdell Arena, and Crickey the Clown will be at the children’s tent and venue area, and that goes until 5 p.m. “It’s definitely very family-oriented,” Rowe said.

At 3 p.m., amusement rides by Faneli whirl to life in the midway section of the fairground, and ride bracelets will be available from 4 to 9 p.m. Occurring for the first time this year, there will be pedal tractor pulling that is open to the public for children 15 and under at the pulling track from 4 to 5:30 p.m.

A 4-H team-building activity titled The Toxic Waste Challenge at the Hinton 4-H Exhibitor Building gets going at 4 and runs till 6 p.m. Meanwhile there’s a flag ceremony as a Battle of the Bands com-

petition gets underway that will rock on until 9 p.m.

Another new event for this year is the new Zero Turn Obstacle Course, which will be open to the public for those 18 and older to test their physical prowess from 5:30 to 7 p.m.

At 6 p.m. is the Giant Pumpkin Weigh Off in the Langdell Arena, presented by the New Hampshire Giant Pumpkin Growers Association.

The pumpkins “can get quite big,” Rowe said. “We don’t get the biggest ones at our fair because they usually take those down to Topsfield in Massachusetts, but last year our first-place winner was 250 pounds ... probably about 4 feet tall and probably 4 feet wide. They have to be so careful getting them to the fair.”

New Hampshire grows big pumpkins.

On Saturday, events begin at 9 a.m. and there will be similar activities to the previous day although participants getting inside early will be able to sign in to see the 4-H Dog Show and Farm Tractor Pull.

Beginning at 10 a.m. will be a ham radio demonstration from the Granite State Amateur Radio Association, as well as 4-H rabbit and dairy goat shows in the Langdell Arena. That’s also when the horseshoe tournament begins. The Battle of the Bands winner will perform at noon and the amusement rides begin then as well. The Hi-Jack Band will perform afterward until 4:30 p.m. and then Tina J and the Nuff Said Band will take the main stage until the end of the night, which will



Courtesy photo.

wrap up with a fantastic fireworks display.

“The fireworks are always fun,” Rowe said. She was not able to pick a single favorite aspect of the fair. “There’s just so many things to see. ... I was in 4-H growing up so I enjoy the animal shows and seeing the kids show their animals. The sheepherding demonstration is actually really cool too.”

There is also a homemade pie auction, a maple syrup tasting contest, and if there is a farmyard animal there will be some sort of demonstration for it through 4-H as well as an Animal Olympics, which is an obstacle course for the fuzzier participants of the fair.

“I enjoy the more agricultural side of it but we also have tractor pulls and truck pulls that really bring in a lot of people and of course the rides are always fun,” Rowe said.

The festivities will continue on Sunday, Sept. 8, at 9 a.m. with the same amount of fun as the days before, but the fair will close at 6 p.m. until next fall when Granite Staters get to do it all over again. “In my opinion it’s the best fair in New Hampshire and I just want to keep it going,” Rowe said. 🍌

### 66th Annual Hillsborough County Agricultural Fair

New Boston

Friday, Sept. 6, through Sunday, Sept. 8  
Tickets are \$10 for adults, \$5 for children, military members/veterans (with ID) as well as seniors (65+). Admission is cash only. Entrance gates can not take credit or debit cards.

Visit [hcafair.org](http://hcafair.org).

## KIDDIE — POOL —

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INSIDE/OUTSIDE

### Indoor and outdoor fun

• **NH KidsFest 2024** is hosted by the Daniel Webster Council at Bass Pro Shops (2 Commerce Drive, Hooksett) on Saturday, Sept. 7, from 10 a.m. to 4 p.m. It’s a day of free family fun that includes touch-a-truck, live magic shows, puppet performances, wild animals, hands-on activities and giveaways, according to the event website. Visit their Facebook page or call 541-5200.

• Check out Beaver Brook Association’s

(117 Ridge Road, Hollis) **School’s Out: Forest Fun Days**, the first of which is on Tuesday, Sept. 10. These one-day “camps” are child-led, inquiry-driven, and full of outdoor fun. Kids will explore streams, search off-trail for animal tracks, and play in the nature play area. This is a drop-off program for students in grades K-4, so kids will need to bring a backpack with an extra change of clothes, a snack, and a full water bottle, according to the website. No School Days will run from 9 a.m. to 1 p.m. with a lunch provided of either pizza or hot dogs and Early Release Days will run from 1 to 4 p.m. and a snack will be provided on these days, according to the website. The program is \$30 and participants will need to register in advance. Visit [beaverbrook.org](http://beaverbrook.org).

### Storytimes

• Bookery Manchester (844 Elm St., [bookerymht.com](http://bookerymht.com)) welcomes special guests Chantelle Moynihan-Rector and **Max the Retired Police Dog** for storytime on Saturday, Sept. 7, from 11:30 a.m. to 1:30 p.m.

• Wonderland Books and Toys (245 Maple St., No. 12, Manchester) will host **Saturday storytime** on Saturday, Sept. 7, from 2 to 2:30 p.m. for kids from toddlers up to grades 1 or 2. Up to three different stories will be read unless one of them is considerably longer. Visit [wonderland-booksandtoys.com](http://wonderland-booksandtoys.com) or call 628-2866.

• It’s time for **Little Learners** at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord, 271-7827, [starhop.com](http://starhop.com)). This program for kids 5 years old and younger with an accompanying adult (older siblings are also welcome)

is held on the second Wednesday of each month from 12:30 to 1 p.m., September through December, with a reading and discussion of a science-themed book. Participation is included with general admission.

### Theater

• **Camp Rock The Musical** is presented by the Palace Youth Theatre, with performers in grades 2 to 12, on Wednesday, Sept. 18, and Thursday, Sept. 19, at 7 p.m. at the Palace Theatre (80 Hanover St., Manchester, [palacetheatre.org](http://palacetheatre.org)). Tickets cost \$12 to \$15. 🍌



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# Adjust remote features for a peaceful neighborhood



By Ray Magliozzi

*I live in a nice, quiet neighborhood. My neighbor has a remote starter he uses with his car. Annoyingly, when he remote starts it, the car horn honks first. Is the honk supposed to wake me up and warn me that his car is about to start? I would rather the car just start, without waking up the neighborhood first. Please convince Ford that the horn blast is awful. A friend has a similar situation with a neighbor with a GM product that honks three times! — Peter*

You need to amend your letter to say you “used to” live in a nice, quiet neighborhood, Peter. I think I can help you. On Fords, the horn honk is usually not tied to the remote starting system. It’s tied to the car’s locking mechanism. When manufacturers introduced these remote starting systems, they had to try to foresee what could go wrong. One thing they came up with is, what if an owner remote starts a car, and then somebody steals it? Or what if some kid comes along, opens the door, and figures out how to put the car in motion?

So, they put some redundant safety fea-

tures in place to prevent that. On most remotely started cars, before you can put the car in gear, you have to bring the key fob inside the car, and then press the start button, even though the car is already running.

And relevant to your issue, Peter, they also require that the doors be locked before it will start. What you’re probably hearing is the confirmation honk when your neighbor uses his remote to lock the doors. The instructions for remote starting are usually “press the lock button once, and then press the remote start button twice.” But if your neighbor presses the lock button twice, most Fords are programmed to honk on the second press, to confirm the car is locked. So it may be user error. Regardless, on most cars now, you have the option of choosing how you want the vehicle to confirm that it is locked. You can choose a honk, one flash of the lights (the civilized and humane setting), or no confirmation.

If you know your neighbor’s year and model, you can look online yourself, and print out the instructions for turning off the honk to confirm locking. And then deliver them to him along with a plate of freshly baked brownies, and a little make-up to emphasize the deep circles under your

eyes from lack of sleep. Every carmaker handles this a bit differently. Fiat-Chrysler vehicles have a setting in the remote start menu for “honk during remote start” that can be turned off. In some other cases, it may be a setting the dealer has to change.

But I think there’s a decent chance, with some tactful negotiations, you’ll be getting more sleep in the future, Peter.

Visit [Cartalk.com](http://Cartalk.com).

## INSIDE/OUTSIDE TREASURE HUNT

Hello, Donna.

We acquired this little gem contained in a box lot at a local auction. It’s quite small and the glass is very thin. It’s a miracle that it has survived since the 1770s-1780s as the auction tag indicates. It also states that it is quite rare. Do you have any clue as to its value? Paul



one point. Bottle collectors consider this a sick bottle.

The value on it would be in the \$100 range to a collector. I’m just not sure being an oxidized bottle it would bring that. There are things out on the market that you can get to help clean some of that. It’s rare to get it all out but depends on what you want for a look from the bottle.

Dear Paul,

Your bottle does look like a legitimate 18c medicine bottle.

This type of bottle is usually from Europe and then used here in the U.S. The bottle does look oxidized. That is the white fogging color you can see in the photo. It could have been dug up from the ground at

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at [footwdw@aol.com](mailto:footwdw@aol.com), or call her at 391-6550.

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# FOOD

## Comfort in a crust

### The Pot Pie Bar takes being flaky very seriously

By John Fladd  
jfladd@hippopress.com

#### News from the local food scene

By John Fladd  
jfladd@hippopress.com

• **Sue's is open:** Sue's Kimbap House (Bank of NH Stage, 16 S. Main St., Concord, 731-9085, Sueskimbaphouse.com) is officially open. Owner and chef Susan Chung will be Capitol Center for the Arts' Culinary Artist in Residence for the next year. The new Korean street food-inspired restaurant will be open from 11 a.m. to 6 p.m. Tuesdays, Wednesdays, Thursdays, Fridays and Sundays. The Kimbap House website will be up soon.

• **Chocolate factory tour:** Van Otis Chocolates (341 Elm St., Manchester, 627-1611, vanotis.com) will host a tour of its chocolate factory Thursday, Sept. 5, from 11 a.m. to noon. Tours are approximately 45 minutes long and are recommended for ages 6+. All children must be accompanied by an adult. Tickets are \$15 through eventbrite.com.

• **Herbal tea class:** Herbalist Maria Noël Groves will lead a class called "Make Your Own Herbal Teas for Flavor, Immunity and Digestion" at Bedrock Gardens (19 High Road, Lee, 659-2993, bedrockgardens.org) on Friday, Sept. 6, from 2 to 3:30 p.m. Tickets are \$25 for members, \$35 for non-members. The class includes a day pass to Bedrock Gardens that day. Visit eventbrite.com.

• **Dinner in a barn:** Sanborn Mills Farm (7097 Sanborn Road, Loudon, 435-7314, sanbornmills.org) will host a Farm to Table Dinner on Saturday, Sept. 7, from 5 to 8:30 p.m. The evening will include a cocktail hour on the terrace followed by dinner and dessert in Sanborn Barn. Email info@sanbornmills.org.

Like many recent food businesses, The Pot Pie Bar (132 Bedford Center Road, Bedford, 432-1927, thepotpiebar.com) got its start during the Covid-19 lockdown. Caroline Arend, owner of the Pot Pie Bar as well as Caroline's Fine Food (132 Bedford Center Road, Bedford, 637-1615, carolinesfood.com), a well-established catering company, explained, "I found that some very loyal patrons of Caroline's wanted to help us because we were basically shut down because we couldn't cater. So they started purchasing meals for first responders. We found ourselves making a lot of pot pies and in fact it became just insanity. We kind of made a joke out of it and said, 'Oh, I bet we can make anything into a pot pie.' And we started just developing recipes. That was the birth of it, I guess. And then we opened up the pot pie bar."

The original thought was to take orders online and ship frozen pies throughout the Northeast, but that turned out to be impractical. "Our shipping carriers were not reliable," Arend said, "and the cost of shipping was prohibitive. I had no control over those costs because we're a small company. So we switched gears and we sell all of our pies frozen out of our storefront." Now customers place orders, either online or over the phone, and pick up their pies in person.

#### The Pot Pie Bar

Orders for pot pies can be placed online at thepotpiebar.com or at 432-1927. Walk-in customers are welcome, but are advised to call ahead to find out what pies are in stock, as they sell out daily.

Although pot pies are a classic comfort food, Arend said a lot of work is involved to make them to her standard.

"Everything in the pies is made from scratch," she said. "For example, for our braised short ribs [pot pie], we take the ribs, we put them in a rondeau [a short, wide pan similar to a Dutch oven], we sear them, we take them out, then we put the mirepoix [a mixture of chopped onion, celery and carrots] in, we deglaze with red wine, bring that down, and then put the bones back in, and braise it in the oven for three hours. Then we pull the meat off the bones, we reduce the braising liquid, and we mix it in with the filling. The only thing we don't make from scratch is the puff pastry. And each pie has a different little puff pastry logo on it. So, for example, the chicken pie has a cutout of a chicken. The beef stroganoff has a cutout of a cow. The veggie [pie] is a carrot. So they're all different."

Arend is a classically trained chef, a graduate of the Culinary Institute of America (CIA), and a veteran of fine dining restaurants in the Boston area. She eventually branched off into high-end catering.

"And then I moved to New Hampshire," she said. "I didn't do it for a while and then I missed it."

As of now, The Pot Pie Bar offers 14 different pies, from classic chicken or vegetable pot pies to more innovative choices such as a bratwurst, beer and cheddar pie, or a lobster pie made with whole lobster claws.

"We did a beef Wellington for the holidays," Arend said. "It was delicious. It's a duxelle [a French paste made from mushrooms, herbs and onions] in a thick layer on top of the beef. You have the



Lobster Pot Pie (by Dan Splaine Photography)

puff pastry, then you have the duxelles, and you have the grainy mustard and the beef." Arend said she and her team kept the beef from overcooking by just searing it before putting it in the pie. "And since it's tenderloin, it's not going to get too tough. It's a center cut, muscle that's not really exercised. It's not like a shoulder."

The Pot Pie Bar's customer base has been surprising to Arend.

"I thought it was going to be primarily men because it's like comfort food," she said. "But it's an older crowd. A bunch of people take them to dinner parties, which I didn't even think of, but it makes sense. And one woman came in last week and she ordered four of them, [so she could have] people over for dinner at four different times."

Arend has just purchased an existing restaurant in Goffstown and is hoping to move into it soon. "We're currently looking into building out a USDA kitchen so that we can wholesale the pies," she said.



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# Hooked on flavor

## Hampton Beach Seafood Festival celebrates 35 years

By Matt Ingersoll  
food@hippopress.com

Lobster rolls, clam chowders, crab cakes, fish tacos and so much more — you name it, and you'll likely find it at the Hampton Beach Seafood Festival. The end-of-summer Seacoast tradition is back for a milestone 35th year, returning to the shores of Ocean Boulevard on Hampton Beach for three days from Friday, Sept. 6, through Sunday, Sept. 8.

"We will see approximately 80,000 people come through over the course of the weekend, but that can be [as high as] 100,000 if the weather is beautiful," said Colleen Westcott, Director of Events and Marketing for the Hampton Area Chamber of Commerce and Chair of the Hampton Beach Seafood Festival Committee. "We have people that are coming year after year and bringing their friends, and so we've been seeing the numbers just keep increasing."

Westcott said the festival was started in 1989 by a group of business owners on the beach who were looking to extend the summer season. It was originally in the town's 50-acre state park before moving to Ocean Boulevard, and has continued to grow in scale and popularity ever since. Today, the entire stretch of road is closed to traffic during all three days, transforming into a pedestrian mall for festival-goers to roam freely and peruse the event's many offerings, from the food and beer tents to the dozens of crafters and local live entertainment acts on two stages.

Attendees can expect many favorites including The Old Salt Restaurant in Hamp-

ton to Brown's Lobster Pound in Seabrook and Rye Harbor Lobster Pound. Each will typically offer a smorgasbord of options ranging from menu staples to items created with the festival's seafood theme in mind, like the 10-inch crab rangoon-inspired pizza from Deadproof Pizza Co. and the lobster empanadas from The Purple Urchin in Hampton.

For those who aren't seafood lovers, there are plenty of alternative options to enjoy at the festival. Ronaldo's Ristorante of North Hampton, for instance, will have meatball subs, fried ravioli and truffle Parmesan fries, while you'll also be able to enjoy teriyaki steak skewers from Charlie's Tap House and pulled pork sliders with homemade sweet coleslaw from The Big Bad Food Truck. Westcott added that the desserts and sweet treats are by no means an afterthought — those options will include apple crisp ice cream sundaes from Miss Bailey's All American Kitchen, chocolate chip and Oreo fudge cannolis from Boston Cannoli Co. and doughnuts, cinnamon rolls, chocolate chip cookies and whoopie pies from the Bearded Baking Co.

On Friday evening on the Seashell Stage, a panel of judges will select a series of "Best Of" awardees among the food vendors. New this year, there will also be a people's choice option for festival attendees.

"Each vendor will have a QR code and people will be able to vote on their phone for who their favorite food vendor is," Westcott said.

The crew from *Wicked Bites*, a television show on NESN focusing on unique



Photo by Matt Parker Photography.

food destinations across New England, will host live cooking demonstrations in the culinary tent on Saturday and Sunday, from 11 a.m. to 3 p.m. Saturday's festivities will also include two cornhole tournaments on the beach from noon to 4 p.m., as well as a fireworks display at 8:30 p.m. Panorama, a Cars tribute band, will perform on the Seashell Stage leading up to the fireworks.

The festival picks right back up early Sunday morning with a 5K road race along Ocean Boulevard organized by Millennium Running. New this year will be a military and first responder parade at 1 p.m., followed by a festival favorite on the Seashell Stage at 2 p.m. — the lobster roll eating contest. Westcott said the festival committee partners with McGuirk's Ocean View Restaurant & Lounge to supply trays upon trays of lobster rolls for the contestants.

"People eat as many lobster rolls as they can in 10 minutes," she said. "We have some contestants who [have] returned for the last couple of years and have gotten to know the Seacoast community, so they bring in their cheering squads. It's a lot of fun to watch them try to beat the person next to them and win the trophy for this year."

Courtesy of First Student, free shuttle services are available from a variety of parking locations within the festival's vicinity, including the municipal parking lot on High Street, the old Town Hall parking lot on Winnacunnet Road, the Centre School on Winnacunnet Road, the Marston School on Marston Way and — new this year — The Brook casino on New Zealand Road in Seabrook.

"We're excited about teaming up with the Brook casino this year because it's a really nice way for folks to expand their fun in one day," Westcott said, "whether they come up to the Seafood Fest, enjoy it and then go back to the Brook for some fun and games, or the other way around."

A portion of event proceeds will be donated to area nonprofits that are providing volunteers to run the gates. Westcott added that the Ted Williams Foundation will be holding a 50/50 raffle for the weekend that will benefit the New Hampshire State Police Benevolent Association.

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**35th annual Hampton Beach Seafood Festival**

**When:** Friday, Sept. 6, noon to 9 p.m.; Saturday, Sept. 7, 10 a.m. to 9 p.m.; and Sunday, Sept. 8, 9 a.m. to 6 p.m.

**Where:** Ocean Boulevard, Hampton Beach

**Cost:** \$10 per person per day, or \$30 per person for the entire weekend (free admission for children under 12 years old). Tickets are available online or on the day of the event.

Foods are priced per item.  
**Visit:** [seafoodfestivalnh.com](http://seafoodfestivalnh.com)

*Pets are not allowed into the festival. Free parking and shuttle services are available from several in-town satellite parking lots; go to [seafoodfestivalnh.com/plan-your-visit](http://seafoodfestivalnh.com/plan-your-visit) for the full list.*

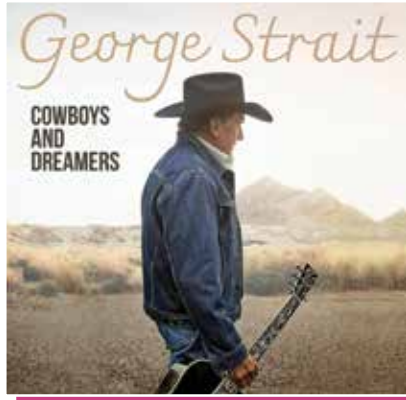
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<ul style="list-style-type: none"> <li>• Bearded Baking Co.</li> <li>• The Big Bad Food Truck</li> <li>• Boston Cannoli Co.</li> <li>• The Boston Chowda Co.</li> <li>• Brown's Lobster Pound</li> <li>• Charlie's Tap House</li> <li>• Clyde's Cupcakes</li> <li>• Deadproof Pizza Co.</li> <li>• Extreme Concessions</li> <li>• Flamingos Coffee Bar</li> <li>• JR's Seafood</li> </ul>	<ul style="list-style-type: none"> <li>• La Spiaggia</li> <li>• Let the Dough Roll</li> <li>• Lupe's 55 Cantina</li> <li>• Miss Bailey's All American Kitchen</li> <li>• The Old Salt Restaurant</li> <li>• The Purple Urchin Restaurant</li> <li>• Ray's Seafood</li> <li>• Rockingham Rolling Kitchen</li> </ul>	<ul style="list-style-type: none"> <li>• Ronaldo's Ristorante</li> <li>• Rudy's Bubble Tea</li> <li>• Rye Harbor Lobster Pound</li> <li>• Seashore Seafood</li> <li>• Sweet Bottom Boys</li> <li>• Swell Oyster Co.</li> <li>• Troop 177</li> <li>• Wing-itz of Hampton</li> </ul>
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# POP CULTURE

MUSIC, BOOKS, MOVIES AND MORE

## George Strait, *Cowboys And Dreamers* (MCA Nashville Records)



At 72, Strait has been around a billion years, having been instrumental in pioneering “neo-traditional country” music in the ’80s, a style that emphasizes what the instruments are doing, an approach that was a reaction to the blandness that had overcome country music after the urban cowboy fad. In that, you could call it an OG resurgence I suppose, being that artists like Strait, Toby Keith and Reba McEntire tend to dress in midcentury fashions and sing in a more traditional country style. Strait’s new LP doesn’t deviate from the neotraditional formula, but you’ll hear things you probably weren’t expecting, such as on opener “Three

Drinks Behind,” in which his radio-announcer-style baritone warbles its obvious sentiments over mildly edgy guitar strumming and mandolin lines that fit like a glove. “The Little Things” is a mawkish love ballad, buoyed by (spoiler alert) dobro as Strait’s voice explores croaky mode. “MIA Down In MIA” is a curveball that’s obviously an amalgam of Jimmy Buffett’s lifetime catalog. Friendly, authentic stuff here. A+ — Eric W. Saeger 🍷

## Yes, *Drama* (MCA Nashville Records)



Continuing my quixotic efforts to educate Zoomer normies about classic arena-rock bands: The first thing to understand about Yes is that most people never really understood their trippy approach in the first place. I was at their Deep Purple-headlined show in Gilford a couple weeks ago and was psyched to see Yes opening their set with “Machine Messiah,” the opening tune from this album, which I’ve always liked even though original singer Jon Anderson was gone, replaced by Trevor Rabin, whose faux-soprano sounds exactly like Anderson’s. Like any prog-rock album, this one is musically complicated, but the

math and the riffing are a lot more user-friendly than that of their earlier ones, serving as a very listenable (often hard-rock influenced) precursor to the commercial stuff they tabled in *90125* (whose big hit was “Owner Of A Lonely Heart”). Prior to this LP, *Going For The One* was a great one too, but *Drama* found the fellas in a less fluffy mood, perhaps even looking over their shoulders at Rush, who were doing the same kind of thing at the time. “Roundabout” isn’t the only thing this band ever accomplished, is what I’m getting at here, and this one is criminally overlooked. A+ — Eric W. Saeger 🍷

## PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Sept. 6 will see the next Friday-load of CD releases from burnt-out rock stars, twerking bubblegum divas and assorted swindlers, so, all you pumpkin spice people, let’s just do this “oh no, it’s gonna be freezing in New England any minute now” thing, because I can hardly wait! Yay, I guess we can start with a few off-the-cuff riffs on Pink Floyd, a band that never really appealed to me aside from a select few random songs (“Sheep” and maybe “Run Like Hell,” as I’ve said before), because look at this, guys, it’s their guitar dude, **David Gilmour**, with a new album, *Luck And Strange!* I figured it’d be best if I spun the track “Between Two Points,” since Gilmour’s daughter Romanyn handles the singing on it, but wait a minute, I’ll not indulge you nepo-baby haters in this case, because I don’t mind her breathy soprano at all. She sounds a lot like famous British trance singer Justine Suissa; in fact she’s a dead ringer. As for the tune’s music, it’s a slow Pink Floyd-ish snoozer, with Gilmour in lazy-strummy mode, in line with most of the stuff he did with Floyd back in the olden days. It’s fine really.

• OK, very funny, I really don’t have any time for a good punking, what with trying to sell my new book, talk to my Twitter followers and respond to Friend-Of-The-Hippo Dan Szczesny’s enthusiastic Facebook personal messages about Korean all-girl speed-metal bands. But sure, for the sake of some such, let’s say you’re serious, that none other than observably untalented nepo-baby **Paris Hilton** is actually “releasing a new album called *Infinite Icon*” tomorrow and I have to talk about it. Now fess up, are you just telling me this to upset me, because it won’t work; I’m permanently upset enough over many things in this world these days, so my listening to this hyper-privileged dunce sing some (off-key) nonsense about her latest bad-choice boyfriend over some microwaved Kylie Minogue beat from 1993 or whatever she’s doing these days isn’t going to strain the camel’s back, who on Earth cares? I have to admit, I’d actually much prefer talking about Babymetal so that at least someone would be happy, but I’ve put it off long enough, let me go have a listen to “I’m Free,” because I have to. Oh how cute, it’s pure Ariana Grande ripoff-ism, beach-chill with not much going on other than ringtone-ready romance, but you want to know the worst part, of course you do, she sings through Auto-Tune through the whole stupid thing, and no, I’m not kidding. Rina Sawayama is the feat. guest, delivering a phoned-in vocal that’s nowhere near her best work, but at least everyone is happy, here in nepo land, can we move on from this please.

• Here we go again, another ’80s new wave band resurfacing from out of nowhere to have a go at the last few drops of glory that can be slurped from the Gen X resurgence. I speak of course of British post-punkers **The The**, which is still singer/songwriter/sole-constant Matt Johnson’s baby; *Ensoulement* is this band’s first proper studio album in, holy cats, 24 years! “Cognitive Dissident” is the feature single, and it’s a pretty good one, combining INXS swagger with Ennio Morricone spaghetti sauce, it’s actually very cool. The closest the band’s new tour will come to you reader folks will be the Orpheum Theatre in Boston on Oct. 19.

• We’ll wrap up the week with Madrid, Spain-based indie band **Hinds**, whose new full-length, *Viva Hinds*, will feature three or four songs sung in Spanish! Several tunes have already made the rounds, including “Boom Boom Back,” which features a contribution from Beck; it’s a riot grrrl-flavored thing that’s like The Waitresses recycling a beat from Red Hot Chili Peppers, it is fine. — Eric W. Saeger 🍷

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***The Cliffs*, by J. Courtney Sullivan** (Knopf, 369 pages)

When her ne'er-do-well mother dies, Jane Flanagan's only inheritance is a dog named Walter, "an orange powder puff of a thing" that Jane was convinced her mother loved more than her daughters. She knew her mother had nothing of value to pass on, but "Walter was so much worse than nothing."

Even in death, her mother caused Jane trouble.

In life, her mother's drinking and other poor choices led the teenage Jane to hide out at an abandoned house, pale purple and creepy, that sat on a cliff overlooking the ocean in Maine. The home had been built in 1846 and it had the vibe of houses abandoned in zombie movies — dusty furniture, random toys, a collapsed railing, food expired decades ago that animals had gotten into. Still, Jane felt drawn to the house and didn't feel she was breaking any laws by going into it to sit quietly or read: "It felt like honoring whatever came before."

That's how we meet Jane in *The Cliffs*, the sixth novel of acclaimed Massachusetts author J. Courtney Sullivan. A smart and conscientious young woman, Jane soon leaves the dumpster fire that is her family home, earns multiple degrees, travels and gets a great job and boyfriend. The purple house recedes in her mind.

Meanwhile, the house beckons another woman, Genevieve, who is the polar opposite of Jane. Married, moneyed and entitled, Genevieve convinces her husband to buy the house and to entrust her with its renovation as a vacation house for the family of three. Unlike Jane, she is not respectful of the home's history; when a contractor she hired to install an infinity pool overlooking the ocean discovers a small cemetery, she has no qualms about disturbing the dead.

Not long afterward, Genevieve is shaken when she walks into her young son's

room and finds him conversing with a girl that he claims to see, but she can't. And we're off and running with what at first appears to be a classic New England ghost story. Only it's not.

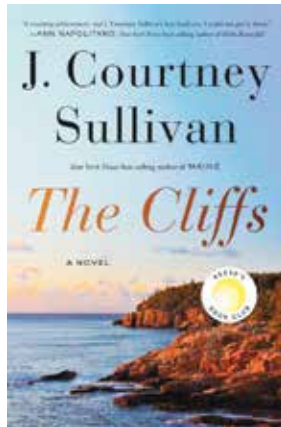
While there are ghosts in *The Cliffs*, and a psychic named Clementine who claims to connect Jane with her mother and grandmother, the sprawling story is primarily about human beings who are alive, or once were, and their legacies. Rich in history, it also delves into the lives of indigenous people who named the (fictional) town Awadapquit, and the ethical issues of living on their land. ("What does it mean to acknowledge that this land had been stolen, when no one had any intention of giving it back?" Sullivan writes.)

These are side stories that are so expertly woven into the narrative that they never feel preachy or pretentious.

As the story progresses, Jane returns to her hometown to help clean out her mother's house, and also to escape fallout from an alcohol-induced humiliation that is also threatening her job and her marriage. Meanwhile, Jane's friend Allison's mother, who was a mother surrogate for Jane when she was in high school, is slipping into dementia, and Allison connects Jane with Genevieve, who wants someone to research previous owners of the house.

There's more than one mystery here: In addition to the spirit that Genevieve's son thinks he sees, Jane had been told by a psychic that she needed to get a message from a girl identified only by the initial "D" to her mother, assuring her that she is at peace.

Jane, who has a Ph.D. in American history, hadn't wanted to meet with this medium at all — the visit was a gift, and she is highly skeptical of psychics in general, and bewildered as to why some



random child would be connected in any way to her family.

"And by the way, why is it that dead people always come back to tell their loved ones, 'I'm at peace.?' Why is it never, 'This absolutely sucks, get me out of here,?' Jane tells Allison when recounting the visit.

As in every human life, there is so much pain that the characters don't see, much of it caused by each other.

"Human beings did so much damage to one another just by being alive. To the people they loved most, and to the ones they knew so little about that they could convince themselves they weren't even people," Sullivan writes.

We also all have ghosts, real or not, in the sticky shadows of people who have passed and left their mark on us. *The Cliffs* is a study of family that is deeply affecting, even if you don't care much for the learning about spirits, like why children are receptive to ghosts (it's said that they see parts of the electromagnetic spectrum that older people can't) and what happens at a real-life "spiritualist camp meeting" in Maine (renamed Camp Mira in *The Cliffs*, but which is actually called Camp Etna).

(Unrelated to spirits, but New Hampshire also has a couple of cameos in here — Jane sneaks across state lines to buy alcohol, and a pivotal event happens while one character is on a fellowship at the MacDowell Colony in Peterborough.)

Lots of dubious writers come to be "New York Times best-selling authors" through marketing campaigns and purchasing gimmicks. *The Cliffs* is fresh evidence that Sullivan is one by virtue of talent. It is an engrossing and deeply New England novel, with characters that will burrow into your heart. **A** —Jennifer Graham

## Books

### Author events

- **Susanna Hargreaves** presents her kids' book *Ghost Stories from Amherst, New Hampshire* at Balin Books (375 Amherst St., Nashua, balinbooks.com) on Saturday, Sept. 7, from 3 to 4 p.m.
- **Ann Melim** will celebrate the launch of her book *Peaches or Pickles* at Bookery in Manchester (844 Elm St., bookerymht.com) on Saturday, Sept. 7, from 5 to 7 p.m.
- **Maren Tirabassi** will talk about her latest cozy mystery, *Death in Disguise: A Rev & Rye Mystery*, at Water Street Bookstore (125 Water

St., Exeter, waterstreetbooks.com) on Thursday, Sept. 12, at 7 p.m.

- **John Leahy**, a local author and sports broadcaster, will talk about his books *Breakaway Wisdom: Life Strategies from the Coaches of Hockey East* and *Living a King's Life: The Story of the 2009 Kalamzaoo Kings from the Radio Broadcast Booth* on Saturday, Sept. 14, from noon to 2 p.m. at Barnes & Noble in Manchester (1741 S. Willow St., 668-5557, bn.com).

### Virtual events

- **Jennie Powers: The Woman Who Dares** one-hour illustrated online presentation by Jennifer Carroll on

Wednesday, Sept. 11, from 7 to 8:30 p.m. about Jennie Powers, a humane society agent in Keene from 1903 to 1936 who was one of the first to become a deputy sheriff in New Hampshire. To attend, visit the Nashua Public Library website event calendar at nashualibrary.libcal.com.

- **Find and Identify More Birds: How to Pick a Patch** with Heather Wolf, a Brooklyn-based birder and author of *Find More Birds*, presented online by Hooksett Public Library in partnership with Ashland Public Library on Monday, Sept. 23, at 7 p.m. To attend, visit the Hooksett Public Library event calendar at hooksettpubliclibrary.libcal.com.

### Poetry

- **Mark DeCarteret** launches his new book, *Props: Poetic Intros, Praises, Co-conspiracies, Pairings*, at Water Street Bookstore in Exeter (125 Water St., waterstreetbooks.com) on Wednesday, Sept. 18, at 7 p.m.

- **Jeff Friedman** headlines the Poetry Society of NH reading and open mic at Gibson's Bookstore (45 S. Main St., Concord, gibsonsbookstore.com) on Wednesday, Sept. 18, at 4:30 p.m. Newcomers are welcomed and encouraged: Bring a favorite poem to read, or something you've been working on.

By Michael Witthaus  
mwitthaus@hippopress.com

• **Memorial:** Reflecting on the loss of his best friend and drummer to cancer in 2021, **Jeffrey Foucault** recorded his latest, *The Universal Fire*, live in his living room. “The album is kind of a working wake ... as well as a meditation on the nature of beauty, artifact and loss,” according to a press release. Foucault and Billy Conway toured together for the better part of a decade. Thursday, Sept. 5, 7 p.m., Word Barn Meadow, 66 Newfields Road Exeter, \$30 at thewordbarn.com.

• **Recreator:** From an early age, Shaun Hague was a guitarist to watch; his **Journeyman: A Tribute to Eric Clapton** is proof that the excitement was warranted. Hague approximates Clapton’s skill and style, and even looks a bit like him. It’s the licks that linger, however, as the guitar slinger tears through hits like “Layla,” “Cocaine,” “Forever Man” and “White Room” with authority. Friday, Sept. 6, 7:30 p.m., BNH Stage, 16 S. Main St., Concord, \$35 and up at ccanh.com.

• **Believable:** Back in 2015, U2 tribute act **Unforgettable Fire** received the ultimate tribute, when guitarist The Edge and bass player Adam Clayton joined them onstage at a club in New York City. The group has been at it for almost 30 years, with a show that digs deep into U2’s catalog, even playing songs made before the band’s first album, *Boy*, was released in 1981. Saturday, Sept. 7, 8 p.m., Tupelo Music Hall, 10 A St., Derry, \$40 at tupelomusichall.com.

• **Friendly:** Hip-hop pals and collaborators **A-F-R-O & 60 East** perform at a regular Rap Night, with a set drawing from last year’s EP *At the Sideshow*. A-F-R-O, or All Flows Reach Out, has a solo effort, *Afrodeezeeak*, dropping next week. The event also includes New England rapper Ben Shorr, and is hosted by eyenine and Shawn Caliber, with DJ Myth on the turntables and a freestyle open mic. Sunday, Sept. 8, 9 p.m., Shaskeen Pub, 909 Elm St., Manchester, \$10 at the door, 21+.

• **Traveler:** A rising singer-songwriter is the guest at the latest **Loft Living Room Session**. The intimate evening of music spotlights Eli Lev. His expansive Four Directions project, completed in 2021, was inspired by his time as a teacher on the Navajo Nation and the indigenous traditions he encountered.” Wednesday, Sept. 11, 7 p.m., Hermit Woods Winery, 72 Main St., Meredith, \$12 at hermitwoods.com. 🍷

## NITE Amplified

Rocking up the blues with Anthony Gomes

By Michael Witthaus  
mwitthaus@hippopress.com

Anthony Gomes stands where many tributaries meet to feed a river. “Painted Horse,” originally released in 2009 when the guitarist was a member of Nashville-based New Soul Cowboys, is indicative of this. The power trio paid tribute to country music in a decidedly rocking way, while keeping the blues influence front and center. In late 2021 he revived the song for a new album.

Gomes, in a recent phone interview, remembered a time when detractors from both sides called him either too rock for blues or too blues for rock, and deciding then to use that to his advantage. Now he’s signed to a new label that includes several heavy metal bands. To celebrate, he went into the studio with Korn’s drummer Ray Luzier and Billy Sheehan, a bass player whose resume includes David Lee Roth, Mr. Big and The Winery Dogs.

“Painted Horse” was one of five old songs that Luzier and Sheehan helped rock up for *High Voltage Blues*, though Gomes chose to leave in the banjo — twang on that! Last year Gomes’ new label, Rat Pak Records, remixed 2018’s *Peace, Love & Loud Guitars*, adding three bonus tracks. The guitarist is wrapping up work on a new album called *Praise the Loud*.

There’s a rocking message behind all of this, and Gomes delivers it on tracks like the AC/DC doppelgänger “White Trash Princess” and “Fur Covered Handcuffs,” though the latter, a chugging boogie punctuated by fiery solos, provides clues to the Toronto-born blues rocker’s origins.

His big break came when someone from B.B. King’s staff heard Gomes playing at an open mic where good players were given a beer, and invited him to meet the blues legend. “It was a two-beer night, I was playing really well,” Gomes said. “This guy came up to me and said, ‘Who’s your favorite guitar player?’ I could have said Jeff Beck or Jimi Hendrix, but I just said, ‘Oh, that’s easy, B.B. King.’ He said, ‘I thought so. I’m his bus driver.’”

Given the locale, Gomes was a bit skeptical, but he went to the show and found four front-row tickets waiting for him and

### Anthony Gomes

**When:** Friday, Sept. 6, 8 p.m.

**Where:** Tupelo Music Hall, 10 A St., Derry

**Tickets:** \$39 at tupelomusichall.com



Anthony Gomes. Photo by Stephen-Jensen.

his friends. He was prepared to meet his idol after. “I made business cards; I wore dress pants and dress shoes. It was like I was going to meet the Pope,” he said. King would become a lifelong mentor. “He was so gracious with his time, such a gentleman, so humble.”

At the time, Gomes was attending the University of Toronto, completing a master’s thesis on the racial evolution of blues music that was later published as “The Black and White of Blues,” but the next day he quit school, telling his parents that he wanted to be a professional musician.

He discovered music via Aerosmith, Led Zeppelin and the Rolling Stones, but songs like “Train Kept A Rolling,” “Whole Lotta Love” and “Can’t You Hear Me Knocking” only made him more interested in the music that informed those classic rockers.

“I started to go back to Stevie Ray Vaughan, then to B.B. King, then Muddy Waters,” he said, adding that this experience was leading him to where he’d end up eventually, straddling both genres.

“In some ways, I felt like if I listened to blues, I was only getting half the picture. If I listened to rock, I got the other half,” he said. “Both these musics coex-

ist and have a shared DNA, but oftentimes there’s a strict line dividing them. Maybe that was based on marketing to a certain race initially. To me they’re just two sides of the same coin.”

That’s one reason why Gomes was drawn to Rat Pak, which is based in New Hampshire.

“The president of the label heard our stuff and said, ‘Hey, I know this is blues, and you’ve been marketed [that way], but I really feel that there’s a wider audience here in rock. How would you feel about that?’ I was like, ‘Throw me in, coach, let’s go!’”

From his 1997 debut, *Primary Colors*, to *High Voltage Blues*, which spent 58 weeks on the Billboard charts over 2022 and 2023, Gomes has successfully blurred the lines between traditional and contemporary blues and rock, purists be damned.

“What I’ve come to realize is that what you may perceive as a liability is actually your superpower, and the more I focused on being who I was and less interested in fitting in ... it resonated true to people and to our audience,” he said. “It’s been an interesting journey, and by doing this we’ve created our own lane — and it’s an open road, which is a lot of fun.” 🍷





<b>South Side Tavern</b> 1279 S. Willow St., 935-9947	<b>Meredith Mills Falls Market-place</b> 312 DW Highway	<b>Milford Riley's Place</b> 29 Mont Vernon St., 380-3480	<b>Stella Blu</b> 70 E. Pearl St., 578- 5557	<b>Penacook American Legion Post 31</b> 11 Charles St., 753- 9372	Pease Golf Course, 200 Grafton Road, 766- 6466	<b>Salem Copper Door</b> 41 S. Broadway, 458- 2033	<b>Wings</b> 5 Provident Way, 760- 2581
<b>Stark Brewing Co.</b> 500 Commercial St., 625-4444	<b>Town Docks</b> 289 DW Highway, 279- 3445	<b>Stonecutters Pub</b> 63 Union Square, 213- 5979	<b>New Boston Molly's Tavern &amp; Restaurant</b> 35 Mont Vernon Road, 487-1362	<b>Pittsfield Over the Moon</b> 1253 Upper City Road, 216-2162	<b>Mojo's West End Tavern</b> 95 Brewery Lane, 436- 6656	<b>Luna Bistro</b> 254 N. Broadway, 458- 2162	<b>Chop Shop Pub</b> 920 Lafayette Road, 760-7706
<b>Strange Brew</b> 88 Market St., 666- 4292	<b>Twin Barns Brewing</b> 194 DW Highway, 279- 0876	<b>Moultonborough Buckey's</b> 240 Governor Wentworth Hwy., 476-5485	<b>Northwood Northwoods Brewing Co.</b> 1334 First NH Tpk., 942-6400	<b>Portsmouth The Gas Light</b> 64 Market St., 430- 9122	<b>Press Room</b> 77 Daniel St., 431-5186	<b>T-Bones</b> 311 South Broadway, 893-3444	<b>Somersworth Earth Eagle North</b> 350 Route 108, 841- 5421
<b>Wild Rover</b> 21 Kosciuszko St., 669- 7722	<b>Merrimack Homestead</b> 641 DW Highway, 429- 2022	<b>Nashua Casey Magee's Irish Pub</b> 8 Temple St., 484-7400	<b>Pembroke Pembroke City Limits</b> 134 Main St., 210- 2409, pembrokecitylimits.com	<b>The Goat</b> 142 Congress St., 590- 4628	<b>Rochester Governor's Inn</b> 78 Wakefield St., 332- 0107	<b>Salisbury Black Bear Vineyard &amp; Winery</b> 289 New Road, 648- 2811	<b>Warner The Local</b> 15 E. Main St., 456- 3333
<b>Mason The Range</b> 96 Old Turnpike Road, 878-1324	<b>Tortilla Flat</b> 595 DW Highway, 424- 4479	<b>Fody's Tavern</b> 9 Clinton St., 577-9015		<b>Grill 28</b>	<b>Porter's</b> 19 Hanson St., 330- 1964	<b>Seabrook Backyard Burgers &amp;</b>	

<b>Bedford</b> Murphy's: Brooks Young, 6 p.m.	<b>Hooksett</b> Chantilly's: NKM, 8 p.m.	Caddies and Keep Flying, 7 p.m.	<b>Saturday, Sept 7</b>	<b>Patrick's Pub:</b> Jeff Lines, 6 p.m. 6 p.m.
<b>Bridgewater</b> Newfound Lake Inn: Jackie Lee, 6 p.m.	<b>Hudson</b> Luk's: live music, 7 p.m. Lynn's 102: karaoke w/George Bisson, 8 p.m.	<b>Meredith</b> Meredith Farmers Market: Mikey G, 3:30 p.m. Twin Barns: Dakota Smart, 5 p.m.	<b>Alton Bay</b> Foster's Tavern: Temple Mountain, 7 p.m.	<b>Goffstown</b> Village Trestle: Tom Boisse, 6 p.m.
<b>Bristol</b> Kathleen's: Irish Sessiun, 7 p.m.	<b>Jaffrey</b> Park Theatre: Eve Pierce, 6 p.m.	<b>Merrimack</b> Homestead: Marc Apostolides, 6 p.m.	<b>Bedford</b> Murphy's: Stephen DeCuire, 6 p.m.	<b>Hampton</b> The Goat: Chris Powers, 1 p.m.; Chris Toler, 8 p.m. L Street: karaoke, 9 p.m. McGuirk's: Sean Buckley, 8 p.m. Sea Ketch: Clint Lapointe, 1 p.m.; Ryan Williamson, 8 p.m.
<b>Candia</b> Barnyard Venue: Taylor Marie Band, 6p.m.	<b>Kingston</b> Saddle Up Saloon: line dancing w/ Lark, 7 p.m.	<b>Milford</b> Riley's: karaoke, 8 p.m. Stonecutters Pub: DJ Dave O karaoke, 9 p.m.	<b>Bow</b> Chen Yang Li: Ciera MacKenzie, 7 p.m.	<b>Kingston</b> Saddle Up Saloon: Bite the Bullet, 8:30 p.m.
<b>Concord</b> Intown: Joel Begin, 5:30 p.m.	<b>Laconia</b> Defiant: live music, 5:30 p.m. Fratello's: Doug Thompson, 6 p.m. M/S Mt. Washington Cruise: Freddie Catalfo, 6 p.m. Tower Hill: Boneshakerz, 8 p.m.	<b>Moultonborough</b> Buckey's: Rob & Jody, 6:30 p.m.	<b>Bridgewater</b> Newfound Lake Inn: Carroll Brown aka Solitary Man, 6 p.m.	<b>Laconia</b> Defiant: live music, 5:30 p.m. Fratello's: Lou Antonucci, 6 p.m. M/S Mt. Washington Cruise: Amanda Dane Band, 6 p.m.; Chris Perkins, 6 p.m. Weirs Beach Farmers Market: Andrea Paquin, 10 a.m.
<b>Contoocook</b> Contoocook Cider Co.: Jodee Frawlee, 5 p.m.	<b>Litchfield</b> Day of the Dead: music bingo, 6:30 p.m.	<b>Nashua</b> Casey Magee's: karaoke, 9:30 p.m.	<b>Barnyard</b> Barnyard Venue: Old Gold Duo, 6 p.m.	<b>Meredith</b> Twin Barns: Andrea Paquin, 3 p.m.
<b>Dover</b> Auspicious Brew: Dog Lips, Amiright, Myelin Sheep, 8 p.m.	<b>Londonderry</b> Coach Stop: Ralph Allen, 6 p.m. Stumble Inn: Fat Bunny Band, 8 p.m.	<b>New Boston</b> Molly's: live music, 7 p.m.	<b>Contoocook</b> Contoocook Cider Co.: Kimayo, 4 p.m.	<b>Merrimack</b> Homestead: Marc Apostolides, 6 p.m.
<b>Epping</b> Holy Grail: Circle Back Duo, 16 p.m. Telly's: Alex Roy Band, 8 p.m.	<b>Manchester</b> Backyard Brewery: Dave Zangri, 6 p.m. Bonfire: Chase Clark, 9 p.m. Derryfield: Two Drink Minimum, 6 p.m.; Bob Pratte Band, 8 p.m. Firefly: Jack Plante, 4 p.m. Foundry: Garrett Smith, 6 p.m. Fratello's: Jamie Hughes, 6 p.m. The Goat: Inside Out, 9 p.m. The Hill: Andrea Paquin, 5:30 p.m. Shaskeen: Jigs Music Showcase, 9 p.m. South Side Tavern: Cox Karaoke, 9 p.m. Strange Brew: Frank Morey, 8 p.m.	<b>Northwood</b> Northwoods Brewing: Paul Driscoll, 6 p.m.	<b>Dover</b> Auspicious Brew: Mouth Almighty 9 w/ New Norde & friends, 8 p.m.	<b>Milford</b> Riley's: Jennifer Mitchell Band, Nine Strings, noon
<b>Epsom</b> Hill Top: live music, 7 p.m.	<b>Manchester</b> Backyard Brewery: Tyler Levs, 7 p.m.	<b>Penacook</b> American Legion Post 31: Jennifer Mitchell, 7 p.m.	<b>Derryfield</b> Auspicious Brew: Mouth Almighty 9 w/ New Norde & friends, 8 p.m.	<b>Nashua</b> Casey Magee's: Wooden Soul, 8 p.m.
<b>Gilford</b> Beans & Greens: Henry LaLiberte, 5 p.m.	<b>Manchester</b> Backyard Brewery: Tyler Levs, 7 p.m.	<b>Portsmouth</b> Gas Light: Dave Gerard, 2 p.m.; D-Comp, 7 p.m.; Sam Hammerman, 9 p.m. The Goat: Chris Toler, 9 p.m. Grill 28: Jonny Friday, 6 p.m.	<b>Epping</b> Telly's: Swipe Right Duo, 8 p.m.	<b>New Boston</b> Molly's: live music, 7 p.m.
<b>Goffstown</b> Village Trestle: Rose Kula, 6 p.m.		<b>Rochester</b> Governor's Inn: Matt Luneau, 7 p.m.	<b>Gilford</b> Beans & Greens: Jud Casewell, 5 p.m.	
<b>Hampton</b> CR's: Greg DeCoteau, 6 p.m. The Goat: Andrew Dostie, 9 p.m. L Street: karaoke, 9 p.m. McGuirk's: Redemption, 8 p.m.; Sean Buckley, 8 p.m. Sea Ketch: Dave Clark, 1 p.m.; Jodee Frawlee, 8 p.m.		<b>Salem</b> Luna Bistro: Phil Jacques, 7 p.m.	<b>Hampton</b> The Goat: Chris Powers, 1 p.m.; Chris Toler, 8 p.m. L Street: karaoke, 9 p.m. McGuirk's: Sean Buckley, 8 p.m. Sea Ketch: Clint Lapointe, 1 p.m.; Ryan Williamson, 8 p.m.	
<b>Hillsboro</b> Main Street Grill: Jennifer Mitchell, 6 p.m.	<b>Mason</b> The Range: Ballyhoo w/ Mad	<b>Sanbornton</b> Steele Hill: Skip Band, 6 p.m.	<b>Hampton</b> The Goat: Chris Powers, 1 p.m.; Chris Toler, 8 p.m. L Street: karaoke, 9 p.m. McGuirk's: Sean Buckley, 8 p.m. Sea Ketch: Clint Lapointe, 1 p.m.; Ryan Williamson, 8 p.m.	



# MORE STARS THAN THERE ARE IN HEAVEN

Lady Gaga. Sonny and Cher. Celine Dion. Rod Stewart. Tom Jones. All of these marquee names will be appearing at the Rex Theatre (23 Amherst St., Manchester, 668-5588, palacetheatre.org) through the impersonations of **The Edwards Twins**, who have headlined the Vegas strip and appeared on the *Today* show and *The Komisky Method*. Shows are at 2 p.m. and 7:30 p.m., and tickets range from \$29 to \$49.

**NITE MUSIC THIS WEEK**

**Portsmouth**  
**Gas Light:** Doug Thompson, 2 p.m.; Max Sullivan Group, 7 p.m.; Brooks Young, 9 p.m.  
**Press Room:** Demure Dance Party w/ DJ Chad Banks & RH3TT, 10 p.m.

**Salem**  
**Luna Bistro:** Chad LaMarsh, 7 p.m.

**Salisbury**  
**Black Bear:** Henry Laliberte, 2 p.m.

**Sanbornton**  
**Steele Hill:** Willy Chase, 6 p.m.

**Concord**  
**BNH:** Starlight Honeys, 6 p.m.  
**Cheers:** Clint Lapointe, 5 p.m.  
**White Park:** Lucas Gallo, 10 a.m.

**Contoocook**  
**Contoocook Cider Co.:** Alex Cohen, 1 p.m.

**Goffstown**  
**Village Trestle:** Bob Pratt, 3:30 p.m.

**Hampton**  
**CR's:** Just the 2 of Us, 6 p.m.  
**The Goat:** Alex Calabrese, 1 p.m.; Justin Jordan, 8 p.m.  
**L Street:** karaoke, 9 p.m.  
**Smuttynose:** Now is Now, 5:30 p.m.

**Jaffrey**  
**Park Theatre:** Ashuelot Concerts, 3 p.m.

**Laconia**  
**Fratello's:** Kyle Dumais, 6 p.m.  
**M/S Mt. Washington Cruise:** Doug Thompson, 10 a.m.

**Londonderry**  
**Stumble Inn:** M & D Duo, 7 p.m.

**Manchester**  
**Bonfire:** free line dancing, 7 p.m.  
**Derryfield:** Dave Ayotte Duo, 5 p.m.

**Firefly:** Chuck Alaimo, 11 a.m.  
**The Goat:** Chris Fritz-Grice, 10 a.m.; MB Padfield, 9 p.m.  
**Strange Brew:** One Big Soul Jam, 7 p.m.

**Milford**  
**Riley's Place:** blues jam, 1 p.m.

**Nashua**  
**Stella Blu:** Andrea Paquin, 3 p.m.

**New Boston**  
**Molly's:** live music, 1 p.m.

**Portsmouth**  
**Gas Light:** David Corson, 2 p.m.; Dapper Gents Trio, 6 p.m.  
**The Goat:** Rob Pagnano, 9 p.m.

**Salem**  
**Copper Door:** Lilly Innella, 11 a.m.

**Monday, Sept. 9**  
**Bedford**  
**Murphy's:** Jodee Frawlee, 5:30 p.m.

**Dover**  
**Cara Irish Pub:** open mic, 8 p.m.

**Epping**  
**Telly's:** Malcolm Salls, 6:30 p.m.

**Gilford**  
**Patrick's Pub:** open mic, 6 p.m.

**Hudson**  
**The Bar:** karaoke with Phil, 7 p.m.

**Gilford**  
**Patrick's Pub:** open mic w/ John McArthur, 6 p.m.

**Jaffrey**  
**Park Theatre:** open mic, 6:30 p.m.

**Londonderry**  
**Stumble Inn:** Monday Night Muse with Lisa Guyer, 7 p.m.

**Manchester**  
**Fratello's:** Phil Jacques, 6 p.m.  
**The Goat:** Musical Bingo Nation, 7 p.m.  
**Salona:** music bingo with Jennifer Mitchell, 6 p.m.  
**Strange Brew:** music bingo, 8 p.m.

**COMEDY THIS WEEK AND BEYOND**

**Weekly comedy nights**  
 • **Wednesday** Ruby Room at the Shaskeen in Manchester, 9 p.m.  
 • **Thursday** Laugh Attic at Strange Brew in Manchester, 8:30 p.m.  
 • **Saturday** Murphy's Taproom in Manchester, 8 p.m.

**Events**  
 • **Mark Scalia** Stone Church in Newmarket, Thursday, Sept. 5, 7 p.m.  
 • **Neil Hamburger** 3S Artspace in Portsmouth, Thursday, Sept. 5, 8 p.m.  
 • **The Ultimate Variety Show** Rex Theatre in Manchester, Friday, Sept. 6, 7:30 p.m., and Saturday, Sept. 7, 2 p.m.  
 • **Carmen Lynch** Music Hall Lounge in Portsmouth, Saturday, Sept. 7, 6 p.m. and 8:30 p.m.  
 • **Janelle Draper** McCue's in Portsmouth, Saturday, Sept. 7, 8:30 p.m.  
 • **Bob Marley** Amato Center in Milford, Thursday, Sept. 12, 7 p.m.  
 • **Bob Marley** Flying Monkey in Plymouth, Friday, Sept. 13, 7:30 p.m.  
 • **Mike Donovan** Averill House, Saturday, Sept. 14, 6 p.m.  
 • **Phillip Anthony** Chunky's in Manchester, Saturday, Sept. 14, 8:30 p.m.  
 • **Jim McCue** McCue's in Portsmouth, Saturday, Sept. 14, 8:30 p.m.  
 • **Heather Shaw** Music Hall Lounge in Portsmouth, Wednesday, Sept. 18, 7 p.m.  
 • **Tim Sample** Rochester Opera House, Friday, Sept. 20, 8 p.m.  
 • **Robbie Printz/Chris D.** Tupelo in Derry, Friday, Sept. 20, 8 p.m.  
 • **David Drake** Music Hall Lounge in Portsmouth, Satur-



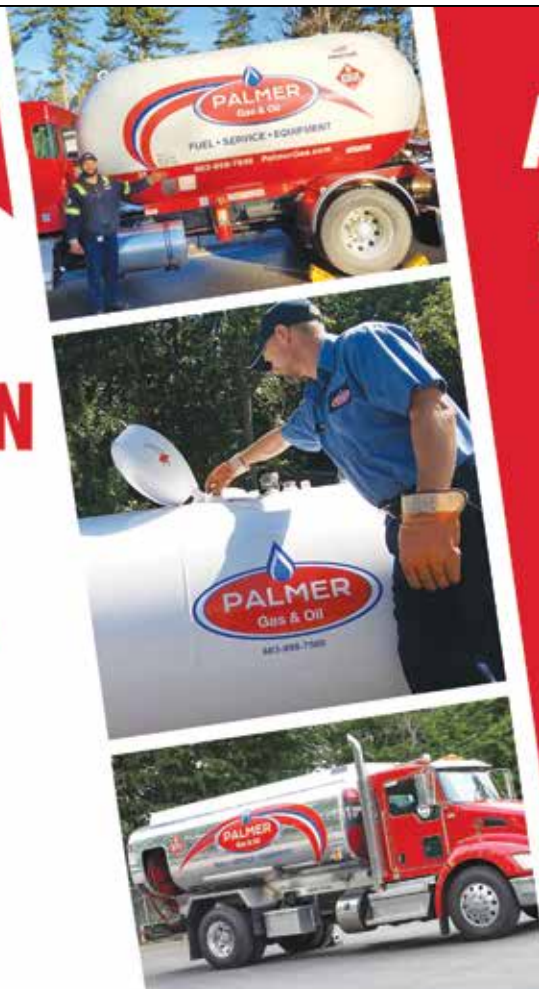
Bob Marley

day, Sept. 21, 6 p.m. and 8:30 p.m.  
 • **Nurse John** Chubb Theatre at the Cap Center in Concord, Saturday, Sept. 21, 7:30 p.m.  
 • **Brad Williams** Casino Ballroom on Hampton Beach, Saturday, Sept. 21, 8 p.m.  
 • **Charlie Berens** Music Hall in Portsmouth, Saturday, Sept. 21, 8 p.m.  
 • **Jimmy Dunn** Park Theatre in Jaffrey, Friday, Sept. 27, 7:30 p.m.

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**Merrimack**  
**Homestead:** Sean Coleman, 6 p.m.

**Nashua**  
**Fody's:** karaoke night, 9:30 p.m.

**Portsmouth**  
**Gas Light:** Tim Theriault, 7:30 p.m.  
**The Goat:** Musical Bingo Nation, 7 p.m.; Andrew Dostie, 9 p.m.

**Tuesday, Sept. 10**  
**Bedford**  
**Murphy's:** Casey Roop, 5:30 p.m.

**Concord**  
**Barley House:** Irish session, 6 p.m.  
**Tandy's:** open mic, 8 p.m.

**Epping**  
**Telly's:** Johnny Angel, 6 p.m.

**Hampton**  
**Wally's:** music bingo, 7 p.m.

**Jaffrey**  
**Park Theatre:** open mic, 6:30 p.m.

**Manchester**  
**Fratello's:** Lou Antonucci, 6 p.m.  
**The Goat:** karaoke w/ George Cox, 8 p.m.  
**KC's Rib Shack:** Paul & Nate

open mic, 7 p.m.

**Merrimack**  
**Homestead:** Justin Jordan, 6 p.m.

**Portsmouth**  
**Gas Light:** Dave Clark, 7:30 p.m.  
**The Goat:** Isaiah Bennett, 9 p.m.  
**Press Room:** Soggy Po' Boys, 9 p.m.

**Rochester**  
**Porter's:** karaoke, 6:30 p.m.

**Seabrook**  
**Backyard Burgers:** music bingo with Jennifer Mitchell, 7 p.m.

**Tilton**  
**Tilton Farmers Market:** Rock Dove, 3:30 p.m.

**Wednesday, Sept. 11**  
**Bedford**  
**Murphy's:** Rich Wallace, 5:30 p.m.

**Concord**  
**Tandy's:** karaoke, 8 p.m.  
**Uno Pizzeria:** Kimayo, 6 p.m.

**Derry**  
**Fody's:** karaoke, 7 p.m.

**Dover**  
**Auspicious Brew:** open mic, 6:30 p.m.

**Epping**  
**Telly's:** Ralph Allen, 7 p.m.

**Kingston**  
**Saddle Up Saloon:** Musical Bingo Nation, 7 p.m.

**Manchester**  
**Derryfield:** Chris Powers, 6 p.m.  
**Fratello's:** Liz Ridgely, 6 p.m.  
**The Goat:** 603 line dancing, 7 p.m.; Chris Gendron, 10 p.m.  
**Stark Brewing:** Cox karaoke, 8 p.m.  
**Strange Brew:** open mic w/ Jordan Quinn & Scott Armstrong, 8 p.m.

**Merrimack**  
**Homestead:** Dani Sven, 6 p.m.

**Milford**  
**Riley's:** karaoke, 7 p.m.  
**Stonecutters Pub:** open mic, 8 p.m.

**Pembroke**  
**Pembroke City Limits:** Cinnamon Jazz Trio with Joe Virga & Gary Smith, 6:30 p.m.

**Portsmouth**  
**Gas Light:** Jodee Frawlee, 7:30 p.m.  
**The Goat:** Taylor Hughes, 9 p.m.

**Seabrook**  
**Chop Shop:** DJ Manny karaoke, 7:30 p.m.



## HOMETOWN BOY BEHIND THE KEYS

Growing up in Nashua, New Hampshire, Ricky Lauria entertained his friends and family with his musical skills. He returns to the Granite State with **Flying Ivories**, the high-energy dueling pianos show that raises requests to a fine art. Don't miss his upcoming show at LaBelle Winery (14 Route 111, Derry, 672-9898, [labellewinery.com](http://labellewinery.com)) on Thursday, Sept. 5, at 8 p.m. Tickets cost \$40 plus fees.



## ONE LAST BLAST OF SUMMER

Not ready to let go of the sunny season? **Ballyhoo** are right there with you. This Maryland-based band brings reggae-influenced pop songs and good vibes to The Range (96 Old Turnpike Road, Mason, 878-1324, [therangemason.com](http://therangemason.com)) on Friday, Sept. 6, at 7 p.m. Tickets range from \$32 to \$78, plus fees.

### Film Venues

**AMC Londonderry** 16 Orchard View Dr., Londonderry, [amctheatres.com](http://amctheatres.com)

**BNH Stage in Concord** 16 S. Main St., Concord, 225-1111, [banknhstage.com](http://banknhstage.com)

**Capitol Center for the Arts** 44 S. Main St., Concord, 225-1111, [ccanh.com](http://ccanh.com)

**Chunky's Cinema Pub** 707 Huse Road, Manchester, [chunkys.com](http://chunkys.com)

**Cinemark Rockingham Park** 12 15 Mall Road, Salem

**Dana Center Saint Anselm College**, 100 Saint Anselm Drive, Manchester, [anselm.edu/dana-center-humanities](http://anselm.edu/dana-center-humanities)

**Fathom Events** [fathomevents.com](http://fathomevents.com)

**The Flying Monkey** 39 Main St., Plymouth, 536-2551, [flyingmonkeynh.com](http://flyingmonkeynh.com)

**LaBelle Winery** 345 Route 101, Amherst, 672-9898,

[labellewinery.com](http://labellewinery.com)  
**Milford Drive-In** 531 Elm St., Milford, [milford-drivein.com](http://milford-drivein.com)

**The Music Hall** 28 Chestnut St., Portsmouth, 436-2400, [themusichall.org](http://themusichall.org)

**O'neil Cinemas at Brickyard Square** 24 Calef Hwy., Epping, 679-3529, [oneilcinemas.com](http://oneilcinemas.com)

**Park Theatre** 19 Main St., Jaffrey, [theparktheatre.org](http://theparktheatre.org)

**Red River Theatres** 11 S. Main St., Concord, 224-4600, [redrivertheatres.org](http://redrivertheatres.org)

**Regal Fox Run Stadium** 15 45 Gosling Road, Newington, [regmovies.com](http://regmovies.com)

**Rex Theatre** 23 Amherst St., Manchester, 668-5588, [palacetheatre.org](http://palacetheatre.org)

**Smitty's Cinema** 630 W. Main St., Tilton, 286-3275, [smittyscinema.com](http://smittyscinema.com)

**The Strand** 20 Third St., Dover, 343-1899, [thes-trand.com](http://thes-trand.com)

[tranddover.com](http://tranddover.com)  
**Wilton Town Hall Theatre** 40 Main St., Wilton, [wiltontownhalltheatre.com](http://wiltontownhalltheatre.com), 654-3456

**Screenings**  
**• It Ends With Us** (PG-13, 2024) will screen at Red River Theatres in Concord, [redrivertheatres.org](http://redrivertheatres.org), on Thursday, Sept. 5, at 4 p.m.  
**• Widow Clicquot** (R, 2024) will screen at Red River Theatres in Concord, [redrivertheatres.org](http://redrivertheatres.org), on Thursday, Sept. 5, at 4:30 & 6:30 p.m.; Friday, Sept. 6, through Sunday, Sept. 8, at 1:30, 3:45 & 6 p.m.; Monday, Sept. 9, through Thursday, Sept. 12, 4:30 & 6:30 p.m.  
**• Beetlejuice Beetlejuice** (PG13, 2024) will screen at Red River Theatres in Concord, [redrivertheatres.org](http://redrivertheatres.org), on Thursday, Sept. 5, at 4:15 and 6:45 p.m.; Friday, Sept. 6, through Sunday, Sept. 8, 12:30, 2:50, 5:10 & 7:30 p.m.; Monday, Sept. 9, through Thursday, Sept. 12, 4 & 6:20 p.m.  
**• Between the Temples**

(R, 2024) will screen at Red River Theatres in Concord, [redrivertheatres.org](http://redrivertheatres.org), on Thursday, Sept. 5, at 7 p.m.; Friday, Sept. 6, through Sunday, Sept. 8, at 1:45, 4:15 & 6:45 pm.; Monday, Sept. 9, through Thursday, SEpt. 12, at 4:15 & 6:45 p.m.  
**• Beetlejuice Beetlejuice** (PG-13, 2024) Chunky's in Manchester ([chunkys.com](http://chunkys.com)) will present a 21+ screening on Thursday, Sept. 5, 8:30 p.m.  
**• Abominable** (PG, 2019) a "Little Lunch Date" screening at Chunky's in Manchester ([chunkys.com](http://chunkys.com)) on Tuesday, Sept. 10, at 11:30 a.m. Tickets cost \$5 plus fees and include a \$5 food voucher.  
**• Speedy** (1928) a silent Harold Lloyd comedy with live musical accompaniment by Jeff Rapisat at the Rex Theatre in Manchester ([palacetheatre.org](http://palacetheatre.org)) on Thursday, Sept. 12, at 7 p.m.  
**• Inside The Mind Of A Genius: Leonardo Da Vinci** film premiere and conversation with Ken

Burns will take place on Thursday, Sept. 12, at 7:30 p.m. at the Dana Center at Saint Anselm College (100 Saint Anselm Drive, Manchester, [tickets.anselm.edu](http://tickets.anselm.edu), 641-7700). Tickets cost \$100, \$250 for a VIP which includes a pre-show reception with Ken Burns.  
**• God's Not Dead: In God We Trust** (PG, 2024) Thursday, Sept. 12, through Wednesday, Sept. 18, at the Apple Cinemas, AMC Londonderry, O'neil in Epping and Regal Fox Run (not all theaters have the movie on all days; see website for times) via Fathom Events, [fathomevents.com](http://fathomevents.com).  
**• Telluride by the Sea** at The Music Hall in Portsmouth ([themusichall.org](http://themusichall.org)) on Friday, Sept. 13, through Sunday, Sept. 15, featuring six films brought from the Telluride Film Festival.  
**• Blazing Saddles** (1974) Sunday, Sept. 15, at 4 p.m. at Cinemark in Salem, O'neil in Epping and AMC Londonderry (where it also screens at 7 p.m.) and Wednesday, Sept. 18, at 7 p.m. at those theaters. See

[FathomEvents.com](http://FathomEvents.com).  
**• The Matrix** (R, 1999) Thursday, Sept. 19, at 7 p.m. at both Apple Cinemas, Cinemark in Salem, O'neil in Epping and Regal Fox Run, and Sunday, Sept. 22, at 7 p.m. at the Apple Cinemas and at 3 & 7 p.m. at Cinemark and Regal Fox Run. See [FathomEvents.com](http://FathomEvents.com).  
**• Spider-Man: Across the Spider-Verse** (PG, 2023) will screen with a Live In Concert presentation at the Chubb Theatre at Capitol Center for the Arts in Concord ([ccanh.com](http://ccanh.com)) on Friday, Sept. 20, at 7 p.m. "The upcoming spectacle will feature the movie showcased on a colossal HD screen, complemented by a diverse ensemble of musicians and instrumentalists performing the film's iconic score and soundtrack live. This extraordinary lineup includes a full orchestra, a skilled scratch DJ on turntables, as well as percussion and electronic instrumentalists," according to the website.  
**• Super/Man: The Chris-**

**topher Reeves Story** (PG-13, 2024) will screen Saturday, Sept. 21, at 4 & 7 p.m. at Cinemark in Salem and Regal Fox Run and Wednesday, Sept. 25, at 4 & 7 p.m. at AMC Londonderry, Cinemark in Salem and Regal Fox Run. See [FathomEvents.com](http://FathomEvents.com).  
**• The Peanuts Movie** (G, 2015) a "Little Lunch Date" screening at Chunky's in Manchester ([chunkys.com](http://chunkys.com)) on Tuesday, Sept. 24, at 11:30 a.m. Tickets cost \$5 plus fees and include a \$5 food voucher.  
**• Transformers One** (PG, 2024) Chunky's in Manchester ([chunkys.com](http://chunkys.com)) will hold a Sensory Screening on Wednesday, Sept. 25, at 11:30 a.m.  
**• Movies in the Park** will take place in Riverfront Park in Tilton, hosted by the Hall Memorial Library ([hallmemoriallibrary.org](http://hallmemoriallibrary.org)), throughout the summer, with the park opening at 6 p.m. and the movie starting at 8 p.m. Final film is Friday, Sept. 27.

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## NITE MUSIC & EVENTS

### Trivia

#### Trivia events

- **How I Met Your Mother** Trivia with Heather at Chunky's (707 Huse Road, Manchester, chunkys.com) on Thursday, Sept. 5, at 7:30 p.m.
- **Disney Renaissance 89-99** Trivia with Heather at Chunky's (707 Huse Road, Manchester, chunkys.com) on Thursday, Sept. 12, at 7:30 p.m.
- **Music** Trivia with Heather at Chunky's (707 Huse Road, Manchester, chunkys.com) on Thursday, Sept. 19, at 7:30 p.m.
- **General Knowledge** Trivia with Heather at Chunky's (707 Huse Road, Manchester, chunkys.com) on Thursday, Sept. 26, at 7:30 p.m.

#### Other games

- **21+ Scratch ticket bingo** at Chunky's (707 Huse Road, Manchester, chunkys.com) on Friday, Sept. 13, and Wednesday, Sept. 25, 7 p.m.
- **21+ Jeopardy Gone Wild** R-rated Adult Game Show at Chunky's (707 Huse Road, Manchester, chunkys.com) on Friday, Sept. 18, at 8:30 p.m.
- **Theater Candy Bingo**, family friendly game at Chunky's (707 Huse Road, Manchester, chunkys.com) on Friday, Sept. 27, at 6:30 p.m.

#### Weekly trivia

- **Thursday** trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
- **Thursday** trivia with ABC Trivia at Oddball Brewing (6 Glass St., Suncook, 210-5654, oddball-brewingnh.com) at 6 p.m.
- **Thursday** trivia at Reed's North (2 E. Main St., Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
- **Thursday** music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy., Litchfield, 377-7664) at 6:30 p.m.
- **Thursday** trivia with Geeks Who Drink at the Barley House (132 N. Main St., Concord, thebarleyhouse.com) at 7 p.m.
- **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm (223 DW Highway, Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
- **Thursday** Opinionation by Sporele trivia at Uno Pizzeria & Grill (15 Fort Eddy Road, Con-



*How I Met Your Mother*

cord; 226-8667) at 7 p.m.

- **Thursday** trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.
- **Thursday** trivia at Shooters Sports Pub (6 Columbus Ave., Exeter, 772-3856) at 7:15 p.m.
- **Thursday** trivia at Liquid Therapy (14 Court St., Nashua, 402-9391) at 7:30 p.m.
- **Thursday** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- **Thursday** trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.
- **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.
- **First and third Thursday of every month** trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.
- **Friday** trivia at Biergarten Anheuser-Busch (221 DW Highway, Merrimack) from 6 to 8 p.m.
- **Sunday** trivia at Mountain Base Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4 p.m.
- **Monday** Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) at 7:30 p.m.
- **Tuesday** trivia at Able Ebenezer Brewing (31 Columbia Circle, Merrimack, 844-223-2253) at 6 p.m.
- **Tuesday** trivia at Sea Dog Brewing (5 Water St., Exeter, 793-5116) at 6 p.m.
- **Tuesday** trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) at 7 p.m.
- **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7
- **Tuesday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.
- **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
- **Wednesday** Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.
- **Wednesday** trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.
- **Wednesday** trivia at Otto (33 Water St., Exeter, 810-6886) at 6 p.m.
- **Wednesday** trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglass-brewing.com) at 6 p.m.
- **Wednesday** trivia at Topwater Brewing (748 Calef Hwy., Barrington, 664-5444) at 6 p.m.
- **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
- **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events) at 6:30 p.m.
- **Wednesday** trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.
- **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
- **Wednesday** trivia at City Hall Pub (8 Hanover St., Manchester, 232-3751, snhhg.com) at 7 p.m.
- **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.
- **Second Wednesday of every month** trivia at Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 7:30 p.m.

### Concert Listings

For ticketed shows happening this weekend and beyond, check out the Concerts section in the Fall Guide. Concerts start on page 13.

# "Dozens and Dozens"—these go to one more than eleven.

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17			18						19			
20				21				22				
23				24			25		26	27	28	
			29		30	31	32					
33	34	35		36				37				
38			39		40			41		42		
43			44		45			46		47		
48				49					50			
51							52		53	54	55	
			56		57	58	59		60			
61	62	63		64				65				
66				67					68			
69				70					71			

**Across**

- 1. Verified information
- 5. "Buzz off!"
- 10. Kamala Harris's middle name
- 14. Kinda pale
- 15. \_\_\_ Lumpur, Malaysia
- 16. Major Norse deity
- 17. One of Cinderella's siblings
- 19. "Snail mail" org.
- 20. Group with 27 member states
- 21. Putting a curse on
- 23. Sources of immunity
- 25. \_\_\_ Brothers (former investment banking firm)
- 29. Phrase used for winners of vacations on game shows
- 33. At the back of the boat
- 36. Holiday song
- 37. Untrustworthy
- 38. Fought (for)
- 40. Modem units, back in the days of dial-up
- 42. Stuff in a skein
- 43. Street sign symbol
- 45. City on the Erie Canal
- 47. Leather shoe, for short
- 48. Particle physics concept

**Jonesin' answer from pg X of 8/29**

S	T	I	F	F	S	A	P	S	A	S		
C	I	T	R	U	S	C	L	E	E	T	N	A
A	L	I	E	N	Q	U	E	E	N	N	A	I
L	E	N	D	U	R	N	U	L	T	I	M	A
D	R	E	H	E	L	E	N	M	I	R	R	E
S	C	A	R	E	C	A	R	A	D	D		
T	U	N	G	S	T	E	N	H	A	L	O	G
Y	E	T										
G	U	T	E	N	M	O	R	G	E	N	L	U
E	M	I	N	E	M	H	O	N	M	E	S	A
N	A	T	O	E	V	E	N	S	T	E	V	E
I	M	A	M	R	A	T	A	E	N	E	I	D
E	I	N										

**Down**

- 1. Forgoes food
- 2. "\_\_\_ World Turns"
- 3. Yell for the team
- 4. Prepare, as a report
- 5. Go downhill fast?
- 6. Easy, like some jobs
- 7. Put on a scale
- 8. Trebek who's the subject of recent collectible stamps
- 9. "Taxi" actress Henner
- 10. Pillsbury mascot introduced in 1965
- 11. Mag execs
- 12. Big name
- 13. Plug-\_\_\_ (software patches)
- 18. Plant that can be poisonous
- 22. Pharrell Williams group until 2018
- 24. Picket line crosser
- 26. "\_\_\_ Secretary" (2010s CBS drama)
- 27. \_\_\_ Crag ("mountain" at the end of "Nickelodeon Guts")
- 28. "Tearin' Up My Heart" album of 1998
- 30. Brat condiment
- 31. Sonic \_\_\_ (Thurston Moore's former band)
- 32. Radio playlist staple, often
- 33. "Halt!," to a sailor
- 34. Colin of "Love, Actually"
- 35. \_\_\_ firma
- 39. Follow through on the deed,

## WORD★Roundup™

by David L. Hoyt & Jeff Knurek

**Find and Circle...**

- Four European capitals
- Three five-letter zodiac signs
- Three smartphone makers
- Three reptiles
- Two Cusack siblings

Last Week's Answers: CHRISTINE MISERY CUJO / NORTH ATLANTIC TREATY / HELIUM ARGON NEON / MAJOR ENJOY CAJUN / EXCEL WORD

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R	M	B	L	I	B	R	A	B	Z	N	Q
S	O	O	M	A	D	R	I	D	I	Y	S
L	A	M	T	L	T	M	Z	L	V	N	V
I	P	M	E	O	S	U	R	J	E	S	I
Z	P	T	S	E	R	E	R	H	D	N	R
A	L	L	I	U	B	O	T	T	A	A	G
R	E	R	B	C	N	A	L	O	L	K	O
D	A	J	O	H	N	G	J	A	Q	E	B

- 69. Worn out
- 70. Lowest possible turnout
- 71. Turns bad

- slangily
- 41. Garbage transport
- 44. Fever/Dream group?
- 46. Grand display
- 49. Where "butterfly" is "Schmetterling"
- 50. Peace Prize sharer with Shimon
- 53. Head of tech support, perhaps
- 54. Attribute
- 55. Atlanta team
- 57. "Alice in Wonderland" bird
- 58. Proto-\_\_\_-European (early language)
- 59. Graphic for creating a Sims character
- 61. Spherical object
- 62. Color wheel choice
- 63. "\_\_\_ little teapot ..."
- 65. 112.5 degrees from S

# KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

12X	2	3-	
		3	6X
2÷	3+		
	1-		1

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CHALLENGING

40X	1-	3	3+		3÷
		54X		4	
	4-				3-
6	5+		40X	11+	
3÷	2-	10+			3
				4-	

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**RULES**

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corner.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

2÷	4+	6X	
4	1	3	2
2	3	3-	4
1	4	2	3
1-			
3	2	4	1

3÷	5	2	6	3	4
3	2	4	5	6	1
4	1	5	3	2	6
11+	1-	5+	4	5	2
6	3	1	4	5	2
5	4	2	1	3	
3÷	2	6	3	1	4
5					

# Gone, pretty puzzle was her name

**Across**

- 1. Like dateless Grammy-goer
- 5. Bonnie that covered 'You Got It'
- 10. Soothing '77 #1 album '...The Name Is Bootsy, Baby!'
- 13. '30 Seconds To Mars' drummer Shannon
- 14. Not the outro
- 15. 'China In Your Hand' Brits
- 16. Iron Maiden "If there's \_\_\_ why has He let me go?"
- 17. AC/DC jam for dinner: 'Come And \_\_\_'
- 18. The Band's singer/drummer Levon
- 19. T. Rex '\_\_\_ Gong (Get It On)'
- 21. Kiss "You got, got nothing \_\_\_!"
- 23. Brightly colored, as bar signs behind band playing
- 24. Kelly 'Love 'Em And \_\_\_'
- 28. Bonehead, as loser of tickets
- 32. How 'Good' No Doubt's '02 single was

- 33. "Bingo! That's the song!"
- 36. Don Henley hits comp
- 39. 'One' drummer Ulrich
- 41. 'Silhouette' saxist G
- 42. NJ 'Dead New World' band Ill \_\_\_
- 43. '95 acoustic Stone Temple Pilots song that cost quite a bit?
- 46. Beach Boys '\_\_\_ Miguel'
- 47. Cat Power's male battle cry?
- 48. Judy soundtrack by actress Zellweger
- 50. '79 Supertramp album 'Breakfast In \_\_\_'
- 53. '14 Yellowcard album for a boat: 'Lift A \_\_\_'
- 56. Nicole Kidman was in \_\_\_ Rouge
- 59. New Edition 'Cool \_\_\_'
- 61. Country's 'Read My Mind' McEntire
- 64. Daughtry 'What I Meant \_\_\_'
- 66. Beyoncé covered this James
- 67. Beastie Boys 'Looking Down The Barrel Of \_\_\_'

- 68. Cracker dislikes things on '\_\_\_ My Generation'
- 69. Cheap guitar wood does this from moisture and fungi
- 70. Suffix with free, as Foxy Shazam song
- 71. 'How Much Love' Leo
- 72. Stone Temple Pilots "With a guitar and a bar of" this

**Down**

- 1. Concrete section, as town park stage
- 2. 'Monday Monday Monday' \_\_\_ And Sara
- 3. Musical component
- 4. Bon Jovi "There by the grace of \_\_\_"
- 5. Semi, as tour vehicle
- 6. Live Dead album 'Without \_\_\_'
- 7. Beatles "Everything has got to be just like you want \_\_\_"
- 8. Rapid alternation of two notes
- 9. Kings Of Leon B-side went from 'Head \_\_\_'
- 10. Barbary beast audience member may act like during show
- 11. Wrecking Crew drum legend Blaine
- 12. "You can make my motor \_\_\_" GnR
- 15. '03 Third Eye Blind album 'Out Of \_\_\_'
- 20. Stone Temple Pilots "With a gui-

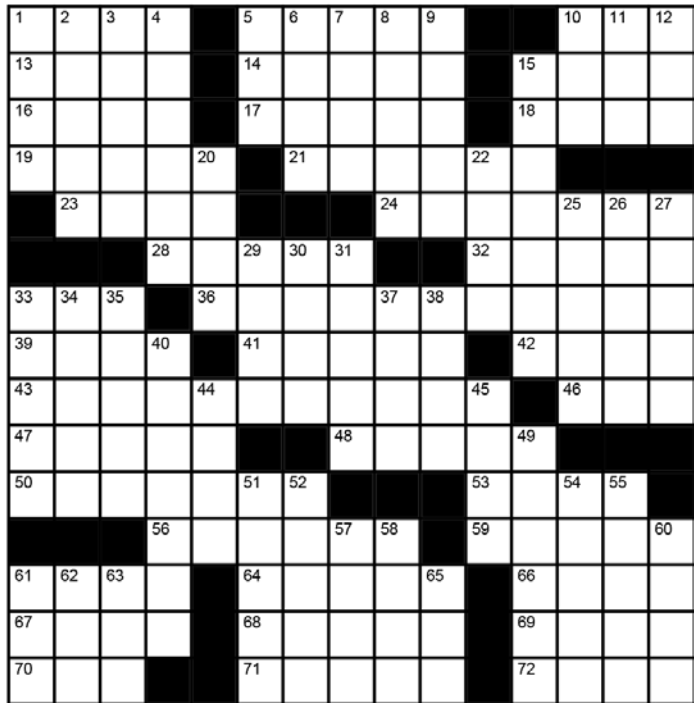
**R&R answer from pg X of 8/29**

B	L	E	A	K	H	U	H	B	A	G	S		
R	I	N	G	O	O	R	A	M	E	L	O		
A	M	Y	I	N	L	E	N	O	D	E	T	O	
T	O	A	R	G	U	E	O	L	N	I	G	H	T
L	O	S	H	I	F	T							
J	A	M	S	A	G	A	O	C	A	S	E	K	
A	L	A	N	N	Y	R	O	A	G	O	N	Y	
N	I	N	A	D	R	D	O	G	A	B	E	L	
I	B	O	T	H	A	S	H	A	S	E	M	I	
S	I	N	E	A	D	U	S	T	O	R	A	E	
Z	I	O	N	E	B	B							
W	H	A	T	I	A	M	I	S	L	A	N	D	S
H	O	W	I	E	A	L	T	A	T	O	U	T	
O	M	E	N	S	H	A	L	D	O	N	N	A	
S	O	D	A	A	X	L	A	N	A	N	A	N	G

- tar \_\_\_ bar of soap"
- 22. Sir Douglas Quintet leader Doug
- 25. Bluesman Tinsley from a NY Island National Monument?
- 26. Ellie Goulding's real first name
- 27. 'Birds Flying Away' folkster Jennings
- 29. Archers Of Loaf's debut '\_\_\_ Mettle'
- 30. Female metal singer Shamaya
- 31. Mogwai song about electric guitar helper?
- 33. Machine Gun Kelly '\_\_\_ Omega'
- 34. 'A Salty Dog' Procol \_\_\_
- 35. Toad The Wet Sprocket & friends asked '\_\_\_ Afraid' outside a haunted house
- 37. Hathaway in Les Misérables
- 38. 'Got To Be Real' Cheryl
- 40. '72 David Bowie hit for a space-guy
- 44. The Police, for one
- 45. When asked if she was, Melissa

- Etheridge said '\_\_\_ Am'
- 49. Since zombies dine on us, Faith No More did 'Zombie \_\_\_'
- 51. Cat Stevens 'The First \_\_\_ The Deepest'
- 52. Hotels say this when you land to play in Hawaii
- 54. Dead Or Alive is '\_\_\_ Deep' and can't get out
- 55. Kelly Clarkson's misspelled 'Whole \_\_\_ Woman'
- 57. Stone Temple Pilots 43. Across words: How far will you go \_\_\_, just to bait a mouse?
- 58. With Warren G, 'Regulate' rapper Dogg
- 60. 'The Headless Children' metalers (abbr)
- 61. Anti-drug group that used rockers (abbr)
- 62. Self-image
- 63. Dylan "Don't wanna be a \_\_\_, you better chew gum"
- 65. Led Zep 'D' \_\_\_ Mak'er'

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**NITE SUDOKU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 49.

**King Classic Sudoku**

				6			5	1
3	1						8	
4	6					7		9
	5	4			9	8	1	7
9	3		8				4	
	8	1		4	7	2	9	
	7						2	8
			6	1		9	7	4
1					2			5

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Difficulty: ★★



**SIGNS OF LIFE**

All quotes are from *Baking Yesteryear*, by B. Dylan Hollis, born Sept. 7, 1995.

**Virgo (Aug. 23 – Sept. 22)** *Chocolate cakes are an entire world waiting to be explored.... Bring a flashlight and a magnifying glass.*

**Libra (Sept. 23 – Oct. 22)** *Sometimes you want a cookie that looks like it's been made by somebody who knows what they're doing. Sometimes.*

**Scorpio (Oct. 23 – Nov. 21)** *Now the only logical next step for a musician is to become a baker. Uhhhh....*

**Sagittarius (Nov. 22 – Dec. 21)** *I seldom trust anybody who doesn't yield to a good doughnut every now and then. I also don't trust anyone who spells doughnut as donut. It seems I trust very few people. It's a nut of dough.*

**Capricorn (Dec. 22 – Jan. 19)** *Whereas modern methods will have you scientifically measuring cake flour down to the nanogram, taking the temperature of eggs ... or speaking in hushed tones so as to not disturb a baking cake — the bakers of yesteryear simply said: 'throw a potato in there!' And they were right. Stir, mix, bake, eat.*

**Aquarius (Jan. 20 – Feb. 18)** *Although a third of Canada's labor force was without work [in 1929], and available ingredients were severely kneecapped, Canadians often had two things: dairy and maple syrup. And really what more do you need?*

**Pisces (Feb. 19 – March 20)** *I've often said I'm perhaps one of the only well-known food creators on the internet who hasn't a clue what he's doing. There are others.*

**Aries (March 21 – April 19)** *As a baker, I find it quite*

*difficult to forget about cookies. Oh, that's not just bakers.*

**Taurus (April 20 – May 20)** *I'm intimidated by traditional souffles. But who isn't?*

**Gemini (May 21 – June 20)** *Millennials weren't the first generation to go berserk over avocado. It's always been good.*

**Cancer (June 21 – July 22)** *It might be difficult for modern folks to fathom a time when banana bread was not the people's favorite quickbread. But indeed, before the 1970s that title went to the noble Date Nut Loaf, or date bread. What you need is banana bread with chocolate chips.*

**Leo (July 23 – Aug. 22)** *If Aunt Lynn's fudge won the county fair with the weight of a cow in sugar, then Aunt Lynn is a girl boss and both her and her fudge should be praised. It didn't matter if it wasn't the proper way, she has a ... ribbon! Display it proudly.*

**7 LITTLE WORDS**

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 Chic Young comic strip (7)	_____
2 Chicago ballpark (7)	_____
3 chicken accompaniment (9)	_____
4 Chico Marx' real first name (7)	_____
5 chicanery (9)	_____
6 chicory may fill in for it (6)	_____
7 Chick Corea's instrument (5)	_____

PLI	ON	NGS	PI	IG
LEY	LEO	DE	RD	PTI
ON	WR	CE	BL	FEE
ANO	DIE	NA	DUM	COF

Last Week's Answers: 1. WARHOL 2. TIBETAN 3. TECHIE  
4. CAPSIZE 5. AUDIOTAPE 6. RESTAURANT 7. AMPHIBIAN

**Sudoku Answers from pg X of 8/29**

**Puzzle A**

4	1	3	9	8	7	6	2	5
6	7	8	5	1	2	9	3	4
2	9	5	6	3	4	8	7	1
9	5	2	1	4	8	7	6	3
7	8	1	3	5	6	4	9	2
3	6	4	2	7	9	1	5	8
5	4	9	7	2	1	3	8	6
1	3	7	8	6	5	2	4	9
8	2	6	4	9	3	5	1	7

Difficulty: ★★

**Puzzle B**

9	5	7	3	4	1	2	6	8
6	3	1	9	2	8	7	4	5
2	4	8	5	6	7	9	1	3
1	6	2	8	9	3	5	7	4
7	9	5	2	1	4	3	8	6
3	8	4	6	7	5	1	2	9
8	7	3	1	5	6	4	9	2
5	1	9	4	8	2	6	3	7
4	2	6	7	3	9	8	5	1

Difficulty: ★★★

**Puzzle C**

7	4	9	1	2	6	8	5	3
5	8	1	9	7	3	6	2	4
6	3	2	4	8	5	9	7	1
9	1	3	8	5	7	2	4	6
8	2	7	6	4	9	3	1	5
4	6	5	3	1	2	7	9	8
2	5	8	7	3	1	4	6	9
1	9	4	2	6	8	5	3	7
3	7	6	5	9	4	1	8	2

Difficulty: ★★★★★

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2022 KIA Forte 3KPF54AD5NE495184  
2005 Toyota Camry 4T1BF30K15U605778  
2002 Ford Mustang 1FAPP40432F232145  
2002 Dodge Neon 1B3E56C12D602739  
2008 Acura MDX 2HNYD28358H505325  
2010 Nissan Altima 1N4AL2AP7AN408590  
2016 BMW X5 5UXKR6C5660J82775

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**Rule Doesn't Apply to Me**

Police in Brighton, New Jersey, charged Zyair J. Dennis, 24, on Aug. 23 with one count of defiant trespassing after an incident on Aug. 18, the Cherry Hill Courier Post reported. Dennis, of Millville, New Jersey, was recorded at the Cohanzick Zoo taunting a tiger after climbing a barrier into the animal's enclosure. Police said she tried to "entice" one of the Bengal tigers through a second, inside fence. In the video, the tiger appeared to try to bite the woman's hand. Dennis was also caught on camera at the zoo's bear exhibit, demonstrating the same kind of behavior, said Bridgerton Police Chief Michael Gaimari. *Cherry Hill Courier Post, Aug. 27*

**Weird in the Wild**

A bald eagle that was "rescued" near Wilson's Creek National Battlefield in Missouri because it couldn't seem to fly wasn't injured at all, Fox News reported on Aug. 25. Instead, wildlife officials at the Missouri Department of Conservation determined that it was "too fat to fly." "The bird was ... engorged with raccoon," officials said. X-rays taken at a nearby zoo showed a raccoon paw inside the eagle's distended stomach. The bird was released near where it was found. *Fox News, Aug. 25*

**SNAFU**

The U.S. Navy has run out of pants, the New York Post reported on Aug. 21. The official "Navy Working Uniform," or NWU, camouflage trousers are out of stock because of "Defense Logistics Agency vendor issues," officials said. This particular uniform is allowed for wear on the job and out in public, but only new recruits will get new pants until at least October. In the meantime, sailors will be allowed to wear coveralls off-base (so chic) or the "2-piece Organizational Clothing," which features flame-resistant tops and bottoms. *NY Post, Aug. 21*

**Bright Idea**

A 9-year-old boy left his home in Brooklyn, New York, for school on Aug. 22 but never showed up, the Associated Press reported. His parents called police, who released a description of the missing child. When the New York CBS News helicopter arrived at the scene, they spotted the truant on the rooftop of his family's building. "We came across a person sitting in a chair over here on the rooftop. We zoomed in with the camera," said reporter Dan Rice. "It appeared to be the child that fit the description of the missing child." They alerted police and as the news helicopter watched, Rice said, "He just packs up his comput-

er and his book bag and goes off with the police officers," who took the boy to his parents. *AP, Aug. 23*

**Questionable Judgment**

Back in January, a 33-year-old man underwent emergency surgery at Graz University Hospital in Austria after a forestry accident, Sky News reported. It wasn't until July, however, that the patient learned the unnamed surgeon allowed his 13-year-old daughter to drill a hole in the patient's head. "There was no contact, no explanation or apology, nothing," said the patient's attorney, Peter Freiberger. "That is simply undignified." The operation was successful, but the patient is still recovering. The main surgeon and another specialist who was present during the operation were let go by the hospital. Investigations by the public prosecutor's office are underway. *Sky News, Aug. 27*

**Wrong Place, Wrong Time**

Riders on the Supergirl Sky Flight ride at Mexico City's Six Flags Mexico were stranded on Aug. 18 as heavy rain and winds caused the ride to shut down, United Press International reported. Those who were on the ride at the time dangled about 240 feet in the air for 10 minutes as they were buf-

feted by the weather. Six Flags Mexico said the storm caused several rides to cease operating for a few minutes, but no injuries were reported. *UPI, Aug. 26*

**News That Sounds Like a Joke**

The Hong Kong Education Bureau has produced a 70-page sex education manual for kids between 12 and 14 years old, The New York Times reported on Aug. 26. The booklet advises kids to avoid premarital sex and other "intimate behaviors" by participating in exercise and other pastimes, such as badminton, that "draw attention away from undesirable activities." The Education Bureau is undeterred by criticism and ridicule; it said the advice will help kids "cope with the various physiological and psychological consequences of premarital sex." Meanwhile, teenagers are incorporating it into their slang, with phrases such as "friends with badminton." *NY Times, Aug. 26*

Sources according to [uexpress.com](http://uexpress.com). From the editors at [Andrews McMeel Syndication](http://AndrewsMcMeel.com). See [uexpress.com/contact](http://uexpress.com/contact)

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