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SEPTEMBER 19 - 25, 2024

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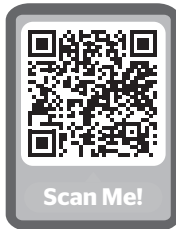
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ON THE COVER
10 Do you like puzzles? Be in one at an area attraction at several local farms and orchards. We look at some of the spots where you get even more entertainment with your apples, pumpkins and cider doughnuts.



ALSO ON THE COVER It's an events-packed weekend! You've got your NH Highland Games (see page 24), your Granite State Comicon (page 18) and your Concord Multicultural Festival (page 25). But, wait there's more! Aerospacefest (page 19), a Brewfest in Manchester (page 25), Senie Hunt doing the rounds on a trip back to NH from Nashville (page 32). So much music (page 33)! So much family fun (page 18)! So much arts (page 14)!

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NEWS & NOTES

New library

A groundbreaking ceremony was held on Sept. 12 for a \$6 million library project that will replace Mont Vernon's Daland Memorial Library with a larger, modern, accessible structure, according to a press release from the Mont Vernon Library Charitable Foundation.

The new library is expected to be completed in the fall of 2025 and is a "public/private partnership with financial support provided by a bond and capital reserve fund approved by taxpayers, a significant gift from the Sophia G. Daland Trust and a successful capital campaign conducted by MVLFCF," the release said. The current building was built in 1909; the new building will allow for a "significant expansion of the library's collection" as well as offer "space, technology and accessibility to allow library staff and visiting presenters to offer high-quality programming for area residents," the release said. For more on the project, see mvlcf.org.

Daland Memorial Library produces the *Tiny Town Library Podcast*, which offers monthly episodes with town news, community updates, book recommendations and guest interviews, according to the description on Apple Podcasts. The most recent episode includes an interview with "special guest Howard Brown, beloved school bus driver," according to the library's website, dalandlibrary.com.

Driving for all

The New Hampshire Department of Education's Bureau of Vocational Rehabilitation has acquired an adaptive driving van to help individuals with disabilities gain access to adaptive driving training, according to a press release. The department acquired its 2021 Chrysler Pacifica wheelchair-accessible van and handicap vehicle from Mobility-Works in Londonderry, the release said.

"The addition of this high-tech adaptive driving van represents a major milestone in our commitment to supporting Granite Staters with disabilities," said Frank Edelblut, education commissioner,

in the press release. "We understand how important it is for teens and young adults living with disabilities to learn how to drive and achieve another step toward independence."

The department is seeking a qualified Certified Driver Rehabilitation Specialist to oversee the vehicle and provide the specialized training, the release said.

Manchester bike tour

The nonprofit Queen City Bicycle Collective hosts the 2024 Tour of Manchester on Sunday, Sept. 22. Join the 30-mile family-friendly ride around the city, from 8 a.m. to noon, or just the 8-mile West Side loop with its views of the city from Rock Rimmon and the Hands Across the Merrimack footbridge, which starts at 10 a.m. There's also a 22-mile option. Bicyclists receive lunch and a commemorative T-shirt, and proceeds from the ride help QCBC continue its affordable bike repair offerings and its Earn-a-Bike program. Registration is \$55 for ages 14 and older, \$20 for ages 6-13, free for those under 6 years old. Ages 13 and younger must be accompanied by an adult rider. The tour offers rest stops, bike support, and lunch at the end of the ride, according to the website. Visit qcbike.org to sign up and see some nifty video from previous rides.

Always next year

The New Hampshire Fisher Cats concluded their 2024 season with a loss to the Somerset Patriots on Sunday, Sept. 15, who took the Eastern League Northeast Division second half title, with the Fisher Cats finishing the season in sixth place in the Northeast Division, according to a Fisher Cats release. But season tickets are already on sale for the 2025 season, which kicks off on Friday, April 4, at Delta Dental Stadium with a matchup against theinghamton Rumble Ponies, the release said. See nhfishercats.com.

Staying warm

The United Way of Greater Nashua is holding a "Button Up Workshop" as part of their monthly "Coffee and Causes" series on Fri-

day, Oct. 4, from 11 a.m. to 12:30 p.m. at the Amherst Town Library, 14 Main St. in Amherst, according to press release. Presentations by Andy Duncan, energy trainer, and Tim McDonald, weatherization director from Southern NH Services, will focus on explaining how to improve a house's energy efficiency, weatherization programs, available rebates on gas and electric appliances and more, the release said. The presentation is followed by a Q&A; register at tinyurl.com/Oct2024-Coffee and email info@unitedwaynashua.org for more information.

Healthy lakes

NH Lakes, a statewide nonprofit organization whose mission is to "restore and preserve the health of New Hampshire's lakes," is urging homeowners to get their septic systems inspected for Septic Smart Week, which runs through Sept. 20, according to a press release. Problems in septic systems can "lead to nutrients and bacteria seeping into groundwater and finding their way into our lakes, causing potentially toxic cyanobacteria blooms," the release said. The release said a licensed professional should inspect an entire system once every three years, in addition to regular pumping of septic tanks based on type of system and usage. See nhlakes.org.

Woodworking

The second annual New England Woodworking Competition will be held Saturday, Nov. 2, at University of New Hampshire in Durham, with both amateur and professional woodworkers encouraged to enter, according to a press release from the Guild of NH Woodworkers, which is organizing the event in association with the university and the New Hampshire Furniture Masters. The deadline to enter is Friday, Oct. 18, up to two pieces per woodworker allowed for judging, according to the press release and the rules for entry at gnhw.org. The cost is \$60 for the first piece, \$30 for the second piece for non-members, with no charge for students (of middle or high school, college or technical school) who enter (students are

UNH Wildcats women's basketball team, under first-year head coach Megan Shoniker, has released its 2024-2025 game schedule, with the first home game at Lundholm Gymnasium at UNH Durham versus Worcester State University on Monday, Nov. 4, according to a press release. See unhwildcats.com for the full schedule and to purchase tickets; single game tickets to women's basketball games at UNH are \$12 in advance (\$14 on the day) for general admission and \$10 in advance (\$12 on the day) for youth and seniors. Single game courtside tickets are \$17 in advance, \$19 on the day. Wildcats men's basketball will play their first home game on Wednesday, Nov. 6, against UMass Boston.

Tickets are on sale now for the Trans-Siberian Orchestra appearance on Friday, Nov. 29, at the SNHU Arena in downtown Manchester. The shows are at 2:30 and 7:30 p.m. Tickets cost \$59.99 to \$119.99, according to snhuarena.com.

NH Roller Derby will hold a Charity & Community Yard Sale on Saturday, Sept. 28, from 8 a.m. to 3 p.m. at 57 Joppa Road in Merrimack. According to the group's Facebook page, there will be a large variety of items for sale including a "cappuccino maker, kids' toys, stained glass, shoes, beach gear" and more.

Franco-American Centre will hold a black-tie-optional Beaujolais Nouveau Gala dinner and dance on Saturday, Nov. 23, from 6 to 10 p.m. to celebrate the release of the 2024 Beaujolais in France. The three-course meal, with optional wine pairing with each course, will be at Oscar Barn Wedding Venue, 191 W. River Road in Hooksett. Tickets cost \$115 (\$90 without wine) for non-members. See facnh.com.

limited to one entry), the website and release said. Judges will evaluate the entries in 11 categories relative to ability and experience, the release said.

Many of the submissions will be for sale, the press release said. Admission is \$22 in advance, \$25 at the door, and includes complimentary hors d'oeuvres and an awards program, the release said.

Eclipse art exhibit

The Museum of the White Mountains at Plymouth State University will open a new exhibition, "In the Path of Totality," about the April 2024 solar eclipse, on Friday, Oct. 4, from 3 to 5 p.m., according to a press release. The exhibition will feature more than 20 art pieces in a variety of media as well as weather data gathered by students and faculty who participated in NASA-funded eclipse research, the release said. The museum is located at 34 Highland St. in Plymouth and is open Tuesdays through Fridays from 10 a.m. to 4 p.m. and Saturday from 11 a.m. to 4 p.m. (closed Mondays, Sundays and university holidays), according to

plymouth.edu/mwm. The exhibition is free and open to the public Saturday, Oct. 5, through Friday, Dec. 13, the release said.

BioBlitz!

BioBlitz, the annual dawn-to-dusk biological survey of Odiorne State Park in Rye, will take place Saturday, Sept. 21, from 7 a.m. to 4 p.m., according to the website and a press release for the Seacoast Science Center. Come for all or part of the day; admission costs \$17 for ages 12+, \$15 for ages 3 to 11 and senior and military, according to seacoastsciencecenter.org, where you can sign up. Explore the park with the center's experts as well as guest experts, the release said. "In 2023, we found a total of 426 species, 34 of which were new to our list! That brings the total number of species identified since our first BioBlitz in 2003 to 2,388," according to the website, where you can find an exploration schedule. 🌿

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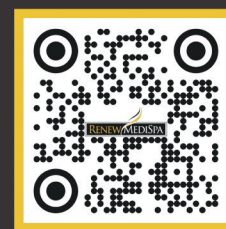


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Burns on Da Vinci

Ken Burns looks at Leonardo Da Vinci for his latest documentary

Ken Burns lives in Walpole and is an American filmmaker who is well-known for his documentary films and television series on a wide variety of topics ranging from baseball to jazz, from the Roosevelts to the Vietnam War, and much more. His latest, *Inside The Mind Of A Genius: Leonardo Da Vinci*, a film made by Ken Burns, Sarah Burns and David McMahon, is a two-part four-hour documentary that will air on PBS on Monday, Nov. 18, and Tuesday, Nov. 19, from 8 to 10 p.m. ET. Check local listings and visit pbs.org or kenburns.com.

Q: *Your work is typically focused on American themes, so was there any particular reason to make a film on Leonardo da Vinci?*

No, I mean, you're absolutely right. Everything I've done for the last 45, 50 years has been in American history. I was working on a film on Benjamin Franklin and I was having dinner with an old friend, Walter Isaacson of the Aspen Institute — then of the Aspen Institute — who happened to be a biographer of Franklin. We'd already interviewed him, and he was terrific for that film. But he had also written a biography of Leonardo. And he spent most of dinner trying to push me into doing Leonardo. And I said, 'No, I do American stuff.' And he said, 'But they're both scientists and artists and all of this.' I finally laughed and I happened to be talking to one of my producing teams, and that is led by my daughter, Sarah, and her husband, David McMahon. I said, "but Walter was pushing this, doing Leonardo," and they said, "We should do Leonardo." I called Walter the next day and I said, I think there's people who want to do Leonardo. So I was sort of backed into it, but it was wonderful. Sarah and Dave moved with my two oldest grandchildren to Florence for a year from '22 to '23, did all the stuff and we've really broken new ground with our kind of visual grammar for this film to help bring alive this person who's so central to who we are as human beings.

How does film as a medium, as well as the new visual effects, affect the story that you're able to tell?

Well, I'm working right now, and have been for years and years, on a big history of the American Revolution, which is incredibly challenging because there are no photographs or newsreels. So you're calibrating new different things. This is a guy who lived in the 1400s and the early 1500s. There are no photographs either. So what we ended up doing is realizing that he was so modern, he was so far thinking, that we could just split the screen, quadruple the screen, have nine panels. We could have modern footage, anticipating the things that he would invent. We could just throw in things and we could have a different kind of soundtrack that would do it. The composer, Caroline Shaw, is the single composer of the entire track, and we don't usually have that. We usually have multiple different things going on. So it's kind of exciting and new for us, and at the same time is most definitely one of our films and the style is the same...

Was there anything that you all discovered that you didn't know about?

Oh, God, everything. We never make films about stuff we know about. That would be ... we'd be telling you what you should know. Rather, we're sharing with you the process of discovery. Everything is amazing. This is a born-out-of-wedlock gay man who is arguably the greatest painter in

existence, who has fewer than 20 paintings. Half of them are incomplete. He has thousands of pages of notebooks. He is, as the greatest scientist of his age, without a doubt, prefiguring Galileo and Newton and Einstein. He's investigating the nature of flight. He's inventing machines. He does the first, we think, the first landscape in all of Western art. He does the first experimental painting in Western art. He does the first overhead view without the benefit of being up there. He's just a capacious mind that's restless. He doesn't have a microscope. He doesn't have a telescope. But what he sees with his eye, stuff people are verifying 500 years later. He did experiments on a cow's heart using silk and grass seed and water to see how the ventricles might work. It wasn't proven right until we had MRIs in the 1970s.

Was it that he just innately knows certain things?

Not innately. I think it's all about this curiosity, this sort of demanding of the universe to give up its secrets.

Was there anything you think that he didn't get to accomplish, that he was trying to do?

Well, you know, he abandoned a lot of paintings, even commissioned paintings, because he just sort of felt like he'd explored all the things he needed to explore, and yet is restless. I think he was always trying to learn how to square the circle, which is that ancient mythological concept.

What would you say to someone who doesn't know a lot about the Renaissance to get them interested in Leonardo da Vinci?

Well, I think all you have to do is watch the film.

He's lived such a compelling life. Let

me put it in another way. This is a two-part, four-hour film, not that long by bingeing standards. ... You'll know exactly why [the Mona Lisa] looks the way she looks. And that is one of the great secrets of the universe, which is what he is getting at, this profoundly deep inquiry into the meaning of all of this stuff. Why I'm here, why you're here, what our purpose is, where we came from, where we might be going, and how things work, you know, in a practical way, he's an inventor and it's just wonderful to get to know him.

What are the similarities between Benjamin Franklin and Leonardo Da Vinci?

Ben Franklin is the greatest scientist of the 18th century, he's certainly the most famous American in the world. He's also a great artist with his pen, his words, his humor. Leonardo's a great artist, he's a great scientist, he's a great inventor, so there's lots of similarities. And yet, Leonardo doesn't tower over him, it's apples and oranges, and we don't need to make comparisons but he [Franklin] is so remarkable. Flying a kite and getting an electrical charge to come down the string to a key is a big deal. The Mona Lisa and a half a dozen other paintings are way bigger deals. As are most of the experiments he made about anatomy. First person to really dissect a brain and a skull. I mean, he just did it all. It's unbelievable.

Was Leonardo received in the same way during his time as he is now? Did people during the Renaissance know how big a deal he was?

I can say he knew that he was without peer, but he published nothing in his lifetime. So all of those images, you know, were discovered later on. All of a sudden they realized he knew everything.

—Zachary Lewis



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Near miss for Pats



The Big Story: So much for hopes of an undefeated season as the Patriots went down in a 23-20 OT loss to surprising Seattle on Sunday. The Pats' limitations (the wide receivers had three catches for 19 yards) and strengths (defense) were on display for most of the day. Though when they needed stops at the end of regulation and OT **Geno Smith** drove the Seahawks downfield for the tying and winning FGs.

In a quick turnaround the Jets are up next for the 1-1 Pats tonight on Thursday Night Football.

Sports 101: **Aaron Judge** has reached the 50 home run mark for a third season. Name the four others in MLB history to do that.

News Item – Looking Bleak for the Red Sox: After losing three of four to the Yanks over the weekend the end is in sight. At 75-75, they trailed three teams for the final wild card spot as the week started, 4.5 games back with 12 to play.

The weekend's lowlight was **Alex Cora** doing something even **Grady Little** wouldn't do. That is loading the bases by intentionally walking **Juan Soto** on Friday to bring major league home run leader **Aaron Judge** to the plate to face a lefty in a one-run game. I know — *WHAT??*

Predictably Judge deposited one in the left field bleachers for a grand slam to give the Yanks a 5-4 lead and the game.

News Item – Historic Stat Watch Update: That slam by Judge was No. 52, and 53 came on Sunday. That gave him a 10+ lead in the home run race, and with an even wider lead in RBI he's going to win 2/3 of the triple crown for sure. And the whole TC is possible too, but he needs to make up 10 points in the batting average, at .322, to reach leader **Bobby Witt** at .332, which is a big gap at this time of year.

Shohei Ohtani started the week needing just two steals and three homers to reach the 50-50 club.

And finally, gulp, at 17-3 with 219 K's and a 2.35 ERA **Chris Sale** leads in all three categories for the NL pitching triple crown.

The Numbers:

4.78 – ERA for **Tanner Houck** in his nine starts since the All-Star game as he's lost all four of his decisions.

5 – first downs made by Pats tight end **Hunter Henry** on all five balls thrown to him in the first quarter Sunday.

... Of the Week Awards

Thumbs Up – Joe Castiglione: The Red

Sox radio voice announced on Sunday he'll hang it up at year's end after 42 years on the job and 6,500 broadcasts. Congrats on a job well done, young fella.

Clutch Moment of the Week – Francisco Lindor: The Mets shortstop enhanced his MVP candidacy by breaking up **Bowdon Francis'** no-hit bid in the ninth inning to spark a comeback rally that gave the rampaging Mets a shocking 6-2 win over Toronto to keep their wild card playoff hopes alive.

A Little History – No-Hitter Break-ups: Incidentally, Francis is the first guy to lose two no-hitters in the ninth inning in the same season since — who else? — **Nolan Ryan** in 1989. Everyone knows about Ryan's amazing seven no-no's, but he narrowly missed 12 more by throwing that many one-hitters.

Random Thoughts:

It was way too early for analyst **Jonathan Vilma** to say just four plays into Seattle's second possession, "so far **Christian Gonzalez** is getting the better of **DK Metcalf**," and two plays later Metcalf caught a 56-yard TD pass with CG 15 yards behind him as the ball arrived. And by game's end it was 10 catches for 129 yards overall.

Nice of the Lakers to honor the late **Jerry West** this coming year with a uniform patch with his number 44 on it. Though given the irreparable broken relationship between the team and West in recent years when his season tickets were rescinded, it must seem a little hollow to those in the know.

Sports 101 Answer: **Babe Ruth**, **Mark McGwire** and **Sammy Sosa** hit 50-plus homers in four seasons while **Alex Rodriguez** did it three times.

Final Thought – Whiny America Strikes Again:

Now that the Chiefs are football's best team they're getting the same whining over their wins that the Brady-Belichick Pats did in theirs during the good old days. I understand the frustration that comes from losing to a team that always pulls it out at the end. But the receiver's foot was on the end line for the negated Ravens TD that saved KC in Week 1 and it was definitely interference on the fourth-and-forever play that set up the winning FG vs. the Bengals on Sunday.

I don't know if all the whining in today's lunatic political climate over imagined biases migrated to sports, or if sports whining sent politics that way. I just know I'm sick of both. As sometimes your guy/team loses because they just didn't do enough to win.

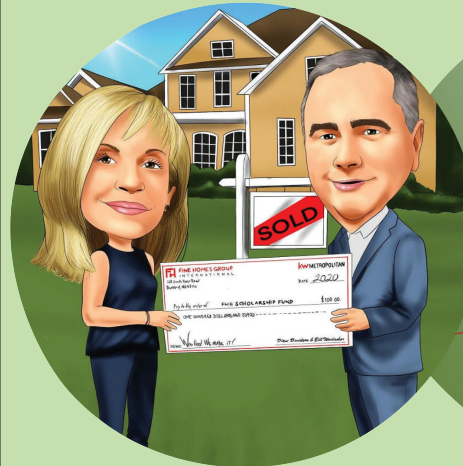
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NEWS & NOTES

QUALITY OF LIFE INDEX

Good year for falcons

In a Sept. 1 blog post New Hampshire Audubon released the figures for New Hampshire's peregrine falcon population's 2024 breeding season: Statewide there were 28 territorial pairs, a new state-record high; there were 23 incubating pairs, down one from 2022's record high, and 21 of those pairs successfully raised chicks, up 16 percent over 2023's record high "This season also saw a record-high 50 young falcons fledge," the post reported, "a conservation milestone that comes nearly 50 years after wildlife managers first started releasing captive-raised peregrine chicks at Owls Head and several other northern New England cliffs beginning in the mid-1970s."

QOL Score: +1

Comment: *NH Audubon reports that the weatherproof nest box near the top of the Brady Sullivan Tower in Manchester was successful for the 24th consecutive year: "It has produced 76 fledglings since 2001."*

Unbelievably good year for foliage

In a Sept. 6 radio story and online article, New Hampshire Public Radio quoted Dave Anderson, Senior Director of Education at the Forest Society and co-host of Something Wild on NHPR: "I'm willing to go out on a limb here and say that this year's fall foliage display could be the best that we've seen in the past decade," Anderson said. In contrast to 2023, the weather in New Hampshire has been excellent for healthy trees and bright foliage. The NHPR story explained that leaves on different species of trees change color at different times throughout the fall, so we can expect waves of color over the next month or so.

QOL Score: +1

Comment: *According to Anderson, "Orange and yellow have been there all along, you just didn't see it. It was masked beneath the green chlorophyll in the leaves all summer."*

Leaf sleeping bears alone

WMUR aired footage on Thursday, Sept. 12, sent in by a viewer of a family of bears asleep in the limbs of a tree in Merrimack. The mother bear and two cubs spent the morning in the tree, from "at least 7 a.m. to just after noon," according to the accompanying online article.

QOL Score: +1, for the peaceful nap

Comment: *In a telephone interview with the Hippo, Daniel Bailey of the New Hampshire Fish and Game Department said that regardless of how appealing animals like these bears are, people should leave them alone. "With bears, or any wildlife, it's best to appreciate them from a distance," he said. "They aren't inherently dangerous, but they are always unpredictable."*

Three NH veterans take an "Honor Flight" to Washington

WMUR reported in a Sept. 16 online story that three World War II veterans from New Hampshire were flown to Washington, D.C., on Sunday, Sept. 15. "The three veterans are all between the ages of 100 and 101," the story read. According to its website, Honor Flight New England (193 Londonderry Turnpike, Unit 4, Hooksett, 518-5368, honorflightnewengland.org), the organization responsible for this trip, "is a nonprofit organization dedicated to honoring America's most senior veterans." This week's Honor Flight honorees will stay in Washington for eight days.

QOL Score: +1

Comment: *According to WMUR, this was Honor Flight New England's 67th flight.*

QOL score last week: 81

Net change: +4

QOL this week: 85

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THIS WEEK

BIG EVENTS
SEPTEMBER 19 AND BEYOND

Friday, Sept. 20

Tonight the Capitol Center for the Arts (44 S. Main St., Concord, 225-1111, ccanh.com) has a treat for Spider-Man fans. **Spider-Man: Across the Spider-Verse in Concert** will feature the movie of the same name showcased on a colossal HD screen and complemented by a diverse ensemble of musicians and instrumentalists performing the film's iconic score and



soundtrack, live including a full orchestra and a skilled scratch DJ on turntables, as well as percussion and electronic instrumentalists, according to the website. The show begins at 7 p.m. and tickets start at \$37.75.

Friday, Sept. 20

Nashua Center for the Arts (201 Main St, Nashua, 800-657-8774, nashuacenterforthearts.com) will host **Gimme Gimme Disco**, a DJ-based dance party playing ABBA hits plus other disco hits from the '70s and '80s., tonight at 8 p.m. Tickets start at \$17.60.

Saturday, Sept. 21

The **Black Heritage Trail** of

New Hampshire (blackheritagetrailnh.org) and the Manchester Historic Association (129 Amherst St., Manchester, 622-7531, manchesterhistoric.org) will dedicate a new marker today, recognizing and honoring enslaved people's contributions to Manchester's textile industry. The unveiling ceremony will take place at 10 a.m. The marker will be located on the south end of the Mill #3 building at 200

Bedford St., also the home of the Millyard Museum. The location of the marker is the site of a three-story picker house where bales of raw cotton were delivered.

Saturday, Sept. 21

The **New Hampshire Reptile Expo** will be held at the New England Sports Center (7 A St., Derry, 537-9663, nesportscenter.com) today from 9 a.m. to 3:30 p.m. The show provides everything attendees need to properly care for their reptiles, from high-quality reptile equipment to friendly vendors who assist in reptile husbandry and adoptions. General admission tickets are \$10 and VIP tickets are \$15 at showmereptile-show.com.

Wednesday, Sept 25

The Concord City Auditorium (2 Prince St., Concord, 228-2793, theaudi.org) will present **A Feast of Words with Richard Lederer**

tonight at 7 p.m. Lederer is a former Concord Monitor columnist and the author of 60 books including his best-selling *Anguished English* series and his current title, *A Feast of Words*. Free and open to the public.

Wednesday, Sept. 25

The Derry Public Library (64 E. Broadway, Derry, 432-6140, derrypl.org) presents "**The Language of Leaves: The Not-So-Secret Science Behind Fall Foliage**" this evening at 6:30 p.m. There will be a lecture as well as hands-on activities.

Wednesday, Sept. 25

The Red River Theatres (11 S. Main St., Concord, 224-4600, reddrivetheatres.org) will hold a **behind-the-screens community event** tonight from 5:30 to 7:30 p.m. Learn how community support keeps the Theatres going. There is no cost to attend this event but attendees should register on the Red River website by Monday, Sept. 23, to reserve a seat.



Save
the Date!

Sunday, Sept. 29

The **Busch Lumberjack Championship** comes to the Biergarten at Anheuser-Busch Brewery (221 DW Highway, Merrimack, 595-1202, anheuser-busch.com/breweries/merrimack-nh) Sept. 29, 11 a.m. to 5 p.m. Enjoy a day of music, food, kids activities and more. Watch competitors vie to become the Top Lumberjack. Tickets are \$15 online, \$20 at the door; kids 12 and under are free.

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Discover the Corn Maze Craze

WHERE TO HAVE FUN ON FARMS WITH A LIVE ACTION PUZZLE

By Zachary Lewis
zlewis@hippopress.com

In addition to filling totes with apples and picking out a pumpkin or two, at many farms you can extend your visit with a corn maze. These live-action puzzles offer an all-ages fall activity and another way for the farms to benefit from visitors during the harvest season.

At the Coppal House Farm in Lee, you'll find a different design each year. "Every year our corn maze theme encompasses something that you would see in your own back yard, be it animal, plant, reptile, amphibian, or avian," according to the farm's website. "Our crops are rotated around the farm for the health of the soil, so our corn maze is a different experience every year. Depending on the weather, the corn maze has been planted by our Belgian Draft Horses and it is almost always harvested by them. Our corn is not of the human eating variety, instead it is a feed corn used for the nourishment of our sheep flock and our horses."

At Elwood Orchards in Derry, they posted photos of green corn stalks in early July: "Corn maze construction is underway!" the post read, highlighting the multi-step process and long journey of turning corn to maize.

At Moulton Farm in Meredith, a post from fall 2023 also talks about starting the maze in the summer: "Our corn maze is planted every year in mid to late June, depending on the weather. The field is planted in both directions to create a grid. The maze is then designed by hand. An outline of the field is drawn on about 20 pieces of graph paper taped together. Each line on the graph paper represents 1 row of corn. Wes Thomas, who has worked at our farm since he was in high school, starts translating his design idea onto graph paper. This process alone takes one or two days and several erasers."

At Beech Hill Farm and Ice Cream Barn in Hopkinton, the farm creates two unique corn mazes every fall. This 200-acre farm,

under conservation and going back to 1771, is open every day until Thursday, Oct. 31, for corn maze fun until dusk. An admission price of \$7 covers both mazes, and children 3 and under get in free.

Holly Kimball, one of the owners of the farm, is a former educator whose love of her family's farm is apparent.

"This is a multigenerational farm, so we have the seventh, eighth and ninth generations running the farm," Kimball said. Much of the farm is run and maintained by Holly as well as her son, Nate Kimball-Barr, and his wife, Hannah Kimball-Barr.

Besides corn mazes they have around 500 trees tapped for maple syrup, they raise pork, and there's a menagerie of farm animals that include baby goats, sheep, lambs, peacocks, Shetland ponies and more.

"We have a wide array of farm animals that people love to visit," Holly Kimball said. "Over 100 animals here, actually." Beef cattle are a mainstay as well.

"We have a nice mixture of Black and Red Angus and then we have some Simmental blood mixed in there.... We were a dairy farm for 225 years, and the dairy cattle were sold in 1996. That's when my parents decided to sell ice cream to keep the farm going," she said.

Ice cream is as big a draw as the animals at Beech Hill, she noted. "So many times when I'm outside taking care of the plants I'll hear people come and they'll say, 'Do

you want to see the animals first or get the ice cream first?'"

As the weather begins to get cooler, fall becomes apparent. "We also grow acres of pumpkins so it won't be long before we'll start picking pumpkins and gourds ... the barnyard is just a sea of orange once the pumpkins get ripe."

The mazes opened on Aug. 1 this year, and although they start in the summer the mazes lead the farm into the new seasons.

Kimball's background in teaching fuels each new maze theme.

"I want one that's good for school-aged [visitors] and one that's for everyone," she said. "We come up with two fresh new themes each year and we come up with designs that complement the themes. I vary it each year so that the format is different. People can make it competitive or a team-building activity."

These are not your typical mazes.

"I work on some kind of a scavenger hunt-style activity for each one," she said. "That is hugely popular with people because they are not just walking through a maze. They actually have a piece of paper in their hand and they're trying to solve a giant crossword puzzle or sometimes it's a Jeopardy! game. I always try to have at least one that's a game style."

One of the themes this year is Museum Mixup.

"It's based on the Smithsonian Museums

that my family actually went and saw last January. I chose a lot of the artifacts that we saw from five different museums and then I turned that into a scavenger hunt where people need to find all of the items listed and match them to the museum that they are displayed in," she said. These include the National Zoo, the American History museum and the Air and Space Museum. "It's a lot of pop culture, things that are multi-generational and people will kind of get a kick out of."

The concept is easy to follow, Kimball said. "What we do is we hide the signs in the maze, all throughout it, and if people can find all the items on the scavenger hunt list they know they've been through the entire maze."

In honor of Hawaii's 65 years as a state, the second maze is The Amazing Aloha State Maze. "That one's a giant crossword puzzle. People really love the crossword puzzle. They're finding signs in the maze that say one-across or 13-down, whatnot, and they fill in the puzzle as they go," Kimball said.

Mazes have a little something for everyone.

"It appeals to all ages. The kids like to go in because they can spy all the signs and the older children that are reading, that becomes another level, and then the ones that want to do the crossword and check the answers as they go through, and some do it as a team, some as a family, it really makes for a fun fall outing for people," she said.

Kimball is always figuring out new ways to maze.

"It's always in the back of my mind. I do research. I look at every different angle.... It gets very tricky not to repeat," she said.

How do Holly's designs come to life? First is the planting.

"My son grows the fields, the acres of corn. He plants the corn very close together. It's almost cross planted so it's very dense, very close-growing stalks of corn in the field. We're also using a hybrid corn that grows quickly and it grows tall," she



A previous maze at Beech Hill Farm. Photo by Jody Reynolds.



A previous maze at Beech Hill Farm. Photo by Jody Reynolds.

said. It has reached 10 feet.

The corn is not just for the mazes. “First and foremost, we’re planting this corn anyway because we have 50 head of beef cattle here on the farm. That corn is 100-day corn that gets planted and it has nutritional value for our cows,” she said. “We have a lot of signs up that say, ‘Please don’t pick the corn,’ because that’s a food crop that is really essential for our farm.”

After agriculture comes the technology. “Nate and his wife, Hannah, actually use Google Earth and a lot of math and figure out how to put that design and make it fit in the shape of that field,” Kimball said.

“The first step after that is the design. They draw out on graph paper, then they’re looking at Google Earth and they’re deciding which design is going to fit better on one piece rather than the other,” she said.

The shape of each plot is a deciding factor: “One is a little longer and thinner. The other one is a little more boxy, the acreage.”

The growth of the corn helps dictate when the structure gets crafted.

“There’s the old farmer’s saying, ‘knee high by the fourth of July’ — that’s when we start thinking about wanting to cut the corn because if you wait until the corn is eye level, it’s really, really hard to see where your next point is that you’re trying to go to,” Kimball said.

Farm engineering lends a hand as the maze is sculpted out of corn.

“They have to scale the dimensions of the design to the 4-acre plot. They use a GPS point finder and Nate is able to mow the path while his wife is standing and holding a surveyor stick,” she said. “He does an amazing job because his designs come out with a lot of symmetry and that is not easy to do. He’s done an octopus, he’s done a cow, a beehive, some Olympic medals, and

it’s remarkable how precise he can be just using your own basic tools like an old beater lawn mower. You have to go over all the paths in the maze several times until it’s just dirt.... It’s very labor-intensive.”

How long is this path? “We do know that it takes 30 to 40 minutes to do each maze. That’s finding the signs, stopping, writing in the answer. People like that too because they don’t want to go in there and get really lost. You still can’t see over your head but the size is very doable.”

After Halloween the corn is siloed. “It will feed our cows all the way through the winter up until April. Not many people that have corn mazes actually do something with the corn, and ours go to the cows.”

How did the maze craze start? Kimball was with her father around 25 years ago in Vermont and saw either a brochure or bumper sticker that sparked the interest. “There’s a maze they call the Great Vermont Maze, and I said to my dad, ‘I think we can do that,’ and over the winter we tried to think of everything that would be involved and what we would have to do.... That’s what started it, a maze in Vermont.”

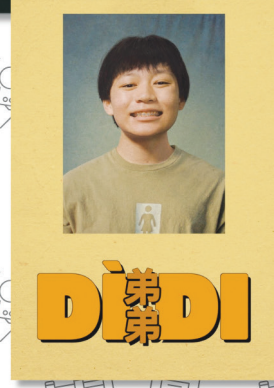
The belief in themselves has sparked a new tradition at this old farm, Kimball said: “We get a little better each year, I think.”

Where to corn maze

Here are some of the area corn mazes. Call before you go to make sure the maze is open that day as availability can change based on weather and other factors. Know of a maze not mentioned here? Let us know at adiaz@hippopress.com.

- **Applecrest Farm Orchards** (133 Exeter Road, Hampton Falls, 926-3721, applecrest.com) Hours: Daily, 8 a.m. to 6 p.m. Cost: \$9 per person and free for ages 5 and under. This 8-acre corn field

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A previous maze at Beech Hill Farm. Photo by Jody Reynolds. Features a maze of twists and turns that typically remains open through Halloween or early November depending on weather conditions. Applecrest, which features pick your own apples, also hosts a fall festival every weekend through the end of October with live music, tractor rides and food for sale, according to the website. On Sunday, Oct. 20, it's the annual Great Pumpkin Carve from noon to 4 p.m. when the master carver creates a many-hundred-pound jack-o'-lantern, the website said.

ly, noon to dusk. Cost: \$7 per person and free for kids ages 3 and under. Beech Hill Farm and Ice Cream Barn has two 4-acre corn mazes, and \$7 gives you access to both. This year's themes are "Museum Mixup" and "The Amazing Aloha State Maze," and maze-goers search for signs with clues in a scavenger hunt style. Complete the puzzles to navigate through. The mazes are open daily through Oct. 31. In addition to the ice cream and homemade waffle cones, Beech Hill offers pumpkins, mums and more in its Gardner's Barn. On Sunday, Sept. 22, from 1 to 4 p.m., author Matt Forrest Ensenwine will sign copies of his picture books; his new book Tractor Dance is for sale at the ice cream barn, according to the farm's Facebook page.

• **Brookdale Fruit Farm** (41 Broad St., Hollis, 465-2240, brookdalefruitfarm.com) Hours: Saturday and Sunday, 10 a.m. to 5 p.m. Cost: \$4 per person. The corn maze is among several family-friendly activities that will be available at Brookdale Fruit Farm this fall, along with hayrides and apple picking. The farm also features an ice cream stand and a wide variety of local products in its farm stand, including the farm's own honey, canned vegetables and jellies and more, according to the website.

• **Brookford Farm** (250 West Road, Canterbury, brookfordfarm.com, 742-4084) Corn maze hours: Saturdays and Sundays, 10 a.m. to 5 p.m. Admission costs \$8 for everyone 3 and over; free for kids 2 and under. This coming weekend, the farm's pick-your-own offerings include raspberries and pumpkins, according to the website, where you can find the picking schedule through the end of October and purchase corn maze tickets. The weekend of Saturday, Oct. 12, through Monday, Oct. 14, is Pumpkins and Puppets, which will feature pumpkin picking, Wicked Witches of the Lakes Region (on Oct. 12 at 11 a.m.), marionettes (Oct. 14 from 11 a.m. to 2 p.m), feed the pigs, cow parades, farm basketball, hayrides, puppet show, build your own scarecrow and more, according to the website, where you can purchase tickets for a day's admission.

• **Beans & Greens Farm** (245 Intervale Road, Gilford, 293-2853, beansandgreensfarm.com) Hours: Daily, 10 a.m. to 4 p.m.; a night maze is offered Friday and Saturday from 7:30 to 10 p.m. with last entry at 9:15 p.m. Cost: \$14 for adults and \$10 for kids 9 and younger Monday through Friday. \$16 for adults and \$12 for kids 9 and under for Saturday and Sunday. The cost for the night maze is \$24 according to their website; it is anticipated to open Friday, Sept. 20. On Saturday, Sept. 28, the Notch Biergarten by Beans & Greens Farm will hold its second annual Oktoberfest from 11 a.m. to 8 p.m. (with activities such as a sausage toss at 1 p.m., chicken dance-off at 2 p.m., a beer stein holding contest at 3 p.m., a kids' fun park and more) and a Harvest Festival on Saturday, Oct. 12, and Sunday, Oct. 13, 9 a.m. to 4 p.m. with live music, a kids' fun park, candy cannon, craft fair, hayrides and more, according to the website.

• **Coppal House Farm** (118 N. River Road, Lee, 659-3572, nhcommaze.com) Hours: Monday, Thursday and Friday, noon to 5 p.m., and Saturday and Sunday, 10 a.m. to 5 p.m. (last entrance is at 4:30 p.m.). Columbus Day hours are 10 a.m. to 5 p.m. Cost: \$10 for adults, \$8 for kids ages 5 to 12 and for students, seniors and active military service members, and free for kids ages 4 and under. This year's theme is the 2024 Anniversary Moose Corn Maze to celebrate 20 years of Coppal House Farm. There are also three nighttime maze dates that are open to the public, scheduled for Sept. 28, Oct. 12 and Oct. 26 (general

• **Beech Hill Farm and Ice Cream Barn** (107 Beech Hill Road, Hopkinton, 223-0828, beechhillfarm.com) Hours: Dai-

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admission is \$15 per person; online ticketing (only) — bring your own flashlight. The farm's farm stand is open daily from 10 a.m. to 5 p.m. and offers meats, local maple syrup and more, according to the website. A Harvest Weekend celebration will be held Saturday, Sept. 21, and Sunday, Sept. 22, with events including horse-drawn wagon rides, fairy house building (Sept. 21 from 1 to 3 p.m.), acorn scarecrow building (Sept. 22 from 1 to 3 p.m.), wildlife encounters (Sept. 22 from 11 a.m. to 2 p.m.) and farm animals, according to the website. Catch live music both days and food will be for sale from Crescent City Kitchen, Refuge BBQ and Ken's Corn, the website said.

• **Elwood Orchards** (54 Elwood Road, Londonderry, 434-6017, elwoodorchards.com) Hours: Daily, 8 a.m. to 6 p.m. (last entrance is at 5 p.m.) Cost: \$12 per person and free for kids ages 5 and under. The 15-acre corn maze at this family-owned and -operated farm and orchard is open now and typically through the first weekend of November. In addition to pick-your-own apples, the orchard offers "delicious treats at the farm stand" and fall decorations, according to the website.

• **J & F Farms** (124 Chester Road, Derry, 437-0535, jandffarmsnh.com) Hours: Monday through Friday, 10 a.m. to 6 p.m., and Saturday and Sunday, 10 a.m. to 5 p.m. Cost: \$10 per person. The corn maze is Fall-themed in September and Halloween-themed in October at this longtime family-run farm and is open to the public now through the end of October. Also at the farm, you can visit and feed the animals at the petting farm and buy some fresh produce and honey, according to the website.

• **Lavoie's Farm** (172 Nartoff Road, Hollis, 882-0072, lavoiesfarm.com) Hours: Daily, 8 a.m. to 7 p.m. Cost: Free. At the family-owned and -operated Lavoie's Farm, visitors can traverse the 3-acre corn maze. Visitors in the fall "can ... enjoy hay rides, a corn maze, a corn boil, and apple cider — all free with any produce purchase," according to the website. Pinky's Traveling Smokestack is expected to be selling barbecue at the farm on weekends in September and October, according to a Facebook post from the Farm.

• **Mack's Apples** (230 Mammoth Road, Londonderry, macksapples.com, 432-3456) Corn maze is open daily 10 a.m. to 5 p.m. On Saturdays and Sundays Mack's also has weekend Bee Train rides from noon to 5 p.m. and hayrides around the orchard from 1 to 5 p.m.

• **Moulton Farm** (18 Quarry Road, Meredith, moultonfarm.com, 279-3915) Corn maze hours: 8 a.m. to 4 p.m. daily. The cost is \$10 per person, \$6 for ages 3 to 6, free for under 3, the website said. The corn maze opens for the season on Saturday,

Sept. 21, which will also see the opening of pumpkin picking (which will run through Oct. 14), according to the website. Other events include a view of the baby goats (called "New 'Kids' On the Block"), horse drawn carriages and live music some weekends (starting Saturday, Sept. 28) and face painting from 11 a.m. to 2 p.m. Saturday, Oct. 12, through Monday, Oct. 14. The farm also features Sal's Fresh Seafood Thursdays through Sundays; baked goods, salads, meals, soups, sandwiches and more for sale at the farm market; Cider Bellies cider doughnuts Monday through Friday from 8:30 a.m. to 2 p.m. and Saturday and Sunday from 8 a.m. to 4 p.m.; Moulton's Hay Wagon food truck Thursday through Saturday from 10 a.m. to 3 p.m. and Sundays 9 a.m. to 3 p.m., and fresh produce from Moulton's and other farms in the market, according to the website.

• **Riverview Farm** (141 River Road, Plainfield, 298-8519, riverviewnh.com) Hours: Wednesday through Sunday, 10 a.m. to 5:30 p.m. Cost: \$8 per person and free for kids ages 4 and under. Artist and illustrator Emily Zea comes up with new themes each year for Riverview Farm's corn maze, and visitors this year will see monsters and folklore, a similar theme to last year but with a whole new path. The Farm Store is open through October, offering doughnuts, cider, jams, honey and more; visitors can bring a packed lunch to eat at the picnic tables on the lawn.

• **Trombly Gardens** (150 N. River Road, Milford, 673-0647, tromblygardens.net) Hours: Daily, from 9 a.m. to dusk. Cost: \$9 per person and free for kids ages 3 and under. Bringing in a canned good will result in \$1 off entry (one can per person) and the item will be donated to a local food bank. Visitors can also "grab an ice cream and visit the animals while you are here," according to a recent Facebook post from the Gardens. Starting in October on Friday and Saturday there will be a night maze whose times vary based on the schedule of The Dark Woods (thedarkwoodsnh.com), which is a haunted trail on the other side of the farm, through Halloween.

• **Washburn's Windy Hill** (orchard 66 Mason Road, Greenville, 878-2101, washburnswindyhillorchard.com) Hours: Monday through Friday, 10 a.m. to 5 p.m., and Saturday and Sunday, 9 a.m. to 6 p.m. Cost: \$5 per person and free for kids ages 3 and under. The 5-acre corn maze at Washburn's Windy Hill Orchard is open daily, rain or shine, through the end of October. Visitors can visit farm animals and browse the gift shop; there are picnic tables and a play area for children. 🍎

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Art is an open door

Bookery talk fosters appreciation

By Michael Witthaus
mwitthaus@hippopress.com

Visual artist and critic Franklin Einspruch will appear at an upcoming Bookery Manchester event to discuss *Aphorisms for Artists: 100 Ways Toward Better Art*. Edited by Einspruch and written by the modernist painter Walter Darby Bannard, the book is a guide to seeing as much as a source for creating, and Einspruch's talk will also appeal to non-artists.

Anyone who's ever stared blankly at a wall of paintings in a gallery, or puzzled over an article packed with critical terms, will be relieved by the book's simplicity. "Good art is good art. Period," it begins, followed by an explanatory page; this format continues for the rest of its 240 pages.

"Way down deep we are all the same," Bannard writes. "Taste, if we have it, is what takes us down to where art lives."

In a recent Zoom interview, Einspruch explained that his discussion at Bookery is a way in for anyone who's had an unpleasant experience looking at art.

"This is for folks who've gone into a museum and just felt bewildered," he said. "The refreshing message is you're allowed to have your own experience. You must learn to trust that ... because it's yours."

The inspiration to collect Bannard's *Aphorisms for Artists* was born in the early 2000s, when Einspruch was a writer for Artblog.net, one of the first blogs about visual

art. His old professor frequently responded to his articles, using an alias.

"He left all these jewels of wisdom in the comments section; I said, 'We ought to assemble this into readable form.'" Over the years, "we went back and forth developing the aphorisms. It was all his creation, but I would give feedback on some of them and advice ... once he was done, I wrote a foreword." Sadly, Bannard, "Darby" to his friends, passed away in 2016 and wasn't able to witness the first edition of his book sell out in 2022.

Bannard, whose works are in New York City's Metropolitan Museum of Art, the Smithsonian and the National Gallery in Washington, D.C., and San Francisco's Museum of Modern Art, was integral to Einspruch's growth as a painter. He came to the University of Miami in the early '90s with a newfound interest in abstract painting, sparked by seeing a Willem de Kooning work in a New Orleans museum.

"I tried to figure out what was going on by making abstract paintings in this very de Kooning mode," he said. "Darby, who with Frank Stella was thrown out of de Kooning's studio as a young painter, knew this material very, very well. I'd make a bunch of paintings, and he'd say, 'OK, well, that's your best one, and that one's OK, the one next to that is no good, and

the fourth one will be fine if you rotate it 90 degrees.'"

He was right every time, Einspruch add-



Franklin Einspruch. Photo from Zoom call by Michael Witthaus.

ed. "The manner in which Darby could troubleshoot paintings was unbelievable."

Those who don't spend their days with a brush in hand shouldn't be intimidated by the depth of this knowledge, however.

"Art is," he declares early on, and it's for everyone. One of the book's key aphorisms is, "An ivory tower is a fine place as long as the door is open." By that, Bannard meant that, like all specialties, art is elitist. "There's nothing wrong with that," he wrote. "Art may be for the privileged few, but they have earned the privilege and deny it to no one."

A passion for helping others find their "eye" — a conduit to beauty — drove him as a teacher and creator. "There is no way to specify what good art is or how to create it," he wrote in the book's introduction. There was a caveat, however. "Certain principles, like gold in a pan, eventually wash clear enough to express in a few words."

The many nuggets sprinkled on the pages of *Aphorisms for Artists* are a treasure for anyone hoping to connect with art.

"This is a book written by someone who knew very well how to make art, and he knew it so well that he could help other people," Einspruch said. "That turns out to be a very rare skill, partly because his talent was of such extraordinary degree, but also he was able to articulate what he was doing."

Franklin Einspruch discusses *Aphorisms for Artists*

When: Friday, Sept. 20, 5 p.m.

Where: Bookery Manchester, 844 Elm St., Manchester

Tickets: Free; register at eventbrite.com



MANCHESTER CITYWIDE ARTS FESTIVAL

The Manchester Citywide Arts Festival continues with events through Sunday, Sept. 22.

On Thursday, Sept. 19, events include a one-night return of Art After Work at the Currier Museum of Art (150 Ash St. in Manchester; currier.org) with free admission from 6 to 8 p.m.; a Meet the Artist cocktail reception at the Dew Collective (34 Hanover St.; dewcollective.co) and the open mic night at the Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org).

On Saturday, Sept. 21, the festival's Street Fair takes place in the Opera Block of Hanover Street from 10 a.m. to 5 p.m. Look for more than 50 art vendors as well as food trucks and live performances, according to event organizers in the story in the Sept. 12 issue of the Hippo. Find more details on Saturday's fair and all of the festival events in that story on page 15; find the issue in the digital library at hippopress.com. Find more on the festival at palacetheatre.org/manchester-citywide-arts-festival.

Art

Opening

• "Dan Dailey: Impressions of the Human Spirit" "is a retrospective examination of a transformative sculptor whose creative ideas and inventiveness expanded the vocabulary of art" at the Currier Museum of Art (150 Ash St., Manchester, currier.org, 669-6144) on view Thursday, Sept. 26, through Sunday, Feb. 2.

Events

• **The International Sculpture Symposium** at the Andres Institute of Art (106 Route 13, Brookline, andresinstitute.org, 673-7441) started Saturday, Sept. 14, with an opening ceremony at 1 p.m. Sculptors Morton Burke of Alberta, Canada; Jim Larson of Portland, Maine, and Adrian Wall of Jemez Pueblo, New Mexico, are this year's artists. There will be a reception with an opportunity to meet the artists on Saturday, Sept. 21, at 5 p.m. The closing cer-

emony will be Sunday, Oct. 6, at 1 p.m. See andresinstitute.org for a look at the artists' past works as well as a trail map.

Exhibits

• "Constructs," described as a "group exhibition exploring distinct visual languages through geometric abstraction and sculptural works" and featuring the work of Damian Silver, Eric Katzman, Don Williams, Jenny McGee Dougherty and Trevor Toney, is on display at the Pillar Gallery (205 N. State St., Concord, pillargalleryprojects.com) through Sept. 15, which is open Sunday, Tuesday and Friday, 3 to 7 p.m.

• **Sandy Cleary Community Art Gallery** at the Nashua Center for the Arts (201 Main St., Nashua, nashuacenterforthearts.com) currently features the works of artists Kate Pritchard, Krysta Rhiann LaBlanc, Matthew Robertson and Madeleine LaRose, on display

through September.

• "Rick Freed: The World Through My Window" is on display at the art gallery at the Nashua Public Library (2 Court St., Nashua, nashualibrary.org) through the end of September. The library is open 9 a.m. to 9 p.m. Mondays through Thursdays; 9 a.m. to 5 p.m. on Saturday, and noon to 4 p.m. on Sunday.

• "Full Circle: The Speed of Light" at Mosaic Art Collective (66 Hanover St., Manchester, mosaicartcollective.com) will run through Tuesday, Oct. 1, with an opening reception and birthday celebration to celebrate the collective's second anniversary on Saturday, Sept. 14, 4 to 8 p.m.

• "Daniel Otero Torres: Sonidos Del Crepusculo (Twilight Sounds)" will be on display at the Currier Museum of Art (150 Ash St., Manchester, currier.org) through Sunday, Oct. 6.

• "Colorful Contemplations, Abstract Realities" featuring the

MUSIC & SCULPTORS



Meet the artists participating in 2024's International Sculpture Symposium at the Andres Institute of Art (106 Route 13, Brookline, andresinstitute.org, 673-7441) on Saturday, Sept. 21. A reception with the sculptors — Morton Burke (pictured) of Alberta, Canada; Jim Larson of Portland, Maine, and Adrian Wall of Jemez Pueblo, New Mexico — will run from 5 to 6 p.m. A concert with the Compaq Big Band will run from 6 to 8 p.m. Tickets cost \$25. See andresinstitute.org/symposium-2024.

works of Bedford artist and teacher Marcie Roberts at Two Villages Art Society (846 Main St., Contoocook, twovillagesart.org) through Saturday, Oct. 12. The gallery is open Thursdays through Sunday noon to 4 p.m.

• **"Stories of the Sea"** includes Van Gogh's first outdoor painting and two by Andrew Wyeth and will be on display at the Currier Museum of Art (150 Ash St., Manchester, currier.org) until Friday, Oct. 18.

• **"Wide Open Spaces: En Plein Air"** En plein air is a French expression meaning "in the open air" and refers to the act of painting outdoors with the artist's subject in full view, according to the website, at Twiggs Gallery (254 Kings St, Boscawen, twiggs-gallery.org, 669-6144) on view through Sunday, Oct. 27.

• **"Harvest of Arts"** presented by the Manchester Artists Association and the New Hampshire Audubon's Massabesic Center (26 Audubon Way, Auburn, nhaudubon.org, 668-2045) will feature 15 artists paintings and photographs that "capture the iconic images and colors of autumn in New England" and will be on display at the Massabesic Center through Nov. 1. The center is open Wednesday through Saturday from 11 a.m. to 5 p.m.

• **"Native New Hampshire Birds Exhibit"** features the acrylic paintings of artist Shannon Bend-

er of Enfield at the New Hampshire Audubon's McLane Center (84 Silk Farm, Concord, nhaudubon.org, 224-9909) through Saturday, Nov. 2. The McLane Center is open Wednesdays through Fridays, 11 a.m. to 5 p.m. A reception will be Friday, Sept. 20, 4 to 6 p.m.

• **"Olga de Amaral: Everything is Construction and Color"** featuring works by the abstract artist from Latin America who "works with materials that she sources locally, such as raw wool, wood branches, luffa, horsehair, plastic, and most notably, gold" at the Currier Museum of Art (150 Ash St., Manchester, currier.org, 669-6144) on view through Sunday, Jan. 12.

Theater Shows

• **Oliver!** The musical adaptation of Charles Dickens' *Oliver Twist* kicks off the St. Mary's Bank 2024-2025 Performing Arts Series at the Palace Theatre (80 Hanover St., Manchester, palacetheatre.org). The show runs through Sunday, Sept. 29, with shows Friday at 7:30 p.m.; Saturday 2 and 7:30 p.m., and Sunday at 2 p.m. as well as Thursday, Sept. 26, at 7:30 p.m. Tickets cost \$45 to \$59.

• **Alice's Adventures in Wonderland** will be presented by the Powerhouse Theatre Collaboration (powerhousenh.org) at Prescott Farm in Laconia Satur-

day, Sept. 21, and Sunday, Sept. 22, with performances beginning every 20 minutes from 1 to 4 p.m. Tickets cost \$10. Book a timeslot online.

• **Camp Rock The Musical** presented by the Palace Youth Theatre, with performers in grades 2 to 12, on Thursday, Sept. 19, at 7 p.m. at the Palace Theatre (80 Hanover St., Manchester, palacetheatre.org). Tickets cost \$12 to \$15.

• **Manchester's Got Talent!** An open mic and variety show as part of the Manchester Citywide Arts Festival on Thursday, Sept. 19, at 7 p.m. at Rex Theatre (23 Amherst St., Manchester, palacetheatre.org). Reserve tickets online.

• **"Paris! City of Lights,"** kicks off the Majestic Theatre's season on Friday Sept. 20, and Saturday, Sept. 21, at 6:30 p.m. This fundraiser will feature "performances by Majestic's adult, teen, & youth actors, Ted Herbert Music School faculty & students, and special guests. Silent auction featuring tickets and passes to art and cultural venues, electronics, gift baskets, restaurant gift certificates, artwork and more. Special theme raffles, and refreshments each evening," according to the website. Tickets cost \$20 and the event will be held at the Majestic Theatre (880 Page St., Manchester). Check back with majestictheatre.net for more on their plans this season.

• **Life Sucks.** Presented by The-

XIMENA GÓMEZ



Dr. Ximena Gómez, an assistant professor in the Department of History of Art and Architecture at the University of Massachusetts Amherst, will give a lecture titled "The Continuous Creation of the Virgin in Early Colonial Lima" on Thursday, Sept. 19, from 4 to 5 p.m. at the Alva de Mars Megan Chapel Art Center at Saint Anselm College (100 Saint Anselm Drive in Manchester; anselm.edu). The lecture is presented as part of the fine arts series, according to an email from the gallery.

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THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Series wrap-up:** Twiggs Gallery (254 King St. in Boscawen; 975-0015, twiggs-gallery.org) will host “Building Creative Communities,” the final discussion in a series with Concord Makerspace, on Thursday, Sept. 19, from 5:30 to 7 p.m. The event is free and will “highlight leaders and volunteers from Concord Makerspace and Twiggs Gallery, focusing on their efforts to build creative communities and the valuable lessons they’ve learned along the way,” according to a press release from Twiggs.

• **Color in the garden:** The Manchester Garden Club will meet at St. Hedwig Church Hall in Manchester on Thursday, Sept. 19, at noon. Willa Coroka, a UNH Master Gardener known as “The Magpie’s Apprentice,” will speak about “Container Gardening for Color and Cuisine” and will share her joy of knowledge of herbs, ecology, gardening and sustainable practices, according to an email from the club.

• **Start the season with Paris:** The Majestic Theatre kicks off its season on Friday Sept. 20, and Saturday, Sept. 21, at 6:30 p.m. with “Paris! City of Lights,” its fundraiser featuring music and theatrical performances at the Majestic Theatre (880 Page St. in Manchester). The event will also feature raffles, refreshments and silent auctions, according to majestictheatre.net. Tickets for the performances cost \$20. The Majestic is selling season tickets for its 2024-2025 season, which will include mainstage performances of *Murder’s in the Heir* (Nov. 22 through Nov. 24), *SH-BOOM: A Christmas Miracle* (Dec. 6 through Dec. 8), *Last of the Red Hot Lovers* (Feb. 14 through Feb. 16), *Jack of Diamonds* (April 25 through April 27), *George Washington Slept Here* (June 20 through June 22), *Joseph & the Amazing Technicolor Dreamcoat* (July 11 through July 13 at the Derry Opera House) and *Living Together* (Aug. 8 through Aug. 10). Season ticket holders also can pick from a selection of other performances and two planned 2025 movie matinees, according



From “Beneath the Colonial Sky” at the Art Center.

to the website.

• **On display now:** You have about another month to catch “Lou Breinger & Erin M. Riley: Understory” on display now through Saturday, Oct. 19, at Outer Space Art Gallery (35 Pleasant St. in Concord; outerspacearts.xyz). “Riley’s intimate tapestries depicting specific childhood memories are intertwined with Breinger’s abstracted stained glass works, complemented by her floral works on paper and carpet throughout this exhibition,” according to a description of the exhibit on the gallery’s website. The gallery is open Saturdays from 11 a.m. to 5 p.m.

• **On display now in Dover:** The Art Center (1 Washington St., Suite 1177, in Dover; theartcenteronlinegallery.com) will display “Beneath the Colonial Sky,” a new art series by Rebecca Klementovich, featuring “evocative depictions of historical landmarks in southern Maine and the seacoast of New Hampshire” through Thursday, Oct. 31, at Center, according to a press release. An artist reception will be held Saturday, Oct. 5, from 6 to 9 p.m. “Drawing from natural subjects such as flowers, mountains, and seascapes, Klementovich infuses her work with a sharp, contemporary edge that transcends time. Her unique approach creates a dynamic tension between abstraction and semi-realism, evoking nostalgia while pushing the boundaries of traditional landscape painting,” the release said.

Also on display now at The Art Center is the exhibition “Across America,” its first photography exhibition, according to a release about the exhibit, which will run through October. “This visually captivating show features the work of 28 photographers from Maine to California, offering a unique collection that captures the diverse beauty and stories of America,” the release said. The reception on Oct. 5 will also showcase this exhibit, which is sponsored by Photosmith — the Complete Imaging Center, Dover, and guests can meet the photographers, the release said.

• **September exhibit:** The Lakes Region Art Gallery (Suite 300, 120 Laconia Road in Tilton; 998-0029, lakesregionartgallery.org) will present “Fur & Feather Fine Art Exhibit,” a show featuring “an array of artworks that celebrate the beauty and intricacy of wildlife,” according to a press release. The show is on display through Sunday, Sept. 29; on Saturday, Sept. 21, the gallery will hold an artists reception from 2 to 4 p.m. with local chainsaw artist Jim Luckern, light refreshments and more, the release said. The gallery opens Thursday through Sunday at 10 a.m., according to the website.

• **Button art:** Artist Patty Frasier will present a class called “Intro to Dorset Buttons” at the League of NH Craftsmen Meredith Fine Craft Gallery (279 DW Highway in Meredith; 279-7920, meredith.nhcrafts.org/classes) on Saturday, Sept. 21, from 10 a.m. to 1 p.m. Dorset buttons were introduced in the 1600s

and were “used to add decor to clothing and to cover small damages and imperfections in clothing,” according to a press release. “Weaving around a small ring with multiple fibers you create buttons that are used for clothing accents, upholstery accents, jewelry, hair accessories, magnets, Christmas ornaments and even framed art,” the release said. Tuition for the class costs \$40 plus a \$15 materials fee paid to the instructor. Pre-registration is required; call to sign up.

• **Notes to the homefront:** The Wright Museum of World War II (77 Center St. in Wolfeboro; wrightmuseum.org) will host a lecture and book signing by David Chrisinger about his book *The Soldier’s Truth: Ernie Pyle and the Story of WWII* on Tuesday, Sept. 24, at 7 p.m. Admission costs \$10; reserve spots online at wrightmuseum.org/lecture-series or by calling 569-1212.

• **Observations from fair Verona:** *Nurse!*, described as “a closer look into Romeo and Juliet’s love story,” will come to The Players’ Ring (105 Marcy St. in Portsmouth; playersring.org) Friday, Sept. 27, through Sunday, Sept. 29, according to a press release. Shows on Friday and Saturday start at 7:30 p.m. and will be followed by an informal meet and greet; the show on Sunday is at 2:30 p.m. and will be followed by a talk-back with the artist, the release said. “Written and performed by Ayun Halliday and directed by Spencer Kayden, *Nurse!* delivered in a bawdy mix of modern English and Fauxlizabethan. It is a mostly comic meditation on love, death, aging and teenagers,” the release said. Tickets cost \$18.

• **Save the date for artisans and crafters:** Henniker Handmade & Homegrown will take place Saturday, Sept. 28, and Sunday, Sept. 29, from 10 a.m. to 4 p.m. in downtown Henniker. The event will feature 88 local artisans, crafters, farms and food makers as well as food trucks (including Colombian street food from Cali Arepa, Somali-inspired food from Batulo’s Kitchen, Taco Beyondo, DeadProof Pizza and a Chicago-style hot dog cart) and live music, according to a press release. The musical line-up will include Peabody’s Coal Trail, the Danny Savage Band, Free Range Musicians, Walker Smith and Collin Nevins, the release said. The event will take place at the Henniker Community Center and Park at 57 Main St. and will feature vendors indoors and outdoors with parking at the Henniker Community School and a shuttle bus, the release said.

• **Master public speaking:** New Hampshire Theatre Project will present a “Public Speaking Master Class with Artist Laureate Genevieve Aichele” on Saturday, Sept. 28, from 9:30 a.m. to 12:30 p.m. at 959 Islington St. in Portsmouth. The class is “for all those interested in polishing their public speaking and communication skills, overcoming anxiety and nerves, presenting their best self with confidence, practicing public speaking



Jeffrey Biegel.

in an encouraging environment, and engaging their audiences,” according to a press release. “Participants must be prepared to present a memorized three-minute speech or story on the topic of their choice,” the release said. The cost is \$60; register at nhtheatreproject.org.

• **Art of flowers:** The Atkinson Garden Club will feature floral designer Maureen Christmas at the club meeting on Tuesday, Oct. 1, at 1 p.m. at the Atkinson Community Center, 4 Main St. in Atkinson. Admission costs \$10 and the event will feature light refreshments.

• **Spooky season begins:** *A Haunting in Venice* (PG-13, 2023), arguably the best of the Kenneth Branagh Hercule Poirot movies, will screen at the Derry Public Library (64 E. Broadway in Derry; derrypl.org) on Wednesday, Oct. 2, at 6 p.m. Register online.

• **Write your song:** Center for the Arts (centerforheartsnh.org) will hold a songwriting workshop with Tom Pirozzoli on Saturday, Oct. 5, from 10 a.m. to 3:30 p.m. and Sunday, Oct. 6, from 1 to 5 p.m. at 428 Main St. in New London. Tuition costs \$95 for both days, according to a Center For the Arts newsletter. Go online to register.

• **Wicked celebration:** Tickets are on sale now for the 2024 annual celebration of the New Hampshire Humanities, which has its 50th anniversary this year. The celebration will be Wednesday, Oct. 16, at 7 p.m. at the Tupelo Music Hall (10 A St. in Derry) and feature keynote speaker Gregory Maguire, author of the novel *Wicked*. Tickets start at \$35.

• **100 Years of “Rhapsody in Blue”:** Tickets are on sale for the kickoff to the New Hampshire Philharmonic Orchestra’s 2024-2025 season. The first show will feature the New Hampshire premiere of “Rhapsody in Red, White and Blue,” a new composition by Peter Boyer, on Saturday, Oct. 26, at 7:30 p.m., and Sunday, Oct. 27, at 2 p.m. (when livestreaming is available) at the Seifert Performing Arts Center (44 Geremonty Drive in Salem), according to a press release. Steinway artist Jeffrey Biegel will be the guest soloist, the release said. Tickets cost \$35 for adults, \$30 for seniors, \$10 for students and \$5 for Salem students, the release said. See nhphil.org.

• **Get loud in 2025:** Recycled Percussion will return to the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org) for 15 shows between Tuesday, Dec. 31, and Sunday, Jan. 12. Tickets cost \$39 to \$49 and are on sale now. 🍀

atre Kapow, which describes the play as a “brash and revelatory reworking of Chekhov’s *Uncle Vanya*.” The show will run Friday, Sept. 20, and Saturday, Sept. 21, at 7:30 p.m. and Sunday, Sept. 22, at 2 p.m. at the Bank of NH Stage (16 S. Main St., Concord, ccanh.com). Tickets cost \$33.75, \$26.75 for students and seniors. According to tkapow.com the show contains: “Strong Language, Adult Situations, Gunshots. Recommended for ages 13+.”

• **Shadows - A Physical Theater Drama** is presented by Articine, directed by Elizabeth Daily and will be performed at the Gallery at 3S Artspace (319 Vaughan

St., Portsmouth, 3Sarts.org, 766-3330) on Saturday, Sept. 28, at 8 p.m. Tickets are \$25 for members and \$28 for general admission. Healthcare professionals are eligible for a 50 percent discount off ticket price and should contact Sara at soreilly@3sarts.org. Doors open at 7 p.m.

• **The Tempest** presented by Advice to the Players on Saturday, Sept. 21; Saturday, Sept. 28, and Sunday, Sept. 29, at 4 p.m. at Quimby Park in Center Sandwich. Tickets cost \$20 for adults, \$15 for seniors and \$10 for students. See advicetotheplayers.org.

• **Witch Perfect**, a parody of *Hocus Pocus*, featuring perform-

ers from the cast of *RuPaul’s Drag Race* — Tina Burner, Scarlett Envy and Alexis Michelle — will be presented on Wednesday, Sept. 25, at 8 p.m. at the Palace Theatre (80 Hanover St., Manchester, palacetheatre.org). Tickets cost \$49 through \$60. For an additional \$60, purchase a pre-show meet and greet.

Auditions

• **A Christmas Story** to be presented by the Majestic Theatre (880 Page St. in Manchester; majestictheatre.net) Dec. 13 through Dec. 15. Auditions for adults, children and teens will be held Sunday, Sept. 22, at 6 p.m. and Monday, Sept. 23, at 6

p.m. For requirements, schedule and character list, see majestictheatre.net/education/audition-christmas-story-musical/

• **The Wild Party**, a musical by Andrew Lipka, will be presented by Cue Zero Theatre Friday, Feb. 28, through Sunday, March 2, with auditions Sunday, Nov. 3, from noon to 4 p.m. See cztheatre.com.

on Sunday, Sept. 22, at 2 p.m. at the Concord City Auditorium (2 Prince St., Concord, theaudi.org). Tickets cost \$20 at Gibson’s Bookstore in Concord and at the door. See concordcoachmen.org.

• **“Take 3 — Where Rock Meets Bach”** a concert that is all-ages and “ranges from Beethoven to the Beach Boys” from the Concord Community Concert Association on Saturday, Sept. 28, at 7:30 p.m. at the Concord City Auditorium (2 Prince St., Concord, theaudi.org). Tickets cost \$20 at the door and \$23 online at ccca-audi.org.

• **Swing Dance Night with the NH Jazz Orchestra** on Saturday, Sept. 29, at 3:30 p.m. at

the BNH Stage (16 S. Main St., Concord, ccanh.com). Tickets cost \$30.75. Swing dance lessons start at 3:30 p.m. followed by dancing and music at 4 p.m.

• **Colombian Music for Clarinet & Strings** featuring clarinetist Santiago Baena Florez and members of the Portsmouth Symphony Orchestra’s string section in a night of Colombian music on Sunday, Sept. 29, at 5 p.m. at Jimmy’s Jazz & Blues Club (135 Congress St., Portsmouth) with optional dinner service starting at 5 p.m., a meet and greet with PSO music director John Page at 5:30 p.m. and performance at 6 p.m. Tickets cost \$20 to \$40. See portsmouthsymphony.org.

FALL ENCORE



The woodwind ensemble Encore performs a special Fall Equinox concert, celebrating the official launch of fall, at The Orchard Chapel in Hampton Falls (143 Exeter Road) on Saturday, Sept. 21, at 6 p.m., hosted by The Word Barn. The Encore ensemble is led by Margeret Herlehy, who performs as principal oboist with Symphony New Hampshire and the Hanover Chamber Orchestra. Tickets are \$20 plus fees at thewordbarn.com. Visit margeret-herlehy.com/encore.

BOOK TALK



In honor of Banned Books Week (Sept. 22-Sept. 28; bannedbooksweek.org), Water Street Bookstore in Exeter (125 Water St., 778-9731, waterstreetbookstore.com) will host a discussion of book banning and censoring, presenting some favorite banned books, on Wednesday, Sept. 25, at 7 p.m. Banned Books Week was founded in 1982 to draw attention to attempts to remove books and other materials from libraries, schools and bookstores, according to the event’s website.

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INSIDE/OUTSIDE

Comics, Turtles and a Power Ranger

Fans of all stripes will find fun at the Granite State Comicon

By Zachary Lewis
zlewis@hippopress.com

The Granite State Comicon is here with most of its action on Saturday, Sept. 21, and Sunday, Sept. 22, at the DoubleTree Downtown Manchester and SNHU Arena across the street.

“When we started Granite State Comicon in 2003, we just used a small room at the hotel, and then over the number of years we’ve been growing, [we had] to take on a larger room and larger space. And then we went for two days. And then for the past couple years, we’ve kind of noticed, ‘hey, we’re getting really tight on space.’” said Chris Proulx, owner of Double Midnight Comics and con organizer.

“There’s things we want to fit in that we can’t fit in. The attendance was getting a little tighter, and we knew if we wanted to bring in more comic artists, more celebrities, and especially if we’re getting from bigger franchises, we would need more space,” Proulx said.

Which venue should be chosen for this quest?

“If you’re looking for more of the comic-centric things, you would kind of hang out on the hotel side, because that’s where all of our guest artists are,” Proulx said. Meanwhile, at the other venue: “And then if you’re looking for more of the celebrity and pop culture stuff, you’re looking at the arena. Both of them have vendors and lots of stuff to see. So there’s unique stuff at both venues. It’s definitely worth crossing Elm Street.”

Like with Gotham or Metropolis, the city itself is integral. “What we’ve been kind of talking about is referring to the third venue [as] downtown Manchester, trying to get some of the restaurants and bars involved, you know, whether it’s if they offer some kind of special

drink or, you know, some kind of special menu or get dressed up,” Proulx said.

It’ll be a day for the arts on Saturday. “We’ll be promoting the [Manchester Citywide Arts Festival], so that way people can kind of cross-pollinate and just see the more positive sides of Manchester,” he said.

“We talked to the Rex because we wanted to do a screening of the *Teenage Mutant Ninja Turtles*. It’s a beautiful venue and they agreed to partner with us on that and it’s going to be a fun night. We decided to go all in on it and celebrate it, or ‘shell-a-brate it,’ as they say. So we’ve got actors from the 1990 movie, the ‘87 cartoon, tons of artists and writers who have worked on the Ninja Turtles over the years, including Kevin Eastman,” he said. See palacetheatre.org for tickets to the screening, which starts at 7 p.m. on Saturday, Sept. 21.

But those aren’t the only stars at the con.

“John Rhys Davies, you’ll be able to find him at the hotel. He’ll be doing signatures, professional photo ops, he might have some props with him for photo ops, like Gimli’s ax from *The Lord of the Rings*. My business partner has met him a bunch of times and he’s the sweetest, nicest guy, so we’re very excited to have him join us,” Proulx said.

“Amy Jo Johnson, she’s the original Pink Power Ranger. There’s been many many iterations of the Power Rangers over the years but she’s one of the the original cast members so we’re very excited to have her joining us. She recently wrote a *Mighty Morphin Power Rangers* comic book mini-series. She had a couple of the artist guests that we have that had done covers for it, so it’s a pretty cool thing,” Proulx said.

“Then we have Kevin Nash, who was a two-time WWE Hall of Famer. He’s also been in a

bunch of movie and TV projects, like *The Punisher*, and he was Super Shredder in *Teenage Mutant Ninja Turtles 2*. He was a nice cross-over there.”

“We’ve got Nolan North, who is the video game voice of Deadpool, and Cal Dodd, who is the voice of Wolverine in *X-Men*, the animated series. There’s a lot of cool guests, plus we have the original four voices of the Ninja Turtles from the ‘87 cartoon. It’s a big Turtle-centric thing this year because it’s the 40th anniversary of the Turtles. They’re created by Eastman and Laird in New Hampshire,” he said.

Be sure to check out the website for more information. “The full program is up there, so you can see all of our panels and workshops. There’s information on KidsCon, movie cars, all of the various features.”

The event even attracts fans from all over the world. “We never thought people would be coming from multiple countries to Manchester, New Hampshire,” Proulx said.

“We want to make sure people are having a good time.... Our show’s very family-friendly and entry-level so you’re not like, ‘oh man, if I want to go to Comicon I gotta go to New York, I gotta travel four hours, I gotta pay for a hotel, I gotta pay for this, everything’s more expensive,’” he said.

Patrons do not need to have read a single comic book to have fun at Granite State Comicon. “We always say everybody’s a geek over something. The people that play fantasy football, that’s geeky. We’re all geeks. So there’s literally something there for everybody. So whether you’re into anime or board games or comic books or costuming, there’s literally something for everybody and it’s a great time. We’re very affordable for a family trip. There’s



Teenage Mutant Ninja Turtles

lots of stuff for kids to do. So it’s a really good fun time and we feel like it’s a great fun event for Manchester,” he said.

Even as the convention grows, what makes Granite State Comicon special stays the same.

“A lot of people like our vibe. It’s not hyper stressful, it’s fun, we have that focus on the fans so people really dig that. We have a really good team and we want to continue to grow at a good pace without breaking who we are,” Proulx said. 🍕

Granite State Comicon

When: Saturday, Sept. 21, from 10 a.m. to 5 p.m., and Sunday, Sept. 22, from 10 a.m. to 4 p.m.

Where: DoubleTree, 700 Elm St., Manchester, and SNHU Arena, 555 Elm St., Manchester

Tickets: \$20 to \$125 (various packages)

More: Visit granitecon.com and doublemidnight.com. Email info@dmcomics.com or call 669-9636.

INSIDE/OUTSIDE

KIDDIE — POOL —

Family fun for whenever

Special events

• Manchester Proud and the Manchester School District will present **CelebratED!** On Saturday, Sept. 21, from 10 a.m. to 4 p.m. in Veterans Memorial Park in Manchester to celebrate the new school year, according to a press release. This free event offers entertainment, food, presentations from schools, music performances from schools, an art gal-

lery in the park, nearly 60 organizations with booths and activities, food (including Kona Ice for kids, pizza and foods including Caribbean, Nepalese, Mexican, African, Thai and Mediterranean), the Bookmobile and more, the release said.

• Unitarian Universalist Church of Manchester (669 Union St. in Manchester) will hold a **Fall Equinox Celebration** on Sunday, Sept. 22, with a service at 10 a.m. followed by a free family concert and activities on the lawn from 11:30 a.m. through 2 p.m., according to a press release. Amy Conley will play the guitar and banjo from 11:30 a.m. to 12:30 p.m.; there will be pumpkin painting and a chili luncheon from 11 a.m. to 2 p.m. (with a suggested donation of \$5); there will be raffles and a free recital in the sanctuary from 3 to 4 p.m. fea-

turing violin and piano performances by Elliott Markow, the release said.

On the pitch

• This weekend at **Southern New Hampshire University**, see the **Penmen Men’s Soccer** team take on Southern Connecticut State University on Saturday, Sept. 21, at 4 p.m. at Mark A. Ouellette Stadium (Victory Lane in Hooksett). The next home game for the Women’s Soccer team is next Saturday, Sept. 28, at 1 p.m. See snhupenmen.com.

• At **Saint Anselm College**, the **Hawks Men’s Soccer** team will take on Adelphi University on Saturday, Sept. 21, at noon at Melucci Field at Saint Anselm College in Manchester. The next **Women’s Soccer** home games will be Tuesday, Sept. 24, at 3 p.m. ver-

sus Saint Michael’s College and Saturday, Sept. 28, at noon versus Adelphi University. See saintanselmhawks.com.

• At **Rivier College**, the **Raiders Women’s Soccer** team will play their next home game on Saturday, Sept. 21, at noon against Simmons University at Joanne Merrill Field, 438 S. Main St. in Nashua. The **Men’s Soccer** home game this weekend is Saturday, Sept. 21, at 3 p.m. at Merrill Field, versus Thomas College. See rivierathletics.com.

Town celebrations

• **Hollis Old Home Days** take place Friday, Sept. 20, from 5 to 10 p.m. and Saturday, Sept. 21, from 10 a.m. to 10 p.m. at Nichols Field and Lawrence Barn on Depot Road in Hollis. The schedule includes midway and rides

Telescopes and caterpillars

AerospaceFest 2024 brings all kinds of STEM

By Zachary Lewis
zlewis@hippopress.com

The Hippo recently spoke with Katie Marinoff-Silk, the Director of Development at the McAuliffe-Shepard Discovery Center, about this year's AerospaceFest, the center's yearly family festival, which blasts off on Saturday, Sept. 21, from 10:30 a.m. to 4 p.m.

"AerospaceFest is our annual celebration of all things STEM," Marinoff-Silk said. "So we bring various science and education organizations from around the state. We invite them to come set up booths at our museum, both inside and outside, just to share what they do with our community."

Granite Staters will not need to spend a penny to get inside. "It's the third Saturday in

September every year. And admission is free. We do have a suggested donation of five to 10 dollars," she said.

There is typically a good turnout. "Last year we had about 630 people come and that was during a hurricane. So we're hoping that the weather will be nicer this year and that we'll see even more people," Marinoff-Silk said.

The New Hampshire Astronomical Society will be setting up telescopes, for those who want to look up at the sky. If you'd rather keep your gaze earth-bound, you can look at bugs: the Caterpillar Lab from Marlborough will be bringing some of their caterpillars.

"So we just have a bunch of different organizations doing all kinds of science coming," Marinoff-Silk said. The Caterpillar Lab aims "to raise awareness about the animals you can find in your local ecosystem, particularly cat-

terpillars, and how important they are to our local ecosystems," she said.

An activity called Mad Science will introduce children to the principles of air and pressure as they watch a hovercraft in action, according to the event page.

A special guest yet to be announced will be in attendance as well. "That guest speaker will also present the winners of the Alex Higgins Memorial Space Camp Scholarship," Marinoff-Silk said. The scholarship was founded in 2000 in Memory of Alex Higgins of Bedford. Since 2001 it has helped more than 50 New Hampshire children and teens attend the U.S. Space Camp & Rocket Center in Huntsville, Alabama, for a week of simulated astronaut or pilot training, according to the website.

The planetarium will also be in full use,

with a premiere of a new planetarium show. For that, you need tickets, which are free and available on a first-come, first-served basis. Show times will be at 11 a.m., noon, 2 p.m., and 3 p.m. The show, *We Are Guardians*, looks at how the world, its people and its ecosystems are connected and how satellite monitoring helps us see the effects of human activities and climate change, according to Marinoff-Silk. 🍌

AerospaceFest

When: Saturday, Sept. 21, 10:30 a.m. to 4 p.m.

Where: McAuliffe-Shepard Discovery Center, 2 Institute Drive, Concord

Tickets: Free, suggested donation \$5-\$10

Info: starhop.com

both days, kids' art activities and scavenger hunt (Saturday 11 a.m. to 5 p.m.), a pony pageant (Saturday starting at 11:30 a.m.), Granite State Disc Dogs (Saturday at 1 and 3 p.m.), dance and cheer performances, a DJ on Friday, live music on Saturday, a petting zoo, and fireworks on Saturday at 8 p.m., according to hollisoldhomedays.org.

• **Derryfest** will run Saturday, Sept. 21, from 10 a.m. to 4 p.m. at MacGregor Park in downtown Derry. The day will feature food, crafts, games, a line-up of vendors and a schedule of music and performances that runs throughout the day, according to derryfest.org, where you can find a map of the event.

• **Hooksett Old Home Day** is Saturday, Sept. 21, from 10 a.m. to 5 p.m., with fireworks scheduled after dusk. The day starts with a parade from Lamberts Park to Donati Park (behind Town Hall, 35 Main St., Hooksett) at 10 a.m. Check out the Heritage Trolley Tour from noon to 3 p.m. Free amusements including a rock wall and bungee jump, photo booth, module rainbow house, a dry slide and more will run from 11 a.m. to 4 p.m. A petting farm will run from noon to 4 p.m. A magic show with BJ Hickman is slated to start at 11:05 a.m. and 2 p.m. Music and performances will run throughout the afternoon and fireworks are slated for 7:30 p.m., all according to hooksettoldhomeday.org. The event will also feature eating competitions — watermelon at 12:15 p.m., pizza at 1:30 p.m. and pie at 3 p.m., the website said.

• And for something a little more low-key and eats-focused, the **East Kingston Summer Market** will be held Sunday, Sept. 22, from 10 a.m. to 2 p.m. at the East Kingston Public Library (47 Maplevale Road, East Kingston, 642-8333, eastkingstonlibrary.org). Find produce, crafts and live music, according to the library website.

Fun with wings

• **Wheels & Wings 2024** will feature fire trucks, police vehicles, airplanes, helicopters, DPW vehicles, electric cars and other things that go ready for exploration on Saturday, Sept. 21, from 10 a.m. to 2 p.m. at the Nashua Airport (93 Perimeter Road in Nashua), according to the Nashua Parks and Recreation Facebook page. This event is free.

• **Portsmouth Fairy House Tours** take place Saturday, Sept. 21, and Sunday, Sept. 22, from 10 a.m. to 3 p.m. in Portsmouth at the Strawberry Banke Museum, John Langdon House, Prescott Park and Gundalow waterfront, where you can find hundreds of fairy houses on display, according to fairyhousetour.com. Saturday will kick off with an opening day fairy parade at 9:30 a.m. Through the weekend, see "fairy-inspired performances" by the Southern New Hampshire Dance Theatre, The Players' Ring and the New Hampshire Theatre Project, the website said. The weekend will also feature a fairy book and photo display and a live creation of a fairy house sculpture for permanent display in downtown Portsmouth, the website said. Tickets cost \$12 for adults in advance (\$15 at the gate), \$8 for 65+ (\$10 at the gate), \$5 for children ages 3 to 12 (\$7 at the gate) and \$30 for a family pack of four tickets (\$35 at the gate). Children under 3 get in for free, the website said. See the website for information about joining the parade.

Celebrate pie

• The **Great New Hampshire Pie Festival** will take place at the New Hampshire Farm Museum (1305 White Mountain Highway, Milton, nhfarmmuseum.org) on Saturday, Sept. 21, from 10 a.m. to 4 p.m. Admission costs \$15 (\$5 for kids 12 and under, and free for pie-bakers). Local bakeries will have pies for sampling while local pie makers will com-

pete in a pie contest (kids 12 and under can enter a pie in their own category). The day will also feature a pie crust rolling demonstration, a raffle, a silent auction, tractor rides, visits with the animals, tours of historic buildings and live music from Lance Maclean and the Moose Mountain String Band, according to the website. Lunch will be available for purchase, the website said.

Pick for your own pie

Looking to pick apples for pie or other fall treats? Check out the story in last week's paper, the issue of Sept. 12, which includes listings for some area **pick-your-own orchards**. The story starts on page 10; find the issue in our digital library at hippopress.com. Some locations with special offerings this weekend include:

• **Applecrest Farm Orchards** (133 Exeter Road, Hampton Falls, 926-3721, applecrest.com) Open seven days a week, 9 a.m. to 6 p.m. The orchard also features a corn maze and weekend festivals, such as this weekend's Autumn Equinox Festival, Saturday and Sunday from 1 to 5 p.m. featuring live music including Back Woods Road on Saturday and Unsung Heroes Band on Sunday. Fall festivals may also include a traditional corn roast, fresh press apple cider and lawn games, the website said.

• **Applevue Orchard** (1266 Upper City Road, Pittsfield, applevueorchard.com, 435-3553) is open Wednesday and Thursday from noon to 7 p.m. and Friday through Sunday from 10 a.m. to 7:30 p.m. Find a playground, farm animals, picnic areas and more, the website said.

• **Gould Hill Farm** (656 Gould Hill Road, Contoocook, 746-3811, gouldhillfarm.com) Open Tuesday through Sunday, 10 a.m. to 5:30 p.m. and this Saturday, Sept. 21, from 1 to

4 p.m. catch internationally touring folk rock singer-songwriter Justin Cohn, according to the website.

• **Mack's Apples/Moose Hill Orchard** (230 Mammoth Road, Londonderry, 434-7619, macksapples.com) has opened its pumpkin patch. Find more about the weekend's happenings on their Facebook page, such as last weekend's Bee Train ride for kids.

On stage

• **Alice's Adventures in Wonderland** will be presented by the Powerhouse Theatre Collaboration (powerhouseh.org) at Prescott Farm in Laconia Saturday, Sept. 21, and Sunday, Sept. 22, with performances beginning every 20 minutes from 1 to 4 p.m. Tickets cost \$10. Book a time slot online.

• **Camp Rock The Musical** is presented by the Palace Youth Theatre, with performers in grades 2 to 12, on Thursday, Sept. 19, at 7 p.m. at the Palace Theatre (80 Hanover St., Manchester, palacetheatre.org). Tickets cost \$12 to \$15.

Save the date

• The Players' Ring (105 Marcy St. in Portsmouth; playersring.org) will present **Lindsey and Her Puppet Pals** on Saturday, Sept. 28, at 10 a.m. and 2:30 p.m. "Lindsay's funny, fast-paced, and highly interactive variety show delights the young and the young at heart!" according to the website. "This program is a great fit for ages 3-8 and families." Tickets cost \$18 general admission, \$15 for ages 12 and under. 🍌



Basketball goal hits Toyota Yaris with a hard foul



By Ray Magliozzi

I replaced the battery and fuse box, but still no luck. Do you have any idea what could have caused this? — Kholita

What caused it? I'm guessing it was some enormous dude hanging off the rim after a dunk, Kholita.

Oh, you mean what caused your car not to start? Hard to know. I'm guessing the basketball pole and backboard fell right on your hood. And perhaps a visual inspection revealed that the fuse box was smashed or broken, and that's why it was replaced.

But it's possible that something else got damaged directly from the impact or that the smashed fuse box fried something else down the line. There are other fuses and relays in the car (like the starter relay, for instance), and if one of those got fried, that could also prevent the car from starting.

Dear Car Talk:

A basketball goal fell on the hood of my 2018 Toyota Yaris and it completely shut off. The accessories worked, but the car wouldn't crank.

Another possibility is that the impact activated the car's immobilizer. Many cars have factory-installed alarm systems that immobilize the vehicle — and prevent it from starting — when it's tampered with.

Usually, locking and unlocking the car with the key fob and then using the authorized key to start the car disables the immobilizer. But maybe the impact to the hood caused the system to malfunction.

So, a dealer might be your best bet here. They'll know how the immobilizer works and how to reset it. And if that's not the problem, they can do some detective work, and test the current from the battery all the way through the starter and ignition system, and see where it's getting stopped.

And honestly, this is a job for your insurance company, Kholita. Even if you didn't buy the optional basketball coverage, your comprehensive policy should cover this kind of accident. So call your insurance company and get their help in getting your car fixed and running again.

Visit Cartalk.com. 🗨️

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,

I found this in my dad's jewelry box. Wondering if you can tell me if it's military. My father was in the Vietnam War. Thank you for any information.

Wendy

Dear Wendy,

What you found is not a military medal. It looks like it could be and I can see how you thought that. It is from the National Rifle Association, an award medal given for good marksmanship at 50 feet, as it says on it. There are several different medals like this; most are a base metal with a plate of tone color. The value on them is in the range of \$10 to \$30. Even though the value is lower they still are collectible to enthusiasts.

Thanks for sharing, Wendy.

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about



an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550. 🗨️

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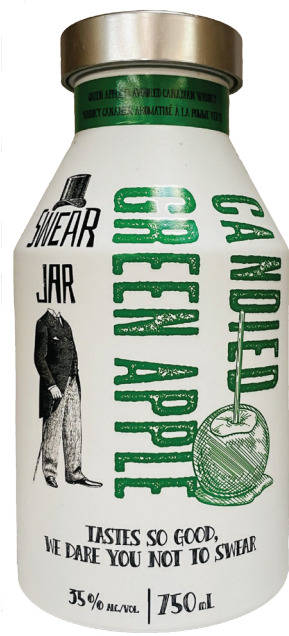
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News from the local food scene

By John Fladd
jfladd@hippopress.com

• **Kofta and cocktails:** A new Mediterranean restaurant and craft cocktail lounge has opened in Salem. **Beirut Mediterranean Restaurant** at 355 S. Broadway (870-0045, beirutiresto.com) had its grand opening and ribbon-cutting ceremony earlier this month. According to its website, the restaurant will provide “a welcoming family atmosphere, while serving authentic Mediterranean comfort foods and classic craft cocktails.” The menu is devoted primarily to Lebanese and Greek dishes. It is open Tuesday through Sunday, 11 a.m. to 9 p.m.

• **Deeply discounted birthday libations:** To celebrate their 90th anniversary, **New Hampshire State Liquor and Wine Outlets** (liquorandwineoutlets.com) will offer a discount of 18.66 percent on most alcohol until Sept. 29, triple the average tax rate on liquor in neighboring states. “We’re proud of the fact that New Hampshire is sales tax-free and want to remind our customers, especially those in neighboring states, about this benefit,” a Sept. 3 press release from the Liquor Commission quoted NHLC Chairman Joseph Mollica. Visit the Liquor and Wine Outlet website for details.

• **Feeling cordial: Bedrock Gardens** (19 High Road, Lee, 659-2993, bedrockgardens.org) will host a class called “The Art of Making Cordials and Liqueurs” led by Bedrock Garden’s Executive Director and author of *The Heirloom Gardener*, Jon Forti. Cordials and liqueurs are often used to mix flavors, stimulate the appetite and create a relaxed and “cordial” mood for social occasions. The class is limited to 15 people — adults only. Each ticket includes a day pass to Bedrock Gardens that day. Tickets are \$60 for Bedrock members, and \$65 on eventbrite.com for nonmembers. Visit eventbrite.com.

• **A beer-forward block party: Derry After Dark** (cask.life/derry-after-dark), an annual event described on its website as “a block party with 1,800 of your closest friends and neighbors, complete with craft beverage samples, local eateries and music,” will return to Derry on Saturday, Sept. 21, from 5:30 to

26 ▶

FOOD

Staring down the haggis barrier

NH Highland Games return for another year of Scottish food and fun

By John Fladd
jfladd@hippopress.com

This weekend marks the return of the Highland Games to Loon Mountain in Lincoln. When most people think of Scottish festivals, several images come to mind — red-faced bagpipers, grinning, bearded men in kilts throwing cabers [log-sized timbers], lifting stones or maybe running sheep dogs through their paces. Most people forget about the Scotch eggs.

“Lots and lots of Scotch eggs,” said Terri Wiltse, the Director of the Highland Games. “One of the most popular things we do every year is Scotch eggs, which is a hard-boiled egg with sausage around the outside and then they fry it. People love that, and I know that there’s always a buzz around the grounds like, ‘Oh, the Scotch eggs are out!’; they can’t always keep those in stock.”

The Scotch eggs are popular, but they don’t come close to inspiring the kind of passion that Scotland’s most iconic dish does.

“We do have haggis,” Wiltse said, “which is one of those love it or hate it items ... and if you look up how they’re made in Scotland, they’re made with innards. There are rules in the U.S. because it has heart and some organs that you’re not allowed to import. We have a U.S. version and as I said people either love it or they hate it, but most are willing to try it. I think that that’s a great thing.”

Other Scottish foods on hand at the Games include cullen skink, which Wiltse described as “the Scottish version of clam chowder,” fish and chips, lamb stew, and shepherd’s pie, which is called “cottage pie” in Scotland.

Scottish food enthusiasts are excited about two special guests at this year’s Highland Games: Gary Maclean, the National Chef of Scotland, and Coinneach MacLeod, “The Hebridean Baker,” a celebrity baker, cookbook author, storyteller and singer.

Maclean was the winner of the 2016 series of *MasterChef: The Professionals*, has starred in several cooking competition shows, and is the author of seven cookbooks. In a video

interview he said that the people at the Highland Games are very accepting of Scottish cuisine.

“The reality is the guests at the Highland Games are very accustomed to Scottish foods,” he said. “For a lot of people it’s a chance to share their own experiences. Every time I do a demo [at NHHG], somebody will raise their hand and say, ‘That’s how my gran always made it!’”

The Highland Games are largely about celebrating Scottish traditions, and Chef Maclean said food traditions tell us a lot about a culture’s history.

“Most of our traditional foods, regardless of where you are in the world, are probably four or five ingredients, because our ancestors not so long ago didn’t have the same options of an availability of food that we’ve got,” he said. “So I try and get back to basics a little bit, through Scottish food. I write books on Scottish food, so there’s a historical element to it, and I also try and theme each demonstration to have a bit of fun. I’ve done things like food from William Wallace and that sort of thing. I’ve done things like *Outlander*-themed food, and talk about the sort of history of that. This year I’m doing *Still Game*. I’m doing one of my demonstrations of *Still Game*. And *Still Game* is a really, really, really well-known comedy show about old men in Glasgow. And because of wonderful things like Netflix, *Still Game*’s on TV, so anybody with a bit of a Scottish connection will probably know about it. But if not, I can put some [clips of the show] up on the screen and have it really sort of interactive.”

Maclean has been to New Hampshire’s Highland Games several times, but this will be Coinneach MacLeod’s first time. He is Scotland’s best-selling cookbook author and has been named Scotland’s Food & Drink Influencer of the Year, at the Unicorn Awards. This weekend’s Highland Games are one stop on his current 31-city tour for his latest cookbook,

The Hebridean Baker at Home. Like Maclean, he has been overwhelmed by how much resonance there is in the U.S. with Scottish cuisine, which he had assumed might be threatening to U.S. palates.

“It makes us very proud, to be honest,” MacLeod said in a telephone interview.

Because baking doesn’t lend itself easily to a festival demonstration, MacLeod will host a cèilidh, a Scottish gathering where stories are told and songs are sung. He will talk about the Outer Hebrides, where he is from. “I’ll talk about the language of Gallic and maybe even sing a song or two for the guests.”



Chef Gary Maclean.

Important Scottish terms to know

Caber toss – A traditional Scottish athletic event in which competitors toss a large tapered pole called a caber. In Scotland the caber is usually made from a larch tree, and it can be between 16 and 20 feet tall and weigh 90 to 150 pounds.

Cèilidh – A social event at which there is Scottish or Irish folk music and singing, traditional dancing, and storytelling.

Cullen skink – A thick Scottish soup made of smoked haddock, potatoes and onions.

Haggis – A Scottish dish made from the windpipe, lungs, heart and liver of a sheep, which are boiled, then minced, then mixed with oatmeal and beef fat. It is stuffed into the stomach of the sheep, then sewn up and boiled for up to three hours.

Outlander – A historical time-travel drama about a World War II nurse who is transported back in time to 1743 and becomes embroiled in Scotland’s Jacobite rising. It is a wildly popular television series and a wildly popular series of novels.

William Wallace – A Scottish warrior who became one of the main leaders during the First War of Scottish Independence (1296-1328). Mel Gibson played him in *Braveheart*.

2024 New Hampshire Highland Games

When: Loon Mountain Resort, 60 Loon Mountain Road, Lincoln, 745-8111, loonmtn.com

Where: Friday, Sept. 20 through Sunday, Sept. 22.

Tickets: \$40 per day for adults, with weekend packages and children’s tickets available.

More: nhscot.org/highland-games-nh



Coinneach MacLeod.

Concord's many cuisines

Salsa music meets Somali food at this year's Concord Multicultural Festival

By John Fladd
jfladd@hippopress.com

This weekend's Concord Multicultural Festival will have participants from more than 70 countries. According to Jessica Livingston, the Festival's Director, restaurants, food trucks and individual community members from the Concord area will share food from almost every corner of the world.

"The food is everyone's favorite part [of the Festival]," she said. "It's the hardest part of organizing the festival, but it's so worth it."

Livingston credited Concord's Multicultural Festival with bringing the community closer together. "It's probably the most impactful part of the festival," she said. "When we started out, years ago, there were just a couple of food vendors who were actually just neighbors in the community who were newer here and they were sharing their food."

Now the Festival's website lists 12 community members and nine profession-

al food vendors at this year's celebration. Special care is taken to help community members prepare and sell their food.

"We have to follow obviously, the City of Concord's food health safety rules for food," Livingston said. "So having all of these non-commercial food vendors cook is a challenge. We are grateful to be able to work with the New Hampshire Food Bank, who has a beautiful state-of-the-art kitchen down in Manchester. They work with us and help the food vendors — the non-commercial food vendors — develop their menus and their pricing. And then the day before the festival, all of the cooking happens down at the food bank. There's so many people there, probably 15 different food vendors and their helpers and then the other kitchen helpers, and it's like it's a really beautiful multicultural production of food, which is a lot of fun."

Livingston said she's heard that the Saturday prep session is the most fun part of the Festival. "I actually had somebody a couple years ago, after volunteering at the Food Bank that day, come back and

say, 'That was the funnest thing I've ever done; you should charge people for that experience.' I was like, 'You want me to charge people to volunteer in a kitchen?'" she said.

According to Livingston some participants find selling food at the Festival empowering.

"It's a great universal way to bring people together," she said, "because everybody loves food and especially like different types of food. But the great thing about the food production here is that it's led to actual businesses like food businesses. ... we have a food vendor who's been with us almost since the beginning; this will be her 12th year. Her name is Batulo [Batulo Mohamed, last year's Capitol Center for the Arts' Culinary Artist in Residence, and owner of Batulo's Kitchen, a Concord food truck], and she started as a food vendor. She makes Somali meat pies, and she's so popular. Her food is so popular that every year people would be like, where can we get these throughout the year?" 🍷

Concord Multicultural Festival

When: Sunday, Sept. 22, from 11 a.m. to 5 p.m.

Where: Keach Park in Concord Heights.

The Festival is free and open to the public. Free parking is available at 70 Pembroke Road (formerly Community Bridges).

The food

Food served at this year's Multicultural Festival by community vendors includes Empanadas (Argentina) by Roy, Aloo Dam (Nepal) by Bhagi, Kunaffeh (Egypt) by Abeer Shabaka, Fried Rice and Chicken (Sierra Leone) by Agnes, Rice with Kofta Meatballs (Afghanistan) by Asif, Man'ouche and Rose Lemonade (Lebanon) by Christy, and Ivorian Rice (Côte d'Ivoire) by Tina.

Restaurants and food trucks at the Festival will include Batulo's Kitchen (Somalia), Bubble Bee Milk Tea (China), Katmandu (Nepal), Sue's Kimbap House (South Korea), the Cannoli Stop (Italy) and Don Quijote (Caribbean).

10 years for Manchester Brewfest

Animal shelter is this year's charity

By John Fladd
jfladd@hippopress.com

The Manchester Brewfest will return to Arms Park (10 Arms St., Manchester) this weekend. For the past 10 years breweries and local businesses have pitched in to drink beer, have fun, and raise money for a local cause. This year proceeds will go to the Friends of the Manchester Animal Shelter.

Peter Telge, from Stark Brewing Co., is the organizer. He said that aside from promoting local brewing, the Manchester Brewfest has raised money and awareness for many good causes.

"Every year has been a different charity," Telge said.

He has been juggling a lot of different elements for this year's festival, some of them surprising. There will be representatives from more than 20 breweries, of course, and a beer pong tournament with a cash prize to be split with the Animal Shelter, but many activities are completely unrelated to beer.

"There's a lot of events happening which are very, very cool," Telge said. "We have ax throwing with The Rugged Axe and we have the Humble Warrior doing a yoga class, which should be very cool for a brew festival."

There will be live music — country-rock group the Shawna Jackson Band will play throughout the afternoon, which will be a contrast to a half-hour performance by the New Hampshire Police Association Pipe and Drum Corps. Food vendors will include Congos Empanadas and The Potato Concept.

Because this year's proceeds will go to supporting the Manchester Animal Shelter, several of the activities will be dog-themed.

"We have some dog trainers doing some dog training exhibitions," Telge said. "603 Diesel's gathering food for dogs and cats and trying to fill up a truck with food. We

have Dave & Buster's doing some games of chance for prizes and donating it to the animal shelter, and Big Dog Sauce is doing some sauce tastings and donating purchases to the Manchester Animal Shelter. We are kid-friendly and it's going to be dog-friendly, too" 🐾

Manchester Brewfest

When: Saturday, Sept. 21, noon to 4 p.m.

Where: Arms Park, 10 Arms St., Manchester

Tickets: General admission \$50, VIP tickets \$60, and designated driver tickets \$20

More: manchesterbrewfest.com



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IN THE KITCHEN WITH PHIL PELLETIER



Phil Pelletier. Courtesy photo.

Phil Pelletier is the owner of and recipe developer for Smokin' Tin Roof Hot Sauce (899-7369, smokintinroof.com) in Manchester. Before he started making hot sauces, Phil Pelletier "was an IT person," he said. "I ... started a business in making sauces because we were growing ghost pepper plants at our house and I had to figure out what to do with them. So I experimented and created a few sauces and brought them into my place of work, and people were enjoying them and started to buy them from me." The enterprise grew into a full-time job, and Smokin' Tin Roof now has nine different products, Pelletier said.

What is your must-have kitchen item?

Right now it's a big enough pot to be able to cook a full batch of sauce in. Currently we are using a 20-gallon pot, which is enough to make 400 bottles of sauce if we dig in to the max.

What is your favorite thing you make?

I want to say that my favorite one right now is our In the Buff buffalo-style sauce. That took a *lot* of work to get that created and to get the flavor profile that I wanted.

What is the biggest trend you see in sauces right now?

Right now I've been seeing a big fix on sweet, spicy type sauces right now. Which is good for us, because we already have at least two sauces right now that are on the sweet side. They're fitting right in with what the trend is

What would you have for your last meal?

That's a tough one — there are so many different things out there. I think, for me, it would have to be a nice steak and cheese [sandwich] with one of our hot sauces on it. It's a classic.

What is your favorite local eatery?

We try so many different places when we have a chance, but it used to be Bob Nadeau's. I used to love going there when Bob Nadeau himself was actually in the kitchen cooking, making the subs. Lately we've been eating a lot of Mexican food.

What is your favorite thing to cook at home?

I always like to make a nice good breakfast sandwich, sausage, egg and cheese, with one of my products right on it. — *Compiled by John Fladd*

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Recipe from Phil Pelletier

A lot of our stuff is very universal in how it's being used. The best one that I can think of right now, because restaurants are starting to use it, is our hot pepper jelly on

a nice burger. Grill a burger just like you normally would — I'm a big fan of grilling — and substitute the pepper jelly for the sweet ketchup element.

Weekly Dish

Continued from page 24

9 p.m. Cask & Vine (1 E. Broadway, Derry, 965-3454, cask.life/cask-and-vine) will host the event, supported by more than a dozen sponsoring businesses. While event coordinators work closely with town departments to create a safe and fun event, it is not put on by the town of Derry. All fire and police details are paid for by the event. Both GA and VIP tickets provide access to craft beverage samples being offered by more than 40 breweries. Tickets are \$15 for designated drivers, \$40 for general admission, and \$60 for VIP admission.

Bedford, 488-2677, and 41 S. Broadway, Salem, 458-2033, copperdoor.com) will host a September Fall Harvest Wine Dinner as part of its Forks & Corks Dinner Series. The five-course dinner will include Thai dumplings, grilled prawns and pork tenderloin, all paired with companion wines. The dinner will begin with a 6 p.m. reception and a 6:30 p.m. seating for the first course. The dinner will take place on Tuesday, Sept. 24, in Salem, and Wednesday, Sept. 25, at the Bedford location. Tickets are \$95 each through Copper Door's website. Tickets must be purchased online and are non-refundable.

• **A match made in Salem (and Bedford): Copper Door** (15 Leavy Drive,

DRINKS WITH JOHN FLADD

Cocktails and Poetry

Thomas Babington Macaulay lived in a time when politicians were expected to be, or at least were comfortable being, intellectuals. Macaulay was England's Secretary of War and Queen Victoria's Paymaster General. He also served as the Rector of the University of Glasgow, wrote what was considered at the time to be the authoritative history of England, and published a large volume of epic poetry set in early Rome.

He is best remembered today for a passage in his 1842 *Lays of Ancient Rome*, in a poem called "Horatius": "Then out spake brave Horatius/ The Captain of the Gate/ "To every man upon this earth/ Death cometh soon or late./ And how can man die better/ Than facing fearful odds,/ For the ashes of his fathers,/ And the temples of his gods?"

Man, that's good! It's enough to make you want to unsheathe a sword and frighten some barbarians.

By contrast, I am not so civilized. A few years ago, while developing a recipe using cucumbers, inspired by Macaulay, I wrote the

following:

Then up spake brave Cucumber
The Captain of the Crisper;
"To every vegetable upon this Earth
Death cometh with a shout or in a whisper.
And how can a cucumber die better
Than facing cutting boards;
For the peelings of his fathers
And the temples of his gourds?"

I bring this up only because I am stupidly proud of my little poem, and today's cocktail has cucumbers in it.

The Irish Maid

2 ounces Irish whiskey – I like Paddy's
¾ ounce fresh squeezed lemon juice
½ ounce simple syrup
½ ounce elderflower liqueur
2 slices of cucumber
garnish – 2 more slices of cucumber

Drop two slices of cucumber into the bottom of a cocktail shaker. (This is a personal preference, but I like to do little high-pitched voices as I do this — "No, no! I'll tell you what you want to know! Aaaaaahhh!" **Thud**)

Thoroughly muddle the cucumber in the bottom of the shaker, then add the whiskey. Dry shake it — this means without ice — and set it aside for 20 minutes or so. This is to allow the alcohol in the whiskey to strip out volatile flavor compounds from the cucumber. As if it hasn't been through enough.

After waiting a respectful length of time, add the lemon juice, simple syrup and elderflower liqueur, and ice, then shake thoroughly, until your hands get cold and you start to hear the ice breaking up inside the shaker.

Fine-strain it over fresh ice in a rocks glass. I have a mesh drain screen that I save for jobs



The Irish Maid. Photo by John Fladd.

like this.

Garnish with the remaining two slices of cucumber.

ber, then sip, listening to Etta James singing, "At Last."

The bridge that ties the ingredients of this cocktail together is the simple syrup. Surprisingly, both whiskey and cucumber are enhanced by sugar. The acid from the lemon keeps everything from getting too sugary, and the elderberry gives a faint background taste of sophistication. The alcohol is definitely there but for once has decided to take a back seat to the other flavors. You can imagine it smiling and gesturing to the other ingredients on the stage, whispering, "Shh. It's their big night."

Something about holding a substantial rocks glass with a cold, good cocktail in it seems — civilized. 🍷



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POP CULTURE

MUSIC, BOOKS, MOVIES AND MORE

The Black Pacific, Here Comes Our Wave (Dine Alone Records)

THE BLACK PACIFIC



The long-awaited second album from this side project led by Jim Lindberg (lead singer and songwriter for seminal California skate-punk band Pennywise) is a lot of fun at the beginning, leading off with “I Think I’m Paranoid,” which Lindberg accurately describes as a “panic attack with distorted guitars at 120 beats per minute.” If you’re a visiting Martian, that means it’s legitimately hardcore-fast, but this isn’t just a sk8er record; after a few barn-burners like “No Fun” (about “socio-path dictators around the world inflicting chaos and death on innocent civilians”), and take-no-prisoners rawker “Here We Come” (about the encroaching threat of AI taking everyone’s jobs and all that happy stuff), along comes “Float Away,” which opens as an exquisitely filthy no-wave thing and becomes a Hoobastank-derived emo joint in which he yearns to build a raft and sail away with his wife. This one puts Lindberg’s versatility with different power-rock styles on brilliant display. A+ — Eric W. Saeger

Blitz Vega, Northern Gentlemen (FutureSonic Records)



This debut LP is also a posthumous one; as the duo’s remaining member Kav Sandhu has remarked, Smiths bassist Andy Rourke (who died last year of pancreatic cancer) was this band. Where it’ll go from here is anyone’s guess, but it’d be nice to see Sandhu continue in this vein, especially if you’re into ’80s music; there’s some really captivating material here. The album opens with “Disconnected,” which flirts with a Depeche Mode feel while also drawing from Lords Of The New Church. That’s followed by government-issue mid-tempo rocker “Strong Forever,” a junkie-rock dance-along made for post-industrial smoke-filled rooms. “Big Nose” hails to New York Dolls deconstructionism; the jangly “High Gravity” recalls mid-career Wire; “Love City” will make you think of ’70s/’80s-era Jim Steinman (remember, he didn’t just produce Meatloaf but Sisters of Mercy as well). With any luck this project will continue, but the loss of Rourke may well negate any hope of that, which really is a shame. A — Eric W. Saeger

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Yuppitty-yup, it’s all downhill from here, the new albums of Sept. 20 are on the trucks and heading to the stores for another freaky Friday of new music, as the snows gather in Canada and our tundra prepares to permafrost! Yes, what I actually mean is that you’ve already heard all about those albums from bootleggers and people who found the one YouTubeToMP3 website that wasn’t crawling with viruses and gleefully downloaded the albums, and you’ve already heard the advice that I’m about to impart, but can you at least pretend that this is news to you, that’d be great. But first, let’s look at the new solo album from Sonic Youth bandleader **Thurston Moore**, titled *Flow Critical Lucidity*, that is if he can give us a rest from promoting that Shelly Duvall lookalike girl on his Instagram, what’s even going on there, no don’t tell me I don’t care. Huh, today I learned that Moore and his bandmate/ex-wife Kim Gordon released a collaborative album with Yoko Ono in 2012, which came out at about the same time as my favorite New Yawk City public relations dude started sending me all sorts of spam about a new Yoko Ono album; maybe that collaboration had something to do with people trying to legitimize Yoko and make me write about her, which I did at the time in these very pages unless it was somewhere else (I hated it). No, everything Moore does is considered rad and cool by people who enjoy not-very-good music, but if that is your wont, yes, I shall now sashay over to the YouTube whatsis and have a listen to “Sans Limites,” Moore’s new single, which features guest vocalist/weird French person Laetitia Sadier, of Stereolab! OK, I’m reporting live from the YouTubes, and this song has been shockingly boring for a full minute, a guitar-strummy thing that sounds like your little brother trying to impress his crush, like, sort of a fractal but nothing fascinating going on. Finally Moore starts singing in his serious-mode Nick Cave voice, and the only thing Sadler is doing is breathing sort of melodically. What. Ever.

• Since 2000, Canadian singing lady **Nelly Furtado** has straddled the lines between pop diva, Latinx pop star and trip-hop princess, aside from her short stint singing that borderline heavy metal song with Bryan Adams at the Olympics, when they gave everyone in the crowd drum-shaped noisemakers, do you even remember that? Well heaven only knows what she’s doing on her seventh album, titled, of course, *7*, because she claims that her ADHD drove her to write 500 songs since her last album, 2017’s *The Ride*, let me go listen to one of them now. Yes, “Corazón” is the opening tune, a tribal-washed reggaeton affair with a deep-diva tonality, it’s pretty interesting.

• Reality talent-show fixture **Katy Perry** is back with us again, with a new album called *143!* She told cardboard-cutout jokeman Jimmy Kimmel that the album is “super high energy, it’s super summer, it’s very high BPM,” which would make sense if it were still summer, but as we know, it is not. Regardless, the lead single from this record, “Woman’s World,” is actually low-BMP, not that I’m trying to be pedantic, and it’s easily the most uninspired thing I’ve ever heard from her, like she hired a hack songwriter who needed immediate money to pay his gardener. Very low-quality stuff, folks.

• Lastly it’s **Conor Oberst** and his band **Bright Eyes**, with a new LP titled *Five Dice All Threes!* The album’s jump-off track, “Rainbow Overpass,” combines snoozy Bonnaroo-ready indie-folk with loud Big Black-style no-wave. Nice idea, but, you know — why? — Eric W. Saeger

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***Burn*, by Peter Heller** (Knopf, 291 pages)

Jess and Storey have been friends since they were kids growing up in a small town in southern Vermont. As adults, they maintained their friendship, in part by spending several weeks each year hunting off the grid. In fact, it was those trips that killed Jess's marriage. His wife wasn't happy with his lengthy absences to hunt and fish when he couldn't make time to vacation with her.

Jess is still mourning the loss of his wife and dog, and clutching the prayer stone that Jan had once given him, when he joins Storey to hunt in north-central Maine one September. But his personal tragedy soon shrinks in the middle of a bigger one.

When the men try to return to civilization after more than a week off the grid, they find that civilization, as they know it, has vanished — the bridge they'd previously crossed blown up, no cell service, towns incinerated, the residents missing except for a few corpses. The second Civil War, it seems, has come to New England.

Burn is novelist Peter Heller's take on a popular theme: the idea that America's polarization could lead to secession and war, trivialized by some with the euphemism "national divorce." There have been numerous fiction and nonfiction books exploring this theme, and a movie earlier this year.

But *Burn* is no made-for-Hollywood thriller that exploits the country's tensions. It aims higher with a story that explores family, betrayal, secrets and friendship. The savage conflict is just an

accelerant that elevates the stakes.

The story begins with Jess and Storey emerging from the woods to find a gory mystery: Where are the people who lived in the incinerated towns? Why were their cars torched, while boats at the marina were left untouched? And most pressing of all, who was responsible? The federal government, or militias, or a foreign invader? "Jess began to carry a stone in his gut he recognized as dread," Heller writes.

The men, both in their late thirties, surmised that the violence was related to "secession mania" that had pitted Mainers against each other. "But no one had expected it to come to full-bore civil strife. They had discussed the risk while planning the trip and decided that what was happening in Maine was no worse than the stirrings of revolt in Idaho and the failed secession vote in Texas the year before. These were fringe minorities, vocal and passionate, but not a real threat."

Storey — who lives in Burlington, Vermont, with his wife and two daughters — and Jess, who lives in Colorado — have no dog in this fight. But they also have no way to get out, once they realize that all the combatants seem to be shooting everyone they see on sight. Their primary problem is sheer survival as they try to figure out how to escape what seems to have become a war zone.

They scavenge food and coffee from boats, and camp deep in the woods, as they plot a way out. Storey grows increasingly worried about his family, while Jess ruminates on what he has already lost, and his teenage years, providing flashbacks into his pre-apocalypse life, in which he spent most of his

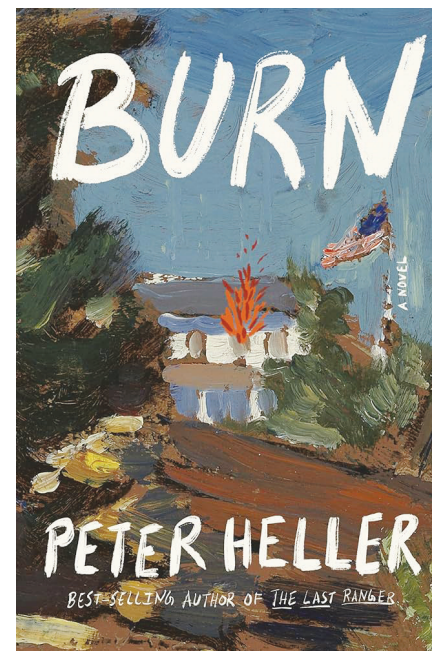
time with Storey's idyllic, warm family, feeling unloved by his own parents, who mostly seemed to care about books.

There is little time for contemplation, however, as the men have to keep moving. The danger they are in is underscored when helicopters appear without warning, firing on someone in a boat, and at one point the two friends have to fire on other men who are shooting at them; while both are experienced hunters, neither has ever shot at another human being, let alone killed one. And by means of a ham radio they come across, they are able to learn snippets of what is transpiring around them, from a Canadian broadcast in French.

All of this provides tension enough to sustain a whole book, but Heller surprises his readers with two turns of events — one in the present day, one in the past — that raise the stakes even beyond the hellscape they are navigating. The introduction of these subplots adds complexity to the men's journey, and at one point threatens their friendship.

Full disclosure: I was already a Heller fan, having read 2012's *The Dog Stars*, 2014's *The Painter* and 2023's *The Last Rangers* (and given each of them an A). But not every author gets better with age, and with the subject matter, I was prepared for *Burn* to disappoint. It did not.

An accomplished outdoorsman who grew up in New York, went to high school in Vermont and attended Dartmouth College, Heller's writing is suffused with knowledge of nature and sport, and New England. In *Burn*, he uses the names of real towns, not fictional ones, which might be disconcerting to lovers of Maine, as the conflict widens.



But it's also interesting to see this sort of story, which a more predictable writer might have set in a southern state, play out where it does.

The problem with a book like *Burn* is that the reader is anxious to get to the end to find out what happens to the characters, but at the same time doesn't want their story to end. Heller has not written sequels before, but *Burn* is deserving of one. While he delivers as satisfying an ending as possible in a story this bleak, we still want to know what happens next.

"Always leave them wanting more" is a phrase attributed to P.T. Barnum. Heller employs the tactic well. Still, I'd pay \$50 cash right now for *Burn 2*. A

—Jennifer Graham

Books

Author events

- **Amanda Huot** will discuss her book *Code Mercy* at Bookery in Manchester (844 Elm St., bookerymht.com) on Saturday, Sept. 21, from 3 to 5 p.m.
- **Rachel Harrison** will talk about her latest horror novel, *So Thirsty*, in conversation with fellow horror author **Clay McLeod Chapman**, at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, Sept. 25, at 6:30 p.m.
- **Maren Tirabassi** will talk about her latest cozy mystery novel, *Death in Disguise: A Rev & Rye Mystery*, at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, Sept. 26, at 6:30 p.m.
- **Sarah DeLaVergne**, author of the novel *Shattered Skies*, will

hold a meet-and-greet on Saturday, Sept. 28, from 11 a.m. to 3 p.m. at Barnes & Noble in Manchester (1741 S. Willow St., bn.com).

- Local authors **Karen Coulters** and **Sylvie Kurtz** sign copies of their latest books, *Lonely Hearts on Lilac Lane* and Summer's Sweet Spot, at Balin Books (375 Amherst St., Nashua, 417-7981, balinbooks.com) on Saturday, Sept. 28, from 2 to 3 p.m.

- **Tim Baird** presents his new fantasy book *The Dragon in the Whites* at Bookery in Manchester (844 Elm St., bookerymht.com) on Saturday, Sept. 28, from 2 to 4 p.m.

- **Elizabeth Letts** will discuss her book *The Ride of Her Life*, which is this year's community-wide read for Nashua, at the Nashua Public Library (2 Court St., Nash-

ua, 589-4600) on Sunday, Sept. 29, at 2 p.m. An audience Q&A and book signing will follow her presentation. Copies of the book will be available to purchase at the event. Tickets are \$10 online via the library's website (nashualibrary.libcal.com) or \$15 at the door.

Virtual events

- **Find and Identify More Birds: How to Pick a Patch** with Heather Wolf, a Brooklyn-based birder and author of *Find More Birds*, presented online by Hooksett Public Library in partnership with Ashland Public Library on Monday, Sept. 23, at 7 p.m. To attend, visit the Hooksett Public Library website event calendar at hooksettpubliclibrary.libcal.com.

Book events

- **Banned Books Night** will be held Wednesday, Sept. 25, from 7 to 8 p.m. at Water Street Bookstore (125 Water St., Exeter, waterstreetbooks.com), inviting attendees to discuss book banning and censoring.
- **NH Book Festival** will be held Friday, Oct. 4, and Saturday, Oct. 5, in Concord, with panels, book signings, and presentations. Friday features a children's keynote by author Kate DiCamillo at 10 a.m. and an adult keynote by Jean Hanff Korelitz at 7 p.m. Visit nhbookfestival.org for a full schedule and to purchase tickets.

History, stories, discussions & lectures

- **Heroes and Homecomings: Norman Rockwell and World**

War II presented by Jane O'Neil on Tuesday, Sept. 24, at 7 p.m. at Florence H. Speare Memorial Museum Library, 5 Abbott St., Nashua, free. See nashuahistorical-society.org or call 883-0015.

- **The History of the Kancamagus Highway** presented by Glenn Knoblock on Wednesday, Sept. 25, at 6 p.m. at Nesmith Library (8 Fellow Road, Windham). See nhhumanities.org or call 432-7154.

Poetry

- **Jeff Friedman** headlines the Poetry Society of NH reading and open mic at Gibson's Bookstore (45 S. Main St., Concord, gibsonsbookstore.com) on Wednesday, Sept. 18, at 4:30 p.m. Newcomers are welcomed and encouraged: Bring a favorite poem to read, or something you've been working on.

Book sales

- **Geisel Library 34th Annual Book Sale** will be held during Saint Anselm College's Family Weekend on campus (100 Saint Anselm Drive, Manchester, anselm.edu) on Friday, Sept. 27, from 8:30 a.m. to 11 p.m.; Saturday, Sept. 28, from 10 a.m. to 11 p.m., and Sunday, Sept. 29, from 10 a.m. to 1 p.m. \$1 for paperbacks, DVD/VHS/CDs and puzzles, \$2 for hardcover books and board games.

- **Manchester City Library Book Sale** on Saturday, Oct. 19, from 10 a.m. to 1 p.m. \$10 per average-size grocery bag at the main library (405 Pine St., Manchester). Individual items can be purchased, \$2 each for hardcovers and \$1 each for most other materials. Proceeds go to the museum pass program.

AT THE SOFAPLEX

A Look At What's Streaming

Going Varsity in Mariachi (PG)

The mariachi band of Edinburg North High School in the Rio Grande Valley of Texas struggles in the 2021-2022 school year to continue the school's legacy of high-scoring teams at mariachi competitions in this thoroughly charming documentary. In the tradition of great sports stories, the team here is facing some challenges. This is the first fully in-person school year since Covid with all the everything that came with that, the team has a lot of younger or less experienced members and even longtime coach Abel Acuña is struggling with burnout. We get the story of individual kids — the hyper competent Bella, Abby who dreams of a future teaching mariachi, Drake who is sort of figuring himself out but finds that mariachi deeply matters to him. But we also get a wider story of how and why mariachi has become such an important part of the south Texas high school experience. This is a charming, absolutely winning doc. *A Streaming on Netflix*

Daughters (PG-13)

It's hard not to start redesigning the American carceral in your head while watching *Daughters*, a documentary recently added to Netflix. The focus of the story, though, is not The System but a small group of girls, who range in age from just about elementary school through teens, and their incarcerated dads. Born from a program aimed at building up Black girls' confidence, the Date With Dad program requires the dads to attend 10 weeks of classes before an in-prison dance with their daughters. For a few hours, the dads, dressed in suits, get to hug, dance with and talk to their daughters in person — often the first time that's happened in years due to limited in-person visits.

The process of working up to the event seems to give the dads new perspectives on their roles in their children's lives; the dance itself seems to emotionally devastate everybody, driving home to the men how important it is for their children that they get home and stay home. Title cards explain that 95 percent of the men who have participated in the program over the past 12 years and been released have not returned to prison. You can feel the ripples into the past (the men discuss and consider their relationships with their fathers) and into the future, as these smart, capable young girls struggle with their fathers' absences. The star of the doc is Aubrey, a very bright, very ambitious

girl when we meet her at 5 years old who is trying to stay connected to her father. It's a sweet gut-punch of a movie. *A Streaming on Netflix.*

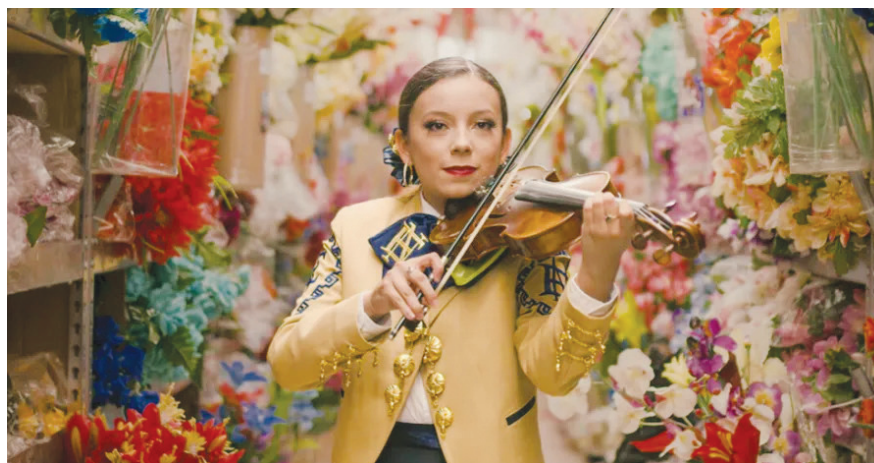
Uglies (PG-13)

Joey King, who is, we're told, a real uggo in a shiny future dystopia, eagerly awaits the plastic surgery that every 16-year-old in her post-climate-apocalypse society receives in this movie based on a YA book by Scott Westerfield. I realize that "people in their natural state aren't ugly" is part of this movie's whole deal but it's hard to take seriously the idea that this cast of "teenagers" (i.e. twentysomethings with perfect skin) who would look at home in high-end perfume ads are awkward normies in need of improvement. Nevertheless, that physical perfection will lead to perfect civic harmony is what their society, which is maybe run by a scientist played by Laverne Cox (who is at least having some fun here), has taught these kids. So Tally (King) is psyched to join her friend Peris (Chase Stokes) in the city where the newly prettified people go for a life of neverending parties. But then she meets fellow "uglie" Shay (Brianna Tju) and learns about the Smoke — a wilderness settlement of unoperated "regular people" led by David (Keith Powers), a revolutionary hottie.

Uglies feels like a copy of a copy of teen dystopia stories like the *Divergent* and *Delirium* book series. I feel like there was a way that this movie, with its beautiful movie stars made "regular" mostly with bad wigs, could have had some fun. But it's too by the numbers and too focused on delivering unnecessary world-building exposition that ultimately doesn't help the whole thing make sense. *C Available on Netflix.*

Rebel Ridge (TV-MA)

Giving Jack Reacher vibes, Terry Richmond (Aaron Pierre) is an ex-Marine who travels light and finds himself in a fight with the police department of a small Louisiana town after two cops knock him off his bicycle and take the \$36K in cash he was carrying in part to bail his cousin out of jail. Aggressive asset seizure and high bails for minor crimes are part of the townwide corruption scheme led by police chief Sandy Burne (Don Johnson) but Terry isn't initially super concerned with this; he's just trying to keep his cousin from ending up in the same jail as the men his cousin testified against a few years earlier. But of course, the police don't realize they're up against a man with a particular set of skills, and Terry — with help from courthouse clerk/future lawyer Summer (AnnaSophia Robb) — is soon putting his military training in violent



Going Varsity in Mariachi.

if non-lethal problem solving to use.

Unlike *Reacher*, *Rebel Ridge* is a bummer. It's a depressing slog through racism and corruption where even the "good people" are more or less powerless to do anything — though exactly why they're powerless doesn't entirely make sense. The movie isn't smart enough to truly examine the serious issues it's dealing with nor is it enough fun to make you want to excuse it. And it's way too long. *C Available on Netflix.*

Greedy People (R)

Will (Himesh Patel) and Terry (Joseph Gordon-Levitt), newly partnered police officers in a South Carolina island town, cover up one accidental death with a conspiracy that racks up a body count and threatens to set them against each other. Will and his pregnant wife, Paige (Lily James), are new to town. On his first day of work, Will's attempt to follow up on a police call ends with the death of Virginia Chelto (Traci Lords), wife of Wallace Chelto (Tim Blake Nelson), the town's wealthiest man. For reasons that don't entirely hold up, Will and Terry decide that the only way out of this situation is to stage a robbery — which includes taking the many stacks of cash they find in the house. The scheme snowballs and pulls in Chelto's secretary/mistress Deborah (Nina Arianda), a sketchy masseuse (Simon Rex), his mom (Neva Howell) and men known as The Irishman (Jim Gaffigan) and The Colombian (José María Yazpik). Only Will and Terry's supervising officer (Uzo Aduba), who is herself going through it, seems to suspect something bigger is going on.

Greedy People never quite gets the mix of "dark" to "comedy" right in this dark comedy — is it a thriller with a few notes of silliness or a comedy with some sinister moments? The movie doesn't decide and as a result the solid cast doesn't always feel well-used. *C+ Available for rent or purchase.*

Trap (PG-13)

M. Night Shyamalan wrote and directed this reverse-heist-type thriller that is goofier than it realizes but more fun than its one-trick trailer makes you think it will be. Josh Hartnett plays Cooper, the Dad-est Dad to ever use slang wrong and ask about daughter Riley's (Ariel Donoghue) rocky relationship with some former friends. They are attending a Taylor-Swift-ish girlie's pop concert — Lady Raven, played by Shyamalan's daughter Saleka Shyamalan — where Cooper notices an extremely heavy police presence. He chats up a merch vendor and learns that it's all in service of catching vicious serial killer The Butcher, whom they believe will be at the concert. And they are right because Cooper is The Butcher (spoiler but not really; the trailer gives it away). Without tipping his hand to the unknowing Riley, Cooper MacGyvers his way through the concert to try to find out what security measures are in place and what they know about him — very little, in terms of his appearance, but a lot about his psychology thanks to a profiler played by Hayley freaking *Parent Trap* Mills, which is quite awesome.

Trap does not stand up to even a little bit of thought about the "but why"s of it all, but it has moments of dark fun and Hartnett is clearly having a good time juggling Mr. Happy Normal Guy with unhinged psychopath. *B- Available for rent or purchase.*

Longlegs (R)

FBI agent Lee Harker (Maika Monroe) helps to track a serial killer who she seems to have some sort of connection to in this vibesy horror movie. Actually, Longlegs (Nicolas Cage), as the possible killer calls himself in coded letters to the police, doesn't personally himself kill anybody. But little notes found at crime scenes have FBI agents Carter (Blair Underwood) and Browning (Michelle Choi-Lee) pretty certain he is somehow involved in what otherwise appear

to be family annihilation murder-suicides. Harker is brought into the investigation when she shows herself to have, er, good hunches? Her abilities are rated by the FBI as something more than an educated guess if not quite psychic-ness. After viewing all the case files, she heads home to work on decoding Longlegs' letters — a task made easier when he apparently breaks into her home and leaves a sort of rosetta stone to his code. I think one of his notes is just “down low, too slow” which is funny but also stupid and what's the point of the code again?

Look, there are few things as ham-on-cheese-on-yet-more-ham than Nicolas Cage, made up to look like some kind of Norma Desmond-meets-Willy-Wonka nightmare, whisper sing-song-voice saying “hail, Satan,” but all of that seems to be happening in a separate movie from the grim, gray investigation plus childhood trauma movie that the rest of the cast is in. Monroe in particular is so grim and affectless that I found myself having a hard time paying attention to her character. This movie hits for me about half the time and even then it's a see-saw between “old-fashioned investigative tactics” and “evil dolls,” “profiling the method of the killer” and “the actual Devil.” **C+** Available for rent or purchase.

The Deliverance (R)

Lee Daniels directs this horror movie where we start off thinking the big evil might be generational traumas and the systematic stresses of poverty but nope, it's a literal demon. Ebony (Andra Day) has moved her three children into a house with her mother, Alberta (Glenn Close, chewing it up), so Ebony can help Alberta with her cancer treatments and Alberta can help Ebony with her kids. Everybody's doing a terrible job — Ebony is a caring mother but also verbally and physically abusive with her kids and can't let go of the hurt Alberta caused by being that way with her (among other childhood traumas). Social worker Cynthia (Mo'Nique) is pretty sure it's time to remove Ebony's kids from her home — and that's before they start acting super weird and the youngest son shows signs of possession. And then Bernice James (Aunjanue Ellis-Taylor), who had been skulking around the home, shows up to tell Ebony that her house is also home to some kind of ancient evil and maybe Bernice can help her with a “deliverance” — a Pepsi to the Coca-Cola of exorcism, I guess.

The often “is this problematic?” first chunk of the movie with its focus on societal ills really takes a hard left turn into “Demons!” in a way that the movie does not know how to smooth together or connect with anything but the most obvious “this is a metaphor” duct tape. I appreciate what it's attempting to do but *The Deliver-*



The Union

ance doesn't make all of its ideas work in a way that feels coherent. Glenn Close's character, for instance, really makes the most of her high gothic *Hillbilly Elegy*-with-extra-cheese performance but it often feels like it's happening in another movie. **C** Available on Netflix.

Immaculate (R)

American nun Cecilia (Sydney Sweeney) finds herself “immaculately” pregnant in this movie where you could probably edit in scenes from *The First Omen* and I wouldn't notice. When Cecilia comes to the secluded nun retirement nursing home in Italy, she barely knows the language and is just that day taking her religious orders. She has a roomie with an older sister vibe, Sister Gwen (Benedetta Porcaroli), who smokes and is maybe the first person to suggest that they bail on this sketchy place when odd things start to happen (such as, for example, the pregnancy).

Sweeney is perfectly good at walking the line between being a wide-eyed innocent and being not so wide-eyed that she can't still pull off some of the Final Girl action. The overall plot and the movie's ultimate villain are all bonkers — so much so that I wished we got more of that bonkers, bigger and earlier, and spent less time walking around ye olde Italian convent with the spookiness just out of view. **C+** Available for rent or purchase and streaming on Hulu.

The Union (PG-13)

Halle Berry is Roxanne Hall, a spy for a blue-collar spy organization called The Union — they aren't Yale know-it-alls, boss Tom Brennan (J.K. Simmons) explains, they're people who come from backgrounds where they know how to get things done on time and under budget. When all U.S. agents, law enforcement and military have their identities burned, Roxanne needs help getting back the hard drive with that info before it gets into the wrong hands (just don't ask questions about all of this). The first trustworthy person who comes to mind? Mike McKenna (Mark Wahlberg),

her high school boyfriend who still lives in their New Jersey hometown and now works construction, welding stuff and working on beams high in the air — which becomes one of his particular skills when he is recruited/kidnapped into working for The Union.

The cast here is fine — we also get Jackie Earl Haley, Adewale Akinnuoye-Agbaje and *Evil*'s Mike Colter — and the movie is on paper the correct blend of dumb and action. But there is also a flatness, like the movie wasn't entirely sure what to do after it came up with its concept and anchored its stars. Meanwhile, those stars, Wahlberg and Berry, have a good buddy relationship, one perhaps best portrayed in what I'm pretty sure, based on the “Rock 'N Jock B-Ball Jam” shirt Wahlberg is wearing, are real photos of the two in the 1990s, when various internet stories say they met. I wish the movie — with some smarter writing, and a Berry-Wahlberg mix that was a little heavier on the Berry — could have found something better to do with it. **C** Streaming on Netflix.

Young Woman and the Sea (PG)

A mild but solid movie, *Young Woman and the Sea* is tailor-made for post-Olympics-summer viewing, specifically to be watched with a young athlete/athletics-appreciating kid. Based on the real life of swimmer Trudy Ederle, it shows progressive-for-early-20th-century mom Gertrude Ederle (Jeanette Hain) insist that her young daughters Trudy (Daisy Ridley as an adult) and Meg (Tilda Cobham-Hervey) learn how to swim, even though swimming isn't good for girls and our delicate girl bodies or something. Her stubborn husband Henry (Kim Bodnia) initially refuses to give her the money for their lessons. Gertrude makes her own money and pays for their lessons at the girls-only pool next to a boiler room, and eventually Trudy and Meg both learn to swim, with Meg becoming such a strong swimmer that she starts to win competitions. Trudy proves herself to be even better and finds herself on the Olympic team for the 1924 Paris Olympics — though in a pre-Title IX world the female athletes had terrible accommodations and no ability to train on the long sea voyage to France. After underwhelming at the Olympics and facing the prospect of arranged marriage to some employee of her father's at the family butcher shop, Trudy decides to attempt another challenge: swimming across the English channel.

This is fairly standard sports movie stuff — thrill of victory, agony of defeat, women can do sports — but it's made from quality material and it makes for a good low-effort, family-friendly watch. **B-** Available on Disney+.

The Instigators (R)

Matt Damon and Casey Affleck are two thieves who participate in a poorly planned heist in this sparkless Apple TV+ movie.

Rory (Damon) and Cobby (Affleck) are part of a crew led by Scalvo (Jack Harlow), an idiot. Besegai (Michael Stuhlbarg), a person who clearly hasn't considered the uncertain nature of electoral politics, has hired them — at the behest of yet another layer of criminals — to rob the certain-to-be-stuffed-with-graft-money safe of the reelected mayor of Boston (Ron Perlman). Every detail about the heist, from the route into the hotel to the number of civilians they're likely to encounter, has been meticulously planned, they're told. But, of course every one of those details is pretty much wrong and the plan quickly goes off the rails. Rory and Cobby are soon on the run from a massive amount of law-enforcement as well as a fixer (Ving Rhames) looking to steal back something more precious than money.

The Instigators has some good ideas and a good cast (which includes Hong Chau as Damon's character's therapist) and plenty of fun with the Boston of it all, but like many an Apple property, it feels inert. You can see where the money has been spent and what the plan is, but all the quality ingredients fail to come together to create a tasty dish. **C+** Streaming on Apple TV+.

Jackpot! (R)

The premise of Amazon Prime Video's *Jackpot!* is darkly cute and makes more sense to me than, say, all of the *Purge* movies ever did: After a mid-2020s great depression, California creates a grand lottery. When a winner is picked, that person's name is broadcast across the state, and if you can find and murder that person in a 12-hour period after their win you get the money. If they make it through alive they get the money. Murder of that one person is legal but guns are off limits.

When Katie (Awkwafina) accidentally plays and wins the lottery, she finds herself having to use her stage-fighting skills to fight off all the Los Angeles denizens looking to kill her and take her ticket. She agrees to let Noel (John Cena), a sort of professional lotto-winner bodyguard, help keep her safe in exchange for a percentage of her billion-dollar win.

The premise is fine and Awkwafina and Cena have nice buddy chemistry but the movie doesn't go as big or as silly as it needed to to make this the R-rated action comedy it was clearly trying to be. **C+** Amazon Prime Video 🍷

Find film listings on page 36.

By Michael Witthaus
mwitthaus@hippopress.com

• **Helping hands:** A local woman's battle against breast cancer is the impetus for a benefit that has Frank Viele playing solo acoustic atop the bill, with Lisa Guyer kicking things off. Viele, a past NEMA Performer of the Year, has an album in progress that he's been slowly releasing over the year. Its latest single, "Necessary Evil," is a solid hybrid of classic rock and modern country. Thursday, Sept. 19, 5 p.m., Auburn Pitts, 167 Rockingham Road, Auburn, \$25 at eventbrite.com.

• **Willie big:** The upcoming Outlaw Music Festival is a solid slice of Americana, with John Mellencamp and breakout twang hero Charley Crockett each playing 90-minute sets as a prelude to national treasure Willie Nelson & Family taking the stage. Recent reviews of the tour note that Mellencamp is playing a lot of his big hits like "Jack & Diane" and "Hurts So Good." Friday, Sept. 20, 5 p.m., BankNH Pavilion, 61 Meadowbrook Lane, Gilford, \$89 and up at livenation.com.

• **Rock revival:** For those too young to remember The Who at Woodstock, there's The Sixties Show, a multimedia tribute to music's (arguably) greatest decade. The setlist ranges from The Monkees' "Pleasant Valley Sunday" to selections from the rock opera Tommy, with a couple of songs from left field like "Wichita Lineman," a classic written by Jimmy Webb for Glen Campbell. Saturday, Sept. 21, 8 p.m., Nashua Center for the Arts, 22 Main St., Nashua, \$39 and up at etix.com.

• **L.A. farewell:** The remarkable, nearly five-decade career of X ends next year with a Little Steven's Underground Garage cruise, but not before they barnstorm the country one final time. They also made a final album, Smoke & Fiction, with the single "Big Black X" providing a look back at how the Los Angeles band's lives have changed since they — and punk rock — broke out in 1977. Sunday, Sept. 22, 7 p.m., Tupelo Music Hall, 10 A St., Derry, \$45 and up at tupelomusic hall.com.

• **Horror show:** The outsized sideburns sported by Cancerslug front man Alex Story are one reason he's called Werewolf by fans, while another is the band's Misfits-inspired horror punk, though Story cites influences going back to HP Lovecraft and Edgar Allen Poe. It's provocative music — "If I've done my job right," he says, at least one thing he offers "will anger, annoy or offend." Tuesday, Sept. 24, 7 p.m., Jewel Music Venue, 61 Canal St., Manchester, \$15.75 at eventbrite.com. 🍷

NITE

Last chance

Three area shows before Senie Hunt returns to Nashville

By Michael Witthaus
mwitthaus@hippopress.com

Since moving from Concord to Nashville a few years ago, Senie Hunt has found a lot of opportunities to grow as an artist. What was hard in New England, like driving two hours to pitch his percussive guitar skills to a new venue, is a lot more manageable in Music City.

"In Nashville, you walk down the street and find a place, and if they don't get back to you, it's just another walk down the road to go back and try it again," he said by phone recently. "Trying to stay consistently active, but also trying to find gigs that I want to be doing more, is ... easier."

It's also a hub to other Southern cities; Hunt has played in New Orleans and in Tennessee cities like Gatlinburg, Knoxville, Murfreesboro and Pigeon Forge, home to Dollywood. He still makes time to return home to play, and when he does it's often to do a special show. That's the case with a few upcoming gigs, his last in New England until next spring.

The biggest is a triple bill on Sept. 20 at Rockingham Ballroom in Newmarket. Hunt will perform backed by Amorphous Band, a venerable Seacoast group, with fiddler EJ Ouellette joining in. He has a full band, the electric Senie Hunt Project; it played last June at Concord's Bank of NH Stage. But this will be the first time he'll be backed by a band while playing his acoustic guitar and djembe.

"I'm really excited about that," he said. "Normally if I do an acoustic song with my band, I have them step off and they come back for the electric set."

However, those looking for a taste of Hunt's blues rock material can see a trio

World Music for Peace - The Meter Maids, Amorphous Band w/ Senie Hunt & EJ Ouellette, and Big Blue World

When: Friday, Sept. 20, 7:30 p.m.

Where: Rockingham Ballroom, 22 Ash Swamp Road, Newmarket

Tickets: \$20 at coastalsoundsnh.com (21+)

Senie Hunt Trio appears Thursday, Sept. 19, at 9 p.m. at Penuche's Ale House in Concord, and Senie Hunt plays solo at the Concord Multicultural Festival in Keach Park on Sunday, Sept. 22, at 3 p.m.



Senie Hunt. Courtesy photo. Photo by Christine Torrey (Birch & Fern Photography)

version of his Project on Thursday, Sept. 19, at Penuche's Ale House in Concord. Finally, Hunt will play an afternoon solo set at the Concord Multicultural Festival on Sept. 22 in Keach Park.

It's a regular annual event for Hunt, who built his current schedule around it. When the festival debuted a few years ago, Hunt came away impressed. This year's lineup includes Nepalese dancers Barranquilla Flavor, Suri Wang performing traditional Chinese music, Irish step dancers, Ruby Shabazz's old-school soul and R&B, Bollywood from Varnika, and hip-hop and Afropop from Martin Toe, as well as Israeli dancing and Japanese Taiko drumming.

"It really opened my eyes up to how much diversity is in Concord that's just kind of tucked away," Hunt said. "Just to know that there's so much diversity and culture around in their home neighborhood, bringing out the music and food and dancing all in a public space really gives anybody the opportunity to come up and really see for themselves how vibrant the community can be."

Hunt will wrap up with shows in Rhode Island and Newburyport, Mass., before heading back to his new home.

While here, he's also adding guitar and vocals to "Harmony," a song by his longtime friend Hank Osborne, at Rocking Horse Studio in Pittsfield.

"I've worked with Hank since pretty much Day 1 when I moved to Concord," Hunt said. "When I heard Hank's music, there were so many similarities between his and my style of playing. I'm a little rougher on my guitar than him, but he's one of the few musicians in the town that plays a similar style."

Then it's back to Nashville, where Hunt's original music is getting much-deserved attention.

"I get to play my own style, my own thing," he said. "That's something I didn't know I would find while I was down here, because you go downtown and it's all covers. But there are certain places that are a lot more open, not the country or rock scene, and they want to hear your own original stuff. I've been pretty well off with being able to find enough places that are interested in that ... it's keeping me active, that's a big upside. I'm able to play the music I want to play." 🍷

MUSIC THIS WEEK

Alton Bay
Foster's Tavern 403 Main St., 875-1234

Auburn
Auburn Pitts 167 Rockingham Road, 622-6564

Bedford
Copper Door 15 Leavy Dr., 488-2677

Murphy's Carriage House 393 Route 101, 488-5875

Pressed Cafe 216 S. River Road, 606-2746

T-Bones 169 S. River Road, 623-7699

Bow
Chen Yang Li 520 S. Bow St., 228-8508

Bridgewater
Newfound Lake Inn 1030 Mayhew Tpke., 744-9111

Bristol
Kathleen's Irish Pub 90 Lake St., 744-6336

Brookline
The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000

Candia
The Barnyard / Town Cabin Pub 285 Old Candia Road, 483-4888

Concord
The Barley House 132 N. Main St., 228-6363

Cheers 17 Depot St., 228-0180

Hermanos Cocina Mexicana 11 Hills Ave., 224-5669

Lithermans 126B Hall St., 219-0784

Tandy's Pub & Grille 1 Eagle Square, 856-7614

T-Bones 404 S. Main St., 715-1999

Uno Pizzeria 15 Fort Eddy Road, 226-8667

Contoocook
Farmers Market 896 Main St., 746-3018

Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road, 746-3811

Derry
Amphora 55 Crystal Ave., 537-0111

Fody's Tavern 187 Rockingham Road, 404-6946

Cara Irish Pub & Restaurant 11 Fourth St., 343-4390

Epping
Holy Grail 64 Main St., 679-9559

Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225

Epsom
Hill Top Pizzeria 1724 Dover Road, 736-0027

Exeter
Sea Dog Brewing Co. 5 Water St., 793-5116

Gilford
Beans & Greens 245 Intervale Road, 293-2853

Patrick's 18 Weirs Road, 293-0841

Goffstown
Village Trestle 25 Main St., 497-8230

Hampton
Bernie's Beach Bar 73 Ocean Blvd., 926-5050

CR's The Restaurant 287 Exeter Road, 929-7972

The Goat 20 L St., 601-6928

L Street Tavern 603 17 L St., 967-4777

Sea Ketch 127 Ocean

Blvd., 926-0324

Smuttynose Brewing
105 Towle Farm Road

Wally's Pub 144 Ashworth Ave., 926-6954

Whym Craft Pub & Brewery 853 Lafayette Road, 601-2801

Hudson
The Bar 2B Burnham Road

Luk's Bar & Grill 142 Lowell Road, 889-9900

Lynn's 102 Tavern 76 Derry Road, 943-7832

T-Bones 77 Lowell Road, 882-6677

Jaffrey
Park Theatre 19 Main St., 532-9300

Kingston
Saddle Up Saloon 92 Route 125, 369-6962

Laconia
Defiant Records & Craft Beer 609 Main St., 527-8310

Fratello's 799 Union Ave., 528-2022

T-Bones 1182 Union Ave., 528-7800

The Wreck Yard 322 Lakeside Ave.

Litchfield
Day of the Dead Mexican Taqueria Mel's Funway Park, 454 Charles Bancroft Highway, 377-7664

Londonderry
Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022

Stumble Inn 20 Rockingham Road, 432-3210

Manchester
Backyard Brewery 1211 S. Mammoth Road, 623-3545

Bonfire 950 Elm St., 663-7678

Derryfield Country Club 625 Mammoth Road, 623-2880

Firefly 21 Concord St., 935-9740

The Foundry 50 Commercial St., 836-1925

Fratello's 155 Dow St., 624-2022

The Goat 50 Old Granite St.

Great North Aleworks 1050 Holt Ave., 858-5789

The Hill Bar & Grille McIntyre Ski Area, 50 Chalet Ct., 622-6159

KC's Rib Shack 837 Second St., 627-RIBS

Murphy's Taproom 494 Elm St., 644-3535

Salona Bar & Grill 128 Maple St., 624-4020

Shaskeen Pub 909 Elm St., 625-0246

South Side Tavern 1279 S. Willow St., 935-9947

Stark Brewing Co. 500 Commercial St., 625-4444

Strange Brew 88 Market St., 666-4292

Wild Rover 21 Kosciuszko St., 669-7722

Mason
The Range 96 Old Turnpike Road, 878-1324

Meredith
Giuseppe's 312 DW Highway, 279-3313

Twin Barns Brewing 194 DW Highway, 279-0876

Merrimack
Homestead 641 DW Highway, 429-2022

Tortilla Flat 595 DW Highway, 424-4479

Milford
Riley's Place 29 Mont Vernon St., 380-3480

Stonecutters Pub 63 Union Square, 213-5979

Moultonborough
Buckey's 240 Governor Wentworth Hwy., 476-5485

Nashua
Casey Magee's Irish Pub 8 Temple St., 484-7400

Fody's Tavern 9 Clinton St., 577-9015

Thursday, Sept. 19

Auburn
Auburn Pitts: open jam, 7 p.m.

Bedford
Copper Door: Eddie Sands, 5 p.m.
Murphy's: Doug Thompson, 6 p.m.
Pressed Cafe: Jack Plante, 6 p.m.
T-Bones: Sam Hammerman, 6 p.m.

Brookline
The Alamo: open mic, 6 p.m.

Concord
Cheers: Dani Sven, 5 p.m.
Hermanos: live music, 6:30 p.m.
Lithermans: Alex Cohen, 6 p.m.
T-Bones: Stephen DeCuire, 5 p.m.

Derry
Fody's: music bingo, 8 p.m.

Dover
Auspicious Brew: The Moon Snails, Twin Flame, Rock Dove, 8 p.m.

Epping
Telly's: Tim Theriault, 7 p.m.

Epsom
Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m..

Gilford
Beans & Greens: Jim Tyrrell, 6 p.m.
Patrick's Pub: Don Severance, 6 p.m.

Goffstown
Village Trestle: Justin Jordan, 6 p.m.

Hampton
CR's: Lou Antonucci, 6 p.m.
L Street: karaoke, 9 p.m.
Smuttynose: Swipe Right Duo, 6 p.m.

Henniker
NE College: Frank Santos, 8 p.m.

Hudson
Luk's: Less Ross, 7 p.m.
Lynn's 102: karaoke w/George Bisson, 8 p.m.
T-Bones: Patrick Synan, 5 p.m.

Kingston
Saddle Up Saloon: karaoke w/ DJ Jason, 7 p.m.

Laconia
Fratello's: Duke Snyder, 5:30 p.m.
T-Bones: Dalton Sayball, 7 p.m.

Londonderry
Stumble Inn: Rob & Jody, 7 p.m.

Manchester
Derryfield: Dave Clark & Buddy, 6 p.m.
Fratello's: Joanie Cicatelli, 6 p.m.
The Goat: The Far, 9 p.m.
Shaskeen: Showcase 603, 8 p.m.

Mason
Wally's: Bike Night live music, 6 p.m.
Whym: music bingo, 6:30 p.m.

Meredith
Giuseppe's: Joe Thomas, 5:45 p.m.

Merrimack
Homestead: Tim Kierstead, 6 p.m.
Tortilla Flat: Casey Roop, 6 p.m.

Milford
Riley's Place: open mic, 7 p.m.

Nashua
Casey Magee's: open mic, 7:30 p.m.
Fody's: DJ Rich karaoke, 9:30 p.m.

Newmarket
Stone Church: Sans Souci, 8 p.m.

Northwood
Northwoods Brewing: Timbear Music, 6 p.m.

Pittsfield
Over the Moon: open mic, 6 p.m.

Pembroke
Pembroke City Limits: music with Mikey G, 6:30 p.m.

Portsmouth
Gas Light: Two Towns Duo, 7 p.m.
Salem
Copper Door: Chris Lester, 5 p.m.
Pressed Cafe: Pat Foley, 6 p.m.
T-Bones: Rich Wallace, 5 p.m.

Seabrook
Backyard Burgers: Jennifer Mitchell, 6 p.m.
Red's: Mica Peterson, 7 p.m.

Somersworth
Earth Eagle: open mic w/Dave Ogden, 6 p.m.

Warner
The Local: Ryan Williamson, 5 p.m.

Bridgewater
Newfound Lake Inn: John Irish, 6 p.m.

Bristol
Kathleen's: Irish Sessium, 7 p.m.

Brookline
Alamo: Bella Perrota, 6 p.m.

Candia
Barnyard Venue: Black Pudding Rovers, 6 p.m.

Epping
Telly's: Amanda Dane Band, 8 p.m.

Gilford
Beans & Greens: Ryan Williamson, 5 p.m.
Patrick's Pub: Holycow! Music bingo, 7 p.m.

Goffstown
Village Trestle: Jonny Friday, 6 p.m.

Hampton
Bernie's: Dr Slick, 8 p.m.
CR's: John Chouinard, 6 p.m.
The Goat: Mike Jetti, 9 p.m.
L Street: karaoke, 9 p.m.
Sea Ketch: Ray Zerkle, 7 p.m.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiatz@hippypress.com.

Friday, Sept. 20

Alton Bay
Foster's Tavern: Dakota Smart, 6 p.m.

Bedford
Murphy's: Kat Ivy, 6 p.m.

Liquid Therapy 14 Court St., 402-9391	Restaurant 35 Mont Vernon Road, 487-1362	pembrokecitylimits.com	The Goat 142 Congress St., 590-4628	house 21 Congress St., Drive, 458-5922 427-8645	Rochester Porter's 19 Hanson St., 330-1964	T-Bones 311 South Broadway, 893-3444	Chop Shop Pub 920 Lafayette Road, 760-7706	Glass St., 210-5654, oddballbrewingnh.com
San Francisco Kitchen 133 Main St., 886-8833	Newmarket Stone Church 5 Granite St., 659-7700	Penacook American Legion Post 31 11 Charles St., 753-9372	Grill 28 Pease Golf Course, 200 Grafton Road, 766-6466	Salem Copper Door 41 S. Broadway, 458-2033	Salisbury Black Bear Vineyard & Winery 289 New Road, 648-2811	Red's Kitchen + Tavern 530 Lafayette Road, 760-0030	Warner The Local 15 E. Main St., 456-3333	
Spyglass Brewing 306 Innovative Way, 546-2965	Northwood Northwoods Brewing Co. 1334 First NH Tpk., 942-6400	Pittsfield Over the Moon 1253 Upper City Road, 216-2162	Mojo's West End Tavern 95 Brewery Lane, 436-6656	Luna Bistro 254 N. Broadway, 458-2162	Seabrook Backyard Burgers & Wings 5 Provident Way, 760-2581	Somersworth Earth Eagle North 350 Route 108, 841-5421		
Stella Blu 70 E. Pearl St., 578-5557	Pembroke Pembroke City Limits 134 Main St., 210-2409,	Portsmouth The Gas Light 64 Market St., 430-9122	Press Room 77 Daniel St., 431-5186	Pressed 1 Artisan		Suncook Oddball Brewing 6		

Wally's: 100 Proof, 9 p.m.
Whym: Steve Haidaichuck 6:30 p.m.

Hudson
Luk's: Joanie Cicatelli, 7 p.m.
Lynn's 102: karaoke w/George Bisson, 8 p.m.

Jaffrey
Park Theatre: James Montgomery, 7:30 p.m.

Kingston
Saddle Up Saloon: line dancing, 7 p.m.

Laconia
Fratello's: Chris Taylor, 6 p.m.

Litchfield
Day of the Dead: music bingo, 6:30 p.m.

Londonderry
Coach Stop: Paul Lussier, 6 p.m.
Stumble Inn: Last Kid Picked, 8 p.m.

Manchester
Backyard Brewery: Garrett Smith, 6 p.m.
Derryfield: Chuck Alaimo, 6 p.m.; Small Town Stranded, 8 p.m.; David Corson, 9:30 p.m.
Firefly: Chris Cavanaugh, 4 p.m.
Foundry: Sam Hammerman, 6 p.m.
Fratello's: Jeff Mrozek, 6 p.m.
The Goat: The Far, 9 p.m.
The Hill: Peter Pappas, 5:30 p.m.
Murphy's: Two Towns, 9:30 p.m.
Shaskeen: Karaoke 97 Official Granitecon Pre-show, 9 p.m.
South Side Tavern: Cox Karaoke, 9 p.m.
Strange Brew: Ralph Allen, 8 p.m.

Mason
The Range: Jatoba, 7 p.m.
Meredith Giuseppe's: Andre Balazs, 6 p.m.
Meredith Farmers Market: Doug & Judith Saum, 3:30 p.m.
Twin Barns: Mikey G, 5 p.m.

Merrimack
Homestead: Dave Zangri, 6 p.m.

Milford
Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

Moultonborough
Buckey's: Peter Dowing Trio, 6:30 p.m.

Nashua
Casey Magee's: karaoke, 9:30 p.m.
SFK: Ian Archibold, 6:30 p.m.

New Boston
Molly's: Diversity Duo, 7 p.m.

Newmarket
Stone Church: Yam Yam, 9 p.m.

Northwood
Northwoods Brewing: Due South, 6 p.m.

Pembroke
Pembroke City Limits: Carl & Nivea Duo with opener Matthew Ricetti, 6:30 p.m.

Penacook
American Legion Post 31: Jennifer Mitchell, 7 p.m.

Portsmouth
Gas Light: Pat Foley, 2 p.m.; River Sang Wild, 7 p.m.; David Corson, 9:30 p.m.

The Goat: Chris Toler, 9 p.m.
Grill 28: Freddie Catalfo, 6 p.m.
Mojo's: Tim Theriault, 6 p.m.

Salem
Luna Bistro: Casey Roop, 7 p.m.

Sanbornton
Steele Hill Resort: Chris Lester, 6 p.m.

Seabrook
Red's: Jumpstreet, 8 p.m.

Saturday, Sept. 21
Alton Bay
Foster's Tavern: Henry LaLiberte, 6 p.m.

Bedford
Murphy's: Chris Cavanaugh, 6 p.m.

Bow
Chen Yang Li: Dave Zangri, 7 p.m.

Bridgewater
Newfound Lake Inn: Katie Dobbins, 6 p.m.



GOLD MEDAL COMEDIAN

Is **Robbie Prinz** the most winning comedian in New England? He's won the Boston Comedy Festival and was named the best comedian in Boston in the *Improper Bostonian*. He returns to Tupelo Music Hall (10 A St., Derry, 437-5100, tupelomusic hall.com) on Friday, Sept. 20, at 8 p.m. Tickets cost \$22 plus fees.

Trivia

Trivia events

- **90s alternative Music** Trivia with Heather at Chunky's (707 Huse Road, Manchester, chunkys.com) on Thursday, Sept. 19, at 7:30 p.m.
- **General Knowledge** Trivia with Heather at Chunky's (707 Huse Road, Manchester, chunkys.com) on Thursday, Sept. 26, at 7:30 p.m.

Other games

- **21+ Scratch ticket bingo** at Chunky's (707 Huse Road, Manchester, chunkys.com) on Wednesday, Sept. 25, 7 p.m.
- **Theater Candy Bingo**, family-friendly game at Chunky's (707 Huse Road, Manchester, chunkys.com) on Friday, Sept. 27, at 6:30 p.m.

Weekly trivia

- **Thursday** trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.

- **Thursday** trivia with ABC Trivia at Oddball Brewing (6 Glass St., Suncook, 210-5654, oddballbrewingnh.com) at 6 p.m.
- **Thursday** trivia at Reed's North (2 E. Main St., Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
- **Thursday** music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy., Litchfield, 377-7664) at 6:30 p.m.
- **Thursday** trivia with Geeks Who Drink at the Barley House (132 N. Main St., Concord, thebarleyhouse.com) at 7 p.m.
- **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm (223 DW Highway, Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
- **Thursday** Opinionation by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road, Concord; 226-8667) at 7 p.m.
- **Thursday** trivia at Hop Knot (1000 Elm St., Manchester, 232-

- 3731, hopknotnh.com) at 7 p.m.
- **Thursday** trivia at Shooters Sports Pub (6 Columbus Ave., Exeter, 772-3856) at 7:15 p.m.
- **Thursday** trivia at Liquid Therapy (14 Court St., Nashua, 402-9391) at 7:30 p.m.
- **Thursday** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- **Thursday** trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.
- **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.
- **First and third Thursday of every month** trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.
- **Friday** trivia at Biergarten Anheuser-Busch (221 DW Highway, Merrimack) from 6 to 8 p.m.
- **Sunday** trivia at Mountain Base Brewery (553 Mast Road, No.

- 111, Goffstown, 315-8382) at 4 p.m.
- **Monday** Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) at 7:30 p.m.
- **Tuesday** trivia at Able Ebenezer Brewing (31 Columbia Circle, Merrimack, 844-223-2253) at 6 p.m.
- **Tuesday** trivia at Sea Dog Brewing (5 Water St., Exeter, 793-5116) at 6 p.m.
- **Tuesday** trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) at 7 p.m.
- **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
- **Tuesday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.
- **Tuesday Geeks Who Drink**

- trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
- **Wednesday** Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.
- **Wednesday** trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.
- **Wednesday** trivia at Otto (33 Water St., Exeter, 810-6886) at 6 p.m.
- **Wednesday** trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.
- **Wednesday** trivia at Topwater Brewing (748 Calef Hwy., Barrington, 664-5444) at 6 p.m.
- **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com)

- from 6:30 to 8 p.m.
- **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events) at 6:30 p.m.
- **Wednesday** trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.
- **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m.
- **Wednesday** trivia at City Hall Pub (8 Hanover St., Manchester, 232-3751, snhhg.com) at 7 p.m.
- **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.
- **Second Wednesday of every month** trivia at Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 7:30 p.m.

NITE MUSIC THIS WEEK

Brookline

Alamo: Justin Jordan, 6 p.m.

Candia

Barnyard Venue: live music, 6 p.m.

Contoocook

Contoocook Cider Co.: Justin Cohn, 1 p.m.
Contoocook Farmers Market: Paul Driscoll, 9 a.m.

Dover

Auspicious Brew: Coyote Smoke, Red Eft, Delko, Strip Mall, 8 p.m.

Epping

Holy Grail: music w/ Jackie Lee, 6 p.m.
Telly's: Rob & Jody, 8 p.m.

Gilford

Beans & Greens: Temple Mountain, 5 p.m.
Patrick's Pub: Sunshine Street, 6 p.m.

Goffstown

Village Trestle: Joe Leary, 6 p.m.

Hampton

Bernie's: Run 4 Cover, 8 p.m.
The Goat: Chris Toler, 9 p.m.
L Street: karaoke, 9 p.m.

Sea Ketch: Clint Lapointe, 1 p.m.; Ralph Allen, 7 p.m.
Tuxbury Pond: Sum x 4, 7 p.m.
Wally's: Fat Bunny, 9 p.m.
Whym: Liz Ridgely, 6:30 p.m.

Hudson

Luk's Bar: Shakedown Station, 7 p.m.
Lynn's 102: On the Loose, 8:30 p.m.

Jaffrey

Park Theatre: Alex Minasian Trio, 7:30 p.m.

Kingston

Saddle Up Saloon: All That '90s, 8 p.m.

Laconia

Defiant: John Reif, 5:30 p.m.
Fratello's: Paul Warnick, 6 p.m.
M/S Mt. Washington Cruise: Amanda Dane Band, 6 p.m.
Weirs Farmers Market: Absent Minded Old Men, 10 a.m.
Wreck Yard: The Dan Fallon Band, 6 p.m.

Londonderry

Coach Stop: Jeff Mrozek, 6 p.m.
Stumble Inn: Bite the Bullet, 8 p.m.

Manchester

Backyard Brewery: Dan Fal-

lon, 6 p.m.
Bonfire: Samantha Rae, 9 p.m.
Derryfield: Johnny Angel, 6 p.m.; Redemption Band, 8 p.m.
Firefly: Peter Pappas, 12 p.m.
Foundry: Danny McCarthy, 6 p.m.
Fratello's: Sam Hammerman, 6 p.m.
Great North Aleworks: Max Sullivan, 4 p.m.
The Hill: Jessica Olson, 5:30 p.m.
Murphy's: Anjo Roy Band, 9:30 p.m.
Shaskeen: Party @ The Galactic Cantina, 9 p.m.
Strange Brew: Outside Help, 9 p.m.

Meredith

Giuseppe's: Bob Kroepel, 5:45 p.m.
Twin Barns: Kimayo, 3 p.m.

Merrimack

Homestead: Paul Gormley, 6 p.m.

Moultonborough

Buckey's: karaoke w/ Center Stage, 6:30 p.m.
Castle In The Clouds: Luciano Monziona band, 9:15 a.m.

Nashua

Casey Magee's: Sugarbush Band, 8 p.m.

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Dance the Night Away - and Help Kids Fly!

Join the 18-piece Bedford Big Band for a hot evening of live music



The Aviation Museum of N.H.'s 2024 "Gala for the Kids"

Saturday, Oct. 12 from 5 to 9 p.m.
 DoubleTree by Hilton, 700 Elm St., Manchester, N.H.

TICKETS ON SALE NOW!

Tickets \$75 per person;
 \$500 for table of eight.

All proceeds to benefit the Aviation Museum of N.H.'s Summer Camp Scholarship Fund

For more details and to buy tickets, visit www.aviationmuseumofnh.org or call Leah Dearborn, (603) 669-4877.



Celebrating Flight!

Corporate Sponsors:



27 Navigator Road, Londonderry, N.H. www.aviationmuseumofnh.org

143994

NITE MUSIC THIS WEEK

New Boston

Molly's: Diversity Duo, 7 p.m.

Pembroke

Pembroke City Limits: Kate West and Rachel Berlin, 6 p.m.

Portsmouth

Gas Light: Freddie Catalfo, 2 p.m.; Whatsername, 7 p.m.; Max Sullivan, 9 p.m.
The Goat: Mike Jetty, 9 p.m.
Mojo's: TonyMac Band, 6 p.m.
Thirsty Moose: OverTone, 9 p.m.

Rochester

Rochester Fairgrounds: NKM, 1 p.m.

Salem

Luna Bistro: Phil Jacques, 7 p.m.

Sanbornton

Steele Hill Resort: Willy

Chase, 6 p.m.

Salisbury

Black Bear: John Chouinard, 2 p.m.

Seabrook

Red's: Ditto, 7 p.m.

Suncook

Oddball Brewing: Paul Nelson, 4 p.m.

Sunday, Sept. 22

Bedford

Copper Door: Lilly Innella, 11 a.m.

Murphy's: Tim Kierstead, 4 p.m.

Brookline

Alamo: Chris Powers, 4 p.m.

Candia

Barnyard Venue: Sunday Ave., 4 p.m.

Contoocook

Contoocook Cider Co.: Ciera MacKenzie, 1 p.m.

Epping

Holy Grail: Circle Back Duo, 3 p.m.
Telly's: Redemption Band, 5 p.m.

Goffstown

Village Trestle: Bob and Amberly, 3:30 p.m.

Hampton

Bernie's: Seacoast Oysterfest, 1 p.m.
CR's: Don Severance, 6 p.m.
L Street: karaoke, 9 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.
Smuttnose: Mica's Groove Train, 5:30 p.m.

Hudson

Luk's: Leandro & Steve Duo,

7 p.m.

Lynn's 102: Old Gold, 4 p.m.

Kingston

Saddle Up Saloon: Hal Holiday, 1 p.m.

Laconia

Fratello's: Kyle Dumais, 6 p.m.

Manchester

Bonfire: free line dancing, 7 p.m.
Derryfield: J-Lo, 5 p.m.
Firefly: John Chouinard, 11 a.m.
L The Goat: Mike Jetty, 10 a.m.
Murphy's: live music, 3 p.m.
Strange Brew: One Big Soul Jam, 7 p.m.

Meredith

Giuseppe's: open stage w/ Lou Porrazzo, 5:45 p.m.

Milford

Riley's Place: blues jam, 1 p.m.

Nashua

Stella Blu: Casey Roop, 3 p.m.

Portsmouth

Gas Light: Ralph Allen, 2 p.m.; Truffle Band, 6 p.m.
The Goat: Rob Pagnano, 9 p.m.

Rochester

Rochester Fairgrounds: NKM, 1 p.m.

Salem

Copper Door: Rob Dumais, 11

a.m.

Monday, Sept. 23 Bedford

Murphy's: Colin Hart, 5:30 p.m.

Dover

Cara Irish Pub: open mic, 8 p.m.

Gilford

Patrick's Pub: open mic w/ John McArthur, 6 p.m.

Hampton

L Street: karaoke, 9 p.m.

Hudson

The Bar: karaoke with Phil, 8 p.m.

Londonderry

Stumble Inn: Monday Night Muse with Lisa Guyer, 7 p.m.

Manchester

Fratello's: Phil Jacques, 6 p.m.
The Goat: Musical Bingo Nation, 7 p.m.
Murphy's: live music, 5:30 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.

Meredith

Giuseppe's: Lou Porrazzo, 6 p.m.

Merrimack

Homestead: Chris Taylor, 6 p.m.

Nashua

Fody's: karaoke night, 9:30 p.m.

Portsmouth

Gas Light: Jamie Hughes, 7:30 p.m.
The Goat: Musical Bingo Nation, 7 p.m.; Justin Federico, 9 p.m.

Tuesday, Sept. 24

Bedford

Murphy's: Joanie Cicatelli, 5:30 p.m.

Concord

Barley House: Irish session, 6 p.m.
Tandy's: open mic, 8 p.m.

Epping

Telly's: Max Sullivan, 6:30 p.m.

Hampton

Wally's: music bingo, 7 p.m.

Kingston

Saddle Up Saloon: Bike Night, 6 p.m.

Manchester

Fratello's: Stephen DeCuire, 6 p.m.
The Goat: karaoke w/ George Cox, 8 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.



FREE FALLIN'

The rock world lost an unassuming legend when Tom Petty died seven years ago. **Being Petty** has kept his legacy alive through their energetic live shows. They stop by LaBelle Winery (345 Route 101, Amherst, 672-9898, labbellwinery.com) on Thursday, Sept. 19, at 8 p.m. Tickets cost \$40 plus fees.

Film

Venues

AMC Londonderry 16 Orchard View Dr., Londonderry, amctheatres.com

Capitol Center for the Arts 44 S. Main St., Concord, 225-1111, ccanh.com

Chunky's Cinema Pub 707 Huse Road, Manchester, chunkys.com

Cinemark Rockingham Park 12 15 Mall Road, Salem

Fathom Events fathomevents.com

The Flying Monkey 39 Main St., Plymouth, 536-2551, flying-monkeynh.com

Milford Drive-In 531 Elm St., Milford, milforddrivein.com

The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusic-hall.org
O'neil Cinemas at Brickyard Square 24 Calef Hwy., Epping, 679-3529, oneilcinemas.com

Park Theatre 19 Main St., Jaffrey, theparktheatre.org

Red River Theatres 11 S. Main St., Concord, 224-4600, reddriver-theatres.org

Regal Fox Run Stadium 15 45 Gosling Road, Newington, regmovies.com

Rex Theatre 23 Amherst St., Manchester, 668-5588, palacetheatre.org

Smitty's Cinema 630 W. Main St., Tilton, 286-3275, smittyscinema.com

Wilton Town Hall Theatre 40 Main St., Wilton, wiltontownhalltheatre.com, 654-3456

Screenings

• **Widow Clicquot** (R, 2024) will screen at Red River Theatres in Concord on Thursday, Sept. 19, at 4:30 & 6:30 p.m.
• **Beetlejuice Beetlejuice** (PG-13, 2024) will screen at Red River Theatres in Concord, reddriver-theatres.org, on Thursday, Sept. 19, at 4 and 6:20 p.m.; Friday, Sept. 20, through Sunday, Sept.

22, at 2, 4:30 & 7 p.m.; Monday, Sept. 23, through Wednesday, Sept. 25, at 4:30 & 7 p.m.; Thursday, Sept. 26, at 4 p.m.
• **Between the Temples** (R, 2024) will screen at Red River Theatres in Concord, on Thursday, Sept. 19, at 4:15 p.m.
• **Beetlejuice Beetlejuice** (PG-13, 2024) Thursday, Sept. 19, at the Park Theatre.
• **The Thicket** (R, 2024) Thursday, Sept. 19, 7 p.m. at The Music Hall in Portsmouth.
• **The Matrix** (R, 1999) Thursday, Sept. 19, at 7 p.m. at both Apple Cinemas, Cinemark in Salem, O'neil in Epping and Regal Fox Run, and Sunday, Sept. 22, at 7 p.m. at the Apple Cinemas and at 3 & 7 p.m. at Cinemark and Regal Fox Run. See fathomevents.com.
• **Didi** (R, 2024) will screen at Red River Theatre in Concord on Friday, Sept. 20, through Sunday, Sept. 22, at 1:45, 4 & 6:25 p.m.; Monday, Sept. 23, and Tuesday, Sept. 24, at 4 p.m.
• **Spider-Man: Across the Spider-Verse** (PG, 2023) will screen with a Live In Concert presentation at the Chubb Theatre at Capitol Center for the Arts in

Concord (ccanh.com) on Friday, Sept. 20, at 7 p.m. "The upcoming spectacle will feature the movie showcased on a colossal HD screen, complemented by a diverse ensemble of musicians and instrumentalists performing the film's iconic score and soundtrack live. This extraordinary lineup includes a full orchestra, a skilled scratch DJ on turntables, as well as percussion and electronic instrumentalists," according to the website.
• **The Ritual Mountain Bike Film Tour**, a collection of films about mountain biking, will screen on Friday, Sept. 20, at 7 p.m. at The Music Hall (28 Chestnut St. in Portsmouth; themusic-hall.org).
• **Teenage Mutant Ninja Turtles** (PG, 1990) will screen on Saturday, Sept. 21, at 7 p.m. at Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org) as part of the Granite State Comic Con (granitecon.com). The event will feature cast members from the film doing a Q&A.
• **SuperMan: The Christopher Reeves Story** (PG-13, 2024) will screen Saturday, Sept. 21, at 4 & 7 p.m. at Cinemark in Salem

and Regal Fox Run and Wednesday, Sept. 25, at 4 & 7 p.m. at AMC Londonderry, Cinemark in Salem and Regal Fox Run. See fathomevents.com.
• **The Show** (1927) with Lionel Barrymore on Sunday, Sept. 22, at 2 p.m. will screen at Wilton Town Hall Theatres (40 Main St., Wilton; find them on Facebook) as part of its silent film series, with live musical accompaniment provided by Jeff Rapisis. Admission is free, though a \$10 donation.
• **The Peanuts Movie** (G, 2015) a "Little Lunch Date" screening at Chunky's in Manchester (chunkys.com) on Tuesday, Sept. 24, at 11:30 a.m. Tickets cost \$5 plus fees and include a \$5 food voucher.
• **Bad Faith** (NR, 2024) will screen Tuesday, Sept. 24, at 7 p.m. at Red River Theatres in Concord.
• Sundance Film Festival Short Film Tour, a slate of seven short films from 2024 Sundance, will screen on Tuesday, Sept. 24, and Wednesday, Sept. 25, at 7 p.m. on both days at The Music Hall (28 Chestnut St. in Portsmouth; themusic-hall.org). Tickets cost

\$16, \$14 for students, seniors, veterans & military and first responders.
• **Transformers One** (PG, 2024) Chunky's in Manchester (chunkys.com) will hold a Sensory Screening on Wednesday, Sept. 25, at 11:30 a.m.
• **Behind The Screens**, a community night featuring snacks (movie eats and pizza from SourJoe's) and a presentation and Q&A about the theater at Red River Theatres in Concord on Wednesday, Sept. 25, from 5:30 to 7:30 p.m.
• **The Wild Robot** (PG, 2024) will screen Thursday, Sept. 26, at 4:30 and 7 p.m. at Red River Theatres in Concord.
• **Where the Olive Trees Weep** (NR, 2024) will screen on Thursday, Sept. 26, at 6:45 p.m. at Red River Theatres in Concord.
• **Edward Scissorhands: Matthew Bourne's dance version** of Tim Burton's classic will be screened on Thursday, Sept. 26, at 7 p.m. and Sunday, Sept. 29, at 2 p.m. at The Park Theatre (19 Main St., Jaffrey, theparktheatre.org, 532-9300).

Meredith
Giuseppe's: Michael Bourgeois, 6 p.m.

Merrimack
Homestead: Rebecca Turmel, 6 p.m.

Milford
Riley's: Salt and Light Company, 6:30 p.m.

Nashua
Spyglass: Jeff Mrozek, 5 p.m.

Portsmouth
Gas Light: Clint Lapointe, 7:30 p.m.
The Goat: Isaiah Bennett, 9 p.m.
Press Room: Soggy Po' Boys, 9 p.m.

Rochester
Porter's: karaoke, 6:30 p.m.

Seabrook
Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.
Red's: Chris Barber, 7 p.m.

Tilton
Tilton Farmers Market: Absent Minded Old Men, 3:30 p.m.

Wednesday, Sept. 25
Bedford
Murphy's: Chris Powers, 5:30 p.m.

Concord
Tandy's: karaoke, 8 p.m.
Uno Pizzeria: Karen Grenier, 6 p.m.

Derry
Amphora: Ted Solovicos, 6 p.m.
Fody's: karaoke, 7 p.m.

Dover
Auspicious Brew: open mic, 6:30 p.m.

Epping
Telly's: Andrea Paquin, 6:30 p.m.

Hampton
L Street: karaoke, 9 p.m.

Hudson
Lynn's 102: music bingo, 7 p.m.
Kingston
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Manchester
Derryfield: Justin Jordan, 6 p.m.
Fratello's: Tim Kierstead, 6 p.m.
The Goat: line dancing, 7 p.m.;

Chris Gendron, 10 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Jordan Quinn & Scott Armstrong, 8 p.m.

Merrimack
Homestead: Ralph Allen, 6 p.m.

Milford
Riley's: open mic, 6 p.m.
Stonecutters Pub: open mic, 8 p.m.

Nashua
Liquid Therapy: karaoke w/ Armand, 6 p.m.

Portsmouth
Gas Light: Max Sullivan, 7:30 p.m.
The Goat: Taylor Hughes, 9 p.m.

Seabrook
Chop Shop: DJ Manny karaoke, 7:30 p.m.
Red's: Phil Maurice, 7 p.m.

COMEDY THIS WEEK AND BEYOND

Weekly comedy nights

- **Wednesday** Ruby Room at the Shaskeen, 9 p.m.
- **Thursdays** Laugh Attic at Strange Brew, 8:30 p.m.
- **Saturday** Murphy's Taproom, 8 p.m.

Events

- **Tim Sample** Rochester Opera House, rochesteroperahouse.com, Friday, Sept. 20, 8 p.m.
- **Robbie Printz/Chris D. Tupelo** in Derry, tupelomusic-hall.com, Friday, Sept. 20, 8 p.m.
- **David Drake** Music Hall Lounge in Portsmouth, themusic-hall.org, Saturday, Sept. 21, 6 p.m. and 8:30 p.m.
- **Nurse John** Chubb Theatre in Concord, ccanh.com, Saturday, Sept. 21, 7:30 p.m.
- **Brad Williams** Casino Ballroom in Hampton Beach, casinoballroom.com, Saturday, Sept. 21, 8 p.m.
- **Charlie Berens** Music Hall, in Portsmouth, themusic-hall.org, Saturday, Sept. 21, 8 p.m.
- **Jimmy Dunn** Park Theatre, in Jaffrey, theparktheatre.org, Friday, Sept. 27, 7:30 p.m.
- **No Apologies Comedy Tour** featuring **Tom Cotter, Tammy Pescatelli and Jim Florentine**



Jimmy Dunn

- **Nashua Center for the Arts**, nashuacenterforthearts.com, Friday, Sept. 27, 7:30 p.m.
- **Lewis Black** Casino Ballroom in Hampton Beach, casinoballroom.com, Friday, Sept. 27, 8 p.m.
- **No Apologies Comedy Tour** featuring **Tammy Pescatelli, Tom Cotter and Jim Florentine** Flying Monkey in Plymouth, flyingmonkeynh.com, Saturday, Sept. 28, 7:30 p.m.
- **Mark Scalia/Annie Powell** Fody's Tavern in Derry, fodys-tavern.com, Saturday, Sept. 28, 8:30 p.m.
- **Jimmy Dunn** BNH Stage in Concord, ccanh.com, Saturday, Sept. 28, 8 p.m.
- **Steve Bjork** Chunky's in Manchester, chunkys.com, Saturday, Sept. 28, 8:30 p.m.

- **Peter Coppola R-Rated Hypnotist** Chunky's in Manchester, chunkys.com, Saturday, Sept. 28, 8:30 p.m.
- **Kyle Crawford** Headliners in Manchester, headlinersnh.com, Saturday, Sept. 28, 8:30 p.m.
- **Brian Regan** Tupelo in Derry, tupelomusic-hall.com, Thursday, Oct. 3, 7 p.m.
- **Juston McKinney** Palace in Manchester, palacetheatre.com, Saturday, Oct. 5, 5 p.m. and 8 p.m.
- **Ladies of Boston Comedy** Park Theatre in Jaffrey, theparktheatre.org, Saturday, Oct. 5, 8 p.m.
- **Kyle Crawford** Chunky's in Manchester, chunkys.com, Saturday, Oct. 5, 8 p.m.
- **Corey Manning** Headliners in Manchester, headlinersnh.com, Saturday, Oct. 5, 8:30 p.m.
- **Colin Mochrie & Brad Sherwood** Palace Theatre in Manchester, palacetheatre.org, Sunday, Oct. 6, 5 p.m.
- **Frank Santos Jr.** Rex in Manchester, palacetheatre.org, Tuesday, Oct. 8, 7:30 p.m.
- **Jessica Kirson** Chubb Theatre in Concord, ccanh.com, Friday, Oct. 11, 7 p.m.



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Concerts

- Venues**
- Averill House Vineyard** 21 Averill Road, Brookline, 371-2296, averillhousevineyard.com
- BankNH Pavilion** 72 Meadowbrook Lane, Gilford, 293-4700, bankhnpavilion.com
- Bank of NH Stage in Concord** 16 S. Main St., Concord, 225-1111, banknhstage.com
- Capitol Center for the Arts** Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com
- Colonial Theatre** 609 Main St., Laconia, 800-657-8774, coloniallaconia.com
- Concord City Auditorium** 2 Prince St., Concord, theaudi.org
- Crows' Feat Farm** 178 Drinkwater Road, Kensington, crowsfeatfarm.org
- Dana Center Saint Anselm College**, 100 Saint Anselm Drive, Manchester, tickets.anselm.edu
- The Flying Goose** 40 Andover Road, New London, 526-6899, flyinggoose.com
- The Flying Monkey** 39 Main St., Plymouth, 536-2551, flying-monkeynh.com
- Hampton Beach Casino Ballroom** 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com
- Jewel Music Venue** 61 Canal St., Manchester, 819-9336, jewelmusicvenue.com
- Jimmy's Jazz and Blues Club** 135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com
- LaBelle Winery** 345 Route 101, Amherst, 672-9898, labellewinery.com

- LaBelle Winery Derry** 14 Route 111, Derry, 672-9898, labellewinery.com
- The Majestic Theatre** 880 Page St., Manchester, 669-7469, majestictheatre.net
- The Music Hall** 28 Chestnut St., Portsmouth, 436-2400, themusic-hall.org
- The Music Hall Lounge** 131 Congress St., Portsmouth, 436-2400, themusic-hall.org
- Nashua Center for the Arts** 201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com
- Palace Theatre** 80 Hanover St., Manchester, 668-5588, palacetheatre.org
- Park Theatre** 19 Main St., Jaffrey, 532-9300, theparktheatre.org
- Press Room** 77 Daniel St., Portsmouth, 431-5186, press-roomnh.com
- The Range** 96 Old Turnpike Road, Mason, 878-1324, therangemason.com
- Rex Theatre** 23 Amherst St., Manchester, 668-5588, palacetheatre.org
- Rochester Opera House** 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
- The Spotlight Room** 96 Hanover St., Manchester, 668-5588, palacetheatre.org
- SNHU Arena** 555 Elm St., Manchester, 644-5000, snhuarena.com
- Stone Church** 5 Granite St., Newmarket, 659-7700, stonechurchrocks.com
- The Strand** 20 Third St., Dover, 343-1899, thestranddover.com
- 3S Artspace** 319 Vaughan St., Portsmouth, 766-3330, 3sarts.org
- Tupelo Music Hall** 10 A St., Derry, 437-5100, tupelomusic-hall.com
- The Word Barn** 66 Newfields Road, Exeter, 244-0202, thewordbarn.com

Shows

- **Country Gongbang** Thursday, Sept. 19, 7 p.m., Word Barn
- **Southern Avenue** Thursday, Sept. 19, 7:30 p.m., Jimmy's
- **King's X** Thursday, Sept. 19, 8 p.m., Tupelo
- **Sans Souci** (Jerry Garcia tribute) Thursday, Sept. 19, 8 p.m., Stone Church
- **Being Petty** (Tom Petty tribute) Thursday, Sept. 19, 8 p.m., LaBelle Amherst
- **Willie Nelson & Family** Friday, Sept. 20, 5 p.m., Bank NH Pavilion
- **Spider-Man: Across the Spider-Verse Live in Concert** Friday, Sept. 20, 7 p.m., Chubb Theatre
- **Jolie Holland** Friday, Sept. 20, 7 p.m., Word Barn
- **Damn the Torpedoes** (Tom Petty tribute) Friday, Sept. 20, 7:30 p.m., Flying Monkey
- **Taylor O'Donnell & Mike Effenberger** Friday, Sept. 20, 7:30 p.m., Music Hall Lounge
- **James Montgomery** Friday, Sept. 20, 7:30 p.m., Park Theatre
- **Dueling Pianos** Friday, Sept. 20, 7:30 p.m., Rex
- **Gimme Gimme Disco** Friday, Sept. 20, 8 p.m., Nashua Center for the Arts
- **The Sixties Show** Friday, Sept. 20, 8 p.m., Colonial
- **Yam Yam/Clandestine** Friday, Sept. 20, 9 p.m., Stone Church
- **Alex Minasian Trio** Saturday, Sept. 21, 7:30 p.m., Park Theatre
- **Dueling Pianos** Saturday, Sept. 21, 7:30 p.m., Franklin Elks Lodge
- **Almost Queen** Saturday, Sept. 21, 8 p.m., Colonial
- **Danny Klein's Full House** Saturday, Sept. 21, 8 p.m., Rochester Opera House
- **Soultown Band** Saturday, Sept. 21, 8 p.m., The Strand

- **John Cafferty & The Beaver Brown Band** Saturday, Sept. 21, 8 p.m., Tupelo
- **Anna May** Sunday, Sept. 22, 1:30 p.m., Averill House
- **The Coachmen** Sunday, Sept. 22, 2 p.m., Concord City Auditorium
- **X** Sunday, Sept. 22, 7 p.m., Tupelo
- **Alkaline Trio** Sunday, Sept. 22, 7:30 p.m., Casino Ballroom
- **Dennis Chambers, Jeff Berlin & Michael Wolff** Sunday, Sept. 22, 7:30 p.m., Jimmy's
- **Apollo Suns** Monday, Sept. 23, 8 p.m., Press Room
- **Cancerslug, Street Trash, Grip Bite**, Tuesday, Sept. 24, 7 p.m., Jewel
- **Indigo de Souza with ill peach** Tuesday, Sept. 24, 8 p.m., 3S Artspace
- **Gabe Lee** Wednesday, Sept. 25, 7 p.m., Music Hall Lounge
- **James Montgomery Band** Wednesday, Sept. 25, 7:30 p.m., Jimmy's
- **Southern Culture on the Skids** Wednesday, Sept. 25, 8 p.m., 3S Artspace
- **Witch Perfect** (Disney tribute) Wednesday, Sept. 25, 8 p.m., Palace
- **Sol Y Canto** Thursday, Sept. 26, 7 p.m., Word Barn
- **John Pousette-Dart** Thursday, Sept. 26, 7:30 p.m., Flying Goose



X. Photo by Frank Gargani.

- **Brendan James** Thursday, Sept. 26, 7:30 p.m., Music Hall Lounge
- **Beth Hart** Thursday, Sept. 26, 8 p.m., Casino Ballroom
- **Big Something** Thursday, Sept. 26, 8 p.m., 3S Artspace
- **Slaughter** Thursday, Sept. 26, 8 p.m., Tupelo
- **Clem Snide** Friday, Sept. 27, 7 p.m., Word Barn
- **Mary Gauthier** Friday, Sept. 27, 7 p.m., Rex
- **Texas Flood** (Stevie Ray Vaughn tribute) Friday, Sept. 27, 7:30 p.m., BNH Stage
- **Cecile McLorin Salvant/Glenn Zaleski** Friday, Sept. 27, 7:30 p.m., Jimmy's
- **Bruce Sudano** Friday, Sept. 27, 8 p.m., Music Hall Lounge
- **Liz Longley** Friday, Sept. 27, 8 p.m., Tupelo
- **Dueling Pianos** Friday, Sept. 27, 8 p.m., Murphy's Tap Room
- **Shemekia Copeland** Friday, Sept. 27, 8 p.m., Rochester Opera House
- **Seth Yacovone Band** Friday, Sept. 27, 9 p.m., Stone Church
- **Labyrinth Live in Concert** Saturday, Sept. 28, 7 p.m., Chubb Theatre
- **Lucy Kaplansky** Saturday, Sept. 28, 7:30 p.m., Music Hall Lounge
- **Eddie Palmieri Quartet** Saturday, Sept. 28, 7:30 p.m., Jimmy's
- **Take 3** Saturday, Sept. 28, 7:30 p.m., Concord City Auditorium
- **American Elton** Saturday, Sept. 28, 7:30 p.m., Rex
- **Phillip Phillips** Saturday, Sept. 28, 8 p.m., Tupelo
- **Neon Wave** Saturday, Sept. 28, 8 p.m., The Strand
- **Mother Mother** Saturday, Sept. 28, 8 p.m., Casino Ballroom
- **Andrea Paquin** Sunday, Sept. 29, 1:30 p.m., Averill House
- **NH Jazz Orchestra** Sunday, Sept. 29, 3:30 p.m., BNH Stage
- **Portsmouth Symphony Orchestra** Sunday, Sept. 29, 6 p.m., Jimmy's
- **Daniela Schachter** Sunday, Sept. 29, 6 p.m., Music Hall Lounge
- **Bombay Rickey** Sunday, Sept. 29, 6 p.m., Press Room
- **May Erlewine** Sunday, Sept. 29, 7 p.m., Word Barn

LIVE AT THE LIBRARY



The band **Eloise & Co.**, in trio form featuring Becky Tracy on fiddle, octave fiddle and vocals, Rachel Bell on accordion and vocals, and a pianist, will perform an uplifting all-ages folk music concert on Saturday, Sept. 21, at 2 p.m. at the Nashua Public Library's Chandler Performance Arena (2 Court St., Nashua, 589-4600, nashualibrary.org). The trio plays "gritty French bal folk groove tunes, energetic Celtic reels, soulful waltzes, and lively Quebecois tunes," according to the event posting on the library's website. "We'll also learn a few dances and indulge in free apple cider and doughnuts," the post said.

BACK TO THE SIXTIES

Fire up the time machine and head back to the most influential era of popular music with **The Sixties Show**. This supergroup, which features members of the Who and Creedence Clearwater Revival, brings songs by The Beatles, the Beach Boys, the Bee Gees and many more to the stage. They touch down at the Colonial (609 Main St., Laconia, 800-657-8774, coloniallaconia.com) on Friday, Sept. 20, at 8 p.m. Tickets range from \$39 to \$69, plus fees.

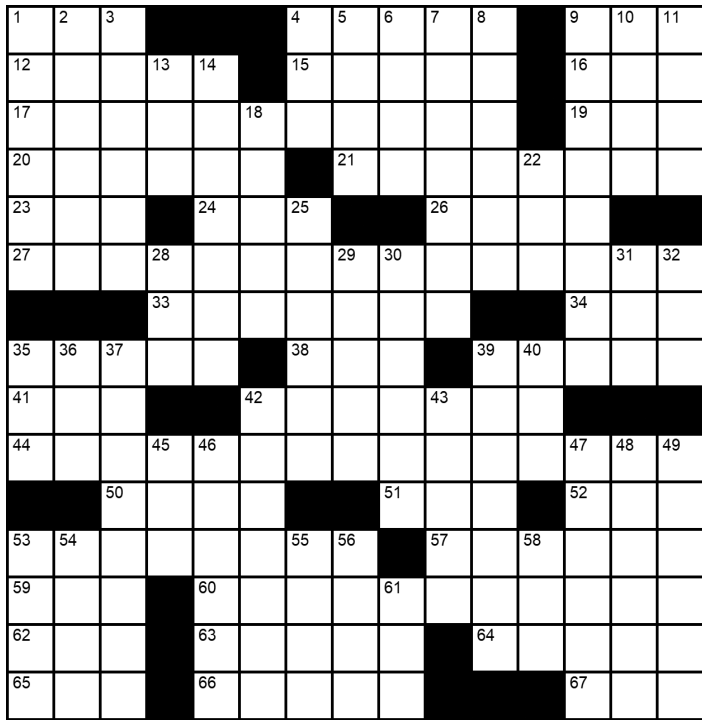


THE NURSE IS IN

Nurse John got his start in medicine, but he became famous with his hilarious TikTok posts that showed what nurses *really* experienced at work. His hilarious, relatable comedy has won him a devoted following of medical professionals and comedy fans alike. He stops by the Chubb Theatre (44 S. Main St., Concord, 225-1111, ccanh.com) on Saturday, Sept. 21, at 7:30 p.m. Tickets range from \$48.75 to \$58.75, plus fees.



"Duct and Cover"—there's a way out.



Across

- 1. A, in Spain
- 4. Removes, as a hat
- 9. Word before bod or joke
- 12. State of danger
- 15. Allotted portion
- 16. Soccer stadium cheer
- 17. Aerosmith lead singer who announced his retirement from touring this year
- 19. Took the prize
- 20. "You're totally wrong"
- 21. Made-up big number in Hobbit lore
- 23. Allow
- 24. Reggae singer ___ Kamoze
- 26. It's in the loop
- 27. Bitten by the acting bug, maybe
- 33. Where funambulists walk
- 34. Court
- 35. Grammy winner Black
- 38. "Mr. Blue Sky" band
- 39. Gave an edge to
- 41. Diaphragmatic spasm noise
- 42. Trample
- 44. Heat sensor on the range?
- 50. Party spoiler
- 51. Take to court
- 52. "Son ___ Critch" (Canadian sitcom)
- 53. Like ungulates such as pigs, hippos, and giraffes (but who's counting?)
- 57. Concoct
- 59. German definite article
- 60. "Let me blow off some steam," or the reason for five other Across theme answers?
- 62. Verb ender

- 63. "Hot in Herre" rapper
- 64. Tough-to-find character
- 65. Printers' dash lengths
- 66. "Evening Shade" narrator Davis
- 67. Tajikistan, previously, for short

Down

- 1. Convinced to shell out more
- 2. It comes before "lands" or "world"

- 3. Coy comeback
- 4. "Spring ahead" clock abbr.
- 5. "___ of little faith"
- 6. Topple
- 7. Giveaway gift
- 8. Person who waits
- 9. Urban center
- 10. Tons
- 11. Say it isn't
- 13. 1961 Nobelist Andric or comedian-an Graham
- 14. Forgiving
- 18. Italian grandma
- 22. Middle-earth inhabitant
- 25. Words after "as" that, on their own, look grammatically incorrect
- 28. Baron ___ Rightoften (playable character in the 1984 Trivial Pursuit arcade game)
- 29. NHL player in Edmonton
- 30. Many charity golf tournaments
- 31. Surgeon eggs
- 32. "The ___ Squad"
- 35. Comedian Margaret
- 36. 54, in Roman numerals
- 37. Glacier breakaways
- 39. Keyboarder's base (index fingers on F and J!)
- 40. "___ Punch Man"
- 42. Last word of an HBO megahit
- 43. Have reservations
- 45. Smoking alternative, ages ago
- 46. Pizzeria owner Jim who founded a frozen-pizza manufacturing company
- 47. Linen closet items

- 48. Money in an online wallet, e.g.
 - 49. "Jurassic Park" predator
 - 53. Falco who appears in the "Avatar" sequels
 - 54. Type of diagrams appreciated by Kamala Harris
 - 55. Squiggly fish
 - 56. Salami source
 - 58. Longoria on the current season of
- "Only Murders in the Building"
61. Turn eggs green, perhaps

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KENKEN

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2-	2÷	24×	2
			3-
7+			
2	8+		

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WORKSPACE:

CHALLENGING

4-	2	3+	180×	2-	
	5-				5
24×		2÷			3-
	90×			2	
	20×	5+		5-	1-
6		7+			

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3-18-23

RULES

1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

4	2÷	12×	
4	2	1	3
3+	1-		
2	3	4	1
1	4	7+	2
2-		4	
3	1	2	4

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6	1-	4	10×	5	1	2
1-	4	5	3+	1	6	3
3-	5-	2-	4	12×		
2	1	5	4	3	6	
5	6	3	3-	2	4	1
3-	3+	2	1	6	5	4
1	4	2-	6	3	2	5

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WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

Four planets ☐☐☐☐

Four pies (five-letter min.) ☐☐☐☐

VHS: _____ ☐☐☐

_____ in "Tomorrowland" ☐☐

New South Wales, for example ☐

Last Week's Answers: 3E FREE KNEE GLEE / ATLANTIC PACIFIC INDIAN ARCTIC / ARMSTRONG COLLINS ALDRIN / MOUSE MOOSE / DAVY JONES

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2/3

M	Z	V	I	D	E	O	E	H	Y	G	C
E	A	Q	R	L	M	G	N	R	N	H	H
A	S	R	P	L	R	I	U	S	C	V	E
R	T	P	S	O	K	C	U	A	N	H	R
T	A	Z	E	P	R	N	E	M	C	O	R
H	T	G	M	E	E	P	T	N	R	M	Y
P	E	U	M	V	C	L	O	O	N	E	Y
G	P	G	D	T	S	Y	S	T	E	M	C

BET YOU THINK THIS PUZZLE'S ABOUT YOU

Across

- 1. Like a reputable promoter, for short
- 6. Jazzy 'Come Away With Me' songstress Jones
- 11. Cyndi Lauper 'She ___'
- 14. Beatles '___ Feeling'
- 15. Michael Jackson 'When I Come ___'
- 16. Adelitas Way 'Dog ___ Leash'
- 17. '09 Black Eyed Peas first #1 in '09
- 19. Korn bassist Arvizu, aka 'Fieldy'
- 20. Paul Stanley 'Take Me Away

(Together ___)

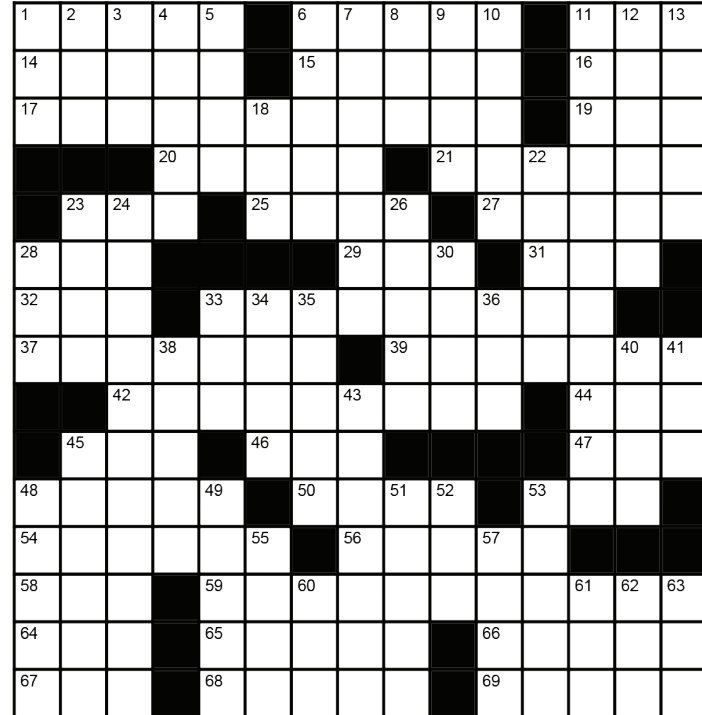
- 21. Guns N' Roses "Don't ___ when I speak a piece of mind"
- 23. 'Doves' do this, to Prince
- 25. 'This Guy's In Love With You' Alpert
- 27. Thornley '04 song '___ So Good'
- 28. 'See No More' Jonas
- 29. Part of Van Morrison song, w/'De Sac'
- 31. Dokken leader
- 32. Sound booster for car stereo
- 33. 'Born To Be Wild' movie
- 37. Carly Simon's iconic '___ Vain'
- 39. Conductor

- 42. BTO misspells '___ Of Business'
- 44. John Mellencamp 'Uh-___'
- 45. Bar bill, post-show
- 46. FM radio format (abbr)
- 47. Guitar shop friends that get you deals
- 48. Band asks ripper up to jam or do this
- 50. Dire Straits runs on 'Heavy ___'
- 53. SoCal Subhumans label
- 54. Chord whose relative major is C
- 56. As I Lay Dying song that is a mournful poem, perhaps
- 58. Ted ___ & The Pharmacists
- 59. '01 Widespread Panic album 'Don't ___'
- 64. Ozzy commits an 'Ultimate' one for '86 album
- 65. Band Of Horses wrote poem or '___ LRC'
- 66. Rapper/American Idol judge Nicki
- 67. '00 Kid Rock hit 'American Bad ___'
- 68. Sweet classic '___ The Run'
- 69. 70s British 'Cut' punkers

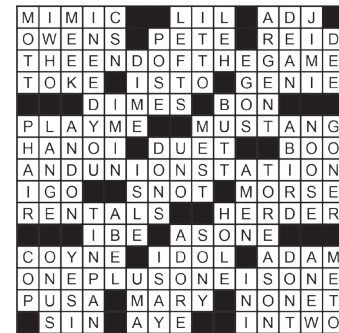
Down

- 1. '84 Howard Jones 'New Song' album 'Human's ___'
- 2. Bruisable self-image
- 3. Repeated word in 'Iris' band name
- 4. '02 Splendor album 'To Whom ___ Concern'
- 5. Sheet notations for guitarists (abbr)
- 6. 'As I Am' Alicia Keys smash
- 7. Andrew Eldritch band The Sisters ___
- 8. Hip-hop
- 9. Iron Maiden "If there's ___ why has He let me go?"
- 10. Avril Lavigne "___ a skater boy"
- 11. Paramore song for being conceived with a specific reason
- 12. Three Dog Night were using all limbs w/'___ Band'
- 13. Manager had one on his hip, pre-cell phone
- 18. '88 Hall & Oates album '___ Yeah'
- 22. Mixolydian and Lydian, e.g.
- 23. Tito Puente 'Oye ___ Va'
- 24. Scandals ruin professional these

- 26. Mission Of ___
- 28. Bennett of Wilco
- 30. Aretha "You're a ___ and you're a cheat"
- 33. Jamaican musician ___-A-Mouse
- 34. John Wetton 'Heat Of The Moment' band
- 35. Janet Jackson '___ A Gun (I Betcha Think This Song Is About You)'
- 36. Randy Rhoads instrumental
- 38. Trevor of Yes
- 40. 1971's '___ The Ballad Of Todd Rundgren'
- 41. Go with "ahs"
- 43. Nick Lowe '___ Be Kind'
- 45. '06 Papa Roach video '___ Running Out'
- 48. Certain Latin dance
- 49. Deicide is alien and '___ This Earth'
- 51. 'Too Low For Zero' piano icon John
- 52. Lynyrd Skynyrd (Pronounced ___-Nerd Skin-Nerd)
- 53. 1989's 'Walk On By' singer
- 55. Make over, as take 2
- 57. '88 Aerosmith comp of masterpieces, perhaps
- 60. London label run by Superman foe?
- 61. 'Out Of Range' DiFranco
- 62. 'Too Young' ___ King Cole
- 63. Quad City ___ 'C'mon N' Ride It (The Train)'



R&R answer from pg 40 of 9/12



Jonesin' answer from pg 39 of 9/12



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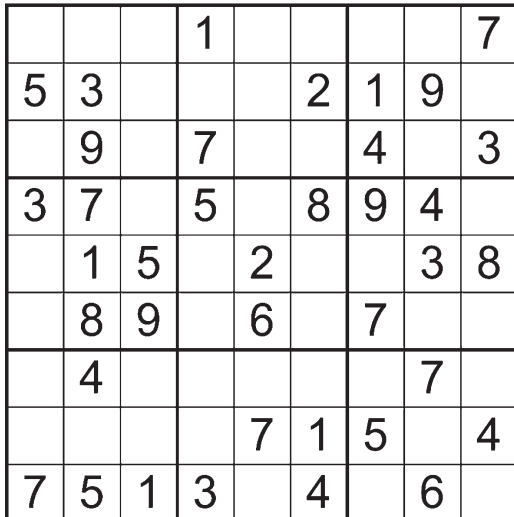
Todd's new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

King Classic Sudoku

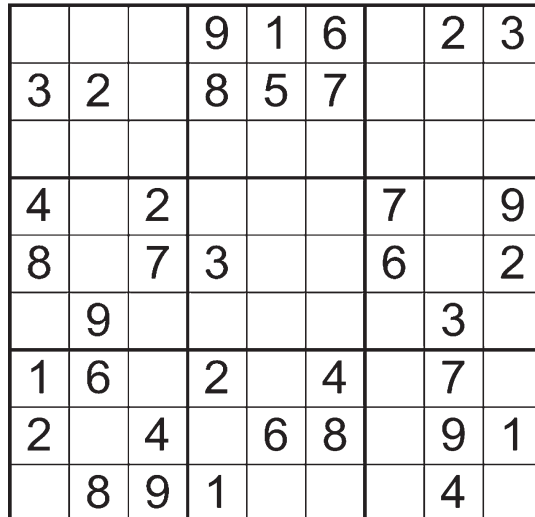
Puzzle A



Difficulty: ★★

King Classic Sudoku

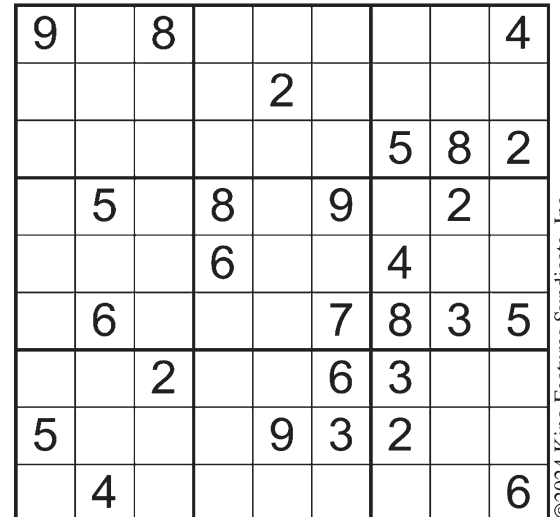
Puzzle B



Difficulty: ★★★

King Classic Sudoku

Puzzle C



Difficulty: ★★★★

SIGNS OF LIFE

All quotes are from *Cook Like a Rock Star*, by Anne Burrell, born Sept. 21, 1969.

Virgo (Aug. 23 – Sept. 22) Growing up, every year for my birthday my mother would send me to school with her anise seed cookies. Other kids got to bring cupcakes. I was the kid with the anise seed cookies. For better or worse.

Libra (Sept. 23 – Oct. 22) Yes, dinner is entertainment, but I want to help you make the process of making dinner entertainment too. First, you'll need a playlist.

Scorpio (Oct. 23 – Nov. 21) Don't fear the caramel! Making caramel can be a little scary but once you get the hang of it, it's fun. The caramel is your friend.

Sagittarius (Nov. 22 – Dec. 21) But in the restaurant business, part of the job is figuring out how to make the most of every ingredient — which means turning a cheap cut of meat into a super-special meal. Or at least slightly special.

Capricorn (Dec. 22 – Jan. 19) For me, every season is like an old friend coming back to visit. What I do with a pork chop in the wintertime is not the same as what I do with it in the spring. It's time to bust out the fall pork chops.

Aquarius (Jan. 20 – Feb. 18) If you whip up a quick meal from scratch that you're proud of ... then you, my friend, are a rock star. More cowbell.

Pisces (Feb. 19 – March 20) Everyone thinks of mac and cheese as comfort food, but there's a lot of bad mac and cheese out there and frankly, that food makes me UNcomfortable! We've all had our mac and cheese fails.

Aries (March 21 – April 19) Lots of restaurants put a dish of olives on the table, which always seems like a

great idea. The bummer is that the olives usually aren't marinated very well and so they're boring. Marinate well.

Taurus (April 20 – May 20) Remember, always look at the big picture when you're cooking and think about how different foods work together. Peanut butter and what?

Gemini (May 21 – June 20) Or, have you ever been happily cooking along ... only to get to the part of a recipe that says 'add the remaining flour,' and you think, uh-oh, what remaining flour? Admit it.

Cancer (June 21 – July 22) Pepper ... is a very strong spice and it adds ANOTHER flavor to food. That's why I use pepper as an ingredient. I would never think to salt and horseradish everything, and I treat pepper the same way. Try a pepper flight tasting, you'll be amazed.

Leo (July 23 – Aug. 22) Just because you buy spices and herbs in the same aisle of the grocery store does not make them the same thing. What does spicy mean to you? 🍆

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 decorative pin (6)	_____
2 it holds locks in place (8)	_____
3 place for a pendant (8)	_____
4 hair clip (8)	_____
5 throat warmer (5)	_____
6 blue light blockers (7)	_____
7 hoops and chandeliers (8)	_____

OCH	BA	RF	AD	GL
ND	TTE	RE	CKL	RI
BRO	NE	SCA	SES	BAR
HE	EAR	NGS	ACE	AS

Last Week's Answers: 1. JORDAN 2. GRETZKY 3. SANDERS 4. JOHNSON 5. RIPKEN 6. MARINO 7. ROBINSON

Sudoku Answers from pg 40 of 9/12

Puzzle A

3	8	4	6	5	1	7	9	2
1	6	5	2	9	7	4	8	3
7	2	9	8	3	4	5	1	6
4	3	8	7	2	5	9	6	1
9	7	1	4	6	8	3	2	5
2	5	6	3	1	9	8	4	7
8	9	2	5	7	6	1	3	4
6	4	7	1	8	3	2	5	9
5	1	3	9	4	2	6	7	8

Difficulty: ★★

Puzzle B

5	7	4	8	6	9	2	3	1
8	1	9	2	3	7	4	6	5
3	6	2	5	1	4	7	8	9
2	4	7	9	8	6	5	1	3
6	9	5	1	7	3	8	4	2
1	8	3	4	5	2	6	9	7
9	2	1	7	4	8	3	5	6
4	5	6	3	2	1	9	7	8
7	3	8	6	9	5	1	2	4

Difficulty: ★★

Puzzle C

6	2	5	7	3	4	8	9	1
4	8	9	5	1	2	3	7	6
3	1	7	8	9	6	2	4	5
1	9	2	4	8	5	7	6	3
8	3	4	6	7	9	1	5	2
7	5	6	3	2	1	9	8	4
5	7	1	2	4	8	6	3	9
2	4	3	9	6	7	5	1	8
9	6	8	1	5	3	4	2	7

Difficulty: ★★

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The Passing Parade

On Sept. 10, as Delta Flight 295 taxied toward takeoff at Hartsfield-Jackson Atlanta International Airport, the Airbus A350 headed for Tokyo clipped the tail off a smaller plane, the Associated Press reported. No one was injured on either aircraft, but passengers had to deplane and be rebooked on later flights. Jason Adams, who was aboard the regional jet headed to Louisiana, posted to X about the collision: “Well that was terrifying. ... Very jarring, metal scraping sounds then loud bangs. We’re fine. No fire or smoke,” he wrote. *AP, Sept. 10*

• People in the Netherlands spend more than 900 million euros on drugs each year. How do we know this? KWR, the research institute for drinking water businesses, analyzed sewage samples. *NL Times* reported that the researchers looked for residue of cocaine, speed and ecstasy between 2015 and 2022 in Dutch sewage treatment plants. “We are assuming a fairly conservative estimate,” KWR researcher Thomas ter Laak said. “This provides insight into the size and consumers of the Dutch illegal drug market.” *NL Times, Sept. 12*

Nine Lives

Nicci Knight of Newby, North Yorkshire, England, was enjoying a vacation in Turkey when her neighbors let her know they had found her cat, Ted, drowned in their pond. “I had to break the news to my husband and our four children, and we were all absolutely devastated,” Knight said. The BBC reported on Sept. 6 that Knight arranged for her pet to be cremated and went on with the holiday. But four days later, her cat sitter, who had been looking after the family’s other cat, called her and said Ted had just walked through the cat flap on the door. Knight realized she had “paid 130 pounds to cre-

mate someone else’s cat.” After returning home, she collected the cremains, which had been labeled “Not Dead Ted.” The family has not been able to trace the owner of the drowned cat; they believe it was probably a stray. *BBC, Sept. 6*

Great Art

The Museum of European and Mediterranean Civilizations in Marseilles, France, is offering special visiting hours to naturists — people who shun clothing — until Dec. 9, *Canoe* reported on Sept. 2. Nude patrons will be welcome one evening a month to see the exhibition “Naturist Paradises,” which is described as a “journey of discovery of the very first naturist communities, first in Germany and Switzerland, then in France,” according to the museum. Although nudity is welcome, the museum will require visitors to wear shoes “to avoid getting splinters,” an official said. *Canoe, Sept. 2*

Wait, What?

Earlier this year, social media star and model Suellen Carey, who lives in the United Kingdom, shared her wedding with her many followers, the *Daily Star* reported on Sept. 12. The ceremony was unconventional, as Carey married ... herself. She

called her lifestyle “sologamy” — or she did, until she recently divorced herself, even after several rounds of couples therapy. “It’s crucial to know when to end a cycle,” Carey posted. “Even commitment to oneself can have its challenges, such as dealing with the expectation of being perfect for yourself all the time.” She said she felt lonely in her self-marriage and her own company was “exhausting.” We can only imagine. *Daily Star, Sept. 12*

Irony

While Britain’s Policing Minister Dame Diana Johnson was addressing senior police officers on Sept. 10 about an “epidemic of antisocial behavior, theft and shoplifting,” someone lifted her purse from the hotel where she was speaking, the BBC reported. A member of the Home Office staff also had belongings stolen. Warwickshire Police said they had arrested a 56-year-old man from Coventry in connection with the burglaries; he was released on bail. *BBC, Sept. 12*

Sources according to uexpress.com. From the editors at AndrewsMcMeelSyndication.com. See uexpress.com/contact

Ewwwww!

• How else do you celebrate Labor Day in Michigan than participating in a ranch dressing chugging contest? Fox17-TV reported that Zach Orvis of Belding, Michigan, won the first-ever competition at The Harmful Roester restaurant by downing 24 ounces of the creamy delight in 10 seconds, beating 11 other contestants. “I’ve seen people pour about that much on their salads, so what’s the difference?” Orvis said. “I don’t feel sick at all.” Orvis won a \$100 gift card and a free order of all-you-can-eat wings every week until spring 2025. *FOX17, Sept. 1*

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