

the Hippo

SEPTEMBER 12 - 18, 2024

MANCHESTER
ARTS FEST P. 15

WORLD OF EATS
IN NASHUA P. 25

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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ON THE COVER

10 It's a great season for apple lovers! Looking to get your Ginger Golds, Honeycrisps and McIntoshes? In this week's cover story, we offer a look at this year's harvest, a list of some places to PYO and some advice on pie making. Or relax with some apple libations — try apple brandy, apple wine and hard cider.



ALSO ON THE COVER It's time for Glendi! The annual Greek festival runs Friday, Sept. 13, through Sunday, Sept. 15 (see story on page 24). Get eats from culinary traditions around the world at the Nashua Multicultural Fest (page 25). The weeklong Manchester Citywide Arts Festival starts Monday, Sept. 16 (see page 15).

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NEWS & NOTES

Fox Forest field day

According to a press release, the New Hampshire Division of Forests and Lands will host its field day at the Caroline A. Fox Research and Demonstration Forest in Hillsborough on Saturday, Sept. 21, starting at 9 a.m.

In a statement, Inge Seaboyer, a program forester at the Division of Forests and Lands, said that “while we’re surrounded by New Hampshire’s forestland every day, not everyone knows about the complexities of our forests and the myriad of ways they’re used. Fox Forest Field Day is a really fun way for folks to come together and learn more about how our forests work and the work that comes from them.”

Activities and demonstrations at the free event include a tour led by Seaboyer from 9 to 10 a.m. of an active timber harvest taking place on site (sturdy walking shoes are recommended). From 10 to 11 a.m. Urban Forester A.J. Dupere will mill Norway spruce harvested from Fox Forest into boards using a portable sawmill, and from 11 a.m. to noon Diane DeLuca from NH Audubon will discuss pollinator gardens and their effect on forests and other landscapes.

From 1 to 2 p.m. the milling of Norway spruce continues, and throughout the day artist Jim Hallene of Goffstown will be demonstrating woodturning and the Baldwin Center building will be open to the public from 9 a.m. to 3 p.m. for an exhibit of works by New Hampshire artists.

The event will take place rain or shine. For more information email foxforest@dncr.nh.gov or call 464-3453.

Spiny water flea

According to a New Hampshire Department of Environmental Services (NHDES) press release, the spiny water flea, an invasive microscopic animal, has increased in number across Lake Winnepesaukee this season, based on feedback from anglers who report fouling of fishing lines with dozens of these animals.

The spiny water flea is not harmful to humans but it can be a nuisance to anglers when it accumulates on fishing lines. Boaters and other on-water recreation enthusiasts play an important role in stopping the spread of the flea and similar aquatic invasive species, according to the release.

The NHDES will conduct formal surveys this fall but early indications show that densities of the invasive plankton have increased since its discovery in fall 2023 by state biologists, according to the release.

State biologists warn transient boaters and fishermen to always clean, drain and dry their recreational gear between bodies of water, but especially after being in Lake Winnepesaukee, as well as the two downstream lakes, Lake Opechee and Lake Winnisquam.

All fishing gear, especially fishing line, should be wiped down and left to dry for at least 24 to 48 hours before being used in another water body since these organisms spread by moving with transient boats, fishing gear and other equipment that comes in contact with the infected water, according to the release.

The spiny water flea is a type of zooplankton that is native to Europe and Asia and was introduced to the United States Great Lakes in the 1980s via contaminated cargo

ship ballast water, according to the release.

Other Northeast locations of spiny water flea infestation include Lake Champlain in Vermont, as well as Lake George and a few other water bodies in New York.

The tiny animal was likely introduced here by a transient boater who visited a water body with an existing infestation, and then transported live organisms or eggs to Lake Winnepesaukee on recreational gear or in a water-containing structure like a live well or bilge, according to the release.

The spiny water flea has negative impacts on the aquatic food web by shifting plankton communities (microscopic plants and animals), which results in reduced gamefish population, especially trout and salmon, and there are no treatments available to control this species once it is established. The only management option is preventing introduction into uninfected waterbodies.

State biologists will be monitoring spiny water flea populations in September as part of a routine sampling event, according to the release. For more information or to report a potential new infestation, contact Amy Smagula at Amy.P.Smagula@des.nh.gov or 271-2248..

Deer archery season

The fall archery deer season starts on Sunday, Sept. 15, and, similar to 2023, deer hunters now have the option of registering their deer online by visiting wildlife.nh.gov/hunting-nh/deer-hunting-new-hampshire/how-register-your-deer.

Physical registration stations

The Grazing Room at Colby Hill Inn in **Henniker** (33 The Oaks, colbyhillinn.com, 428-3281) will hold an “Into the Woods Wild Game & Foraging Dinner” on Saturday, Sept. 14, at 6 p.m. This is a six-course dinner with a bourbon tasting and a tented dessert station. The cost is \$150 per person.

To Share Brewing Co. in **Manchester** (720 Union St., tosharebrewing.com) will hold its Oktoberfest on Saturday, Sept. 14, beginning at 1 p.m. The day will feature live music, brats topped with kraut, a stein-holding competition and more.

See some Faberge Imperial Easter Eggs on Tuesday, Sept. 17, at 7 p.m. at the **Merrimack** Historical Society (10 Depot St., Merrimack, 424-5207) as part of the New Hampshire Humanities (nhhumanities.org) selection of fall events.

remain a choice for those who prefer the experience of in-person registration. To allow for the collection of biological data, online registration will be unavailable on the first two days of muzzleloader season, Saturday, Nov. 2, and Sunday, Nov. 3, and the first three days of firearms season, Wednesday Nov. 13, to Friday, Nov. 15. Hunters must check in their deer in person on these dates.

To accommodate the online registration system and streamline the tracking of deer registrations, hunters are reminded that New Hampshire Fish and Game no longer issues met-

al deer seals and instead will provide successful hunters with a confirmation number that will serve as their proof of registration, according to a press release.

Online registration provides a modern and convenient way for hunters to register their deer harvest. But for a list of in-person deer registration locations, visit wildlife.nh.gov/hunting-nh/check-stations-registration.

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Uncle Vanya ish

Theatre Kapow and their new season

Theatre Kapow will be starting its 17th season with *Life Sucks*, a play described as a “brash and revelatory reworking of Chekhov’s *Uncle Vanya*.” The show will run Friday, Sept. 20, and Saturday, Sept. 21, at 7:30 p.m. and Sunday, Sept. 22, at 2 p.m. at the Bank of NH Stage (16 S. Main St., Concord, ccanh.com). The Hippo spoke with Director Matthew Cahoon and Managing Director Carey Cahoon about the upcoming performance and season. Visit tkapow.com.

How have the last 17 years been for Theatre Kapow?

Q: Carey Cahoon: It both seems really fast and kind of unbelievable. I would say that everything in life feels like it’s broken down into the before-Covid years and the with-Covid

years. We’ve been going back because we’re redoing our website and looking at photos and reminding ourselves of what shows we did in those early seasons and it’s really been a lot of fun and reminds me of how far we’ve come. Also, it’s a good reminder of why we started doing what we do and what we really love, and I think we stayed true to that.

Can you expand on this year’s season theme of ‘Conversation’ and what it means?

Matthew Cahoon: We like to do shows, we have done a few over the course of 17 years, that have an element of meta-theatricality where there is no fourth wall between the audience and the actor. As we were reading shows this year that theme just kind of kept floating to the surface. All three of our shows this season are very heavy in terms of the audience’s impact on the piece. In the

first show there are direct questions to the audience that need to be answered. In the second show there’s actually audience members who are pulled into the show and help the storyteller tell the story. In the third show, again, the veil between the audience and the actors is very thin and there’s this interactivity. When we have conversations with one another we better understand each other. I think that we are in a polarized time and place in our society but when we actually just treat each other like people and have conversations we find we have a lot more in common than we do have differences, so that was the impetus for this season.

Why was *Life Sucks* chosen to start the season?

CC: *Life Sucks* is an adaptation of Anton Chekhov’s *Uncle Vanya*. We really like working with pieces of quote ‘classic theater’ unquote. Sometimes that literally means classic theater like from the ancient



Rachael Chapin Longo, Glenn Provost, Deirdre Hickok Bridge (seated), and Emma Cahoon (floor) in theatre KAPOW’s *Life Sucks*. Photo by Matthew Lomanno.

Greeks but also Strindberg, Ibsen and Chekhov, who are these great European masters of drama. We had done *Stupid [F-ing] Bird* before, which is another of Aaron Posner’s adaptations of Chekhov, that’s an adaptation of *The Seagull*. *Uncle Vanya* is seeing a resurgence, it is everywhere right now. I think there were at least two pro-

ductions on Broadway this past season; one of them might still be open. There were several productions in London and I think that speaks to that show being very relevant to what’s happening right now in our times and this kind of existential dread, ‘Who am I? How am I going to get through my life?’ The reason I really like *Life Sucks* is that it’s a contemporary adaptation. The language is very accessible, the language is very funny and we were really drawn to this breaking of the fourth wall that Posner does in this script.

CONTINUED ON PG 17 ▶

Life Sucks

Presented by Theatre Kapow

When: Friday, Sept. 20, and Saturday, Sept. 21, at 7:30 p.m.; and Sunday, Sept. 22, at 2 p.m.

Where: Bank of NH Stage, 16 S. Main St., Concord

Tickets: \$33.75; \$26.75 for students and seniors

Info: tkapow.com and ccanh.com

Note: The show contains “Strong Language, Adult Situations, Gunshots. Recommended for ages 13+.”

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Pats were tigers vs. Bengals



The Big Story – Mayo Era Begins: Well, I didn't see that coming, especially from the maligned offensive line. The **Jerod Mayo** era began on an unexpected high note Sunday when his Patriots pretty much stunned everyone with a 16-10 win over the Bengals — on the road, no less — to put early check marks in the boxes of the O-line, GM **Eliot Wolf**, owner **Bob Kraft** and Mayo.

And with Seattle flying cross-country for the home opener, being 2-0 seems possible. Which would blow everyone's pre-season predictions out of the water.

Sports 101: Name the four NFL teams who've never played in a Super Bowl.

News Item – Sox on Life Support: They're not dead yet, but it ain't looking good, as after stumbling through an awful three wins in 10 games they start the week with three teams ahead of them and four games out.

And while the hitting wasn't great, the relief pitching was awful as (a) **Kenley Jansen** and **Rich Hill** issued three straight bases-loaded eighth-inning walks to turn a 3-1 lead into a 4-3 series-sweeping Mets win last Wednesday and (b) **Zack Kelly** gave up five runs in the ninth to the woeful White Sox in Sunday's 7-2 loss.

News Item – 4 Pats Stars: (a) **Kyle Dugger** for saving TD's on consecutive plays by first yanking the ball out of **Mike Gesicki's** hands at the last second in the end zone, then stripping **Tanner Hudson** on the 1-foot line that was recovered and returned 17 yards by **Marcus Jones**; (b) **Jonathan Jones** for making a great tackle when it looked like Cincy was going to get a key first down on fourth and 2 from the 35 in the third quarter. (c) **Keion White** — as predicted by your not so humble scribe, **Matthew Judon** wasn't missed because KW filled that void with 2.5 sacks; (d) **Rhamondre Stevenson** (and the offensive line) for his 120 rushing yards and especially picking up three gigantic first downs on the final drive to run out the clock.

The Numbers:

46 & 46 – homers and stolen bases for **Shohei Otoni**, as after stealing numbers 44, 45 and 46 in one game alone last week and hitting two more homers, it's looking likely he'll become the first to enter the 50-50 club.

III – losses for the White Sox to keep on pace to have the worst record in baseball history.

... Of the Week Awards

Thumbs Up – NFL Replay: They probably didn't like it in Maryland, but a second look at the apparent TD that would have tied on

the final play of the NFL opener between KC and Baltimore showed the value of the replay, as receiver **Isaiah Likely's** toe actually was (barely) on the back line. So no TD.

It also correctly took away the Gesicki non-TD in the Patriots-Bengals game.

Thumbs Down – Injury of the Week: For seeing Washington Spirits rookie **Croix Bethune** somehow tearing her meniscus throwing out the first pitch at a Washington Nats game to honor her being part of U.S. Women's Soccer winning gold at the Paris Olympics.

Barf Inducing Moment of the Week: Gonna sound like a get off my lawn grouch, but it was the first sight of the so-called "modernized" throwback uniforms worn by the New York Giants on Sunday. Yuck.

In Case You Missed It – Cedanne Rafaela: The rookie's versatility achieved a first in baseball history by playing 68 games at shortstop and 61 in center field. Which should be a big entry on the resume in voting for rookie of the year.

Random Thoughts:

By the way, after pointing out last week **Andy Reid** has a chance to surpass **Bill Belichick** in career wins I didn't say it's because he's as good at designing offenses as Coach B is at D.

If you're interested, it was five tackles and a ½ sack for Judon in his Atlanta debut.

After seeing his QB **Will Levis** average a microscopic 4.0 yards per attempt on Sunday, I wonder if **Calvin Ridley** was second guessing picking Tennessee over the Patriots in free agency.

Sports 101 Answer: Jacksonville, Houston, Cleveland and Detroit are the franchises who've never made it to the Super Bowl.

Final Thought – Garrett Crochet: Remember when everyone (including me) wanted the Red Sox to get the White Sox lefty at the trade deadline?

Well, Crochet has not gone more than four innings in any of his 11 starts since July 1. And while he's not hurt, he's only thrown 19.1 total since the deadline, including lasting just two innings against the Sox on Saturday when he gave up four earned runs.

Throw in his refusal to be dealt to a team unless it gave him an immediate multi-year deal. Meaning he took staying with the worst team in baseball history over going somewhere to win.

So while **Craig Breslow** didn't get any help at the deadline, Crochet's **JD (blood and guts) Drew** mindset tells us they dodged a bullet by passing on him.

Email Dave Long at dlong@hippopress.com. 🐼

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NEWS & NOTES

QUALITY OF LIFE INDEX

Public service

As reported by WMUR on Monday, Sept. 9, Gov. Chris Sununu saved a choking victim Sunday, Sept. 8, at the Hampton Beach Lobster Roll Eating Competition. “Contestant Christian Moreno began to signal for help, tapping on his chest and looking to get the stuck piece of lobster out of his windpipe as he began to struggle to breathe,” according to the story. “I started saying, ‘He’s choking, he’s choking,’ ... So I just moved forward and immediately started to kind of give him the Heimlich,” Sununu told WMUR. Gov. Sununu reported that the most surreal part of the experience was what happened immediately after he had cleared Moreno’s airway. “He went right back to the contest, which I couldn’t believe. He ate another seven lobster rolls after that,” Sununu said.

QOL score: +1

Comment: According to Hampton Chamber of Commerce representative Colleen Westcott, the contest was won by perennial contestant Chris Thurston of Somersworth.

That’s Dewey Decimal code 690

The Manchester City Library reported in a Sept. 4 blog post, that on Tuesday, Sept. 3, a slow leak in the ceiling of the Carpenter Memorial Library building began trickling water into the building’s mezzanine and into the non-fiction stacks. The volume of water leaking from a broken pipe increased, and as the blog post read, “This leak sent water raining over and into the mezzanine and then down into the nonfiction stacks below it. Quick action from the city’s Facilities division stopped the leak, but not before the water threatened those special collections on the library’s mezzanine as well as the nonfiction collections behind the Circulation Desk.” Library staff gathered and worked to move vulnerable materials to safety. The blog post reported, “It was a very large, heavy and intense job.”

QOL score: -2

Comment: The library will remain open during repairs, but parts of its collection might be temporarily unavailable.

Robotic cat on lend

In other library news, the Nashua Public Library has announced the opening of a new collection called “The Library of Things.” As reported in a Sept. 3 online article by WMUR, Nashua library patrons will now be able to borrow tools or other useful items from the library. The library’s website describes the items available, which include ukuleles, a telescope, a metal detector and a robotic cat companion.

QOL score: +1

Comment: At press time, the robotic cat was checked out and due back by Sept. 24, according to the library’s website.

Fades, braids and school supplies

On Sunday, Sept. 1, Manchester barber shop Get Faded gave free haircuts and school supplies to students. Shop owner Kim Lazoda said in a telephone interview that the event brought together talents from across Manchester’s hair community. “There was about 400 kids that came through the event,” she said. “[Two barbers from] West Side barber shop combined with our barber shop to help us out.” Electric Avenue Tattoos donated school supplies and painted faces, and Liana Locs and Nana Torres of Nana’s Hair Braiding braided hair for students who wanted it. Students ranged in age from very young to 12th grade.

QOL score: +1

Comment: Lazoda is also a certified Sensory Safe stylist for customers on the autism spectrum or with sensory issues.

QOL score last week: 80

Net change: +1

QOL this week: 81

What’s affecting your Quality of Life here in New Hampshire? Let us know at news@hippypress.com.

75

50

THIS WEEK

BIG EVENTS

SEPTEMBER 12 AND BEYOND

Friday, Sept. 13

Telluride by the Sea film festival at The Music Hall in Portsmouth (themusichall.org) begins tonight with a screening of *Conclave*, starring Ralph Fiennes and Stanley Tucci, at 7 p.m. Other screenings at the festival include *Memoir of a Snail* on Saturday, Sept. 14, at 1 p.m.; *Nickel Boys* on Sept. 14 at 3:30 p.m.; *Saturday Night* on Sept. 14 at 7:30 p.m.; *The*



Seed of the Sacred Fig on Sunday, Sept. 15, at noon, *Will & Harper* on Sept. 15 at 4 p.m. and *Don't Let's Go to the*

Dogs Tonight on Sept. 15 at 7:30 p.m. Tickets can be purchased for the entire festival or for individual screenings.

Thursday, Sept. 12

Catch Choir! Choir! Choir! tonight at 7 p.m. at the BNH Stage (16 S. Main St. in Concord; ccanh.com). This fully interactive, participatory show turns the audience into performers. All voices welcome, no experience necessary. This time, Choir! Choir! Choir! presents: "Hallelujah: An Epic Anthems Sing-Along!" Tickets start at \$43.74.

Saturday, Sept. 14

The Thank You Project (thankyouproject.org) will hold its annual **Water Walk** today at 9 a.m. The mission of the Thank You Project is to bring a clean and reliable source of water to communities in rural Nigeria. Participants in this fundraiser will walk a 2-mile loop from Greeley Park in Nashua to the Concord Street Bridge. Visit thankyouproject.org/waterwalk.

Saturday, Sept. 14

Kelley Stelling Contemporary and the New Hampshire Potters' Guild will hold a **ceramics exhibition** today from 10 a.m. to 1 p.m. to celebrate the inaugural firing of the Guild's new anagama kiln. The show will feature works by 18 ceramics artists and a silent auction. The event will be at Al Jaeger's property and location of the kiln, 20 Perry Road, Deerfield. This event is free and open to the public.

Saturday, Sept. 14

The Londonderry Historical Society (140 Pillsbury Road, Londonderry, 432-2005, londonderryhistory.org) is sponsoring a **Cemetery Walk** at the Pleasant View Cemetery (Mammoth Road, Londonderry) today at 2 p.m. The tour will begin and end at the south side of the cemetery, and will take approximately an hour and 15 minutes. Register via email at info@londonderryhistory.org.

Sunday, Sept. 15

Less Leg More Heart (lesslegmoreheart.com), which supports amputees, will host a **Firetruck Team Pull** at the Anheuser-Busch Brewery (221 DW Highway, Merrimack) today, from 10 a.m. to 3 p.m. Teams of up to 12 have two attempts to pull a 40,000- to 60,000-pound fire engine 50 feet. The top three teams will win trophies. Individuals can also pull a 1938 antique fire truck weighing nearly 11,000 pounds. The top three individuals will win trophies. Registration is free for teams with a pledge to raise \$250 in fund-

raising; individual registration is \$25. Register at lesslegmoreheart.com/events.



Save the date!

Friday, Sept. 20

Granite State Comicon will take place Saturday, Sept. 21, through Sunday, Sept. 22 (with a sneak preview night on Friday, Sept. 20; tickets for Friday night only cost \$20), at SNHU Arena and the Doubletree by Hilton in downtown Manchester. Saturday night there will be a screening of the live-action 1990 *Teenage Mutant Ninja Turtles* with a cast Q&A at the Rex Theatre in Manchester (tickets cost \$30). Tickets are available for a single day (\$30 for Saturday, \$25 for Sunday) or for a weekend pass (\$45); a VIP ticket (\$125) gets entry for all three days plus perks. See granitecon.com.



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PICK APPLES MAKE PIE

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This year's apple harvest looks (Golden) delicious

The crop bounces back after a rough 2023

By John Fladd
jfladd@hippopress.com

2023 was an exceptionally bad year for apples in New Hampshire.

After a particularly frigid snap in February, temperatures in May across the state plunged well below freezing and killed off almost all the apple blossoms. Without apple blossoms, there can't be any apples. Many apple-growers lost 80 percent or more of their crop. Sen. Jeanne Shaheen urged Congress to provide disaster assistance to New Hampshire farmers impacted by the weather. The event was later declared a disaster by the U.S. Secretary of Agriculture.

But that was last year.

2024 has been as good as 2023 was awful.

"It's a good apple year," said Madison Hardy, the president of the New Hampshire Fruit Growers Association (38 Broad St, Hollis, 465-2241, nhfruit-growers.org). "The weather has been cooperating and people have good crops. We're looking forward to the fall agri-

tourism since we didn't have the apples last year; it's shaping up to be a good fall here."

In spite of some hail earlier in the summer, the weather has been excellent for apples. This spring and summer were warm, with plenty of, but not too much, rain, and Hardy said the September weather has cooperated, too.

"We've had some good, nice, cool weather that's coming in. That really helps the apples color up this time of year. A lot of people are wrapping up picking Paula Reds and early varieties and we're starting to get into the McIntosh and Cortland season coming up," Hardy said.

Dianne Souther, co-owner of Apple Hill Farm (580 Mountain Road, Concord, 224-8862, applehillfarmnh.com), agrees that this year has been a lot less stressful than 2023. Her farm was one of the ones that lost more than 80 percent of its apple crop, but like other apple-growers, she is cautiously optimistic.

"This year's crop is looking good," Souther said. "The weather's been good

tosh, which was developed from a sapling graft in 1870 by John McIntosh of Ontario, Canada. It is a sweet, firm apple, good for out-of-hand eating or baking.

• The biggest apple producer in the U.S. is Washington state, which produces 6.7 billion tons of apples annually, according to the USDA.



Apple Hill Farm. Courtesy photo.



Brookdale Fruit Farm. Courtesy photo.

to us this year. We expect to pick through Indigenous People's Day in the middle of October."

Unlike Dianne Souther, Tim Bassett at Gould Hill Farm (656 Gould Hill Road, Contoocook, 746-3811, gouldhillfarm.com) wasn't badly affected by last year's weather — at least not directly.

"We did have a pretty decent crop last year," Bassett said, "and unfortunately I think the news was out that there were no apples and we just didn't have people coming out. So it just seemed [business was] very off last year and not because we didn't have apples, just because I think people thought nobody had apples."

Bassett said that this year is looking good, though.

"We've been open for a week for Pick Your Own," he said. "Our hard cider

company is open weekends, and we have a restaurant. I think we have nine varieties of hard cider going. So we kind of try to get people and give them a full day's experience here."

As Madison Nelson said, picking has already started on early-season varieties of apples like Paula Red, McIntosh and Summermacs. Mid-season varieties should be ready to pick sometime until the end of September. These include Cortland, Empire, Gala and Macoun apples. Late-season varieties like Mutsu, Honeycrisp, Braeburn and heirloom cider apples should be available through October, and perhaps a little longer.

APPLE FACTS

• According to the United States Department of Agriculture (USDA), as of 2022 (the most recent year with published data) New Hampshire had 271 working apple farms, covering 1,435 acres.

• According to Gould Hill Farm (656 Gould Hill Road, Contoocook, 746-3811, gouldhillfarm.com), far and away the most popular apple in New England is the McIn-

Pick Your Own

Here are a some of the nearby orchards allowing you to pick your own apples. Dates and times may change according to the weather.

• **Applecrest Farm Orchards** (133 Exeter Road, Hampton Falls, 926-3721, applecrest.com) Open 7 days a week, 9 a.m. to 6 p.m. The orchard also features a corn maze and a sunflower trail. For up-to-the-minute weather and picking conditions, call the orchard's PYO hotline at 926-3721. Apples can also be ordered online.

• **Apple Hill Farm** (580 Mountain Road, Concord, 224-8862, applehillfarmnh.com) Open 7 days a week, 8:30 a.m. to 5 p.m. This year there are 19 varieties of apples available. Different varieties will be ready to pick at different times throughout the season. Apple prices for PYO is \$24 for a peck, \$36 for a half bushel.

• **Appleview Orchard** (1266 Upper City Road, Pittsfield, applevieworchard.com, 435-3553) Open for PYO Saturday and Sunday only, 10 a.m. to 6 p.m. Enjoy baked treats, ice cream and a petting zoo.

• **Brookdale Fruit Farm** (41 Broad St., Hollis, 465-2240, brookdalefruitfarm.com) Open 7 days a week, 8 a.m. to 6 p.m. An ice cream stand is open daily from 11 a.m. to 6 p.m. Call the Farm for current picking conditions.

• **Carter Hill Orchard** (73 Carter Hill Road, Concord, 225-2625, carterhillapples.com) Open 7 days a week, 8 a.m. to 6 p.m. An on-site bakery offers a variety of pies, sweet breads and cookies, cider doughnuts and whoopie pies. Visit the Orchard's website for apple variety descriptions, calendar and orchard map.

• **Currier Orchards** (9 Peaslee Road, Merrimack, 881-8864, currierorchards.com) Open Tuesday through Sunday, 10 a.m. to 6 p.m., with the last entry for PYO at 5 p.m. Apple varieties include Jonastar, Honeycrisp, Liberty and Empire.

• **Elwood Orchards** (54 Elwood Road, Londonderry, 434-6017, elwoodorchards.com) Open 7 days a week, 8 a.m. to 6 p.m. There is a corn maze on site.

• **Gould Hill Farm** (656 Gould Hill Road, Contoocook, 746-3811, gouldhillfarm.com) Open Tuesday through Sunday, 10 a.m. to 5:30 p.m. More than 100 varieties of apple are available during the picking season. Visit the website for a description of each variety and to find out which are ripe and ready to be picked.

• **Hackleboro Orchards** (61 Orchard Road, Canterbury, 783-4248, hackleboro-orchard.com) Open seven days a week, 9 a.m. to 6 p.m. Pick your own in half peck, peck, and half bushel amounts. The orchard's owners report having a very good crop this season.

• **Hazelton Orchards** (20 Harantis Lake Road, Chester, 490-9921, facebook.com/HazeltonOrchardsChesterNH) Open 10 a.m. to 6 p.m. Monday through Friday, 10 a.m. to

5 p.m. Saturday and Sunday. Many varieties of apple, including McIntosh, Honeycrisp, Cortland, Gala and Zestar.

• **Kimball Fruit Farm** (184 Hollis St, Pepperell, Mass., 978-433-9751, kimball.farm) Open 7 days a week, 9 a.m. to 6 p.m.

• **Lavoie's Farm** (172 Nartoff Road, Hollis, 882-0072, lavoiesfarm.wordpress.com) Open 7 days a week, 8 a.m. to 7 p.m. Apple varieties include Fuji, Spartan Macs, Gravenstein and Sansa. Guests can enjoy hay rides, a corn maze, a corn boil and apple cider, all free with any produce purchase.

• **Lull Farm** (65 Broad St., Hollis, 465-7079, livefreecandfarm.com) Open 7 days a week, 7 a.m. to 7 p.m.

• **Mack's Apples/Moose Hill Orchard** (230 Mammoth Road, Londonderry, 434-7619, macksapples.com) Open 7 days a week, 9 a.m. to 6 p.m. Mack's Apples is the largest pick-your-own destination in New Hampshire. Driving between picking stations is recommended. Call the Orchard's hotline at 432-3456 for the latest picking conditions and to find out what varieties are ready.

• **McLeod Brothers Orchards** (735 N. River Road, Milford, mcleodorchards.com) Open Monday through Friday, 1 to 5:30 p.m., Saturday and Sunday, 10 a.m. to 5:30 p.m. Apple varieties include McIntosh, Gala, Mut-su and Cortland.

• **Meadow Ledge Farm** (612 Route 129, Loudon, 798-5860, meadowledgefarm.com) Open 7 days a week, 9 a.m. to 6 p.m. Fresh-pressed apple cider and award-winning apple cider doughnuts are available at Meadow Ledge's farm store. For the most current information, visit the Farm's Facebook page.

• **Oliver Merrill and Sons** (569 Mammoth Road, Londonderry, 622-6636, facebook.com/olivermerrillandsons) Open Monday through Friday, 10 a.m. to 5 p.m., Saturday, 9:30 a.m. to 4:30 p.m., and Sunday, 10 a.m. to 4:30 p.m.

• **Smith Orchard** (184 Leavitt Road, Belmont, 387-8052, facebook.com/SmithOrchardNH) Open 7 days, 9 a.m. to 5 p.m.

• **Stone Mountain Farm** (522 Laconia Road, Belmont, 731-2493, stonemtnfarm.com) Open Thursday to Monday, 10 a.m. to 6 p.m., Tuesday and Wednesday, 10 a.m. to 4 p.m. 30 apple varieties are available as they become ripe.

• **Sunnycrest Farm** (59 High Range Road, Londonderry, 432-7753, sunnycrestfarmnh.com) Open 7 days a week, 9 a.m. to 6 p.m. Call Sunnycrest's PYO hotline at 432-9652 for daily updates on picking conditions and varieties available. There is a "Meet the Farm Animals" area, home to goats and sheep along with the occasional pig. Visitors can feed and pet the animals through the fence.

• **Washburn's Windy Hill Orchard** (66 Mason Road, Greenville, 878-2101, washburnswindyhillorchard.com) Open Monday through Friday, 10 a.m. to 5 p.m., Saturday and Sunday, 9 a.m. to 6 p.m. There is a corn maze, ice cream and hot apple cider doughnuts. 🍷



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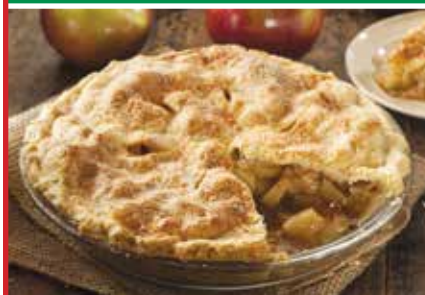


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Making an apple pie is as easy as — well, it's not hard

Advice from an expert

Lynn Donnelly is the owner of Bittersweet Bake Shoppe (272 Derry Road, Litchfield, 978-649-2253, bittersweet-bakeshoppe.com), a small-batch bakery that specializes in seasonal desserts. It would be fair to call her an apple pie expert.

What makes a good apple pie?

A well-made apple pie has color and texture — the greens, the reds — brown sugar so it's a little more caramely, and of course a fresh homemade crust.

A top and bottom crust?

Yes, though we do switch it up [at the bakery]. We do a Dutch crust with the crumbs on top, and sometimes we do a lattice crust. Some people just want it like an old-fashioned rustic tart, so to speak. We just fold the edges in. But our typical [apple pie] is a two-crust pie.

What's the secret to a good crust?

The secret to the crust is a secret.

Actually, it's a technique. Everybody has one. We have one that works for us, but you have to make sure that fat you choose — whether it's shortening or butter or a little of both — you have to make sure it's good and cold so that when you bake it, your layers will explode and pop with the fat and create the flakes.



Bittersweet Dutch Apple Caramel Crumb. Courtesy photo.

What kind of fat do you use in your crust?

Do you ever use shortening? The shortening crust can be delicious. But stay with the Crisco because at least you know where it's been, what it's doing, and it is non-hydrogenated. They were the first ones to jump into that. I will use shortening in my crust because it adds to the flake.

Do you cook the apples down before you put them in the crust?

Not really. The apples are the last thing



Bittersweet Traditional Apple. Courtesy photo.

to go in. I make my filling, the roux [a thickened sauce], and I put in my fruit last. And then I cook it until it's just right. The apples aren't fully cooked. They're only *somewhat* cooked. And it's only because they'll release some juice and change the texture of the roux. So you've got to make sure that all comes together; then you pour it into the pie, and it'll finish baking in the oven. That way, your apples aren't mushy. You want them to hold up so when you slice it [the pie] you'll see pieces of apple.

—John Fladd 🍷

Apple pie

This recipe comes from owner Brookdale Fruit Farm owner Cameron Hardy's grandmother Betty Hardy. Cameron and his wife, Nicole, recommend baking this pie with raw, crispy apples, preferably Baldwin, Northern Spy or Jonagold. They, too, are proponents of a Crisco crust.

1 recipe pastry for a 9-inch double-crust pie

1/2 cup unsalted butter

3 Tablespoons all-purpose flour

1/4 cup water

1/2 cup white sugar

1/2 cup packed brown sugar

8 apples, peeled, cored and sliced

Preheat oven to 425°F (220°C).

Melt the butter in a saucepan. Stir in flour to form a paste.

Add water, white sugar and brown sugar, and bring to a boil. Reduce temperature and let simmer.

Place the bottom crust in your pan. Fill with apples, mounded slightly.

Gently pour the sugar and butter liquid over the apples, and cover with a lattice-work of crust. Bake 15 minutes in the preheated oven, then reduce the temperature to 350°F (175°C). Continue baking for 35 to 45 minutes, until the apples are soft.

Apple by the glass

A look at cider, brandy & wine — from apples!

By John Fladd

jfladd@hippopress.com

When most of us think about apple season, we think of apple-picking, pies and lunch boxes. There is a completely different side to apples, though — one best enjoyed in a glass.

Flag Hill Distillery and Winery (297 N. River Road, Lee, 659-2949, flaghill.com) makes an apple-cranberry wine around the holidays, but its main interest in apples is for making brandy.

Additional apple reading

To learn more about the long and strange history of apples, Louisa Spencer from Farnum Hill Cider recommends reading *The Botany of Desire: A Plant's-Eye View of the World* (2001) by Michael Pollan. "In a way, I think that's the best book he ever wrote," she says. The movie documentary based on the book was partially filmed at Farnum Hill's orchard.

Brian Ferguson is the owner of Flag Hill. According to him, fermenting apples and distilling brandy from them are important, and taken very seriously, but the key process for making excellent apple brandy is how it's aged.

"After fermentation, we double pot distill [the cider]," Ferguson explained. "It's very similar to the way we would make bourbon, but with a very full flavor, very rich. And then we put it in a barrel and it sleeps there for about six years." He said Flag Hill uses several types of oak for the barrels — toasted, to bring out specific flavors to infuse the brandy — but that it is vital that some of the oak has been aged for at least three years, which allows microscopic strands of fungi to tunnel through the wood. "The mycelium [fungus], as it grows throughout the oak, creates more porosity over that longer period of time," he said. "So we get more micro-oxidation during this process. These are much more expensive barrels

to use, but they result in much more of the exciting compounds that we're looking for out of the brandy." The porosity — the tiny tunnels — in the oak provides more surface area to allow the exchange of flavor-bearing chemicals.

Apple brandy and its slightly more relaxed cousins apple wine and hard cider are enjoying a renaissance. It has taken about a century to recover from an involuntary hiatus that knocked the apple alcohol industry back on its heels since 1920. The Volstead Act, otherwise known as Prohibition, was rough on apple farmers.

Up until that time, in the U.S. and around the world, apples were used more for making alcohol than for eating or cooking. Louisa Spencer of Farnum Hill Ciders (98 Poverty Lane, Lebanon, 448-1511, farnumhillciders.com) explained that American orchardists had to rethink everything about their industry. Prior to Prohibition, the vast majority of apples

grown in the U.S. were specialized varieties that were excellent for fermenting into hard cider but not very good for eating out-of-hand.

"When you've got acres and acres and acres of woody plants that do not produce anything that anybody would put in a pie or a fruit bowl, what are you going to do?" Spencer said. "You can see in these old agricultural journals people talking about in the run-up to Prohibition whether they're going to stop making cider, and what they're going to do was disassociate the word 'cider' from alcohol. And alone on Earth, we became a culture that thinks of cider as apple juice. That was quite intentional. They distinguished sweet cider from hard cider and it happened incredibly fast."

For several generations, apples remained lunch-box fruit and cider was a cold, refreshing, alcohol-free beverage. That changed in the 1980s. Woodchuck hard cider, made from Vermont apples,



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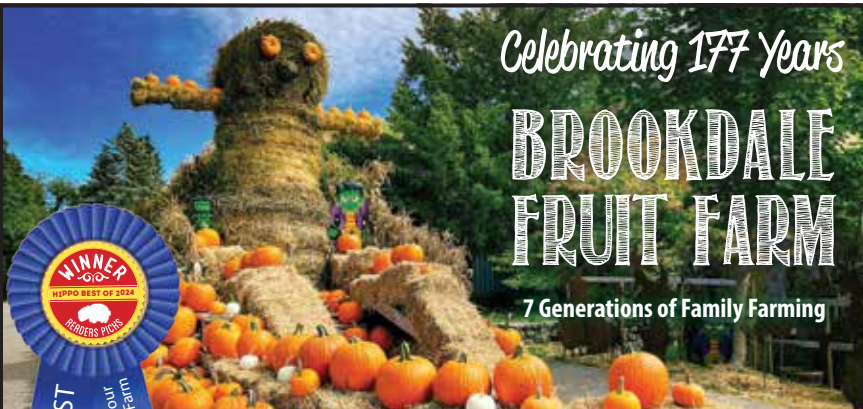
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was the first mainstream commercial cider, and Farnum Hill led the way with artisanally made cider from heirloom varieties of apple.

“So the decision was made here at Poverty Lane Orchards to plant a whole lot of apples that no one in the States had ever heard of and no one would be able to eat even if they had heard of them,” Spencer said.

Since then, apple-based alcohols have become increasingly popular, especially in apple-growing regions like New England.

In addition to making traditional red and white wines, Sweet Baby Vineyard (260 Stage Road, Hampstead, 347-1738, sweetbabyvineyard.com) produces eight different fruit-based wines. Lewis Eaton is the vineyard’s owner; he has made apple wines for 16 years, making his vineyard one of the pioneers in New Hampshire apple wine. “You know it,” he said. “We’ve been around a bit.”

Sweet Baby makes two apple wines: a cranberry-apple wine, and one with apples only. Their complex flavors come in part from the number of varieties of apple used to make them.

“[We use] 13 different kinds of apples,” Eaton said, “heirloom and standard varieties. The heirloom apples are old English-style apples.” Sweet Baby starts with a proprietary blend of apple juices from Applecrest Farm Orchard (133 Exeter Road, Hampton Falls, 926-3721, applecrest.com). “It’s what they call their holiday cider,” Eaton said. “So it’s the best of the best, in that it has all those 13 or so different kinds of apples. Obviously they adjust the blend, depending on whether it’s too sweet or too tart, and then we take it in as fresh pressed cider. We remediate it to get up to 12 percent alcohol.” Eaton and his team use Champagne yeast, which tolerates higher levels of alcohol than traditional cider yeast, which normally tops out at 4 or 5 percent alcohol by volume.

Sweet Baby Vineyard makes about 400 cases of the straight apple wine per year, and 200 cases of their apple-cranberry.

“We sell out of it every year,” Eaton said. The apple-cranberry wine is extremely popular around the holidays.

An apple vocabulary word to make you look cool

Under certain conditions, apples can develop rough, brownish skins. This is called “russeting”. Some varieties that are particularly susceptible to russeting have the word “russet” in their names — golden russet or English russet, for example. Russet potatoes are called that because they are entirely covered with russeted skin.

“It goes bonkers and we never seem to make enough,” he said. “People get a little mad, but whatever. It is what it is. Maybe that makes them want it more, I suppose. If we made too much of it, then they wouldn’t want it so much.”

By contrast, Pete Endris, the owner and cider-maker at Bird Dog Farm and Cidery (150 Bayside Road, Greenland, 303-6214, birddogcider.com), has been in business for two years. He, too, is a firm believer in using juice blends from different apples to make a complex cider.

“At Bird Dog we focus on making ciders using traditional methods,” he said, “and definitely paying attention to the right cider varieties. So what I like to tell people is much like with wine, you don’t make the best wine from table grapes, and it’s usually the case that you don’t make the best cider with just any old apple.” He credits the popularity of hard ciders to the resurgence of bitter-tasting heirloom apple varieties. “They tend to have more tannins, which are usually associated with bitterness or complexity, and they have different flavor compounds that, honestly, over the years have made them maybe less desirable for eating, and some of these apples have fallen by the wayside. And the traditional cider movement is bringing some of these apples back to the forefront.”

As a small cider producer, Bird Dog Farm is just getting started. “We’re just getting kind off the ground,” Endris said. “We make around 2,000 gallons of cider a year, but alongside the cider we’re growing out our orchard, so we have nearly 1,500 trees planted. My wife and I bought this farm, which for most of its modern history was a working dairy farm, but it hasn’t been a working farm for about 50 years. And so we have planted all these trees, and we’re growing them in a high-density fashion, like a vineyard, basically. They’re on a trellis, they’re dwarf rootstocks, the trees only get to be about maybe 12 feet tall, and they’re kept within about a 3-foot space.”

Endris is in the process of opening a tasting room where customers can compare Bird Dog Farm’s eight varieties of cider.

“We’ve been spending a lot of time renovating an old dairy barn built in the 1950s,” he said, “and it now houses our cidery. Recently we’ve been focusing on the tasting room part of it, which we will be planning to open up here in late September.” 🍎

The week of the Manchester Citywide Arts Festival

Meet some artists, learn some moves

By Zachary Lewis
zlewis@hippopress.com

The weeklong Manchester Citywide Arts Festival is back, with free art exhibits, free dance lessons for kids, chances to meet artists, an open mic night, demos, tours, and, to cap it all off, a screening of *Teenage Mutant Ninja Turtles*. The festival runs Monday, Sept. 16, through Saturday, Sept. 21, at various locations, with two closing events on Sunday, Sept. 22.

Katie Lovell, Director of Operations at the Palace Theatre, talked about the festival that celebrates the community and its artists.

“This is our third year and it’s basically a week-long celebration of the arts in New Hampshire.... It’s a good variety, different things. All the arts are covered,” Lovell said. “We are trying to do community events to bring a lot of people downtown to show everyone all the amazing things that Manchester has to offer and bring in more families and family-friendly events as well.”

Classes and demonstrations throughout the week lead up to a big party on Saturday.

“The main event is the Street Fair,” Lovell said. “On that day we shut down Hanover Street in front of the Palace Theatre and we have over 50 art vendors that will be set up so people can walk around, view their art, make purchases ... everything from knitted blankets to handmade stickers.” There will also be food trucks and a stage with live performances, she said.

Lovell said the street fair usually brings 8,000 to 10,000 people.

Before that, during the week, there will be plenty of events at dance studios and art galleries, some free, some not. Not all require sign-up in advance, but some do.

For visitors on Monday, it’s time to boogie and see some sculpting, with a free drop-in pottery demonstration in the afternoon at Studio 550 on Elm Street and two free dance lessons at Forever Emma Studios.

Tuesday, muralists get a spotlight. “In Manchester we have tons of beautiful murals that

have gone up in the last few years,” Lovell said, “so we’re going to have some of the muralists come to the Bookery and Cat Alley and people will be able to meet with them.”

Dimensions in Dance will host a youth ballet class on Wednesday.

Then for Thursday evening, the libations begin to pour. “Dew Collective, which is a beautiful flower shop right on Hanover Street, they just opened up a few months ago, they’re going to host a meet-the-artist cocktail reception. They’ll have a bunch of local artists in the flower shop and then you’ll be able to make floral arrangements in there as well, have a drink and meet with colleagues and network.” That same evening, the Currier Museum of Art will have a free “Art After Work” session. “You can go to the Currier and walk around the museum and then everyone is going to meet after in the museum, have a cocktail, and chat with each other,” Lovell said.

A competition unfolds on Thursday as well: an open mic night at the Rex that Lovell described as “like a ‘Manchester’s Got Talent.’ Anyone can submit any talent and we’ll review the submissions. And it’s also a free event.”

For Friday, the day before the Street Fair, “the Manchester Arts Commission is going to host an opening cocktail party with the Palace Theatre in our Spotlight room,” Lovell said. “We’re going to invite all of our sponsors, the artists, and it’s going to be open to the community as well. The Pop-up Gallery will be open that night also.... You can kind of get a little preview of what you’ll see on Saturday, what you can purchase, and you can meet with them



Previous Arts Festival. Courtesy photo.

as well.”

Saturday night visitors should be on the lookout for the Foot Clan. “We’re hosting the 1990 version of the *Ninja Turtles* movie at the Rex Theatre on Saturday night with Granite State Comic Con and we’re going to have the original *Ninja Turtles* from that movie there for a Q and A as well. We’re all trying to support each other,” she said.

The Manchester Citywide Arts Festival is a great coming together of business and art.

“All the downtown businesses, we’re all trying to work together just getting more people downtown,” Lovell said. She called it “a very positive event and experience.”

Lovell is excited for the Festival and hopes to see everyone on the street. “I love Manchester. I’ve worked at the Palace now for almost 13 years and I just love to see it so busy and the city bustling and so much positivity around it.”



Ballet Misha. Courtesy photo.

Manchester Citywide Arts Festival

When: Monday, Sept. 16 to Saturday, Sept. 21

More info: palacetheatre.org/manchester-citywide-arts-festival (Some of the Studio 550 Arts and Dimensions in Dance events may require sign-up)

Arts and Crafts Fair

When: Saturday, Sept. 21, from 10 a.m. to 5 p.m.

Where: the Opera Block of Hanover Street

Arts Festival Schedule

MONDAY, SEPT. 16
2 to 4 p.m.

FREE Pottery Demonstration Studio 550 Arts Center (550 Elm St.) See how we make our Paint-your-own-pottery items for this live drop-in

demonstration.

4 p.m.

FREE Intro to Dance (Ages 3-5) at Forever Emma Studios (516 Pine St.)

5 p.m.

FREE Dance Technique (Level 1) at Forever Emma Studios (516 Pine St.)

TUESDAY, SEPT. 17

10 to 10:45 a.m.

FREE Ballet and Storytime (Ages 2-4) at Dimension in Dance (84 Myrtle St.)

3:30 to 5:30 p.m.

FREE Art Ramp Painting Studio 550 Art Center (550 Elm St.)

5 to 6 p.m.

FREE Meet the Muralists at The Bookery (844 Elm St.)

WEDNESDAY, SEPT. 18

10 to 10:45 a.m.

FREE Ballet Class (Ages 3-5) Dimensions in Dance (84 Myrtle St.)

10 to 10:45 a.m.

FREE Specialty Class AR Workshop (23 W. Merrimack St.)

THURSDAY, SEPT. 19

10 to 11:15 a.m.

FREE – Adult Ballet Dimensions in Dance (84 Myrtle St.)

4:15 to 5:15 p.m.

Family Sculpting (All Ages) Studio 550 Art Center (550 Elm St.)

5 to 7 p.m.

FREE Art After Work

Currier Museum of Art (150 Ash St.)

6 to 8 p.m.

Meet the Artist Cocktail Reception at the Dew Collective (34 Hanover St.)

Featuring Peter Noonan, Laura Braciale, Ron Lohse, Verne Orlosk, and Lauren Boisvert

7 p.m.

FREE Open Mic Night The Rex Theatre (23 Amherst St.)

FRIDAY, SEPT. 20

3 to 5 p.m.

Dew Collective School’s Out Playful Art at Dew Collective (34 Hanover St.)

4:15 to 5:15 p.m.

Family Pottery (Ages 9+) Studio 550 Art Center (550

Elm St.)

6 to 9 p.m.

MAC Cocktail Party at the Spotlight Room at the Palace Theatre (90 Hanover St.)

SATURDAY, SEPT. 21

10 a.m. to 5 p.m.

FREE – Street Fair Opera Block of Hanover Street

10 a.m. to 5 p.m.

FREE – Spotlight Room Pop-Up Gallery at the Palace Theatre (90 Hanover St.)

10 a.m. to 5 p.m.

FREE – Positive Street Art Satellite Gallery at the Manchester Chamber of Commerce (54 Hanover St.)

10 a.m. to 5 p.m.

FREE – Tours of 83 Hanover

Street Red Oak Apartments (84 Hanover St.)

1 to 2 p.m.

FREE Glass Pulling Demonstration at Studio Verne (412 Chestnut St.)

7 p.m. Screening of *Teenage Mutant Ninja Turtles* (1990) as part of the Granite State Comicon, screening is at the Rex Theatre (23 Amherst St.)

SUNDAY, SEPT. 22

10 a.m. to 5 p.m.

FREE – Spotlight Room Pop-Up Gallery at the Palace Theatre (90 Hanover St.)

11 a.m. to 1 p.m.

FREE Closing Breakfast with MAC at the Spotlight Room at the Palace Theatre (90 Hanover St.)

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Artwork by Linda Salisbury



Artwork by Jim O'Donnell

ARTS

New Twist Palace reimagines *Oliver!*

By Michael Witthaus
mwitthaus@hippopress.com

Musical theater season opened at the Palace Theatre on Sept. 6 with a timeless Tony winner, *Oliver!* With an ensemble cast significantly drawn from the Palace's youth program, it was also a continuation of a summer effort that included "Jr." productions of *Willy Wonka*, *Little Mermaid* and *Moana* at the downtown venue.

The Palace's annual slate of musicals — this year's include *Jersey Boys*, *Piano Men*, *Escape to Margaritaville*, *Jesus Christ Superstar* and *A Chorus Line* — is a shining example of quality professional theater, and the city of Manchester deserves to be proud. The first production continues their winning streak.

The story of an orphan's travails in Victorian London was given a makeover by director Carl Rajotte, a steampunk motif with shiny colorful costumes designed by Jessica Moryl. Some of the inspired touches included a coat worn by villain Bill Sikes (Jacob Medich) festooned with cogs and gears, along with a top hat wrapped in goggles.

Avery Allaire is brilliant in the title role, quite a feat for the young actress, who was present in nearly every scene. Her heart-rending performance of "Where Is Love" was a show highlight, setting the tone for the rest of the evening. Another young actor delivering a star turn was Chris Montesanto, most recently seen in *The Prom*, as The Artful Dodger.

Oliver! has some difficult moments, touching topics like human trafficking and domestic violence, but its book is packed with enough joyous songs like "Consider Yourself" and "It's a Fine Life" to rise above it. There are enough moments of peril for its various characters for the audience to know the source material comes from Dickens.

The undeniable star of the show is Palace veteran Jay Falzone in the role of Fagin, the irascible ringmaster of the young pickpocket gang that *Oliver!* is recruited into after being discharged from an orphanage and sold to an undertaker he later escapes from. Falzone balances Fagin's avarice with his love for the kids in his sway, delivering plenty of laughs along the way.

The love/hate relationship between Mr. Bumble (Cody Taylor) and Mrs. Corney (Jill Pennington), who run the orphanage, provides ongoing hilarity. Longtime Palace alum Michelle Rajotte also shines as Nancy, navigating her brutal relationship with Sykes and delivering one of the show's best vocal



Photo by Michael Witthaus.

performances, "As Long As He Needs Me."

Most impressive are the young actors in the cast, who handled challenging choreography assignments flawlessly and performed as a chorus with the skill of professionals. Also remarkable are on-stage musicians who augment the orchestra with violins and horns played with both precision and attitude.

Director Rajotte said after the opening night performance that a new group of kids will be on stage each weekend, through the show's closing Sept. 29, noting that all of the PYT actors began rehearsing in mid-August. "On Wednesday, we do their costume fittings and get them up on stage to rehearse again," he said.

Rajotte chose the steampunk costume and staging direction after re-reading Dickens' *Oliver Twist*.

"Everyone should read a Dickens novel," he said. "I found myself wondering what an 11-year-old would think reading this. That pushed me to sci-fi, and that's what steampunk is about in the Victorian age. I thought that a child's imagination would go that way if they were reading it chapter by chapter. That's when we went full throttle."

Oliver! is special, Rajotte continued. Like Phil Collins, the Monkees' Davy Jones and Peter Noone of Herman's Hermits, each of whom played the Artful Dodger in their teens, he experienced it as a springboard. "It was my first professional show as a kid as a performer," he said. "I was the understudy for *Oliver* and *Dodger*, and I was a pickpocket. I just love it so much. This is my fifth time; I've directed it three times."

Oliver!

When: Through Sept. 29. Fridays at 7:30 p.m., Saturdays at 2 & 7:30 p.m., Sundays at 2 p.m.

Where: Palace Theatre, 80 Hanover St., Manchester

Tickets: \$45 and up at palacetheatre.org

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THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **New sculpture for the park:** The International Sculpture Symposium at the Andres Institute of Art (106 Route 13, Brookline, andresinstitute.org, 673-7441) kicks off Saturday, Sept. 14, with an opening ceremony at 1 p.m. Sculptors Morton Burke of Alberta, Canada; Jim Larson of Portland, Maine, and Adrian Wall of Jemez Pueblo, New Mexico, are this year's artists. There will be a reception with an opportunity to meet the artists on Saturday, Sept. 21, at 5 p.m. The closing cer-

emony will be Sunday, Oct. 6, at 1 p.m. See andresinstitute.org for a look at the artists' past works as well as a trail map.

• **Last regular market:** Concord Arts Market, an outdoor artisan and fine art market, has its final Saturday market of the season on Saturday, Sept. 14, from 10 a.m. to 3 p.m. in Rollins Park (33 Bow St., Concord). The Market will also be at Intown Concord's First Friday on Nov. 1 in Bicentennial Square from 4 to 8 p.m. Visit concordartsmarket.net.

• **Artisan market:** Canterbury Shaker Village (288 Shaker Road, Canterbury, shakers.org, 783-9511) will hold its annual Artisan Market on Saturday, Sept. 14, from 10 a.m. to 4 p.m. Admission is free to this event featuring handcrafted arts, music and family activities.

• **Happy birthday:** "Full Circle: The Speed of Light" at Mosaic Art Collective (66 Hanover St., Manchester, mosaicartcollective.com) will run through Tuesday, Oct. 1, with an opening reception and birthday celebration to celebrate the collective's second anniversary on Saturday, Sept. 14, from 4 to 8 p.m.

• **Weekend in Wonderland:** The Powerhouse Theatre Collaboration (powerhouseh.org) will be putting on *Alice's Adventures in Wonderland* on Sunday, Sept. 15; Saturday, Sept. 21, and Sunday, Sept. 22, with performances beginning every 20 minutes from 1 to 4 p.m. Join Alice on an interactive theater adventure as she journeys through Wonderland, aka the beautiful grounds of Prescott Farm. Tickets cost \$10.

• **Meet Da Vinci:** *Inside The Mind Of A Genius: Leonardo Da Vinci* Film Premiere and Conversation with Ken Burns will take place on Thursday, Sept. 12, at 7:30 p.m. at the Dana Center at Saint Anselm College (100 Saint Anselm Drive, Manchester, tickets.anselm.edu, 641-7700). Tickets cost \$100, or \$250 for a pre-show reception with Ken Burns.

• **New exhibit:** "Constructs" is described as a "group exhibition exploring distinct visual languages through geometric abstraction and sculptural works" and featuring the work of Damion Silver, Eric Katzman, Don Williams, Jenny McGee Doughery and Trevor Toney. It's on display at the Pillar Gallery (205 N. State St., Concord, pillargalleryprojects.com) through Sept. 15. The gallery is open Sunday, Tuesday and Friday, 3 to 7 p.m. 🍷

◀ CONTINUED FROM PG 6

Are there any particular acting schools of thought or disciplines that you all employ?

MC: We really pride ourselves on training being a part of our process. I think what makes us a little bit different is that all of our company members come from different disciplines. Carey has done a lot of work in practical aesthetics and in viewpoints work. Peter, who's a company member, does a lot of work in Michael Chekhov technique and a little bit of Uta Hagen too. Myself, I came through Double Edge doing some Grotows-


ki-based movement work and more recently some work with the Tectonic Theatre Project and what they call moment work. We kind of play in this witches' brew of different approaches to making theater, and we hold these open training sessions once a month during which one of us will lead and really explore different approaches. That's kind of what differentiates Theatre Kapow a little bit, because our actors in the space may be approaching the work from their own comfort zone, from their method. As a total company we're really trying to incorporate all these different pieces to make the whole stronger. 🍷

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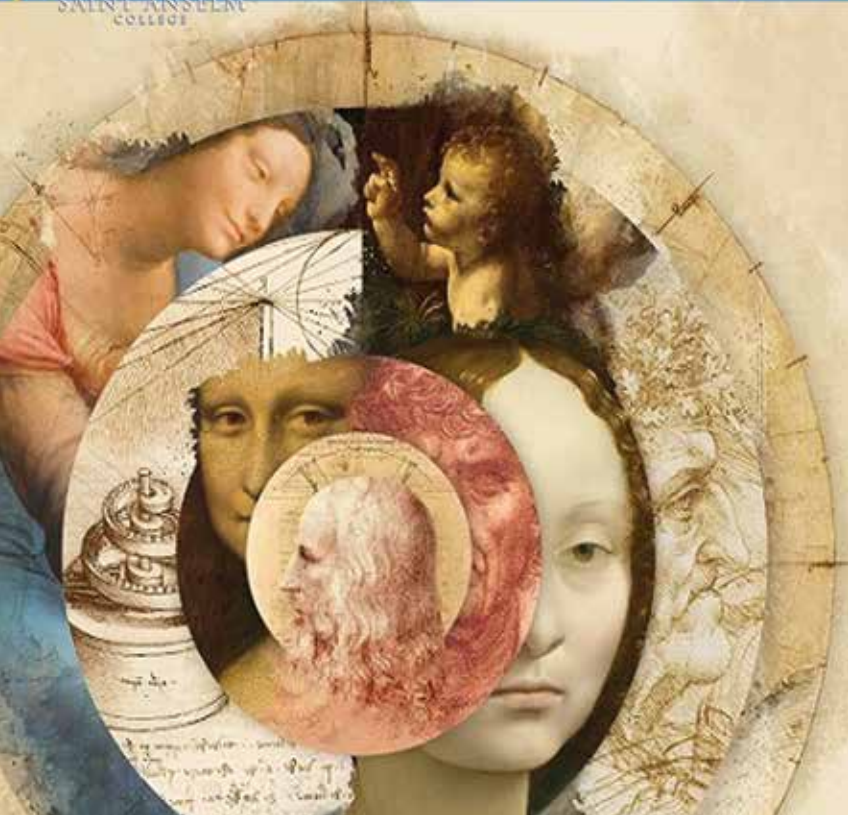
BIRD PAINTINGS

The "Native New Hampshire Birds" exhibit will feature the acrylic paintings of artist Shannon Bender of Enfield at the New Hampshire Audubon's McLane Center (84 Silk Farm, Concord, nhaudubon.org, 224- 9909) Thursday, Sept. 12, through Saturday, Nov. 2. The McLane Center is open Wednesdays through Fridays, 11 a.m. to 5 p.m. A reception will be held on Friday, Sept. 20, from 4 to 6 p.m



A Film Premiere and Conversation with Ken Burns

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The New Hampshire Humanities, New Hampshire PBS, the Grappone Humanities Institute, and Saint Anselm College are pleased to announce the showing of the documentary and the welcoming of Ken Burns to our stage in conversation about his new film's contents and production, and to offer you the opportunity to take part.

September 12 • Thursday • 7:30

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SARAH BURNS AND DAVID McMAHON

Proceeds from the event benefit the Gregory J. Grappone '04 Humanities Institute's The Big Thought Speaker Series Endowed Fund.

INSIDE/OUTSIDE

Fall gardening chores

Never make mulch volcanoes

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

Despite some hot sunny days, fall is fast approaching and it's time to start thinking about cleaning up the garden and putting it to bed. No, I am not suggesting you cut back all your perennials or pull all your vegetable plants. But October, the time most gardeners put the garden to bed, may be cold and rainy. We even got 5 inches of wet snow one October. So get started!

Let's look at the most neglected area: the vegetable garden. By October many gardeners are sick of weeding, so they pick their peppers, pull the carrots and quit. I recommend cleaning up each bed as soon as all the food has been harvested. So far I have pulled my garlic and dug my potatoes. Each time I took half an hour or so to weed the bed, cover it with old newspapers (four to six pages) and then covered that with 4 to 6 inches of straw. That way, next spring, weeds and grasses won't take over beds while the soil is still too cold and wet for planting vegetables.

The leaves and stems of any vegetable that showed signs of blight should be treated with care: Instead of putting the diseased plants in the regular compost pile, put them in a separate pile, one that will not be used to produce compost. Spores are the "seeds" of disease and can survive most composting. Squash family plants often have fungal diseases, as do tomatoes and potatoes.

Your flower beds need weeding, too. If you don't use an edging tool to create an impenetrable canyon around your flower beds, it is important to pull creeping grasses and vines like 'Creeping Charlie' that have probably been sneaking in all summer. Use a good weeding tool to go down deep when you weed. I like the CobraHead weeder best. (www.cobrahead.com). It is a curved single-tine cultivator that can get below weeds so you can pull from below as you tug on the tops. It can tease out long roots of things like goutweed.

Once Jack Frost visits, you can cut back any annuals to the ground. If you pull them, you leave a bare spot for windborne weed seeds to settle in and wait for spring. And on slopes, leaving loose soil

exposed is likely to allow hard rains to wash away some of your good soil. You can pull the roots of those annuals when you plant more next summer.



This potato bed has been weeded and is ready to cover with newspapers and straw. Photo by Henry Homeyer.

I use three methods for minimizing weeding each year in my perennial beds. The best is to just fill every square foot of each bed with plants you love. Groundcovers like barren strawberry or foam flower will spread and fill in around the peonies and coneflowers – even if they are shaded by them. With time, most perennials create bigger clumps until weeds are shaded out and new airborne seeds don't easily find a place to thrive.

The next alternative is to mulch those bare spots around existing plants with chopped autumn leaves. Chopped leaves break down more quickly than chopped branches or bark mulch. They provide organic matter to feed the soil organisms, enriching the soil. They also provide a soft landing and good places to hide for caterpillars that are ready to make their cocoons that become butterflies and moths. This fall think about running your lawnmower over the leaves on the lawn and either using a bagger, or raking them up. You can spread them this fall, or save in a pile to use in the spring.

Since I rarely have enough leaves, the third alternative for keeping down weeds is to buy finely ground bark mulch in bulk. For big gardens like ours it would be expensive to buy mulch in bags, but for around \$50 a scoop of a front end loader, I can get a pickup truck load from my local sawmill or garden center.

I recommend buying a natural-col-

ored bark mulch. The orange or black mulch has been dyed with chemicals, and I don't want them in my garden. Hemlock and cedar are probably the longest-lasting bark mulches but hardwood mulch may be better for your plants and the soil. Never apply more than a couple of inches of bark mulch on your beds — otherwise moisture from short rains will not seep through to water your plants. And NEVER make "mulch volcanoes" around your trees — they will rot the bark and eventually kill the trees.

When your perennials look bedraggled it's time to cut them back. But I leave flower stalks with seeds that birds can eat in winter. These include purple coneflower, black-eyed susans, Joe Pye weed, sedum 'Autumn Joy' and anything else that would feed the birds.

You can cut back your perennials with your hand pruners, but I find it slow and tedious. I prefer to use a harvest sickle or even a serrated steak knife. These allow me to grab a handful of stems and slice right through them all. You can use a string trimmer to work even faster, or even a lawn mower, I suppose.

By the way, if you haven't cut the tops off your Brussels sprouts yet, do so today. This will keep the plants from getting taller, and they will instead produce big, fat "sprouts." I did it much earlier



This harvest knife is great for cutting back perennials. Photo by Henry Homeyer.



This mature perennial bed is so full of plants that weeds rarely can get established. Photo by Henry Homeyer.

than usual this year, and I am already getting nice big sprouts. Kale is very frost hardy, so I will leave mine alone, just harvesting what I need for smoothies or soups. It can last until Christmas in the garden.

So enjoy the warm and sunny days of September to get a jump-start on your fall cleanup. And read a good book by the woodstove on those cold, gray, drizzly days of October.

You can reach Henry at henry.homeyer@comcast.net.

INSIDE/OUTSIDE TREASURE HUNT

Hi, Donna,

I have a rattan chair made by the Wakefield Rattan Co. out of Wakefield, Mass. The chair precedes the merge with Hayward Furniture Co. As you can see by the label the pattern date is April 1877. After much research all I know is that it is called a double back chair. But that is about all, except for the information on the label on the bottom of the chair. Can you tell me more about the chair and its value?

Jane

Dear Jane,

You made my job easy on your chair. The research you have done on your Wakefield chair is correct. It was before the merge in the late 1800s into Hayward Wakefield. The value on most Hayward or Wakefield items,

and even Hayward Wakefield items, is high as long as there is no damage and the item is close to original condition. They were a leading company in rattan furniture and then went on. I found values all over the place. The more elaborate the design the higher the value. So I think it's safe to say yours would be in the \$700+ range to a collector. Nice treasure!

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio

located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550.



KIDDIE — POOL —

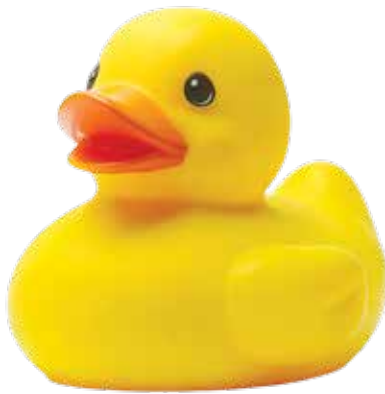
Family fun for whenever

Fairs

• Auburn will hold its 31st annual **Duck Race** on Saturday, Sept. 14, at 2 p.m. as part of 2024 Auburn Day, which runs from 10 a.m. to 3 p.m. at Auburn Village on Hooksett Road. Winning ducks get their ticket-holders prizes — from \$1,000 for first prize through \$25 for 6th through 10th place. The day will also feature an apple pie contest, a cookie baking contest for kids, a small petting zoo, music by Ray Zerkle, the Pinkerton Marching Band, a New Hampshire National Guard Black Hawk helicopter, food trucks, children's games and more. See auburnhistorical.org.

• Friends of Benson Park's third annual **Family Fun Day** will take place Saturday, Sept. 14, from 11 a.m. to 4 p.m. in Benson Park (19 Kimball Hill Road, Hudson, friendsofbensonpark.org). Cub Scouts Pack 21 and Girl Scouts Troop 12070 will be in attendance, as will Balloons by Michelle, UFO Party Rental and the Carriage Shack Farm Traveling Petting Zoo with their fuzzy animals. Participants will enjoy music from SNHUG, While My Guitar Gently Weeps, and Let's Play Music soloist Aryanna Cabrera throughout the day.

• The **Granite State Fair** at 72 Lafayette Road in Rochester will run



Thursday, Sept. 12, through Sunday, Sept. 15, and Thursday, Sept. 19, through Sunday, Sept. 22. Find a ride list with height requirements at granitestatefair.com. One-day tickets cost \$10 per person through Sept. 11, or \$12 per person Sept. 12 and beyond (children 8 and under get in free).

• **Pelham Old Home Day** is Saturday, Sept. 14, from 7 a.m. to 6 p.m. at 3 Main St. in Pelham. The day will include music, fitness demonstrations, dance and martial arts demonstrations, food trucks (meat pies, poutine, hot dogs, fries, chicken fingers, ice cream, beverages and desserts), a pancake and sausage breakfast at the Church Fellowship Hall, crafts and goods vendors, a white elephant yard sale, a 5K road race, kids' games, touch a truck, a cornhole tournament, a grand parade, a performance by the Windham Community Band, a penny sale raffle and more, according to pelhamoldhomeday.org.

Especially for the littles

• The Children's Museum of New Hampshire (6 Washington St., Dover,

childrens-museum.org, 742-2002) will hold **Toddlerfest**, its annual celebration of the littlest museum-goers featuring special activities and events, Tuesday, Sept. 17, through Sunday, Sept. 29. A visit to the museum requires online reservations.

• Different Drummer Farm (55 South Road, Candia, differentdrummerfarm.com) wants Granite Staters to pack up their picnic baskets and favorite teddy bear or other stuffed friend on Sunday, Sept. 15, from 11 a.m. to 2 p.m. for their **Teddy Bear Picnic**. Children can enjoy petting and feeding the farm animals, creating teddy bear crafts, going on a bear hunt or wagon ride, a storytime put on by Ballet Misha, a family photo at the photo op spot, and an optional pony ride. A limited amount of picnic basket lunches are available in advance. There will be sweet treats, teddy bear gifts, souvenirs and additional food at the snack bar. Tickets are \$50 for a family of three or more, or \$20 per individual ticket. The rain date is Sunday, Sept. 22.

Especially for the pups

• The Humane Society for Greater Nashua will hold its **Wags to Whiskers Festival** Saturday, Sept. 16, from 11 a.m. to 3 p.m. at Anheuser-Busch Brewery (221 DW Highway, Merrimack, 595-1202, anheuser-busch.com/breweries/merrimack-nh). It will be a day of fun, featuring vendors, food trucks, demos, games and raffles. There will be an adoption tent on site with puppies. Visit hsf.org/wags-whiskersfestival. Tickets are \$15 for adults 21 and up, \$12 for ages 17 to 20. Ages 16 and younger attend free. 🐾

INSIDE/OUTSIDE CAR TALK

Reliability is just one consideration



*Dear Car Talk:
Are Volvos actually reliable cars like Acura, Lexus, or even Genesis?*

Thank you for considering my question! — Erick

By Ray Magliozzi

There are three things every Volvo owner believes, Erick.

1. Volvos are very reliable.
2. Volvos are cheap to repair and maintain.
3. My Volvo is the only exception to No. 1 and No. 2.

Volvos are not really known for their reliability. They're known for their durability and for their emphasis on safety. And increasingly, they're known

for luxury or certainly near luxury.

My wife has had several Volvo wagons, and she loves them because they're safe, comfortable, and meet her needs. She often carries our dogs around and she doesn't want to drive a truck or an SUV. And we're both comforted by the car's safety record and crash test results. But is it notably reliable? Not compared to Toyota, Lexus, Honda, and Acura.

Consumer Reports does a lot of research on the repair and reliability experience of owners of all types of cars. If you look at their most recent rankings, Lexus, Toyota, Honda and Acura make up four of the five most reliable brands. Mini (surprisingly to me) came in number three last year. Genesis is around the middle of the pack. And Volvo is in

the bottom quintile, at No. 25 out of 30 brands.

So, while all cars have gotten more reliable over the years, I think, objectively, you'd have to say that Volvos are not "reliable like Acura and Lexus." But for some people, reliability isn't the only thing that matters. Some people buy for style, some for fun or performance, some for safety and some for prestige. My late brother bought cars based on their price per pound.

And obviously, there are plenty of people buying Volvos because of the attributes they do offer. But if reliability is of utmost importance to you, Erick, the statistics suggest that your Volvo will also be an exception to rules 1 and 2. Visit Cartalk.com. 🐾

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ON THE JOB

LOUISA AMIRAULT

OWNER OF VINTAGE 101

Louisa Amirault owns and operates Vintage 101 (292 Route 101 in Amherst), which curates a unique selection of vintage and antique decor, furniture and other accessories for purchase. Visit their Facebook page or call 930-6583.

Q: Explain your job and what it entails.
Basically I sell vintage, antique and unique items.

to share them. I had an antique booth for two years at the Milford Market. I needed more space so I opened the shop.

What kind of education or training did you need?

Actually, I had a degree in business and for 20 years I did web design and hosting. I found that I liked more hands-on creativity and that's how I got into fixing up furniture.

What is your typical at-work uniform or attire?

Business casual.

How long have you had this job?
Since March 23 of this year.

What led you to this career field and your current job?

I started out just kind of fixing up and making over old furniture. From there I got into other beautiful old things. Then, with the things that I was able to rescue, I wanted

What is the most challenging thing about your work, and how do you deal with it?

The most challenging thing for me is having to be in one place for a long period of time. Where I'm the only one working I can't just leave to take a 10-minute break ... but when the day is busy it just flies right by. I have a lot of nice old books I've kept myself entertained with.



Louisa Amirault. Courtesy photo.

are from the early 1800s ... [and they're] made so well and with so much care.

What was your first job?

My first job ever was when I was 16. I was a waitress at a breakfast place. I liked it.

What is the best piece of work-related advice you've ever received?

Just to do something that you enjoy and then it doesn't feel like work. Having just a little bit of creativity in my job where I can hand-pick the items and I can set up the little vignettes, that gives me joy.

—Zachary Lewis 🍀

Five favorites

Favorite book: Lately I'm very much into the Jane Austen books. *Pride and Prejudice*, I know that's kind of girly, I can't help it.

Favorite movie: *Signs*

Favorite music: I like all kinds of music but I mostly like '90s alternative rock like Radiohead, Live, Bush.

Favorite food: Lately I'm really into Indian food.

Favorite thing about NH: The diverse landscape. Everything about the geography is just perfect.

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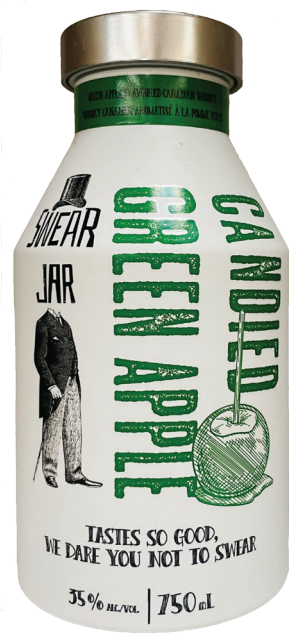
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FOOD

If it's September, it must be Glendi

Greek food worth the wait

By John Fladd
jfladd@hippopress.com

News from the local food scene

By John Fladd
jfladd@hippopress.com

• **New tiki bar:** What The Pho! (836 Elm St. in Manchester), described on its website whatthephorestaurant.com as an “Asian Noodle Bar & Bamboo Tiki Bar,” had its ribbon-cutting ceremony Aug. 16. The food has an East Asian focus, including pho (a spicy Vietnamese noodle soup), noodle bowls, rice bowls and banh mi sandwiches. Beverages include tiki drinks, specialty craft cocktails, local craft beer and wine. Reservations and takeout orders can be placed over the phone; online ordering will be available soon, according to the website.

• **Oktoberfest:** To Share Brewing (720 Union St, Manchester, 836-6947, tosharebrewing.com) will hold its annual Oktoberfest Saturday, Sept. 14, from 1 to 9 p.m. Celebrate the release of To Share's October Altbier, with special food, branded dimpled mugs and draft specials, a stein-holding competition and more.

• **Ice cream and the arts:** The Friends of the Audi will host their 34th annual season-opening Gala, Arts Fair and Ice Cream Social, Sunday, Sept. 15, at 6 p.m. at the Concord City Auditorium (2 Prince St., Concord, 228-2793, theaudi.org). This will be a free, ticket-less, fun family event. Enjoy Arnie's Ice Cream and visit displays of the area's exciting arts groups, and don't forget to take a chance on the \$2,000 Gala raffle. Visit the Auditorium's website.

• **Old blue eyes:** Fulchino Vineyard (187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com) will host a five-course Sinatra Wine Pairing dinner, Sunday, Sept. 15, from 5 to 8:30 p.m. Chris Jason and Joelle Rhigetti and the nine-piece Sinatra Live Big Band perform classic favorites from Sinatra to Dean Martin and more. Tickets are \$189 through the Vineyard's website. Space is limited.

• **Buzz buzz:** Tuscan Market (Tuscan Village, 9 Via Toscana, Salem, 912-5467, tuscanbrands.com) will host a class Thursday, Sept. 19, from 6 to 8 p.m.: Espresso Martini, Coffee Cocktails & Dessert. Mixologist Anthony Pino will bring participants through cocktail basics while teaching how to make a classic espresso martini along with other coffee cocktails. A dessert will be paired with the martini. A server will be available to take orders from the full menu. Tickets are \$85 and available through the Market's website. 🍷

If you wanted to throw a world-class Greek food and culture festival, you'd need to start with a ton and a half of lamb shanks, half a dozen giant gale-proof tents, and an army of steely-eyed church ladies.

George Skaperdas is the President of the board of directors at Saint George's Greek Orthodox Cathedral (650 Hanover St., Manchester, 622-9113, stgeorgenh.org) and the Chairman of Glendi, Manchester's largest food and culture festival. He is in charge of everything from renting tents and arranging permits to ordering a seriously gigantic amount of fresh lamb. He said that even in Glendi's 45th year it remains a logistical challenge.

“The planning for this really starts in February,” Skaperdas said, “even though we laugh and say it starts the Monday after Glendi's over, with getting the permits, making sure we got the insurance, reserving the tents, the porta-potties, all of that. And then starts the real nitty-gritty. What do we have to order for supplies and all that? Some of the cooking starts taking place in the middle of summer so we can freeze it, and then it's not completely cooked through. The lamb shanks start being cooked Thursday before Glendi and we start braising them at 5:30 in the morning on Friday morning so they're ready for everybody to go, for everybody to have their lamb shanks.”

The amount of food to prepare for Glendi is staggering.

“We've got almost 2,500 pounds of lamb shanks,” Skaperdas said, “almost 1,700 pounds of lamb kabobs. I don't even know how many pounds of chicken — you know, the half chicken, the marinated chicken that we do? There's 200 spanakopitas [Greek spinach and feta pastries], thousands of

meatballs, stuffed grape leaves, and stuffed peppers. It's just astounding how much food we go through.” After a moment of thought, he clarified that by 200 spanakopitas, he meant 200 18- by 26-inch sheet pans of spanakopitas.

Glendi has been a fixture of Manchester's culture since 1980.

“Before that, it was just a little harvest bazaar,” Skaterdas remembered. “It was done for the church, and [we'd] make a few dollars here and there to help with whatever ministries and things that the church needed. Then all of a sudden, it just started growing. So in 1980, the decision was made to have Glendi — Glendi means a good time — and it's just grown leaps and bounds. The city of Manchester expects us to have Glendi now, and it's a great time for everybody, just good food and great times. And an awful lot of work.”

In this year's official program, Manchester Mayor Jay Ruais called Glendi “legendary” and wrote that it is an excellent representation of the city's Greek population: “The Greek community has a proud, prominent heritage here in Manchester and Glendi is the perfect showcase for Hellenic culture.”

Gov. Sununu was also effusive. “St. George's is known far and wide for the pride it takes in Greek heritage and the hospitality that the parish shows to all who visit,” he wrote. “Throughout the years, the members of St. George's have treated my family with incredible kindness, and I thank them for always making us feel so welcome.”

Of course, there are many people who come to Glendi every year for Greek music or dance, or crafts, but essentially there are two main camps of Glendi fans: the pastry enthusiasts, and the lamb buffs.

The most popular pastries, especially with children, are loukoumades: hot, fried dough balls that are soaked in syrup and covered with cinnamon and powdered sugar. Other popular cookies and pastries include kataifi (shredded phyllo dough mixed with walnuts and syrup), koulorakia (sweet butter cookies), finikia (honey-dipped walnut cookies) and at least two varieties of baklava. Skaperdas' favorite is a dessert called galaktoboureko. “It is layers of phyllo with like a custard in between, just, it's like heaven on earth, that stuff,” he said dreamily.

In the other camp are Glendi attendees who wait all year for the lamb.

How tender or tough a cut of meat is



Pastries. Courtesy photo.

is determined by how much an animal exercised it before making its last great sacrifice. Tenderloin, for example, is a cut of meat that comes from the center of an animal, and because it has never had to work very hard it is extremely tender. One of the hardest-working muscles in many animals is the shank — the muscles around the shin bone. Lamb shanks are one of the most eagerly awaited dishes at Glendi, but to make them moist and tender, they must be cooked “low and slow” for 12 or more hours. “It takes more than a couple of hours to make sure that they're nice and soft and tender,” Skaterdas said. The shanks are braised in Pappou's sauce. “You know, ‘Pappou’ means grandfather in Greek. Every grandfather has his secret recipe for a sauce and all that and the different spices that go into it.” By the time the shanks are served, they are fall-off-the-bone tender.

The lamb kabobs and chicken are grilled over charcoal.

“I don't know what the exact number is,” Skaterdas said, “but I think that we can have 16 skewers [of lamb] per machine. And there's two machines, where you stack all the charcoal in the middle and it rotates the skewers around so it's getting a nice even cook on it. The pit guys just do an amazing job marinating them and having them ready to go. It is pumping out food and the kitchen is pumping out food. Every once in a while we get behind. But we're very fortunate that people are patient. Sometimes they're waiting in line up to 45 minutes to get into the food tent to get food. But it's worth it; the food is worth it.” 🍷

Glendi

When: Friday, Sept. 13, and Saturday, Sept. 14, from 11 a.m. to 10 p.m., and Sunday, Sept. 15, from 11 a.m. to 3 p.m. Food service will end at 9 p.m. on Friday and Saturday.

Where: Saint George's Greek Orthodox Cathedral, 650 Hanover St., Manchester. Additional parking will be available beginning at 5 p.m. Friday at the McDonough School near Derryfield Park, with free shuttle service to the Festival. Glendi will be held rain or shine.

More: stgeorgenh.org

Gate City flavor

Enjoy a world of eats at Nashua's Multicultural Festival

By John Fladd
jfladd@hippopress.com

Nashua is one of the most diverse cities in New Hampshire. According to Data USA (datausa.io), 13 percent of Nashua's population is Hispanic, and 15 percent were born outside the United States. Seven percent of Nashuans are Asian, two percent identify as Black, and another four percent are multiracial.

This year's annual Nashua Multicultural Festival, on Saturday, Sept. 14, will be a celebration of food, art, dance and more, from some of Nashua's many cultures. Jasmine Allen is part of the Festival's planning committee and is in charge of outreach and social media for it.

"Nashua is considered a Welcoming City," Allen said, "and we are planning the Multicultural Festival around the National Welcoming Week as a city that is welcoming to all diversity and cultures. And so we'll be having a flag parade, we'll be having some wonderful cultural dances and poetry — things like that. So just a fun mix of great stuff."

One of the best gateways to learning about other cultures is through their foods. One of the focuses of this weekend's Festival is food that many people in New Hampshire are likely unfamiliar with. Soel Sistas Soul Food (30 Temple St, Suite 202, Nashua, 943-1469, soelsistas.com) will be providing some of the food. "They do mostly soul food, things like chicken and collard greens, things like that," Allen said.

Iraida Muñoz is the lead for the Multicultural Festival, the chair committee, and Equity Officer for the Division of Public Health and Community Services in Nashua. She is very excited about this weekend's food, particularly from Soel Sistas.

"Of course, we're going to have Soel Sistas," Muñoz said excitedly. "She is planning to bring some Hispanic food that is going to be a surprise for us. But she's very well-known in the city by her mac & cheeses, which are quite good. People love it. [Another restaurant] is going to be Sabor Brasil. Their specialty is obviously some red meat, some chicken as well, and they are planning to bring some pasta, some salad and some appetizers. And they are going to do like sample sizes, so people can enjoy all of them in a very affordable way. So that's one of the things that we are focusing on — affordability, so people will have options from very affordable food to a little more on the expensive side."

Another vendor that Muñoz is excited



Drummer. Courtesy photo.

about is Empanellie's. "This is a couple," she said. "They do cook Hispanic food, obviously, especially empanadas. Their empanadas are very well-known in this area and they have more than 15 kinds. They are also bringing the typical Hispanic food like rice and beans. So it's going to be Puerto Rican style and Colombia style that they are bringing to the table."

A wide variety of drinks will be available, from horchata (a Latin American rice drink) to Asian fruit teas and juices. Muñoz emphasized that there will not be any alcohol served at the Festival. "This is a family-friendly event," she said. But there will be beverages from Gong Cha, a Taiwanese-style beverage shop. "They have green tea, black tea, watermelon, winter melon, Muñoz said. "They have some based in cream, so the creme brulee, and brown sugar milk tea is very popular. And those kinds of drinks, people love it. They sold out last time and they are looking forward to coming back."

Jasmine Allen said the breadth of types of food at the Festival is symbolic of a major cultural change that New Hampshire, and Nashua in particular, is going through. "I literally feel like New Hampshire is going through a renaissance period," she said. "It's very exciting."

Nashua Multicultural Festival

When: Saturday, Sept. 14, from 11 a.m. to 4 p.m.

Where: Nashua Public Library (2 Court St., Nashua) and Library parking lot. Festival parking is available at any City lot. Footage from last year's Festival can be viewed on YouTube, under the heading "Nashua Multicultural Festival 2023"

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FOOD



JOHN FLADD COOKS

Banana Pudding Cookies

If you ask people about their banana preference, they will probably back slowly away from you and make excuses about forgetting their children at day care. But suppose you are in an elevator or something, and they can't get away easily. Put on the spot, most Americans will tell you that they like their bananas very yellow, with no soft or brown spots on them — maybe even a little bit green along the stem.

Which is a little strange when you think about it — though, in fairness, not any stranger than asking people about bananas in the elevator — because solid yellow, firm bananas don't taste particularly banana-y. And they hurt the roof of your mouth a little. Bananas are at their most flavorful when they are covered with freckles over about half the surface of their peels.

Because most shoppers like their bananas barely ripe, it can be difficult to find truly ripe, sweet, banana-y bananas in the supermarket. True, you could just buy some not-quite-ready bananas and leave them on your counter until they are truly ripe, but bananas are extremely sensitive emotionally and don't deal well with this type of aloofness on your part.

After living in an area for a while, most of us discover the best places to buy particular foods — the best place for fresh rhubarb, for instance, is in the grocery department of a big box store that rhymes with “Glooper Ball Cart.” The best place to find truly ripe, ready to eat bananas is in front of the cash register at a convenience store, where they are optimistically placed for hurried shoppers to grab a healthy snack on the run.

True, they start out the week firm, yellow, and full of *joie de vivre*, but by Thursday or Friday they have been completely devastated emotionally and are freckly and pitifully eager to go home with you to bake. Reassure them that they are safe with you now and that everything will be alright. It won't be, of course; this is a lie to lull the bananas into a false sense of security, but it will make the experience less traumatic in the short-term for everybody involved.

Banana Pudding Cookies

- Dry ingredients:
- 2 cups (240 g) all-purpose flour
 - 3.4-ounce box of instant banana pudding mix
 - 1 1/4 teaspoons coarse sea salt
 - 1/4 teaspoon baking powder



Banana pudding cookies. Photo by John Fladd.

1/2 teaspoon baking soda

Wet ingredients:

- 1 cup (2 sticks) butter
- 1 cup (213 g) brown sugar
- 1 egg yolk
- 1 large, very ripe banana
- 1 1/2 teaspoons cr me de banana, or vanilla

Stir-In ingredients:

- 24 Nilla Wafer cookies, broken into 1/4- to 1/2-inch pieces
- 3/4 cup (128 g) peanut butter baking chips

Preheat oven to 350 F.

Line two baking sheets with silicone baking mats or parchment paper.

Whisk the dry ingredients together in a medium-sized mixing bowl.

Cream the butter and sugar together until light and fluffy. One at a time, beat in each of the wet ingredients. Add the dry ingredients, and stir until just combined.

By hand, mix in the cookie pieces and peanut butter chips.

Spoon out six cookies, about 2 tablespoons each, onto each baking sheet. Chill the remaining cookie dough in the refrigerator.

Wish the cookies Godspeed, and bake for seven minutes, then switch and rotate the pans, and bake for another seven minutes. Remove from the oven, and allow to cool.

Repeat with the remainder of the dough, for a total of two dozen cookies.

Your convenience store banana's Last Grand Gesture was not in vain. These are solidly banana-y cookies, crispy along the edges and chewy in the middle, with random crunchiness from the Nilla Wafers, and random pops of salt. They are outstanding with vanilla ice cream. 🍌



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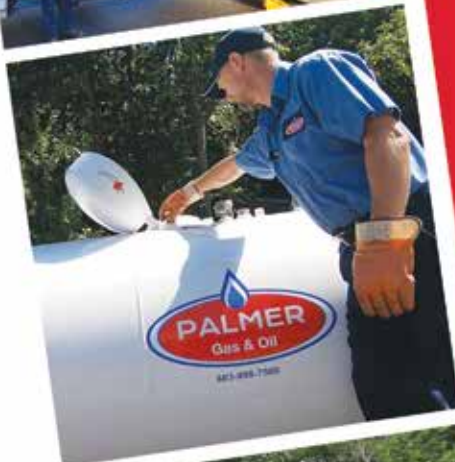
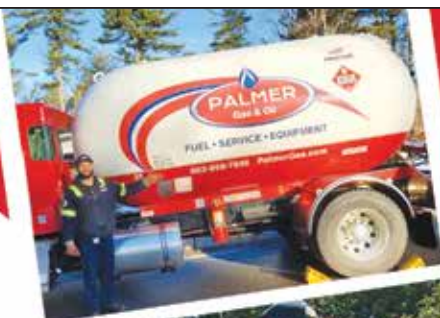
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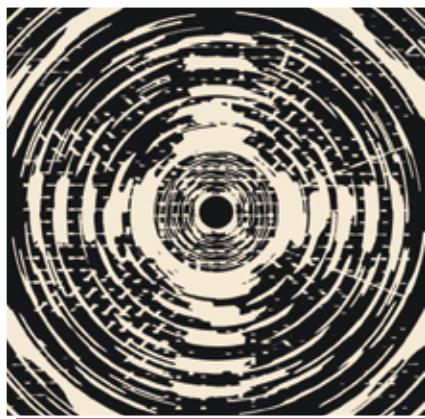
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Slowdive, “kisses (Daniel Avery Remix)” b/w “kisses - sky ii” [Grouper remix] (Dead Oceans Records)



I haven't given much love to this English shoegaze band over the years, mostly owing to there always being enough shoegaze bands around to fill a football stadium, and besides, for a time there I thought the genre had peaked with Raveonettes. But sure, they're fine, despite the fact that they were broken up for 20 years (1995 to 2014), and nowadays they have a sort of hallowed status among Gen Xers and pan-goths in general. The band's 2003 album *Everything Is Alive* resulted in crazy levels of love, with the Pitchfork writer padding his review of that album's single "kisses" with something about how it's easy to write a good shoegaze song but difficult to write a great one.

What a world-smashingly generic utterance; all he really needed to say was that he liked it, with its Cure guitar line and haunting-in-a-good-way, New Order-nicking vocal line (on Neil Halstead's part anyway). Techno producer Avery's remix turns it into a spazzing drum 'n' bass rinseout that's completely unnecessary, and meanwhile Grouper's version is drowned in processing. Just stick with the original, folks. Ahem, the thing that's missing from all this is the fact that the tune borrows a lot of its melodic steez from U2's "Beautiful Day." Ahem. C—Eric W. Saeger

Capilla Ardiente, *Where Gods Live and Men Die* (High Roller Records)



Ah, a doom metal album from a Santiago, Chile-based band. In case you weren't aware of it, Black Sabbath's *13* was a terrible album, but unfortunately a lot of young whippersnappers have mistaken it for a worthy template, which seems to be the case here: a lot of slow, meandering grinding signifying not much. To the band's credit, the singer does as good a Chris Cornell imitation as the guy from Wolves In The Throne Room used to, and boy, the album cover would be as awesome as the one for Nazareth's *Hair Of The Dog* if it weren't for the stupid golden castle in

the background. For what it is, it stands as further proof that Chile really rocks, or however the kids say it nowadays — ah, it's "based," that's it — so there's that anyway. Closeout track "As I Lie on the Summit" is their push single, and it's OK, but if it isn't epic metal as opposed to doom, I'm Granny Clampett. B — Eric W. Saeger

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Hey, guys, do you know all the things that have happened on Sept. 13, I mean on that particular calendar date, through the corridors of history? Well, for starters, on Sept. 13, 1899, Henry Hale Bliss became the first recorded person to be unalived in a motor vehicle accident in the United States, specifically in New York City, where else! That's a very portentous thing, because as for the 2024 version of Sept. 13, we have new albums coming our way to mark the occasion, and the list is pretty freakin' big, because it's already holiday gift-buying season, according to, you know, the people in the C suites who want you to buy stuff! If you're a millennial hipster who hasn't sold out to The Man and gotten a job (or five) yet because you're quite comfortable sponging off your parents and eating their chicken tendies, you're officially still cool and relevant, so I assume you want to know about the upcoming new album from (formerly?) tuneless indie band **Snow Patrol**, *The Forest Is The Path*! This band is from Dundee, Scotland, which is basically the most horrible city in the country, and that makes them relevant, so let's see what they've been up to since their Aughts heyday, back when I didn't quite hate their music but had no idea how anyone could possibly like it, because it was like a Loot Crate version of Lifehouse or whatnot. Of course, they started doing a lot better in the mid-Aughts, with albums like *A Hundred Million Suns*, but in those days I was really only paying attention to trance DJs and goth bands, so I don't know. And so, fam, that's where we stand with Snow Patrol, with me having no idea what I'm even talking about, because for all I know they were as faux-important as the Killers until their 2018 album *Wildness*, which Pitchfork sort of laughed at, but not cruelly. I have no desire to play catch-up with these fellers; instead I'll just listen to the new single from this one, the title track. Wait, why does this tune sound like a cross between Sigur Rós and M83, what are they even doing? It's got a mopey-epic-mopey structure; are the Aughts coming back already, like, am I going to have to start preparing to hear nine million bands that sound like Spacemen 3 and Franz Ferdinand? Why is this being done to me?

• Indie-electronic producer **Trentemøller** is back again, keeping up the pace, even though he's 51 now, don't you feel oooold? *Dreamweaver* is his first LP since 2022's *Memoria*, which barely rated in the U.S. at all, but he's still big in Denmark and such, mostly because he's influenced by actually relevant '80s bands like Joy Division and Siouxsie. The sort-of title track, "Dreamweavers," is slow, deep shoegaze stuff, with plenty of My Bloody Valentine going on, except quirkier and more electronic. All set here.

• Huh, will you look at that, it's a new album from well-adjusted 1980s alt-rock figure **Nick Lowe**, titled *Indoor Safari*! Ha ha, any of you fellow old people remember when he was relevant, in the '80s, with the soapy alt-rock hit "Cruel To Be Kind?" Right, I'm trying to forget it too, but the new singles "Trombone" and "Went To A Party" are like Roy Orbison redux, picture Eddie Cochran on sleeping pills. Right, OK, so he had his dumb hit 40 years ago, I really don't have time for this.

• Lastly it's **Miranda Lambert**, the second Mrs. Blake Shelton, i.e. the one before Gwen Whatersname, with her newest LP, *Postcards From Texas*! The single "Wranglers" is a slow-burn thing combining Dolly Parton and '80s hair-metal, it's actually not all that bad, and she's a real-life nice person, so let's leave it at that.

— Eric W. Saeger

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The Singularity is Nearer, by Ray Kurzweil (Viking, 312 pages)

If there is anyone who can envision how artificial intelligence will change our lives in the next few decades, it's Ray Kurzweil, whose title at Google includes the words "AI visionary."

Kurzweil has been working in the industry for more than six decades. So when he tells us that "the singularity" — the merger of humans with AI — is likely to occur by 2045 and will be "utterly transformative," we'd best pay attention.

Building on his 2005 book *The Singularity is Near*, Kurzweil examines the developments in AI since then, as well as its impact on jobs, health, longevity, and the risks that technology poses. It's widely believed that AI will soon pass the "Turing test" — the point at which AI's response to questions is indistinguishable from humans' — which Kurzweil expects to occur by 2029. That milestone, he believes, will launch us into the fifth epoch of development, connecting our brains with computers that "will allow us to add many more layers to our neocortices — unlocking vastly more complex and abstract cognition than we can currently imagine."

Augmented in this way, the enhanced human brain will eventually "become more than 99.9 percent nonbiological" in two ways, Kurzweil says: "One is the gradual introduction of nanobots to the brain tissue itself. These may be used to repair damage or replace neurons that have stopped working. The other is connecting the brain to computers, which will both provide the ability to control machines directly with our thoughts and allow us to integrate digital layers of neocortex in the cloud."

As AI is advancing even quicker than many futurists initially believed, it seems the digitization of the human mind will likely happen within the lifetimes of many people who are alive today. Kurzweil, who lives near Boston, is 76 and he believes he will live to see it.

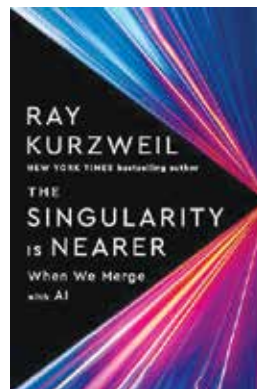
"As nanotechnology takes off, we will be

able to produce an optimized human body at will: we'll be able to run much faster and longer, swim and breathe under the ocean like fish, and even give ourselves working wings if we want them," Kurzweil writes. "We will think millions of times faster, but most importantly we will not be dependent on the survival of any of our bodies for our selves to survive."

There's another, controversial word for all this, which Kurzweil doesn't use: transhumanism. And much of what Kurzweil envisions is dependent on nanotechnology, the development and implantation of nanobots, almost unimaginably tiny robots that could roam our bodies, repairing or removing malfunctioning cells. (To give you an idea of scale, there are more than 25 million nanometers in an inch; Kurzweil describes a nanobot as about the size of a human cell.)

While some forms of medical nanotechnology are already in testing on animals, the life-changing nanobots that Kurzweil is talking about don't actually exist yet. He's largely talking about what *could* happen, and the future may not be as rosy as he thinks.

He acknowledges as much in a chapter titled "Peril" in which he examines scenarios where AI doesn't help us but leads to the mass extinction of anything carbon-based. He nods at Bill Joy's famous essay "The Future Doesn't Need Us," published in 2000 in *Wired* magazine, and the "gray goo" theory, which posits that self-replicating nanobots that consume or otherwise destroy living things could wipe out the Earth's biomass within a matter of weeks. Nanobots could also be used as military weapons, delivering virtually undetectable poisons to whole populations. But the technology can also be used for defense systems, and technology companies are taking these sorts of doomsday scenarios seriously and devising safeguards.



While Kurzweil is trying to write for a general audience, and largely succeeds, the book at times descends into college-textbook dryness when he explains various technologies. But he turns out to be a surprisingly engaging philosopher as he navigates the ethical issues surrounding AI.

A chapter titled "Who Am I?" examines subjective consciousness, or qualia, and the trouble with assuming AI can

never acquire it, as well as the issues that arise as we get closer to "resurrecting" the dead with avatars or replicants created using photos and video, texts, interviews and other data about loved ones. (Kurzweil has done something like this with his own father, collecting everything his father had ever written, including love letters to his mother, and then using AI to have a "conversation" with his deceased father, or as he put it, his "dad bot.")

Another question he delves into is how much of our essential selves we might lose as our body parts — even the brain — are rebuilt as Lee Majors was in the old TV series *The Six Million Dollar Man*.

Kurzweil recalls the thought experiment of ancient Greeks who pondered what happens when an old ship is gradually rebuilt using new planks. If the old planks are stored and then reassembled into a ship again, which is the original? The stakes are higher when it comes to human beings. "For most of us, it matters a great deal whether the person standing next to us is really our loved one or is just a Chalmersian zombie putting on a convincing show."

For those of us who can live long enough to take advantage, Kurzweil assures us that "radical life extension is close at hand." That may make you want to start exercising and eating right, or to take up drinking and smoking post-haste. Either seems a rational decision, given what is headed our way. **B**

—Jennifer Graham

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Book

Author events

• **Maren Tirabassi** will talk about her latest cozy mystery, *Death in Disguise: A Rev & Rye Mystery*, at Water Street Bookstore (125 Water St., Exeter, waterstreetbooks.com) on Thursday, Sept. 12, at 7 p.m.

• **John Leahy**, a local author and sports broadcaster, will talk about his books *Breakaway Wisdom: Life Strategies from the Coaches of Hockey East* and *Living a King's Life: The Story of the 2009 Kalamazoo Kings from the Radio Broadcast Booth*

on Saturday, Sept. 14, from noon to 2 p.m. at Barnes & Noble in Manchester (1741 S. Willow St., 668-5557, bn.com).

• **Rachel Kushner** will be at The Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org) on Saturday, Sept. 14, at 5:30 p.m. for a discussion and Q&A about her novel *Creation Lake*. Tickets cost \$45 and include a signed copy of the book. The moderator will be Lara Prescott, author of *The Secrets We Kept*.

• **Abi Maxwell**, a New Hampshire author, will be

at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) to talk about her book *One Day I'll Grow Up and Be a Beautiful Woman: A Mother's Story* on Tuesday, Sept. 17, at 6:30 p.m.

Book events

• **Banned Books Night** will be held Wednesday, Sept. 25, from 7 to 8 p.m. at Water Street Bookstore (125 Water St., Exeter, waterstreetbooks.com), inviting attendees to discuss book banning and censoring.

History & lectures

• **Nora Lewis** presents a discussion of the **Black Heritage Trail NH** on Monday, Sept. 16, at 5:30 p.m. at the Center for the Arts' Whipple Hall in New London. For details call 844-564-2787 or visit centerfortheartsnh.org.

• **Heroes and Homecomings: Norman Rockwell and World War II** presented by Jane O'Neil on Tuesday, Sept. 24, at 7 p.m. at Florence H. Speare Memorial Museum Library, 5 Abbott St., Nashua, free. See nashuahistoricalociety.org or call 883-0015.

Poetry

• **Mark DeCarteret** launches his new book, *Props: Poetic Intros, Praises, Co-conspiracies, Pairings*, at Water Street Bookstore in Exeter (125 Water St., waterstreetbooks.com) on Wednesday, Sept. 18, at 7 p.m.

• **Jeff Friedman** headlines the Poetry Society of NH reading and open mic at Gibson's Bookstore (45 S. Main St., Concord, gibsonsbookstore.com) on Wednesday, Sept. 18, at 4:30 p.m. Newcomers are welcomed and encouraged: Bring a poem to read.

Beetlejuice Beetlejuice**(PG-13)**

Winona Ryder brings Lydia Deetz back to the infamous ghost house in Connecticut in *Beetlejuice Beetlejuice*, a Tim Burton-directed sequel to his 1988 movie.

Lydia (Ryder) is now grown up and trading on her teenhood in the ghost house by working as a talk show host/psychic medium who visits other haunted houses to commune with their ghosts. Across town (New York City I think), her stepmother Delia (Catherine O'Hara) has transitioned from sculpture to video and performance art. At a fancy girls' school, Lydia's daughter Astrid (Jenna Ortega) is enduring taunts due to her mother's ghostly fame. The three Deetzes come together when Delia learns that her husband, Charles, has died (from a decapitation, which is helpful for reasons you're free to Google). They return to the family's legendarily haunted country house to bury Charles and clear out and sell the house.

Delia's artsy-chic funeral is interrupted by Lydia's sorta-boyfriend/sleazy manager Rory (Justin Theroux, doing an excellent job at being very slappable) proposing to marry Lydia two days hence, on Halloween. Astrid and Delia do not like Rory, Lydia even seems to not like Rory. But he bullies her into saying yes. And perhaps she's vulnerable from the loss of her father, from the death of Astrid's father and the subsequent difficult relationship between mother and daughter, and from the disturbing Beetlejuice sightings she's been having lately. Meanwhile, Astrid storms off and meet-cutes Jeremy (Arthur Conti), a local boy reading Dostoevsky.



Beetlejuice Beetlejuice.

And then meanwhile meanwhile: Beetlejuice (Michael Keaton) is working a desk job in the afterlife. His ex-wife Delores (Monica Bellucci), who had been boxed away in multiple pieces, reconstitutes herself with help from a staple gun and goes around sucking the souls out of the dead, making them, uh, deader. Wolf Jackson (Willem Dafoe), an action star in life, has become some kind of detective in the afterlife and is trying to find Delores. And a headless Charles Deetz wanders around, trying to get to the great beyond.

"More things!" feels like the approach in this movie. Astrid's dad was a constantly-on-the-go activist! Astrid is also socially conscious maybe! Lydia's crappy boyfriend won't let her take medicine! Deliah has to postpone her art show! Astrid wants to travel! Lydia has no confidence for no particular reason! I feel like we could have gotten to the Beetlejuice factory faster and with more impact if we had sliced some of these characters (Delores, Wolf Jackson) away and given the remaining characters, Astrid in particular, more depth and personality. Astrid pretty much begins and ends at "surly teen."

The movie's climax features a musi-

cal scene that feels like it was created by somebody who was told about the "Day-O" scene in the 1988 movie and then made their own aggressively "look at how wacky this is" version with a different song. I found it flat and sparkless in a way that very much mirrored the movie overall. We're getting a kind of second-hand, recreation-of-the-original version of the Beetlejuice story, not one that feels like a new adventure with familiar characters. Actually, Lydia in particular doesn't even feel like the same character. In 1988, Lydia was a proto-*Daria* gothy teen with opinions and spunkiness; here, she's kind of a mushy drip.

Beetlejuice Beetlejuice has moments of visual cleverness but the weirdness, silliness and fun of the Beetlejuice universe feels muted. C+

Rated PG-13 for violent content, macabre and bloody images, strong language, some suggestive material and brief drug use, according to the MPA on [filmratings.com](https://www.filmratings.com). Directed by Tim Burton with a screenplay by Alfred Gough & Miles Millar; *Beetlejuice Beetlejuice* is an hour and 45 minutes long and distributed by Warner Bros. 🍷

Film

• *Widow Clicquot* (R, 2024) will screen at Red River Theatres in Concord, redrivertheatres.org, on Thursday, Sept. 12, at 4:30 & 6:30 p.m.; Friday, Sept. 13, through Sunday, Sept. 15, at 1:30, 3:45 & 6 p.m.; Monday, Sept. 16, through Thursday, Sept. 19, at 4:30 & 6:30 p.m.

• *Beetlejuice Beetlejuice* (PG013, 2024) will screen at Red River Theatres in Concord, redrivertheatres.org, on Thursday, Sept. 12, at 4 and 6:20 p.m.; Friday, Sept. 13, through Sunday, Sept. 15, at 2, 4:30 & 7 p.m.; Monday, Sept. 16, through Thursday, Sept. 19, at 4 and 6:20 p.m.

• *Between the Temples* (R, 2024) will screen at Red River Theatres in Concord, redrivertheatres.org, on Thursday, Sept. 12, at 4:15 & 6:45 p.m.;

Friday, Sept. 13, through Sunday, Sept. 15, at 1:45, 4:15 & 6:45 p.m.; Monday, Sept. 16, through Wednesday, Sept. 18, at 4:15 & 6:45 p.m. Thursday, Sept. 19, at 4:15 p.m.

• *Speedy* (1928) a silent Harold Lloyd comedy with live musical accompaniment by Jeff Rapsis at the Rex Theatre in Manchester, palacetheatre.org, on Thursday, Sept. 12, at 7 p.m.

• *Inside The Mind Of A Genius: Leonardo Da Vinci* film premiere and conversation with Ken Burns will take place on Thursday, Sept. 12, at 7:30 p.m. at the Dana Center at Saint Anselm College (100 Saint Anselm Drive, Manchester, tickets.anselm.edu, 641-7700). Tickets cost \$100.

• *God's Not Dead: In God We Trust* (PG, 2024) Thursday, Sept. 12, through Wednesday,

Sept. 18, at the Apple Cinemas, AMC Londonderry, O'neil in Epping and Regal Fox Run (not all theaters have the movie on all days; see website for times) via Fathom Events, fathomevents.com.

• *Beetlejuice Beetlejuice* (PG-13, 2024) is also slated to screen through Thursday, Sept. 19, at the Park Theatre (19 Main St., Jaffrey, theparktheatre.org, 532-9300).

• *Telluride by the Sea* at The Music Hall in Portsmouth (themusichall.org) Friday, Sept. 13, through Sunday, Sept. 15, featuring six films from the Telluride Film Festival. The lineup: *Conclave* on Friday, Sept. 13, at 7 p.m.; *Memoir of a Snail* on Saturday, Sept. 14, at 1 p.m.; *Nickel Boys* on Sept. 14 at 3:30 p.m.; *Saturday Night* on Sept. 14 at 7:30 p.m.; *The Seed of the*

Sacred Fire on Sunday, Sept. 15, at noon, *Will & Harper* on Sept. 15 at 4 p.m. and *Don't Let's Go to the Dogs Tonight* on Sept. 15 at 7:30 p.m.

• *Blazing Saddles* (1974) Sunday, Sept. 15, at 4 p.m. at Cinemark in Salem, O'neil in Epping and AMC Londonderry (where it also screens at 7 p.m.) and Wednesday, Sept. 18, at 7 p.m. at those theaters. See fathomevents.com.

• *Yamnuska* (NR) Tuesday, Sept. 17, at 7 p.m. at The Music Hall (28 Chestnut St., Portsmouth, themusichall.org).

• *The Thicket* (R, 2024) Wednesday, Sept. 18, and Thursday, Sept. 19, 7 p.m. at The Music Hall n Portsmouth; themusichall.org.

• *The Matrix* (R, 1999) Thursday, Sept. 19, at 7 p.m. at both Apple Cinemas, Cinemark in Salem, O'neil in Epping and

Regal Fox Run, and Sunday, Sept. 22, at 7 p.m. at the Apple Cinemas and at 3 & 7 p.m. at Cinemark and Regal Fox Run. See fathomevents.com.

• *Spider-Man: Across the Spider-Verse* (PG, 2023) will screen with a Live In Concert presentation at the Chubb Theatre at Capitol Center for the Arts in Concord (canh.com) on Friday, Sept. 20, at 7 p.m. "The upcoming spectacle will feature the movie showcased on a colossal HD screen, complemented by a diverse ensemble of musicians and instrumentalists performing the film's iconic score and soundtrack live. This extraordinary lineup includes a full orchestra, a skilled scratch DJ on turntables, as well as percussion and electronic instrumentalists," according to the website.

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By Michael Witthaus
mwitthaus@hippopress.com

• **Storyteller:** A singer-songwriter who rose to prominence during the '90s folk boom, **David Wilcox** is a consummate performer, spinning tales and playing heartfelt songs. His latest album, last year's *My Good Friends*, is full of mini movies like "Dead Man's Phone," "This Is How It Ends" and "Lost Man." It showcases the tenor of his live shows, as it's mostly stripped down. Thursday, Sept. 12, 7 p.m., Word Barn, 66 Newfields Road Exeter, \$12.50 and up at the-wordbarn.com.

• **Debauched:** Raucous and irreverent, **The Gobshites** are frequently called "the only Folk 'n' Irish band that matters" and on their current U.S. tour, the merch table includes *Make America Drunk Again* stickers. The Boston-based acoustic punk rockers are the perfect fit for a show at a venerable downtown pub as the halfway to St. Patrick's day mark approaches — which is Sept. 17, by the way. Friday, Sept. 13, 9 p.m., Shaskeen Pub, 909 Elm St., Manchester, \$10 at the door, 21+.

• **Believable:** Well-regarded Fleetwood Mac tribute band **Silver Springs** performs in Manchester. Named after the song that Stevie Nicks memorably sang while staring holes into Lindsay Buckingham on VHI — which they replicate in their shows — the group sticks to the late '70s and later version of Mac, though they do unearth a scorching "Oh Well" from the Peter Green era. Saturday, Sept. 14, 7:30 p.m., Rex Theatre, 23 Amherst St., Manchester, \$39 at palacetheatre.org.

• **Familial:** After years of sticking to his own solo music, A.J. Croce began doing **Croce by Croce** concerts, paying tribute to his songwriter father. Fittingly, the first song of his dad's he recorded was "I Got A Name." Jim Croce died in a plane crash when his son was 2 years old. Later, he found a musical connection by studying reels of tape for clues about his artistic process. Sunday, Sept. 15, 7 p.m., Tupelo Music Hall, 10 A St., Derry, \$67 and up at tupelomusichall.com.

• **Legitimate:** When the Byrds recorded Bob Dylan's "Mr. Tambourine Man" in 1965, **Roger McGuinn** was the only band member in the studio; the rest of the musicians were the famous Wrecking Crew. McGuinn's scripted one-man show is both acoustic and electric, a look back from his folkie days to his time in the Brill Building, and his role helping shape folk rock. Wednesday, Sept. 18, 7:30 p.m., Capitol Center for the Arts, 44 S. Main St., Concord, \$45.75 at ccanh.com.

NITE

A journey in music

Stephane Wrembel brings *Triptych* to UNH

By Michael Witthaus
mwitthaus@hippopress.com

Triptych is the latest album from French guitarist Stephane Wrembel. The expansive 20-song collection is a meditation on life, represented in three musical movements. It's a collaboration with pianist Jean-Michel Pilc, which came together after Wrembel's manager suggested that the two connect. Initially, Wrembel was reluctant.

"Piano and guitar are very difficult to marry," he said by phone recently. "It's a difficult match because we kind of occupy the same space, and it's very easy for tones to clash." He decided to give it a try anyway, and quickly became enamored of the pianist. Pilc is renowned for his improvisational skills and has an impressive resume. His credits include time as music director and pianist for Harry Belafonte.

At the time, Wrembel had a concert series at Joe's Pub in New York City coming up to celebrate the release of *Django l'impressionniste*, a collection of 17 preludes for solo guitar.

"Django is also influenced by Claude Debussy, so I wanted to do something around him," he recalled. That's when Pilc's name came up; the two had not yet met.

He was recruited for the shows, and "the chemistry was immediate and so powerful that we decided to record together," Wrembel said. "I had the instinct that we needed to go to the studio and record a triptych. I had the vision of a triptych. I didn't know why, but I could see that it was the right thing to do."

It's a true collaboration, with both Wrembel and Pilc contributing new songs. Overall, the album is anchored by selections from Django Reinhardt like "Douce Ambiance," which is transformed by Pilc's



Courtesy photo.

piano flourishes in the intro before settling into a joyous jazzy rhythm familiar to fans of Reinhardt.

Wrembel is a devotee of the legendary guitarist. As David Fricke wrote in 2009, he "studied Reinhardt's fleet precision and soulful swing the hard way — playing in actual Gypsy camps." He lived in the Paris neighborhood where Reinhardt spent his final years and considers him an essential musician.

"Django is to the guitar what Bach is to the keyboard," he said. "When you practice Django, you become a better guitarist; it's automatic. You will understand the guitar better, you will see things better, you have a better technique, so everything about your playing is going to be better. Django is an archetypal source like that."

Triptych's first movement begins with "Ecco Homo" — an introduction, Wrembel explained. "It means 'here is the man,'" he said. "It's the birth of the triptych." The next section starts with "Jonathan Livingston Seagull," a Wrembel composition that provides insight into what informs him beyond gypsy jazz.

The first song Wrembel recalls hear-

ing as a very young child is Pink Floyd's "Comfortably Numb." He's progressed past rock, but "those sounds are still there, I make no difference between Debussy, Pink Floyd, Chopin," he said. "All that's the same for me."

There's a link to the '70s literary touchstone in Floyd's song "Echoes," Wrembel continued. "It's about an albatross hanging motionless upon the air," he said. This led him to Richard Bach's novel, and "the idea of a floating seagull that tries to find what's noble in its own nature rather than just finding food. It's a beautiful tale."

The third section of *Triptych* is its most ambitious, beginning with "Life In Three Stages Part I: The Child and the Desert," continuing with "Part II: Building a World" and concluding with "Part III: Old Age, Grace and Wisdom." The last offers an elegiac cadence that's gorgeous and haunting, with Wrembel and Pilc the only musicians.

The final movement's tone reflects Wrembel's own sentiments.

"I'm 50, I'm entering old age," he said. "That's the third stage, where I believe that as an artist, if you keep working and concentrating and studying philosophy, it's possible to reach very high levels of consciousness. You don't think the same when you are 50 than when you are 20, and probably you don't think the same when you are 80 than when you are 50. Every time there is more and more wisdom coming." 🍷



Django is to the guitar what Bach is to the keyboard...When you practice Django, you become a better guitarist; it's automatic.

STEPHANE WREMBEL

Triptych – Stephane Wrembel Band with Jean-Michel Pilc

When: Friday, Sept. 13, 8 p.m.

Where: Johnson Theatre, 50 Academic Way, Durham

Tickets: \$10 and \$12 at stephanewrembel.com

MUSIC THIS WEEK

Alton Bay
Dockside Restaurant
 6 East Side Drive, 855-2222

Foster's Tavern 403
 Main St., 875-1234

Auburn
Auburn Pitts 167 Rockingham Road, 622-6564

Bedford
Copper Door 15 Leavy Dr., 488-2677

Murphy's Carriage House 393 Route 101, 488-5875

T-Bones 169 S. River Road, 623-7699

Bow
Chen Yang Li 520 S. Bow St., 228-8508

Bridgewater
Newfound Lake Inn 1030 Mayhew Tpke., 744-9111

Bristol
Kathleen's Irish Pub 90

Lake St., 744-6336

Brookline
The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000

Candia
The Barnyard / Town Cabin Pub 285 Old Candia Road, 483-4888

Concord
The Barley House 132 N. Main St., 228-6363

Cheers 17 Depot St., 228-0180

Hermanos Cocina Mexicana 11 Hills Ave., 224-5669

Lithermans 126B Hall St., 219-0784

Tandy's Pub & Grille 1 Eagle Square, 856-7614

T-Bones 404 S. Main St., 715-1999

Uno Pizzeria 15 Fort Eddy Road, 226-8667

Contoocook
Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road, 746-3811

Derry
Fody's Tavern 187 Rockingham Road, 404-6946

Dover
Auspicious Brew 1 Washington St., 953-7240

Cara Irish Pub & Restaurant 11 Fourth St., 343-4390

Epping
Holy Grail 64 Main St., 679-9559

Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225

Epsom
Hill Top Pizzeria 1724 Dover Road, 736-0027

Exeter
Sea Dog Brewing Co. 5 Water St., 793-5116

Gilford
Beans & Greens 245 Intervale Road, 293-2853

Goffstown
Village Trestle 25 Main St., 497-8230

Hampton
Bernie's Beach Bar 73 Ocean Blvd., 926-5050

CR's The Restaurant 287 Exeter Road, 929-7972

The Goat 20 L St., 601-6928

L Street Tavern 603 17 L St., 967-4777

McGuirk's Ocean View Restaurant & Lounge 95 Ocean Blvd.

Sea Ketch 127 Ocean Blvd., 926-0324

Smuttynose Brewing 105 Towle Farm Road

Wally's Pub 144 Ashworth Ave., 926-6954

Whym Craft Pub & Brewery 853 Lafayette Road, 601-2801

Henniker
Colby Hill Inn 33 The Oaks, 428-3281

Hudson
The Bar 2B Burnham Road

Luk's Bar & Grill 142 Lowell Road, 889-9900

Lynn's 102 Tavern 76 Derry Road, 943-7832

T-Bones 77 Lowell Road, 882-6677

Jaffrey
Park Theatre 19 Main St., 532-9300

Kingston
Saddle Up Saloon 92 Route 125, 369-6962

Laconia
Defiant Records & Craft Beer 609 Main St., 527-8310

Fratello's 799 Union Ave., 528-2022

T-Bones 1182 Union

Ave., 528-7800
Litchfield
Day of the Dead Mexican Taqueria Mel's Funway Park, 454 Charles Bancroft Highway, 377-7664

Londonderry
Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022

Stumble Inn 20 Rockingham Road, 432-3210

Manchester
Backyard Brewery 1211 S. Mammoth Road, 623-3545

Bonfire 950 Elm St., 663-7678

City Hall Pub 8 Hanover St., 232-3751

Derryfield Country Club 625 Mammoth Road, 623-2880

Firefly 21 Concord St., 935-9740

The Foundry 50 Commercial St., 836-1925

Fratello's 155 Dow St., 624-2022

The Goat 50 Old Granite St.

Great North Aleworks 1050 Holt Ave., 858-5789

The Hill Bar & Grille McIntyre Ski Area 50 Chalet Ct., 622-6159

KC's Rib Shack 837 Second St., 627-RIBS

Murphy's Taproom 494 Elm St., 644-3535

Salona Bar & Grill 128 Maple St., 624-4020

Shaskeen Pub 909 Elm St., 625-0246

South Side Tavern 1279 S. Willow St., 935-9947

Stark Brewing Co. 500 Commercial St., 625-4444

Strange Brew 88 Market St., 666-4292

Wild Rover 21 Kosciuszko St., 669-7722

Mason
The Range 96 Old Turnpike Road, 878-1324

Meredith
Giuseppe's 312 DW Highway, 279-3313

Twin Barns Brewing 194 DW Highway, 279-0876

Merrimack
Homestead 641 DW Highway, 429-2022

Tortilla Flat 595 DW Highway, 424-4479

Milford
Riley's Place 29 Mont Vernon St., 380-3480

Stonecutters Pub 63 Union Square, 213-5979

Moultonborough
Buckey's 240 Governor Wentworth Hwy., 476-5485

Nashua
Casey Magee's Irish Pub 8 Temple St., 484-7400

Fody's Tavern 9 Clinton St., 577-9015

Liquid Therapy 14 Court St., 402-9391

San Francisco Kitchen 133 Main St., 886-8833

Shorty's Mexican Roadhouse 48 Gusabel Ave., 882-4070

Spyglass Brewing 306

Thursday, Sept. 12

Auburn
Auburn Pitts: Steve Haidaichuk, 6 p.m.

Bedford
Copper Door: Jordan Quinn, 5 p.m.
Murphy's: Ralph Allen, 5:30 p.m.
T-Bones: Andrea Paquin, 5 p.m.

Bridgewater
Newfound Lake Inn: Jeff Lines, 6 p.m.

Concord
Cheers: Chris Perkins, 5 p.m.
Lithermans: Taylor Hughes, 6 p.m.
T-Bones: Chris Cavanaugh, 5 p.m.

Derry
Fody's: music bingo, 8 p.m.

Dover
Auspicious Brew: Mother Nimbus, Two Hour Parking, City Planners, 8 p.m.

Epping
Telly's: Redemption Band, 7 p.m.

Epsom
Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.

Gilford
Beans & Greens: Jim Tyrrell, 6 p.m.
Patrick's Pub: Katie Dobbins, 6 p.m.

Goffstown
Village Trestle: D-Comp, 6 p.m.

Hampton
CR's: Clandestine, 6 p.m.
Smuttynose: Rob & Jody, 6 p.m.
Wally's: Bike Night live music, 6 p.m.

Whym: music bingo, 6:30 p.m.

Hudson
Luk's: Chris Cyrus, 7 p.m.
Lynn's 102: karaoke w/George Bisson, 8 p.m.
T-Bones: Keith Crocker, 5 p.m.

Kingston
Saddle Up Saloon: karaoke w/ DJ Jason, 7 p.m.

Laconia
Fratello's: Duke Snyder, 6 p.m.
T-Bones: Colin Hart, 7 p.m.

Londonderry
Stumble Inn: 603's, 7 p.m.

Manchester
Derryfield: Mugsy Duo, 6 p.m.
Fratello's: Joe Winslow, 6 p.m.
The Goat: Madhouse, 9 p.m.
Shaskeen: EDM Night, 8:30 p.m.

Mason
The Range: Charlie Chronopoulos, 6 p.m.

Meredith
Giuseppe's: The Sweetbloods, 5:45 p.m.

Merrimack
Homestead: Stephen DeCuire, 6 p.m.
Tortilla Flat: Travis Rollo, 6 p.m.

Milford
Riley's Place: open mic, 7 p.m.

Nashua
Casey Magee's: open mic, 7:30 p.m.
Fody's: DJ Rich Karaoke, 9:30 p.m.
Shorty's: Pat Foley, 6 p.m.

Newmarket
Stone Church: Elsa Cross, 7 p.m.

Northwood
Northwoods Brewing: Cecil Abels, 6 p.m.

Pembroke
Pembroke City Limits: Gary's Musical Gathering

Pittsfield
Over the Moon: open mic, 6 p.m.

Portsmouth
Gas Light: Lewis Goodwin Duo, 7 p.m.
The Goat: Isaiah Bennett, 9 p.m.
Thirsty Moose: The Mockingbirds, 9 p.m.

Salem
Copper Door: Jon Paul Royer, 5 p.m.
Pressed Cafe: Ken Budka, 6 p.m.
T-Bones: Chris Taylor, 5 p.m.

Seabrook
Backyard Burgers: Jennifer Mitchell, 6 p.m.

Somersworth
Earth Eagle: open mic w/Dave Ogden, 6 p.m.

Warner
The Local: Sam Hammerman, 5 p.m.



HE WROTE THE BOOK

You could call **Mike Donovan** an authority on comedy. In addition to hosting a sports talk show on WTKK and appearing in the documentary *When Stand-Up Stood Out*, he wrote *The Stand-Up Comedy Book* about his experiences as a comedian in the 1980s and 1990s. He stops by the Averill House (21 Averill Road, Brookline, 371-2296, averillhousevineyard.com) on Saturday, Sept. 14, at 6 p.m. Tickets cost \$20 plus fees.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiaz@hippypress.com.

Innovative Way, 546-2965 St., 659-7700

Stella Blu 70 E. Pearl St., 578-5557

New Boston
Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362

Newmarket
Stone Church 5 Granite

North Hampton
Locals Restaurant & Pub 215 Lafayette Road, 379-2729

Northwood
Northwoods Brewing Co. 1334 First NH Tpk., 942-6400

Pembroke
Pembroke City Limits 134 Main St., 210-2409, pembrokecitylimits.com

Penacook
American Legion Post 31 11 Charles St., 753-9372

Pittsfield
Over the Moon 1253

Upper City Road, 216-2162

Portsmouth
The Gas Light 64 Market St., 430-9122

The Goat 142 Congress St., 590-4628

Grill 28 Pease Golf Course, 200 Grafton Road, 766-6466

Mojo's West End Tavern 95 Brewery Lane, 436-6656

Press Room 77 Daniel St., 431-5186
Thirsty Moose Tap-house 21 Congress St., 427-8645

Rochester
Porter's 19 Hanson St., 330-1964

Salem
Copper Door 41 S. Broadway, 458-2033

Luna Bistro 254 N. Broadway, 458-2162

Pressed 1 Artisan Drive, 458-5922

T-Bones 311 South Broadway, 893-3444

Salisbury
Black Bear Vineyard & Winery 289 New Road, 648-2811

Seabrook
Backyard Burgers & Wings 5 Provident Way, 760-2581

Chop Shop Pub 920 Lafayette Road, 760-

7706
Somersworth
Earth Eagle North 350 Route 108, 841-5421

Warner
The Local 15 E. Main St., 456-3333

Friday, Sept. 13

Alton Bay
Dockside: music bingo, 7 p.m.
Foster's Tavern: Jack Ancora, 6 p.m.

Auburn
Auburn Pitts: live music, 7 p.m.

Bedford
Murphy's: Tyler Levs, 6 p.m.

Bridgewater
Newfound Lake Inn: Nathan Michaud, 6 p.m.

Bristol
Kathleen's: Irish Sessiun, 7 p.m.

Brookline
Alamo: Robert Allwarden, 6 p.m.

Candia
Barnyard Venue: Diversity Duo, 8 p.m.

Deerfield
Lazy Lion: live music, 6 p.m.

Epping
Holy Grail: Kitchen Party, 7 p.m.
Telly's: J-Lo, 8 p.m.

Epsom
Hill Top: live music, 7 p.m.

Exeter
Sea Dog: live music, 5 p.m.

Gilford
Beans & Greens: Andrea Paquin, 5 p.m.

Goffstown
Village Trestle: Ralph Allen, 6

p.m.
Hampton
Bernie's: Sunset View, 7 p.m.
CR's: Bob Tirelli, 6 p.m.
The Goat: Mike Jetti, 9 p.m.
L Street: karaoke, 9 p.m.
McGuirk's: Redemption, 6 p.m.
Sea Ketch: Ray Zerkle, 8 p.m.
Wally's: EGB, 9 p.m.
Whym: Pete Peterson, 6:30 p.m.

Hudson
The Bar: Leaving Eden, 8 p.m.
Luk's: Mikey G, 7 p.m.
Lynn's 102: karaoke w/George Bisson, 8 p.m.

Jaffrey
Park Theatre: The Grateful Dads of Jaffrey, 6 p.m.

Laconia
Defiant: Tim Bear, 5 p.m.
Fratello's: Rebecca Turmel, 6 p.m.

Litchfield
Day of the Dead: music bingo, 6:30 p.m.

Londonderry
Coach Stop: Halley Neal, 6 p.m.
Stumble Inn: Time Bomb '70s Band, 8 p.m.

Manchester
Backyard Brewery: Ken Budka, 6 p.m.
Bonfire: Maddi Ryan, 7 p.m.
Derryfield: Swipe Right Duo, 6 p.m.; Jimmy's Down, 8 p.m.
Firefly: Rich Wallace, 6 p.m.
Foundry: Chris Lester, 6 p.m.
Fratello's: John Chouinard, 6

p.m.
The Goat: Louie Bello Band, 9 p.m.
Great North Aleworks: open mic, 5:30 p.m.
The Hill: Keith Crocker, 5:30 p.m.
Murphy's: Bam The Drummer, 9:30 p.m.
Shaskeen: Gleason's Drift, 9 p.m.
South Side Tavern: Cox Karaoke, 9 p.m.
Strange Brew: The Gobshites, 8 p.m.
Mason
The Range: Lez Zeppelin, 6 p.m.

Meredith
Giuseppe's: Michael Bourgeois, 6 p.m.
Meredith Farmers Market: Doug & Judith Saum, 3:30 p.m.
Twin Barns: Henry LaLiberte, 5 p.m.

Merrimack
Homestead: Sam Hammerman, 6 p.m.

Milford
Riley's: live music, 8 p.m.
Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

Moultonborough
Bucky's: Red Hat Band, 6:30 p.m.

Nashua
Casey Magee's: karaoke, 9:30 p.m.

New Boston
Molly's: Paul Lussier, 7 p.m.
Newmarket
Stone Church: Wolfman Jack Primal Dead, 8 p.m.

Northwood
Northwoods Brewing: Ben Harris, 6 p.m.

Pembroke
Pembroke City Limits: Jam session with Sidenote

Penacook
American Legion Post 31: Jennifer Mitchell, 7 p.m.

Portsmouth
Gas Light: Paul Warnick, 2 p.m.; Amanda Dane Band, 7 p.m.; Chad Verbeck, 9 p.m.
The Goat: Chris Toler, 9 p.m.
Grill 28: Dave Zangri, 6 p.m.

Salem
Luna Bistro: Joe Winslow, 7 p.m.

Saturday, Sept. 14

Alton Bay
Foster's Tavern: Andrea Paquin, 7 p.m.

Bedford
Murphy's: Patrick Synan & Andrew Galucki, 6 p.m.

Bow
Chen Yang Li: Mikey G, 7 p.m.

Bridgewater
Newfound Lake Inn: Jeff

Mitchell, 6 p.m.
Whym: Sam Hammerman, 6:30 p.m.

Brookline
Alamo: Dave Clark, 6 p.m.

Candia
Barnyard Venue: Jennifer Kosinchuk, 6 p.m.

Concord
Hermanos: live music, 6:30 p.m.
Rollins Park: Rebecca Turmel, 12:30 p.m.

Contoocook
Contoocook Cider Co.: Chris Lester, 1 p.m.

Dover
Auspicious Brew: Qvickdraw, Osmia, Slim Volume, 8 p.m.

Epping
Telly's: Brian Johnson, 8 p.m.

Gilford
Beans & Greens: Freddie Catalfo, 5 p.m.
Patrick's Pub: Noah Hudson, 6 p.m.

Goffstown
Village Trestle: Chad Lamarsh, 6 p.m.

Hampton
CR's: Greg DeCoteau, 6 p.m.
L Street: karaoke, 9 p.m.
McGuirk's: Pop Farmers, 8 p.m.; Pourmen, 8 p.m.
Sea Ketch: Clint Lapointe, 1 p.m.; Chris Powers, 7 p.m.
Smuttynose: Whatsername, 6:30 p.m.
Wally's: BulletBoys, 9 p.m.

Henniker
Colby Hill Inn: Phil Sargent, 6 p.m.

Hopkinton
Contoocook Farmers Market: Joel Begin, 9 a.m.
Two Villages Art Society: Gary Hodges, 12 p.m.

Hudson
Luk's Bar: Ken Clark Duo, 7 p.m.
Lynn's 102: Occam's Razor, 8:30 p.m.

Laconia
The Defiant: Colin Nevins, 5:30 p.m.
Fratello's: Jordan Quinn, 6 p.m.
M/S Mt. Washington Cruise: Amanda Dane, 6 p.m.; Swipe Right Duo, 6 p.m.
Weirs Beach Farmers Market: Temple Mountain, 10 a.m.

Londonderry
Coach Stop: Stephen DeCuire, 6 p.m.
Stumble Inn: Off Ramps, 8 p.m.

Manchester
Backyard Brewery: Ian Archibald, 6 p.m.
Bonfire: The Shana Stack Band, 7 p.m.
Derryfield: Those Guys, 6 p.m.; Chad LaMarsh, 8 p.m.
Firefly: Andrea Paquin, 12 p.m.
Foundry: Ciera MacKenzie, 6 p.m.
Fratello's: Chris Taylor, 6 p.m.

MAN OF MANY TALENTS

Phillip Anthony is a public speaker, life coach and restaurant owner, but he's best-known as a comic. He hosted *Truth Hurts* on Netflix and headlined some of the biggest nightclubs on the East Coast. He returns to Chunky's (707 Huse Road, Manchester, chunkys.com) on Saturday, Sept. 14, at 8:30 p.m. Tickets cost \$20 plus fees.

SMOKIN'

She's appeared on *Today*, opened for comedy headliners like Eric Andre and Fortune Feimster and hosted her own podcast, but **Heather Shaw** may be best-known for her striking resemblance to Jim Carrey. She touches down at the Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org) on Wednesday, Sept. 18, at 7 p.m. Tickets range from \$26 to \$36, plus fees.



NITE MUSIC THIS WEEK

The Goat: Turn It Up, 9 p.m.
Great North Aleworks: Keith Drab, 4 p.m.
The Hill: Bella Perrotta, 5:30 p.m.
Shaskeen: Sound Off Saturdays, 9 p.m.
Strange Brew: Lisa Marie & All Shook Up, 9 p.m.

Meredith

Giuseppe's: Bob Kroepel, 5:45 p.m.
Twin Barns: Arthur Terembula Duo, 3 p.m.

Merrimack

Homestead: Eddie Sands, 6 p.m.

Moultonborough

Buckey's: Dave Laurion, 6:30 p.m.

Nashua

Casey Magee's: Two Drink Minimum, 8 p.m.
SFK: Jack Ancora, 6:30 p.m.

New Boston

Molly's: Robert & Rich Duo, 7 p.m.

Newmarket

Stone Church: David Fiuczynski's KiF // Amorphous Trio, 8 p.m.

Pembroke

Pembroke City Limits: musicians recreate the songs from Nirvana's "Unplugged"

Portsmouth

Gas Light: Jamsterdam, 7 p.m.; Pete Peterson, 9:30 p.m.
The Goat: Mike Jetti, 9 p.m.

Raymond

Pine Acres: Mica's Groove Train, 7 p.m.

Salem

Luna Bistro: Peter Pappas, 7 p.m.

Salisbury

Black Bear: Casey Roop, 2 p.m.

Suncook

Oddball Brewing: Bob Dwyer, 4 p.m.

**Sunday, Sept. 15
Bedford**

Copper Door: Phil Jacques, 11 a.m.
Murphy's: Bella Perrotta, 4 p.m.

Brookline

Alamo: Ralph Allen, 4 p.m.

Candia

Barnyard Venue: Corduroy, 6 p.m.

Concootook

Contoocook Cider Co.: Colin Hart, 1 p.m.

Concord

Cheers: Freddie Catalfo, 5 p.m.

Epping

Holy Grail: Circle Back Duo, 3 p.m.
Telly's: Two Towns, 5 p.m.

Goffstown

Village Trestle: Chris Taylor, 3:30 p.m.

Hampton

The Goat: Chris Toler, 8 p.m.
L Street: karaoke, 9 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.

Hudson

Lynn's 102: J-Lo, 4 p.m.

Laconia

Fratello's: Kyle Dumais, 5:30 p.m.

M/S Mt. Washington Cruise: Copper Door: Nate Comp, 11 a.m.
 Lewis Goodwin, 10 a.m.

Manchester

Bonfire: free line dancing, 7 p.m.
Derryfield: Chad Lamarsh, 5 p.m.
Firefly: Lilly Innella, 11 a.m.
The Goat: Mike Jetti, 10 a.m.
Murphy's: live music, 3 p.m.
Strange Brew: One Big Soul Jam, 7 p.m.

Mason

The Range: Charlie Chronopoulos, 6 p.m.

Meredith

Giuseppe's: open mic w/ Lou Porrazzo, 5:45 p.m.

Milford

Riley's Place: blues jam, 1 p.m.

Nashua

Spyglass: Johnny Roberts, 2 p.m.
Stella Blu: Clint Lapointe, 3 p.m.

Pembroke

Pembroke City Limits: Sunday Jazz with Gary Smith, 6:30 p.m.

Portsmouth

Gas Light: Justin Cohn, 2 p.m.; Rock Spring, 6 p.m.
The Goat: Rob Pagnano, 9 p.m.

Salem

Monday, Sept. 16

Bedford

Murphy's: Rebecca Turmel, 5:30 p.m.

Dover

Cara Irish Pub: open mic, 8 p.m.

Epping

Telly's: Casey Roop, 6:30 p.m.

Gilford

Patrick's Pub: open mic, 6 p.m.

Hampton

L Street: karaoke, 9 p.m.

Hudson

The Bar: karaoke with Phil, 7 p.m.

Londonderry

Stumble Inn: Monday Night Muse with Lisa Guyer, 7 p.m.

Manchester

Fratello's: Phil Jacques, 6 p.m.
The Goat: Musical Bingo Nation, 7 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.
Strange Brew: music bingo, 8 p.m.



MONSTERS OF COLLEGE ROCK

School's in session. What better way to ring in the new academic year than with **The National** and **The War on Drugs**, two of the hottest bands on college campuses? Their coheadlining tour pulls into the Bank of NH Pavilion (72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com) on Thursday, Sept. 12, at 7 p.m. Tickets range from \$8 to \$118, plus fees.

Dance the Night Away - and Help Kids Fly!

Join the 18-piece Bedford Big Band for a hot evening of live music



The Aviation Museum of N.H.'s 2024 "Gala for the Kids"

Saturday, Oct. 12 from 5 to 9 p.m.
 DoubleTree by Hilton, 700 Elm St., Manchester, N.H.

TICKETS ON SALE NOW!
 Tickets \$75 per person;
 \$500 for table of eight.

All proceeds to benefit the Aviation Museum of N.H.'s Summer Camp Scholarship Fund

For more details and to buy tickets, visit www.aviationmuseumofnh.org or call Leah Dearborn, (603) 669-4877.



Corporate Sponsors:



27 Navigator Road, Londonderry, N.H. www.aviationmuseumofnh.org

Meredith
Giuseppe's: Lou Porrazzo, 5:45 p.m.
Merrimack
Homestead: Jodee Frawlee, 6 p.m.
Nashua
Fody's: karaoke night, 9:30 p.m.

Portsmouth
Gas Light: Tim Theriault, 7:30 p.m.
The Goat: Musical Bingo Nation, 7 p.m.; Andrew Dostie, 9 p.m.

Tuesday, Sept. 17
Bedford
Murphy's: Lewis Goodwin, 5:30 p.m.

Concord
Barley House: Irish session, 6

p.m.
Tandy's: open mic, 8 p.m.

Epping
Telly's: Brooks Young, 6:30 p.m.

Hampton
L Street: karaoke, 9 p.m.
Wally's: music bingo, 7 p.m.

Laconia
Fratello's: Duke Snyder, 5:30 p.m.

Londonderry
Stumble Inn: Chris Powers, 6 p.m.

Manchester
Fratello's: Jode Frawlee, 6 p.m.
The Goat: karaoke w/ George Cox, 8 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.

Merrimack

Homestead: Jeff Mrozek, 6 p.m.

Meredith
Giuseppe's: Michael Bourgeois, 5:45 p.m.

Nashua
Spyglass: Jae Mannion, 5 p.m.

Portsmouth
Gas Light: Justin Jordan, 7:30 p.m.
The Goat: Isaiah Bennett, 9 p.m.
Press Room: Soggy Po' Boys, 9 p.m.

Rochester
Porter's: karaoke, 6:30 p.m.

Seabrook
Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.

Tilton
Tilton Farmers Market: Kimayo, 3:30 p.m.

Wednesday, Sept. 18
Bedford
Murphy's: Jonny Friday, 5:30 p.m.

Concord
Tandy's: karaoke, 8 p.m.
Uno Pizzeria: Mikey G, 6 p.m.

Derry
Fody's: karaoke, 7 p.m.

Dover
Auspicious Brew: open mic, 6:30 p.m.

Epping
Telly's: Chris Powers, 6:30 p.m.

Hampton
L Street: karaoke, 9 p.m.
Wally's: Reverend Horton Heat, 9 p.m.

Hudson
Lynn's 102: music bingo, 7 p.m.

Kingston
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Laconia
Fratello's: Richard Cumming, 5:30 p.m.

Manchester
Derryfield: Ralph Allen, 6 p.m.
Fratello's: Rebecca Turmel, 6 p.m.
The Goat: 603 Line Dancing, 7 p.m.; Justin Federico, 10 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Jordan Quinn & Scott Armstrong, 8 p.m.

Meredith

Giuseppe's: Paul Warnick, 5:45 p.m.

Merrimack
Homestead: Peter Pappas, 6 p.m.

Milford
Riley's: karaoke, 7 p.m.
Stonecutters Pub: open mic, 8 p.m.

Nashua
Liquid Therapy: karaoke w/ Armand, 6 p.m.

Portsmouth
Gas Light: Pete Peterson, 7:30 p.m.
The Goat: Rob Pagnano, 9 p.m.

Seabrook
Chop Shop: DJ Manny karaoke, 7:30 p.m.

HEY HEY MAMAS

If you've got a whole lotta love for Led Zeppelin, bring it on home to the Range (96 Old Turnpike Road, Mason, 878-1324, therangemason.com). **Lez Zeppelin** have a whole lotta love for the British band's rock 'n' roll, and their incendiary live shows will leave audiences saying "thank you." The show starts at 8 p.m. on Friday, Sept. 13, and tickets range from \$38 to \$54, plus fees.



THE LEGACY LIVES ON

Mark Sandman was one of the most unique figures of 1990s alternative rock, and his sudden death in 1999 was a shock to music fans in New England and beyond. **Vapors of Morphine**, which features members of Sandman's band Morphine, carries on his legacy with live performances of his compositions. They drift into 3S Artspace (319 Vaughan St., Portsmouth, 766-3330, 3sarts.org) on Friday, Sept. 13, at 8 p.m. Tickets range from \$18 to \$20, plus fees.



COMEDY THIS WEEK AND BEYOND

Weekly comedy nights

- **Wednesday** Ruby Room at the Shaskeen in Manchester, rubyroomcomedy.com 9 p.m.
- **Thursdays** Laugh Attic at Strange Brew in Manchester, strangebrewtavern.net, 8:30 p.m.
- **Saturday** Murphy's Taproom in Manchester, scampscamedy.com/shows, 8 p.m.; Dave Rattigan on Saturday, Sept. 14

Events

- **Bob Marley** Amato Center for the Performing Arts in Milford, bmarley.com, Thursday, Sept. 12, at 7 p.m.
- **Bob Marley** Flying Monkey in Plymouth, flyingmonkeynh.com, Friday, Sept. 13, 7:30 p.m.
- **Mike Donovan** Averill House in Brookline, averillhousevineyard.com, Saturday, Sept. 14, 6 p.m.
- **Phillip Anthony** Chunky's, in Manchester, chunkys.com, Saturday, Sept. 14, 8:30 p.m.
- **Jim McCue** McCue's in Portsmouth, mccuecomedyclub.com, Saturday, Sept. 14, 8:30 p.m.

- **Heather Shaw** Music Hall Lounge in Portsmouth, themusicall.org, Wednesday, Sept. 18, 7 p.m.
- **Tim Sample** Rochester Opera House, rochesteroperahouse.com, Friday, Sept. 20, 8 p.m.
- **Robbie Printz/Chris D. Tupelo** in Derry, tupelomusicall.com, Friday, Sept. 20, 8 p.m.
- **David Drake** Music Hall Lounge in Portsmouth, themusicall.org, Saturday, Sept. 21, 6 p.m. and 8:30 p.m.
- **Nurse John** Chubb Theatre, in Concord, ccanh.com, Saturday, Sept. 21, 7:30 p.m.
- **Brad Williams** Casino Ballroom in Hampton Beach, casinoballroom.com, Saturday, Sept. 21, 8 p.m.
- **Charlie Berens** Music Hall in Portsmouth, themusicall.org, Saturday, Sept. 21, 8 p.m.
- **Jimmy Dunn** Park Theatre in Jaffrey, parktheatre.org, Friday, Sept. 27, 7:30 p.m.
- **No Apologies Comedy Tour featuring Tom Cotter, Tammy Pescatelli and Jim Florentine** Nashua Center for the Arts, nashuacenterforthearts.com,

- Friday, Sept. 27, 7:30 p.m.
- **Lewis Black** Casino Ballroom in Hampton Beach, casinoballroom.com, Friday, Sept. 27, 8 p.m.
- **No Apologies Comedy Tour featuring Tammy Pescatelli, Tom Cotter and Jim Florentine** Flying Monkey in Plymouth, flyingmonkeynh.com, Saturday, Sept. 28, 7:30 p.m.
- **Mark Scalia/Annie Powell** Fody's Tavern in Derry, fodys-tavern.com, Saturday, Sept. 28, 8:30 p.m.
- **Jimmy Dunn** BNH Stage in Concord, ccanh.com, Saturday, Sept. 28, 8 p.m.
- **Steve Bjork** Chunky's in Manchester, chunkys.com, Saturday, Sept. 28, 8:30 p.m.
- **Peter Coppola R-Rated Hypnotist** Chunky's in Manchester, chunkys.com, Saturday, Sept. 28, 8:30 p.m.
- **Kyle Crawford** Headliners, in Manchester, headlinersnh.com, Saturday, Sept. 28, 8:30 p.m.
- **Brian Regan** Tupelo in Derry, tupelomusicall.com, Thursday, Oct. 3, 7 p.m.
- **Justin McKinney** Palace in



Bob Marley

- Manchester, palacetheatre.org, Saturday, Oct. 5, 5 p.m. and 8 p.m.
- **Ladies of Boston Comedy** Park Theatre in Jaffrey, theparktheatre.org, Saturday, Oct. 5, 8 p.m.
- **Corey Manning** Headliners in Manchester, headlinersnh.com, Saturday, Oct. 5, 8:30 p.m.
- **Colin Mochrie & Brad Sherwood** Palace Theatre in Manchester, palacetheatre.org, Sunday, Oct. 6, 5 p.m.
- **Frank Santos Jr.** Rex in Manchester, palacetheatre.org, Tuesday, Oct. 8, 7:30 p.m.
- **Jessica Kirson** Chubb Theatre in Concord, ccanh.com, Friday, Oct. 11, 7 p.m.
- **Roger Kabler: The Robin**

- Williams Experience** Friday, Oct. 11, 7:30 p.m., Rex in Manchester, palacetheatre.org
- **Carolyn Plummer** Averill House in Brookline, averillhousevineyard.com, Saturday, Oct. 12, 6 p.m.
- **The Calamari Sisters: SausageFest** Rex in Manchester, palacetheatre.org, Saturday, Oct. 12, 7:30 p.m., and Sunday Oct. 13, 2 p.m.
- **Chris Tabb** Headliners in Manchester, headlinersnh.com, Saturday, Oct. 12, 8:30 p.m.
- **Bored Teachers: The Struggle Is Real** Chubb Theatre in Concord, ccanh.com, Sunday, Oct. 13, 3 p.m.
- **Becky Robinson** Casino Ballroom in Hampton Beach, casinoballroom.com, Sunday, Oct. 13, 8 p.m.
- **Candace Bushnell** Chubb Theatre in Concord, ccanh.com, Thursday, Oct. 17, 7:30 p.m.
- **Robert Dubac's Stand Up** Jesus Rex in Manchester, palacetheatre.org, Friday, Oct. 18, 7:30 p.m.
- **Larry & Raven** Dana Center in Manchester, tickets.anselm.edu, Saturday, Oct. 19, 7:30 p.m.

- **Annie Powell & Mark Scalia** Fody's Tavern in Derry, fodys-tavern.com, Saturday, Oct. 19, 8:30 p.m.
- **Steve Bjork** Headliners in Manchester, headlinersnh.com, Saturday, Oct. 19, 8:30 p.m.
- **Paula Poundstone** Music Hall in Portsmouth, themusicall.org, Saturday, Oct. 26, 8 p.m.
- **Jason Merrill/Kindra Landsburg** Tupelo in Derry, tupelomusicall.com, Saturday, Oct. 26, 8 p.m.
- **Jimmy Dunn Comedy All-Stars** featuring Jimmy Dunn, Andrew Della Volpe, Frank Santorelli, Jimmy Cash and Ken Rogerson, Nashua Center for the Arts, nashuacenterforthearts.com, Friday, Nov. 1, at 8 p.m.
- **Leon Etienne** Rex in Manchester, palacetheatre.org, Saturday, Nov. 2, 4 p.m. and 7:30 p.m.
- **Jimmy Dunn Comedy All-Stars** featuring **Andrew Della Volpe, Frank Santorelli, Jimmy Cash and Ken Rogerson** Colonial in Laconia, coloniallaconia.com, Saturday, Nov. 2, 8 p.m.
- **Tracy Morgan** Chubb Theatre in Concord, ccanh.com, Saturday, Nov. 2, 8 p.m.

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NITE MUSIC & EVENTS

Trivia

Trivia events

• **Disney Renaissance '89-'99** Trivia with Heather at Chunky's (707 Huse Road, Manchester, chunkys.com) on Thursday, Sept. 12, at 7:30 p.m.

Other games

• **21+ Scratch ticket bingo** at Chunky's (707 Huse Road, Manchester, chunkys.com) on Friday, Sept. 13, and Wednesday, Sept. 25, 7 p.m.

Weekly trivia

• **Thursday** trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.

• **Thursday** trivia with ABC Trivia at Oddball Brewing (6 Glass St., Suncook, 210-5654, oddballbrewingnh.com) at 6 p.m.

• **Thursday** trivia at Reed's North (2 E. Main St., Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.

• **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.

• **Thursday** music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy., Litchfield, 377-7664) at 6:30 p.m.

• **Thursday** trivia with Geeks Who Drink at the Barley House (132 N. Main St., Concord, thebarleyhouse.com) at 7 p.m.

• **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm (223 DW Highway, Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.

• **Thursday** Opinionation by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road, Concord, 226-8667) at 7 p.m.

• **Thursday** trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.

• **Thursday** trivia at Shooters Sports Pub (6 Columbus Ave., Exeter, 772-3856) at 7:15 p.m.

• **Thursday** trivia at Liquid Therapy (14 Court St., Nashua, 402-9391) at 7:30 p.m.

• **Thursday** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry, 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.

• **Thursday** trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.

• **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.

• **First and third Thursday**



The Lion King

of every month trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.

• **Friday** trivia at Biergarten Anheuser-Busch (221 DW Highway, Merrimack) from 6 to 8 p.m.

• **Sunday** trivia at Mountain Base Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4 p.m.

• **Monday** Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) at 7:30 p.m.

• **Tuesday** trivia at Able Ebenezer Brewing (31 Columbia Circle, Merrimack, 844-223-2253) at 6 p.m.

• **Tuesday** trivia at Sea Dog Brewing (5 Water St., Exeter, 793-5116) at 6 p.m.

• **Tuesday** trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) at 7 p.m.

• **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.

• **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.

• **Tuesday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.

• **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.

• **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.

• **Wednesday** Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.

• **Wednesday** trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.

• **Wednesday** trivia at Otto (33 Water St., Exeter, 810-6886) at 6 p.m.

• **Wednesday** trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.

• **Wednesday** trivia at Topwater Brewing (748 Calef Hwy.,

com) at 7 p.m.

Barrington, 664-5444) at 6 p.m.

• **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.

• **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events) at 6:30 p.m.

• **Wednesday** trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.

• **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..

• **Wednesday** trivia at City Hall Pub (8 Hanover St., Manchester, 232-3751, snhhg.com) at 7 p.m.

• **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

• **Second Wednesday of every month** trivia at Park Theatre (19 Main St., Jaffrey, 532-9300, theparktheatre.org) at 7:30 p.m.

Concerts

• **Choir! Choir! Choir!** Thursday, Sept. 12, 7 p.m., BNH Stage in Concord, ccanh.com

• **Elsa Cross** Thursday, Sept. 12, 7 p.m., Stone Church in Newmarket, stonechurchrocks.com

• **David Wilcox** Thursday, Sept. 12, 7 p.m., Word Barn in Exeter, thewordbarn.com

• **The National/The War on Drugs** Thursday, Sept. 12, 7 p.m., BankNH Pavilion in Gilford, banknhpavilion.com

• **Sweet Baby James** (James Taylor tribute) Thursday, Sept. 12, 7:30 p.m., Rex in Manchester, palacetheatre.org

• **Sam Morrow Band** Thursday, Sept. 12, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com

• **Pousette-Dart Duo** Thursday, Sept. 12, 7:30 p.m., Rex in Manchester, palacetheatre.org

• **Karina Rykman** Thursday, Sept. 12, 8 p.m., 3S Artspace in Portsmouth, 3sarts.org

• **Draw the Line** (Aerosmith tribute) Thursday, Sept. 12, 8 p.m., LaBelle Derry, labellewinery.com

• **Sevendust** Friday, Sept. 13, 6:30 p.m., Casino Ballroom in Hampton Beach, casinoballroom.com

• **Lez Zeppelin** Friday, Sept. 13,

7 p.m., The Range in Mason, therangemason.com

• **Jake Swamp & the Pine** Friday, Sept. 13, 7 p.m., Word Barn in Exeter, thewordbarn.com

• **Ring of Fire** (Johnny Cash tribute) Friday, Sept. 13, 7 p.m., Fulchino Vineyard in Hollis, fulchinovineyard.com

• **Steamroller** (James Taylor tribute) Friday, Sept. 13, 7:30 p.m., BNH Stage in Concord, ccanh.com

• **Lorrie Morgan** Friday, Sept. 13, 7:30 p.m., Chubb Theatre in Concord, ccanh.com

• **Jon Pousette-Dart** Friday, Sept. 13, 7:30 p.m., Rex

• **Cody Jinks** Friday, Sept. 13, 7:30 p.m., Bank NH Pavilion in Gilford, banknhpavilion.com

• **JP Soars & the Red Hots** Friday, Sept. 13, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com

• **The Breakers** (Tom Petty tribute) Friday, Sept. 13, 8 p.m., Tupelo in Derry, tupelomusicchall.com

• **Vapors of Morphine** Friday, Sept. 13, 8 p.m., 3S Artspace in Portsmouth, 3sarts.org

• **Kanin Wren's Taylor Swift Experience** Friday, Sept. 13, 8 p.m., Rochester Opera House, rochesteroperahouse.com

• **Wolfman Jack** Friday, Sept.

13, 9 p.m., Stone Church in Exeter, stonechurchrocks.com

• **Cash & Carter** Saturday, Sept. 14, 6 p.m., Fulchino Vineyard in Hollis, fulchinovineyard.com

• **Adrienne Mack-Davis & Najee Janey** Saturday, Sept. 14, 7 p.m., Press Room in Portsmouth, pressroomnh.com

• **Silver Springs** (Fleetwood Mac tribute) Saturday, Sept. 14, 7:30 p.m., Rex in Manchester, palacetheatre.org

• **Danny Bedrosian & Secret Army** Saturday, Sept. 14, 7:30 p.m., BNH Stage in Concord, ccanh.com

• **KK's Priest/Accept** Saturday, Sept. 14, 7:45 p.m., Tupelo in Derry, tupelomusicchall.com

• **The Dee Allen Memorial Noise Showcase** featuring **Cost of Living, Journey to the Center of the Colon, BedTimeMagic, Puppy Problems, Signal Chain and BellTone-Suicide** Saturday, Sept. 14, at 8 p.m., Jewel in Manchester, jewelmusicvenue.com

• **Start Making Sense** (Talking Heads tribute) Saturday, Sept. 14, 8 p.m., Rochester Opera House, rochesteroperahouse.com

• **David West** Sunday, Sept. 15, 1:30 p.m., Averill House in Brookline, averillhousevine-

yard.com

• **Bedford Big Band** Sunday, Sept. 15, 2 p.m., Rex in Manchester, palacetheatre.org

• **Gnarly Darling** Sunday, Sept. 15, 3 p.m., Crows' Feat Farm in Kensington, crowsfeatfarm.org

• **Chris Jason & Joelle Rhigetti** (Sinatra tribute) Sunday, Sept. 15, 5 p.m., Fulchino Vineyard in Hollis, fulchinovineyard.com

• **Croce Plays Croce** Sunday, Sept. 15, 7 p.m., Tupelo in Derry, tupelomusicchall.com

• **The Wildmans/Rachel Sumner** Sunday, Sept. 15, 7 p.m., Word Barn in Exeter, thewordbarn.com

• **Waylon & Co.** (Waylon Jennings tribute) Sunday, Sept. 15, 7 p.m., Press Room in Portsmouth, pressroomnh.com

• **Clutch/Rival Sons** Sunday, Sept. 15, 7 p.m., Casino Ballroom in Hampton Beach, casinoballroom.com

• **Orrin Evans & Captain Black Big Band** Sunday, Sept. 15, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com

• **Colin James** Monday, Sept. 16, and Tuesday, Sept. 17, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com

• **Sheepskin** Monday, Sept. 16, 8 p.m., Press Room in Portsmouth, pressroomnh.com



Lez Zeppelin

• **Staind/Breaking Benjamin** Wednesday, Sept. 18, 5:30 p.m., Bank NH Pavilion in Gilford, banknhpavilion.com

• **Counterfeit Cash** (Johnny Cash tribute) Wednesday, Sept. 18, 7:30 p.m., Concord City Auditorium, theaudi.org

• **Roger McGuinn** Wednesday, Sept. 18, 7:30 p.m., Chubb Theatre in Concord, ccanh.com

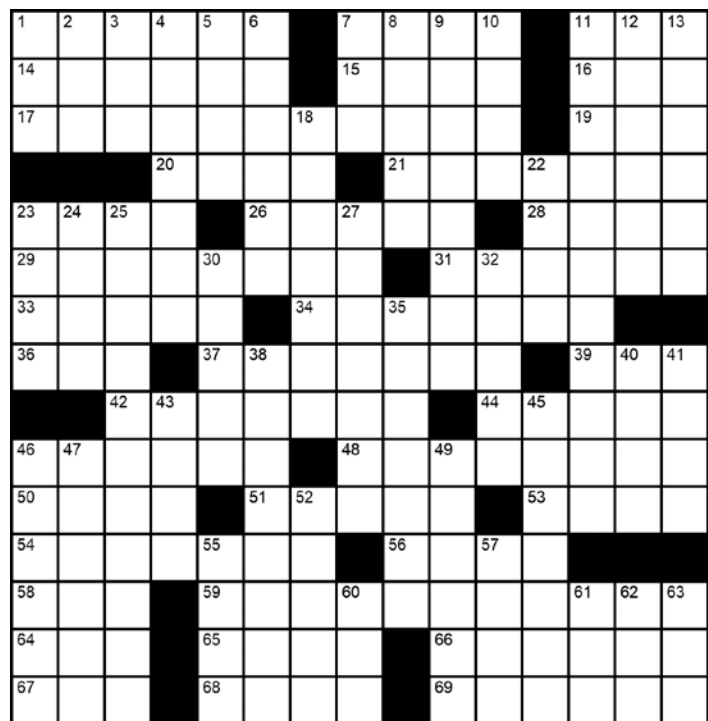
• **Shovels and Rope** Wednesday, Sept. 18, 8 p.m., 3S Artspace in Portsmouth, 3sarts.org

• **Country Gongbang** Thursday, Sept. 19, 7 p.m., Word Barn

• **King's X** Thursday, Sept. 19, 8 p.m., Tupelo in Derry, tupelomusicchall.com

• **Being Petty** (Tom Petty tribute) Thursday, Sept. 19, 8 p.m., LaBelle Amherst, labellewinery.com

"Inside Out" — not as emotional as the movie.



Across

- 1. "Everybody Loves Raymond," for one
- 7. Church section
- 11. "Everybody Loves ___ Sunshine" (one of Kamala Harris's "favorite albums of all time")
- 14. Dr. Scholl's purchase
- 15. ___-chef (second-in-command in the kitchen)
- 16. Ball ending?
- 17. Defeating Dad by a lot?
- 19. Vote (for)
- 20. Shopping bag
- 21. Company whose cookies are purportedly made by elves
- 23. Not only that
- 26. Trash can resident
- 28. "Insecure" creator Rae
- 29. Indicates
- 31. Cruise the pubs
- 33. Skater Harding
- 34. Cook, but not enough
- 36. Sault ___ Marie, Michigan
- 37. Passes up
- 39. "___ da" (all-purpose Scandinavian-American phrase)
- 42. What fog comes on, in a Sandburg poem
- 44. Prefix for some Goths?
- 46. Somewhere halfway between noon and 5 p.m.
- 48. Angry look
- 50. Avoid
- 51. Playful river mammal
- 53. March middle
- 54. Jefferson Airplane spinoff band of 1969
- 56. "Please ___ Eat the Daisies"

- 58. Former soccer prodigy Freddy
- 59. Canada's possible national symbol, if there were no maples?
- 64. Golf score standard
- 65. Native Brazilian along the Amazon
- 66. Shocked response to "It'll happen to all of you"
- 67. Summer, in parts of Europe
- 68. "Double Stuf" cookie

69. Foul up intentionally, as a conversation

Down

- 1. Knightly title
- 2. Rescuer of Odysseus
- 3. Nashville sch.
- 4. Soft and fluffy
- 5. Hodgepodge
- 6. "The FreshMaker"
- 7. Cleopatra's downfall
- 8. Dig Dug character with goggles
- 9. 1970s Dodge Charger (that's not the new strain of stinging insect)
- 10. In ___ (existing)
- 11. Contemptible person got loud?
- 12. "I wish"
- 13. Catch deceptively
- 18. Charades signal
- 22. Hoopoe, for one
- 23. Rental units, for short
- 24. Plunder
- 25. Fashion that involves trigonometry?
- 27. Clog up
- 30. 1909-1912 First Family
- 32. Heated crime?
- 35. Calligrapher's sign of completeness?
- 38. Words after "word" or "badge" (in some countries)
- 40. "Punky Brewster" star Soleil Moon ___
- 41. Antagonists
- 43. "___ Too Proud to Beg" (1966 song)

- 45. Run like a squirrel
- 46. Form for some three-way junctions
- 47. New Orleans Saints fan's chant
- 49. Made smooth
- 52. Brownish-gray shade
- 55. Occupied with
- 57. "Scream" star Campbell
- 60. Cancun uncle

- 61. "Messenger" material
- 62. One of the former Big Four record labels
- 63. Slippery fish

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CHALLENGING

6	1 -	10 ×	
1 -		3 +	15 +
3 -	5 -	2 -	4
		3 ÷	
3 ÷	3 +		5
	4	2 ÷	11 +

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3-17-23

RULES

① Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

② The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

③ Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

12 ×	2	3 -	4
3	2	1	4
1	4	3	2
2 ÷	3 +		6 ×
4	1	2	3
2	3	4	1

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40 ×	1 -	3	3 +
4	5	3	1
5	6	1	3
2	1	5	6
6	3	2	4
1	2	4	5
3	4	6	2

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WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Four four-letter words ending with EE ☐☐☐☐
- Four oceans ☐☐☐☐
- Three Apollo 11 astronauts ☐☐☐
- Two mammals starting with M ☐☐
- Monkees lead singer (first/last name) ☐☐

Last Week's Answers: ATHENS BERLIN MADRID ROME / ARIES VIRGO LIBRA / MOTOROLA SAMSUNG APPLE / LIZARD TURTLE SNAKE / JOHN JOAN

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T	K	A	R	M	S	T	R	O	N	G	D
E	R	C	K	A	T	L	A	N	T	I	C
S	G	E	O	V	A	L	D	R	I	N	R
O	M	L	E	L	M	I	N	D	I	A	N
O	P	D	E	G	L	O	F	R	E	E	Y
M	J	O	N	E	S	I	U	E	B	R	V
P	A	C	I	F	I	C	N	S	T	V	A
A	R	C	T	I	C	K	W	S	E	J	D

SIGNS OF LIFE

All quotes are from *The Summer Skies*, by Jenny Colgan, born Sept. 14, 1972.

Virgo (Aug. 23 – Sept. 22) ‘Oh God,’ said Jamie. ‘Can you google ‘can ducks eat paint’? I should probably go.’ And he hung up. They probably shouldn’t.

Libra (Sept. 23 – Oct. 22) ‘But we can’t live on bread alone.’ I could totally live on bread alone,’ I said. ‘And frozen peas. And this rosehip syrup. That pretty much covers all the bases.’ What more do you need?

Scorpio (Oct. 23 – Nov. 21) Also, I would highly recommend spending as little time in an enclosed space that has a goat sleeping in front of a fire as possible. Try for none.

Sagittarius (Nov. 22 – Dec. 21) Even Nalitha began to look like she regretted this entire thing, and Nalitha never regretted anything. Pumpkin spice.

Capricorn (Dec. 22 – Jan. 19) ‘In like a lion, out like a lamb,’ isn’t a saying you use much in Scotland about March; normally it’s in like a lion, out like an even more annoyed lion, who is also drunk, but sometimes — just sometimes — the sun does come properly out and it feels like a benediction. Lion’s gonna lion.

Aquarius (Jan. 20 – Feb. 18) ‘The power hasn’t mysteriously come back while I was away?’ I said hopefully. ‘No. No one mysteriously baked any more bread either.’ Hey, it was worth asking.

Pisces (Feb. 19 – March 20) ‘I’m afraid if a guitar has been sighted, you have to play. Those are the rules. Especially in a house without internet or TV.’ Absolutely.

Aries (March 21 – April 19) Of course, checking the details on the internet was completely out of the question. This must be how

Sudoku Answers from pg 48 of 9/5

Puzzle A

7	9	2	3	6	8	4	5	1
3	1	5	9	7	4	6	8	2
4	6	8	2	1	5	7	3	9
2	5	4	6	3	9	8	1	7
9	3	7	8	2	1	5	4	6
6	8	1	5	4	7	2	9	3
5	7	3	4	9	6	1	2	8
8	2	6	1	5	3	9	7	4
1	4	9	7	8	2	3	6	5

Difficulty: ★★ 8/20

people used to live, I marveled. Just ... not knowing stuff. I mean, how did that even happen? You just ... guessed, or got on with your day? On with your day. Also books.

Taurus (April 20 – May 20) He might be the kind of man who liked to stand around broken things, sucking their teeth and making very stupid suggestions. I have met more than a few of those. Ugh.

Gemini (May 21 – June 20) We ended up in a coffee shop, one in a long line of sterile, identical chains that looked and tasted the same all over the world in the same glass and white airports, the same climate-controlled nineteen degrees, with the same smell of duty free in your nostrils, and coffee, and toilets and low-level anxiety. Go to the other kind instead.

Cancer (June 21 – July 22) And this wasn’t ... like lockdown when scrolling was the only thing anyone could do. Or like waiting to hear about my job, which was fretty and enervating. I had proper, free, open time, as wide as the sea. You can scroll, or you can go for a stroll.

Leo (July 23 – Aug. 22) I was about to make a sarcastic remark about how much faster Google would have been, but strangely it felt rather comforting getting my information from a book written by an expert, decreed correct by other experts and set down in paper and ink forever. Speed isn’t everything. 🍷

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TIME: 10:00 AM

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2005 Toyota Camry 4T1BF30K15U605778

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 Bulls' #23 (6)	_____
2 Oilers' #99 (7)	_____
3 Lions' #20 (7)	_____
4 Lakers' #32 (7)	_____
5 Orioles' #8 (6)	_____
6 Dolphins' #13 (6)	_____
7 Dodgers' #42 (8)	_____

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GR	BI	ETZ	RD	SAN
HN	DE	AN	SON	RO
RS	INO	KY	RIP	JO
NS	MAR	ON	JO	KEN

Last Week's Answers: 1. BLONDIE 2. WRIGLEY 3. DUMPLINGS 4. LEONARD 5. DECEPTION 6. COFFEE 7. PIANO

Look, Don't Touch

Picture it: a curious young boy at a museum. An ancient artifact unprotected by glass. Bet you can't guess what happened next. On Aug. 23, reports CNN, a 4-year-old boy visited the Hecht Museum in Haifa, Israel, with his parents. According to the child's father, the boy noticed a large ceramic container and "pulled the jar slightly," wanting to see what was inside -- accidentally smashing the 3,500-year-old relic in the process. Museum officials were unfazed: "We are appealing to parents: Don't be afraid. Things like this happen," said museum head Inbal Rivin. "We will fix (the jar) and put it back." The Hecht Museum displays some items without protective cases, a nod to founder Reuben Hecht's belief in allowing the public to experience archaeological finds with as few barriers as possible. The jar dates to between 2200 B.C. and 1500 B.C., and was likely used for storing and transporting liquid goods such as wine or oil. Finding an intact vessel was something of a rarity, and restoration efforts are already underway. *CNN, Aug. 28*

Book Lover Booked

A 71-year-old flat owner in Rome woke one night to find a burglar in his residence

... reading a book about the Iliad. The BBC reported on Aug. 24 that the would-be burglar claims he broke into the building to visit someone else and simply found himself in the wrong unit. Spotting Giovanni Nucci's book "The Gods at Six O'Clock," a retelling of The Iliad from a divine perspective, the 38-year-old settled in for story time. When the homeowner awoke and confronted him, the thief attempted to get away via the balcony, but was soon arrested. News of the bookworm burglar made its way to the author, who said he'd like to give the criminal a copy: "... he'll have been arrested halfway through reading it. I'd like him to be able to finish it." Nucci added that his favorite deity is Hermes, the god of thieves — and of literature. *BBC, Aug. 24*

Better Late Than Never

The U.K.-based Royal Mail service delivered a postcard to the Swansea Building Society in Wales — a mere 121 years after it was posted. The BBC reported on Aug. 21 that the Christmas-themed postcard was addressed to "Miss Lydia Davies" and signed by "Ewart." Among other lines, Ewart apologizes for not picking up a "pair" of an unknown item: "I am so sorry, but I hope you are enjoying your-

self at home." The postcard made waves online after Henry Darby, the Swansea Building Society's marketing and communications officer, found it when sorting through the post. Unable to find any information about Lydia, he took to social media for help. West Glamorgan Archives confirmed that a John Davies once lived at the address in question with his wife, Maria, and six children — including Lydia, who would have been 16 when the postcard was sent. *BBC, Aug. 21*

Unclear on the Concept

A groundhog made headlines in Holidaysburg, Pennsylvania, about an hour from Punxsutawney — but not for predicting the weather. Fun-seekers playing the claw machine at a local arcade realized that one of the "stuffed animals" was blinking back at them, reported the Associated Press on Aug. 14. Manager Lynn Castle of The Meadows frozen custard and mini-golf isn't sure how the critter got in, but said it almost took an army to release the rodent. Employees contacted the machine's owners, who passed the buck to the police department, who called in the Pennsylvania Game Commission. Game wardens were able to open the machine and set the rodent, dubbed Col-

onel Custard, free in a nearby field. Castle and The Meadows wasted no time capitalizing on the incident, making T-shirts that said "Respect the Groundhog" and naming a frozen treat flavor after their furry visitor. "It's a good story that ended well," Castle said. "He got set free. No one got bit." *AP, Aug. 14*

Is Nowhere Sacred?

Thanat Thangtewanon of Thailand recently had a bathroom break that was, well, nuts. India's Deccan Herald reported that on Aug. 22, what started as a routine trip to the washroom ended with Thangtewanon killing the python that had bitten his testicles. "I felt something biting my balls, which was very painful, so I put my hands in," he said. After whacking the reptile on the head with a toilet brush until it died and released its grip, Thangtewanon headed to the hospital for a tetanus shot. Doctors assured him that his injury wasn't too deep, and that no stitches would be required. Perhaps he should count himself lucky, all things considered — pythons are known for suffocating and squeezing their prey to death! *Deccan Herald, Aug. 22*
Sources according to *uexpress.com*.
From the editors at *Andrews McMeel Syndication*. See *uexpress.com/contact*

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