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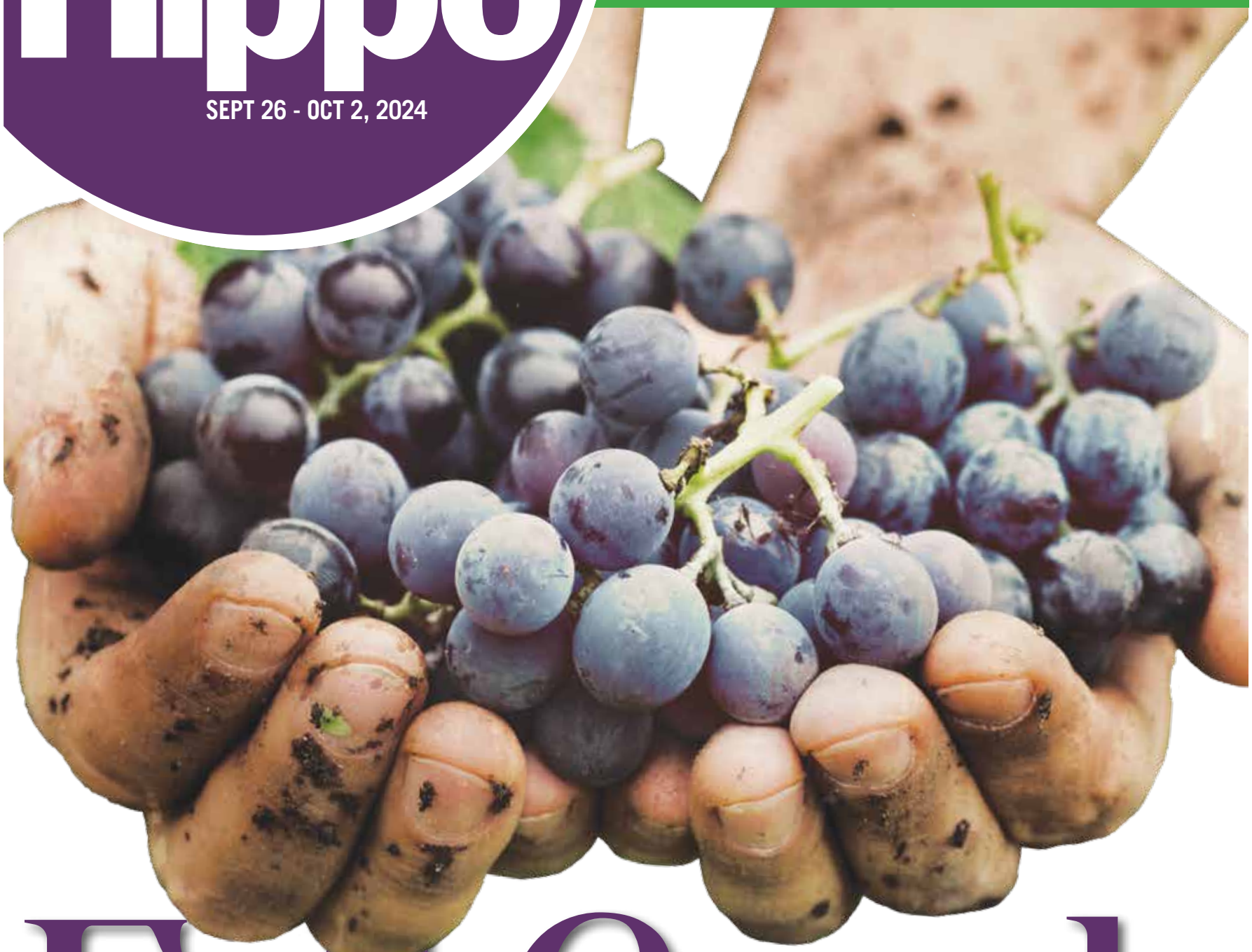
SEPT 26 - OCT 2, 2024

JOHN LENNON IN
PHOTOS P. 15

GREEK FEST IN
CONCORD P. 23

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE



Fall Crush

A LOOK AT THE LOCAL GRAPE HARVEST AND ITS JOURNEY TO WINE

INSIDE: ENJOY OKTOBERFEST SEASON

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ON THE COVER

10 One of the many things being harvested this season is grapes, some of which will be turned into wine by local wineries. John Fladd takes a look at the process that takes a grape from vine to bottle.

ALSO ON THE COVER May Pang and her photos of John Lennon will be at the Gallery @ Creative Framing Solutions in Manchester on Tuesday, Oct. 1, and Wednesday, Oct. 2; Zachary Lewis talked to her for the story on page 15. Holy Trinity Greek Orthodox Church will hold its annual Taste of Greece Festival on Saturday, Sept. 28 (see page 23). And how about some Oktoberfest beer and German eats? Find a roundup of area Oktoberfest celebrations and brews (page 22).

INSIDE THIS WEEK

NEWS & NOTES

- 4 NEWS IN BRIEF
- 6 SPORTS
- 7 QUALITY OF LIFE INDEX
- 8 THIS WEEK

THE ARTS

- 14 PAINTINGS BY YILDIZ GRODOWSKI
- 15 MAY PANG ON JOHN LENNON
- 16 ARTS ROUNDUP

INSIDE/OUTSIDE

- 17 CAR TALK
Automotive advice.
- 17 TREASURE HUNT
There's gold in your attic.
- 18 KIDDIE POOL
Family fun events this weekend.

FOOD

22 WEEKLY SPECIALS Get your Oktoberfest eats and brews; Taste of Greece Festival; In the Kitchen; Weekly Dish; Cooking with John Fladd.

POP CULTURE

26 REVIEWS CDs, books and more. Amy Diaz rolls out with *His Three Daughters*, *Didi*, *Janet Planet* and *Transformers One*. Reviews & listings continue on page 34.

NITE

29 BANDS, CLUBS, NIGHTLIFE
Nite Roundup, performer interviews and live shows.

30 MUSIC THIS WEEK

Live music at your favorite bars and restaurants.

31 COMEDY THIS WEEK

Where to find laughs

32 TRIVIA NIGHTS

Find some friendly competition.

33 CONCERTS

Big-ticket shows.

ODDS & ENDS

- 35 JONESIN' CROSSWORD
- 35 KEN KEN, WORD ROUNDUP
- 36 ROCK N' ROLL CROSSWORD
- 36 SUDOKU
- 37 SIGNS OF LIFE
- 37 7 LITTLE WORDS
- 38 NEWS OF THE WEIRD



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NEWS & NOTES

Nashua's Blue Ribbon

The Academy for Science and Design charter school in Nashua is one of two New Hampshire schools awarded as part of the 2024 National Blue Ribbon Schools, according to a U.S. Department of Education press release. The other is Bernice A. Ray School in the Hanover School District. The 2024 cohort has 356 schools; the recognition “highlights schools that excel in academic performance or make significant strides in closing achievement gaps among different student groups,” the press release said.

“The National Blue Ribbon Schools Award is a testament to the exceptional achievements of students and educators at each of these schools,” said U.S. Secretary of Education Miguel Cardona in the release. “The 2024 National Blue Ribbon Schools are raising the bar for our nation’s students, serving as models for effective teaching and intentional collaboration in their schools and communities. As we celebrate their achievements, let us look to these schools for inspiration as we champion education as the foundation of a brighter future for every child.”

The Academy for Science and Design Chartered Public School in Nashua describes itself as being “the state of New Hampshire’s top-performing public school and largest STEM-specialty school,” and “is aimed at expanding students’ interest and ability in STEM locally and statewide,” according to its website, asdnh.org. The school serves kids in grades 5 through 12 and will begin accepting applications for the academic year 2025-26 on Monday, Oct. 7, the website said.

Pollen count

Dartmouth Hitchcock Medical Center in Lebanon has partnered with the National Allergy Bureau to install a pollen counting station on the roof of the medical center’s power plant, according to a Dartmouth Health release. Samples collected from the station will be reported to the Bureau for inclusion in its nation-

al tracking of allergen levels, the release said. The release said that the third week of September is often considered “peak week” for emergency departments seeing allergy and asthma patients, according to the release. The new station is the only one currently operating in New England, with the next closest located in Rochester, New York, the release said.

“Pollen seasons are changing,” said DHMC allergy and clinical immunology specialist Erin L. Reigh, MD, MS, in the release. “Studies show that ragweed season is two to four weeks longer than it was in the 1990s, and we are seeing allergenic plants spread farther north with the warmer temperatures. Higher CO₂ levels also cause ragweed plants to release more pollen.”

According to the press release, the DHMC pollen information will be at pollen.aaaai.org, where you can sign up to have it send updates.

Merci Boxcar

The annual commemoration of the Merci Train Boxcar will take place Sunday, Sept. 29, at 1 p.m. at the boxcar’s permanent location, 144 Reed St. in Manchester, according to a newsletter from the Franco-American Centre.

The event is organized by 40 & 8 Society, a veterans group, and will feature representatives from France and New Hampshire, the newsletter said. “This year’s event has a special meaning as it comes during the 80th anniversary year of the D-Day invasion and 200th anniversary of Lafayette’s farewell tour of the U.S.,” the newsletter said.

According to mercitrain.org: “49 French railroad box cars filled with tens of thousands of gifts of gratitude” from French citizens were sent to the U.S. in appreciation of 700 American box cars of relief goods sent to France in 1948. On the Merci Train website, you can see photos of some of the items that had been in New Hampshire’s car as well as photos of box cars and gifts that went to other states.

Butterfly results

The Second Annual Capital

Area Butterfly Survey conducted on July 27 by the New Hampshire Audubon counted 981 individual butterflies from 38 distinct species, according to the NH Audubon September newsletter. “These surveys are part of a nationwide effort through the North American Butterfly Association to track butterfly populations and gain insight into how habitat and weather affect them,” the newsletter said. Six teams with a total of 36 participants spread out through the Concord area at 19 different sites, the newsletter said. “Several teams reported sightings of the delicate American Copper. ... Ninety-three Crescent butterflies gathered in an open area of the Boscawen Town Forest. At the Karner Blue Conservation Area, observers were treated to sightings of six Karner Blues, along with several Edward’s Hairstreaks and a Coral Hairstreak. A few rarities were also recorded. One team encountered a Giant Swallowtail ... a small team guided through the grassy areas of the Concord Airport, where they recorded a Variegated Fritillary. A Buckeye made an appearance at the Pembroke National Guard property, and a Common Sootywing was observed in the Concord Community Gardens,” the newsletter said.

Seeking volunteers

The Aviation Museum of New Hampshire (27 Navigator Road in Londonderry; aviationmuseumofnh.org, 669-4820) will hold a volunteer open house on Tuesday, Oct. 8, from 7 to 8:30 p.m. “The Aviation Museum is specifically seeking volunteers to help carry out its educational programming to young people from preschool through high school ages,” according to a museum press release. “The museum hosts field trips, school visits, and operates a popular ‘Flights of Discovery’ summer camp. In addition, the museum welcomes families with young children to participate in hands-on activities in its classroom. Volunteers can help all these programs.” Volunteers also help with special events such as the annual car show, fundraising gala and more,

The Red, White & Brew Craft Beer and Wine Festival will take place Saturday, Sept. 28, at Fun-Spot in **Laconia** with a general admission time of noon to 4 p.m. The event benefits Veterans Count NH and will feature craft beer, wine, food, a car show, an auction, raffles, live music with The Bob Pratte Band and more. Admission includes sampling tickets and a commemorative glass, while supplies last (food is not included). Tickets cost \$50 for VIP access (which starts at noon) and \$35 general admission. See vetscount.org/events/red-white-brew.

Catch Highway to the Ranger Zone, the monthly open mic show featuring Andrew North & The Rangers, on Wednesday, Oct. 2, at the BNH Stage in **Concord** (16 S. Main St., ccanh.com) with sign-ups starting at 6:30 p.m. and the show at 6:45 p.m.

NAV Arts will feature New Hampshire Poet Laureate Jennifer Militello at the Word Search Open Mic event on Wednesday, Oct. 9, from 5 to 7 p.m. at Bookery **Manchester**. Militello’s new collection, Identifying the Pathogen from Tupelo Press, is slated for a 2025 release; see jennifermilitello.com. NAV Arts holds its open mics – which include poetry, music and other performers – on the second Wednesday of the month from 5 to 7 p.m.

The **Nashua** Choral Society is inviting new singers to join its 2024-2025 season. Check out a rehearsal – Monday evenings 7 to 9 p.m. at the Judd Gregg Auditorium, Nashua Community College, 505 Amherst St. in Nashua. Rehearsals will be open to new singers to this non-auditioned chorus with no obligations until Oct. 14. See nashuachoralsociety.org.

the release said.

Seeking essentials

The Zonta Club of Concord is asking for donations of toiletries and other essentials to be given to women at shelters and transitional housing as part of its Purse Program to be brought to the Fall Fling on Wednesday, Oct. 16, at 5:30 p.m. The event will explain more about the club and its programs, according to a Zonta Club of Concord fall newsletter. “For over 60 years, the members of our club have been making a difference in the lives of women and girls through service projects and scholarships,” according to zontaclubofconcordnh.org.

Seeking understanding

United Way of Greater Nashua (20 Broad St., Nashua, 882-4011,

unitedwaynashua.org) will hold its ninth annual United We Sleep event Friday, Sept. 27, at Nashua Community College (505 Amherst St., Nashua, 578-8900, nashuacc.edu) “to raise funds to combat homelessness and support vital community services,” according to a United Way press release.

“The funds raised through United We Sleep support \$400,000 in annual grants to local safety net organizations, emergency funds for homeless youth and adults (with \$25,000 allocated so far this year), and programs at United Way that combat food insecurity,” the release said.

Visit fundraise.givesmart.com or text [sleepout2024](https://text.sleepout2024) to 71777 for information on how to participate or donate. 🧡

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Sox season at the close



The Big Story – Sox Hang to the End: While it'll probably be over by the time you see this, you've got to give the Sox props for not quitting on the season when it looked most bleak. That would

be sweeping a doubleheader from Minnesota, who was then the leader for the final wild card spot, on Sunday when a double loss would have ended the season. With the added bonus being **Triston Casas** finally doing something to give The Nation a bit of anticipation for 2025 with a three-homer, seven-RBI game in Sunday's opener.

Sports 101: My friend **Mark Ferdinando** says Sports 101 should be tougher. So, of the eight original NFL teams from the year the league started having playoffs in 1932, name the six who remain.

News Item – Red Sox Bright Side: While not quite white hot, young right-hander **Brayan Bello** finished strong after his rough month of June ended. The Sox went 14-4 in his 18 starts since July 1, as his ERA dropped from 5.55 to 4.48 with a team-best 14 wins against eight losses.

That makes him the year's top Red Sox story, because an organization devoid of pitching and with an embarrassing record of developing their own likely has their pitcher of the future.

News Item – Shohei Ohtani: You want to talk about setting a record in style? Few have done it like the Dodgers star in joining the unprecedented 50-50 club when he went six for six with four runs scored, three homers, two steals and 10 RBI in a 20-4 win over Florida. It left him with 51 bombs and 51 steals. Amazing.

And he may pitch in the playoffs too! He really is the Babe.

News Item – Barf Inducing Broadcast: If I were in the locker room with the guys I'd use, ah, more colorful language, to talk about **Kirk Herbstreit's** endless butt-kissing of **Aaron Rodgers** during the Thursday Night game between the Jets and the Pats. An embarrassing display for a guy doing a national broadcast regularly turning simple five-yard completions into miracles on ice. The only thing missing was partner **Al Michaels** saying Do You Believe In Miracles. The miracle I wished for was for him to give it a rest.

The Numbers:

7.2 & 6.14 – astronomical runs allowed per nine innings and ERA by the Sox bullpen since the All-Star break as reported by **Alex Speier** in the Boston Globe.

13.94 – ERA for ex-Red Sox closer **Craig Kimbrel** in his last 11 appearances before being DFA'd by Baltimore last week.

125 – million dollars paid by the owners of the WNBA's new Portland expansion franchise.

... Of the Week Awards

Thumbs Down – Lions Fans: The people forcing Lions Coach **Dan Campbell** to sell his house for a more private location after they harassed his family following a tough Week 2 loss. That's the same Dan Campbell who turned the Lions from a mostly 50-year joke into an exciting playoff team. What is wrong with these people?

Best Sports Marketing Name of the Week – The Sports Bra: Name of what's claimed to be the nation's first sports bar for women, which calls Portland, Oregon, home.

Random Thoughts:

I'm a no on **Eli Manning** getting into the Hall of Fame. Sorry, two great games in the biggest moment doesn't make a career. But don't bet against him getting in in February.

No surprise on Kimbrel. Anyone who saw him with Boston knows he was awful in the clutch and terrible from September on. A stat boy if there ever was one.

After posting a 6.23 ERA in Arizona how many of you folks calling the Red Sox stupid for not giving **Jordan Montgomery** the huge multi-year deal he wanted still think they were?

Sports 101 Answer: The three easiest originals are the Bears, Giants and Packers, who remain in their original city. Then there's the Cardinals who started in Chicago and moved to St. Louis before settling in Arizona. The Boston Braves, who became the Redskins before moving to Washington, where they eventually became the Commanders. Finally the Detroit Lions, who started as the Portsmouth Spartans.

Final Thought – News Item – Earth to Bob Nightengale: Yes, with soon to be NL Cy Young winner **Chris Sale** climbing to 18-3, with a 2.38 ERA this week his trade looks worse by the day. But Earth to the USA Today baseball writer, it was not the worst by the Red Sox since **Babe Ruth** got sent to the Yanks. Guess he missed sending an in-his-prime **Mookie Betts** to L.A., where he's been great, for three stiffs in 2020. And second, while it's a bad look, they had little choice to move on from Sale after what he gave them for the first \$120 million of his \$150 million five-year contract — which was nothing. We should drop the finger-pointing over him and just be happy that a guy who always cared but had simple bad luck finally got healthy.

Email Dave Long at dlong@hippopress.com.

QUALITY OF LIFE INDEX

Another EEE case

NHPR reported in an online article on Sept. 16 that the New Hampshire Department of Public Health Services has confirmed a second human case of eastern equine encephalitis, EEE, contracted through a mosquito bite. NHPR reported, "The infection was in an adult from Kensington who began experiencing symptoms on Aug. 8. The person was hospitalized and is now recovering at a rehabilitation facility. Last month, health officials announced that a Hampstead resident had died from EEE. It was the state's first known infection since 2014."

QOL score: -2

Comment: According to the United States Centers for Disease Control and Prevention (CDC.gov), EEE is a "rare but serious disease. Approximately 30% of people who develop severe eastern equine encephalitis die, and many survivors have ongoing neurologic problems. There are no vaccines to prevent or medicines to treat eastern equine encephalitis."

Make that six

In its weekly e-newsletter on Sept. 18, the New Hampshire Preservation Alliance announced that one of its "7 to Save" historic buildings was lost this summer. "The Manager's Residence at the Veterans Affairs Medical Center in Manchester," the announcement read, "was an important component of an architecturally and functionally cohesive campus that was completed in 1950 as part of a national program to provide medical services to veterans of the United States Armed Forces, particularly to men and women who had served in World War II. This summer, it was demolished for additional parking." The building was a 2018 "7 to Save."

QOL score: -1

Comment: The Alliance's 2024 "7 to Save" list will be announced on Oct. 9. See nhpreservation.org

Another movie theater closes

The AMC Theater in Londonderry permanently closed on Sunday, Sept. 15, as reported by WMUR in a Sept. 19 online article. In addition to first-run movies, the theater was a spot to catch the Fathom Events special screenings. For those who remember the theater back in its O'neil Cinemas days, it's a bummer to see another multiplex full of screens go dark.

QOL score: -1

Comment: QOL still has a Carmike loyalty card stuffed in QOL's wallet.

A lot of similarities

A recent study by WalletHub (wallethub.com), an online finance company, says New Hampshire is the 48th most diverse state in the country. In a Sept. 17 press release WalletHub released the findings of a study that examined diversity of income, educational attainment, race and ethnicity, language and other factors. The study ranked New Hampshire 47th racially, 46th in terms of generational diversity, and 47th in terms of household types.

QOL score: -1 for our appearance of same-y same-ness

Comment: This study ranked California as the most diverse state, and Maine (49th) and West Virginia (50th) as the least diverse.

QOL score last week : 85

Net change: -5

QOL this week: 80

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THIS WEEK

BIG EVENTS

SEPTEMBER 26 AND BEYOND

Friday, Sept. 27

Grammy-winning singer-songwriter **Mary Gauthier** will perform at the Rex Theatre (823 Amherst St., Manchester, 668-5588, palacetheatre.org) tonight at 7 p.m., with special guest Jaimee Harris. Tickets are \$29.



Friday, Sept. 27

The Hop Knot (1000 Elm St., Manchester, 232-3731, hopknot-nh.com) will hold a **Fancy Fifth Masquerade** tonight from 8 p.m. to midnight to commemorate the fifth anniversary of Hop Knot. Arrive dressed in your finest along with a mask of your choosing.

Saturday, Sept. 28

The Halcyon Club (11 Central St., Derry, 432-9704) will host its first ever **Antiques Appraisal Day** from 1 to 4 p.m. today. TV personality and appraiser John Bruno will offer verbal appraisals of antiques, collectibles, toys, art, books, ephemera and memorabilia. Admission is free; a fee of \$5 per item will be collected for this service, with all proceeds donated to The Halcyon Club Community Projects.

Sunday, Sept. 29

The seventh annual **Great**

Massabeseek family scavenger hunt will take place today at New Hampshire Audubon's Massabeseek Center (26 Audubon Way, Auburn, 224-9909, nhaudubon.org) from 1 to 4 p.m. to raise money for the Global Foundation for Peroxisomal Disorders (thegfpd.org). The Great Massabeseek invites participants, individually or in teams, to use clues to locate hidden objects along the trails of the Audubon. Register for \$20 per person. Register at thegreatmassabeseek.org.

Sunday, Sept 29

The **Busch Lumberjack Championship** at the

Biergarten at Anheuser-Busch Brewery (221 DW Highway, Merrimack, 595-1202, anheuser-busch.com/breweries/merrimack-nh) will run from 11 a.m. to 5 p.m. and feature food, kid activities and music from The Slakas. Watch competitors vie to become the Top Lumberjack. Tickets cost \$15 online or \$20 at the door; kids 12 and under are free. 🍷



Save the Date!

Saturday, Oct. 12

Hot Wheels Monster Trucks Live Glow Party will come to the SNHU Arena in Manchester on Oct. 12 and Oct. 13. The show will feature legendary monster trucks, including Big Foot and Skelesaurus, jumps, crushing competitions, and a demolition derby, according to snhuarena.com. Shows will be Saturday at 12:30 and 7:30 p.m., and Sunday at 2:30 p.m. Tickets start at \$35.50.

Thursday, Sept. 26

Balin Books (Somerset Plaza, 375 Amherst St., Nashua, 417-7981, balinbooks.com) is starting a new **Book Club**. The first meeting will be tonight at 6:30 p.m. and will be an informal get-together to discuss books readers would like to read and decide what direction the Book Club will take, according to an update from the bookstore. There may also be a discussion of the Nashua Reads book for 2024, *The Ride of Her Life* by Elizabeth Letts. (Elizabeth Letts will be discussing this story and her work at the Nashua Public Library on Sunday, Sept. 29, at 2 p.m.)

Friday, Sept. 27

Saint Anselm College's Geisel Library (100 Saint Anselm Drive, Manchester, 641-7300, anselm.edu) will host its **34th annual book sale** Friday, Sept. 27, through Sunday, Sept. 29, featuring thousands of books across academic disciplines and genres including art, religion and theology, literature and drama, cookbooks, history and politics. Also for sale are DVDs, VHS tapes, music CDs, board games and puzzles. Hours are Friday, from 8:30 a.m. to 5 p.m., Saturday from 10 a.m. to 6 p.m., and Sunday from 10 a.m. to 1 p.m.



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Fall Crush

A LOOK AT THE LOCAL GRAPE HARVEST AND ITS JOURNEY TO WINE

The fall crush

This year's grape harvest is as excellent as last year's was bad

By John Fladd
jfladd@hippopress.com

Some of the most reliable weapons in Amy LaBelle's yearly battle to bring her grapes through to harvest are bars of soap. Of course there are nets to protect young grapes from birds — "As the grapes start to ripen, birds start to get savvy, and we have to drop our nets," she said. And who could have predicted the beavers? "We had a few problems with beavers taking out an entire row one year and borrowing our trunks to make a dam in the stream that runs behind the winery. So that was kind of a bummer. Yeah, so we battle, but we're winning so far. I don't think anyone ever wins completely."

But it's the bars of Irish Spring soap that keep the deer away. "I'm a believer that Irish Spring soap works to protect my perennial beds at home and my grapes at the vineyard," LaBelle said. "So we hang Irish Spring soap bars from some of the vines closer to the wood lines."

LaBelle and her husband, Cesar Arbolea, own LaBelle Winery (345 Route 101 in Amherst and 14 Route 111 in Derry, 672-9898, labellewinery.com). They grow 6 acres of grapes between their two vineyards. It turns out you don't need a huge amount of land to grow grapes. While a small apple orchard generally covers at least 20 acres, grain fields can be hundreds of acres in size, and some cattle ranches are as big as medium-sized European countries, a respectable vineyard often takes up about the same amount of space as a couple of football fields.

"The 3 acres in Derry haven't matured quite yet," she said. "We're not pulling a full crop from there. In Amherst we're pulling about 14,000 pounds a year."

Most years.

2023 was a rough year for New Hampshire grape growers. A hard frost toward the end of May killed off new blossoms and buds, more or less destroying last year's grape crop.

"On May 18 [last year], I lost my entire crop in two hours," LaBelle said. "The six



Photo courtesy of LaBelle Winery.

weeks just before that I had spent meticulously pruning that whole vineyard myself, every single plant, and I was making sure that every plant was perfect. I was trying to have the best year ever. Last year I [harvested] 300 pounds of grapes."

This year's grape harvest is looking good across the board.

"This year was our earliest harvest ever,"

said Al Fulchino, owner of Fulchino Vineyard in Hollis. "We started picking on Aug. 21. It's been a fabulous year. We're three and a half weeks into our harvest, maybe four, and then we probably have two more weeks. The tonnage has been good." Fulchino said that the sugar content in this year's grapes have been high, and their acidity has been right about where it should be.

That acidity comes in part from New Hampshire's climate. Winter temperatures are low enough that most vineyards in the state grow cold-weather varietals that tend to be lower in sugar and fairly acidic.

"It's interesting," said Richard Jacob of Vinilandia NH, a wholesaler specializing in wine from small estate vineyards, "because we obviously have a different climate than very famous growing regions for grapes. Normally in New Hampshire grape wine-making, you would get a lower-alcohol wine with higher acidity. So that being said, a classic thing that winemakers would do in New Hampshire is if they do go bone dry, sometimes the acidity can be a little bit overwhelming. And so you can back sweeten by adding some sugar or you can stop your fermentation a little bit earlier, so that way you have a little bit of natural residual sugar and the acidity isn't as intense." In that case, he explained, because the fermentation has been stopped early, the resulting wine is normally lower in alcohol.

Ted Jarvis is the owner of Black Bear Vineyard in Salisbury and the President of the New Hampshire Winery Association

Grape Fun

• **Help with the harvest** at Black Bear Vineyard (289 New Road, Salisbury, 648-2811, blackbearvineyard.com). Volunteer to help with the harvesting of grapes at Black Bear Vineyard on the weekend until the harvest is in and Black Bear provides lunch and a bottle of wine, according to the vineyard's Facebook page. Email blackbearvineyard897@gmail.com to volunteer and get the details.

• **Bottle Your Own experience** at Averill House Vineyard (21 Averill Road, Brookline, 244-3165, averillhousevineyard.com). This is an ongoing series of events held Sundays through Nov. 10, at noon, 1 and 2 p.m. Attendees get a guided tour of the winery and vineyard and will learn directly from staff about the winemaking process. The cost is \$59 per person and includes your own bottled wine to take home.

• **Harvest and Stomp Festival** at Appolo Vineyards (49 Lawrence Road, Derry,

421-4675, apolovineyards.com) Saturday, Sept. 28, and Sunday, Sept. 29. In addition to grape harvesting opportunities, there will be winemaking tours starting at 10 a.m., grape foot stomping and more. Tickets are \$60 per person and include a catered lunch and other amenities.

• **Harvest Weekend** at Black Bear Vineyard (289 New Road, Salisbury, 648-2811, blackbearvineyard.com) is Saturday, Oct. 5, and Sunday, Oct. 6, noon to 6 p.m. Tickets are \$18 through eventbrite.com. There will be live music, wine, food trucks, yard games, vendors selling New Hampshire products, and bringing in this year's harvest.

• **"Walks in the Vineyard"** wine class at LaBelle Winery Amherst (345 Route 101, Amherst, 672-9898, labellewinery.com) Sunday, Oct. 6, 11 a.m. to 12:30 p.m. Join Wine Educator & Sommelier Marie King and Senior Assistant Winemaker Melaney Shepard for an educational walk through LaBelle Winery's

vineyard and wine cellar in Amherst. Sample five LaBelle wines and learn about the wine-making process during the harvest season. Tickets are \$35 through LaBelle's website.

• **The Annual Hollis Grape and Italian Festival** will be Sunday, Oct. 20, noon to 6 p.m. at Monument Square in Hollis. The day will include a car show, live music, food vendors and a meatball contest, according to the event's Facebook page. See fulchinovineyard.com.

• It's not a local harvest but the Franco-American Centre will celebrate the French harvest with its **Beaujolais Nouveau Gala dinner** and dance on Saturday, Nov. 23, from 6 to 10 p.m. to celebrate the release of the 2024 Beaujolais in France. The three-course meal, with optional wine pairing with each course, will be at Oscar Barn Wedding Venue, 191 W. River Road in Hooksett. Tickets cost \$115 (\$90 without wine) for non-members. See facnh.com.



Photo courtesy of Flag Hill Distillery and Winery.

(260 Stage Road, Hampstead, 770-6719, nhwineryassociation.org). He said that New Hampshire wine makers are not limited to acidic wines.

“Each winemaker can finish the wines however they like,” Jarvis said. Personally, I don’t like sweet wines, and I like my wines finished off fruit-forward. We can’t grow just any type of grape here in the Northeast.”

“For instance,” Jarvis continued, “I do what is called a meritage, which is a blend of a couple of my reds together that we grow here on the property.” He also experiments with flavors in his finished wines. “I do some infusion in wines where I make what is called Amante de Chocolate, which is a raspberry chocolate-infused red wine, which is a big hit. I also do a take on my favorite childhood ice cream; I’ve turned an orange creamsicle into a wine. Yeah. It tastes exactly like an orange creamsicle ice cream. I sought out a certain coffee bean — a Sumatra coffee bean that had some spicy notes and chocolatey notes — and then I infused that into the wine; it’s called Vino Cappuccino.”

Not all grapes in New Hampshire are

grown for wine. Owner John Lastowka grows 16 varieties of table grapes at Maple Gate Farm and Vineyard (183 Amherst Road, Merrimack, 759-9174).

“Normally, the table grapes that we get here in New England come from California in one season,” he said, “and in our winter season they come from Chile. Those two locations supply pretty much all the table grapes in the country.” As a result, Lastowka explained, most supermarket grapes have been developed to ship well from the West Coast or South America, and not necessarily for other characteristics, like flavor. “The universities have been doing a lot of research on table grapes to develop hybrids and different rootstocks that will survive our cold winters,” he said.

Like other New Hampshire grape-growers, Lastowka only devotes a small area to his vines. “I have about a half-acre vineyard,” he said. “I’m not done picking, and so far I’ve picked two tons. Each vine will produce on average 20 to 30 pounds of grapes.” His rows are 9 feet long and spaced 4 feet apart.

This sort of density of planting seems to be the norm, but Amy LaBelle says she plants each varietal of grape a little differently. “I’ve planted them a little bit differently depending on their expected vigor,” she said. The Cayuga [varietal], for example, is a very vigorous vine, so I planted those a little closer together to try to control that vigor so I don’t get an all-vine-no-grape kind of situation. It reduces the workload eventually in the vineyard a little bit, because if you can help the plant naturally reduce its vigor then you don’t have to trim it back every week to make sure that the grapes can do their thing.”

Ted Jarvis at Black Bear devotes a little more acreage to his vines. “I’m very

can vary in what they look like.”

Ross said that while wild grapes can grow almost anywhere in New England, from the edges of swamps to deep forest, they do best on the edges of woods, where they have access to a lot of sunlight.

“Wooded edges and wetter areas are good areas to look for them; check those spots,” he advised. “Even just old fields where there’s a lot of bramble-type stuff — that’s a good spot to check because they’ll at least have a chance of popping up a vine again above everything else., so they can get to that sun.”

Sometimes older grape vines can be found deeper in the woods, Ross said, but that’s usually a situation of new trees growing up around an established vine. “Some of them are shade-tolerant,” he said, “but growing in the shade, you’re just not going to get a lot of grapes.”

Wild Grapes

Joe Ross is a foraging expert and the owner of Eat the Planet (eattheplanet.org), a business that teaches students how to identify and find edible New England wild foods. According to him, there are three varieties of wild grapes we are likely to run across. “In our region, there’s three different kinds of wild grapes that are native,” Ross said in a telephone interview. “There’s the fox grape, the riverbank grape, and the frost grape.”

“The fox grape is the wild variety that’s called Concord,” Ross said, “but when they make a variety, they breed it specifically for certain traits over time. They select obviously. But if you look up Concord, it should be the same.” Ross said that all three species of wild grape have what’s called a “palmate” leaf structure. “It’s not like an oak leaf that’s got a center line all the way up the leaf with lobes on the side. The lobes

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Photo courtesy of LaBelle Winery.

old-school, very traditional," he said. "We have one of the largest vineyards here in the Lakes region. We have about 4 1/2, 5 acres of vines on our property. We grow seven different varieties. We started our vineyard in 2008. It was my oldest son's senior high school project. He got the A+. My wife and I get to spend every time we have money."

LaBelle grows six main varieties in her vineyards — three white and three red. "In Amherst, we take all of the white varieties," she explained, "and we blend those into an estate blend called Amherst Vineyard White. And that wine is so beautiful because it has that little influence from the grape called petit amie, which is, even when you just eat them fresh off the vine, that you get this huge explosion of florals, especially roses. It's crisp and elegant and lovely and with that floral overtone — just very, very special."

Al Fulchino said that about half of Fulchino Vineyards' wines are blends. "I would say we're closer to 50-50," he said. "We do a lot of single varieties and we do a lot of blends. That's kind of a lot of fun in that. Literally taking the same grapes and doing a tweak one way or the other, aging it differently, oakaging it differently, and getting a totally different wine that will be more suitable for one customer over the other."

Because New Hampshire vineyards are comparatively small, if the grapes are ready to be picked, most or all of a season's crop can be harvested very quickly, often in a day or two. LaBelle winery brings its customers

in on the process.

"We usually select a date for harvest, and then we send out a note to our Vineyard Club," Amy LaBelle said. "Our Vineyard Club is a long-standing club at LaBelle Wine. They are very loyal, very good customers — folks who have paid money to join the Vineyard Club. [Club members] sponsor a vine in the vineyard. They get their name on one of the vines and they come and visit their vine during the year and they take pictures with their vine. It's very cute."

Bill and Mary Reinhardt are Vineyard Club members. They said harvesting grapes at LaBelle is one of the highlights of their year. "What happens is that early in the morning we'll gather with other Vineyard Club members. Amy and Caesar basically tell us, OK, this is what we're going to be doing; we're going to be harvesting these grapes' and go through the process," Mary Reinhardt said. "It's a day where you can just go out and enjoy nature and life, go pick grapes, and talk to the people — just leave all your troubles and what's going on in the world behind and enjoy yourselves."

Bill and Mary each sponsor a vine, and of course they have named them. "It's Mia and Grumpy," Mary said, "because that's what our grandchildren call us." The Reinhardts' vines are petite amie grapes, which make a dry white wine. "They put your name on it and you can go visit it," Bill said, "when you're there for lunch or whatever and see how your grapes are growing."

Fulchino Vineyards harvests their grapes

Wine-Making Terms

Crush pad – Where grapes are crushed for their juice. This is usually done outside.

Meritage – A blend of two or more red "noble" Bordeaux varieties — cabernet sauvignon, cabernet franc, malbec, merlot, etc.

Root stock – The base of a plant that is used to graft onto a different variety. In the case of New Hampshire grapes, the root stock will be of a hardy, cold-tolerant variety, and the vine grafted onto it will have

other characteristics, like improved sweetness or acidity.

Terroir – Subtle characters in the taste of a wine, dependent on unique weather and soil conditions in the vineyard where the grapes are grown. Each vineyard has its own terroir.

Varietals – How winemakers describe the types of grapes that go into their wines, instead of "varieties."

themselves. “We are hand-harvest,” Al Fulchino said. “We have three different vineyards all within 2 miles of our winery. [Our harvest is] mostly staff. We do have some people who follow our social media page like on Facebook and they know we’re harvesting and they want to get involved. We used to pick much more on Saturdays and Sundays, but because the winery is so much more busy on the weekends we have strategized to move more toward Monday through Friday. We’ll meet up in the morning and target what we want to pick, then we’ll all sit down and have some lunch and some wine and talk. It’s kind of old-school — very simple. It’s a really nice old-fashioned way to enjoy and not rush and remember why we’re here. Oftentimes when you do it on the weekends, you have to rush a bit. We’ve picked 20 tons or so so far.”

Ted Jarvis organizes a ticketed event to get his grapes in. “We throw a big harvest fest weekend,” he said. “Last year we had over 250 people up. We have live music. We have food trucks come in. We have 20 or 30 vendors to set up their New Hampshire crafts, so people can go booth by booth and check all that stuff out. And if people want to help out, we are a family business. I’ve had people come up, families, for years come



Photo courtesy of Fulchino Vineyards.

up and just want to come in and participate in the whole process of it and help pick the grapes. My boys and I set up a crush pad so folks can see how their wine became from vine to glass. They can taste the juice coming right out of the wine press to see what it tastes like just being crushed and then like if they’re having a glass of La Crescent wine, ‘This is the grape, this is how I started it, and that’s what you’re tasting is how I finished it.’ 🍷

Local varietals

A good resource for finding out more about cold-hardy grape varieties is a website by the University of Minnesota, mnhardy.umn.edu.

Whites

Frontenac Gris: A gray-skinned cold-hardy varietal used in white or rosé wines with fruity flavors, especially peach and pineapple, with hints of honey. Black Bear Vineyard (289 New Road, Salisbury, 648-2811, blackbearvineyard.com) makes a Frontenac Gris white.

Frontenac Blanc: A golden-skinned cold-hardy white wine grape. The vines produce exceptionally high yields of fruit. Averill House Vineyard (21 Averill Road, Brookline, 244-3165, averillhousevineyard.com) uses this grape in its Fronteanna White.

Petit Amis: A green-skinned cold-hardy grape used in acidic white wines. LaBelle Winery Amherst (345 Route 101, Amherst, 672-9898, labellewinery.com) uses this grape in its Amherst Vineyard Estate White.

Cayuga: A French-American hybrid grape used in light, citrus-tinged wines that can come in a range of styles, from dry and sparkling to late-harvest dessert wines. Flag Hill Winery (297 N. River Road, Lee, 659-2949, flaghill.com) produces a Sparkling Cayuga White.

La Crescent: A very cold-hardy white grape. The wine produced from La Crescent has flavors of apricot, citrus and

tropical fruit similar to that of muscat. Zorvino Vineyards (226 Main St., Sandown, 887-8463, zorvino.com) produces a La Crescent White that it describes on its website as “lively with sweet flavors of Meyer lemon and white peach.”

Reds

Frontenac: A classic bluish-black grape known for its rich, red wines. Black Bear Vineyard makes a “deep garnet”-colored Frontenac.

Marquette: Medium-bodied, dry, red wine suitable for extended maturation in oak barrels. Shara Vineyards (82 Currier Road, Concord, 836-9077, sharavineyards.com) uses this variety.

Petit Verdot: Red wine grape whose small, thick-skinned berries are valued for their depth of color. LaBelle Winery uses this grape in its Amherst Vineyard Estate Red.

Chancellor: A black-skinned cold-hardy grape used in full-bodied red wines with notes of plum and apple. Blue Heron Winery (Quinn Court, Newfields, 770-6719, blueheronwines.com) uses Chancellor grapes in its Seacoast Red.

Maréchal Foch: A cold-hardy hybrid grape that is made into deeply colored red wines with jammy, dark-fruit flavors. On its website, Flag Hill Winery describes its Maréchal Foch as having “lingering flavors of cherry and plum, with nice acidity.”

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Artwork by Linda Salisbury



Artwork by Jim O'Donnell

A joyful place Concord Chamber art exhibit

By Michael Witthaus
mwitthaus@hippopress.com

The Greater Concord Chamber of Commerce's downtown Visitors Center is an oasis for art lovers. New Hampshire Furniture Masters and the New Hampshire Art Association both display works there. Currently, sculpture and otherworldly tables and chairs built by Jon Brooks are streetside, while 11 paintings from Yildiz Grodowski adorn the back wall.

Grodowski was born in Istanbul, Turkey, and studied there before moving to New England; she's lived in the Boston area for most of her life. Speaking by phone recently, she described herself as "a semi-abstract artist, because there are always recognizable elements in my paintings."

These include scraps of text: handwritten or from newspapers, magazines or sources, like the Viking cruise ship brochure found in the lively "One Step at a Time." The latter work is part of a series called "Into The Woods," which occupies the first half of her exhibit, "Where Will

I Take You." Its four pieces — there are more, she said — are evocative, playful and joyous.

The first, "Ménage a Quatre," has a bird with bits of sky in its wings rising toward three Dali-esque windows capped by a staircase to the stars. Below this raucous activity is a street scene that looks cribbed from a mid-20th-century European fashion magazine. The next two, "Her Hands Were Watching Me" and "One Step at a Time," are colorful and animated.

The final painting of the group, "Take Me to Where the Wild Things Grow," is subdued. It's also beautifully textured, another characteristic of her work. It's an important reason why looking at photos of her art online can't do them justice.

Her overall selection of works for the exhibit, which ends in early November, was done in hopes of holding onto summer as it fades away.

"I like warm weather, I don't like winter, I don't like cold," she said. "That's the reason I wanted to bring some color, something happy, something joyful, something optimistic."

That said, Grodowski stressed that her art isn't born from crunching around in the autumn leaves, even if it arrives in a bucolic place eventually.

"I love nature. I respect it so much, but it's not my inspiration for some reason," she said, explaining that the series' title is "about discovery of a space, of a person,



Works by Yildiz Grodowski. Courtesy photo.

of oneself."

For Grodowski, the creative process is as kinetic as her works suggest. The first stage, which she calls "the play," always includes music played at full blast, and a lot of movement. "I don't even think about creating movement," she said. "It's so intuitive, it comes from within, you know? I'm a dancer, so I guess my brush dances on the substrate as I'm painting."

She often layers on an already prepared surface.

"I start with either collage or my own writings on the substrate," she said. "Collage pieces can be almost anything. A lot of them have also numbers and writings ... or I write myself. If I'm listening to a song, maybe I'm just writing the lyrics, or whatever happened the day before, or what I'm feeling."

The middle stage is the longest, one she calls The Ugly. "Which is the struggle," she wrote for artsyshark.com, leading to "refinement — the home stretch. With the exception of the last stage, during which

I need absolute quiet, I blast the music, singing and dancing ... and of course, painting."

At that point, after the pasting, the painting and occasionally the sanding of surfaces, Grodowski can bond with the piece and sign her name to it.

"Connection is everything; that's the foundation of my art, really," she said. "Connection means ... there's nothing more I can add; it's all I could give to that piece. Although many artists and many masters say, and it's true, that no art piece, no painting, is finished ... there comes a moment that you know — this is it."

Hopefully, the viewer will be similarly lifted.

"I want to create something so they can find their own place and connection," she said, noting that the exhibit title is a question, not an answer. "Rather than giving it to them, saying 'Here it is, take it,' I want to ask them what they see." 🍀

'Where Will I Take You' – Yildiz Grodowski

When: Through Nov. 10, artist reception Saturday, Nov. 2, 6 p.m.

Where: Chamber of Commerce Visitor Center, 49 S. Main St., Concord

More: nhartassociation.org

Art

Events

• **Henniker Handmade & Homegrown** will take place Saturday, Sept. 28, and Sunday, Sept. 29, from 10 a.m. to 4 p.m. in downtown Henniker. The event will feature 88 local artisans, crafters, farms and food makers as well

as food trucks. The event will take place at the Henniker Community Center and Park at 57 Main St. and will feature vendors indoors and outdoors with parking at the Henniker Community School and a shuttle bus.

• **The International Sculpture Symposium** at the Andres Institute of Art (106 Route 13, Brook-

line, andresinstitute.org, 673-7441) features sculptors Morton Burke of Alberta, Canada; Jim Larson of Portland, Maine, and Adrian Wall of Jemez Pueblo, New Mexico, are this year's artists. The closing ceremony will be Sunday, Oct. 6, at 1 p.m. See andresinstitute.org for a look at the artists' past works as well as a trail map.

Exhibits

• **Sandy Cleary Community Art Gallery** at the Nashua Center for the Arts (201 Main St., Nashua, nashuacenterforthearts.com) currently features the works of artists Kate Pritchard, Krysta Rhiann LaBlanc, Matthew Robertson and Madeleine LaRose, on display through September.

• **"Fur & Feathers Fine Art Exhibit"** at the Lakes Region Art Gallery (Suite 300, 120 Laconia Road in Tilton; 998-0029, lakesregionartgallery.org) is on display through Sunday, Sept. 29. The gallery opens Thursday through Sunday at 10 a.m., according to the website.

• **"Rick Freed: The World Through My Window"** is on display at the art gallery at the Nashua Public Library (2 Court St., Nashua, nashualibrary.org) through the end of September. The library is open 9 a.m. to 9 p.m. Mondays through Thursdays;

9 a.m. to 5 p.m. on Saturday, and noon to 4 p.m. on Sunday.

• **"Full Circle: The Speed of Light"** at Mosaic Art Collective (66 Hanover St., Manchester, mosaicartcollective.com) will run through Tuesday, Oct. 1.

• **"Daniel Otero Torres: Sonidos Del Crepusculo (Twilight Sounds)"** will be on display at the Currier Museum of Art (150 Ash St., Manchester, currier.org) through Sunday, Oct. 6.

• **"Colorful Contemplations, Abstract Realities"** featuring the works of Bedford artist and teacher Marcie Roberts at Two Villages Art Society (846 Main St., Contoocook, twovillagesart.org) through Saturday, Oct. 12. The gallery is open Thursdays through Sunday noon to 4 p.m.

• **"Stories of the Sea"** includes Van Gogh's first outdoor painting and two by Andrew Wyeth and will be on display at the Currier Museum of Art (150 Ash St., Manchester, curri-

er.org) until Friday, Oct. 18.

• **"Lou Breininger & Erin M. Riley: Understory"** on display now through Saturday, Oct. 19, at Outer Space Art Gallery (35 Pleasant St. in Concord; outer-spacearts.xyz). The gallery is open Saturdays from 11 a.m. to 5 p.m.

• **"Wide Open Spaces: En Plein Air"** En plein air is a French expression meaning "in the open air" and refers to the act of painting outdoors with the artist's subject in full view, according to the website, at Twiggs Gallery (254 Kings St, Boscawen, twiggs-gallery.org, 669-6144) on view through Sunday, Oct. 27.

• **"Harvest of Arts"** presented by the Manchester Artists Association and the New Hampshire Audubon's Massabesic Center (26 Audubon Way, Auburn, nhaudubon.org, 668-2045) will feature 15 artists paintings and photographs on display at the Massabesic Cen-

CONTINUED ON PG 16 ►



OLIVER!

It's the final weekend for *Oliver!*, the *Oliver Twist* musical adaptation, at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org). The show will be on stage Thursday, Sept. 26, through Saturday, Sept. 28, at 7:30 p.m. and Saturday, Sept. 28, and Sunday, Sept. 29, at 2 p.m. Tickets cost \$35 through \$49. See Michael Witthaus' look at the production in the Sept. 12 issue of the Hippo. Find the digital edition at hippopress.com; the story is on page 16.

The Lost Weekend on a Tuesday and Wednesday

Photos of John Lennon featured in exhibit

By Zachary Lewis
zlewis@hippopress.com

An exhibition titled “The Lost Weekend – The Photography of May Pang” that showcases photos of John Lennon and friends will be held at Creative Framing Solutions in Manchester on Tuesday, Oct. 1, from 3 to 8 p.m. and Wednesday, Oct. 2, from 3 to 8 p.m.

May Pang was romantically involved and worked with John Lennon during the time period dubbed as the “Lost Weekend” that took place from late 1973 through 1975.

Pang spoke about the photographs and how the exhibit came to life: “I was in the middle of also doing my movie, *The Lost Weekend – A Love Story*, but no one knew that. And I was using some of my photographs for that, so I just sort of kept it under wraps.”

The documentary can be viewed online now and helps give context to the photographs. Scott Segelbaum, owner of the Rock Art Show, who helps put on the gallery showings, was persistent in getting Pang to display her art.

“I truly didn’t think people would be interested. And he kept saying, you’re wrong,” Pang said.

Ultimately Pang dug out the images, to the delight of Beatles and John Lennon fans everywhere.

“They were sitting under my bed. I have a storage unit and it was always sitting under my bed and I never really thought anything of it. They’re my home photos when I was living with John,” Pang Said.



“Father & Son” by May Pang. Courtesy photo.

Some photos will be recognizable to fans. “One of the photos was John’s favorite and when people come to the exhibition I point that out. It is the single sleeve cover for the U.K., because *Imagine* was being released three years from its initial release of the album, and he wanted to use that particular photo that I took of him for the sleeve,” she said.

Other albums include her artwork too. “And then a couple of years ago, Julian, his son, wrote to me and said, do you have any pictures of me from when I was young? And I never know if I have whatever in my collection, so I sent him a couple of photos, and that became the album cover,” Pang said. The album from Julian Lennon was *Jude*, which came out in 2022.

Besides the artwork, Pang was involved with recording and producing the songs of John Lennon along with George Harrison, Harry Nilsson, Mick Jagger and more. “And then we did David Bowie with *Fame*, hung out on that one,” Pang said.

According to Pang, John Lennon would let songs naturally grow in the studio.



May Pang with artwork 2023. Courtesy photo.

“It was more organic. John understood what he wanted in the studio. It depends on what part of the process we’re in. He knows what he wants and then at that time he’ll go and figure it out. Like he’ll say, ‘I need a chorus, I need people to sing here,’ or ‘I want this sound.’ He hears it as it goes along. So the first part is him just laying down the basic tracks and then he works it from there,” she said.

Outside of the recording studio Lennon was enthusiastic and encouraging about Pang’s photography. “He was the one that kept pushing me to take more photographs. I think it’s a great thing to see. What you’re seeing is, as I always say, you’re seeing pictures of John and everybody else through my eyes, the way I saw them,” Pang said.

What type of equipment did Pang use to capture what her eye saw in these moments? “Well at the time I was using my Nikon. I mean we had our Polaroids, that was great, but when it came to using the camera I used my Nikkormat, one of the other versions of the Nikon in the Nikon family. And I had a great lens, I used a portrait lens that I was using all the time and that’s what most of my pictures are from. I like using film and I like using black and white, some of my favorite, but then you use color and you get slides and so the film process is really nice. It’s just really dynamic.”

Of all her photographs, Pang could not pick a favorite. “Everybody asks that and it’s very difficult to say, oh yeah, that’s

what I want, that’s my favorite, only because they’re like my kids. You know, you can’t show favorites.”

The last photo of John Lennon and Paul McCartney, from March 29, 1974, will be at the exhibit. “The photo was the first time that they had seen each other in a few years. And then, I never took another photo of the two of them and nobody else did either,” she said.

Pang mentioned that Lennon and McCartney’s relationship was not as sour as it is sometimes represented. “A lot of people think that they were always arguing. They weren’t. They’d come over, you know, chat, we’d go, what’s going on, where did you go, what’s your next project, that’s the type of thing that went on,” Pang said.

Pang is happy to have a chance to share her photographs to the world and New Hampshire. “It’s like a gallery, they can come and see it, it’s all free. I’m just very happy about it and I appreciate all the people that come out and check out the artwork,” she said. 🍀

The Lost Weekend – The Photography of May Pang

When: Tuesday, Oct. 1, and Wednesday, Oct. 2, from 3 to 8 p.m.

Where: Creative Framing Solutions, 410 Chestnut St., Manchester, creativeframingsolutions.com, 320-5988

Note: Pang will only autograph items purchased at the gallery.

FALL FESTIVAL



The Beaver Brook Association (117 Ridge Road, Hollis, 465-7787, beaverbrook.org) hosts its annual Fall Festival and Art Show on Saturday, Sept. 28, and Sunday, Sept. 29, 10 a.m. to 4 p.m. This year’s featured artist is Carolyn Maul, whose works include landscapes and Ecoprints, which feature leaves and other nature designs and which you can see at carolynmaulstudioart.com. The festival will feature an adult and children’s art show, a raffle and silent action, local exhibitors, a bake sale, children’s nature crafts, an insect safari, an apple cider press, a fire pit with music, a self-guided story walk and a scavenger hunt, according to Beaver Brook’s schedule. Also slated for the weekend are Wingmasters Birds of Prey (Saturday at 10:30 a.m. and 12:30 p.m.); a history walk (Saturday at 11:30 a.m.); storytime at the amphitheater (11:30 a.m. both days); a puppet show (Saturday at 2:30 p.m. and Sunday at 2 p.m.), and Eyes on Owls (Sunday at 10:30 a.m. and 12:30 p.m.).

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Rom com on stage:** The Nashua Theatre Guild will present *Prelude to a Kiss*, described as “a romantic comedy that explores themes of love, identity, and the extraordinary nature of ordinary life,” on Friday, Sept. 27, and Saturday, Sept. 28, at 7:30 p.m. and Sunday, Sept. 29, at 2 p.m. at the Court Street Theatre (14 Court St. in Nashua). Tickets cost \$20 general admission, \$18 for students, military and 65+.

“After a whirlwind romance, Peter and Rita marry and experience a life-changing twist when a mysterious stranger appears at their wedding. This thought-provoking story delves into the complexities of human connection and the essence of true love,” the email said. See nashuatheatreguild.org.

• **Cabaret Friday:** Anselmian Abbey Players will present *A Miscast Cabaret* on Friday, Sept. 27, at 7 p.m. at the Dana Center for the Humanities at Saint Anselm College in Manchester. Tickets cost \$15. See tickets.anselm.edu.

• **Iron melt:** The Andres Institute of Art in Brookline will hold its annual iron melt on Saturday, Oct. 19. Buy a mold for the melt for \$45 and return in advance to have it prepped for the melt (no later than 10 a.m. on Oct. 19), according to andres-



Artwork by Jim Luckern. Image courtesy Manchester Artists Association.

institute.org. Purchase a mold online or in person and pick up at the welcome center, 106 Route 13 in Brookline, on Tuesdays or Thursdays between 11 a.m. and 4 p.m. (see the website for additional details). Whether you have a mold or not, the public is invited to watch the molten iron be poured into the molds on Oct. 19 — according to the website, “The pour should happen between noon and 1:30 pm. Molten iron can be a little finicky, please be patient.”

Arts Alive, a “nonprofit organization working to sustain, promote and expand access to arts and cultural resources in the Monadnock Region,” according to a press release, will hold a field trip related to the Iron Melt. The two-part trip will include a session on Saturday, Oct. 5, from 10 a.m. to noon at the Keene studio of artist Craig Stockwell when participants can carve a design for the melt. “Designing is completely beginner-friendly and a fun challenge,” the release said. On Satur-



Iron melt at the Andres Institute of Art. Courtesy photo from Arts Live.

day, Oct. 19, participants will head to the Andres Institute to explore the grounds and watch the pour. Registration costs \$50; see monadnockartsalive.org/artist-field-trips.

• **See saws:** Woodworker Ted West will present a demo and a project planning topic at the Concord Makerspace (197 N. Main St., Unit 4, Boscawen; concordmakerspace.org) on Saturday, Sept. 28, at 10 a.m. He will discuss air-dried wood versus kiln-dried wood and he will bring Japanese saws, according to an email from the Makerspace, which said the presentation is part of the “Ask An Expert” series and is free and open to the public.

• **Shades of black and white:** The Manchester Artists Association will present Jim Luckern for “A Demonstration in Char-



Prelude to a Kiss. Courtesy photo.

coal and Graphite Drawing” on Monday, Oct. 7, at 7 p.m. at the Manchester Police Department Community Room (405 Valley St. in Manchester). Luckern, who grew up in Concord, “creates lifelike images in his charcoal and graphite medium. He will share his techniques in a demonstration for the Manchester Artists Association at their monthly meeting,” according to a press release. See luckernfinearts.com for a look at his work. The event is open to the public.

• **Stories from beyond:** The Woodman Museum (182 Central Ave. in Dover; woodmanmuseum.org) will host a reenactment event called “Voices From the Cemetery” at Pine Hill Cemetery in Dover on Saturday, Oct. 12, and Sunday, Oct. 13, with tours starting every half hour from 10 a.m. to 3 p.m.. More than a dozen famous and infamous Dover citizens will come to life at their gravesites to tell their stories, according to a press release. Tickets cost \$20 for adults, \$10 for ages 17 and under online; find the link to purchase tickets at woodmanmuseum.org.

◀ CONTINUED FROM PG 14

ter through Nov. 1. The center is open Wednesday through Saturday from 11 a.m. to 5 p.m.

• **“Native New Hampshire Birds Exhibit”** features the acrylic paint-

ings of artist Shannon Bender of Enfield at the New Hampshire Audubon’s McLane Center (84 Silk Farm, Concord, nhaudubon.org, 224-9909) through Saturday, Nov. 2. The McLane Center is open Wednesdays through Fridays, 11

a.m. to 5 p.m.

• **“Olga de Amaral: Everything is Construction and Color”** at the Currier Museum of Art (150 Ash St., Manchester, currier.org, 669-6144) on view through Sunday, Jan. 12.

Theater

• **Shadows - A Physical Theater Drama** is presented by Articine, directed by Elizabeth Daily and will be performed at the Gallery at 3S Artspace (319 Vaughan St., Portsmouth, 3sarts.org, 766-3330) on Saturday, Sept. 28, at 8 p.m. Tickets are \$25 for members and \$28 for general admission. Healthcare professionals are eligible for a 50 percent discount off ticket price and should contact Sara at soreilly@3sarts.org. Doors open at 7 p.m.

• **The Tempest** presented by Advice to the Players on Saturday, Sept. 28, and Sunday, Sept. 29, at 4 p.m. at Quimby Park in Center Sandwich. Tickets cost \$20 for adults, \$15 for seniors and \$10 for students. See advice-to-the-players.org.

• **Shadows - A Physical Theater Drama** presented by Articine, directed by Elizabeth Daily at the Gallery at 3S Artspace (319 Vaughan St., Portsmouth, 3sarts.org, 766-3330) on Saturday, Sept. 28, at 8 p.m. Tickets are \$28 for general admission.

• **A Prelude to a Kiss** presented

by the Nashua Theatre Guild will run Friday, Sept. 27, and Saturday, Sept. 28, at 7:30 p.m. and Sunday, Sept. 29, at 2 p.m. at the Court Street Theatre, 14 Court St., Nashua. Tickets cost \$20, \$18 for students and seniors. See nashuatheatreguild.org.

• **The Legend of Sleepy Hollow** presented by the Milford Area Players at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford, amatocenter.org/riverbend-youth-company) Friday, Sept. 27, through Sunday, Oct. 6. Showtimes are at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. See milfordareaplayers.org.

• **Nurse!**, described as “a closer look into Romeo and Juliet’s love story, will come to The Players’ Ring (105 Marcy St., Portsmouth, playersring.org) Friday, Sept. 27, through Sunday, Sept. 29. Shows on Friday and Saturday start at 7:30 p.m. and will be followed by an informal meet and greet; the show on Sunday is at 2:30 p.m. and will be followed by a talk-back with the artist, the release

said. Tickets cost \$18.

Classical

• **“Take 3 — Where Rock Meets Bach”** a concert that is all-ages and “ranges from Beethoven to the Beach Boys” from the Concord Community Concert Association on Saturday, Sept. 28, at 7:30 p.m. at the Concord City Auditorium (2 Prince St., Concord, theaudi.org). Tickets cost \$20 at the door and \$23 online at ccca-audi.org.

• **Swing Dance Night with the NH Jazz Orchestra** on Saturday, Sept. 29, at 3:30 p.m. at the BNH Stage (16 S. Main St., Concord, ccanh.com). Tickets cost \$30.75.

• **Colombian Music for Clarinet & Strings** featuring clarinetist Santiago Baena Florez and members of the Portsmouth Symphony Orchestra’s string section on Sunday, Sept. 29, at 5 p.m. at Jimmy’s Jazz & Blues Club (135 Congress St., Portsmouth) with optional dinner service starting at 5 p.m., a meet and greet with PSO music director John Page at 5:30 p.m. and performance at 6 p.m. Tickets cost \$20 to \$40. See portsmouthsymphony.org.



DAN DAILEY

The work of Dan Dailey, described as “a New Hampshire artist whose creative ideas and innovations in glass have expanded the canon of art,” will be on display at the Currier Museum of Art (150 Ash St. in Manchester; currier.org) in “Dan Dailey: Impressions of the Human Spirit,” which opens this week. A member preview will be held Thursday, Sept. 26, from 6 to 8 p.m. (registration required in advance). The show will feature more than 75 of Dailey’s pieces which

“span more than five decades and push the expressive boundaries of glass as an artistic medium, drawing on

comics, pop art, art deco, and 1960s pinup posters,” according to a Currier press release. Dan Dailey will discuss his craft and career highlights with Kurt Sundstrom, exhibition curator, on Sunday, Oct. 6. The exhibit is on display through Sunday, Feb. 2. The Currier is open Wednesdays through Sundays, 10 a.m. to 5 p.m. *Dan Dailey, Aquamotion Circus vase, 2018. Photo by Bill Truslow.*

INSIDE/OUTSIDE

Modern odometers may make it easier to turn back time

CAR TALK



By Ray Magliozzi

Dear Car Talk: I understand that most modern cars have electronic speedometers and odometers, and that the odometer mileage is stored in some sort of flash (non-volatile) memory, so it's not lost if the car loses power. Do you know what steps the car makers take, if any, to prevent alteration of the memory by unscrupulous sellers? — Ben

Nice try, Ben. Innocent question, I'm sure! Actually, I can tell you that the chip that stores the mileage is inside the car's computer, making it hard for the average jamoke to tamper with. But as with most things in this age of computers, professional crooks with the tools and the know-how can tap into the car's computer and change the mileage. So, what prevents unscrupulous people from altering a car's odometer before selling it? Hopefully, the fear of getting caught. It's a federal crime, subject to significant fines and up to three years in jail. In fact, even as an individual seller, if you replace your

instrument cluster or know your odometer doesn't reflect the real mileage, you have to disclose that on the title when you sell the car or you're in violation of the law.

But we know laws don't stop everybody. So, the only sure way to avoid being the victim of odometer fraud is to be a smart buyer. How can you tell if an odometer has been tampered with? Start with a little research.

First, get a vehicle history report, like a Car Fax. That provides you with the historical record of the car's odometer readings each time the car was sold. If you see that it was sold six months ago and had higher mileage than it does now, you'll want to report the seller to your state's attorney general's office. Similarly, if the car was last sold 10 years ago and has only 2,000 miles on it since then, you'll want to ask more questions. You can also ask for maintenance records. Not only does that indicate that the owner was conscientious, but the current mileage is always recorded on the repair order. So that's another way to verify that the whole story makes sense.

Even without a vehicle history report or repair orders, there are hints that a vehicle's

odometer may have been tampered with. Parts of the car that get touched a lot — the steering wheel, the driver's seat, the window switches, the brake pedal — all show significant wear and tear over the years. If an odometer shows 49,000 miles and the

brake pedal is worn flat or the driver's seat is threadbare, those are red flags.

If historical information is unavailable or if there are any red flags, walk away. There are plenty of used fish in the ocean, Ben.

Visit Cartalk.com.

INSIDE/OUTSIDE TREASURE HUNT

*Hello, Donna,
Can you give me any information on this hand-painted wood blue jay? I believe it could be hand-carved as well. There are three places where it might have been in something on the bottom. It's 9 inches long and 3 inches wide.*

Charlene

Dear Charlene,
Sweet blue jay bird! It's tough to tell a value if there is no maker or carver's name on it. You didn't mention it so I am assuming there are no markings. So let's start off by just the quality of the carving. Look at detailing, intricate carving, painting, etc. You can also check the eyes to see if they are glass or plastic. Glass eyes are better for a higher value.

The holes were probably a place to go into



a base, as you said.

Taking all this into consideration I would say the value of your carved wood blue jay is in the \$40 range.

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550.



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KIDDIE — POOL —

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Deerfield Fair

• “147 years of agricultural family fun!” is how the **Deerfield Fair** describes itself at deerfieldfair.com. The fair kicks off Thursday, Sept. 26, at 8 a.m. and offers a full day of live music, performances including puppets and magic and agricultural shoes and competitions. The fair runs through Sunday, Sept. 29, and is open 8 a.m. to 10 p.m. Thursday through Saturday, and 8 a.m. to 7 p.m. on Sunday. Tickets cost \$12 for ages 13 and older, kids ages 12 and younger and all military get in for free. Senior days are Thursday and Friday when tickets for \$65+ purchased at the gate cost \$9. See the website for early ticket purchases. Ride Special Wristband Days are sold Friday from 9 a.m. to 5 p.m. for unlimited rides until 6 p.m. for \$35 and on Sunday from 9 a.m. to 6 p.m. with unlimited rides until 7 p.m. for \$35. Ride ticket singles cost \$1.50 with discounts for bulk purchases.

Some of the highlights from the fair entertainment and events schedule include (see the website for a full schedule):

• **Thursday:** BJ Hickman Magician at 10:30 a.m., 1:30 p.m. and 4:30 p.m. at the Relaxation Stage (also appearing through the weekend); Lindsay and her Puppet Pals at 11:30 a.m. and 2:30 p.m. at the Bandstand Stage (also appearing Friday); Bryson Lang Juggling & Comedy Show at 1 p.m. at the Bandstand Stage (also appearing through the weekend); Pig scramble for ages 8 to 10 at 2 p.m. at the Swine Area

• **Friday:** The Flying Wallendas at noon and 3 p.m. at the Main Stage (also on Saturday and Sunday); Pig scramble for ages 11 to 13 at 2 p.m.; The Incidentals at 7 p.m. at the Relaxation Stage

• **Saturday:** 4-H Dairy Goat show at 9 a.m. at the Sheep Barn Area; Pig scramble for ages 8 to 10 at 2 p.m. at the Swine Area; Sheep shearing at the Sheep Barn 2 p.m.; Aim High Canines at the Swine Ring 3 p.m.; Truck Pull at the Tractor Pull Area 5 p.m.; Shakerz Band at 7 p.m. Relaxation Stage

• **Sunday:** The Bel Airs (doowop and vintage rock 'n' roll) at 11 a.m. and 2 p.m. at the Relaxation stage; Dog demonstration, sheep dog herding at the Special Events Area at noon; Pig scramble for ages 11 to 13 at 2 p.m. at the Swine Ring; Pig scramble for adults at 2:15 p.m. at the Swine Ring; Fry Pan Toss for women 18+ at the Tractor Pull Area at 4 p.m.; Double Take at 5 p.m. Relaxation Stage

Strolling performers throughout the week-

end include Pirate Man Dan, Seacoast NH Ukulele, Wicked Witches of the Lakes Region and Mixtape A Cappella Group, according to the website.

Fall family fun

• **The Harvest Moon Festival** at the Mt. Kearsarge Indian Museum (18 Highlawn Road, Warner, indianmuseum.org, 456-2600) is Sunday, Sept. 29, from 10 a.m. to 4 p.m. and offers something for the whole family. According to the website, the Harvest Moon Festival celebrates the traditional harvest season; it is a family-friendly event featuring craft demonstrations, activities for kids, and educational exhibits. Food for sale, prepared using Native American recipes, includes bison stew, chicken wild rice stew, several varieties of cornbread, and sweets. Tickets cost \$13 for adults, \$7 for children, and are available online.

Les Enfants

• The Franco-American Centre is offering **Children's Beginner French classes** for ages 6 to 11 via Zoom. The classes will run Tuesday, Oct. 1, through Dec. 3, from 4:30 to 5:30 p.m. The kids will learn “through various fun activities and games” and no French knowledge is required, according to a Franco-American Centre newsletter. The cost is \$150, with discounts for multiple children. See facnh.com/product-page/



The Community Players of Concord's Children's Theatre Project presents *Charlotte's Web*. Courtesy photo. children-s-beginner-french.

Save the date

• The Joppa Hill Educational Farm (174 Joppa Hill Road, Bedford, theeducationalfarm.org) will hold a **Fall Fair** on Saturday, Oct. 5, from 10 a.m. to 4 p.m. The day will feature artisan booths, food trucks, vendors, tractor rides, apples, pumpkin decorating, live music, kids' activities and farm fun. Tickets cost \$15 (plus fees) per person or \$30 (plus fees) per family.

• Tickets are on sale now for the Community Players of Concord's Children's Theatre Project production of *Charlotte's Web* featuring 42 young actors ages 6 to 16, according to a press release. Catch the production on Friday, Oct. 18, at 7 p.m. or Saturday, Oct. 19, at 2 p.m. at the Concord City Auditorium, 2 Prince St. in Concord. Tickets cost \$15 and are available at CommunityPlayersofConcord.org or at the box office 90 minutes before each show, the release said.

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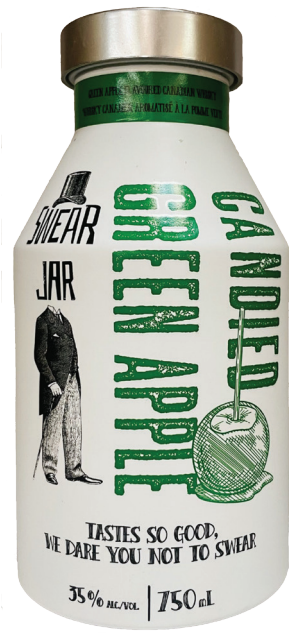
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FOOD Oktoberfest!

A celebration of German-style beers and eats

By John Fladd
jfladd@hippopress.com

News from the local food scene

By John Fladd
jfladd@hippopress.com

• **Closing:** The North End Bistro in Manchester has closed. In a Sept. 18 post on the restaurant’s Facebook page, the owners cited the normal “big challenges” of running a restaurant and a family emergency for North End’s sudden closing, and thanked their staff and customers.

• **Burgertober:** New England Tap House Grille’s (1292 Hooksett Road, Hooksett, 782-5137, taphousenh.com) October Burger of the Month will be a bacon apple cheddar burger featuring locally sourced beef, crispy bacon, Vermont cheddar cheese, sliced apple, arugula and a drizzle of honey mustard nestled in a bun, for \$18.50.

• **Cupcaktober:** The October martini-cupcake pairing at the Copper Door (15 Leavy Drive, Bedford, 488-2677, and 41 S Broadway, Salem, 458-2033, copperdoor.com) will have a spooky theme. A Trick-Or-Tini features 360 Chocolate Vodka, butterscotch schnapps, Frangelico, Trader Vic’s Dark Chocolate, cream, chocolate syrup and a candied Halloween rim for \$14. October’s featured cupcake, Baty for Boston Cream, features vanilla sponge cake, vanilla bean pastry cream, chocolate ganache, chocolate frosting and a chocolate cup for \$11.

• **Wine Saturday:** Appolo Vineyards (49 Lawrence Road, Derry, 421-4675, appolovineyards.com) will hold a Rock #thecrushpad event Saturday, Sept. 28, from 3 to 6 p.m. Reckless Luna will perform with Chef Chase preparing food.

• **Polenta:** There will be a cooking class at the Cooking School at Tuscan Market Salem (Tuscan Village, 9 Via Toscana, Salem, 912-5467, tuscanbrands.com) Saturday, Sept. 28, from 2 to 5 p.m. Learn to make polenta with sausage ragu. Tuscan Chef Jarrett Parizo-Kellerman will show attendees how to make a classic polenta and turn it into polenta squares or fries, along with a demonstration of a sausage ragu to go with it. Tickets are \$70 through the Tuscan Market website.

• **Bread:** The Culinary Playground (16 Manning St., Derry, 339-1664, culinary-playground.com) will hold a focaccia bread art workshop on Sunday, Sept. 29, from 10 a.m. to noon. The cost is \$65. 🍞

A traditional celebration of beer in Munich, Germany, Oktoberfest has been held each fall since 1810, and it has been adopted by many American breweries and brew pubs. Oddball Brewing in Suncook will hold its first Oktoberfest on Saturday, Oct. 12. For co-owner and brewer Joe Friolet, that means focusing intensely on the beer.

“We do a Märzen-style Oktoberfest,” he said. “That’s more of your traditional style.” Märzen is a pale, traditional, Munich-style

lager. Friolet describes it as “still malty and flavorful — just an easy-drinking, full-bodied Oktoberfest.”

While it might be tempting to play around with a Märzen, to try infusing it with fruits or spices, Friolet said that would not be in the proper Oktoberfest spirit.

“The Germans are very purist,” he said. “They don’t like fruit or anything else added to their beer besides yeast, water, hops and barley.” The oldest food purity law in history, Munich’s Beer Purity Law, enacted under Wilhelm IV in 1516, limits the ingredients allowed in beer to water, barley malt and hops. (The law was relaxed slight-



Oktoberfest at Mile Away. Courtesy photo.

ly in the 1800s to allow yeast.) “A fruited sour beer would not be a thing that would happen in Germany,” Friolet said. “The Märzen just spoke to us; it was more of the

CONTINUED ON PG 24 ▶

Upcoming Oktoberfest celebrations

• **The Hop Knot** (1000 Elm St., Manchester, 232-3731, hopknotnh.com) will have a rotating series of seasonal beers (Oktoberfest, festbiers, Marzens, pumpkin, ciders, etc.) from various breweries around New England.

• **Daydreaming Brewing Co.** (1 1/2 E. Broadway, Derry, 965-3454, cask.life/daydreaming-brewing-co) will have German Schwarzbier on as well as Marzen available throughout September and October. Daydreaming will also hold a **16-line tap event** at **Cask & Vine** (1 E. Broadway, Derry, 965-3454, cask.life/cask-and-vine) with 12 Weihenstephaner beers and four additional Oktoberfest beers, along with a stein hoisting qualifying competition that runs the entire month of September, followed by an elimination round and finals into October. \$25 gets you entry into the competition, a commemorative liter stein and a liter of any of the 16 options on draft.

• Samuel Adams Brewing (samueladams.com) and Dover restaurants will present the **16th Annual Dover Oktoberfest** Saturday, Sept. 28, 11 a.m. to 3 p.m. in downtown Dover. Tickets are available at participating bars for \$20. Visit facebook.com/DoverOktoberfest.

• Join Talespinner Brewery (57 Factory St., Suite B, Nashua, 318-3221, ramblingtale.com) for its third annual **Oktoberfest** gathering, Saturday, Sept. 28, from 1 to 5 p.m. in its new outdoor Biergarten (weather-dependent). The afternoon includes a stein-holding competition, German spelling bee, costume contest and more. Rambling House Food & Gathering will be serving brats and pretzels to pair with TaleSpinner brews. This is a 21+ event.

• There will be an **Oktoberfest Polka & Pints Pub Crawls** in Nashua, Manchester and Concord, Saturday, Sept. 28, from 4 to 11 p.m. Visit Pubcrawls.com.

• **Henniker Brewing Co.** (129 Centerville Road, Henniker, 428-3579, hennikerbrewing.com) will hold a four-day celebration of **Oktoberfest**, Thursday, Oct. 3, through Sunday, Oct. 6. There will be a special Oktoberfest menu,

trivia, stein-holding, barrel-rolling, stein-racing, yodeling, pretzel-tossing, live music and more.

• There will be a **Fall Fest Block Party at 603 Brewery** (42 Main St., Londonderry, 404-6123, 603brewery.com), Saturday, Oct. 5, from noon to 9:30 p.m. The party will take over Main Street with food trucks, live music, a stein holding contest, axe throwing, 603 Scratch Kitchen specials and more.

• Celebrate **Oktoberfest** at the Mile Away Restaurant (52 Federal Hill, Milford, 673-3904, mileawayrestaurantnh.com) with the Tubafrau Hoffbräu Band, Sunday, Oct. 6, from 12:30 to 5:30 p.m. Dinner plates with German specialties like sauerbraten, schweineschnitzel and jaeger chicken with German side-dishes are \$20. Event is cash-only; there is a \$20 per car parking fee.

• **Long Blue Cat Brewing** (298 Rockingham Road, Londonderry, 818-8068, longbluecat.com) will participate in two Oktoberfest events this season. One is an **Oktoberfest Celebration**, Oct. 12, from noon to 10 p.m. at **Fody’s Tavern** (187 1/2 Rockingham Road, Derry, 404-6946, fodystavern.com), with Oktoberfest activities as well as beer and food. Long Blue Cat will also have an **Farm Day/Oktoberfest** event at **Little Red Hen Farm** (85 Norris Road, Pittsfield, 568-5540, littleredhenfarm.net) on Oct. 19. There will be a food truck, a beer tent and local vendors with New Hampshire-made crafts and food for sale and to sample. There will also be farm tours and petting.

• The **White Mountain Oktoberfest** will be held Oct. 12 through Oct. 14 at Loon Mountain Resort (60 Loon Mountain Road, Lincoln, 745-8111, loonmntn.com). This three-day festival is the region’s largest celebration of German food, drink and music. There will be beer, live oompah bands, axe throwing, pretzel necklace-making, keg-tossing, stein-carrying and more. Admission is free. Visit loonmntn.com/events/oktoberfest.

• **The New Hampshire Brew Fest** (nhbrewfest.com) is Saturday, Oct. 12, from 1 to 4:30 p.m.. Held on the grounds of Cisco Brewers Portsmouth (35 Corporate Drive, Portsmouth,

380-7575, ciscobrewersportsmouth.com), New England craft breweries and food trucks will gather to raise money for the Prescott Park Arts Festival and the New England District of the Master Brewers Association of Americas. Admission includes entry to the session specified on individual tickets, beer samples and live music and festivities. Food is available for purchase. VIP tickets are \$80 with noon access. General admission tickets are \$60, with access at 1 p.m.. Designated driver tickets are \$20 and include entry, food and non-alcoholic drink vouchers. Taps-down occurs at 4 p.m.

• **Oddball Brewing** (6 Glass St., Suncook, 210-5654, oddballbrewingnh.com) will hold its first Oktoberfest Saturday, Oct. 12, from 2 to 9 p.m., with beer specials, food specials like bratwursts and pretzels, and a stein hoisting competition. Live music from 4 to 6 p.m.

• Rockingham Brewing Co. (1 Corporate Park Drive, Unit 1, Derry, 216-2324, rockinghambrewing.com) will host its annual **Steinfest** on Saturday, Oct. 12, from 1 to 8 p.m. There will be four German-style beers on tap, available in one-liter stein pours. There will be a men’s & women’s stein hoisting competition and Teenie Wienies Food Truck will be there with German-style Bratwurst.

• The New Hampshire Ski Club (nhskiclub.org), will hold an **Oktoberfest Schussbomb** on Saturday, Oct. 26, from 6 to 11 p.m. at the Sweeney Post American Legion, 251 Maple St., Manchester. Come dressed in Oktoberfest clothing with a chance to win a prize for the best costume. Doors open at 6 p.m., and dancing starts at 7 p.m. Tickets are \$25.

• **The Mile Away Restaurant’s** (52 Federal Hill, Milford, 673-3904, mileawayrestaurantnh.com) Oktoberfest on Sunday, Oct. 6, from 12:30 to 5:30 p.m. will be the popular venue’s last event. Dinner plates featuring German specialties like sauerbraten, schweineschnitzel and jaeger chicken with German side-dishes are \$20. This is a cash-only event and there is a \$20 per car parking fee.

Hospitality is on the menu

And butter — in a panoply of Greek pastries

By John Fladd
jfladd@hippopress.com

According to Margaret Gegas, the secret to a good spanakopita is butter. More butter.

“We use fresh spinach,” she said, “and feta cheese, eggs and good phyllo dough. And butter; a lot of butter.”

Gegas has been cooking for the yearly Taste of Greece festival at Holy Trinity Church (68 N. State St., Concord, 225-2961, holytrinitynh.org) for more than 20 years. Church ladies are crucial to every Greek church food festival, and over the years she has probably made everything on the menu at some point.

“I love the moussaka with the eggplant and meat sauce and a bechamel sauce,” Gegas said. “That is a favorite that goes pretty quickly. Another item is our macaroni dish called pastitsio; it’s macaroni with meat sauce and a bechamel topping to that too. And then the other things that are on the hotline are chicken shish kebab and lamb shish kebab and rice to go with it. We have a lady that makes all the meatballs and sauce, Greek-style.”

Except for a break during the Covid lockdown, Holy Trinity has been hosting a food festival every fall for the past 22 years. Constantine Newman is the parish priest. He is always impressed by how his parishioners throw themselves into the Taste of Greece event.

“It’s just a very festive event,” he said, “and the parish pulls together and works for the day to serve and to clean and do all the stuff that needs to be done.”

He isn’t entirely certain how many people attend the festival each year.

“I don’t know if we got an exact number [last year],” he said, “but I know that from at least 11 o’clock to easily 3 or 4, the line stretched from the food line all the way down toward the street.” Constantine said most Greek churches hold their festivals in the summer because that’s when most people have enough time to devote to hosting or attending them. Holy Trinity’s event puts a cap on the Greek food festival season.

“The festivals start around the end of May and June,” he said. “That’s the begin-



Courtesy photo.

ning of the festival season. We’ve always done it [Holy Trinity’s festival] toward the end of September ... usually a week or two after Glendi in Manchester.” He said Glendi gives a big boost to Holy Trinity’s festival. “The sort of people who go to these festivals have that in mind [at the end of September] because they’ll go to Glendi and then they’re looking for more Greek food somewhere and then they can come to us.”

Margaret Gegas agrees with that theory, pointing out that most of the people who attend Taste of Greece aren’t actually Greek.

“Because the Greek families make these things at home, you know, it’s their own menu, their own diet. See, that makes sense. There will be Greek people there because some of them don’t cook these things, so there will still be Greek people, but basically I’d say it’s pretty much mostly non-Greek,” Gegas said.

Father Constantine said the weather plays into the success of this festival, too.

“I don’t think we’ve ever had any problems with the weather, at least not as long as I’ve been here,” he said. “So it’s usually sunny and just warm enough that it’s not too cold yet. So the end of September has always been good for us. And it’s not so buggy. It always ends up being a really nice day.”

Both Constantine and Gegas emphasized how many savory and sweet Greek dishes there will be, from loukanikos — Greek lamb or pork sausages flavored with fennel and orange peel — to galaktoboureko, a sweet custard baked in phyllo.

Which brings us back to the spanakopita. “We just finished making 37 pans of spanakopita,” Gegas said. “That’s because our festival is just a one-day event. If we were three days, we would have to have made over 100.”

Which is a lot of butter. 🍞

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Taste of Greece Food Festival

When: Saturday, Sept. 28, 11 a.m. to 5 p.m.
Where: Holy Trinity Church, 68 N. State St., Concord, 225-2961, holytrinitynh.org
More: holytrinitynh.org/taste-of-greece-festival



Denise Nickerson. Courtesy photo.

Owner/Pastry Chef, The Bakeshop on Kelley St. (171 Kelley St., Manchester, 624-3500, thebakeshoponkelleystreet.com)

"I am Le Cordon Bleu trained and a dessert enthusiast," Nickerson said. "Many of my recipes have been passed down through generations, but stand the test (or taste) of time. My mother was a big influence for her from-scratch desserts as every night no matter what was for dinner, we would always look forward to some sort of delicious homemade treat. She passed along my love for taking the time to come up with new baking ideas, searching recipes and enjoying the happiness of seeing the look on the faces that have just had a little piece of dessert heaven. I'm proud to say that everything offered at The Bakeshop is handmade, using quality ingredients, and made in small quantities to ensure freshness. Whether you are coming in to the bakery for a cake, pie, sandwich, bagel or just a little pick-me-up snack, there's a lot of pride, history and of course love of baking that goes into all that we do."

What is your must-have kitchen item?

It would definitely be my offset spatula. Not only can you make some beautiful decoration magic happen, but it is also excellent at smoothing out problems.

What would you have for your last meal?

I would want a banquet table of choco-

late desserts. Just picture this in your mind and you will see that the possibilities are pretty sweet.

What is your favorite local eatery?

You can often find The Bakeshop crew at Tucker's eating waffles, breakfast burritos or their sunrise breakfast while discussing new ideas and planning for a busy week

ahead. Dessert would definitely be a slice of cake from Campo Enoteca.

What celebrity would you like to see eating something from your bakery?

I would love to see Carmy from *The Bear* try my food just to show that simple, clean recipes made with high-quality ingredients can be just as equally enjoyed as the most elegant and acclaimed restaurants around the world. Jeremy Allen White would be welcome, as well.

What is your favorite item that your shop makes?

The hardest question to answer is "What is my favorite item on our menu?" I truly

love everything that we make.

What is a major food trend you see in New Hampshire recently?

Doughnuts are one of the biggest food trends that's been around in New Hampshire. People are getting very excited as we go into the fall flavors of pumpkin, spice and apple cider.

What is your favorite thing to cook at home?

Grilled cheese — mozzarella, tomato, basil and balsamic reduction on The Bakeshop garlic herb bread. Willing to throw out a cliché here: It's to die for! 🍷

Hummingbird Cake

Put dry ingredients in bowl:
2 cups flour
1 1/3 cups sugar
1 teaspoon cinnamon
3/4 teaspoon baking soda
1/4 teaspoon baking powder
3/4 teaspoon salt

2 ripe bananas
1 cup chopped pecans

Stir until combined. Put into two greased 9" pans and bake at 350 degrees F for 25 to 30 minutes until toothpick comes out clean.

Stir and add liquid:

1 cup vegetable oil
2 large eggs
1 1/2 teaspoon vanilla
28-ounce can crushed pineapple, including juice

Cool, then frost:
3/4 cup softened butter
8 ounces softened cream cheese
4 cups confectioner's sugar
1 teaspoon vanilla
1/2 teaspoon salt

◀ CONTINUED FROM PG 24
classic style."

Oddball has saved its whimsy for another fall beer, its Built Gourd Tough Pumpkin Spiced Ale. "It's based off of a pumpkin pie," Friolet said. "So it comes in around 9.5 percent [Alcohol By Volume, or ABV]. It's got real pumpkin in it and it's roasted with brown sugar. There's a little lactose for sweetness for the whipped cream aspect. It's got some graham cracker malt and it also has some spices, so, you know, like your cinnamon and molasses for extra flavor." While it isn't an authentic Munich-style Oktoberfest beer, it is very Octobery.

While Oddball Brewing is just starting to celebrate Oktoberfest, the Mile Away Restaurant in Milford is reaching the end of an era. After more than 50 years, the restaurant and event venue will close permanently at the end of September, and its yearly Oktoberfest Dinner on Oct. 6 will be its last meal.

"This is our largest outdoor event to the public every year," said Kyle Altman, the Mile Away's general manager. "This year is going to serve not only as our final Oktoberfest but kind of a farewell to the Mile Away since the property was just sold to a charter school."

Altman said that the restaurant's connection with Oktoberfest and all things Teutonic goes back to the 1960s. The Mile

Away was originally started by two men from Switzerland, Ernst Kell and Joe Zund.

"Because of the heavy Swiss influence, there was a lot of German atmosphere to the whole restaurant and German food," Altman said. "When it was purchased by the Murphy family from the original owners in 1996, Kevin and Sandy Murphy had actually just come back from teaching over-

seas in Germany for two years. So it was a natural fit to start doing an Oktoberfest as a kind of an end to the wedding season."

Oktoberfest has always been one of the high points of the year for the Mile Away.

"It's always been this big blowout," Altman said, "because it's a completely outdoor event. We have three bars, we have authentic German food, and we have spe-

cial beer that's made in Germany that we're the only ones in the state of New Hampshire that can receive this beer. We have to order it months and months in advance. There's a live tuba band, people are always encouraged to come in traditional Bavarian lederhosen and all the staff dresses up. It's the largest outdoor event that the Mile Away does every year." 🍷

Local brews

Here are some of the fall-themed and Oktoberfest beers at area breweries. Know of one not mentioned here? Let us know at adiasz@hippopress.com.

- **Able Ebenezer Brewing Co.** (31 Columbia Circle, Merrimack, 844-223-2253, ableebenezer.com): Gemütlich Oktoberfest Märzen
- **Backyard Brewery and Kitchen** (1211 S. Mammoth Road, Manchester, 623-3545, backyardbrewerynh.com): Oktoberfest Märzen
- **Candia Road Brewing Co.** (840 Candia Road, Manchester, 935-8123, candiaroadbrewingco.com): Märzen Lager Octoberfestbier
- **Concord Craft Brewing** (117 Storrs St., Concord, 856-7625, concordcraftbrewing.com):

Kapitöl Kölsch; Festbier Märzen-Style Lager

- **Feathered Friend Brewing** (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com): Oktoberfest Bavarian Amber Lager; Trouble Ahead Doppelbock
- **Flying Goose Brew Pub & Grille** (40 Andover Road in New London; 526-6899, <https://www.flyinggoose.com>): Oktober-Festbier
- **Great North Aleworks** (1050 Holt Ave., No. 14, Manchester, 858-5789, greatnorthaleworks.com): Märzen Rover
- **Kelsen Brewing Co.** (44 Nashua Road, Londonderry, 965-3708, kelsenbrewing.com): Crown Prince Märzen, Harimanna Berliner Weisse

- **Lithermans Brewing Co.** (126 Hall St., Suite B, Concord, 219-0784, lithermans.beer): Delicate Cycle_Sour Fruited Berliner Weisse
- **Lost Cowboy Brewing Co.** (546 Amherst St., Nashua, 600-6800, lostcowboybrewing.com): Pumpkin Roundup Oktoberfest Beer; Von Trapp Munich Dunkel
- **Martha's Exchange** (185 Main St., Nashua, 883-8781, marthas-exchange.com): Pumpkinweizen Roasted Pumpkin German Wheat Beer; Oktoberfest Lager
- **Oddball Brewing** (6 Glass St., Suncook, 210-5654, oddballbrewingnh.com): Bug Eyed Kölsch; Oddtoberfest Märzen
- **Odd Fellows Brewing Co.** (124 Main St., Nashua, 521-

- 8129, oddfellowsbrewery.com): Hefeweizen
- **Pipe Dream Brewing** (49 Harvey Road, Unit 4, Londonderry, 404-0751, pipedreambrewingnh.com): Pumpkin Ale; Pumpkin French Toast
- **The Prodigal Brewing Co.** (9 Auburndale Lane, Auburn, 682-7381, prodigalbrewingnh.com): Fool's Fest Märzen Lager
- **Rockingham Brewing Co.** (1 Corporate Park Drive, Unit 1, Derry, 216-2324, rockinghambrewing.com): Schweinstein Märzen; Gourdy Pumpkin Ale
- **To Share Brewing** (720 Union St., Manchester, 836-6947, tosharebrewing.com): Oktoberfest Altbier; Sophisticated Pumpkin Ale

FOOD



DRINKS WITH JOHN FLADD

The unexpected comfort of Cheese Soufflé

- 4 Tablespoons (1/2 stick) butter, plus enough to grease a soufflé dish
- ¼ cup (30 g) all-purpose flour
- 1½ cups (340 g) warm milk
- A pinch of an herb or spice that you feel like adding – Aleppo pepper is a particular favorite of mine
- 6 eggs, separated
- salt and pepper to taste
- ½ cup (72 g) grated Parmesan cheese
- ½ cup (72 g) grated cheese — if you have nubbins of several left-over cheeses, this is an excellent way to use them up. If the Universe has stepped on your last nerve, and you can't even, feel entirely free to pick up a bag of pre-shredded cheese at random and use that. If you want to get fancy at some point and invest in a half pound of Peruvian llama cheddar, you can do that someday when you aren't so emotionally fragile. Believe it or not, a soufflé is comfort food, and right now let's concentrate on getting this bad boy in the oven, so you can drink a beer in the shower while it bakes.



Cheese Soufflé. Photo by John Fladd.

Preheat the oven to 375°F and grease a soufflé dish. If you don't have a soufflé dish — and seriously, why would you? — try to find something oven-safe that is deeper than it is wide. Round is better than square. Straight sides are better than curvy. A large coffee can might work in a pinch.

Melt your half-stick of butter over medium-low heat, until it stops sputtering and foaming, then add the flour. Stir it until the flour is slightly cooked and darkens a little. This is what's called a *roux* — it's used to help thicken sauces. Whisk in the warm milk, which will do funny things to the roux's texture, but don't panic; that's normal.

Keep stirring the milk sauce until it thickens, then remove it from heat and leave it to cool for a while.

With your stand mixer or hand mixer, beat the egg whites until they reach fairly stiff peaks. This means that when you pull the beater out of the creamy egg whites they will leave little stalagmites behind.

Wash your hands, then stick a finger into the milk sauce. If it feels like a very warm bath, add the rest of the ingredients in — the egg yolks, seasonings and the

cheeses. Whisk them together, then transfer the orange-colored sauce into a bowl.

Use a rubber or silicone spatula to beat in about a third of the stiff egg whites into the yellow mixture to lighten it up, then fold in half of the remaining egg whites, followed by the last of them. If you've never "folded" anything with a spatula before, here's what's going on:

When you whipped up the egg whites, you were beating air into them and creating hundreds of thousands of tiny bubbles. Because egg whites are very sticky and protein-y, they will hold all those bubbles in a foam for a while — not weeks or anything, but long enough to make a soufflé. When you "fold" that foam into your other mixture, the eggs are really happy about being reunited with their other half, but you want to do this gently, so you break as few of those micro-bubbles as possible.

When everything has been (gently) mixed together, and there aren't any dramatic white streaks of egg white, use your rubber spatula to gently turn the batter into your greased dish. Put it in the oven and bake it for about half an hour. My particular oven takes 35 minutes, but check on it at 30. This is a good opportunity to take your beer shower.

When your soufflé looks ready, test it with a skewer, like you would a cake or brownies. If the skewer comes out clean, the soufflé is ready to come out of the oven. This is when it will look the puffiest and most Instagram-worthy, so take a picture now, but give it five minutes or so to cool down before serving and eating it. 🍷

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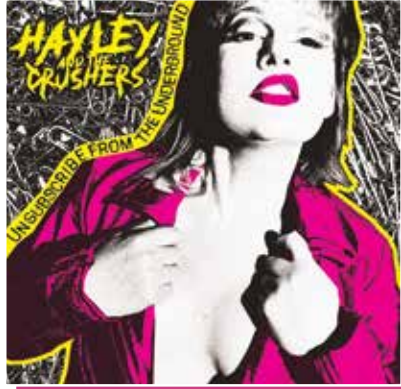
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POP CULTURE

MUSIC, BOOKS, MOVIES AND MORE

Hayley and the Crushers, *Unsubscribe From The Underground* (Kitten Robot Records)

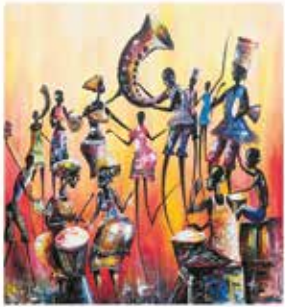


You may have noticed that rock bands, particularly older ones, aren't very good at evincing any sense of internet-savviness when they make a record whose lyrical slant is focused on "what all the kids are doing on social media and whatever." Hayley Cain, this melodic punk band's frontlady, defines herself as a "vintage Millennial, the last generation to remember an analog childhood before and after the internet." Well well. OK, given that my job is playing a hypercritical jerk who'd find fault with Mother Teresa, I take that — as well as a couple of her other quotes — as an admission that she's actually a GenXer who was never big

into online culture (if you don't know, I've written two books about that, so I could get really nasty about this but won't). Bands, don't be like this, singing about stuff you don't know about, and don't be like the Stones and pay Sydney Sweeney to sprawl around in your video in a cynical attempt to extract a little Zoomer cred just because "Whoa, it's Sydney Sweeney." Hopefully two or three of you get what I'm talking about, and mind, I have no deep problem with the music; it's jumpy, (politely/gently) crazed and rather catchy, even if the bass is almost absent from the mix. Anyway, all the other stuff has needed to be said for decades now. **B** —Eric W. Saeger

Peter Somuah, *Highlife* (ACT Records)

Peter Somuah
Highlife



This album would normally be lumped in the jazz category, but that'd be oversimplifying things. This Ghana-born trumpeter isn't the Miles/Hubbard disciple some will paint him to be; in fact, he grew up playing Ghanaian "highlife" music (think Afrobeat/ska-tinged reggae or vice versa to grok the basics), and, among other sounds, this record is something of a homecoming to those musical roots, when he'd play all night until no dancer could still stand erect. The album opens with some heavily accented words from highlife legend Koo Nimo on the origins of the genre ("highlife" refers to the style that evolved from the waltz,

samba and Western popular music that wealthy British colonizers forced Ghanaian locals to play). "We Give Thanks" fuses '60s Beatles-booted organ to samba in a tune that evokes both Lawrence Welk and the early James Bond movies; in "Bruce Road," Somuah's horn drapes itself over a "Superstition"-like bass beat that touches on bossa nova. "Feel-good stuff" would be one (woefully inadequate) way of describing this. **B** —Eric W. Saeger

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• You have to be kidding me, the next major album-release Friday is this week, Sept. 27, slow your roll, there, calendar, think about the children! OK, children, if you're reading this award-winning column in your favorite sub shop on Saturday the 28th, grab your uncomfortable molded-plastic desks and gather 'round, so we can learn about experimental punk band **Xiu Xiu**, whose new album, *13* Frank Beltrame Italian Stiletto With Bison Horn Grips, just came out yesterday! The band is based in San Jose, California, and over the past 22 years of their existence they've undergone some personnel changes. The band is still led by Jamie Stewart, the nepo-baby son of one Michael Stewart, who, back during the days of the American Revolution, won two Grammys for producing such albums as Billy Joel's breakthrough LP *Piano Man*. Nowadays the group prominently features longtime member Angela Seo, a singer/multi-instrumentalist, and also they have Tried Unusual Music Things, such as releasing a tribute project to singer/civil rights activist Nina Simone in 2013. As well, their albums usually end up at Pitchfork's unlistenable music desk, where they always garner rave reviews except when the reviewer didn't get whole oat milk in his flavorless latte. What does all this mean? It means that this new album will be strange and unusual and will have a lot of girl vocals, duh, so let's go listen to it for as long as my stomach can stand it. The test-drive track is on their Bandcamp space; it is called "Common Loon," a loud punky thing that begins as a discombobulated emo tune a la Lit's "My Own Worst Enemy." Whoa, then it gets really muddy and heavy, and the nepo baby is singing like Buffalo Bill on *Silence Of The Lambs*, this is getting pretty edgy, folks! Huh, then some epic goth-pop synth comes in, and the whole mess becomes quite listenable, I'm surprised Pitchfork likes these guys at all, but then again, people do eventually grow up a little.

• One of the new albums coming out this week is titled *EELS*, but funnily enough it wasn't recorded by *the Eels*; it's from an Austin, Texas, band called **Being Dead**, don't you hate it when these things happen! Odd, I probably have this album somewhere in my stack of new releases; they are represented by my favorite public relations firm, which only rarely sends me crappy albums, so I am anticipating a pleasant-enough listening experience. Mind you, their songs are said to be always adventurous and genre-bending, so this will be like my taking some random piece out of a generic box of chocolates, and you know how that goes, you always end up with the cherry one and immediately throw the whole box in the trash. Wait though, the sample track, "Van Goes" is post-punk in a very classic sense, combining the rawness of Exene with B-52s-ish poppiness. It is OK!

• Great, jog my memory why don't you, new release list, the last time I remember even thinking about **Maximo Park** was when they were mentioned every time someone was talking about metrosexuality, do any of you people even remember that nonsense? Good, count your blessings, let's just skip that and talk about the band's new album, *Stream Of Life!* The single, "Your Own Worst Enemy," is the worst song I've heard this year, a hooty, Morrissey-nicking waste of notes. Absolutely awful.

• Lastly, let's have a look at *White Roses My God*, the debut solo album from Low co-founder **Alan Sparhawk!** "Get Still" is Nintendo-driven slowcore, like Figurine on head drugs he'd ingested just to be even more annoying than usual. —Eric W. Saeger

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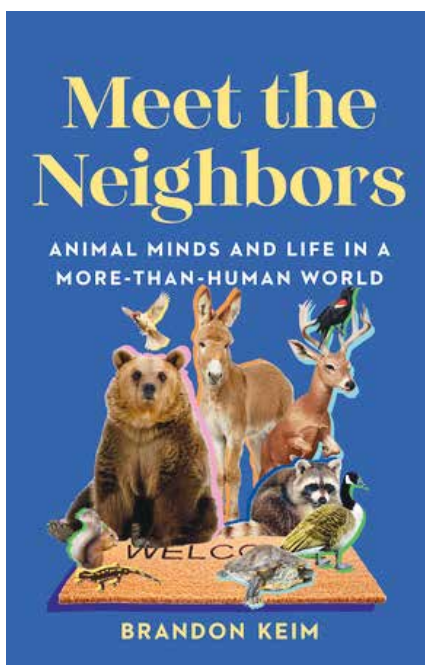
Meet the Neighbors, by Brandon Keim (W.W. Norton, 368 pages)

With all the studies and books published on animal intelligence in the past decade, did we really need another one? Well, yes, it turns out we did. Brandon Keim, a science and nature writer who lives in Bangor, Maine, has found a new twist on the subject in *Meet the Neighbors*.

Culling from copious research, Keim takes a Mr. Rogers approach to animal science, reporting his findings while strolling through “the everyday landscape of a suburban neighborhood” and pointing out the various animals residing there. While this may seem a sophomore endeavor to some, he argues otherwise, saying that the central question of our time is “How might an awareness of animal minds shape the ways we understand them and, ultimately, how we live with them on this shared, precious planet?” In other words, until we approach animals as compadres in the struggle, we are getting them, and our own moral development, wrong.

Challenge him at your own risk: No less than Charles Darwin was a fan of the lowly earthworm, about which he wrote a surprise bestseller. (*The Formation of Vegetable Mould Through the Actions of Worms* is not quite as catchy a title as *On the Origin of Species*.) In this, Darwin’s final book, he wrote of earthworms, “they deserve to be called intelligent.”

Keim’s interest in the topic came from his realization that the birds he watched bathing daily in a local reservoir “were like locals at a coffee shop or the gym. They were my neighbors.” Since most Americans actually know little about their human neighbors, this might not be the best argument for learning more about



squirrels and chipmunks.

A better argument comes from the quote by the writer and Whole Earth Catalog co-founder Stewart Brand, who said, “We are as gods and might as well get good at it.” When Keim first came across this quote, he said, it “grated” at him, but he came to accept the hard truth in it: that we all make decisions every day that affect the lives of other creatures, whether it’s something as simple as turning over a stone and disrupting a small colony of insects, or clearing a wooded lot for a house.

“But we could turn the phrase a bit differently than Brand,” Keim writes. “We might as well be good neighbors.” This involves questions with ethical considerations, such as “what do we owe so-called pets, or animals who are sick or injured? How do we live with predators whose presence is not always welcomed?” In

attempting to answer these questions, Keim walks us through a brief history of animal rights, from Aristotle to Peter Singer, at times including nauseating detail about animal cruelty, and the challenges that remain. (For example: “the federal Animal Welfare Act exempts farm animals and most lab animals; the Humane Slaughter Act doesn’t apply to chickens or fish, who account for the vast majority of farmed animals.” And protections for wild animals mostly apply to endangered species.) This section feels a bit thin, coming so soon after the masterful treatment of the subject in *Our Kindred Creatures* by Bill Wasik and Monica Murphy, and Martha Nussbaum’s *Justice for Animals*, earlier this year.

But when Keim resumes his neighborhood walks (which aren’t limited to where he lives now, but include other places he’s lived and traveled), he uses his own experience to explore animals that don’t get as much sympathetic treatment, as, say, dogs or elephants. He takes up the neighborly cause for rats and cormorants, waterbirds that are among the most hated birds in the world, with contempt for them going back to the biblical book of Leviticus. While he once hated the bird, Keim sees a flock and envisions them as “returning home after a day’s work” with family, friends and acquaintances and thinks about what stories they would communicate to each other. He talks to an ecologist studying the effects of pollution who adopted a deformed baby cormorant that he named Cosmos and who later became something of a minor celebrity because of their media appearances.

He also takes up a subject that gets too little attention: the cultural cognitive dissonance when it comes to animals that

allows us to be entranced when a raccoon climbs an office building in Minnesota, becoming a social media star, and yet also considers that species a pest to be eradicated. The story Keim tells of a Canada man who raised and released a baby raccoon only to have the raccoon return two years later for a visit will cause you to reconsider hiring a pest control company — or at least any that don’t consider the animals’ welfare as well as the humans’.

Even the most ardent of animal lovers claim the right to kill animals in self-defense, but do we also have the right to kill them when they damage our property, invade our homes or generally fit the definition of “nuisance”? The law usually says so. But even when people try to deal with nuisance animals in a humane way — by trapping and relocating them, for example — that may turn out to be just a slower form of death.

The Canadian man who had raised the raccoon later went on to run his own “pest control” company with humane methods, and told Keim an amazing story about a client who had a raccoon living in a garage with a nest of babies. They couldn’t figure out how the raccoon was getting in or out until he one night watched the raccoon push the button that opened the garage door.

“As best as he could figure, she would go outside at night while the homeowner slept, then close the door when she returned in the morning’s wee hours, leaving her humans none the wiser.” It’s an astonishing story and bolsters Keim’s contention that understanding “the neighbors” makes us less likely to want to kill them, and more likely to want to find ways to live in harmony. **B** —Jennifer Graham

Books

Author events

• **Maren Tirabassi** will talk about her latest cozy mystery novel, *Death in Disguise: A Rev & Rye Mystery*, at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, Sept. 26, at 6:30 p.m.

• **Sarah DeLaVergne**, author of the novel *Shattered Skies*, will hold a meet-and-greet on Saturday, Sept. 28, from 11 a.m. to 3 p.m. at Barnes & Noble in Manchester (1741 S. Willow St., bn.com).

• Local authors **Karen Coulters** and **Sylvie Kurtz** sign copies of their latest books, *Lonely Hearts on Lilac Lane* and *Summer’s Sweet Spot*, at Balin Books (375 Amherst St., Nashua, 417-7981, St., Portsmouth, 436-2400,

Sept. 28, from 2 to 3 p.m.

• **Tim Baird** presents his new fantasy book *The Dragon in the Whites* at Bookery in Manchester (844 Elm St., bookerymht.com) on Saturday, Sept. 28, from 2 to 4 p.m.

• **Elizabeth Letts** will discuss her book *The Ride of Her Life*, which is this year’s community-wide read for Nashua, at the Nashua Public Library (2 Court St., Nashua, 589-4600) on Sunday, Sept. 29, at 2 p.m. An audience Q&A and book signing will follow her presentation. Copies of the book will be available to purchase at the event. Tickets are \$10 online via the library’s website (nashualibrary.libcal.com) or \$15 at the door.

• **Richard Powers** will be at The Music Hall (28 Chestnut St., Portsmouth, 436-2400,

themusicall.org) on Tuesday, Oct. 1, at 7 p.m. for a discussion and Q&A about his latest novel, *Playground*. Tickets cost \$56.50 including fees and a signed copy of the book for every 1-2 tickets.

• **Wendy Murphy** will discuss her book *Oh No He Didn’t!* at Bookery in Manchester (844 Elm St., bookerymht.com) on Saturday, Oct. 5, from 3 to 5 p.m.

Virtual events

• **Who’s Taking Care of Your Local History?** workshop with Maggie Stier of the NH Preservation Alliance on Wednesday, Oct. 23, from 7 to 8:30 p.m., presented by the NH Historical Society. This workshop is for anyone who wants to find out more about where they live—genealogists, local historical soci-

ety members, homeowners, and newcomers to the state. The program is free, but advance registration is required, either through Humantix or by calling 228-6688. See nhhistory.org.

• **A History of Shipwrecks** with Capt. Greg Ketchen (ret.) presented online by Nashua Public Library in partnership with Ashland Public Library on Thursday, Oct. 24, from 1 to 2 p.m. To attend, visit the Nashua Public Library website event calendar at nashualibrary.libcal.com.

Book events

• **NH Book Festival** will be held Friday, Oct. 4, and Saturday, Oct. 5, in Concord, with panels, book signings, and presentations. Friday features a children’s keynote by author Kate DiCamillo at 10 a.m. and an adult keynote by

Jean Hanff Korelitz at 7 p.m. Visit nhbookfestival.org for a full schedule and to purchase tickets.

• **2024 Annual Celebration of the Humanities** hosted by New Hampshire Humanities features *Wicked* author Gregory Maguire as keynote speaker on Wednesday, Oct. 16, at Tupelo Music Hall in Derry, at 7 p.m. Tickets start at \$35. Buy tickets at nhhumanities.org.

History, stories, discussions & lectures

• **Lighter-Than-Air: Early Ballooning in New England** presented by Leah Dearborn, assistant director of the Aviation Museum of New Hampshire, on Saturday, Oct. 5, at 2 p.m. at the NH Historical Society (30 Park St., Concord, 228-6688).

Admission is \$7, no registration required. See nhhistory.org.

Poetry

• **Theresa Monteiro** headlines the Poetry Society of NH reading and open mic at Gibson’s Bookstore (45 S. Main St., Concord, gibsonsbookstore.com) on Wednesday, Oct. 16, at 4:30 p.m. Newcomers are welcomed and encouraged: Bring a favorite poem to read, or something you’ve been working on.

• **Abbie Kiefer** headlines the Poetry Society of NH reading and open mic at Gibson’s Bookstore (45 S. Main St., Concord, gibsonsbookstore.com) on Wednesday, Nov. 20, at 4:30 p.m. Newcomers are welcomed and encouraged: Bring a favorite poem to read, or something you’ve been working on.

His Three Daughters (R)

Three women bristle around each other in a New York apartment as they wait out their father's final moments in *His Three Daughters*, a quiet movie packed with bittersweet humor and first-rate performances.

Oldest sister Katie (Carrie Coon) comes from Brooklyn, where she lives with her family that includes a teenage daughter she is clashing with. Christina (Elizabeth Olsen) is the mother to a young toddler and lives somewhere on the West Coast. They return to their father's apartment, where he lives with Rachel (Natasha Lyonne), the daughter of his second wife, who he has raised since she was little. He is her father, she is his daughter, as Rachel explains at one point, as much as he is the father of Katie and Christina, but you can tell they've never entirely thought that.

On top of the difficult relationship they've clearly always had, they are now all dealing with grief — Rachel by getting and staying high, Katie by being angry at that and pretty much everything else Rachel does, and Christina, who we get the sense is always a little woo-woo, by what feels like aggressive meditation and forceful positivity. Katie and to some extent Christina sort of poke at Rachel about the fact that she will get their father's large rent-controlled apartment to herself when he's gone. Benjy (Jovan Adepo), Rachel's boyfriend, urges her to stand up for herself and the fact that she has been with her father through his illness, taking care of him and keeping him company. And everybody seems to agree that Christina is, as Benjy said, not on this planet. These are three big personalities squished together in an apartment — big personalities with a lot of feelings they don't know how to manage. It's claustrophobic, it's darkly funny and it's occasionally throat-grabbingly sad.

There's an almost stage-play quality to some of the elements of this movie — the mostly-in-one-apartment setting, the conversations between sisters — but with the best that an indie movie has to offer in the way it can study characters or root an insular space in a larger setting. The movie often gives us long, close shots of the women as they're talking or just sitting and thinking. They don't have the space to get away but we get the space and the time to really watch them — and to watch the excellent performances that Olsen, Coon and Lyonne are giving. The women give you so much with facial expressions and looks — the hard set of Coon's face, Lyonne's big-eyed gazes, Olsen's ability to look quiet and neutral and also sort of crazed and at the end of her emotional rope. The movie can organically have them deliver monologues about their dad



His Three Daughters

and also fight saying almost nothing and it all reads as believable. The movie also gets the balance of humor, dark humor and sadness just right. **A**

Rated R for language and drug use, according to the MPA on filmratings.com. Written and directed by Azazel Jacobs, His Three Daughters is an hour and 41 minutes long and is in theaters and streaming on Netflix.

Transformers One (PG)

Before they were Optimus Prime and Megatron, the rival Transformers from Cybertron were Orion Pax and D-16 in *Transformers One*, an animated origin story for the Transformers and perhaps for a new approach to the franchise.

And while these Transformers are animated and lacking in the PG-13-ness of Michael Bay's whole weird Megan Fox live-action deal, the movie is probably right at the edge of what I'd show to younger Transformers fans (think older elementary school-aged or so), what with all the robot-on-robot violence and characters being sliced in half and whatnot. I definitely heard some concerned squeaks from kids in the theater during some of the scarier parts. One of the too-cool-for-elementary-school kids I saw the movie with, while declining to call the movie scary, did say there were some creepy parts.

The animated nature of the movie does, however, allow for what feel like fuller, more complete personalities for the Transformers than some of the live-action movies. While we are still dealing with actor voices and separately generated images, these Transformers feel more, I don't know, nuanced? We're watching Orion Pax and his good buddy D-16 on their journeys to becoming Optimus and Megatron and I felt like the movie did a good job of showing those character arcs.

When we start out, Orion Pax (voice of Chris Hemsworth) and D-16 (voice of Brian Tyree Henry) are miners looking for Ener-

gon, the Transformers' energy source, which used to flow freely on Cybertron but has become harder to find since the Primes died during a conflict years earlier. (And if that all sounds like nonsense words, maybe just: "robots search for glowy blue stuff.") But Orion firmly believes he and his friend are more than meets the eye, despite their lowly social status and inability to transform. To prove that, he tricks D-16 into joining a big race that only transforming Transformers have ever competed in. They don't win, but their moxie attracts the attention of Sentinel Prime (voice of John Hamm), the big noise hero and leader of their massive city-state. He promises them that they'll become role models, but a jealous competitor sends them to the garbage transfer room, where B-127 (voice of Keegan-Michael Key), who is called B, or maybe "Badassatron" if he can make that nickname stick, is ecstatic to see other people for once. When it turns out some of the trash contains information that could help Sentinel Prime find a path to more Energon, Orion, D-16 and B think they've found their ticket out of the garbage room and begin a quest.

Eventually they join up with Elita-1 (voice of Scarlett Johansson), make it to the surface, learn a bunch of surprising information and are ready for a fight that eventually tears our core duo apart.

Spoiler alert, I guess? Except that Megatron v. Optimus Prime is probably the base level of information everybody has going in about the Transformers.

And if that's all you know going into this movie, that's probably fine. This is a pretty standard, easy-to-follow story about how people respond to discovering injustice — with a call for revenge or a call for, like, a more perfect union. If you are a bigger fan (or a parent who has had Transformer toys and cartoons injected into your life), you'll appreciate the "hey it's Starscream" and the "ha, the boombox guy." And I think either way, viewers can enjoy this story that makes Transformers more individual characters than just the CGI marvels most are in the live-action movies. And I appreciated the effort put into the vocal work — Hemsworth allows you to hear that deep Optimus voice emerge from Orion's more happy-go-lucky youngster while Henry turns D into a villain more in the Magneto vein, someone with justifiable anger who makes some good points.

Transformers One is also visually winning, adding both warmth and beauty to these metallic characters and their world. **B+**

Rated PG for sci-fi violence and animated action throughout, and language, according to the MPA on filmratings.com. Directed by Josh Cooley with a screenplay by Eric Pear-

son and Andrew Barrer & Gabriel Ferrari, Transformers One is an hour and 44 minutes long and is distributed in theaters by Paramount Pictures. 🍷

Didi (R)

Young teens young-teen it up the summer before high school in *Didi*, a sweet, charming, only occasionally traumatic story written and directed by Sean Wang.

Based on his background as a Taiwanese-American who grew up in the Bay Area, as he describes in various media reports, Wang seems to be riffing on his own experiences for the experiences of Chris Wang (Izaak Wang) in the summer of 2008, all MySpace and Facebook and awkwardness everywhere. Chris, called Wang Wang by his friend group, is both kind of a mess and totally fine in that very specific young teen way. He gets along horribly with his big sister Vivian (Shirley Chen) who is about to leave for college. He is embarrassed by and sassy to his mom Chungsing Wang (Joan Chen) while politely semi-ignoring his paternal grandma Nai Nai (Zhang Li Hua), who lives with the family. Not living with the family is Chris's father, who is working in Taiwan — a state of things that seems to irk everybody even as they are all resigned to it. Chungsing in particular seems frustrated with how this has all worked out for her. The movie spends a fair amount of time with Chungsing, a painter whose artistic ambitions have taken a backseat to raising her kids and caring for her hypercritical mother-in-law. We also in small ways get to see Vivian, her relationship with these two women and how she fits in with this family that she is moving a day's drive away from for college.

But of course Chris is the movie's true focus. We see him attempt to date a girl he has long been interested in, have falling-outs with his friends and attempt to impress an older group of skater kids — a lot of which plays out on MySpace and Facebook and via AOL Instant Messenger. Along the way, there is a lot of asking YouTube for advice — on how to kiss, on how to shoot a skater film. It's all very cute and traumatizing in that "watching through your fingers" way as Chris tells a very boy-based, girl-horrifying story on a group date or fronts like he can handle various party intoxicants only to wind up puking in the bathroom. Mixed in with the standard teenage stuff are Chris's struggles with what it means for him to be Asian — which comes with its own micro-aggressions even in this culturally diverse environment — and to be an American-raised kid with American desires even as his mother and grandmother have their

CONTINUED ON PAGE 34 ▶

By Michael Witthaus
mwitthaus@hippopress.com

• **Native sons:** With their doom-y anthem “Life Underground,” brother duo **Hobo Wizard** ushered in summer last July. Built on a thick rhythm spread under guitar riffs that equally evoke Sabbath and surf bands, it’s a smash, paying tribute to the local basement music scene. Get your taste at a show that also includes Trading Tombstones and Connecticut band VRSA. Thursday, Sept. 26, Feathered Friend Brewing, 231 S. Main St, Concord. See facebook.com/VRSAband.

• **Healing music:** A few years ago, **Mary Gauthier** published her first book, *Saved by a Song*. It served as both a guide for the aspiring songwriter and a personal chronicle of how the craft kept her alive after she got sober. Gauthier walks the walk as an artist; 2017’s *Rifles & Rosary Beads* was drawn from *Songwriting With Soldiers*, a project she launched to help veterans cope as civilians. Friday, Sept. 27, 7:30 p.m., Rex Theatre, 23 Amherst St., Manchester, \$29 at palacetheatre.org.

• **Big soul:** Called “the greatest blues singer of her generation” by the Washington Post, **Shemekia Copeland** performs in support of her latest album, *Blame It On Eve*. The new release features a who’s who of the roots music scene, including backing vocals from Alejandro Escovedo, dobro master Jerry Douglas and DaShawn Hickman on sacred steel guitar. Friday, Sept. 27, 8 p.m., Rochester Opera House, 31 Wakefield St., Rochester, \$38 and \$42 at rochesteropera-house.com.

• **Drifting back:** Since winning *American Idol* and charting with the song “Home” a dozen years ago, **Phillip Phillips** has risen steadily in the pop music world. He considers his most recent release, *Drift Back*, “a love album,” while adding the qualifier, “it’s not all happy.” Saturday, Sept. 28, 8 p.m., Tupelo Music Hall, 10 A St., Derry, \$45 and up at tupelomusichall.com.

• **Afternoon songs:** One writer enthused that **Andrea Paquin**’s voice “goes down like red wine over good conversation.” She once had an epiphany listening to Crosby, Stills, Nash & Young’s “Helpless” and spent days learning it note for note. Her folk music has been compared to Joni Mitchell and Indigo Girls. The singer-songwriter performs an outdoor show at a bucolic winery. Sunday, Sept. 29, 1:30 p.m., Averill House Vineyard, 21 Averill Road, Brookline, \$5 at eventbrite.com. 🍷

NITE

Troubadour

Peter Bradley Adams makes first New Hampshire appearance

By Michael Witthaus
mwitthaus@hippopress.com

In 1999, Robbie Robertson recognized the talents of Peter Bradley Adams and brought his band Eastmountainsouth into the studio to make a critically acclaimed album. Adams went solo a few years later and has produced a steady stream of stellar music since. In the pre-internet era he would headline summer sheds, but this is now and Adams is content to have a dedicated audience that fills up places like the Music Hall Lounge in Portsmouth, where he appears Oct. 2. It’s his first time performing in New Hampshire.

Adams has a storyteller’s knack for pulling listeners into his songs. The title track of his last full-length album *A Face Like Mine* is a hardscrabble portrait of generational regret, a Steinbeck novella sung like a James Taylor song. *Miles Away*, a four-song EP released in spring 2024, couples apocalyptic allegory on the title track with the optimism of “When She Comes” — the latter has a lovely harmony from Ruth Moody of the Wailin’ Jennys and a haunting Mayuri Vasan outro.

One of the most appealing things about Adams is his voice, soothing and understated while also utterly engaging. Which is why it’s strange that he resisted using it for a long time, until the legendary leader of The Band nudged him. Born into a musical family, discovering his dad’s Beatles records at age 5 helped seal his fate as a musician. But at the time he met Robertson, Adams considered himself a composer, not a singer-songwriter.

“I was hiding a bit in the beginning behind Kat, the other half of the duo, and he was like, ‘Man, I really want you to sing more,’” Adams said recently from his home in Nashville. “I would get off the phone and be like, ‘f-ing Robbie Robertson just told you to do this, how can you not?’ I’m really grateful that he got what I was, could kind of hear what I was trying to reach.... We weren’t close friends or anything, but I do feel very connected to him because of that.”

Adams often goes it alone in the studio, building songs track by track, but late-

Peter Bradley Adams

When: Wednesday, Oct. 2, 7 p.m.

Where: Music Hall Lounge, 131 Congress St., Portsmouth

Tickets: \$31 and \$41 at themusicball.org



Peter Bradley Adams. Courtesy photo.

ly he’s missing the spark of playing with other musicians.

“I realized that it was just killing me, that process, trying to construct something that felt like people in the room together,” he said. “Sometimes it works and a lot of times it doesn’t.”

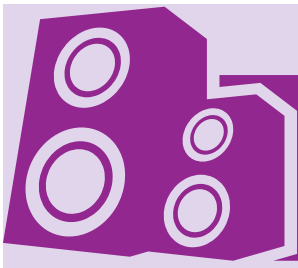
He’s drawn to working with others. One example is the gorgeous “Rachel’s Song,” co-written and recorded with musician and director Haroula Rose for her film *Once Upon a River*. In that spirit, Adams reconnected with his longtime friend and collaborator Lex Price when he began to think about making a new album earlier this year.

“I’ve worked with him really longer than anyone.... He’s one of the reasons why I moved to Nashville,” he said. “We talked about it, and he said, ‘Let’s get an incredible band and go in the studio. And it’s not like it all has to happen live, but get as much as we can live so that all the elements are going down at the same time.

I know this is how you’re supposed to make a record on some level. But it was just good for me to actually do it again.” They went into Nashville’s Blackbird Studio, with Price on bass, Todd Lombardo playing acoustic guitar, electric guitarist Jed Hughes and Jerry Rowe on drums. “These are all the best guys in town, that straddle doing really interesting, creative, independent stuff,” Adams said, adding, “I’ve got almost a full record.”

One of the most appealing things about Adams is his voice, soothing and understated while also utterly engaging.

As icing on the cake, Adams is heading out to his old hometown of Los Angeles to record Greg Leisz on steel guitar for one of the tracks. Leisz is a legend who’s worked with everyone from Joe Cocker to Sheryl Crow as well as Willie Nelson and Bob Dylan. He’s also produced records by Jackson Browne, Greg Copeland and others. “For me he’s like a prophet,” Adams said. “I mean, he is just my favorite musician in the world ... there’s just no one like him.” 🍷



MUSIC THIS WEEK

Firefly 21 Concord St., 935-9740

The Foundry 50 Commercial St., 836-1925

Fratello's 155 Dow St., 624-2022

The Goat 50 Old Granite St.

The Hill Bar & Grille McIntyre Ski Area, 50 Chalet Ct., 622-6159

KC's Rib Shack 837 Second St., 627-RIBS

Murphy's Taproom 494 Elm St., 644-3535

Salona Bar & Grill 128 Maple St., 624-4020

Shaskeen Pub 909 Elm St., 625-0246

South Side Tavern 1279 S. Willow St., 935-9947

Stark Brewing Co. 500 Commercial St., 625-4444

Strange Brew 88 Market St., 666-4292

Alton Bay
Foster's Tavern 403 Main St., 875-1234

1030 Mayhew Tpke., 744-9111

Bristol

Kathleen's Irish Pub 90 Lake St., 744-6336

Brookline

The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000

Candia

The Barnyard / Town Cabin Pub 285 Old Candia Road, 483-4888

Concord

The Barley House 132 N. Main St., 228-6363

Cheers 17 Depot St., 228-0180

Hermanos Cocina Mexicana 11 Hills Ave., 224-5669

Lithermans 126B Hall St., 219-0784

Tandy's Pub & Grille 1 Eagle Square, 856-7614

T-Bones 404 S. Main St., 715-1999

Uno Pizzeria 15 Fort Eddy Road, 226-8667

Contoocook Farmers Market 896 Main St., 746-3018

Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road, 746-3811

Fody's Tavern 187 Rockingham Road, 404-6946

LaBelle Winery 14 Route 111, 672-9898

Dover Auspicious Brew 1

Washington St., 953-7240

Cara Irish Pub & Restaurant 11 Fourth St., 343-4390

Epping

Holy Grail 64 Main St., 679-9559

Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225

Epsom

Hill Top Pizzeria 1724 Dover Road, 736-0027

Farmington

Hawg's Pen 1114 Route 11, 755-3301

Gilford

Beans & Greens 245 Intervale Road, 293-2853

Patrick's 18 Weirs Road, 293-0841

Goffstown Village Trestle 25 Main St., 497-8230

Hampton

Bernie's Beach Bar 73 Ocean Blvd., 926-5050

CR's The Restaurant 287 Exeter Road, 929-7972

The Goat 20 L St., 601-6928

L Street Tavern 603 17 L St., 967-4777

McGuirk's Ocean View Restaurant & Lounge 95 Ocean Blvd.

Sea Ketch 127 Ocean Blvd., 926-0324

Smuttynose Brewing 105 Towle Farm Road

Wally's Pub 144 Ashworth Ave., 926-6954

Whym Craft Pub & Brewery 853 Lafayette Road, 601-2801

Hudson

The Bar 2B Burnham Road

Luk's Bar & Grill 142 Lowell Road, 889-9900

Lynn's 102 Tavern 76 Derry Road, 943-7832

T-Bones 77 Lowell Road, 882-6677

Jaffrey

Park Theatre 19 Main St., 532-9300

Kingston

Saddle Up Saloon 92 Route 125, 369-6962

Laconia

Fratello's 799 Union Ave., 528-2022

T-Bones 1182 Union

Ave., 528-7800

Litchfield

Day of the Dead Mexican Taqueria, Mel's Funway Park, 454 Charles Bancroft Highway, 377-7664

Londonderry

Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022

Stumble Inn 20 Rockingham Road, 432-3210

Manchester

Backyard Brewery 211 S. Mammoth Road, 623-3545

Bonfire 950 Elm St., 663-7678

Derryfield Country Club 625 Mammoth Road, 623-2880

Auburn
Auburn Pitts 167 Rockingham Road, 622-6564

Bedford
Copper Door 15 Leavy Dr., 488-2677

Murphy's Carriage House 393 Route 101, 488-5875

Pressed Cafe 216 S. River Road, 606-2746

T-Bones 169 S. River Road, 623-7699

Bow
Chen Yang Li 520 S. Bow St., 228-8508

Bridgewater
Newfound Lake Inn

Thursday, Sept. 26

Auburn
Auburn Pitts: Dani Sven, 6 p.m.

Bedford
Copper Door: Rebecca Turmel, 5 p.m.

Murphy's: Keith Crocker, 5:30 p.m.

Pressed Cafe: Clint Lapointe, 6 p.m.

T-Bones: Freddie Cataldo, 5 p.m.

Concord

Cheers: Ralph Allen, 5 p.m.

Lithermans: Dave Zangri, 5:30 p.m.

T-Bones: Chris Perkins, 5 p.m.

Derry

Fody's: music bingo, 8 p.m.

Dover

Auspicious Brew: Novakoi, Conduit, One Hundred Thorns, 8 p.m.

Epping

Telly's: 21st & 1st, 7 p.m.

Epsom

Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.

Goffstown

Village Trestle: Jennifer Mitchell, 6 p.m.

Hampton

CR's: Clandestine, 6 p.m.

L Street: karaoke, 9 p.m.

Smuttynose: Johnny Friday Duo, 6 p.m.

Wally's: Bike Night love music, 6 p.m.

Whym: music bingo, 6:30 p.m.

Hudson

Luk's: Matt Borello, 7 p.m.

Lynn's 102: karaoke w/George Bisson, 8 p.m.

T-Bones: Travis Rollo, 5 p.m.

Kingston

Saddle Up Saloon: karaoke w/ DJ Jason, 7 p.m.

Laconia

Fratello's: Duke Snyder, 5:30 p.m.

T-Bones: Casey Roop, 7 p.m.

Londonderry

Stumble Inn: Charlie Chronopoulos, 7 p.m.

Manchester

Derryfield: Jimmy's Right Duo, 6 p.m.

Fratello's: Sean Coleman, 6 p.m.

Goat: Fighting Friday, 9 p.m.

Murphy's: live music, 5:30 p.m.

Shaskeen: EDM Night, 8:30 p.m.

Merrimack

Homestead: Joanie Cicatelli, 6 p.m.

Tortilla Flat: Rich Wallace, 6 p.m.

Milford

Riley's Place: open mic, 7 p.m.

Nashua

Casey Magee's: open mic, 7:30 p.m.

Fody's: DJ Rich Karaoke, 9:30 p.m.

SFK: Chris Lester, 6:30 p.m.

Shorty's: Stephen DeCuire, 6 p.m.

Northwood

Northwoods Brewing: Tom Boisse, 6 p.m.

Pembroke

Pembroke City Limits: open mic with Jasmine Rivera

Pittsfield

Over the Moon: open mic, 6 p.m.

Portsmouth

Gas Light: Tandem Chance, 7 p.m.

The Goat: Isaiah Bennett, 9 p.m.

Salem

Copper Door: Jodee Frawlee, 5 p.m.

Pressed Cafe: Jamie Hughes, 6 p.m.

T-Bones: Johnny Angel, 5 p.m.

Seabrook

Backyard Burgers: Jennifer Mitchell, 6 p.m.

Red's: Jay Gratton, 7 p.m.

Somersworth

Earth Eagle: open mic w/Dave Ogden, 6 p.m.

Warner

The Local: Ian Archibold, 5 p.m.

Friday, Sept. 27

Alton Bay
Foster's Tavern: Dave Zangri, 6 p.m.

Bedford

Murphy's: Steve Haidaichuk, 6 p.m.

Bristol

Kathleen's: Irish Sessiun, 7 p.m.

Brookline

Alamo: Jared Rocco, 6 p.m.

Candia

Barnyard Venue: Randy Hawkes, 6 p.m.

Derry

LaBelle: Redemption, 6:30 p.m.

Epping

Telly's: MB Padfield, 8 p.m.

Farmington

Hawg's Pen: Leaving Eden, 8 p.m.

Gilford

Beans & Greens: The Lone



BLUE RIBBON BLUES

Shemekia Copeland has been winning over audiences since she made her debut at the Cotton Club when she was 10. Her peers have honored her excellence in the genre with multiple wins at the Blues Music Awards. Her tour to support her latest album, *Blame it on Eve*, takes her to the Rochester Opera House (31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com) on Friday, Sept. 27, at 8 p.m. Tickets range from \$38 to \$42, plus fees.

<p>Meredith Twin Barns Brewing 194 DW Highway, 279-0876</p> <p>Merrimack Homestead 641 DW Highway, 429-2022</p> <p>Tortilla Flat 595 DW Highway, 424-4479</p> <p>Milford Riley's Place 29 Mont Vernon St., 380-3480</p> <p>Stonecutters Pub 63 Union Square, 213-5979</p>	<p>Moultonborough Buckey's 240 Governor Wentworth Hwy., 476-5485</p> <p>Nashua Casey Magee's Irish Pub 8 Temple St., 484-7400</p> <p>Fody's Tavern 9 Clinton St., 577-9015</p> <p>Liquid Therapy 14 Court St., 402-9391</p> <p>San Francisco Kitchen 133 Main St., 886-8833</p>	<p>Shorty's Mexican Roadhouse 48 Gusabel Ave., 882-4070</p> <p>Stella Blu 70 E. Pearl St., 578-5557</p> <p>New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362</p> <p>Northwood Northwoods Brewing Co. 1334 First NH Tpk., 942-6400</p> <p>Pembroke Pembroke City Limits</p>	<p>134 Main St., 210-2409, pembrokecitylimits.com</p> <p>Penacook American Legion Post 31 11 Charles St., 753-9372</p> <p>Pittsfield Over the Moon 1253 Upper City Road, 216-2162</p> <p>Plaistow The Nest Pub & Grill 181 Plaistow Road, 974-1686</p>	<p>Portsmouth The Gas Light 64 Market St., 430-9122</p> <p>The Goat 142 Congress St., 590-4628</p> <p>Grill 28 Pease Golf Course, 200 Grafton Road, 766-6466</p> <p>Mojo's West End Tavern 95 Brewery Lane, 436-6656</p> <p>Press Room 77 Daniel St., 431-5186</p> <p>Thirsty Moose Tap-</p>	<p>house 21 Congress St., 427-8645</p> <p>Rochester Porter's 19 Hanson St., 330-1964</p> <p>Salem Copper Door 41 S. Broadway, 458-2033</p> <p>Luna Bistro 254 N. Broadway, 458-2162</p> <p>Pressed 1 Artisan Drive, 458-5922</p> <p>T-Bones 311 South Broadway, 893-3444</p>	<p>Salisbury Black Bear Vineyard & Winery 289 New Road, 648-2811</p> <p>Seabrook Backyard Burgers & Wings 5 Provident Way, 760-2581</p> <p>Chop Shop Pub 920 Lafayette Road, 760-7706</p> <p>Red's Kitchen + Tavern 530 Lafayette Road, 760-0030</p>	<p>Somersworth Earth Eagle North 350 Route 108, 841-5421</p> <p>Sunapee Sunapee Community Coffee House 9 Lower Main St., 398-8214</p> <p>Suncook Oddball Brewing 6 Glass St., 210-5654, oddballbrewingnh.com</p> <p>Warner The Local 15 E. Main St., 456-3333</p>
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Wolf Project, 5 p.m.

Goffstown
Village Trestle: Chuck and Val, 6 p.m.

Hampton
Bernie's: Madhouse, 8 p.m.
CR's: Steve Sibulkin, 6 p.m.
The Goat: Rob Pagnano, 9 p.m.
L Street: karaoke, 9 p.m.
McGuirk's: Redemption, 6 p.m.
Smuttynose: River Sang Wild, 6:30 p.m.
Wally's: Bailout, 9 p.m.
Whym: Dave Clark, 6:30 p.m.

Hudson
Luk's: Wood, Wind & Whiskey, 7 p.m.
Lynn's 102: karaoke w/George Bisson, 8 p.m.

Jaffrey
Park Theatre: The Grateful Dads of Jaffrey, 6 p.m.

Kingston
Saddle Up Saloon: LU NH Music, 7:30 p.m.

Laconia
Fratello's: Sean Coleman, 6 p.m.
M/S Mt. Washington Cruise: Johnny Angel, 6 p.m.

Litchfield
Day of the Dead: music bingo, 6:30 p.m.

Londonderry
Coach Stop: Joe McDonald, 6 p.m.
Stumble Inn: Hell on Heels, 8 p.m.

Manchester
Backyard Brewery: Ciera MacKenzie, 6 p.m.
Bonfire: Red Daisy, 9 p.m.
Derryfield: Mugsy Duo, 6 p.m.; Eric Grant Band, 8:30 p.m.
Firefly: Sam Hammerman, 4 p.m.
Fratello's: Chris Cavanaugh, 6 p.m.
Foundry: Ryan Williamson, 6 p.m.
The Goat: The KR Show, 9 p.m.
The Hill: Ralph Allen, 5:30 p.m.
Murphy's: Bam The Drummer, 9:30 p.m.
Shaskeen: Found Piece, The Doldrums, 9 p.m.
South Side Tavern: Cox Karaoke, 9 p.m.
Strange Brew: Peter Higgins, 8 p.m.

Meredith
Meredith Farmers Market: Absent Minded Old Men, 3:30 p.m.
Twin Barns: Justin Federico, 5 p.m.

Merrimack
Homestead: Jordan Quinn, 6 p.m.

Milford
Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

Moultonborough
Buckey's: Eric & Cliff, 6:30 p.m.

Nashua
Casey Magee's: karaoke, 9:30 p.m.

New Boston
Molly's: Acoustic BS Duo, 7 p.m.

Northwood
Northwoods Brewing: Ellen Carlson, 6 p.m.

Pembroke
Pembroke City Limits: Green Heron, 6 p.m.

Penacook
American Legion Post 31: Jennifer Mitchell, 7 p.m.

Plaistow
The Nest Pub: Woodland protocol, 8 p.m.

Portsmouth
Gas Light: Paul Warnick, 2 p.m.; Dancing Madly Backwards, 7 p.m.; Colin Hart, 9:30 p.m.
The Goat: Chris Toler, 9 p.m.
Grill 28: Andrea Paquin, 6 p.m.
Mojo's: live music, 7 p.m.
Thirsty Moose: LC5, 9 p.m.

Salem
Luna Bistro: Bella Perrotta, 7 p.m.

Seabrook
Chop Shop: Casual Gravity, 9:30 p.m.
Red's: 8 Track Flashback, 8 p.m.

Sunapee
Sunapee Community Coffee

House: Martin Decato, 7 p.m.

Alton Bay
Foster's Tavern: Jeff Lines, 6 p.m.

Bedford
Murphy's: Ken Budka, 6 p.m.

Bow
Chen Yang Li: Temple Mountain, 7 p.m.

Bridgewater
Newfound Lake Inn: Amanda McCarthy, 6 p.m.

Brookline
Alamo: Malcolm Salls, 6 p.m.

Candia
Barnyard Venue: T. Paris, 6 p.m.

Contoocook
Contoocook Cider Co.: Dave Clark, 1 p.m.

Dover
Auspicious Brew: Film-V, InUsWeMistrust, Roussell Hill, 8 p.m.

Epping
Holy Grail: Music w/ Jackie Lee, 6 p.m.
Telly's: 603's, 8 p.m.

Gilford
Beans & Greens: Karen Greni-

HE'S COME A LONG WAY



Steve Bjork got his start as a fry cook at a comedy club, and has worked his way from making mozzarella sticks to honing his act at nightclubs from New England to Nevada, picking up work as an actor in commercials and corporate videos on the side. He returns to Chunky's (707 Huse Road, Manchester, chunkys.com) on Saturday, Sept. 28, at 8:30 p.m. Tickets cost \$20 plus fees.

COMEDY THIS WEEK AND BEYOND

Weekly comedy nights

- Wednesday Ruby Room at the Shaskeen in Manchester, ruby-roomcomedy.com, 9 p.m.
- Thursdays Laugh Attic at Strange Brew in Manchester, strangebrewtavern.net, 8:30 p.m.
- Saturday Murphy's Taproom in Manchester, murphystaproom.com, 8 p.m.

Events

- Jimmy Dunn Park Theatre, in Jaffrey, theparktheatre.org, Friday, Sept. 27, 7:30 p.m.
- No Apologies Comedy Tour featuring Tom Cotter, Tammy Pescatelli and Jim Florentine Nashua Center for the Arts, nashuacenterforthearts.com, Friday, Sept. 27, 7:30 p.m.
- Lewis Black Casino Ballroom, Hampton Beach, casino-ballroom.com Friday, Sept. 27, 8 p.m.
- Mitch Stinson/Paul D'Angelo/Caroline Plummer Lakeport Opera House, Laconia, lakeportopera.com, Friday, Sept. 27, 8 p.m.
- No Apologies Comedy Tour



Lewis Black

- Peter Coppola R-Rated Hypnotist Chunky's, Manchester, chunkys.com, Saturday, Sept. 28, 8:30 p.m.
- Kyle Crawford Headliners, Manchester, headlinersnh.com Saturday, Sept. 28, 8:30 p.m.
- Brian Regan Tupelo, Derry, tupelomusicall.com Thursday, Oct. 3, 7 p.m.
- Andy Gross Rochester Opera House, rochesteropera.com, Saturday, Oct. 5, 7:30 p.m.
- Juston McKinney Palace, Manchester, palacetheater.org Saturday, Oct. 5, 5 p.m. and 8 p.m.
- Ladies of Boston Comedy Park Theatre, Jaffrey, theparktheatre.org, Saturday, Oct. 5, 8 p.m.
- Kyle Crawford Chunky's, Manchester, chunkys.com, Saturday, Oct. 5, 8 p.m.
- Corey Manning Headliners, Manchester, headlinersnh.com Saturday, Oct. 5, 8:30 p.m.
- Colin Mochrie & Brad Sherwood Palace Theatre, Manchester, palacetheatre.org Sunday, Oct. 6, 5 p.m.

NITE MUSIC THIS WEEK

er, 5 p.m.
Patrick's Pub: 603's, 6 p.m.

Goffstown
Village Trestle: Northsiders Band, 6 p.m.

Hampton
Bernie's: Elephant In The Room, 8 p.m.
The Goat: Chris Toler, 9 p.m.
L Street: karaoke, 9 p.m.
Sea Ketch: Clint lapointe, 1 p.m.
Smuttynose: Chris Fitz Band, 6:30 p.m.
Whym: Peter Pappas, 6:30 p.m.

Hudson
Luk's Bar: Jimmy D, 7 p.m.
Lynn's 102: Rock Junkies, 8:30 p.m.

Kingston
Saddle Up Saloon: Hell On Heels, 8 p.m.

Laconia
Fratello's: Don Severance, 6 p.m.
M/S Mt. Washington Cruise: Chris Perkins, 6 p.m.
Mushroom Festival: Synastry, 2:30 p.m.
Weirs Beach Farmers Market: Mikey G, 10 a.m.

Londonderry
Coach Stop: Dave Zangri, 6 p.m.
Stumble Inn: Chad LaMarsh Band, 8 p.m.

Manchester
Backyard Brewery: Jack Ancora, 6 p.m.
Bonfire: Neon Rodeo, 9 p.m.
Derryfield: T.M.F.I., 6 p.m.; Heart Beat City, 8 p.m.
Firefly: Chris Powers, 12 p.m.

The Foundry: Ian Archibold, 6 p.m.
Fratello's: Paul Gormley, 6 p.m.
The Goat: Boyz N The Woodz, 9 p.m.
The Hill: Stephen DeCuire, 5:30 p.m.
Shaskeen: Fox & The Flamingo, 9 p.m.
Strange Brew: River Sang Wild & Slim Volume, 9 p.m.

Meredith
Twin Barns: Oktoberfest, noon
Merrimack
Homestead: Sam Hammerman, 6 p.m.

Milford
Riley's: The Bar Hoppers, 8 p.m.

Nashua
Casey Magee's: Workin Stiffs Band, 8 p.m.

New Boston
Molly's: Dave Clark, 7 p.m.

Pembroke
Pembroke City Limits: Songwriters in the Round: Dusty Gray, Will Kindler, Ron Noyes, Tristan Omand

Portsmouth
Gas Light: Andrea Paquin, 2 p.m.; MoneyKat band, 7 p.m.; Doug Thompson, 9:30 p.m.
The Goat: Rob Pagnano, 9 p.m.

Salem
Luna Bistro: Ralph Allen, 7 p.m.

Salisbury
Black Bear: Rich Wallace, 2 p.m.

Sanbornton
Steele Hill Resort: Rock Dove, 6 p.m.

Seabrook
Red's: Redemption Band

Suncook
Oddball Brewing: Chris Taylor, 4 p.m.

Sunday, Sept. 29
Bedford
Copper Door: Matt Fuller, 11 a.m.
Murphy's: Liz Ridgely, 4 p.m.

Brookline
Alamo: Justin Jordan, 4 p.m.

Candia
Barnyard Venue: Josh Logan Band, 6 p.m.

Contoocook
Contoocook Cider Co.: Sam Hammerman, 1 p.m.

Epping
Holy Grail: Circle Back Duo, 6 p.m.

Goffstown
Village Trestle: Chad Verbeck, 3:30 p.m.

Hampton
CR's: John Chouinard, 6 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.

Hudson
Lynn's 102: Hollie Would, 4 p.m.

Kingston
Saddle Up Saloon: Ralph Allen, 1 p.m.

Laconia
Fratello's: Kyle Dumais, 5:30 p.m.
M/S Mt. Washington Cruise: Lewis Goodwin, 10 a.m.

Manchester
Bonfire: free line dancing, 7 p.m.
Derryfield: Chad LaMarsh, 5 p.m.
Firefly: Lilly Innella, 11 a.m.
Strange Brew: One Big Soul Jam, 7 p.m.

Milford
Riley's Place: blues jam, 1 p.m.

Nashua
Stella Blu: Clint Lapointe, 3 p.m.

Portsmouth
Gas Light: Casey Roop, 2 p.m.; Dapper Gents Trio, 6 p.m.
The Goat: Rob Pagnano, 9 p.m.

Salem
Copper Door: Phil Jacques, 11 a.m.

Monday, Sept. 30
Bedford
Murphy's: Jamie Hughes, 5:30 p.m.

Dover
Cara Irish Pub: open mic, 8 p.m.

Gilford
Patrick's Pub: open mic w/ John McArthur, 6 p.m.

Hudson
The Bar: karaoke with Phil, 8 p.m.

Londonderry
Stumble Inn: Monday Night Muse with Lisa Guyer, 7 p.m.

Manchester
Fratello's: Phil Jacques, 6 p.m.
The Goat: Musical Bingo Nation, 7 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.

Merrimack
Homestead: Lou Antonucci, 6 p.m.

Nashua
Fody's: karaoke night, 9:30 p.m.

Portsmouth
Gas Light: Dana Brearley, 7:30 p.m.
The Goat: Musical Bingo Nation, 7 p.m.; Justin Federico, 9 p.m.

Tuesday, Oct. 1
Bedford
Murphy's: live music, 5:30 p.m.

Concord
Barley House: Irish session, 6 p.m.
Tandy's: open mic, 8 p.m.

Hampton
Wally's: music bingo, 7 p.m.

Manchester
Fratello's: Joe Winslow, 5:30 p.m.
The Goat: karaoke w/ George Cox, 8 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.
Murphy's: live music, 5:30 p.m.



CATCH A RISING STAR

Annie Powell has been making waves across New England for her shocking but relatable brand of comedy. She co-headlines Fody's Tavern (187½ Rockingham Road, Derry; fodystavern.com) with **Mark Scalia** on Saturday, Sept. 28, at 8 p.m. Tickets cost \$20 plus fees.

Trivia

Trivia events
General Knowledge Trivia with Heather at Chunky's (707 Huse Road, Manchester, chunkys.com) on Thursday, Sept. 26, at 7:30 p.m.

Other games
Theater Candy Bingo, family-friendly game at Chunky's (707 Huse Road, Manchester, chunkys.com) on Friday, Sept. 27, at 6:30 p.m.

Weekly trivia
Thursday trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
Thursday trivia with ABC Trivia at Oddball Brewing (6 Glass St., Suncook, 210-5654, oddballbrewingnh.com) at 6 p.m.
Thursday trivia at Reed's North (2 E. Main St., Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
Thursday trivia at Station 101

(193 Union Sq., Milford, 249-5416) at 6:30 p.m.
Thursday music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy., Litchfield, 377-7664) at 6:30 p.m.
Thursday trivia with Geeks Who Drink at the Barley House (132 N. Main St., Concord, thebarleyhouse.com) at 7 p.m.
Thursday trivia with Game Time Trivia at Hart's Turkey Farm (223 DW Highway, Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
Thursday Opinionation by Sporele trivia at Uno Pizzeria & Grill (15 Fort Eddy Road, Concord; 226-8667) at 7 p.m.
Thursday trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.
Thursday trivia at Shooters Sports Pub (6 Columbus Ave., Exeter, 772-3856) at 7:15 p.m.
Thursday trivia at Liquid Therapy (14 Court St., Nashua, 402-

9391) at 7:30 p.m.
Thursday trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
Thursday trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.
First Thursday of every month trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.
First and third Thursday of every month trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.
Friday trivia at Biergarten Anheuser-Busch (221 DW Highway, Merrimack) from 6 to 8 p.m.
Sunday trivia at Mountain Base Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4 p.m.
Monday Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-

0246, shaskeenirishpub.com) at 7:30 p.m.
Tuesday trivia at Able Ebenezer Brewing (31 Columbia Circle, Merrimack, 844-223-2253) at 6 p.m.
Tuesday trivia at Sea Dog Brewing (5 Water St., Exeter, 793-5116) at 6 p.m.
Tuesday trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) at 7 p.m.
Tuesday trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
Tuesday trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
Tuesday trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.
Tuesday Geeks Who Drink trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535,

thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
Wednesday trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
Wednesday Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.
Wednesday trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.
Wednesday trivia at Otto (33 Water St., Exeter, 810-6886) at 6 p.m.
Wednesday trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.
Wednesday trivia at Topwater Brewing (748 Calef Hwy., Barrington, 664-5444) at 6 p.m.
Wednesday trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com)

from 6:30 to 8 p.m.
Wednesday The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events) at 6:30 p.m.
Wednesday trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.
Wednesday Kings Trivia at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m.
Wednesday trivia at City Hall Pub (8 Hanover St., Manchester, 232-3751, snhhg.com) at 7 p.m.
Wednesday World Tavern Trivia at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.
Second Wednesday of every month trivia at Park Theatre (19 Main St., Jaffrey, 532-9300, theparktheatre.org) at 7:30 p.m.

Portsmouth

The Goat: Isaiah Bennett, 9 p.m.

Press Room: Soggy Po' Boys, 9 p.m.

Rochester

Porter's: karaoke, 6:30 p.m.

Seabrook

Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.

Tilton

Tilton Farmers Market: Barbarous Generation, 3:30 p.m.

Wednesday, Oct. 2**Concord**

Tandy's: karaoke, 8 p.m.

Uno Pizzeria: Ryan Williamson, 6 p.m.

Derry

Fody's: karaoke, 7 p.m.

Hampton

L Street: karaoke, 9 p.m.

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Manchester

The Goat: 603 line dancing, 7 p.m.; Chris Gendron, 10 p.m.

Stark Brewing: Cox karaoke, 8 p.m.

Strange Brew: open mic w/ Jordan Quinn & Scott Armstrong, 8 p.m.

Merrimack

Homestead: Justin Jordan, 5:30 p.m.

Milford

Riley's: karaoke, 7 p.m.

Stonecutters Pub: open mic, 8 p.m.

Nashua

Liquid Therapy: karaoke w/ Armand, 6 p.m.

Portsmouth

The Goat: Isaiah Bennett, 9 p.m.

Seabrook

Chop Shop: DJ Manny karaoke, 7:30 p.m.

BACK FROM SOMEWHERE

The last decade has been challenging for Eef Barzelay. The **Clem Snide** mastermind came out the other side with *Forever Just Beyond*, which blends the band's jangly indie style with Barzelay's spiritual musings. The trio touches down at the Word Barn (66 Newfields Road, Exeter, 244-0202, thewordbarn.com) on Friday, Sept. 27, at 7 p.m. Tickets range from \$16 to \$27, plus fees.

Concerts**Venues**

Averill House Vineyard 21 Averill Road, Brookline, 371-2296, averillhousevineyard.com

BankNH Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com

Bank of NH Stage in Concord 16 S. Main St., Concord, 225-1111, banknhstage.com

Capitol Center for the Arts Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com

Colonial Theatre 609 Main St., Laconia, 800-657-8774, colonial-laconia.com

Concord City Auditorium 2 Prince St., Concord, theaudi.org

Crows' Feat Farm 178 Drinkwater Road, Kensington, crowsfeat-farm.org

Dana Center Saint Anselm College, 100 Saint Anselm Drive, Manchester, tickets.anselm.edu

The Flying Goose 40 Andover Road, New London, 526-6899, flyinggoose.com

The Flying Monkey 39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

Franklin Opera House 316 Central St., Franklin, 934-1901, franklinoperahouse.org

Fulchino Vineyard 187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com

Great Waters 54 N. Main St., Wolfeboro, 569-7710, greatwaters.org

Hampton Beach Casino Ball-

room 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Jewel Music Venue 61 Canal St., Manchester, 819-9336, jewelmusicvenue.com

Jimmy's Jazz and Blues Club 135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com

LaBelle Winery 345 Route 101, Amherst, 672-9898, labellewinery.com

LaBelle Winery Derry 14 Route 111, Derry, 672-9898, labellewinery.com

Lakeport Opera House 781 Union Ave., Laconia, 519-7506, lakeportopera.com

The Majestic Theatre 880 Page St., Manchester, 669-7469, majestictheatre.net

The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusic-hall.org

The Music Hall Lounge 131 Congress St., Portsmouth, 436-2400, themusic-hall.org

Nashua Center for the Arts 201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com

The Orchard Chapel 143 Exeter Road, Hampton Falls, 244-0202, thewordbarn.com

Palace Theatre 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Park Theatre 19 Main St., Jaffrey, 532-9300, theparktheatre.org

Press Room 77 Daniel St., Portsmouth, 431-5186, pressroomnh.

com

The Range 96 Old Turnpike Road, Mason, 878-1324, therangemason.com

Rex Theatre 23 Amherst St., Manchester, 668-5588, palacetheatre.org

Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com

The Spotlight Room 96 Hanover St., Manchester, 668-5588, palacetheatre.org

SNHU Arena 555 Elm St., Manchester, 644-5000, snhuarena.com

Stone Church 5 Granite St., Newmarket, 659-7700, stonechurchrocks.com

The Strand 20 Third St., Dover, 343-1899, thestranddover.com

3S Artspace 319 Vaughan St., Portsmouth, 766-3330, 3sarts.org

Tupelo Music Hall 10 A St., Derry, 437-5100, tupelomusic-hall.com

The Word Barn 66 Newfields Road, Exeter, 244-0202, thewordbarn.com

Shows

• **Sol Y Canto** Thursday, Sept. 26, 7 p.m., Word Barn

• **John Pousette-Dart** Thursday, Sept. 26, 7:30 p.m., Flying Goose

• **Brendan James** Thursday, Sept. 26, 7:30 p.m., Music Hall Lounge

• **Beth Hart** Thursday, Sept. 26, 8 p.m., Casino Ballroom

• **Big Something** Thursday, Sept. 26, 8 p.m., 3S Artspace

• **Slaughter** Thursday, Sept. 26, 8 p.m., Tupelo

• **Clem Snide** Friday, Sept. 27, 7 p.m., Word Barn

• **Mary Gauthier** Friday, Sept. 27, 7 p.m., Rex

• **Texas Flood** (Stevie Ray Vaughn tribute) Friday, Sept. 27, 7:30 p.m., BNH Stage

• **Cecile McLorin Salvant/Glenn Zaleski** Friday, Sept. 27, 7:30 p.m., Jimmy's

• **Liz Longley** Friday, Sept. 27, 8 p.m., Tupelo

• **Dueling Pianos** Friday, Sept. 27, 8 p.m., Murphy's Tap Room

• **Shemekia Copeland** Friday, Sept. 27, 8 p.m., Rochester Opera House

• **Seth Yacovone Band** Friday, Sept. 27, 9 p.m., Stone Church

• **Tim McCoy Rock Quartet** Saturday, Sept. 28, 6 p.m., Press Room

• **Labyrinth Live in Concert** Saturday, Sept. 28, 7 p.m., Chubb Theatre

• **Lucy Kaplansky** Saturday, Sept. 28, 7:30 p.m., Music Hall Lounge

• **Eddie Palmieri Quartet** Saturday, Sept. 28, 7:30 p.m., Jimmy's

• **Take 3** Saturday, Sept. 28, 7:30 p.m., Concord City Auditorium

• **American Elton** Saturday, Sept. 28, 7:30 p.m., Rex

• **Phillip Phillips** Saturday, Sept. 28, 8 p.m., Tupelo

• **Neon Wave** Saturday, Sept. 28, 8 p.m., The Strand

• **Mother Mother** Saturday, Sept. 28, 8 p.m., Casino Ballroom

• **Andrea Paquin** Sunday, Sept. 29, 1:30 p.m., Averill House

• **NH Jazz Orchestra** Sunday, Sept. 29, 3:30 p.m., BNH Stage

• **Portsmouth Symphony Orchestra** Sunday, Sept. 29, 6 p.m., Jimmy's

• **Daniela Schachter** Sunday, Sept. 29, 6 p.m., Music Hall Lounge

• **Bombay Rickey** Sunday, Sept. 29, 6 p.m., Press Room

• **May Erlewine** Sunday, Sept. 29, 7 p.m., Word Barn

• **Tom Sandoval & The Most Extras** Sunday, Sept. 29, 8 p.m., Tupelo



Sol Y Canto

• **Augustana** Sunday, Sept. 29, 8 p.m., 3S Artspace

• **Steve Gunn** Monday, Sept. 30, 8 p.m., Press Room

• **Lady Luck Burlesque** Monday, Sept. 30, 7:30 p.m., Jimmy's

• **Highway to the RangerZone** Wednesday, Oct. 2, 6 p.m., BNH Stage

• **Peter Bradley Adams** Wednesday, Oct. 2, 7 p.m., Music Hall Lounge

• **Steepwater Band** Wednesday, Oct. 2, 7:30 p.m., Jimmy's

• **Lori Diamond & Fred Albertelli** Wednesday, Oct. 2, 7:30 p.m., Concord City Auditorium

• **Mark Erelli** Thursday, Oct. 3, 7 p.m., Word Barn

• **Nitty Gritty Dirt Band** Thursday, Oct. 3, 7:30 p.m., Music Hall

• **The Concert: A Tribute to ABBA** Thursday, Oct. 3, 7:30 p.m., Colonial

• **Noel Paul Stookey** Thursday, Oct. 3, 7:30 p.m., Flying Goose

• **Celebrating Celine** (Celine Dion tribute) Thursday, Oct. 3, 7:30 p.m., Palace

• **Trace Bundy** Thursday, Oct. 3, 7:30 p.m., Music Hall Lounge

• **Curtis Stigers** Thursday, Oct. 3, 7:30 p.m., Jimmy's

• **Dreadnoughts/Hub City Stompers/The Penniless Jacks** Thursday, Oct. 3, 8 p.m., Stone Church

• **Dave Strong & Them Dewlap Boys** Thursday, Oct. 3, 8 p.m., Press Room

• **Garrett Smith** Thursday, Oct. 4,

7 p.m., Luna Bistro

• **Little Lies** (Fleetwood Mac tribute) Thursday, Oct. 4, 7 p.m., Press Room

• **New York's Finest** (Police tribute) Thursday, Oct. 4, 8 p.m., LaBelle Derry

• **Richard Shindell** Friday, Oct. 4, 6 p.m., Music Hall Lounge

• **Classic Albums Live: Abbey Road** Friday, Oct. 4, 7:30 p.m., Palace

• **Saywell Sings** Friday, Oct. 4, 7:30 p.m., Dana Center

• **Frankie Boy & the Blues Express** Friday, Oct. 4, 7:30 p.m., Park Theatre

• **Darrell Scott** Friday, Oct. 4, 7:30 p.m., Rex

• **Five for Fighting** Friday, Oct. 4, 7:30 p.m., Colonial

• **Kashmir** (Led Zeppelin tribute) Friday, Oct. 4, 8 p.m., Tupelo

• **Broadway Rave — a Musical Theater Dance Party** Friday, Oct. 4, 8 p.m., BNH Stage

• **The Ultimate Doors** Friday, Oct. 4, 8 p.m., Rochester Opera House

• **Cosy Sheridan/Kate Redgate** Saturday, Oct. 5, 7:30 p.m., Rex

• **Prince/Bowie** Saturday, Oct. 5, 7:30 p.m., Flying Monkey

• **Bruce Hornsby & The Noise-makers** Saturday, Oct. 5, 8 p.m., Music Hall

• **The Mammals** Saturday, Oct. 5, 8 p.m., Music Hall Lounge

• **The Doo Wop Project** Saturday, Oct. 5, 8 p.m., Nashua Center for the Arts

• **Live from Laurel Canyon** Saturday, Oct. 5, 8 p.m., Colonial

• **Matt Berello** Sunday, Oct. 6, 1:30 p.m., Averill House

• **Matt Savage Quartet and James Fernando Trio** on Sunday, Oct. 6, 4 p.m., Dana Center

• **New Year's Day 1888** Sunday, Oct. 6, 3 p.m., Park Theatre

• **Chris Lester** Sunday, Oct. 6, 6 p.m., Cantin Room at the BNH Stage

• **Live from Laurel Canyon** Sunday, Oct. 6, 7 p.m., Nashua Center

CONTINUED FROM PAGE 28

own different (from Chris and from each other) cultural expectations and experiences. The movie does a great job of pulling this all in while still keeping the story very much on his specific life, his specific feelings and his difficult time communicating his feelings particularly to his friends. (Rather than say he was embarrassed or explain what he's feeling he tends to just block his friends on AIM.) And all the stuff with his family seems equally well-drawn — the sibling relationship, with its horrible-ness and its supportiveness, is wonderfully spot-on. Excellent performances all the way around in this very solid movie. **A**

Rated R for language throughout, sexual material, and drug and alcohol use — all involving teens, according to the MPA on film-ratings.com. Written and directed by Sean Wang. Didi is an hour and 33 minutes long and distributed by Focus Features. It is available for rent or purchase and in theaters.

Janet Planet (PG-13)

An oddball tween girl spends the summer observing her hippie mom in Janet Planet, a nice little study of their relationship from a kid point of view.



Didi

Lacy (Zoe Ziegler) is clearly a precocious kid when it comes to her self-confidence and self-knowledge. Which is perhaps why she feels fairly certain that the summer camp where she's singing songs and making crafts in the early 1990s is not the place for her. She calls her mom Janet (Julianne Nicholson) and dramatically asks to be picked up. Thusly, Lacy ends up spending the summer back home in rural Massachusetts, pleasantly doing quiet-kid goof off things — making weird crafts, arranging her tableaux of figurines — while her mom sees clients in her acupuncture business.

Less pleasant is the presence of Wayne (Will Patton), Janet's boyfriend. He's not, like, feloniously awful, just a person Lacy isn't thrilled is always around, though she does like Sequoia (Edie Moon Kearns), Wayne's tween daughter who she hangs out with at the mall for an afternoon. But by the time Wayne is ushered out of the family home, Lacy is basically happy to see him go.

Then we meet Regina (Sophie Okonedo), an old friend of Janet who is a performer at a farm-based theater company that also grows zucchini and where Regina is sleeping with farm head Avi (Elias Koteas) but it is definitely not a cult, she tells Janet. (If not culty it is at least very group-think and Avi is A Lot.) Regina escapes, maybe, and comes to stay with Janet where she at first seems delighted to be in the presence of her friend and this smart child but is eventually annoyed that Lacy is using her shampoo and hogging the bathroom.

In some ways, Janet is more grounded than her hippie friends — she has a career and she has Lacy to keep her from, say, giving away all of her money and living with a puppet cult. But she is also still searching for something — a romantic

partner, a sense of contentment, maybe just more things to search for. What's most interesting about her and how Nicholson plays her is that she seems like a real person. She is a good mom, a flawed mom, self-aware, a little self-deluded, caring, smart, charming, maybe easily bored. But she feels like a full, genuine human and we can see both who she is and who she is to Lacy. There are several scenes in the movie that basically put us in Lacy's place — near the action but not fully a part of it or understanding it, viewing adult things from a kid perspective. And Ziegler helps to sell this by also seeming like a real kid — she isn't too smart or too precocious and her oddball-ness is well-calibrated.

Janet Planet is a low-key movie that shows us both sides of this very close, very well-crafted relationship. **B+**

Rated PG-13 for brief strong language, some drug use and thematic elements, according to the MPA at filmratings.com. Written and directed by Annie Baker. Janet Planet is an hour and 53 minutes long and is distributed by A24. It is available for rent or purchase.

Film

Venues

AMC Londonderry 16 Orchard View Dr., Londonderry, amctheatres.com

Capitol Center for the Arts 44 S. Main St., Concord, 225-1111, ccanh.com

Chunky's Cinema Pub 707 Huse Road, Manchester, chunkys.com

Cinemark Rockingham Park 12 15 Mall Road, Salem

Fathom Events
fathomevents.com

The Flying Monkey 39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

LaBelle Winery 345 Route 101, Amherst, 672-9898, labellewinery.com

Milford Drive-In 531 Elm St., Milford, milforddrivein.com

The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusic-hall.org

O'neil Cinemas at Brickyard Square 24 Calef Hwy., Epping, 679-3529, oneilcinemas.com

Park Theatre 19 Main St., Jaffrey, theparktheatre.org

Red River Theatres 11 S. Main St., Concord, 224-4600, redriver-theatres.org

Regal Fox Run Stadium 15 45 Gosling Road, Newington, regalmovies.com

Rex Theatre 23 Amherst St., Manchester, 668-5588, palacetheatre.org

Smitty's Cinema 630 W. Main St., Tilton, 286-3275, smittyscinema.com

The Strand 20 Third St., Dover, 343-1899, thestranddover.com

Wilton Town Hall Theatre 40 Main St., Wilton, wiltontownhall-theatre.com, 654-3456

Screenings

• **Beetlejuice Beetlejuice** (PG-13, 2024) will screen at Red River Theatres in Concord on Thursday, Sept. 26, at 4 p.m.; Friday, Sept. 27, at 2, 4:30 & 7 p.m.; Monday, Sept. 30, through Wednesday, Oct. 2, at 4:30 & 7 p.m.

• **The Wild Robot** (PG, 2024) will screen Thursday, Sept. 26, at 4:30 and 7 p.m. at Red River Theatres in Concord Friday, Sept. 27, through Sunday, Sept. 29, at 1:45, 4:15 & 6:45 p.m.; Monday, Sept. 30, through Thursday, Oct. 3, at 4:15 & 6:45 p.m.

• **Where the Olive Trees Weep** (NR, 2024) will screen on Thursday, Sept. 26, at 6:45 p.m. at Red River Theatres in Concord.

• **Edward Scissorhands: Matthew Bourne's dance version** of Tim Burton's classic will be screened on Thursday, Sept. 26, at 7 p.m. and Sunday, Sept. 29, at 2 p.m. at The Park Theatre in Jaffrey

• **One Hand Clapping — Paul McCartney and Wings** (1974) Thursday, Sept. 26, and Saturday, Sept. 28, at 7 p.m. at The Music Hall in Portsmouth.

• **One Hand Clapping — Paul McCartney and Wings** on Friday, Sept. 27, and on Sunday, Sept. 29, at 7 p.m. on both days at The Park Theatre in Jaffrey

• **Howl's Moving Castle** (PG, 2004) Friday, Sept. 27, through Thursday, Oct. 3, at the Apple Cinemas, AMC Londonderry, O'neil in Epping and Regal Fox Run. See website for times and for a listing of which screenings are subtitled and which are dubbed. See fathomevents.com.

• **Movies in the Park** will take place in Riverfront Park in Tilton, hosted by the Hall Memorial Library (hallmemoriallibrary.org), throughout the summer, with the park opening at 6 p.m. and the movie starting at 8 p.m. Final film is Friday, Sept. 27.

• **Jim Henson's Labyrinth** (1986) on Saturday, Sept. 28, at 7 p.m., at the Chubb Theatre at Capitol Cen-

ter for the Arts.

• **Seven Samurai** (1954) Saturday, Sept. 28, and Sunday, Sept. 29, at 1 p.m. at The Music Hall in Portsmouth.

• **A Haunting in Venice** (PG-13, 2023), arguably the best of the Kenneth Branagh Hercule Poirot movies, will screen at the Derry Public Library (64 E. Broadway in Derry; derrypl.org) on Wednesday, Oct. 2, at 6 p.m. Register online.

• **Mean Girls** (PG-13, 2004) Thursday, Oct. 3, at 7 p.m. at Apple Cinemas, AMC Londonderry, Cinemark in Salem, O'neil in Epping and Regal Fox Run and on Sunday, Oct. 6, at 4 p.m. at all of those theaters (except the Apple in Merrimack) as well as at 7 p.m. at the Apple in Hooksett, AMC Londonderry

and Regal Fox Run. See fathomevents.com.

• **Joker: Folie A Deux** (R, 2024) will screen at Red River Theatres in Concord on Thursday, Oct. 3, at 4 & 7 p.m.

• **Manhattan Short** film festival makes the audience the judge for the competition of the 10 finalist short films. This year's lineup includes films starring Emma D'Arcy (*The Talent*, from the U.K.) and Zoe Saldana (*Dove-cote*, from Italy), see manhattan-short.com for information on each film. The festival films will screen all over the world; in New Hampshire, the festival will run at NHTI in Concord on Friday, Oct. 4, at 7 p.m.; Saturday, Oct. 5, at 2 & 7 p.m., and Sunday, Oct. 6, at 2 p.m.

• **Les Contes d'Hoffmann** Saturday, Oct. 5, at 1 p.m. (when it is

broadcasting live) at both Apple Cinemas, O'neil Epping and Regal Fox Run as well as in an encore broadcast on Wednesday, Oct. 9, at 6:30 p.m. at both Apples and at 1 p.m. at O'neil Epping and Regal Fox Run. See fathomevents.com.

• **Les Contes D'Hoffmann** a broadcast of The Metropolitan Opera on Saturday, Oct. 5, at 1 p.m. at the Chubb Theatre at 44 S. Main St. in Concord; ccanh.com.

• **Heart of a Servant: The Father Flanagan Story** Tuesday, Oct. 8, at 7 p.m. at both Apple Cinemas and Regal Fox Run. See fathomevents.com.

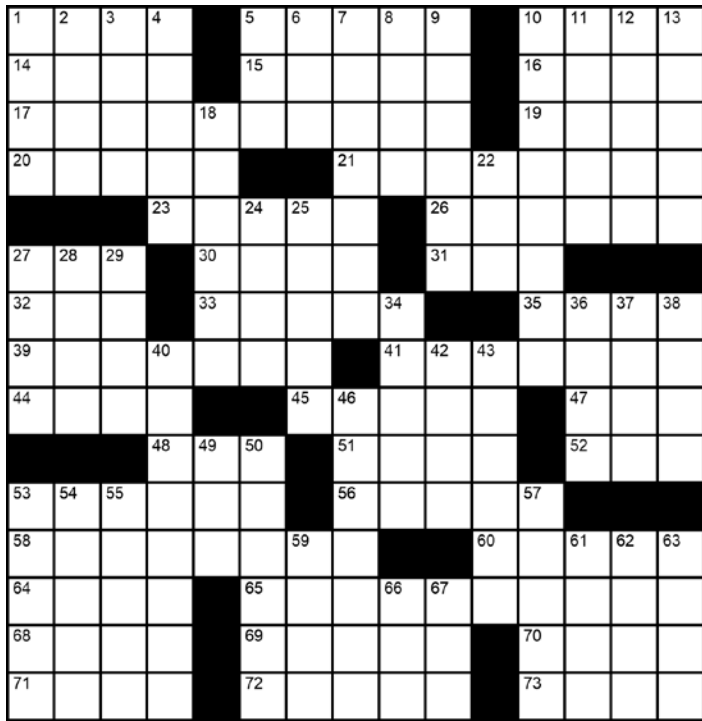
• **A lecture based on Netflix's Our Planet** on Wednesday, Oct. 9, at 10:30 a.m. and 7:30 p.m. at the Chubb Theatre at 44 S. Main St. in Concord; ccanh.com.



TOP-FLIGHT COMEDY

The punchlines aren't the only things that **Mitch Stinson** can land. Prior to his second act as a comedian, Stinson made over 200 carrier landings during his career as a U.S. Naval Aviator. He joins forces with **Paul D'Angelo** and **Caroline Plummer** for a show at the Lakeport Opera House (781 Union Ave., Laconia, 519-7506, lakeportopera.com) on Friday, Sept. 27, at 8 p.m. Tickets range from \$18 to \$161.75, plus fees.

"But Why Though?" — some unusual seconds.



Across

- 1. Morse code symbol
- 5. Suffix meaning "lover"
- 10. 1950s poem with the phrase "pingpong of the abyss"
- 14. Penne ___ vodka
- 15. ___-Leste (U.N. member since 2002)
- 16. Like some arguments
- 17. French businessman with a politically controversial namesake cosmetics company
- 19. Sextet halved
- 20. ___ Hawkins Dance
- 21. Historic Tampa neighborhood known for its cigar factories
- 23. Little nitwit
- 26. Came down
- 27. "Après ___, le deluge ..."
- 30. Succulent plant
- 31. "Danny and the Dinosaur" author ___ Hoff
- 32. Bronx-born member of Congress, familiarly
- 33. Pork ___ (convenience store snacks)
- 35. Therefore
- 39. NHL Hall of Famer Steve who led the Detroit Red Wings to three Stanley Cups and is now their general manager
- 41. Element #39 (one of four named after the same Swedish village)
- 44. Flying start?
- 45. Mario character hatched from an egg
- 47. Dr. behind Beats headphones
- 48. Consumed
- 51. Dramatist Coward
- 52. Japanese flag symbol

- 53. Sword-and-___ (period film genre)
- 56. Fencing swords
- 58. Peruvian-born 1950s singer with a Guinness-certified five-octave range
- 60. Car wash step
- 64. Decisive defeat
- 65. Tropical plant with oils used in perfume
- 68. Land area
- 69. Tougher to come by

- 70. Sacha Baron Cohen persona
 - 71. 1/168th of a week
 - 72. "___ it goes"
 - 73. Drains energy
- Down**
- 1. Makeup of a week
 - 2. Edison's middle name
 - 3. Winter transport
 - 4. "Rumour ___" (hit song by Adele)
 - 5. Hrs. accrued for vacation, in many workplaces
 - 6. "Drank water too fast" sound
 - 7. "Really looking forward to it!"
 - 8. "Stay" singer Lisa
 - 9. Baseball misplays
 - 10. Drink popular with fall leaf-watchers
 - 11. Former senator Hatch
 - 12. Rider-___ (popular tarot deck)
 - 13. Christopher who played Doc Brown
 - 18. Prepare, as leftovers
 - 22. Light beam
 - 24. Film director Kazan
 - 25. "The Daily Show" correspondent Chieng
 - 27. Past and future portrayer of Kamala on "SNL"
 - 28. Move like molasses
 - 29. Cake decorator
 - 34. Computer admin
 - 36. Clears
 - 37. Expert
 - 38. Albatross, in some literary works
 - 40. Open-top car
 - 42. "From hell's heart I stab at ___" ("Moby-Dick" quote)

- 43. Factory that makes mosaic pieces
- 46. Minimal poker draw
- 49. Letter after sigma
- 50. Pet-loving "Tiny Toon Adventures" character
- 53. Dark-skinned wine grape
- 54. Old Exxon competitor with a torch logo
- 55. Pacific island nation that had one sprinter in the 2024 Olympics
- 57. George Eliot's "___ Marner"
- 59. Actor Alda
- 61. Disney feline
- 62. Tiny cut
- 63. Carton purchase
- 66. "Metroid" console
- 67. Miracle-___ (garden product)

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KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

4	2-		6×
2÷			
1-		10+	1
2-			

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WORKSPACE:

CHALLENGING

1-	7+	6×	
2-		10+	1
3	30×		
2÷	3÷	4	15+
20×	1	3÷	
2-			30×

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3-20-23

RULES

① Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

② The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

③ Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

2-	2÷	24×	2
3	1	4	2
1	2	3	4
7+	4	3	2
2	8+	1	3

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4	2	3+	180×
5	2	1	3
1	6	2	4
2	1	3	6
4	3	6	5
3	5	4	1
6	4	5	2
1	6	2	1

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WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Five car companies □□□□
- Three seven-letter countries □□
- Two branches of the U.S. military □□
- "Seinfeld" co-creator (first/last name) □□
- Two neighboring U.S. states □□

Last Week's Answers:
 Answers to Saturday's puzzle: MERCURY VENUS EARTH MARS / PUMPKIN
 CHERRY PEACH APPLE / VIDEO HOME SYSTEM / GEORGE CLOONEY / STATE

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F	D	A	V	I	D	K	A	N	T	G	T
A	O	O	H	I	O	T	A	A	N	S	R
R	V	R	P	X	O	G	I	O	E	N	O
M	O	H	D	Y	I	V	N	N	A	L	D
Y	L	R	O	H	I	A	I	S	D	A	A
B	V	T	C	L	B	R	S	B	Z	R	U
C	O	I	O	E	A	I	C	V	A	R	C
N	M	B	L	M	N	P	W	Q	M	Y	E

Crans-Montana

Across

- 1. Half of US city name many bands are from, w/Angeles
- 4. Like dateless Grammy attendee
- 8. Wonder Stuff did 'The Size Of ___' at a farm
- 12. First Smashing Pumpkins video
- 13. "___ oh my, love that country pie"
- 14. Alice In Chains "Gonna end up a big ole pile of them ___"
- 16. John Mellencamp 'Get ___ Up'
- 17. Bob of Grateful Dead-spinoff Furthur
- 18. '98 Fatboy Slim album 'You've ___ Long Way, Baby'
- 19. Favorite pants of MC Hammer & *I Dream of Jeannie's* Jeannie

- 21. Australian 'Take Me Away' band
- 23. Country singer Loretta
- 24. Rappers (abbr)
- 25. Late 80s MTV VJ Curry
- 27. Pink hears records spinning on 'God Is ___'
- 29. '84 Iron Maiden hit '___ High'
- 30. Paul McCartney 'Dress Me Up ___ Robber
- 31. Color Me Badd acronymic 'I Adore Mi Amor' album
- 34. The Shadows did an instrumental named after this Native American tribe
- 37. 'Naughty Naughty' Parr
- 38. Approving vote word for new manager
- 39. Tori Amos 'Caught A ___ Sneeze'

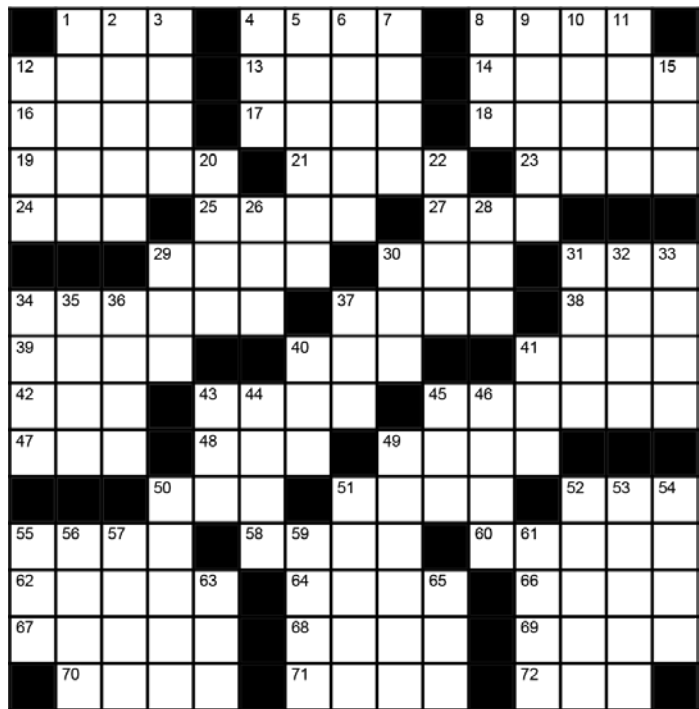
- 40. 'I Won't Let The Sun Go Down On Me' Kershaw
- 41. Mike + The Mechanics '___ Need Is A Miracle'
- 42. What Michael Jackson's 'PYT' needs
- 43. Flying Burrito Brothers member Parsons
- 45. '98 Pearl Jam album '___ Two Legs'
- 47. 'On The 6' singer
- 48. Steve Martin 'King ___'
- 49. '99 Red Balloons' band
- 50. Ambient house pioneers (w/'The')
- 51. 'One Thing Leads To Another' band
- 52. Eagles 'One Day ___ Time'
- 55. 'Distance' Christina Perri/Jason ___
- 58. Don Henley 'New ___ Minute'
- 60. Tina Turner goes around the clock on 'Twenty Four ___'
- 62. Steve Douglas played this sax on Dylan's 'Street-Legal'
- 64. 'Yesterday's Songs' Diamond
- 66. Charge card brand for ebay albums
- 67. Black Sabbath/Dio drummer Appice
- 68. Nancy Sinatra 'To Know Him ___ Love Him'
- 69. 'Electro-Shock Blue' band
- 70. 'Call Me' ___-Lite
- 71. Nguyen that leads The Get Down

- Stay Down
- 72. Eazy-E group

Down

- 1. Jeff Buckley '___ Wine'
- 2. Simon And Garfunkel 'Bookends' song for multiple finales?
- 3. ELP song about learned one?
- 4. What Tears For Fears will do to 'Seeds Of Love'
- 5. Lee Mavericks 'There She Goes' band
- 6. Hillsong Worship/Brooke Ligert-wood "I am who You say I ___ chosen, not forsaken"
- 7. Janick of Iron Maiden
- 8. Jackson Five classic
- 9. 'Mama Said Knock You Out' rapper/actor LL
- 10. AC/DC 'Heavy decibels are playing ___ guitar'
- 11. Eclectic 'The Mollusk' Pennsylvania band
- 12. Tex-Mex guy Doug
- 15. Beach Boys '___ Miguel'
- 20. Presidents Of The United States Of America went '___ 5' in their jet
- 22. Pan fries or ___ browns?
- 26. 'I Wanna Rock' singer Snider
- 28. Rather that hosts Big Interview w/ stars
- 29. Frehley's Comet "___ is back and he

- told you so"
- 30. '20 Violent Soho album 'Everything Is ___' (hyph)
- 31. 'Cocaine' & 'After Midnight' writer JJ
- 32. 'Doctor Pressure' ___/Miami Sound Machine
- 33. John Denver 'I Guess He'd Rather ___ Colorado'
- 34. 'This Is All Yours' English band (hyph)
- 35. Beck 'Leopard-Skin ___-Box Hat'
- 36. This Warner-owned label relaunched in '20
- 37. Basketball Diaries author/singer Carroll
- 40. 'All For You' ___ King Cole
- 41. British reggae singer Leigh
- 43. Steve Howe/Steve Hackett 80s band
- 44. '18 Macy Gray album that is like some lips?
- 45. London label run by Superman foe?
- 46. 'Suicide Blonde' band
- 49. Elton's hit love song off 'Ice On Fire'
- 50. Fuel song for a kind of layer
- 51. Kool And The Gang 'Emergency' smash
- 52. Duran Duran's James Bond hit '___ To A Kill'
- 53. 'Modern Day Cowboy' rockers
- 54. Blueswoman Popovic and Matronic of Scissor Sisters
- 55. Channel for music videos
- 56. Living Colour guitarist Vernon
- 57. Bancroft that played 'Mrs Robinson'
- 59. Kool And The Gang 'Get Down ___'
- 61. Like tour that ends all square
- 63. Catering may use this deli bread
- 65. Restroom facility, to British band



R&R answer from pg 40 of 9/19



Jonesin' answer from pg 39 of 9/19



NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

King Classic Sudoku Puzzle A

2			7	5		1		8
			4		3	9		
			1	6			3	7
8			5	1	2	6	7	
	5	1		3	7	8		
			6	8		5	1	
5		2	3	7				1
7							8	5
		3		4	5		6	

Difficulty: ★★

King Classic Sudoku Puzzle B

6	9		1					8
7	3	5						9
							6	7
	6							
8		7	3					
				7	2			4
		8	9		1			6
	7		3				1	
		1			6			2

Difficulty: ★★★★★

King Classic Sudoku Puzzle C

2	5			7	9	3		
				6		7		
							6	4
9	4	5	6			2	1	
			1				5	7
6	7		2		5		9	
4		7			1			
	9			2				5
5			3				7	6

Difficulty: ★★★

SIGNS OF LIFE

All quotes are from *The Way I See It: A Look Back at My Life on Little House*, by Melissa Anderson, born Sept. 26, 1962.

Libra (Sept. 23 – Oct. 22) *Who needs the added pressure and the fear of not knowing if, after you manage to make your way through puberty, anyone will still want to hire you? No one.*

Scorpio (Oct. 23 – Nov. 21) *Walter M. (Matt, as we called him) Jeffries was our [Little House on the Prairie] art director extraordinaire. He was famous for designing the set of the USS Enterprise on the original Star Trek series. Little Star House on the Prairie Trek!*

Sagittarius (Nov. 22 – Dec. 21) *After dinner, we all climbed into a waiting limousine parked out front. These cars were still pretty new to me and terribly exciting to ride in. Excitement wears off.*

Capricorn (Dec. 22 – Jan. 19) *On one of my first trips back, I noticed something strange. Mike and Karen were smiling. At each other. Weird. Was this real, or was it Memo-rex? Could be either.*

Aquarius (Jan. 20 – Feb. 18) *After waving and smiling so much that my cheeks were actually sore, I finished the parade and was looking forward to sightseeing... Should've done some warm-up stretches.*

Pisces (Feb. 19 – March 20) *There was a good reason that Bill Claxton was my favorite Little House director. ... He made us feel that no matter what our age, our opinions were valuable. They are.*

Aries (March 21 – April 19) *This was my first time skiing, and although I am quite well coordinated and sporty, I must say I was not too comfortable with it. Maybe it was the snow.*

Taurus (April 20 – May 20) *Watching grown men and women doing Foley is quite an amusing sight. ... Grown men and women run and jump in place to create the effect of some kids running and playing. These folks are very*

imaginative and seem to have a great deal of fun at this job. And they get paid to do it!

Gemini (May 21 – June 20) *The only complaint I had about shooting The Loneliest Runner was ... I really didn't like the fifties clothing; I didn't find them flattering at all. At least you're not wearing woolen underwear.*

Cancer (June 21 – July 22) *Back onto that darned chair lift and up I went, following Dawn. I guess I was supposed to hop off at some point, but she kept on going, so I did too. When we finally reached the top — THE TOP!?!? — I managed to get off. You can imagine Dawn's surprise when she turned and saw me up there with all those good skiers. What goes up must ski down.*

Leo (July 23 – Aug. 22) *It's strange to think of Paris Hilton and Little House being related in any way! Kevin Bacon is probably in there somewhere.*

Virgo (Aug. 23 – Sept. 22) *Fox was definitely my favorite studio to shoot at because they had the nicest commissary — with the best food. ... Frozen yogurt was new and hard to come by in those days, but Fox had it. Yum. Fro-yo for everyone! 🍌*

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 Costas' favorite bird (8)	_____
2 Letterman's favorite couch (9)	_____
3 Pauley's fave "Trek" captain (7)	_____
4 Donahue's favorite major (10)	_____
5 Kotb's fave beach poseur (5)	_____
6 Leno's favorite civic group (7)	_____
7 Allen's favorite dockworker (9)	_____

PHY	INK	EW	OSO	BO
JAN	HO	BOL	ORE	AY
ORT	JAY	DAD	DAV	PHIL
ES	ENP	VED	CE	STE

Last Week's Answers: 1. BROOCH 2. HEADBAND 3. NECKLACE 4. BARRETTE 5. SCARF 6. GLASSES 7. EARRINGS

Sudoku Answers from pg 40 of 9/19

Puzzle A

6	2	4	1	3	9	8	5	7
5	3	7	8	4	2	1	9	6
1	9	8	7	5	6	4	2	3
3	7	6	5	1	8	9	4	2
4	1	5	9	2	7	6	3	8
2	8	9	4	6	3	7	1	5
8	4	2	6	9	5	3	7	1
9	6	3	2	7	1	5	8	4
7	5	1	3	8	4	2	6	9

Difficulty: ★★

Puzzle B

7	4	8	9	1	6	5	2	3
3	2	1	8	5	7	9	6	4
9	5	6	4	3	2	1	8	7
4	3	2	6	8	5	7	1	9
8	1	7	3	4	9	6	5	2
6	9	5	7	2	1	4	3	8
1	6	3	2	9	4	8	7	5
2	7	4	5	6	8	3	9	1
5	8	9	1	7	3	2	4	6

Difficulty: ★★★

Puzzle C

9	2	8	3	6	5	7	1	4
4	7	5	1	2	8	9	6	3
6	3	1	9	7	4	5	8	2
7	5	4	8	3	9	6	2	1
2	8	3	6	5	1	4	7	9
1	6	9	2	4	7	8	3	5
8	9	2	4	1	6	3	5	7
5	1	6	7	9	3	2	4	8
3	4	7	5	8	2	1	9	6

Difficulty: ★★★★★

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Awesome!

Poor Crumbs. The cat, named for his ability to eat, was found in early September in the basement of a hospital in Perm, Russia, the New York Post reported, where the staff had given him a steady diet of cookies and soup. When he was discovered, he weighed more than 37 pounds — about three times the average size for a cat — and was unable to support his weight to walk. Crumbs (or Krosnik, in Russian) was moved to the Matroskin Shelter, where workers put him on a strict diet and exercise regimen — apparently not his cup of tea, as he tried to escape on Sept. 11. Rehab expert Ekaterina Bedakova said Crumbs was “extremely displeased” when, during his escape attempt, he got himself stuck in a shoe rack and couldn’t get out. But she was enthused about his effort because it demonstrated that he’s a “very active guy.” *NY Post, Sept. 13*

Precocious

A family in Bedford, Ohio, reported their Nissan Rogue and their 8-year-old daughter missing around 9 a.m. on Sept. 15, the Associated Press reported. Police learned that witnesses had seen a small child driving nearby, but it wasn’t until they checked the parking lot at Target, about 13 miles away, that they discovered the car. The girl was inside the

store; she told officers that she had hit a mailbox during her journey, but otherwise it went fine. Authorities were weighing whether any charges would be filed. *AP, Sept. 16*

News You Can Use

• In Japan, the number of people aged 100 or older has hit a new record — 95,119, AFP reported on Sept. 17. Most of the centenarians are women, the Ministry of Internal Affairs and Communications noted. The world’s oldest person, Tomiko Itooka of western Japan, is 116. Japan’s oldest man, Kiyotaka Mizuno, 110, told local media that he has “no idea at all about what’s the secret to my long life.” *AFP, Sept. 17*

• About 40 feet off the coast of Miami Beach, the world’s first underwater cemetery is already home to about 1,500 “placements,” ClickOrlando reported on Sept. 17. The Neptune Memorial Reef’s community resource director, Michael Tabers, said the area had already been designated for an artificial reef when “a group of businessmen in the area ... had the idea.” The reef was built “from an artist conception of the Lost City of Atlantis”; customers’ remains are mixed with water and then formed into road columns, archways or depictions of local sea life, such as starfish or seashells. Then the coral grows around them. “We have sea tur-

tle placements; those are some of our more popular ones,” Taber said. The reef has already been extended once, but when it fills up, “we will launch the next phase,” he said. Coral reef conservation activists are thrilled; the reef provides hard surfaces that help coral to thrive. And loved ones can also dive to visit their family members’ resting places. *ClickOrlando, Sept. 17*

Ewww

Beaches along the Atlantic Ocean in Delaware, Maryland and Virginia were closed to swimmers by authorities on Sept. 15 after mysterious medical waste started washing up, The New York Times reported. The trash included syringes and needles, used feminine hygiene products and plastic cigar tips. “We currently have no idea where it came from and will not be speculating about a source,” said the National Park Service office at Assateague Island National Seashore. They were unsure how long beaches would remain closed. “We recommend wearing shoes on the beach and avoiding the ocean entirely,” warned Joe Theobald, director of Emergency Services in Ocean City, Maryland. *NY Times, Sept. 17*

Saw That Coming

Norton Havoc, 32, can now “smell col-

ors,” they said, after blowing their nose in the shower and dislodging a Lego block that had been stuck inside for “at least 26 years,” the New York Post reported. Havoc posted that they suffered from “multiple breathing issues” after the childhood incident; at the time, their mom tried to extricate the piece with tweezers, to no avail. “I can breathe out of this side of my nose now, and it’s fantastic,” Havoc said. *NY Post, Sept. 14*

The Way the World Works

Vacaville, California, resident Ken Wilson is VERY careful about his consumption of electricity. “I was being very vigilant on this,” he told KMAX-TV. “Every day that I go to work, I turn the breakers off.” He also purchased a device that tells him how many watts of energy his appliances use. But recently he noticed that his bill was higher than normal. Wilson has lived in an apartment, unit 91 of his building, for 18 years. After Wilson called PG&E to come out and check his meter on Sept. 10, he discovered he’s been paying for unit 90’s electricity usage for years. PG&E admitted the mix-up and said it is “fully committed to rectifying the situation.” *KMAX-TV, Sept. 16*

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact

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