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### EDITORIAL

Executive Editor Amy Diaz adiaz@hippopress.com

Editorial Design Jennifer Gingras hippolayout@gmail.com

Copy Editor Lisa Parsons Iparsons@hippopress.com Features Editor

John Fladd, ext. 130 jfladd@hippopress.com

Staff Writer Zachary Lewis, ext. 123 zlewis@hippopress.com

**Contributors** Michelle Belliveau, Jennifer Graham, Henry Homeyer, Chelsea Kearin, Dave Long, Eric W. Saeger, Meghan Siegler, Dan Szczesny, Michael Witthaus

### Listings

Arts listings: arts@hippopress.com Inside/Outside listings: listings@hippopress.com Food & Drink listings: food@hippopress.com Music listings: music@hippopress.com

### BUSINESS

Publisher Jody Reese, Ext. 121

jreese@hippopress.com Associate Publisher Dan Szczesny

Associate Publisher

Jeff Rapsis jrapsis@hippopress.com Production

Jennifer Gingras, Corinne Robinson Circulation Manager

Scott Booze, Ext. 35 sbooze@hippopress.com

Advertising Manager Charlene Nichols, Ext. 126 cnichols@hippopress.com

Account Executives Alyse Savage, 603-493-2026 asavage@hippopress.com Roxanne Macaig, Ext. 127 rmacaig@hippopress.com Tammie Boucher, support staff, Ext. 150

To place an ad call 625-1855, Ext. 126 For Classifieds dial Ext. 150 or e-mail classifieds@hippopress.com

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### ON THE COVER

**10** It's a feast for the book lover! The New Hampshire Book Festival debuts this Friday, Oct. 4, and (mainly) Saturday, Oct. 5, in downtown Concord. We talk to the organizers and give you a rundown of the authors slated to appear.

ALSO ON THE COVER Michael Witthaus talks to Art Alexakis of the band Everclear, playing a show for '90s music fans with Marcy Playground and Jimmie's Chicken Shack (page 30). Michael also takes a look at the soon-to-open show "Spellbound" at Mosaic Art Collective in Manchester (page 15). And plan now for the Chocolate Expo (page 22).

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Saturday, Oct. 12 from 5 to 9 p.m. DoubleTree by Hilton, 700 Elm St., Manchester, N.H. **TICKETS ON SALE NOW!** Tickets \$75 per person;

\$500 for table of eight.

All proceeds to benefit the Aviation Museum of N.H.'s Summer Camp Scholarship Fund

For more details and to buy tickets, visit www.aviationmuseumofnh.org or call Leah Dearborn, (603) 669-4877.





27 Navigator Road, Londonderry, N.H. www.avia

www.aviationmuseumofnh.org

### **NEWS & NOTES**

### Emergency housing

The Friends Program, a Concord-based nonprofit organization serving at-risk youth, seniors and families, re-dedicated its newly renovated Emergency Housing Shelter in Concord with a ribbon cutting and tours on Sept. 25, according to a Friends press release. "The renovation increased both the capacity and efficiency of the shelter, which can now house up to nine families at a time," the release said. The organization helps to support families after they leave the Emergency Housing Program to help them maintain long-term housing, the release said. See friendsprogram.org for more on the programs and for a wish list of items the shelter needs.

### **Grant for health**

The Foundation for Healthy Communities — "a nonprofit organization that builds healthier

communities for all" - has been awarded the Centers for Medicare and Medicaid Services Federally Facilitated Exchange grant, a five-year grant, according to a Foundation press release. In its first year, the grant will provide \$1.5 million to "assist consumers across the state with enrollment in the federal marketplace, Medicaid and the Children's Health Insurance Program, the release said. The grant will help expand the NH Navigator program, which offers "free assistance to people exploring health coverage options through HealthCare.gov" as well as those enrolling in or renewing Medicaid and CHIP coverage, the release said.

"We are thrilled with this expanded opportunity to support all people across the state in garnering the access they need to health care services. Quality health insurance is vital to ensure people get the care they need, as well as be protected from unaffordable health care costs without coverage" said Peter Ames, Executive Director of the Foundation for Healthy Communities, said in the release.

"Consumers who have questions about acquiring health insurance can call 1-877-211-

NAVI, visit acanavigator.com/ nh/home, or email Adrian Jasion at ajasion@healthynh.org

to request an in-person visit to identify the right insurance options available to them," the release said.

### **Seeking workers**

The New Hampshire Auto Dealers Association will host a Career Day at Manchester Community College (1078 Front St. in Manchester) on Thursday, Oct. 3, from 7:30 a.m. to 1 p.m. "There are hundreds of job openings available in the automotive industry in New Hampshire," according to an association press release. "The event will host manufacturer-specific auto tech programs to include Heavy Diesel, GM ASEP, Toyota, Motorcycle, Audi, Subaru, Chrysler, Ford, Nissan, Honda, Power Sports, Auto Body and Auto Technology," the release said. For more information, email support@nhada.com or call 224-2369.

### **Sustainability projects**

Plymouth State University has received \$4.67 million in feder-

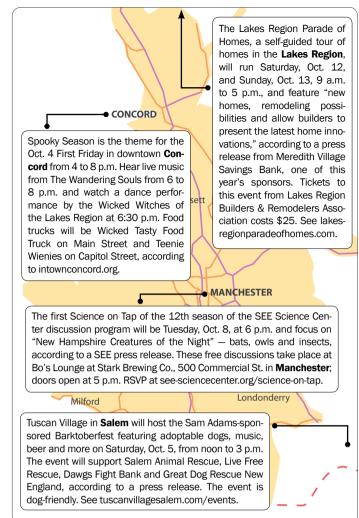
al grants to support sustainability projects such as solar arrays on building rooftops; insulation, heat and energy efficiency upgrades at the Physical Education Center, and the installation of a Renewable Energy Open Lab, according to a university press release from Sept. 20. The Lab will "provide students with hands-on learning opportunities with the latest in sustainable energy technology," the release said. The new solar arrays will be on rooftops of buildings such as the Savage Welcome Center & Ice Arena and the Silver Center for the Arts and are expected to generate approximately three times as much energy as existing solar panels on the Physical Education Center, the release said. See plymouth.edu.

### **NH day**

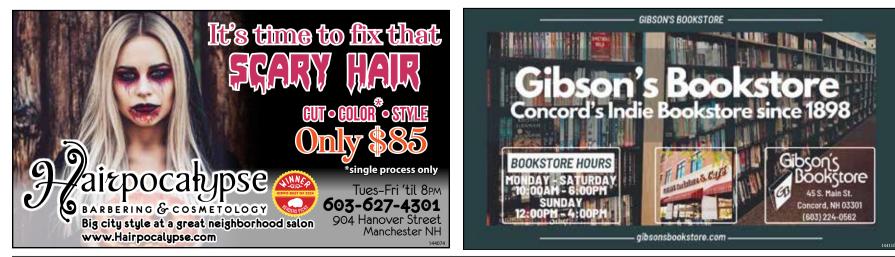
Squam Lakes Natural Science Center (23 Science Center Road in Holderness; nhnature.org) will hold a fall New Hampshire Day on Sunday, Oct. 6, from 9:30 a.m. to 5 p.m. (with the last trail admission in the 2:30-to-3:30 entry block), according to a press release. New Hampshire residents pay \$5 for trail admissions on that day (rather than the regular \$26 for adults), the release said. All NH Day tickets are for a one-hour block and must be purchased in advance at nhnature.org, the release said. An "Up Close to Animals" presentation at the Amphitheater will take place at 11 a.m. and 2 p.m., the release said.

### **New board members**

Girls Inc. of New Hampshire has seven new board members on its board of directors, joining eight



returning board members including Chair Susan Walsh, according to a press release. Girls Inc. of New Hampshire, which operates centers in Manchester and Nashua, "has provided thousands of girls ages 5 to 18 with life-changing experiences and solutions to the unique challenges faced by girls," the press release said. The new board members are Lisa Cramb, senior vice president of Montagne Powers; Dan Hickey, vice president sales & marketing at Comcast; Kristen Koch, vice president of public policy at Business & Industry Association of New Hampshire; Jamie Marcial, U.S. business development manager at ServiceNow; Jeff Moynihan, vice president of employee benefits at Clark Insurance; Rebecca Thomas, senior vice president of marketing at Triangle Credit Union, and Valerie Whitman, a president and CEO in the health care industry, the release said. For more on Girls Inc. of New Hampshire, see girlsincnh.org.



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### SPORTS DAVE LONG'S LONGSHOTS

### Sox on vacation early



Miss Playoffs Again: It took a 27-39 post-All Star-break collapse after a promising first half, but your Boston Red Sox finished exactly where they started, at an even .500,

at 81-81. It left them four games out of the wild card to make it four times in the five vears since Dave Dombrowski was fired by owner John Henry six months after winning a franchise-best 108 games.

The glass-is-half-full side is that, with 14-game-winner Brayan Bello, dynamic Ceddanne Rafaela and Triston Casas here already and two of baseball's Top 5 prospects and four of its Top 35 on the way, the future offers some real enthusiasm.

The half-empty side is since they were killed by brutal relief pitching and a thin starting staff, it won't be realized unless owner John Henry opens the checkbook for the pitching help they desperately need.

Sports 101: Name the team that was in first place for an entire year only to lose the pennant by dropping to second in the season's final game.

News Item - Ohtani's Year for the Ages: Sorry, Aaron Judge, as great as your near triple crown year has been, with 411 total bases, 38 doubles, seven triples and 54 homers, 130 RBI, 59 steals and an even closer triple crown miss (by four points) the Japanese star was even more dynamic. An astonishing season.

News Item – Five Big 2024 Baseball **Team Stories:** 

1. Yanks win AL East while trying to win first WS in 15 years. 2. Houston roars back from 10 games back to win AL West. 3. Dodgers win their 11th NL West Crown in 12 years. 4. Choke of the year goes to Minnesota, who were a wild card lock before finishing 2-8 and four games out. 5. Going into Monday's delayed doubleheader between the Mets and Braves with a possibility of a three-way tie for the final NL wild card spot between those two and the D-Backs.

### The Numbers:

143620

34 – majors-leading homers given up by Kutter Crawford after surrendering one while taking his MLB-worst 16th loss in Saturday's 7-2 loss to Tampa Bay.

58 & 144 - homers and RBI for MVP-tobe Aaron Judge.

### ... Of the Week Awards

Player of the Week - Jaden Daniels: My friend Dick Lombardi the insurance magnate/ college football savant was right that the rookie

*The Big Story – Sox* from LSU was the must-take guy on draft day. Exhibit A came in Week 3 when he set a rookie completion record (91.3) going 21-23 for 254 yards with 39 rushing yards as he accounted for 3 TDs in Washington's 38-33 win over Cincy. Exhibit B came via his 26-30 for 233 and one-TD day in Sunday's rout of Arizona while tacking on 47 more rushing yards and another TD.

> Play of the Week - SD Padres: Wonder what the Vegas odds were the Padres would keep a 4-2 lead when faced with two on, no outs in the bottom of the ninth, Ohtani on deck and the playoffs on the line.

> Well, Ohtani never even got up! Dastardly Manny Machado turned a hard grounder into a wild-card-clinching 5-4-3 triple play that ended the game.

> Anti-Ted Williams Award – Luis Arraez: For, unlike in TW's final day quest to hit .400 in 1941, weaseling his way to the batting crown (.314 to .310) by leaving the final game after doubling to create a gap Ohtani couldn't make up without a couple of outs by the San Diego chicken.

> That's All She Wrote Award – Oakland A's: After 54 years the A's played their last game in Oakland. They're headed for a temporary stay in Sacramento before joining Oakland's football team in Vegas.

### **Random Thoughts**

Good riddance to Kenley Jansen, a \$34 million waste of money.

Interesting that Cleveland and Houston lost soon-to-be-Hall of Fame managers in Terry Francona and Dusty Baker and still won their divisions, with Cleveland improving by a whopping 15 wins, reminding everyone: it's the players, stupid.

Sports 101 Answer: In what's known as "The Phold," the 1964 Philadelphia Phillies lost their season-long first-place perch by blowing a 6<sup>1</sup>/<sub>2</sub>-game lead with 12 to play to let the Cardinals win the NL pennant on the final day.

Final Thought – Thumbs Down – Tommy John: The ex-Dodger and Yankees lefty is the latest nitwit to claim his support of Donald Trump has kept him out of the Hall of Fame. Earth to Tommy, you retired in 1989 and have been eligible since 1994. That means in the 22 years before you had a chance to support him you didn't make it. With 281 career wins you have a legit argument for inclusion. But voters probably think that was helped by lasting until you were 46. Thus you're not in 'cause they don't think the body of work was quite good enough and DT has nothing to do with that. End of story.

Email Dave Long at dlong@hippopress. сот. 🦪

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### QUALITY OF LIFE INDEX

### Even more EEE

In a Sept. 26 online article, WMUR (wmur.com) reported that the New Hampshire Department of Health and Human Services confirmed two additional cases of mosquito-borne Eastern Equine Encephalitis. The article cited an announcement by NH DHHS "that an adult from Derry and another from Newmarket were both hospitalized but have since been discharged." According to the U.S. Centers for Disease Control and Prevention at cdc.gov, EEE is a rare but serious disease. Symptoms can include fever, headache, vomiting, diarrhea, seizures, behavioral changes and drowsiness.

### QOL score: -2

**Comment:** As you wait for the hard freeze, you can check out dhhs. gov for the NH DHHS regularly updated map showing where EEE, West Nile and Jamestown Canyon Virus have been found in the state this year.

75

50

### How expensive is your town?

According to a recent study by doxo.com, a personal finance website, nine of the 10 most expensive towns in New Hampshire to live in are in this general southern New Hampshire, Manchester-Nashua-Salem area. The study, which was released Sept. 22, named Bedford as having the highest cost of living in the state, with monthly bills averaging \$3,462 per month, 63 percent higher than the national average. The town with the next highest cost of living is Windham, followed by Milford and Pelham. Londonderry, Merrimack, Goffstown, Hudson and Salem round out the nine most costly cities. The study found that, overall, New Hampshire household expenses are 17 percent higher than the national average.

### QOL score: -1

**Comment:** The same study found that Manchester and Hooksett have the two lowest costs of living. See doxo.com/w/insights.

### Saint Anselm College keeps the kids in NH

On Sept. 23, Saint Anselm College (100 Saint Anselm Drive, Goffstown, 641-7000, anselm.edu) announced it will waive tuition for some New Hampshire students. "We understand the cost of a college education is challenging for so many families," said college President Joseph A. Favazza, Ph.D., on the school's website. "With Anselmian Community Commitment, we are investing in the future of New Hampshire by making a Saint Anselm education affordable to as many talented, high-achieving students as possible, regardless of their socioeconomic background." The college's "Anselmian Community Commitment" will allow New Hampshire students with a family income of \$100,000 or less and a GPA of 3.25 or higher to attend the college tuition-free.

QOL score: +1

**Comment:** The full cost of attending Saint Anselm in the 2024-2025 academic year was \$47,400 for tuition, \$17,020 for food and housing, \$1,520 in fees, plus between about \$4,500 to \$7,100 in books, supplies, transportation, and personal expenses, according to the college.

QOL score last week : 80 Net change: -2 QOL this week: 78

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.



## nutritious nibbles

This slow cooker recipe is delicious, nutritious and easy to make! It's the perfect main entrée or side dish for those cozy fall days.

### Slow Cooker Butternut Squash and Apples



Serves: 15

### Ingredients:

2 small butternut squash, peeled and cut into
11/2-inch chunks (about 8 cups)
2 Fuji apples, peeled, cored and cut into 1-inch chunks (about 4 cups)
1 large red onion, cut into 1-inch chunks
1/2 cup chicken broth
1/4 cup apple cider
2 Tbsp. Nature's Promise® Unsalted Butter, melted
2 Tbsp. safflower or other neutral flavored cooking oil
1/4 cup maple syrup
1 Tbsp. McCormick® Pumpkin Pie Spice
1 tsp. McCormick® Thyme Leaves
1/2 tsp. salt
1/2 cup flaked coconut, toasted
Optional: 1/2 cup Hannaford Mixed Nuts Lightly Salted, toasted and chopped

- 1. Place squash, apples and onion in slow cooker. Mix remaining ingredients except coconut in small bowl until well blended. Pour over squash mixture. Cover.
- 2. Cook on high for three to four hours, stirring after two hours. Stir again before serving and sprinkle with toasted coconut and optional toasted nuts.

### **Nutritional Information:**

Amount per serving: Calories 130; Fat 5 g; Saturated Fat 2, 5 g; Cholesterol 5 mg; Sodium 90 mg; Carbohydrate 23 g; Fiber 4 g; Sugar 10 g; Added Sugar 3 g; Protein 2 g

Source: Recipe adapted from mccormick.com



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Thursday, Oct. 3 John Ondrasik, the songwriter and performer known as the platinum-selling Grammy-nominated Five For Fighting ("100 Years," "The Riddle." "Chances," "World" and "Easy Tonight"), will perform, accompanied by a string quartet, at the Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com) tonight at

### Friday, Oct. 4

The custom cabinet makers at Aubin Woodworking (359 Riv- Hill Church, 750 Pine St., Maner Road, No. 15, Bow, 224-5512, aubinwoodworking.com) will hold an open house Manufacturing Day today from 9 a.m. to 2 p.m. There will be guided facility tours, live demonstrations of cabinetry making, master craftsmen and engineers on hand to answer questions, hands-on activities and more.



7 p.m. Tickets start at \$49. Can't catch the show tonight? See Five For Fighting on Friday, Oct. 4, at Colonial Theatre in Laconia.

### Saturday, Oct. 5

The Grace Food Pantry (Mercy chester) will have an Indoor Flea Market fundraiser today from 9 a.m. to 3 p.m. There will be food, items to buy, raffles and more. Admission to the flea market is one shelf-stable food item to help the pantry.

### Saturday, Oct. 5

The Girl Scouts of the Green and White Mountains will host a

## EK BIG EVENTS OCTOBER 3 AND BEYOND

Girl Scout Expo today from 10 intermediate and advanced leva.m. to 4 p.m. at the NH Sportsplex (68 Technology Drive, Bedford, 641-1313, nhsportsplex.com). The Expo is open to the public and includes performances, handson exhibits, giveaways and more. There will be more than 100 activities and exhibitors. Admission is \$10. Food trucks will be on site for lunch.

### Saturday, Oct. 5

The Concord Community Music School (23 Wall St., Concord, 228-1196, ccmusicschool. org) will hold its sixth Fall Fiddle Festival today from 9:30 a.m. to 5 p.m., with a concert at 7:30 p.m. Fiddlers from the Celtic, New England and Franco-American fiddling traditions will join forces in a day packed with workshops and group playing for fiddlers. The Festival, open to teens and adults, will include workshops on a variety of topics at the novice,

els. In the evening all four fiddle faculty members, along with their musical collaborators, will present a concert of fiddle music open to the public. The cost for workshops and the concert is \$120. The concert by itself is \$25, or \$20 for students and seniors.

### Saturday, Oct. 5

The Second Annual Boscawen Pumpkin Ride and Walk is today from 10 a.m. to 3 p.m. Located at the entrance of the Northern Rail Trail in Boscawen

at Boscawen Town Park and Jamie Welch

Depot Street, Boscawen, this event offers an opportunity to enjoy the fall colors and embark on the Boscawen Challenge, a scenic 12-mile loop (bike or walk) along the Rail Trail, starting at 10 a.m. See boscawennh.gov.



### Saturday, Oct. 12

Field. Brookford Farm (250 West Road, Canterbury, 742-4084, brookfordfarm.com) will host a Pumpkins and Puppets event Saturday, Oct. 12, at 10 a.m. and Monday, Oct. 14, at 4 p.m. Enjoy picking pumpkins, building scarecrows, hay rides, feeding pigs and more. General admission tickets are \$10 online and \$15 at the door. Children's tickets (3 to 12 years old) are \$7 online and \$10 at the door. Children under 3 attend free. No pets. Visit brookfordfarm.com/events.



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### Monadnock Art Open Studios Tour



### October 12–14 • 10am–5pm 82 artists in 65 studios!

A self-guided tour through the breathtaking fall landscape and picturesque towns of the Monadnock Region in NH.

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### Meet authors and browse their works at the first New Hampshire Book Festival

### By John Fladd jfladd@hippopress.com

Friday night, New Hampshire's first statewide book festival will kick off in Concord. According to its founder, the New Hampshire Book Festival was born out of a passion readers have for the written word, authors, and meeting like-minded book enthusiasts.

Emilie Christie Burack and Sarah McCraw Crow are both authors and close friends. They used to meet frequently to sit together while they wrote, sometimes independently, sometimes in collaboration. A lot of the time they would meet at the café in Gibson's Bookstore in downtown Concord.

"For years, we've been talking about what a perfect place South Main Street would be for a book festival," Burack said. "We both attended them as authors and participants in different states and it always kind of drove us nuts that New Hampshire was the one New England state that didn't have a statewide book festival. Finally, one day about a year ago in April, Sarah and I were talking about it again and I said, 'Why don't we just do it?""

A statewide book festival was apparently an idea whose time had come.

"Authors really like to come to festivals," Burack said, "and that's why it's very competitive for authors to get a spot at festivals. We were just inundated with authors reach-

ing out to be on our rosters and publishers contacting us about their authors and, you know, we haven't even had an event yet, so we were really thrilled by the interest that people had in coming out to this in New Hampshire."

The festival will kick off on Friday, Oct. 4. The public face of the festival will begin with a keynote session by Jean Hanff Koretitz, the New York Times bestselling author of The Plot and its sequel, The Sequel. Writer and former longtime host of NHPR's The Exchange Laura Knoy will be the moderator.

Knoy is eager to have a chance to discuss Koretitz's work with her.

"I've got The Plot and The Sequel in front of me," she said in a telephone interview. "They are thrillers, but the writing is, oh, just funny and sarcastic, but also rich and literary, I would say. They're written in the third person, so from the point of view of an omniscient narrator. She does a fantastic job with it. It's laugh-out-loud funny sometimes, but it's obviously also a thriller. Like, things are happening and some of those things are a little bit terrifying."

The keynote session is designed to give readers an insight into Koretitz's work and her characters. Knoy will ask questions and take questions from the audience.

"I'll introduce her and then we will do probably about a 20-minute interview," Knoy said. "Then I'll turn to the audience for their questions. Then I'll go back and do a little more interviewing, and then we'll do a couple more audience questions. We'll close it out in about an hour or an hour and 10 minutes."

Knoy wants to examine some of the philosophical underpinnings of Koretitz's writing.

"One key, key, key theme in both of these books," she said, "is who owns ideas? Who owns a story? Who gets to tell that story? And that very interesting question is woven throughout both of these books."

Eager as she is for the keynote session on Friday, festival co-founder Emilie Burack is even more excited for what will happen earlier in the day.

"We really wanted to reach out to children in schools all over the state," Burack said, "and we wanted to give an opportunity to under-served schools to make sure that they could get to this book festival — that the kids could get to this book festival and meet live authors. And that's why we're starting on Friday, because we are having a special keynote [from childrens' author] Kate DiCamillo, just for school children. It will be at 10 in the morning so the buses can bring the kids. We have heavily underwritten tickets and we also have a fund that was donated by the Judge Family Foundation, which is supporting the bus transportation. We did a lot of research and we realized why a lot of



Kate DiCamillo.

kids don't come to these kinds of things is because the school district and the kids can't afford the bus fees. So we're underwriting a lot of buses coming in. People are coming in from as far away as Groveton, which is up in Coos County."

Each child attending will get a first-edition copy of Kate DiCamillo's new book that will be released the day before the Festival, Burak said. "The school show sold out in a day."

On Saturday, a three-block section of Main Street will be cordoned off for Book Festival activities. There will be panel discussions with different groups of authors in three different venues: the main stage at the Capitol Center for the Arts (44 S. Main St.) for adult books, an outdoor KidLit Stage about a block away, and two poetry sessions, also at the Capitol Center.

New Hampshire Poet Laureate Jennifer

### NEW HAMPSHIRE BOOK FESTIVAL

#### Venues

The NH Book Festival takes place in downtown Concord

Arts, 44 S. Main St.)

KidLit Stage (NHBF Village, South Main Stage. Street)

Poetry Salon (Capitol Center for the Arts) Gibson's Bookstore (45 S Main St., 224-0562, gibsonsbookstore.com) Immediately following each panel discussion, the authors will be at Gibson's or at a Gibson's tent for book signings.

### Fridav. Oct. 4

10 a.m. Children's Keynote: Kate DiCamillo, author of Ferris and Hotel Balzaar (ticketed event), CCA Authors Stage

7 p.m. Inaugural Keynote: Jean Hanff Korelitz, author of The Sequel, with Laura Knoy, moderator (ticketed event), CCA Authors Stage .....

### Saturday, Oct. 5

9 to 9:55 a.m.

CCA Authors Stage (Capitol Center for the Sharon Wishnow and Shannon Bowring, with Julie Gerstenblatt, moderator. CCA Authors

> Picture Books! Author/Illustrator Spotlight: Lita Judge, Jennifer Goldfinger, and Maryann Cocca-Leffler. KidLit Stage.

> Poetry Spotlight: Paul Muldoon reads from his work. Intro by Jennifer Militello, NH Poet Laureate. Poetry Salon.

10:20 to 11:15 a.m.

Debuts: Kayla Min Andrews, Joseph Earl Thomas, Alina Grabowski and Vinson Cunningham, with David Moloney, moderator. CCA Authors Stage.

Earth Day Every Day - Kids Make a Better Tomorrow: Linda Sue Park, Evan Griffith and Melissa Stewart, with Amanda Gokee, moderator. KidLit Stage.

### 11:40 a.m. to 12:30 p.m.

Spotlight Conversation: Claire Messud Family Secrets: T. Greenwood, A.H. Kim, and Ann Hood, with Katie Crouch, moderator. CCA Authors Stage.

MG Fantasy Spotlight: Kekla Magoon, MT Anderson, Lisa Stringfellow, with Erin Bowman, moderator. KidLit Stage.

#### 1 to 1:55 p.m.

Suspense & Mystery: Sarah Stewart Taylor, Margot Douaihy, Edwin Hill and CB Bernard, with Margaret Porter, moderator. CCA Authors Stage.

Families: It's Complicated: Michael Leali and Michael Stewart, with Virginia MacGregor, moderator. KidLit Stage.

### 2:20 to 3:15 p.m.

Kamali and Dawn Tripp, with Brinda Charry, moderator. CCA Authors Stage.

Graphic Novel Spotlight: Matt Tavares and Jannie Ho, with David Elliott, moderator. KidLit Stage.

Poetry Spotlight: Jennifer Militello, Oliver de la Paz, Cate Marvin and Tim Liardet. Poetry Salon.

### 3:40 to 4:20 p.m.

Epics, Quests, and Magic: Ann Dávila Cardinal, Mark Cecil, MT Anderson and Lyra Selene, with Jocelvn Winn, moderator, CCA Authors Stage.

Co-Authors: Two Pens are Better than One Terry Farish & Lochan Sharma and Donna Gephart & Lori Haskins Houran, with Kari Allen, moderator. KidLit Stage.

### 5 to 8:15 p.m.

Family Keynote: From Novel to Netflix: Kate DiCamillo, with Veronica Chao, mod-20th Century Historical Fiction: Marjan erator. Program and movie (ticketed event). CCA Authors Stage.

See nhbookfestival.org for more.

Militello will be part of both poetry sessions, beginning with a Spotlight Session in the morning with Irish poet Paul Muldoon.

"This is a really rare New Hampshire appearance for Muldoon," Militello said. "He is a premier award-winning poet who has won basically every major prize both in America and internationally."

In the afternoon Militello will be part of a panel where poets will read poems around the theme of "Hope in Difficult Times."

"We will be reading poems that consider the role of poetry as both a source of hope and a way to articulate struggles in a time of challenge in the current climate," Militello said. "These are poets whose work I am familiar with and who I admire deeply. We have a poet. Oliver de la Paz, who is currently the Poet Laureate of Worcester in Massachusetts. We have Kate Marvin, who is from Maine, an excellent poet, and Tim Liorde, who's a British poet. I think it's really important for poets and other artists to reflect on these times and have conversations with the broader kind of reader public about what these things mean and how we can cope with them, but also just that we're encountering them and that it's important to feel things about them and express those feelings. And I think often that leads to an understanding that also catalyzes change."

Panel discussions through the day will include literary topics as different from each other as Suspense and Mystery, Debut Novels, and Fantasy. Emilie Burack said the discussions will be especially fresh because all the authors on the panels have published novels within the past year. "All of the works at our festival are new works," she said. "They're 2024 releases. Even though many of these authors are very well-known and have written books in years past and have other titles behind their names, everyone that we have coming here are going to be people with fresh work. Many of the books are not coming out until just days before the festival. It gives it kind of a fun, exciting feel for New Hampshire."

One of those authors is Matt Tavares, the author of *Hoops*, a graphic novel about an Indiana girls' basketball team in the 1970s. He will be part of a panel called Graphic Novel Spotlight, Saturday afternoon. He said interacting with authors and readers at festivals like this is one of the best parts of writing work for children and teens.

"You kind of just go into it not really knowing what the conversation is going



Jean Hanff Korelitz.

to be," Tavares said, "but just being able to chat with a couple other children's book creators is always something that I get a lot out of. It's always interesting to hear questions from the audience, especially if we have a bunch of kids in the audience." He has written and illustrated picture books before, but Hoops is Tavares' first graphic novel. "It's interesting," he said. "I've really noticed a difference in the audience. With picture books you get a lot of questions about, 'How did you do this?, How did you do that?' I found with Hoops a lot of the questions are specifically about the characters, things that happened in the book, that kids are really thinking about, 'Why did Lisa do this in this

scene?' They get so excited to meet the people who made the book that they've read 10 times."

Even though the festival hasn't happened yet, Emilie Burack said plans are already underway for next year's event.

"We already have lots of thoughts," she said. "We're so excited. We don't know what our panels are going to be, but we've had a lot of suggestions from people. There are a lot of people who are fans of horror. ... and there's also a big appetite for nonfiction. We don't have nonfiction this year, but there's just so much of that that people really, really love. We've created this [the Book Festival] from the beginning to be an annual event. We hope it becomes a beloved annual event and a not-to-be-missed New Hampshire thing every fall."

#### Eats with your books

In addition to **Sue's Kimbap House** in the Capitol Center for the Arts (sueskimbaphouse.com), the Festival's website says, "The festival will host several fabulous local food vendors in the festival village: **Analog Wood-Fired Pizza**, **Batulo's Kitchen**, and **Hackleboro Orchard**, so you can find a snack or a meal easily."

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### **At the Festival**

Here are authors and moderators participating at the NH Book Festival. Bio information is according to bios at nhbookfestival.org unless otherwise stated.

### Moderators

• Kari Allen — Bio: Allen lives in New Hampshire and is an author and a teacher, according to her website. She has worked with the National Writing Project in New Hampshire as a teacher consultant, her bio says. Books: Children's books including the Maddie and Mabel Series of children's books about two sisters, the fifth of which, *Maddie and Mabel Ready For Snow*, is slated for release Nov. 19, and Little Golden Books about the Bee Gees and Julia Child. More info: karial-lenwrites.com

• Erin Bowman — Bio: A New Hampshire resident, Bowman is the author of books for children and teens. Books: The Taken Trilogy (the final book of which, Forged, was released this year), Vengeance Road, Retribution Rails, the Edgar Award-nominated Contagion duology, The Girl and the Witch's Garden and Dustborn, a 2021 release described on Amazon: "Delta of Dead River sets out to rescue her family from a ruthless dictator rising to power in the Wastes and discovers a secret that will reshape her world in this postapocalyptic Western." More info: embowman.com

• Veronica Chao — Bio: Chao is editor of The Boston Globe Magazine. She has worked at the Boston Globe since 2007. More info: bostonglobe.com/magazine • Brinda Charry — Bio: Charry is a professor of English at Keene State College and lives in Keene. Books: Her website describes her novel *The East Indian*: "Inspired by a historical figure, *The East Indian* tells the story of Tony, a native of the Indian subcontinent who came to colonial America." She has also published several books and articles on the works of Shakespeare and his contemporaries, a collection of short fiction, and two other novels, her bio said. More info: brindacharry.com

• Katie Crouch — Bio: Crouch lives in Vermont and teaches creative writing at Dartmouth College. She has written essays for The New York Times, Glamour and other outlets. Books: Her 2021 novel *Embassy Wife*, about a woman posing as the wife of an American diplomat in Nigeria, was a Joyce Carol Oates Prize nominee and a recommended read from Time, EW, Buzzfeed and other sources; Kirkus Reviews called it "a sharp, funny, page-turning romp." She's also the author of *Men and Dogs: A Novel* (2010). More info: us.macmillan.com/author/katiecrouch

• David Elliott — Bio: Now an emeritus at Lesley University's Masters of Fine Arts in Creative Writing, where he taught for 20 years, Elliott spent time as "a cucumber washer in Greece, a popsicle stick maker in Israel, a teacher in Libya, and a singer in Mexico," according to his bio. He lives in New Hampshire with his wife, the bio said. **Books:** Elliott is the award-winning author of more than 35 books for young people, including the picture books *Finn Throws a Fit, Baabwaa and Woo*- *liam* and *And Here's to You!*. He is also the author of three critically acclaimed YA verse novels: *Bull, Voices: The Final Hours of Joan of Arc* and *The Seventh Raven*. More info: davidelliottbooks.com

• Julie Gerstenblatt — Bio: Her website describes her a native New Yorker now living in Rhode Island, a novelist, essayist and educator, and says she is a producer and on-air host for A Mighty Blaze. Books: Daughters of Nantucket is her debut novel: "Set against Nantucket's Great Fire of 1846, this sweeping, emotional novel brings together three courageous women battling to save everything they hold dear," her website says. More info: juliegerstenblatt.com

• Amanda Gokee — Bio: Gokee covers New Hampshire news for the Boston Globe, according to her bio; she co-writes the Globe N.H. Morning Report. More info: See bostonglobe.com.

• Marty Kelley — Bio: Kelley "spent his formative years drawing action-packed pictures of his teachers being eaten by dinosaurs," according to his online biography. "Marty spent many years as a second grade teacher and loved it when students gave him pictures of himself being eaten by dinosaurs." Books: Among the 30+ books he's written and/or illustrated are *Almost Everybody Farts* (2017) and *Almost Everybody Farts: The Reek-quel* (2022), as well as the Molly Mac series and many more. More info: martykelley.com, which features activity sheets related to his books. • Laura Knoy — Bio: Longtime host of NHPR's *The Exchange*, Knoy now hosts the podcast *ReadLocalNH* and in 2022 she joined the Rudman Center at UNH Franklin Pierce School of Law as its Director of Community Engagement. Books: Knoy wrote a novel called *The Shopkeeper of Alsace*, which she describes on her website as "a dramatic family saga spanning the World Wars, based on a true story that unfolds in a unique, little-known region with a complex past: Alsace, France." More info: lauraknoy.com

• Virginia Macgregor — Bio: Now a New Hampshire resident, Macgregor was born in Germany, lived on the island of Corsica until age 5, moved to Oxford in England and spent her early career teaching at British boarding schools, her bio said. Books: She has written five novels for adults - What Milo Saw (2014), The Return of Norah Wells (2016), Before I Was Yours (2017), You Found Me (2018) and The Children's Secret (2021) and two young adult novels, Wishbones (2017) and As Far As the Stars (2019). About The Children's Secret, her website says: "one hot Saturday afternoon, at a back-to-school party, nine children sneak into a barn - and only eight come out unharmed." More info: virginiamacgregor.com

• David Moloney — Bio: A graduate of Middlesex Community College and the University of Massachusetts Lowell, he now teaches creative writing at Southern New Hampshire University. Books: Barker House (Bloomsbury 2020) revolves around a number of correctional officers at a fictional county jail in New Hampshire. **More info:** davidrmoloney.com

• Margaret Porter — Bio: "Margaret and her husband live in New England with their dog, dividing their time between an architecturally unique book-filled house in a small city and a waterfront cottage located on one of the region's largest lakes," according to her bio.

**Books:** Contemporary novels *A Change* of Location (2024) and Sequins and Starlight (2025), historical fiction *The Myrtle Wand* (2022), *The Limits of Limelight* (2021), *Beautiful Invention: A Novel of Hedy Lamarr* (2018), and others. **More info:** margaretporter.com

• Jocelyn Winn — Bio: Winn is a New Hampshire–based freelance writer and the associate nonfiction editor for The Maine Review, her online bio says. Books: "Her recent work can be found in WTWH Media publications, Kemper Museum of Contemporary Art, Eratio, The Waterwheel Review as a Pushcart Prize nominee, and Fourth Genre as a Steinberg Memorial Essay Prize finalist," her bio said. More info: theeleventhletter.com

### Authors

• M. T. Anderson — Bio: A lifelong New Englander who lives in Vermont, Anderson earned a B.A. from Cambridge University and an MFA from Syracuse University, his online bio says; and "He has curated concerts that bring together text and classical music all over New England." Books: His 2024 release is Nicked, his adult fiction debut: "Based on a bizarre but true quest to steal the mystical corpse of a long-dead saint, Nicked is a fantastical, genre-defying, and delightfully queer historical romp," according to his website. He's written picture books for children, adventure novels for young readers, graphic novels, books for teens and adults. His books include Feed, a finalist for the National Book Award and winner of the LA Times Book Prize and which made both Time Magazine's and NPR's lists of the 100 best YA novels of all time, and Elf Dog & Owl Head, a Newbery Honor book for 2023. More info: mtanderson.com

• Kayla Min Andrews — Bio: She grew up in central New Hampshire and is now a New Orleans resident. Andrews was a finalist in the Tennessee Williams and New Orleans Literary Festival's Very Short Fiction Contest in 2023 and assisted Putnam on the posthumous publication of her mother's (Katherine Min) novel *The Fetishist* (January 2024). She is an MFA candidate in fiction at Randolph and is working on a novel, the bio said. More info: kaylaminandrews.com, where you can find links to her published works.

• C.B. Bernard Bio: After spending much of his adult life in Alaska and Oregon, he can now be found on the Rhode Island coast and is the author of the novels and a nonfiction travel narrative, the bio said. Books: His 2024 release is the Alaska-set novel Ordinary Bear, described on Amazon as "dark and humorous, literary but with the heart of a detective novel." Previous books include his debut nov-



Ann Dávila Cardinal.

el *Small Animals Caught in Traps* (2023) and the non-fiction *Chasing Alaska: A Portrait of the Last Frontier Then and Now* (2013). **More info:** cbbernard.com

• Shannon Bowring — Bio: She lives in Bath, Maine, and her work has been nominated for Pushcart and Best of the Net prizes, her bio said. Books: *The Road to Dalton*, her debut novel, which Amazon describes as "a novel of small town America," was selected as an NPR Best Book in 2023 and won the Maine Literary Book Award for Fiction in 2024, according to her website. Its sequel, *Where the Forest Meets the River*, was published in September, and a third book in the series, *In a Distant Valley*, is forthcoming from Europa Editions, according to her website. More info: shannonlbowring.

• Ann Dávila Cardinal — Bio: Ann Dávila Cardinal is a Nuyorican, Vermont-based Lita Judge

Lita Judge is the author of Don't Worry, Wuddles. She will be part of the panel discussion "Picture Books! Author-Illustrator Spotlight" at the New Hampshire Book Festival, Saturday, Oct. 5, at 9 a.m. She lives in Peterborough.

### Could you tell me a little bit about your work?

I write and illustrate books for children and I work anywhere from preliterate wordless picture books all the way through YA, young adult. I've written a book called Mary's Monster, which is a young adult novel in verse, fully illustrated. But a lot of my work is nonfiction, and the other half is whimsical fiction.

### What will your session at the Book Festival be like?

It will be children's book illustrators. We're going to be sharing our process. I know we're going to be talking about what inspires our stories, how we develop our characters, where do our stories come from, a little bit of the process of how we create and how we get together as well.

### *Will you be taking questions from the audience?*

Yes. We always wish and hope that it will be young people [at the session], but you'd be

author from a long line of Puerto Rican writers, her bio says, and lives in Vermont with her husband "in a lovely little house with a massively creepy basement." Books: Her young adult Five Midnights won the 2020 International Latino Book Award for Best Young Adult Fantasy & Adventure and an AudioFile's Earphones Award for the audiobook, and was a finalist for the Bram Stoker Award; the story continues in Category Five (2020), which was a 2021 finalist for International Latino Book Award category. She had a 2023 young adult horror novel Breakup From Hell; co-wrote a middle grade biography, Hispanic Star: Bad Bunny (2024), and has two recent adult novels - the Puerto Rican magical realist mystery The Storvteller's Death (2022) and We Need No Wings, slated for release Oct. 10, according to her bio. More info: anndavilacardinal.com

• Mark Cecil — Bio: Host of *The Thoughtful Bro* podcast, Cecil was originally from Worcester, Mass., and is head of strategy for A Mighty Blaze as well as a journalist and author Books: His debut novel is *Bunyan & Henry; Or, the Beautiful Destiny,* a book described on the publisher page of a reimagining of the stories of Paul Bunyan and John Henry. More info: markcecilauthor.com

• Maryann Cocca-Leffler — Bio: Cocca-Leffler grew up in the Boston area and now lives in Portland, Maine. She writes kids' books and is also a playwright and has a BFA in illustration from the Massachusetts College of Art and Design. Her daughter, Janine Leffler, inspired the book *Janine* (2015) as well as *We Want To Go To School! The Fight for* 



Lita Judge.

surprised how often it's adults — both librarians, teachers, and people who want to break into publishing. We try to read the audience and we've all talked about various things that we'd like to discuss and we have a Plan A, hoping that there's youngsters, and Plan B, if it's mostly adults.

### What kinds of questions do you get from kids?

The kids I write for are at that stage where they're learning how to ask questions. And so a lot of times they want to know about your favorite character. And they are so wrapped up in the story that the questions are kind of like as if you're talking about a mutual Disability Rights (2021), which the two co-authored, her bio said. **Books:** Cocca-Leffler is an award-winning author and illustrator of over 70 books for children including her most recent book *Don't Ask Cat*, about which the Amazon description says: "A cat who struggles with social skills learns ways to be honest without being rude." Her book *Marabella's Moments* is slated for April 2025, her website says. **More info:** maryanncoccaleffler.com

• Vinson Cunningham — Bio: Cunningham is a critic for The New Yorker and was a finalist for the Pulitzer Prize for Criticism in 2024. He teaches at Yale and is a co-host of the weekly podcast *Critics at Large*. Books: His debut novel, *Great Expectations*, came out earlier this year; Publishers Weekly called it a "remarkable first novel." More info: vinson. nyc

• Kate DiCamillo — Bio: Born in Philadelphia and raised in Florida, DiCamillo now lives in Minneapolis, according to her website, which also says: "I am short. And loud. I hate to cook and love to eat. ... I think of myself as an enormously lucky person: I get to tell stories for a living." Books: Her books include picture books, and early chapter books such as the Mercy Watson series, the Tales from Deckawoo Drive series and the 2024 release Orris and Timble: The Beginning. Her many novels include Because of Winn-Dixie, Flora & Ulysses and 2024 release Ferris. More info: katedicamillo.com

• Margot Douaihy — Bio: Born in Scranton, Douaihy lives and works in Northampton, Mass., and is an assistant professor at Emer-

\_\_\_\_\_

friend, which I really like. They're talking about your character as if it's your friend that you've created, but it's also their friend. And so I really love that.

### If it's more of an adult audience, what would a librarian, for instance, ask you?

A librarian is probably thinking more about your process and how you created your book, and maybe about the many layers to a picture book. I do a lot of fiction and nonfiction, but I always try to incorporate layers so that children of different ages can read it and that teachers can use it in classrooms for a topic. Like I wrote a book about the history of dogs and there's a lot of history and evolution and 40,000 years of how dogs developed around humans. Teachers are going to be asking questions like that, like move them in and use that in a classroom.

### What are you particularly looking forward to at this festival?

It's always just so fun to connect with readers, and as a picture book author and illustrator, I know a lot of times the focus at every event is around authors. I like to share how much a picture book is for all ages, and that we as creators, when we're drawing pictures, that's constructing a story narrative in the same way that words do. —John Fladd

son College, according to her website. Books: Douaihy is the author of three books of poetry and the queer hardboiled mysteries Blessed Water (2024) and Scorched Grace (2023). The next mystery in her Sister Holiday series, Divine Ruin, will be published in 2025, her bio said. More info: margotdouaihy.com

• Terry Farish - Bio: Farish lives in Portsmouth. According to her website: "I really like doing writing workshops with kids, teens, and adults who are finding their own stories to tell. I love collaborating with illustrators, writers, and in a classroom with everyone while we all inspire each other to create." Books: Farish is the author of young adult books including The Good Braider and Either the Beginning or the End of the World and picture books such as A *Feast for Joseph*, which was written with OD Bonny and illustrated by Ken Daley. More info: terryfarish.com

• Donna Gephart — Bio: Gephart grew up in Philadelphia, where "the books that I write are on the shelves of that library I used to love as a kid," she says in her online bio. Books: Death by Toilet Paper (ages 9-12), How to Survive Middle School (ages 10-12), Olivia Bean, Trivia Queen (ages 8-12), Lily and Dunkin (ages 10-13), the Woofmore series, cowritten with Lori Haskins Houran, about a luxury hotel for dogs, (ages 5-8) and many more. More info: donnagephart.com

• Jennifer Goldfinger — Bio: Goldfinger lives in Portland, Maine. She writes and illustrates picture books and is a fine artist whose work has been shown throughout the country. Books: Her most recent is this year's humorous picture book Daisv the Davdreamer. There's also My Dog Lyle (2007), Hello, My Name is Tiger (2016) and A Fish Named Spot (2001). More info: jennifergoldfinger.com

Alina Grabowski — Bio: Grabowski grew up in Massachusetts and now lives in Texas, according to her website. Books: Her debut novel, Women and Children First, published earlier this year by SJP Lit (Sarah Jessica Parker's publishing imprint), earned starred



Marian Kamali

reviews from Kirkus and Publishers Weekly. More info: alinagrabowski.com

• T. Greenwood — Bio: Greenwood grew up in rural Vermont and now splits her time between San Diego and Vermont. She has a background in dance, teaches creative writing and is also a photographer. Books: She's written 15 novels, including Keeping Lucy (a 2020 Target Book Club pick), the true crime story Rust & Stardust and The Still Point (2024, an Indie Next pick, about the cutthroat world of dance moms). More info: tammygreenwood. com

• Evan Griffith — Bio: Griffith studied creative writing at UNC Chapel Hill, earned an MFA at the Vermont College of Fine Arts, worked as an editor at Workman Publishing and now lives in Austin Texas, teaching online writing classes. His hobbies include rocking climbing and playing guitar, according to his website's FAQ. Books: Griffith's middle-grade novel Manatee Summer (2022) was nominated for several awards and praised by critics. Its "sweet characters facing complicated problems will keep readers hooked," wrote Kirkus Reviews. Griffith also wrote the middle-grade The Strange Wonders of Roots, released this year, and the picture books Secrets of the Sea and Wild at Heart. More info: evangriffith-

### Some books Festival participants love

### A River Runs through It and Other Stories (2016) by Norman MacLean (1992)

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the people you love the most, your family." - Emilie Christie Burack, Festival ry is very philosophical and I love his sort co-founder and president

### Picoult (2024)

"I went to a really intriguing event by Jodi Mexikid, by Pedro Martin (2023) Picoult just a couple of weeks ago, and she has this new book that contemplates the well-done."- Matt Tavares, author history of Shakespeare and whether Shakespeare was a woman. She's done a lot of This is Happiness, by Niall Williams research and it really positions the female (2021) perspective at a time when we are facing so many challenges surrounding womanhood and the female perspective..." — Jennifer Militello, Poet Laureate of New Hampshire

A Gentleman in Moscow by Amor Towles my friends." — Lita Judge, author-illustrator 

"The writing is so beautiful, and the story is "It's all about how hard it is to understand simple, but so incredible.... Actually, strike the simple. The man at the center of the stoof musings on life and change and how we must adapt and make the best of what we're By Any Other Name: A Novel by Jodi given." — Laura Knoy, keynote moderator

"It's hilarious, poignant, and extremely

"It feels like a very contemporary novel but captures an old-fashioned literacy. It just slows the world down and makes you feel much more present in your own life. I love the sets of this book; I'm giving it away to all

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#### books.com

• Edwin Hill — Bio: A teacher at Emerson College, Hill lives in Roslindale, Mass. Books: Hill is a suspense writer and author of novels including *Who to Believe* (2024) *The Secrets We Share*, and the Hester Thursby mysteries. The description of *Who to Believe* on his website says: "In this twisting domestic suspense thriller ... the aftermath of a murder in a quiet New England coastal town reveals a web of dark secrets." More info: edwin-hill.com

• Jannie Ho — Bio: Ho studied at Parsons School of Design in hopes of being a fashion designer, her website bio says, but then became an illustrator and worked as a designer and art director at Nickelodeon and Scholastic. She lives near Boston and illustrates for books, magazines and games and also writes her own stories. Books: *The Lost Mitten* (a 2023 ALA Best Graphic Novels for Children selection), *Bear and Chicken* ("When Bear finds a chicken frozen in the winter snow, he brings it home to try to defrost it.") and more. More info: chickengirldesign.com

• Ann Hood — Bio: Hood grew up in Rhode Island and worked for TWA as a flight attendant. She's won two Pushcart Prizes and two Best American Food Writing Awards and written for several magazines. **Books:** *The Knitting Circle: A Novel* (2006), *The Stolen Child: A Novel* (2024), *Fly Girl: A Memoir* (2022) and several other novels and memoirs, plus a ten-book series for middle-grade readers and a short story collection. She is the editor of *Life's Short, Talk Fast: Fifteen Writers on Why We Can't Stop Watching Gilmore Girls*, set for release on Nov. 12. More info: annhood.us

• Lori Haskins Houran — Bio: She's a former children's book editor and author of more than 50 books for kids and lives on the North Shore of Massachusetts, her bio said. Books: Her books include nonfiction books such as Little Golden Book biographies of Jane Goodall, Tom Brady, Johnny Appleseed and George Washington, an I Can Read book about Thomas Edison, and books about animals. Her fiction books include books for learning to read, picture books and a series called The Woofmore co-authored with Donna Gephardt --- "Welcome to the Woofmore, where the water bowls are always full, and there's kibble on every pillow!" according to her website. More info: lorihaskinshouran.com

• Lita Judge - Bio: An author and illustrator who has written more than 35 nonfiction and fiction books, Judge lives in Peterborough, her bio said. Books: Among her many books are two Hoot and Peep books about owl siblings, Red Sled, Mary's Monster: Love, Madness and How Mary Shelley Created Frankenstein (which combines verse and black-and-white watercolors) and the forthcoming Old Blue Is My Home (April 8, 2025), described as "poignant yet reassuring picture book [that] follows a family and the van that provides them with safety, warmth, and togetherness amidst economic and housing insecurity," and Wake Up, Moon! (Oct. 29), in which "An energetic squirrel isn't ready to give up on winter fun and go to bed"). More



### info: litajudge.me

• Marjan Kamali — Bio: Kamali received the National Endowment for the Arts 2022 Creative Writing Fellowship. Her novels have been published in more than 25 languages and her essays have run in The Wall Street Journal and the Los Angeles Review of Books. She holds an MFA from New York University and an MBA from Columbia University. Having spent her childhood in Turkey, Iran, Germany, Kenya and the U.S., she lives in the Boston area and is writer-in-residence at Brandeis University, according to her website. Books: Kamali is the author of the 2024 novel The Lion Women of Tehran (an Apple Must-Listen for July and an Indie Next pick) as well as 2019 national bestseller The Stationery Shop and 2013's Together Tea. More info: marjankamali.com

• A.H. Kim — Bio: A.H. (Ann) Kim was born in South Korea, immigrated to the U.S. as a child, attended Harvard College and Berkeley Law School, and practiced corporate law for many years, her website bio says. Books: Kim's debut novel was *A Good Family*, inspired by her family's experience when her sister-in-law was held in a women's prison camp. Her second novel, *Relative Strangers*, was published earlier this year and is a contemporary take on Jane Austen's *Sense and Sensibility*. More info: ahkim.net

• Jean Hanff Korelitz - Bio: Born in New York City, where she lives today with her husband, Irish poet Paul Muldoon, Jean Hanff Korelitz graduated from Dartmouth College and Cambridge University and is the author of nine novels, according to her website. Her book You Should Have Known (2014) was adapted as a limited series for HBO as The Undoing; her book Admission (2009) was adapted as a movie starring Tina Fey. The Latecomer (2022) and The Plot (2021) are both in development as limited series, the website said. Books: The sequel to The Plot, called The Sequel, was released this week. "With her signature wit and sardonic humor, Jean Hanff Korelitz gives readers an antihero to root for while illuminating and satirizing the world of publishing in this deliciously fun and suspenseful read," according to her website. She has also written a novel for children. More info: jeanhanffkorelitz.com

• Michael Leali — Bio: "Born and raised in the suburbs of Chicago, Illinois, Michael cur-

rently lives in the San Francisco Bay Area," according to his bio. Leali is "an award-winning writer and veteran educator. He earned his MFA in writing for children and young adults from Vermont College of Fine Arts," the bio said. Books: "His widely-praised debut novel, The Civil War of Amos Abernathy (2022), won the prestigious Golden Kite Award in 2023 and was a finalist for the Lambda literary award among many other honors," his bio said. His second novel, Matteo (2023), was a 2024 Lambda award finalist; author Cynthia Leitich Smith said, "This enchanting, modern homage to Pinocchio reminds us anything is possible if we're true to ourselves." His third novel, The Truth About Triangles, was released in May and is described on Amazon as "A heartfelt contemporary middle grade novel perfect for fans of Front Desk, following Luca Salvatore, a young gay Italian American trying to save his family's pizza restaurant...." More info: michaelleali.com

• Tim Liardet — Bio: Born in London in 1959, Liardet is Professor of Poetry at Bath Spa University according to his website. **Books:** Eleven collections of poetry; *The World Before Snow* and *The Blood Choir* were shortlisted for the T.S. Eliot Prize. Recently he received an Authors' Foundation work-in-progress award from the Society of Authors for his 12th collection, *Atlas, Tick, Hog and Gold*, his bio said. **More info:** timliardet.org

• Kekla Magoon — Bio: Magoon grew up in Indiana, graduated from Northwestern University, and earned an MFA from Vermont College of Fine Arts. She is a full-time author, speaker and writing teacher and received the 2021 Margaret A Edwards Award for her contribution to Young Adult literature. Books: The Season of Styx Malone, Chester Keene Cracks the Code and other middle-grade books, as well as non-fiction and YA novels including Fire in the Streets, which was an NAACP Image Award Nominee, and The Rock and the River, which won a Coretta Scott King/ John Steptoe New Talent Award. More info: keklamagoon.com

• Cate Marvin — Bio: Marvin has two MFAs and a Ph.D.and teaches poetry writing at the University of Southern Maine, according to her website. **Books:** She's written four books of poetry and co-edited an anthology. Her collection *Fragment of the Head of a Queen* received a Whiting Award, and her book *Oracle* was named one of the best poetry books of 2015 by The New York Times. **More info:** catemarvin.com

• Claire Messud — Bio: "A recipient of a Guggenheim and Radcliffe Fellowships and the Strauss Living Award from the American Academy of Arts and Letters, she lives in Cambridge, Massachusetts, with her family." her bio said. Books: Her latest is *This Strange and Eventful History* (2024), which is longlisted for the 2024 Booker Prize and on several lists of most anticipated books of 2024, her website said; "from 1940 to 2010, the pieds-noirs Cassars live in an itinerant state — separated in the chaos of World War II, running from a complicated colonial homeland, and, after



Oliver de la Paz.

Algerian independence, without a homeland at all," according to the book's description on her website. Other books include *The Emper*or's Children (2006) and an "autobiography through essays," Kant's Little Prussian Head and Other Reasons Why I Write (2020). More info: clairemessud.com

• Jennifer Militello — Bio: A poet and memoirist, Militello is the Poet Laureate of New Hampshire and "teaches in the MFA program at New England College," according to her bio. **Books:** "She is the author of the forthcoming collection *Identifying the Pathogen*, named a finalist for the FC2 Ronald Sukenick Innovative Fiction Prize; *The Pact* (Tupelo Press/Shearsman Books, 2021), and the memoir *Knock Wood*, winner of the Dzanc Nonfiction Prize (Dzanc Books, 2019), as well as four previous collections of poetry," her bio said. **More info:** jennifermilitello.com

• Paul Muldoon — Bio: "Paul Muldoon was born in County Armagh in 1951. He now lives in New York. A former radio and television producer for the BBC in Belfast, he has taught at Princeton University for thirty-five years," his bio said. Books: 15 collections of poetry, including *Joy in Service on Rue Tagore* this year, his bio said. "In his latest collection, Paul Muldoon continues his longtime trick of marshaling obscure references into fluent, fun and rollicking lyrics," according to a quote from the New York Times review of the book on Muldoon's website. More info: paulmuldoonpoetry.com

• Linda Sue Park — Bio: "Linda Sue is the founder and curator of Allida Books, an imprint of HarperCollins. She serves on the advisory boards of We Need Diverse Books and the Rabbit hOle museum project, and created the kiBooka website, kibooka.com, to highlight children's books created by the Korean diaspora," her bio said. Books: 2002 Newbery Medal winner A Single Shard and the NYTimes bestseller A Long Walk to Water (2010), and many other books. Her most recent title is The One Thing You'd Save (2021), a collection of linked poems. More info: lindasuepark.com

• Oliver de la Paz — Bio: The current Poet Laureate of Worcester, Mass., de la Paz teaches at the College of the Holy Cross and in the Low-Residency MFA Program at Pacific Lutheran University, his bio said. **Books:** He is the author and editor of seven books, includ CONTINUED ON PG 33 •

### ARTS Spellbinding

Mosaic Art Collective celebrates October

By Michael Witthaus mwitthaus@hippopress.com

An upcoming exhibit at a downtown Manchester art gallery will be equal parts harvest moon and hocus pocus, if the early submissions are an indication. Mosaic Art Collective holds monthly themed shows. In September, "Full Circle: The Speed of Light" offered works like the eclipse-inspired "Four Minutes of Totality, Twelve Hours of Light" and "Evil Eyes," a kinetic piece made of metal and stained glass.

Mosaic founder Liz Pieroni hopes this month's "Spellbound" will evoke the magical and mystical.

"There are a lot of artists that specifically only make creepy, Halloween-y kind of work," she said. "There's definitely some very witchy portraiture, a lot of skulls ... and a creepy moon landscape pastel by Susan Markham."

Also contributing is Jackie Hansen, known for absurdist takes on the natural

#### Spellbound

When: Begins Monday, Oct. 7, with opening reception Saturday, Oct. 12, at 4 p.m. Where: Mosaic Art Collective, 66 Hanover St., Suite 201 (second floor), Manchester

More: mosaicartcollective.com .....

#### Art Opening

 "October 9th - November 9th Show" will display the unique work of six local artists as well urday, Nov. 2. as the art of curator Christina Landry-Boullion at Glimpse Events

com, 892-8307) with receptions from 5 to 6:30 p.m. on Saturday, Oct. 12; Friday, Oct. 18, and Sat-

St., Concord, theglimpsegallery.

Symposium at the Andres Institute of Art (106 Route 13, Brookline, andresinstitute.org, 673-7441) features sculptors Morton Burke of Alberta, Canada; Jim Larson of Portland, Maine, and Adrian Wall of Jemez Pueblo,

ists. The closing ceremony will at Outer Space Art Gallery (35 be Sunday, Oct. 6, at 1 p.m. See Pleasant St. in Concord; outandresinstitute.org for a look at erspacearts.xyz). "Riley's intithe artists' past works as well as a trail map.

• "Daniel Otero Torres: Sonidos Del Crepusculo (Twilight the Currier Museum of Art (150 Ash St., Manchester, currier.org)

org) through Saturday, Oct. 12. The gallery is open Thursdays through Sunday noon to 4 p.m. • "Stories of the Sea" includes Van Gogh's first outdoor painting and two by Andrew Wyeth and will be on display at the Currier Museum of Art (150 Ash St., Manchester, currier.org) until Friday, Oct. 18.

Riley: Understory" on display

We've seen a good amount of sales and a lot of new artists that haven't shown with us before, which is really exciting. In general,

There's hope that growth is on the horizon, she continued. "We're building out our program still. We've had a few little setbacks as businesses do. I think right now we're just trying to get all our ducks in a row and find some funding ... then build out a couple of bigger programs that hopefully we'll see early next year."

These efforts include recruiting volunteers. "The program we're hoping to put together is volunteering that is kind of educational at the same time," Pieroni said. "You could learn how to hang a show and host events, stuff like that, then walk away with an understanding of how things function so that you can go and do something

similar." com). Tickets cost \$20.75 for early bird purchase, \$23.75. • Story Pirates, described as mate tapestries depicting spe-

"sketch comedy podcast brings their fast-paced, hilarious, and inspiring show to The Music Hall with actors, singers, comedians, and the funniest Story Pirate characters around," on Sunday, Oct. 6, at 2 p.m. at the Music Hall (28 Chestnut St., Portsmouth, the musichall.org). Tickets cost \$20 through \$50.

### Classical

 Fall Fiddle Festival Concert at the Concord Community Music School (23 Wall St. in Concord; 228-1196, ccmusicschool.org) in the Recital Hall on Saturday, Oct. 5, at 7:30 p.m featuring guest faculty members Hanneke Cassel, a fiddling champion, and Don Roy, and two New Hampshire fiddlers Audrey Budington and Liz Faiella joined by Cindy Roy on piano and Dan Faiella on guitar. Tickets cost \$25 for adults, \$20 for students.

• Tommy Dorsey Orchestra now through Saturday, Oct. 19, (16 S. Main St., Concord, ccanh. Stockbridge Theatre (Pinkerton

through Sunday, Oct. 6. • "Colorful Contemplations, from 11 a.m. to 5 p.m. Abstract Realities" featuring the works of Bedford artist and teacher Marcie Roberts at Two Shows Villages Art Society (846 Main St., Contoocook, twovillagesart.

• "Lou Breininger & Erin M.

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THE LEGEND OF SLEEPY HOLLOW The Milford Area Players take you to Sleepy Hollow for the tale of Ichabod Crane, Katrina Van Tassel and the Headless Horseman in The Legend of Sleepy Hollow, adapted by John Heimbuch and Jon Ferguson, according to a press release. The play finishes its run this weekend at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford, amatocenter.org/riverbend-youthcompany) with shows through Sunday, Oct. 6. Showtimes

are at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. Tickets cost \$21.65 for adults, \$16.46 for students and seniors. See milfordareaplayers.org. John Decareau is Ichabod Crane in the Milford Area Players' The Legend of Sleepy Hollow. Photo from the group's Facebook page by Paul Sandler.

I'd say things are on the up and up."



vas painting of a barnyard bird peeking out from a McDonald's fries container. "She does almost traditional New Hampshire art, but it always has a little bit of a twist," Pieroni said. "This one is a chicken riding a broom with a witch hat on." Artist submissions will be available for viewing beginning Oct. 7, with a reception set for the afternoon of Oct. 12. In the spir-

it of the season, a tarot card reader will be on hand to tell fortunes at the event. These Second Saturday gatherings happen every month and in the recent past have included live music and comedy.

world like "McChicken," an acrylic on can-

As always, the different works on display at "Spellbound" can be purchased and picked up at the end of the month. Mosaic encourages ownership, with prices befitting an aspiring art collector. Helpfully, each piece has its own QR code that links to a web page for interested buyers.

"In some ways it makes it more accessible," Pieroni said. "People don't necessarily want to figure out who to approach and how to purchase something, but everyone has a phone on them.... If you're introverted in any way, this makes it a little bit easier to stomach."

On any given day, Mosaic is abuzz with activity. Seesaw Art Gallery has its own space in the back corner of the second floor space, and artists work in individual studios.





Gallery (Patriot Building, 4 Park • The International Sculpture New Mexico, are this year's art-

Exhibits

nucleus feel."

cific childhood memories are intertwined with Breininger's abstracted stained glass works, complemented by her floral Sounds)" will be on display at throughout this exhibition,"

finding my own art community," she said.

"We all have our own separate spaces, but

when we come into the gallery, it kind of

automatically creates this swirl of conversa-

tion, which is comforting ... it's not just a

big white room with art on the wall, it has a

"We saw a little bit of a slowdown in

June, but I think it was just that people were

kind of busy and out enjoying the weath-

er," Pieroni said. "We ended up taking the

summer off and just recharging our batter-

ies. September so far has been really great.

So far, it's been a good year.

works on paper and carpet according to a description of the exhibit on the gallery's website. The gallery is open Saturdays Theater

• The Legend of Sleepy Hollow presented by the Milford Area Players at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford, amatocenter.org/riverbend-vouth-company) through Sunday, Oct. 6. Showtimes are at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. See milfordareaplayers.org.

Broadway Rave musical theater dance party on Friday, Oct. 4, at 8 p.m. at the BNH Stage on Sunday, Oct. 6, 2 p.m. at the



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### The latest from NH's theater, arts and literary communities

• From the Potters Guild: The New Hampshire Potters Guild is displaying its 2024 Biennial Show, "Hands on Earth." now at Kimball Jenkins Art and Community Center (266 N. Main St. in Concord) through Saturday, Nov. 2. The show features "an array of works from the talented members of the NH Potters Guild, showcasing the diversity of styles, techniques, and approaches that each artist brings to their craft. From wheel-thrown vessels to handbuilt sculptures, the exhibition reflects the rich variety of contemporary ceramics in New Hampshire, all rooted in the elemental material of clay," according to a release from the Guild. The exhibition is on view in the Mansion and Carriage House on Tuesdays and Thursdays, 2 to 6 p.m., and on Saturday, Nov. 20, from 11 a.m. to 2 p.m.; Friday, Nov. 1, from 4 to 8 p.m. and Saturday, Nov. 2, from 10 a.m. to 3 p.m. Fore more on the New Hampshir Potters Guild, see nhpottersguild.org.

• Harvest Fair: The Craftworkers Guild, based in Bedford, will open the doors of its shop at Oliver Kendall House at 3 Meetinghouse Road Thursday, Oct. 3, through Monday, Oct. 14, 10 a.m. to 5 p.m. daily. Get a look at some of the items in the shop including jewelry, decor, honey soap on their Facebook page.

· Use your voice: Truepenny Arts (true-

ademy.org/stockbridge-theatre). Tickets cost \$15 to \$35.

 Matt Savage Quartet & cost \$35. James Fernando Trio billed as • Candlelight: Tribute to The "an evening of genuine jazz," Beatles on Wednesday, Oct. 9, will perform Sunday, Oct. 6, at 6 p.m. at the Rex Theatre (23

Academy in Derry; pinkertonac- at Saint Anselm College (100 Saint Anselm Drive, Manchester; tickets.anselm.edu). Tickets

at 4 p.m. at the Dana Center Amherst St., Manchester, pal-

acetheatre.org). Tickets cost \$43 to \$60.

· Candlelight: A Tribute to Taylor Swift on Wednesday, Oct. 9, at 8:30 p.m. at the Rex Theatre (23 Amherst St., Manchester, palacetheatre.org). Tickets cost \$43 to \$60.



Frank McGinn, "Two Gallon Wood-Fired Crock." Courtesy photo.

pennvarts.com) will hold a workshop on "Opening Up Your Voice: Conservatory Tricks!" on Saturday, Oct. 5, from 10 a.m. to noon for ages 16 and up at Diamond Rolfing & Movement Studio, 210 N. State St. in Concord. The cost is a suggested \$20, according to a Truepenny newsletter. "Interested in easily accessible and repeatable ways to 'open up' your voice, to find more fullness, resonance, and clarity? Graduate/conservatory-level instruction and take-home materials provided," the newsletter said. The workshop is facilitated by Truepenny's Michael Cobb, the newsletter said. For more information, contact Michael at truepnny@gmail.com or call 545-8351.



Tuesday - Friday 8-5pm, Saturday 7-1pm, **Closed Sunday/Monday** 



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Family fun for whenever

### **Fall fun**

• Joppa Hill Educational Farm (174 Joppa Hill Road, Bedford, 472-4724, theeducationalfarm.org) will hold a Fall Fair on Saturday, Oct. 5, from 10 a.m. to 4 p.m. The day will feature artisan booths, food trucks, vendors, tractor rides, apples, pumpkin decorating, live music, kids' activities and farm fun. Tickets cost \$15 (plus fees) per person or \$30 (plus fees) per family.

• Charmingfare Farm (774 High St., Candia, visitthefarm.com, 483-5623) holds its Pumpkin Festival Saturday. Oct. 5, and Sunday, Oct. 6, as well as Saturday, Oct. 14, through Monday, Oct. 16. Admission costs \$29 per person (23 months and younger get in free). Pick a pumpkin from the pumpkin patch, take a tractor- or horse-drawn wagon ride, enjoy

live music and more. The festival also features a cow milking contest (not involving a real cow), pumpkin art, costumed characters and a visit with the farm's animals. Charmingfare's Halloween events include children's trick-or-treat (the last three weekends in October) for families and younger kids and Harvest of Haunts (Oct. 19, Oct. 20, Oct. 26 and Oct. 27 in the early evening) for families and ages 12 and under (but who are old enough for some spookiness).

• Applecrest Farm Orchards (133 Exeter Road, Hampton Falls, 926-3721, applecrest. com) continue their weekend celebrations with the Fall Festival this week, which will feature live music from Reunion Hill Band on Saturday, Oct. 5, and Unsung Heroes on Sunday, Oct. 6, from 1 to 5 p.m. Look for activities including the corn maze, tractor rides, visits with barnyard animals, lawn games and a traditional corn roast, according to the website.

### **Science Fiesta!**

SEE Science Center (200 Bedford St., Manchester, see-sciencecenter.org) is



holding a Science Fiesta on Friday, Oct. 4, from 5:30 to 7:30 p.m. to celebrate the Latino contributions to STEM, according to the website. This family event will feature food from Don Ouijote, science demonstrations, music and more and is sponsored by SEE, Centro Latino de New Hampshire and Nashua Family Network,

the website said. Entry is free with registration on the website, where you can also find information on bus transportation to the event for those living in Manchester.

### For the little guys

· The Children's Museum of New Hampshire (6 Washington St., Dover, childrens-museum.org) wraps up its annual celebration of the voungest museumgoers - Toddlerfest continues through Sunday, Oct. 6, with daily activities for little kids. Some of the events planned for this week include princess storytime on Saturday, Oct. 5, at 10:30 a.m. and 2:30 p.m.; parachute play at 10 a.m. on Friday, Oct. 4; Hispanic Heritage Month crafts on Thursday, Oct. 3, at 11 a.m. and 2 p.m.: Science Friday experiment at 11 a.m. and 2 p.m., and more. Admission costs \$12.50 for everyone over 12 months; \$10.50 for 65+. The museum has sessions Wednesday through Saturdays from 9 a.m. to noon or 1 to 4 p.m. and Tuesdays and Sundays from 9 a.m. to noon. 🦛

### **INSIDE/OUTSIDE** CAR TALK

### Lane departure warnings are annoying — but helpful



Dear Car Talk: I like to keep my cars for as long as possible. Recently, I had to retire a 1996 model. I bought a brand, spanking new 2024! The new car has

By Ray Magliozzi all types of electronic "improvements."

My question centers around the lane departure warning system. At times I feel like I am battling with the brain of the car. *My idea of when I'm in the middle of the* lane is a little different than the car's idea, apparently.

When I am fighting to get the car into "my lane " and not "the car's lane," is that extra friction wearing out my tires? Should I turn that option off to save wear and tear or is the safety aspect worth the trade?

Thank you. - Rich

I've noticed something in my own driving, Rich. When lane departure warnings first came out, I found it really annoying.

I'd be driving along on the highway, and the test car I was driving would keep beeping at me or nudging the wheel. My first instinct was to get peeved at the car. Then I came to realize — the car was right. I was unknowingly drifting around

in my lane as my attention would wane, or as I'd change the music.

So, the newer cars have taught me that my driving is not as good as I thought it was. And your car is trying to teach you the same lesson, Rich. Your idea of the center of the lane is probably not the center of the lane.

Now, most cars have setting where you can select how you want to be notified when you drift toward the edge of your lane. You can have the steering correct itself and nudge you back to the center, you can opt for an audible warning (but then all of your passengers know how badly you're driving), or on some cars, you can have the seat vibrate. You may be more comfortable with one of those other options.

But keeping you in your lane will not put any additional wear and tear on your tires - or your power steering pump for that matter. It's no different than if you made regular, small corrections yourself to stay in your lane.

And the fact that it's activating so often means that you should absolutely continue to use it. It's making you a safer driver. I suspect you've been hugging one side of the lane or occasionally drifting out of it since at least 1996.

I calculate you'll be ready for your next ty features. new car in 2056, Rich. Write back then, and I'll tell you about the even newer safe-

#### **INSIDE/OUTSIDE** TREASURE HUNT

#### Dear Donna.

*I just purchased my first in what I hope will* be a small collection of pig cutting boards. How can I tell which ones are the best to collect? I don't intend on using them but could I

use older ones still? Thank you, Donna. Danielle

Dear Danielle,

I want to start off by saying what a nice collection it will be! Cutting boards have

been around for centuries. Pig-shaped ones ast. Thanks for sharing. were popular during the 1930s and 1940s.

I think if I were collecting them I would go for clean ones with no damage. Some cutting marks on the surface wouldn't bother me. Being that old, some might have been overused or have become oily or discolored or have edge damage. Even though they have come from the 1930s you still can find them in clean condition.

As far as using them, there are all kinds of cleaning agents for wood out there, including 391-6550. food-safe conditioning oils. After cleaning

Visit Cartalk.com. 🛹

them I would feel comfortable using them for serving on. I think, though, if I wanted to use one for cutting I would mix in a new one to my collection. That's just my preference.

Remember collecting is an investment as

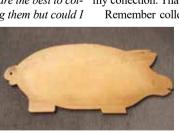
well. The values on pig

cutting boards run from \$10 to \$100.

Danielle, I'm happy to share with readers people collecting items from the past. It always puts a smile on my face being an antique enthusi-

Note: Pig shapes are considered good luck!

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at



### CAREERS **ON THE JOB PATTI SEXTON VOLUNTEER COORDINATOR**

Patti Sexton is the Volunteer Coordinator for UpReach Therapeutic Equestrian Center (153 Paige Hill Road, Goffstown, 497-2343), a nonprofit that works to improve the well-being of individuals with and without disabilities by partnering them with horses. Visit upreachtec.org or reach out to Patti for volunteer opportunities at patti@ upreachtec.com.

### Explain your job and what it entails.

What I'm responsible for is making sure that we have appropriate volunteers in every lesson so that the therapeutic riding or therapeutic carriage driving lessons run safely and effectively. ... We also support volunteers that come in from several area agencies and they may come in and help us muck stalls or clean tack or vacuum or do laundry. It's a very lengthy list of what we engage volunteers at the barn to do.

### How long have you had this job?

I've been attached to UpReach since 2012 as a volunteer, and then I became staff in the winter of 2023.

### What led you to this career field and *vour current job?*

So it was kind of an interesting path. My background is in education and psychology and I taught for a few years and then bounced around in different jobs, always knowing that my passion is actually people and horses. So it was an easy partnership

when I found this as a volunteer site for myself. I basically fell in love with it and couldn't wait to spend more time here.

### What kind of education or training did vou need?

For this job it's been a lot of on-the-job training. You need to learn how to interact with lots of people, how to navigate large groups of people, how to

have oversight of groups that might come in and do work on the property; different organizations often will schedule workdays with us. .... A lot of the training has really just been on the job, learning what works well, learning what maybe didn't work well and what I could do differently the next time.

### What is your typical at-work uniform or attire?

It usually involves jeans and a sweatshirt in the winter and shorts and a T-shirt in the summer. Often, you know, there's a lot of mud and muck stuck to your shoes. There may be hay in your hair.

### What do you wish you had known at the beginning of your career?

I wish I had known when I was a psychology major that there was such a thing



Patti Sexton and Ruby. Courtesy photo.

> munity, wherever you're working, and to understand it, and to see how it moves ...

### **Five favorites**

Favorite book: Gosh golly, there's a bunch. There is a book called This is How it Always is. I just thought it was very well-written and it captured life and all of its challenges very beautifully.

Favorite movie: I would say one of my favorites is The Shining.

Favorite music: I really like country. Kenny Chesney, Keith Urban, that kind of strain.

Favorite food: Chocolate

Favorite thing about NH: I love the fact that we have four seasons .... I just think it's a beautiful spot.



### FOR THF Join us this Saturday, October 5th 8:30am Check In | 10am Walk One day to help homeles pets all year long 1 Delta Drive., Concord, NH Sandy Register & More Info: pmspca.org Proceeds Benefit Homeless Pets 14415

as equine-facilitated mental health. It is a field that I find fascinating ...

### What was your first job?

My very, very first job was as a bank teller when I was in high school.

What is the best piece of work-related advice you've ever received?

... [R]emember you're part of a com-

-Zachary Lewis







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#### News from the local food scene

By John Fladd ifladd@hippopress.com

• The days of wine and sunflowers? On Thursday, Oct. 3, Barrel and Baskit (377 Main St., Hopkinton, 746-1375, barrelandbaskit.com) will host a Sunny Sunflowers Flower Bar & Wine Tasting from 5 to 7 p.m. Each guest will be able to pick a bouquet of sunflowers and other late summer/early fall flowers, enjoy wine and an appetizer bar, and socialize with other sunflower enthusiasts. Tickets are \$85.

• Block Party: 603 Brewery (42 Main St., Londonderry, 404-6123, 603brewery. com) will host a Fall Fest Block Party on Saturday, Oct. 5, from noon to 9:30 p.m. The 603 will take over Main Street with food trucks, live music, a stein holding contest, axe throwing, 603 Scratch Kitchen specials and more.

· Books and Brownies: On Saturday, Oct. 5, The Friends of the Brookline Public Library (16 Main St., Brookline, 673-3330, brooklinelibrarynh.org) will hold their semi-annual Used Book & Bake Sale from 9 a.m. to 4 p.m. at 4 Main St. The funds raised by the Friends are used for library programs, including the Summer Reading Program and Museum Passes

• Fun with tacos: Celebrate an evening of tacos Saturday, Oct. 5, from 4 to 8 p.m in downtown Franklin. The first Fiesta del Taco will bring together community members and support local businesses as they transform their normal menus to serve tacos. Participants will vote for their favorite. Complete a Taco Passport for a chance to win prizes. 🛹

### By John Fladd ifladd@hippopress.com

The New Hampshire Chocolate Expo returns

FOOD

If Willy Wonka weren't tied down to one location, his job might look a lot like Christy Charest's. Charest is the Social Media Manager for the Chocolate Expo, a company that holds convention-sized chocolate parties throughout the Northeast. Her next event will be the New Hampshire Chocolate Expo at the Doubletree Expo Center (700 Elm St., Manchester) on Sunday, Oct. 15, from 10 a.m. to 6 p.m.

Charest said that the goal of a chocolate expo is to introduce people to chocolate producers and chocolate-adjacent crafts, but even more, to help them relax and be happy.

"It's a way for guests to come and unplug and reconnect with friends and family and just enjoy a chocolate," she said. "We're not a typical event where people come and they're buying food or chocolate or drinks. There are lots of different aspects to the event, including a stage where we have lots of presentations, demonstrations that involve chocolate making, and even special guests. For this [the Manchester] event we have the top Freddy Krueger cosplayer coming. The event takes place on Elm Street. We found that it was very fitting, especially with the time of year."

Although it is called an Expo, Charest said this event is very much designed for the general public.

"[When guests come in] they're greeted with giant chocolate fountains - white chocolate, dark chocolate, milk chocolate fountains. They can pick their Rice Krispies treats, or chips or strawberries anything they want. You put it on a skewer and you're able to dip it right in the chocolate. There's anything you can imagine.

There's slow-roasted nuts, whoopie pies, macarons, jumbo peanut butter cups, chocolate buns, [and] chocolate covered bacon. [For] children we have a Kid Zone; included with admission for any of the littles is free face painting and balloon twisting."

She said that the Chocolate Expo is meant to be a memorable experience.

"There are free photo ops as well at all of our events. We have a step-and-repeat banner [photo backdrop] with all of these different photo props - with giant cardboard cutouts of chocolate-dipped strawberries and bonbons and truffles and we have a photographer that's there that will take your photos for you at no additional charge."

Rachel Mack will be one of the exhibitors at the Chocolate Expo. She will also give one of the presentations. "It will be just a short little talk," she said. "'I'm going to discuss what goes into making a chocolate bar, but specifically how our cacao comes from all over the world." She will discuss how her company, Loon Chocolate (195 McGregor St., Manchester), sources local ingredients. "We have a couple of different collaborations that we have with local, other local businesses. [Our ingredients range] from the global cacao bean to local maple sugar — everything that goes into one of our chocolate bars."

Mack said there is something special about the Chocolate Expo in Manchester.

"There are chocolate expos that we've done all over the Northeast," she said. "We've done chocolate expos in Massachusetts and Rhode Island, in New York, in New Jersey, and I love the crowd at the New Hampshire one. It is a crush of people who show up. Everyone wants to have fun.



Photo by Chuck Fishman Photography.

Everyone wants to try chocolate and people really like to take time to appreciate the chocolate. I really love that."

The crowds at expos like this one aren't made up solely of chocolate connoisseurs.

"It's just anyone who loves chocolate shows up," Mack said. "Actually, I shouldn't even say 'anyone who loves chocolate.' There was a guy who came to our booth at an event who had a T-shirt that said 'I Hate Chocolate.' We did get him to admit that he's still not a fan of chocolate but if he had to [eat it] he would like ours."

### The New Hampshire Chocolate Expo

.....

When: Sunday, Oct. 13, from 10 a.m. to 6 p.m.

Where: Doubletree Expo Center, 700 Elm St., Manchester.

Tickets: General admission "timed-entry" tickets are \$20 for adults and \$10 for children. Late Day Special tickets for admission after 4 p.m. are \$10. Online VIP tickets are \$30 for adults and \$15 for children, which allows admittance one hour early. These are available through eventbrite.com. General admission tickets at the door are \$30 for adults, and \$15 for children. .....



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### FOOD Label adventures A&E is reinvented as Rare Breed

by John Fladd jfladd@hippopress.com

Langmaid Emeran has been on a voyage of reinvention.

Langmaid is the owner of Rare Breed Coffee (2 Pittsburgh Ave., Nashua, 578-3338, rarebreedcoffee.com), one of New England's most innovative coffee and tea companies. For more than 20 years it went by a different name: A&E Coffee and Tea. At the 10-year point, Langmaid felt that

her company needed to go in a new direction, but she was advised against it.

"I was working with a marketing company at the time," Langmaid remembered, "and they told me, 'Don't change your name because you already have a loyal customer base and it gets confusing. So just stick with your name,' which was probably not great advice. It makes sense on the surface, but then the specialty coffee market became a big thing. Like craft beer, a lot more people were opening in on it. And so we actually wanted to rebrand to tell more of what our story was and to connect with people and to really have a much better online presence."

By 2021 it had become clear to Langmaid that she needed to tap into a new pool of customers, and she made the decision to not only change the name of her company but also completely change the look and marketing of her products.

"We were doing something that was different in our area than really anybody else," Langmaid said. "Green Mountain [Coffee] was the region's first or second most popular coffee brand out there, behind Dunkin' Donuts. Dunkin' was predominantly a drive-thru business and Green Mountain was Keurig and a brew-at-home business. So they didn't really compete in terms of who their end user was necessarily. So the genesis of Rare Breed is stepping outside of the lines and doing something different and following your own passage." A company like hers needs to be unique and vibrant, she said - a Rare Breed.

Langmaid was confident about her coffee. She is one of very few certified coffee specialists to pass the prestigious Q Grader exam, making her one of the most qualified coffee producers in the world. She knew she could depend on her team.



Photo by John Fladd.

said. "We all are moving in the same direction." Langmaid knew that roasting and processing Rare Breed's coffee and

"I totally depend and

rely on everybody that's part of the team," she

tea would involve continual fine-tuning, but one of the highest priorities for her and her team in reinventing themselves was the look of their products. They decided to adopt an audacious brightly-colored look for their packaging, with strong

graphics and bold images on the containers.

"You have to really market and brand your company to get attention and to get noticed," Langmaid said. "It's a very fastpaced world and eye candy is so important."

Rare Breed worked with a branding company that was known primarily for its work for craft beer companies with the same market that Rare Breed wanted to target.

"Our core customer is about 25 to 40, whereas it used to be like 35 to 60. As kids mature and grow up, they move away from energy drinks and some of the other caffeinated sugar products into a more sophisticated palate. We wanted to be their first choice. That's our target audience."

"If you go to the beer store and you see all of the cans, those labels are bright and fun and dynamic and a little irreverent at times, and that was our inspiration," Langmaid said. "We wanted to push the envelope a little bit within the coffee space. We also want to be in grocery [stores]. And again, when you walk through the coffee aisle, it's all in bags. So we ended up going with cans, kind of a throwback to the old coffee can, where it's completely recyclable, it retains its shape, so regardless of how it's stocked on the shelf it will look really sharp and clean."

A&E Coffee and Tea officially became Rare Breed in October 2023. The visual changes have been just a small part of Rare Breed's rebranding, but so far the results have been promising.

"At times it is an uphill battle," Langmaid sighed. "You're swimming upstream. Or against the tide. I'm sure there's like a lot of phrases that kind of define what we're doing. We're just pulling it into coffee."



### **Behind God's Back**

### **Behind God's** Back

This is an extremely good cocktail, with an even better name.

<sup>1</sup>/<sub>3</sub> ounce cinnamon syrup (see below)

<sup>1</sup>/<sub>4</sub> ounce orgeat (an almond syrup used in tropical drinks) - I buy mine online or at the liquor store

1/2 ounce pineapple juice

<sup>3</sup>/<sub>4</sub> ounce fresh squeezed lime juice

2 ounces golden rum - I used Planteray's "Stiggin's Fancy" Pineapple Rum; it's smooth and a little sweet and marries well with the other ingredients in this cocktail

2 dashes Peychaud's Bitters 2 dashes Angostura Bitters Ice

Mint sprig for garnish

Wrap several handfuls of ice cubes in a tea towel, then smash repeatedly with something heavy. (I use the pestle from my largest mortar and pestle; it's the size and shape of a billy club.) This will provide you with a variety of ice, from one or two full cubes, to broken cubes, to crushed ice, to snow. If you have a Pilsner glass, fill it with the ice; otherwise fill any medium-sized tall glass.

Pour the syrups, juices and rum over the top of the ice. Stir with a bar spoon or a straw or a chopstick, then top it off



Behind God's Back. Photo by John Fladd.

with the bitters and garnish it with a mint sprig.

This drink will hit you differently depending on how you drink it. If you go at it immediatelv, with a straw, it will be pretty sweet. Only a hint of cinnamon on the back end keeps it from being a little syrupy. If you sip it from the lip of the glass, the bitters will give it a slightly savory backbone. If you start with just a sip or two,

have an in-depth discussion about the relative merits of bagpipe jazz or Klingon love poetry, then come back to it 10 minutes or so later, the crushed ice will have melted, diluting the cocktail a bit as well as chilling the drink.

### **Cinnamon Syrup**

2 cups (396 g) granulated sugar 1 cup (227 g) water 7 cinnamon sticks

Combine all ingredients in a small saucepan and bring to a boil over medium heat. Remove from heat, cover, and leave overnight or at least six or seven hours. Strain and bottle. This will last at least a month in your refrigerator. It is outstanding in cocktails, of course, but even better over French toast. 🖛





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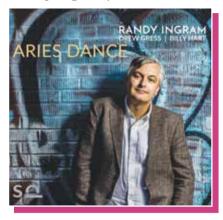
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### **POP CULTURE** MUSIC, BOOKS, MOVIES AND MORE

### Randy Ingram, Aries Dance (Sounderscore Records)



Often, this Los Angeles-based jazz pianist astutely refers to his playing as "dancing," a descriptor one could toss out to denote any similar keyboard-meister. Other critics have dubbed his playing "strong," "personal," "passionate" and "self-possessed," adjectives that are also generically accurate when one is trying to paint a picture of a pianist whose mastery evokes ritzy ballrooms as opposed to smoke-filled bars. The thing about this swing-influenced fellow is that he's devoutly determined to match up well with his drummers, in this case legendary Herbie Hancock/ Stan Getz/etc. beat-keeper Billy Hart, who at age 83 doesn't hold back, and in fact, if I'm

forced to quibble with any of the soundscaping on this record, it'd be that Hart's toms are a tad loud in the mix (usual caveat applies: others would argue that it makes it sound more organic). But anyway, yes, it's livelier than most of the piano-led trios that wander into my mailbox, and the song selections are first-class, from the almost Beethoven-like interpretation of Wayne Shorter's "Penelope" to the night-cruising original "Para Milton e Pedro," it's an exquisitely elegant trip. **A**—*Eric W. Saeger* 

### The Disappearing Act, *An Illusion* (Happiness [A Record Label])



This on-again-off-again indie band hasn't released an album since *Born to Say Good-bye* nine years ago. While researching this outfit I had to check out a few D-tier bands that are cited as RIYL soundalikes, one of them being Motorcade, which do sound like this but with a lot spiffier production values (Apples In Stereo are also mentioned, which couldn't be farther off). But you don't want to spend the next three minutes getting caught up with bands that have less than 2,500 YouTube listens and I respect that; the long and short of it is that this sounds like a more animated Pavement that's on Velvet Underground's plethora of drugs. As such, if you're like me

— an adrenaline junkie with debilitating ADD — you'll find that it plods along for the most part, you know, strummy-strum-strum, edgy platitudes piled one on top of the other like it's a competition, etc. The Beck-begging "Why Is Everybody So Damn Happy" is a sentiment that shows the band isn't paying attention to all the anxiety and self-hatred on social media nowadays; it's kind of quaint in that regard. Yucky poo. **B**-*—Eric W. Saeger* 

### PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Onward we slog, me hardies, onward we slog to this Friday, Oct. 4, when new music albums will wash over our decks and near-drown our persons in twerking butt music, poorly written (on purpose, as we've seen) indie rock, nepo baby nonsense and probably tons of metal albums, because those guys never shut up, even for a minute. Oh, well, at least it's Halloween month, and who better to usher in the festivities than British arena-indie legends Coldplay, with their suuuper-scaaary frontman Chris Martin, who was married to the even scaaarier Gwyneth Paltrow for a week or however long it was. As you may or may not know, Coldplay is widely considered indie-rock's answer to Creed in too-online circles, in other words not too many people take them seriously. However, the band does have a fan here at the Hippo's front offices (it's either Coldplay or Five For Fighting, I'm not really sure, but let's just proceed), so I will be nice and listen to their forthcoming new album, Moon Music, with an open mind and a full bottle of Southern Comfort, because it's only fair! In case you're intelligent and ignore celebrity gossip like most people avoid open elevator shafts, things have changed for Chris Martin! After Gwyneth yelled "Seize him!" and her scimitar-wielding guards threw him out of her weird-smelling mega-mansion, he hooked up with alpha nepo-baby Dakota Johnson of really-bad-movies fame, and that's where we stand at the moment, waiting for him to announce another thing that's really strange about him! But in the meantime, this new album is already available on YouTube, let me go check it out and start typing things about it before I bag the whole idea and just find a decent kazoo-and-jaw harp band that's releasing an album of Metallica covers to review instead of Moon Music. Right, the first song on here is called "feelslikeimfallinginlove," see what they did there. Ha ha, the video has people hand-dancing like Napoleon Dynamite, and the tune is mellow soccer-parent somnambulism, very polite, appropriately melodic, it'll be a huge hit on Good Morning America and such. Is Coldplay the Aughts version of The Beatles/ Pearl Jam? Discuss.

• Hold the phone, guys, something interesting is here, namely a band called **Memorials**, with their new album, *Memorial Waterslides*! Why are they interesting? I'm glad you asked: The band features Electrane's Verity Susman and Wire's Matthew Simms, and as you know, I'm one of those inappropriate misfits who loves Wire, so I'll listen to anything any of those guys puts out, including this, even though Simms only joined the 48-year-old band as their guitarist in 2010. Yikes, there's like no promotion for these guys, I had to dig around YouTube for an entire eight minutes before I found the single, "Cut It Like A Diamond," how am I the only person on Earth who cares about Wire? In short, it's awesome, a psychedelic-art-rock tune that makes like Flaming Lips trying to be David Essex, won't you people *please* love this?

• Alicia Keys is a fan of San Diego band **Thee Sacred Souls**, so they might be good, I don't know! Their new LP *Got A Story To Tell* includes a torchy reggae-soul tune called "Lucid Girl," you'll probably like it if you dig both Bob Marley and Smokey Robinson. They'll be at Roadrunner in Boston on Nov. 10.

• Finally it's Canadian indictronica act **Caribou**, aka Dan Snaith, with a new album, called *Honey*! The title track has been around a few months and it's really quite good, a wub-wubby, jungle-infused IDM track that'll fit your brain like a pair of thick comfy socks. Very kyewl. — *Eric W. Saeger* 



#### POP CULTURE BOOKS

By Any Other Name, by Jodi Picoult examples is when Melina is (Ballantine Books, 544 pages)

Jodi Picoult does not shy away from heavy-hitting topics. In the same way that she tackles things like abortion in A Spark of Light, teen suicide in The Pact, school shootings in 19 Minutes, and Covid in Wish You Were Here, Picoult dives into the silencing of women today and throughout history in her latest, By Any Other Name.

Many of Picoult's recent books have frustrated me with their strong political views and cultural commentary, not because I disagree with her, necessarily, but because I don't want any author's viewpoints shoved down my throat — put the topic out there and let me think about it. Also, I want my fiction to be a little more fictitious and a little less like I'm reading an op-ed in today's newspaper.

By Any Other Name explores the history of repressed women in a way that mostly allows the story to do the talking. The book has two storylines: One harkens back to the 16th and 17th centuries and follows the semi-fictional life of a real woman. Emilia Bassano. Based on significant research, Picoult depicts her as a closet writer who is forced to be a lord's courtesan for many years, then an abused wife for many more - all while writing poems and plays that an actor named William Shakespeare publishes for her under his name.

The second storyline takes place in modern day and follows Melina Green, a playwright who struggles to get her works produced, presumably because she is a woman. This is somewhat proven when one of her plays — about her ancestor, Emilia — finally gets published after its authorship is mistakenly attributed to her best friend, Andre. The irony here is that Andre is gay and Black and far from the cis white male stereotype that Picoult suggests dominates even the modern playwriting field.

Interestingly, given the subject, I felt that Melina and Emilia's storylines could have been written by two different authors - Melina's clearly by Picoult, where the moral of the story may as well be bolded, underlined and highlighted. (One of many

talking to theater critic Jasper Tolle about why plays about "complicated, wholly realized women" don't make it to the stage. When he says that she's "painting with a very broad brush when it comes to what gets produced and what doesn't," she responds, "That is exactly the kind of thing a

straight white man would say," then waits for him to tell her she's wrong --- "which," Picoult writes, "of course, would be proof of everything she was alleging." Tell me, Ms. Picoult, how you really feel...).

Emilia's story, on the other hand, seemingly could have been written by, well, any other name. Maybe this is a testament to Picoult's ability to immerse herself in a different time period and develop a narrative based on thorough research, losing her own voice in Emilia's in a way that she doesn't with Melina, whose story is entirely fictional. With Emilia, it seems, all Picoult has to do is tell it like it is to get the point across (regarding Emilia's forced relationship with Lord Chamberlain, she writes that Emilia "had been sold by her family, for her family" - no opinion there, just a fact that speaks volumes).

The difference in storytelling is somehow both fascinating and off-putting.

What I like about Emilia's story: Emilia herself is a well-developed character whose strengths are best defined in her resilience and her intelligence; she uses both to get her writing in front of an audience, willing to forgo acknowledgment of her work in order to show her words to the world and to make some much-needed money, as Shakespeare gave her a small portion of "his" earnings.

I also like Emilia's secret friendship with Christopher "Kit" Marlowe, a wellknown Elizabethan poet and playwright who was purportedly gay, a heavy drinker and a spy. Kit is rough around the edges but becomes a great friend to Emilia, adding an unexpected emotional arc and some comic relief. Meanwhile, Emilia's secret relationship with Southampton is lovely



and passionate and shows a spark of brightness that typically lies dormant inside her.

Emilia's arranged relationship with Lord Chamberlain is not nearly as bad as it could be (as we see later, when she is beaten severely and often by the man she is forced to marry). She isn't his mistress by choice, but Lord Cham-

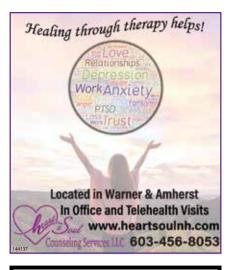
berlain is a kind man, never controlling or cruel, and she benefits from both his wealth and the autonomy he grants her. She is, for those years, "a nightingale in the loveliest of cages."

Melina's story, by comparison, is more straightforward, specifically addressing her challenges as a female playwright. Her friendship with Andre is fun and quippy (at least at first), and her interactions with Jasper are intriguing. Her chapters are a breath of fresh, modern air, if you can get past the heavy-handed feminist commentary.

There's a lot to like in By Any Other Name, but there's also a lot going on - a lot of characters and a lot of scenes (if this were a play the stage crew would be marathon-level exhausted by the final act).

There were parts that dragged a bit and sometimes seemed redundant, especially in Emilia's chapters. If I had been able to appreciate more of the Shakespearean references that Picoult weaves into those chapters — as notated at the end of the book - it probably would have enhanced my reading experience. But I'm a former English major who actually studied some Shakespeare (albeit more than two decades ago), so I have to question how much this will appeal to the masses.

By Any Other Name takes the often questioned legitimacy of Shakespeare's authorship and makes a compelling case while weaving in a modern story that Picoult uses to show how far we've come as a society but also how far we have to go. It's a long but worthwhile journey if you like strong female characters or you're captivated by the idea that Romeo and Juliet may have been penned by a woman. B+-Meghan Siegler 🦛







abc

### Author events

• Wendy Murphy will discuss her book Oh No He Didn't! at Bookery in Manchester (844 Elm St., bookerymht.com) on Saturday, Oct. 5, from 3 to 5 p.m.

• Jared Grace, a local author. will talk about his horror novel Isolation on Saturday, Oct. 5, at 5 p.m. at Balin Books (375

Paula Munier will talk about her latest Mercy Carr mystery, The Night Woods, in conversation with fellow mystery author Hank Phillippi **Rvan**, at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore. com) on Tuesday, Oct. 8, at

books.com).

6:30 p.m. · Chad Finn will talk about Amherst St., Nashua, balin- his new book, The Boston Globe Story of the Celtics:

1946-Present, at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, Oct. 9, at 6:30 p.m.

• Jacquelyn Benson will talk about her fantasy novel Tomb of the Sun King at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) in conversation with her audiobook narrator, Alex Picard, on Thursday, Oct. 10, at 6:30 p.m.

#### History, stories, discussions & lectures

**Conservation Tales: From** Hancock, N.H., to Southeast Asia and Bevond presented by Eleanor Briggs on Friday, Oct. 4, from 5 to 6 p.m. at the Jaffrey Civic Center (40 Main St., Jaffrey) as part of the Stories to Share series. A reception follows. Admission is free; go to jaffreyciviccenter.

 Lighter-Than-Air: Early **Ballooning in New England** presented by Leah Dearborn, assistant director of the Aviation Museum of New Hampshire, on Saturday, Oct. 5, at 2 p.m. at the NH Historical Society (30 Park St., Concord, 228-6688). Admission is \$7, no registration required. See nhhistory.org.

com/stories to reserve a seat.



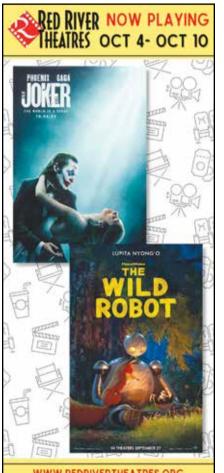
### **Upcoming Shows**

### **Sundays: Oct. 6th & 20th**

Nov. 3rd **GENERAL ADMISSION** 8:30am - 9:30am \$5.00 per person Early buying is available from 7:00am - 8:30am \$30.00 per person Complimentary coffee, muffins,

breakfast breads, etc., \*Please call now to reserve space for upcoming shows\*

185 Elm Street, Milford NH **Granite Town Plaza** 603-506-9848 granitestateantigueshows.com



#### POP CULTURE FILM REVIEWS BY AMY DIAZ

### Will & Harper (R)

Will Ferrell and longtime friend Harper Steele take a road trip across America in the sweet. hopeful documentary Will & Harper.

Harper Steele was a Saturday Night Live writer, eventually becoming head writer, with Ferrell and is a writer on many of Ferrell's more delightfully weird projects like the Lifetime movie A Deadly Adoption, the Spanish-language Casa de mi Padre and the charming Eurovision Song Contest: The Story of Fire Saga. In 2022, Harper sent an email to Ferrell and others coming out as a trans woman. The responses, at least from Will, Harper's sister and others we meet in this doc, were positive — though we learn Tim Meadows' initial response was based on his belief that Harper was basically doing a bit (which feels like an occupational hazard for those in the comedy universe trying to make any big personal announcement).

Before transitioning, Harper had been a regular cross-country traveler with a particular fondness for greasy spoons and dive bars. Can she still visit these places now, especially with the current political climate of the country? To find out, she and Will hit the road together, well aware that Will's famous face will smooth the way but also provide her kind of a testing of the middle-American waters.

Often, but not always, what they find is people who are generally welcoming and even touching at times as they explain exactly what they are doing — visiting the kinds of places Harper has always loved now that she's transitioned. A bar in Oklahoma becomes kind of a love-fest, with a group of Native men singing for Harper. They are given a large welcome at an Indiana Pacers game - but only later do they discover that the governor who was part of the event was Eric Holcomb, signer of anti-trans bills. A steak dinner in Texas gets weird, though the true vitriol seems to come out later online. In



Will & Harper.

fact generally the true vitriol seems to come out online - though Harper points out that that stuff takes a toll too, a garbage bag of insults and smears that she hauls around in her mind all the time.

Talking about things - the struggles Harper has gone through to get to this happier place, her fears, Will's questions - also makes up a big part of the movie. The two of them talk with a blend of emotional honesty and vulnerability and, of course because it's these two, pretty solid comic timing. It makes for a sweet rumination on friendship as well as a raw but hopeful look at how Harper found her full self in late middle age. A

Rated R for language, according to the MPA on filmratings.com. Directed by Josh Greenbaum, Will & Harper is an hour and 54 minutes long and distributed by Netflix, where it is streaming.

### Rez Ball (PG-13)

A high school basketball team tries to rally after tragedy in Rez **Ball**, a winning sports story based on the nonfiction book Canyon Dreams: A Basketball Season on the Navajo Nation by Michael Powell.

Nataani Jackson (Kusem Goodwind) is the star player of the Chuska Warriors, a high school basketball team from New

Mexico. He is barely hanging on after losing his mother and sister in a car accident but even his best friend Jimmy (Kauchani Bratt) doesn't realize how dark a space he's in until Jimmy and the rest of the team learn that Nataani has died by suicide. They are heartbroken and also sort of lost as to how to continue their season without Nataani.

Coach Heather Hobbs (Jessica Matten, who I last saw in Dark Winds; streaming now on Amazon Prime!) seems a little lost in her own life - recently dumped, looking but unable to find her next-step job. She resets the team, and by extension herself, by reaching out to a former coach (Ernest Tsosie III) and getting the boys to play the quicker-to-shoot and faster-in-general "rez ball"-style game that will help to tire out opponents. Jimmy, deep in grief and dealing with his mother (Julia Jones), who is struggling with alcoholism, is maybe the hardest to bring around but also the player with the most potential leadership ability.

This movie hits many of the standard beats - team working to bring itself back, playoffs, a rival team - but it tells that story with details that feel specific to these characters and their world. And Rez Ball is filled with excellent performances - from small roles, like Dallas Goldtooth (Reservation Dog's Spirit) as a sports announcer and Ryan Begay as Nataani's heartbroken father, to Matten and Jones and all the boys on the team. A

Rated PG-13 for thematic elements including suicide, teen drug/alcohol use, language and some crude references, according to the MPA at filmratings.com. Directed by Sydney Freeland with a screenplay by Sydney Freeland and Sterlin Harjo (creator of the excellent Reservation Dogs; go watch Reservation Dogs on Hulu!), Rez Ball is an hour and 51 minutes long and is distributed by Netflix, where it is streaming.

Film Joker: Folie a Deux (R,

2024) will screen at Red River Theatres in Concord, redrivertheatres.org, on Thursday, Oct. 3, at 4 & 7 p.m.; Friday, Oct. 4, through Sunday, Oct. 6, at 1, 4 & 7 p.m.; Monday, Oct. 7, through Thursday, Oct. 10, at 4 & 7 p.m.

• The Wild Robot (PG, 2024) will screen at Red River Theatres in Concord, redrivertheatres.com, Thursday, Oct. 3, at 4:15 and 6:45 p.m.; Friday, Oct. 4, through Sunday, Oct. 6, at 1:45, 4:15 & 6:45 p.m.; Thursday, Oct. 10, at 4:15 & 6:45 p.m. • Howl's Moving Castle (PG,

2004) through Thursday. Oct. 3, at the Apple Cinemas, O'neil in Epping and Regal Fox Run. See website for times and for a listing of which screenings are subtitled and which are dubbed. See fathomevents.com.

• Mean Girls (PG-13, 2004) Thursday, Oct. 3, at 7 p.m. at Apple Cinemas, Cinemark in Salem, O'neil in Epping and Regal Fox Run and on Sunday, Oct. 6, at 4 p.m. at all of those theaters (except the Apple in Merrimack) as well as at 7 p.m. at the Apple in Monday, Oct. 7, through Hooksett, AMC Londonderry and Regal Fox Run. See fathomevents.com.

• Manhattan Short film fes-

tival makes the audience the judge for the competition of the 10 finalist short films. This year's lineup includes films starring Emma D'Arcy (The Talent, from the U.K.) and Zoe Saldana (Dovecote, from Italy), see manhattanshort.com for information on each film. The festival films will screen all over the world; in New Hampshire, the festival will run at NHTI in Concord on Friday, Oct. 4, at 7 p.m.; Saturday, Oct. 5, at 2 & 7 p.m., and Sunday, Oct. 6, at 2 p.m. Les Contes d'Hoffmann Saturday, Oct. 5, at 1 p.m. (when it is broadcasting live) at both Apple Cinemas, O'neil Epping and Regal Fox Run as

well as in an encore broadcast on Wednesday, Oc.t 9, at 6:30 p.m. at both Apples and at 1 p.m. at O'neil Epping and Regal Fox Run. See fathom-

events.com. • Les Contes D'Hoffmann a broadcast of The Metropolitan Opera on Saturday, Oct. 5, at 1 p.m. at the Chubb Theatre at 44 S. Main St. in Concord; ccanh.com.

• Heart of a Servant: The Father Flanagan Story Tuesday, Oct. 8, at 7 p.m. at both Apple Cinemas and Regal Fox Run. See fathomevents.com. • A lecture based on Netflix's Our Planet on Wednesday, Oct. 9, at 10:30 a.m. and 7:30 p.m. at the Chubb Theatre at

44 S. Main St. in Concord; ccanh.com.

· Canaletto & The Art of Venice (2017) on Oct. 9 at 1:30 p.m. at The Park Theatre (19 Main St., Jaffrey, theparkthe-

atre.org, 532-9300). • Average Joe (PG-13, 2024) Thursday, Oct. 10, through Thursday, Oct. 17, at both Apple Cinemas and Regal Fox Run. See fathomevents.com.

• New Hampshire Film Festival will take place at The Music Hall in Portsmouth and other locations in Portsmouth Oct. 17 through Oct. 20. See nhfilmfestival.com.



### By Michael Witthaus mwitthaus@hippopress.com

• Clean comic: Along with eschewing profanity, Brian Regan assiduously avoids politics in his act. He does, however, have one woke joke. Growing up, his parents often made Regan and his siblings vote on playtime activities. With four boys and two girls in the family, it was inherently undemocratic, "I didn't like that, so I voted for dolls," the enlightened comedian guipped. Thursday, Oct. 3, 8 p.m., Tupelo Music Hall, 10 A St., Derry, \$55 and up at tupelomusichall.com.

· Special nights: A unique string quartet version of Five For Fighting (nom de guerre of John Ondrasik) performs two area shows. The artist behind the song "Superman (It's Not Easy)" says the configuration, which includes many Broadway musicians, lets him go behind the music, tell stories and dive deep into his catalog. Thursday, Oct. 3, 7:30 p.m., Nashua Center for the Arts, 201 Main St., Nashua, \$49 and up at etix.com (also Oct. 4 at 7:30 p.m., Colonial Theatre, Laconia).

• Funky music: Still grooving over three decades on, Moon Boot Lover, led by guitarist-singer Peter Prince, return to a favorite area haunt for an evening of their signature Rock-ET Soul. It's a blend of Otis Redding and Al Green's vocal grit and honey. Jimi Hendrix's pyrotechnics and the classic rock swagger of Led Zeppelin and Grand Funk, all served up in a soulful package. Friday, Oct. 4, 9 p.m., Penuche's Ale House, 16 Bicentennial Square, Concord, peterprincemusic.com.

• Granite sounds: New Hampshire native Cosy Sheridan performs with her trio. Sheridan came up in the early '90s folk boom, winning Kerrville Folk Festival's New Song Award and the Telluride Bluegrass Festival Troubadour Contest. Kate Redgate rounds out this 603 Music show. Saturday, Oct. 5, 7:30 p.m., Rex Theatre, 23 Amherst St., Manchester, \$29 at palacetheatre.org.

• Brewery bash: It's the time of year when beers get darker, as Weare cover band Speed Trap plays an Oktoberfest party to mark the release of one seasonal offering. For those still holding onto warm weather, there will be IPAs and lagers for quaffing while listening to the lively quintet, whose set highlights include a Clapton-esque "I Shot the Sheriff' and other classic rock hits. Sunday, Oct. 6, at 3 p.m., Henniker Brewing, 129 Centerville Road, Henniker, hennikerbrewing.com.

### By Michael Witthaus mwitthaus@hippopress.com

Juston McKinney returns to the Palace

**Native son** 

It's a long-accepted truth that any New England comedian who hopes to make it needs to move, either to New York or Los Angeles. Juston McKinney went west as a young comic. However, when he and his future wife began house-shopping in 2006, the Portsmouth native got pulled back to his home

"It was the real estate market's peak, and a two-bedroom in L.A. cost \$500,000. so we started looking east," he recalled by phone recently. "We went to Barstow, California, and then a little further to Nevada.... We ended up in Newmarket, New Hampshire."

The forced decision turned out to be fortuitous. Nearly two decades later McKinney is among a handful of regional comedians who rarely need to leave town, though he did recently appear in Florida and Minnesota. The comic has two shows coming up at the Palace Theatre on Oct. 5. McKinney likes coming back to the venue in Manchester; he's filmed two specials there. He describes it as an opera house with an intimate club vibe. "Everyone's right on top of you and it doesn't go too high," he said. "Just the acoustics and the layout ... there's no room I can think of that I like more, let's put it that way."

The key to McKinney's success is twofold: he's relatable, and he never performs the same show twice. The comic draws from his life for laughs, talking about the relative absurdities of being a father of two boys who are now teenagers, and the ongoing bewilderment of married life.

As the kids have grown, his jokes have evolved. These days he's a soccer dad who complains about having to drive close to Canada to play a high school team who's lifted the New England Patriots name and logo. "This far north, trademark law doesn't apply," he said on Instagram, adding later, "If Robert Kraft gets an anonymous email ... it didn't come from me."

Before he started in comedy, McKinney was a deputy sheriff in rural Maine. He had a rough childhood; his mother died when he was young, and his father reacted by retreating into alcoholism. Gratefully, dad's been sober for many years now, and

#### ..... **Juston McKinney**

When: Saturday, Oct. 5, at 5 and 8 p.m. Where: Palace Theatre, 80 Hanover St., Manchester Tickets: \$32.50 at palacetheatre.org

<u>.</u>.....



Juston McKinney. Courtesy photo.

said. "I mean, my dad reached over from ta went on a binge this year.' It got a huge the driver's seat and smacked me."

Last May, McKinney appeared at TEDx Portsmouth, where he talked

It was the real estate about his personal life. "I stepped out market's peak, and a of my comfort zone and talked a little bit two-bedroom in L.A. about my story and background," cost \$500,000, so we he said. One of his memories was started looking east. about a show he ... We ended up in did in Portsmouth at a restaurant on Islington Street that Newmarket **\*\*** turned into a hum-

"It went pretty good," he recalled. "Then my dad goes up. He's got a long gray beard and a

bling night.

my

red shirt on, and he tries to grab the micro- worth. The next time you go see me, it's phone from the headliner on stage. Two gonna feel like you got a deal." 🦚

his past is a source of humor for the com- bouncers have to come and pull him off. ic. "I once got hit by a drunk driver," he The headliner just goes, 'It looks like San-

laugh, bigger than the one I got on stage."

McKinney took a serious tone at the end of the interview to talk about the problem of sketchy websites selling marked up tickets to his shows. "It's one of the things that it's so annoying right now for performers," he said, adding, "Always go to the venue site, so you pay face value. I'm not worth \$100 a ticket... \$32.50 and you'll get your money's

JUSTON MCKINNEY

### NITE Alt night Everclear headlines '90s show

### By Michael Witthaus mwitthaus@hippopress.com

There are fans of Nirvana or Pearl Jam who bristle at their music being labeled classic rock. For Art Alexakis of Everclear, though, it's a dream come true. When his band was breaking out in the mid-1990s, their song "Santa Monica" was topping the alternative charts. They were on the cover of Spin, when an interviewer hesitantly used the c-word.

"I was like, 'Are you saying that thinking I'm going to be offended?" Alexakis recalled by phone recently from his home in Los Angeles. "No! You're using the word 'classic' and talking about my music ... look, if we're getting played 30 years from now, I'm not going to complain.' Well, guess what? It's 28 years, and 'Santa Monica' still gets played every day."

Their latest album is Live at the Whis-

### **Everclear, Marcy Playground, Jimmy's Chicken Shack**

When: Wednesday, Oct. 9, at 7 p.m. Where: The Historic Theatre, 28 Chestnut St., Portsmouth Tickets: \$39.50 and up at themusichall.org

ky a Go Go, recorded in late 2022 to mark three decades as a band. The retrospective is a reminder that Everclear is still a great live act, even as Alexakis copes with multiple sclerosis. Further, he's still writing hard-hitting songs to rival "Father of Mine," "Wonderful" and "I Will Buy You a New Life," to name but a few.

Take "Sing Away," which closes out the live disc. It's a tough listen about a devastating topic. An acoustic version of the track originally appeared on Alexakis's solo album Sun Songs. Alexakis wrote it after his wife told him about a 10-year-old boy who'd been bullied by his classmates for having a colostomy bag and had killed himself.

"My daughter had been bullied, and thank God she didn't have hardcore suicide ideation," he said. "She had a little bit of it. most kids do through a certain age. It's just so volatile. It made me cry and it just really touched me. I had to write a song from the perspective of the parent."

Alexakis has frequently tackled topics like divorce, child abuse and poverty. "Songs about Dungeons & Dragons, getting laid and how great rock 'n' roll is ... that's not my thing," he said. "The singer-songwriters I enjoy write about things

that matter, that connect to human lives and have a universal theme ... they're about things that make an impact."

One of his favorites, "Learning How to Smile," will be on the setlist when Everclear plays on Oct. 9 with fellow '90s stalwarts Marcy Playground and Jimmy's Chicken Shack. Alexakis calls it one his most emotional songs but notes that it's not drawn from his own life. "Sometimes I just make up stories," he said. "I created these characters that are out there on the road and just trying to figure it out as they go."

Many of his songs have similar origins, Alexakis continued. "To me, it doesn't need to be autobiographical or biographical to be true," he said. "Truth comes in many faces and colors. All my music has a light at the end of the tunnel because that's how it's all about in life. It's a roller coaster, man. It's going to go up ... and I guarantee it's going to go back down again. What matters is how you deal with it."

A similar spirit surrounds "Hot Water Test," a song from his solo album about being diagnosed with MS. "I called my wife from the parking lot at the doctor's, and we both started crying; it was scary, man," he recalled. He went home to find her in front of multiple computers, "like she's trying to



Everclear. Photo by Brian Cox.

hack into Fort Knox or something. She's like, 'baby, we got this.""

Since getting the news eight years ago, along with learning he'd probably had the disease for "anywhere between 10 to 20 years," he's been living with it and continuing to tour with Everclear. "When you have family and someone at your back, you can get through anything," he said. "That's why community and family is so, so important. I write about it all the time."

It's inspired him to complete the autobiography he began a few years ago, They Can't Hurt You Unless You Let Them. Its title is drawn from "One Hit Wonder," a song from Everclear's So Much For the Afterglow. Alexakis had been working with a ghostwriter but stopped because "they didn't talk like me," he said. "Now I'm doing it, and it's going to be my voice."

#### Trivia Trivia events

 Boy Bands & Girl Groups Trivia with Heather at Chunky's chunkys.com) on Thursday, Oct. cord; 226-8667) at 7 p.m. 3, at 7:30 p.m.

#### Weekly trivia

• Thursday trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbg.com) at 6 p.m.

• Thursday trivia with ABC Trivia at Oddball Brewing (6 Glass St., Suncook, 210-5654, oddballbrewingnh.com) at 6 p.m. • Thursday trivia at Reed's North (2 E. Main St., Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m. • Thursday trivia at Station 101 Brew (88 Market St., Manches-(193 Union Sq., Milford, 249-

5416) at 6:30 p.m. • Thursday music trivia at Day of month trivia at Fody's (9 Clinton

the Dead Taqueria (454 Charles Bancroft Hwy., Litchfield, 377-7664) at 6:30 p.m.

• Thursday trivia with Geeks Who Drink at the Barley House Brewing (720 Union St., Man-(132 N. Main St., Concord, thebarleyhouse.com) at 7 p.m.

Time Trivia at Hart's Turkey Anheuser-Busch (221 DW High-Farm (223 DW Highway, Mere- way, Merrimack) from 6 to 8 p.m. 8:30 to 10:30 p.m.

dith, 279-6212, hartsturkeyfarm. com) from 7 to 9:30 p.m. · Thursday Opinionation by Sporcle trivia at Uno Pizzeria & (707 Huse Road, Manchester, Grill (15 Fort Eddy Road, Con-

> • Thursday trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.

Sports Pub (6 Columbus Ave., Exeter, 772-3856) at 7:15 p.m. · Thursday trivia at Liquid Therapy (14 Court St., Nashua, 402-9391) at 7:30 p.m.

• Thursday trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216gamechangersportsbar. 1396. com) from 8 to 10 p.m.

· Thursday trivia at Strange Rockingham Road, Derry, 404ter, 666-4292) at 8 p.m.

First Thursday of every St., Nashua, fodystavern.com) at 8 p.m.

• First and third Thursday of Bar (3612 Lafayette Road, Portsevery month trivia at To Share chester, tosharebrewing.com) at 6:30 p.m.

• Sunday trivia at Mountain Base Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4 p.m.

• Monday Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) at 7:30 p.m.

• Tuesday trivia at Able Ebenezer • Thursday trivia at Shooters Brewing (31 Columbia Circle, Merrimack, 844-223-2253) at 6 p.m.

> · Tuesday trivia at Sea Dog Brewing (5 Water St., Exeter, 793-5116) at 6 p.m.

> · Tuesday trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook. com) at 7 p.m.

> • Tuesday trivia at Fody's (187 6946, fodystavern.com) at 7 p.m. · Tuesday trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.

> Tuesday trivia at Gibb's Garage mouth, gibbsgaragebar.com) from 8 to 10 p.m.

• Tuesday Geeks Who Drink trivia at Peddler's Daughter (48 • Thursday trivia with Game • Friday trivia at Biergarten Main St., Nashua, 821-7535, thepeddlersdaughter.com), from

· Wednesday trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.

• Wednesday Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.

· Wednesday trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.

• Wednesday trivia at Otto (33 Water St., Exeter, 810-6886) at 6 p.m. • Wednesday trivia at Spyglass

Brewing Co. (306 Innovative

Way, Nashua, 546-2965, spy-

glassbrewing.com) at 6 p.m. · Wednesday trivia at Topwater Brewing (748 Calef Hwy., Barrington, 664-5444) at 6 p.m.

· Wednesday trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.

· Wednesday The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events) at 6:30 p.m.

Wednesday trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.

 Wednesday Kings Trivia at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack. net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..

· Wednesday trivia at City Hall Pub (8 Hanover St., Manchester, 232-3751, snhhg.com) at 7 p.m.

 Wednesday World Tavern Trivia at Fody's Tavern (9 Clinton St. in Nashua, fodystavern. com, 577-9015) at 8 p.m.

· Second Wednesday of every month trivia at Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 7:30 p.m.



### **EVERYDAY LAUGHS**

Over the past 25 years, Brian Regan has turned everyday observations into comedy gold. He's released eight comedy specials, made 28 appearances on Late Night with David Letterman and starred in the Netflix series Stand Up And Away. He touches down at Tupelo (10 A St., Derry, 437-5100, tupelomusichall.com) on Thursday, Oct. 3, at 7 p.m. Tickets range from \$55 to \$75, plus fees.

HIPPO   OCTOBER 3 - 9. 2024   P	AGE 31

**MUSIC THIS WEEK** Eddy Road, 226-8667 Alton Bav **Bristol** Foster's Tavern 403 Kathleen's Irish Pub Contoocook Main St., 875-1234 90 Lake St., 744-6336 Gould Hill Farm & Contoocook Cider Co. **Brookline** 656 Gould Hill Road. **Pitts** 167 The Alamo Texas Bar-746-3811 Rockingham Road, 622becue & Tequila Bar 99 Route 13, 721-5000 Derrv Fody's Tavern 187 Candia Rockingham Road, 404-Copper Door 15 Leavy The Barnyard / Town 6946 Dr., 488-2677 Cabin Pub 285 Old Candia Road, 483-4888 Dover Carriage Auspicious Brew 1 Concord House 393 Route 101, Washington St., 953-The Barley House 132 7240 N. Main St., 228-6363 Pressed Cafe 216 S. Cara Irish Pub & River Road, 606-2746 Cocina Hermanos Restaurant 11 Fourth Mexicana 11 Hills Ave., St., 343-4390 224-5669 Chen Yang Li 520 S. Epping Bow St., 228-8508 Lithermans 126B Hall Tellv's St., 219-0784 & Pizzeria 235 Calef Bridgewater Newfound Lake Inn Tandy's Pub & Grille 1 1030 Mayhew Tpke., Eagle Square, 856-7614

Thursday, Oct. 3 Auburn Auburn Pitts: open jam, 7 p.m.

Auburn

Auburn

Bedford

Murphy's

488-5875

Row

744-9111

6564

Bedford Copper Door: John Chouinard, 7 p.m. Pressed Cafe: Peter Pappas, 6 p.m.

Bridgewater Newfound Lake Inn: Carroll Brown, 6 p.m.

Brookline Alamo: open mic, 6 p.m.

Concord Lithermans: Dave Clark, 5:30 p.m.

Derry Fody's: music bingo, 8 p.m.

Epping Telly's: Jamie Hughes, 8 p.m.

Epsom Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.

Gilford Patrick's Pub: Don Severance. 6 p.m.

Goffstown Village Trestle: live music, 6 p.m. Nashua

### Hampton

CR's: Dog Fathers, 6 p.m. Smuttynose: 21st & 1st, 6 p.m. Wally's: Bike Night live music,

Hwy., 679-8225 Epsom

Hill Top Pizzeria 1724 Uno Pizzeria 15 Fort Dover Road, 736-0027

> 6 p.m. Whym: music bingo, 6:30 p.m.

Hudson Lynn's 102: karaoke w/George Bisson, 8 p.m.

Jaffery Park Theatre: Eve Pierce, 6 p.m.

Kingston Saddle Up Saloon: karaoke w/DJ Jason, 7 p.m.

Laconia Fratello's: Duke Snyder, 5:30 p.m.

Londonderry Stumble Inn: Outliers Trio, 7 p.m.

Manchester Fratello's: Eddie Sands, 5:30 p.m. The Goat: Turn It Up!, 9 p.m.

Merrimack Homestead: Dalton Sayball, 5:30 p.m Tortilla Flat: Andrea Paquin, 6

Milford Riley's Place: open mic, 7 p.m.

p.m.

Casey Magee's: open mic, 7:30 p.m.

Fody's: DJ Rich Karaoke, 9:30 p.m.

Gilford Beans & Greens 245

Intervale Road, 293-2853

Weirs Patrick's 18 Road, 293-0841

Goffstown Village Trestle 25 Main St., 497-8230

Hampton **CR's The Restaurant** 287 Exeter Road, 929-7972

The Goat 20 L St., 601-6928

Laconia L Street Tavern 603 17 L St., 967-4777

Sea Ketch 127 Ocean Blvd., 926-0324

Ave., 528-2022 Smuttynose Brewing 105 Towle Farm Road Restaurant Wally's Pub 144 Ashworth Ave., 926-6954

> Whym Craft Pub & Brewery 853 Lafayette

Newmarket Stone Church: Dreadnoughts, Hub City Stompers, The Penniless Jacks, 8 p.m.

Northwood Northwoods Brewing: Mike Maurice, 6 p.m.

Pembroke Pembroke City Limits: Olivia Conway

Pittsfield Over the Moon: open mic, 6 p.m.

Portsmouth The Goat: Isaiah Bennett, 9 p.m.

Salem Copper Door: Lou Antonucci, 7 n.m. Pressed Cafe: Ralph Allen, 6 p.m.

Seabrook Backyard Burgers: Jennifer Mitchell, 6 p.m. Red's: Chad Verbeck, 7 p.m.

Somersworth Earth Eagle: open mic w/Dave Ogden, 6 p.m.

Warner The Local: Danny McCarthy, 5 p.m.

Windham Common Man: Malcolm Salls, 6 p.m.

Road, 601-2801 Londonderry Coach Stop Restau-Hudson The Bar 2B Burnham Road

Derry Road, 943-7832

Saddle Up Saloon 92

Route 125, 369-6962

Jaffrev

St., 532-9300

Kingston

St., 527-8310

Litchfield

way, 377-7664

**Alton Bay** 

p.m.

Funway

Park.

Friday, Oct. 4

Foster's Tavern: Tom Boisse, 6

rant & Tavern 176 Mammoth Road, 437-2022

Luk's Bar & Grill 142 Stumble Inn 20 Rock-Lowell Road, 889-9900 ingham Road, 432-3210

Lynn's 102 Tavern 76 Manchester Backvard Brewerv 1211 S. Mammoth Road, 623-3545 Park Theatre 19 Main

> Bonfire 950 Elm St., 663-7678

Derryfield Country Club 625 Mammoth Road, 623-2880

Defiant Records & The Foundry 50 Com-Craft Beer 609 Main mercial St., 836-1925

Fratello's 155 Dow St., Fratello's 799 Union 624-2022

The Goat 50 Old Granite St. Day of the Dead Mex-

ican Taqueria Mel's The Hill Bar & Grille 454 McIntyre Ski Area, 50 Charles Bancroft High-Chalet Ct., 622-6159

> Gilford Beans & Greens: Katie Dobbins, 5 p.m. Patrick's Pub: Holycow! Music Bingo, 7 p.m.

Goffstown Village Trestle: live music, 5 p.m.

### Hampton

**CR's:** Dog Fathers, 6 p.m. The Goat: Mike Jetti, 9 p.m. L Street: karaoke, 9 p.m. Wally's: Diezel, 9 p.m. Whym: Lewis Goodwin, 6:30 p.m.

Hudson Lynn's 102: karaoke w/George Bisson, 8 p.m.

#### Jaffrev

Park Theatre: Frankie Boy The Blues Express, 7 p.m.

KC's Rib Shack 837 Tortilla Flat 595 DW Second St., 627-RIBS Highway, 424-4479

### Murphy's Taproom Milford

5485

7400

Nashua

494 Elm St., 644-3535 Riley's Place 29 Mont Vernon St., 380-3480 Salona Bar & Grill 128

Stonecutters Pub 63 Union Square, 213-5979

Moultonborough

Buckey's 240 Governor

Wentworth Hwy., 476-

Shaskeen Pub 909 Elm St., 625-0246

Maple St., 624-4020

South Side Tavern 1279 S. Willow St., 935-9947

Stark Brewing Co. 500 Casev Magee's Irish Commercial St., 625-Pub 8 Temple St., 484-4444

Strange Brew 88 Mar-Fody's Tavern 9 Clinket St., 666-4292 ton St., 577-9015

Wild Rover 21 Kos-San Francisco Kitchen 133 Main St., 886-8833

New Boston

Restaurant 35 Mont

Vernon Road, 487-1362

Meredith Twin Barns Brewing Molly's Tavern & 194 DW Highway, 279-0876

ciuszko St., 669-7722

Merrimack

Newmarket Homestead 641 DW Stone Church 5 Granite Highway, 429-2022 St., 659-7700

### Kingston

Saddle Up Saloon: open line dancing, 7 p.m.

#### Laconia

Defiant: Jordan Quinn, 5:30 p.m. Fratello's: Kyle Dumais, 5:30 p.m.

### Litchfield

Day of the Dead: music bingo, 6:30 p.m.

#### Londonderry

Coach Stop: Eddie Sands, 6 p.m. Stumble Inn: Kitchen Party, 8 p.m.

#### Manchester

Backvard Brewerv: Ryan Williamson, 6 p.m. Derryfield: Souled Out Show Band, 8:30 p.m.

The Foundry: Tyler Levs, 6 p.m. Fratello's: John Chouinard, 6 p.m.

### **DANCING QUEENS**

In the four decades since ABBA broke up, their legend has grown. Their music has appeared in independent films and big Broadway musicals alike. The Concert: A Tribute to **ABBA** recreates their eye-popping live shows for a new generation of fans. They stop by the Colonial (609 Main St., Laconia, 800-657-8774, coloniallaconia.com) on Thursday, Oct. 3, at 7:30 p.m. Tickets range from \$49 to \$79, plus fees.

Duo, 6 p.m. Bristol

Brookline

Candia Barnyard Venue: Matt Car-

Epping Telly's: J-Lo, 8 p.m.

Kathleen's: Irish Sessiun, 7 p.m. Alamo: live music, 6 p.m.

bonello Band

Bedford Murphy's: Rebecca Turmel, 6 p.m. Bridgewater Newfound Lake Inn: Whitesteer

### NITE MUSIC THIS WEEK

Northwood

942-6400

Pembroke Pittsfield Pembroke City Limits Over the Moon 1253 134 Main St., 210-2409, Upper City Road, 216pembrokecitylimits.com 2162 The Goat: Sugah Rush, 9 p.m. The Hill: Jodee Frawlee, 5:30 p.m. Shaskeen: Falsely Accused, 9 p.m. South Side Tavern: Cox Karaoke, 9 p.m. Strange Brew: Frank Morey & Melvern Taylor, 8 p.m.

#### Meredith

Meredith Farmers Market: John McArthur, 3:30 p.m. Twin Barns: Dave Clark, 5 p.m.

#### Merrimack

#### Milford

Riley's: The Hickory Horned Seabrook Devils, 8 p.m. Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

#### Moultonborough Buckey's: Rob & Jody, 6:30 p.m.

Nashua

Casey Magee's: karaoke, 9:30 p.m. SFK: Jack Ancora, 6:30 p.m.

New Boston Molly's: Brian Weeks, 6:30 p.m.

Newmarket Stone Church: Maine's Phish Tribute Band, 9 p.m.

Pembroke

Pembroke City Limits: Reverend Todd Seely, 6:30 p.m.

Penacook American Legion Post 31: Jenni-

COMEDY THIS WEEK AND BEYOND

Weekly comedy nights • Wednesday Ruby Room at Saturday, Oct. 5, 5 p.m. and 8 • Frank Santos Jr. Rex, Manthe Shaskeen, Manchester, rubyroomcomedy.com, 9 p.m.

Strange Brew, Manchester, strangebrewtavern.net, 8:30 p.m.

Manchester, murphystaproom. Portsmouth, mccuescomedy. atre, Concord, ccanh.com, Fricom 8 p.m.

#### Events

• Brian Regan Tupelo, Derry, urday, Oct. 5, 8 p.m. tupelomusichall.com Thursday, Oct. 3, 7 p.m.

• Andy Gross Rochester Opera Saturday, Oct. 5, 8:30 p.m. House, rochesteroperahouse. • Colin Mochrie & Brad Shercom, Saturday, Oct. 5, 7:30 p.m. wood Palace Theatre, Manches-

HIPPO | OCTOBER 3 - 9, 2024 | PAGE 32

fer Mitchell, 7 p.m.

#### Pittsfield Over the Moon: Jackie Crow, 6

Penacook

9372

Co. 1334 First NH Tpk., 31 11 Charles St., 753- ket St., 430-9122

Northwoods Brewing American Legion Post The Gas Light 64 Mar-

p.m. Portsmouth Gas Light: D-Comp Trio, 7 p.m.;

Portsmouth

St., 590-4628

436-6656

The Goat 142 Congress

Mojo's West End Tav-

ern 95 Brewery Lane,

Ralph Allen, 9:30 p.m. Cara Irish Pub: Brian Walker, The Goat: Isaiah Bennett, 9 p.m. 9 p.m. Thirsty Moose: Beat Street, 9:30 p.m. Epping

### Salem

Bedford

Bridgewater

ers, 6 p.m.

Candia

**Brookline** 

Bow

p.m.

Homestead: Sean Coleman, 6 p.m. Luna Bistro: Garrett Smith, 7 p.m.

Red's: Max Sullivan Trio, 8 p.m.

Saturday, Oct. 5

**Alton Bav** Foster's Tavern: Karen Grenier, 6 p.m.

Newfound Lake Inn: Chris Pow-

Alamo: live music, 6 p.m.

Barnvard Venue: Alan Roux

The Goat: Chris Toler, 8 p.m. L Street: karaoke, 9 p.m. Murphy's: Bella Perrotta, 6 p.m. Sea Ketch: Ray Zerkle, 1 p.m. Smuttynose: Dancing Madly Backwards, 6:30 p.m.

Chen Yang Li: Chris Lester, 7 Wally's: Mushroomhead, 8 p.m. Whym: David Corson, 6:30 p.m.

### Hudson

The Bar: Aries On Fire & Standard Tuning, 1 p.m. Luk's Bar: live music, 7 p.m.

Kingston Saddle Up Saloon: Boyz N The Woodz, 8 p.m.

Broadway, 458-2033 house 21 Congress St., Luna Bistro 254 N. Broadway, 458-2162

Copper Door 41 S.

Salem

Press Room 77 Daniel

Thirsty Moose Tap-

Porter's 19 Hanson St.,

St., 431-5186

427-8645

330-1964

Concord

Contoocook

Levs, 1 p.m.

Dover

p.m.

Gilford

zie, 5 p.m.

Goffstown

Hampton

Rochester

Hermanos: live music, 6:30 p.m.

Contoocook Cider Co.: Tyler

Telly's: Doug Mitchell Duo, 8

Beans & Greens: Ciera MacKen-

Patrick's Pub: Jeff Lines, 6 p.m.

Village Trestle: live music, 7 p.m.

Pressed 1 Artisan Drive, 458-5922

#### Laconia

Fratello's: Richard Cummings, 5:30 p.m. M/S Mt. Washington Cruise: Amanda Dane Band, 5 p.m. Weirs Beach Farmers Market: Temple Mountain, 10 a.m.

#### Londonderry

Coach Stop: John Chouinard, 6 p.m. Stumble Inn: 12 Barz Band, 8 p.m.

#### Manchester

Backyard Brewery: Joel Begin, 6 p.m. Bonfire: Chase Clark, 9 p.m. Derryfield: Swipe Right Band, 8;30 p.m. Foundry: Temple Mountain, 6

The Goat: Nu Metal Night ft Slip Bizkit, 9 p.m.



#### p.m. Pembroke City Limits: Emo & Pop Punk Acoustic Night, 7 p.m. Merrimack Homestead: Peter Pappas, 6 p.m. Pittsfield

Milford Riley's: The Blind Date Trio, 4 p.m.; Petty Revival, 8 p.m.

Shaskeen: Double Midnight, 9

Strange Brew: Peter Poirier

Twin Barns: Garrett Smith, 3

### Moultonborough

Buckey's: Northern Comfort Band, 6:30 p.m.

#### Nashua

p.m.

Over the Moon: Christine and

Casey Magee's: live music, 8



another in 2016. Prince/Bowie keeps their music alive with their eye-popping, highenergy live show. They return to the Flying Monkey (39 Main St., Plymouth, 536-2551, flyingmonkeynh.com) on Saturday, Oct. 6, at 7:30 p.m. Tickets range from \$24 to \$39, plus fees.

Manchester, palacetheatre.org Oct. 6, 5 p.m. • Ladies of Boston Comedy day, Oct. 8, 7:30 p.m. • Thursdays Laugh Attic at with Jody Sloane, Stacy Ken- • Dan Hall Ruby Room,

urday, Oct. 5, 8 p.m. • Saturday Murphy's Taproom, • Mike Donovan McCue's, • Jessica Kirson Chubb The-

com, Saturday, Oct. 5, 8 p.m.

• Kyle Crawford Chunky's, Manchester, chunkys.com, Sat-• Corey Manning Headliners, chester, palacetheatre.org

Manchester, headlinersnh.com, · Carolyn Plummer Averill

Juston McKinney Palace, ter, palacetheatre.org, Sunday, • The Calamari Sisters: Sau-

- chester, palactheatre.org, Tues-
- dro and Amy Tee Park Theatre, Shaskeen, Manchester, ruby-Jaffrey, theparktheatre.org, Sat- roomcomedy.com, Wednesday, Oct. 9, 9 p.m.

day, Oct. 11, 7 p.m.

• Roger Kabler: The Robin Williams Experience Friday, Oct. 11, 7:30 p.m., Rex, Man-

House, Brookline, averillhousevineyard.com, Saturday, Oct. 12, 6 p.m.

acetheatre.org, Saturday, Oct. Shaskeen, Manchester, ruby-12, 7:30 p.m., and Sunday Oct. roomcomedy.com, Wednesday, 13, 2 p.m.

• Steve Bjork Chunky's, Manchester, chunkys.com, Saturday, Theatre, Concord, ccanh.com Oct. 12, 8 p.m.

• Dan Crohn McCue's, Portsmouth. mccuescomedy.com, Saturday, Oct. 12, 8 p.m.

• Chris Tabb Headliners, Man- p.m. chester, headlinersnh.com, Saturday, Oct. 12, 8:30 p.m.

• Bored Teachers: The Struggle Is Real Chubb Theatre, Friday, Oct. 18, 7:30 p.m. Concord, ccanh.com, Sunday, • Larry & Raven Dana Center, Oct. 13, 3 p.m.

· Becky Robinson Casino Ballroom, Hampton Beach, casinoballroom.com, Sunday, Oct. 13, Manchester, chunkys.com, Sat-8 p.m.

sageFest Rex, Manchester, pal- • Dan Boulger Ruby Room Oct. 16, 9 p.m.

> · Candace Bushnell Chubb Thursday, Oct. 17, 7:30 p.m.

• Robert Dubac's Stand Up Jesus Rex, Manchester, palacetheatre.org, Friday, Oct. 18, 7:30

Don Gavin/Ken Rogerson/ Dave Russo Fulchino Vineyard, Hollis, fulchinovineyard.com

Manchester, tickets.anselm.edu, Saturday, Oct. 19, 7:30 p.m.

• Harrison Stebbins Chunky's, urday, Oct. 19, 8 p.m.



Amy Tee

Annie Powell & Mark Scalia Fody's Tavern, Derry, fodystavern.com, Saturday, Oct. 19, 8:30 p.m.

• Steve Bjork Headliners, Manchester, headlinersnh.com Saturday, Oct. 19, 8:30 p.m.

p.m. Fratello's: Dani Sven, 6 p.m.

Chop Shop Pub 920 Salisburv Lafayette Road, 760-Black Bear Vineyard 7706 & Winery 289 New Road, 648-2811 Red's Kitchen + Tav- Windham

ern 530 Lafayette Road, Seabrook 760-0030 Backyard Burgers &

Wings 5 Provident Way, Somersworth 760-2581

p.m.

Band, 9 p.m.

Meredith

Earth Eagle North 350 Route 108, 841-5421 The Hill: Dave Clark, 5:30 p.m. New Boston

Warner

St., 456-3333

The Local 15 E. Main

Common Man 88

Range Road, 898-0088

Molly's: Rebecca Turmel, 7 p.m.

Stone Church: Rigometrics,

Gas Light: Matt Luneau, 2 p.m.;

Jamsterdam, 7 p.m.; Johnny

Thirsty Moose: Fighting Friday,

Luna Bistro: Eddie Sands, 7 p.m.

The Goat: Mike Jetti, 9 p.m.

Newmarket

Lazy Bird, 9 p.m.

Pembroke

Roy, 6 p.m.

Portsmouth

Angel, 9:30 p.m.

9 p.m.

Salem

#### NITE MUSIC THIS WEEK

#### Salisburv

Black Bear: Jonny Friday, noon; Jim Tyrell Dueling Pianos, 2 p.m.; Henry LaLiberte Band, 4 p.m.

Seabrook Red's: DNA No Commish, 8 p.m.

#### Sunday, Oct. <u>6</u> Bedford

Copper Door: Rob Dumais, 11 a.m.

### **Brookline**

Alamo: live music, 4 p.m.

### Candia

Barnvard Venue: Tom Boisse

### Concord BNH Stage: Chris Lester, 6 p.m.

#### Contoocook

Contoocook Cider Co.: Andrew Geano, 1 p.m.

#### Goffstown

Village Trestle: live music, 3:30 p.m.

#### Hampton

CR's: Greg DeCoteau, 6 p.m. Sea Ketch: Ray Zerkle, 1 p.m. Smuttynose: Mica's Groove a.m. Train, 5:30 p.m.

#### CONTINUED FROM PG 14

ing The Diaspora Sonnets (2023), which won the 2023 New England Book Award for Poetry,and was longlisted for the 2023 National Book Award, according to his bio. More info: oliverdelapaz.com

• Lyra Selene — Bio: According to her website, Selene "grew up on a steady diet of mythology, folklore, and fantasy," and now lives in New England "in an antique farmhouse that probably isn't haunted."Books: Selene is the author of the YA duology Amber & Dusk and Diamond & Dawn, as well as the adult novel A Feather So Black. Its follow-up A Crown So Silver, about a trickster king and ancient magic, is due in January. More info: lvraselene.com

• Lochan Sharma — Bio: Sharma's family is from Nepal and lived as refugees in Bhutan before moving to New Hampshire. He's currently a student at Keene State working on a degree in biology, according to a writeup at Shelf Awareness, and said he loved the Percy Jackson books as a kid. Books: Sharma co-authored the 2024 YA novel Go Home with author Terry Farish.

• Melissa Stewart - Bio: "While gathering information for her books, she has explored tropical rainforests in Costa Rica, gone on safari in East Africa, and swum with sea lions in the Galapagos Islands," her website said. "When Melissa isn't writing or exploring the natural world, she spends time speaking at schools, libraries, and conferences for educators." Books: "Melissa Stewart has written more than 200 science books for children."

Hudson The Bar: live music, 2 p.m.

Kingston Saddle Up Saloon: Tandem, 1 p.m.

Jaffrev Park Theatre Ashuelot Concerts, 3 p.m.

Laconia

#### Manchester

Bonfire: free line dancing, 5 p.m. The Goat: James Stark, 9 p.m. KC's: D-Comp Oktoberfest, 12 p.m. Strange Brew: One Big Soul Jam, 7 p.m.

#### Milford Riley's Place: blues jam, 1 p.m.

Portsmouth Gas Light: Chris Powers, 2 p.m.; Jonny Friday, 6 p.m. The Goat: Rob Pagnano, 9 p.m.

#### Salem

Copper Door: Steve Aubert, 11

### Salisbury

Black Bear: Chris Perkins, 1 p.m.; Taylor Hughes, 3 p.m.

#### Monday, Oct. 7 Brookline Alamo: bingo night, 5 p.m.

Dover Cara Irish Pub: open mic, 8 p.m.

Gilford Fratello's: Kyle Dumais, 5:30 p.m. Patrick's Pub: open mic, 6 p.m.

#### Hampton L Street: karaoke, 9 p.m.

Sea Ketch: Ray Zerkle, 1 p.m. Hudson

The Bar: karaoke with Phil, 8 p.m.

### Londonderry

Stumble Inn: Monday Night Muse with Lisa Guyer, 7 p.m.

#### Manchester

Fratello's: Phil Jacques, 5:30 p.m. The Goat: Musical Bingo Nation, 7 p.m.; Justin Federico, 9 p.m. Salona: music bingo with Jennifer Mitchell, 6 p.m. Strange Brew: music bingo, 8 p.m.

### Merrimack

Homestead: Eddie Sands, 5:30 p.m.

### Nashua Fody's: karaoke night, 9:30 p.m.

Portsmouth The Goat: Musical Bingo Nation, 7 p.m.

### Tuesday, Oct. 8

#### Concord

Barley House: Irish session, 6 n.m. Tandy's: open mic, 8 p.m.

### Hampton

L Street: karaoke, 9 p.m. Wally's: Dirty Honey, 8 p.m.

#### Manchester

Fratello's: Ralph Allen, 5:30 p.m. The Goat: karaoke w/ George Cox, 8 p.m. KC's Rib Shack: Paul & Nate open mic, 7 p.m.

Homestead: Joanie Cicatelli, 5:30

### Merrimack

p.m.

Portsmouth The Goat: Isaiah Bennett, 9 p.m.



### Seabrook

Tilton Farmers Market: Paul

Hermanos: live music, 6:30 p.m. Tandy's: karaoke, 8 p.m. Uno Pizzeria: Chris Lester, 6 p.m.

Derry

### Hampton

### Jaffrev

p.m.

### Manchester

Derryfield: live music, 6 p.m. Fratello's: Joanie Cicatelli, 5:30

> series set in rural Vermont in the 1960s. More info: sarahstewarttaylor.com • Joseph Earl Thomas - Bio: "Thom-

Murphy's: live music, 5:30 p.m.

Stark Brewing: Cox karaoke, 8

Strange Brew: open mic w/ Jor-

dan Quinn & Scott Armstrong, 8

Homestead: Jordan Quinn, 5:30

Stonecutters Pub: open mic, 8

Gate City Casino: Brian Walker,

The Goat: Taylor Hughes, 9 p.m.

Riley's: karaoke, 7 p.m.

p.m.

p.m.

p.m.

p.m.

noon

Milford

Nashua

Portsmouth

Seabrook

Merrimack

as teaches writing at Sarah Lawrence College, and courses in Black Studies, Poetics, Video Games, Queer Theory and more at The Brooklyn Institute for Social Research," his bio said. Books: Thomas is the author of Sink, a memoir (one of the New York Times 100 Notable Books of 2023); the novel God Bless You, Otis Spunkmeyer (2024, named Best of June by the Washington Post and Book Riot), and the short story collection Leviathan Beach (Grand Central, 2025), according to his bio. More info: josephearlthomas.com

• Dawn Tripp — Bio: "She graduated from Harvard and lives in Massachusetts with her sons," her bio said. Books: Tripp's books include Georgia (2016), which was a national bestseller, finalist for the New England Book Award, and winner of the Mary Lynn Kotz Award for Art in Literature, and this year's release Jackie (2024). "Her sixth novel will be published by Random House in 2026," according to her website. More info: dawntripp.com

• Sharon Wishnow — Bio: Wishnow is "a transplanted New Englander who makes her home in Northern Virginia," according to her website, and "has been a member of the Boston Malacological Club since she was ten years old." (They study mollusks.) She's also the founder of Women's Fiction Day and has an MFA from George Mason University. Books: The Pelican Tide, released this year, is her first novel. It's set in Louisiana. More info: sharonwishnow.com 🦛

according to her bio. Her website lists books on animals, earth and space science, environment and plants, health and the human body, physical science, technology and math and more. A recent release was Mega-Predators of the Past (2022), and Meet the Mini-Mammals: A Night at the Natural History Museum is slated for a March 4, 2025, release. More info: melissa-stewart.com

• Michael Stewart — Bio: Stewart has an MFA from the Vermont College of Fine Arts and lives in Ottawa, Canada, the bio said. Books: He is the author of more than "two dozen books for kids and young adults," his bio said. His latest is Seeking Draven (2024), described in a blurb on his website as a novel-in-verse - "Using free verse, wordplay, concrete poetry, and more, Stewart's story provides a lovely mycorrhizal mutualism for readers of all ages," K.A. Holt, award-winning author of Ben Bee and the Teacher Griefer, is quoted as saying. More info: michaelfstewart. com

 Lisa Stringfellow — Bio: Stringfellow is a middle school teacher who lives in Boston; her work "often reflects her West Indian and Black southern heritage," according to her bio. Books: Middle-grade fantasies Kingdom of Dust (2024) and A Comb of Wishes (2022). Her website describes Kingdom of Dust as "a West African-inspired fantasy about a girl who is determined to return both magic and justice to her people — and whose destiny holds more surprises than she could ever imagine." More info: lisastringfellow.com

• Matt Tavares - Bio: An author and illus-



Matt Tavares.

trator, Tavares was born in Boston and now lives in Maine, "and he's even done a few book signings at Fenway Park," according to his website. Books: Tavares has created more than 20 books since his first, Zachary's Ball, about a boy who catches a foul ball at a Red Sox game, was published and "named one of Yankee Magazine's 40 Classic New England Children's Books," according to his website. Hoops (2023), a graphic novel about a girls' high school basketball team in 1975 inspired by a true story, received multiple awards. He also wrote and illustrated Dasher (2019) and Dasher Can't Wait for Christmas (2023). More info: matttavares.com

• Sarah Stewart Taylor — Bio: Taylor is a former journalist and teacher who lives and writes mysteries in Vermont. Books: The acclaimed Maggie D'arcy mystery series, featuring an American detective in Ireland. Her latest mystery is Agony Hill, the first in a new

Rochester Porter's: karaoke, 6:30 p.m.

Backvard Burgers: music bingo with Jennifer Mitchell, 7 p.m. Red's: Chris Powers, 7 p.m.

Tilton Driscoll, 3:30 p.m.

Wednesday, Oct. 9

Concord

Fody's: karaoke, 7 p.m.

LStreet: karaoke, 9 p.m.

Chop Shop: DJ Manny karaoke, Park Theatre: open mic, 6:30 7:30 p.m. Red's: Fred Ellsworth, 7 p.m.

### **NITE MUSIC & EVENTS**

### Concerts

 Mark Erelli Thursday, Oct. 3. 7 p.m., Word Barn in Exeter, thewordbarn.com

• Nitty Gritty Dirt Band Thursday, Oct. 3, 7:30 p.m., Music Hall, Portsmouth, themusichall. org

• The Concert: A Tribute to ABBA Thursday, Oct. 3, 7:30 p.m., Colonial, Laconia, coloniallaconia.com

· Noel Paul Stookey Thursday, Oct. 3, 7:30 p.m., Flying Goose, New London, flyinggoose.com • Celebrating Celine (Celine Dion tribute) Thursday, Oct. 3, 7:30 p.m., Palace, Manchester, palacetheatre.com

• Trace Bundy Thursday, Oct. 3, 7:30 p.m., Music Hall Lounge, Portsmouth, themusichall.org

• Curtis Stigers Thursday, Oct. 3, 7:30 p.m., Jimmy's, Portsmouth, jimmysoncongress.com Dreadnoughts/Hub Citv

Stompers/The Penniless Jacks Thursday, Oct. 3, 8 p.m., Stone Church, Newmarket. stonechurchrocks.com • Dave Strong & Them Dewlap

### **R&R** answer from pg 36 of 9/26



Boys Thursday, Oct. 3, 8 p.m., Press Room, Portsmouth, pressroomnh.com

• Richard Shindell Friday, Oct. 4, 6 p.m., Music Hall Lounge, Portsmouth, themusichall.org **Classic Albums Live: Abbey** Road Friday, Oct. 4, 7:30 p.m., Palace, Manchester, palacetheatre.org

• Saywell Sings Friday, Oct. 4, 7:30 p.m., Dana Center, Manchester, tickets.anselm.edu

Frankie Boy & the Blues Express Friday, Oct. 4, 7:30 p.m., Park Theatre, Jaffrey, theparktheatre.org

• Darrell Scott Friday, Oct. 4, 7:30 p.m., Rex, Manchester, palacetheatre.org

• Five for Fighting Friday, Oct. 4, 7:30 p.m., Colonial, Laconia,

coloniallaconia.com • Kashmir (Led Zeppelin tribute) Friday, Oct. 4, 8 p.m., Tupelo, Derry, tupelomusichall.com

• Dave Strong & Them Dewlap Boys Friday, Oct. 4, 8 p.m., Press Room, Portsmouth, pressroomnh.com

### Jonesin' answer from pg 35 of 9/26



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Theater Dance Party Friday, Oct. 4, 8 p.m., BNH Stage, Concord. ccanh.com

• The Ultimate Doors Friday. Oct. 4, 8 p.m., Rochester Opera House. rochesteroperahouse. com

• Cosy Sheridan/Kate Redgate Saturday, Oct. 5, 7:30 p.m., Rex, Manchester, palacetheatre.org

Prince/Bowie Saturday, Oct. 5, 7:30 p.m., Flying Monkey, Plymouth, flyingmonkeynh.com • Bruce Hornsby & The Noisemakers Saturday, Oct. 5, 8 p.m., Music Hall, Portsmouth, themusichall.org

Project Saturday, Oct. 5, 8 p.m., Nashua Center for the Arts, nashuacenterforthearts. com

• Live from Lauurday, Oct. 5, 8 p.m., Colonial. Laconia, colonial- pressroomnh.com

laconia.com

• Matt Berello Sunday, Oct. 6, 1:30 p.m., Averill House Brook-

James Fernando Trio on Sunday, Oct. 6, 4 p.m., Dana Center, Manchester, tickets.anselm.edu • New Year's Day 1888 Sunday, Oct. 6, 3 p.m., Park Theatre, Jaffrey, theparktheatre.org

 Live from Laurel Canvon Center for the Arts, nashuacenterforthearts.com

• Parietal Eve/Rabbit's Foot/

 Mica's Groove Train Monday, • Telekinetic Yeti, Bonginator, Abel Blood Tuesday, Oct. 8, 7 elmusicvenue.com

ground Wednesday, Oct. 9, 7 p.m., Music Hall, Portsmouth, themusichall.org

palacetheatre.org

• Bob James Quartet Thursday, Oct. 10, and Friday, Oct. 11, 7:30 p.m., Jimmy's, Portsmouth, jimmysoncongress.com

Brothers tribute) Thursday, Oct. 10, 7:30 p.m., BNH Stage, Concord. ccanh.com

• Ben Sollee Thursday, Oct. 10, 7:30 p.m., Music Hall Lounge, Portsmouth, themusichall.org • Amy Helm Thursday, Oct. 10,

7:30 p.m., Rex, Manchester, palacetheatre org • Debbie Gibson Thursday, Oct.

the Arts, nashuacenterforthearts. com

• Mihali Thursday, Oct. 10, 8 p.m., 3S Artspace, Portsmouth, 3sarts.org

• Beautiful Losers (Bob Seger tribute) Thursday, Oct. 10, 8 p.m., LaBelle Derry, labellewinery.com

• Bob Jordan Friday, Oct. 11, 6 p.m., Park Theatre, Jaffrey, theparktheatre.org

• Jessica Kirson Friday, Oct. 11, 7 p.m., Chubb Theatre, Concord, ccanh.com

King Kyote Friday, Oct. 11, 7 p.m., Word Barn, Exeter, thewordbarn.com

Bruce in the USA (Bruce Springsteen tribute) Friday, Oct. 11, and Saturday, Oct. 12, 7:30 p.m., Palace, Manchester, palacetheatre.org

NightOUT with Free Range Laurence Juber's Airfoil Revue: Dracula's Wedding Friday, Oct. 11, 7:30 p.m., BNH Stage, Concord, ccanh.com

• The Machine (Pink Floyd tribute) Friday, Oct. 11, 8 p.m., Music Hall, themusichall.org Voyage (Journey tribute) Friday, Oct. 11, 8 p.m., Casino Ballroom, Hampton Beach, casinoballroom.com

• Low Cut Connie Friday, Oct. End of the Line (Allman 11, 8 p.m., 3S Artspace, Portsmouth, 3sarts.org

> · Adrian Vandenberg Friday, Oct. 11, 8 p.m., Tupelo, Derry, tupelomusichall.com

> • Dean Owens & the Sinners Friday, Oct. 11, 8 p.m., Music Hall Lounge, themusichall.org

> • Clandestine feat. Bernell Jones II Friday, Oct. 11, 9 p.m., Press Room, Portsmouth, pressroomnh.com

> John Nolan & Good Co./ Riverbeds Saturday, Oct. 12, 6 p.m., Press Room, Portsmouthn pressroomnh.com

> Patty Larkin & Lucy Kaplansky Saturday, Oct. 12, 7:30 p.m., BNH Stage, Concord, ccanh.com

> Billy Bob Thornton & the Boxmasters Saturday, Oct. 12, 7:30 p.m., Flying Monkey, Plymouth, flyingmonkeynh.com · Roomful of Blues Saturday, Oct. 12, 7:30 p.m., Park Theatre, Jaffrey, theparktheatre.org

> · Lotus Land (Rush tribute) Saturday, Oct. 12, 7:30 p.m., Chubb Theatre, Concord, ccanh.com

Panorama/Bikini Whale (Cars/B-52s tribute) Saturday, Oct. 12, 8 p.m., Tupelo, Derry, tupelomusichall.com

 Sneaky Miles/Wolff Sisters Saturday, Oct. 12, 8 p.m., 3S Artspace, Portsmouth, 3sarts.org • Ana Popovic Sunday, Oct. 13, 7 p.m., Tupelo, Derry, tupelomusichall.com

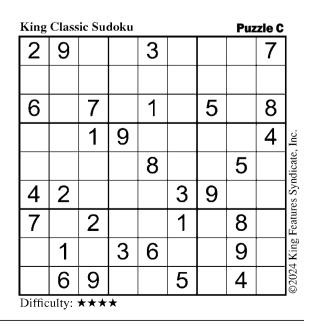
• Little Wishbone Sunday, Oct. 13, 7 p.m., Word Barn, Exeter, thewordbarn.com

### **NITE SUDOKU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 37.

King	Class	ic Su	doku				Pu	zzle A						
			2			8								
6		9					4	1						
1						6								
				2	5			8						
	2				7			5						
	7	1			9									
		6	4		8	9								
8	9			1		3		6						
	1													
Diffic	ulty:	***		Difficulty: ★★★										

King Classic Sudoku **Puzzle B** 3 6 1 4 9 6 1 7 8 2 6 9 4 2 1 3 5 Inc. King Features Syndicate, 5 1 8 4 9 2 7 4 2 8 9 2 5 1 6 7 ©2024 2 1 7 Difficulty: ★★





line, averillhousevineyard.com • Matt Savage Quartet and

• Chris Lester Sunday, Oct. 6, 6 p.m., Cantin Room in Cocnord, ccanh.com

Sunday, Oct. 6, 7 p.m., Nashua 10, 7:30 p.m., Nashua Center for

Girl Scout Cookies Sunday, Oct. 6, 7 p.m., Press Room, Portsmouth, pressroomnh.com • Artemis Sunday, Oct. 6, 7:30 p.m., Jimmy's, Portsmouth, jim-

mysoncongress.com Oct. 7, 6 p.m., Jimmy's, Portsmouth, jimmysoncongress.com p.m., Jewel, Manchester, jew-

Everclear/Marcy's Play-

• Damn the Torpedoes (Tom Petty tribute) Wednesday, Oct. 9, 7:30 p.m., Rex, Manchester,

(Wings tribute) Wednesday, Oct. 9, 7:30 p.m., Jimmy's, Portsrel Canyon Sat- mouth, jimmysoncongress.com • Yarn/Jobie Wednesday, Oct. 9, 8 p.m., Press Room, Portsmouth,

• Broadway Rave - a Musical • The Mammals Saturday, Oct. 5, 8 p.m., Music Hall Lounge, Portsmouth, themusichall.org • The Doo Wop

## 



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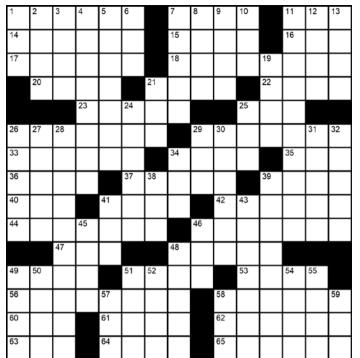
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### Rack Your Brain"— new Scrabble words for 2025!



### Across

- 1. President Franklin
- 7. Immediately
- 11. Leatherworker's poker
- 14. Of a part of the heart
- 15. LBJ son-in-law Charles
- 16. By way of
- 17. \*Big, round housecats (answers to starred clues are new words added to Collins Official, for international non-US play as of 1/1/25)
- 18. \*Most materialistic and highclass (using four different vowels)
- 20. In (basically)
- 21. Golf stroke
- 22. Algonquian-speaking Canadian group
- 23. Four-hour movies, maybe
- 25. Feathered scarf
- 26. \*Flattens out like a hot resting
- dog (just a fun word to say) 29. \*Whatchamacallit (previously in
- the list, but with a Y)
- 33. Infants' sicknesses
- 34. Four-handed piano song
- 35. Psychologist/writer/PBS host LeShan
- 36. Little help
- 37. Mario's brother
- 39. Video games playable by large
- groups simultaneously
- 40. Happy tail movement
- 41. Bit of a cloud
- 42. American tennis star Stephens 44. \*"Isn't that true?" (not a type of
- mineral)
- 46. \*Became a huge fan of (all tens-
- es are now fair game)
- 47. "Oh yeah? who?" 48. "The Kid" (1950s Western)

- 49. Liquidation event 51. Oktoberfest
  - "O'Fest Essentials" category)
  - 53. Nevada neighbor
  - 56. \*Cranial attack in a fight (surprisingly, new to the list as one word) 58. \*Subject-changing segue word (either spelling is new) 60. Java brewer
  - 61.

- surname
- 62. Sweetsop relatives
- 63. "Yup," without the out-loud part 64. Forrest played by Tom Hanks
- 65. Malaria-carrying fly

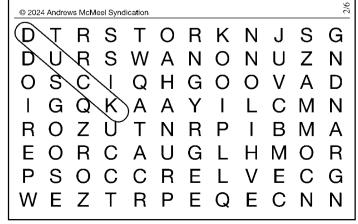
### Down

- 1. Lobby gp.
- 2. "Am only one?"
- 3. Greek god of love
- 4. Wash, as containers for leftovers 5. Sweet spheroid on a stick
- 6. Golfer Ernie
- 7. Photographer Diane
- 8. Chimney remnants
- 9. Be adjacent to
- 10. Simple sandwich, for short
- 11. Statistician's unnamed guy
- 12. Sagacious
- 13. "The \_\_\_\_ Show with Stephen Colbert"
- 19. Desktop image
- 21. Computer lab inventory
- 24. "This party rocks!"
- 25. Commit to the
- 26. Uh, it's a vowel sound
- 27. King of Troy in "The Iliad"
- 28. Place for "iced tea"?
- 29. Harbor hauler
- 30. Bank jobs
- 31. "What Have to Deserve
- This?" (Pet Shop Boys song)
- 32. Became less difficult
- 34. Tzatziki, for example
- 38. Fair laws
- Multigenerational baseball 39. Any one species constituting a



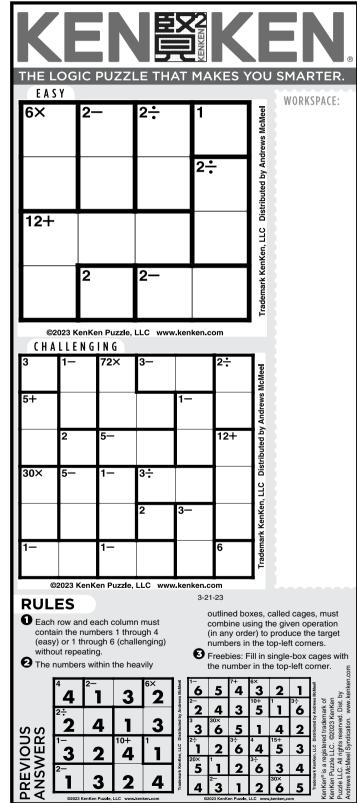
Three punctuation marks National Park Inquisitive

Last Week's Answers: TOYOTA NISSAN MAZDA VOLVO FORD / BOLIVIA ECUADOR LEBANON / MARINES ARMY / LARRY DAVID / MICHIGAN OHIO



- - 41. "The " (Diana Ross musical)
  - 43. Gaps
  - 45. Oregon college near Portland 46. Maya Harris, to Kamala Harris
  - 48. Jokester
  - 49. Avoid
  - 50. Bubbly British chocolate bar
  - 51. "Life & Beth" streamer
  - 52. Molecular component
- 54. At the drop of 55. " the weather up there?" 57. Checkout purchase (if you forgot to bring one) 58. Fitting
- 59. Sugar suffix

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(website with an

### SIGNS OF LIFE

All quotes are from Marie Kondo's Kurashi at Home, by Marie Kondo, born Oct. 9, 1984.

Libra (Sept. 23 - Oct. 22) Once we know how much storage space we have, we can see more clearly which things we should keep. Items in trash will be removed after 30 days.

Scorpio (Oct. 23 - Nov. 21) When visualizing our ideal lifestyle, should we give our imagination free rein, or stick to what's possible? This is a tricky question — one I had to mull over for some many people who insist they can't throw *time*. Keep right on mulling while you visualize.

Sagittarius (Nov. 22 – Dec. 21) So if tidving feels stressful, take a break. Make vourself a cup of tea and pause to contemplate your lifestyle and the things around you. Or make a hot cocoa and read a book.

Capricorn (Dec. 22 - Jan. 19) You need to live as if your space is your ide-

al home. That's really the point of tidying up. It's one of the points.

Aquarius (Jan. 20 -Feb. 18) The point I'm trving to make is this: we can realize many elements of our ideal lifestyle right now just by using what's already at hand. Do you think only people who have nice dishes and a tidy kitchen can enjoy a beautiful lifestyle? No!

Pisces (Feb. 19 -March 20) Of course, I wasn't able to achieve my ideal right from the start. Of course.

Aries (March 21 – April **19)** Checking regularly on what you keep in your garage will help you keep tabs on how much stuff you actually have. Uninvited spiderwebs don't count.

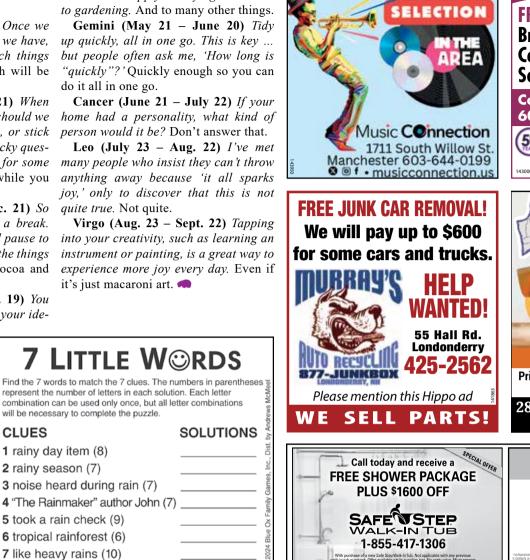
Taurus (April 20 – May 20) 'Just try it' and 'Do it with tender loving care.' These words apply to tidving as well as

Gemini (May 21 - June 20) Tidy up quickly, all in one go. This is key ... but people often ask me, 'How long is "quickly"?' Quickly enough so you can do it all in one go.

Cancer (June 21 – July 22) If your home had a personality, what kind of person would it be? Don't answer that.

Leo (July 23 - Aug. 22) I've met anything away because 'it all sparks joy,' only to discover that this is not quite true. Not quite.

Virgo (Aug. 23 – Sept. 22) Tapping into your creativity, such as learning an instrument or painting, is a great way to experience more joy every day. Even if it's just macaroni art. 🦛



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### Sudoku Answers from pg 36 of 9/26

#### **Puzzle A**

2	3	6	7	5	9	1	4	8	I
1	7	8	4	2	3	9	5	6	1
4	9	5	1	6	8	2	3	7	1
8	4	9	5	1	2	6	7	3	1
6	5	1	9	3	7	8	2	4	1
3	2	7	6	8	4	5	1	9	1
5	8	2	3	7	6	4	9	1	
7	6	4	2	9	1	3	8	5	
9	1	3	8	4	5	7	6	2	1
Difficulty: **									)

	1       4       8         9       5       6         2       3       7         2       3       7         8       2       4       9       3       5         6       7       3       5       6       2       8       4       9         2       3       7       1       8       2       4       9       3       5       6         6       7       3       5       1       4       8       7         8       2       4       9       3       5       6       2       8       4       7         5       1       9       8       7       2       6       3       5       1       2         5       1       9       8       7       2       6       3       3       2       8       9       1       2       6       3       3       2       6       3       3       2       6       3       3       2       6       3       5       9       1       7       5       3       3       4       7       6       2       3											
)	1	4	8		6	9	4	1	5	7	2	8
1	9	5	6		7	3	5	6	2	8	4	9
	2	3	7		1	8	2	4	9	3	5	6
!	6	7	3	in the	2	6	3	5	1	4	8	7
ľ	8	2	4	dicate	8	4	7	3	6	9	1	2
	5	1	9	es Syn	5	1	9	8	7	2	6	3
;	4	9	1	Featur	3	2	8	9	4	1	7	5
	3	8	5	l King	4	7	6	2	3	5	9	1
5	7	6	2	02024	9	5	1	7	8	6	3	4
	9/10 Difficulty: <b>***</b>											

Dunala B

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1 rainy day item (8)

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Last Week's Answers: 1. BOBOLINK 2. DAVENPORT 3. JANEWA

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4. PHILOSOPHY 5. HODAD 6. JAYCEES 7. STEVEDORE

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2 rainy season (7)

### **Puzzle C**

2	5	6	4	7	9	3	8	1	
8	1	4	5	6	3	7	2	9	1
7	3	9	1	8	2	6	4	5	
9	4	5	6	3	7	2	1	8	
3	2	1	9	4	8	5	6	7	The second s
6	7	8	2	1	5	4	9	3	
4	6	7	8	5	1	9	3	2	
1	9	3	7	2	6	8	5	4	
5	8	2	3	9	4	1	7	6	COLOR V LA
Diffic		9/18							

HIPPO | OCTOBER 3 - 9, 2024 | PAGE 37

### **NEWS OF THE WEIRD** BY ANDREWS MCMEEL SYNDICATION

### **The Golden Age of Air Travel**

A Scandinavian Airlines flight from Oslo. Norway, to Malaga, Spain, was diverted to Awesome! Copenhagen, Denmark, on Sept. 18 after a mouse crawled out of a passenger's in-flight meal, the BBC reported. Jarle Borrestad, who was sitting next to the passenger whose meal harbored the rodent, told the BBC that people on board remained calm, but he put his socks over his pant legs so the mouse couldn't crawl up his leg. Oystein Schmidt, SAS spokesperson, said such events happen "extremely rarely"; passengers were transferred to another plane and went on their way. BBC, Sept. 20

### **Oops**

On Sept. 24, as the Kamloops, British Columbia, city council met in the council chambers, someone zooming in online queued up a pornographic video clip while sharing their screen, the CBC reported. The council's public participation segment of the meeting allows people to ask questions or comment on agenda items, but councilman Bill Sarai said Tuesday's incident was the final straw for him. "It's really swayed far, far away from what it's meant to be," Sarai said. He wants to eliminate the public portion of the meeting and ask the public to interact through email or in-person meet-

ings. CBC, Sept. 25

 In November, Stack's Bowers Galleries in Boston will offer an extremely rare threepence coin from 1652 for auction, CBS News reported. The coin, which was minted in Boston at the Hull Mint, was purchased from a shop in the Netherlands. It is one of only three known coins like it, one of which was stolen and hasn't been seen since. Store manager Stanley Chu expects it to fetch well over \$1 million. CBS News, Sept. 20

· Student volunteers were helping out with an archaeological dig in Eu, France, when one of them found a small glass bottle inside an earthenware pot, United Press International reported. Inside the bottle was a message, written in January 1825, from one "P.J. Feret, a native of Dieppe, member of various intellectual societies." Feret was carrying out excavations at the same site and left the message for future explorers. "It was an absolutely magic moment," said Guillaume Blondel, head of the town's Regional Archaeology Service. Local records revealed that Feret was a wellknown archaeologist of his time. Blondel said such finds are rare: "Most archaeologists prefer to think that there won't be anyone coming after them because they've

done all the work." UPI, Sept. 24

### It's Good To Have a Hobby

Joshua Kiser of Breinigsville, Pennsylvania, was looking for something to amuse himself during the COVID shutdown in 2020 when he came across an idea: "I stumbled upon a picture of the eccentric man posing with a gigantic top hat on his head," Kiser said, referring to Odilon Ozare, who set the record for World's Tallest Hat in 2018. Kiser thought it would be easy to surpass Ozare's 15-foot, 9-inch hat, but it wasn't until this year that he managed to engineer one, at 17 feet, 9.5 inches, that could withstand a walk of the required 32.8 feet while wearing it. United Press International reported that his final, winning design incorporated lightweight guttering and a Philadelphia Eagles trash can that "looked about the circumference of my noggin." UPI, Sept. 26

### Freakv

A 27-foot-tall puppet in the shape of a seated baby has been installed in the center of the town of Rochdale, England, the BBC reported on Sept. 25. The baby, named Lilly, with a mouth and eyes that open and shut, is part of a council project to encourage schoolchildren to talk about the importance of the environment. Ostensibly, the kids

will speak to Lilly; their conversations will be recorded and broadcast from the baby at an event on Oct. 24 at Hollingworth Lake Nature Park. But townsfolk aren't warming up to Lilly, calling it "the ugliest baby I've ever seen." One said, "It's creepy with its eyes shut, never mind open." No telling how school-aged kids will react to it. BBC. Sept. 25

### **Great Art**

Residents of Everett, Washington, must be feeling so much better about themselves following the installation of the Affirmation Station, My Everett News reported on Sept. 25. Artist Timothy C. Flood of Colorado installed the sculpture, which looks like a pedestrian crossing sign, but instead delivers audio and text with messages like "Hey, you're doing a great job" and "You are strong." On the post is a sign inviting the viewers to press a button, which activates the sign. My Everett News, Sept. 25

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact 🦛

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