

the Hippo

OCTOBER 10 - 16, 2024

WARNER FOLIAGE
FEST P. 17

BREWS FOR A
CAUSE P. 22

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE



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ON THE COVER

10 Time to hit the road! In this week's cover story we look at self-guided art and crafts tours, an upcoming vineyard tour and different ways to see some historical sites. We're talking extremely local road trips, just in time for your (hopefully) long weekend — but short enough that you can enjoy them in an afternoon.



ALSO ON THE COVER, It's the annual Milford Pumpkin Festival (see page 6) and the annual Warner Fall Foliage Festival (see page 17). And next weekend enjoy a relatively recent annual celebration — the Mount Uncanoonuc Brewfest (page 22).

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NEWS & NOTES

Teacher of the year

Candice DeAngelis, a Spanish teacher at Bedford High School, was named New Hampshire's 2025 Teacher of the Year, according to a press release from the New Hampshire Department of Education. DeAngelis, who was picked from a pool of 331 nominees, has taught for 18 years and has worked as a Spanish teacher in Bedford since 2016; before that she worked at Sanborn Regional High School in Kingston and in a temporary position at Londonderry High School, the release said.

The release quoted Superintendent Mike Fournier of the Bedford School District as saying that "Her dedication to creating a positive and nurturing environment makes her a true asset to our school district. She is not only a treasure to our community, but also an inspiration to every student she teaches."

Fire prevention

New Hampshire's State Fire Marshal Office urges residents to check their smoke alarms as part of the National Fire Protection Association's Fire Prevention Week, which runs through Saturday, Oct. 12, according to a press release. The NFPA reports that smoke alarms reduce the risk of dying in a house fire by 54 percent and that nationally 60 percent of fire deaths happen in home with "either no smoke alarms or no working smoke alarms," the release said. In New Hampshire, 63 percent of fatal home fires have "no working smoke alarms or inadequate coverage" the release said. Smoke alarm safety tips include installing smoke

alarms in every bedroom, outside each sleeping area and on each level of a home; testing smoke alarms at least once a month (using the test button) and replacing all smoke alarms when they are 10 years old, the release said. See fpw.org for more.

EEE news

A fifth New Hampshire resident tested positive for Eastern equine encephalitis and later died, the New Hampshire Department of Health and Human Services reported, according to an Oct. 4 story at WMUR.com. The person is described as an adult from Danville, the story said. All five of the residents who tested positive for EEE got sick in August, the story reported. Find more information on EEE and other mosquito-borne illnesses at dhhs.nh.gov — under "Programs and Services" choose "Disease Prevention" and then "Infection Diseases," where information on EEE includes a regularly updated Arboviral Risk map of the state.

Charge up

Foxfire Property Management's Storrs Street parking lot in downtown Concord received a new EV charging station, installed in August, according to a press release from Revvit, the Somerville, Mass.-based climate tech startup. The EV station is part of an initiative that "aims to make EV charging more accessible and efficient by deploying Revvit's Level 1 charger, purpose-built for long-dwell parking environments such as workplaces, airports, hotels, and

more," the release said. According to the release, "Revvit's chargers ... require no apps or QR codes — drivers can begin charging within seconds by entering a manual code, similar to a garage door opener." See revvit.net.

Tech help

The United Way of Greater Nashua has launched Tech Help United, "a new initiative aimed at improving digital literacy across our community," according to a press release. The program is "designed to help individuals who struggle with technology gain essential digital skills, enabling them to access vital services," the release said.

The program is looking for community partners and volunteers including digital navigators, to work with individuals who need tech help (no advanced tech knowledge is needed; full training will be provided) and community locations (local agencies, community centers and faith communities who can provide space for digital help to be offered), the release said. Those interested in volunteering or providing a host location are asked to contact Sara Ceaser at sceaser@unitedwaynashua.org or 882-4011.

Top value

University of New Hampshire was ranked No. 7 "Best Value" public university in the country (No. 56 best value among all universities) in the 2025 U.S. News & World Report, according to a UNH Today report. This is the second consecutive year UNH ranked No. 7 and the fourth consecutive year it

CONCORD
Author and photographer Jon Waterman will present his book *Into the Thaw: Witnessing the Wonder Amid the Arctic Climate Crisis* at Gibson's Bookstore in **Concord** on Monday, Oct. 21, at 6:30 p.m. At this free event, New Hampshire author Richard Adams Carey, a professor emeritus of SNHU, will be in conversation with Waterman. See gibsonsbookstore.com.

MANCHESTER
Herbalist, teacher and director at the Sabbathday Lake Shaker Community Betsy Golon will speak to the Manchester Garden Club on Thursday, Oct. 17, at noon at St. Hedwig Church Hall in **Manchester**. Guests are welcome. See manchesterngardenclub.weebly.com.

NASHUA
Meet a Harris' hawk and see it on the wing while experts from Monadnock Falconry answer questions at the bandshell in **Nashua's** Greeley Park on Saturday, Oct. 12, from 2 to 4 p.m., hosted by Nashua Public Library. See nashualibrary.libcal.com.

PORTSMOUTH
Actor Alan Ruck, known for his roles in *Ferris Bueller's Day Off* and *Succession* among others, will be the featured speaker at the New Hampshire Film Festival in **Portsmouth** and will appear for a conversation followed by audience Q&A at the Music Hall on Friday, Oct. 18, at 4 p.m. Tickets cost \$45. See themusichall.org.

ranked "the No. 1 best value public university in New England," the report said. See unh.edu/unhtoday.

Historic preservation

The Concord Preservation Advocates are hosting an informal gathering on Tuesday, Oct. 15, from 5 to 6:30 p.m. at Feathered Friend Brewing, 231 S. Main St. in Concord, to "celebrate local historic preservation successes, connect with others, and share ideas for future networking events," according to an email.

Concord Preservation Advocates' Facebook page describes them as a "network of people who value the historic character of Concord" and says they "aim to make historic preservation a priority and use it to bring history to life." The event is free (cash bar) with light refreshments and soft drinks and brief presentations on nearby historic landmarks at 5:45 p.m. — "Bring your ideas and a jacket. Plan to be in an outdoor space if the weather cooperates," the email said. RSVP to tinyurl.com/POSOct15 by Sunday, Oct. 13. 🌩️

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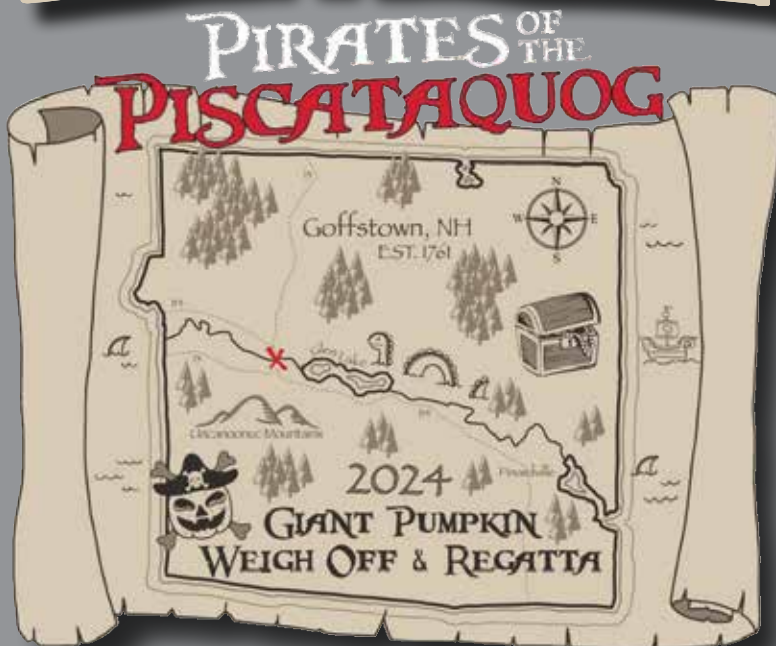
Our Children's Trick-or-Treat offers festive fun for families, with horse-drawn wagon or tractor train rides along a Halloween-themed trail. This year, enjoy extended Saturday evening hours as the farm's natural surroundings create a spookier, yet still family-friendly, atmosphere after dark—perfect for adventurous kids!

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goffstownmainstreet.org

Make a scarecrow, fling a pumpkin

It's Milford Pumpkin Festival weekend

The Milford Pumpkin Festival has been going strong for 35 years thanks to the region's hearty pumpkins and even heartier volunteers. The Granite Town Festivities Committee in partnership with the Milford Lions Club and Milford Rotary put on the event, which includes a giant pumpkin contest, a mural to be created by local artist Eric Escobar, face painting, tons of food, beer, music and much more. Wendy Mace, who is in charge of marketing for the Granite Town Festivities Committee after being a longtime volunteer, spoke to the Hippo about the upcoming festival, which runs from Friday, Oct. 11, through Sunday, Oct. 13.

Q: *How did the festival get started?*

I think it started with Marilyn Kenison back 35 years ago. I think this woman just had an idea and that was the one that got it started. Her husband was a dentist in town. I know way back then the Milford Cooperative Bank was involved with volunteers, because my mom was working there at the time and she was in the very first group for a few years when it got started. It's changed over the years until this last group of volunteers in 2018 decided to form the Granite Town Festivities Committee, which is a nonprofit. They're the ones that are keeping it going now. Some of the players have changed over the years ... but it's all volunteers and sponsorships that keep it going. The festival is a huge undertaking. It's a bazillion volunteers that make this happen. Organizing it, setting it up, working at it, breaking it down.

What is the opening ceremony like and what is the Citizen of the Year?

Well, they do that on Friday night. The Rotary has spearheaded having townspeople vote on Citizen of the Year and they make the announcement Friday night at the ceremony. There's also a pumpkin runner who comes in and there's a ceremonial lighting of the pumpkin, which is a huge jack-o'-lantern up in the town hall window, and the pumpkin runner brings it to the fireman, and the fireman goes up the ladder. Basically, they're turning on a giant jack-o'-lantern. People get a big kick out of that. That's part of the opening ceremonies.... And I think the president of the Granite Town Festivities Committee will be speaking this year.

What is the pumpkin catapult?

That's put on by the Dollars for Scholars. They have actually built this catapult they put down at Railroad Pond behind TD Bank. People purchase a pumpkin and they catapult it into the pond. It's pretty fun to watch. And they have like, I think they had, when I went down there to look at it, scarecrows as markers out in the pond that they shoot for,



Giant pumpkins. Courtesy photo.

but it's just kind of a fun thing to watch.

What is the Haunted Trail?

The big draw is the Haunted Trail at Emerson Park that's open Friday and Saturday night.

It's been built by Witches Spring. ... and people buy a little ticket and they get to walk through the trail that runs at the back of Emerson Park along the river in the area between the park and the Boys & Girls Club. So they've made this cool little haunted trail back there that's changed over the years too. The first haunted trail we did was in plastic, a plastic maze on the tennis courts at Keyes Field ... and it was basically a maze of fog, but then it's changed over the years. We actually had a haunted house in a creepy old apartment that somebody let us use, which was really creepy. We put it on at different places. And then they started doing the trail behind Emerson Park a while back. And now we have this great company, he's a local guy that comes in and he builds all that stuff and builds the trail. We get a lot of volunteers from the Masons, they get to be some of the haunts. They're involved, Odd-fellows are involved, because the Masonic Temple is also back there. They're also the ones that keep an eye on everything overnight, our gourd guards. They keep an eye on everything to make sure nothing gets vandalized overnight on Friday and Saturday nights.

What are some of your favorite kids' activities that are at the event?

We have carving pumpkins on the Oval. You can paint a pumpkin.... You can make

scarecrows. And that always cracks me up because then you see little families walking down the street with a scarecrow over their shoulder. It's really fun. ... And the town hall, there's a whole craft show going on, artisan and craft fair going on inside the town hall. So there's stuff there for all ages. The kids love the Haunted Trail as well. And there's all kinds of vendors and food trucks and there's always vendors that have special things that kids enjoy but it's nice to have the town hall where we have more grown-up crafts and things. If you're going to make a scarecrow or paint a pumpkin or carve a pumpkin or go to the haunted trail, there are fees for that, but they're very nominal. And then people who are selling things. The Milford Ambulance has a little ducky race where you purchase those little rubber ducks.

How many people do you think will show up this year and where will they put their cars?

I think in the years past that they have guessed that there's been like 70,000 people over the course of the three days. The Milford Union Square is completely shut down



Stuffing a scarecrow. Courtesy photo.

for this festival this year so people can park at the middle school and the high school, and we have shuttle buses that keep going back and forth. They go from the schools, they drop them off downtown, they go back and forth ... so people don't have to worry about parking because there's plenty of parking at the schools and we'll shuttle them right down to the festival. It goes right till the end of each night except Sunday where the festival ends, it'll go for like a half an hour or so after. All that information is on our website; what roads are closed, where the parking is, and everything. —Zachary Lewis 🍂

35th Milford Pumpkin Festival

When: Friday, Oct. 11, from 5 to 9 p.m.; Saturday, Oct. 12, from 10 a.m. to 9 p.m.; Sunday, Oct. 13, from 10 a.m. to 3 p.m. Rain or shine.

Info: milfordpumpkinfestival.org

Schedule of events

Opening Ceremony & Citizen of The Year Presentation

Friday, Oct. 11, 6:30 to 7 p.m. on the Oval Stage

Includes Pumpkin Runner & lighting of the Town Hall Pumpkin

The Great Pumpkin Weigh Off/Giant Pumpkins On Display: All entries for the Weigh Off must be delivered to the Milford Oval by 9 a.m. Saturday, Oct. 12. Winners are announced at noon on Saturday. Pumpkins must stay for the duration of the Festival.

Milford Historical Walking Tour: Saturday and Sunday, one-hour guided tour begins at the Carey House, 6 Union St.

Pumpkin Painting, Scarecrow Making, Face Painting: Saturday 10 a.m. to 3:30 p.m. and Sunday 10 a.m. to 3 p.m. at the Community House lawn. Pumpkin painting \$5 per pumpkin. Scarecrow making \$15 per scarecrow. Face painting \$5 full face, \$1 one cheek

Beer, Wine & Spirits Tasting: Friday and Saturday 5:30 to 8:30 p.m. Community

House Lawn, tickets required

Boys & Girls Club of Souhegan Valley Pumpkinfest 5K & Kids Fun Run: Saturday 7:30 to 11:30 a.m., 56 Mont Vernon St. Registration opens 7 a.m. Kids Fun Run 8 a.m., \$10. 5K Run/Walk 9 a.m., \$35 (\$40 day of)

Pumpkin Carving & Lighting Display On The Oval: Saturday 11 a.m. to 5 p.m., \$12 per pumpkin

Rubber Duck Race: Sunday at 1 p.m., Stone Bridge; purchase rubber ducks at the Milford Ambulance booth on Middle Street

Pumpkin Catapult: Saturday 9 a.m. to 6 p.m., Sunday 9:30 a.m. to 2:30 p.m., at Railroad Pond, TD Bank Lower Lot. Purchase pumpkins and catapult them toward fun targets in Railroad Pond. One pumpkin \$3, two pumpkins \$5. Proceeds benefit Dollars For Scholars.

Star Gazing/Solar Observing: Saturday evening, weather permitting, in Keyes Memorial Park, join Rich DeMidio and other amateur astronomers for stargazing and solar observing. Several telescopes available for astronomical viewing including some planet and deep sky objects.

Pumpkin Festival Mural: Watch Eric Escobar's creation unfold over the 3 days of the festival

Fans getting restless



The Big Story – Is It Time For Drake Maye? It's still a little too early to throw in the towel. But after dropping to 1-4 the **Jerod Mayo** era is off to a bad start. And with Cincinnati also 1-4,

the opening day win over them ain't looking as good as it did a month ago. Especially after losing 15-10 Sunday to a team playing their third-string QB while repeatedly shooting themselves in the foot with sloppy play like having too many men on the field for a fourth-and-one punt to hand Miami a free first down.

To paraphrase **Dean Wormer** in *Animal House*: Penalty-strewn, undisciplined and boring is no way to go through a football season, son.

Thus the fans want **Drake Maye** to play ready or not.

The brass says not yet. But you've got to wonder when they'll give in. Because the only other thing to root for now is getting the first overall pick in the 2025 draft.

Sports 101: Name the players picked the four times the Patriots had the first overall pick in the draft since the 1966 merger.

News Item – Chaim is Back: Apparently the Cardinals overlooked the mess in Boston the **Chaim Bloom** regime was. Or they see the four guys he drafted now ranked among baseball's Top 35 prospects and say this guy can judge young talent. Either way he's back as a GM after being hired to take the reins in St. Louis.

News Item – Rhamondre Stevenson: Wow, that was quite a message the brass sent over his fumbling issues. They kept him out one whole series. And when his first series ended with his 33-yard TD run, it showed how silly that charade was. I know turnovers kill. But an offensively challenged team with just one playmaker can't bench him for fumbling. Just work on it, 'cause he knows it's bad.

News Item – Falcons and Bucs on Thursday Night Football: If you don't get Amazon Prime you missed a good one last week when Atlanta beat Tampa Bay in OT 36-30. Three thoughts:

The **Kirk Cousins** investment looked pretty good as he threw for 508 and four TDs. Loved those expansion-era red helmet and black jersey throwbacks Atlanta wore. Great end-of-the-game call by the Atlanta radio team, which said "drive home safely" as all-name teamer **KhaDarel Hodge** crossed the goal line to complete his shocking 45-yard winning score 1:35 into OT.

The Numbers:

12 – penalties committed by the Patriots for 105 yards in Sunday's loss to Miami.

66 – amount in millions the Bruins will pay goalie **Jeremy Swayman** over the eight-year deal they just agreed on.

... Of the Week Awards

Thumbs Up – Dikembe Mutombo: The gigantic NBA star, who succumbed to brain cancer at 59, gets it for using his stature and money to become a worldwide ambassador for good, which included building/funding a 350-bed hospital in his native Democratic Republic of the Congo.

RIP – Greg Landry: The Nashua High alum passed away last week at 77. He was the best NFL player ever from the Granite State. After playing at UMass, he had his heyday in the early '70s when he was a great running QB for the Lions.

Player of the Week – Jared Goff: He did something no QB ever has done, throwing no incomplete passes over an entire game, when he was 18 for 18 for 292 yards and two TDs in Detroit's 42-29 win over Seattle. And he even had his first ever TD reception since he started playing football at 7 to boot.

Big Hit of the Week – Pete Alonso: Not willing to go as far as saying Alonso's ninth-inning game-winning homer last week was the greatest hit in Mets history — after all, I saw "a little roller up along first" — but it did turn a 2-0 Mets deficit into a stunning 3-2 series-clinching win over Milwaukee, so it was big.

Random Thoughts:

Even after his spectacular season **Chris Sale** still got hurt when needed most and sat out as Atlanta got swept out of the playoffs.

With five catches for 64 yards **Jonnu Smith** did more in his first game against the Patriots Sunday than he did in his two mistake-filled years with them.

Sports 101 Answer: The four first overall Patriots picks were **Jim Plunkett** (1971), **Kenneth Sims** (1982), **Irving Fryar** (1984) and **Drew Bledsoe** (1993).

Final Thought – Pete Rose: He was a great player whose effort was unmatched by anyone I've seen in his sport, which his famous play to win in the 1970 All-Star game barreling over the Cleveland's **Ray Fosse** epitomized. However, Rose, who died last week at 83, is rightfully kept out of the Hall because he knew betting on baseball as Reds manager was wrong — something he denied for 15 years until he needed to juice sales of his book. And his off-field behavior was even worse. So, sad to say, he got what he deserved.

Email Dave Long at dlong@hippopress.com. 🐼

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QUALITY OF LIFE INDEX

Like clockwork, pumpkins appear

Each year on Oct. 1 two pumpkins appear on the spires of the tower of Rounds Hall at Plymouth State University. As reported by WMUR in an Oct. 1 online story, the pumpkins have appeared again. “How the pumpkins get there remains a mystery dating back to the 1970s,” said the story, “making it one of the campus’s best-kept secrets.” In a story from Oct. 31, 2020, New Hampshire Public Radio investigated the mystery and found clues to a mysterious “Great Pumpkin Society” but was not able to track down its members or any information about it.

QOL score: 0, because who knows what those pumpkins are planning?

Comment: *A call to three departments at Plymouth State revealed that not only doesn't anyone know how the pumpkins get to the top of the spires, but nobody is really certain how tall the spires even are.*

A New Hampshire Nobel winner

A scientist from New Hampshire has been awarded a Nobel Prize in Medicine. On Monday, Oct. 7, the Nobel Committee in Stockholm, Sweden, announced that Victor Ambros and Gary Ruvkun had been awarded the Prize for their microRNA discovery and gene regulation studies. As reported in an Oct. 7 online article by WMUR, “Ambros, a New Hampshire native who was a professor at Dartmouth Medical School from 1992-2007, performed the research that led to his prize at Harvard University. ...”

QOL score: +1

Comment: *This year's laureates will receive their awards at ceremonies in Stockholm on Dec. 10, the anniversary of Alfred Nobel's death.*

Using moose for that wet look



Courtesy photo.

In a press release on Thursday, Oct. 3, the Bedford Police Department reported that the Bedford Police and Fire Departments responded Thursday morning to a report of a moose in a swimming pool. “First responders arrived to find an adult moose in a swimming pool under a pool cover, and removed the cover to help enable the moose to get out of the pool,” reported Chief of Police Daniel Douidi. “The moose then walked out of the pool on its own and left the area. No further action was taken.”

QOL score: +1

Comment: *Video of the moose rescue can be found under the title IMG_9251 at Vimeo.com.*

USA Today likes Manchester Airport

In an Oct. 2 press release, Manchester-Boston Regional Airport (flymanchester.com) reported that USA Today has named it one of the Top Ten small airports in the country. “MHT secured eighth place,” the press release read, “with this being the third time MHT has been awarded a place in the top 10.”

QOL score: +1

Comment: *Myrtle Beach International Airport took the No. 1 spot in the USA Today survey.*

QOL score: 78

Net change: +3

QOL this week: 81

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.



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THIS WEEK

BIG EVENTS

OCTOBER 10 AND BEYOND

Saturday, Oct. 12

The Derry October Jam Fest will be held today on the grounds of Fody's Tavern (187 1/2 Rockingham Road, Derry, 404-6946, fodystavern.com) from noon to 10 p.m. For children this free event will feature a bounce house, a 35-foot slide, an obstacle course, horse rides, crafts and a karaoke contest. For adults there is a stein-hoisting contest, craft beer and wine tastings, and more. There will be food, drink, crafts,



vendors and more for the whole family.

plies to build a fairy house along the entrance trail, fill a sachet with herbal fairy dust, have your face painted, taste honey, and meet the grande dame of the festival, Bedrock's very own Fairy Godmother. Advance registration on Bedrock Garden's website is required.

Sunday, Oct. 13

New Hampshire Fashion Week (nhfashionweek.com) will start today at The Venues at the Factory (252 Willow St., Manchester, 691-2662, thevenue-satthefactory.com) tonight from 6 to 10 p.m. with a **runway fashion show**, preceded by a cocktail hour at 6 p.m. Tickets start at \$65 and are available through the Fashion Week website. Proceeds will go to support Positive Street Art (48 Bridge St., Nashua, 589-9003, positivestreetart.org).

Sunday, Oct. 13

Texas guitar, vocalist and song-

writer **Willie J. Laws** and his band will perform at the **Andres Institute of Art** (106 Route 13, Brookline, 673-7441, andresinstitute.org) from 6 to 8 p.m. . Tickets cost \$25.

Monday, Oct. 14

Author of more than 100 books, including the No. 1 Ladies' Detective Agency series, **Alexander McCall Smith** will appear at the Chubb Theatre (Chubb Theatre at CCA, 44 S. Main St., Concord, 225-1111, ccanh.com) tonight at 7 p.m. as part of the Capitol Center for the Arts **Authors on Main series**. Tickets start at \$62.75.

Wednesday, Oct. 16

Legendary reggae group **The Wailers** will perform at the Dana Center (Saint Anselm College, 100 Saint Anselm Drive, Manchester, tickets.anselm.edu) tonight at 7:30 p.m. Tickets start at \$40. 🎧



Save the Date! Saturday, Oct. 19

Koo Koo is a dance party for the senses, with high-energy music, infectious positivity and an interactive live show. See it Saturday, Oct. 19, at 1 p.m. at the Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com). Tickets cost \$29. A limited number of VIP tickets are available.

Thursday, Oct. 10

Read2Me3 (167 S. River Road, Bedford, 494-3849) will host an **informational meeting for parents about cursive writing skills** tonight from 7 to 8 p.m. There will be a discussion about the advantages of learning cursive handwriting and why the state of New Hampshire has mandated its teaching. Join the discussion and share your thoughts. Read2Me3 is developing

plans for a six-week instructional workshop and welcomes feedback.

Saturday, Oct. 12

Today, tomorrow and Monday, there will be a **Fairy and Hobbit House Festival** at Bedrock Gardens (19 High Road, Lee, 659-2993, bedrockgardens.org). Come in costume, get a personalized fairy or hobbit name, pick out some natural building sup-



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The Legend
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Married Illusionists!

October 19 • Saturday • 7:30



Mac McAnally
10-Time
CMA
Winner

November 16 • Saturday • 7:30

HIT THE ROAD

ARTS TOURS, VINEYARD VISITS,
HISTORIC SITES AND MORE
HALF-DAY ROAD TRIP IDEAS

Take a tour

Meet the artists and craftspeople and their community with a self-guided tour

By Zachary Lewis
zlewis@hippopress.com

Demystify oil painting, sculpting and more by venturing out on one of the many studio tours offered by art communities in New Hampshire this fall.

The Monadnock Art/Friends of the Dublin Art Colony Open Studio Tour is the perfect event at which to see artists in their natural habitat.

Sue Weller, president of the board of the Monadnock Art Tour, is impressed by “the amazing art that just flows through this event.”

“It’s really been a privilege to be working with so many wonderful people,” Weller said. “We have an amazing board. It’s all volunteer. Everybody works really hard to pull this event off,” she said.

Many artists moved to the Monadnock region during the mid-19th century. “I think they gravitated because of the presence of Mount Monadnock and its power and allure, and so we had watercolorists and oil painters and all kinds of artists come to the Dublin area,” Weller said. Abbott Handerson Thayer was an important figure that the artists wanted to learn from as well.

“In 1995 this group of folks, local artists in the Dublin area, got together, became Monadnock Art, Friends of the Dublin Art Colony, and they started to open their studios and create this beautiful tour so that the art appreciation of this area would continue,” Weller said.

This is their 28th year, with 65 studios



Artists from the Center for the Arts Open Studios Tour. Courtesy photo.

and more than 80 artists for visitors to see.

Rose Lowry does marketing for the organization and explains the tour process: “It’s free,” Lowry said. “It’s a self-guided tour. So people either find us online and use the map that’s online. And then we have ... 10,000 brochures. Practically dropped them from airplanes, you know, put them in stores and post offices just to get the word out.”

“Rose does this amazing job of putting this map together...,” Weller said. “You could use GPS now or, you know, just sort of follow the written map and go and see the artists in their working studios, and talk to them and get a sense of what their inspiration is and how they communicate, how they work, how they do their art. It’s just really extraordinary.”

“We get people from all over the country, literally,” Lowry said.

Weller agreed: “Yeah, and it’s really neat because we basically cover these seven towns of Harrisville, Dublin, Hancock, Peterborough, Sharon, Marlborough, Jaffrey.”

“There are these beautiful orange maple leaf signs that say Art Tour and the dates,” Weller said, “which are Oct. 12 through the 14th. And then each of the studios has a

very unique black and white sign that has the studio number on it so ... the drivers can easily follow those signs to the studio. So it’s really fun. You get to drive down roads you probably have never been at before and all of a sudden there’s this wonderful studio that is open to you.”

Another art tour takes place via the Center for the Arts. This year that tour is on Saturday, Oct. 12, and Sunday, Oct. 13.

“We love to offer open studios to our community,” said Dena Stahlheber, the Executive Director of the Center for the Arts. “Our particular organization, our non-profit, serves the 12 towns surrounding and including New London. But we promote, support and connect our artists of all ages in the literary, performing and visual arts arenas to enrich our community through the arts.”

Stahlheber says she is “always surprised and amazed by the talent that lives here and loves to work here. So it’s really just a joy to be a part of it.” Besides New London, studios included in the tour will be in Andover, Sunapee, Danbury, Bradford and Springfield. Some artists will be sharing studios as well. “We have, at this year’s Open Studios ... 14 different artists across the towns that we serve. And most of them



Jessie Pollock in her studio as part of the Monadnock Art Open Studio Tour. Photo by Lipofsky Photography.

are home studios. Some of them are coming to a shared location. But it’s a great way for our community to see the creative inspiration, the place in which our artists are getting inspired, making their art.”

Why would people be interested in checking out one of the studios?

“You get to ask questions, to ask about their approach, look at the different types of things they’re doing, see the creative spaces,” Stahlheber said. “Some of the home studios are stunning. Some of these have been built up over the years and are just amazing. And I think it’s really fun if you enjoy arts and creativity to see the different ways artists and people, you know, approach it.”

Depending on how much of a scenic fall road trip is in the cards, participants can cover a lot of ground. “It’s free to the public, which is wonderful. And, you know, depending on where you live, some of the artists may be closer, and some may be a little bit farther, but people can pick and choose where they want to go and when between the hours that are noted, depending on the time period.”

Deerfield Arts also puts on a tour of various studios in Deerfield. On their website they mention how every year “the artists and craftspeople of Deerfield, New Hampshire, offer the Deerfield Arts Tour — a self-guided open house tour of our studios

Hit the road with these tours

Center for the Arts Open Studios

When: Saturday, Oct. 12, and Sunday, Oct. 13

Towns: New London, Andover, Sunapee, Danbury, Bradford, and Springfield

More info: centerfortheartsnh.org

The Monadnock Art Open StudioTour/ Friends of the Dublin Art Colony

When: Saturday, Oct. 12, through Monday, Oct. 14

Towns: Harrisville, Dublin, Hancock, Peterborough, Sharon, Marlborough, Jaffrey

More info: monadnockart.org

New Hampshire Wool Arts 41st Annual Tour

When: Saturday, Oct. 12, 10 a.m. to 5 p.m.,

and Sunday, Oct. 13, 10 a.m. to 4 p.m.

Towns: Antrim, Bennington, Deering, Greenfield, Lyndeborough (each location is a farm and also features other artists and craftspeople)

More info: woolartstournh.com

Deerfield Arts Tour

When: Saturday, Oct. 19, and Sunday, Oct. 20

More info: deerfieldarts.com

Route 3 Art Trail Tour

When: Saturday, Nov. 2, 10 a.m. to 3 p.m.

Towns: Concord, Pembroke, Boscawen, Franklin

More info: route3arttrail.com

CONTINUED ON PG 11 ►

One passport, 21 museums

NH Heritage Museum Trail welcomes visitors

By Zachary Lewis
zlewis@hippopress.com

The New Hampshire Heritage Museum Trail Passport Program allows visitors to experience 21 different museums. Each passport is valued at \$150 but they are available for purchase at participating museums for only \$30, according to the program's website.

Specifically, the Trail Passport provides buyers with one admission ticket to each of those 21 museums that are part of the museum trail. The Passport is good for one person for one year from the date of purchase, and it's non-transferable. The Passport includes brief summaries of the museums organized by location and category and can be stamped upon entry.

According to the website, each member museum is recognized as a significant



The Aviation Museum of N.H. in Manchester. Courtesy photo.

cultural institution that preserves and promotes an understanding and appreciation of a shared national and state heritage.

The 21 museums combined present 300 years of history by hosting more than 100,000 historical artifacts, which are viewed by over 200,000 patrons every year, according to the same website. 🍷

NH Heritage Museum Trail

Passport cost: \$30

More info: nhmuseumtrail.org/passport

Participating museums:

Albacore Park (Portsmouth, ussalbacore.org)

American Independence Museum (Exeter, independencemuseum.org)

Aviation Museum of NH (Londonderry, aviationmuseumofnh.org)

Canterbury Shaker Village (Canterbury, shakers.org)

Castle in the Clouds (Moultonborough, castleinthecLOUDS.org)

Currier Museum of Art (Manchester, currier.org)

Lake Winnepesaukee Museum (Laconia, lwhs.us)

Lee Scouting Museum (Manchester, scoutingmuseum.nhscouting.org)

Libby Museum of Natural History (Wolfeboro, libbymuseum.org)

Millyard Museum (Manchester, manchesterhistoric.org)

Moffatt-Ladd House & Garden (Portsmouth, moffatladd.org)

Mt. Kearsarge Indian Museum (Warner, indianmuseum.org)

Museum of the White Mountains (Plymouth State University in Plymouth, plymouth.edu/mwmm)

NH Boat Museum (Wolfeboro, nhbm.org)

NH Historical Society (Concord, nhhistory.org)

New England Racing Museum (Loudon, nemsmuseum.com)

Portsmouth Historical Society (Portsmouth, portsmouthhistory.org)

Remick Country Doctor Museum & Farm (Tamworth, remickmuseum.org)

Strawbery Banke Museum (Portsmouth, strawberybanke.org)

Woodman Museum (Dover, woodmanmuseum.org)

Wright Museum of World War II (Wolfeboro, wrightmuseum.org)

◀ CONTINUED FROM PG 10

and work." In total there are 13 different locations and 21 different artists that participants could expect to visit if they decided to see every spot on the map.

The Deerfield Arts Tour has taken place every year since 2003 and is made up of artists who live or work in Deerfield, many having been recognized throughout the state for the high caliber of their work, according to the same website. Participants in the tour represent a mix of contemporary and traditional styles and a variety of media.

In November, the Route 3 Art Trail Tour, an effort by Twiggs Gallery and others, will

run Saturday, Nov. 2, at 17 locations in Concord, Pembroke, Boscawen and Franklin, according to the event's Facebook page. See route3arttrail.com for the map to this event.

All these art tours will include various styles. Among others, you can see potters, sculptors, photographers, textile artists, painters using different media, glass artists, wood turners and furniture makers.

Rose Lowry summation of the Monadnock Art Open Studio tour applies to them all.

"It's absolutely beautiful and you go to the cute little towns," Lowry said. "It's a great journey." 🍷

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History with UFOs and Ninja Turtles

Driving through time with roadside historical markers

By John Fladd
jfladd@hippopress.com

Francetown used to be famous for its soapstone. There used to be a double-decker bridge over the river in Suncook. Horace Greeley, the owner and founder of the New York Tribune, presidential candidate, and one of the fathers of westward expansion, was born in Milford in 1811. Colonel John Goffe didn't actually live in Goffstown. You could spend a day or so in a research library learning these things; alternatively, you could read about them on roadside historical markers.

According to the New Hampshire Department of Transportation (dot.nh.gov) there are more than 16,000 miles of roads and highways in New Hampshire. It's very difficult to drive for any distance in the state without seeing a green historical marker on the side of the road as you drive by. The New Hampshire Division of Historical Resources (nhdhr.dncr.nh.gov), the agency responsible for the markers, says there are more than 200 of them, spread across the state.

Michael Bruno is an expert in New Hampshire's roadside historical markers. He is the author of *Cruising New Hampshire History: A Guide to New Hampshire's Roadside Historical Markers*. He said that documenting the state's markers involved traveling to every part of New Hampshire.

"I started [visiting the markers] in late 2015," Bruno remembered, "and published in May of 2018. ... I visited every marker at that time. There were 255. I visited every marker, photographed it, GPS tagged it, and then did a back story, learning a little bit more than the 12 to 14 lines of text that you had on the marker."

The State of New Hampshire has been placing historical markers since the 1950s.

"It's pretty amazing that the legislation happened in 1955," Bruno said, "and by 1958 four markers were in place in the state." One of the first three markers marked Horace Greeley's birthplace near Milford. "That marker has like 35 words on the whole marker," Bruno said. "It's amazing that the story of a guy who founded the New York Tribune is on a marker with 35 words."

Bruno hears from a lot of people who use

his guide to take road trips from marker to marker, across the state. He thinks the Covid epidemic was a turning point in public interest in the markers.

"[During lockdown] people needed something to do," he said. "I remember this one couple from somewhere in Sullivan County." They emailed Bruno. "They were like, 'We're supposed to go to Florida, we can't go.' So they had a Mazda Miata and they would pack a picnic every day and go visit markers. Every day was a journey. The lady wrote to me and said, 'I learned so much about our state. I didn't realize I had so much history in my own community and region.' So it was kind of eye-opening."

New Hampshire's historical markers are not limited to the birthplaces of Revolutionary War figures, or obscure architecture. Animator, film maker and historical marker enthusiast Griffin Hansen ([youtube.com/user/Gruppetstudios](https://www.youtube.com/user/Gruppetstudios)) was the force behind placing a historical marker near a manhole cover in Dover to commemorate the origin of the Teenage Mutant Ninja Turtles, who first appeared in a comic book written there. (Dover, not the manhole.) Hansen and his co-director Anna Chavez worked together to get approval from the State for the marker. He explained that getting permission from the New Hampshire Division of Historical Resources (nhdhr.dncr.nh.gov) is a three-part process. "One, get 25 signatures from people in New Hampshire, Two, write up the text that you want for the marker. And this is a new one, but the third one is to get the town's approval as well. The town's permission is a new thing. We didn't get that permission because our marker was installed last year but it actually got approved a long time before that."

Hansen speculated that the reason for the addition of the town approval part of the process is rooted in last year's Elizabeth Gurley Flynn controversy. In May 2023, the Concord-located marker for Flynn was removed shortly after being installed after receiving opposition from some on the New Hampshire Executive Council. According to a press release at the time from the New Hampshire Division of Historical Resources Flynn, who was born in Concord in 1890, was "a well-known labor, women's

rights and civil liberties activist." Identifying Flynn as "The Rebel Girl," the marker highlighted Flynn's involvement in the labor movement and her imprisonment after joining the Communist Party, according to Hippo coverage from last year. According to Wikipedia, Flynn died in the Soviet Union in 1964 and received a state funeral in Red Square before her body was sent to Chicago for burial.

Hansen said that in his experience the marker approval process takes about a year.

"I run an organization that I founded, which installs historical markers across the country," he said, "and we actually use the same historical marker manufacturer as the New Hampshire Division of Historical Resources, so that is actually very timely for them to only take a year."

Hansen's personal favorite marker is in Lincoln.

"The greatest marker in the state of New Hampshire — ask anybody — is going to be the Betty and Barney Hill marker," he said.

10 Historical Road Markers

Marker 0110, Concord, Ratification of the Federal Constitution, on the corner of Church and Bouton streets. There was suspense and drama surrounding New Hampshire's decision to ratify the Constitution. The state's approval ultimately provided the two-thirds majority needed to adopt it. This is one of Michael Bruno's favorite markers.

Marker 0184, Bow, Turkey Pond – 1938 Hurricane, Route 13, approximately 0.7 miles from the Bow Town Line. In 1938 New England was struck by a Category 3 Hurricane that decimated towns and forests across the region. Some forests have not yet completely recovered.

Marker 0208, Manchester, St. Mary's Bank Credit Union/La Caisse Populaire Sainte-Marie, 418-420 Notre Dame Ave., Manchester, in front of the America's Credit Union Museum (acumuseum.org). Appealing to enthusiasts of credit unions and Franco-American history, this marker has two sides, one in English and one in French.

Marker 0126, Derry, Robert Frost, Route 28, 1.7 miles south of the Derry Rotary. Legendary poet Robert Frost lived and farmed in Derry between 1900 and 1911.

Marker 0166, Londonderry, Londonderry Town Pound, Route 128 (Mammoth Road) and Old Stage Road. "Stray farm animals were confined here by elected 'pounders,' or reeves, until ran-



Historical Marker 0148, overlooking the baseball diamond in White Park in Concord. Photo courtesy of the Historical Highway Markers App.

The Hills reported being abducted by extraterrestrials near Lincoln in 1961. "I have had a lot of people tell me that they're very thankful that Anna and I put up a historical marker for the Ninja Turtles and they think it's really cool, they think it adds to the culture, and I'm very flattered, but I do not have any illusions about the fact that it will never be as cool as the UFO historical marker, which I am proud to cede the throne to." 🍌

somed by their owners."

Marker 0072, Salem, Mystery Hill, Route 28, south of Route 111. This marker describes America's Stonehenge.

Marker 0221, Salem, Armenian Settlement, Cross Street at the intersection of Brady Road, near the Armenian Church. One of the often forgotten stories of New Hampshire's immigrant past is that of Armenians who settled here after fleeing persecution in Europe.

Marker 0271, Brookline, Fresh Pond Ice Co., Route 13. Before electric refrigeration, Northern New England supplied ice to sweaty people around the world. At its peak the Fresh Pond Ice Co. employed 250 people and harvested 100,000 tons of ice each year.

Marker 0132, Hooksett, New Hampshire Canal System, Merrimack Street and Lambert Town Park. In their day, before the coming of the railroads, canals were a state-of-the-art method of transporting cargo. This marker describes some of New Hampshire's canals and the artifacts of them that can still be seen.

Marker 0143, Weare, East Weare Village, Route 77 and South Sugar Hill Road. East Weare used to be a town. Now it's under water. According to its marker, it "was sacrificed for the Everett Flood Control Project" in 1960. —John Fladd

Guide to markers

Cruising New Hampshire History: A Guide to New Hampshire's Roadside Historical Markers by Michael Bruno (Lloyds Hill Publishing, 2018) can be found in many New Hampshire libraries or purchased online.

10 visits gets you a sticker!

The New Hampshire Division of Historical Resources website (nhdhr.dncr.nh.gov) has a link to a **free computer/smartphone app** to locate any NHDHR-approved historical marker. It can be used on a desktop computer or bookmarked for use on a phone.

Dashing through merlot

Jingle Bells Winery tour is becoming a holiday tradition

By John Fladd
jfladd@hippopress.com



Wine and snacks. Courtesy photo.

If you're looking for a low-stress, fun way to explore New Hampshire this fall, Beth Waite thinks wine might be the answer. Waite is the General Manager of Averill House Vineyard in Brookline and one of the creators of the Jingle Bells Winery Tour.

"The tour is a really great adventure," she said, "for our guests to tour New Hampshire and visit 15 participating [wineries] throughout New Hampshire and be able to sample four different wines from each catalog. This is actually a seven-week self-guided tour."

Waite said the tour was designed to allow small groups to celebrate and enjoy each other's company.

"This is meant for friends and families and wine lovers. A great opportunity to get out and, you know, enjoy the holiday season with each other," she said.

Each winery will provide each Tour guest with a flight of four of its wines, a snack and a holiday ornament. Waite said the snack is important as a palate-cleanser between wines but also provides an insight into how different wines pair with food.

"There are some really fun options that some of the wineries do," she said. "I know our customers' favorite is over at Flag Hill Winery — they'll do a meatball, or there might be more of a sweet option, like chocolate. So the snacks vary, depending on the location."

wines in different ways.

"Here at Averill House Vineyard, we do a kind of an ala carte [tasting]," Waite said. "So the customer gets to choose which option they want to taste. And our menu can range about 30 different styles of wines, going from your whites to your reds to your sweets. And one of my favorite things that we do is we serve it with a cookie."

As the Jingle Bells Tour becomes an established end-of-year event, Waite said, more and more people have been writing it into their calendars.

"The biggest thing is that families that are starting with us and they're starting new traditions," she said. "That's been something I've been noticing over the previous years, that we're getting repeat customers from all over, whether that's Maine or Connecticut, Rhode Island, and especially us here in New Hampshire. And the event grows each year, you know, so this year we're hoping to see about 700 participants coming through."

Different wineries will showcase their

Jingle Bells Winery Tour

When: Saturday, Nov. 16, through Sunday, Dec. 29. Wineries will be open for the Tour Saturdays and Sundays from noon to 5 p.m. Some wineries will have additional hours.

Tickets: A single ticket costs \$65; a couples ticket is \$125. Tickets are available at eventbrite.com; find a link on the event's Facebook page. Guests will be able to sample a tasting flight of four wines from each of the participating locations. They will also get a snack and an ornament.

Participating wineries:

- Alpine Garden Winery (1257 Route 302, Bartlett, 374-5076, alpinegardenwinery.com)
- Appolo Vineyards (49 Lawrence Road, Derry, 421-4675, appolovineyards.com)
- Averill House Vineyard (21 Averill Road, Brookline, 244-3165, averillhousevineyard.com)
- Black Bear Vineyard (289 New Road, Salisbury, 648-2811, blackbearvineyard.com)
- Cabana Falls Winery (80 Peterborough St., Suite 2, Jaffrey, 249-6577, cabanafallswinery.com)

- Crazy Cat Winery (365 Lake St., Bristol, 217-0192, crazycatwinery.com)
- Flag Hill Winery (297 N. River Road, Lee, 659-2949, flaghill.com)
- Front Four Cellars (13 Railroad Ave, Wolfeboro, 633-5433, frontfourcellars.com)
- Gilmanton Winery & Vineyard (528 Meadow Pond Road, Gilmanton, 267-9463, gilmantonwinery.com)
- Hermit Woods Winery & Eatery (72 Main St., Meredith, 253-7968, hermitwoods.com)
- LaBelle Winery (345 Route 101, Amherst, and 14 Route 111, Derry, 672-9898, labellewinery.com)
- Seven Birches Winery (22 S. Mountain Drive, Lincoln, 745-7550, sevenbirches.com)
- Sweet Baby Vineyard (260 Stage Road, Hampstead, 347-1738, sweetbabyvineyard.com)
- The Summit Winery (719 Route 12, Westmoreland, 852-8025, thesummitwinery.com)
- White Mountain Winery (2724 White Mountain Highway, North Conway, 356-9463, whitemountainwinery.com)



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Witch hysteria

Powerhouse performs *The Crucible*

By Michael Witthaus
mwitthaus@hippopress.com

For a play that is set in the late 17th century and debuted on Broadway in 1953, *The Crucible* remains timely.

Bryan Halperin, director of an upcoming production opening Oct. 11 at Laconia's Colonial Theatre, explained *The Crucible's* enduring quality in a recent phone interview.

"It's a meaty drama about the seedier elements of human nature, a gripping, exciting, dramatic play about power, greed and lust," he said. "It's got elements of all the deadly sins."

Because it deals with the Salem Witch Trials, Arthur Miller's Tony-winning work is frequently staged in October, but *The Crucible* is far from a Halloween show. Rather, it's about power, and how even a small taste can affect those who do not have it.

The Crucible

When: Friday, Oct. 11, and Saturday, Oct. 12, 7:30 p.m. and Sunday, Oct. 13, 2 p.m.

Where: Colonial Theatre, 609 Main St., Laconia

Tickets: \$18 to \$22 at etix.com

Throughout, Miller blends the historical record and dramatic license, beginning with the basic fact of four women accused of witchcraft after they're caught dancing in the woods. In prisoner's dilemma fashion, they turn against each other.

Tituba, a slave, claims to be a victim of a curse cast by two members of the group. She's egged on by the men investigating, and the ringleader, Abigail Williams, goes along with her story, hoping to cover up that the event was born from her lover's jealousy.

Approval from the town fathers changes the dynamic "They're afraid of going to hell for sinning, they're literally almost scared to death," Halperin said. "Suddenly it gets turned around to, 'All we've got to do is say what they want us to say, and we won't get in any trouble; we'll be praised for it.' That's a very powerful drug."

Miller drew on a 20th-century "witch hunt" when he wrote *The Crucible*: the Senate hearings held to root out communism led by Sen. Joseph McCarthy in the 1950s. Some versions of the play are explicit about this element and include a narration comparing the Puritan era to post-WWII America.

Halperin sees the parallels. "Watching

how society can quickly break down in a fit of hysteria when people learn to use the system for their own gain, at the expense of their friends and neighbors," he observed, is "gripping for 1692, and it's equally gripping for 2024 — as it was in 1954."

The Crucible is Powerhouse Theatre Collaborative's first stage play after a year and a half of doing musicals. Leading the cast are Kenny Aber as John Proctor, Laura Iwaskiewicz as his wife Elizabeth, and Amanda Wagner as Abigail, an orphan and former servant who was sent away after she had an affair with John.

Wagner is a St. Louis-born actress who moved to New Hampshire after 10 years working in Los Angeles. She said in a recent phone interview that portraying Abigail has been a goal of hers since reading *The Crucible* in 10th grade. "She's a very complex person," she said. "She's a villain, but also a victim of her circumstances."

She offered a take on the question answered earlier by Halperin. "This play feels so timely because groupthink and saying the truth in the face of what the majority is saying even if it's going to get you killed is a terrifying thing," she said. "It is strange to me that that's a lesson that some people don't want their teenagers taught."



Abigail Williams (Amanda Wagner) begs John Proctor (Kenny Aber) to give her a kind word. Courtesy photo.

As a relative newcomer to the region, Wagner enjoys the atmosphere at Powerhouse and she is particularly grateful for its founders, Halperin and his wife, Johanna.

"Everyone is so supportive of one another," she said. "Some of the actors have to go into some dark places, but Bryan does a good job of keeping things light. I always leave rehearsal with a smile on my face and feeling exhilarated, albeit tired. I want to give props to the company for doing some incredibly professional-level work."

Art

Exhibits

- **"Colorful Contemplations, Abstract Realities"** featuring the works of Bedford artist and teacher Marcie Roberts at Two Villages Art Society (846 Main St., Contoocook, twovillagesart.org) through Saturday, Oct. 12. The gallery is open Thursdays through Sunday noon to 4 p.m.
- **"Stories of the Sea"** includes Van Gogh's first outdoor painting and two by Andrew Wyeth and

will be on display at the Currier Museum of Art (150 Ash St., Manchester, currier.org) until Friday, Oct. 18.

- **"Lou Breininger & Erin M. Riley: Understory"** on display now through Saturday, Oct. 19, at Outer Space Art Gallery (35 Pleasant St. in Concord; outerspacearts.xyz). "Riley's intimate tapestries depicting specific childhood memories are intertwined with Breininger's abstracted stained glass works, complement-

ed by her floral works on paper and carpet throughout this exhibition," according to a description of the exhibit on the gallery's website. The gallery is open Saturdays from 11 a.m. to 5 p.m.

- **"Wide Open Spaces: En Plein Air"** En plein air is a French expression meaning "in the open air" and refers to the act of painting outdoors with the artist's subject in full view, according to the website, at Twiggs Gallery (254 Kings St, Boscawen, twiggs-gallery.org, 669-6144) on view through Sunday, Oct. 27.

California, offering a unique collection that captures the diverse beauty and stories of America," the release said.

- **"Harvest of Arts"** presented by the Manchester Artists Association and the New Hampshire Audubon's Massabesic Center (26 Audubon Way, Auburn, nhaudubon.org, 668-2045) will feature 15 artists paintings and photographs that "capture the iconic images and colors of autumn in New England" and will be on display at the Massabesic Center through Nov. 1. The center is open Wednesday through Saturday from 11 a.m. to 5 p.m.

- **"Native New Hampshire Birds Exhibit"** features the acrylic paintings of artist Shannon Bender of Enfield at the New Hampshire Audubon's McLane Center (84 Silk Farm, Concord, nhaudubon.org, 224-9909) through Saturday, Nov. 2. The McLane Center is open Wednesdays through Fridays, 11 a.m. to 5 p.m.

- **"Hands on Earth"** The New Hampshire Potters Guild 2024 Biennial Show, "Hands on Earth," now at Kimball Jenkins Art and Community Center (266 N. Main St. in Concord) through Saturday, Nov. 2. The show features "an

array of works from the talented members of the NH Potters Guild, showcasing the diversity of styles, techniques, and approaches that each artist brings to their craft," according to a release from the Guild. The exhibition is on view in the Mansion and Carriage House on Tuesdays and Thursdays, 2 to 6 p.m., and on Friday, Nov. 1, from 4 to 8 p.m. and Saturday, Nov. 2, from 10 a.m. to 3 p.m. Fore more on the New Hampshire Potters Guild, see nhpottersguild.org.

- **"October 9th - November 9th Show"** will display the unique work of six local artists as well as the art of curator Christina Landry-Bouillion at Glimpse Gallery (Patriot Building, 4 Park St., Concord, theglimpsegallery.com, 892-8307) with receptions from 5 to 6:30 p.m. on Saturday, Oct. 12; Friday, Oct. 18, and Saturday, Nov. 2.

- **"Olga de Amaral: Everything is Construction and Color"** featuring works by the abstract artist from Latin America who "works with materials that she sources locally, such as raw wool, wood branches, luffa, horsehair, plastic, and most notably, gold" at the Currier Museum of Art (150 Ash St., Manchester, currier.org, 669-6144) on view

by her floral works on paper and carpet throughout this exhibition," according to a description of the exhibit on the gallery's website. The gallery is open Saturdays from 11 a.m. to 5 p.m.

- **"Across America,"** the first photography exhibition at The Art Center (1 Washington St., Suite 1177, in Dover; heartcenteronlinegallery.com) will run through October. "This visually captivating show features the work of 28 photographers from Maine to

MEET THE ARTIST

The exhibit "Things on Tabletops: Paintings by Bruce McColl" will open Thursday, Oct. 10, at the Sullivan Framing & Fine Art Gallery (15 N. Amherst Road in Bedford; sullivanframing.com) and be on display through Saturday, Nov. 23. Sullivan will hold a reception for the show on Oct. 10 from 5 to 7 p.m. Head to the gallery on Saturday, Nov. 9, from 4 to 5 p.m. for an artist talk, according to a Sullivan email.

Sullivan Framing is open Tuesdays through Fridays from 11 a.m. to 5 p.m. and Saturdays from 11 a.m. to 3 p.m., according to its Facebook page. *Featured*

Photo: "Patio Still Life with irises and Pansies." By Bruce McColl.



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Artwork by Linda Salisbury

ARTS

THE ROUNDUP

The latest from NH's theater, arts and literary communities



Paper Pumpkins at Twigg's Gallery. Courtesy photo.

• **Welcome to Cicely, Alaska:** Pembroke City Limits (134 Main St. in Suncook; pembrokecitylimits.com, 210-2409) will present "Music of Words: A Dramatic Reading of *Northern Exposure*" on Thursday, Oct. 10, at 7 p.m. The production will feature eight dramatic actors reading from a third-season episode. The event starts at 7 p.m. and admission is free.

• **Harvest Fair:** The Craftworkers Guild, based in Bedford, is open through Monday, Oct. 14, 10 a.m. to 5 p.m. daily. Get a look at some of the items in the shop — including woodwork, fiber craft and more — on their Facebook page.

• **Paper pumpkins:** Twigg's Gallery (254 King St. in Boscawen; 975-0015, twiggsgallery.org) will offer a Halloween paper pumpkin make-and-take activity on Saturday, Oct. 12. The gallery will provide all materials for the project, which will be ongoing from 1 to 3 p.m.

• **Wool arts:** The New Hampshire Wool Arts Tour takes place Saturday, Oct. 12,

from 10 a.m. to 5 p.m. and Sunday, Oct. 13, from 10 a.m. to 4 p.m. with happenings on five farms — Spinner Farm in Deering; Glory Be Farm in Bennington; Windfall Farm in Antrim; Ten Talents at La Bergerie Dumas in Greenfield, and Maple Lane Farm in Lyndeborough. See woolartstournh.com for the demonstrations, artists, food and more slated to be at each farm.

• **Photography show:** "From Here to Everywhere," an exhibit featuring "some of Ethan Abitz's most cherished photographs, capturing life from his hometown in the Monadnock Region to faraway destinations like New Zealand," is on display at the Jaffrey Civic Center (40 Main St. in Jaffrey; jaffreyciviccenter.com, 532-6527) in the Auditorium Gallery and Display Cases through Saturday, Nov. 9.



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• **"Dan Dailey: Impressions of the Human Spirit,"** featuring the works of Dan Dailey, described as "a New Hampshire artist whose creative ideas and innovations in glass have expanded the canon of art," will be on display at the Currier Museum of Art (150 Ash St. in Manchester; currier.org). The exhibit is on display through Sunday, Feb. 2. The Currier is open Wednesdays through Sundays, 10 a.m. to 5 p.m.

Theater

• **Saw The Musical: An Unauthorized Parody** at the Tupelo Music Hall (10 A St., Derry, tupelomusic-hall.com) on Friday, Oct. 11, at 8 p.m. Tickets cost \$40 to \$113.

• **The Crucible** presented by Powerhouse Theatre Collaborative at Colonial Theatre in Laconia (609 Main St.; coloniallaconia.com) Friday, Oct. 11, and Saturday, Oct. 12, at 7:30 p.m. and Sunday, Oct. 13, at 2 p.m. Tickets cost \$18 to \$22.

• **Hot Wheels Monster Trucks Live Glow Party** at SNHU Arena in Manchester on Saturday, Oct. 12, at 12:30 & 7:30 p.m. and Sunday, Oct. 13, 2:30 p.m. See snhua-arena.com.

• **Sausagefest with the Calamari Sisters** comedy musical show on Saturday, Oct. 12, at 7:30 p.m.

and Sunday, Oct. 13, at 2 p.m. at the Rex Theatre (23 Amherst St., Manchester, palacetheatre.org). Tickets cost \$35 to \$45.

• **Disney's The Little Mermaid** will be performed by the Manchester Community Theatre Players at The MCTP Theatre at North End Montessori School (698 Beech St., Manchester) Friday, Oct. 18, through Sunday, Oct. 27. Showtimes are at 7 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. See manchestercommunitytheatre.com.

• **Charlotte's Web** presented by the Community Players of Concord Children's Theatre Project (2 Prince St., Concord, communityplayersof-concord.org, 224-4905) with showtimes on Friday, Oct. 18, at 7 p.m. and Saturday, Oct. 19, at 2 p.m. Tickets are \$15 and are available online at or at the Audi box office 90 minutes before the show.

• **Jersey Boys** will run Friday, Oct. 18, through Sunday, Nov. 10, at the Palace Theatre (80 Hanover St., Manchester, palacetheatre.org) with shows at 7:30 p.m. on Fridays, 2 and 7:30 p.m. on Saturdays and 2 p.m. on Sundays as well as Thursday, Nov. 7, at 7:30 p.m. Tickets cost \$45 to \$59.

Classical

• **Eliot Fisk** in a solo guitar con-

cert at the Concord Community Music School (23 Wall St., Concord, 228-1196, ccmusicschool.org) on Saturday, Oct. 19, at 7:30 p.m. Free.

• **Fanfare Kick Off** to the season of Symphony NH and the final season of Maestro Roger Kalia will be held Sky Meadow Country Club (6 Mountain Laurels Drive, Nashua) on Wednesday, Oct. 23, at 6:30 p.m. The evening will include food and an auction. Tickets cost \$100. See symphony-nh.org.

• **Rhapsody in Red, White & Blue** NH Philharmonic Orchestra kicks off its season with the premiere of Peter Boyer's homage to George Gershwin's "Rhapsody in Blue," "Rhapsody in Red, White and Blue" featuring Steinway artist Jeffrey Biegel performing both works. The concert will also feature Leonard Bernstein's "Candide Overture," Joan Tower's "Fanfare for the Uncommon Woman" and William Grant Still's Symphony Nov. 3 the "Sunday Symphony." The concert will be at Seifert Performing Arts Center (44 Geremonty Drive, Salem) on Saturday, Oct. 26, at 7:30 p.m. and Sunday, Oct. 27, 2 p.m. Tickets cost \$35 for adults, \$30 for seniors, \$10 for students and \$5 for Salem students. See nhphil.org.

INSIDE/OUTSIDE

Autumn colors and a parade

Warner celebrates with its annual Fall Foliage Festival

By Zachary Lewis
zlewis@hippypress.com

Celebrate fall in Warner Friday, Oct. 11, through Sunday, Oct. 13, for the 77th Warner Fall Foliage Festival.

“The historical part of the festival, this is the 77th year that it’s been going on. It’s a festival to celebrate the fall, number one. It’s always on Columbus Day weekend on just Friday night, Saturday night and Sunday,” said Ray Martin, a former Festival president and trove of knowledge on the Festival and how it operates. “It’s historically always been volunteer-run, volunteer-staffed with townspeople, and it raises money every year for various organizations within the town ...”

Besides the beautiful scenery, what is there for visitors to do?

“It is a festival with amusement rides, a lot, I think we have almost 100 craftspeople, various sorts. It has food, a lobster and chicken barbecue and other sorts of food. It has a grand parade, a road race, a children’s race...,” Martin said.

The Warner Fall Foliage Festival is also

free. “There’s no admission charge, but we do charge for parking if you go out to one of the outlying parking areas. So it’s really just a celebration of fall with the typical festival type things of food, crafts, people, amusement rides, and an oxen pull and a woodsman’s contest. The oxen pull is all day Saturday. The woodsman’s contest is all Sunday, all day. And there’s a grand parade on Sunday...,” Martin said.

The parade will celebrate Warner’s founding with leafy floats. “Every year it has a different theme. And this year people put in floats involving foliage. And the main thing is how much foliage you can use or how you use it creatively. This year is Warner’s 250th anniversary of the founding or the chartering of the town in 1774.”

Martin expects 10 to 15 floats as well as “some old cars and tractors and marching band and the Highland Scotsman bagpiping group.”

Music is a major component in celebrating the harvest season in Warner.

“There’s music at a tent right beside the Reed’s North bar and restaurant that

has music ... and then they’ve got a stage behind, more of a main street stage, that has an outdoor amphitheater that has the same scheduled music on Friday, Saturday and Sunday,” Martin said.

And then there’s the food.

“And then the other thing is the lobster or chicken barbecue that’s been going on for a long time and that drives a lot of people in. So those two things are great and consistent. It’s just one family that’s been doing [the barbecue] for 50 years, They’re on about the third generation,” Martin said.

The kids get involved too. “There’s a children’s parade, a children’s short run walk, and the activities for the kids are all the rides.”

How did Martin come to be involved with the festival in the first place? “If you live in town, you eventually will be asked to help. Most people always step up. It’s a very community-oriented event that does raise anywhere from \$10,000 to \$20,000 a year to distribute.”

Since “foliage” is in the name, what types of tree leaves will visitors be able to view?



Music performance at a previous festival. Courtesy photo.

“Oh, we have all the hardwood trees. It’s maple trees, then oak trees, maybe a few ash trees if they’re left, but all the hardwood trees will be most of it. There could be peak right, probably right about the time.”

“We usually get three or four thousand [visitors] a day. And the event is held, it’s right in downtown Warner, so it encompasses the village, the very downtown part of Warner,” he said. “If you want to come enjoy a real community festival down to earth, small-ish, no admission charge, and very well-rounded in many different kinds of events that are happening,” Martin said.

Warner Fall Foliage Festival

When: Friday, Oct. 11 through Sunday, Oct. 13

Admission: free

Parking: \$10 per car

Buses will run from 9 a.m. to 6 p.m. on Saturday, Oct. 12, and Sunday, Oct. 13

All-you-can-ride bracelet: \$20 on Friday; \$25 Saturday and Sunday

More info: wfff.org

SCHEDULE OF EVENTS

Friday, Oct. 11

5 p.m. MainStreet Warner Lodge campaign kickoff

6–9 p.m. midway (all-you-can-ride bracelets are \$20)

6–9 p.m. live music at MainStreet Warner Stage

Saturday, Oct. 12

9 a.m.–5 p.m. Crafts & Farmers Market at town center

9 a.m.–4 p.m. Library Book and Bake Sale at Pillsbury Library

9 a.m.–3 p.m. Barn Sale at the Warner Historical Society

9:30 a.m. 5K Road Race – Registration starts at 8 a.m. at Legion Hall (runsignup.com/Race/NH/Warner/WarnerFallFoliageFestival5K)

9:30 a.m. Oxen competition at Simonds School parking lot

10 a.m.–1 p.m. Upton Chandler House open house & celebrating Warner’s 250th birthday

10 a.m. midway and rides open

10 a.m.–5:30 p.m. live music at MainStreet Warner Stage

11:45 a.m. lobster dinner & chicken BBQ

opens at school playground

1 p.m. children’s parade, assemble at Post Office at 12:45 p.m.

4–8 p.m. midway rides (all-you-can-ride bracelets are \$25)

Sunday, Oct. 13

9 a.m. Kids Fun Run (<https://signup.com/go/hqYEyiS>)

9 a.m.–4 p.m. Upton Chandler House open house

9 a.m.–5 p.m. Crafts & Farmers Market at town center

9 a.m.–3 p.m. Barn Sale at the Warner Historical Society

9 a.m.–4 p.m. Library Book and Bake Sale at Pillsbury Library

9 a.m. Kids’ 1-Mile Fun Run (signup.com/

go/jtziYX)

9:30 a.m.–5:30 p.m. live music at MainStreet Warner Stage

10 a.m. midway and rides open

10 a.m.–5 p.m. MainStreet Warner Lodge open to the public

11 a.m.–5 p.m. Woodmen’s Competition with Dark Horse Lumberjacks at Upper School parking lot

11:45 a.m. lobster dinner & chicken BBQ opens at school playground

Noon ice cream eating contest, The Velvet Moose

1 p.m. Grande Parade—Main Street

2–6 p.m. midway rides (all-you-can-ride bracelets are \$25)

4 p.m. raffle drawing at Information Booth

INSIDE/OUTSIDE

KIDDIE — POOL —

Family fun for whenever

Fun in the dark

• The **Hot Wheels Monster Trucks Live Glow Party** comes to SNHU Arena (555 Elm St. in Manchester; snhuarena.com) on Saturday, Oct. 12, with shows at 12:30 and

7:30 p.m. and Sunday, Oct. 13, at 2:30 p.m. “Fans of all ages will experience the thrill of watching their favorite Hot Wheels Monster Trucks in the dark!” according to the arena website. Tickets cost \$35.50 to \$57.

• The Coppal House Farm (118 N. River Road, Route 155, in Lee; nhcornmaze.com) will hold one of its two remaining **Flashlight Night Mazes** this weekend on Saturday, Oct. 12, from 6:30 to 9 p.m. (The final Flashlight Night Maze is slated for Saturday, Oct. 26.) Tickets cost \$15 each for ages 5+ (free for ages 4 and under), according to the website, where you can buy tickets

in advance. Kids age 15 and under must be accompanied by an adult, the website said. BYO flashlight.

Movie time

• Chunky’s (707 Huse Road in Manchester; chunkys.com) will offer a sensory-friendly screening of **The Wild Robot** (PG, 2024) on Tuesday, Oct. 15, at 11:30 a.m. For these screenings, “Chunky’s will keep the theater lights up, the sound of the film turned down,” according to the website. Tickets cost \$6.99 plus service charge.

Kids in the Carol

• The Palace Theatre will hold **auditions** for grades 2 to 12 for the Youth Ensemble of its Professional Production of **A Christmas Carol** on Sunday, Oct. 13, at 5, 6 or 7 p.m. The show will run Nov. 29 through Dec. 29 at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org). Auditions will take place at the Forever Emma Studios (516 Pine St. in Manchester). To schedule an audition time and find out more of the audition requirements, contact MeganAlves@palacetheatre.org with performer’s name, age and preferred time, the email said. 🍷

To stop the whining, take your noisy car to the mechanic



By Ray Magliozzi

Dear Car Talk: I'm hearing a whining noise from my car. It's a 2008 Pontiac Grand Prix. I hear the noise all the time when the car is running. But if I

turn the steering wheel — even while I'm parked — the whining gets louder.

I opened up the hood to check my power steering fluid, but it was full. Is there something I'm missing? — Jazzy

Yes, you're missing a new power steering pump, Jazzy.

There's some chance it's the belt, but belts tend to make more of a screeching "eee-eee-eee" noise when they go bad. The pump will make a "nnnnnyyyiinng nnnnnnyyyiinng," which I'd describe as a whine, and it would get louder when you turn the wheel.

But what you should really do is take it to your mechanic. Your mechanic listens to noises like this all day long. By the time you pull into his shop and shut off the

ignition, he may already know what it is just based on the sound. Then he can open the hood and either confirm his suspicion or work through a process of elimination to pin it down.

If the belt is old and cracked, it could be that the belt itself is slipping. It could also be the belt tensioner. Or the belt's idler pulley. Those will all make noise when they fail.

If your mechanic suspects it's the belt, there's a quick, easy way for him to test that. He can spray a quick burst of belt dressing on it. That temporarily stops worn-out belts from screeching — until the customer gets about a block from the garage. If the belt dressing makes the noise go away, even briefly, then it's more likely to be the belt.

But it wouldn't surprise me a bit if you need a power steering pump on a 2008 car. That'd be my first guess. But have a mechanic confirm it. Then the next whine your mechanic will hear is "\$500 for a power steering pump?"

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INSIDE/OUTSIDE TREASURE HUNT

Hi, Donna,

My parents got this from my dad's aunt about 20 years ago, not sure how long she had it. We are just wondering how much it would be worth to sell. It also comes with a dining table and four or six chairs. Not in perfect condition — there are some dings.

Thanks.
Carol



Dear Carol,

Your black lacquered dining room set is in an Asian decor style. Looks to me like it was a high-quality set when purchased.

The issue for me is it's really not considered an antique. It looks like it could be from the 1960s-ish. To put a value on it I think first it has to be in good clean condition. Any damage or areas needing work will take away from the value.

I would try retail consignment or marketing it yourself. If you bring it to a consignment store they should be able to help in pricing it. I also think photos of all of the set will help too.

Carol, I'm sorry to not give you more than advice. Tough for me to give you a proper value for it. Good luck and I hope you find a

new home for it.

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550. 🗨️

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ABOUT ST JOSEPH HOSPITAL

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News from the local food scene

By John Fladd
jfladd@hippopress.com

• **Chocolate:** The New Hampshire Chocolate Expo will take place Sunday, Oct. 13, at the Doubletree Expo Center (700 Elm St., Manchester), from 10 a.m. to 6 p.m. General admission “timed-entry” tickets are \$20 for adults and \$10 for children. Late Day Special tickets for admission after 4 p.m. are \$10. Online VIP tickets are \$30 for adults and \$15 for children, which allows admittance one hour early. These are available through eventbrite.com. General admission tickets at the door are \$30 for adults, and \$15 for children.

• **Spanish and Portuguese wines go head to head:** WineNot Boutique (25 Main St., Nashua, 204-5569, winenotboutique.com) will host a Blind Tasting Duel: Spain vs. Portugal Red Wines, Thursday, Oct. 10, from 6 to 8 p.m. Seven red wines will be served with a variety of fine international cheeses and savory salami. After each flight, attendees will be asked to vote on their favorite wine in that category. Tickets are \$40 and available through eventbrite.com.

• **Finding wild food:** There will be a Fall Foraging Walk on Thursday, Oct. 10, from 4 to 5 p.m. at New Hampshire Audubon (84 Silk Farm Road, Concord, 224-9909, nhandubon.org). Walk with Julieann Hartley, also known as Miss Julieann, a local children’s musician and nature educator. Explore and identify a variety of edible plants and talk about everyone’s fall favorite, the acorn. This is a family-friendly event; be prepared to walk 1 to 2 miles and dress for the weather. Reserve a spot at eventbrite.com.

24 ▶

FOOD

Brews for a cause

The 2024 Mount Uncanoonuc Brewfest raises funds for veterans

By John Fladd
jfladd@hippopress.com

For Brian Hansen, the organizer of the Mount Uncanoonuc Brewfest, part of what makes his annual event a party is the music.

“I’m a music snob,” he said, “a music connoisseur. The first year [of the Brewfest] we had a straight up garage rock ‘n’ roll band that kicked butt...”

For this year’s Brewfest, the third annual event, the band Erin Og is slated to perform “legitimate Irish drinking tunes,” according to the website. The event is scheduled for Saturday, Oct. 19, from 1 to 5 p.m. at Mountain Brew Base Brewery in Goffstown.

“Every year ... we have about probably 20 local breweries,” Hansen said, “all within probably an hour of Manchester. What they do is they come in and they give you sample sizes of all different kinds of brews. So anybody can try like 50 different kinds of beers. Each brewery brings a couple different kinds so it’s many, many different flavors.”

Hansen’s goal is to raise money to support a nonprofit organization he founded, The Worker Bee Fund (workerbeefund.org). “All of the money, 100 percent of the profits that we make go to fixing up houses for disabled veterans,” he said. “We get referrals from the VA and [other veterans’ groups]. And they let us know about people who need new, you know, wheelchair-accessible ramps or wheelchair-accessible



Courtesy image.

kitchens or, you know, bathtubs with handles on them or new roofs or new windows. Basically, we work ... for people who really can’t afford these things themselves. And we do them 100 percent for free. We provide all the labor, we provide all the materials, I raise all the money, and part of the money is this fundraiser.”

Hansen said the Brewfest started with an entirely hypothetical conversation.

“When [Mountain Base Brewery] first opened up a few years ago, I walked in and was hanging out with Jim [Mountain Base owner James Henderson], and Jim was like, ‘Hey, I’m thinking of maybe having a brew fest,’ and we got to talking about it. And I was like, ‘Jim, be careful, man. If you put an idea in my head, I’ll actually do it’. And he was like, ‘Ha, ha, ha, ha, ha.’ So here we are.”

Four hundred people came to last year’s Brewfest. This year, Hansen and co-organizer Candice Pendagast expect an even bigger crowd, with more members of the brewing community pitching in.

“I have a good list here,” Pendagast said. “We’re still confirming breweries right now, and we confirmed someone else today, a winery, Hermit Woods Winery. We’re really excited because this is the first time we’ve ever had a craft cocktail and the first time we’ve ever had a winery.”

The Festival will have several food trucks on site.

“We are bringing in Smokin’ Trolley Catering,” Pendagast said. “She has been here in the past with her food trolley. She does all kinds of great barbecue food. We’ve added Colombian food this year with Cali Arepa NH, and we also have homemade lemonade, which will be nice for our designated drivers.”

Pendagast said she expects things to run smoothly, now that she and Hansen have a couple of years’ experience under their belts. “The first year we kind of went in blind,” she remembered. “We really didn’t know how many volunteers we would need. So that first year was kind of fun because I would be pouring for one table over here and then another table on the other side and people would be like, ‘Wait a minute, weren’t you just over there?’”

Mount Uncanoonuc Brewfest

When: Saturday, Oct. 19, from 1 to 5 p.m.

Where: in the parking lot of Mountain Base Brewery, 553 Mast Road, No. 111, Goffstown, (935-7132, mountainbase-brewery.com).

Tickets: \$35 in advance at workerbeefund.org/events, or \$45 at the gate. All profits go to support the Worker Bee Fund, workerbeefund.org.

The Brewfest is still confirming participating brewers, but right now, they include Henniker Brewing Co., Pipe Dream Brewing, Stark Brewing Co., Feathered Friend Brewing, Hoptimistic Brewing, Liquid Therapy, Able Ebenezer Brewing Co., Spyglass Brewing Co., Concord Craft Brewing, Hobbs Brewing Co., Last Chair Brewery, Buena Gave Tequila Cocktails, and Hermit Hills Winery.

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IN THE KITCHEN



WITH LEAH BORLA



Leah Borla. Courtesy photo.

Owner, Sweet Love Bakery (20B Main St., Goffstown, 497-2997, sweetlovebakerynh.com)

Leah Borla is a New Hampshire native who moved home after nearly 30 years in the Seattle area. “I started baking as a stress reliever from my career in real estate asset management, which is still my ‘day job,’” she said. “After a few years of baking out of our house, my husband and I renovated the space we are in and opened the Sweet Love Bakery storefront in April 2022. It is a true family affair with all of our four kiddos involved. Our oldest is a novice baker and our second oldest utilizes her degree in PR/Marketing and Communications to stay on top of my website and social media.”

What is your must-have kitchen item?

Definitely my KitchenAid mixer. Well, mixers. I have four of them. My original mixer, which I have had for close to 30 years, and the one that belonged to my Sit-to (grandmother) are my most cherished.

Not sure. I’m not a big follower of anything celebrity-related.

What is your favorite thing on your menu?

The cranberry orange scone is my No. 1 favorite. I love the sweetness of the orange mixed with the tartness of the cranberries.

What would you have for your last meal?

This is a tough one. I am a huge lover of all foods. It would probably be a buffet of Italian, Middle Eastern, Thai and Mexican foods as those are my favorites. I love food with complex and exciting flavor profiles.

What is the biggest food trend you see in New Hampshire right now?

Doughnuts. They are everywhere. We do have them but we only serve baked doughnuts. We do not fry anything. Brother Donuts are by far the best in New Hampshire. It’s all about the doughnut, not the toppings. Their doughnut base is on point so they don’t need all the fancy toppings.

What is your favorite local eatery?

Another tough one because it would depend on what I am eating! Our local go-to favorites are Stark House Tavern for wings and The Village Trestle for their amazing salads and club sandwiches.

What is your favorite thing to cook at home?

Anything that contains pasta! I am a carb girl! I make my own sauce so we always have plenty. —John Fladd 🍷

Who is a celebrity you would like to see eating your food?

Basic Scone Recipe

- 3 cups flour
- 3/4 cup sugar
- 1 Tablespoon baking powder
- dash of salt
- 6 Tablespoons cold butter
- 1 egg
- 2 teaspoons vanilla
- 1/2 cup heavy cream, plus more as needed

texture. Add vanilla and cream until the mixture comes together. Do not add too much cream as you do not want a wet dough. Pat dough into a circle and cut into six equal triangles. Brush with cream and sprinkle with cinnamon sugar, and bake at 350°F for 20 to 25 minutes.

Mix dry ingredients with the cold butter until the butter is mixed, resembling a sand

This recipe can be changed to add in berries, chocolate chips or cranberries — anything you like! You can also replace the vanilla with any extract that enhances your add-ins.

Weekly Dish

Continued from page 22

• **More chocolate:** Van Otis Chocolates (341 Elm St. in Manchester; vanotis.com) will hold a “Chocolate Haunted Cabin” class on Thursday, Oct. 17, at 5 p.m. Tickets cost \$75 and the class runs two hours. Attend-

ees will tour the chocolate factory, try some handmade chocolates and decorate a chocolate haunted cabin with provided toppings and goodies, according to the class description. Find the tickets via the website. 🍷

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JOHN FLADD COOKS

Apple Fritters

Start with 3 apples – whatever kind you like; ideally, they should be crisp; I like Fuji or Braeburn, but if all you have are some sad, mealy Red Delicious, use them, you'll be doing them a favor



Apple fritters. Photo by John Fladd.

Dry ingredients

1 cup (120 g) all-purpose flour
 ½ teaspoon salt
 2 teaspoons baking powder

1 Tablespoon + 1 teaspoon sugar

Wet ingredients

1 cup (227 g) apple cider
 2/3 cup (152 g) more apple cider
 1 egg, beaten, or egg substitute
 3 Tablespoons melted butter or vegan butter
 oil for frying
 thermometer for checking the oil temperature

Peel and dice the three apples. Soak them in a cup of cider, and set aside to soak anywhere from an hour to a day. A 1-pint plastic takeout container is very useful for this.

Add all the dry ingredients to a large bowl, and whisk to combine.

Fill a medium-sized pot 3 to 4 inches full of vegetable oil, and place it over medium-high heat, while you finish mixing your fritter batter.

Add the wet ingredients to the dry ingredients in your bowl, and stir to combine. Drain the diced apple, set 2 Tablespoons of that drained cider aside, then drink the rest.

Stir as much of the apple into the batter as you can. Force the issue if you have to. “Yes, I know it’s crowded,” you can tell the apple. “Think of this as a pajama party with destiny.” (I’m not sure what that means either, but the apple chunks will be a little confused after soaking in cider all day and will probably be happy to have somebody act like they know what they’re doing.)

Check the temperature of your oil. You’re shooting for something in the neighborhood of 365°F. When the oil is hot enough, scoop 1/3 to 1/2 cup of frit-

ter batter into it. A large ice cream scoop is about the right size.

This is the point where recipes will tell you not to crowd the pan. This means that you want to keep the oil hot enough that the fritters will cook crisply and evenly on the outside. You will probably notice that as you add fritter batter to the pan, the temperature of the oil will drop. It’s a

good idea to fry one or maybe two fritters at a time. Hot oil will create a crust to keep the oil out of the inside of the fritters. If the oil drops in temperature too much, the fritters will end up greasy.

After about two minutes, flip the fritters with a slotted spoon or a pair of tongs to submerge the other side in the hot oil. When they are deeply golden brown, remove them from the oil and drain on a towel or paper towels. Wait for the oil to come back to 365°F, then gently scoop more batter into the pan. Repeat this until you use up all the batter.

Once the fritters have drained and cooled a little, glaze them.

Glaze

Mix 1 cup (114 g) of powdered sugar with the 2 Tablespoons of cider you set aside a few minutes ago. Whisk it to combine, then drizzle it over the cooling fritters and leave them to get to know each other for 10 minutes or so.

There is a jazz classic called “Green Onions” by Booker T and the MGs. I maintain that while there is some music that is as good as “Green Onions,” there is almost nothing better. A warm apple fritter, fresh from the fryer — crispy, tender, sweet, and fruity — is much the same. There are a few things as good — the laughter of a small child, seeing *Casablanca* for the first time (but wait until you’re at least 30, first), or drinking a perfectly made and chilled cocktail after a hard day — but very few things are better. Especially with some vanilla ice cream.

Serving suggestion: Eat these with vanilla ice cream, while listening to “Green Onions.” 🍷

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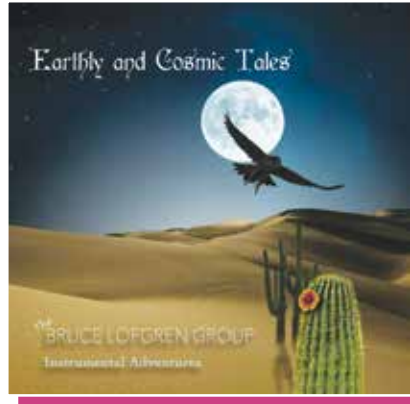
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The Bruce Lofgren Group, *Earthly And Cosmic Tales* (self-released)



Apparently it's already the start of Grammy-voting season, given that I've been asked to vote for this record in the first round of the Best Alternative Jazz Album category. It's very flattering that these people think I have some sort of say in the Grammy process, but if anyone's listening (no one is), as far as alternative jazz albums go I'd consider this one, sure. Lofgren is a southern California-based guitarist who's been around for quite a while and built a sturdy following for his very colorful tuneage, which this certainly is. He's not trying to frame himself as a rock bandleader at all, which is a nice break; the instruments that

join him here are legion, including clarinets, fretless basses, vibes and cellos. Rather than break this down track by track I'd prefer to paint the release as something that speaks to the album cover, which has become a lost art these days: if anything, it's a lot like Spyro Gyra in mellow mode, evincing lush, exotic landscapes rather than smoke-filled rooms. I don't get many like this dropped on my desk; very pleasurable, deeply thought stuff. A+ —Eric W. Saeger

Ian Gindes, *Rachmaninoff Piano Works* (Navona Records)



As you probably assume, classical piano music is the beluga caviar of sound. I grew up with it; my mom would bash away at her baby grand every single day (if you want to know how good she was, go listen to the YouTube of Maria João Pires performing Franz Schubert's Impromptu D.899, Opus 90 - No. 4. That was a daily staple; mom's version was close to that, bang-on when she was angry enough). Over the years I've grown to love Johann Strauss' and Vivaldi's symphonics, but the classical piano works of Sergei Rachmaninoff were never my bowl of Fritos really. Such desperate mawkishness, the depthless agony of the Russian proletariat, hard pass. This SoCal doctor

loves him some Sergei, though, so I figured I'd let him know that someone other than the PBS arts critic and the bluebloods who've watched him play at Carnegie Hall are out there. Gindes' playing is exquisite of course, and convinced me not to become an active fan of the virtuoso but to admit that his romances were indeed very pretty, non-depressing and not so angst-ridden (Op. 21: No. 5 in A-Flat Major for instance). Gentle reminder that this isn't art that exclusively panders to snobs, you guys, it's for everyone. A+ —Eric W. Saeger

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Holy vampire bats, Batman, Halloween is on the way, and there are new albums coming out on Friday, Oct. 11, to celebrate Samhain or whatever the goths like to call it when they're trying to sound worldly! I wanted my holiday to be super special, so for the first time since Covid-19 first appeared on the scene, I contracted it this week during a trip to Concord to try to mine some antiques out of a barn. It's the absolute worst folks, do your due diligence or you'll be sorry, I sure am. But anyway, we're not here to talk about drama in real life, we're here to chat about albums, so let's start with *Supercharged*, the new one from California skate-rock hooligans **The Offspring**, you remember them, right? No, no, not the ones who did the *Malcolm in the Middle* song, that was They Might Be Giants, try to keep up even though there's really no difference at all, that'd be great. (Yes, it has come to this, my next task in this life at this writing is to go listen to a band that's been completely irrelevant for more than 15 years as I try to fend off the urge to curl up on the couch with my lovely little XEC Covid virus gremlins and dream of being normal and non-cough-y again someday.) No, The Offspring are fine, I remember when emo was a new thing to people who hadn't been listening to it for years already, let's go have a listen to this new album; I think we should start with "Light It Up," a really fast little pure-punk number that has nothing wrong with it, as opposed to the nauseatingly poppy "Make It All Right," which makes They Might Be Giants sound like Slayer. Good lord, there's even a Partridge Family-level "Ba ba ba ba baaaa" singalong in there. How did anyone allow this to happen?

• I'd place scary high odds that most times when they hear an Alter Bridge song most people think it's actually Creed. That's not a compliment, of course, but the punchline is that during one binge-drinking episode Slash, of Guns N' Roses fame, hired Alter Bridge's singing person **Myles Kennedy** to join his new band, and thus a new wrestler-metal act hit the streets, called "Slash featuring Myles Kennedy and the Conspirators!" I don't know why Slash thought it would be a good idea to make his new band sound more like Creed, but that's the state of the genre now, and besides, Kennedy has his own band, whose new album, *The Art Of Letting Go*, is being loaded into the delivery trucks as we speak! Let's go see! Right, so the first song to come up in my YouTube is "Nothing More To Gain," which, oddly enough, is more Guns N' Roses-like than I ever would have expected, perhaps our hero has learned a lesson about the benefits of not sounding like Creed! Yes, yes, the tune starts off with an unintelligible blues-metal mess, mostly a bunch of random notes that'll make you think of hairy men in Abraham Lincoln hats, and then Kennedy starts singing like Axl Rose! Funny how the circle of life works, isn't it, fam?

• The **Linda Lindas** are an all-girl "punk-pop" band from Los Angeles, but that's not their fault! The title track of their new album, *No Obligation*, is surprisingly interesting; unlike the tedious emo nonsense I was expecting, it's like a cross between Black Flag and Hole. Recommended if you want to tick somebody off for no reason.

• And lastly it's dream-popper Caroline Sallee, who goes by the stage name **Caroline Says**, with her latest oeuvre entry, *The Lucky One!* She covered a Spacemen 3 song once, indicating she likes them, which explains why her new single "Faded And Golden" is strummy, spacey and uneventful. —Eric W. Saeger

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William, by Mason Coile (G.P. Putnam's Sons, 224 pages)

Earlier this year, Ray Kurzweil gave us a cheery picture of the coming world under artificial intelligence in *The Singularity is Nearer*. A bone-chilling alternate view is offered in Mason Coile's novel *William*, a stand-out in the nascent genre of "AI horror."

You probably won't want to read it right before you go to bed, but it is a perfect autumn read as the story transpires on a single day: Halloween.

The titular "William" is a half-finished robot that is the project of Henry, a brilliant agoraphobic engineer who can't leave his home without dissolving into panic — fans of the *Breaking Bad* universe might think of Chuck McGill in *Better Call Saul*, just with a different illness and profession.

Henry has built several robotic creatures, including a dog and a creepy little magician riding a small bicycle. But William is to be his ultimate creation — the robot appears to have developed consciousness — and Henry's preoccupation with the project seems to stem not so much from personal ambition but from distracting himself from his crumbling marriage to Lily, a wealthy computer engineer.

"Things are bad between them, but not too bad," Henry keeps reassuring himself, even though "he worries that his assessment of the bridgeable distance between himself and his wife is an error of judgment — the same made by millions of husbands right before the end."

Things have regressed to the point where he is sleeping in the spare room of the couple's old but cutting-edge Victorian home, a place where windows open, water heats and doors lock via voice command, in a neighborhood where drones "buzzing like honeybees" fly overhead with deliveries all day. Lily wears glasses that are connected to

her computer, allowing her to access email by blinking.

It's the sort of smart house we can envision not too far in the future. Henry created it, like he created William, who spends his time locked in the attic reading books and listening to NPR and Broadway show tunes on a transistor radio. While he can learn and converse with Henry, his body consists only of a torso, arms and head, and he is valiantly trying to make himself mobile, even to the point of attaching wheels to his chair while Henry is away.

It's clear that Henry's mental illness — the onset of which is not initially explained — is contributing to the couple's marital problems, although Lily seems to be trying to help him as best she can. On this day, she has invited two former coworkers, Paige and Davis, to the house for lunch, and as they meet we see that he's not only agoraphobic but seriously antisocial, the kind of person whose conversation always seems awkward or haughty. (One of the first things he says to Paige, while internally noting "the wasted efforts that have gone into her appearance," is "your sleeves are too long.")

After a bit of this uncomfortable interaction, Henry decides the best way to get through the visit is to introduce everyone to William. Even Lily hasn't seen him, or even been allowed into the attic at this point — she only knows that her husband has been working on conscious AI.

Henry goes up first, to warn William that he is having guests, asking him to behave — the robot has a tendency to make somewhat snarky contents, to try to psychoanalyze Henry, explain his problems. "'Don't worry, I'll be sweet as pie,' the robot says, drawing a cross over its nonexistent heart."

Of course, he is not. And what transpires when the four go up to the lab sets in a motion



a cascade of tension that leads to full-blown horror, which is not typically the kind of fare I enjoy, either in literature or in film. But I took one for this team, and was ultimately glad I did, as a series of shocking twists in the story, and the existential questions the novel raises more than made up for the unpleasant scenes.

Mason Coile is a pen name for Canadian author Andrew Pyper, who seems to be channeling Stephen King in this story. He packs a lot to ponder in this short book, which some have described as a one-sitting read. (True only if you tend to sit for long periods.)

Pyper has said that he originally wrote *William* as a short story, then tried to sell it as a screenplay without success, and only turned it into a novel after the first iterations failed to sell. He seems to have found the perfect length — the novel is tightly coiled, like a snake, with just the right amount of exposition, and a punch-perfect ending. It is the sort of book you have to read twice — the second time to go back and see all the foreshadowing of events that you might have missed the first time.

It's also the sort of book you'll want to share and talk about it, as it raises interesting questions about the nature of AI and whether artificial intelligence is something around which human beings can really install guardrails. Even God didn't seem to do that, as Lily observes at one point — God just created without thought to the consequences, she thinks. "If beauty or discovery was the result — if chaos was the result — it didn't matter. It only mattered that something astonishing was born."

I don't like horror, but I loved this absorbing, disturbing little book. A

—Jennifer Graham

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Books

Author events

• **Jacquelyn Benson** will talk about her fantasy novel *Tomb of the Sun King* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) in conversation with her audiobook narrator, Alex Picard, on Thursday, Oct. 10, at 6:30 p.m.

• **Greg Bastianelli** will talk about his new thriller, *October*, at Water Street Bookstore (125 Water St., Exeter, waterstreetbooks.com) on Friday, Oct. 11, at 7 p.m.

• **Local horror authors** will gather at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Saturday, Oct. 12, from 2 to 4 p.m. for a Meet the Authors mocktail party. The lineup includes Mae

Murray, John Durgin, Greg Bastianelli, Brennan Lafaro, Nathan Guardian, Glenn Rolfe, Jared Grace, Cat Scully, Tony Tremblay, Aquino Loayza, Heather Murphy and Tom Deady.

• **Elizabeth Strout** will be at The Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org) on Saturday, Oct. 12, at 7 p.m. for a discussion and Q&A about her novel *Tell Me Everything*. Tickets cost \$45 and include a signed copy of the book. The moderator will be Lara Prescott, author of *The Secrets We Kept*.

• **Alexander McCall Smith**, author of the bestselling *No. 1 Ladies' Detective Agency* series as well as many other books, will be at the Chubb Theatre at Capitol Center for the Arts (44 S. Main St., ccanh.com) on Monday, Oct. 14, at 7 p.m. (doors open 6 p.m.). Tickets

start at \$62.75.

• **Rachel "Shug" Mulholland** will talk about her new book, *The Birds, the Bees, and the Elephant in the Room: Talking to Your Kids About Sex and Other Sensitive Topics*, at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, Oct. 15, at 6:30 p.m.

• **CJ Friedman**, an Exeter native and former food truck owner, will launch his debut novel, *The Bugs*, on Tuesday, Oct. 15, at 7 p.m. at Water Street Bookstore (125 Water St., Exeter, waterstreetbooks.com).

Book events

• **2024 Annual Celebration of the Humanities** hosted by New Hampshire Humanities features **Wicked author Gregory Maguire** as keynote speaker

on Wednesday, Oct. 16, at Tupelo Music Hall in Derry, at 7 p.m. Tickets start at \$35 at nhhumanities.org.

History, stories, discussions & lectures

• **NH Cemeteries and Gravestones** presented by Glenn Knoblock on Friday, Oct. 11, at 7 p.m. at Griffin Free Public Library (22 Hooksett Road, Auburn). See nhhumanities.org or call the library at 483-5374.

• **"Voices From the Cemetery"** hosted by the Woodman Museum (182 Central Ave. in Dover; woodmanmuseum.org) at Pine Hill Cemetery in Dover on Saturday, Oct. 12, and Sunday, Oct. 13, with tours starting every half hour from 10 a.m. to 3 p.m.. Tickets cost \$20 for adults, \$10 for ages 17 and under online; see woodmanmuseum.org.

Joker: Folie à Deux (R)

Joaquin Phoenix returns as the scrawny Arthur Fleck, a sad man who set Gotham aflame with his violent chaos as Joker a few years earlier, in *Joker: Folie à Deux*, a movie where Lady Gaga is also present.

Apparently the time between the events of *Joker* and now has, in the world of the films, been spent with the authorities of Gotham — such as assistant district attorney Harvey Dent (Harry Lawtey) — trying to figure out if Arthur is sane enough to stand trial. Arthur’s lawyer, Maryanne Stewart (Catherine Keener), wants to argue that as a result of childhood abuse Arthur has split personalities and the “Joker” is a protective alter. The Joker killed people but Arthur isn’t criminally responsible, is her argument. A somewhat zonked out Arthur doesn’t seem to have an opinion on this or anything really until a chance meeting with Lee — Harleen Quinzel (Lady Gaga) — an inmate at the more mental-health-focused side of Arkham. He is instantly enamored with her, and she with him, and they engage in a romance of dream-sequence musical numbers and occasional real-life (maybe) meetings that lead to Lee being the queen fan of Joker’s supportive public. With Lee’s encouragement, Arthur lets the Joker come out more — but he isn’t ultimately any more comfortable as the poster boy for societal discontent than he is as the damaged Arthur.

This movie doesn’t seem to fully invest itself in any one thing. The Lee/Arthur rela-



Joker: Folie à Deux

ationship feels like it could be something, but it deflates before we really get a whole lot of “Deux” out of their “Folie à Deux.” I could live with how little we get of Harleen and her personality and motivations if the movie did something interesting with her in Arthur’s story, but it doesn’t.

I also wondered for a while if the movie was trying to subvert the expectations of the last movie. The last movie was all modern red-pill-internet bleakness in a fancy “gritty 1970s film” wrapping; there were times when I wondered if this movie was trying to say “all that stuff you thought was so cool was actually really horrible and sad.” But the movie seems only half in with this idea.

While the movie tells us that Lee loves the fame aspect of it all, we don’t really see that either. Most of the media about Arthur and his crimes — a book, a TV movie — feels

very off screen. We never know what, if any, role Lee has in the Joker mythology. There’s a mention of her doing a lot of interviews. Is she just a Joker cheerleader, an entertaining focal point for the Joker-loving malcontents in her own right or is she, like, the Yoko of his legend?

And if the movie is trying to Say Something about crime as entertainment or how we filter our stories through the beats of movies, it doesn’t really stay with that either. I didn’t love the first *Joker*, but I understood the story it was telling and how it wanted to tell it. Here I feel like the movie had its centerpieces — Joker but sad! Lady Gaga! Surprise, it’s a musical, sort of! — but didn’t know how to construct a story around those. I feel like there is an interesting story here about the After of a burst of societal anger and violence. What becomes of the lead-

er, what becomes of his followers when the leader doesn’t live up to their ideal, what fills the vacuum left by the original focal point of all that energy? But there’s also a lot of unnecessary junk getting in the way of that.

Which brings us to this movie’s final moments. After what felt like a forever of watching the movie search for a purpose for its visuals of Gaga in Harley Quinn makeup or the duo on a ’70s-style variety show — elements that feel like they haven’t yet made the jump from “idea board” to “part of the story” — we get to the very end when the movie bows out with a “ha made you look” beat of self-satisfied cleverness that made me think “shut up, movie.” Well, things other than “shut up” but “shut up” is the only one that can be printed in a newspaper. This is maybe this sequel’s greatest failing — when it’s not boring, it’s needlessly annoying. C-

(I thought about going lower but there isn’t even an “interesting failure” aspect about this movie. It’s solidly in forgettable “meh” territory. Its most lasting impact is probably forcing me to learn how to make the “à” character — alt 0224, my fellow character map aficionados.)

Rated R for some strong violence, language throughout, some sexuality, and brief full nudity, according to the MPA on filmratings.com. Directed by Todd Phillips with a screenplay by Scott Silver & Todd Phillips, Joker: Folie à Deux is two hours and 18 minutes long and distributed in theaters by Warner Bros. 🍷

Film

• *Joker: Folie à Deux* (R, 2024) will screen at Red River Theatres in Concord, redrivertheatres.org, on Thursday, Oct. 10, at 4 & 7 p.m.; Friday, Oct. 11, through Sunday, Oct. 13, 1, 4, & 7 p.m.; Monday, Oct. 14, through Thursday, Oct. 17, at 4 & 7 p.m.
 • *The Wild Robot* (PG, 2024) will screen at Red River Theatres in

Concord Thursday, Oct. 10, at 4:15 & 6:45 p.m.; Friday, Oct. 11, through Sunday, Oct. 13, at 1:45, 4:15 & 6:45 p.m.; Monday, Oct. 14, through Thursday, Oct. 17, at 4:15 & 6:45 p.m.
 • *Average Joe* (PG-13, 2024) Thursday, Oct. 10, through Thursday, Oct. 17, at both Apple Cinemas, AMC Londonderry and Regal Fox Run. See fathomev-

ents.com.
 • *A Nightmare on Elm Street* (R, 1984) will screen at Chunky’s in Manchester, chunkys.com, on Thursday, Oct. 10, at 7:30 p.m.
 • *The Conjuring* (R, 2013) will screen at Chunky’s in Manchester, chunkys.com, on Thursday, Oct. 17, at 7:30 p.m.
 • *New Hampshire Film Festival* will take place at The Music Hall

in Portsmouth and other locations in Portsmouth Oct. 17 through Oct. 20. See nhfilmfestival.com.
 • *Rocky Horror Picture Show* at Red River Theatres (11 S. Main St., Concord, redrivertheatres.org) Fridays, Oct. 18 and Oct. 25, and Saturday, Oct. 19 and Oct. 26, with special guest hosts, prop bags and rewards for the best costumes. Shows start at 10 p.m.

• *Grounded* Saturday, Oct. 19, at 1 p.m. (when it is broadcasting live) at both Apple Cinemas, O’neil in Epping and Regal Fox Run as well as in an encore broadcast on Wednesday, Oct. 23, at 6:30 p.m. at the Apple Cinemas and 1 p.m. at O’neil and Regal. See fathomevents.com.
 • *Grounded* a broadcast of The Metropolitan Opera on Sunday,

Oct. 20, at 1 p.m. at the Chubb Theatre at 44 S. Main St. in Concord, ccanh.com.

• *Back to the Future Part II* (1989) Saturday, Oct. 19, and Monday, Oct. 21, at 7 p.m. at both Apple Cinemas, Cinemark in Salem and Regal Fox Run. See fathomevents.com.

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By Michael Witthaus
mwitthaus@hippopress.com

• **Throwback girl:** On her 1987 debut “Foolish Beat,” 16-year-old **Debbie Gibson** became the youngest artist to perform, produce and write a No. 1 single, a feat that likely will remain unmatched in today’s committee-run pop world. She marks the 35th anniversary of her chart-topping *Electric Youth* album by stripping it down for an acoustic tour stopping in Nashua. Thursday, Oct. 10, 7:30 p.m., Nashua Center for the Arts, 201 Main St., Nashua, \$39 and up at etix.com.

• **Nouveau chapeau:** Few New England songwriters have the clever wordplay command of **Jake McKelvie**. Take two lines from “Eat Around the Pudding,” where he rhymes homeowner, comover and organ donor while still delivering a jaunty tune that’s either a breakup song or musical self-therapy. McKelvie performs at a favorite area venue to celebrate his latest record, *A New Kind of Hat*. Friday, Oct. 11, 7 p.m., Union Coffee House, 42 South St., Milford. Visit jakemckelvie.com.

• **Hard rocking:** With a new album just released, **Texas Hippie Coalition** — THC to their fans — are back on the road, with an upcoming Lakes Region date. Playing a hybrid of Southern rock they call “red dirt metal,” the quintet’s latest, *Gunsmoke*, owes a debt of gratitude to John Wayne, the band’s lead singer Big Dad Ritch said. Its lead single “Bones Jones” is a scorcher. Saturday, Oct. 12, 7 p.m., The Big House, 322 Lakeside Ave., Laconia, \$25 at eventbrite.com.

• **Dynamic duo:** A pair of formidable folksingers share the stage. **Patty Larkin and Lucy Kaplansky** have recently been part of the On A Winter’s Night reunion tour with John Gorka and Cliff Eberhardt. For Larkin, it was a miracle comeback; in summer 2022 she tripped and fell during a family vacation and suffered a near-paralyzing spinal cord injury that forced her to re-learn the guitar. Saturday, Oct. 12, 7:30 p.m., BNH Stage, 16 S. Main St., Concord, \$35.75 at ccanh.com.

• **String power:** With a mix of funk, rock and blues, **Ana Popovic** has a few famous fans. Bruce Springsteen called her “one helluva guitar player,” and she was the only female guitarist on the all-star Experience Hendrix tour that ran from 2014 to 2018. Popovic also has magnetic stage presence, and she can belt out a song as well. She appears with members of her Fantastafunk big band Sunday, Oct. 13, 7 p.m., Tupelo Music Hall, 10 A St., Derry, \$39 at tupelomusic hall.com.

NITE

Go with Todd

Rundgren performs in Nashua

By Michael Witthaus
mwitthaus@hippopress.com

A few years ago, redemption came to fans of Todd Rundgren when he was inducted into the Rock and Roll Hall of Fame. However, it didn’t culminate years of Rundgren calling “Hello, It’s Me” to the Rock Hall — far from it. He didn’t seek the accolade, and bowed out of the induction ceremony due to a show on the same night, four hours away in Cincinnati.

To call him an iconoclast is an understatement. Rundgren has charted his own course from early in his career. He became a producer when most people barely knew what that was, because he realized the guy his label hired to supervise the first album of his band The Nazz was a bean counter who either didn’t care about their album’s sound or couldn’t bring it off.

One of his first assignments was The Band’s *Stage Fright* album. He went on to produce Grand Funk, Hall & Oates, XTC and many others. Music became a side hustle for Rundgren as a result, as his main source of income was so lucrative. His take from Meatloaf’s 1978 LP *Bat Out of Hell* bought him a house in Hawaii.

That said, he’s made a lot of records over the years, and some of them have produced hits like “Bang On the Drum” and “Can We Still Be Friends?” The difference is he does them to please himself, not the critics or label executives.

“I’ve essentially cultivated an audience that helps me survive in the music business,” Rundgren said from his home in Kaua’i. “I’ve never had the expectations that I should be recognized, I do it for my own purposes. I’m grateful to have an audience for it, but I never had the expectation that it’s going to be hugely successful.”

Younger listeners bored with mainstream pop have lately found albums like 1972’s *A Wizard, A True Star*, and *Nearly Human*, a 1989 record that was his last with a charting single. For Rundgren, seeing these new fans at shows is equally gratifying and bewildering. “They’re coming at it more from the place I came to it from, which is I’m making a historical document,” he said. “It’ll be there long

Todd Rundgren Me/We

When: Wednesday, Oct. 16, 7:30 p.m.
Where: Nashua Center for the Arts, 201 Main St., Nashua
Tickets: \$59 and up at etix.com



Todd Rundgren. Photo by Rex Rundgren.

after I’m gone.”

Rundgren is less sanguine about contemporary music. “The most successful so-called musical artists today are pole dancers,” he observed. “They don’t intend to remain in music, they all want to eventually have acting careers ... now you get famous for being famous. In that sense there is a lot of what’s called music that really doesn’t qualify, at least to me.”

He recently re-launched a service begun in the 1990s as PatroNet to help independent artists.

The newly named Global Nation’s goal “is to give creative people a maximum amount of freedom,” he said. “First of all, to create what they want, and have it appear exactly as they’ve created it ... we’ve standardized the display to be essentially a virtual HDTV. So it looks the same no matter what you play it on — and you can play it on HDTV.”

Critically, the service helps creators keep most of the money.

“Instead of you getting the short end of the stick after Apple Store takes theirs and the publisher takes theirs and you wind up with 30 percent of the cost of the subscription, we want that to be closer to 80 percent,” he said, adding the Global Nation is presently in soft launch mode. “We are on the air; we’re just not aggressively pushing it.”

At Rundgren’s upcoming Me/We Tour stop in Nashua on Oct. 16, he’ll draw from a deep catalog, while saving his biggest hits like “I Saw the

Light,” “Hello It’s Me” and “The Last Ride” for the encore. Fans of deep cuts like “I Think You Know” and “Woman’s World” will be happy with the setlist.

“It’s a fixed set list so people can have the confidence that if there’s a song they want to hear that I played before, they will hear it,” he said. “If they need to know beforehand, they can probably look up the set list and find out.”

“I’ve essentially cultivated an audience that helps me survive in the music business”

TODD RUNDGREN

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Copper Door 15 Leavy Dr., 488-2677

Murphy's Carriage House 393 Route 101, 488-5875

Bow
Chen Yang Li 520 S. Bow St., 228-8508

Bristol
Bristol House of Pizza 115 Lake St., 744-3765

Kathleen's Irish Pub 90 Lake St., 744-6336

Brookline
The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000

Concord
The Barley House 132 N. Main St., 228-6363

Hermanos Cocina Mexicana 11 Hills Ave., 224-5669

Lithermans 126B Hall St., 219-0784

Tandy's Pub & Grille 1 Eagle Square, 856-7614

Uno Pizzeria 15 Fort Eddy Road, 226-8667

Contoocook
Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road, 746-3811

Derry
Fody's Tavern 187 Rockingham Road, 404-6946

LaBelle Winery 14 Route 111, 672-9898

Dover
Auspicious Brew 1 Washington St., 953-7240

Cara Irish Pub & Restaurant 11 Fourth St., 343-4390

Epping
Holy Grail 64 Main St., 679-9559

Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225

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Hill Top Pizzeria 1724 Dover Road, 736-0027

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Sea Dog Brewing Co. 5 Water St., 793-5116

Gilford
Beans & Greens 245 Intervale Road, 293-2853

Patrick's 18 Weirs Road, 293-0841

Goffstown
Village Trestle 25 Main St., 497-8230

Hampton
Bogie's 32 Depot Square, 601-2319

CR's The Restaurant 287 Exeter Road, 929-7972

The Goat 20 L St., 601-6928

L Street Tavern 603 L St., 967-4777

Sea Ketch 127 Ocean Blvd., 926-0324

Shane's Texas Pit 61 High St., 601-7091

Smuttynose Brewing 105 Towle Farm Road

Wally's Pub 144 Ashworth Ave., 926-6954

Whym Craft Pub & Brewery 853 Lafayette Road, 601-2801

Hampton Falls
Applecrest Farm 133 Exeter Road, 758-1686

Hudson
The Bar 2B Burnham Road

Luk's Bar & Grill 142 Lowell Road, 889-9900

Lynn's 102 Tavern 76 Derry Road, 943-7832

Kingston
Saddle Up Saloon 92 Route 125, 369-6962

Laconia
Defiant Records & Craft Beer 609 Main St., 527-8310

Fratello's 799 Union Ave., 528-2022

Litchfield
Day of the Dead Mexican Taqueria Mel's Funway Park, 454 Charles Bancroft Highway, 377-7664

Londonderry
Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022

Pipe Dream Brewing 49 Harvey Road, 404-0751

Manchester
Backyard Brewery 1211 S. Mammoth Road, 623-3545

Bonfire 950 Elm St., 663-7678

Derryfield Country Club 625 Mammoth Road, 623-2880

The Foundry 50 Commercial St., 836-1925

Fratello's 155 Dow St., 624-2022

The Goat 50 Old Granite St.

Great North Aleworks 1050 Holt Ave., 858-5789

The Hill Bar & Grille McIntyre Ski Area, 50 Chalet Ct., 622-6159

KC's Rib Shack 837 Second St., 627-RIBS

Murphy's Taproom 494 Elm St., 644-3535

Salona Bar & Grill 128 Maple St., 624-4020

Shaskeen Pub 909 Elm St., 625-0246

South Side Tavern 1279 S. Willow St., 935-9947

Stark Brewing Co. 500 Commercial St., 625-4444

Strange Brew 88 Market St., 666-4292

Wild Rover 21 Kosciuszko St., 669-7722

Meredith
Giuseppe's 312 DW Highway, 279-3313

Twin Barns Brewing 194 DW Highway, 279-0876

Merrimack
Homestead 641 DW Highway, 429-2022

Tomahawk Tavern 454 DW Highway, 365-4960

Tortilla Flat 595 DW Highway, 424-4479

Milford
Riley's Place 29 Mont Vernon St., 380-3480

Stonecutters Pub 63 Union Square, 213-5979

Moultonborough
Buckey's 240 Governor Wentworth Hwy., 476-5485

Nashua
Casey Magee's Irish Pub 8 Temple St., 484-7400

Fody's Tavern 9 Clinton St., 577-9015

Liquid Therapy 14 Court St., 402-9391

Shorty's Mexican Roadhouse 48 Gusabel Ave., 882-4070

Stella Blu 70 E. Pearl St., 578-5557

New Boston
Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362

Newmarket
Stone Church 5 Granite St., 659-7700

Pembroke
Pembroke City Limits 134 Main St., 210-2409, pembrokecitylimits.com

Penacook
American Legion Post 31 11 Charles St., 753-9372

Pittsfield
Over the Moon 1253 Upper City Road, 216-2162

Portsmouth
The Gas Light 64 Market St., 430-9122

The Goat 142 Congress St., 590-4628

Grill 28 Pease Golf Course, 200 Grafton Road, 766-6466

Mojo's West End Tavern 95 Brewery Lane, 436-6656

Thursday, Oct. 10

Auburn
Auburn Pitts: open jam, 7 p.m.

Bedford
Copper Door: Jordan Quinn, 7 p.m.

Derry
Fody's: music bingo, 8 p.m.
LaBelle: The Beautiful Losers, 7:15 p.m.

Dover
Auspicious Brew: Congregation X, Heather Lynn, Talia Rose, 8 p.m.

Epping
Telly's: Lewis Goodwin, 7 p.m.

Epsom
Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.

Gilford
Patrick's Pub: Katie Dobbins, 6 p.m.

Goffstown
Village Trestle: D-Comp, 6 p.m.

Hampton
CR's: Don Severance, 6 p.m.
L Street: karaoke, 9 p.m.
Smuttynose: Rob & Jody, 6 p.m.

Wally's: Artikal Sound System, 8 p.m.
Whym: music bingo, 6:30 p.m.

Hudson
Lynn's 102: karaoke w/George Bisson, 8 p.m.

Kingston
Saddle Up Saloon: karaoke w/DJ Jason, 7 p.m.

Laconia
Fratello's: Duke Snyder, 5:30 p.m.

Londonderry
Stumble Inn: Jonny Friday Duo, 7 p.m.

Manchester
Fratello's: Jamie Hughes, 5:30 p.m.
The Goat: Pulse, 9 p.m.
Shaskeen: EDM Night, 8 p.m.

Meredith
Giuseppe's: The Sweetbloods, 5:45 p.m.

Merrimack
Homestead: Ralph Allen, 5:30 p.m.
Tomahawk Tavern: Chad LaMarsh, 6 p.m.
Tortilla Flat: Clint Lapointe, 6 p.m.

Milford
Riley's Place: open mic, 7 p.m.

Nashua
Casey Magee's: open mic, 7:30 p.m.
Fody's: DJ Rich Karaoke, 9:30 p.m.
Shorty's: Peter Pappas, 6 p.m.

Pembroke
Pembroke City Limits: "Music of Words: A Dramatic Reading of Northern Exposure TV Series"

Pittsfield
Over the Moon: open mic, 6 p.m.

Portsmouth
The Goat: Isaiah Bennett, 9 p.m.

Salem
Copper Door: Stephen Decuire, 7 p.m.

Seabrook
Backyard Burgers: Jennifer Mitchell, 6 p.m.
Red's: Dave Clark, 7 p.m.

Somersworth
Earth Eagle: open mic w/Dave Ogden, 6 p.m.

Warner
The Local: Andrea Paquin, 5 p.m.

Friday, Oct. 11

Alton Bay
Foster's Tavern: Freddie Catalfo, 6 p.m.

Bedford
Murphy's: Andrea Paquin, 6 p.m.

Bristol
Kathleen's: Irish Session, 7 p.m.

Brookline
Alamo: Rich Wallace, 6 p.m.

Epping
Holy Grail: Jackie Lee, 7 p.m.
Telly's: Johnny Angel, 8 p.m.

Gilford
Beans & Greens: The Sweetbloods, 5 p.m.
Patrick's Pub: Holycow! Music Bingo, 7 p.m.

Goffstown
Village Trestle: Chuck and John, 5 p.m.

Hampton
CR's: Steve Sibulkin, 6 p.m.
The Goat: Mike Jetti, 9 p.m.
L Street: karaoke, 9 p.m.



ONE OF THE GIRLS

Only 10 percent of touring comedians are women. **Jessica Kirson** has set herself apart from the crowd with her relatable comic perspective that appeals to a multigenerational audience. Her status as a girl's girl was cemented when she produced *Hysterical*, a documentary about the experiences of female stand-up comics. She stops by the Chubb Theatre (16 S. Main St., Concord, 225-1111, banknhstage.com) on Friday, Oct. 11, at 7 p.m. Tickets range from \$35.75 to \$48.75, plus fees.

NITE MUSIC THIS WEEK

Press Room 77 Daniel St., 431-5186
Luna Bistro 254 N. Lafayette Road, 760-398-8214
 Broadway, 458-2162

Thirsty Moose Tap-house 21 Congress St., 427-8645
Salisbury Black Bear Vineyard & Winery 289 New Road, 648-2811

Rochester
Porter's 19 Hanson St., 330-1964

Salem
Copper Door 41 S. Broadway, 458-2033

Red's Kitchen + Tavern 530 Lafayette Road, 760-0030
Somersworth
Earth Eagle North 350 Route 108, 841-5421
Sunapee
Sunapee Community Coffee House 9 Lower

Chop Shop Pub 920

Suncook
Oddball Brewing 6 Glass St., 210-5654, oddballbrewingnh.com

Warner
The Local 15 E. Main St., 456-3333

Sunapee
Sunapee Community Coffee House 9 Lower

Litchfield
Day of the Dead: music bingo, 6:30 p.m.

Londonderry
Coach Stop: Joanie Cicatelli, 6 p.m.
Stumble Inn: Mostly 90s, 8 p.m.

Manchester
Backyard Brewery: Danny McCarthy, 6 p.m.
Bonfire: Maddie Ryan, 9 p.m.
Derryfield: Hell On Heels, 8:30 p.m.
Foundry: Chris Lester, 6 p.m.
Fratello's: Peter Pappas, 6 p.m.
The Goat: Pulse, 9 p.m.
The Hill: Rebecca Turmel, 5:30 p.m.
Shaskeen: Blindspot, 9 p.m.
South Side Tavern: Cox Karaoke, 9 p.m.

Meredith
Giuseppe's: Michael Bourgeois, 5:45 p.m.
Twin Barns: Paul Driscoll, 5 p.m.

Merrimack
The Biergarten: Chad LaMarsh, 6 p.m.
Homestead: Lewis Goodwin, 6 p.m.

Milford
Riley's: The Incidentals, 8 p.m.
Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

Moultonborough
Buckey's: Red Hat Band, 6:30

p.m.

Nashua
Casey Magee's: karaoke, 9:30 p.m.

New Boston
Molly's: Ralph Allen, 7 p.m.

Newmarket
Stone Church: Weed Inc.; North Village, 8 p.m.

Pembroke
Pembroke City Limits: Will Hatch

Penacook
American Legion Post 31: Jennifer Mitchell, 7 p.m.

Portsmouth
Gas Light: Max Sullivan, 7 p.m.; Dave Zangri, 9:30 p.m.
The Goat: Isaiah Bennett, 9 p.m.
Grill 28: Dani Sven, 6 p.m.
Press Room: Clandestine Featuring Benell Johnes II, 9 p.m.
Thirsty Moose: Sweep The Leg, 9 p.m.

Salem
Luna Bistro: Phil Jacques, 7 p.m.

Seabrook
Red's: Redemption No Comish, 8 p.m.

Sunapee
Sunapee Community Coffee House: Andrew Brozek, 7 p.m.

Saturday, Oct. 12
Alton Bay
Foster's Tavern: Danny McCarthy, 6 p.m.

Bedford
Murphy's: Patrick Synan, 6 p.m.

Bow
Chen Yang Li: Mikey G, 7 p.m.

Bristol
Bristol House of Pizza: NKM, 6 p.m.

Brookline
Alamo: Bella Perrotta, 6 p.m.

Contoocook
Contoocook Cider Co.: Chris Lester, 1 p.m.

Dover
Auspicious Brew: Kong Moon, Abner II, In Use, 8 p.m.

Epping
Telly's: Wolf and Honey, 8 p.m.

Gilford
Beans & Greens: Karen Grenier, 5 p.m.
Patrick's Pub: Travis Cote, 6 p.m.

Goffstown
Village Trestle: J-Lo Duo, 6 p.m.

Hampton
Bogie's: Mike Preston, 7 p.m.
The Goat: Chris Toler, 8 p.m.
L Street: karaoke, 9 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.

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EMERALD COMEDY ANNIVERSARY

When **Dan Boulger** performed his tight 10 in the fall of 2004, could he have predicted that he'd be one of New England's favorite comedians? He's won the Boston Comedy Festival, appeared on *The Late Late Show* and opened for headliners like Dennis Miller and Zach Galifianakis. He stops by the Shaskeen Pub (909 Elm St., Manchester, 491-0720, rubyroomcomedy.com) on Wednesday, Oct. 16, at 9 p.m. Admission is free.





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NITE MUSIC THIS WEEK

Smuttynose: Jim Devlin Band, 6:30 p.m.
Tuxbury Pond: Boneshakerz, 7 p.m.
Wally's: Pulse, 9 p.m.
Whym: Freddie Catalfo, 6:30 p.m.

Hampton Falls
Applecrest Farm: Reunion Hill Band, 6 p.m.

Hudson
Luk's Bar: Jimmy D, 7 p.m.
Lynn's 102: Whiskey Tango, 8:30 p.m.

Kingston
Saddle Up Saloon: Punch Drunk Revival, 8 p.m.

Laconia
Defiant: Colin Hart, 5:30 p.m.
Fratello's: Richard Cummings, 5:30 p.m.
M/S Mt. Washington Cruise: Johnny Angel, 5 p.m.; Sum X \$, 5 p.m.

Londonderry
Coach Stop: Steven DeCuire, 6 p.m.
Pipe Dream Brewing: Nightshade, 1 p.m.
Stumble Inn: Luminicity, 8 p.m.

Manchester
Backyard Brewery: Ian Archibald, 6 p.m.
Bonfire: Whiskey Horse, 9 p.m.
Derryfield: Last Kid Picked, 8:30 p.m.
Foundry: Dave Clark, 6 p.m.
Fratello's: Liz Ridgely, 6 p.m.
The Goat: 7 Day Weekend, 9 p.m.
Great North Aleworks: Paul Driscoll, 4 p.m.
The Hill: Jamie Hughes, 5:30 p.m.
Shaskeen: Marianne Toilet & The Runs, 9 p.m.
Strange Brew: Hi-Fi Dub Featuring Lisa Marie, 9 p.m.

Meredith
Giuseppe's: Bob Kroepel, 5:45 p.m.
Twin Barns: Willy Chase, 3 p.m.

Merrimack
Homestead: Dave Zangri, 6 p.m.
Milford
Riley's: CCB, 8 p.m.

Nashua
Casey Magee's: Butler Frogs, 8 p.m.
Liquid Therapy: Bootscam, 10 p.m.

New Boston
Molly's: 21st and 1st, 7 p.m.

Newmarket
Stone Church: Mono Means One and Escaper, 8 p.m.

Pembroke
Pembroke City Limits: A Tribute to Neil Young with the duo Harvest

Pittsfield
Over the Moon: Blind Date, 6 p.m.

Portsmouth
Gas Light: Dani Sven (deck), 2 p.m.; Mugshot Band (deck), 7 p.m.; David Corson (pub), 9 p.m.
The Goat: Mike Jetti, 9 p.m.
Press Room: Jon Nolan & Good Co. w/ Riverbeds, 6 p.m.; DJ Ryan Obermiller, 10 p.m.
Thirsty Moose: Mad House, 9 p.m.

Raymond
Pine Acres: MoneyKat, 7 p.m.

Salisbury
Black Bear Vineyards: Rebecca Turnel, 2 p.m.

Sanbornton
Steele Hill Resort: Skip Band, 6 p.m.

Seabrook
Chop Shop: Inner Child Band, 8:30 p.m.
Red's: Chad LaMarsh, 8 p.m.

Suncook
Oddball Brewing: Bob Dwyer,

4 p.m.

Weare

Cold Springs: D-Comp Trio, 7 p.m.

Sunday, Oct. 13

Bedford

Copper Door: Phil Jacques, 11 a.m.

Brookline

Alamo: Henry Laliberte, 5 p.m.

Contoocook

Contoocook Cider Co.: Dan Fallon, 1 p.m.

Goffstown

Village Trestle: Jennifer Mitchell, 3:30 p.m.

Hampton

Bogie's: Brian Gray, 4 p.m.
CR's: Just The Two Of Us, 6 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.

Hampton Falls

Applecrest Farm: Reunion Hill Band, 6:30 p.m.

Hudson

Lynn's 102: Dave Ayotte & John Paul, 4 p.m.

Kingston

Saddle Up Saloon: Hal Holiday, 1 p.m.

Laconia

Fratello's: Kyle Dumais, 5:30 p.m.
M/S Mt. Washington Cruise: Chris Powers, 10 a.m.; Dancing Madly Backwards, 6 p.m.; Justin Jordan, 6 p.m.

Manchester

Bonfire: free line dancing, 5 p.m.
The Goat: Mike Jetti, 10 a.m.; Justin Federico, 9 p.m.
Strange Brew: One Big Soul Jam, 7 p.m.

Meredith

Giuseppe's: open stage w/ Lou Porrazzo, 5:30 p.m.

Chubb Theatre in Concord, ccanh.com, Sunday, Oct. 13, 3 p.m.

• **Becky Robinson** Casino Ballroom in Hampton Beach, casinoballroom.com, Sunday, Oct. 13, 8 p.m.

• **Dan Boulger** Ruby Room in Manchester, rubyroomcomedy.com, Wednesday, Oct. 16, 9 p.m.

• **Candace Bushnell** Chubb Theatre in Concord, ccanh.com, Thursday, Oct. 17, 7:30 p.m.

COMEDY THIS WEEK AND BEYOND

Weekly comedy nights

- **Wednesday** Ruby Room at the Shaskeen in Manchester, rubyroomcomedy.com, 9 p.m.
- **Thursdays** Laugh Attic at Strange Brew in Manchester, strangebrewtavern.net, 8:30 p.m.
- **Saturday** Murphy's Taproom in Manchester, murphystaproom.com, 8 p.m.

Events

- **Jessica Kirson** Chubb Theatre in Concord, ccanh.com, Friday, Oct. 11, 7 p.m.
- **Roger Kabler: The Robin Williams Experience** Friday, Oct. 11, 7:30 p.m., Rex in Manchester, palacetheatre.org
- **Carolyn Plummer** Averill House in Brookline, averillhousevineyard.com, Saturday, Oct. 12, 6 p.m.
- **The Calamari Sisters: SausageFest** Rex in Manchester, [\[heatre.org\]\(http://heatre.org\), Saturday, Oct. 12, 7:30 p.m., and Sunday Oct. 13, 2 p.m.

 - **Steve Bjork** Chunky's in Manchester, \[chunkys.com\]\(http://chunkys.com\), Saturday, Oct. 12, 8 p.m.
 - **Dan Crohn** McCue's in Portsmouth, \[mcsuescomedy.com\]\(http://mcsuescomedy.com\), Saturday, Oct. 12, 8 p.m.
 - **Chris Tabb** Headliners in Manchester, \[headlinersnh.com\]\(http://headlinersnh.com\), Saturday, Oct. 12, 8:30 p.m.
 - **Bored Teachers: The Struggle Is Real**](http://palacet-

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NITE MUSIC THIS WEEK

Milford
Riley's Place: blues jam, 1 p.m.

Nashua
Stella Blu: Rich Wallace, 3 p.m.

Pittsfield
Over the Moon: Freewill, 2 p.m.

Portsmouth
Gas Light: Ralph Allen (deck), 2 p.m.; Alex Roy Band (deck), 2 p.m.; Stephen Decuire (pub), 9 p.m.
The Goat: Rob Pagnano, 9 p.m.
The Press Room: Maddoc Johnson Band, 7 p.m.

Salem
Copper Door: Lilly Innella, 11 a.m.

Merrimack
Homestead: Jamie Hughes, 5:30 p.m.

Nashua
Fody's: karaoke night, 9:30 p.m.

Portsmouth
Gas Light: Jodee Frawlee (deck), 2 p.m.; Justin Jordan (deck), 2 p.m.; Justin Jordan, 7:30 p.m.
The Goat: Musical Bingo Nation, 7 p.m.; Justin Federico, 9 p.m.
The Press Room: Diamond Blues Does JGB + TAB, 7 p.m.

Tuesday, Oct. 15
Concord
Barley House: Irish session, 6 p.m.
Tandy's: open mic, 8 p.m.

Hampton
Wally's: music bingo, 7 p.m.

Manchester
Fratello's: Jordan Quinn, 5:30 p.m.
The Goat: karaoke w/ George Cox, 8 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.

Meredith
Giuseppe's: Michael Bourgeois, 5:45 p.m.

Merrimack
Homestead: Jodee Frawlee, 5:30 p.m.

Portsmouth
The Goat: Isaiah Bennett, 9 p.m.
Press Room: Taiyamo Denku & Pestilence, 10 p.m.

Rochester
Porter's: karaoke, 6:30 p.m.

Seabrook
Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.
Red's: Mark Lapointe, 7 p.m.

Wednesday, Oct. 16
Concord
Tandy's: karaoke, 8 p.m.
Uno Pizzeria: Danny McCarthy, 6 p.m.

Derry
Fody's: karaoke, 7 p.m.

Hampton
L Street: karaoke, 9 p.m.

Kingston
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Manchester
Fratello's: Tim Kierstead, 5:30 p.m.
The Goat: 603 line dancing, 7 p.m.; Chris Gendron, 10 p.m.
Murphy's: live music, 5:30 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Justin Jordan & Scott Armstrong, 8 p.m.

Meredith
Giuseppe's: Paul Warnick, 5:45 p.m.

Merrimack
Homestead: Casey Roop, 5:30 p.m.

Milford
Riley's: karaoke, 7 p.m.
Stonecutters Pub: open mic, 8 p.m.

Nashua
Liquid Therapy: karaoke w/ Armand, 6 p.m.

Portsmouth
The Goat: Rob Pagnano, 9 p.m.

Seabrook
Chop Shop: DJ Manny karaoke, 7:30 p.m.
Red's: D-Comp, 7 p.m.

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Monday, Oct. 14
Contoocook
Contoocook Cider Co.: Alex Cohen, 1 p.m.

Dover
Cara Irish Pub: open mic, 8 p.m.

Gilford
Patrick's Pub: open mic, 6 p.m.

Hampton Falls
Applecrest Farm: The Heron Bluegrass Co., 6:30 p.m.

Hudson
The Bar: karaoke with Phil, 7 p.m.

Londonderry
Stumble Inn: Monday Night Muse with Lisa Guyer, 7 p.m.

Manchester
Fratello's: Phil Jacques, 5:30 p.m.
The Goat: Musical Bingo Nation, 7 p.m.
Murphy's: live music, 5:30 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.
Strange Brew: music bingo, 8 p.m.

Meredith
Giuseppe's: Lou Porrazzo, 6 p.m.

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SWISS ARMY STANDUP

The high-energy comedian **Chris Tabb** has made a name for himself for doing a little bit of everything. He's headlined New England comedy clubs, he's opened for some of the biggest names in comedy, he's hosted corporate events and he even competed on the Food Network's *Cake Challenge*. Don't miss his show at Headliners (DoubleTree By Hilton, 700 Elm St., Manchester, headlinersnh.com) on Saturday, Oct. 12, at 8:30 p.m. Tickets cost \$20 plus fees.

NITE MUSIC & EVENTS

Trivia

Trivia events

- **'80s Sitcoms** Trivia with Heather at Chunky's (707 Huse Road, Manchester, chunkys.com) on Thursday, Oct. 10, at 7:30 p.m.
- **Stephen King Movies** Trivia with Heather at Chunky's (707 Huse Road, Manchester, chunkys.com) on Thursday, Oct. 17, at 7:30 p.m.

Other games

- **21+ Scratch Ticket Bingo** at Chunky's (707 Huse Road, Manchester, chunkys.com) on Friday, Oct. 11, at 7 p.m.

Weekly trivia

- **Thursday** trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
- **Thursday** trivia with ABC Trivia at Oddball Brewing (6 Glass St., Suncook, 210-5654, oddballbrew-

ingnh.com) at 6 p.m.

- **Thursday** trivia at Reed's North (2 E. Main St., Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
- **Thursday** music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy., Litchfield, 377-7664) at 6:30 p.m.
- **Thursday** trivia with Geeks Who Drink at the Barley House (132 N. Main St., Concord, thebarleyhouse.com) at 7 p.m.
- **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm (223 DW Highway, Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
- **Thursday** Opinionation by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road, Concord; 226-8667) at 7 p.m.
- **Thursday** trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.
- **Thursday** trivia at Shooters Sports Pub (6 Columbus Ave., Exeter, 772-3856) at 7:15 p.m.
- **Thursday** trivia at Liquid Therapy (14 Court St., Nashua, 402-9291) at 7:30 p.m.
- **Thursday** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- **Thursday** trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.
- **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.
- **First and third Thursday of every month** trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.
- **Friday** trivia at Biergarten Anheuser-Busch (221 DW Highway, Merrimack) from 6 to 8 p.m.
- **Sunday** trivia at Mountain Base

- Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4 p.m.
- **Monday** Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) at 7:30 p.m.
- **Tuesday** trivia at Able Ebenezer Brewing (31 Columbia Circle, Merrimack, 844-223-2253) at 6 p.m.
- **Tuesday** trivia at Sea Dog Brewing (5 Water St., Exeter, 793-5116) at 6 p.m.
- **Tuesday** trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) at 7 p.m.
- **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
- **Tuesday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Ports-

- mouth, gibbsgaragebar.com) from 8 to 10 p.m.
- **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
- **Wednesday** Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.
- **Wednesday** trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.
- **Wednesday** trivia at Otto (33 Water St., Exeter, 810-6886) at 6 p.m.
- **Wednesday** trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.
- **Wednesday** trivia at Topwater

- Brewing (748 Calef Hwy., Barrington, 664-5444) at 6 p.m.
- **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
- **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events) at 6:30 p.m.
- **Wednesday** trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.
- **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m.
- **Wednesday** trivia at City Hall Pub (8 Hanover St., Manchester, 232-3751, snhhg.com) at 7 p.m.
- **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

Concerts

- **Bob James Quartet** Thursday, Oct. 10, and Friday, Oct. 11, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com
- **End of the Line** (Allman Brothers tribute) Thursday, Oct. 10, 7:30 p.m., BNH Stage in Concord, ccanh.com
- **Ben Sollee** Thursday, Oct. 10, 7:30 p.m., Music Hall Lounge in

- Portsmouth, themusichall.org
- **Amy Helm** Thursday, Oct. 10, 7:30 p.m., Rex in Manchester, palacetheatre.org
- **Debbie Gibson** Thursday, Oct. 10, 7:30 p.m., Nashua Center for the Arts, nashuacenterforthearts.com
- **Mihali** Thursday, Oct. 10, 8 p.m., 3S Artspace in Portsmouth, 3sarts.org

- **Beautiful Losers** (Bob Seger tribute) Thursday, Oct. 10, 8 p.m., LaBelle Derry, labelewinery.com
- **King Kyote** Friday, Oct. 11, 7 p.m., Word Barn in Exeter, thewordbarn.com
- **Bruce in the USA** (Bruce Springsteen tribute) Friday, Oct. 11, and Saturday, Oct. 12, 7:30 p.m., Palace in Manchester, pal-

- acetheatre.org
- **NightOUT with Free Range Revue: Dracula's Wedding** Friday, Oct. 11, 7:30 p.m., BNH Stage in Concord, ccanh.com
- **The Machine** (Pink Floyd tribute) Friday, Oct. 11, 8 p.m., Music Hall in Portsmouth, themusichall.org
- **Voyage** (Journey tribute) Friday, Oct. 11, 8 p.m., Casino Ballroom in Hampton Beach, casinoballroom.com



Debbie Gibson

- **Diamond Blues** Monday, Oct. 14, 7 p.m., Press Room in Portsmouth, pressroomnh.com
- **Tray Wellington Band** Monday, Oct. 14, 7 p.m., Music Hall Lounge in Portsmouth, themusichall.org
- **Taiyamo Denku & Pestilence** Tuesday, Oct. 15, 10 p.m., Press Room in Portsmouth, pressroomnh.com
- **Robert Ellis** Wednesday, Oct. 16, 7 p.m., Word Barn in Exeter, thewordbarn.com

- **LeAnn Rimes** Wednesday, Oct. 16, 7:30 p.m., Music Hall in Portsmouth, themusichall.org
- **The Legendary Wailers** Wednesday, Oct. 16, 7:30 p.m., Dana Center in Manchester, tickets.anselm.edu
- **Todd Rundgren** Wednesday, Oct. 16, 8 p.m., Nashua Center for the Arts, nashuacenterforthearts.com
- **Red Wanting Blue** Thursday, Oct. 17, 7:30 p.m., Flying Monkey in Plymouth, flyingmonkeynh.com
- **Richie Kotzen** Thursday, Oct. 17, 8 p.m., Tupelo in Derry, tupelomusichall.com
- **Flying Ivories** Thursday, Oct. 17, 8 p.m., LaBelle Amherst, labelewinery.com
- **1 Wild Night** (Bon Jovi tribute) Thursday, Oct. 17, 8 p.m., LaBelle Derry, labelewinery.com
- **Concord Sound & Color Festival — Oliver Hazard with Billy Wylder & GoldenOak** Friday, Oct. 18, 6 p.m., BNH Stage in Concord, ccanh.com
- **Concord Sound & Color Festival — Yonder Mountain String Band with Adam Ezra Group & Tyler Hintono Bice** Friday, Oct. 18, 7 p.m., ccanh.com

- **Low Cut Connie** Friday, Oct. 11, 8 p.m., 3S Artspace in Portsmouth, 3sarts.org
- **Adrian Vandenberg** Friday, Oct. 11, 8 p.m., Tupelo in Derry, tupelomusichall.com
- **Dean Owens & the Sinners** Friday, Oct. 11, 8 p.m., Music Hall Lounge in Portsmouth, themusichall.org
- **Clandestine feat. Bernel Jones II** Friday, Oct. 11, 9 p.m., Press Room in Portsmouth, pressroomnh.com
- **John Nolan & Good Co./Riverbeds** Saturday, Oct. 12, 6 p.m., Press Room in Portsmouth, pressroomnh.com
- **Patty Larkin & Lucy Kaplan** Saturday, Oct. 12, 7:30 p.m., BNH Stage in Concord, ccanh.com
- **Billy Bob Thornton & the Boxmasters** Saturday, Oct. 12, 7:30 p.m., Flying Monkey in Plymouth, flyingmonkeynh.com
- **Eloise & Co.** Saturday, Oct. 12, 7:30 p.m., Franklin Public Library
- **Lotus Land** (Rush tribute) Saturday, Oct. 12, 7:30 p.m., Chubb Theatre in Concord, ccanh.com
- **Panorama/Bikini Whale** (Cars/B-52s tribute) Saturday, Oct. 12, 8 p.m., Tupelo in Derry, tupelomusichall.com
- **Sneaky Miles/Wolff Sisters** Saturday, Oct. 12, 8 p.m., 3S Artspace in Portsmouth, 3sarts.org
- **Van Morrison** Saturday, Oct. 12, and Sunday, Oct. 13, 8 p.m., Jimmy's in Portsmouth, jimmysoncongress.com
- **Willy Porter/Maia Sharp** Saturday, Oct. 12, 8:30 p.m., Music Hall Lounge in Portsmouth, themusichall.org
- **Escaper/Mono Means One** Saturday, Oct. 12, 9 p.m., Stone Church in Newmarket, stonechurchrocks.com
- **Ana Popovic** Sunday, Oct. 13, 7 p.m., Tupelo in Derry, tupelomusichall.org
- **Little Wishbone** Sunday, Oct. 13, 7 p.m., Word Barn in Exeter, theworldbarn.com
- **Genevieve Racette** Sunday, Oct. 13, 7 p.m., Music Hall Lounge in Portsmouth, themusichall.org
- **Huntertones** Sunday, Oct. 13, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com
- **Lonestar** Sunday, Oct. 13, 7:30 p.m., Nashua Center for the Arts, nashuacenterforthearts.com
- **Crab Shack Band** Monday, Oct. 14, 7 p.m., Jimmy's in Portsmouth, jimmysoncongress.com

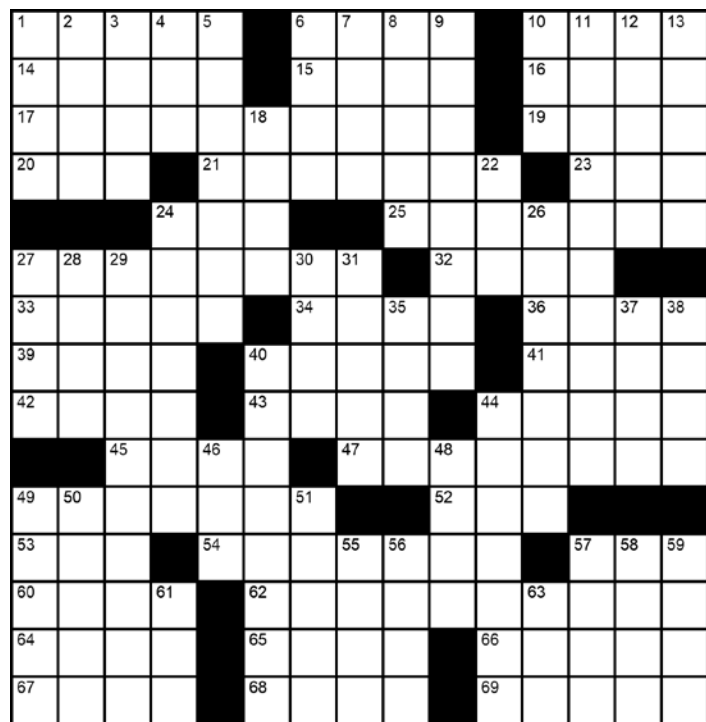
the Y

FIND WHAT MOVES YOU.
FIND YOUR Y.

At The Granite YMCA, our purpose is to strengthen community. Every day, we work side-by-side with our neighbors to make sure that everyone has the opportunity to learn, grow, and thrive. We strive to live our cause with purpose every day. No matter who you are or where you're from, we believe that we're stronger when we come together.

The Granite YMCA • www.graniteymca.org
Manchester / Goffstown / Concord / Londonderry / Portsmouth / Somersworth

“Just Do It” – what’s the word?



Across

- 1. Ludicrous comedy
- 6. Border
- 10. Crawled, maybe
- 14. Nebraska metropolis
- 15. Grammy winner Celine
- 16. Facebook company
- 17. They don't play their own hits
- 19. Tricky
- 20. Outrage
- 21. Notable person
- 23. Itinerary word
- 24. Vietnamese soup sometimes served with tripe
- 25. Pro wrestling pair
- 27. Having no restrictions
- 32. Catty response?
- 33. Quite capable
- 34. Use a pen outside
- 36. Passing notice
- 39. Time to give up?
- 40. Oceanic movements
- 41. ___ helmet
- 42. Molten stuff
- 43. Beneficiary
- 44. Film idol Greta
- 45. Muppet that's got beef with a rock
- 47. Plastic instrument in elementary school music class
- 49. Manage
- 52. Faucet label
- 53. Spheroid
- 54. Appropriate for middle schoolers, maybe
- 57. Salt ___
- 60. Portuguese rivers
- 62. Personal transport that requires some balance

- 64. Fireplace grate stuff
- 65. Neck-and-neck
- 66. Triangular road sign
- 67. Head experts, for short
- 68. Pre-1991 pol. divisions
- 69. George Jetson's kid

Down

- 1. Centers of attention
- 2. Love, to Luis
- 3. Dance party
- 4. Jost's cohost
- 5. Eavesdropping range
- 6. Dutch wheel
- 7. Get some grub
- 8. Beckett title character
- 9. Catches in a trap
- 10. Three letters of disbelief
- 11. Finch relative that can build an intricate nest
- 12. Spacious courtyards
- 13. ___ Vice President (current title for Kamala Harris)
- 18. Touch a dog's snout
- 22. Big-headedness
- 24. Motivating speech
- 26. Like some long season finales
- 27. Maze blocker
- 28. Notion
- 29. Wheel clamp for parking violators
- 30. Stephen Colbert's wife and coauthor of the cookbook "Does This Taste Funny?"
- 31. Lowest point
- 35. ___ Noel (Santa Claus, in France)
- 37. "Who can ___ at this hour?"
- 38. "The Avengers" character
- 40. "Any opinions?"
- 44. Parting word
- 46. Clear the floor
- 48. "Moonstruck" Oscar winner

- 49. Not as great
- 50. Giant hunter of myth
- 51. Un + deux
- 55. Affirm positively
- 56. "Bill & ___ Excellent Adventure"
- 57. "The Beverly Hillbillies" star © 2024 Matt Jones
- Max
- 58. Folk singer Guthrie
- 59. "Electric Avenue" singer Grant
- 61. Hagiographer's subjects, for short
- 63. Coconut product

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Three countries starting with P
- Three flowing bodies of water
- Three Apollo 11 astronauts
- Three birds of prey
- Two U.S. presidents

Last Week's Answers: PELICAN STORK GOOSE DUCK SWAN / TRIANGLE OCTAGON SQUARE / PERIOD HYPHEN COMMA / GRAND CANYON / CURIOUS

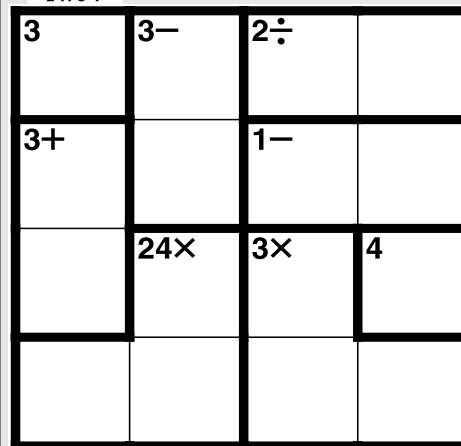
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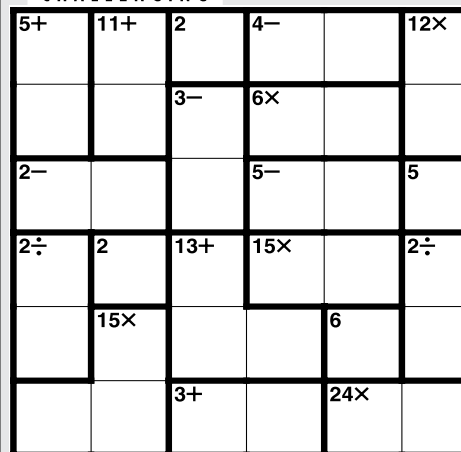
THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY



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CHALLENGING



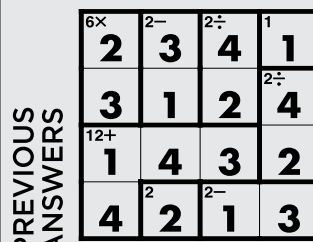
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RULES

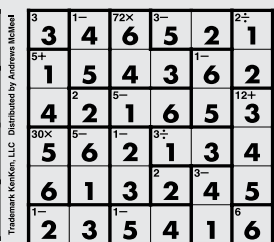
- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.



PREVIOUS ANSWERS



PREVIOUS ANSWERS

Puzzles of change

Across

- 1. Happy Ramones sang 'Life's ___'
- 5. 'Time Ago' band Black ___
- 8. Nightmares On Wax weighs '195 ___'
- 11. Show locale
- 13. 'The Gentlemen Who Fell' singer/actress Jovovich
- 15. This Jeff Lynne band got sampled by Cut Copy
- 16. '93 Scorpions single for UFOs taking over the country
- 18. 'Black On Both Sides' rapper ___ Def
- 19. Ozzy has a hidden 'Trap' one
- 20. '99 Macy Gray album spoke ___ Life Is'
- 22. Sebastian Bach sang on this Fehley's
- 'Back To School'
- 24. 'Opel' Barrett, formerly of Pink Floyd
- 26. Stones went "Down to New Orleans with the Dixie ___"
- 27. Sum 41 'What Am ___ Say?'
- 28. '04 Concrete Blonde album about desert in Cali'
- 30. Prince band he did 'Cream' with (abbr)
- 32. 'Uptown Funk' Mark
- 34. 80s BMX film 'Send Me An Angel' was in

- 35. Awolnation hit for the open waters
- 37. '10 Scorpions album 'Sting ___ Tail'
- 38. Houston 'Dealing With It!' thrash band
- 39. 'A Thousand Years' Christina
- 40. Bareilles that rocked w/Weezer
- 41. 'Runaround' girl Dion sang to "keep away from"
- 42. Isley that did 'This Old Heart Of Mine' w/Rod Stewart
- 43. 'Exile In Guyville' Phair
- 44. Tulsa 'Fireproof' band
- 46. 'Hungry For Heaven' Ronnie James
- 47. Boys from The Bahamas ___ Men
- 49. Size of rapper Kim
- 50. Finer of The Pogues
- 51. 'Cars' Gary
- 52. Beck hit w/"Na-na" chorus (hyph)
- 54. Festival backstabbing narc
- 55. Like music lacking sincerity
- 61. Melissa Etheridge 'Like The Way ___'

- 62. The train Berlin rode
- 63. Long-haired Greek new age pianist
- 64. Maryland college rockers
- 65. 'Good Time' Carly ___ Jepsen
- 66. Dead Boys frontman Bators

- 31. Scorpions told her: '___ leaving you'
- 33. 'Unstoppable' rockers Foxy ___
- 36. Boz Scaggs' 'Shuffle'
- 38. Might get this if you don't cab home
- 39. '16 Brett Dennen album '___ Favor'

Down

- 1. Angels & Airwaves logo designed after actress Gardner?
- 2. Colored plastic sheet for light
- 3. 'Out Of Range' DiFranco
- 4. Leathery band from UK?
- 5. Buckcherry is '___ Up' like a Xmas tree
- 6. Sam Cooke was on this Will Smith boxing flick
- 7. Rick James was a 'Cold ___' snake
- 8. '96 Tonic debut for citrus
- 9. Soundgarden '___ Up The Outside World'
- 10. The Police send one "to the world" if stranded
- 12. Producer/artist Brian that worked w/Talking Heads
- 13. 'My Life' ___ Blige
- 14. Hathaway in Les Misérables
- 17. Fatherly Genesis hit '___ Of Mine'
- 21. Dinah Jane of Fifth Harmony's last name
- 22. Like lacking a key
- 23. Co-writer
- 25. Guitarist "Dimebag"
- 27. 'City Of Angels' Goo Goo Dolls soundtrack hit
- 28. 'Fatboy' jam band fixtures
- 29. David Lee Roth guitarist Steve
- 41. Kooks "Put a ___ in the works"
- 42. Tresvant of New Edition
- 45. '95 Bon Jovi single "If you don't love me, ___ me"
- 48. 'My Song 5' band
- 50. 'Burnin' Up' pop rock brothers
- 51. Italian singer that means nothing in Spanish
- 53. Historic LA joint El ___ Theater
- 54. Duran Duran 'Hungry Like The Wolf' album
- 56. John Lennon 'One Day (___ Time)'
- 57. 'Do They Know It's Christmas?' co-writer Midge
- 58. This '78 Tanya Tucker album was a blast maker
- 59. Slipknot feels evil inside on 'The Devil ___'
- 60. NY punk 'Can't Wait One Minute More' band

Jonesin' answer from pg 36 of 10/3

P	I	E	R	C	E	A	S	A	P	A	W	L	
A	T	R	I	A	L	R	O	B	B	V	I	A	
C	H	O	N	K	S	B	O	U	J	I	E	S	T
E	S	S	E	P	U	T	T	C	R	E	E		
				E	P	I	C	S	B	O	A		
S	P	L	O	O	T	S	T	H	I	N	G	I	E
C	R	O	U	P	S	D	U	E	T	E	D	A	
H	I	N	T	L	U	I	G	I	M	M	O	S	
W	A	G	W	I	S	P	S	L	O	A	N	E	
A	M	I	R	I	T	E	S	T	A	N	N	E	
S	E	Z	C	I	S	C	O						
S	A	L	E	H	A	U	S	U	T	A	H		
H	E	A	D	B	U	T	A	N	Y	H	O	O	
U	R	N	A	L	O	U	P	A	P	A	P	A	S
N	O	D	G	U	M	P	T	S	E	T	S	E	

Todd's new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

1	2	3	4		5	6	7		8	9	10	
11			12		13			14		15		
16				17						18		
			19				20		21			
	22	23			24		25		26			
27				28				29		30	31	
32			33			34			35		36	
37					38				39			
40					41				42			
	43				44			45			46	
		47		48			49			50		
	51						52		53			
54				55		56	57			58	59	60
61				62					63			
64					65						66	

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg XX.

King Classic Sudoku

Puzzle A

7		8	2			5	9	6
	6	4				3	7	2
9	3	2		7			1	
	7	9		5	6			
1								9
2	4				1		8	5
3				6			5	
				8	4	9		
	9		7			8	6	

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Difficulty: ★★

King Classic Sudoku

Puzzle B

5	3		8		9		4	7
7	2			6				1
			9		1		3	
			4		6	1		
	6		7	8		9		
6		2				4		
		7	6				9	2
		9		4		6	8	

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Difficulty: ★★★

King Classic Sudoku

Puzzle C

	5					6	3	
7		3		5		9		2
					3		8	7
		9		1		8		
1		2		7				
		5	4				7	
5	6		3		8			
		2		4		7		
							9	

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Difficulty: ★★★★★

SIGNS OF LIFE

All quotes are from *ADHD is Awesome*, by Penn Holderness, born Oct. 13, 1974, and Kim Holderness.

Libra (Sept. 23 – Oct. 22) *It's hard to absorb information I haven't sought out myself, actually. Sometimes, that goes spectacularly badly.* Don't say "got it" unless you've got it.

Scorpio (Oct. 23 – Nov. 21) *Let's say you are in a conversation and realize you have just talked over someone who was sharing something personal. Uh-oh. She probably didn't like that.* Uh-oh.

Sagittarius (Nov. 22 – Dec. 21) *Ask yourself, How many characters can I name from my favorite TV show? (I once named more than two hundred from 30 Rock. I was pumped.)* Then do it again but with the actors' names.

Capricorn (Dec. 22 – Jan. 19) *Yes, Kim was filling a dumpster with years' worth of accumulated crap and making endless trips to Goodwill, but I was doing my part by slathering sunscreen on Lola and Penn Charles and keeping them from being eaten by sharks.* Do your part.

Aquarius (Jan. 20 – Feb. 18) *Movie people, you know you can edit stuff down, right? Blah, blah, blah, bang bang, pew pew, we get it.*

Pisces (Feb. 19 – March 20) *You guys, pickleball may be the most ADHD-friendly sport ever. It moves so fast, which means you don't have time to wallow after a bad shot because a good shot is seconds away. Just try it once and get back to me.* Fore!

Aries (March 21 – April 19) *My mind is more like a puppy — jumpy, excited, delighted, and delightful — than a workhorse dutifully plodding along.* Cute, but trainable?

Taurus (April 20 – May 20) *But before you can get*

serious about showing up, you first must acknowledge that sometimes you lose track of time. Is it lunchtime already?!

Gemini (May 21 – June 20) *Last year, our family decided to squeeze in a quick vacation to Florida — get in, have fun, get out. But taking a break is a lot of work.* Maybe try a coffee break.

Cancer (June 21 – July 22) *Hack #3: Follow the food. When something goes missing and you're scratching your head trying to figure out where it went, the likely answer is this: near food.* Lost your keys? Check the fridge.

Leo (July 23 – Aug. 22) *Golf is a great game, but why do we always need to play eighteen holes? That's like five hours on a busy course. No one needs to stand in the sun for five hours. Let's just play a quick nine and double our scores.* Anyone for minigolf?

Virgo (Aug. 23 – Sept. 22) *Many of us with ADHD don't just march to the beats of our own drums; we march right out of the parade.* There's a parade? 🎉

Legal Notice

**THE STATE OF NEW HAMPSHIRE
Judicial Branch
NH CIRCUIT COURT
9th Circuit - Family Division - Manchester
35 Amherst St. Manchester NH 03101**

**Telephone: 1-855-212-1234
TTY/TDD Relay: (800) 735-2964
https://www.courts.nh.gov**

**NOTICE OF HEARING -
Case Name: In the Termination of
Parental Rights of Scott Martel over
Brookelynn Martel
Case Number: 656-2024-TR-00085**

**The above referenced case(s) has/have
been scheduled for:
Preliminary Hearing
IN-PERSON HEARING**

**Date: November 14, 2024
Time: 1:00 PM
Time Allotted: 30 Minutes
35 Amherst St., Manchester, NH 03101
Courtroom 302- 9th Circuit-Family
Division- Manchester**

If you are unable to appear at this scheduled hearing, you must request a continuance from the Court in writing which, except for good cause shown, shall be filed within ten (10) days from the date of the mailing of the notice of a hearing. You must also send a copy of the request to the opposing party, unless restricted from doing so. Motions to continue filed fewer than 10 days in advance of hearing will only be granted if the Court finds that an emergency or exceptional circumstance exists. You must appear on the scheduled date unless you receive notification from the Court that a request to continue the hearing has been granted.

NOTICE OF APPELLATE RIGHTS
Juvenile cases may not be appealed until after the issuance of a dispositional order. Any party may appeal the decision of the Family Division. CHINS cases may be appealed to the Superior Court for a new trial. Abuse/neglect and Delinquency cases may be appealed to the New Hampshire Supreme Court. The party who intends to appeal must appeal the decision of the Family Division within 30 days of the dispositional order.

If you will need an interpreter or other accommodations for this hearing, please contact the court immediately.

Please be advised (and/or advise clients, witnesses, and others) that it is a Class B felony to carry a firearm or other deadly weapon as defined in RSA 625.11, V in a courtroom or area used by a court.

August 12, 2024
Mary A. Barton
Clerk of Court

(608)
C. Candace Lobdell

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 what comes next (11)	_____
2 satisfied (7)	_____
3 hopeless (7)	_____
4 nonstop (9)	_____
5 take a break (6)	_____
6 burn (7)	_____
7 hurricane (7)	_____

LO

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MB

Last Week's Answers: 1. UMBRELLA 2. MONSOON 3. THUNDER
4. GRISHAM 5. POSTPONED 6. JUNGLE 7. TORRENTIAL

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Sudoku Answers from pg 34 of 10/3

Puzzle A

7	4	5	2	6	1	8	3	9
6	8	9	7	5	3	2	4	1
1	3	2	8	9	4	6	5	7
4	6	3	1	2	5	7	9	8
9	2	8	3	4	7	1	6	5
5	7	1	6	8	9	4	2	3
3	5	6	4	7	8	9	1	2
8	9	4	5	1	2	3	7	6
2	1	7	9	3	6	5	8	4

Difficulty: ★★★ 9/11

Puzzle B

8	3	1	4	2	7	5	6	9
4	2	5	9	3	6	8	1	7
9	6	7	8	1	5	4	2	3
2	1	8	3	6	9	7	5	4
7	5	6	1	8	4	9	3	2
3	9	4	7	5	2	1	8	6
6	7	2	5	4	8	3	9	1
1	8	9	6	7	3	2	4	5
5	4	3	2	9	1	6	7	8

Difficulty: ★★ 9/17

Puzzle C

2	9	5	6	3	8	4	1	7
1	8	3	5	4	7	6	2	9
6	4	7	2	1	9	5	3	8
5	3	1	9	2	6	8	7	4
9	7	6	1	8	4	2	5	3
4	2	8	7	5	3	9	6	1
7	5	2	4	9	1	3	8	6
8	1	4	3	6	2	7	9	5
3	6	9	8	7	5	1	4	2

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A Load of Bologna

U.S. Customs and Border Protection shuts down smuggling attempts on a daily basis, but what its officers caught on Sept. 23 at the Presidio, Texas, port of entry wasn't the usual contraband. While inspecting a vehicle being driven into the U.S., CBP personnel discovered 748 pounds of Mexican bologna. The New York Post reported that 40 rolls of the deli meat were hidden in a number of suitcases throughout the vehicle. CBP Presidio Port Director Benito Reyes Jr. said in a news release that "the concern with pork products is that they have the potential to introduce foreign animal diseases that can have devastating effects to the U.S. economy and to our agriculture industry." The driver, an American citizen, was issued a \$1,000 civil penalty; the bologna was destroyed per USDA regulations. *WHAM-13, Sept. 28*

Single-Engine Drama

• En route from Nebraska to Oregon on Sept. 21, a single-engine plane made an emergency landing on Highway 25 north of Cheyenne, Wyoming, *Cowboy State Daily* reported. Levi and Kelsi Dutton, who were traveling south on the highway when the plane landed in front

of them, offered assistance to the pilot, who identified himself as Steve. The pilot calmly inspected the plane's fuel line before announcing, "I got the tools right here. I'll just open it up, figure out what's going on and get her fixed." After making the repair, Steve hopped back aboard the plane and, as the Duttons stopped traffic to free up a runway space, taxied south and took off for Cheyenne Regional Airport, where he could do a more thorough inspection. *Cowboy State Daily, Sept. 21*

• Another single-engine plane made news on Sept. 17 when, shortly after taking off from Myrtle Beach International Airport in South Carolina, a door fell off and landed in the yard of a vacant home, *WBMF News* reported. The pilot and passenger on board were unharmed. Witness Wendy Hodges, who lives next door to the vacant house, hurried home after learning of the incident, and found the intact door in the neighbor's yard. "It was definitely really lucky that there was no damage or no one was hurt," said Hodges. "As a matter of fact, there's a plane flying right now, but I will certainly make sure I start looking up." *WBMF, Sept. 18*

Missed Their Exit?

WSVN in Miami reported on Sept.

21 that an SUV fell from an overpass on I-95, crashing through a fence below and narrowly missing a bystander — and miraculously, both driver and passenger walked away, apparently unscathed. Those nearby rushed to help, including Mariah Lewis, who offered a knife from her glove box to aid in cutting the driver and passenger out of their seatbelts. "It's just by the grace of God that the people lived, because I don't understand how you fall from that high and [live]," she said. Both occupants were checked by paramedics, and the driver was taken to a local trauma center for observation. "It was bad, but it could have been worse," Lewis said. "I was just telling my daughter I'm so grateful. You've got to be grateful for life." *WSVN, Sept. 21*

Awesome!

John Loghry of Saylorville, Iowa, made his dream come true when he set a new world record — for the fastest motorized wheelbarrow. *WeAreIowa.com* reported that Loghry's vehicle reached 57 mph at an event on Sept. 21, beating the previous Guinness World Record of 47 mph. A local sheriff's office helped Loghry confirm the speed with a lidar gun, as required per Guinness rules. "He's been very deter-

mined on doing it," said Loghry's wife, Jeanne. Members of the local community came out to watch the attempt, so Loghry, a veteran, ended up using the event to raise money for the Wounded Warrior Project. He said he hopes he can inspire others to pursue their dreams, even the wacky ones: "If you think you can do it, try it," he said. *WeAreIowa.com, Sept. 21*

Kung Faux Panda

Canoe.com reported that a Chinese zoo in the southern Guangdong province has admitted what many had already guessed: that its "pandas" were actually dogs with their fur painted. Some zoo visitors used social media to share photos and videos of the critters doing very un-pandalike things, such as panting, barking and wagging long tails. Commenters had a field day: "It's a PANdog," one wrote, while another called it "the Temu version of a panda." Once the posts went viral, zoo officials admitted they had painted two chow chow dogs. Some visitors have since demanded refunds. *Canoe.com, Sept. 21*

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact



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