

the Hippo

OCTOBER 17 - 23, 2024

SOUND & COLOR
FEST P.18

FUSION PHO
P. 26

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE

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ON THE COVER

10 It's our annual guide to all things Halloween — from haunted attractions to not-so-spooky events for little ghosts. We also looked for Halloween events for the over 18 crowd — and stay tuned to next week's issue for even more parties in the week leading up to the big day.



ALSO ON THE COVER This weekend is Goffstown's annual Halloween celebration — the Giant Pumpkin Weigh-Off and Regatta. See the story on page 21. Concord hosts its first ever Sound and Color Music and Arts Festival this weekend (see page 18 for a rundown of all the planned events). And check out the balance of tradition and fusion at What the Pho!, a new restaurant and tiki bar in Manchester (page 26).

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It's BACK...
Community Trick or Treat

Store to Store Trick or Treat
Horse -Drawn Wagon Rides
Small Petting Zoo

NORTH SIDE PLAZA

Wednesday, October, 30th | 5pm-7pm
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Weather Permitting - NO RAIN DATE - See website for information



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NEWS & NOTES

The ick season

The New Hampshire Department of Health and Human Services is encouraging Granite Staters to talk to their health care providers about immunizations to protect themselves from serious illnesses related to flu, Respiratory Syncytial Virus (RSV) and Covid-19, especially high-risk populations “including older adults, infants and young children, pregnant mothers and individuals with weakened immune systems,” according to an Oct. 9 press release. “The best way for people to protect themselves against the flu and other respiratory illnesses this season is to get recommended immunizations,” said State Epidemiologist Dr. Benjamin Chan. “Staying home when you are sick and washing your hands frequently are also important measures....” New Hampshire residents can get a sense of the respiratory virus levels in specific communities at wisdom.dhhs.nh.gov; click on “Wastewater Surveillance” under the “Infectious Disease and Immunization” category. To find locations to get vaccinations in your area, go to vaccines.gov.

Give blood, get a treat

To restock blood products after recent hurricanes the Red Cross is urging people to give blood, according to a press release from American Red Cross of New England. Go to redcross.org/nne to find donation times and locations near you. Through Oct. 31, donors will receive an emailed \$10 Amazon gift card for donating and be entered to win one of

three \$5,000 gift cards, according to the website.

Help for helpers

Easterseals NH has received a state grant to train “direct support professionals working for organizations across New Hampshire,” according to an Easterseals press release. “Easterseals NH will be offering courses that provide direct support providers a pathway to advancement and certification through the National Alliance for Direct Support Professionals (NADSP),” the release said. “Professionals who earn NADSP certification are acknowledged for their exemplary work in supporting individuals with intellectual disabilities or acquired brain injuries.” Online and in-person courses will be available and the courses will begin in November. See eastersealsnh.org/training-center-of-excellence.

Loons & lakes

The Loon Preservation Committee has two talks on the October calendar. On Thursday, Oct. 17, at 7 p.m. Iain MacLeod, executive director of the Squam Lakes Natural Science Center, will talk about “what has been learned by attaching satellite trackers to several ospreys migrating from New Hampshire to South America. Iain has been studying ospreys for decades, including monitoring the growing breeding osprey population in New Hampshire’s Lakes Region since 1997,” according to a Committee newsletter. The event takes place at the Loon Center, 183 Lees Mill

Road in Moultonborough. On Thursday, Oct. 24, at 4:30 p.m. the Loon Center will host a session with Bree Rossiter from the Lake Winnepesaukee Association (the talk will also be posted online afterward), the newsletter said. See loon.org.

Eats for a cause

The Northeast Organic Farming Association of New Hampshire will hold its sixth annual “Share the Bounty Weekend” on Saturday, Oct. 19, and Sunday, Oct. 20, when shoppers and diners at participating locations will help raise money for the Farm Share Program, according to a NOFA-NH release. Participating eateries include Revival Kitchen & Bar and The Works Bakery Cafe in Concord; The Works locations in Durham, Keene and Portsmouth; Witching Hour Provisions in Hopkinton; Kearsarge Food Hub & Sweet Beet Market in Bradford, and Black Trumpet Bistro in Portsmouth, the release said. “The Farm Share Program connects community members with limited incomes to low-cost Community Supported Agriculture (CSA) shares, also known as farm shares, from local, NOFA-NH member farms,” according to the release. See nhofanh.org for more.

Sports news

NHTI — Concord’s Community College has appointed Annie Mattarazzo as the college’s new athletics director, according to an NHTI press release. “Mattarazzo comes to NHTI from Bishop

Put your carved pumpkin on one of the four pumpkin towers in downtown **Laconia** during the upcoming NH Pumpkin Festival. Register your pumpkin participation at nhpumpkinfestival.com, according to a festival email. Pumpkin Drop-Off is Tuesday, Oct. 22, through Friday, Oct. 25. See nhpumpkinfestival.com.

Temple Adath Yeshurun Brotherhood will hold its annual candidates forum on Sunday, Oct. 27, at 9 a.m. at the temple, 152 Prospect St. in **Manchester**. Doors open at 8:45 a.m. and the forum will be moderated by George Bruno, former U.S. ambassador to Belize. Candidates slated to attend include gubernatorial candidates Joyce Craig and Kelly Ayotte; congressional candidates for House District 1 Chris Pappas and Russell Prescott and for House District 2 Maggie Goodlander and Lily Tang Williams, the release said.

The Bedford Historical Society will hold a Harvest Gala to support the Stevens-Buswell Community Center, a project that is rehabbing the town’s original two-room school house for use as a community center, on Friday, Oct. 18, at 6 p.m. at the Manchester Country Club in **Bedford**. Enjoy music, dancing and food. Tickets cost \$100. See bedford-historicalnh.org.

University of New Hampshire in **Durham** announced the addition of Aaron Gray as assistant coach for women’s lacrosse, joining UNH first-year head coach Taylor Bastien. Gray comes to UNH from UMass Lowell, where he was an assistant coach for the 2023 and 2024 seasons, according to a press release. See unhwildcats.com for updates on the lacrosse season.

Sunday, Oct. 20, is the final Sunday of the season for the **Nashua** Farmers Market, which takes place on Sundays from 10 a.m. to 2 p.m. at 6 Hartshorn Ave. in Nashua. See downtownnashua.org.

Brady High School, where she served as its athletic director, media and communications coordinator, and math and leadership teacher,” the release said. In the release, NHTI President Patrick Tompkins said, “Annie is extraordinarily well known, respected, and loved in the Concord community and athletics more generally. Just as Paul Hogan essentially created NHTI’s athletics program over the last two decades, Annie will shape our women’s and

men’s sports for the next chapter.” Mattarazzo is a Concord resident, a graduate of Manchester’s Trinity High School and an alumnus of Plymouth State University (for undergrad) and Southern New Hampshire University, where she earned an M.S. in Sports Management, the release said. NHTI has 13 women’s and men’s sports, the release said. Mattarazzo will start her job at NHTI on Nov. 1, the release said. 🐼

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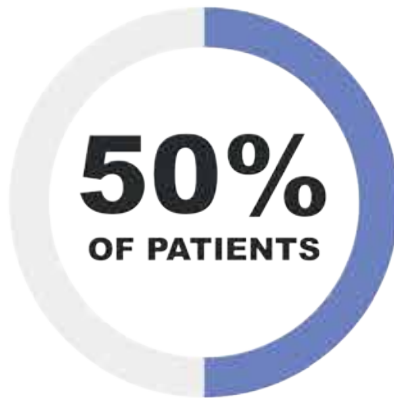
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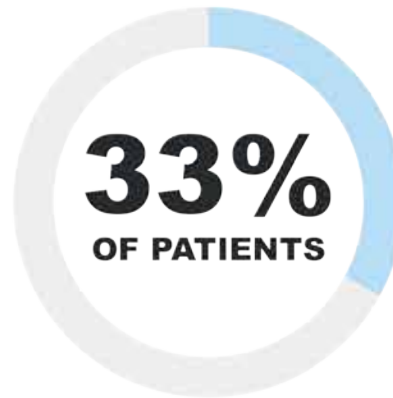
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NEWS & NOTES Q&A

Making connections

Morphs and Milestones reaches kids with animals

Morphs and Milestones is a nonprofit that utilizes “rescued and rehabilitated reptiles in education and therapies for persons with special needs,” such as DiGeorge Syndrome, autism, and all kinds of delayed development. It also works with standard education as well as individuals with emotional PTSD. Nate Monty runs the organization with his wife, Brenda Casillas. Nate has more than a decade of veterinary technician and zoo experience. They will present an educational program at Manchester City Library on Wednesday, Oct. 23, from 4 to 6 p.m. and expect to be opening a facility in Frankestown in a matter of weeks, although no date has been made official yet. Visit morphsandmilestones.com.

Q: *What is Morphs and Milestones?*

Morphs and Milestones is a nonprofit that me and Brenda started. We started it because of the work we did with our daughter, Autumn Rose. My daughter, Autumn, has DiGeorge Syndrome, and she is nonverbal, and they were having an exceptionally hard time teaching her how to communicate effectively so that they could go ahead and figure out exactly what she was learning and what she wasn't learning. We found that through the exposure to reptiles, which were her favorite animals, that she would get in a mode of almost being very investigative. And we utilized that to help teach her ASL ... we were urged by her special education team to make it available for others. So at the core, Morphs and Milestones is a nonprofit organization that uses rescued and rehabbed animals and we use them as therapy and educational aids.

What made you think to try using reptiles to help with your daughter, Autumn?

[W]e were building with some sticks, some just fun stuff to build and knock down. And on one of the displays I had mounted on the wall, I had turned on YouTube ... and a YouTuber came up that was handling snakes and she got really excited. And then immediately after being excited, she sat down and just watched the screen. And I said, 'Hey, wait a second, there's something here.' And that's how we got into reptiles.

What will the educational program be like at Manchester City Library?

At Manchester it's going to be an auditorium-style program. That's what we did last

Morphs and Milestones

Educational Program

When: Wednesday, Oct. 23, 4 to 6 p.m.

Where: Manchester City Library, 405 Pine St., Manchester

Free, open to the public
morphsandmilestones.com



Courtesy photo.

time. And it's not like a standard auditorium program. There will be a time where I am up front and I am speaking and showing the animals, but I also utilize our volunteer team. And while I'm talking about the animals, the individuals watching the program and attending the

program actually get to physically touch and see the animals up close so that they can see and almost feel the experience in real time. So we'll do that over several ambassadors that we bring. And at the end we invite everybody to come up to the front or on the stage. And they can interact with the animals at a higher level and really have one-on-one conversations with things that interest them about the animals.

Can you expand on the Autumn's Adoption Corner portion of Morphs and Milestones?

Morphs and Milestones started off just doing the therapy work and then as it grew we did therapy and education. As that grew, people started finding out that we're here, and sometimes it was people who needed to find a place to actually put an animal ... they started reaching out to us and said, 'Hey, can you help us?' ... So we built Autumn's Adoption Corner. When the animals come in to see us, they're all evaluated and taken care of and then the adoption process is very similar to what you see with other companion animals like dogs and cats and horses. We modeled a lot of it off like what we saw with the SPCAs and the rescue leagues so that the next home could be a forever home.

What does the future look like for you all?

[W]e're actually opening a facility in Frankestown, New Hampshire. It's at 74B Main St. And the facility is .. an old firehouse. And on the bottom floor is going to be an adaptive classroom ... The second floor of it ...is going to be the area where we have a teacher resource center.

— Zachary Lewis

Maye day hits home



The Big Story – Drake Maye's Debut: With two picks and a strip sack fumble, Maye's first start wasn't perfect. But it's hard not to be encouraged by what the rookie showed in the

41-21 loss to Houston.

His 243 passing yards (20-33) was the first time the Patriots had over 200 all year, and the previously non-existent outside passing game appeared as the wideouts caught a season-high 10 balls. That can't be a coincidence. And finally Maye's three TD passes are more than **Jacoby Brissett** had in all five of his starts combined. So while you don't want to go overboard since they still lost by 20 points, the debut left Patriot Nation dying to see more.

Sports 101: Washington's **Jayden Daniels'** spectacular start has him in the early MVP conversation. So who was the last NFL rookie to be MVP?

News Item – Drake Maye Observations: (1) His perfectly thrown 40-yard TD pass to **Kayshon Boutte** right before halftime was a thing of beauty. (2) He showed an ability to escape the rush while running out of trouble for three first downs and again on his outside-the-pocket 30-yard hook-up to **Hunter Henry**. (3) Liked his rhythm with **Demario Douglas** leading DD to six catches for 92 yards and a TD.

News Item – Baseball Playoffs a Winner: The baseball playoffs are delivering in a big way, with titanic signature moments, like Francisco Lindor's epic series-winning grand slam vs. Philly; the injury-riddled Dodgers surviving from down 1-2; out-of-nowhere upstarts in Detroit and KC showing quite well, and rivalries ignited between LA and SD and reignited between '70s rivals KC and NY.

News Item – Sickening Trend: I personally hate it. But with both the Dodgers and Cleveland closing out their playoff series while using openers to start their games and eight pitchers each in their deciding games, get ready to see that strategy employed more going forward.

The Numbers:

2:36 – average time of games in the major leagues this year, which according to **Pete Abraham** of the Boston Globe is the lowest average since 1979. Thank you, pitch clock.

7 – receptions by **JuJu Smith-Schuster** for 130 yards on MNF makes you wonder why that didn't happen in NE.

26 – times Patriot QBs have targeted second-round pick **Ja'Lynn Polk** when per the

CBS broadcast he's only caught 10.

... Of the Week Awards

Thumbs Up – Jeff Ulbrich: The interim Jets coach gets thumbs up for demoting **Aaron Rodgers** binky/OC **Nathaniel Hackett** from his play calling three days after the rumor mill had Rodgers placing a knife in Ulbrich's ex-boss **Robert Saleh's** back right before he got fired. That lets Rodgers know who's boss. About time somebody stood up to Rodgers. Bravo.

Deja Vu All Over Again Award: Given that it hasn't happened in 64 years it's been a long time between the Deja and the Vu. But for the first time since 1960 Army and Navy are both ranked in college football's Top 25 teams this week.

Blow Your Top Award: Hurricane Milton did more than anything even the best D-Ray teams were able to do, which was to blow the roof clean off the Tropicana Dome as it roared through Tampa last week.

Random Thoughts: In baseball a starting pitcher can't be credited with a win unless he goes five full innings. So how does it make sense that Detroit hurler **Brant Hurter** entered Wednesday's 3-0 win over Cleveland in the second inning and didn't last to the end of the fifth inning during a 3.1-inning stint, yet somehow he gets a win he wouldn't have if he were the starter?

Sports 101 Answer: The great **Jim Brown** went straight from Syracuse to be NFL's last rookie named MVP in 1957.

A Little History – Jim Brown: He was MVP as a rookie after winning the first of his eight rushing crowns (in nine seasons) by running for 962 yards and nine TDs in the then 12-game regular season. He won it again in 1958 when the numbers ballooned to 1,527 and 17 in just those 12 games again.

Final Thought – Luis Tiant: There is nothing I hate more than voters suddenly deciding a guy should go into a Hall of Fame just after they die. They did it with **DenNIS Johnson** in basketball and **Ron Santo** in baseball. And mark my words they're going to do it with Sox great **Luis Tiant**, who passed last week. He should have gotten in long ago given that his stats line up to **Catfish Hunter, Jim Bunning** and **Don Drysdale** to go along with his great season of 1968 and being one of the best big game pitchers of his era. And thanks to the wild gyrations in his wind-up and variety of arm angles of his delivery he was arguably the most entertaining mound artist of his time. So RIP to the great El Tiente and boos to voters who never gave him a chance to enjoy the honor he earned.

Email Dave Long at dlong@hippopress.com. 🐼

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QUALITY OF LIFE INDEX

'Ugh, winter' or 'Yay, ski season!' — you decide

It doesn't feel like it yet below the tree line, but winter weather has started. The top of Mount Washington has gotten its first significant snowfall of the season. In an Oct. 11 online article, New Hampshire Public Radio (NHPR.org) reported that as of Friday afternoon Oct. 11, the Mount Washington Observatory (mountwashington.org) reported "approximately 2.5 inches ... capped with a layer of ice." NHPR quoted the Observatory's Alexandra Branton, who said that the top of the mountain "typically records 19 inches of snow each October."

QOL score: -1 for the snow that's not yet enough to ski on

Comment: NHPR reports that temperatures at the top of Mount Washington were "in the 20s last week, with ... single-digit wind chills."

State of student loan payments

The personal-finance website WalletHub (wallethub.com) reported on Oct. 10 that New Hampshire rates highest among U.S. states in terms of student loan payments. "The median monthly payment on student loans ranges from \$142 to \$229, depending on the state," WalletHub reported. New Hampshire had an average monthly student loan payment per user of \$229. As reported by the study, "Around 42.2 million Americans owe a collective \$1.61 trillion in student loans. That comes out to an average of over \$38,000 of debt for each borrower." Given a fixed interest rate of 6.53%, it would require a monthly payment of \$284 for an average American student to pay off everything within 20 years.

QOL score: -1

Comment: Arkansas and Mississippi tied for the lowest student loan payments in this study, with \$149 per month.

Northern Lights in Northern New England

For the second time this year, observers in New Hampshire have been able to see the Aurora Borealis, or Northern Lights. In a rare display, viewers throughout the country were able to see the bright colors in the sky. "Last night's event was the strongest since May," reported the Boston Globe (bostonglobe.com) in an Oct. 11 online article, "with the lights coming out as far south as Texas, Florida and California."

QOL score: +1

Comments: Ooo, pretty.

The death of a celebrity loon

The The Loon Preservation Committee (183 Lees Mill Road, Moultonborough, 476-5666, loon.org) announced on Tuesday, Oct. 8, that one of the loons familiar to viewers of its popular Loon Cam (loon.org/looncam) had been found dead. After performing a necropsy, The Loon Preservation Committee found that the female from Loon Cam 2 had probably died from a severe fungal respiratory infection. "Aspergillus fungus is extremely common in the environment," the LPC reported in its October newsletter, "and normally does not pose a threat to a healthy loon. However, if a loon's immune system is compromised in some way — if the bird is battling another illness, recovering from an injury, or otherwise experiencing stress — it becomes more susceptible to Aspergillus infection."

QOL score: -1

Comment: "We are sad to lose her, but excited at the prospect of her offspring being productive members of our loon population for years to come," the LPC wrote.

QOL score last week: 81

Net change: -2

QOL this week: 79

What's affecting your Quality of Life here in New Hampshire?

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THIS WEEK

BIG EVENTS

OCTOBER 17 AND BEYOND

Thursday, Oct. 17

As part of the Nashua Community Lecture Series, **Jane Pauley** will appear at the Nashua Center for the Arts (201 Main St, Nashua, (800) 657-8774, nashuacenterforthearts.com) this evening at 7:30 p.m. In addition to her current role as host of *CBS Sunday Morning*, she is known as an advocate for mental health awareness, using her personal story to encourage and motivate others. Pauley will be introduced



by Nashua Mayor Jim Donchess. General admission tickets are \$66, \$29 for students, seniors and those requiring ADA seating.

Saturday, Oct. 19

"Life's a Drag," billed as a fun and hilarious 21+ drag show, will take place tonight at Chunky's Cinema Pub (707 Huse Road, Manchester, 206-3888, chunkys.com) at 9 p.m. Tickets are \$25.

Saturday, Oct. 19

The ninth annual **Great New England Fall Craft and Art-**

isan Show will be held today from 10 a.m. to 4 p.m., and tomorrow from 10 a.m. to 3 p.m. at the Hampshire Dome (34 Emerson Road, Milford, 673-8123, hampshiredome.com). There will be 150 indoor/outdoor booths, food trucks, door prizes and live music. See craftartisanshows.com.

Saturday, Oct. 19

Manchester City Library (405 Pine St., Manchester, 624-6550, manchesterlibrary.org) will hold its **Fall Book Sale** today from 10 a.m. to 1 p.m. Hardcover books can be purchased for \$2 each, with most other materials available for \$1 and a full grocery bag's worth of materials available for \$10. Proceeds from the book sale will go to the library's museum pass program.

Saturday, Oct. 19

Saint Mathew's Episcopal Church (5 N. Mast St., Goffstown, 497-2003, stmattsepiscopal.org) will hold its **Annual Fall Yard Sale** today from 8 a.m. to 1 p.m. on the grounds of St. Matt's Church across from Sully's in Goffstown Village.

Sunday, Oct. 20

New England-based baroque ensemble **Brandenburg and Beyond** will perform in concert

today at 3 p.m. at Saint Peter's Episcopal Church (3 Peabody Row, Londonderry, 437-8333, stpeterslondonderry.org). The concert will include classic baroque works by Vivaldi and Telemann, among others, as well as new music written in this century. This event is free and open to the public.

Wednesday, Oct. 23

Great Cities of Europe with Marlin Darrah, a Walker Lecture Fund Travelogue, will be presented at the Concord City Auditorium (2 Prince St., Concord, 228-2793, theaudi.org), beginning at 7:30 p.m. Join Mar-

lin Darrah as he recounts journeys through Northern Europe visiting fjords, fish markets, art museums, cathedrals, canals, bridges, palaces and parks from Norway to France. Darrah will be at the City Auditorium for questions and conversation. This event is free and open to the public. 🌟



Save the Date! Thursday, Oct. 24

Sinclair Lewis' *It Can't Happen Here* will be presented in an enhanced staged reading by the Community Players of Concord on Oct. 24 and Oct. 25 at 7 p.m. at the West Street Ward House (41 West St, Concord, 225-8690). Admission is free and donations to support the Community Players will be gratefully accepted. Seating is limited. Doors open at 6:30 p.m.



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SPOOKY FUN

YOUR GUIDE TO FESTIVALS, PARTIES, HAUNTED ATTRACTIONS AND MORE HALLOWEEN EXCITEMENT FOR ALL AGES

It's a spooky world filled with dark woods!

Behind the scenes at haunted attractions

By Zachary Lewis
zlewis@hippopress.com

The weather gets colder and New Hampshire becomes spookier as Halloween fast approaches. One way to revel in the season is to traverse a haunted attraction, and there are several in the area. We take a look at two of them here.

Spooky World: big scares and a big party

“Spooky World is absolutely the place to be in the fall,” said Michael Accomando, co-owner of Spooky World Presents Nightmare New England and the Haunted Hayride in Litchfield along with Wayne Caulfield.

“We’ve put together a place that’s not only just one of the top horror theme parks

in the country, but you also can have just as much fun while you’re here, while you’re screaming,” Accomando said.

“There’s multiple DJs set up throughout the entire night, so you can go listen to music, you can dance,” he said. “There’s ... different food areas that you can go to ... courtyards, there’s multiple bars throughout where you can get alcoholic, non-alcoholic drinks. There’s fun photo ops throughout the entire park that you can stop and go to, and while you’re doing that and you’re going through all the fun parts and enjoying and laughing, you’re also going through haunts in between that where you’re screaming at the same time. So it’s like the perfect blend of fun and fear all at one location.”

As for the scary part, Accomando said there are four main haunted attractions. One of those is the mile-long haunted hayride. Next up is “Asylum 47, which is an abso-

lute state-of-the-art medical scene that has actors, props, animatronics, smells, sounds. We attack you on all of your senses.”

“And then from there,” he said, “you can head on into the Colony.... It’s your outside wooded walk. And that’s approximately two to three acres. You go in and out of multiple buildings. The cool part about that is you freak yourself out because you’re in the dark, you’re hearing the sounds around you, so it gives our actors an opportunity to get on top of you even quicker because you’re spending so much time just looking around. Is it an animal in the woods? Is it a person in the woods?”

And finally, Nightmare in 3D has something scary for everyone.

“That was our latest,” Accomando said, recalling how it went from idea to reality. “We’re going to do a spider room here. And then we’re like, geez, the spider room is so



Photo Courtesy of The Dark Woods.

great. What if we did like an egg sac room here? ... Like what’s something that people might think is cool? Well, how about an alien scene? How about 3D aliens? Space-ships? ... So somebody might go through, and they might be terrified of spiders, but somebody might not care about spiders, but then they get in the next room and it could be bees, or then you get out and then you have a clown room, or then you get out and you have a dance party room. So we try to make everybody have a little of something for every single haunting show that we have.”

Nightmare in 3D adds optical illusions for effect. “As you’re going through it, you’re wearing your 3D glasses, so ... the scenes that we’ve built are popping, and on top of it you’ve got all of our actors in there with 3D paint, so they’re popping twice as much as they normally would as a regular actor with their makeup and their costumes on.”

And then there’s zombie paintball. “Outside we’ve got our paintball,” Accomando said. “I mean where else do you go you get to shoot at somebody where they can’t shoot back at you, where your zombies are looking throughout the fields? ... You take them out. They don’t take you out. They hide behind tombstones. They’ll hide behind this or that.”

Then, unwind with some food or hang out

CONTINUED ON PG 16 ▶

Haunted attractions

• **Fright Kingdom** (frightkingdom.com) 12 Simon St., Nashua. **When:** General admission Friday, Oct. 18, through Saturday, Nov. 2, Friday and Saturday 7 to 10:30 p.m.; Sunday 7 to 10 p.m.; Thursday, Oct. 31, 7 to 10 p.m. **Hardly Haunted Sunday**, Oct. 20, 1 to 4 p.m. **In the Dark** Friday, Nov. 8, and Saturday, Nov. 9, 7 to 10 p.m. **Cost:** General admission and In the Dark tickets \$36, Hardly Haunted \$10.

• **The Dark Woods** (thedarkwoodsnh.com) Trombly Gardens, 150 N. River Road, Milford. **When:** Scary Walk-Through Show on Fridays, Oct. 18, Oct. 25, Nov. 1, and Saturdays; Oct. 19, Oct. 26, Nov. 2. Gate opens at 7 p.m., last ticket sold at 10 p.m.; Sunday, Oct. 29, gate opens at 6 p.m., last ticket sold at 9 p.m. **The Darker Woods** Thursday, Oct. 17, from 7 to 9 p.m. and Oct. 24 from 6 to 9 p.m. **Cost:** \$29, with upgrades and add-ons available.

• **Spooky World Presents Nightmare New England** (nightmarenewengland.com) 454 Charles Bancroft Hwy., Litchfield. **When:** Thursdays, Oct. 17 and Oct. 24, 7 to 9:30 p.m.; Fridays, Oct. 18 and Oct. 25, 7 to 11:15 p.m.; Friday, Nov. 1, 7 to 10:15 p.m.;

Saturdays, Oct. 19 and Oct. 26, 6 to 11:15 p.m.; Saturday, Nov. 2, 6 to 10:15 p.m.; Sundays, Oct. 20 and Oct. 27, 6 to 10:15 p.m.; Thursday, Oct. 31, 7 to 10:15 p.m. **Cost:** Tickets range from \$39.99 to \$84.99; general admission and VIP admission tickets are offered. General admission ticket reservations allow one-time access through all four haunted attractions. General admission time-slot tickets must be purchased in advance online. VIP ticket reservations allow two times through all four haunted attractions. Ticket reservations are every 15 minutes. VIP guests join a lower-wait entrance line at each Spooky World Haunted Attraction and access to Mel’s Funway Park Go-Karts (weather permitting), mini golf and batting cages. Mel’s Funway Park opens for VIP ticket holders to enjoy unlimited activities beginning at 3 p.m. on open Saturday and Sundays, or beginning at 5 p.m. on open Thursday and Fridays. Mel’s Funway Park activities close 30 minutes after the main ticket booth closes.

• **Haunted Overload** (hauntedoverload.com) DeMeritt Hill Farm, 20 Orchard Way, Lee. **When:** Thursday, Oct. 17, through Sun-

day, Nov. 3. **Main Event:** Fridays, Oct. 18, Oct. 25 and Nov. 1 from 7 to 9 p.m.; Saturdays, Oct. 19, Oct. 26 and Nov. 2 from 6:45 to 9 p.m.; Sundays, Oct. 20 and Oct. 27, 6:30 to 8 p.m. **Fright Night Lite:** Thursday, Oct. 17 and Oct. 24, from 7 to 8:30 p.m. **Black Out Night:** Sunday, Nov. 3, from 6:30 to 8:30 p.m. **Halloween:** Thursday, Oct. 31, from 7 to 8:30 p.m. **Day walks** are Friday, Saturday, and Sunday from 10 a.m. to 4 p.m. **Cost:** \$36 for Main Event, \$22.50 for Fright Night Lite, \$26 for Black Out Night, \$12 for Day Walk.

• **The Salisbury Woods Haunted Barn and Trail** (salisburywoods.com) 19 Franklin Road, Salisbury. **When:** Fridays and Saturdays, Oct. 18 through Oct. 26, 7 to 10 p.m. **Cost:** \$20.

• **Screeemfest at Canobie Lake Park** (canobie.com) 85 N. Policy St., Salem. **When:** Fridays, Oct. 18 and Oct. 25, 5 to 11 p.m.; Saturdays, Oct. 19 and Oct. 26, 3 to 11 p.m.; Sundays, Oct. 20 and Oct. 27, 1 to 9 p.m. **Cost:** General admission ranges from \$52 to \$64; those under 48 inches tall or 60 years or older pay \$37.

Mostly treats

Halloween excitement for the kids

Compiled by John Fladd
jfladd@hippopress.com

Here are some Halloween happenings geared specifically at kids.

- Kids age 12 and younger are invited to a **Halloween Haunted Hangar** event at the Aviation Museum of New Hampshire (27 Navigator Road, Londonderry) on Saturday, Oct. 19, between 10 a.m. and 2 p.m., when they can meet the ghosts of aviation past, enjoy Halloween treats and receive their “Broomstick Pilot License.” The experience is free with admission to the museum; admission costs \$10 for visitors age 13 and up. Visit aviationmuseumofnh.org or call 669-4820.

- Charmingfare Farm (774 High St., Candia) will offer its **Children’s Trick-or-Treat Experience** on Saturdays, Oct. 19 and Oct. 26, and Sundays, Oct. 20 and Oct. 27, with start times available on the hour between 10 a.m. and 2 p.m. In addition to trick-or-treating, families can meet a friendly witch, see wildlife exhibits and barnyard animals, take a horse-drawn wagon ride, decorate pumpkins, ride a pony and watch a juggling show. Tickets cost \$29 per person — admission is free for children under age 2 — and must be purchased online in advance. Visit visitthefarm.com.

- The Players’ Ring Theatre (105 Marcy St., Portsmouth, playersring.org) will present **Trick and Treat**, a “workshop production, performed by kids and for kids, [that] is the culmination of 5 weeks of rehearsals focused on collaboration and the creative process” about a girl in Sleepy Hollow and a little witch in Frightsburgh, according to the website, on Saturday, Oct. 19, and Sunday, Oct. 20, at 10 a.m. Tickets cost \$20; \$16 for kids 12 and under.

- There will be a **Pumpkins and Scarecrows, and Art, Oh My Fall Festival**, Sunday, Oct. 20 from 1 to 4 p.m. at Dif-

ferent Drummer Farm (55 South Road, Candia, 483-2234, differentdrummerfarm.com), with a rain date of Sunday, Oct. 27. There will be a scarecrow-building contest, pumpkin decorating, live entertainment, animal petting, pony rides, kids’ arts and crafts, and more. General admission tickets are \$20 per person, or \$50 per family, on the Farm’s website.

- The Bookery (844 Elm St., Manchester, 836-6600, bookerymht.com) will host a Storytime with Naomi Fredette, author of *Ellie the Skelly*, Tuesday, Oct. 22, from 10 a.m. to noon, a treat for small children who are excited about Halloween. Reserve a space through the Bookery’s website.

- **Hotel Transylvania** (PG, 2012) will screen on Tuesday, Oct. 22, at 11:30 a.m., a “Little Lunch Date” screening at all Chunky’s Cinema Pub (707 Huse Road, Manchester, 206-3888, chunkys.com). Little Lunch Dates are for parents and their preschool children. The movie will be shown with the lights slightly dimmed and admission is \$5; the \$5 can be used toward food and beverage purchase during the event.

- There will be a **Halloween Costume Workshop** at the Griffin Free Public Library (22 Hooksett Road, Auburn, 483-5374, griffinfree.org) Tuesday, Oct. 22, from 3:30 to 5 p.m. Bring any kind of craft material you’re looking to use, or use some provided. Even if you’re not dressing up this year, this could be an opportunity to help someone else with a project. All ages welcome, but recommended for fifth grade and up.

- The Educational Farm at Joppa Hill (174 Joppa Hill Road, Bedford) will host **Halloween on the Farm** on Tuesday, Oct. 22, from 4 to 6 p.m. Attendees are encouraged to come in costume to enjoy a bonfire, scavenger hunt and Halloween music. The event is free, and fireside treats such as s’mores, apple cider, hot cocoa and hot dogs will be available for purchase at the farm stand.

Each child will receive a complimentary Halloween treat. Visit theeducationalfarm.org. Registration is required.

- Arlington Street Community Center (36 Arlington St. in Nashua) will hold a Halloween Party on Friday, Oct. 25, from 5:30 to 7:30 p.m. The event is free and will include a trunk or treat, pumpkin painting and more, according to a post on the center’s Facebook page.

- The New Hampshire Audubon’s McLane Center (84 Silk Farm Road in Concord; nhaudubon.org, 224-9909) will hold its annual **Enchanted Forest** Friday, Oct. 25, and Saturday, Oct. 26. Follow a trail in the forest illuminated by jack-o’-lanterns, watch skits, hear stories by the campfire and



Youngsters can get an official license to fly a witch’s broomstick at the Aviation Museum of N.H. Courtesy photo.

more, according to the website, where you can purchase tickets for \$15 per person. Reservations are required.

- The Children’s Museum of New Hamp-

Trick-or-Treat Times

Friday, Oct. 25

Manchester, certain businesses on Elm Street, 3 to 6:30 p.m.
Milford, trick-or-treating on the Oval, 3 to 4:30 p.m.

Saturday, Oct. 26

Derry’s downtown, noon to 3 p.m.

Sunday, Oct. 27

Auburn, 1 to 4 p.m. (Trunk-or-Treat at the Police Station on Thursday, Oct. 31, from 6 to 8 p.m.)
New London, 4 to 6 p.m.
Main Street will be closed for trick-or-treating from Seaman’s Road to Williams Road.

Wednesday, Oct. 30

Boscawen, 5 to 8 p.m.
Penacook, 5 to 7:30 p.m.
Strafford, 5 to 8 p.m.

Thursday, Oct. 31

Amherst, 6 to 8 p.m.

Atkinson, 5:30 to 7:30 p.m.

Barrington, 5 to 7 p.m.

Bedford, 6 to 8 p.m.

Bennington, 5 to 7 p.m.

Bow, 5 to 8 p.m.

Brentwood, 6 to 8 p.m.

Brookline, 6 to 8 p.m.

Candia, 5 to 8 p.m.

Chester, 6 to 8 p.m. on Main Street

Concord, 4 to 8:30 p.m., Oakmont Drive will be closed between Country Club Lane and Fairview Drive; 5 to 10 p.m., Auburn Street will be closed from Liberty Street to Franklin Street.

Contoocook, 5 to 7 p.m.

Derry, 6 to 7:30 p.m.

Dunbarton, 5 to 7 p.m.

Epping, 5 to 7 p.m.

Fracestown, 6 to 8 p.m.

Goffstown, 6 to 8 p.m.

Hampstead, 6 to 8 p.m.

Henniker, 5:30 to 7:30

Hollis, 6 to 8 p.m.

Hooksett, 6 to 8 p.m.

Hopkinton, 5 to 7 p.m.

Hudson, 6 to 8 p.m.

Kensington, 5 to 7 p.m.

Lee, 5 to 7 p.m.

Litchfield, 6 to 8 p.m.

Londonderry, 6 to 8 p.m.

Loudon, 5 to 8 p.m.

Manchester (citywide), 6 to 8 p.m.

Milford, 6 to 8 p.m.

Mont Vernon, 6 to 8 p.m.

Nashua, 6 to 8 p.m.

New Boston, 6 to 8 p.m.

Newfields, 5:30 to 7:30 p.m.

Newington, 4 to 7 p.m.

Northfield, 3 to 6 p.m.

Nottingham, 5 to 7 p.m.

Pittsfield, 5 to 8 p.m.

Plaistow, 5 to 7 p.m.

Raymond, 5 to 7 p.m.

Salem, 6 to 8 p.m.

Stratham, 5 to 7:30

Tilton, 4 to 7 p.m.

Warner, 5 to 8 p.m.

Windham, 5 to 7:30 p.m.

Saturday, Nov. 2

Pelham, 5 to 8 p.m.

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shire (6 Washington St., Dover) hosts its **Not-So-Spooky Spectacular** on Friday, Oct. 25 and Saturday, Oct. 26, with sessions each day from 9 a.m. to noon and from 1 to 4 p.m. Attendees are encouraged to wear costumes. The event will feature interactive science experiments, crafting in the STEAM Lab and a pumpkin scavenger hunt. The afternoon session includes a concert and dance party with kids' musician Mr. Aaron at 2 p.m. Admission costs \$12.50 for adults and children over age 1; \$10.50 for 65+. Register in advance online.

- Join kids' musician Laurie Berkner for a **Halloween show** at the Capitol Center for the Arts (44 S. Main St., Concord) on Saturday, Oct. 26, with performances at 11 a.m. and 3 p.m. Laurie will blend her hits with Halloween tunes. Attendees are encouraged to wear dancing shoes and bring a stuffed animal. Tickets start at \$31.75 on the CCA website.

- Families with children of all ages are invited to participate in the **Family Costume Parade** at the Nashua Public Library

(2 Court St.) on Saturday, Oct. 26, at 10:30 a.m.. Attendees are encouraged to don their costumes and parade around the building. Each department of the library will offer a special treat for the participants. Visit nashualibrary.org.

- There will be a **Teen Halloween Party** Tuesday, Oct. 29, 10 to 11 p.m. at the Manchester City Library (405 Pine St., Manchester, 624-6550, manchesterlibrary.org). Come dressed in your costumes for Halloween activities.

- A **Kids' Halloween Party** will take place Wednesday, Oct. 30, from 10:30 a.m. to noon at the Weare Public Library (10 Paige Memorial Lane, Weare, 529-2044, wearepubliclibrary.com). Enjoy Halloween crafts while dressed in your Halloween costumes.

- The North Side Plaza in Manchester will hold a **Community Trick or Treat** on Wednesday, Oct. 30, from 5 to 7 p.m. with store-to-store trick or treat, a small petting zoo and horse-drawn wagon rides. See northsideplazanh.com for directions. 🍷

Trunk-or-Treats

- **Amherst:** Saturday, Oct. 26, from 4 to 6 p.m. in the Souhegan High School parking lot (412 Boston Post Road). Visit amherstnh.gov.

- **Auburn:** Sunday, Oct. 27, from 6 to 8 p.m. at the Safety Complex (55 Eaton Hill Road). Visit auburnparksandrec.com. Auburn residents only.

- **Barnstead:** Saturday, Oct. 26, from 4 to 6 p.m. at the Barnstead Town Elementary School parking lot (91 Maple St.). Visit barnsteadnhparks-reccom.

- **Bedford:** Saturday, Oct. 26, noon to 2 p.m. in the parking lot of Murphy's Taproom & Carriage House (393 Route 101). Rain date Sunday, Oct. 27.

- **Belmont:** 6 to 8 p.m., Belmont Mill, 14 Mill St.

- **Boscawen:** Gate Night Trunk-or-Treat will be Wednesday, Oct. 20, from 5 to 8 p.m. at the Boscawen Elementary School (1 B.E.S.T. Ave.)

- **Bow:** Saturday, Oct. 26, from 2 to 3:30 p.m. in the Bow High School parking lot (55 Falcon Way). Visit bownh.gov.

- **Candia:** The Barnyard Venue (285 Old Candia Road; candiabarnyardvenue.com) will hold its 2nd annual **Barnyard Halloween Family Bash** on Sunday, Oct. 20, trunk-or-treat "meant for little ghouls and witches" from 2 to 4 p.m., according to a post on its Facebook page.

- **Concord:** (part of the Halloween Howl event) Friday, Oct. 25, from 5:30 to 7:30 p.m. on the corner of Center and Main Streets. Visit intownconcord.org.

- **Derry:** Trick-or-treat Sunday, Oct. 27, from 11 a.m. to 2 p.m. at the Taylor Library (49 E. Derry Road). Visit taylorlibrary.org.

- **Epping:** Part of the Epping Halloween Block Party, Saturday, Oct. 26, 4 to 7 p.m. on Main Street. Rain date Sunday, Oct. 27.

- **Hollis/Brookline:** Saturday, Oct. 26, at 3 p.m., Richard Maghakian Memorial School parking lot. (22 Milford St., Brookline). Rain date Sunday, Oct. 27.

- **Hooksett:** Saturday, Oct. 19, 5 to 7:30 p.m. Hooksett's Best After School and Summer Camp (1271 Hooksett Road).

- **Hudson:** Hudson's Best Trunk or Treat takes place Saturday, Oct. 26, from 10 a.m. to 3 p.m. at 77 Derry Road. See thehudsonmall.com to register.

- **Kingston:** Trunk-or-Treat, 6 to 8 p.m., Kingston Recreation Department, 24 Main St., Kingston

- **Manchester:** Sunday, Oct. 20, 4 to 6 p.m., Faith Baptist Church (55 S. Mammoth Road)

- **Manchester:** Saturday, Oct. 26, for Trick-or-Treat at the Ballpark starting at noon at Northeast Delta Dental Stadium (1 Line Drive).

- **Manchester:** Sunday, Oct. 27, noon to 2 p.m., Gethsemane Lutheran Church (60 Penacook St.)

- **New Boston:** Oct. 31, 6 to 8 p.m. in the Town Hall parking lot.

- **Newton:** Trunk-or-treat on Saturday, Oct. 19, from 4 to 6:30 p.m. at the Safety Complex (35 S. Main St.). Visit newton-nh.gov.

- **Northwood:** Trunk-or-treat on Saturday, Oct. 26, from 4:30 to 6 p.m. at Lantern Light Camps (292 Blakes Hill Road). Visit northwood.reccdesk.com.

- **Salem:** Thursday, Oct. 24, 5:30 to 8:30 p.m., Ingram Senior Center (1 Sally Sweet Way) from 5:30 to 8 p.m.

- **Tilton:** Saturday, Oct. 26, 3 to 5:30 p.m. on Main Street. Visit tiltonnh.org.

All Halloween

Spooky season fun for everyone

Compiled by John Fladd
jfladd@hippopress.com

Find fun for all (or most) ages at these Halloweeny happenings.

- J&F Farms (124 Chester Road, Derry, jandffarmsnh.com) has a **Halloween-themed corn maze** through Oct. 31. The farm is open Monday through Friday from 10 a.m. to 6 p.m. and Saturdays and Sundays from 10 a.m. to 5 p.m., according to its website. The cost is \$10 per person.

- Elwood Orchards (54 Elwood Road in Londonderry; 434-6017, elwoodorchards.com) opens its **corn maze for night** admission on Fridays and Saturdays (last admission is at 9 p.m.). The maze is also open daily at 9 a.m., last entrance at 5 p.m. Admission costs \$12; children 5 and under get in for free.

- Coppal House Farm (118 N. River Road, Lee, nhcornmaze.com) has a **flashlight night corn maze** on Saturday, Oct. 26, from 6:30 to 9:30 p.m. Tickets must be purchased ahead of time and are \$15. Flashlights will not be provided. Additionally there is a daytime maze open on Mondays, Thursdays and Fridays from noon to 5 p.m. and Saturdays and Sundays from 10 a.m. to

5 p.m. Daytime admission can be purchased at the farm stand and costs \$10 for adults and \$8 for children, students, seniors and military. For both events, children under age 4 get in free.

- Take photos with the pumpkin man and then check out the corn maze at Brookdale Fruit Farm (41 Broad St., Hollis, 465-2240, brookdalefruitfarm.com) Saturday and Sunday, 10 a.m. to 5 p.m. The cost is \$4 per person.

- Rochester Opera House (31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com) presents a stage adaptation of **The Wizard of Oz** through Sunday, Nov. 3, with showtimes on Thursdays and Fridays at 7:30 p.m.; Saturdays at 2 and 7:30 p.m. and Sundays at 5 p.m. Tickets range from \$26 to \$32. Visit rochesteroperahouse.com to purchase tickets.

- **Hocus Pocus** (PG, 1993) will screen at Chunky's Cinema Pub (707 Huse Road, Manchester, 206-3888, chunkys.com) Friday, Oct. 18, through Thursday, Oct. 24, at 12:45, 3:50 and 7 p.m. (6:15 p.m. on Wednesday, Oct. 23).

- **Spookville: A Nightmare on Chestnut Street**, a haunted attraction designed by SCARE NH (Secondhand Costume Annual

Redistribution Effort), will open Friday, Oct. 18, and run Fridays from 7 to 9 p.m., Saturdays from 6 to 9 p.m. and Halloween night from 6 to 9 p.m. The attraction also has sessions on Sundays from 10 a.m. to 2 p.m. that are "sensory safe/ fright-light days," according to scarenh.org/spookville. The attraction is at 1 Chestnut St. in Nashua and admission is free with any donations going to the organization to help with its efforts, which include the annual attraction and the collection of new and gently used costumes to give away to kids in need, the website said.

- The Strand (20 Third St., Dover, thestranddover.com) will present Break A Leg Legally's eighth annual live production of **Dracula** Friday, Oct. 18, through Sunday, Oct. 27, with shows Fridays and Saturdays at 8 p.m. and Saturdays and Sundays at 2 p.m. Tickets cost \$18 for matinees, \$20 for evening performances. See breakalegally.com.

- The Portsmouth Farmers Market (1 Junkins Ave.) will host a **Pumpkin Smash** on Saturday, Oct. 19, from 8 a.m. to noon. For \$10 participants can choose a pumpkin to smash with a mallet, a two-by-four or "the trusty ol' Louisville Slugger." For \$5 they can bring their own pumpkin to smash. See portsmouthhalloweenparade.org.



Giant Pumpkin Weigh-off and Regatta in Goffstown. Courtesy photo.

- Devriendt Farm (178 S. Mast St., Goffstown, devriendtfarm.com) opens its **corn maze** (and its pumpkin patch) on Saturdays and Sundays from 10 a.m. to 4:30 p.m. at its 47 Story Road location.

- The Animal Rescue League of NH (rescueleague.org) will host a **Howl-O-Ween 5K** run Saturday, Oct. 19, beginning at 10 a.m. at Delta Dental Stadium (1 Line Drive, Manchester, 641-2005, milb.com/new-hampshire). This is a dog-friendly run/walk that benefits the Rescue League. Participants can purchase a special timed bib for their dog. Visit rescueleague.org/howloween5k.

- The **Giant Pumpkin Weigh-Off and Regatta** in downtown Goffstown takes place Saturday, Oct. 19, and Sunday, Oct. 20, with a variety of events each day as well as vendor booths throughout the weekend. See goffstownmainstreet.org/pumpkin-regatta.

- Windham Recreation Department will

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hold its annual **Harvest Fest** on Saturday, Oct. 19, in Griffin Park. See windhamnh.gov for more on this family fun event.

• **Cake Theatre** (12 Veterans Square, Laconia, 677-6360, thecaketheatre.com) will host three **Halloween with Recycled Percussion** performances: Saturday, Oct. 19, at 2 and 7 p.m., and Sunday, Oct. 20, at 2 p.m. Tickets begin at \$49. There will also be a **Spook N' Groove hangout and dance party** Friday, Oct. 25, at 7 p.m. with special drinks and snacks, including the Cake's signature cotton candy and candy bar. This event is family-friendly and promises a night of spooky fun for all ages. Tickets are \$15 and available through the Cake's website.

• The City of Nashua will host its **Halloween Boo Bash** on Saturday, Oct. 19, from 4 to 7 p.m. at Greeley Park (100 Concord St.). Activities include hay rides, pumpkin decorating, a haunted house and a bonfire. Costumes are encouraged and admission is free. Visit nashuanh.gov.

• Watch **Hocus Pocus** in Derryfield Park in Manchester on Saturday, Oct. 19, outside starting at dusk. Bring chairs and blankets; concessions will be available for purchase, according to a post on the Manchester Parks & Recreation department Facebook page.

• Step into the Halloween spirit with a **Graveyard Walk** at Castle in the Clouds (455 Old Mountain Road, Moultonborough, 476-5900, castleinthecLOUDS.org). This outdoor history walk spans approximately 2 miles over varied terrain, offering insights into the rich past of this remarkable estate. Tickets are \$15 each and available through the Castle's website. Pre-registration is required. The Walk will take place on Saturdays and Mondays throughout October, from 3 to 5 p.m.

• The 18th annual **Celebrate Samhain festival** will be held on Sunday, Oct. 20, from 10 a.m. to 6 p.m. at the Doubletree by Hilton Nashua (2 Somerset Pkwy., Nashua, 886-1200, hilton.com/en/hotels/ashsdtd-doubletree-nashua). The Samhain Festival is a celebration of the final harvest and of those who have passed and will feature vendors, artisans, psychic readings and a ritual led by Serenity Coven to honor the dead. Admission is \$12 or \$10 with the donation of a nonperishable food item. Visit facebook.com/NHSamhain.

• The Groovy Witch (332 Central Ave., Dover, 312-9267, groovywitch.com) is hosting Dover's third annual **Witches Market** on Sunday, Oct. 20, from noon to 5 p.m. The Witches Market is a community event that highlights local artisans and small businesses specializing in witchcraft, magic, herbalism, spiritual readings and handmade mystical items. It's in the Dover City Hall Auditorium but also spills out onto Central Ave. for an outdoor experience. Visit eventbrite.com to reserve a spot or for more information.

• **Der Golem** (1920) will screen at Wilton Town Hall Theatres (40 Main St., Wilton; find them on Facebook) on Sunday, Oct. 20, at 2 p.m., with live musical accompaniment by Jeff Rapsis. Admission is free, though a \$10 donation is suggested.

• The Seacoast Repertory Theatre (125 Bow St., Portsmouth, seacoastrep.org) will present **Lizzie! A Lizzie Borden Rock Musical** through Sunday, Oct. 27, with shows on Sunday, Oct. 20, at 2 and 7:30 p.m.; Thursday, Oct. 24, at 7:30 p.m.; Friday, Oct. 25, at 8 p.m. and Sunday, Oct. 27, at 7:30 p.m. Tickets start at \$37. The content warning includes "adult themes, description of abuse, blood/gore, suicidal ideation/attempted suicide," according to the website.

• The Friends of the Salem NH Historical Society will host their annual **Salem Soul-Stroll**, Sunday, Oct. 20, from 3 to 5 p.m. This will be a tour of the Salem Burying Ground at The Salem Common. Meet at the Old Town Hall (310 Main St., Salem). Children under age 13 must be accompanied by an adult.

• The **Haunted History of New England** is a one-hour slide presentation at the Derry Public Library (64 E. Broadway, Derry, 432-6140, derrypl.org) on Wednesday, Oct. 23, from 6:30 to 8 p.m. The presentation compares present-day photographs of all the sites to historical period photographs, and melds historical fact together with legend and myth to produce an interesting new look at events that really happened and the stories of hauntings that followed them. This event is free and open to the public, but pre-registration is required. Visit the Library's website.

• **The Lost World** (1925), a silent film based on Arthur Conan Doyle's novel about dinosaurs found by "modern" explorers, will screen at the Flying Monkey (39 S. Main St., Plymouth, flyingmonkeynh.com) on Wednesday, Oct. 23, at 6:30 p.m. The presentation features live musical accompaniment by Jeff Rapsis.

• On Thursday, Oct. 24, Friday, Oct. 25, and Saturday, Oct. 26, Canterbury Shaker Village (288 Shaker Road, Canterbury, 783-9511, shakers.org) will host **Ghost Encounter Tours** at 5, 6 and 7 p.m. The 45-minute tours will explore the evolution of spiritualism in Shaker faith and will include "firsthand accounts of otherworldly encounters," according to the website. Tickets purchased in advance are \$20 for adults and \$10 for children 12 and under. Tickets cost \$25 day of. Register at shakers.org.

• **Ghosts of the Banke** is a family-friendly Halloween event. Trick-or-treat outdoors from house to historic house at the Strawberry Banke Museum (14 Hancock St., Portsmouth, 433-1100, strawberrybanke.org) with jack-o'-lanterns lighting the way in Portsmouth's oldest waterfront neighborhood. Meet wayward pirates and a



Dracula at Stockbridge Theatre. Photo by Angela Johnson.

mysterious fortune-teller, listen to ghostly tales, construct a giant spider web, dance to tunes and play games for prizes. This event will take place Thursday, Oct. 24, from 6 to 7:30 p.m., Friday, Oct. 25, at 5 and 6:30 p.m., Saturday, Oct. 26, at 5 and 6:30 p.m., and Sunday, Oct. 27, at 6 p.m. Tickets are \$12 for adults and children, less for infants and Museum members.

• Manchester City Library (405 Pine St., Manchester, 624-6550, manchesterlibrary.org) will partner with local historian Stan Garrity for a walk through Manchester's forgotten history in a **Tour of the Valley Street Cemetery** on Friday, Oct. 25, from 2 to 4 p.m. Hear the fascinating stories of some of the Cemetery's more obscure residents. The event will start in the rotunda of the Main Library at 2 p.m. From there, participants will walk as a group to the cemetery for the tour before returning to the Main Library rotunda around 4 p.m. This is a free event, but pre-registration on the Library's website is recommended.

• **The Witch of Weston Tower** is back and haunting McIntyre Ski Area (50 Chalet Way, Manchester, 622-6159, mcintyreski-area.com) Oct. 25 through Oct. 27. Take a scenic chairlift ride and travel the treacherous trail on a tractor to the Witch of Weston Tower. Guests are welcome to climb the stairs of Weston Tower and see the most spooktacular views of Manchester. Proceeds benefit the Manchester Historic Association. Hours are Friday, Oct. 25, 4 to 8 p.m.; Saturday, Oct. 26, noon to 6 p.m., and Sunday, Oct. 27, noon to 6 p.m. Tickets are \$5 to \$22 and are available at ticketscandy.com.

• On Friday, Oct. 25, there will be a **Downtown Trick-or-Treat and Zombie Walk** on Main Street in Rochester. Businesses downtown will be handing out candy from 4 to 6 p.m. Zombies will be taking a new route from the Citizens Bank parking lot to Bridge Street, around River Street and back to North Main Street.

• InTown Concord (49 S. Main St., Concord, 226-2150, intownconcord.org) will host a **Halloween Howl** on Friday, Oct. 25, on Main Street from 5:30 to 7:30 p.m. There will be Wicked fun on Main Street for community trick-or-treating, festive costumes and decor, and plenty of ghoulish games and activities for the whole family to enjoy.

• **Harry Potter and The Sorcerer's Stone** (PG, 2001) will screen at Chunky's in Manchester, chunkys.com, Friday, Oct. 25, through Wednesday, Oct. 30, at 6:30 p.m.

• The Park Theatre (19 Main St., Jaffrey, 532-9300, theparktheatre.org) is hosting **Halloweenie at the Park**, featuring some scary movies. On Friday, Oct. 25, there will be a showing of the 1960 movie *13 Ghosts* (featuring "Illusion-O" glasses to see the ghosts) at 6:30 p.m. On Saturday, Oct. 26, *Yellow Brick Road* (PG, 1984), a horror movie filmed in Lancaster, New Hampshire, will play at 7 p.m., followed by a live Zoom interview with the director. On Thursday, Oct. 31, beginning at 4 p.m., the theater will continue its tradition of giving out treats to trick-or-treaters, as well as screenings of 1987's *The Monster Squad* at 6 p.m. and *Little Shop of Horrors* with Jack Nicholson at 7:45 p.m. Visit theparktheatre.org/halloweenie for event details and to purchase tickets.

• **Nosferatu** (1922), a silent film directed by F.W. Murnau, will be presented with live musical accompaniment by Jeff Rapsis at the Derry Opera House (29 W. Broadway, Derry) on Friday, Oct. 25, at 7 p.m.

• **Disney's Descendants** will be presented by Epping Community Theater (38 Ladds Lane, Epping, eppingtheater.org) on Friday, Oct. 25, at 7 p.m.; Saturday, Oct. 26, at 2 and 7 p.m., and Sunday, Oct. 27, at 2 p.m. Tickets cost \$20 for adults, \$17 for seniors and \$15 for ages 12 and under.

• The **New Hampshire Pumpkin Festival** will take place Saturday, Oct. 26, starting with a road race at 9 a.m. and running through a laser show at 7 p.m. Events include an arts and crafts fair, a pet parade, food trucks, lots of pumpkin activities and more. See nhpumpkinfestival.com.

• The Wilton Main Street Association will host **The Haunting of Wilton** on Saturday, Oct. 26, with various events throughout the day. At 2 p.m. there will be a costume parade down Main Street, followed by trick-or-treating with Main Street merchants. There will be a Bizarre Bazaar, a Haunted trail and more. Visit visitwilton.com.

• The third annual **Halloween Howl Hustle for Housing** is a 5K that will benefit Fellowship Housing Opportunities. The adult 5K costs \$40 and will take place from 9 a.m. to noon on Saturday, Oct. 26, at Masonic Lodge (53 Iron Works Road, Concord). Registration will end on Thursday, Oct. 24, at 11:59 p.m. To register visit runsignup.com/halloweenhowlhustle5k.

• The Amherst Orthodontics **Trick or Trot 3K** will be held at Backyard Brewery and Kitchen (1211 S. Mammoth Road, Manchester, 623-3545, backyardbrewerynh.com) on Saturday, Oct. 26, at 11 a.m. Participants ages 9 and up are welcome to participate in the race, and preregistration is encouraged. Registration costs between \$15

and \$25 at runreg.com/trick-or-trot-3k. Pre-race activities will begin at 9:30 a.m. and will include a Kids' Halloween Festival with magic, animals, and vendors, a magic show on stage, and Lil' Pumpkin Fun Runs (100m dash) for young children. Visit millennium-running.com/trick-or-trot.

• The Exeter Parks and Recreation Department is hosting a **Halloween parade and costume contest** on Saturday, Oct. 26, at Swasey Parkway. The costume contest will be judged at 10:30 a.m., and the parade will begin at 11 a.m. From noon to 3 p.m. there will be trick-or-treating downtown. Visit exeternh.gov.

• Join the town of Merrimack for its **32nd annual Halloween Party** on Saturday, Oct. 26, from noon to 3 p.m. at Wasserman Park (116 Naticook Road). There will be a costume contest and a pumpkin race car derby along with free games, crafts and face painting. Visit merrimackparksandrec.org.

• The **18th annual Dover Zombie Walk** will take place on Saturday, Oct. 26, at 2 p.m. Zombies will assemble at the Dover Chamber of Commerce and shuffle their carcasses down to Henry Law Park for games, goodies, giveaways and costume contests for kids and adults alike. Visit facebook.com/doverzombiewalk.

• The Players' Ring Theatre (105 Marcy St., Portsmouth, playersring.org) will

present **Fright Night!**, a horror-themed comedy night presented by the improv and comedy group Stranger Than Fiction, on Saturday, Oct. 26, at 2:30 and 7:30 p.m. Admission is \$15.

• **Dracula** will be presented by PUSH Physical Theatre on Saturday, Oct. 26, at 7 p.m. at Stockbridge Theatre (5 Pinkerton St., Derry, pinkertonacademy.org/stockbridge-theatre). Tickets cost \$15 to \$35.

• **Monster Mash Teen Cabaret** will be presented by the Majestic Academy Teens at the Majestic Studio Theatre (880 Page St., Manchester, majestictheatre.net) on Saturday, Oct. 26, at 7 p.m. Tickets cost \$15.

• **Kiki's Delivery Service** (G, 1989) will screen Saturday, Oct. 26, through Wednesday, Oct. 30, at Apple Cinemas in Hooksett and Merrimack, O'neil Cinemas at Brickyard Square in Epping, Cinemark in Salem and Regal Fox Run. See FathomEvents.com for times and for which screenings are dubbed or subtitled.

• Bedford Event Center (379 S. River Road, Bedford, 997-7741, bedfordeventcenter.com) will host the second annual **Fall Artisan Fair** Sunday, Oct. 27, from 10 a.m. to 3 p.m. This free event will include food trucks, dozens of local art vendors, free Halloween-themed kids' activities, and trick-or-treating.

• **Beetlejuice Beetlejuice** (PG-13, 2024)

will screen at Chunky's (707 Huse Road, Manchester, chunkys.com) as part of a five-course farmer's dinner on Sunday, Oct. 27, at 7 p.m. Dinners (with a vegetarian option) are \$75 per person, \$110 with a wine package.

• There will be a lecture, "**The Capital Crime of Witchcraft: What the Primary Sources Tell Us**," at Rodgers Memorial Library (194 Derry Road, Hudson, 886-6030, rodgerslibrary.org) on Tuesday, Oct. 29, from 6:30 to 7:45 p.m. This presentation will explore an array of prosecutions in 1600s-era New England. This is a free event, but pre-registration is recommended.

• The **Lon Chaney Halloween Creepfest Double Feature** brings *The Unknown* (1927) and *West of Zanzibar* (1928) featuring live musical accompaniment by Jeff Rapsis at the Rex Theatre in Manchester (palacetheatre.org) on Wednesday, Oct. 30, at 7 p.m.

• Fathom Events will screen **Coraline** (PG, 2009) in celebration of its 15th anniversary with shows on Thursday, Oct. 31, and Friday, Nov. 1, at Cinemark Rockingham Park in Salem (4 and 7 p.m.) and Regal Fox Run in Newington (1 and 7 p.m.). See FathomEvents.com.

• **Vampire Circus** will offer a mix of circus cabaret and theater on Thursday, Oct. 31, at 7 p.m. at the Chubb Theatre at Capitol Center for the Arts (44 S. Main St., Concord, ccanh.com). Tickets cost \$44 through \$64.

• The **Portsmouth Halloween Parade** will take place on Halloween, Thursday, Oct. 31, at 7 p.m. Visit portsmouthhalloweenparade.org for the parade route and details.

• The Players' Ring Theatre (105 Marcy St., Portsmouth, playersring.org) will present **The Fall of the House of Usher** Thursday, Oct. 31, through Sunday, Nov. 17. The Halloween opening night of this adaptation of an Edgar Allen Poe short story will be presented at 9 p.m.; thereafter shows will be at 7 p.m. on Thursdays; 7:30 p.m. on Fridays and Saturdays, and 2:30 p.m. on Saturdays and Sundays. Tickets cost \$29 general admission; \$26 for students, 65+, military and first responders. A Players' Ring email described the show as PG-13.

• A live production of **Beetlejuice** will be presented by Riverbend Youth Company Friday, Nov. 1, through Sunday, Nov. 3, at the Amato Center for the Arts (56 Mont Vernon St., Milford, amatocenter.org/riverbend-youth-company). Shows are at 7:30 pm. on Friday and Saturday and 2:30 p.m. on Saturday and Sunday; tickets cost \$15, \$10 for seniors and children.

• Stay with that Halloweeny vibe of the supernatural at **Magic Rocks with illusionist Leon Eitenne** on Saturday, Nov. 2, at 4 and 7:30 p.m. at the Rex Theatre (23 Amherst St., Manchester, palacetheatre.org). Tickets cost \$35. 🍷


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Compiled by John Fladd
jfladd@hippopress.com

If a scary movie is more your speed or you want to start your Halloween partying before the big week, here are some events aimed at the 18+ (and in some cases 21+) crowd.

- Enjoy a **Halloween Wine Cave Igloo Experience** at Averill House Vineyard (21 Averill Road, Brookline, 244-3165, averillhousevineyard.com) until the end of October. This private wine tasting will be in a darkened igloo where blacklights enhance the experience. Choose from a flight of four wines, or indulge in a single glass. There will be a complimentary charcuterie board with nuts, meats, cheeses and crackers. Tickets are \$100, with additional guests for \$50. Reservations at the Averill House website.

- Enjoy a spooky evening on the water with a **Haunted Winnepesaukee Ghost Story Cruise** by Mount Washington Cruises (211 Lakeside Ave., Laconia, 366-5531, cruisenh.com). The cruise will last from 6:30 to 8 p.m. on Thursday, Friday, and Saturday nights through Saturday, Oct. 26. Tickets are \$60 each and available at cruisenh.com.

- **The Conjuring** (R, 2013) will screen



The Conjuring.

at Chunky's (707 Huse Road, Manchester, chunkys.com) on Thursday, Oct. 17, at 7:30 p.m. as part of the October Classic Horror Movie Collection series. Tickets cost \$5 (plus fees), which also gets you a \$5 food voucher for use that night.

- Test your *It* and *Misery* knowledge at **Stephen King movies trivia** with Heather at Chunky's (707 Huse Road, Manchester, chunkys.com) on Thursday, Oct. 17, at 7:30 p.m.

- The Seacoast Repertory Theatre (125 Bow St., Portsmouth, 433-4472, seacoastrep.org) presents Nick Dear's adaptation of **Frankenstein** on Thursday, Oct. 17, at 7:30 p.m., Friday, Oct. 18, at 8 p.m., Saturday, Oct. 19, at 2 and 8 p.m., Wednesday, Oct. 23, at 7:30 p.m., Saturday, Oct. 26, at 2 and 8 p.m., and Sunday, Oct. 27, at 2 p.m. Tickets start at \$37. The website

recommends the show for 18+ as it has "graphic depictions of violence and sexual assault [and] adult content."

- Brookline Events Center (269 Route 130, Brookline, 673-4474) will hold a **Halloween DJ dance** with Bernie & Bob on Friday, Oct. 18, at 7 p.m. The cost is \$10 at the door.

- Auspicious Brew (1 Washington St., Dover, 953-7240, auspiciousbrew.com) will host a **Spooky Soirée Drag Night** with Raya Sunshine on Friday, Oct. 18, at 8 p.m., tickets \$12, and a **Fall Swap & Sip** (Halloween costume edition) on Tuesday, Oct. 22, from 6:30 to 9 p.m. — bring five to 10 fall garments, housewares or Halloween costumes to swap.

- Red Rivers Theatres (11 S. Main St., Concord, redrivertheatres.org) will hold its annual screening with audience participation of **Rocky Horror Picture Show** (R, 1975) on Fridays and Saturdays from Oct. 18 through Oct. 26 at 10 p.m. Tickets are \$25 for this 18+ event (16+ with an adult). "We provide the props, you provide the costumes, and we all enjoy a night of interactive, movie-going naughtiness. There will be prizes for best costumes so we expect you to BRING IT! Audience participation is expected — this is NOT a quiet night out at the movies!" said the website, which specifies no outside props

are allowed.

- Join the Royal Palace Dance Studio (373 S. Willow St., Manchester, 621-9119, royalpalacedance.com) Saturday, Oct. 19, at 6:30 p.m. for a sultry **Halloween Tango & Tarot Social** with complimentary drinks, appetizers, a psychic, and festive fun. Tickets are \$45 through eventbrite.com.

- Salsa Secrets Studio (2800 Lafayette Road, Portsmouth, 584-2985) will hold a **Spooky Dance Social** on Saturday, Oct. 19, beginning with an intermediate dance class at 7:30 p.m., followed by social dancing until 10:30 p.m. See salsasecretsdance.com.

- An **unrated release of *Saw*** (2004) will screen as part of a celebration of



Frankenstein at The Seacoast Repertory Theatre. Courtesy photo.

◀ CONTINUED FROM PG 10

by the fire pit.

"After you go through the other remaining haunts, then it pops you out into the big back courtyard area ... where you have your main food areas, the zombie paintball, your ax throwing, you have another DJ," Accomando said. "That's more of like your dance party, where some of our characters get out there, they get people fired up. The next thing you know, you've got 50 to 100 people out on the dance floor having a great time."

It takes a ghoulish army to pull off a Spooky World. "We normally employ, during the Halloween season, we'll run about 200 employees," Accomando said, "... from car parkers to actors to ticket takers. So you could see anywhere between 100 to 150 actors."

A boo-tique haunt

Chad Zingales and his wife, Hillary, own and operate The Dark Woods at Trombly Gardens in Milford.

"The Dark Woods is what we consider a boutique haunt," Zingales said. "That's a little play on words there, B-O-O-tique haunt. We are a smaller-scale haunted attrac-

tion outdoors walk through the woods. Our haunted attraction sells a limited amount of tickets. We do not have tens of thousands of people a year. We have a very specific number of people that we offer tickets to, and once we sell out, we sell out. And our haunted attraction is best-known for our characters, so we are very improvisational, comedic, creepy, very interactive, because here at The Dark Woods it's all about the acting and the actors."

The process of characterization goes deep. "They have to have a backstory — why are they out in the woods?" he said. "[A]ll of our characters have props, all of them have original costuming, we do all the makeup here, and they're all original characters that are kind of the brainchild of the actors themselves. And through the years we've had a bunch of really creative characters, but our show is in the realm of farmer, backwoods, zombie, woods people."

The human element is the essence of the scares. "Two of our best-known characters are Pork Ryan Patterson and Cousin Samuel," Zingales said. "They ... put on a customized puppet show for all of our guests, but they also serenade our guests,

come up with a song right as they're walking through the event."

And the experience can be a little bit customized, he noted.

"All of our groups are tailored to a certain way. So if a young family that has maybe children that are already petrified when they first walk in, we can tone down the show. We can make the show more kind of funny and more towards kids or the younger populace." He said the walk will typically take about 15 or 20 minutes.

"If it's ... mostly adults and they want to get really scared, then we can ramp it up a little bit," Zingales said, noting that The Dark Woods introduced a new and scarier show last year called The Darker Woods — "the same walk through the woodlands, but ... a lot of the house lights are just dimmed down; groups are given a very small flashlight." It was "wildly popular," he said.

They also host a calmer version earlier in the season: Trauma-Free Sunday Nights. "That's for people with really young families who just want to stroll through the woods," Zingales said. "There's no characters jumping out of you. There's no intense music. It's just a great way to kind of look at

all the lights and look at the props and see the scenery."

Trombly Gardens also hosts a corn maze that visitors can get lost in. "We have a lot of people that will do that, either before, while they're waiting in The Dark Woods, or after," he said.

The Dark Woods got started in 2020, so this is its fifth season, Zingales noted. The attraction raises funds for mental health awareness in the area.

"We are once again partnering with the Greater Nashua Mental Health Center ... so we do take some donations," Zingales said. Part of the proceeds from the photo booth goes to Greater Nashua Mental Health.

Zingales is passionate about Halloween.

"I love being able to entertain and watching people have a good time ... seeing them just laughing and, you know, getting a little bit creeped out in the spirit of ... having a unique experience during Halloween," he said.

The whole family is involved. "... my wife included, and my stepson. My two daughters are out here. My dad is out here. He's 84 years old. So it's just fun to have this kind of community event and family event." 🍷

its 20th anniversary via Fathom Events on Sunday, Oct. 20, at Apple Cinemas in Merrimack and Hooksett (at 7 p.m.), Cinemark Rockingham Park in Salem (4 and 7 p.m.), O'neil Brickyard Cinemas in Epping (4 and 7 p.m.) and Regal Fox Run in Newington (4 and 7 p.m.) as well as Wednesday, Oct. 23, at Apple Cinemas in Merrimack and Hooksett (at 7 p.m.), Cinemark Rockingham Park in Salem (7 p.m.), O'neil Brickyard Cinemas in Epping (4:25 and 7 p.m.) and Regal Fox Run in Newington (4 and 7 p.m.). See fathomevents.com.

• It's **Boo-ze and Cookies** "A Halloween Cookie Decorating Class with Drinks" at The Hill Bar & Grille (McIntyre Ski Area, 50 Chalet Way in Manchester) on Wednesday, Oct. 23, at 6:30 p.m. Tickets cost \$45 for one ticket, \$80 for two and include a beer or wine (or non-alcoholic drink), four cookies, decorating materials and instruction, according to a post on The Hill's Facebook page where you can purchase tickets. Children welcome with an adult, the post said.

• Test your knowledge of frightening films at a **21+ Horror Movie Trivia Night** at Chunky's Cinema Pub (707 Huse Road, Manchester, 206-3888, chunkys.com) on Thursday, Oct. 24, at 7 p.m. Gather your team to crown yourself the ultimate fan with a Chunky's Gift Card for the top three teams. \$6 will secure a spot and a \$5 food voucher. Be advised: Each player needs to purchase a ticket; one ticket does not reserve an entire team.

• Also at Chunky's Cinema Pub (707 Huse Road, Manchester, 206-3888, chunkys.com) there will be a screening of the original **Halloween** (1978, R) on Thursday, Oct. 24, at 7:30 p.m. Admission is \$5, which gets a food voucher that can be used on the night of the viewing.

• To Share Brewing (720 Union St., Manchester, tosharebrewing.com) will offer a **Beer & Candy Pairing** Thursday, Oct. 24, through Sunday, Oct. 27. The pairing of an assortment of To Share

brews and classic Halloween candy will only last as long as the candy, so get in early.

• Catch the **murder mystery dinner show *Death of a Gangster*** at the BNH Stage (16 S. Main St., Concord, 225-1111, ccanh.com) on Saturday, Oct. 26, at 4 and 7:30 p.m. Tickets start at \$48.75.

• It's the **Buzz, Brews & Boos Halloween Party** at The Hill Bar & Grille (McIntyre Ski Area, 50 Chalet Way in Manchester) on Saturday, Oct. 26, from 7 to 10 p.m. Tickets cost \$40 and are available through The Hill's Facebook post about the event, which describes the 21+ party as featuring Rock 101's Greg and the Morning Buzz, a Halloween contest, a DJ, an appetizer buffet and more.

• **The Rocky Horror Picture Show** will return to Chunky's Cinema Pub (707 Huse Road, Manchester, 206-3888, chunkys.com) on Saturday, Oct. 26, at 9 p.m. This is a one-night-only viewing party with props and costumes encouraged. Tickets cost \$10.

• The **Seacoast Repertory Theatre** (125 Bow St., Portsmouth, seacoastrep.org) will present **The Rocky Horror Picture Show Live!** On Wednesday, Oct. 30, at 8 p.m.; Thursday, Oct. 31, at 8 and 11:59 p.m., and Friday, Nov. 1, at 8 p.m. "Make no mistake, this is not a showing of the classic film — this is a fully produced, spectacular production of the original stage show, featuring a top tier cast of wild & untamed performers and an electric live band," according to the website. No props. Tickets start at \$37.

• Chunky's (707 Huse Road, Manchester, chunkys.com) will hold a 21+ screening of 2001's **Harry Potter and The Sorcerer's Stone** on Thursday, Oct. 31, at 7 p.m. Costumes are encouraged (free admission to a future movie for those who show up in Harry Potter gear) and the event will feature specialty themed cocktails available for purchase, according to the website. 🍷

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ARTS

Celebrating music and arts

Concord holds its first Sound and Color Festival

By Zachary Lewis
zlewis@hippopress.com

Sal Perzio, Executive Director of Capitol Center for the Arts, is excited for the first Concord Sound and Color Festival, set to take place Saturday, Oct. 19, and Sunday, Oct. 20.

“We came up with this idea a little over a year ago,” Perzio said. “We got some seed funding from the City of Concord to make it a reality. And really the overview of the entire thing is that we want to continue to establish Concord as a destination for arts.”

“We have some headliners for the music side of it, but we also have some fantastic sculpture artists, performing arts, interactive activities, food trucks — but it’s all, with the exception of the food trucks, it’s all free,” he said.

There will be music in the Chubb Theatre and at Bank of New Hampshire Stage.

“And then we have the outdoor stage,” Perzio said. “And then in addition to that, we have music going on at Feathered Friends stage. It’s five stages, because we have ... activities and music going on at the Concord

Community Music School too.”

A free trolley will take visitors between venues.

“There’s going to be arts activities for families and stuff like that at the Community School as well as in the Arts Hub,” Perzio said. “We have some sculpture artists, and then we have one of those digital mapping artists that’s going to be doing projection arts on the Smile building as well.”

Artists and musicians in training can have a great experience. “All day Saturday at the Concord Community Music School they’re going to have instrument petting zoos ... so that kids can get more exposed to holding an instrument ... and a ton of activities going on there too. So between the music school and the arts hub there’s going to be a lot for kids as well,” Perzio said.

Festival participants are many and varied. “We have art therapy people who are going to be there. Queerlective is going to be there. The Concord Arts Market is going to be there too. We wanted a taste of every medium as much as possible as part of the arts festival. So the goal is, if you’re coming at night to see one of those great bands and

things like that, come during the day, experience all these great arts activities, projects. Sample some stuff that you might not have thought about experiencing before, and then in the evening time go to one of the great live music performances that we have in any one of the number of venues,” Perzio said.

Visitors can partake of the Festival’s outdoor beer garden, and there will be “a couple of food vendors,” Perzio said, noting that visitors “can grab food from our tried and true restaurants and things like that downtown too.”

The festival is as much a celebration of the community as it is of the arts. “The goal is, again, to continue to kind of have people understand that Concord is on its way up in that regard,” Perzio said. “So it’s a destination for people. Obviously last week we had the book festival, and we’re trying the coffee festivals here now too, so we kind of want to keep hammering home [that] this is a destination for people to come and relax and enjoy themselves.”

Perzio himself will be in the crowd. “I’m really excited about seeing Saturday night, Couch and Rubblebucket play. Those two



Couch will perform on the BNH Stage on Saturday.

are like personal favorites of mine,” he said.

Ultimately, “I just want to see downtown packed with people having a good time, that’s really the goal,” he said. 🗨️

Sound and Color Festival Activity Tent Schedule

Downtown Concord (Outdoor Arts Market on South Main Street)

Friday, Oct. 18

All day glass mosaic building with Lizz Van Saun

Noon to 3 p.m. videography with Concord Community TV

3 to 4:30 p.m. instruments with the Concord Community Music School

4:30 to 6 p.m. costumes with the Children’s Theatre

5 to 7 p.m. botanical paintings with Kimball Jenkins

Saturday, Oct. 19

All day glass mosaic building with Lizz Van Saun

11 a.m. to 12:30 p.m. costumes with the Children’s Theatre

12:30 to 1:30 p.m. children’s storytime with author Matt Forrest Esenwine

1:30 to 2:30 p.m. collaborative drawing with Kimball Jenkins

2:30 to 3:30 p.m. fall mosaics with Kimball Jenkins

Sound and Color Festival Performance Schedule

Performances at the CCA Main Stage and BNH Discovery Stage will require free tickets.

Friday, Oct. 18

CCA Main Stage (44 S. Main St.)

Tyler Hilton, 6 p.m.

Adam Ezra Group, 7 p.m.

Yonder Mountain String Band, 8:30 p.m.

BNH Discovery Stage (16 S. Main St.)

Billy Wylder, 6 p.m.

GoldenOak, 7 p.m.

Oliver Hazard, 8:30 p.m.

Feathered Friend (231 S. Main St.)

Willy Chase, 6 p.m.

April Cushman, 8:30 p.m.

Outdoor Stage (South Main Street From Hills Ave. to Concord Street)

A Squared, 1 p.m.

Way of the Headband, 2 p.m.

Lee and Dr. G, 3 p.m.

Kimayo, 4:30 p.m.

Vulture Sister Song, 6 p.m.

Saturday, Oct. 19

CCA Main Stage

Air Traffic Controller, 7 p.m.

Colony House, 8:30 p.m.

BNH Discovery Stage

Couch, 7:30 p.m.

Rubblebucket, 9 p.m.

Feathered Friend

Rebecca Turmel, 5 p.m.

Taylor Hughes, 7 p.m.

Billy Gillman, 8:30 p.m.

Concord Community Music Stage

drum circle, 11 a.m.

Puppetry demo & crafts, noon

folk jam, 1 p.m.

ukulele class, 2 p.m.

music & movement class, 3 p.m.

Northern Lights mini concert & singalong, 4 p.m.

Eliot Fisk, 7:30 p.m.

Outdoor Stage

Mr. Aaron Halloween party, 11 a.m.

Queen City Improv, 12:30 p.m.

Andrea Paquin, 1:30 p.m.

Kotoko Brass, 3 p.m.

Lil Rennie, 4:30 p.m.

Jon Hope, 6 p.m.

Parking

Parking garages (free, all-day parking on weekends):

Capitol Commons Parking Garage, 75 Storrs St.

School Street Public Parking Garage, 17 School St.

State Street Public Parking Garage, 19 N. State St.

On-street parking in downtown Concord is metered, and parking on Main Street is limited to three hours.

Art Exhibits

• “Stories of the Sea” includes Van Gogh’s first outdoor painting and two by Andrew Wyeth and will be on display at the Currier Museum of Art (150 Ash St., Manchester, currier.org) until Friday, Oct. 18.

• “Lou Breininger & Erin M. Riley: Understory” on display now through Saturday, Oct. 19, at Outer Space Art Gallery (35 Pleasant St. in Concord; outer-spacearts.xyz). “Riley’s intimate

tapestries depicting specific childhood memories are intertwined with Breininger’s abstracted stained glass works, complemented by her floral works on paper and carpet throughout this exhibition,” according to a description of the exhibit on the gallery’s website. The gallery is open Saturdays from 11 a.m. to 5 p.m.

• “Wide Open Spaces: En Plein Air” at Twiggs Gallery (254 Kings St, Boscawen, twiggs-gallery.org, 669-6144) on view through Sunday, Oct. 27.

Theater

• **Frankenstein**, Nick Dear’s adaptation, will be presented by the Seacoast Repertory Theatre (125 Bow St., Portsmouth, 433-4472, seacoastrep.org) on Thursday, Oct. 17, at 7:30 p.m., Friday, Oct. 18, at 8 p.m., Saturday, Oct. 19, at 2 and 8 p.m., Wednesday, Oct. 23, at 7:30 p.m., Saturday, Oct. 26, at 2 and 8 p.m., and Sunday, Oct. 27, at 2 p.m. Tickets start at \$37. The website recommends the show for 18+.

• **Disney’s The Little Mermaid** will be performed by the Manchester

Community Theatre Players at The MCTP Theatre at North End Montessori School (698 Beech St., Manchester) Friday, Oct. 18, through Sunday, Oct. 27. Showtimes are at 7 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. See manchestercommunitytheatre.com.

• **Charlotte’s Web** presented by the Community Players of Concord Children’s Theatre Project (2 Prince St., Concord, communityplayersofconcord.org, 224-4905) with showtimes on Friday, Oct. 18, at 7 p.m. and Saturday, Oct. 19, at 2 p.m.

Tickets are \$15 and are available online at or at the Audi box office 90 minutes before the show.

• **Jersey Boys** will run Friday, Oct. 18, through Sunday, Nov. 10, at the Palace Theatre (80 Hanover St., Manchester, palacetheatre.org) with shows at 7:30 p.m. on Fridays, 2 and 7:30 p.m. on Saturdays and 2 p.m. on Sundays as well as Thursday, Nov. 7, at 7:30 p.m. Tickets cost \$45 to \$59.

• **Alice in Wonderland Jr.** presented by the Peacock Players at Janice B. Streeter Theatre (14 Court St.,

Nashua) will run Friday, Oct. 18, through Sunday, Oct. 27. Shows are 7 p.m. on Fridays, 2 p.m. on Saturdays and Sundays. Tickets cost \$15 and \$18 for adults; \$12 and \$15 for students and seniors.

• **Dracula** presented by Break A Leg Legally at The Strand (20 Third St., Dover, thestrandover.com) Friday, Oct. 18, through Sunday, Oct. 27; shows Fridays and Saturdays at 8 p.m. and Saturdays and Sundays at 2 p.m. Tickets cost \$18 for matinees, \$20 for evening performances. See breakalegally.com.

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Terrific & radiant:** The Children's Theatre Project at the Community Players of Concord will present *Charlotte's Web* on Friday, Oct. 18, at 7 p.m. and Saturday, Oct. 19, at 2 p.m. at the Concord City Auditorium (2 Prince St. in Concord;theaudi.org). Actors ages 6 to 16 will tell the story of the pig Wilbur, his dear friend Charlotte the spider and other animals at the farm, according to a press release. See communityplayersofconcord.org for tickets and details on the play.

• **Harmonious history:** *Jersey Boys*, a musical about the music of Frankie Valli and The Four Seasons, opens Friday, Oct. 18, at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org). The show runs Fridays and Saturdays at 7:30 p.m. and Saturdays and Sundays at 2 p.m. as well as Thursday, Nov. 7, at 7:30 p.m. through Sunday, Nov. 10. Tickets cost \$45 through \$59.

• **Organ concert:** The Young Organist Collaborative will host a Fall Faculty



Charlotte's Web. Courtesy photo.

Concert on Friday, Oct. 18, at 7:30 p.m. at Christ Church, 43 Pine St. in Exeter, featuring a range of works for the pipe organ, according to a press release. "The Young Organist Collaborative encourages and supports young people ages 11-18 in learning to play the pipe organ by awarding scholarships that cover the cost for 16 organ lessons with a qualified local organist in the tri-state area of northern Massachusetts, New Hampshire, and southern Maine. The fall concert features five of the faculty currently working with YOC students," the release said. The concert is open to the public and has an at-the-door suggested donation of \$10 per person. See youngorganistcollaborative.org.

• **Weekend outing:** Deerfield Arts Tour takes place Saturday, Oct. 19, and Sunday, Oct. 20, 10 a.m. to 4 p.m. More than 20 artists are slated to participate, according to deerfieldarts.com, where you can find a map

of the studios. Find our coverage of several area arts tours in the Oct. 10 issue of the Hippo; go to hippopress.com to find our digital library. The story is on page 10.

• **Staged reading:** The Community Players of Concord will present an enhanced stage reading of the play *It Can't Happen Here* by Sinclair Lewis on Thursday, Oct. 24, and Friday, Oct. 25, at 7 p.m. at the West Street Ward House, 41 West St. in Concord. Doors open at 6:30 p.m. and admission is free. "In 1935, as fascism was taking hold in Europe, Sinclair Lewis wrote *It Can't Happen Here*, a dark satire that imagines the rise of a demagogue who becomes presi-

dent of the United States. Presented first by the Federal Theatre Project, and adapted in 2016 by the Berkeley Repertory Theatre, this enhanced staged reading features theatrical lighting, audio effects, and projections of photographs that help set the stage for a compelling, and frightening, tale of the fall of American democracy," according to a Community Players release. See communityplayersofconcord.org.

• **Seasonal painting:** Create your own picture of the Sanderson Sisters at *Hocus Pocus Paint Night* on Friday, Oct. 25, at 8 p.m. at Chunky's (707 Huse Road in Manchester; chunkys.com). The cost is \$45. 🍷

CELEBRATING 5 YEARS



The Two Villages Art Society (846 Main St. in Contoocook; twovillagesart.org) will celebrate its fifth birthday and open its 47th exhibit with an event on Saturday, Oct. 19, from noon to 3 p.m. according to a press release. The event will feature live music, light refreshments and a raffle as well as the opening of "My Artistic Legacy", a group show featuring works artists would like to be remembered by, according to the website.

The exhibit will be on display through Saturday, Nov. 16, and the gallery is open Thursday through Sunday from noon to 4 p.m.

"We have a high caliber of artists proposing shows of their work," says Larry Morgan, TVAS board president. "We offer as much variety as possible in our calendar, and continue to present two member shows each year. These shows support local artists and they help us meet expenses to run our nonprofit gallery."

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ARTS

Arctic alarm

Gibson's Bookstore hosts climate crisis discussion

By Michael Witthaus
mwitthaus@hippopress.com

When Jon Waterman was growing up in the suburbs of 1970s Boston, he'd skip school and head for the White Mountains to hike and explore the world "above tree line." It was a seminal experience that shaped his life. Eventually he worked for the Appalachian Mountain Club as a blanket packer and hut boy and finally became a caretaker for the organization.

"That was my first introduction to the Arctic," he said of life in the Granite State's high elevations during a recent phone interview. "Because that is an Arctic environment, not in terms of latitude but in terms of elevation. They have the same sorts of flora and fauna [that] I've seen in the far-off Alaska and Canadian Arctic."

Along with studying authors like Edward Abbey and Rachel Carson, this led him to become a writer and photographer. He's published several books; his latest is *Into the Thaw: Witnessing Wonder Amid the Arctic Climate Crisis*. He'll discuss it with fellow writer Richard Adams Carey on Oct. 21 at Gibson's Bookstore in Concord.

The new book is due for official release in mid-November, but copies will be available for purchase at the event.

For Waterman, writing helped convey the feeling of being in the wild, and more. "It was not only the love of these places that drew me, but also an intense need to protect it, share its fragility," he said. "I was very lucky ... because I knew I was passionate about something at a young age, and I've stuck with it all my life."

Into the Thaw chronicles a series of trips in the Far North taken over four decades, beginning with a seven-day journey in 1983 down the Noatak River. He went with Dave Buchanan, a ranger he'd known in New Hampshire. The book also has a brief and useful natural history of the region. Critically, he lists the alarming changes there over time and why they matter.

Some of the things accelerating the climate crisis are melting polar ice caps and thawing permafrost that's causing ruptures called thermokarsts, along with the so-called "Greening of the Arctic." Melting ice flowing into the Atlantic helps explain longer hurricane seasons, more severe wildfires and other natural catastrophes.

Thus, changes in the Arctic ripple across the rest of the planet, Waterman continued.

"They're the world's air conditioners," he said. "I think it's a nuance that's hard for a lot of people to grasp because it has



Thermokarst (caused by thawing permafrost) - from *Into the Thaw* Photo Credit: Chris Korbolic

to do with ocean currents and air currents, but these polar vortexes we've been getting increasingly, these subzero air masses that are moving as far south as Georgia, they're all about the air conditioner being broken."

Of heightened concern to Waterman are the indigenous populations directly affected by climate change. "It's the more than 60,000 people that live in the Alaskan Arctic that are going to be paying the most," he said. "That's true around the world, of course, not just the Inuit and the Inupiat, but people in the Philippines and low-lying islands. They're suffering devastating floods in Pakistan and Afghanistan. Then there's issues of food and agriculture."

"It's the indigenous people of the world that are really suffering the most," Waterman said, adding, "What better way to bring it all home than a book that tells the plight of the Arctic people and what it means to them?"

In the final chapter of *Into the Thaw*, Waterman offers steps to make a difference. "The best way to be upbeat about it and hopeful, which I am, is to figure out ways that you can take action," he said. "Thinking about where our food comes from, eating locally, rethinking things that cause emissions ... not just to ease their conscience but to try to minimize impacts."

He's looking forward to discussing this with Carey, who's written about indigenous life in Alaska and various threats to the world's fishing industry. "Rick and I have never met, but we're enjoying very fluid correspondence," Waterman said. "I'm just honored to be able to be in a conversation with someone like him that actually has a grasp of these issues and what this culture is that I'm writing about."

Into the Thaw: Witnessing Wonder Amid the Arctic Climate Crisis, with Jon Waterman

When: Monday, Oct. 21, 6:30 p.m.

Where: Gibson's Bookstore, 45 Main St., Concord

More: gibsonsbookstore.com



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INSIDE/OUTSIDE

Pumpkins of the Piscataquag

The Giant Pumpkin Weigh-Off & Regatta returns

By Zachary Lewis
zlewis@hippopress.com

Saturday, Oct. 19, and Sunday, Oct. 20, is the weekend of Goffstown's Giant Pumpkin Weigh-Off & Regatta.

Tina Lawton is a volunteer of the organization and is currently the president of the board of directors. "It's a two-day event. It's been around for a long time. This will be the 23rd year," Lawton said.

How did it get started? "We had some giant pumpkin growers and one of them had a great idea: 'What if we turn it into a boat and race it down the river?' And so that's what they did. It was very popular so it's kept on year after year," Lawton said. This year's theme is Pirates of the Piscataquag River. The length of the race when scaled to

pumpkins is quite the journey for these nautical gourds.

"They go from where the dam starts to the bridge. They're going up the river and there are a bit of escapades that happen where we have, you know, somebody coming out to challenge them, shoot them with water, try and get them off course. So it stretches the race out a little bit so it's more entertaining for the people that are just all over the place trying to see this race," Lawton said.

"This year we'll have six boats, and that's plenty because there's not a lot of room. One time we had nine and it was very challenging," Lawton said.

These pumpkin vessels are large, weighing in at "close to, if not over, 1,000 pounds," she said, usually hailing from New Hampshire or Vermont.

"We have a tremendous amount of vendors throughout the village of Goffstown from Elm to Depot street and all the businesses are open and it's a great time to highlight the charm of the village and to highlight the businesses and help people understand that it's important to support the small-business owners for what they get to the community," Lawton said.

Other competitions include a pumpkin cook-off, a dog costume contest and a pie eating contest, Lawton said.

"Then we have a pumpkin decorating contest this year," she added. "There is a scavenger hunt that we have in the village, and that's again to sort of get people to explore and discover some of the businesses."

Apples do make a brief cameo. "We have



Courtesy photo.

'apple slingshots,' which is very popular. So there's these giant slingshots that we set up and there's usually a very long line for usually kids and sometimes dads to slingshot apples into the river and try and hit targets."

Especially for the kids there will also be bounce houses and some vendors will offer face painting, Lawton said.

Attendees will see a first this year. "One of my board members wants to do a parade, they want to parade the final pumpkin. So the pumpkins come down, the very early part of the first day, the giant pumpkins arrive, it's sort of like a whole thing, they sort of arrive, unload, they weigh them, and that's a contest in itself. Once that's all over they take pumpkins all the way down to the other end of Main Street where they're going to be placed to turn into pumpkin boats. People like to see the giant pumpkins moving up the street."

What happens to all the pumpkin insides that are taken out? "That's a big DPW sort of thing. They have a big truck. We have lots of trash cans and flat loaders. As soon as the pumpkin drops and it's safe, the kids will run out and try and get some of the big seeds that are from that pumpkin that dropped. And then one thing is important, when they are carving the big pumpkins at the boat, those seeds from that particular pumpkin, they go back to the grower so that they can grow them next year." 🍂

Giant Pumpkin Weigh-Off & Regatta

When: Saturday, Oct. 19, and Sunday, Oct. 20
Where: Goffstown
Info: goffstownmainstreet.org/pumpkin-regatta

SCHEDULE Saturday, Oct. 19

8 a.m. to 1 p.m. - Rummage Sale and Bake Sale St. Matthew's (5 N. Mast St.)
8 a.m. to 2 p.m. - Goffstown Congregational Church Yard Sale (10 Main St.)
9 a.m. - giant pumpkins arrive at the Common
9 a.m. to 1 p.m. - Touch a Truck

(Depot Street behind Citizens Bank)
9 a.m. to 2 p.m. - Friends Of GPL Library Book Sale at the Library (2 High St.)
9 a.m. to 3 p.m. - Apple Slingshots (Mill Street)
9 a.m. to 4 p.m. - vendor booths, concessions, bounce house, GMSP Scavenger Hunt (start at 4 Main St.), live music at Rotary Park
10 a.m. - giant pumpkin carving begins
10 a.m. to 2 p.m. - Art Show Off at Town Hall (16 Main St.)
10 a.m. to 4 p.m. - Annual Quilt Challenge voting at Night Owl

Quilting (4 Main St.)
11 a.m. - Giant Pumpkin Weigh-Off at the Common
11 a.m. - Pet Costume Contest at Glen Lake Animal Hospital (15 Elm St.)
11:30 a.m. - Parading of the Pumpkin (starts at Elm & Main, ends at Main & Mill)
2:30 p.m. - Giant Pumpkin Boat Building on Mill Street; Pumpkin Cook-Off Contest (5 N. Mast St.)

Sunday, Oct. 20

9 a.m. to 1 p.m. - pumpkin painting at Goffstown Ace Hardware
9:30 a.m. to 3:30 p.m. - vendor

booths, concessions, bounce house
10 a.m. to 2 p.m. Art Show Off at Town Hall; Cars on Main (7 Main St.)
10:30 a.m. - Apple Slingshot on Mill Street (while supplies last); Pumpkin Decorating Contest judging (4 Main St.)
Noon - Giant Pumpkin Drop (Depot Street across from the USPS)
1 p.m. - Pie Eating Contest on Mill Street
2 p.m. - Mini Pumpkin Race for the 50/50 Raffle on the River
3 p.m. - Finale: Giant Pumpkin Regatta at the River

KIDDIE — POOL —

Family fun for whenever

INSIDE/OUTSIDE

Season of fun

Windham Recreation Department will hold its annual **Harvest Fest** on Saturday, Oct. 19, from 1 to 4 p.m. in Griffin Park. A Doggie Costume Parade will take place at 11 a.m. (check in at 10 a.m.) with judging in several categories, according to sarlnh.org, where you can register your pup in advance. The Fest itself will feature DJ Greg; Wildlife Encounters from 1 to 3 p.m.; a bubble performer from 1:30 to 2:30 p.m.; a Kids'

Horrible Costume Parade with a 2:45 p.m. line-up, and Mr. Aaron's Halloween show at 3:30 p.m. as well as games, crafts, pumpkin decorating and Halloween treats, according to windhamnh.gov.

• It's **Touch A Tractor** day at the Copal House Farm (118 N. River Road in Lee; nhcornmaze.com) on Saturday, Oct. 19, from 10 a.m. to 2 p.m. Get photo ops with large farm implements before exploring the corn maze, which is open on Saturdays from 10 a.m. to 5 p.m., according to the website. (The maze is also open Sunday from 10 a.m. to 5 p.m. and Mondays, Thursdays and Fridays from noon to 5 p.m. — last admission is 4:30 p.m.) On Sunday, Oct. 20, from 11 a.m. to 2 p.m., catch **Wildlife Encounters**, which will bring their animals to the farm (see weecocenter.com), the website said. Admission to the corn maze costs \$10 per

person for ages 13+ and \$8 for ages 5 to 12; kids age 4 and under get in for free, the website said.

On stage

• **Disney's *The Little Mermaid*** will be performed by the Manchester Community Theatre Players at the MCTP Theatre at North End Montessori School (698 Beech St., Manchester) Friday, Oct. 18, through Sunday, Oct. 27. Showtimes are at 7 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. According to a press release from the Players, *The Little Mermaid* is musically directed by

Christie Conticcio and directed by Tysran Stoffel who said, "Our production of *The Little Mermaid* is full of life, color and laughter." Tickets to this family musical comedy cost \$20 for adults, \$18 for seniors and \$10 for ages 18 and under. See mcpt.info.



Manchester Community Theatre Players' *The Little Mermaid*. Courtesy photo.

• ***Alice in Wonderland Jr.*** will be presented by the Peacock Players at Janice B. Streeter Theatre (14 Court St., Nashua) Friday, Oct. 18, through Sunday, Oct. 27. Shows are 7 p.m. on Fridays, 2 p.m. on Saturdays and Sundays. Tickets cost \$15 and \$18 for adults; \$12 and \$15 for students and seniors. 🍂

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- ¼ oz maple syrup
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Where there's smoke, there's a worried buyer



By Ray Magliozzi

*Dear Car Talk:
I have a 2022 Ford Explorer Platinum with the 3.0-liter twin-turbo V-6. It has 15,000 miles on it.*

When I start it up cold, it blows a cloud of white smoke out the tailpipes — a very substantial amount of white smoke! I think it might be coolant. However, my Ford dealer says there's nothing wrong with the car, it's normal, and not to worry since there's lots of warranty time remaining, anyway.

They could not replicate the problem at their shop. I can't imagine Ford would want one of their new cars smoking like this! Since Ford doesn't seem to know, do you have any idea of what could be going on here? Love the car, hate the smoke. — Tim

The dealer is counting on the so-called "alien solution" to this problem, Tim; that aliens abduct you before they ever have to fix this. I'm assuming you can tell the difference between water vapor on cold days and white smoke, Tim.

If it's white smoke, and there's enough of it that you can see it, that's a problem. Most likely, it's caused by coolant getting

into a cylinder or several cylinders, where it doesn't belong.

If it's got more of a blue tinge to it, that could be a small amount of oil, which is pretty common these days and less of a concern if it goes away immediately. If it's coolant, one reason they can't replicate it may be because they don't want to. That would require fixing it.

The other reason is that it only happens on cold starts. If you have, for instance, a small tear in your head gasket, coolant would leak into a cylinder after you shut off the car. It would build up overnight. Then, when you start the car in the morning, it would burn up and come out the tailpipe as white smoke.

So, leave the car at the dealership overnight, Tim. Give it a good, long highway drive, and then pull into the dealer lot and shut it off.

Even better: Park it in the dealer's lot and take the key home with you. Then come back in the morning and ask them to look at the tailpipe while you start the engine. Then ask, "Does that look normal to you?"

If the smoke is, in fact, white and not blue-ish, you can also ask them to pressure test your cooling system. They can pump up your cooling system beyond normal

operating pressure and leave it pressurized overnight. If there's a leak, they'll find coolant in the cylinders in the morning.

In any case, be sure they document this problem on your service order each time you go in for service so that it's clear the problem

existed during the warranty period.

And take a video of it on your phone. Hopefully, once they see it themselves, they'll help you out. But it never hurts to have pictures. Good luck.

Visit Cartalk.com. 🍌

INSIDE/OUTSIDE TREASURE HUNT

*Dear Donna,
Can you help me age this Mickey Mouse eraser? Is there any value to it?
Thank you.
Christine*



Dear Christine,
I have seen many of these so I think I can help.

Your Mickey Mouse pencil top eraser was manufactured by the Diener Co. The owner was a good friend of Walt Disney. In the late 1950s he produced a line of Disney character erasers from his company. Along with Mickey there were many other Disney characters—Pinocchio, Goofy, Dumbo, Donald Duck etc. I believe yours, in the style it is, was from the late

1950s or 1960s. The value is in the range of \$15 in good condition.

Christine, I hope this was helpful and thanks for a smile. How can you not when you see a Disney item?

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instruct-

ing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550. 🍌

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FOOD

What the Pho! finds the balance

Traditional and fusion come together at Manchester restaurant

News from the local food scene

By John Fladd
jfladd@hippopress.com

• **German cooking for two:** There will be an Oktoberfest-themed cooking class for couples on Saturday, Oct. 19, from 6:30 to 9 p.m. at The Culinary Playground (16 Manning St., Derry, 339-1664, culinary-playground.com). Learn to make jägerschnitzel (pork schnitzel with mushroom gravy), Semmelknödel (bread dumplings) and German apple cake. Teams of two work together in this hands-on class. The cost is \$165 per couple.

• **Tableside tequila:** Join The Birch on Elm (968 Elm St., Manchester, 836-1958, birchonelm.com) for a tequila dinner on Tuesday, Nov. 19, from 6 to 8 p.m. Experience a curated five-course meal with specially selected Don Julio Tequila alongside each course. Courses will feature butternut squash “steak,” seared scallops, fish tacos, carne asada al pastor, and classic tres leches. Tickets are \$165 each through eventbrite.com.

• **Gourmet Italian wine pairings:** There will be a five-course Wine Dinner in Trattoria Fondi at the Bedford Village Inn (2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com) on Wednesday, Oct. 23, from 6 to 9 p.m. This 21+ dinner will feature wine selections from the Ruffino wine portfolio. Each dish is paired with wines that showcase Ruffino’s offerings, beginning with a prosecco, followed by a crisp white and finished with bold reds. Tickets are \$125+ per person through eventbrite.com and must be purchased in advance.

• **A Brewfest in Goffstown:** The 28 ▶

By John Fladd
jfladd@hippopress.com

For Chris Caddy, owner of What The Pho!, a new noodle and tiki bar in Manchester, designing a menu is about striking balances — between sweet and sour, spicy and savory, fusion and authentic. It’s a lot to keep in mind. For instance, how many different flavors or textures should you include in a dish?

“I’m trying to get multiple layers of flavors,” Caddy said. “But when you get to more than three flavor profiles, everything gets muddied.” He used What the Pho!’s beef carpaccio as an example. Traditionally a carpaccio is an appetizer made of thinly sliced, often raw, meat or fish with a sauce. For a lot of restaurants a carpaccio’s simplicity can be a trap: Too much ornamentation or competing flavors will cover up the subtleties of the protein, but if it’s not complemented in some way, there’s a danger it will just sit there and slide into a single flavor profile that loses the eater’s attention after the first bite.

Caddy worked to keep each element on his carpaccio plate simple but to provide a bite or two of side dishes to give enough of a contrast to let the beef shine through. The beef is lightly seasoned.

“There’s a toasted sesame aioli and chili oil,” he said, “and then we finish it with Himalayan sea salt. In the center there’s a little salad of cucumber and sweet onions to offset it with something cool and tossed in our poke sauce. And then we’ve got some kettle chips on the side for crunch. You’ve got different mouthfeels, you’ve got different textures and different flavors.”

As a non-Asian chef, Caddy said perfecting a quintessentially Vietnamese dish like pho — a rich, spicy noodle soup, pronounced ‘fuh’ — involved a lot of trial and error.



What the Pho!

“It was an intensive, every single day, multiple-hour learning curve,” he said, “just researching, researching, researching, buying different ingredients I was unfamiliar with, and just tons and tons of asking questions.” One of those questions was how authentic he wanted his pho to be.

“The thing is, we’re not a pho place,” Caddy said. “We’re an Asian fusion place. And pho, it’s in the name, and I want to draw people in with that. I’m addicted to pho myself. But what I wanted isn’t a perfectly traditional pho.” And the key to a great pho is in the broth. “Every time I’ve heard a Vietnamese person talk about pho, they go into how hard it is to get the broth right. Of course, if you’re from the Vietnamese culture, you’re carrying cultural expectations with you.” Because he wasn’t trying to be authentically Vietnamese, Caddy had a little more wiggle room in how he prepared his broth. “I roast the bones so we get a darker, richer flavor,” he said. “And all the usual suspects are there — the coriander, the ginger, the cinnamon, the cardamom, and all the charred onions and all that — but one of the things I wanted to do was give it more depth. Finally

we reached the point where we said, ‘Let’s not do anything more with it.’ So we’re trying to stay in the ballpark, but I’m trying to elevate things slightly. So it’s not, you know, it’s not the same exact [soup] as when you walk into like a little mom-and-pop Vietnamese place. It’s going to be a slightly different thing.”

For Caddy and his staff, the mission is to give the same level of attention to the food, their cocktails and the restaurant’s decor.

“When you can do that with the drinks,” Caddy said, “and with the food, the fun thing for me is when I watch people just enjoying everything we’ve created. It makes me really happy. That’s kind of the payoff for me.” 🍷

What The Pho!

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Dining among the stars at the Taste of NH

Restaurants gather at the McAuliffe-Shepard Discovery Center

By John Fladd
jfladd@hippopress.com

The Taste of New Hampshire is a yearly opportunity for the public to spend an evening mingling, seeing and being seen, and trying food from dozens of local restaurants. It is also one of the biggest fundraisers of the year for the Boys & Girls Clubs of Central and Northern New Hampshire.

Kamini Jorgensen is the Events Manager for the organization. She said Taste of New Hampshire is a big night for the capital area restaurant community. This year the event will be held at the McAuliffe-Shepard Discovery Center in Concord. Participating restaurants will be spread throughout the museum, and attendees will be able to travel from one station to another, enjoying the Discov-

ery Center's exhibits and trying samples from each restaurant.

"We'll have a bunch of local restaurants downstairs," Jorgensen said, "along with a couple upstairs where the big bar will be, which is with New Hampshire Distributors. They are spread out throughout the whole museum. Down the hallway [on the first floor] toward their planetarium there will be about five restaurants. We'll have a bunch in the main area and then some upstairs as well."

John Constant will be on the first floor. He is the owner of Constantly Pizza (39 S. Main St., Concord, 224-9366, constantlypizza.net). He said that in terms of catering jobs Taste of New Hampshire is pretty low-stress.

"I would say this is a medium-sized catering job," Constant said. "This one's just a really special job because we're doing it to raise money for the Boys & Girls Club, so this is more of like enjoyment than actual work, you know?"

Constant will be presenting dishes from his catering menu. "We're going to have our homemade macaroni and

cheese," he said. "We're going to have a ravioli pasta dish, we're going to have our calzone platters, and we're going to be sampling our homemade meatballs."

Devin Flanagan, the owner of Flanagan's South Ender Deli Market (250 South St., Concord, 856-8020, flanaganssouthender.com), will be focusing on meat.

"We started a boutique butcher shop within our store," Flanagan said, "so we will be showcasing our marinated chicken breast, our marinated steak tips and our pork tenderloin."

Last year was Flanagan's first time at Taste of New Hampshire, and he was

impressed with the way the event's organizers spaced out the restaurants.

"I really thought it was a great turnout last year," he said, "and I really like how they separated all the restaurants in different rooms, so you could actually explore the area. You know, a lot of people had never been there before, and it's just really thoughtfully laid out."

Kamini Jorgensen said Taste of New Hampshire is a high point of her job. "I really enjoy seeing a bunch of new faces come in," she said. 🍷

The Taste of New Hampshire

When: Tuesday, Oct. 22, from 5:30 to 8:30 p.m.

Where: McAuliffe-Shepard Discovery Center, 2 Institute Drive, Concord, 271-7827, starhop.com

Who's there?

Participants at Taste of New Hampshire will include

- 110 Grill
- 70 North Kitchen
- Alan's Of Boscawen
- The Barley House
- Boys & Girls Clubs Of Central NH
- CC Tomatoes

- The Common Man
- Concord Country Club
- Constantly Pizza
- Flag Hill Winery
- Flanagan's Southender
- Granite State Candy
- Hermanos Cocina Mexicana
- M.S. Walker
- New Hampshire Distributors
- O Steaks And Seafood

- Pats Peak Banquet Center
- Red Arrow Diner
- RNDC (previously known as Horizon Beverage)
- Smokeshow Barbeque
- The Brussel: Custom Catering & Events
- The Wine'ing Butcher
- Vinnie's Pizza
- Tandy's Top Shelf



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FOOD

DRINKS WITH JOHN FLADD

Mutiny of Clowns

¾ ounce black rum – regular strength black rum; we’ll get to the overproof stuff in a couple of minutes

¾ ounce Cynar – this is one of those low-octane, bitter Italian liqueurs that old men drink out of tiny glasses outside cafes in little alpine villages; as with most of these old-man liqueurs, it’s made with more than a dozen secret herbs, but because the label on the bottle has a giant picture of an artichoke on it, it’s a pretty good guess what one of them is

- ¾ ounce fresh squeezed lime juice
- ½ ounce ginger syrup (see below)
- ¼ ounce simple syrup

An orange slice – preferably one just big enough to cover the top of a rocks glass without falling into it.

A slug of overproof (151) rum



Mutiny of Clowns. Photo by John Fladd.

then take it off the heat, cover it, and leave it all day, or overnight. Strain it through a fine-mesh strainer, then squeeze the remaining ginger pulp in a tea towel, to get the last of the ginger juice out of it. Bottle and refrigerate it. This will be a gentler, more civilized ginger syrup that will work just as well but won’t carry as much street cred as the more serious stuff.

Now, assuming that you’ve gone to the liquor store, and made your syrups, and sliced an orange, all you need to do is find a rocks glass and make sure you have matches or a lighter on hand.

Fill a cocktail shaker with ice. Add all the ingredients, except the overproof rum and the orange slice, to the shaker, and shake vigorously for a full minute. Strain it into the rocks glass with no ice. Cover the glass with the orange slice, and pour a slug of 151 onto it.

Quickly but without panic, light the orange on fire. There will be a delicate blue flame and the smell of grilling citrus.

Turn the lights down but not completely out, and take half a dozen pictures of your flaming drink. When you’re done, turn the lights back up and blow on the orange to put it out. Stuff the orange slice into your drink, and top it off with two or three ice cubes. Swirl it around a few times to chill everything back down, then drink it in silence.

In spite of this drink’s dramatic presentation and name, it is surprisingly delicate, a balance of sweet syrups and rum and the bitterness from the Cynar. The ginger is not overwhelming but is definitely there, adding to the depth of flavor.

This is a drink that demands confidence to make, but once you have, it murmurs encouragement to you and reminds you of how competent and good-looking you are.

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Weekly Dish

Continued from page 26

Mount Uncanoonuc Brewfest will take place Saturday, Oct. 19, from 1 to 5 p.m. in the parking lot of Mountain Base Brewery, 553 Mast Road, No. 111, Goffstown (935-7132, mountainbasebrewery.com). Tickets are \$35 in advance at workerbeefund.org/events, or \$45 at the gate. All profits go to support the Worker Bee Fund, workerbeefund.org.

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Michael Des Barres, *It's Only Rock N' Roll* (Rock Ridge Music)



Most old people have heard of this dandy (that's literally what he is; he inherited the title of Marquis from a 13th-century French ancestor) but are far more familiar with his ex-wife, Pamela, the most famous groupie in rock history. Musically he's always been something of a non-starter; he was in Silverhead, Detective and a few other bands, and didn't really make much of a splash before replacing Robert Palmer in Power Station just in time to front the band at the 1985 Live Aid concert. Ladies, he looks nothing like he does on this album cover nowadays, but far better for me to mock his music than that Peter Pan business. We open

with "Dyna-Mite" — not the BTS tune but the MUD glam-rock — and right off the bat I'm thinking *Rocky Horror* but in serious mode, you know, T. Rex all the way baby. This is supposed to be music from Des Barres' salad days, but Slade's "Cum On Feel The Noise" will make 99 percent of the world think of Quiet Riot and he can't sing it for beans. Alice Cooper's most boring song ever, "Eighteen," gets a properly mediocre rendition. Etc. **D+** —Eric W. Saeger

HIM, *When Love and Death Embrace The Best of HIM 1997-2003* (BMG Records)



Depending on whom you ask, Finland's biggest-ever band is (usually) cited as being either Nightwish or Lordi, but this goth-metal act does get its mentions. They've been broken up for good since 2017, but it's just as well I suppose, given that their heyday is celebrated in this comp, and besides, Nightwish has long since taken over their mantle. But what a time it was for these guys, back in the early days, their first one-off American appearance coming by way of none other than skateboarder/Jackass Bam Margera, and the rest is (mostly Finnish) history. Their (very Bauhaus-meets-Marilyn Manson) version of Blue Oyster Cult's "Don't

Fear The Reaper" is here, as is their po-faced rub of Chris Isaak's "Wicked Game," and it's about at that point that most U.S. audiences check either in or out as far as what they're familiar with insofar as this band's oeuvre. If you ever wanted to hear Bauhaus on steroids, it's this, however that strikes your fancy. **A** —Eric W. Saeger

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• This Friday, Oct. 18, is three days before my birthday, so if the gods are willing, there will be decent albums for me to listen to, so that I can bring you readers glad tidings of stuff you should be listening to, marking a double celebration! Now, you and I both know that the chances of that are pretty slim, like, the last time I checked, there weren't going to be new albums coming out this week from, say, **Wire** and **Skinny Puppy** and **Acumen Nation** and **Pet Shop Boys** alongside recently discovered recordings of **Al Jolson** singing all Groucho Marx-like or **Benny Goodman** wailing on his clarinet like Jimmy Page before there even was a Jimmy Page, so I will roll the dice, check the list, and prepare myself for the usual nauseating stew of new albums from twerkers and nepo babies. Speaking of the latter, I was in a Target store the other day when what to my bloodshot eyes should appear but a brand new glossy magazine, titled Paris (referring to Auto-Tune-dependent singing-fraud **Paris Hilton**, of course) subtitled something insane like Pop Icon. I couldn't believe it, because in the old days it used to take all sorts of payola and whatnot to get an artist on the cover of a nice glossy magazine, like Hit Parader, where rock stars were interviewed in careful fawning depth by drunken journalists so the lumpen masses could discover important things like their favorite rock star's most-hated grade school teacher, or their favorite Skittles color. But let's face it, local bands, we've entered a horrifying "nepotism era" of rock 'n' roll, folks, so, for anyone out there with rock 'n' roll dreams, your task is clear: Unless you are Paris Hilton and can pay **Megan Thee Stallion** to pretend to like you, or you're **Sabrina Carpenter** and can demand a record contract or else your aunt, Nancy Cartwright, will immediately stop voicing the part of Bart Simpson on *The Simpsons*, you have no choice but to put out 50 albums a year like **King Gizzard And The Lizard Wizard** and all those bands do. It's either that or just give up and finish your degree or become a plumber if you enjoy doing things like eating food and sitting in a heated dwelling without too much survival anxiety. I did not make up these new rules, guys, and the next local musician who yells at me about it on Facebook is going to get publicly ridiculed in this column, promise not threat. But meanwhile, let's talk about TV-talk-show houseplant **Jennifer Hudson** and her new album, *The Gift Of Love*, since no one else will! Yes, it is supposedly a holiday album, but there are other hilariously over-sung covers here, like "Nature Boy" and Aretha's "Respect." Hm, that's odd, no Bad Brains songs.

• **Joe Jonas** was the Jonas who was with the girl from *Game of Thrones*, and they divorced, so apparently his lawyers advised him to make a new album, which is on the way as we speak, titled *Music For People Who Believe In Love!* But *does* he, after divorcing Sansa Stark (she actually smiles a lot now)? Who knows, but the title of this album's first song is "Work It Out," and it starts with 12-string noodling before descending into a Justin Timberlake romp-along with high-pitched singing. Ack.

• The (it's threatened) "final album" from noise-rockers **Japandroids**, *Fate & Alcohol*, is a bummer, because I wish they weren't disbanding. "D&T" is a totally cool punk-speed rocker that would make Frank Black jealous. Don't quit, fellas!

• Finally it's **Kylie Minogue**, being impossibly cougar-sexy again, with her new album, *Tension III!* "Lights Camera Action," the single, is a euro-trance tune that's pretty great when she isn't trying to sing like Ariana Grande, stop that this instant. —Eric W. Saeger

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Entitlement, by Rumaan Alam (Riverhead, 288 pages)

One of the more peculiar aspects of our society is that some of us have so much money that it's actually a challenge to get rid of it, and some of us have so little that we work multiple jobs just to keep the lights on. In a just world, the former problem would cancel out the latter, but it's not.

Rumaan Alam tackles this paradox in *Entitlement*, his fourth novel, which explores the prickly issues of both money and race. It is a compelling storyline: A young Black woman is hired to work for an aging white billionaire who has established a foundation to distribute his money to worthy causes.

The fictional Asher and Carol Jaffee Foundation has shades of the real-life "Giving Pledge" that many billionaires have signed. Asher Jaffee made his money with a company that delivered office supplies ("Jaffee ... in a Jiffy!" was its brilliant motto). Now 83, he still has the kind of energy in which he bounds, rather than walks, and has no interest in retiring. In fact, he is more comfortable in an office than at home. "The office was the place where things happened, the place where he was necessary, the site of his every victory."

At the foundation, Asher has a small and fiercely devoted staff that tends to his four-day work week, which is filled with people wanting to talk to him about his money.

Brooke Orr, 33, enters this world after nine years of unsatisfying work as a teacher. She is the adopted daughter of a single mom, an attorney who works in the vaguely defined field of reproductive health and who chose to raise her children with the help of three close female friends, rather than within the confines of marriage. Brooke's own circle includes the daugh-

ter of one of her mother's friends, Kim, and a gay man, Matthew, that they befriended while all were matriculating at Vassar College. ("As Brooke saw it, she and Kim were continuing what their mothers had started: a most modern little family.")

When she joins the Jaffee Foundation, Brooke is doing well enough but is also in the vaguely annoying position of watching those around her seem to do even better. Her brother is engaged to be married, and though she loves him and doesn't herself want to get married, her interactions with the couple give way to sardonic inner dialogue on "the smugness of young people who believe they have invented love." Meanwhile, her friend Kim has recently come into an enormous inheritance, sum unknown, that has allowed her to pay cash for an apartment worth \$2 million.

While Brooke loves her friend and is genuinely glad for her good fortune, the imbalance still puts a quiet strain on their relationship. After seeing the new place for the first time, "She saw Kim's succession of Sundays in this two-bedroom apartment. She saw coffee-stained cups upside down in the dishwasher, saw flowers bought on impulse slouching on a table, saw an orange peel, dried into brittle shells, left to molder on the marble countertop. The cleaning lady would see to that. She saw comfort and solitude and joy and it looked absolutely thrilling to her. Kim was dear, Kim was good, but Kim had done nothing to deserve any of this earthly comfort. And wasn't the universe meant to work that way, wasn't it governed by justice?"

But Brooke is enjoying her own good fortune, in that Asher Jaffee has been



impressed by their limited interactions and wants her to have more responsibility. She's smart, and he sees this, but it's also possible that he's wanting to have a fatherly influence on Brooke — with her father out of the picture all of her life, and his own daughter having died in the 9/11 attacks at age 38.

Jaffee is generous with his money, his time and his advice, telling her, "Demand something from the world. Demand the best. Demand it."

Brooke internalizes the advice and begins to change subtly as she grows into the position and assumes more responsibility. But she also uses Jaffee's advice as justification for bad choices as she becomes more comfortable in the moneyed world and wants her share.

Alam's previous novels include 2020's acclaimed *Leave the World Behind* (which I loved and awarded a rare A+). That book also explored contemporary themes, including race. *Entitlement* strives, but never achieves the tension that ripples through *Leave the World Behind*, making it both a smart cultural critique and an old-fashioned page-turner. Nor does *Entitlement* convince the reader to care all that much about either Brooke or Asher and what happens to them. Brooke has a narrative arc, to be sure, but at no point in it does she want anyone to love her.

Alam's voice is fresh and unique, and his cultural observations spot-on. While *Entitlement* will likely win many accolades and maybe make a short-list or two for a prestigious award, it is, like Brooke's pre-Asher life, ultimately unsatisfying, even for a cautionary tale. **B-** —Jennifer

Graham

Books

Author events

- **Candace Bushnell**, author of *Sex and the City*, will be at the Chubb Theatre at Capitol Center for the Arts (44 S. Main St., ccanh.com) on Thursday, Oct. 17, at 7:30 p.m. (doors open 6:30 p.m.). Tickets start at \$40.
- **Greg Bastianelli** will talk about his new thriller, *October*, at Bookery Manchester (844 Elm St., bookerymht.com) on Saturday, Oct. 19, at 1 p.m.
- **Jon Waterman** will talk about his new book, *Into the Thaw: Witnessing Wonder*

Amid the Arctic Climate Crisis, at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Monday, Oct. 21, at 6:30 p.m. Waterman, a former park ranger and award-winning author and photographer, will be in conversation with New Hampshire author Richard Adams Carey, professor emeritus at SNHU.

- **Maiga Doocy** will talk about her new cozy fantasy, *Sorcery and Small Magics*, at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, Oct. 23, at 6:30

p.m.

Virtual events

- **Who's Taking Care of Your Local History?** workshop with Maggie Stier of the NH Preservation Alliance on Wednesday, Oct. 23, from 7 to 8:30 p.m., presented by the NH Historical Society. This workshop is for anyone who wants to find out more about where they live—genealogists, local historical society members, homeowners, and newcomers to the state. The program is free, but advance registration is required, either through Humantix or by call-

ing 228-6688. See nhhistory.org.

History, stories, discussions & lectures

- **Jane Pauley**, host of *CBS Sunday Morning* and an advocate for mental health awareness, is the speaker for the Nashua Community Lecture Series event at the Nashua Center for the Arts (201 Main St., Nashua, 657-8774, nashuacenterforthearts.com) on Thursday, Oct. 17, at 7:30 p.m. Tickets start at \$66 plus fees.
- **Flight of Remembrance:**

From WWII in Europe to the U.S. Space Program presented by Marina Dutzmann Kirsch, relating the true story of the speaker's family, on Thursday, Oct. 17, at 7 p.m. at Pembroke Town Library (313 Pembroke St., Pembroke). See nhhumanities.org or call 856-3564.

- **Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial Times to the Present** presented by Glenn Knoblock on Friday, Oct. 18, at 6:30 p.m. at Sandown Public Library (305 Main St., Sandown). See nhhumanities.org or call 887-3428.

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Salem's Lot (R)

The town of Jerusalem's Lot, Maine, suddenly has a surprisingly high mortality rate in **Salem's Lot**, a straight down the middle horror story based on the Stephen King novel.

Late 20something, early 30something author Ben Mears (Lewis Pullman) returns to the small town of Jerusalem's Lot in 1975. He grew up in The Lot until age 9 when his parents died in a car accident. He has returned to research a book on something — the town, his parents' death, the creepy house at the top of the hill? Unclear. What we do learn while he scrolls through microfiche at the town library is that Susan (Makenzie Leigh), a local girl who went to college in Boston but came back to help out her family, is way more interested in Ben than in whatever local weenie her mom is trying to set her up with. Susan yells over to Ben that she'll be at the drive-in that night, indirectly asking him to hang out with her, which he does.

Also new in town is Mark (Jordan Preston Carter), an elementary schooler who is basically just a Chekov's gun of skills and knowledge — he's a fan of classic monster movie monsters, likes to build things, is knowledgeable about Harry Houdini and escape tricks.

Meanwhile, Mark's new school buddies, brothers Danny (Nicholas Crovetti) and Ralphie (Cade Woodward), are walking home when they run in to another new resident, R.T. Straker (Pilou Asbæk), the co-owner of an antiques shop who has a funny accent and wears odd old-timey clothes. The boys super wisely decline Straker's offer of a ride but he looks after them menacingly.

Straker has a giant heavy crate shipped to him from Europe and pays some men to take it to the big creepy house on the top of the hill he has recently purchased. The crate is filled with dirt, the men discover, after a slat at the bottom cracks. They run off, Ralphie goes missing shortly thereafter, Danny gets sick after going to look for

Ralphie in the middle of the night, another person gets sick after working in the graveyard at night. What could be causing all of this trouble? Is it the world gone mad, as the given-up sheriff (William Sadler) and the depressed, alcoholic priest (John Benjamin Hickey) think? Is it an aggressive form of anemia, as Dr. Cody (Alfre Woodard) diagnoses?

Naw. It's vampires.

Matt Burke (Bill Camp) figures out "vampires" a few minutes into talking with one "sick" acquaintance and then tells everybody it's vampires and then everybody is pretty all in on the vampires idea, especially after Mark shows up at the church with a bag of stakes matter-of-factly filling a thermos with holy water in preparation for doing battle. This movie is not, for the most part, jokey-joke funny but it does have a lightness and oftentimes a real brevity in going from "what's happening" to "vampires." And we get, at least for a while, a fun Scooby gang of Matt, Mark, Susan, Dr. Cody, the priest and Ben trying to fight the vampires. Individually no particular character is blowing anybody away with their charisma, but they form a good monster fighting team, not all of whom make it, thus providing (ha) stakes. **B-**

Rated R for bloody violence and language, according to the MPA at filmratings.com. Written and directed by Gary Dauberman and based on the Stephen King novel of the same name, Salem's Lot is an hour and 54 minutes long and is distributed on Max.

Hold Your Breath (R)

Sarah Paulson is a mother losing her mind in Depression/Dust Bowl-era Oklahoma in the Hulu horror movie **Hold Your Breath**.

Margaret (Paulson) is trying to keep her daughters Rose (Amiah Miller) and Ollie



Salem's Lot

(Alona Jane Robbins) alive on their dusty, barren farm, where they have barely enough hay to keep the cow giving milk. Her husband has left to work on a construction project and a younger daughter has died from scarlet fever. Now it is the dust that could kill Margaret's girls — she shoves fabric in the cracks in her house and makes the girls wear masks when outside but the dust still makes its way in.

The dust and something else? Rose tells Ollie a story about "The Grey Man" who killed his family and then himself died in the flames, becoming dust. If you don't wear a mask, you might breathe him in and do terrible things — is the story's warning. Ollie asks a question about Margaret having breathed in the Grey Man — no, Rose tells her, Mommy was just a little off from not sleeping and grief over their baby sister. Thus do we know that Margaret isn't entirely stable and that the real horrors of their situation easily blend with stories.

Hold Your Breath is largely about what disaster and grief can do to people, how real dangers can become outsized and how reality can become hard to discern. All of this makes for some very solid, relatable horror where you don't need magical boogymen to be terrified. **B+**

Rated R for violence/disturbing images, according to the MPA on filmratings.com. Directed by Karrie Crouse and Willaim Joines, with a screenplay by Karrie Crouse, Hold Your Breath is an hour and 34 minutes long and distributed by Searchlight. It is streaming on Hulu.

Film

• **Joker: Folie à Deux** (R, 2024) will screen at Red River Theatres in Concord, redrivertheatres.org, on Thursday, Oct. 17, at 4 & 7 p.m.
 • **The Wild Robot** (PG, 2024) will screen at Red River Theatres in Concord Thursday, Oct. 17, at 4:15 & 6:45 p.m.; Friday, Oct. 18, through Sunday, Oct. 20, at 1:45, 4:15 & 6:45 p.m.; Monday, Oct. 21, through Thursday, Oct. 23, at 4:15 & 6:45 p.m.
 • **The Conjuring** (R, 2013) will screen at Chunky's (707

Huse Road in Manchester, chunkys.com) on Thursday, Oct. 17, at 7:30 p.m.
 • **New Hampshire Film Festival** will take place at The Music Hall in Portsmouth and other locations in Portsmouth Oct. 17 through Oct. 20. See nhfilmfestival.com.
 • **Hocus Pocus** (PG, 1993) will screen at Chunky's Cinema Pub (707 Huse Road, Manchester, 206-3888, chunkys.com) Friday, Oct. 18, through Thursday, Oct. 24, at 12:45, 3:50 and 7 p.m. (6:15 p.m. on Wednesday, Oct. 23).
 • **Rocky Horror Picture Show**

at Red River Theatres (11 S. Main St., Concord, redrivertheatres.org) Fridays, Oct. 18 and Oct. 25, and Saturday, Oct. 19 and Oct. 26, with special guest hosts, prop bags and rewards for the best costumes. Shows start at 10 p.m.
 • **Lee** (R, 2024) will screen at Red River Theatres in Concord, redrivertheatres.org, on Friday, Oct. 18, through Sunday, Oct. 20, at 1, 4 & 7 p.m.; Monday, Oct. 21, through Wednesday, Oct. 23, 4 & 7 p.m.
 • **Back to the Future Part II** (1989) Saturday, Oct. 19, and Monday, Oct. 21, at 7 p.m. at

both Apple Cinemas, Cinemark in Salem and Regal Fox Run. See fathomevents.com.
 • **Der Golem** (1920) on Sunday, Oct. 20, at 2 p.m., will screen at Wilton Town Hall Theatres (40 Main St., Wilton; find them on Facebook) will continue its silent film series, with live musical accompaniment provided by Jeff Rapsis. Admission is free, though a \$10 donation is suggested.
 • **Saw** (2004) an unrated version will screen as part of a celebration of its 20th anniversary via Fathom Events on Sunday, Oct. 20, at Apple

Cinemas in Merrimack and Hooksett (at 7 p.m.), Cinemark Rockingham Park in Salem (4 and 7 p.m.), O'Neil Brickyard Cinemas in Epping (4 and 7 p.m.) and Regal Fox Run in Newington (4 and 7 p.m.) as well as Wednesday, Oct. 23, at Apple Cinemas in Merrimack and Hooksett (at 7 p.m.), Cinemark Rockingham Park in Salem (7 p.m.), O'Neil Brickyard Cinemas in Epping (4:25 and 7 p.m.) and Regal Fox Run in Newington (4 and 7 p.m.). See fathomevents.com.

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By Michael Witthaus
mwitthaus@hippopress.com

• **Real Carrie:** Hear from the source of *Sex and the City* as **Candace Bushnell** brings her one-woman show to town. The multimedia production blends clips from the television series with details of Bushnell's life to tell a complete story on an apartment-like stage adorned with Manolo Blahnik shoes. Thursday, Oct. 17, 7:30 p.m., Capitol Center for the Arts, 44 S. Main St., Concord, \$40 and up at ccanh.com.

• **Comic redemption:** Based on the idea that the day after the Almighty rested He created humor, **Robert Dubac** performs *Stand-Up Jesus*, a one-man show that skewers false prophets, religious and political. Fans of Dubac's *Book of Moron* will enjoy the intelligent satire on display, "intelligently designed to redeem sinners of all faiths ... so let he who is without sin cast the first heckle." Friday, Oct. 18, 7:30 p.m., Rex Theatre, 23 Amherst St., Manchester, \$39 at palacetheatre.org.

• **Hurdy gurdy:** Enjoy raucous Quebecois folk music as **Le Vent Du Nord** appears in the Lakes Region. The beloved band performs in French, but one doesn't need to be fluent in the language to enjoy their mix of Celtic reels, lovely ballads and sweet close harmonies, marked by incredible musicianship, including Nicholas Boulerville's otherworldly hurdy gurdy. Saturday, Oct. 19, 7 p.m., Brewster Academy, 80 Academy Drive, Wolfeboro, \$37.50 at wolfeforofriendsofmusic.org.

• **Foundational folk:** Early in his career, **Tom Rush** was the first to record songs by Joni Mitchell and Jackson Browne. His own "No Regrets" became a standard, covered by Emmylou Harris and Midge Ure, among others. He's been touring for more than 50 years and remains one of the funniest and most engaging performers around. His latest LP, *Gardens Old, Flowers New*, is among his best. Sunday, Oct. 20, 7 p.m., Tupelo Music Hall, 10 A St., Derry, \$50 at tupelomusic.com.

• **Guitar power:** English-born guitarist and singer-songwriter **John Smith** has a lot of well-known fans. John Renbourn called him "the future of folk music" a while back, and he's guested with everyone from Jackson Browne to David Gray and Joan Baez. His new album *The Living Kind* is acoustic with a rock spirit, a song cycle modeled after Joni Mitchell's *Hejira*. Wednesday, Oct. 23, 7 p.m., The Word Barn, 66 Newfields Road, Exeter, \$16 and up at portsmouthtickets.com.

NITE

Hometown rock

Four-band Shaskeen show

By Michael Witthaus
mwitthaus@hippopress.com

A local band that's made many quick moves since forming last year is among four acts rocking the Shaskeen backroom in an upcoming show. Hell Beach is a uniquely configured quartet. Former Secret Spirit members Jordan Hill, KB Boutin — bass, guitar, drums and bass respectively — and keytar player Megan Simon play melodic, tightly constructed punk pop.

Jordan Hill, Hell Beach's lyricist and lead vocalist, began writing songs for the project during the early days of lockdown. His old band was still a thing and would be until an oft-delayed farewell show in mid-2022. "It was just a project for fun, and over time the others got on board with it," Hill said by phone recently. "Then somebody asked us to play a pretty fun show, and we couldn't turn it down."

That was just over a year ago. After a flurry of early gigs, they released the love-hate-love romp "Fits Okay" in May 2023. An eponymous six-song EP came a few months later, and early this year they headed to Nada Recordings in upstate New York to work on their debut album, *Beachworld*, which they finished at Meade's home studio in Manchester.

The new LP is packed with hooky tracks. "Meltdown" is a headbanging joyride, while the churning "Poison Mind" is an invitation to sing along to its "I can feel my nerves about to break" chorus. "Another Bogey Breakfast" and "Gory Days" are two more tight, lively and danceable tracks. It's hard to find a dud on the disc, frankly.

Hill points to a bevy of influences. "It's definitely that early '70s punk, certainly the Ramones," he said. "I love The Clash and I've been a huge Green Day fan since I was young; that got me into pop rock. When it comes to more modern stuff, there are a lot of bands right now that we definitely pull some influences from like Wildlife and Bad Nerve."

Simon's keyboard contributions add some left field joy — as intended, according to Hill.

Rebuilder, Hell Beach, Donaher, Cigarette Camp

When: Friday, Oct. 18, 9 p.m.
Where: Shaskeen Pub, 909 Elm St., Manchester
More: kineticcity.com



Hell Beach. Photo by Cat Confrancisco.

"I knew I wanted something weird from the beginning," he said. "I didn't want to just do the standard two guitars, one bass and a drummer. I wanted something interesting. I hadn't thought about a keytar, just someone playing keys and synthesizer stuff. Megan ended up being a great fit for that. As it turned out, they are also extremely good at writing harmonies."

Hell Beach will be the penultimate act at the Shaskeen, with Rebuilder headlining, while pop punk powerhouse Donaher, whose front man Nick Lavallee booked the show, and Cigarette Camp round out the bill. Hill's band has shared the stage with a few of them, and he expects a happy reunion.

"This is going to be an extremely fun show where most of the people all know each other," he said. "I've known Rebuilder for a long time ... my bands have been playing shows with them for years, and they have a Manchester connection because Daniel from Rebuilder is from Manchester. It's going to be a lot of friends, it'll probably be packed, a really

fun time." It's one more example of a healthy independent music environment, Hill said, mentioning the huge turnout they had for a release show in early August at Candia Road Brewing.

“It was a Sunday matinee, and I just didn't know if anyone was going to go,” he said. “But it was one of those moments.... Manchester has a scene of people who really support music even if it doesn't sound like the music that they make or they usually listen to.”

“It was just a project for fun, ... Then somebody asked us to play a pretty fun show, and we couldn't turn it down”

JORDAN HILL

It's extremely tight knit, everybody knows each other, and people come out and support everybody.”

Asked what's next for his band, Hill answered, "I want to start working on the second record.... That's really what it's about for me. I just want to write a lot more songs and get them out there. Besides that, I would love to play some new places we haven't played; we'd love to do some West Coast stuff, and there's a lot of bands we'd love to play with.”

MUSIC THIS WEEK

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| Amherst LaBelle Winery 345 Route 101, 672-9898 | Hermanos Cocina Mexicana 11 Hills Ave., 224-5669 | Epsom Hill Top Pizzeria 1724 Dover Road, 736-0027 | Hampton Falls Applecrest Farm 133 Exeter Road, 758-1686 | Hudson The Bar 2B Burnham Road | Stumble Inn 20 Rock- ingham Road, 432-3210 | South Side Tavern 1279 S. Willow St., 935-9947 | San Francisco Kitch- en 133 Main St., 886- 8833 | Thirsty Moose Tap- house 21 Congress St., 427-8645 |
| Auburn Auburn Pitts 167 Rockingham Road, 622-6564 | Penuche's Ale House 16 Bicentennial Square, 228-9833 | Exeter Otto 33 Water St., 810- 6886 | Hampton Falls Luk's Bar & Grill 142 Lowell Road, 889-9900 | Hudson The Bar 2B Burnham Road | Manchester Backyard Brewery 1211 S. Mammoth Road, 623-3545 | Stark Brewing Co. 500 Commercial St., 625-4444 | New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road, 487- 1362 | Rochester Porter's 19 Hanson St., 330-1964 |
| Bedford Copper Door 15 Leavy Dr., 488-2677 | Tandy's Pub & Grille 1 Eagle Square, 856- 7614 | Francestown Toll Booth Tavern Crotched Mountain Resort, 740 Second NH Turnpike, 588-1800 | Hampton Falls Lynn's 102 Tavern 76 Derry Road, 943-7832 | Hudson The Bar 2B Burnham Road | Bonfire 950 Elm St., 663-7678 | Strange Brew 88 Mar- ket St., 666-4292 | Newmarket Stone Church 5 Gran- ite St., 659-7700 | Salem Copper Door 41 S. Broadway, 458-2033 |
| Bedford Copper Door 15 Leavy Dr., 488-2677 | Contoocook Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road, 746-3811 | Gilford Beans & Greens 245 Intervale Road, 293-2853 | Hampton Falls Lynn's 102 Tavern 76 Derry Road, 943-7832 | Hudson The Bar 2B Burnham Road | Derryfield Country Club 625 Mammoth Road, 623-2880 | Meredith Giuseppe's 312 DW Highway, 279- 3313 | Pembroke Cavern Sports Bar 351 Pembroke St., 485- 7777 | Salisbury Black Bear Vineyard & Winery 289 New Road, 648-2811 |
| Bow Chen Yang Li 520 S. Bow St., 228-8508 | Derry Fody's Tavern 187 Rockingham Road, 404- 6946 | Patrick's 18 Weirs Road, 293-0841 | Kingston Saddle Up Saloon 92 Route 125, 369-6962 | Hudson The Bar 2B Burnham Road | The Foundry 50 Com- mercial St., 836-1925 | Twin Barns Brewing 194 DW Highway, 279- 0876 | Pembroke City Limits 134 Main St., 210- 2409, pembrokeci- tylimits.com | Seabrook Backyard Burgers & Wings 5 Provident Way, 760-2581 |
| Bridgewater Newfound Lake Inn 1030 Mayhew Tpke., 744-9111 | LaBelle Winery 14 Route 111, 672-9898 | Goffstown Village Trestle 25 Main St., 497-8230 | Laconia Defiant Records & Craft Beer 609 Main St., 527-8310 | Hudson The Bar 2B Burnham Road | Fratello's 155 Dow St., 624-2022 | Merrimack Homestead 641 DW Highway, 429-2022 | Penacook American Legion Post 31 11 Charles St., 753- 9372 | Somersworth Earth Eagle North 350 Route 108, 841-5421 |
| Bristol Kathleen's Irish Pub 90 Lake St., 744-6336 | Dover Auspicious Brew 1 Washington St., 953- 7240 | Hampton CR's The Restaurant 287 Exeter Road, 929- 7972 | Litchfield Day of the Dead Mex- ican Taqueria Mel's Funway Park, 454 Charles Bancroft High- way, 377-7664 | Hudson The Bar 2B Burnham Road | The Goat 50 Old Gran- ite St. | Milford Riley's Place 29 Mont Vernon St., 380-3480 | Pittsfield Over the Moon 1253 Upper City Road, 216- 2162 | Somersworth Earth Eagle North 350 Route 108, 841-5421 |
| Brookline The Alamo Texas Bar- becue & Tequila Bar 99 Route 13, 721-5000 | Cara Irish Pub & Restaurant 11 Fourth St., 343-4390 | L Street Tavern 603 17 L St., 967-4777 | Londonderry Coach Stop Restaurant | Hudson The Bar 2B Burnham Road | Great North Aleworks 1050 Holt Ave., 858- 5789 | Tortilla Flat 595 DW Highway, 424-4479 | Portsmouth The Gas Light 64 Market St., 430-9122 | Suncook Oddball Brewing 6 Glass St., 210-5654, oddballbrewingnh.com |
| Concord The Barley House 132 N. Main St., 228-6363 | Epping Holy Grail 64 Main St., 679-9559 | Sea Ketch 127 Ocean Blvd., 926-0324 | Londonderry Coach Stop Restaurant | Hudson The Bar 2B Burnham Road | Henry J. Sweeney Post 251 Maple St., 623-9145 | Milford Riley's Place 29 Mont Vernon St., 380-3480 | Portsmouth The Gas Light 64 Market St., 430-9122 | Suncook Oddball Brewing 6 Glass St., 210-5654, oddballbrewingnh.com |
| | Telly's Restaurant | Smuttynose Brewing | | | KC's Rib Shack 837 Second St., 627-RIBS | Moultonborough Buckey's 240 Gover- nor Wentworth Hwy., 476-5485 | Portsmouth The Gas Light 64 Market St., 430-9122 | Suncook Oddball Brewing 6 Glass St., 210-5654, oddballbrewingnh.com |
| | | | | | Olympus Pizza 506 Valley St., 644-5559 | Nashua Casey Magee's Irish Pub 8 Temple St., 484- 7400 | Portsmouth The Goat 142 Con- gress St., 590-4628 | Suncook Oddball Brewing 6 Glass St., 210-5654, oddballbrewingnh.com |
| | | | | | Murphy's Taproom 494 Elm St., 644-3535 | Nashua Casey Magee's Irish Pub 8 Temple St., 484- 7400 | Portsmouth The Goat 142 Con- gress St., 590-4628 | Suncook Oddball Brewing 6 Glass St., 210-5654, oddballbrewingnh.com |
| | | | | | Salona Bar & Grill 128 Maple St., 624-4020 | Nashua Casey Magee's Irish Pub 8 Temple St., 484- 7400 | Portsmouth The Goat 142 Con- gress St., 590-4628 | Suncook Oddball Brewing 6 Glass St., 210-5654, oddballbrewingnh.com |

Thursday, Oct. 17

| | | | | |
|---|---|--|---|---|
| Amherst LaBelle: Dueling Pianos w/ The Flying Ivories, 7:15 p.m. | Epsom Hill Top: music bingo, 7 p.m. | Kingston Saddle Up Saloon: karaoke w/DJ Jason, 7 p.m. | Nashua Casey Magee's: open mic, 7:30 p.m. | Salem Copper Door: John Paul Royer, 7 p.m. |
| Auburn Auburn Pitts: open jam, 7 p.m. | Exeter Otto: Max Sullivan, 6 p.m. | Laconia Fratello's: Duke Snyder, 5:30 p.m. | Fody's : DJ Rich Karaoke, 9:30 p.m. | Seabrook Backyard Burgers: Jennifer Mitchell, 6 p.m. |
| Bedford Copper Door: Chris Lester, 7 p.m. | Francestown Toll Booth Tavern: Jennifer Mitchell, 6 p.m. | Londonderry Stumble Inn: Chad LaMarsh, 7 p.m. | Newmarket Stone Church: Sans Souci, 8 p.m. | Red's : Jordan & Clint, 7 p.m. |
| Brookline Alamo: Open Mic with Travis Rollo, 6 p.m. | Gilford Patrick's Pub: Don Severance, 6 p.m. | Manchester Fratello's: Lewis Goodwin, 5:30 p.m. | Pembroke Cavern Sports Bar: Jamie Hughes, 6 p.m. | Somersworth Earth Eagle: open mic w/Dave |
| Derry Fody's: music bingo, 8 p.m. | Goffstown Village Trestle: Chris Taylor, 6 p.m. | Meredith Giuseppe's: Joel Cage, 5:45 p.m. | Portsmouth The Goat: Isaiah Bennett, 9 p.m. | |
| LaBelle : 1 Wild Night Bon Jovi Tribute Band, 7:15 p.m. | Hampton CR's: John Chouinard, 6 p.m. | Merrimack Homestead: Dave Clark, 5:30 p.m. | Press Room : Soggy Po' Boys, 9 p.m. | |
| Dover Auspicious Brew: Deer Isle, Bellwire, Jonee Earthquake, Henry Griffin, 8 p.m. | Whyim : music bingo, 6:30 p.m. | Tortilla Flat : Casey Roop, 6 p.m. | | |
| Epping Telly's: Justin Jordan, 7 p.m. | Hudson Luk's: Jim Larkin, 7 p.m. | Milford Riley's Place: open mic, 7 p.m. | | |
| | Lynn's 102 : karaoke w/George Bisson, 8 p.m. | | | |



RUNNING WITH SCISSORS

There's never a dull moment at a Scissorfight show. This northern New Hampshire quartet has stayed on the sharp edge of speed doom music, and their live shows are a wild and energetic experience. Don't miss their two-night stand at the Stone Church (5 Granite St., Newmarket, 659-7700, stonechurchrocks.com) on Friday, Oct. 18, and Saturday, Oct. 19, at 8 p.m. Tickets cost \$20 plus fees.

NITE MUSIC THIS WEEK

Ogden, 6 p.m.

Warner

The Local: Jack Ancora, 5 p.m.

Friday, Oct. 18

Alton Bay

Foster's Tavern: Justin Federico, 6 p.m.

Bedford

Murphy's: Ralph Allen, 6 p.m.

Bridgewater

Newfound Lake Inn: Sunshine Street, 6 p.m.

Bristol

Kathleen's: Irish Sessiun, 7 p.m.

Brookline

Alamo: Brian Weeks, 6 p.m.

Concord

Penuche's Ale House: Lucas Gallo & The Guise w/s/g Stronger Together, 9 p.m.

Sound and Color Festival: Kimayo, 5 p.m.; Willy Chase, 6 p.m.; April Cushman, 8:30 p.m.

Dover

Cara: Max Sullivan, 9 p.m.

Epping

Holy Grail: Wolf and Honey, 6 p.m.
Telly's: Brian Johnson, 8 p.m.

Epsom

Hill Top: Jennifer Mitchell, 7 p.m.

Gilford

Beans & Greens: Henry LaLiberte, 5 p.m.
Patrick's Pub: Holycow Bingo, 7 p.m.

Goffstown

Village Trestle: Joe Leary, 6 p.m.

Hampton

CR's: Bob Tirelli, 6 p.m.

The Goat: Mike Jetty, 9 p.m.

L Street: karaoke, 9 p.m.

Smuttynose: Blue Matter, 8 p.m.

Wally's: Rosie, 9 p.m.

Whym: Steve Haidaichuck, 6:30 p.m.

Hudson

Luk's: Eddie Sands, 7 p.m.

Lynn's 102: karaoke w/George Bisson, 8 p.m.

Kingston

Saddle Up Saloon: line dancing, 7 p.m.

Laconia

Defiant: Justin Jordan, 5:30 p.m.

Fratello's: Kyle Dumais, 5:30 p.m.

M/S Mt. Washington Cruise: Boneshakerz, 5 p.m.

Litchfield

Day of the Dead: music bingo, 6:30 p.m.

Londonderry

Coach Stop: Peter Pappas, 6 p.m.
Stumble Inn: Blue Matter, 8 p.m.

Manchester

Backyard Brewery: Dakota Smart, 6 p.m.

Bonfire: Phil Maurice, 9 p.m.

Derryfield: Off The Record, 8:30 p.m.

Foundry: Garrett Smith, 6 p.m.

Fratello's: Sean Coleman, 6 p.m.

The Goat: Pick 6, 9 p.m.

Great North Aleworks: Matt Litzinger, 7 p.m.

The Hill: Ralph Allen, 5:30 p.m.

Olympus Pizza: Stephen Decuire, 7 p.m.

Shaskeen: Rebuilder, Hell, Beach, Donaher, Cigarette Camp, 11:55 p.m.

South Side Tavern: Cox Karaoke, 9 p.m.

Strange Brew: Mark LaPointe, 8 p.m.

Meredith

Giuseppe's: Andre Balazs, 5:45 p.m.

Twin Barns: Ryan Williamson, 5 p.m.

Merrimack

Homestead: Andrea Paquin, 6 p.m.

Milford

Riley's: Jamdemic, 8 p.m.

Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

Nashua

Casey Magee's: karaoke, 9:30 p.m.

SFK: Tyler Levs, 6:30 p.m.

New Boston

Molly's: Travis Rollo, 7 p.m.

Newmarket

Stone Church: Scissorfight, 8 p.m.

North Hampton

Coffee House: Max Sullivan, 6:30 p.m.

Pembroke

Pembroke City Limits: Jody Robichaud (piano & vocalist), 6 p.m.

Penacook

American Legion Post 31: Jennifer Mitchell, 7 p.m.

Portsmouth

Gas Light: Conniption Fits (deck), 7 p.m.; Lewis Goodwin (pub), 9 p.m.

The Goat: Chris Toler, 9 p.m.

Press Room: DJ Ladi Dre, 9 p.m.

Thirsty Moose: Frenzie, 9 p.m.

Sanbornton

Steele Hill Resort: The Lone Wolf Project, 6 p.m.

Seabrook

Red's: Swipe Right, 8 p.m.

COMEDY THIS WEEK AND BEYOND

Weekly comedy nights

• **Wednesday Ruby Room** at the Shaskeen in Manchester, rubyroomcomedy.com, 9 p.m.

• **Thursdays Laugh Attic** at Strange Brew in Manchester, strangebrewtavern.com, 8:30 p.m.

• **Saturday Murphy's Taproom** in Manchester, murphystaproom.com 8 p.m.

Events

• **Candace Bushnell Chubb Theatre** in Concord, ccanh.com, Thursday, Oct. 17, 7:30 p.m.

• **Robert Dubac's Stand Up Jesus Rex** in Manchester, Palace Theatre, Friday, Oct. 18,

7:30 p.m.

• **Don Gavin/Ken Rogerson/Dave Russo** Fulchino Vineyard in Hollis, fulchinovineyard.com, Friday, Oct. 18, 7:30 p.m.

• **Larry & Raven Dana Center** in Manchester, tickets.anselm.edu, Saturday, Oct. 19, 7:30 p.m.

• **Harrison Stebbins** Chunky's in Manchester, chunkys.com, Saturday, Oct. 19, 8 p.m.

• **Annie Powell & Mark Scalia** Fody's Tavern in Derry, fodys-tavern.com, Saturday, Oct. 19, 8:30 p.m.

• **Steve Bjork** Headliners in Manchester, headlinersnh.com, Saturday, Oct. 19, 8:30 p.m.

• **Ladies of Comedy** Luna Bis-tro in Salem, Sunday, Oct. 20,



Steve Bjork

6 p.m.

• **Ben Kirschenbaum** Ruby Room at Shaskeen in Manchester, rubyroomcomedy.com, Wednesday, Oct. 23, 9 p.m.

• **Jody Sloane** Chunky's in Manchester, chunkys.com, Thursday, Oct. 24, 8 p.m.



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NITE MUSIC THIS WEEK

Suncook
Oddball Brewing: Paul Nelson, 4 p.m.

Windham
Windham Restaurant: Chad LaMarsh, 8 p.m.

Epping
Holy Grail: Jackie Lee, 7 p.m.
Telly's: Rob and Jody, 8 p.m.

Gilford
Beans & Greens: Dakota Smart, 5 p.m.
Patrick's Pub: Henry Laliberte, 6 p.m.

Goffstown
Village Trestle: Chris Powers, 6 p.m.

Hampton
The Goat: Chris Toler, 8 p.m.
L Street: karaoke, 9 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.
Smuttynose: Troy Ramey, 6 p.m.
Wally's: Emo Night, 8 p.m.
Whym: Andrew Kavanagh, 6:30 p.m.

Hampton Falls
Applecrest Farm: Rockspring Band, 6:30 p.m.

Hopkinton
Two Villages Art Society: David Newsam, 12 p.m.

Hudson
Luk's Bar: Shakedown Station, 7 p.m.
Lynn's 102: A Little Twisted, 8:30 p.m.

Kingston
Saddle Up Saloon: Back To The 80's, 8 p.m.

Laconia
Defiant: Gunners Daughters Day, 11:30 a.m.
Fratello's: Richard Cummings, 5:30 p.m.

Londonderry
Coach Stop: Dani Sven, 6 p.m.
Stumble Inn: Heartbeat City, 8 p.m.

Manchester
Backyard Brewery: Tyler Levs, 6 p.m.
Bonfire: Country Roads, 9 p.m.
Derryfield: Swipe Rlght Band, 8:30 p.m.
Foundry: Justin Cohn, 6 p.m.
Fratello's: Justin Bethune, 6 p.m.
The Goat: Musical Brunch with Brooks Hubbard, 10 a.m.; Fighting Friday, 9 p.m.
Great North Aleworks: Faith Ann, 4 p.m.
Henry J. Sweeney Post 2: NKM, 6 p.m.
Strange Brew: Racky Thomas, 9 p.m.

Meredith
Giuseppe's: Bob Kroepel, 5:45 p.m.
Twin Barns: Colin Hart, 3 p.m.

Merrimack
Homestead: Lou Antonucci, 6 p.m.

Milford
Fall Craft Fair: Justin Jordan, 10 a.m.
Riley's: Aces and Eights, 8 p.m.

Nashua
Casey Magee's: Workin' Stiffs Band, 8 p.m.

New Boston
Molly's: Robert & Rich, 6:30 p.m.

Pembroke
Pembroke City Limits: Katie Dobbins and Audrey Drake, 6 p.m.

Portsmouth
Gas Light: Paul Warnick, 2 p.m. (deck); Dancing Madly Backwards, 7 p.m. (deck); Jamie Hughes, 9 p.m. (pub)
The Goat: Mike Jetti, 9 p.m.

Raymond
Pine Acres Campground: Stone Free, 7 p.m.

Salem
Luna Bistro: Justin Jordan, 7 p.m.

Salisbury
Black Bear Vineyards: Jonny

Friday, 2 p.m.

Seabrook
Red's: Chris Fitz Trio, 8 p.m.

Sunday, Oct 20
Bedford
Copper Door: Nate Comp, 11 a.m.

Brookline
Alamo: Caylin Costello, 5 p.m.

Concord
Cheers: Justin Jordan, 4 p.m.

Contoocook
Contoocook Cider Co.: Karen Grenier, 1 p.m.

Goffstown
Village Trestle: Paul Lussier, 3:30 p.m.

Hampton
CR's: Don Severance, 6 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.
Wally's: Shim, 8 p.m.

Hampton Falls
Applecrest Farm: Unsung Heroes Band, 6 p.m.

Hudson
Lynn's 102: Triple Play, 4 p.m.

Kingston
Saddle Up Saloon: Rustfeather, 1 p.m.

Laconia
Fratello's: Kyle Dumais, 5:30 p.m.

Londonderry
Stumble Inn: Wolf & Honey, 2 p.m.

Manchester
The Goat: Justin Federico, 9 p.m.
Strange Brew: One Big Soul Jam, 7 p.m.

Meredith
Giuseppe's: open stage w/ Lou Porrazzo, 5:30 p.m.

Milford
Riley's Place: blues jam, 1 p.m.

Pembroke
Pembroke City Limits: Blues with Brooks Young, 6 p.m.

Portsmouth
Gas Light Deck: Clint Lapointe, 2 p.m.; Rockspring, 6 p.m.
The Goat: Rob Pagnano, 9 p.m.

Salem
Copper Door: Steve Prisby, 11 a.m.



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| Monday, Oct. 21 | Tuesday, Oct. 22 | Wednesday, Oct. 23 |
|--|---|---|
| Dover Cara Irish Pub: open mic, 8 p.m. | Concord Barley House: Irish session, 6 p.m. Tandy's: open mic, 8 p.m. | Concord Tandy's: karaoke, 8 p.m. |
| Gilford Patrick's Pub: open mic, 6 p.m. | Hampton Wally's: music bingo, 7 p.m. | Derry Fody's: karaoke, 7 p.m. |
| Hampton L Street: karaoke, 9 p.m. | Laconia Fratello's: Duke Snyder, 5:30 p.m. | Hampton L Street: karaoke, 9 p.m. |
| Hudson The Bar: karaoke with Phil, 8 p.m. | Manchester Fratello's: Clint Lapointe, 5:30 p.m. The Goat: karaoke w/ George Cox, 8 p.m. KC's Rib Shack: Paul & Nate open mic, 7 p.m. | Kingston Saddle Up Saloon: Musical Bingo Nation, 7 p.m. |
| Laconia Fratello's: Richard Cummings, 5:30 p.m. | Meredith Giuseppe's: Michael Bourgeois, 6 p.m. | Laconia Fratello's: Richard Cumming, 5:30 p.m. |
| Londonderry Stumble Inn: Lisa Guyer, 7 p.m. | Merrimack Homestead: Justin Jordan, 5:30 p.m. | Manchester Fratello's: Chris Lester, 5:30 p.m. The Goat: 603 line dancing, 7 p.m.; Chris Gendron, 10 p.m. Stark Brewing: Cox karaoke, 8 p.m. Strange Brew: open mic w/ Jordan Quin & Scott Armstrong, 8 p.m. |
| Manchester Fratello's: Phil Jacques, 5:30 p.m. The Goat: Musical Bingo Nation, 7 p.m. Salona: music bingo with Jennifer Mitchell, 6 p.m. | Portsmouth The Goat: Isaiah Bennett, 9 p.m. Press Room: Soggy Po' Boys, 9 p.m. | Meredith Giuseppe's: Jeff Lines, 5:45 p.m. |
| Meredith Giuseppe's: Lou Porrazzo, 6 p.m. | Rochester Porter's: karaoke, 6:30 p.m. | Merrimack Homestead: Chris Cavanaugh, 5:30 p.m. |
| Merrimack Homestead: Chris Powers, 5:30 p.m. | Seabrook Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m. Red's: Stephen Decuire, 7 p.m. | Milford Riley's: karaoke, 7 p.m. Stonecutters Pub: open mic, 8 p.m. |
| Nashua Fody's: karaoke night, 9:30 p.m. | Portsmouth The Goat: Musical Bingo Nation, 7 p.m.; Justin Federico, 9 p.m. | Portsmouth The Goat: Taylor Hughes, 9 p.m. |



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DUBAC AT THE REX

Robert Dubac brings his latest show, *Stand Up Jesus*, to the Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org) on Friday, Oct. 18, at 7:30 p.m. See clips from his show — tagline “blessed be the punchlines” at robertdubac.com. Tickets cost \$39 plus fees.

PUBLIC AUCTION

1st Priority Auto & Towing, LLC will be auctioning for non-payment, impounded/abandoned vehicles per NH Law RSA 262 Sec. 36-40. To be liquidated:

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- 2018 Mitsubishi Outlander JA4AP3AU3JU016359
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Trivia

Trivia events

- **Stephen King Movies** Trivia with Heather at Chunky's (707 Huse Road, Manchester, chunkys.com) on Thursday, Oct. 17, at 7:30 p.m.
- **Horror** Trivia with Heather at Chunky's (707 Huse Road, Manchester, chunkys.com) on Thursday, Oct. 24, at 7:30 p.m.

Other games

- **Family Friendly Theater Candy Bingo** at Chunky's (707 Huse Road, Manchester, chunkys.com) on Friday, Oct. 18, 6:45 p.m.
- **R-Rated Spin To Win Game** at Chunky's (707 Huse Road, Manchester, chunkys.com) on Friday, Oct. 18, 8:30 p.m.
- **21+ Scratch Ticket Bingo** at Chunky's (707 Huse Road, Manchester, chunkys.com) on

Wednesday, Oct. 23, at 7 p.m.

Weekly trivia

- **Thursday** trivia with ABC Trivia at Oddball Brewing (6 Glass St., Suncook, 210-5654, oddballbrewingnh.com) at 6 p.m.
- **Thursday** trivia at Reed's North (2 E. Main St., Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
- **Thursday** music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy., Litchfield, 377-7664) at 6:30 p.m.
- **Thursday** trivia with Geeks Who Drink at the Barley House (132 N. Main St., Concord, thebarleyhouse.com) at 7 p.m.
- **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm

- (223 DW Highway, Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.
- **Thursday** Opinionation by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road, Concord, 226-8667) at 7 p.m.
- **Thursday** trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.
- **Thursday** trivia at Shooters Sports Pub (6 Columbus Ave., Exeter, 772-3856) at 7:15 p.m.
- **Thursday** trivia at Liquid Therapy (14 Court St., Nashua, 402-9391) at 7:30 p.m.
- **Thursday** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry, 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- **Thursday** trivia at Strange Brew (88 Market St., Manchester, 666-

4292) at 8 p.m.

- **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.
- **First and third Thursday of every month** trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.
- **Friday** trivia at Biergarten Anheuser-Busch (221 DW Highway, Merrimack) from 6 to 8 p.m.
- **Sunday** trivia at Mountain Base Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4 p.m.
- **Monday** Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) at 7:30 p.m.
- **Tuesday** trivia at Able Ebenezer Brewing (31 Columbia Circle, Merrimack, 844-223-2253) at 6 p.m.

- **Tuesday** trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) at 7 p.m.
- **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
- **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- **Wednesday** Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.
- **Wednesday** trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.

- **Wednesday** trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.
- **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
- **Wednesday** trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.
- **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
- **Wednesday** trivia at City Hall Pub (8 Hanover St., Manchester, 232-3751, snhhg.com) at 7 p.m.
- **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

Concerts

- **Sixtiesmania: A Journey Through the Sixties** Thursday, Oct. 17, 7 p.m., Colonial in Laconia, coloniallaconia.com
- **Pom Pom Squad** Thursday, Oct. 17, 8 p.m., 3S Artspace in Portsmouth, 3sarts.org
- **Richie Kotzen** Thursday, Oct. 17, 8 p.m., Tupelo in Derry, tupelomusichall.com
- **Sans Souci** (Jerry Garcia trib-

- ute) Thursday, Oct. 17, 8 p.m., Stone Church in Newmarket, stonechurchrocks.com
- **Soggy Po Boys** Thursday, Oct. 17, 8 p.m., Press Room in Portsmouth, pressroomnh.com
- **Flying Ivories** Thursday, Oct. 17, 8 p.m., LaBelle Amherst, labellewinery.com
- **1 Wild Night** (Bon Jovi tribute) Thursday, Oct. 17, 8 p.m., LaBelle Derry, labellewinery.com

- com
- **Ryan Hood** Friday, Oct. 18, 6 p.m., Park Theatre in Jaffrey, theparktheatre.org
- **Concord Sound & Color Festival — Oliver Hazard with Billy Wylder & GoldenOak** Friday, Oct. 18, 6 p.m., BNH Stage in Concord, ccanh.com
- **Concord Sound & Color Festival — Yonder Mountain String Band** with Adam Ezra

- Group & Tyler Hintono Bice** Friday, Oct. 18, 7 p.m., Chubb Theatre in Concord, ccanh.com
- **Molly Parden, Eliza Edens, and Louisa Stancioff** Friday, Oct. 18, 7 p.m., Word Barn in Exeter, wordbarn.com
- **John Scofield Trio** Friday, Oct. 18, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com
- **Foreigners Journey** (Foreigner/Journey tribute) Friday, Oct. 18, and Saturday, Oct. 19, 8 p.m., Tupelo in Derry, tupelomusichall.com
- **Scissorfight** Friday, Oct. 18, and Saturday, Oct. 19, 8 p.m., Stone Church in Newmarket, stonechurchrocks.com
- **Koo Koo** Saturday, Oct. 19, 1 p.m., Nashua Center for the Arts, nashuacenterforthearts.com
- **Colony House/Air Traffic Controller** Saturday, Oct. 19, 6 p.m., Chubb Theatre in Concord, ccanh.com
- **Rubblebucket/Couch** Saturday, Oct. 19, 6 p.m., BNH Stage in Concord, ccanh.com
- **Souled Out Show Band** Saturday, Oct. 19, 7:30 p.m., Rex in Manchester, palacetheatre.org
- **Copilot/Hush Club** Saturday, Oct. 19, 8 p.m., Press Room in



Tom Rush

- Portsmouth, pressroomnh.com
- **Celph Titled** Saturday, Oct. 19, 8 p.m., Jewel in Manchester, jewelmusicvenue.com
- **Life's A Drag** Saturday, Oct. 19, 9 p.m., Chunky's in Manchester, chunkys.com
- **Freese Brothers Big Band** Sunday, Oct. 20, 2 p.m., Rex in Manchester, palacetheatre.org
- **Tom Paxton & the Don Juans** Sunday, Oct. 20, 6 p.m., Park Theatre in Jaffrey, theparktheatre.org
- **Tom Rush** Sunday, Oct. 20, 7 p.m., Tupelo in Derry, tupelomusichall.com
- **Apple Hill String Quartet** Sunday, Oct. 20, 7 p.m., Word Barn in Exeter, thewordbarn.com
- **Peter Parcek Blues Revue**

- Sunday, Oct. 20, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com
- **The Empress/Adlt Grrrrl/Five Feet** Sunday, Oct. 20, 8 p.m., Press Room in Portsmouth, pressroomnh.com
- **Lyle De Vitry** Monday, Oct. 21, 6:30 p.m., Press Room in Portsmouth, pressroomnh.com
- **The Brothers Project** Monday, Oct. 21, 7 p.m., Jimmy's in Portsmouth, jimmysoncongress.com
- **Joshua Hyslop** Tuesday, Oct. 22, 7 p.m., Music Hall Lounge in Portsmouth, themusichall.org
- **Christian McBride and Ursa Major** Tuesday, Oct. 22, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com
- **Bendigo Fletcher** Tuesday, Oct. 22, 8 p.m., 3S Artspace in Portsmouth, 3sarts.org
- **John Smith** Wednesday, Oct. 23, 7 p.m., Word Barn in Exeter, thewordbarn.com
- **Grace Kelly** Wednesday, Oct. 23, 7:30 p.m., Jimmy's in Portsmouth, jimmysoncongress.com
- **Destroyer** Wednesday, Oct. 23, 8 p.m., 3S Artspace, in Portsmouth, 3sarts.org.

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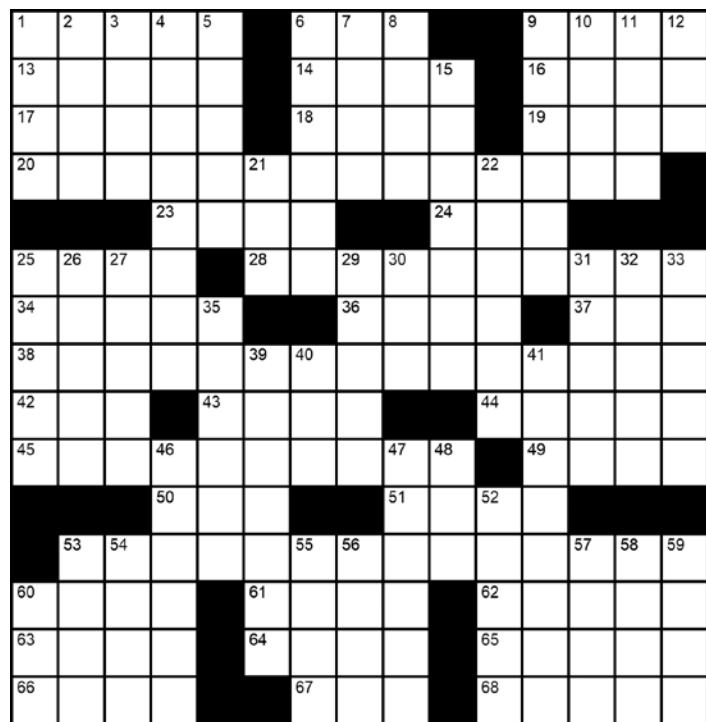
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QUOTH THE RAVEN



They say the veil between the living and the dead is especially thin at this time of year. What better time to pay a visit to **Larry and Raven**? This mind-reading couple was honored with the Mentalist of the Year award from APCA. They drop by the Dana Center (Saint Anselm College, 100 Saint Anselm Drive, Manchester, tickets.anselm.edu) on Saturday, Oct. 19, at 7:30 p.m. Tickets cost \$35, plus fees.

"Oh No!"— More like didgeri-don't.



Across

- 1. Beyonce alter ego ___ Fierce
- 6. Moving picture?
- 9. Mouselike farmland critter
- 13. Constellation with a belt
- 14. 1,500-mile Eurasian chain
- 16. "Batman" star West
- 17. "Cheers!" in Mexico
- 18. ___ Lee (dessert brand)
- 19. Salon creation
- 20. Actress Teri appearing on every network at once?
- 23. This, in Spain
- 24. Partner of paste
- 25. Cash-spewing devices
- 28. Everyday glass container?
- 34. Jazz legend Armstrong
- 36. Sea bird
- 37. Reverent wonder
- 38. Pub where you can drink samples of precipitation from around the world?
- 42. ___ Kosh B'Gosh (kids' clothing line)
- 43. P's somewhere on campus?
- 44. Limerick's rhyme scheme
- 45. Sailor with a foot injury?
- 49. Stuck-up
- 50. Assistance
- 51. Annual milestone, for short
- 53. Author who's a distant relative of Henry VIII's last wife?
- 60. The trans pride one has light blue, light pink, and white stripes
- 61. "Birthplace of Aviation" state
- 62. Cobra's foe
- 63. Cosmo rival
- 64. ___ doble (two-step dance)
- 65. K-pop hub

- 66. Musical with the song "Good Morning Starshine"
- 67. Emeril's catchphrase
- 68. "___ Remember"

Down

- 1. 1998 baseball MVP Sammy
- 2. Sea bordering Uzbekistan
- 3. Place for a planter
- 4. Keep watch while the owner's away
- 5. Warhol and Williams
- 6. Composer Mahler
- 7. "Dies ___" (Latin requiem)
- 8. Old MacDonald's home
- 9. Leave the premises
- 10. Stench
- 11. Animal den
- 12. "Unbelievable" band
- 15. Opera venue in Milan
- 21. Amtrak stop, for short
- 22. Canadian Olympic skateboarder and LGBTQ rights activist Annie
- 25. Section on risers
- 26. Glass-lifting reason
- 27. "Mulan" dragon voiced by Eddie Murphy
- 29. Eliminate from the body, to a biologist
- 30. Karel Capek robot play
- 31. "Star Wars" villain ___ the Hutt
- 32. Abalone, in sushi bars
- 33. Played once more
- 35. Belgrade's country
- 39. 2014 Tom Hardy/James Gandolfini crime drama
- 40. Brick transporter
- 41. Landmark on the Chicago shoreline
- 46. Supermarket assistant
- 47. In full flower
- 48. Nutrition label fig.
- 52. Dreadful feeling
- 53. Kamala Harris's stepdaughter

- Emhoff
- 54. Painter of melting watches
- 55. Subject of Ishmael's tale
- 56. Actress Kudrow
- 57. "... beauty is ___ forever" (Keats)
- 58. Crushing defeat
- 59. Change addresses, in real estate lingo
- 60. Disgusted utterance

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EASY

| | | | |
|----|----|----|----|
| 3X | 7+ | | 2 |
| | | 2 | 7+ |
| 2 | 3- | | |
| 2÷ | | 2- | |

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CHALLENGING

| | | | | | |
|-----|-----|----|------|-----|----|
| 11+ | 72X | | | 2÷ | |
| | 2÷ | | 12+ | | 1 |
| 24X | | 4- | | | 1- |
| 3÷ | | 5- | 144X | 5 | |
| | 5 | | | 13+ | |
| 4 | 2- | | | | |

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RULES

1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

| | | | |
|----|-----|----|---|
| 3 | 3- | 2÷ | |
| 3 | 1 | 4 | 2 |
| 3+ | 4 | 1- | 3 |
| 1 | 4 | 2 | 3 |
| 2 | 24X | 3X | 4 |
| 2 | 3 | 1 | 4 |
| 4 | 2 | 3 | 1 |

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WORD★Roundup™

by David L. Hoyt & Jeff Knurek

- Find and Circle...**
- Four country capitals starting with B
 - Four parts of the eye
 - Three six-letter fruits
 - Two U.S. coins
 - Two five-letter languages

Last Week's Answers: PAKISTAN POLAND PERU / STREAM BROOK CREEK / ARMSTRONG COLLINS ALDRIN / FALCON EAGLE HAWK / GRANT NIXON

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| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| B | P | B | S | T | R | E | T | I | N | A | P |
| R | E | I | B | Y | B | S | G | W | J | N | O |
| G | R | R | N | A | E | E | A | Q | I | Z | R |
| I | R | N | N | P | N | Y | I | L | R | N | A |
| D | E | E | A | D | A | A | R | J | I | H | N |
| P | C | D | E | P | I | E | N | T | I | R | G |
| L | U | Q | A | K | B | M | A | A | G | N | E |
| B | Z | P | U | P | I | L | E | N | S | D | G |

Tonight there's gonna be a jailbreak

Across

- 1. How Sweet ___
- 5. 'Hungry For Heaven' Ronnie James
- 8. Tom Jones "___ have nothing, I who have no one"
- 12. Killers were on 'Twilight ___: New Moon' soundtrack
- 13. Stereomud 'Perfect ___'
- 14. Journey guitarist Neil
- 15. Bush went to the farm: "Mickey mouse has grown up ___"
- 16. The Band's singer/drummer Levon
- 17. '08 album by band James that says hello to mother
- 18. 30 Seconds To Mars is on a

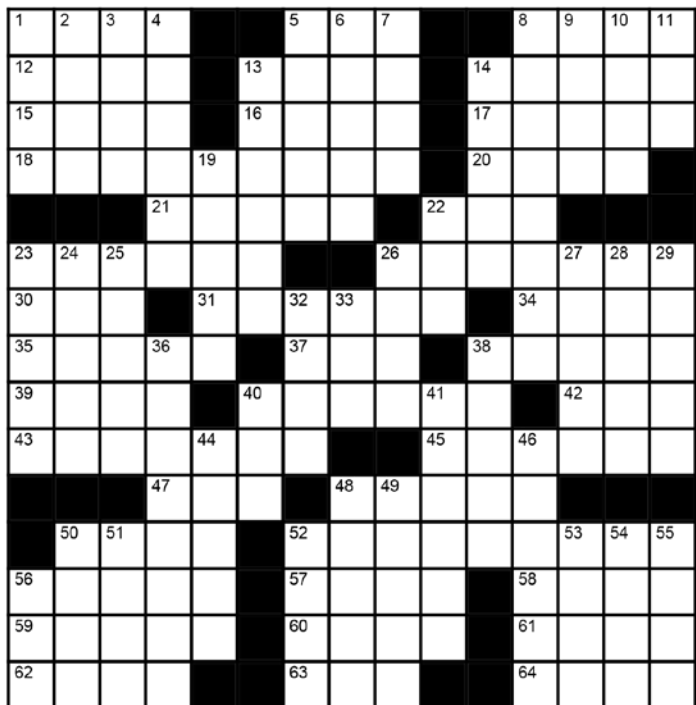
- cliff on 'Closer ___'
- 20. Midwestern state-named Over The Rhine album
- 21. Linda Ronstadt "___ easy to fall in love"
- 22. 'Taking Care Of Business' band (abbr)
- 23. Les Claypool band
- 26. George Michael '___ A Child'
- 30. 'Radio Free Europe' band
- 31. Thin Lizzy 'Hollywood (___ Your Luck)'
- 34. Saxist Getz
- 35. Paul Stanley 'Take Me Away (Together ___)'
- 37. Genesis "___ red blooded male and the book said I could not fail"

- 38. Country 'Family' singer Rimes (Fire)'
- 63. Guitar pioneer/maker Paul
- 64. '12 Antestor album about gathering clouds?'
- 40. '79 Split Enz album
- 42. Rolling Stones does '___ Wild' on Saturday night
- 43. Seal covered 'Fly Like ___' by Steve Miller
- 45. Seether live in the 'Here ___'
- 47. This Ted fronts The Pharmacists
- 48. Her number is '867-5309' 50. Like similar bands
- 52. '96 Cracker album lives in 'The ___'
- 56. Thin Lizzy was 'Waiting For' this cover story
- 57. '96 Eric Johnson album 'Venus ___'
- 58. Iggy Pop wanted to bark like this on '69 hit
- 59. Alkaline Trio song inspired by sexy Beatles song?
- 60. Aretha "You're a ___ and you're a cheat"
- 61. Mexico's 'Labios Compartidos' band
- 62. Silverchair '___ Song (Open

- 19. Short, technical composition
- 22. Death Cab For Cutie's Gibbard
- 23. Metalcores The Devil Wears ___
- 24. Boise rockers Caustic ___
- 25. 'Quadrophenia' Who solo song?'
- 26. Singer Baez
- 27. Living Colour's third album for a red wine spot on the rug
- 28. 'Randolph' did this ballroom dance with Thin Lizzy
- 29. '99 Indigo Girls album 'Come ___ Social'
- 32. '02 Get Up Kids album balanced 'On A ___'
- 33. "New Musical Express" site (abbr)
- 36. Eric Clapton 'Journeyman' single that goes with 56. Across
- 38. 'Evil Woman' vocalist Jeff
- 40. 'Low' ___ Rida
- 41. Cheap Trick singer Robin
- 44. Christina Aguilera is in 'A Bottle' as one
- 46. Extremely energetic manager
- 48. Steely Dan hit for girl that fronted The Pussycats
- 49. Henderson & Fitzgerald
- 50. 'Don't Answer Me' Parsons
- 51. '00 Radiohead Grammy- winning album
- 52. Country's 'The Key' singer Vince
- 53. Beastie Boys' Yauch
- 54. Avril Lavigne 'When You're ___'
- 55. Stealers Wheel's Joe
- 56. Aerosmith 'Sick ___ Dog'

Down

- 1. Thin Lizzy "The power ___ his fingertips"
- 2. Mexican shell snack 'Satan' gave Beck
- 3. Ray Charles '___ A Woman'
- 4. Tiffany changed Beatles' genders on 'I ___ Standing There'
- 5. AC/DC did 'Dirty' ones
- 6. Bob Dylan 'Most Likely You Go Your Way (And ___ Mine)'
- 7. '04 Ashlee Simpson disaster on SNL 'Pieces ___'
- 8. Aussie band that hit the US with 'Electric Blue' in '87
- 9. Connie Stevens 'Sixteen Reasons (___ Love You)'
- 10. Devo 'Jocko ___'
- 11. Adelitas Way 'Dog ___ Leash'
- 13. Tal Bachman '___ High'
- 14. Band may down these little drinks to ease jitters



R&R answer from pg 36 of 10/10



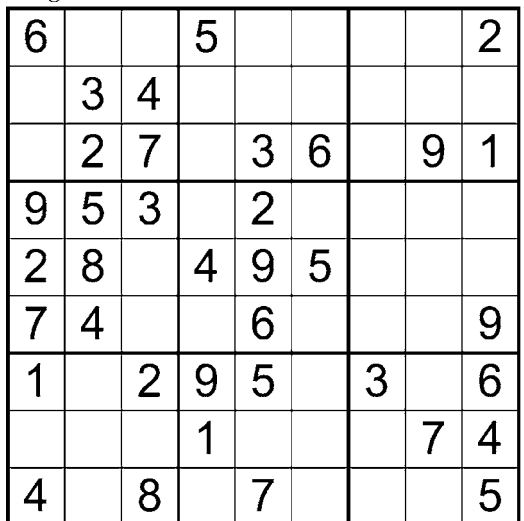
Jonesin' answer from pg 35 of 10/10



NITE SUDOKU

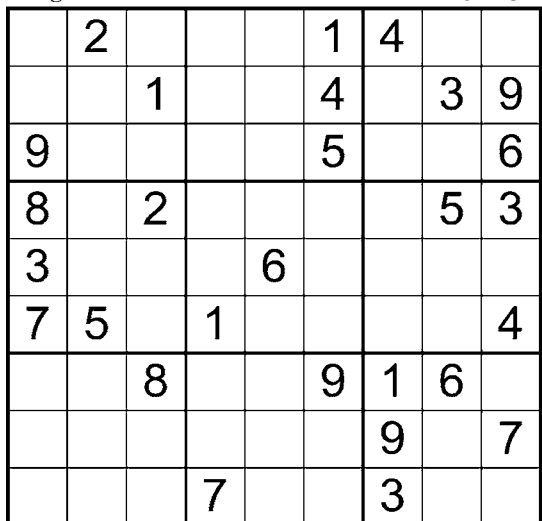
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

King Classic Sudoku Puzzle A



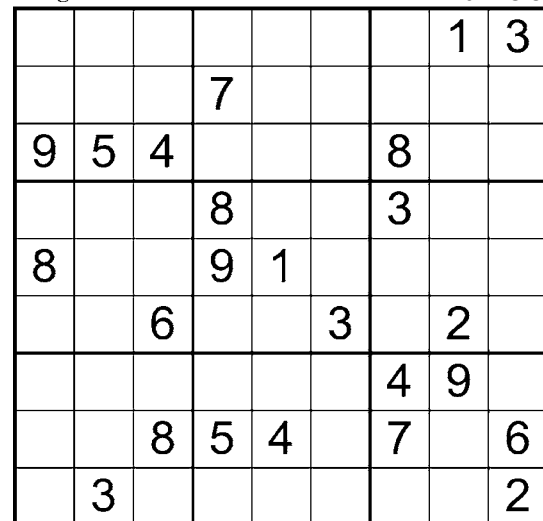
Difficulty: ★★

King Classic Sudoku Puzzle B



Difficulty: ★★★

King Classic Sudoku Puzzle C



Difficulty: ★★★★★

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Todd's new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

SIGNS OF LIFE

All quotes are from *How to Take Over the World*, by Ryan North, born Oct. 20, 1980.

Libra (Sept. 23 – Oct. 22) And Beowulf, published in Old English (then called "English") somewhere between 700 and 1100 CE, is even more inscrutable: its first line reads 'Hwæt. We Gardena in geard-agum, peodcyninga, prym gefrunon, hu ða æpelingas ellen fremedon.' Languages change over time.... Like so many things.

Scorpio (Oct. 23 – Nov. 21) The world's deepest hole, as of this writing, is the now-abandoned Kola Superdeep Borehole ... north of the Arctic Circle. It's a hole 23 centimeters in diameter..... Attempts to dig deeper were made for years, but no hole ever made it farther than 12,262m.... You can only dig so deep.

Sagittarius (Nov. 22 – Dec. 21) Surely ... by working together, we could, one day, build an internet that's wild and open and free and nontoxic and nongenocidal and good for our mental health. Don't call me Shirley.

Capricorn (Dec. 22 – Jan. 19) I have not yet been able to successfully induce even a single instance of time travel in any temporal direction other than forward.... Did you check the flux capacitor?

Aquarius (Jan. 20 – Feb. 18) Remember, the ground beneath you may look flat, but it has a very slight curve because we're all standing on a colossal giant ball of rock and metal tearing through the Milky Way. It's also full of ants and worms and beetles.

Pisces (Feb. 19 – March 20) We interact with internet-connected machines at work and at home, and when we're outside we carry a portable internet-connected machine in our pockets just in case. Yes. Yes we do.

Aries (March 21 – April 19) Even though the Mariana Trench is 10.9km below sea level ... there's already plastic in it, waiting to be found by future

explorers. Time for a litter cleanup day.

Taurus (April 20 – May 20) Let's ignore the people alive today and focus instead on the previous 200,000 years of humans who came before. OK, but that's a lot of people.

Gemini (May 21 – June 20) Light travels at different speeds through different media, and fiber-optic cables slow it to around 70% of its max speed in a vacuum.... No wonder Love Is Blind is glitching on you.

Cancer (June 21 – July 22) The ancient computer is the Antikythera mechanism, a complex piece of hand-cranked Ancient Greek clockwork that could predict eclipses, model the movement of the moon, and ... indicate when the next Olympic Games were going to be held. Like an Apple Watch but without the fancy glass.

Leo (July 23 – Aug. 22) If you don't have \$64 million for your own Mount Rushmore, you could always go with a smaller monument. Work with what you've got.

Virgo (Aug. 23 – Sept. 22) [The internet] used to be a short, single connection running between two institutions, and now it's over 1,200,000km of cable connecting billions of computers across every continent on the planet.... And it's not done yet. 🍷

Legal Notice

**THE STATE OF NEW HAMPSHIRE
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**NOTICE OF HEARING -
Case Name: In the Termination of
Parental Rights of Scott Martel over
Brookelynn Martel**

Case Number: 656-2024-TR-00085

**The above referenced case(s) has/have
been scheduled for:
Preliminary Hearing
IN-PERSON HEARING**

Date: November 14, 2024

Time: 1:00 PM

Time Allotted: 30 Minutes

**35 Amherst St., Manchester, NH 03101
Courtroom 302- 9th Circuit-Family
Division- Manchester**

If you are unable to appear at this scheduled hearing, you must request a continuance from the Court in writing which, except for good cause shown, shall be filed within ten (10) days from the date of the mailing of the notice of a hearing. You must also send a copy of the request to the opposing party, unless restricted from doing so. Motions to continue filed fewer than 10 days in advance of hearing will only be granted if the Court finds that an emergency or exceptional circumstance exists. You must appear on the scheduled date unless you receive notification from the Court that a request to continue the hearing has been granted.

NOTICE OF APPELLATE RIGHTS

Juvenile cases may not be appealed until after the issuance of a dispositional order. Any party may appeal the decision of the Family Division. CHNS cases may be appealed to the Superior Court for a new trial. Abuse/neglect and Delinquency cases may be appealed to the New Hampshire Supreme Court. The party who intends to appeal must appeal the decision of the Family Division within 30 days of the dispositional order.

If you will need an interpreter or other accommodations for this hearing, please contact the court immediately.

Please be advised (and/or advise clients, witnesses, and others) that it is a Class B felony to carry a firearm or other deadly weapon as defined in RSA 625.11, V in a courtroom or area used by a court.

August 12, 2024

Mary A. Barton
Clerk of Court

(608)

C: Candace Lobdell

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

| CLUES | SOLUTIONS |
|--------------------------------|-----------|
| 1 secondhand (8) | _____ |
| 2 in a New York minute (7) | _____ |
| 3 rush-hour problem (7) | _____ |
| 4 call it a day (6) | _____ |
| 5 Newsweek, for example (8) | _____ |
| 6 tenant's monthly payment (4) | _____ |
| 7 year-round (10) | _____ |

| | | | | |
|-----|-----|----|-----|-----|
| QUI | NTI | CK | OWN | TR |
| ESS | AFF | ED | MAG | CO |
| IC | NT | LY | AZI | REC |
| NUO | RE | US | PRE | NE |

Last Week's Answers: 1. CONSEQUENCE 2. PLEASED 3. FORLORN 4. INCESSANT 5. UNWIND 6. COMBUST 7. CYCLONE

Sudoku Answers from pg 36 of 10/10

Puzzle A

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 7 | 1 | 8 | 2 | 4 | 3 | 5 | 9 | 6 |
| 5 | 6 | 4 | 9 | 1 | 8 | 3 | 7 | 2 |
| 9 | 3 | 2 | 6 | 7 | 5 | 4 | 1 | 8 |
| 8 | 7 | 9 | 4 | 5 | 6 | 1 | 2 | 3 |
| 1 | 5 | 3 | 8 | 2 | 7 | 6 | 4 | 9 |
| 2 | 4 | 6 | 3 | 9 | 1 | 7 | 8 | 5 |
| 3 | 8 | 7 | 1 | 6 | 9 | 2 | 5 | 4 |
| 6 | 2 | 1 | 5 | 8 | 4 | 9 | 3 | 7 |
| 4 | 9 | 5 | 7 | 3 | 2 | 8 | 6 | 1 |

Difficulty: **

Puzzle B

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | 3 | 6 | 8 | 1 | 9 | 2 | 4 | 7 |
| 1 | 9 | 4 | 3 | 7 | 2 | 8 | 6 | 5 |
| 7 | 2 | 8 | 5 | 6 | 4 | 3 | 1 | 9 |
| 8 | 4 | 5 | 9 | 2 | 1 | 7 | 3 | 6 |
| 9 | 7 | 3 | 4 | 5 | 6 | 1 | 2 | 8 |
| 2 | 6 | 1 | 7 | 8 | 3 | 9 | 5 | 4 |
| 6 | 8 | 2 | 1 | 9 | 5 | 4 | 7 | 3 |
| 4 | 1 | 7 | 6 | 3 | 8 | 5 | 9 | 2 |
| 3 | 5 | 9 | 2 | 4 | 7 | 6 | 8 | 1 |

Difficulty: ***

Puzzle C

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2 | 5 | 8 | 9 | 7 | 4 | 6 | 3 | 1 |
| 7 | 1 | 3 | 8 | 5 | 6 | 9 | 4 | 2 |
| 6 | 9 | 4 | 1 | 2 | 3 | 5 | 8 | 7 |
| 4 | 7 | 9 | 6 | 1 | 5 | 8 | 2 | 3 |
| 1 | 8 | 6 | 2 | 3 | 7 | 4 | 5 | 9 |
| 3 | 2 | 5 | 4 | 8 | 9 | 1 | 7 | 6 |
| 5 | 6 | 7 | 3 | 9 | 8 | 2 | 1 | 4 |
| 9 | 3 | 2 | 5 | 4 | 1 | 7 | 6 | 8 |
| 8 | 4 | 1 | 7 | 6 | 2 | 3 | 9 | 5 |

Difficulty: ****

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Great Art?

A work of art at the LAM museum in Lisse, the Netherlands, was mistakenly thrown away by an elevator technician in late September, CNN reported. "All the good times we spent together" by French artist Alexandre Lavet appears to be two empty beer cans, but, the museum said, it is really "meticulously hand-painted with acrylics, with each detail painstakingly replicated." The work was displayed in the facility's glass elevator shaft, and when a technician came in to work on the lift, he helpfully pitched it in the trash. "He was just doing his job in good faith," said Sietske van Zanten, the museum director. The cans were later recovered, cleaned and returned to display, albeit in a different location. *CNN, Oct. 10*

We Regret To Inform You ...

Tizi Hodson, 70, of Lincolnshire, England, sent off an application in January 1976, hoping to become a motorcycle stunt rider, the BBC reported on Oct. 5. Recently, the letter was returned to her with a note: "Late delivery by Staines Post Office. Found behind a draw(er). Only about 50 years late." "How they found me when I've moved house 50-odd times, and even moved countries four or five times, is a mystery," Hodson said. "I was so disappointed because I really,

really wanted to be a stunt rider on a motorcycle." Instead, her life's work has included being a snake handler, horse whisperer, aerobatic pilot and flying instructor. "It means so much to me to get it back all this time later," she said. *BBC, Oct. 5*

Awesome!

Reddit user Springchikun was doing some lawn cleanup in September when she noticed that a small hatch leading to a crawlspace under her home was unlatched. The New York Post reported that the Oregon woman investigated, finding a makeshift bed and several bags of belongings. She noted that the crawlspace was free of cobwebs, suggesting that someone had been there recently. "I'm sure someone is using the space," she said. But Springchikun didn't want to call the authorities about the squatter. "We have an option to be kind," she said. Instead, she wrote the person a note, offering support such as food, a phone or help with resources. As a result, she met her unexpected guest, whose name is Gaby, and connected her with a friend who could help her with shelter and a mental health evaluation. "I'm not without empathy," she said. "I just can't have humans living under my home." *NY Post, Sept. 27*

News You Can Use

• When Hannah Willow arrived at the Scottish Tree Hugging Championships in Glasgow on Oct. 6, she thought the event was a charity affair, The Guardian reported on Oct. 9. "When I was told it was a competition, my inner child took a somersault ... This was a moment of glory for me," Willow said. Now, she's on her way to the World Tree Hugging Championship in HaliPuu Forest in Finland in August 2025. She's already strategizing about how to win: "I need to step up my game for the world championships," she said. "I will have to bring out my fairy wings and my ukelele and go singing to the trees." Willow said her children were "hugely embarrassed" to learn she had won the Glasgow contest. *Guardian, Oct. 9*

• As if folks in Florida didn't have enough to worry about, State Fire Marshal Jimmy Patronis announced on Oct. 9 that after Hurricane Helene came through in September, at least 48 fires involving lithium-ion batteries had been reported — 11 in electric vehicles. "Floridians living on the coastline who own EVs are at risk of those EVs being inundated with saltwater storm surge, which presents a dangerous fire threat to Florida families and homes," Patronis said, according to WFTS-TV. Other products

like electric scooters, golf carts or children's toys also could be affected. "These compromised vehicles and devices are ticking time bombs," Patronis said. He suggested people move affected vehicles away from their homes. *WFTS, Oct. 9*

The Neighbors

Caroline Ashley, 41, of Liverpool, England, went all out on her Halloween decorations this year, installing fake tombstones and human skulls, but the pieces de resistance were the two "body bags" hanging upside down from a tree in front of her home. But, as Metro News reported, the fun didn't last long: On Sept. 24, a Liverpool City Council worker stopped by to tell Ashley she would have to remove the body bags because a neighbor had complained. "It was the quickest the council has come out for anything," Ashley said. "I put them up, and then he was round the following day." But, she conceded, a neighbor may have been "triggered" by the display. "I don't want to offend anyone. That wasn't the intention," she said. Ashley said she'll keep the body bags in her garage going forward. *Metro News, Oct. 10*

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact



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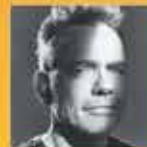
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