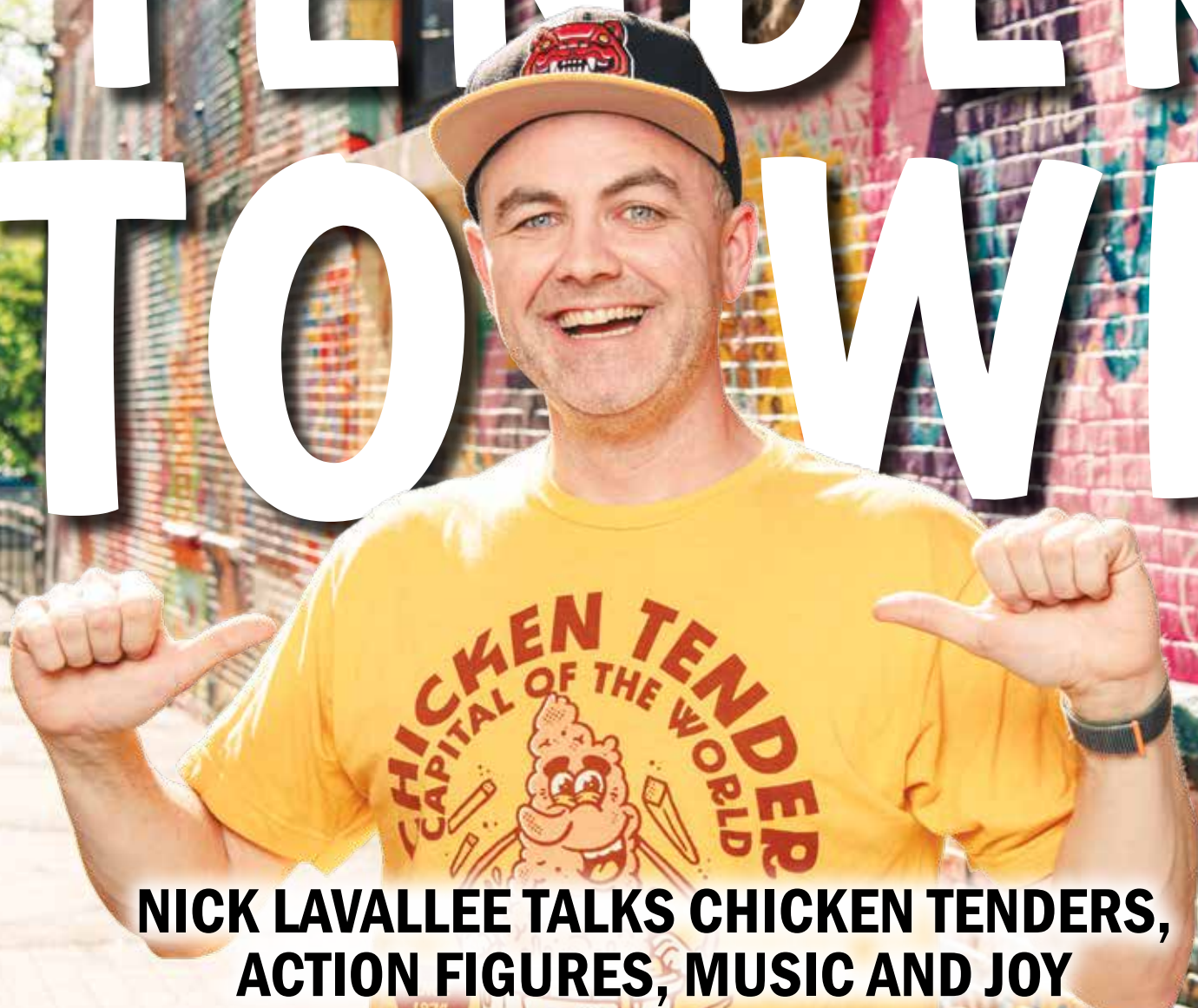


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ON THE COVER

10 You may have seen Nick Lavallee's name in a recent New York Times story about Manchester's chicken tender fame. Michael Witthaus talks to this Manchester booster about music, chicken tenders, his love of the Queen City and his pursuit of joy. Above and on the cover, Nick Lavallee poses with one of his Wicked Joyful shirts in Cat Alley in Manchester. Michael Cirelli Photography.



ALSO ON THE COVER It's a week of grown-up Halloween fun — find your party (parties?) in the listing on page 30. Or take the family to the Witch of Weston Tower attraction in Manchester (page 16). And Concord's Street eatery explains its approach to french fries (page 24).

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NEWS & NOTES

Get in the vote

NH Secretary of State David Scanlan is “urging absentee voters who plan to return their ballots by mail” to send them in by Monday, Oct. 28, according to a press release earlier this week. Ballots must be received by a voter’s local city or town clerk, either returned in person or by mail, by 5 p.m. on Election Day to be counted, the release said. “Absentee ballots received after the deadline will not be counted,” the release said.

“Management decisions at the U.S. Postal Service have led to postal delays. To account for these delays and give the dedicated, hard-working postal employees enough time to deliver voters’ absentee ballots on time, absentee voters returning their ballots by mail should send them as soon as possible. Absentee voters who can return their ballots in person by the deadline prescribed above rather than by mail are encouraged to do so,” the release said. Find information about absentee ballots at sos.nh.gov/elections/absentee-ballots.

Seven to Save

The New Hampshire Preservation Alliance announced its 2024 Seven To Save earlier this month and the list includes the Concord Railroad Signal Tower and the local tradition of Old Home Days, according to nhpreservation.org. “Old Home Days was the brainchild of Governor Frank Rollins in 1899. Rollins had witnessed the hollowing out of rural towns in the state ... Rollins thought that a celebration of place and people, instead of a funeral, would be a success-

ful way to entice former residents back home to reminisce and ideally invest in their hometowns. ... Today, fewer than 40 communities routinely host the event, and this special celebration often rests on the shoulders of a few dedicated volunteers...,” according to the website.

About the Concord Railroad Signal Tower, the Alliance said the tower is the last of New Hampshire’s railroad and switch tower and it is located near the Gasholder building, according to a video about the event available via nhpreservation.org/seven-to-save. Other locations on this year’s list are Ham House in Jackson, New Ipswich Town Hall, Libby Museum in Wolfeboro, Jackson Town Hall and Ashuelot Manufacturing Co. Boarding House in Winchester, the website said.

Clean buses

The Environmental Protection Agency’s Clean School Bus Rebate Program celebrated the funding of 110 new clean school buses in nine New Hampshire school districts with a visit on Oct. 16 by EPA New England Regional Administrator David W. Cash to Running Brook Intermediate School in the Derry Cooperative SAU, which received \$8.6 million in rebated funding for 25 clean buses and charging infrastructure, according to the EPA. Other districts part of the 2023 Clean School Bus Program rebate awards are Litchfield (\$2.76 million for eight buses), Hudson (\$3.2 million for 16 buses), Concord (\$1.03 million for three buses), Nashua (\$6.8 million for 22 buses), Lisbon (\$345,000 for one bus),

Moultonborough (\$2.4 for seven buses), Hanover (\$600,000 for three buses), Pembroke (\$5 million for 25 buses), according to the EPA website. The purpose of the event was to “to highlight the multiple benefits of the Clean School Bus Program — lowering air pollution, protecting children’s health, and saving school districts money,” according to the EPA press release. The application period for the 2024 program is open through Jan. 9 at 4 p.m., according to epa.gov/cleanschoolbus/clean-school-bus-program-rebates.

Sy Montgomery

Author Sy Montgomery will appear locally in support of her new book *What the Chicken Knows: A New Appreciation of the World’s Most Familiar Bird*, which is slated for release on Nov. 5. She will be at Gibson’s Bookstore (45 S. Main St. in Concord; gibsonsbookstore.com) on Thursday, Nov. 7, at 6:30 p.m. to discuss and sign her book. On Saturday, Nov. 9, she will be at Toadstool Bookshop in Peterborough (12 Depot Square; toadbooks.com) at 11 a.m. and then head to Balin Books (375 Amherst, Route 101A, in Nashua; balinbooks.com) at 2 p.m. See symontgomery.com.

Scout history

The New England Memorabilia Show will run Friday, Oct. 25, from 2 to 11 p.m., and Saturday, Oct. 26, from 8 a.m. to 1 p.m. at Camp Carpenter in Manchester, according to nhscouting.org/memorabilia-show. Admission costs \$3 for adults and is free for youth. The

The annual CHaD HERO runs and walks held on Oct. 20 in **Hanover** raised \$825,000 for child and family support services at the Children’s Hospital Dartmouth Hitchcock Medical Center and throughout the Dartmouth Health Children’s system, according to a press release.

Concord Community Music School will hold a celebration of its 40 years with a fundraising Gala on Thursday, Nov. 7, 5:30 to 8:30 at Pembroke Pines Country Club in **Pembroke**. The evening will feature food, music and more. Tickets cost \$125; see ccmusicsschool.org.

The Ladies Philoptochos Society of Assumption Greek Orthodox Church (111 Island Pond Road in **Manchester**; assumptionnh.org) will hold a Fall Bazaar on Saturday, Oct. 26, from 11 a.m. to 6 p.m. Greek food (such as lamb shanks, gyro, roast chicken, meatballs, pastitsio, spinach peta, cheese peta) and pastries (including butter cookies) will be for sale; the bazaar will also feature basket raffles and vendors with Greek products, according to an email.

CR’s The Restaurant at 287 Exeter Road in **Hampton** is celebrating its 10th anniversary Sunday, Oct. 27, through Wednesday, Oct. 30, with special 2014 food and drink items (at 2014 prices), complimentary dessert, 2014 trivia and more, according to a press release. See crstherestaurant.com.

Temple Beth Abraham in **Nashua** will host the Greater Nashua CROP Hunger Walk 2024 on Sunday, Nov. 3, from 1 to 3:30 p.m. to support local food pantries as well as global food and water needs, according to an event email. See events.crophungerwalk.org/crop-walks/event/nashuanh to register as an individual or a team and for more information.

event will feature more than 100 tables of scouting memorabilia as well as a pasta course on Friday night and breakfast and lunch on Saturday, according to the website and an email about the event.

New eats

Evolution Bistro & Bar is slated to open in November at 930 Elm St. in downtown Manchester, according to a press release. The restaurant will occupy the space that is currently open at BluAqua (Wednesdays through Saturdays

opening at 4 p.m.), the release said. The restaurant is the second from Gourmet Grove Restaurant Group, which is led by restaurateur Scott Forrester and David Schleyer of Elm Grove Companies, which took over 1750 Taphouse in Bedford earlier this year, the release said. Evolution is described in the release as “modern American meets European technique” and will feature “a dynamic menu curated by executive chef Anthony Dispensa.” See evolutionnh.com.

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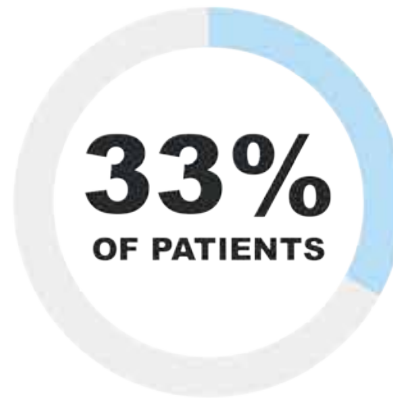
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NEWS & NOTES Q&A

Halloween for all

S.C.A.R.E. NH wants every kid to have a costume

S.C.A.R.E., Secondhand Costume Annual Redistribution Effort, brings Halloween costumes to those in and around southern New Hampshire who would otherwise go without dressing up for the holiday. They also hold a free haunted house called Spooksville, which opened on Friday, Oct. 18. Jesse Palmer is the “Head Hauntocho” of S.C.A.R.E. and spoke about the charity organization. Visit [scarenh.org](#).

Q: *What is SCARE?*
SCARE is a 501c3 nonprofit charity that collects Halloween costumes and then we give them to families in need all over New Hampshire for no cost.

How did SCARE get started?

I was out shopping one day and I overheard a little girl ask her mom to get a costume, and mom said, ‘We can’t afford that.’ So when I was checking it out, it was a \$20 costume, I was like, wow, that kind of sucks for the family that, unfortunately, this is out of their budget. And so I was talking to my wife about it. My son had started to outgrow his costumes. So we were looking for a place to donate our costumes to so that somebody else could use them. And we couldn’t find one. And after about six months of searching, she told me, well, I do have that option of maybe trying to start one myself, and so I did.

Are there any particular costume items you’re looking for more than others, or is everything just great to have?

Everything is great to have. We give out costumes to everybody, infants all the way up through adults. So even 2X, 3X, if we have them available, they’re welcome to take them if they need them. We do seem to go through a lot more of the large and extra-large kid sizes. ...

What is Spooksville?

Spooksville is our haunted house. So we have a group of home haunters who all love Halloween but don’t necessarily have enough stuff to do something on their own or they don’t have a place to do it or they’re just a bit older and they don’t want the hassle of doing everything. So we’ve gotten together and we do a home haunt that we offer freely to the public. ... And we change our theme every year. This year it is ‘nightmares.’ So once they make it through the haunted corn maze, they’ll finally get into the haunted house itself, where everything that goes bump in the night is waiting for them.

Where is it located and when can people visit?

At 1 Cheshire St. in Nashua. It’s about five minutes off of Exit 6 to head toward Hollis. There’ll be signs and everything, once we put them out you really can’t miss it at that point. On Fridays, we run 7 to 9. On Saturdays we run 6 to 9. Halloween will also be 6 to 9. And then we do kid-friendly Sundays, ...and that goes 10 to 2. We’ll have costumes available here at the house for anybody that’s still looking to get costumes for Halloween.

If people are interested in donating costumes, where can they give them to you?

We recommend that they come and check out the Haunt.... So they get a two-for-one deal, they can drop off their costumes and they can check out the haunted house. If not, they can just message us at scarenh@gmail.com, which is the email that we use for the charity, and we make arrangements for a pickup or a meet-up or something of the sort. They can donate all year round. They can volunteer all year round. We do Halloween all year round.

What are some of the more interesting costumes at SCARE that have been donated?

The more interesting stuff comes when it tends to be homemade versus store-bought. So we’ve had one that came in that looked like Thomas the Tank Engine. That was a homemade costume. We have some various adult costumes that are like Medusa or a crazy doctor ... They tend to be a lot more gory when they’re homemade. — *Zachary Lewis*

Get SCARED

Spookville Haunt 2024

1 Cheshire St., Nashua
Fridays: 7 to 9 p.m.
Saturdays: 6 to 9 p.m.
Sundays: 10 a.m. to 2 p.m.
Halloween night 6 to 9 p.m.
Free

Costume Distribution

Manchester Police Athletic League
409 Beech St, Manchester
Monday, Oct. 28, from 3 to 6 p.m.

C's go for No. 19



The Big Story – Celtics Return: Banner 18 went to the rafters Tuesday night to let the Celtics reclaim the top spot for most titles won in NBA history. They then began their quest (vs. the Knicks)

to put distance between them and the Lakers in their historical race for NBA supremacy by repeating to win No. 19 this year. They'll have to do it with **Kristaps Porzingis** missing around 30 games and in a much improved Conference where the Knicks, 76ers and Pacers will be significantly better. But that's the fun part. So buckle up.

Sports 101: Name the four players who won NBA titles with three different teams. Hint: All four won one with the Lakers.

News Item – Drake Maye: His uneven Game 2 during the 32-16 loss to the Jaguars in London was not as good as Game 1, even with no turnovers this time. But in throwing for 270 yards he again clearly showed two things over **Mac Jones**, who was on the other sideline Sunday — better athleticism to escape trouble to gain positive yards and a much stronger arm.

News Item – Jets Not Flying High Into Foxboro: Remember what I said when people were giving the Jets a berth in the SB after trading for **Aaron Rodgers** — it's the Jets, something will go wrong. It's not quite the disaster **Joe Namath** was going to QB-desperate L.A. at the end of his career. But with them coming to Foxboro this week 2-5 and their coach already fired after Rodgers missed all but four plays last year, it's not far off.

News Item – Five Interesting NBA Stories to Follow in 2024-25:

The first real NY-Boston basketball rivalry since the early 1970s.

Getting **Karl-Anthony Towns** for two lesser players makes sense. But will jettisoning one of the Nova 4 be a hit to the Knicks' team chemistry and backfire? Early returns say no.

In building around soon-to-be-superstar **Anthony Edwards** and the KAT trade giving them a deeper, better balanced team, will the T-Wolves be better without KAT than with him?

Who will really be in charge in L.A., 40-year-old first time coach **JJ Redick** or the younger by eight months **LeBron James**?

How big will the step forward be for **Victor Wembanyama** and the Spurs in Year 2?

The Numbers:

13 – record-setting consecutive games Dodger **Max Muncy** reached base during the 2024 playoffs.

16 – career postseason homers by the Yanks' **Giancarlo Stanton** after hitting five bombs vs. Cleveland in the ALCS to move him past (gulp) **Babe Ruth** on the all-time list.

18 – percent increase in viewers MLB playoffs have enjoyed over 2023, which translates to 3.3 million vs 2.82 million. And now they have the L.A. and New York markets in the Series.

... Of the Week Awards

Har-Har-Har-Dee-Har-Har Award: To ESPN dimwits for ranking the most over-rated player in history, **Kyrie Irving**, as the NBA's 25th best player, ahead of **Jrue Holiday** (34) and **Derrick White** (39), despite both clearly outplaying him in the Finals when Mr. Clutch choked (again) to average an embarrassing 13 points per in the three games played in Boston.

Alumni News – Mookie Betts: He added the first four-RBI day to his extensive playoff resume with a two-run double and a two-run homer in a 10-2 Game 4 cakewalk over the Mets.

Quote of the Week – Coach B: He put a fork in rumors he's headed there next year by saying on ESPN's ManningCast in support of the fired **Robert Saleh**, "Kind of what it's been there at the Jets. Barely won over 30 percent in the last 10 years. The owner being the owner, just, ready, fire, aim."

A Little History – Subway Series: It's been 43 years since the Yankees and the Dodgers met in the World Series. But still, their 12 match-ups — 1941, '47, '49, '52, '53, '55, '56, '63, '77, '78, '81 and now 2024 — are the most in history. The Yanks hold a 9-3 edge and before the Dodgers moved from Brooklyn in 1958 the first 7 were intracity affairs known as Subway Series.

Sports 101 Answer: The four who won NBA titles with three different teams are **Danny Green** (Spurs, Raptors, Lakers), "Big Shot Bob" **Robert Horry** (Rockets, Lakers, Spurs), **LeBron James** (Heat, Cavs and Lakers) and **John Salley** (Pistons, Bulls and Lakers).

Final Thought – 5 Celtics Predictions:

Burning from his Olympic Team snub **Jaylen Brown** has a monster year.

Jayson Tatum gets no added drive from his embarrassing Olympic DNP's because he doesn't have that same gene.

Thanks to greater outside shooting consistency **Payton Pritchard** becomes a killer nightly scorer off the bench.

Luke Kornet surprises even himself with solid play filling in for Porzingis.

They feel the loss of KP in certain games, but still go 61-21 while playing in a tougher conference. *Email Dave Long at dlong@hippypress.com.*

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NEWS & NOTES

QUALITY OF LIFE INDEX

Soggy library books

Manchester City Library patrons are still feeling the effects of a water pipe leak that flooded part of the Pine Street building in early September. As of Oct. 21, the library's website still noted that while elevator access to the main floor is back, "Some areas of the library collection are still unavailable. These include Nonfiction: 400-999, Reference, World Languages, and Biographies."

QOL score: -2

Comment: *While browsing opportunities are curtailed, specific books may be requested for cardholders from nearby libraries that are part of the GMILCS consortium.*

Remembering Scipio Page

The Black Heritage Trail of New Hampshire, in partnership with the Dunbarton Historical Awareness Committee dedicated a historical marker to commemorate Scipio Page at Page's Cemetery at 339 Stark Highway North in Dunbarton on Oct. 19. "A key African American soldier, Scipio fought in the French and Indian War and the Revolutionary War and later served as a captain of a regional Black militia. ... The event featured a military color guard, a fiddle performance, and special treats baked from recipes from the 1800s that Scipio might have enjoyed," according to an email about the event from the Black Heritage Trail.

QOL score: +1

Comment: *Find a list of Black Heritage Trail of New Hampshire marker sites, including the four unveiled in 2024, at blackheritagetrailnh.org.*

Three bedrooms, three bathrooms and dinosaurs

For Realtor Jonathan Benton, the secret to generating interest in one of his listings has been to stage photos of the property with inflatable dinosaurs. According to an Oct. 13 online article in the Boston Globe, "In one image, [a] dinosaur is pictured swinging from a tire in the backyard. In another, two dinosaurs — computer software was used to create additional images — are baking cookies in the kitchen." An Oct. 18 article on Realtor.com quoted Benton: "We had an instant response with showings requested within a half an hour of uploading the photos."

QOL score: +1

Comment: *The Zillow listing for the property describes it as a "wooded gem with a Dino-mite two car garage and finished basement!"*

Dunka-whole-lotte

Dunkin's Iced Dunkalatte, a drink announced in late summer/early fall, is apparently more popular than expected. The drink of Rhode Island fave coffee milk plus espresso is such a sippable treat that by the time QOL attempted to get a second Dunkalatte in early October (the first one was quite tasty), some outlets in southern New Hampshire and northern Mass. Dunkin' were saying that the drink was not available. According to Dunkin' spokesperson Gabby Camacho, the official word is as follows: "The buzz around the Dunkalatte has been overwhelming! Due to high demand, we're running low — but stay tuned, the Dunkalatte will be back before you know it. For the latest updates, we encourage guests to check availability with their local Dunkin' via the mobile app."

QOL score: -1, for asking the caffeine-dependent to be patient

Comments: *You can attempt making your own variation with coffee milk or coffee syrup (2 tablespoons per 8 ounces of milk, according to the Autocrat coffee syrup bottle).*

Last week's QOL score: 79
Net change: -1
QOL this week: 78

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippypress.com.

THIS WEEK

BIG EVENTS

OCTOBER 24 AND BEYOND

Thursday, Oct. 24

Ailey II will perform at the Nashua Center for the Arts (201 Main St, Nashua, 800-657-8774, nashuacenterforthearts.com) tonight at 7:30. This year marks the dance company's 50th year of presenting the country's finest early-career dancers with emerging choreographers. Tickets start at \$49.



This is the biggest multiple-day coin show in New England. Visitors are encouraged to attend the show early to be able to see the most dealers. Tickets are \$7 each day of the Expo; a two-day pass is \$13. Children under 18 get in free. Veterans and active military get in free with ID.

Friday, Oct. 25

Iconic band **10,000 Maniacs** will perform tonight at the Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com) at 7:30 p.m. This live show embraces the band's entire catalog, and the lineup is anchored by four of the six original members. Tickets start at \$39 through the Center's website.

Saturday, Oct. 26

The Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com) will host **Jesus Aguaje Ramos**

and his **Buena Vista Orchestra** tonight at 7:30 p.m. The Buena Vista Social Orchestra, under the direction of Ramos and featuring key players from throughout the history of The Buena Vista Social Club, continues the legacy of the legendary group with an exciting new stage production and a repertoire pulled from the greatest hits (many of which Ramos composed) and deep-dive cuts. Tickets start at \$49 through the Center's website.

Wednesday, Oct. 30

Join Kenneth Gloss, internationally known rare book specialist and appraiser, for a **Rare Book Discussion** at the Derry Public

Library (64 E. Broadway, Derry, 432-6140, derrypl.org) today, beginning at 6 p.m. Ken will talk about the "improbable finds" of his decades-long career and discuss the value of old and rare books. Register at derrypl.org or call 432-6140.



Save the Date! Saturday, Nov. 2

Classic '80s band **Duran Duran** will play the SNHU Arena, 555 Elm St. in Manchester, Saturday, Nov. 2, beginning at 7:30 p.m. The band's hits include "Hungry Like the Wolf," "Ordinary World" and "Rio." Tickets start at \$46.50 and are available at SNHUarena.com.

Thursday, Oct. 24

It Can't Happen Here, a play by Sinclair Lewis, will be presented in an enhanced staged reading by the Community Players of Concord today and tomorrow, Oct. 25, at 7 p.m. at the West Street Ward House (41 West St., Concord, 225-8690). In 1936, as fascism was taking hold in Europe, Sinclair Lewis wrote *It Can't Happen Here*, a satiric novel that imagines the rise of a demagogue who becomes president of

the United States. Admission is free and donations to support the Community Players will be gratefully accepted. Seating is limited. Doors open at 6:30 p.m.

Friday, Oct. 25

The **New Hampshire Coin and Currency Expo** (nhcoinexpo.com) will take place at the Doubletree Expo Center (700 Elm St., Manchester) today from 10 a.m. to 7 p.m., and tomorrow, Saturday, Oct. 26, from 9 a.m. to 4 p.m.

CONCORD ART WALK

Friday, November 1 • 4 - 8 pm

The Concord Art Walk is a free self-guided tour of the galleries and art spaces in downtown Concord, NH.

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- Firefly Crystal & Tarot
- Kimball Jenkins
- League of NH Craftsmen
- Go Native Gallery
- Greater Concord Chamber of Commerce
- Penumbra
- Pillar Gallery + Projects
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MAYOR OF TENDER TOWN

NICK LAVALLEE TALKS CHICKEN TENDERS, ACTION FIGURES, MUSIC AND JOY



Nick Lavallee in Cat Alley in Manchester. Michael Cirelli Photography.

By Michael Witthaus
mwitthaus@hippopress.com

For someone who's never held office and does not aspire to, Nick Lavallee knew what to do when he got up to speak at the Manchester Board of Mayor and Aldermen meeting in early December 2022. He was a man on a mission to foster pride in his home city via its signature dish, the chicken tender.

If the Island of Misfit Toys ever were to produce a food item, it would be the culinary masterpiece invented in the Puritan Backroom 50 years ago. Before Charlie Pappas decided to marinate, lightly bread and deep fry his first tenderloin, it was a castoff piece of the bird. Now, it's the Backroom's biggest seller.

The "tendie" is also a staple at restaurants throughout the city — and beyond. That's why Lavallee implored the board to make it official. "Chicago is home to deep dish pizza; Detroit is known for its Mom's Spaghetti. Manchester should be synonymous with the chicken tender," he told them.

A little over seven months later, he stood on the pitcher's mound at Delta

Dental Stadium as the Fisher Cats were renamed the Chicken Tenders for one game. Beside him was a signed proclamation from Mayor Joyce Craig declaring Manchester the Chicken Tender Capital of the World.

Lavallee's successful crusade was just one of his many efforts to build up his home city's self-esteem, and boosterism has driven him for almost as long as he's lived here. To hear him tell it, relentless positivity is a form of personal self-repair as well.

"I wanted to give Manchester a reason to believe in itself," he said of what motivated him to speak that chilly December night, an act initially greeted with chuckles by city leaders. "I've learned to believe in myself along the way."

It wouldn't be his last trip to a municipal meeting.

In early October, Lavallee spoke in support of Eighty Eight Coffee Co., a Manchester business facing eminent domain and seeking a better deal from the city. "It's more than a craft coffee shop," he said, wearing a Stay Joyful ballcap. "It's a community gathering space, one that is unfortunately rare to find in the largest city in New Hampshire."

A few days before the meeting, the city had increased its offer to align with an independent appraisal done by Eighty Eight's owners, but he hoped that his input would compel a closer look at the other costs of forcing the shop from its Queen City Avenue location.

The list of Lavallee's successes in promoting his hometown continues to grow. A recent New York Times story that was teased on the front page and filled the cover of the Food Section was the result of Lavallee's chicken championing.

Of course, the Paper of Record strove for fairness and balance in the story. "An

icon of simple, straightforward, unpretentious American taste," Pete Wells wrote of the tender, "it can also be an expression of dull, unadventurous food engineered for the lowest common denominator." Whatever. Wells gave Nick Lavallee, man of the people, the final word on whether his home city deserves its self-declared title. "It's a silly idea ... but you ask yourself: Is it true? Yes. Is it important? Sure. Manchester has had an identity problem. Why not point out the things worth celebrating?"

It's fair to call him the Mayor of Tender Town, but Nick's no politician. He's a cheerleader, and beyond that, he's walking the walk. Lavallee's latest endeavor is a Wicked Joyful retail space located in Queen City Center, a mixed-use facility that's under construction at 21 Canal St. It is due to open next May.

It's been a long journey for the creative polymath, who has at various points of his life performed in punk rock bands, toured the country doing comedy, and promoted shows in downtown Manchester along with running his pop culture business — all while holding down a day job in community media.

Lavallee's toughest road, though, was the one to happiness. Like a lot of artists, he had a bit of a chip on his shoulder, especially in his standup days. Maybe a better way to describe it is fierce ambition that more than a few mistook for something darker.

"The folks who own Vermont Comedy Club once told me, 'When we met you, you appeared kind of mean' — and I was in a good mood!" he recalled. "I feel like what was in my head was not what I could translate to people, whereas I'd like to think when people meet me now, it's significantly different."

It is, and most agree that the line of

demarkation was Lavallee's giving up alcohol in 2015.

Jenny Zigrino knew him when both were starting out in the comedy world in the late 2000s, when she recalls him being competitive and intense. "A Townie feel ... it was Nick against the world," she said by phone from New York City. "We were comedy friends ... later, we became friend friends."

The friendship, Zigrino continued, "really blossomed around like 2017, after he'd gotten sober and had a new-lease-on-life kind of vibe. I think he was just taking care of himself more. I think that being sober really was the key to him changing."

Lavallee also lost a lot of weight, and he shifted his outlook from ruminating to radiating happy energy. On his socials, he urged followers to "stay joyful." Much of his attention went to writing songs for Donaher, the pop punk band he formed with Tristan Omand, Lee Seigny and Adam Wood in 2017.

It's said that great art requires suffering, but Lavallee took a novel approach to coming up with material for his band's first album, *I Swear My Love Is True*. Six months sober, he began a relationship one June knowing it would end in August, when the object of his affection moved across the country.

"It was a one-summer stand," he said. "When I met her I was like, 'Oh my God, I want to write pop songs for you all summer, and she said, 'What about when I move?' I said, 'Then the songs will get better' and she said, 'Deal.' And they did!"

There was, he continued, another reason for the exercise. "It was true heartbreak, but it was wild because as much pain as I was in, I was so happy to feel that hurt because I was sober," he said. "It was a weird test, and it may not have been emotionally responsible. But, at the same time, I never turned to alcohol. I was thankful for the relationship because she enabled my continued sobriety."

In 2019, Nick began augmenting action



Nick Lavallee at the Manchester Taco Tour. Courtesy photo.



Nick Lavallee with Weatherman Al and his custom pop culture figurine. Courtesy photo.

figures picked up at tag sales and second-hand stores to reflect pop culture moments. He'd repaint a discarded GI Joe as Rivers Cuomo of Weezer or Eddie Murphy in The Golden Child, create humorous packaging, stick an ersatz price tag on the finished work of art, and post a photo of it to Instagram.

He called the venture Wicked Joyful, the name a triple entendre that found its way into his brain and wouldn't leave. "It represents yin and yang, the salty and sweet of being a New England guy," he said, "and, I think, my sense of humor. That's me. I'm wicked joyful."

The effort began as a way to build an online community.

"It was just going to be a means of sharing photos of vintage toys and developing a following, connecting with people." Beyond that, he continued, "I was also at a crossroads with stand-up. I was sick of it."

Along with co-producer Dave Carter, he'd built the Shaskeen Pub into a midweek hub for alt comedy. With national headliners like W. Kamau Bell, Dan Soder, Emma Willmen and Kyle Kinane appearing, they two did more than 400 shows over seven years. Lavallee, however, now saw a different path for his humor. (Lavallee and Carter handed off organizing duties when weekly shows returned mid-2021. Wednesday comedy nights are now run by Sam Mangano - see rubyroom.com for upcoming shows.)

"I loved building the community we had at Shaskeen, but I realized I could do essentially the same thing through this medium of custom action figures," he said. "I have creative license. This is my thing. I can insert myself in these pieces."

Early works included Chris D'Elia with an Eminem cultural reference, and John Cusack holding a boom box over his head

- Wicked Joyful pop-up shops**
- Sunday, Oct. 27, 5 to 7 p.m., at Bookery, 844 Elm St., Manchester
 - Saturday, Nov. 9, 10 a.m. to 4 p.m. at Garrison City Mini Con, City Hall, Dover
 - Sunday, Dec. 8, noon to 3 p.m. at Merry-making on West Merrimack, Manchester



UHF figure. Courtesy photo.

in *Say Anything*. People really started to take notice when a piece depicting Bill Burr in his *Star Wars* spinoff *Mandalorian* role, with a New England twist, blew up online.

Accessorized with a Dunkin' cup and a galactic weapon, with consequential Rs lined out and replaced by an H, i.e. "Stah Wahs: Mayfield The Shahp Shootah," the piece was retweeted by the comic and covered by the Boston Globe. Similarly, John Stamos responded to an action figure of his *Full House* Uncle Jesse character.

"How was my 2019?" Lavallee wrote on then-Twitter. "John frickin' Stamos retweeted me."

When the pandemic hit in March 2020, it was a blessing for Lavallee, as it provided him with an excuse to pivot from comedy to his newly growing venture, which he called "a medium that I can communicate my most authentic self with that stand-up could never do for me."

He was successful at telling jokes and creating hilarious multimedia content. With sobriety, his routine was kinder, gentler and more reflective of his hometown and upbringing. Crowds were warming to him in a new way, but the bits required more self-deprecation than he liked.

"I was getting really burnt out on Nick Lavallee's name, face, body ... my words," he said, his voice trailing off. "Now I know why so many comedians deal with mental health issues and everything else, because I was dealing with a lot of them myself."

"It does things to you," Jenny Zigrino agreed. "You're only as good as your last set ... it can make you toxic. It's also just a lonely job and Nick thrives on community."

In January 2020 Lavallee sat on an MSN-BC panel during primary season and told a national cable audience, in response to an Ari Melber question, that anyone visiting Manchester should try the chicken tenders. With a second wing added, his high-flying bird took flight.

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Nick at Comic Con. Photo by Michael Witthaus.

Over time, he added apparel to the Wicked Joyful product line, beginning with a bright yellow Chicken Tender Capital of the World T-shirt featuring an anthropomorphic tendie perched in a sauce cup that's a replica of one from the Puritan Backroom. Along with that were fun packs filled with pins and stickers, and more than a few Manchester inside jokes like a Cadillac Motel key fob.

There's a Tender Town banner, logoed water bottles, holiday ornaments and a flood of action figures, all one of a kind, like the one marking Exeter as New England's UFO Capital, a tribute to one of his favorite bands The Get Up Kids, and Chappell Roan in her Midwest Princess Lollapalooza suit.

His wares are available online and at street fairs; he did brisk business at this year's Taco Tour. He's also at events like the recent Granite State Comicon, where his booth was a few yards away from one run by Dave's Hot Chicken, a new addition to Manchester.

Lavallee is amused that both Dave's and fellow chicken restaurant Raising Cane's are opening franchises in the city.

"I don't think it's a coincidence," he said. "Why all of a sudden did these two national chains decide to come to Manchester? I mean, the Chicken Tender Initiative got a lot of press."

He wasn't telling the whole story. Lavallee was invited to the Dave's ribbon-cutting ceremony, where he noticed their signature graffiti decor included a nod to his initiative. Later, he chatted with the local franchise owner and learned he was also a fan of Goldenrod Restaurant, the city's second pillar of tenders, and the Puritan.

"Chicken tenders are deliciously non-divisive and truly bring the people of Manchester together," Lavallee wrote on Facebook.

Another person who noticed Lavallee's enterprising civic activism was Travis York, the entrepreneur behind Queen City Center. Early on, he wanted Nick to be a part of it, both for his art and his skill at putting together events, something he still does for Shaskeen rock shows and other venues.

"I've admired how multifaceted he is but perhaps most importantly how joyful he seems pursuing and doing those types of things," York said by phone from his office at GYK Antler, a creative agency located across the parking lot from the new development. "I've always liked to surround myself with people like that and when Queen City Center as a development project came up ... Nick was one of the first guys that came to mind to ... be a thought partner to me and the team as we consider how to bring that vision to reality."

Nick's experience as a promoter will be valuable at Queen City.

"There's a multitude of options for where we could host different types of events," York said. "We have the desire to bring comedy, music and other types of entertainment that might be a bit different than what the city's drawn in the past."

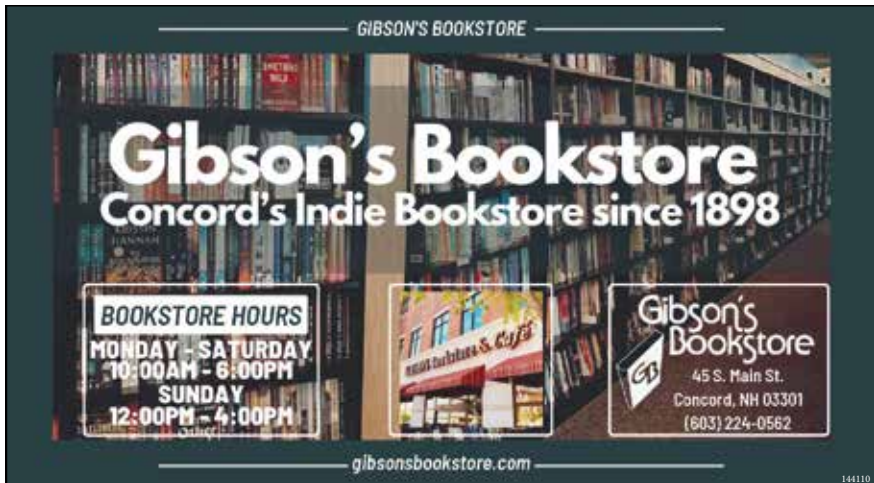
In the early 2010s, York and his wife hosted concerts at their home in the North End, many by acts that went on to greater fame. He hopes to bring similar talent to the new venue. "The good thing about Manchester is there are places where people can play and do stuff," he said. "The challenge is they all kind of serve multi-purposes and are not consistently bringing in talent ... That's a gap in the market we think we can fill."

One belief York shares with Lavallee is that the state, "and specifically southern New Hampshire [has] always had a bit of a poor self-esteem, at least in my era. Growing up, I went to West High School in the '90s [and] like a lot of people I grew up with, I moved away ... I didn't imagine I would be back. I'm certainly glad that I am."

These days, the narrative is shifting, and

Donaher shows

- Friday, Oct. 25, 8 p.m., Auspicious Brew, Dover, with 5Ever and Lovewell; all ages
- Sunday, Nov. 10, 4 p.m., Taffetta Music Hall, Lowell, Mass., with Keep Flying, Don't Panic, Eternal Boy; 18+
- Tuesday, Dec. 31, 9 p.m., Penuches, Concord, Donaher New Years Eve Show, 21+



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Nick at The Puritan Restaurant. Photo by Michael Witthaus.

having to be in a cover band, because that's where a lot of people end up as they get older.... We're still playing original music." Crucially, his head and heart are finally aligned with his hopeful love songs. "I wrote a lot of them years ago, but they've found new meaning," he said. Joyfully, there's a reason for this rediscovery.

Nearly a decade beyond the self-induced emotional shock treatment of his first sober summer, Nick is in a healthy relationship. Before his band roared into their third song on a recent Friday evening at the Shaskeen, he took a moment to acknowledge the woman he's been with for the past three years.

Over an order of Puritan tenders the previous week, he'd shared that they met when she was working at a restaurant across the street from the Shaskeen. After setting up the weekly comedy show, he'd go there for dinner. He'd flirt and she'd defer, but he eventually got her number.

This began a two-year friendship that, coincidentally or not, bridged his time in and out of comedy. Then one night she strolled into the Shaskeen back room as his band was packing up. That's the memory he recalled to introduce his song "Let Me Know" that Friday night.

"Three years ago, to the day, my best friend came to a Donaher show and asked, 'Is it too late to say I'm in love with you?' and I said, 'definitely not.' Then we made out, right over there." He pointed to a spot near the merch table. "So I'd like to dedicate this song to Gina."

In conversation, he's giddy. "I'm the luckiest guy on the planet, I love her. It's true I had to go through all that, but this relationship I have with Gina is super healthy and we're evolving together... she's helping me grow in so many ways."

One thing that won't change for Nick Lavallee is his commitment to his hometown, and to making sure that everyone's a winner. To that end, he'll never name a favorite tender and won't endorse any effort that aims to crown a champion, making the case that a healthy argument helps everyone.

"If someone's proclaimed the best in any official capacity, we lose a core part of our identity... the discussion is over," he said, summoning the clam pie pizza capital of the world in Connecticut. "No one in New Haven is going to say Frank Pepe's or Sally's is definitively the best. You have to keep that conversation going."

Finality, he concluded, contradicts "the spirit of everyone who's ever lived here; when people come in, you want them trying everybody's chicken tender. It's an economic boost to tourism. As long as I'm carrying the torch of Tendertown, USA, I hope there's never a competition." 🍷

more young people are choosing Manchester. Leadership is needed for that to continue.

"People are moving to this area because they want to; they see something better than we believe we have," York said. "If we can better align the potential of our city with the desires of those coming here, then everybody should win as a result of that."

He's happy to have Lavallee as an ally. "Nick has clearly found lanes of his creativity that are very authentic to him," he said, recalling a conversation when the New York Times story came out. "I said, this is now etched in your obituary. If something, God forbid, happens to you, being behind the chicken tender capital-of-the-world thing is going to be in there." He couldn't have been prouder, and I kind of love that... it's a positive way of bringing his talents to the world, getting people to engage and be joyful."

The self-described "compulsive creative" has a newfound ability to prioritize his packed life into something more well-rounded. If he's behind a microphone, it's probably a conference on community media, or another municipal meeting. The only time he's on stage is with Donaher, and he keeps that in perspective.

When they play, it's usually at a show he organized, and Donaher is down the bill. That's so he can wrap up early and enjoy watching his friends play — he's usually near the front of the stage, dancing like a fan. Another reason is it gives him an early bedtime if he needs one.

Music is more a pastime than a profession. "The band's a bowling league. I'm comfortable saying that, and I think the guys would say the same. Tristan's a dad, we've got jobs, we've got significant others. There are no illusions of grandeur there."

Like everything else in Lavallee's life, the main goal is to stay joyful.

"It's nice to know that once a week or a few times a month, I have three friends I get to hang out with," he said. "It's four dudes who love playing music that are fighting

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Farewell?

Symphony NH conductor's final season begins

By Michael Witthaus
mwitthaus@hippopress.com

Roger Kalia's last performance as Music Director of Symphony NH will happen next May when he conducts a program with Gershwin's *Rhapsody in Blue* and Copland's *Symphony No. 3*, which is often called the American Symphony. After that, he'll leave to take a similar position with the Terre Haute Symphony, his second such role in Indiana.

Along the way, there's a stellar season ahead, with many of the Maestro's favorites. To begin, Symphony NH will offer a heavenly program on Oct. 27, with Mahler's Fourth Symphony and Samuel Barber's *Knoxville: Summer of 1915*. Both are meditations on the hereafter, and each will feature a solo from soprano Carley DeFranco.

"It's always a special event when you can do a Mahler symphony," Kalia said by phone recently, adding that it is unique

Symphony NH performs Mahler 4 - Visions of Heaven featuring soprano Carley DeFranco

When: Sunday, Oct. 27, 4 p.m.

Where: Nashua Center for the Arts, 201 Main St., Nashua

Tickets: \$32 and up at symphonynh.org

in that it will be performed by a smaller chamber orchestra. "Not the typical bombastic, big, super-romantic Mahler ... this is more classical, more light, if you will, in character. So it works nicely for a chamber."

They'll use a special arrangement composed by Ian Farrington. "Everyone's a soloist," Kalia said. "It's essentially one player on a part in the woodwinds and brass [and] a smaller string section than normally you would have in the original Mahler symphonies; I think it's about 25 musicians or so ... I'm excited to feature the orchestra in that way."

The rest of the season is equally adventurous. On Nov. 9 a performance of Beethoven's influential Third Symphony will be a learn-and-listen affair. The evening will begin with snippets from the piece, known as *Eroica* ("Heroic"), followed by an exploration of its importance as a symphonic masterpiece.

"I'll dive into it and share insights into what made it so revolutionary and groundbreaking," Kalia said. "we're also going to play short pieces from other symphonies of Beethoven, some Mozart ... works that inspired the *Eroica*. I'm very excited; we've never done that sort of thing before here in New Hampshire."

Another unique concert happens next

March at Nashua Community College: *Serenade of the Winds*, which will showcase Symphony NH's woodwind and brass musicians for the first time.

"Typically, you always have a full orchestra, or you just have the strings," Kalia explained. "This gives an opportunity to highlight the winds in really fantastic works — the Mozart Gran partita, the Dvorak serenade for winds. We're also doing the Mendelssohn Overture for Winds, which is rarely performed, and we have a special encore surprise."

One thing that will be absent this season is the Keefe Auditorium. While Kalia allowed that Symphony NH will miss the Nashua venue's expansive stage, he's happy there are other venues that can accommodate big orchestra works, like the Capitol Center's Chubb Auditorium. He's also happy to be in newer spaces like the Rex in Manchester, Concord's BankNH Stage and Nashua Center for the Arts, where they open the season.

"We're fortunate that this gives us the opportunity to play throughout the state," he said. "I think that's wonderful because we are Symphony *New Hampshire*. However, at the same time, we had a dedicated audience at the Keefe. That is a little bit challenging in the sense that we're going to miss that audience."



Roger Kalia. Photo by Dana Ross.

Finally, Maestro Kalia will bid farewell with a performance that includes one of his all-time favorite works, *Rhapsody in Blue*, with accompaniment from Chinese pianist Fei-Fei. "I've done it with her a few times, this piece," he said. "She has such an energetic and musical interpretation. I think our audiences are going to love her."

Kalia is keen to end "in epic fashion ... it should be a nice way to close the season and my tenure as Music Director." He hinted, however, that fans could see him again. "I don't want to say this is goodbye ... I do hope to return again in future seasons and work with the orchestra on a guest conducting basis." 🍀

Art

Exhibits

• **"Wide Open Spaces: En Plein Air"** at Twigg's Gallery (254 Kings St, Boscawen, twiggsgallery.org, 669-6144) on view through Sunday, Oct. 27.

• **"Harvest of Arts"** presented by the Manchester Artists Association and the New Hampshire Audubon's Massabesic Center (26 Audubon Way, Auburn, nhaudubon.org, 668-2045) will feature 15 artists paintings and photographs that "capture the iconic images and colors of autumn in New England" and will be on display at the Massabesic Center through Nov. 1. The center is open Wednesday through Saturday from 11 a.m. to 5 p.m.

• **"Native New Hampshire Birds Exhibit"** features the acrylic paintings of artist Shannon Bender of Enfield at the New Hampshire Audubon's McLane Center (84 Silk Farm, Concord, nhaudubon.org, 224-9909) through Saturday, Nov. 2. The McLane Center is open Wednesdays through Fridays, 11 a.m. to 5 p.m.

• **"Hands on Earth"** The New Hampshire Potters Guild 2024 Biennial Show, "Hands on Earth," now at Kimball Jenkins Art and Community Center (266 N. Main St. in Concord) through Saturday, Nov. 2. The exhibition is on view in the Mansion and Carriage House on Tuesdays and Thursdays, 2 to 6 p.m., and on Friday, Nov. 1, from 4 to 8 p.m. and Saturday, Nov. 2, from 10 a.m. to 3 p.m. For more on the New Hampshire Potters Guild, see nhpottersguild.org.

• **"October 9th - November 9th Show"** will display the unique work of six local artists as well as the art of curator Christina Landry-Boullion at Glimpse Gallery (Patriot Building, 4 Park St., Concord, theglimpsgallery.com, 892-8307) with receptions from 5 to 6:30 p.m. on Saturday, Nov. 2.

• **"Things on Tabletops: Paintings by Bruce McColl"** at the Sullivan Framing & Fine Art Gallery (15 N. Amherst Road in Bedford; sullivanframing.com) through Saturday, Nov. 23. Head to the gallery on Saturday, Nov. 9, from 4 to 5 p.m. for an artist talk,

according to a Sullivan email. Sullivan Framing is open Tuesdays through Fridays from 11 a.m. to 5 p.m. and Saturdays from 11 a.m. to 3 p.m., according to its Facebook page.

• **"My Artistic Legacy"** a group show at The Two Villages Art Society (846 Main St. in Contoocook; twovillagesart.org) featuring works artists would like to be remembered by, according to the website. The exhibit will be on display through Saturday, Nov. 16, and the gallery is open Thursday through Sunday from noon to 4 p.m.

• **"Olga de Amaral: Everything is Construction and Color"** featuring works by the abstract artist from Latin America who "works with materials that she sources locally, such as raw wool, wood branches, luffa, horsehair, plastic, and most notably, gold" at the Currier Museum of Art (150 Ash St., Manchester, currier.org, 669-6144) on view through Sunday, Jan. 12.

• **"Dan Dailey: Impressions of the Human Spirit,"** featuring the

works of Dan Dailey, described as "a New Hampshire artist at the Currier Museum of Art (150 Ash St. in Manchester; currier.org). The exhibit is on display through Sunday, Feb. 2. The Currier is open Wednesdays through Sundays, 10 a.m. to 5 p.m.

Theater

• **"It Can't Happen Here"** The Community Players of Concord will present an enhanced stage reading of the play *It Can't Happen Here* by Sinclair Lewis on Thursday, Oct. 24, and Friday, Oct. 25, at 7 p.m. at the West Street Ward House, 41 West St. in Concord. Doors open at 6:30 p.m. and admission is free. See communityplayersofconcord.org.

• **"Frankenstein,"** Nick Dear's adaptation, will be presented by the Seacoast Repertory Theatre (125 Bow St., Portsmouth, 433-4472, seacoastrep.org) on Saturday, Oct. 26, at 2 and 8 p.m., and Sunday, Oct. 27, at 2 p.m. Tickets start at \$37. The website recommends the show for 18+ as it has "graphic depictions of violence and sexual

assault [and] adult content."

• **"Disney's The Little Mermaid"** will be performed by the Manchester Community Theatre Players at The MCTP Theatre at North End Montessori School (698 Beech St., Manchester) through Sunday, Oct. 27. Showtimes are at 7 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. See manchestercommunitytheatre.com.

• **"Jersey Boys"** will run through Sunday, Nov. 10, at the Palace Theatre (80 Hanover St., Manchester, palacetheatre.org) with shows at 7:30 p.m. on Fridays, 2 and 7:30 p.m. on Saturdays and 2 p.m. on Sundays as well as Thursday, Nov. 7, at 7:30 p.m. Tickets cost \$45 to \$59.

• **"Alice in Wonderland Jr."** presented by the Peacock Players at Janice B. Streeter Theatre (14 Court St., Nashua) will run through Sunday, Oct. 27. Shows are 7 p.m. on Fridays, 2 p.m. on Saturdays and Sundays. Tickets cost \$15 and \$18 for adults; \$12 and \$15 for students and seniors.

• **"Dracula"** presented by Break A Leg Legally at The Strand (20

Third St., Dover, thestranddover.com) through Sunday, Oct. 27, with shows Fridays and Saturdays at 8 p.m. and Saturdays and Sundays at 2 p.m. Tickets cost \$18 for matinees, \$20 for evening performances. See breakalegally.com.

• **"The Wizard of Oz"** will be presented by the Rochester Opera House (31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com) through Sunday, Nov. 3, with showtimes on Thursdays and Fridays at 7:30 p.m.; Saturdays at 2 and 7:30 p.m. and Sundays at 5 p.m. Tickets range from \$26 to \$32. Visit rochesteroperahouse.com to purchase tickets.

• **"Lizzie! A Lizzie Borden Rock Musical"** will be presented by the Seacoast Repertory Theatre (125 Bow St., Portsmouth, seacoastrep.org) through Sunday, Oct. 27, with shows Thursday, Oct. 24, at 7:30 p.m.; Friday, Oct. 25, at 8 p.m. and Sunday, Oct. 27, at 7:30 p.m. Tickets start at \$37. The content warning includes "adult themes," according to the website.

• **[title of show]** presented by Cue

THE ROUNDUP

The latest from NH's theater, arts and literary communities



Dracula. Photo by Angela Johnson.

• **Dracula comes alive:** PUSH Physical Theatre, described as displaying “intense athleticism, gravity-defying acrobatics, and soulful artistry,” will bring its adaptation of *Dracula* to Stockbridge Theatre (5 Pinkerton St., Derry, pinkertonacademy.org/stockbridge-theatre) on Saturday, Oct. 26, at 7 p.m. Tickets cost \$15 to \$35. “PUSH Physical Theatre’s adaptation of Bram Stoker’s 1897 horror novel *Dracula* is like nothing audiences have ever seen. By combining PUSH’s speechless artistry with traditional dialogue-driven theater, the collaborators have created a ground-breaking, thrilling, and unforgettable ride into the warped world of one of literature’s most famous villains,” according to a press release. Get a look at the show at pushtheatre.org.

• **All about the kids:** *Disney’s Descendants* is presented by Epping Community Theater (38 Ladds Lane, Epping, eppingtheater.org) on Friday, Oct. 25, at 7 p.m.; Saturday, Oct. 26, at 2 and 7 p.m., and Sunday, Oct. 27, at 2 p.m. “Based on the popular Disney Channel Original Movies, *Disney’s Descendants: The Musical* is a new musical jam-packed with comedy, adventure, Disney characters, and hit songs from the films!” according to the

website. Tickets cost \$20 for adults, \$17 for seniors and \$15 for ages 12 and under.

• **10 years of theater:** [title of show], presented by Cue Zero Theatre on Friday, Oct. 25, through Sunday, Oct. 27, at Arts Academy of New Hampshire in Salem, is a metamusical about artists creating musical theater, and its production marks a celebration of 10 years of Cue Zero, according to a press release. The play is “a love letter to the musical theater — a uniquely American art form — and to the joy of collaboration,” according to cztheatre.com. Shows are at 7:30 p.m. on Friday and Saturday and 2 p.m. on Sunday. Tickets cost \$15 (plus fees) and are available at cztheatre.com or at the door. 🍀

Zero Theatre on Friday, Oct. 25, through Sunday, Oct. 27, at Arts Academy of New Hampshire in Salem. See cztheatre.com.

• **Disney’s Descendants** presented by Epping Community Theater (38 Ladds Lane, Epping, eppingtheater.org) on Friday, Oct. 25, at 7 p.m.; Saturday, Oct. 26, at 2 and 7 p.m., and Sunday, Oct. 27, at 2 p.m. Tickets cost \$20 for adults, \$17 for seniors and \$15 for ages 12 and under.

• **Death of a Gangster** an 18+ show presented by Murder Mystery Co. with a dessert buffet on Saturday, Oct. 26, at 4 & 7:30 p.m. at the BNH Stage (16 S. Main St., Concor, ceanh.com). Tickets cost \$48.75.

• **Dracula** presented by PUSH Physical Theatre on Saturday, Oct. 26, at 7 p.m. at Stockbridge Theatre (5 Pinkerton St., Derry; pinkertonacademy.org/stockbridge-theatre). Tickets cost \$15 to \$35.

• **Monster Mash Teen Cabaret** presented by the Majestic Academy Teens at the Majestic Studio

Theatre (880 Page St. in Manchester; majestictheatre.net) on Saturday, Oct. 26.

• **The Rocky Horror Picture Show Live!** Will be presented by the Seacoast Repertory Theatre (125 Bow St., Portsmouth, seacoastrep.org) On Wednesday, Oct. 30, at 8 p.m.; Thursday, Oct. 31, at 8 and 11:59 p.m., and Friday, Nov. 1, at 8 p.m. No props. Tickets start at \$37.

Classical

• **Rhapsody in Red, White & Blue** NH Philharmonic Orchestra kicks off its season with the premiere of Peter Boyer’s homage to George Gershwin’s “Rhapsody in Blue,” “Rhapsody in Red, White and Blue” featuring Steinway artist Jeffrey Biegel performing both works. The concert will be at Seifert Performing Arts Center (44 Geremonty Drive, Salem) on Saturday, Oct. 26, at 7:30 p.m. and Sunday, Oct. 27, 2 p.m. Tickets cost \$35 for adults, \$30 for seniors, \$10 for students and \$5 for Salem students. See nhphil.org.

• **KITKA Women’s Vocal Ensemble** will perform as part of

the Gile Series at the Chubb Theatre Capitol Center for the Arts (44 S. Main St., Concord, ceanh.com) on Sunday, Oct. 27, at 2 p.m.

• **Mahler 4 — Visions of Heaven** a concert from Symphony New Hampshire will feature “soprano Carley DeFranco on a journey through Mahler’s delightful vision of heaven with his Fourth Symphony paired with Samuel Barber’s “Knoxville: Summer of 1915” according to symphonynh.org. The concert takes place Sunday, Oct. 27, at 4 p.m. at the Nashua Center for the Arts (201 Main St., Nashua, nashucenterforthearts.com). Tickets cost \$32 to \$67.

• **“Faith In The Seed With the Thoreau Piano Trio”** inspired by Thoreau’s essay “The Dispersion of Seeds” with a piano/violin/cello trio featuring the music of Bernstein, Shostakovich and Mendelssohn on Wednesday, Oct. 30, at 7:30 p.m. at the Concord City Auditorium (2 Prince St., Concord; theaudi.org). Free, no tickets required.

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144159

Into the woods

Fun, food and a little spookiness at The Witch of Weston Tower

By Zachary Lewis
zlewis@hippypress.com

From Friday, Oct. 25, to Sunday, Oct. 27, Granite Staters will witness the Witch of Weston Tower at McIntyre Ski Area in all her spooky glory. Aly Coakley, Marketing Director for McIntyre Ski Area, was excited to talk about it.

“Our Witch of Weston Tower event is designed more to be spooky, not scary,” Coakley said. “Basically, it starts with a chairlift ride up to the top of McIntyre ski area and then you get on a tractor ride and that has a whole witches story,”

The haunted tractor ride is filled with not-too-creepy companions as attendees journey to the Witch’s Tower. “You’ll have a bunch of different characters in the woods, kind of

spooky but not too scary, and then you get up to Weston Tower, where you’ll see the witch there and she’s greeting you with her own magical tales of what the witch is all about.”

Weston Tower is in costume for the event too. “That’s all decorated. It’s super cute and you’re welcome to go all the way up to the top of the tower. You can see the fall foliage, which is beautiful right now. There’s an attendant up there telling a little bit about the tower, some of its history.”

How did Weston Tower obtain such spookiness along with a witch?

“Next to Weston Tower there’s this quarry that was filled in by the city way back, years ago, but people used to go over to it and jump in and sometimes never appear back on the surface. One of those people was Hector Boisvert, who happens to be

a relative of Ross Boisvert, the owner of McIntyre Ski Area. No one ever saw [Hector] again after he jumped into the quarry. So we weave the Witch’s story with what happened to Hector,” she said.

The festivities continue once visitors escape the Witch. “Once you’re down, we have some games right there, but then you can take the tractor ride back. There’s another little spooky story that’s told as they’re going back on the tractor ride and then the guests usually can take the chairlift back down or hike down, whichever they prefer.”

The spookiness lasts for three days but Saturday is the main event.

“Saturday is definitely our bigger day for the Witch of Weston Tower. Everything is happening from noon on. We have things like a paint night going on at 2 o’clock where people can sign up in advance and they do this nightmare painting. From 12 to 4 we have face painting and public pumpkin painting which is included with the Witch of Weston Tower ticket.”

Smaller participants will get the opportunity to vote on best scarecrow. “We’re finishing up dropping off some scarecrow kits to the schools that decided to participate. And then we’ll have all the scarecrows lined up around the ski area and people can vote on whose scarecrow is the best,” Coakley said.

Highland Mountain Bike Park will bring a wooden pump track and some bikes for kids, and even larger vehicles will be there filled with treats. There will be a costume contest with various prizes for kids from 603 Diesel.



The Witch of Weston Tower. Courtesy photo.

Plenty of food trucks will be on location with different cuisine choices. “Creative Kones, Waterville Valley’s Next Level Food Truck is joining us again. This is their, I believe, third year joining us, which is really cool to have that partnership. We have Pat’s Apples,” Coakley said. Fair staples will be on hand too. “We’re also just offering popcorn and cotton candy.”

All this fun leads to the nighttime festivities. “Buzz Brews & Boos, our Halloween party, is happening Saturday as well,” Coakley said. “Typically we sell out.” McIntyre teamed with Rock 101’s Greg and the Morning Buzz, for the shindig. “There’s a costume contest, it’s just a fun night. Everybody’s dressed up in some pretty outrageous Halloween costumes. And they just have a good time. And it’s definitely Halloween-themed,” Coakley said.

The Witch of Weston Tower will still be haunting as the weekend draws to a close. “Sunday is a quieter day. We just kind of take it down a notch for those that just want to kind of enjoy Halloween season without some of the other stuff. Proceeds go to the Manchester Historical Association, so it’s all for a good cause.” 🍂

The Witch of Weston Tower

When: Friday, Oct. 25, 4 to 8 p.m.; Saturday, Oct. 26, noon to 6 p.m.; Sunday, Oct. 27, noon to 6 p.m.

Where: McIntyre Ski Area, 50 Chalet Way, Manchester

Tickets: \$5 to \$22 (ticketscandy.com). Proceeds to benefit the Manchester Historic Association.

Info: 622-6159, mcintyreskiarea.com

Schedule of events

Saturday, Oct. 26

noon – chairlift rides begin, and Weston Tower access opens

noon to 2 p.m. – hiking/walking to Weston Tower (no tractor rides during Manchester

XC meet)

1 p.m. – Kids’ Costume Contest (age categories: 5 & under, 6-12, 13+)

2 to 6 p.m. – tractor rides to Weston Tower and back to chairlift

2 p.m. – Paint Nite: “Nightmare” (advance registration required)

noon to 4 p.m. – face painting & pumpkin painting (included with ticket); Highland Mountain Bike Park Pump Track; 603 Diesel Touch-A-Truck/Trunk-or-Treat

5:30 p.m. – last chairlift to Weston Tower

7 to 10 p.m. – Buzz Brews & Boos Halloween Party (21+) at The Hill Bar & Grille; tickets \$40

INSIDE/OUTSIDE

KIDDIE — POOL —

Family fun for whenever

Spooky Season

Find lots of haunted happenings in the Halloween guide in the Oct. 17 issue of the Hippo. Go to hippypress.com to find the issue in the digital library; the stories start on page 10. Here are some of the highlights:

- Charmingfare Farm (774 High St., Candia) will offer its **Children’s Trick-or-Treat Experience** on Saturday, Oct. 26, and Sunday, Oct. 27, with start times available on the hour between 10 a.m. and 2 p.m. In addition to trick-or-treating, families can meet a friendly witch, see wildlife exhibits and barnyard animals, take a horse-drawn wag-

on ride, decorate pumpkins, ride a pony and watch a juggling show. Tickets cost \$29 per person — admission is free for children under age 2 — and must be purchased online in advance. Visit visit-thefarm.com.



- The New Hampshire Audubon’s McLane Center (84 Silk Farm Road, Concord, nhaudubon.org, 224-9909) will hold its annual **Enchanted Forest** on Friday, Oct. 25, and Saturday, Oct. 26. Follow a trail in the forest illuminated by jack-o’-lanterns, watch skits, hear stories by the campfire and more, according to the website, where you can purchase tickets for \$15 per person. Reservations are required.

- The Children’s Museum of New Hampshire hosts its **Not-So-Spooky Spectacular** on Friday, Oct. 25, and Saturday, Oct. 26, with sessions each day from 9 a.m. to noon

and from 1 to 4 p.m. Attendees are encouraged to wear costumes. The event will feature interactive science experiments, crafting in the STEAM Lab and a pumpkin scavenger hunt. The afternoon session includes a concert and dance party with kids’ musician Mr. Aaron at 2 p.m. Admission costs \$12.50 for adults and children over age 1; \$10.50 for 65+. Register in advance online.

- Join kids’ musician **Laurie Berkner** for a Halloween show at the Capitol Center for the Arts (44 S. Main St., Concord) on Saturday, Oct. 26, with performances at 11 a.m. and 3 p.m. Laurie will blend her hits with Halloween tunes. Attendees are encouraged to wear dancing shoes and bring a stuffed animal. Tickets start at \$31.75 on the CCA website.

- **Family Fright Fest** will be haunting

the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord) on Sunday, Oct. 27, from 10:30 to 4 p.m. Participants can engage in hands-on activities, endure “Seven Minutes of Terror” ahead of the Tonight’s Sky planetarium shows at noon and 2 p.m., and even go on a code-cracking scavenger hunt, according to their website. Participants are encouraged to dress up in their favorite Halloween costume. Regular admission costs apply, but general admission tickets are buy one, get one free when you come in costume and the discount is only applicable for tickets purchased at the front desk, according to the website. “Hands-On Spooky Science Demonstrations” will occur throughout the day as well as activities for the whole family like pumpkin constellation painting, the bat paper airplane target challenge and more, according to the website. Visit starhop.com. 🍂

Kia's room-temperature air may cost you some cool cash



By Ray Magliozzi

for a few minutes. But soon after that, it goes back to only blowing room-temperature air — not cold air. It used to work fine. Do you know what could cause this and whether it's going to be expensive to fix?

Thank you for your time. It's nice to have someone knowledgeable and honest to ask! — Rachel

Wait, Rachel. You have someone knowledgeable and honest to ask, and you still wrote to me?

Do I know what's causing it and if it will be expensive to fix? Yes, and yes. The most likely cause of this problem is a bad air conditioning compressor.

If you remember your high school chemistry, you know that $PV = nRT$. Which, when translated from the scientific jargon, means you're about to owe your mechanic at least \$1,000.

*Dear Car Talk:
I have a 2013 Kia Soul. When I turn on the air conditioning, it doesn't blow cold air at first. Once I get on the freeway and accelerate, it works*

Your air conditioning system uses a refrigerant, which starts out as a gas. The compressor "compresses" that gas into a liquid. And as that liquid gets converted back into a gas, its temperature drops. Ergo, air conditioning. The compressor is the most expensive part of your air conditioning system, unfortunately.

Now, you may get lucky, Rachel. Sometimes refrigerant can leak out from somewhere other than a bad compressor. That also would cause your AC to blow hot air. But your mechanic will check for a leak first by doing a vacuum test to see if your system holds a vacuum.

If you're really lucky, you might just have a bad o-ring or hose, or a leak in your condenser or evaporator that let your coolant escape. All of those things are cheaper than a compressor. But at 11 years old, it's likely that your compressor has failed. So, take it to your mechanic with a hopeful heart, but a full wallet, Rachel.

Visit Cartalk.com. 🍷

INSIDE/OUTSIDE TREASURE HUNT

*Dear Donna,
Is this pink glass old? We found it in my mom's cabinet while cleaning out. I don't remember ever seeing or using it while growing up. It's in good clean shape with quite a few pieces to the set as you can see in the photos. Thank you, Donna, for your assistance.*

Deborah

Dear Deborah,
What you have found is a later version of what we call Depression glass. Yours was not from the 1930s or '40s. It was a later version produced by the Arcoroc Co.

Even though it was produced later and is a less expensive version of Depression glass, today it has a collectible market. Condition is important in all older glassware, so no scratching, chips or cracks.

Deborah, thank you for all the photos. It helps in determining values. I would say your pink swirl dishes would be in the \$150 range to a collector as long as the condition is good and clean.

Thanks for sharing with us. I hope your set finds a new place in your home.



Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550. 🍷



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HELP ME TAKE THE FIRST STEP!

INSIDE/OUTSIDE THE GARDENING GUY

Planting in October

How many gardeners does it take to plant a garlic bulb?

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

For some of us, planting time is long past — but not for me. I am always busy in the fall, planting everything I can. It is almost time to plant garlic, which is my easiest crop of all. And I'll soon be planting spring bulbs, both in the ground and in pots for forcing.

Garlic is by far my least labor-intensive vegetable crop. I start by weeding out one of my wide mounded beds and loosening the soil well. I use my CobraHead Weeder to loosen the soil and to make shallow furrows 8 to 12 inches apart. I sprinkle some granular organic fertilizer in the furrow, and run my hand tool through the soil again to work in the fertilizer.

Each garlic bulb has four to eight cloves, which need to be separated for planting. Plant them 3 to 4 inches apart and about 3 inches deep. Cover and press down the soil over them, watering if the soil is dry. Lastly mulch with a thick layer of straw or mulch hay. I use 8 to 12 inches of loose straw, which gets packed down to 4 inches by the winter snows. Garlic will grow up through the mulch, but most weeds will not.

I also plant a lot of spring-blooming bulb flowers in pots for early blossoms indoors and as gifts to friends. I mix used planting mix from summer pots with good compost and plant daffodils and tulips in planters and my window box. You can pack the bulbs close together in pots, and they need only a couple of inches of soil mix above and below them. Store them in a cool, dark place — 35 to 50 degrees is best. But even a cold garage will work if they can establish roots early and then snooze a little if the soil freezes.

Daffodils take about 12 weeks of dormancy before they should be brought into the warmth of the house, but tulips do better with 16 weeks. Little things like crocus can be forced in 8 to 10 weeks. Be sure to label them with the date planted and variety. Water lightly once a month. My favorites are Tête-à-Tête daffodils — small early daffodils in bright yellow. I pack four bulbs into a 4-inch pot and share them in February and March when friends need a pick-me-up.

This is also the time to plant bulbs outdoors for spring. Most bulbs like a sunny location with well-drained soil, but you can also plant bulbs under deciduous trees if they get enough sun filtered through them, or before they leaf out. If you have a site with good sun but moist soil, there are a



Cure garlic in a shady, breezy location under cover. Photo by Henry Homeyer.

few bulbs that will work. "Thalia" is a white blossomed, late-blooming daffodil that does well even in fairly wet soil.

Camassia is a bulb plant that prefers damp soil. It produces blue to purple flowers on tall stems — up to 3 feet tall with hundreds of small blossoms. A good sandy loam is best, but it will do fine in any sunny soil that stays moist during the bloom season. It is not of interest to deer, and will keep coming back for years if happy where you plant it.

Tulips, on the other hand, are delicious to deer as flowers, and to rodents as bulbs. To foil the deer I plant 100 tulips in my vegetable garden most years and surround and cover the bed with chicken wire. I grow them as annuals, pulling the bulbs after they bloom.

Over the years I have planted hundreds, nay, thousands of daffodil bulbs. Most survive and thrive — nothing eats them. I have a patch of daffies from bulbs I dug up at my boyhood home in the early 1970s — some 50 years ago. To keep them producing well it's good to top-dress the soil with "bulb booster" or a good slow-release organic fertilizer either now or in the spring.

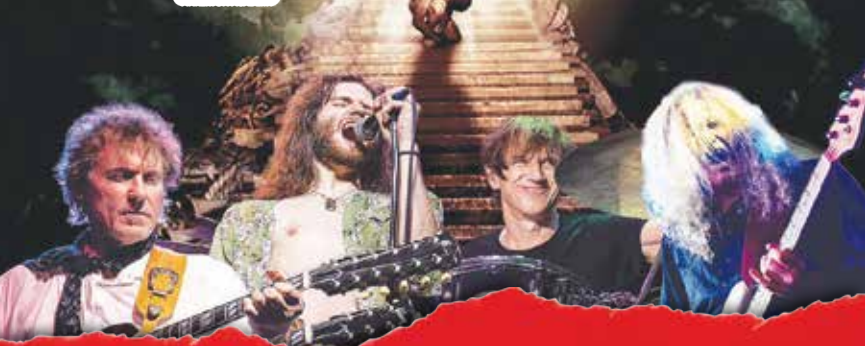
To plant 25 daffodils I dig a hole about 6 inches deep, a couple of feet long and about 18 inches across. I loosen up the soil in the bottom with my CobraHead Weeder, a single-tine cultivator. I sprinkle a cup or so of organic fertilizer in the bottom and work it in, working in a bucket of compost too. Then I plant the bulbs, pointy end up. I tend to plant them 3 or 4 inches apart. If it is sandy or full of clay, I mix the soil I use to refill the hole with a 50-50 mix of good compost and soil.

So take a sunny afternoon and go plant bulbs — either outdoors, or in pots for forcing. It'll be something to look forward to all winter.

Henry is writing just one article per month. You can reach him at henry.homeyer@comcast.net.

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Trick, treat and shop

Concord holds its annual downtown Halloween Howl

By Zachary Lewis
zlewis@hippypress.com

Grizzly ghouls from every tomb may be closing in to seal your doom, but participants can forget their woes at the thrilling Halloween Howl on Main Street in Concord on Friday, Oct. 25, from 5:30 to 7:30 p.m.

Sarah Glaude, Chair of the Halloween Howl Committee and a member of the acting board of directors for InTown Concord, talked about what visitors can expect to find that evening.

“It’s usually the Friday before Halloween and it’s essentially a trick-or-treating kind of event,” Glaude said. “So all of the downtown businesses participate and they hand out candy in front of their storefronts. The kids kind of go in a circle throughout all the downtown businesses. The streets close down. And it’s just a really nice family-friendly activity.”

Candy hander outer-ers can win prizes too. “We have a Trunk-or-Treat where we give a prize out to the best trunk. So people park on the end of Main Street near Loudon Road,” Glaude said.

The trunks will be tricked out. “A lot of people just kind of usually will stick with a theme,” Glaude said. “I think last year somebody did mythological creatures, they did a dragon-themed trunk.”

This year Glaude is introducing Quick Bites Corner to the Howl. It’s a spot downtown where a variety of food trucks will park. “On Pleasant Street we’re going to have Wicked Tasty, Pours & Petals and Teenie Wienies. We’re really excited about that because we know that parents are bringing their kids to go trick-or-treating [and] they’re probably hungry because it’s around dinner time, so we were thinking that we would have some food options.”

Music will be in the air.

“In Bicentennial Square we have Wandering Souls; they’re a group that is



Courtesy photo.

putting together Halloween music. That’s our kids’ zone,” Glaude said.

Meanwhile, over in front of the Capitol, local DJ Nazy will be cranking tunes. “He is kind of like our emcee for the night,” Glaude said. “... So he’ll announce the costume contest. There’s multiple different categories that people can sign up for ahead of time. We also have Nazy’s Not So Scary Dance Party Parade. ... We’re going to have a couple of flash mobs, too, throughout Main Street,” Glaude said. Flash mobs will be performed by Creative Dance Academy and The Wicked Witches of the Lakes Region.

The treats continue with a bunch of games for the little tricksters. “We’re going to have two games run by the Girl Scouts in Concord, and then three games run by InTown for us to facilitate for the kids. We’re going to have face painting by Salon Lotus, and that’s going to be in Capitol Plaza.” Look for bowling and spin the wheel, plus giant Jenga, cornhole and more, she said.

“It’s a big event. Usually between 3,000 and 5,000 people show up.” Glaude said. And yes, the Chair of the Halloween Howl Committee will join the festivities Friday evening too. “I’m excited to be a bumblebee this year,” she said. 🐝

Halloween Howl

When: Friday, Oct. 25, 5:30 to 7:30 pm.

Where: Main Street in Concord; Main Street will be closed to traffic from Centre Street/Loudon Road to Hills Avenue from 4 to 9 p.m.

Info: intownconcord.org

Schedule of events

5:30 p.m. – Wandering Souls live music in Bicentennial Square

5:45 p.m. – Nazy’s Not So Scary Party/

Parade

5:45 p.m. – Creative Dance Academy flash mob

6 p.m. – costume contest (signupgenius.com/go/904094BA5A722A7FF2-50945177-halloween#)

6:30 p.m. – The Wicked Witches of the Lakes Region flash mob

7 p.m. – Spooky performance (music & stories) in Eagle Square



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ON THE JOB

ANDY VACHON MAINTENANCE SUPERVISOR

Andy Vachon is the Maintenance Supervisor for the Parks division of the Manchester Parks and Recreation Department. Anyone interested in maintaining the landscape of the Queen City with Andy, or other Department of Public Work careers, should check out manchesternh.gov/Departments/Human-Resources/Employment.

Q: Explain your job and what it entails.

I am the Parks Maintenance Supervisor. I oversee the maintenance crews for the Parks. ... So the Recreation [Department] has a supervisor that oversees the recreation portion of it. Cemetery has a supervisor that oversees the cemetery portion, and I oversee park maintenance. We have 16 employees. Of those 16 employees, we also have a dedicated tree crew. So the City of Manchester Parks Division is responsible for maintaining a safe right of way for any trees or limbs that were to happen to fall

into the road ... 13 of them work for us mowing fields, preparing athletic fields for game plays, mowing, trimming parks, passive parks, active parks. We oversee pickleball courts, tennis courts. Playgrounds, we have 55 play structures across 36 parks that we inspect and maintain....

How long have you had this job?

I've been in my current position now for six years. I've been with the city for 23 years.

What led you to this career field and

your current job?

I graduated college in '97. I have a business administration degree with a concentration on golf management. So I was a golf professional at Derryfield Country Club for three years. Derryfield is owned by the City of Manchester. ... I worked at McIntyre Ski Area in the winter. They were looking for a manager for the ski area and that's where I started in 2001. I was the general manager for McIntyre Ski Area for 10 years. .

What kind of education or training did you need?

Fortunately, with golf, I took agronomy courses in college, learning about how to grow grass, how to mow grass and how to maintain equipment. That definitely helped me, as well as my management skills, being able to manage employees, being customer service oriented as well.

What is your typical at-work uniform or attire?

There is a lot of mowing, so hearing protection, safety glasses, pants when you're running power equipment, chaps, helmets when you're running chainsaws. Our staff



Andy Vachon. Courtesy photo.

gets short-sleeved T-shirts with the city logo on it to identify them. Ours are green for parks. I wear a golf shirt with the city logo on it. We try to brand ourselves so people know who we are and what we do.

What is the best piece of work-related advice you've ever received

Well, for us, it's all about the users and the constituents in the park. If we make a safe, clean environment for people to be outside and recreate, that's what makes us happy. Being outside and getting fresh air for people and doing it in a safe and clean environment is something that we strive for. — Zachary Lewis 🍌

Five favorites

- Favorite book:** *One Base at a Time* by David R. Mellor. It's a great, great book.
- Favorite movie:** *Caddyshack*
- Favorite music:** The Grateful Dead and Phish
- Favorite food:** Backroom chicken tenders, man.
- Favorite thing about NH:** Every season is different. Winter, spring, summer and fall.



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FOOD

'Fries are just kind of the perfect food'

Street serves them up with kimchi ketchup

By John Fladd
jfladd@hippopress.com

News from the local food scene

By John Fladd
jfladd@hippopress.com

• **New wraps:** Wrap City Sandwich Co. (1525 S. Willow St, Manchester, 782-5838, wrapcitysandwiches.com/location/willow-street) has opened in a new location in Manchester, across from the Mall of New Hampshire. Its website describes its offerings as “regional and international.”

• **CodeX closed:** CodeX B.A.R. on Elm Street in Nashua has closed. It was a speakeasy-style cocktail bar.

• **Ansamn closed:** Ansamn in Milford closed at the end of September. Owned by James Beard Award-nominated Chef Chris Viaud, it was known for its Haitian-influenced fusion cuisine. In a telephone interview Chef Viaud said, “For us, Ansamn has always been a passion project. It came time at the end of our lease where we just had to make a decision if we wanted to continue on with this passion or dedicate our time to other projects. So we’ll continue to live on through pop-up events throughout the community as well as catering opportunities.”

• **BrucePac meat recalled:** According to an Oct. 14 press release, the New Hampshire Department of Health and Human Services has issued a warning against consuming recalled BrucePac products. “The products have been recalled by the company because they have the potential to be contaminated with *Listeria monocytogenes*,” the press release read. Find a list of the specific items in the recall at fsis.usda.gov.

According to Lynn Theth, the Chef at Street in Concord, the secret to a really good french fry is cooking it twice, then watching it like a hawk.

“We parcook [fries] just enough so they’re lightly golden,” she said. “We blanch them in canola oil just until they’re lightly crispy, just enough to hold their integrity. And then we fry them again to order, just so they get nice and crispy and nice and hot. Once they are where we like them to be, nice and golden brown on the outside, we take them

and we toss them in a subarashii spice that we make in-house. [Subarashii is a Japanese term that means “splendid or glorious.”] It’s our own blend that we make just for the fries. And then those come with kimchi ketchup that we make as well and the scallion mayo to top it all off.”

The idea behind the double frying, Theth said, is to make sure the inside of a french fry is cooked enough to be fluffy and tender. That’s why she blanches the potatoes in cooler oil. She gives the fries enough time to cool down before cooking them to order. The second frying at a higher temperature brings the surface of the fries to the point where they are crispy without

overcooking the interior.

That’s fine in theory, but Theth said that working the fry station in Street’s kitchen on a busy night can get complicated. The fry oil cools down a little with every batch of food that is dropped into it, then heats back up, so it’s never the same temperature for long.

“You kind of have to judge it just by the looks of it,” she said. “We have a very high volume for what we do and when we’re cooking at the volume that we are cooking at, the temperature of the fry oil fluctuates. When you’re cooking them — personally for me, I like to judge by the color depending on when you drop it. Usually, when I’m training people, I’ll talk to them about the integrity of the french fry, because if you don’t blanch them far enough they’ll get soggy and they’ll get all mushed up when you’re trying to double-cook them.”

Then there’s the sound. “When I’m cooking the fries myself,” Chef Theth said, “I usually kind of shake the basket a little bit. And then you can hear those fries like hitting the sides of the basket. And if they’re crisp enough, you can kind of hear them.”

Frying potatoes perfectly is just the first step, though, Theth said. Street is known for its condiments.

“All of the recipes have been the same since we opened,” she said. “For our kimchi ketchup, we use just regular ketchup,

“You can kind of do whatever you want with [french fries]. You can put whatever you want on them.”

LYNN THETH



Curry fries and Subarashii fries. Courtesy photo.

but we add probably about a gallon of kimchi to each batch. It’s a cabbage kimchi, just your standard cabbage kimchi. There is fish sauce and things like that in the mix, so it is not vegan, but it’s still delicious. We blend it all and puree it all down, and add a couple other things — rice wine vinegar, some shallots, and other things — then just mix that all together.”

Although Theth and her team develop recipes with elements from all over the world, she said french fries hold a special place in her heart. “You can kind of do whatever you want with them. You can put whatever you want on them. I’m a sauce girl; I love just condiments and things like that. You can use them [fries] as a vessel for whatever you want. If you get a really nice starchy potato, it can uphold whatever you’re going to use it for.”

“Fries are just kind of the perfect food, in my opinion.”

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Honey dinner

Celebrating bees with a sweet menu

By John Fladd
jfladd@hippopress.com

According to Jeff Cole of Barr Hill Gin, Bee's Knees Week — a national campaign, which includes Friday's Bee's Knees Dinner at the the Westbrook Inn (49 S. Main St, Derry., 965-6228, thewestbrookinn.com) on Friday, Oct. 25 — began as a small, almost grass-roots promotion.

"It started out as a restaurant-only program," Cole said, "where the restaurant would make a 'bee's knees' cocktail, which is a pre-Prohibition cocktail ... and they'd donate a portion of every cocktail to the Bee Cause Project, which helped raise awareness for people about pollination and the importance of it. And one of the things they did was put bee observation hives into elementary schools and children's museums." This is a cause that was and is important to Barr Hill, because unlike most other spirits, which are distilled from grain, Barr Hill's gins and vodka are distilled from honey.

The Bee's Knees event grew, and today it is one of the biggest charitable promotions in the liquor world.

"Something like 3,000 to 3,500 restaurants and retailers participate," Cole said. "It is a big deal. It's the largest activation, I guess you'd call it, in the spirits industry."

Mark Saragusa, Manager of the Westbrook Inn, said the Bee's Knees Dinner marks a turning point in the Inn's year. "We regularly host weddings and events May through October," he said, "and then during the fall and winter season, outside of our peak wedding season, we were introduced to [Barr Hill]. So this dinner will be unique in that we'll bring honey tasters for each guest, but also we ask Chef Chris [Chris Viaud of Greenleaf Restaurant in Milford] to feature honey from Bar Hill in all of his courses. He will use local ingredients and set a menu that's specific to what's available that week. There will be an instrumental musician playing during the night. There will be a cocktail hour, then the doors open followed by a four-course menu."

Saragusa said that one of the special



Chris Viaud. Courtesy photo.

aspects of this dinner is the interaction guests have with the chef. "Typically when you go to a restaurant," he said "you're not really seeing the chef at all. Between each course, we ask the chef to come out and explain what they did, where they sourced the ingredients, but then also the thought behind that individual plate. And so having Chris and then even Emilee [Pastry Chef Emilee Viaud] with the dessert just gives a different interaction with the guests and the chefs."

Chef Viaud is looking forward to the Dinner. "This dinner is going to be a fun one," he said, "where we're incorporating honey in each course. We are making sure that we're kind of finding creative ways to highlight the honey so that way you can taste it throughout each course." He used the main course as an example: "We do a take on a honey-glazed ham. So we're going to do a coriander and a pink peppercorn honey glaze mix. [We take] a pork loin from one of the local farms and roast that just gently and then brush it with the honey glaze, then reduce that down with a little bit of butter to create a pan sauce. My wife is the pastry chef at my restaurants as well, so she'll be making a honey panna cotta."

"I think it's going to be a fun-filled dinner," Chef Viaud said. 🍷

How to make a bee's knees cocktail

Combine 2 ounces very cold gin (Barr Hill would work well for this), ¼ ounce honey syrup, and ¼ ounce fresh squeezed lemon juice with ice in a cocktail shaker. Shake enthusiastically for 30 seconds or so, until you hear the ice start to break up inside the shaker. Strain into a chilled cocktail glass. Sip with raised eyebrows and a contented smile.

2nd Annual Bee's Knees Dinner

When: Friday, Oct. 25, from 6 to 9 p.m.

Where: Westbrook Inn (49 S. Main St., Derry, 965-6228, thewestbrookinn.com

Tickets: \$95 at Eventbrite.com.

The four-course dinner will be cooked by two-time James Beard Award-nominated Chef Chris Viaud of Greenleaf Restaurant and Pastry Chef Emilee Viaud.



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Chef Caroline Arend. Courtesy photo.

Caroline Arend is the Chef and owner of Caroline's Fine Food (132 Bedford Center Road, Bedford, 637-1615, carolinesfood.com) and The Pot Pie Bar (132 Bedford Center Road, Bedford, 432-1927, thepotpiebar.com).

She is a graduate of Boston University and The Culinary Institute of America. She has worked as an executive chef and catering chef in high-end restaurants and catering companies throughout New England. After moving to New Hampshire, she took a break from cooking professionally, but found that she missed it. Her catering and prepared food business, Caroline's Fine Foods, designs seasonally curated menus and prepared and bespoke dishes for customers. The Pot Pie Bar offers 14 different pies, from classic chicken or vegetable pot pies to more innovative choices such as a bratwurst, beer and cheddar pie, or a lobster pie made with whole lobster claws.

What is your must-have kitchen item?

I love my mandoline! It is a surprisingly versatile tool which produces consistent product with great ease.

What would you have for your last meal?

Italian Wedding Soup. It was my grandmother's family recipe that originated in Naples near Isernia, Italy. It brings back fond childhood memories of wonderful and soulful meals spent together.

What is your favorite local eatery?

Smokehaus Barbecue in Amherst, a great small business serving delicious barbecue staples. I'm a big fan of the Hog Wings!

Name a celebrity you would like to see eating in your restaurant.

Johnny Depp. My family and I have always loved his movies and unique sense of humor!

What is your favorite thing on your menu?

Seared sea scallops with lemon caper aioli and snipped chive. These are always a crowd-pleaser at any occasion.

What is the biggest food trend in New Hampshire right now?

Pickled and fermented foods. We're seeing a big uptick and newfound appreciation for all things pickled and fermented.

What is your favorite thing to cook at

Coconut Curry Mussels with Crusty Bread

- 1 bag of mussels
- 2 Tablespoons extra virgin olive oil
- 1/2 cup Spanish onion, small dice
- 1 teaspoon garlic, minced
- 2 Tablespoons red curry paste (you can find this at your local Asian market; my favorite brands are Maesri and Mae Ploy)
- 1 can of coconut milk, full fat
- 2 Tablespoons cilantro
- 1 Tablespoon scallions, thinly sliced
- salt & pepper, to taste
- 1 baguette, thinly sliced

Clean and debeard mussels in cold water and set aside.

In a stock pot, over medium/low heat, add olive oil, onion and garlic and sauté lightly until aromatic, 1 to 2 minutes.

Once onions are translucent, add red curry paste and sauté for approximately 30 seconds.

home?

Chinese takeout! Why take work home? Just kidding. My family loves freshly steamed mussels in a white wine sauce with chorizo, tomatoes, topped with remoulade and fire roasted bread for dipping. We serve it in one giant mixing bowl and everyone dives in! It is a wonderful way to come together and connect over an interactive family dinner. 🍷

Add coconut milk and season lightly with salt and pepper, and mix well. Bring mixture to a simmer.

Add cleaned mussels and cover over medium/low heat.

Cook until all mussels are fully opened, approximately 5 to 8 minutes, stirring occasionally.

While mussels are cooking, cut your baguette thinly on a bias. Each slice should be about 1/2" thick.

Toast your bread — I prefer to brush mine with olive oil and season lightly with salt and pepper and throw on the grill for some extra char!

Once all mussels are cooked and open, transfer to your serving bowl and garnish with cilantro and scallions.

Serve with toasted bread and enjoy!

FOOD
DRINKS WITH JOHN FLADD

Apple Bars with Brown Butter Shortbread

Shortbread

- 12 Tablespoons (1 1/2 stick) salted (normal) butter
- 1/4 teaspoon coarse sea salt or kosher salt
- 2 cups (240 g) all-purpose flour
- 1/3 cup (66 g) white sugar
- 1/3 cup (66 g) brown sugar
- 3/4 teaspoon baking powder

Filling

- 2 eggs
- 1/3 cup (66 g) white sugar
- 1/3 cup (66 g) brown sugar
- 2 Tablespoons flour
- 2 Tablespoons heavy cream
- 1/2 teaspoon cayenne or other dried chili powder
- 1/4 teaspoon salt
- 1 1/4 lbs. (567 g) sliced apples – weigh them after peeling, coring and slicing them

Melt the butter in a small pan over medium-low heat. Keep cooking it, stirring it occasionally, until it stops spitting and turns a darker color. This is what bakers call "browning" the butter. Some of the butter is pure fat, but there are some milk solids in it as well. As those solids fry in the melted fat, they start to brown, giving the whole pan of butter a darker color. This is a baking trick that is very, very impressive but extremely straightforward. The only thing you have to be careful about is overcooking it. You want it to get to about the color of a graham cracker, but take it off the heat just before it gets to that point, because the milk solids will continue cooking in the hot fat for another 30 seconds or so.

Stir 1/4 teaspoon of salt into the browned butter, and set it aside to cool.

Combine the ingredients for the shortbread, adding the butter/salt mixture last.

Set 3/4 cup of the dough aside, and press

the rest into an 8x8" baking pan lined with parchment paper. Bake for 15 minutes or until it just starts to turn golden brown. Remove it from the oven, and set it aside to cool. Turn the oven up to 375°F.

Beat the eggs in a large bowl, then add the rest of the filling ingredients together, one at a time.

Spread the apple filling over the baked shortbread, then scatter the reserved shortbread dough over the top.

Bake for 65 minutes, then remove it from the oven and let it cool for an hour or so, then turn out of the pan and cut into nine to 12 portions.

Eat one of these bars, feeling a growing sense of joy and wonder build inside of you.

You will taste the apple filling first, which will be familiar and comforting.

Then, as you chew, you will start to get a little kick from the cayenne pepper, and



Photo by John Fladd.

your eyes will go wide. But then, just before you can get all judgmental, the flavor of the brown butter shortbread will kick in, soothe your outraged taste buds, and leave you with a pervasive feeling of well-being.

"HONEY!" you'll shout — which will be awkward if you live alone or with roommates — "Come here; you have to taste this!"

At this point your partner, if you have one, will tell you, no thank you, they're fine.

"Seriously, come taste this!"

"Not right now; I'm busy!" they'll reply.

The next 10 minutes, as you chase your partner around the house, trying to force an apple bar into their mouth, won't be pretty, but will be a testament to how shockingly good these apple bars are. 🍷

POP CULTURE

MUSIC, BOOKS, MOVIES AND MORE

Sara Serpa, *Encounters & Collisions* (Biophilia Records)



I'm sorry, I can deal with a lot of things — improv jazz, noise-jazz, lots of things — but this just isn't my cup of tea. That may be because I gravitate to a rather conventional Earl Grey, and sure, I appreciate that a lot of critics would tell me that this Portuguese singer is an acquired taste that's beyond my ken, but I'm not a fan of self-indulgent sounds of any sort. This LP starts out with a spoken-word soliloquy about how her name is pronounced "SAH-rah," not "SAIR-ah," and some other gobbledygook I didn't bother with, and then it's on to an exercise in off-Broadway performance art, riding bumpily along on a

purposely rickety float comprising cello, sax and piano. I'll admit that a lot of (never-released) tension does emanate from Serpa's constant edging toward dissonance, stuff that most normies would diagnose as being off-key. But I don't need it, really. Your mileage may vary, of course, and if you want intimacy in your acoustic, academic-sounding chamber-jazz, this'd be it. **C** —Eric W. Saeger 🍷

Various Artists, *Pulp Fiction: 30th Anniversary Soundtrack* (Interscope Records)



I don't know how anyone reading this could say they've never seen this 1994 movie, but then again, I've never watched *The Shawshank Redemption* or *Deliverance* all the way through, so there'll be no charge for your hall pass. The soundtrack gave (more or less) rise to a surf-rock resurgence in pop culture; the film's opening tune, Dick Dale's "Miserlou," starts things off here, leading into some dialog between John Travolta and Samuel L. Jackson (yes, the bit about how the McDonald's Quarter Pounder is called a "Royale with cheese" in France). Next is Kool & The Gang's stomp-funky "Jungle Boogie," which was a pleasant

surprise for me to hear on the original soundtrack; I'd listened to it quite a bit in the 1980s while writing an album and doggedly attempting to expand my spectrum of musical influence (back then, I honestly believed no one else had ever even heard the dumb thing before). Director Quentin Tarantino (nowadays #MeToo-canceled, last I checked) had a pretty bizarre range of influences himself; I never understood the appeal of Urge Overkill's "Girl, You'll Be a Woman Soon," but it's here too. The draw here is that it's being released on day-glo vinyl, which is as Tarantino-schlocky as things could possibly get I suppose. **A** —Eric W. Saeger 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Right on time, Oct. 25 will see a Friday-load of new albums, from bands, over-rated synth-pop artists, and nepo babies who sing off-key! Twerking like demented circus clowns, they'll bang their Who-boombas and clang their ba-zingas and annoy me with all the noise, noise, noise, noise! What am I to do, fam, demand hazard pay? Ask all those bad bands to take music lessons? No, there is nothing I can do but report on these new albums, so that you'll know what to do with whatever money you have left after rent, your Roku subscription and your weekly supply of ramen noodle packets and cans of beans! But wait a second, before I whip out my Gatling gun of snark and really go to town, here's some good news, a new album from **Amyl and the Sniffers**, titled *Cartoon Darkness*! You know, I'd thought I was the only kid on my block to admire this Australian pub-punk band, but the other week someone posted about them on my Twitter and my hope for humanity was instantly lifted juuust a little bit. Don't know about you, but I fell in love with these criminals when I saw the video of "Some Mutts (Can't Be Muzzled)," like, the singer makes Courtney Love look like Martha Stewart, and all I wanted out of life was to go on a Dave & Buster's date with that girl and see how long it would take to get arrested. You people really need to go check them out, but in the meantime I'm going to see if they're still completely feral, by checking out the video for "Chewing Gum," from this slapping' new album! OK forget it, it's awesome, she's trying to be the next Lydia Lunch and succeeding, she's got lipstick all over her insane rictus grin, and she's holding a cigarette whose ash is like 2 inches long, go see this video, kids, I beg of you, you need to.

• Awesome and groovy, I'm already ahead of the holiday album curve, because your generation's Elton John, **Ben Folds**, is releasing an album of Christmas songs, cleverly titled *Sleigher*, see what he did there! I am pleasantly amazed that the Christmas albums are already coming out, because it seemed like there weren't any at all for me to write about here the last few years, let's go see what this wacky piano person is doing to "Jingle Bells" or whatever. Yup, it's good, this version of "The Christmas Song," but let's be real, even Gilbert Gottfried could have made that song appealing. He'll be appearing at the Cabot Theatre in Beverly, Mass., on Nov. 10, but I'm sure the last 18 remaining tickets will have been sold by the time you read this, sorry for your loss.

• A lot of you old people remember the 1980s, when **Tears for Fears** was doing so many drugs that they were going around saying they were bigger than The Beatles, ha ha, remember those days? Well, they have a new live album coming out on Friday, titled *Songs for a Nervous Planet*! Now, don't worry, fellow old people, Curt Smith and Roland Orzabal are still leading the band, and they still (mostly) sound like Tears For Fears as of their last album, *The Tipping Point*, so let's cut to now, when they sound like a sleepy wedding band on the live version of "Everybody Wants To Rule The World" that's on board this one. But who cares, guys, it's Tears For Fears, amirite? I miss big poofy hair, don't you?

• Last but not least on our plate is the new album from 1980s Boston-indie-rock legends **Pixies**, *The Night The Zombies Came!* "Motoroller" is a decent mid-tempo goth-rocker, with Frank Black doing a passable Marilyn Manson impersonation, sort of, if that's even what he was even intending to do, who knows. —Eric W. Saeger 🍷

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***Revenge of the Tipping Point*, by Malcolm Gladwell** (Little, Brown and Co., 368 pages)

Malcolm Gladwell had never written a book when he began, with a mix of “self-doubt and euphoria,” the manuscript that would become *The Tipping Point*, published in 2000. That book explored the ways in which an idea or a product will languish, until suddenly it doesn’t — ultimately becoming a “social contagion” that spreads rapidly, like contagions of disease.

The Tipping Point itself was something like that. At Gladwell’s first book event, two people showed up, a stranger and the mother of a friend. But after a while, the book “tipped” and went on to spend years on the New York Times bestseller list. At one point Bill Clinton called it “that book everyone has been talking about.”

Six other books and a podcast later, Gladwell is back to revisit the tipping point from a darker place. While *The Tipping Point* talks about how we can leverage the principles of social contagions to achieve a social good, *Revenge of the Tipping Point* posits that in this pursuit, there can be unintended negative consequences. We can tip over into something worse. Gladwell’s latest book is a cautionary tale that will appeal mainly to fans of *The Tipping Point*. As an author, he is something of an acquired taste. People seem to either love him or to doze off before the end of the last chapter. Let’s just say his books require an attention span.

Gladwell began his career as a journalist: first for The Washington Post, then The New Yorker. He still writes as a journalist, weaving together his own interviews and news accounts to tell stories in his own conversational voice and then to link seemingly unrelated events in the service of his own ideas. Along the way, he offers “rules” he invents to describe his views of how the world works.

Revenge of the Tipping Point follows that formula, from the quirky Gladwellian rules to the whip-lash-inducing pivots between seemingly unrelated stories.

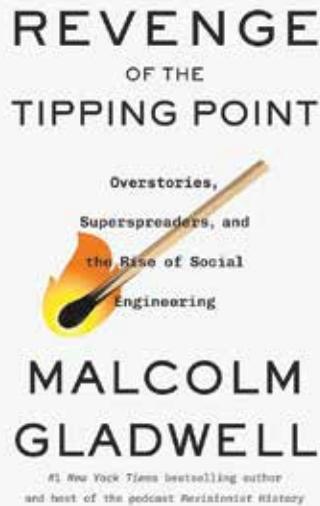
Take, for example, Gladwell’s treatment of “Poplar Grove,” a pseudonym for an affluent, homogeneous community that experienced a cluster of teen suicides (a focus of the 2024 book *Life Under Pressure* by Anna Mueller and Seth Abrutyn). Gladwell took his own tour of the town, finding a real estate agent who took him around and explained the dynamics of the family-oriented community. Then he linked the town’s tragedies to ... a fertility crisis among cheetahs.

In this bewildering journey, readers are suddenly thrust from the leafy suburbs of domesticity to a veterinary clinic where scientists are grafting skin samples from domestic cats onto captive cheetahs, trying to figure out why breeding programs fail so spectacularly.

And then, before we even have time to get attached to our new cheetah friends, boom — we’re back in Poplar Grove.

And so it goes, while Gladwell gradually reveals the point he is trying to make, which is that in a monoculture — “a world of uniformity” — there are “no internal defenses against an outside threat.” In the case of both a “perfect” homogeneous community and cheetahs with little genetic diversity, “The best solution to a monoculture epidemic is to break up the monoculture,” Gladwell writes.

Gladwell then takes us to a community in Palo Alto, where a planned development



on what was called the Lawrence Tract was supposed to solve the problem of “white flight” from American cities.

That community was developed with the stipulation that one-third of the homes be owned by whites, one-third by Blacks and one-third by Asians, in order to prevent “tipping” in the neighborhood — one ethnic group taking over the neighborhood. The word

“tipping” had begun to be used in this way as neighborhoods changed by ethnicity.

“For a time in the late 1950s and early 1960s, if you used the phrase, people knew exactly what you meant,” Gladwell writes. Real estate agents would talk about “tipping a building” or “tipping a neighborhood.” They were demonstrating, as Gladwell maintains, that “tipping points can be deliberately engineered” — especially once you venture beyond “the magic third.” (Which is another Gladwellian rule.)

“People, it is clear, behave very differently in a group above some mysterious point of critical mass than they do in a group just a little below that point,” he writes. And people who know this sometimes act to manipulate the tipping in ways that aren’t in a community’s — or a country’s — best interests.

For the New England reader, there is plenty of regional interest in this book. For instance, in Gladwell’s discussion of what is known as “small-area variation” — bewildering differences in outcomes among otherwise similar areas — he examines research that took place in Mid-

dlebury, Vermont, and Randolph, New Hampshire.

Despite both towns having almost identical sociological profiles when it came to insurance, income and levels of chronic illness, there were notable differences in hospitalizations, surgery and Medicare spending, with much higher numbers in Randolph. Similarly, when looking at two Vermont towns — Waterbury and Stowe — the same pattern emerged. “*The people were the same* — except, that is, that the children of Waterbury tended to keep their tonsils and the children of Stowe did not.”

Gladwell also ventures into Massachusetts with his examination of why Harvard University has a rugby team — when hardly anyone goes to see the games, and the players have to be recruited outside of the U.S. — and, later, the infamous Biogen conference in Boston in February 2020 that turned into a superspreading Covid-19 event.

It is the opioid crisis, however, that Gladwell begins and ends with. He uses the saga of OxyContin and the Sackler family to argue that epidemics, both medical and social, have rules and boundaries but it is human beings who create the stories around them and it is human beings who are ultimately responsible for where epidemics go. “It’s time for a hard conversation about epidemics.... We need to be honest about all the subtle and sometimes hidden ways we try to manipulate them,” he writes.

Gladwell has said that for the 25th anniversary of *The Tipping Point*, he’d intended to simply update or “refresh” the original book, but decided to do the harder work of taking it into another place. That paid off for the established Gladwell fan, but it’s unclear whether he will win new ones with this complex and meandering collection of stories. **B** —Jennifer Graham

Books

Author events

• **Christopher Ruocchio** will talk about his sci-fi and fantasy novels, including the Sun Eater series, on Saturday, Oct. 26, at 5 p.m. at Balin Books (375 Amherst St., Nashua, balinbooks.com).
• **Jared Grace**, a local author, will talk about his horror novel *Isolation* on Saturday, Oct. 26, at 5 p.m. at Barnes & Noble in Manchester (1741 S. Willow St., 668-5557, bn.com).
• **Katrina Emmel** returns to her hometown of Concord to talk about her debut YA novel, *Near Misses & Cowboy Kisses*, at Gib-

son’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, Oct. 29, at 6:30 p.m.
• **Martyn Whittock** will talk about his book *American Vikings: How the Norse Sailed into the Lands and Imaginations of America* at Bookery Manchester (844 Elm St., bookerymht.com) on Saturday, Nov. 2, at 11 a.m.
• **Ariel Lawhon** will be at The Music Hall (Portsmouth, 436-2400, themusichall.org) on Wednesday, Nov. 6, at 7 p.m. for a discussion and Q&A about her novel *The Frozen River*. Tickets cost \$33 and include a signed

copy of the book.

• **Sy Montgomery** will talk about her new book, *What the Chicken Knows: A New Appreciation of the World’s Most Famous Bird*, at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, Nov. 7, at 6:30 p.m., and at Balin Books (375 Amherst St., Nashua, balinbooks.com) on Saturday, Nov. 9, at 2 p.m.

Virtual events

• **Who’s Taking Care of Your Local History?** workshop with Maggie Stier of the NH Preservation Alliance on Wednesday, Oct.

23, from 7 to 8:30 p.m., presented by the NH Historical Society. This workshop is for anyone who wants to find out more about where they live — genealogists, local historical society members, homeowners, and newcomers to the state. The program is free, but advance registration is required, either through Humantix or by calling 228-6688. See nhhistory.org.

• **A History of Shipwrecks** with Capt. Greg Ketchen (ret.) presented online by Nashua Public Library in partnership with Ashland Public Library on Thursday, Oct. 24, from 1 to 2 p.m. To

attend, visit the Nashua Public Library website event calendar at nashualibrary.libcal.com.

History, stories, discussions & lectures

• **Tour of Valley Street Cemetery** by local historian Stan Garrity on Friday, Oct. 25, from 2 to 4 p.m. The tour starts at Manchester City Library (405 Pine St.) and will walk to the cemetery and then return to the library. For details, call 624-6550, ext. 7620, or email nyoung3@manchesternh.gov. Signup is not required, but you can sign up via the library calendar in order to receive a reminder

email.

• **Three Ways of Thinking About the UFO** with Matthew Bowman, professor of religion and history at Claremont Graduate University and author of *The Abduction of Betty and Barney Hill*, on Saturday, Oct. 26, from 4 to 5:30 p.m. at the NH Historical Society in Concord (30 Park St.) and online via Zoom. Admission is free. No registration is required to attend in person; advance registration is required to attend online, either through Humantix or by calling 228-6688. Visit nhhistory.org for details.

Woman of the Hour (R)

An aspiring actress in 1978 Los Angeles goes on *The Dating Game* where one of the bachelors is a serial killer in *Woman of the Hour*, a movie about real-life killer Rodney Alcala directed by and starring Anna Kendrick.

Cheryl (Kendrick) reluctantly accepts her agent's offer to be a contestant on *The Dating Game* because it will get her seen and earn her a paycheck. Intercut with scenes of her preparing for the episode, we see scenes of Rodney Alcala (Daniel Zovatto) throughout the 1970s meeting and murdering women across the country. Sometimes it seems like he's close to getting caught but — as you learn when you dive down the Wikipedia rabbit hole — aliases, moving and the general non-centralized nature of ye olde law enforcement means he is mostly free to kill again even after arrests and periods of incarceration.

The *Dating Game* episode itself isn't terribly exciting — Rodney's appearance on the show is just a weird footnote to his life. And a story line about a woman in the audience at the show who recognizes him doesn't add the urgency that I suspect is the reason for being for the character. What the movie does do chillingly well is show all the times Cheryl — all the female characters really but especially Cheryl — has to negotiate what is happening in the moment between her and some man. Look too angry or act too brainy with some men, and it could lose her a job. Rebuff an advance and maybe she loses a friend or maybe the man in question becomes violent. It's well done, the subtle shifts she tries to make to placate men whose anger could be dangerous — professionally, socially or even physically. The tension in this movie is all in whether the woman in any given scene can pull it off, can use self-effacing giggles and light humor to get away from someone she realizes could be dangerous. Can she pull it off and what happens when she has to acknowledge out in the open that she's in danger — boo, there's your depressingly real spooky season scare. **B-**

Rated R for language, violent content, some drug use and a sexual reference, according to the MPA on filmratings.com. Directed by Anna Kendrick with a screenplay by Ian McDonald, Woman of the Hour is an hour and 35 minutes long and distributed on Netflix.

The Wild Robot (PG)

A robot gains heartbreaking emotions due to the “crushing obligation” of parenting a gosling in *The Wild Robot*, a



Woman of the Hour

beautiful and beautiful-looking animated movie based on the book by Peter Brown.

Roz (voice of Lupita Nyong'o), as the robot is eventually called, is a bipedal Siri-like entity meant to solve problems and do tasks for its human customers. After crashing onto a forest-covered island, Roz finds her only potential customers are animals whose language she eventually learns to speak but who mostly just think she is a death-bringing monster. And she does accidentally crush a nest housing a bird and most of its eggs, but one egg survives. After securing the egg from Fink (voice of Pedro Pascal), a fox looking for a meal, Roz also accidentally becomes the gosling's maternal figure once the egg hatches. A possum mother, Pinktail (voice of Catherine O'Hara), who has seen it all with her regular litters of half a dozen or more, informs Roz that her task now is to feed the little chick daily, teach it how to swim and teach it to fly to prepare it for the fall migration. Fink takes pity on Roz/sees a way to get some easy food and a protector, and helps her find eats for the little goose and even helps her pick a name for him, Brightbill (voice of Kit Connor). They build a house and become something of a family, with Roz learning patience and how to teach Brightbill to swim and eventually how to fly. Along the way, Roz becomes increasingly attached to Brightbill, even though all her efforts are aimed at helping him live without her.

And though it isn't particularly subtle, this portrayal of parenthood feels well-observed, blending the “crushing obligation” as Roz calls her new responsibility and heartbreaking preparations for independence with the moments of sweet cuddliness. Its jokes about parenthood are along this vein — and manage to be funny, for both kids and parents amazingly, without sliding into hokiness. This story of family and eventually community is told

with some exceptional animation. It has a rich storybook look that plays up the beauty of its natural setting, with color and light helping to underline the emotions. **A**

Rated PG for action/peril and thematic elements, according to the MPA on filmratings.com. Written and directed by Chris Sanders (based on the book by Peter Brown), The Wild Robot is an hour and 42 minutes long and distributed in theaters by Universal Studios. It is also available for rent or purchase.

It's What's Inside (R)

College buddies get together on the night before one gets married in *It's What's Inside*, a twisty dark-comedy thriller.

Longtime couple Shelby (Brittany O'Grady) and Cyrus (James Morosini), social media influencer Nikki (Alycia Debnam-Carey), punk-ish Brooke (Reina Hardesty), hippie-ish Maya (Nina Bloomgarden), goofball Dennis (Gavin Leatherwood) and groom Reuben (Devon Terrell) were all buddies in college and have stayed close-ish since. Forbes (David Thompson) was also part of that group but was kicked out of college after a raucous party that involved his high school-age sister Beatrice (Madison Davenport) getting drunk and aggressively hitting on Dennis. He went to California to become a tech bro but has returned to attend this party and brought with him one of his famous party games. As trailers suggest, the game involves a perception shift, one that would seem particularly risky in this group of people with past, current and unrequited romantic attachments, but then perhaps that is also the appeal.

It's What's Inside plays with the vibe, story beats and setting (the weird-art-filled mansion of Reuben's late mother) of a horror movie but is solidly in thriller territory, injecting a sense of naughty humor into the movie inside of jump scares. The movie asks a little more of its cast than standard horror movie run-and-scream and I think they all deliver well enough, which is an impressive little accomplishment. **B-**

Rated R for pervasive language, sexual content, drug use and some violent content, according to the MPA on filmratings.com. Written and directed by Greg Jardin, It's What's Inside is an hour and 44 minutes long and is streaming on Netflix.

House of Spoils (R)

Is chef Ariana DeBose going crazy because of toxic restaurant culture or because she's trying to open a fine dining eatery in a haunted house? — is the central question of *House of Spoils*.

Specifically, the upstate New York-or-something house where she is living and restauranting is perhaps haunted by witches, including the ghost of the witch who used to own the property and tended a witchy garden. A witchy garden with some good greens, as DeBose's character, who I think is just called Chef, discovers. She also discovers that, as she says, some garden items are tasty friends and some are foe that send her to the bathroom with digestive troubles. This new restaurant's owner, Andres (Arian Moayed), grows increasingly worried about the crazy eyes DeBose is developing, especially since the last chef he tried to get to open the restaurant went bananas and ran off into the forest. But the more DeBose borrows from the witch's garden, the more culinary success she has — though is she going to nurture people with earthy greens and roots or is she about to witch-poison all her diners?

Along the way, she is awful to her sous chef, Lucia (Barbie Ferreira), saying things as horrible and sexist as any male chef would say even though DeBose's chef has also experienced the pressures of that kind of kitchen under her previous famous-chef boss. She is also tormented by rabbits (as many a gardener is) and by an infestation of sometimes real, sometimes not, bugs, and is maybe being followed by the witch's ghost and also maybe just facing some really unrealistic expectations for her food. Certainly all of the fancypants high-end micro-green-placed-with-tweezers dishes are pretty unappetizing-looking, perhaps a commentary on food so elevated it's lost all food qualities of nourishment and comfort.

Probably because I expected basically nothing of *House of Spoils*, I had fun with it. Some of the Points We're Making are a little more spelled out than they need to be, but overall the movie has a light touch with its mix of horror and psychological suspense, all covered in flakes of a dark sense of humor. DeBose does a good job of riding the line between exacting, unjustifiably harsh and exhaustion-borne “going a little bit nuts.” I enjoy how, not unlike the holiday movie arms race between various streamers, this burst of October spooky-tinged movies pushes the ideas of horror off into weird and fun directions. **B**

Rated R for language and some violent content, according to the MPA on filmratings.com. Written and directed by Bridget Savage Cole & Danielle Krudy, House of Spoils is an hour and 41 minutes long and streaming on Amazon Prime Video.

Find Film listings on page 37. 🍷

By Michael Witthaus
mwitthaus@hippopress.com

• **Lyrical flow:** In a tour that's a throwback to his roots, **Chris Webby** stops in town for a show that includes Grieves, Ryan Oakes and Suave Ski. On the Connecticut-based rapper's latest effort "FSU" — the NSFW title is abbreviated — he samples CKY's 1999 stoner rock hit "96 Quite Bitter Beings" with Ekoh, who called it "maybe my favorite song sample flip of all time." Thursday, Oct. 24, 8 p.m., Jewel Music Venue, 61 Canal St., Manchester, \$27 at aftontickets.com.

• **Femme power:** An evening of tribute music, **Muse – A Salute to Divas of Rock** showcases female singers from Janis Joplin to Paramore's Hayley Williams. A power trio backs Jacyn Tremblay and Lauren Rhoades on classic songs like "Me and Bobby McGee" and Heart's "Barracuda," along with a healthy helping of icons including Pat Benatar, Joan Jett and Alanis Morissette. Friday, Oct. 25, 7:30 p.m., Rex Theatre, 23 Amherst St., Manchester, \$39 at palacetheatre.org.

• **Lilith returns:** Before her song "Angel" helped launch the pet rescue industry, **Sarah McLachlan** broke out big with *Surfacing*, an album that garnered a lot of AOR mindshare in the grunge-dominated '90s and would help the Canadian singer-songwriter launch the all-woman Lilith Fair. At an upcoming show she'll play the record from start to finish, along with other hits. Saturday, Oct. 26, 7:30 p.m., SNHU Arena, 555 Elm St., Manchester, \$49 and up at ticketmaster.com.

• **Vocal sorcery:** In a free show made possible by the William H. Gile Trust, **Kitka** performs a program of traditional singing. For over 40 years the nine-woman vocal group has traveled to Eastern Europe and the Caucasus to gather songs and learn about the traditions behind the centuries-old music, which resembles a more soulful version of Gregorian chant. Sunday, Oct. 27, 2 p.m., Capitol Center for the Arts, 44 S. Main St., Concord; request free tickets at ccanh.com.

• **Midweek mirth:** A finalist at last year's Boston Comedy Festival, **Jessica Levin** headlines a weekly shindig that began in 2008, and these days is booked and hosted by comic Sam Mangano. The fortysomething Levin is a North Jersey/Philly hybrid who works regularly in New York, where she's now based. Her comedy is brash and unfiltered; a bit about trying to get Ozempic is hilarious. Wednesday, Oct. 30, 8 p.m., Shaskeen Pub, 909 Elm St., Manchester, \$5 at eventbrite.com. 🍷

NITE

For grown-up ghouls

Halloween week parties and music events

By Michael Witthaus
mwitthaus@hippopress.com

Next year will be simpler, when Halloween falls on a Friday and every nightspot in the state will offer costume contests. For 2024, though, it's possible to parlay a wild and costly getup into multiple bashes. For those with kids, they can trick-or-treat without having to worry about when the parents' Spooktacular event commences.

There's a bunch to do. Here's a list.

Friday, Oct. 25

• **Atkinson Resort & Country Club** (85 Country Club Drive, Atkinson, eventbrite.com) 8 p.m. Devil's Disco: A 21+ Halloween party. Main Event Entertainment's DJ Joey Dion spins the hottest tracks. \$45.

• **Haluwa** (45 Gusabel Ave., Nashua, 864-8348) 8:30 p.m. Night Owls play covers, \$100 prize for best costume.

• **Henry J. Sweeney Post** (251 Maple St., Manchester, 623-9145) 8 p.m. Dance with The Raging Rockaholics Band. Costume contest, winners for first, second and third prize. Finger foods provided; members and guests.

• **Intervale Country Club** (1491 Front St., Manchester, 674-6811) 8 p.m. Eleganza Dance Company hosts its 4th Annual Halloween Spooktacular. DJ Lucia's plays salsa, bachata, hustle, and cha-cha music. The evening begins with a bachata lesson, followed by social dancing until midnight. Prizes for the best costumes. \$20 at the door.

• **Jewel** (61 Canal St., Manchester, 836-1152) 9 p.m. Hachi Halloween with Reaper, Rebel Scum, Extrakt, Kr3wl b2b Cowson, costumes welcome and contest winner announced at 8 p.m. \$30 at posh.vip.

• **Makris Lobster & Steak House** (354 Sheep Davis Road, Concord, 225-7665) 6:30 p.m. Stray Dogs play classic rock covers and there's a costume contest

• **Puff Cigar Lounge** (355 South Broadway, Salem, eventbrite.com) 9 p.m. Halloween with favorite dancehall records. Music from Ru, Lu, Styles and Turtle with performances from Nawlage & True'y Young; hosted by Jakeera. \$30.

• **Red River Theatres** (11 S. Main St., Concord, 224-4600) 10 p.m. *Rocky Horror Picture Show* is screened. Audience participation is encouraged, but no outside props please. Also Oct. 26 at 10 p.m.

• **Red's Kitchen & Tavern** (530 Lafayette Road, Seabrook, 760-0030) 7 p.m.

Redemption Band performs, with a costume contest offering \$500, \$250 and \$100 Red's gift cards as prizes.

• **Roberge Center** (6 Bridge St., Rochester, facebook.com) 8 p.m. Halloween parade after-party with Pet Semetary: A Ramones Tribute, featuring The Brad Marino Band; donations welcome.

• **Rumors Sports Bar & Bowling** (22 N. Main St., Newmarket, eventbrite.com) 6:30 and 9:30 p.m. Drag Me To Death Halloween drag show and costume contest with two shows and two casts. \$25.

• **Shaskeen** (909 Elm St., Manchester, 625-0246) 9 p.m. Halloween bash with DJ Myth playing the best in Top 100 and throwbacks, Shawn Caliber on MC duties and prizes for best costumes.

• **Stone Church** (5 Granite St., Newmarket, 659-7700) 7 p.m. Two-day Grateful Dead party led by Stone Dead, a collaboration of New England musicians with roots and associations going back to the Stone Church scene of the '80s and '90s, from acts such as Percy Hill, Groove Child, Thanks to Gravity, Trade and others. \$25 in advance, \$30 day of show, \$45 two-day pass.

• **The Bar** (2B Burnham Road, Hudson, 943-5250) 8 p.m. Ask Alice plays a Halloween bash with prizes for best costumes. The show is sponsored by Witch City Walking Tours.

• **The Brook** (319 New Zealand Road, Seabrook, 474-3065) 9 p.m. Guest DJ Sic-kick spins modern tracks. Prizes for best costume.

Saturday, Oct. 26

• **American Legion Post 3** (11 Court St., Nashua, facebook.com) 7 p.m. DJ Bernie D of Perfect Entertainment spins, with prizes, food, dancing and fun.

• **American Legion Post 70** (169 Walton Road, Seabrook, facebook.com) 7 p.m. Halloween party with costumes, contests and music from the Ghost Riderz.

• **American Legion Post 8** (640 Central Ave., Dover, 742-9710) 7 p.m. Stiletto, a tribute act dedicated to '80s hard rock, performs at a 21+ event.

• **Auspicious Brew** (1 Washington St., Dover, 953-7240) 8 p.m. Halloween kick-off party with Tysk Tysk Task, 2000's and Regals, \$10 at the door.

• **Averill House Vineyard** (21 Averill Road, Brookline, 244-3165) 6 p.m. Spirit to Spirits - Intuitive Medium Jessica Moseley conducts a group medium reading, offered



Casual Gravity.

with a wine tasting. Ticket includes a seat at the reading, calling forward anyone in spirit who would like to communicate with their loved ones in the audience. \$45, 21+.

• **Black Swan Inn** (354 W. Main St., Tilton, eventbrite.com) 7 p.m. Experience the history of spiritualism and a Victorian magic show by magician Michael OJ. Learn about the era's magic, turn-of-the-century psychics and the ongoing conflict between magicians and spiritualists. Hors d'oeuvres and spirits included. \$70.

• **The Castle on Charles** (19 Charles St., Rochester, facebook.com) 7 p.m. Halloween Latin dance party with cash bar and light snacks. Cocktail hour at 7 p.m., beginner bachata lesson by Anita Augustyniak at 8 p.m. with salsa and bachata dancing from 8:30 until 11 p.m. \$20.

• **Castleton Banquet and Conference Center** (58 Enterprise Drive, Windham, eventbrite.com) 7 p.m. Halloween costume gala, supporting Less Leg More Heart (charity supporting amputees), with dinner, dancing and silent auction. \$100 and up.

• **Chop Shop** (920 Lafayette Road, Seabrook, 760-7706) 8:30 p.m. 15th Birthday Halloween Bash with Casual Gravity and Bulletproof.

• **Derryfield** (625 Mammoth Road, Manchester, 623-2880) 7 p.m. Mugsy is joined by D-Comp for the Halloween Monster Bash. Come in costume. Prizes for best overall, most creative and honorable mention. \$30 at eventbrite.com. 21+ event.

• **The Farm Bar & Grille** (1181 Elm St., Manchester, facebook.com) 7 p.m. Spooktacular Halloween bash hosted by local rugby club.

• **Feathered Friend Brewing** (231 Main St., Concord, 715-2347) 5 p.m. Halloween party with Andrew North & The Rangers, all ages, free show.



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- **High Octane Saloon** (102 Watson Road, Laconia, 527-8116) 8 p.m. Mugshot Monday performs at this bash, with costume prizes for sexiest, scariest, best group, funniest, and best overall (\$100 for that one).

- **Keys Piano Bar** (1087 Elm St., Manchester, keysmanch.com) 6 p.m. Witches Brew & Booze Crawl, with a craft cocktail at each stop. Kickoff at Keys Piano Bar (wristband pickup), Wild Rover at 7 p.m., McGarvey's at 8 p.m., Bad Burger at 9 p.m. and finish at Bar Code at 10 p.m. \$15, costume required.

- **Liquid Therapy** (16 Court St., Nashua, svrotary@gmail.com) 7 p.m. Souhegan Valley Rotary Club Halloween Party and Karaoke Contest with prizes for best costume and singer, \$25.

- **Lynn's 102 Tavern** (75 Derry Road, Hudson, 943-7832) 7 p.m. Done By 9, with one member dressed as Monopoly Man, performs, with prizes for best costumes.

- **Marker 21** (33 Dockside St., Wolfboro, facebook.com) 7 p.m. Small Town Stranded will appear in costume as the X-Men, playing an extensive repertoire of cover songs, and there will be a contest for guests too.

- **McIntyre Ski Area** (50 Chalet Court, Manchester, 622-6159) 7 p.m. Come in costume and join *The Morning Buzz* at the resort's Hill Bar & Grille for the Buzz Brews & Boos Halloween Party (21+). \$45 at ticketscandy.com, includes appetizer buffet, DJ, Halloween contest, games and prizes.

- **Michael's Bar & Grill** (8 Stiles Road, Salem, michaelsmarketllc.com) 6 p.m. Halloween dinner with costume prizes, music videos, trivia. \$40.

- **MoJo's West End Tavern** (100 Albany St., Portsmouth, facebook.com) 6 p.m. 4th Annual Two Brothers Halloween Party with DJ NBD. Wear a costume to unlock drink specials.

- **Newport Opera House** (20 Main St., Newport, 863-2412, newportoperahouse.com) will host a 21+ Halloween Masquerade Dance with music by Last Kid Picked, from 8 p.m. to the stroke of midnight. Prizes awarded for best costumes in different categories. Cash bar. Tickets are \$25 in advance, and \$30 at the door, while they last.

- **Mount Washington Cruises** (211 Lakeside Ave, Laconia, 366-5531, cruisenh.com) will hold a Halloween Masquerade Cruise from 6 to 9 p.m., leaving from Weirs Beach. This 21+ costumed event will be a three-hour cruise with a buffet dinner, live entertainment, seasonal snacks and a costume contest. Tickets are \$72.

- **Par28** (23 S. Broadway, Salem, par28.com) 6 p.m. Halloween costume party with



West of Zanzibar

DJ, games and gift card for winners.

- **Portsmouth Gas Light** (64 Market St., Portsmouth, portsmouthnhtickets.com) 8 p.m. Halloween party in the third-floor nightclub with DJ Koko P, \$500 prize for best costume, \$25.

- **Press Room** (77 Daniel St., Portsmouth, eventbrite.com) 8:30 p.m. Skunk Sessions Halloween Psychedelic Circus with the Liquid Light Brothers and special guests Justin Lopes (keys), Henley Douglas (sax) and Yahuba Torres (percussion). \$20.

- **Rockingham Ballroom** (22 Ash Swamp Road, Newmarket, portsmouthnhtickets.com) 7 p.m. DJ/KJ Magic spinning funk, groove, R&B, pop tunes and requests. Karaoke after 10 p.m. Costume prizes include cash for best couple. Signature Witch's Brew drink included with ticket (21+). \$15

- **Saddle Up Saloon** (92 Route 125, Kingston, 347-1313) 8 p.m. All That '90s plays covers at a decade-themed costume bash.

- **Sayde's** (136 Cluff Crossing, Salem, 890-1032) 7 p.m. Big Blue Sky returns to provide the music. Dress-up encouraged but optional; there will be prizes for best costumes.

- **Shooters Pub** (6 Columbus Ave., Exeter, 772-3856) 6 p.m. Tin Palace plays covers at a Halloween party.

- **Village Trestle** (25 Main St., Goffstown, 497-8230) 8 p.m. Halloween costume party with Bob Pratte Band. Contest and prizes.

Sunday, Oct. 27

- **Rambling House Food & Gathering** (57 Factory St., Suite A, Nashua; rambling-tale.com) will host **Boos & Brews** at 6 p.m. Tickets cost \$20. "Join Rambling House & TaleSpinner Brewery for a night filled with frights by the fire. Enjoy an evening of storytelling by raconteur, humorist, and author Simon Brooks," according to the website.

Monday, Oct. 28

- **Jimmy's Jazz & Blues Club** (135 Congress St., Portsmouth, ticketmaster.com) 7 p.m. Scott Brown and the Diplomats perform an elegant Halloween soiree, with multiple costume contest categories. \$20.

Wednesday, Oct. 30

- **Brickhouse Restaurant and Brewery** (241 Union Square, Milford, eventbrite.com) 6:30 p.m. Spooky pumpkin paint night; entry includes one free drink. \$45.

- **Rex Theatre** (23 Amherst St., Manchester, palacetheatre.org) 7 p.m. Jeff Rapsis provides the music at the Lon Chaney Halloween Creepfest double feature, with *The Unknown* (1927) and *West of Zanzibar* (1928). \$10.

Thursday, Oct. 31

- **Alpine Grove Events Center** (19 S. Depot Road, Hollis, eventbrite.com) 9 p.m. Halloween singles bash. Come dressed in your costume — prizes for the best ones — and dance to DJ music while enjoying a Halloween vibe. \$12–\$29.

- **Auspicious Brew** (1 Washington St., Dover, 953-7240) 8 p.m. Queeraoke with Lezhang Seacoast Halloween costume contest, no cover.

- **Bridgewater Inn** (367 Mayhew Turnpike, Bridgewater, 744-3518, bridgewater-inn.com) will offer Halloween karaoke on Thursday, Oct. 31, and Friday, Nov. 1, before the big party on Nov. 2

- **Chunky's** (707 Huse St., Manchester, chunkys.com) 7 p.m. Halloween viewing party of *Harry Potter and The Sorcerer's Stone*, \$15.

- **Downtown Nashua** (eventbrite.com) 5 p.m. Unleash the Night: The Ultimate Halloween Bar Crawl, \$14.99 includes two or three drinks or shots (offers may vary).

- **Forum Pub** (15 Village St., Concord, 565-3100) 7 p.m. Trick-or-treat options for all who show up in costume.

- **Keys Piano Bar** (1087 Elm St., Manchester, keysmanch.com) 8 p.m. A ghoulishly good time with live music, costume contests (\$200 prize) and wickedly delicious drink specials that will keep you in high spirits all night long.

- **LaBelle Winery** (345 Route 101, Amherst, 672-9898) 6:30 p.m. Spooktacular Halloween party with DJ from Get Down Tonight Entertainment spinning Halloween tunes. Enjoy appetizers, snacks and desserts included in your event ticket, and a full cash bar will be available all night. A special prize will be awarded for the best Halloween costume. \$47.

- **Porkbarrel Productions** (1324 Lovell Lake Road, Wakefield, eventbrite.com) 6 p.m. Backyard Boulderdash with

The Boneheads and the Wooden Nickels. Come dressed in costume — grand prize of \$300 and runner-up wins \$100, as judged by the headliners. \$15.

- **Press Room** (77 Daniel St., Portsmouth, eventbrite.com) 9 p.m. Dan Blakeslee's alter ego Doctor Gasp performs with his band the Eeks. The 21st Annual Halloween Special with support from Soul Church begins directly after the Portsmouth Halloween parade. \$15.

- **Stone Church** (5 Granite St., Newmarket, 659-7700) 7 p.m. Jimkata is a nationally touring electro-rock band blending heavy beats, hooks built on synth-pop sensibilities, and big anthemic guitars to create music with both modern and timeless appeal that combine the organic and the electronic. P(x3), a Connecticut duo, opens. \$15.

- **Stoned Wall Bar & Grill** (37 Manchester St., Manchester, 698-2049) 8 p.m. Halloween party with drink specials and full menu, 50/50 raffle, bag raffles (six bags with values of \$10-\$5), costume contests. Best costume voted by customers, most original, colorful/pride filled, scariest, best clown and kinkiest.

- **The Big House** (322 Lakeside Ave., Laconia, 767-2226) 6 p.m. Luke SkyRocker Karaoke's 7th annual Halloween party with costume contest. 21+.

- **The Rugged Axe** (1887 S. Willow St., Manchester, 232-7936) 2 p.m. Axe throwing Halloween party runs from 2 to 10 p.m., with costumes strongly encouraged, drinks specials and a raffle. Reservation at theruggedaxe.com.

- **Wally's Pub** (144 Ashworth Ave., Hampton, ticketmaster.com) 9 p.m. 12/OC Halloween Hoedown with Nate Ramos Band and Michael Corleto, \$30.

Friday, Nov. 1

- **Saddle Up Saloon** (92 Route 125, Kingston, 347-1313) 8 p.m. Bite the Bullet plays covers, with prizes for the best costumes in various categories.

Saturday, Nov. 2

- **Bridgewater Inn** (367 Mayhew Turnpike, Bridgewater, 744-3518) 8 p.m. Halloween karaoke and costume contest.

- **To Share Brewing** (720 Union St., Manchester, 836-6947) 7 p.m. Queen City Improv will be performing a Halloween-inspired show. \$5 at the door (cash or card) gets you in. Doors open at 6:30 p.m. Costumes are highly encouraged.

- **Wally's Pub** (144 Ashworth Ave., Hampton, 926-6954) 6 p.m. Prospect Hill's 15th annual Halloween party also celebrates their new EP, *Catalyst*. Anaria, Red Crown and Chris Drake provide support. \$25. 🍷

Hey, Ho, Let's Go!

Brad Marino Band does Ramones tribute

By Michael Witthaus
mwitthaus@hippopress.com

Named after a seasonally appropriate Ramones song, a show devoted to their music by the Brad Marino Band is an adult way to cap off the Halloween celebration in downtown Rochester. Pet Semetary is an event benefiting the city's Main Street organization. It begins shortly after the annual Zombie Walk.

The civic charity's hope, Marino said in a recent phone interview, "is that people out having a good time supporting the local businesses will want to keep the party going in their zombie outfit and come hear the band play some music." Admission to the event is free, with donations encouraged.

Marino may be Rochester's biggest celebrity, but he doesn't draw a crowd when he walks down the street. When he was in The Connection, his music was heard frequently on the satellite radio channel Little Steven's Underground Garage. As a solo artist, he's done several successful overseas tours.

Since his old band broke up in the mid-2010s, he's made several solo pop-punk records; the latest is the surf-centric *Hot Rod Rampage*. "I can go and sell out rooms in Spain and Europe," he said. "It's a weird dichotomy ... I always joke with my wife, 'you're married to the most famous person in Rochester.' It's just that nobody knows who I am."

The upcoming show at the Roberge Center is special for Marino, who made an EP called *Ramones & Stones* with a tribute title track and four originals that sounded like *Rocket to Russia* outtakes. "These songs are a part of my DNA," he said. "I started listening to Ramones when I was, like, 14. So, more than half my life, I've been playing along to their records."

Covering the punk pioneers is something he's done more than a few times, including playing "Blitzkrieg Bop" with Clem Burke sitting in. His band was on a bill with the Blondie drummer, who was playing with one of his side projects. "We're like, 'Hey, you want to do a Ramones song or something?' We just did the easiest one ... kind of cool to have a Rock and Roll Hall of Famer playing drums in your band for a song."



Brad Marino. Courtesy photo.

The band — Marino, drummer and ex-Connection mate Craig Sala and Bobby Davis on bass — will play as a three-piece for the Rochester show. "I'm going to be doing dual duty, Joey and Johnny, and that's going to be challenging," Marino said. "We practiced the other day, and it was, like, woof. It's not so easy when you're trying to do all the down strokes."

The two-hour set will be mostly tribute. "The Ramones themselves played 30 songs in an hour and 15 minutes every night, so we're definitely going to mix in some Brad Marino tunes. I'm not sure if I'm just going to do a Ramones set then take five and regroup as my band, or if we'll just randomly throw in some of my tunes — we'll kind of play it by ear."

Down the road, Marino is planning to release a new album early next year. "It's a compilation record of a bunch of songs that haven't been on vinyl," he said. "They've just either been digital or maybe a bonus track on a CD. There are at least nine songs that have never been on vinyl, and there's a couple new ones as well."

Next month, the Brad Marino Band will headline an afternoon show in Ridgewood, New York, part of Fear City Fun Fest. He's not missing his old group, and has a positive outlook, even if relative anonymity continues in his hometown. Marino, his wife and two sons moved there a few years ago, along with other creatives who were priced out of Portsmouth.

"The Connection had a good run for sure, but I've been quote unquote solo for five or six years. Pretty much in a groove with that and having a good run, playing some good shows and pumping out records. I think next year we're going to be hitting up Europe — Germany, Belgium and the Netherlands, and then probably back to Spain." 🍷

Pet Semetary – A Ramones Tribute
When: Friday, Oct. 25, 8 p.m.
Where: Roberge Center, 6 Bridge St., Rochester
More: facebook.com/bradmarinomusic

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Alton Bay
Foster's Tavern 403 Main St., 875-1234

Auburn
Auburn Pitts 167 Rockingham Road, 622-6564

Bedford
Copper Door 15 Leavy Dr., 488-2677

Murphy's Carriage House 393 Route 101, 488-5875

Bow
Chen Yang Li 520 S. Bow St., 228-8508

Bristol
Kathleen's Irish Pub 90 Lake St., 744-6336

Brookline
The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000

Concord
The Barley House 132 N. Main St., 228-6363

Feathered Friend 231 S. Main St., 715-2347

Hermanos Cocina Mexicana 11 Hills Ave., 224-5669

Lithermans 126B Hall St., 219-0784

Makris Lobster & Steak House 354 Sheep Davis Road, 225-7665

Tandy's Pub & Grille 1 Eagle Square, 856-7614

Uno Pizzeria 15 Fort Eddy Road, 226-8667

Contoocook
Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road, 746-3811

Deerfield
The Lazy Lion 4 North Road, 463-7374

Derry
Fody's Tavern 187 Rockingham Road, 404-6946

LaBelle Winery 14 Route 111, 672-9898

Dover
Auspicious Brew 1 Washington St., 953-7240

Cara Irish Pub & Restaurant 11 Fourth St., 343-4390

Epping
Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225

Epsom
Hill Top Pizzeria 1724 Dover Road, 736-0027

Exeter
Shooters Pub 6 Columbus Ave., 772-3856

Gilford
Beans & Greens 245 Intervale Road, 293-2853

Patrick's 18 Weirs Road, 293-0841

Goffstown
Village Trestle 25 Main St., 497-8230

Hampton
CR's The Restaurant 287 Exeter Road, 929-7972

The Goat 20 L St., 601-6928

L Street Tavern 603 17 L St., 967-4777

Sea Ketch 127 Ocean Blvd., 926-0324

Wally's Pub 144 Ashworth Ave., 926-6954

Whym Craft Pub & Brewery 853 Lafayette Road, 601-2801

Hudson
The Bar 2B Burnham Road

Luk's Bar & Grill 142 Lowell Road, 889-9900

Lynn's 102 Tavern 76 Derry Road, 943-7832

Jaffrey
Park Theatre 19 Main St., 532-9300

Kingston
Saddle Up Saloon 92 Route 125, 369-6962

Laconia
Defiant Records & Craft Beer 609 Main St., 527-8310

Fratello's 799 Union Ave., 528-2022

High Octane Saloon 1072 Watson Road, 527-8116

Tower Hill Tavern 264 Lakeside Ave., 366-9100

Litchfield
Day of the Dead Mex- cell, 6 p.m.

ican Taqueria Mel's Funway Park, 454 Charles Bancroft Highway, 377-7664

Londonderry
Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022

Stumble Inn 20 Rockingham Road, 432-3210

Manchester
Backyard Brewery 1211 S. Mammoth Road, 623-3545

Bonfire 950 Elm St., 663-7678

Bookery 844 Elm St., 836-6600

Derryfield Country Club 625 Mammoth Road, 623-2880

The Foundry 50 Commercial St., 836-1925

Fratello's 155 Dow

Henry J. Sweeney Post 251 Maple St., 623-9145

The Hill Bar & Grille McIntyre Ski Area, 50 Chalet Ct., 622-6159

KC's Rib Shack 837 Second St., 627-RIBS

Olympus Pizza 506 Valley St., 644-5559

Murphy's Taproom 494 Elm St., 644-3535

Pizza Man 850 E. Industrial Park Drive, 623-5550

Salona Bar & Grill 128 Maple St., 624-4020

Shaskeen Pub 909 Elm St., 625-0246

South Side Tavern 1279 S. Willow St., 935-9947

Stark Brewing Co.

500 Commercial St., 625-4444

Strange Brew 88 Market St., 666-4292

Meredith
Giuseppe's 312 DW Highway, 279-3313

Twin Barns Brewing 194 DW Highway, 279-0876

Merrimack
Biergarten 221 DW Highway, 595-1202

Homestead 641 DW Highway, 429-2022

Tomahawk Tavern 454 DW Highway, 365-4960

Tortilla Flat 595 DW Highway, 424-4479

Milford
Brickhouse 241 Union Square, 672-2270

Riley's Place 29 Mont Vernon St., 380-3480

Stonecutters Pub 63 Union Square, 213-5979

Moultonborough
Buckey's 240 Gover-

Thursday, Oct. 24

Auburn
Auburn Pitts: open jam, 7 p.m.

Bedford
Copper Door: Dave Clark, 7 p.m.

Derry
Fody's: music bingo, 8 p.m.
LaBelle: Best Shot, 7:15 p.m.

Dover
Auspicious Brew: Marc G, D-Bo, Citizen Kane, Greg Sopper, 8 p.m.

Epping
Telly's: Ralph Allen, 7 p.m.

Epsom
Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.

Gilford
Patrick's Pub: David Zangri, 7 p.m.

Goffstown
Village Trestle: Justin Jordan, 6 p.m.

Hampton
CR's: Steve Sibulkin, 6 p.m.
L Street: karaoke, 9 p.m.
Wally's: Bike Night, 6 p.m.

Whym: music bingo, 6:30 p.m.

Hudson
Luk's: Travis Rollo, 7 p.m.
Lynn's 102: karaoke w/George Bisson, 8 p.m.

Kingston
Saddle Up Saloon: karaoke w/ DJ Jason, 7 p.m.

Laconia
Fratello's: Duke Snyder, 5:30 p.m.
Tower Hill Tavern: Skyrocketer Karaoke, 6 p.m.

Londonderry
Stumble Inn: 603's, 7 p.m.

Manchester
Fratello's: Jeff Mrozek, 5:30 p.m.
The Goat: Run For Cover, 9 p.m.
Stoned Wall: music bingo Jennifer Mitchell, 6 p.m.; open mic night, 7:30 p.m.

Meredith
Giuseppe's: The Sweetbloods, 5:45 p.m.

Merrimack
Homestead: Sean Coleman,

5:30 p.m.
Tomahawk: Chad LaMarsh, 6 p.m.
Tortilla Flat: Johnny Angel, 6 p.m.

Milford
Riley's Place: open mic, 7 p.m.

Nashua
Casey Magee's: open mic, 7:30 p.m.
Fody's: DJ Rich Karaoke, 9:30 p.m.
SFK: Chris Lester, 6:30 p.m.
Shorty's: Pat Foley, 6 p.m.

Pembroke
Cavern Sports Bar: Chris Perkins, 6 p.m.
Pembroke City Limits: Lucas Gallo

Pittsfield
Over the Moon: open mic, 6 p.m.

Portsmouth
The Goat: Isaiah Bennett, 9 p.m.
Press Room: DJ j.hjort, 10 p.m.

Salem
Copper Door: Justin Bethune, 7 p.m.

Seabrook
Backyard Burgers: Dave Mith-

cell, 6 p.m.
Red's: Jonny Friday Duo, 7 p.m.

Somersworth
Earth Eagle: open mic w/Dave Ogden, 6 p.m.

Warner
The Local: Rebecca Turmel, 5 p.m.

Bedford
Murphy's: Andrea Paquin, 6 p.m.

Bristol
Kathleen's: Irish Sessiun, 7 p.m.

Brookline
Alamo: Ralph Allen, 6 p.m.

Concord
Makris: Stray Dogs, 6:30 p.m.

Dover
Auspicious Brew: Donaher, Lovewell, 5ever, 8 p.m.

Epping
Telly's: 21st & 1st, 8 p.m.

Epsom
Hill Top: Jennifer Mitchell, 7 p.m.

Gilford
Beans & Greens: Jack Ancora, 5 p.m.
Patrick's Pub: Holy Cow music bingo, 7 p.m.

Goffstown
Village Trestle: ODA Trio, 6 p.m.

Hampton
CR's: Bob Tirelli, 6 p.m.
The Goat: Rob Pagnano, 9 p.m.
L Street: karaoke, 9 p.m.
Wally's: Dirty Taps, 9 p.m.



CLOSE HARMONY

The vocal ensemble **Kitka** is known for their crystalline harmonies and their cultural exchange and musical activities in Balkan and Slavic countries. They make their New Hampshire debut at the Chubb Theatre (44 S. Main St., Concord, 225-1111, ccanh.com) on Sunday, Oct. 27, at 2 p.m. Admission is free, but tickets must be obtained through the theater's website.

nor Wentworth Hwy., 476-5485	en 133 Main St., 886-8833	Stone Church 5 Granite St., 659-7700	2162	St., 431-5186	Luna Bistro 254 N. Broadway, 458-2162	Chop Shop Pub 920 Lafayette Road, 760-7706	Coffee House 9 Lower Main St., 398-8214
Nashua Casey Magee's Irish Pub 8 Temple St., 484-7400	Shorty's Mexican Roadhouse 48 Gusabel Ave., 882-4070	Pembroke Cavern Sports Bar 351 Pembroke St., 485-7777	Portsmouth The Gas Light 64 Market St., 430-9122	Thirsty Moose Tap-house 21 Congress St., 427-8645	Par28 23 S. Broadway, 458-7078	Ernie's 209 Ocean Blvd., 760-7500	Suncook Oddball Brewing 6 Glass St., 210-5654, oddballbrewingnh.com
Fody's Tavern 9 Clinton St., 577-9015	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362	Pembroke City Limits 134 Main St., 210-2409	The Goat 142 Congress St., 590-4628	Rochester Mitchell Hill BBQ Grill & Brew 50 N. Main St., 332-2537	Sayde's Bar & Grill 136 Cluff Crossing Road, 890-1032	Red's Kitchen + Tavern 530 Lafayette Road, 760-0030	Tilton Dox on Winnisquam 927 Laconia Road, 527-8381
Haluwa 44 Gusabel Ave., 864-8348	Newmarket Rockingham Ballroom 22 Ash Swamp Road, 448-8000	Penacook American Legion Post 31 11 Charles St., 753-9372	Grill 28 Pease Golf Course, 200 Grafton Road, 766-6466	Porter's 19 Hanson St., 330-1964	Salisbury Black Bear Vineyard & Winery 289 New Road, 648-2811	Somersworth Earth Eagle North 350 Route 108, 841-5421	Warner The Local 15 E. Main St., 456-3333
Liquid Therapy 14 Court St., 402-9391		Pittsfield Over the Moon 1253 Upper City Road, 216-	Mojo's West End Tavern 95 Brewery Lane, 436-6656	Salem Copper Door 41 S. Broadway, 458-2033	Seabrook Backyard Burgers & Wings 5 Provident Way, 760-2581	Sunapee Sunapee Community	

Whym: Lewis Goodwin, 6:30 p.m.

Hudson The Bar: Ask Alice, 8 p.m.
Luk's: Wood, Wind & Whiskey, 7 p.m.
Lynn's 102: karaoke w/George Bisson, 8 p.m.

Jaffrey Park Theatre: KOTA, 6 p.m.

Kingston Saddle Up Saloon: Cory Malm, 7:30 p.m.

Laconia Defiant: Chris Torrey, 5:30 p.m.
Fratello's: Kyle Dumais, 5:30 p.m.

Litchfield Day of the Dead: music bingo, 6:30 p.m.

Londonderry Coach Stop: Clint Lapointe, 6 p.m.
Stumble Inn: Conniption Fits, 8 p.m.

Manchester Backyard Brewery: Chris Lester, 6 p.m.
Bookery: hybrid open mic night, 7 p.m.
Derryfield: The Slakas, 8:30 p.m.
The Foundry: Ian Archibold, 6 p.m.
Fratello's: Jodee Frawlee, 6 p.m.

The Goat: Pop Daddy, 9 p.m.
The Hill: Peter Pappas, 5:30 p.m.
Intervale Country Club: DJ Lucia, 8 p.m.

Olympus Pizza: Chris Perkins, 7 p.m.
Pizza Man: Eddie Sands, 5:30 p.m.
Shaskeen: DJ Myth, 9 p.m.
South Side Tavern: Cox Karaoke, 9 p.m.

Stoned Wall: DJ Candy Bear, 8 p.m.
Strange Brew: Jamie Hughes, 8 p.m.
Sweeney Post: The Raging Rockaholics Band, 8 p.m.

Meredith Giuseppe's: Michael Bourgeois, 5:45 p.m.
Twin Barns: Ciera MacKenzie, 5 p.m.

Merrimack The Biergarten: Chad Lamarsh, 6 p.m.
Homestead: Liz Ridgely, 6 p.m.

Milford Riley's: Bob's Big Boys, 8 p.m.
Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

Moultonborough Buckey's: Wayfarers with Jared Steer, 6:30 p.m.

Nashua Casey Magee's: karaoke, 9:30 p.m.
Haluwa: Night Owls, 8:30 p.m.

New Boston Molly's: Acoustic BS, 7 p.m.

Newmarket Stone Church: Stone Dead, 9 p.m.

Pembroke Pembroke City Limits: Acoustic Dead with John Zevos

Penacook American Legion Post 31: Jennifer Mitchell, 7 p.m.

Portsmouth Gas Light: Rhythm Method, 7 p.m.; Colin Hart, 9:30 p.m.
The Goat: Chris Toler, 9 p.m.
Grill 28: Stephen Decuire, 6 p.m.
Press Room: The Stray Horses, 7 p.m.; DJ Millzy & Estrela, 10 p.m.
Thirsty Moose: Woodland Protocol, 9 p.m.

Rochester Mitchell Hill: Pet Semetary, 8 p.m.
Roberge Center: The Brad Marino Band, 8 p.m.

Salem Luna Bistro: Chuck Alaimo, 7 p.m.
Puff Cigar Lounge: Ru, Lu Styles and Turtle with Nawlage & True'ly Young, 9 p.m.

Seabrook The Brook: DJ Sickick, 9 p.m.

Chop Shop: AC/DC Experience, 8:30 p.m.
Ernie's: Redemption, 5 p.m.
Red's: Redemption, 8 p.m.

Sunapee Sunapee Coffee House: Mark Mandeville & Raienne Richards, 7 p.m.

Saturday, Oct. 26 Alton Bay Foster's Tavern: Dave Clark, 6 p.m.

Bedford Murphy's: Rich Wallace, 6 p.m.

Bow Chen Yang Li: Tyler Levs, 7 p.m.

Brookline Alamo: Mike Preston, 6 p.m.

Concord Feathered Friend Brewing: Andrew North & The Rangers, 5 p.m.

Contoocook Contoocook Cider Co.: Jack Ancora, 1 p.m.

Dover American Legion Post 8: Stiletto, 7 p.m.
Auspicious Brew: Tysk Tysk Task, 2000's, Regals, 8 p.m.

Epping Telly's: Chad LaMarsh, 8 p.m.

Epsom Hill Top: Mixtape Heroez, 7:30 p.m.

Exeter Shooters Pub: Tin Palace, 6 p.m.

Gilford Beans & Greens: Freddie Catalfo, 5 p.m.
Patrick's Pub: Sunshine Street, 6 p.m.

Goffstown Village Trestle: Bob Pratte Band, 6 p.m.
The Goat: Chris Gendron, 8 p.m.
L Street: karaoke, 9 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.
Whym: Chris Cavanaugh, 6:30 p.m.

Hudson Lynn's 102: Done By 9, 8:30 p.m.

Kingston Saddle Up Saloon: All That '90s, 8 p.m.

Laconia Defiant: Jack Ancora, 5:30 p.m.
Fratello's: Richard Cumming, 5:30 p.m.

High Octane Saloon: Mugshot Monday, 8 p.m.
Tower Hill Tavern: Big Stage Karaoke w/ Afroman, 6 p.m.

Londonderry Coach Stop: Jeff Mrozek, 6 p.m.
Stumble Inn: Dancing Madly Backwards, 8 p.m.

Manchester Backyard Brewery: Garrett Smith, 6 p.m.
Bonfire: Martin and Kelly, 9 p.m.
Derryfield: Mugsy, D-Comp, 7 p.m.

Foundry: Ken Budka, 6 p.m.
Fratello's: Stephen Decuire, 6 p.m.
The Goat: Musical Brunch with Mike Jetti, 10 a.m.; James Stark, 9 p.m.

Great North Aleworks: Kevin Horan, 4 p.m.
The Hill: Dani Sven, 5:30 p.m.; Buzz Brews & Boos, 7 p.m.
Shaskeen: Emo Night, 8 p.m.
Strange Brew: BJ Magoon & Driving Sideways, 9 p.m.

Meredith Twin Barns: Jeff Lines, 3 p.m.

Merrimack Homestead: Dave Zangri, 6 p.m.

Milford Brickhouse: Woodland Protocol, 8 p.m.
Riley's: Soul Town, 8 p.m.

TEAM OF LAUGHTER

As the producer of Shoot From The Hip Comedy nights, **Jason Merrill** has an eye for talent and a generous stage presence. He shares the stage with up-and-coming comedy talent **Kindra Lansburg** — who has appeared at the Women in Comedy Festival and the Rogue Island Comedy Festival, among others — at Tupelo (10 A St., Derry, 437-5100, tupelomusichall.com) on Saturday, Oct. 26, at 8 p.m. Tickets cost \$22 plus fees.

AMBASSADOR OF COMEDY

If New England had a global ambassador for its comedy scene, **Jody Sloane** would easily take the title. She's gone from making tourists laugh as a conductor on the Boston Duck Boat tours to winning awards at regional and national comedy festivals like the Women in Comedy Festival and Laugh Your Asheville Off. She returns to Chunky's (707 Huse Road, Manchester, chunkys.com) on Thursday, Oct. 24, at 8 p.m. Tickets cost \$20 plus fees.



Moultonborough
Buckey's: Center of Gravity, 6:30 p.m.

Nashua
American Legion Post 3: DJ Bernie D, 7 p.m.
Casey Magee's: Jenni Lynn Duo, 8 p.m.
Liquid Therapy: karaoke contest, 7 p.m.

New Boston
Molly's: The Incidentals, 7 p.m.

Newmarket
Rockingham Ballroom: DJ/KJ Magic, 7 p.m.; Karaoke, 10 p.m.
Stone Church: Stone Dead, 9 p.m.

Pembroke
Pembroke City Limits: Rockwood Taylor

Pittsfield
Over the Moon: Christine and Roy, 6 p.m.

Portsmouth
Gas Light: Andrea Paquin, 2 p.m.; Radio Daze, 7 p.m.; Max Sullivan, 9:30 p.m.
The Goat: Rob Pagnano, 9 p.m.
Mojo's: DJ NBD, 6 p.m.
Press Room: Skunk Sessions, 8 p.m.

Salem
Luna Bistro: Andrea Paquin, 7 p.m.
Par28: DJ, 6 p.m.
Sayde's: Big Blue Sky, 7 p.m.

Salisbury
Black Bear: Henry Laliberte, 2 p.m.

Seabrook
American Legion Post 70: Ghost Riderz, 7 p.m.
Chop Shop: Casual Gravity and

Bulletproof, 8 p.m.
Red's: Wolf & Honey, 8 p.m.
Suncook
Oddball Brewing: Rebecca Turmel, 4 p.m.

Sunday, Oct. 27
Bedford
Copper Door: Lilly Innella, 11 a.m.

Brookline
Alamo: Chris Powers 5 p.m.

Contoocook
Contoocook Cider Co.: Andrea Paquin, 1 p.m.

Goffstown
Village Trestle: Ralph Allen, 3:30 p.m.

Hampton
CR's: Clandestine, 6 p.m.
L Street: karaoke, 9 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.

Hudson
Lynn's 102: Wooden Soul, 4 p.m.

Jaffrey
Park Theatre: Tay Tay dance party w/ DJ Swiftie, 2 p.m.

Kingston
Saddle Up Saloon: Brian Walker, 1 p.m.

Laconia
Fratello's: Kyle Dumais, 5:30 p.m.

Manchester
The Goat: music bingo, 7 p.m.
Strange Brew: One Big Soul Jam, 7 p.m.

Milford
Riley's Place: blues jam, 1 p.m.

Pembroke
Pembroke City Limits: Jazz with Gary Smith and Friends

Portsmouth
Gas Light: Justin Cohn, 2 p.m.; Dave Ayotte Band, 6 p.m.
The Goat: Rob Pagnano, 9 p.m.
Press Room: Magic Beans, 8 p.m.

Salem
Copper Door: Phil Jacques, 11 a.m.

Seabrook
Ernie's: Wolf & Honey, 6 p.m.

Monday, Oct. 28
Dover
Cara Irish Pub: open mic, 8 p.m.

Gilford
Patrick's Pub: open mic w/ John McArthur, 6 p.m.

Hudson
The Bar: karaoke with Phil, 7 p.m.

Laconia
Fratello's: Richard Cumming, 5:30 p.m.

Londonderry
Stumble Inn: Monday Night Muse with Lisa Guyer, 7 p.m.

Manchester
Fratello's: Phil Jacques, 5:30 p.m.
The Goat: Musical Bingo Nation, 7 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.
Strange Brew: music bingo, 8 p.m.

Merrimack
Homestead: John Chouinard, 5:30 p.m.

Nashua
Fody's: karaoke night, 9:30 p.m.

Portsmouth
The Goat: musical bingo, 7 p.m.; Justin Federico, 9 p.m.

Tilton
The Dox: Justin Jordan, 5 p.m.

Tuesday, Oct. 29
Concord
Barley House: Irish session, 6 p.m.
Tandy's: open mic, 8 p.m.

Hampton
Wally's: music bingo, 7 p.m.

Laconia
Fratello's: Duke Snyder, 5:30 p.m.

Manchester
Fratello's: Rebecca Turmel, 5:30 p.m.
KC's Rib Shack: Justin Jordan open mic, 7 p.m.
The Goat: karaoke w/ George Cox, 8 p.m.

Merrimack
Homestead: Jeff Mrozek, 5:30 p.m.

Portsmouth
The Goat: Isaiah Bennett, 9

p.m.
Press Room: Soggy Po' Boys, 9 p.m.

Rochester
Porter's: karaoke, 6:30 p.m.

Seabrook
Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.
Red's: Ralph Allen, 7 p.m.

Wednesday, Oct. 30
Concord
Tandy's: karaoke, 8 p.m.
Uno Pizzeria: Jack Ancora, 6 p.m.

Derry
Fody's: karaoke, 7 p.m.

Dover
Auspicious Brew: open mic night, 6:30 p.m.

Hampton
Wally's: Pharcyde, 8 p.m.

Hudson
Lynn's 102: music bingo, 7 p.m.

Kingston
Saddle Up Saloon: Musical

Bingo Nation, 7 p.m.

Laconia
Fratello's: Richard Cumming, 5:30 p.m.

Manchester
Fratello's: Colin Hart, 5:30 p.m.
The Goat: 603 line dancing, 7 p.m.; Chris Gendron, 10 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Jordan Quinn & Scott Armstrong, 8 p.m.

Merrimack
Homestead: Chris Lester, 5:30 p.m.

Milford
Riley's: karaoke, 7 p.m.
Stonecutters Pub: open mic, 8 p.m.

Portsmouth
The Goat: Rob Pagnano, 9 p.m.

Seabrook
Chop Shop: DJ Manny karaoke, 7:30 p.m.
Red's: Justin Jordan, 7 p.m.



TEAR JERKER

Sarah McLachlan has released nine albums that have sold millions of copies; she has won three Grammy Awards, and her work as the founder of Lilith Fair raised more than \$10 million for charities and brought rising stars to amphitheaters across the country. However, she might be best-known now for the poignant ads she's made for the ASPCA. She touches down at the SNHU Arena (555 Elm St., Manchester, 644-5000, snhuarena.com) on Saturday, Oct. 26, at 7:30 p.m. Tickets range from \$34.50 to \$124.50, plus fees.

Trivia

Trivia events
Horror Trivia with Heather at Chunky's (707 Huse Road, Manchester, chunkys.com) on Thursday, Oct. 24, at 7:30 p.m.

Weekly trivia
Thursday trivia with ABC Trivia at Oddball Brewing (6 Glass St., Suncook, 210-5654, oddballbrewingnh.com) at 6 p.m.
Thursday trivia at Reed's North (2 E. Main St., Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
Thursday trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
Thursday music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy., Litchfield, 377-7664) at 6:30 p.m.

Thursday trivia with Geeks Who Drink at the Barley House (132 N. Main St., Concord, thebarleyhouse.com) at 7 p.m.
Thursday Opinionation by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road, Concord; 226-8667) at 7 p.m.
Thursday trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.
Thursday Trivia Night with Bill Seney at Bonfire Restaurant & Country Bar (950 Elm St. in Manchester; bonfiremanch.com) at 7 p.m.
Thursday trivia at Liquid Therapy (14 Court St., Nashua, 402-9391) at 7:30 p.m.
Thursday trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396,

gamechangersportsbar.com) from 8 to 10 p.m.
Thursday trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.
First Thursday of every month trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.
First and third Thursday of every month trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 8:30 p.m.
Friday trivia at Biergarten Anheuser-Busch (221 DW Highway, Merrimack) from 6 to 8 p.m.
Sunday trivia at Mountain Base Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4 p.m.
Monday Trivia Night with Bill Seney at Renegade's Pub (103 Nashua Road, Londonderry, ren-

egadespub.com) at 7 p.m.
Monday Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) at 7:30 p.m.
Tuesday trivia at Able Ebenezer Brewing (31 Columbia Circle, Merrimack, 844-223-2253) at 6 p.m.
Tuesday trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) at 7 p.m.
Tuesday trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
Tuesday trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
Tuesday Trivia Night with Bill Seney at Shoppers Pub + Eatery (18 Lake Ave., Manchester; shoppersmht.com) at 7 p.m.

Tuesday Geeks Who Drink trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
Tuesday Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.
Wednesday trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.
Wednesday trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.
Wednesday trivia at Talespinner Brewery (57 Factory St., Nashua, ramblingtale.com, 318-3220) at 6:30 p.m.
Wednesday trivia at Popovers

(11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
Wednesday trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.
Wednesday Trivia Night with Bill Seney at Backyard Brewery (1211 S. Mammoth Road, Manchester; backyardbrewerynh.com)
Wednesday Kings Trivia at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m.
Wednesday trivia at City Hall Pub (8 Hanover St., Manchester, 232-3751, snhhg.com) at 7 p.m.
Wednesday World Tavern Trivia at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

COMEDY THIS WEEK AND BEYOND

Weekly comedy nights

- **Wednesday** Ruby Room at the Shaskeen, Manchester 9 p.m.
- **Thursdays** Laugh Attic at Strange Brew, Manchester, strangbrewtavern.net 8:30 p.m.
- **Saturday** Murphy's Taproom in Manchester, murphystaproom.com, 8 p.m.

Events

- **Jody Sloane** Chunky's in Manchester, chunkys.com, Thursday, Oct. 24, 8 p.m.
- **Paula Poundstone** Music Hall in Portsmouth, themusi-chall.org, Saturday, Oct. 26, 8 p.m.
- **Tim McKeever** Chunky's, Manchester, chunkys.com Sat-

urday, Oct. 26, 8 p.m.

- **Frank Santorelli** McCue's, Portsmouth, mcccuescomedy.com Saturday, Oct. 26, 8 p.m.
- **Jason Merrill/Kindra Landsburg** Tupelo, Derry, tupelomusic-hall.com Saturday, Oct. 26, 8 p.m.
- **Jessica Levin** Ruby Room, Manchester, Wednesday, Oct. 30, 9 p.m.
- **Jimmy Dunn** Colonial, Laconia, coloniallaconia.com Friday, Nov. 1, 8 p.m.
- **Leon Etienne** Rex, Manchester, palacetheatre.org, Saturday, Nov. 2, 4 p.m. and 7:30 p.m.
- **Jimmy Dunn Comedy All-Stars** featuring **Andrew Della Volpe**, **Frank Santorelli**, **Jimmy Cash** and **Ken Rog-**



Jessica Levin

erson Colonial, Laconia, coloniallaconia.com Saturday, Nov. 2, 8 p.m.

- **James Dorsey** Chunky's, Manchester, chunkys.com Saturday, Nov. 2, 8 p.m.
- **Tracy Morgan** Chubb Theatre, Concord, ccanhc.com Saturday, Nov. 2, 8 p.m.

Red River Theatres 11 S. Main St., Concord, 224-4600, redrivertheatres.org

Regal Fox Run Stadium 15 45 Gosling Road, Newington, regmovies.com

Rex Theatre 23 Amherst St., Manchester, 668-5588, palacetheatre.org

Smitty's Cinema 630 W. Main

St., Tilton, 286-3275, smitty-scinema.com

Wilton Town Hall Theatre 40 Main St., Wilton, wiltontownhalltheatre.com, 654-3456

Screenings

- **Hocus Pocus** (PG, 1993) will screen at Chunky's Cinema Pub (707 Huse Road, Manchester, 206-3888, chunkys.com) through Thursday, Oct. 24, at 12:45, 3:50 and 7 p.m.
- **The Wild Robot** (PG, 2024) will screen at Red River Theatres in Concord Thursday, Oct. 24, at 4:15 & 6:45 p.m.; Friday, Oct. 25, through Sunday, Oct. 27, at 1:45, 4:15 & 6:30 p.m.; Monday, Oct. 28, through Wednesday, Oct. 30, at 4:15 & 6:30 p.m.
- **Halloween** (R, 1978) will screen at Chunky's in Manchester, chunkys.com, on Thursday, Oct. 24, at 7:30 p.m.
- **Conclave** (PG, 2024) will screen at Red River Theatres in Concord, redrivertheatres.org, on Friday, Oct. 25, through Sunday, Oct. 27, at 1:15, 4 & 6:45 p.m.; Monday, Oct. 28, through Thursday, Oct. 31, at 4 & 6:45 p.m.
- **13 Ghosts** (1960) will screen at Park Theatre in Jaffrey on Friday, Oct. 25, at 6:30 p.m.
- **We Live in Time (R, 2024)** will screen at Red River Theatres in

Concord, redrivertheatres.org, on Friday, Oct. 25, and Saturday, Oct. 26, at 2, 4:30 & 7 p.m.; Sunday, Oct. 27, at 2:30 & 5 p.m.; Monday, Oct. 28, through Thursday, Oct. 31, at 4:30 & 7 p.m.

- **Nosferatu** (1922), a silent film directed by F.W. Murnau presented with live musical accompaniment by Jeff Rapsis, at the Derry Opera House (29 W. Broadway, Derry) on Friday, Oct. 25, at 7 p.m.
- **Rocky Horror Picture Show** at Red River Theatres (11 S. Main St., Concord, redrivertheatres.org) Friday, Oct. 25, and Saturday, Oct. 26, with special guest hosts, prop bags and rewards for the best costumes. Shows start at 10 p.m.
- **Yellow Brick Road** (2010) will screen at Park Theatre in Jaffrey on Saturday, Oct. 26, at 7 p.m.
- **Round the Decay (R)** will screen Sunday, Oct. 27, at 7 p.m. at the Flying Monkey in Plymouth, flyingmonkeynh.com.
- **Hotel Transylvania** (PG, 2012) a Taco Tuesday screening at Flying Monkey in Plymouth, flyingmonkeynh.com, takes place Tuesday, Oct. 29, at 7 p.m. (doors open at 6 p.m.). Admission is free, first come first served, with taco specials.
- **Harry Potter & The Sorcerer's Stone** (PG, 2001) will screen at an all-ages screening at Chunky's in Manchester, chunkys.com, on Friday, Oct. 25, through Wednesday,

Oct. 30, at 6:30 p.m.

- **Kiki's Delivery Service** (G, 1989) Saturday, Oct. 26, through Wednesday, Oct. 30, at Apple Cinemas in Hooksett and Merrimack, O'neil Cinemas at Brickyard Square in Epping, AMC Londonderry, Cinemark in Salem and Regal Fox Run. See website for times at each theater and for which screenings are dubbed or subtitled. See fathomevents.com.
- **Rocky Horror Picture Show (R, 1975)** will screen at Chunky's in Manchester, chunkys.com, on Saturday, Oct. 26. Doors open at 8 p.m.; movie starts at 9 p.m. Props welcome, costumes encouraged.
- **For the One** a film about the Summer Worship Nights Tour, Sunday, Oct. 27, through Tuesday, Oct. 29. See fathomevents.com.
- **Beetlejuice Beetlejuice** (PG-13, 2024) at Chunky's (707 Huse Road in Manchester; chunkys.com) presented as part of a five-course Farmer's Dinner on Sunday, Oct. 27, at 7 p.m. Dinners (with a vegetarian option) are \$75 per person, \$110 with a wine package.
- **Lon Chaney Halloween Creep-fest Double Feature** with *The Unknown* (1927) and *West of Zanzibar* (1928) featuring live musical accompaniment by Jeff Rapsis at the Rex Theatre in Manchester (palacetheatre.org) on Wednesday, Oct. 30, at 7 p.m.

Film

Venues

Chunky's Cinema Pub 707 Huse Road, Manchester, chunkys.com

Cinemark Rockingham Park 12 15 Mall Road, Salem

Fathom Events fathomevents.com

The Flying Monkey 39 Main

St., Plymouth, 536-2551, flying-monkeynh.com

Milford Drive-In 531 Elm St., Milford, milforddrivein.com

O'neil Cinemas at Brickyard Square 24 Calef Hwy., Epping, 679-3529, oneilcinemas.com

Park Theatre 19 Main St., Jaffrey, 532-9300, theparktheatre.org



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Concerts

Venues

Bank NH Stage in Concord 16 S. Main St., Concord, 225-1111, banknhstage.com

Capitol Center for the Arts Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com

Colonial Theatre 609 Main St., Laconia, 800-657-8774, coloniallaconia.com

Concord City Auditorium 2 Prince St., Concord, theaudi.org

Dana Center Saint Anselm College, 100 Saint Anselm Drive, Manchester, tickets.anselm.edu

The Flying Goose 40 Andover Road, New London, 526-6899, flyinggoose.com

The Flying Monkey 39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

Franklin Opera House 316 Central St., Franklin, 934-1901, franklinoperahouse.org

Fulchino Vineyard 187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com

Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinob-

allroom.com

Jewel Music Venue 61 Canal St., Manchester, 819-9336, jewelmusicvenue.com

Jimmy's Jazz and Blues Club 135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com

LaBelle Winery 345 Route 101, Amherst, 672-9898, labellewinery.com

LaBelle Winery Derry 14 Route 111, Derry, 672-9898, labellewinery.com

Lakeport Opera House 781 Union Ave., Laconia, 519-7506, lakeportopera.com

The Majestic Theatre 880 Page St., Manchester, 669-7469, majestictheatre.net

The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusicchall.org

The Music Hall Lounge 131 Congress St., Portsmouth, 436-2400, themusicchall.org

Nashua Center for the Arts 201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com

Palace Theatre 80 Hanover St.,

Manchester, 668-5588, palacetheatre.org

Park Theatre 19 Main St., Jaffrey, 532-9300, theparktheatre.org

Press Room 77 Daniel St., Portsmouth, 431-5186, pressroomnh.com

The Range 96 Old Turnpike Road, Mason, 878-1324, therangemason.com

Rex Theatre 23 Amherst St., Manchester, 668-5588, palacetheatre.org

Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com

The Spotlight Room 96 Hanover St., Manchester, 668-5588, palacetheatre.org

SNHU Arena 555 Elm St., Manchester, 644-5000, snhuarena.com

Stone Church 5 Granite St., Newmarket, 659-7700, stonechurchrocks.com

The Strand 20 Third St., Dover, 343-1899, thestrandover.com

3S Artspace 319 Vaughan St., Portsmouth, 766-3330, 3sarts.org

Tupelo Music Hall 10 A St.,

Derry, 437-5100, tupelomusicchall.com

The Word Barn 66 Newfields Road, Exeter, 244-0202, thewordbarn.com

Shows

• **Acoustic Alchemy** Thursday, Oct. 24, and Friday, Oct. 25, 7:30 p.m., Jimmy's

• **Best Shot** (Pat Benatar tribute) Thursday, Oct. 24, 8 p.m., LaBelle Derry

• **Coyote Smoke** Thursday, Oct. 24, 8 p.m., Stone Church

• **SmithField** Thursday, Oct. 24, 8 p.m., Music Hall Lounge

• **Diaspora Radio: Bloody Kisses** Thursday, Oct. 24, 9:30 p.m., Music Hall

• **Kota** Friday, Oct. 25, 6 p.m., Park Theatre

• **Griffin William Sherry** Friday, Oct. 25, and Saturday, Oct. 26, 7 p.m., Word Barn

• **Stray Horses** (Neil Young tribute) Friday, Oct. 25, 7 p.m., Press Room

• **Muse: A Salute to the Divas of Rock** Friday, Oct. 25, 7:30 p.m., Rex

• **Mike Farris** Friday, Oct. 25, 7:30 p.m., Flying Monkey

• **10,000 Maniacs** Friday, Oct. 25, 7:30 p.m., Nashua Center for the Arts

• **Southern Rail Bluegrass Band** Friday, Oct. 25, 7:30 p.m., Concord City Auditorium

• **Tony Yazbeck** Friday, Oct. 25, 7:30 p.m., BNH Stage

• **Awaken** (Yes tribute) Friday, Oct. 25, 8 p.m., Tupelo

• **Ward Hayden & The Outliers** Friday, Oct. 25, 8 p.m., Music Hall Lounge

• **Stone Dead** (Grateful Dead tribute) Friday, Oct. 25, and Saturday, Oct. 26, 9 p.m., Stone Church

• **Laurie Berkner** Saturday, Oct. 26, 11 a.m. and 3 p.m., Chubb Theatre

• **Koo Koo** Saturday, Oct. 26, 1 p.m., Nashua Center for the Arts

• **Jesus Aguaje Ramos & His**

Buena Vista Orchestra Saturday, Oct. 26, 7:30 p.m., Nashua Center for the Arts

• **American Elton** Saturday, Oct. 26, 7:30 p.m., Palace

• **Sarah McLachlan** Saturday, Oct. 26, 7:30 p.m., SNHU Arena

• **Harvest Blues Festival** Saturday, Oct. 26, 7:30 p.m., Rex

• **EagleMania** (Eagles tribute) Saturday, Oct. 26, 7:30 p.m., Flying Monkey

• **Antje Duvokot** Saturday, Oct. 26, 8 p.m., Music Hall Lounge

• **Skunk Sessions** Saturday, Oct. 26, 8 p.m., Press Room

• **Buena Vista Social Orchestra** Saturday, Oct. 26, 8 p.m., Nashua Center for the Arts

• **Yesterday Once More** Sunday, Oct. 27, 2 p.m., Rex

• **KITKA Women's Vocal Ensemble** Sunday, Oct. 27, 2 p.m., Chubb Theatre

• **Portsmouth Symphony Orchestra** Sunday, Oct. 27, 3 p.m., Music Hall

• **Symphony NH** Sunday, Oct. 27, 4 p.m., Nashua Center for the Arts

• **Laura Cortese & the Dance Cards** Sunday, Oct. 27, 7 p.m., Word Barn

• **10,000 Maniacs** Sunday, Oct. 27, 7:30 p.m., Colonial

• **Magic Beans** Sunday, Oct. 27, 8 p.m., Press Room

• **Rat Tally/Morpho** Monday, Oct. 28, 7 p.m., 3S Artspace

• **Scott Brown & the Diplomats** Monday, Oct. 28, 7 p.m., Jimmy's

• **The Debashish Bhattacharya Trio** Monday, Oct. 28, 7:30 p.m., Music Hall Lounge

• **Alice Howe & Freebo** Wednesday, Oct. 30, 8 p.m., Music Hall Lounge

• **Thoreau Piano Trio** Wednesday, Oct. 30, 7:30 p.m., Concord City Auditorium

• **Cheek to Cheek** (Lady Gaga/Tony Bennett tribute) Thursday, Oct. 31, 7:30 p.m., Palace Theatre

• **Vampire Circus** Thursday, Oct. 31, 7:30 p.m., Chubb Theatre

• **Jimkata** Thursday, Oct. 31, 8

p.m., Stone Church

• **Pink Talking Fish Meets the Beatles** Thursday, Oct. 31, 8 p.m., Music Hall

• **Doctor Gasp & The Eeks** Thursday, Oct. 31, 9:30 p.m., Press Room

• **Western Skies/Bird Friend** Friday, Nov. 1, 6 p.m., Press Room

• **California Guitar Trio** Friday, Nov. 1, 7 p.m., Word Barn

• **Phil Jacques** Friday, Nov. 1, 7 p.m., Luna Bistro

• **Alice Howe Band feat. Freebo** Friday, Nov. 1, 7:30 p.m., Park Theatre

• **Kat Wright** Friday, Nov. 1, 7:30 p.m., Jimmy's

• **The Femmes** Friday, Nov. 1, 7:30 p.m., Rex

• **Ken Yates** Friday, Nov. 1, 8 p.m., Music Hall Lounge

• **Organically Good Trio** Friday, Nov. 1, 8 p.m., Stone Church

• **Moon Walker** Friday, Nov. 1, 8 p.m., BNH Stage

• **Max Wareham and the National Bluegrass Team/Old Hat String Band** Saturday, Nov. 2, 4 p.m., Stone Church

• **Truffle** Saturday, Nov. 2, 6 p.m., Press Room

• **Duran Duran** Saturday, Nov. 2, 7:30 p.m., SNHU Arena

• **Brothers Four** Saturday, Nov. 2, 7:30 p.m., Concord City Auditorium

• **Hollywood Nights** (Bob Seger tribute) Saturday, Nov. 2, 8 p.m., Tupelo

• **Forever Everly** Sunday, Nov. 3, 4 p.m., Park Theatre

• **Chadwick Stokes** Sunday, Nov. 3, 5 p.m. and 8 p.m., Music Hall Lounge

• **Charlie Chronopoulos** Sunday, Nov. 3, 6 p.m., Cantin Room

• **The Parrisian w/ Teeba** Sunday, Nov. 3, 7 p.m., Press Room

• **Shane Koyczan** Monday, Nov. 4, 7 p.m., Word Barn

• **Shayfer James & Catacombs** Monday, Nov. 4, 7 p.m., Press Room

• **Nicole Zuraitis Quartet** Monday, Nov. 4, 7:30 p.m., Concord City Auditorium

THESE ARE DAYS

The folk rock band **10,000 Maniacs** have spent the last few years looking back at their legacy. After a 40th anniversary tour, the band has collaborated with WRFA-FM in their hometown of Jamestown, New York, for a retrospective podcast called "Can't Ignore the Train." They stop by the Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com) on Friday, Oct. 25, at 7:30 p.m. Tickets range from \$39 to \$79, plus fees.



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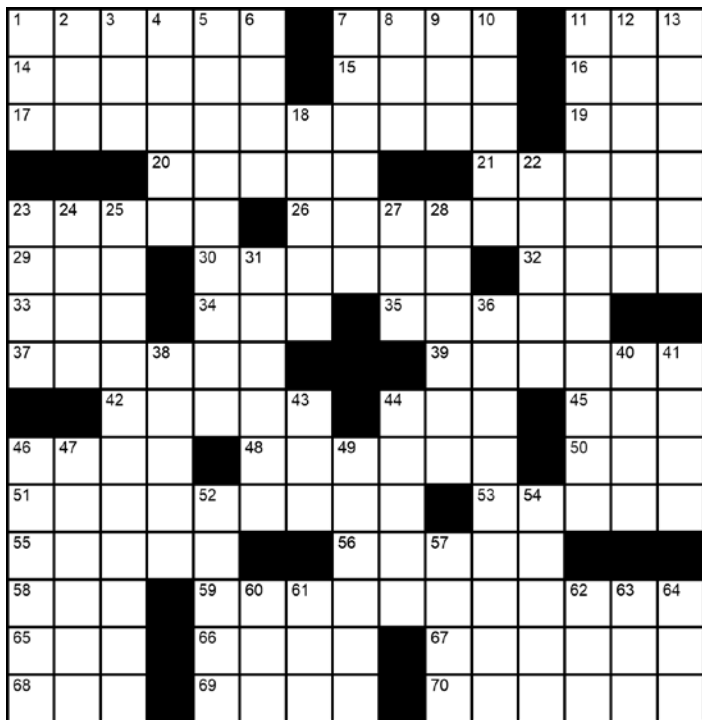
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Down

1. "Do the Right Thing" pizzeria owner
2. Fort Collins sch.
3. "Doctor Odyssey" network
4. Haas of "Inception"
5. University that doesn't allow alcohol
6. Pt. of DOS
7. James of "X-Men" movies
8. Ale container
9. Braz. neighbor
10. "Get Yer ___ Out" (Rolling Stones album)
11. Direction to put in laundry, in some machines?
12. Like most paid streaming accounts
13. Music holder in a tower, once
18. Stock market peaks
22. Rental truck brand
23. Mutual fund charge
24. Comedian Kondabolu
25. Super-spicy pepper?
27. CEO, for instance
28. Lacking force
31. Joker portrayer Cesar
36. Scrapyard scavengers
38. Chinese zodiac animal
40. Nurse Jackie portrayer Falco
41. "Hot To Go" singer Chappell
43. No. on a business card
44. Bovine milk source
46. "High School Musical" director Kenny
47. Ebert's partner after Siskel

49. Trying (for)
52. Back-to-school mos.
54. Slacken
57. Daytime TV host Kelly
60. Sudoku section
61. Old Notre Dame coach Parseghian
62. Number ___ Observatory Circle (current residence of Kamala Harris)

63. Boggy land
 64. Letters on some battleships
- © 2024 Matt Jones

Across

1. Nearly boils, as water
7. "Drugs are bad, ___?" ("South Park" line)
11. Sea-___ Airport
14. Bruce Springsteen's "Greetings from ___ Park, N.J."
15. "Arrested Development" star Michael
16. Unexpected
17. The most fortunate member of the Scooby Gang?
19. Rank under cpl.
20. Last part of "Aida," e.g.
21. Broadway star McDonald
23. ___ apso (small terrier)
26. Footwear with spikes
29. Meal component?
30. Half a Robert Louis Stevenson title character?
32. "I'll just pop out for ___ bit ..."
33. What a flag made up of green, white, grey, and black stripes represents
34. Battery terminal, for short
35. Old sitcom's new chance?
37. Bite-sized Chinese dishes
39. ___-Lytton Fiction Contest
42. Map section
44. Birthplace of Albert Einstein
45. "Much ___ About Nothing"
46. "Free Willy" creature
48. Instructions before weeping?
50. Comedian ___ Lina
51. Completely reliable
53. John on the Mayflower
55. Bit of a giggle
56. Traffic sign verb
58. Prefix meaning "upon"

59. Vegan block for Laura Ingalls Wilder?
65. Hairstyling stuff
66. Shredded
67. Stewed fruits
68. NPR's Shapiro who hosted the latest season of "The Mole"
69. Booty
70. Quaking trees

WORD★Roundup™

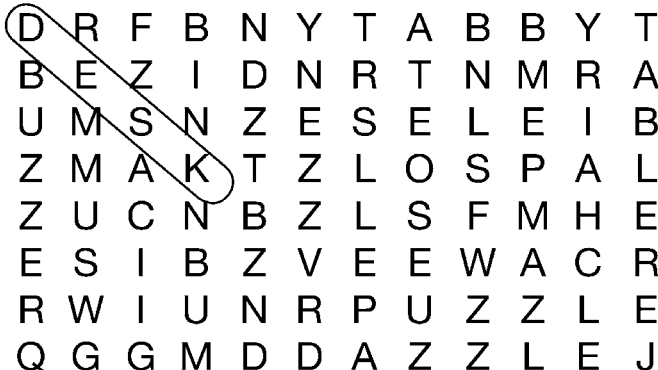
by David L. Hoyt & Jeff Knurek

Find and Circle...

- Five pieces of furniture □□□□
- Five words with ZZ in the middle □□□□
- "Shadow Dancing" singer (first/last name) □□
- Two seasons □□
- Five-letter type of housecat □

Last Week's Answers: BUDAPEST BEIJING BERLIN BERN / RETINA PUPIL LENS IRIS / ORANGE PAPAYA BANANA / PENNY DIME / GREEK LATIN

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EASY

6X			7+
12X	2	2÷	
			2÷
3	3-		

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CHALLENGING

2÷	5	1-		4-	
	2-	20X		5-	
3-		2	3÷	9+	
	2÷	5-		1-	5
5			6+		3÷
72X				2	

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RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

3X	7+		2
1	3	4	2
3	1	2	4
2	4	1	3
4	2	3	1

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You dog

Across

- Melody Gardot 'Your Heart ___ Black As Night'
- Porcupine Tree song for an angel's headgear
- 'Walk Of Life' ___ Straits
- fun. singer Ruess
- Indigo Girls told us to shush w/"We need ___ less words dear"
- John Mellencamp '87 smash 'Check ___'
- Queen "___ with you, but I can't live without you"
- Half of 'Dead Man's Party' band, w/Boingo
- They go with ahs
- Guitar shop connections that get

you deals

- 'The Heat Is On' Glenn
- Silverchair 'Frogstomp' single bordered by Lebanon & Syria?
- Adelitas Way walk their 'Dog ___ Leash'
- Acronymic Pearl Jam 'Yield' song
- Tito Puente '___ Come Va'
- Vampire Weekend '___ Young'
- Aerosmith 'Sick ___ Dog'
- Tim McGraw 'She Never Lets ___ Her Heart'
- '88 Eddie Murphy/Arsenio Hall film soundtrack Levert is on
- '88 Slade power ballad hit
- Suffix with "free", as '22

Journey album

- Kind of fan w/worst view, perhaps
- Like edition for short-run release (abbr)
- '91 Naughty By Nature hit
- Sammy Hagar 'I Can't Drive 55' album for the "Voice of America"
- Taste Of Honey's disco smash 'Boogie ___'
- Bus driver: "We have to step ___!"
- 80s BMX film 'Send Me An Angel' was in
- Duran Duran 'Hungry Like The Wolf' album
- '98 REM 'Up' single about a water lily?
- '88 Judas Priest album for slamming your opinion into someone's throat
- 'What'd You Come Here For?' ___ & Tamara
- Half of People Under The Stairs ___ One
- "___ been a rich man's son (pay me my money down) I'd sit on the river and watch it run"
- Music makes fingers do this
- Luke Friend '___ In My Heart'
- Sea Wolf was on 'Twilight ___':

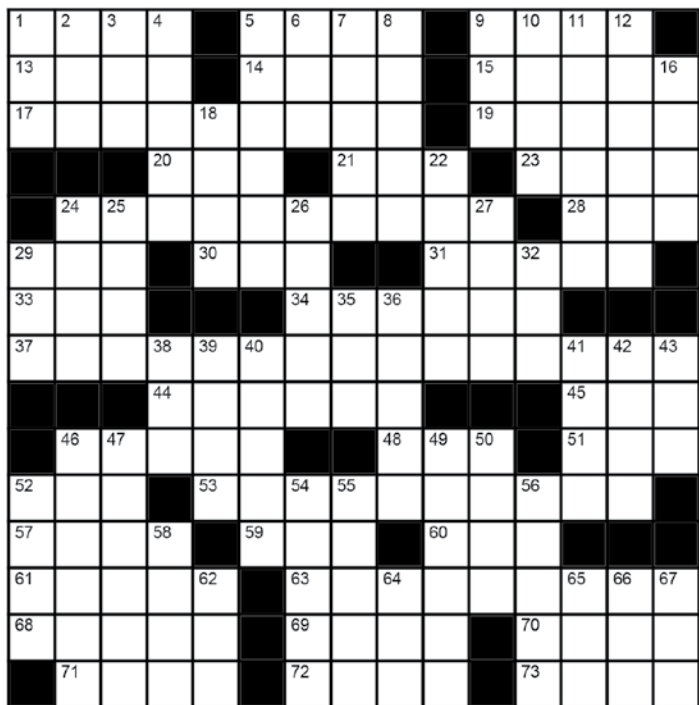
New Moon' soundtrack

Down

- Slipknot feels evil inside on 'The Devil ___'
- Teenage Fanclub live on a 'Cul De ___'
- John Lennon 'One Day (___ Time)'
- How stars get addressed in Mexico
- 'Bad At Love' girl
- Acronymic 'Miss Murder' rockers
- Meat Loaf wore this brand of jeans in 'For Crying Out Loud'
- Country's Shane
- 'Holy Diver' band
- The 1975 will 'Love ___ We Made It' to the finish line
- "I met him on a Monday and my heart stood still: Da do ___"
- Gene Krupa's full first name
- '90 Slaughter album 'Stick It ___'
- 'When We Swam' ___ & The Get Down Stay Down
- German thrash metal trio for sin city
- Explaining Atlas Genius song?
- Contract hustle
- '88 Proclaimers album

'Sunshine On ___'

- Misspelled 'In The Still Of The ___' Boyz II Men
- This computer is a home studio now
- FM radio format (abbr)
- Peter Dinklage 'Major ___ (Coming Home)'
- 'Don't It Make My Brown Eyes Blue' Crystal
- Genesis "___ red blooded male and the book said I could not fail"
- 'Eli & The Thirteenth Confession' Laura
- I Can't ___ That (No Can Do)
- Bryan Adams "Everything ___ do it for you"
- 'The Clarence Greenwood Recordings' Citizen ___
- Hearing aid?
- Givers of charity axes
- Springsteen misspells '___ On A Sunny Day'
- Soundgarden gets up on 'Live ___'
- Bob Marley loves it so much, he begs to '___ Twice'
- Half of Jay Farrar's Uncle Tupelo spinoff, win Son
- Country 'No Fences' icon Brooks
- BoDeans song about Northwestern state
- Irish rockers ___ An Astronaut
- Half of Jefferson Airplane spinoff, w/Hot
- '92 Alice In Chains 'Got Me Wrong' EP
- Old schooler Tillis
- Porcupine Tree 'Fear ___ Blank Planet'
- Onstage head costume
- Non-disclosure agreement (abbr)



R&R answer from pg 40 of 10/17



Jonesin' answer from pg 39 of 10/17



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NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 40.

King Classic Sudoku

1				7	8		4	
		7			5		1	9
4		5	1		6	8	7	
		8	6		7			
7				5	2	9		
	6		8	1		5	2	
5	4			6	1		9	
3	1							
8	7		5	2				3

Puzzle A

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Difficulty: ★

King Classic Sudoku

6		4						3
		5	3			1	7	
	9	3			1	5		
				1	9		4	8
		1	4				6	5
4			6			7		9
	7		9		2			
1			5		3		8	
	5			4	6			

Puzzle B

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Difficulty: ★★★

King Classic Sudoku

								5	6
		9			8	5		7	
				4	2	6		8	
	8	9	7						5
		5	9						1
2				6				9	
6		1							3
	2		6		7				
				5		7			

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Difficulty: ★★★

1

SIGNS OF LIFE

All quotes are from *Baking with Dorie*, by Dorie Greenspan, born Oct. 24, 1947.

Scorpio (Oct. 23 – Nov. 21) Cookies are always a treat, but one giant cookie to share is a party. PARTY!!

Sagittarius (Nov. 22 – Dec. 21) Not so long ago, scones seemed fancy. And very British. They were a teatime treat, made small and dainty and served with clotted cream and jam. And then, I'm not sure when, scones were everywhere and being eaten at just about every daylight hour. And hugh.

Capricorn (Dec. 22 – Jan. 19) Whether you serve the cornbread straight from the oven or at room temperature, slathered with butter (and maybe a drizzle of honey) or plain as can be, you'll find yourself marveling at how little effort it takes to make something so good. So good.

Aquarius (Jan. 20 – Feb. 18) Gougères is the French name for cheese puffs, the nibble that's become my signature. Visit me, and I'll greet you at the door with a glass of cold white wine and a bowl of hot-from-the-oven gougères. Well, hello.

Pisces (Feb. 19 – March 20) Lots of cookies call themselves crunchy, but the king of crunch, the cookies that always deliver crackle, are biscotti. There's crunchy, and there's crunchy.

Aries (March 21 – April 19) People flock to Glenorchy on the South Island of New Zealand to see the landscapes that amazed them in Lord of the Rings. I went and came home with a cookie. You can see the landscape pictures online, but the cookie....

Taurus (April 20 – May 20) I know that there's science explaining why ganache works, but really it's magic. You stir three rich ingredients together — choc-

olate, cream and butter — and they form a silken emulsion. It's magic.

Gemini (May 21 – June 20) If an apple-sauce could qualify as complex, this one would. First you make a caramel, then lay the apples in it. They cook until they're so tender that they qualify as mushy, and that's it. That's it.

Cancer (June 21 – July 22) Although making these cookies is easy, each batch seems to have its own quirks. It's always easy, it's just not always the same. Quirky doesn't have to be hard.

Leo (July 23 – Aug. 22) Can there really be something new when it comes to chocolate chip cookies? Yes! And we are not talking about throwing chunks of candy bar on top.

Virgo (Aug. 23 – Sept. 22) Very dark and deeply chocolaty, this streusel can be used in two ways. Hey, maybe even more.

Libra (Sept. 23 – Oct. 22) Bake something and share it. It might change your life. It changed mine. And there's so much to choose from. 🍪

PUBLIC AUCTION

1st Priority Auto & Towing, LLC will be auctioning for non-payment, impounded/abandoned vehicles per NH Law RSA 262 Sec. 36-40. To be liquidated:

- 2019 Ford Explorer 1FM5K8GT0KGA18308
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- 2018 Mitsubishi Outlander JA4AP3AU3JU016359
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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

- burning tongues (6)
- tanker ships (6)
- residents of Montreal (9)
- members of legislative house (8)
- table extenders (var.) (5)
- Canadians, in slang (7)
- splits (4)

SOLUTIONS

MES	RS	LE	LE	AFS
CA	TO	NA	DI	JE
FLA	NA	RS	NUC	SE
OI	KS	TS	ENS	CA

Last Week's Answers: 1. PREOWNED 2. QUICKLY 3. TRAFFIC 4. RECESS 5. MAGAZINE 6. RENT 7. CONTINUOUS

Sudoku Answers from pg 40 of 10/17

Puzzle A

6	1	9	5	4	7	8	3	2
8	3	4	2	1	9	5	6	7
5	2	7	8	3	6	4	9	1
9	5	3	7	2	1	6	4	8
2	8	6	4	9	5	7	1	3
7	4	1	3	6	8	2	5	9
1	7	2	9	5	4	3	8	6
3	6	5	1	8	2	9	7	4
4	9	8	6	7	3	1	2	5

Difficulty: **

Puzzle B

5	2	3	6	9	1	4	7	8
6	8	1	2	7	4	5	3	9
9	4	7	8	3	5	2	1	6
8	1	2	9	4	7	6	5	3
3	9	4	5	6	8	7	2	1
7	5	6	1	2	3	8	9	4
4	7	8	3	5	9	1	6	2
2	3	5	4	1	6	9	8	7
1	6	9	7	8	2	3	4	5

Difficulty: ***

Puzzle C

7	8	2	6	5	4	9	1	3
3	6	1	7	9	8	2	4	5
9	5	4	2	3	1	8	6	7
1	4	7	8	2	6	3	5	9
8	2	3	9	1	5	6	7	4
5	9	6	4	7	3	1	2	8
6	7	5	3	8	2	4	9	1
2	1	8	5	4	9	7	3	6
4	3	9	1	6	7	5	8	2

Difficulty: ****

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Field Report

At the annual World Conker Championship in Southwick, England, on Oct. 13, veteran player Dave Jakins, 82, won the men's tournament, the Associated Press reported. (Conkers is a traditional game played using the seeds of horse chestnut trees threaded on string; players try to strike and break each other's conkers.) But controversy followed when Jakins was found to have a steel conker in his pocket. His opponent, Alastair Johnson-Ferguson, said his own conker "disintegrated in one hit" after Jakins struck it. "He was very closely watched by four judges," said St. John Burkett, chair of the event's organizing committee. "It looks like it was absolutely impossible for him to cheat." Jakins has denied cheating. *AP, Oct. 15*



spokesperson Kevin McCarty, "they swarm her until she throws them food. ... The new ones showing up scare her." The woman fled her home, and local trappers were going to charge \$500 per animal to remove the raccoons. So the state department of fish and wildlife stepped in, suggesting that she simply stop feeding them. "The raccoons appear to have started dispersing now that they are no longer being fed," the department said. *New York Times, Oct. 10*

Saw That Coming

An unnamed woman in Kitsap County, Washington, admitted to authorities that she'd been feeding about "a dozen" raccoons in her yard over the past 35 years, The New York Times reported. Several weeks ago, more raccoons started showing up, and on Oct. 3, the homeowner had to call 911 when about 100 animals arrived and became more aggressive. "Anytime she comes out of her house," said sheriff's department

Ironies

In Stadtallendorf, Germany, on Oct. 16, a state-of-the-art fire station that had been open less than a year ... burned to the ground, The Guardian reported. The fire started in a vehicle and quickly spread, destroying 10 fire engines and causing between 20 and 24 million euros' worth of damage. "It is a nightmare for a firefighter," said district fire inspector Lars Schafer. He went on to say

that the station was not required to have fire alarms because it was classified as a building holding equipment. Schafer said the building would be reconstructed quickly, for safety and for local morale. *Guardian, Oct. 16*

Oops!

The BBC apologized on Oct. 10 after releasing a weather forecast predicting winds in London of 20,000 kilometers (13,000 miles) per hour, Yahoo! News reported. Matt Taylor, a meteorologist for the network, soothed concerns: "Hurricane Milton hasn't made it to us here in the U.K.!" He added that a data glitch had caused the extreme forecast, also warning of overnight temperatures of 759 degrees Fahrenheit in Nottingham. "Folk are working to solve the issue," Taylor assured Brits. *Yahoo! News, Oct. 10*

Bright Idea

Perfumer Michal Gilbert Lach was inspired by his childhood trips in the 1980s to vegetable markets in Zywiec, Poland, to create his newest scent: Polish Potatoes. TVP reported on Oct. 15 that Lach's latest perfume is going viral on social media. "I create my scents as an olfactory deja vu," said Lach, who visited the markets with his

grandparents. "The farmers market was a gateway to another world. Going to the market was like hunting for treasure." Which is what buyers will have to find before picking up a bottle: 1.7 ounces of Polish Potatoes will set you back \$185. *TVP, Oct. 15*

Animal Antics

Paraglider Marshall Mosher of Atlanta, Georgia, was drifting over the Great Pyramid of Giza in Egypt on Oct. 14 when he noticed something unexpected walking around the top of the structure, the New York Post reported. Mosher posted a zoomed-in photo of a dog on Instagram with the caption, "A dog climbed all the way up the Great Pyramid of Giza!" Viewers worried about the dog's safety, but back on the ground, Mosher posted again standing next to the adventurous dog and explained that dogs in the area often climb up and down the 454-foot-tall pyramid. People have nicknamed the pooch Anubis Pup after the Egyptian god of the underworld who's often portrayed with a canine head. *NY Post, Oct. 16*

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact

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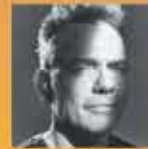
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