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NOVEMBER 7 - 13, 2024

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From producers of the EXPO



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195 McGregor St., Suite 325,
Manchester, N.H. 03102
P 603-625-1855 F 603-625-2422
hippopress.com
email: news@hippopress.com

EDITORIAL

Executive Editor
Amy Diaz
adiaz@hippopress.com

Editorial Design
Jennifer Gingras
hippolayout@gmail.com

Copy Editor
Lisa Parsons
lparsons@hippopress.com

Features Editor
John Fladd, ext. 130
jfladd@hippopress.com

Staff Writer
Zachary Lewis, ext. 123
zlewis@hippopress.com

Contributors Michelle Belliveau, Jennifer Graham, Henry Homeyer, Chelsea Kearin, Dave Long, Eric W. Saeger, Meghan Siegler, Dan Szczesny, Michael Witthaus

Listings
Arts listings: arts@hippopress.com
Inside/Outside listings: listings@hippopress.com
Food & Drink listings: food@hippopress.com
Music listings: music@hippopress.com

BUSINESS

Publisher
Jody Reese, Ext. 121
jreese@hippopress.com

Associate Publisher
Dan Szczesny

Associate Publisher
Jeff Rapsis
jrapsis@hippopress.com

Production
Jennifer Gingras, Corinne Robinson

Circulation
Ext. 35

Advertising Manager
Charlene Nichols, Ext. 126
cnichols@hippopress.com

Account Executives
Alyse Savage, 603-493-2026
asavage@hippopress.com
Roxanne Macaig, Ext. 127
rmacaig@hippopress.com
Tammie Boucher, support staff, Ext. 150

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ON THE COVER

10 This week, we take a look at some places you can go and enjoy some screen-free nature. You don't have to suit up for some big hike; we look at some nearby places with short trails where you can enjoy the crisp air and the last bits of fall foliage and look for any animals doing their pre-winter prep. Time to take a walk in some woods, fields, bogs and other local landscapes.



ALSO ON THE COVER, Positive Street Art in Nashua looks at Leonardo da Vinci's use of camera obscura and offers a 25-minute preview of Ken Burns' new documentary about the artist (page 14). Holy Trinity Cathedral in Manchester is taking orders for Polish food classics (page 23). Fulchino Vineyard in Hollis celebrates the grape harvest with its annual Wine and Cheese Festival (page 22).

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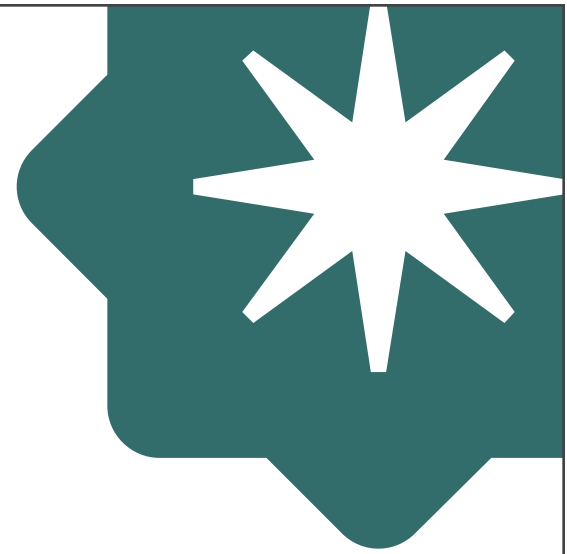
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DERRY, *Marion Gerrish Community Center*
39 W Broadway

» **Wednesday, November 20, 2024, 10 am**

EXETER, *Hampton Inn & Suites*
59 Portsmouth Avenue

» **Tuesday, December 3, 2024, 10 am**

KEENE, *Best Western*
401 Winchester Street

» **Friday, November 15, 2024, 10 am**

» **Wednesday, December 4, 2024, 10 am**

LEBANON, *Hilton Garden Inn*
35 Labombard Road

» **Wednesday, November 13, 2024, 10 am**

MANCHESTER, *Manchester City Library*
405 Pine Street

» **Friday, November 22, 2024, 10 am**

NASHUA, *Clarion Inn*
10 St Laurent Street

» **Monday, November 18, 2024, 10 am**

NORTH CONWAY, *Mount Washington Observatory*, 2779 White Mountain Highway

» **Monday, December 2, 2024, 10 am**

PORTSMOUTH, *Public Library*
175 Parrott Avenue

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TILTON, *Hampton Inn & Suites*
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NEWS & NOTES

Chief heads to Easterseals

Manchester's police chief, Allen Aldenberg, who recently announced his plan to retire in November, has been named chief military and veterans officer for Easterseals NH & VT, according to a release from the organization. "In this new role, Aldenberg will oversee the operations of the Easterseals New Hampshire Military and Veterans Campus now under development in Franklin, New Hampshire, and expected to open in summer 2025," according to the press release. In addition to serving in local law enforcement since 1998 (first with Goffstown and then in Manchester), Aldenberg "has served in the Army National Guard for over 30 years, and he currently holds the rank of Colonel," the release said. About the Franklin campus, Easterseals NH said "the campus will provide affordable housing; a retreat center which includes a hub of services of veteran service organizations, 22 hotel-style rental bedrooms, and a rentable conference center ... and recreation activities for service members, veterans, and their families as well as first responders." See eastersealsnh.org.

Nominate all-stars

Steven Abraham, previous head football coach at Salem High School, and Kip Jackson, head coach at Merrimack High School, will be the Team East and Team West coaches respectively in the 2025 Dartmouth Health Children's New Hamp-

shire East-West High School All-Star Football Game on Friday, June 27, at 6 p.m. at Saint Anselm College in Manchester, according to a press release. More than 80 of the state's top high school football players play in the fundraising game, tickets for which go on sale in February. Chelsea Dennis, director at East Celebrity Elite Londonderry and coach at Londonderry High School; Jada Belt, head coach at Souhegan High School, and Karissa Edelstein, Windham High School coach, will coach the All-Star Cheerleading Team. See chadallstarfootball.org for updates. High school coaches in the state can also submit football player and cheerleader nominations to the website, with players drafted in early December, the release said.

Fair for the trades

The New Hampshire Bringing Back the Trades & Tradeapalooza Career Fair will take place Friday, Nov. 15, at NHTI-Concord's Community College, according to a press release from Merrimack County Saving Bank, a sponsor of the event. A free career fair will take place from 10 a.m. to 2 p.m. and "offer the opportunity to speak to companies in many different trades from construction to automotive to manufacturing and more," according to nhbringingbackthetrades.org. The day will also feature an interview with *Dirty Jobs'* Mike Rowe; see the website for the ticket options for that position of the event.

Donate from home

Goodwill Northern New England will offer donation pickups in New Hampshire starting with people near stores in the Amherst, Concord, Hooksett, Hudson and Manchester areas, according to a press release. ReSupply will offer a fee-based pickup service to donors and will take any items Goodwill cannot take to other charities, the release said. Clothing and household items can also be brought to Goodwill stores for donation for free. Visit goodwillnne.org/donate or call 361-264-1467 to schedule a donation pickup and ReSupply will reach out to coordinate the pickup within 24 to 48 hours, the release said.

Historic spots

The New Hampshire State Register of Historic Places has 10 new properties on its list, according to a press release from the New Hampshire Division of Historical Resources.

The new spots are the Upper Deerfield Road Causeway and Culvert from 1777 in Deerfield; the Ashuelot Manufacturing Company Boarding House in Winchester built in two phases in the 1800s; Eaton Center Church built in 1879; First Universalist Church in Jaffrey from 1845; West Milan Methodist Church from 1897; District 4 School/Lockhaven Schoolhouse from the early 1800s and Enfield Center School from 1851, both in Enfield, and properties in Randolph, the release said. See nhdhr.dncr.nh.gov for the regis-

The Business and Industry Association will hold BIA's 2024 New Hampshire Energy Symposium on Thursday, Nov. 7, 8:30 a.m. to 1:30 p.m., at the Grappone Conference Center (70 Constitution Ave. in **Concord**). Admission costs \$150 in advance at biaofnh.com or \$175 at the door if there is availability.

The Peterborough Town Library will host presentations about Medicare and other benefits available to seniors in the Monadnock Region by Home Healthcare, Hospice and Community Services — "Know Your Benefits: Options for Care and Reimbursement" at the library (2 Concord St. in **Peterborough**) on Wednesday, Nov. 13, at noon and 5:30 p.m. Go to peterboroughtownlibrary.org or call 924-8040 to register.

A ribbon cutting and grand opening for 75 Canal, a residential apartment community at 75 Canal St. in **Manchester**, was slated for Wednesday, Nov. 6.

Ethan Tapper will discuss and sign copies of his new book *How to Love a Forest* at Balin Books (375 Amherst St. in **Nashua**; balin-books.com) on Friday, Nov. 8, 6:30 to 7:30 p.m. Find more about the Vermont-based forester and author at ethantapper.com.

Milford's Veterans Day Parade will commence at 10:45 a.m. and begin and end at the American Legion, 15 Cottage Street, traveling to the Milford Oval and then to the World War I, World War II and Korean War memorials, according to milford.nh.gov.

ter and for information on how to nominate a property.

Gleaning

United Way of Greater Nashua and Hillsborough Country Gleaners held the third annual "Gleaning United" to harvest fresh produce for 26 sites such as food pantries, senior centers, shelters and other locations in New Hampshire and Massachusetts, according to a press release. The United Way of Greater Nashua reported that 74 volunteers collected 5,780 pounds of apples

and 2,600 pounds of pumpkins from Kimball Fruit Farm in Pepperell, Mass. For more on the United Way's hunger relief programs, see volunteergreater-nashua.org.

Craft fair season

Multiple craft fairs have been scheduled for this weekend. Check out the Arts listings on page 14 for a rundown of some fairs. Know of an upcoming craft fair? Let us know at adiatz@hippopress.com.

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NEWS & NOTES Q&A

Once upon a time

A look at New Hampshire 12,000 years ago

Dr. Robert Goodby is a Professor of Anthropology at Franklin Pierce University. He earned a Ph.D. in anthropology from Brown University and will be presenting his program "12,000 Years Ago in the Granite State" on Thursday, Nov. 7, at 6:30 p.m. at Peterborough Town Library, about an archaeological survey for the new Keene Middle School that brought to light one of the oldest Native American sites in New England. Goodby's book *A Deep Presence: 13,000 Years of Native American History* is available from the Harris Center for Conservation Education (harriscenter.org).

Q: *How far back do human settlements go in New England?*

The site I'm going to be talking about is the oldest dated site in New England. The date we have, it's a radiocarbon date, is 12,600 years ago. The sites from this time period are relatively rare. We call this time period the Paleo-Indian period; it basically means old Indian period, and it's the first period of human occupation here. ... Of all the sites that we know about in all of New England, there are maybe one or two sites that are as old as the one in Keene that I'll be talking about, but none that are older.



Robert Goodby. Courtesy photo.



What artifacts can be found at a site?

...We have stone tools, and we have over 200 of them. We also have burned pieces of animal bones, some of which have been identified as caribou. ... [W]e think this was a wintertime occupation, and the winters back then were brutal, so people would have been hunkering down in their tents, eating food that they had stored up during the fall and just waiting for spring to come.

Is there anything that you're still looking for? Something you hope to find?

That's one of the things I

Are there any sort of indications that would lead you to think that a spot possibly contains an older human settlement?

You have to sort of work with geologists and recreate what the landscape was like at the end of the Ice Age and sort of understand it from that perspective. In Keene what we had was a nice high, dry, sandy terrace overlooking a river that would have given people a really good view to the south where they would have been able to watch the movement of game animals, particularly caribou, who were here at that time. There are some basics. All people need water, so the sites are close to water. Nobody likes to live on wet ground, and so you're looking for nice dry sandy soil. Nobody likes to live on a slope or on land covered with boulders. So you look for the level dry, more or less rock-free areas that are close to water, and that's where the sites tend to be.

love about archaeology is every time you're looking at a site and starting to do excavation you really have no idea what might turn up. It's really sort of the surprises that make it special and the idea that you don't always know what you're going to find. ...

Anything else you'd like to mention about the talk or ancient sites in New Hampshire?

Just that we have a very long Native American history in the state and it hasn't ended yet. We still have people here who are descended from the original inhabitants. And so it's a very interesting story that's still unfolding. The people who were here when the Europeans arrived, and the people who are still here, are the Abenaki. ... [T] here is no evidence in that more than 12,000 years that the Native Americans here ever abandoned this area or that they were ever pushed out by someone who came from somewhere else until the Europeans arrived. So the more archaeology we do, the more we see that we just have continuous Native American presence here from, you know, almost 13,000 years ago all the way up to today. ...

—Zachary Lewis 🐼

"12,000 Years Ago in the Granite State"

Hosted by Friends of the Peterborough Library

When: Thursday, Nov. 7, at 6:30 p.m.

Where: Peterborough Town Library, 2 Concord St., Peterborough

Info: Contact Rebecca Enman, 924-8040. Visit nhhumanities.org/programs.

The week that was



The Big Story – Dodgers Win World Series: With the Dodgers and the Yankees facing each other for a record 12th time and having the season's two biggest stars in **Shohei Ohtani** and **Aaron**

Judge, images of epic-ness were dancing in our heads. That didn't turn out to be the case, but there still were some major notables, which we'll outline a bit later.

Sports 101 – Name the only teams to play their home games in a dome stadium during the season they won the Super Bowl.

News Item – Education of Drake Maye: In a boring 20-17 loss strewn with penalties and bad O-line play there were some good and bad moments for the rookie QB. The bad included three turnovers, where a strip sack handed Tennessee field position for their second TD and his second interception came on a bad decision that ended the game. Not throwing it down field enough, thanks to curious play calling, as evidenced by **DeMario Douglas** only gaining 35 yards on 7 catches, led Maye to having just 206 passing yards. However, his scrambling was superb in running for 95 yards on eight carries and he again led a drive ending with a TD on the final play to send it to OT. Overall, C+.

News Item – World Series Takeaways

For hitting the first walk-off grand slam to win Game 1 and becoming the first person to hit homers in six consecutive Series games **Freddie Freeman** clearly was the MVP.

NY's fifth-inning defensive meltdown in Game 5 when **Aaron Judge** made the worst Series error since **Bill Buckner** in 1986 and **Gerrit Cole** forgot to cover first on a ball hit to **Anthony Rizzo** was indicative of why they lost. They just couldn't make a play when needed.

The oddest stat L.A. had from Freeman's slam on is that they only outscored NY 25 to 24.

Hey, **John Henry**, if you want to win, spending money matters.

Thanks to the power of L.A.'s two Japanese stars, Game 1 drew more TV viewers in Japan (15.1 million) than in the U.S. (14.75).

What a colossal mistake letting **Mookie Betts** leave Boston was.

By going just four for 23 **Judge** was hardly the first star to have a bad World Series. **Ted Williams** hit .200 with no extra-base hits and one RBI in 1946. Yankees owner George Steinbrenner called **Dave Winfield** "Mr. May" after he was 1 for 22 in 1981. And the great **Willie Mays** hit just .230 in four World Series with no homers and just

six RBI. It happens.

The Numbers:

0 – catches Sunday for **Ja'Lynn Polk** to make it just 10 in nine games for the Patriots' second-round pick.

16 – rushing yards vs. Tennessee on 10 carries for **Rhamondre Stevenson**, though he did score both Patriot TDs.

... Of the Week Awards

Thumbs Up – Bob Costas retires: He hangs up his baseball announcing mic after 40 years. Of the many high-profile sports people I've worked with he was the nicest, most accommodating and real of them all. Well done, young fella.

Thumbs Down – The Yankees and MLB: For not banning the nitwits who ripped the ball out of **Mookie's** glove forever from Yankee Stadium.

Random Thoughts:

Hard to imagine anyone more in love with the sound of their own voice than **Mark Schlereth** was doing Sunday's Patriots game on Fox.

Grant Williams, what exactly were you trying to do purposely bulldozing **Jayson Tatum** while not making any normal defensive play on Friday?

Sports 101 Answer: The three dome team SB winners were the (St. Louis) Rams (1999), Colts (2007) and Saints (2010).

Final Thought – Fox Broadcasting Malpractice in World Series: Hey, **Joe Davis**, career postseason home runs are not the same as career World Series homers. Thus when Fox showed a graphic for career postseason home runs that had **Babe Ruth** and **Mickey Mantle** way down the list you should have made a distinction between the two. There were no playoffs when they played, thus while he trails **Bernie Williams'** 22 all of Mantle's 18 came in the Series, while the three postseason leaders, Williams, **Derrek Jeter** and **Giancarlo Stanton**, have just five, four and two respectively. Mantle's Series record 18 are followed by the Babe (15), **Yogi Berra** (12) and **Reggie Jackson** and **Lou Gehrig** with 10.

Then there was saying "Walker (Ferris) **Buehler** joined **Sandy Koufax** as the only Dodgers pitchers to not allow runs in consecutive postseason starts" when departing Game 3. True, but **Buehler** going four scoreless against the Mets and a gut-wrenching five vs. the Yanks wasn't close to what **Koufax** did, which was throwing complete game shutouts in Games 5 and 7 vs. Minnesota in 1965 when he threw 134 pitches in Game 5 and 130 in Game 7 on two days' rest. So to compare what **Buehler** did to what **Koufax** did is misleading and silly. Come on, Joe. Email Dave Long at dlong@hippypress.com. 🐼

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1. Cook rice according to package directions.
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3. Divide and layer rice, beans, chicken, lettuce, corn and tomatoes into bowls. Top with cheese.
5. Serve with optional toppings, if desired.

Nutritional Information:

Amount per serving: Calories 360; Total Fat 6 g; Saturated Fat 2 g; Cholesterol 60 mg; Sodium 320 mg; Carbohydrate 51 g; Dietary Fiber 7 g; Sugar 6 g; Added Sugar 0 g; Protein 27

Source: Recipe adapted from mccormick.com

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NEWS & NOTES

QUALITY OF LIFE INDEX

Nashua parking blues

In an Oct. 1 press release the City of Nashua announced that it is raising the price of parking in a metered space as well as the cost of tickets for parking violations. "Parking meter rates will see an adjustment across the three existing zones and the addition of a fourth zone," the press release read. The new rates will range from 75¢ to \$4 per hour. Parking violations will cost anywhere from \$15 for an expired meter to \$250 for a handicapped parking violation. The press release quoted Parking Manager Jill Stansfield: "These updates are designed to improve the overall parking experience for residents, businesses, and visitors."

QOL score: -1

Comment: *The changes will take effect on Jan. 1, 2025.*

It's a good sign

It's a *fun* election story! As reported in an Oct. 30 online story by WMUR, Goffstown resident Andy Brown's lawn has been sporting a campaign-style sign that reads, "Andy Brown, not Running for anything, just wanted a sign." Brown told WMUR that the sign wasn't expensive, so he ordered it on the spur of the moment.

QOL score: +1

Comment: *"The initial sign was partially a prank on Brown's wife, Erin Marchal," the story read. "I don't actually know how long it was [up]," she told WMUR. "I'm told it was weeks."*

Still 603

As reported in an Oct. 31 press release by the Governor's office, "Governor Chris Sununu announced that following his "Don't Overload the Code" Executive Order, federal regulators have updated the projected exhaustion date for the 603 area code to the third quarter of 2029." This extension was part of the Governor's "Don't Overload the Code" initiative. He directed the State Department of Energy to look into strategies to preserve the current area code, and directed the Department of Business and Economic Affairs (BEA) to complete a study on the costs of implementing a new area code.

QOL score: +1

Comment: *"The 603 area code has incredible symbolic and economic value for New Hampshire and we have taken tremendous strides to protect it," the Governor said in a statement.*

A moving picture

The Yankee Flyer Diner mural has found a new, indoor home in the Nashua City Hall Building, according to a Nov. 1 article on Nashua Ink Link. The mural, a 10- by 28-foot elaborate still-life of the Yankee Flyer Diner, which was a fixture in Nashua from 1930 to the mid-1960s, was painted in 1997 by Nashua native James Aponovich, the article said. Aponovich and his wife Beth restored the seven-panel mural over the summer.

QOL score: +1

Comment: *This is the second restoration for the mural, which was last refreshed in 2015, according to the report. After its first restoration, the mural was returned to Main Street across from City Hall, where the original diner was located. This time the mural has been moved indoors, to a wall in the City Hall Auditorium, the article said.*

QOL score: 77

Net change: +2

QOL this week: 79

What's affecting your Quality of Life here in New Hampshire?

Let us know at news@hippress.com.

75

50

THIS WEEK

BIG EVENTS

NOVEMBER 7 AND BEYOND

Thursday, Nov. 7

Leah Dearborn, author of *Grenier Air Base: A Beacon On the Home Front*, will speak and sign copies of her book tonight at 7 p.m. at the Aviation Museum of New Hampshire (27 Navigator Road, Londonderry, 669-4820, aviationmuseumofnh.org). The book explores the history and significance of Grenier Air Base, a military facility that occupied the site of today's Manchester-Boston



is priced at \$35 per copy, will be available at the discounted price of \$25 per copy for attendees

Regional Airport from World War II through the Vietnam era. Admission costs \$10 per person. Copies of the book, which

ryfield School (2108 River Road, Manchester, 669-4524, derryfield.org). Tickets cost \$40. Visit creativegutspodcast.org.

Saturday, Nov. 9

After two private playtests, New Hampshire startup business Novel Antics has announced the first public **playtest of its live-action medieval siege game *For King and Castle***, today beginning at 1 p.m. at St. Anthony's Field (275 S. Taylor St., Manchester). Teams of four will take territory progressing toward storming a castle before a rival team can storm theirs. This event is free and open to the public. Visit novelantics.com.

Saturday, Nov. 9

The Giles Series will present a **Veterans Day Concert by the NH 39th Army Band** tonight at 7 p.m. at the Capitol Center for the Arts (44 S. Main St., Concord, 225-1111, ccanh.com). This event

is free, but reservations are highly recommended.

Monday, Nov. 11

The **Manchester Veterans Day Parade** will take place this morning. According to the Manchester Police Department, the official start time will be 11 a.m., but road closures will begin around 9:30 a.m.

Tuesday, Nov. 12

Cartoonist, musician and educator Marek Bennett will present **"Rally Round the Flag: The**

American Civil War Through Folksong," at the Salem Historical Society (310 Main St., Salem) today at 7 p.m. Through camp songs, parlor music, hymns, battlefield rallying cries, and fiddle tunes, Bennett will examine the folksong, according to nhhumanities.org. 🗣️



Save the Date: Friday, Nov. 15

The **Ringling Brothers Barnum and Bailey Circus** is coming to the SNHU Arena (555 Elm St., Manchester, 644-5000, snhuarena.com) Friday, Nov. 15, at 7 p.m., Saturday, Nov. 16, at 11 a.m. and 3 and 7 p.m., and Sunday, Nov. 17, at noon. Witness a fast-paced, action-packed production with modernized acts on a scale never seen before creating real connections between audiences and performers. Tickets start at \$19.

Friday, Nov. 8

Cirque Kalabante's Afrique en Cirque, a show by Yamoussa Bangoura inspired by daily life in Guinea, will take place tonight at the Capitol Center for the Arts (44 S. Main St., Concord, 225-1111, ccanh.com) at 7:30 p.m. This performance shares the beauty, youth and artistry of African culture. Tickets start at \$48 through the Capitol Center's website.

Saturday, Nov. 9

Art 'Round the Room is a speed-dating-style event geared toward adults but about art not dating. Attendees will have the opportunity to visit timed stations around the room and experience oil paints, acrylic paints, watercolor, pastels, charcoals, collage, cross-stitch and printmaking with guidance from professional artists. It will take place from 1 to 4:30 p.m. at Der-



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Walk in the Woods

LOCAL FIELDS, BOGS AND OTHER NATURAL SPOTS FOR AN AUTUMN STROLL

By Zachary Lewis
zlewis@hippopress.com

Looking to spend a few hours in some place calm and full of nature, not screens? Here are a few places to take a refreshing walk in the great outdoors.

New Hampshire Audubon's Massabesic Center trails

Where: 26 Audubon Way in Auburn
More info: nhaudubon.org/lands/sanctuaries/massabesic-wildlife-sanctuary
Kimberly Whiteman, Massabesic Center Director for New Hampshire Audubon, spoke to the Hippo about the trails at Lake Massabesic as well as other Audubon locations and a couple of other areas around Manchester.

"I am primarily based here in Auburn," Whiteman said. "I also work out in Concord occasionally with the management team and staff. We're a big family here at New Hampshire Audubon."

What are the Massabesic trails like? "We have a network of trails that connect to Manchester Waterworks trails. So on

our peninsula there are about 7 miles of walking trails depending on which route you take. New Hampshire Audubon really only stewards directly about a mile of those trails primarily through our field. Our fields and our sanctuary are not dog-friendly and we don't permit bicycles or motorized vehicles, to help protect the integrity of the wildlife sanctuary, but Manchester Water Works trails do allow bicycles, horses and leash dogs and we let folks use our parking lot to access those trails as long as they hit them from the main road and not through our sanctuary."

The 49-acre sanctuary was acquired in 1993 and features trail access to Lake Massabesic, as well as a variety of upland habitats including mixed forests and open fields, according to the organization. The fields are managed for grassland nesting birds, while nest boxes are actively managed for tree swallows and eastern bluebirds

It is a common practice to name trails after colors. "We currently have two trails that we really have named, the Yellow Trail and the Red Trail, which you can connect to from the field trails," she said.

The Massabesic Center is creating a new trail with wheelchair accessibility that should be finished by May 2025. "That's going to be great because it's going to provide wheelchair access and stroller access through the field," Whiteman said. "We're calling it 'all persons' because things that are accessible for folks in a wheelchair are also accessible for folks with strollers or [those who] just need an easy, flat surface for whatever reason. It's so important to have access to nature."

There are interesting sights around Massabesic.

"The Red Trail goes through our field here to the lake to a point called Blueberry Point. And it gives you great views over the water," she said. "You'll pass an old osprey blind on the way, which is a really cool building that has fun facts about ospreys. It used to overlook an osprey nest that was blown down in a storm several years ago, but it still gives you great views of wildlife on the water." The whole loop is a manageable size at "about a mile and a half round trip," according to Whiteman.

"The Yellow Trail goes out to Battery Point, which culminates in a view of the lake, of course, but also there's an old historical structure ... there's old ruins out there. We have found a few artifacts related to farming. An old horse bit, stuff like that. There's an eagle nest on Lake Massabesic, so we'll see them flying over periodically. We have had bobcat sightings here over the past few months," she said.

Lots of animals, such as otters, are at Massabesic. "We had babies in our pond about two years ago and we had a family of weasels that were living around this building vicinity last summer that our camp kids got to see. So that was really cool," she said.

Birds are plentiful at the Audubon among the mammals. "We do see a Baltimore oriole nest in this elm tree almost every year. This year there was a really cool tree that had obvious signs of porcupine. Porcu-

lines will eat wood just like beavers do. When you're hiking the trails and you keep your eyes open you start noticing those little hints of wildlife activity which are really cool to see," Whiteman said.

It's a spot for hawk lovers too. "There is a pair of red-shouldered hawks that nest here every year and they tend to stick around in the winter, which is unusual. So we'll get folks that see the e-bird records and notice there's red-shouldered hawk sightings and they'll come in and question us about it because they don't believe it. I wouldn't classify it as a rarity, but it's not common," she said. Visitors can catch them if they take the Red Trail.

McLane Center

Where: 84 Silk Farm Road, Concord, 224-9909

More info: nhaudubon.org/lands/sanctuaries/silk-farm-wildlife-sanctuary

The Audubon at the McLane Center has trails at its Silk Farm Wildlife Sanctuary.

"I want to say like three loops, including Wendy's Loop, their all-persons trail, which was completed about a year ago. They've got a good network too, and their trails also connect to trails that aren't owned by New Hampshire Audubon. You can probably hit up 6 or 7 miles of trails out there as well," Whiteman said.

In addition to Wendy's Loop there are the Great Turkey Pond Loop and Field Loop as well as Old Orchard Trail and West End Farm Trail, which is more than 7 miles long. "These trails follow the same kind of stipulation of only foot traffic," Whiteman said.

"Their all-persons trail was completed a year ago, so they have a mile-long loop that is completely wheelchair-accessible and is also great because it takes you through so many different habitats," Whiteman said.

One trail of particular interest is the Great Turkey Pond Loop. "That takes you out to the lake [and] is beautiful. So you start in the pollinator meadow and there's



All Persons Trail Base Layer at Massabesic in October 2024. Photo by Lew Shelley.



All Persons Trail at NH Audubon's Silk Farm Sanctuary. Photo courtesy of NH Audubon Archives.

just a smorgasbord of bees and butterflies and meadow birds and great plants out there. You can see the milkweed and sunflowers and then you'll start going into the understory where you get a mix of forest birds like warblers and not a birder. I know we've had wood thrushes out there," she said.

The extraordinary wildlife sightings continue. "Then you'll go under an American Chestnut Reforestation Area, which is really neat to see. And then if you hang a right and go off the All Persons Trail, that'll take you down to Turkey Pond, where you can see wildlife like beavers. We get eagle sightings there," Whiteman said.

Charismatic megafauna drop by too. "McLane has had a bobcat sighting almost daily for the past week and we actually had a moose, a young bull moose, go through McLane Center about a month ago," she said.

Ponemah Bog

Where: Rhodora Drive, Amherst
More info: nhaudubon.org/lands/sanctuaries/ponemah-bog

According to NH Audubon, the name "Ponemah" is derived from the Ojibwe language and refers to the "land of the hereafter." The 75-acre Ponemah Bog Wildlife Sanctuary came under the protection of New Hampshire Audubon in 1979 through Dr. and Mrs. Homer McMurray and local friends of the Sanctuary.

The Ponemah Bog Wildlife Sanctuary features a 3-acre pond surrounded by a floating sphagnum moss mat and encircled by upland oak-pine woods, according to The Nature Conservancy.

"It is a prime example of a bog," Whiteman said. "Your typical New Hampshire bog. So the boardwalk is not wheelchair-friendly but it is flat. It's just

two boards that are next to each other across the bog mat. But they've got wonderful examples of carnivorous sundews, and we do have the same stipulation there that we have at all of our sanctuaries. We ask folks to just use their eyes and leave no trace ... when they're visiting and not disturb wildlife, which is also why we don't permit dogs."

Evidence of critters is easily found. "You can probably see, you know, fox scat on that boardwalk, especially in the winter-time when the tracks are really visible, the scat's visible, you'll get raccoons and foxes up on the boardwalk at Ponemah," she said.

Nature is never closed. "The McLane and Massabesic are open year-round. Our buildings have hours Wednesday through Saturday from 11 to five. The trails of all of our sanctuaries are open every single day of the year from sunrise to sunset. We're all free to visit," Whiteman said. "We have another center in Hebron, the Newfound Center, which is seasonal from about Memorial Day to Labor Day."

Manchester Cedar Swamp

Where: Hackett Hill section of Manchester, on the west side of the Merrimack River; the public parking lot is on Country-side Boulevard.

More info: nature.org/en-us/get-involved/how-to-help/places-we-protect/manchester-cedar-swamp-preserve

The Manchester Cedar Swamp Preserve is 640 acres and is the largest conservation area in the city, according to The Nature Conservancy.

There are 1.8 miles of trails. That includes the universally accessible Cedar Swamp All Persons Trail. Visitors can encounter shady hemlock groves, giant rhododendron patches and "the globally rare Atlantic white cedar swamps that are the preserve's namesake," with some trees that are more than 450 years old.

"[The Nature Conservancy] installed that trail," Whiteman said. "We have taken



Jack Gleason Memorial Viewing Platform at Ponemah Bog. Photo courtesy of NH Audubon Archives.

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Mine Falls Park trail. Photo by Zachary Lewis.

field trips out there with our staff because it's a beautiful trail. It was done with a big budget and as much as we can learn from that trail and implement those ideas into our trail, we're all meeting the same goal with providing access to nature."

The trail contains tidbits of historical information along the way. "So they've got some really great signage, interpretive signage about the history of the land and how it relates to indigenous features and the wildlife. Their trail's a lot longer than ours are. They've got great bridges and benches."

Other little but practical touches make the Manchester Cedar Swamp Preserve a nifty adventure. "One of the things I really love about the Nature Conservancy's trail at Cedar Swamp is that they have a boot scrubber as you're entering their trail and some signage about protecting the property from invasive plant species, seeds that can travel in on your shoes. They encourage people to scrub their shoes before they hit the trails, which is really neat."

Livingston Park

Where: 244 Hooksett Road, Manchester

More info: manchesternh.gov/

Departments/Parks-and-Recreation/
Parks-Facilities/Parks/Livingston-Park

Livingston Park comprises 131 acres in Manchester's North End and is a great option for those with furry friends or all-person access. "That's something that I like to tell people," Whiteman said. "When they're looking for all-persons access in the area, and they have dogs."

The park includes a playground and athletic fields, as well as Dorrs Pond, which is where the walking trail is. The trail loops around Dorrs Pond and offers a small sampling of wildlife.

"The unpaved walking and running trail loops around Dorrs Pond [are] approximately 10 feet wide and 0.9 miles long. The trail includes elevated boardwalks through

wetlands and access to fishing and boating," according to the City website.

"It's really busy with people there. My observations have primarily been like waterfowl and small rodents like squirrels, chipmunks, things like that that are really well-adapted to people," Whiteman said.

Whiteman hopes Granite Staters go to as many trails as possible. "If somebody hasn't come out to hike them, come on out and hike all of those trails, you know, not just New Hampshire Audubon's, but it's good to get a feel of different wildlife in your community. What you're going to see at Livingston is going to be different from what you're going to see here [at Massabesic] and what you're going to see in Concord."

"It's crazy just how much wildlife you can see in the heart of Manchester. You don't expect to think that there's otters or beavers right in your backyard," she said.

Beaver Brook Association

Where: 117 Ridge Road, Hollis

More info: 465-7787, beaverbrook.org

Brandon Rackliffe has been the Natural Resource Manager at Beaver Brook for about 11 years.

"We're a nonprofit and privately run," Rackliffe said. "It's just all open for the general public to come and hike. We do have classes here as well, so you can join and take part in classes as well as summer camp and home-school programs"

He estimates the trail mileage there at "roughly, we've always said about 35 miles."

Rackliffe oversees trail maintenance at Beaver Brook. "Everything is well-defined and easily accessible," he noted. "Nothing is too bad that you have to be an expert to hike it."

You can pick your starting point. "We have seven or eight parking lots that you can park at, different trailheads. I highly

recommend picking up a map before you come or before you start a hike and definitely planning ahead. That way you don't take the wrong turn or anything like that. Everything is well-marked."

Depending on the trail, visitors could bring a bike or even their horse.

"We do have hiking-only trails as well as multi-use trails, which entail biking and horses as well, but we don't allow anything motorized, including e-bikes," Rackliffe said. "Every trail has a name. They're marked in either yellow triangles or blue rectangles that indicate either multi-use or hiking only, and everything also has trail plaques."

With all the trail options, plenty of maintenance work is called for. "We have a wonderful group of volunteers that take over and take ownership of certain trails to maintain and monitor. And those volunteers are the heart and soul of Beaver Brook. They really put in their time and effort to help maintain some of the trails to an extent," he said.

"Quite a few of our trails are popular, our parking lots pretty much always have somebody in them any time of day. ... our main campus, where our office is, the Cow Lane is probably one of the premier trails that we have here." Portions of Cow Lane, Wildflower Trail and Lower Meadow Trail allow for wheelchair access.

Visitors are offered a glimpse into the state's past. "A lot of our trails are old wood roads, you know, historical wood roads back in the day when Hollis was a much smaller town. So you can see evidence of old cellar holes and things like that, old bridge crossings or anything of that nature."

Wildlife is varied here, Rackliffe said, "anything from deer to bear to moose, along with the small mammals and birds and things like that. We have all kinds of frogs, blue herons. I've seen all kinds of ducks. I've seen rare ducks in some of our ponds, plenty of bobcat. I've seen those plenty of times kicking around."

According to Rackliffe, every trail offers something of interest, "which would be why we made the trail there in the first place. There's a Jeff Smith trail that runs nine miles from Pepperell all the way up to Beaverbrook. We own the last third or half of the trail. And that runs through many other organizations. Everything is protected under easement."

Gardens are also open at Beaver Brook. The Maple Hill Gardens are at the main campus, and tours and presentations are available with a reservation. These are 13 themed gardens, a natural play area, a demonstration compost court, picnic areas and a wildflower trail, according to the organization.

Mine Falls Park

Where: There are multiple parking lots at and near the park, with one entry at Whipple Street

More info: nashuanh.gov/491/Mine-Falls-Park 589-3370

According to the City of Nashua, the park's name came from an island underneath the waterfalls that allegedly contained a lead mine in the 18th century.

The park trails were added to the New Hampshire Heritage Trail system, which is 130 miles and follows the Merrimack River from Massachusetts to Canada.

There are six color-coded trails that vary in length around the park. The longest is the Blue Trail at 2.94 miles and the shortest is the Orange, which comes in at 0.38 miles. The Green is 1.96 miles long and the Red Trail is 1.40 miles. The Purple and Yellow Trails are both under a mile.

Patty Bernard and her husband Alan are frequent visitors to the trails at Mine Falls Park. "We like coming here because they have a lot of paved trails. It's great because he has his motor scooter now," she said. "So it gets him out and about. This is nice scenery. You've got the river, and then sometimes we go to the dam, the picnic table's there, and we'll pack a lunch, sit by and watch people kayak, canoe, boating, just to change the scenery."

Wildlife is a part of that scenery. "We see turtles, beavers, nothing major now," she said.

The paths take you straight through Nashua. "They put the first high school up and that's what started everything and made it all connected. One in North Nashua, so you can actually walk from one to the other if you had to," Alan said. "It's a good distance."

Multiple entrances add ease of access as well. "There's different entrances to the park, which is nice. You can get access from downtown Nashua; over by the high school, Nashua South; over by Hannaford — that's where we pulled in, over by Hannaford," Patty said.

Mine Falls Park has many options for getting outside. "Great for dog walkers. We used to bike the trails, which was pretty cool," she said.

"It's a fun place to go. I mean, we're still doing it," Alan said.

"Every chance we get," Patty added.

Rail Trail in Derry

Where: Hood Park, 4 Rollins St., Derry

The Rail Trail criss-crosses all across New Hampshire, and Derry contains a 3.6-mile paved chunk of it that crosses through trees and wetlands, according to Trail Link at trailink.com.

The trail quickly enters into a wooded



Along the Derry Rail Trail. Photo by Zachary Lewis.

area and eventually crosses Beaver Brook over a stone arch bridge. The middle of the bridge is known as Lover's Leap, although the origin for that name is unknown.

The paved section of trail ends in Hood Park and its pond contains multiple species of fish and is stocked annually with brook trout and rainbow trout. The trail along the west side of Hood Pond continues on a dirt path for another 0.3 mile until the path ends.

The Derry Rail Trail connects to the Windham Rail Trail on its south side and in the future will connect with the Londonderry Rail Trail, according to the Southern New Hampshire Planning Commission.

Hikers can park at Hood Park or at the Merchants Row lot in Derry, which has two-hour free parking and is more accessible for those using mobility aids or strollers.

Douglas Lowney, a resident of Methuen, is a big fan of the Derry Rail Trail. "Look at the beauty," he said in reference to the lake and woodland covered path around him. "It's like this the whole time. It doesn't matter what time of year you're here. It's lovely. ... I try to come three or four days a week. It's like heaven."

Lowney rides what he calls "a stand-up bike. I ride this about 20 miles I guess. It's paved all the way. It goes all the way to Salem. And then it goes all the way down [Route] 28 past Walmart."

Wildlife abounds as well. "See the beaver down there?" he asked.

The trail is perfect for those looking for the tranquility as well as the awesomeness of nature. "There's all sorts of beautiful things here. In the fall, this is spectacular. It's like it's on fire," Lowney said. The leaves "come tumbling down into the waters like it's snowing. It's beautiful. And the folks that take care of this trail do a good job," he said.

No matter how Lowney is feeling, the Derry Rail Trail is restorative for him. "Even when I don't feel good, I'm actu-

ally good when I come here. It's very therapeutic."

White Park

Where: 1 White St., Concord
More info: concordnh.gov/Facilities/Facility/Details/White-Park-21

According to the the City of Concord, White Park came to life in 1884 when the land it sits on was conveyed to the city by Armenia White for her late husband Nathaniel, who was a founder of The American Express Co., and the park itself was designed by architect Charles Elliott in 1888.

The Park extends from Eastman Baseball Field to the Monkey Around Playground, with various walking paths and a big loop around White Park Pond, which is filled with lots of ducks, koi fish, and frogs. The Pond becomes an outdoor skating rink during the winter months.

The Monkey Around Playground is the largest in Concord. It's a giant wooden castle structure that is a lot of fun for little Granite Staters.

A couple of Franklin Pierce School of Law employees, Rachael Lefurge and Alexa Bobinski, were enjoying the park on a gray November weekday.

"I really enjoy walking around. It's a nice break from my work day. There's always a lot of people walking around. It's really nice to work with the pond on a beautiful day," Lefurge said.

"Yeah, I feel like it's very beautiful no matter what season it is. It's always very pretty. There's always a lot of people here and wildlife," Bobinski added.

"I usually see ducks," Lefurge said. Even when the ducks eventually leave the Pond, the trails will still be filled with dogs and squirrels.

"It's nice to get up and walk around a little bit and have some nice scenery just in the middle of Concord," Bobinski said. 🍂

Holiday Craft Fair

Saturday, November 9
9 AM - 3 PM

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for more details and events.



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Draw with da Vinci

Positive Street Art event includes Burns doc preview

By Michael Witthaus
mwitthaus@hippopress.com

The role of technology was an important element of Leonardo da Vinci's genius, and it's the focus of an upcoming event at Positive Street Art in Nashua. The free session will guide attendees in the use of camera obscura to create drawings. It will also include a 25-minute preview of Ken Burns' new PBS documentary, *Inside the Mind of a Genius*.

First clearly described in da Vinci's *Codex Atlanticus*, a 12-volume set that included diagrams of flying machines, camera obscura was a tool that employed the reflection of light through an aperture to make art in perfect perspective. The Dutch master Johannes Vermeer is said to have used it as an aid in his realistic paintings.

If an object "is illuminated by the sun and a small hole is drilled in the wall of a room in a building facing this, which is not directly lighted by the sun, then [those objects] will send their images through this

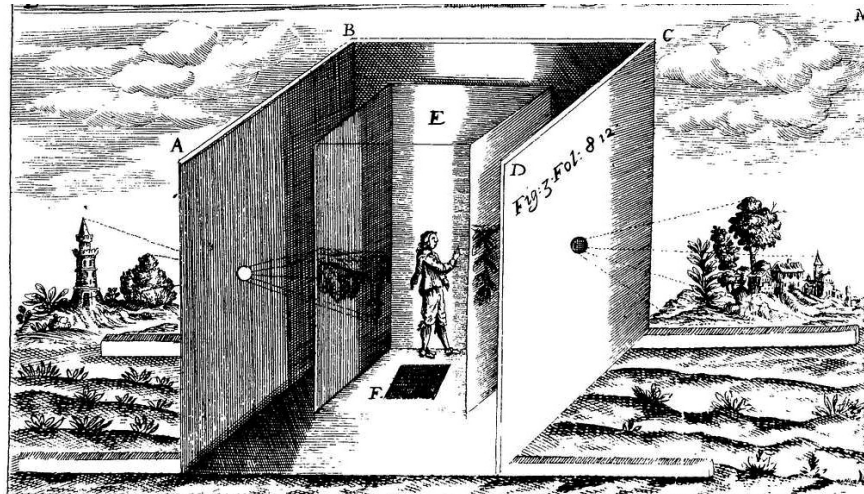
aperture and will appear, upside down, on the wall facing the hole," da Vinci wrote. "You will catch these pictures on a piece of white paper."

Four artists will lead the proceedings: Amara Phelps, Seana McDuffie, Cecilia Ulibarri and Yasamin "Yaz" Safarzadeh.

They have diverse backgrounds; Phelps fronts alt-rock band Cozy Throne and is also a freelance writer, McDuffie is an ex-Marine and self-described "vibes stylist," Ulibarri is Positive Street's co-founder, and Safarzadeh is a painter, writer and the coordinator of *Inspired By Leonardo da Vinci*.

In a recent phone interview Safarzadeh explained the event, offered in partnership with PBS. It's part of an ongoing series that aims to spark creativity through "watching a film of the chosen famous artist and/or joining a creative painting session to explore inspiration through the artist's/culture's style and history," according to an ad on the organization's website.

"We'll be leading them into making these viewfinders, and then having them go find their own setting within this scene, whether it's people or the geometry of the architecture, so they can really take these tools that scientists and Renaissance men were using, and use them themselves. Maybe these powers of observation can then influence them in their lives."



Camera Obscura Diagram, c. 1646 by Athanasius Kircher (from Wikimedia Commons)

Safarzadeh looks at camera obscura as a path to creative intersectionality. "People really do themselves a disservice by not pulling the maths and the sciences into their artmaking," she said. "We could really strengthen our creative economy and our practices by ... dispelling some of this."

It's wrong to call it a cheating tool, she continued. Camera obscura is a means to an end, and the human eye will always capture more than technology can.

"You look at the Vermeer, those shadows, those hues, it's because he looked at it through this camera obscura," she said. "This breaks down a really scary notion ... a crowd of people, a person sitting, or whatever. The audience will capture in their viewfinder, in their little pinhole, break it down into a much simpler structure that they can then document."

This method builds a bridge that goes both ways. It helps artists who are challenged by mathematics, and the more analytical types who are trying to find their way to creativity. For someone who is mathematically inclined, camera obscura can help them find their way to art by understanding the role of their discipline in art.

The event continues Positive Street Art's mission of bringing art to a wide range of people. One reason there are four instructors is to allow groupings; each cluster reflects different outlooks, with no more than a dozen in each. "We serve so many different demographics," Safarzadeh said. "You need to discover your own voice through the materials ... it's going to be based on the individual, what's going to come out of it." 🌱

Inspired by Leonardo da Vinci

When: Friday, Nov. 8, 6 p.m.

Where: Positive Street Art, 48 Bridge St., third floor, Nashua

Tickets: Free (donations accepted) at tinyurl.com/3pjsvsbp

Art

Craft fairs

• **The Craftworkers' Guild shop in Bedford** (3a Meetinghouse Road, down the hill in the Library parking lot) is open for the holiday season. The shop will be open in November Thursdays through Sundays (plus Veterans Day) from 10 a.m. to 5 p.m. and in December Wednesdays through Sundays from 10 a.m. to 2 p.m. through Sunday, Dec. 22. See thecraftworkersguild.org.

• **Gethsemane Lutheran Church** (65 Sagamore St., Manchester, 623-3451, glemanchester.org) will hold its holiday fair Saturday, Nov. 9, from 9 a.m. to 1 p.m.. The fair will feature crafts, a basket raffle, food and much more.

• **St. Paul's United Methodist Church** (335 Smyth Road, Manchester) will hold a craft fair on Saturday, Nov. 9, from 9 a.m. to 2 p.m. featuring crafts, a cookie walk, a children's table and more, according to umcmanchester.org.

• **Main Street United Methodist Church** (154 Main St. in Nashua;

mainstreet-umc.org) will hold its Holiday Craft Fair on Saturday, Nov. 9, from 9 a.m. to 3 p.m. The event will include a bakery and a cookie walk.

• **St. Elizabeth Seton Church** (190 Meetinghouse Road, Bedford, 669-7444, stelizabethsetonchurch.org) will hold its annual craft fair Saturday, Nov. 9, from 9 a.m. to 3 p.m. in the Church's Activity Center. More than 60 artists and crafters will be there displaying their wares along with raffle tickets and food.

• **The United Church of Penacook** (21 Merrimack St.) will hold its Christmas craft fair Saturday, Nov. 9 from 9 a.m. to 3 p.m. featuring holiday decorations and wreaths, home decor, knitted items, a bake sale and more. See ucpnh.org.

• **St. Charles Borromeo Catholic Church** (300 Route 25, Meredith, stcharlesnh.org) will hold its craft fair on Saturday, Nov. 9, from 9 a.m. to 3 p.m.

• **The Capital City Holiday Craft & Artisan Show** will run Saturday, Nov. 9, from 10 a.m. to

4 p.m., and Sunday, Nov. 10, from 10 a.m. to 3 p.m. at the Capital City Sports & Fitness Club, 10 Garvins Falls Road in Concord. The event will include more than 100 exhibitors as well as lunch and cocktails for sale as well as an opportunity to meet Santa, according to gncraftartisanshows.com. Admission costs \$5 at the door; 14 and under get in for free.

• **St. Kathryn Parish** (4 Dracut Road in Hudson; stkathryns.org) will hold its annual Christmas Bazaar and Penny Sale on Saturday, Nov. 9, from 9 a.m. to 6 p.m. and Sunday, Nov. 10, from 9 a.m. to 3 p.m. The fair will include raffles, bake sale, hot food sales, crafts and more, according to the website.

• **Bedford Handmade 2024** will run Sunday, Nov. 10, from 10 a.m. to 3 p.m. at Bedford High School (47 Nashua Road, Bedford). The event will feature more than 80 local vendors, according to the event's Facebook page.

Exhibits

• **"October 9th - November 9th**

Show" will display the unique work of six local artists as well as the art of curator Christina Landry-Boulton at Glimpse Gallery (Patriot Building, 4 Park St., Concord, theglimpsegallery.com, 892-8307).

• **"From Here to Everywhere,"** an exhibit featuring "some of Ethan Abitz's most cherished photographs, capturing life from his hometown in the Monadnock Region to faraway destinations like New Zealand," is on display at the Jaffrey Civic Center (40 Main St. in Jaffrey; jaffreyciviccenter.com, 532-6527) in the Auditorium Gallery and Display Cases through Saturday, Nov. 9.

• **"Things on Tabletops: Paintings by Bruce McColl"** at the Sullivan Framing & Fine Art Gallery (15 N. Amherst Road in Bedford; sullivanframing.com) through Saturday, Nov. 23. Head to the gallery on Saturday, Nov. 9, from 4 to 5 p.m. for an artist talk, according to a Sullivan email. Sullivan Framing is open Tuesdays through Fridays from 11 a.m. to 5 p.m. and Saturdays from 11 a.m. to 3 p.m., according to its

Facebook page.

• **"My Artistic Legacy"** a group show at The Two Villages Art Society (846 Main St. in Contoocook; twovillagesart.org) featuring works artists would like to be remembered by, according to the website. The exhibit will be on display through Saturday, Nov. 16, and the gallery is open Thursday through Sunday from noon to 4 p.m.

• **"Olga de Amaral: Everything is Construction and Color"** featuring works by the abstract artist from Latin America who "works with materials that she sources locally, such as raw wool, wood branches, luffa, horsehair, plastic, and most notably, gold" at the Currier Museum of Art (150 Ash St., Manchester, currier.org, 669-6144) on view through Sunday, Jan. 12.

• **"Dan Dailey: Impressions of the Human Spirit,"** featuring the works of Dan Dailey, described as "a New Hampshire artist whose creative ideas and innovations in glass have expanded the canon

of art," will be on display at the Currier Museum of Art (150 Ash St. in Manchester; currier.org). The exhibit is on display through Sunday, Feb. 2. The Currier is open Wednesdays through Sundays, 10 a.m. to 5 p.m.

• **"Jean-Michel Basquiat and Ouattara Watts: A Distant Conversation"** on display at the Currier Museum of Art (150 Ash St. in Manchester; currier.org) through Feb. 23. The Currier is open Wednesdays through Sundays, 10 a.m. to 5 p.m.

Theater

Shows

• **Jersey Boys** will run through Sunday, Nov. 10, at the Palace Theatre (80 Hanover St., Manchester, palacetheatre.org) with shows at 7:30 p.m. on Fridays, 2 and 7:30 p.m. on Saturdays and 2 p.m. on Sundays as well as Thursday, Nov. 7, at 7:30 p.m. Tickets cost \$45 to \$59.

• **The Fall of the House of Usher** will be presented by the Players' Ring Theatre (105 Marcy

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **On stage:** The Anselmain Abbey Players will present *12 Angry Jurors* this weekend at the Dana Center at Saint Anselm College in Manchester. The show will run Friday, Nov. 8, and Saturday, Nov. 9, at 7:30 p.m. and Sunday, Nov. 10, at 2 p.m. Tickets cost \$8 to \$15. See tickets.anselm.edu.

• **Murder on stage:** Lend Me a Theater will present *Mandate For Murder*, a political satire murder mystery with audience interaction, at Tupelo Music Hall (10 A St., Derry, tupelomusichall.com) on Saturday, Nov. 9, when dinner is at 6 p.m. and the show starts at 8 p.m., and Sunday, Nov. 10, when dinner is at 5 p.m. and the show starts at 7 p.m. "It's election night and all the friends and supporters of mayoral candidate Matthew Kensington are throwing him a surprise birthday/campaign party. But there's one surprise no one suspects. An aide is found stabbed in the back with the birthday cake knife!," according to the description on the Tupelo's website. Tickets are available for dinner and a show (\$55) and just the show (\$25). See lendmeatheater.org for more on the theater company.

• **Small pieces with big ideas:** The Mosaic Art Collective (66 Hanover St. in Manchester; mosaicartcollective.com) will present its new show "Small Wonders Miniature Art Show" Friday, Nov. 8, through Sunday, Dec. 22. The exhibition is described as "celebration of small-scale art that packs a big punch," according to the website. A opening reception will be held Saturday, Nov. 9, from 4 to 8 p.m.

• **More with the maestro:** Symphony

New Hampshire will present "Beethoven's Third: Exploring Eroica," on Saturday, Nov. 9, at 7:30 p.m. at the Nashua Center for the Arts (201 Main St., Nashua, nashucenterforthearts.com). "I'll dive into it and share insights into what made it so revolutionary and groundbreaking," music director Roger Kalia told Michael Witthaus for the story in the Oct. 24 issue of the Hippo "We're also going to play short pieces from other symphonies of Beethoven, some Mozart ... works that inspired the Eroica," he said in the article on page 14; find the issue in the digital library at hippopress.com. Tickets to Saturday's show cost \$32 to \$67. See symphonynh.org.

• **Count of Concord:** Glen Rodgers, emeritus professor at Allegheny College and author of *Traveling with the Atom: A Scientific Guide to Europe and Beyond*, presents a lecture titled "Traveling with Count Rumford" on Saturday, Nov. 9, at 2 p.m., recounting the scientific, economic, diplomatic and military accomplishments of the American-born Benjamin Thompson while tracing his footsteps across the United States and Europe, according to the website. "When he was ennobled by the Holy Roman Emperor in 1792, he chose to be named Rumford after one of the early names for Concord," the website said. The lecture will be given at the New Hampshire Historical Society (30 Park St., Concord). Admission is \$7. No registration required. See nhhistory.org.

• **Beethoven and Liszt:** On Thursday, Nov. 7, from 12:10 to 12:50 p.m. Kyr Zhao will give the lecture "From Page to Performance: The Literary Influences in Beethoven and Liszt's Iconic Piano Works" at the Concord Community School (23 Wall St., Concord). The talk will delve into the intricate relationship between literature and music, highlighting how renowned composers such as Beethoven and Liszt drew profound inspiration from iconic literary works, according to the event website. Visit ccmusicschool.org. 🟢

St., Portsmouth, playersring.org) through Sunday, Nov. 17. Shows will be at 7 p.m. on Thursdays; 7:30 p.m. on Fridays and Saturdays, and 2:30 p.m. on Saturdays and Sundays. Tickets cost \$29 general admission; \$26 for students, 65+, military and first responders.

• **Cirque Kalabanté** "Afrique en Cirque is a show by Yamoussa Bangoura, inspired by daily life in Guinea. Friday, Nov. 8, at 7:30 p.m. at the Chubb Theatre's Capitol Center for the Arts (44 S. Main St., Concord, ccanh.com). Tickets cost \$48 through \$68.

• **Beauty and the Beast** presented by Actorsingers, will run Friday, Nov. 8, through Sunday, Nov. 10, at the Keefe Center for the

Arts, 117 Elm St. in Nashua. See actorsingers.org.

• **Mandate For Murder**, a political satire murder mystery with audience interaction, will be presented by Lend Me A Theater (lendmeatheater.org) at Tupelo Music Hall (10 A St., Derry, tupelomusichall.com) on Saturday, Nov. 9, when dinner is at 6 p.m. and the show starts at 8 p.m., and Sunday, Nov. 10, when dinner is at 5 p.m. and the show starts at 7 p.m.

• **The Nutcracker** at The Music Hall (28 Chestnut St., Portsmouth, the music hall.org) on Saturday, Nov. 9, at 4:30 p.m. Tickets cost \$48.50 to \$53.50. See safehavenballet.org.

Classical

• **Concord Community Music School 40th Anniversary Year Fundraising Gala** on Thursday, Nov. 7, at 5:30 p.m. at Pembroke Pines Country Club (42 Whittemore Road in Pembroke). Tickets cost \$125. See ccmusicschool.org.

• **NH 39th Army Band Veterans Day Concert** on Saturday, Nov. 9, at 7 p.m. at the Chubb Theatre at the Capitol Center for the Arts (44 S. Main St., Concord, ccanh.com) as part of the Gile Series.

• **Beethoven's 3rd Exploring Eroica**, a concert from Symphony New Hampshire on Saturday, Nov. 9, at 7:30 p.m. at the Nashua Center for the Arts (201 Main St., Nashua, nashucenterforthearts.com). Tickets cost \$32 to \$67.



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ARTS

A musical time machine

Folk show featuring banjos and ballads

By Zachary Lewis
 zlewis@hippopress.com



Jeff Warner. Courtesy photo.

Jeff Warner presents Granite Staters with songs from America's past. He will be performing his program "Banjos, Bones, and Ballads" in Brentwood on Sunday, Nov. 10, and again in Lake Sunapee on Monday, Nov. 11.

"I'm working right now with New Hampshire Humanities in what they call their Humanities to Go program," Warner said. "I get to do maybe 20 programs a year for nonprofit organizations under the aegis of the New Hampshire Humanities. I have four programs for them that I do since I'm an old-time musician or a folk singer, as you will."

Each program features a specific theme of traditional music. "One is on old-time songs for kids, one is on old songs of New Hampshire, one is what I call 'Banjos, Bones, and Ballads,' which is an overview of American traditional music, and ... logging songs and the history of logging in the Northeast. I'm New York City-bred, but I've been living in New Hampshire since 1997."

The love of folk music was alive in his home when he was a child.

"I was raised by two people, my family, Anne and Frank Warner ... who from early times in the '30s were interested in collecting American traditional folk songs in rural eastern American places like the Outer Banks of North Carolina and the mountains of North Carolina," Warner said. Their musical archaeology drove them through the country. "They also found a great number of old songs from loggers in the Adirondack Mountains and then specifically to my program 'Songs of Old New Hampshire' here."

One source was particularly valuable in New Hampshire.

"They met a woman named Lena Bourne Fish in Jaffrey, New Hampshire, in 1941. She had been born in 1879 and knew hundreds of old songs without being able to read music. She just knew them from memory ... she learned in her family and community," Warner said.

"So I worked with her repertoire that she taught. I work with that repertoire and other songs that I have learned about New England culture and New England history to form a program, 'Songs of Old New Hampshire,' that features Mrs. Fish as the central part in the songs that she sang, old world ballads and new songs formed in America."

Warner can perform a capella, the way many of these songs were originally sung, or with accompaniment.

"I add on to it with old-time instruments

that I play, which include banjo and guitar, English concertina, and a bunch of what I call pocket instruments, which are old-time instruments kids used to play, like bones and spoons."

His "Banjos, Bones, and Ballads" program is a favorite.

"Banjos, because that's fun. Bones, because it's one of the instruments that I play, representing old-time instruments that didn't cost a lot of money that people used to play, including kids," Warner said.

"I love to show kids what other kids might have played in 1800 or 1900, including spoons and a little metal instrument you play with your teeth. ... Little things like that that were simple and fun and kids used to play and I can play them and show them how to do it"

Warner has a clear purpose for what he does, he said, "wanting to make sure I give people a sense of how old-time songs were conveyed by word of mouth in days before radio and phonograph players, and how people tended to learn from their families and then sing the songs in their community, so that the big folk song revival, which happened in the 1960s and all, becoming commercial music with the Kingston Trio and Bob Dylan and all those, is a rarefied thing. Mostly these songs have just stayed on past an oral tradition, changing as they go from community to community and state to state, and becoming representative of those communities and states whence they came."

Banjos, Bones, and Ballads

Hosted by Brentwood Historical Society
When: Sunday, Nov. 10, at 2:15 p.m.
Where: Brentwood Historical Society Museum, 140 Crawley Falls Road, Brentwood

Hosted by Sunapee Seniors
When: Monday, Nov. 11, at 1 p.m.
Where: Lake Sunapee United Methodist Church, 9 Lower Main St.

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INSIDE/OUTSIDE

Oil leak requires some investigation — but first, a deep clean

CAR TALK



Dear Car Talk: I love my 2010 Chevy Impala! Looking at new cars just makes me want to keep it even more. It only has 115,000 miles but has an oil leak. Can oil leaks be fixed?

— Margie

By Ray Magliozzi

Anything can be fixed, Margie, except a broken heart. And maybe a bent frame.

Oil leaks can be cheap to fix, or prohibitively expensive to fix. It depends on what's leaking. For instance, if there are some bolts that need to be tightened on your valve cover, or your oil pressure switch is leaking, those could cost you less than 100 bucks to take care of.

If your front engine seal is leaking, you could be talking \$400-\$500. A rear main engine seal that's sprung a leak could set you back well over \$1,000, because fixing it requires taking out the transmission.

And in the worst-case scenario, if you have a cracked block (my late brother had a cracked block, although his car

was fine), you might need to replace the engine, which can be many thousands of dollars, and likely not worth it on a 15-year-old car.

So, here's my advice, Margie. Start by taking it to a good repair shop. If the engine is really filthy, they may send you out to get the engine steam cleaned first.

When an engine has leaked oil for a long time, gravity and centrifugal force fling oil everywhere.

And once the engine is covered with a coat of oil, dirt and grime then adhere to it, and it becomes really hard for your mechanic to find the precise source of anything but the most obvious leaks.

So it's good to start with a clean engine. Then drive it for a couple of weeks and ask the shop to look it over and figure out where the leak — or leaks — are coming from. Ask them for an estimate to fix the leaks. And ask them how bad the leaks are — whether they need to be fixed now or can wait.

Ask them if anything else on the car is in bad shape, what those things will cost to fix, and then add it all up. That'll help you

make a better-informed decision about how long you want to let this Impala roam

the savanna, Margie. Visit Cartalk.com.

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna, Approximately 86 years old. With double bed and vanity, table. This was my parents' set and I would like to know how much I should ask for it.

Thank you.
Diane

Dear Diane, Your maple bedroom set appears to be in good clean solid condition.

Being from the 1930s-1940s it's not considered an antique set. So values would be in the condition and appeal to a buyer.

These sets were meant to last. And if taken care of they did. Like your parents' set.

The value comes down to who can appreciate it and have use for it. I would say it should be in the \$300 range. You couldn't buy a set today for that! Finding the right buyer could be tough, though, with styles today changing so much.

I wish you luck finding the set a new



home, Diane. I hope this was helpful to you.

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550.



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INSIDE/OUTSIDE

KIDDIE

— POOL —

Family fun for whenever

Outdoor adventure

• If this week's cover story has you looking for even more spots to enjoy the outdoors, particularly ones with kid-friendly elements, **Joppa Hill Educational Farm** (174 Joppa Hill Road in Bedford; theeducationalfarm.org) is open daily from dawn to dusk. Leashed dogs are welcome, according to the website, where you can find a hiking trail map or, if you're looking for something more farm-centered, an animal scavenger hunt of the horses, cows and ducks you might find during a visit. Visits are free; grain cups are available for purchase for \$5 and the farm stand is open from 9 a.m. to 5 p.m. weekdays and 10 a.m. to 4 p.m. on weekends, self-serve, according to the farm's Facebook page.

• Enjoy a **scenic horse-drawn wagon ride** at Charmingfare Farm on Saturday, Nov. 9, and Sunday, Nov. 10, at various times throughout the day. Participants get a classic horse-drawn hayride experience with added comfortable seating on horse-drawn hayride wagons, making this adventure enjoyable for everyone, according to their website. Afterwards participants can warm up by a cozy bonfire, enjoy refreshments and roast s'mores with kits available, according to the same website. Visitors can also see the friendly farm animals, with animal feed for purchase. Tickets are \$29. Visit visitthefarm.com or call 483-5623.

Art project

• **Twiggs Gallery** (254 King St. in Boscawen; 975-0015; twigsgallery.org) will offer a **Make & Take activity** for all on Saturday, Nov. 9, from 1 to 3 p.m. Learn to make "Pretty Little Birds" — paper birds that can be used as a Thanksgiving place card or a fall decorations, according to a press release. The gallery will provide all materials, the release said.

Storytime

• **The SEE Science Center** will be hosting a story time on Wednesday, Nov. 13, "Who Sank the Boat?," where little scientists will try a float and sink boat experiment at the Manchester City Library. This is a part of their once-a-month story time program during the school year where kids between the ages of 2 and 6 years old are invited to enjoy a STEM/STEAM-themed story followed by hands-on activities, according to their website. They ask that participants sign

up with the library for this free program. Storytime Science is a program of the SEE Science Center's First Steps in Science Initiative. Visit see-sciencecenter.org.

• **Enchantment Theatre Company** will present **My Father's Dragon**, based on the book series by Ruth Stiles Gannett and illustrated by Ruth Chrisman Gannett, at Chubb Theatre at the Capitol Center for the Arts (44 S. Main St., Concord, ccanh.com) Wednesday, Nov. 13, at 10:30 a.m. Tickets cost \$8. See a video trailer for the production at ccanh.com. See enchantmenttheatre.org for more on the company

• **Actorsingers** will bring the tale as old as time to the stage with this weekend's **Disney's Beauty and the Beast** from Friday, Nov. 8, through Sunday, Nov. 10, at the Keefe Center for the Arts (117 Elm St., Nashua). Shows are at 7:30 p.m. on Friday and Saturday and 2 p.m. on Sunday. Tickets cost \$25 for adults and \$23 for students and seniors. See actorsingers.org.

• **Safe Haven Ballet** (safehavenballet.org) will kick off the season of dancing mice with a production of **The Nutcracker** at The Music Hall (28 Chestnut St., Portsmouth, themusichall.org) on Saturday, Nov. 9, at 4:30 p.m. Tickets cost \$48.50 to \$53.50.

• **Kids can watch kids tell the story of Beetlejuice Jr.**, performed by student actors 12 through 18 in the Palace Teen Company, on Wednesday, Nov. 13, and Thursday, Nov. 14, at 7 p.m. at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org). Tickets cost \$12 to \$15.

Early Santa visit

• **Bass Pro Shops** (2 Commerce Drive in Hooksett) has opened its Santa's Wonderland for the season. Visitors get can a photo with Santa as well as weekly activities such as a tea light tree craft through Nov. 15, a wood ornament craft Nov. 18 through Dec. 6 and more. You can reserve a spot up to seven days in advance at basspro.com/santa. On Tuesdays through Dec. 17, at 5 p.m. Santa or Mrs. Claus will read Christmas stories, and on Saturdays, Nov. 16, Nov. 23 and Dec. 7, at 9 a.m. families can have a breakfast with Santa; separate reservations are required for these events, according to a press release.

Meet the Girl Scouts

The **Girl Scouts of the Green and White Mountains** will hold "explore Girl Scouts" events for girls in grades kindergarten through third and a caregiver. On Tuesday, Nov. 12, from 6 to 7 p.m., head to Center Woods Elementary in the music room (14 Center Road in Weare). On Wednesday, Nov. 13, from 6 to 7 p.m., drop in at Beaver Meadow Elementary School (Sewalls Falls Road in Concord). See girlscoutsgwm.org.

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ON THE JOB

JEANNE VENUTI

OWNER OF VENUTI RESIN DESIGN

Jeanne Venuti, owner of Venuti Resin Design, creates works of art using resin from the ocean. Recently she won a first-place blue ribbon for her work at the Deerfield Fair. Her art will be available at Bedford Handmade on Sunday, Nov. 10, and her work can be found at Manchester Craft Market (Mall of New Hampshire) and Bedford Furniture Consignment. Venuti Resin Design can be found on Facebook, Instagram and Etsy.

Q: Explain your job and what it entails.

I am an ocean resin artist and I make functional art that looks like the ocean.

How long have you had this job?

I actually started making things in 2021 and then started the company in 2022.

What led you to this career field and your current job?

This is actually my second job. My first job is with the Governor's Recovery Friendly Workplace Initiative. This started out as a hobby, and the story's kind of funny, but I like to tell it in full because it's so amusing. I saw it on an ocean resin charcuterie board on Pinterest and I'm like, 'Oh, I wonder if I could make that?' I think that's how most artists start out with an idea. So I bought all the supplies and for some reason I could not make it work; it was runny, the waves weren't coming out. Two months later I

got so frustrated I did what a lot of people do and I started watching YouTube videos, just slowing them down and stopping them every second because I knew I was missing something. Two weeks after I got back from my trip, I was actually able to master the waves and the colors and my friends started buying my art and they're the ones that told me, they said, 'Hey, you need to start selling this. People are going to buy it.'



Jeanne Venuti

What do you wish you had known at the beginning of your career?

I wish I had known ahead of time exactly what products to use because I had to test a lot of them before I got the right combination.

What do you wish other people knew about your job?

My art takes longer than people think.

What was your first job?

I was a dishwasher at the Roadrunner in Epping.

What is the best piece of work-related advice you've ever received?

The only person getting in your way is yourself. —Zachary Lewis 🍌

What kind of education or training did you need?

I'm self-taught.

What is your typical at-work uniform or attire?

Anything comfortable with an apron. I have ruined many an outfit with resin and also for some reason I always get it in my ear.

What is the most challenging thing about your work, and how do you deal with it?

Time management, because I do have a full-time job as well. So, fitting my art into my regular work day and weekends.

Five favorites

Favorite book: The DSM V. I was a Psychology major.

Favorite movie: Dirty Dancing

Favorite music: '80s music.

Favorite food: I'm half Korean, half Italian, so Italian and Korean food are my favorites.

Favorite thing about NH: The seasons.

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FOOD

Give thanks for grapes

Wine and Cheese Festival celebrates the harvest

By John Fladd
jfladd@hippopress.com

News from the local food scene

By John Fladd
jfladd@hippopress.com

• **More coffee:** Popular coffee provider Aroma Joe's (aromajoes.com) has announced the opening of two new locations in Nashua. One location, which has already opened, is inside the Hannaford supermarket at 175 Coliseum Ave; it is a 180-square-foot walk-up coffee shop. The second location, slated to open later this month, will be at 495 Amherst St., next to Nashua Community College, and will offer dine-in and drive-thru services.

• **Showcase tickets:** There are still tickets available for the 11th Annual Distiller's Showcase at the Doubletree Expo Center (700 Elm St., Manchester, 625-1000) Thursday, Nov. 7, from 6 to 8:30 p.m. More than 600 spirits purveyors and 25+ restaurants will provide samples and information about their products. Tickets are \$75 through eventbrite.com. Proceeds will benefit the New Hampshire Food Bank.

• **Wine tasting:** There will be a 2nd Anniversary Party & Free Wine Tasting at Wine on Main (9 N. Main St., Concord, 897-5828, wineonmainnh.com) Saturday, Nov. 9. Ambra from Crush distributors will be there for a free wine tasting from 1 to 4 p.m.

• **Food and beer pairing:** The Barley House Restaurant and Tavern (132 N. Main St., Concord, 228-6363, thebarleyhouse.com) will partner with Henniker Brewing Co. (129 Centerville Road, Henniker, 428-3579, hennikerbrewing.com) for a Harvest Beer Dinner on Saturday, Nov. 9, at 6 p.m. at the Barley House, with a social hour in the bar beginning at 5 p.m. Food will be paired with beer from Henniker Brewing. Tickets are \$85 per person.

The grapes have been good this year for Fulchino Vineyard in Hollis.

"This year, the harvest was fantastic," enthused owner Al Fulchino, "just super quality. [The grapes had a] low water content because it was dry, right through harvest, which was beautiful. We have very nice acidity numbers and nice quality."

Which makes this year's Annual Wine and Cheese Festival especially sweet for Fulchino.

"It's like an exclamation point on the year to have this type of event," he said. Instead of worrying, through the fall, "this year, there's very little to do except babysit and blend and basically just cultivate the wine from the grape to being put into the bottle."

The Wine and Cheese Festival has been a yearly tradition at Fulchino Vineyard for more than 10 years. Over the course of two days guests will be able to sample and compare cheese and cured meats from around the world, and pair them with Fulchino wines.

"We do four sessions and we limit it to 50 people each session," Fulchino said. "That way it's manageable and people have ample opportunity to sample all the different foods. Basically, the people can eat their way through the building. There's going to be cheeses from around the world. We'll have some wonderful meats, mostly Italian. There will be other things, like desserts, and of course there will be wine and sampling. People get a complimentary glass."

"They'll get to sample, they'll get to eat, maybe go sit out in one of the heated



Courtesy photos.



igloos, maybe sit by a fire pit, maybe sit at one of our tables and try a few things and then talk to their friends and enjoy everybody's company and then go back and eat some more."

Fulchino is expecting a full house this year.

"[The Festival] sells out every year," he said, "which is awesome. It's a pretty hotly sought-after event, and it's two weeks before Thanksgiving, so it's just that special little time where people can have the free time to go do something socially but also have in mind that Thanksgiving is coming up." Guests can stock their pantry for the holiday, he said, "and find some wonderful things to purchase for their Thanksgiving table or gift-giving items when they visit people."

Because there is a natural affinity between cheese and wine, Fulchino and his staff look forward to giving pairing advice to guests and the Festival, but they are aware of how easy it can be to overwhelm them.

"We have cheeses from Italy, cheeses from France, cheeses from America, cheeses from Australia — just all around the world," Fulchino said. "Soft cheeses, hard cheeses, goat cheese, sheep cheese, dairy cheese; there's a little bit of everything and something for everybody's palate. We do give [wine] advice when

people come through the line. Some people feel less comfortable asking because they don't want to feel inadequate per se. So it's really tailored to the individual. Natural curiosity produces the questions from the customers to our staff and then, of course, they'll answer."

Running a small vineyard involves a lot of personal connections. Fulchino said events like the Wine and Cheese Festival give him and his staff a chance to catch up with loyal customers.

"I get to see customers that are brand new," he said, "and then they heard about the festival. Or, they came in during the summer and they're coming in now so I get to see the faces both familiar and new. There's just this feeling of gratitude in seeing that, especially because it coincides with Thanksgiving. We're getting to the end of the year. We're all summing up our lives and what's happened. It's just a time to show some gratitude. So I think that's what people will love."

Annual Wine and Cheese Festival

When: Saturday, Nov. 16, and Sunday, Nov. 17

Where: Fulchino Vineyard, 187 Pine Hill Road, Hollis

Tickets: \$55 through the Fulchino website. This event always sells out, so early purchases are recommended.

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Order your pierogi

Get Polish eats at Holy Trinity's Frozen Food Sale

By John Fladd
jfladd@hippopress.com

If you've been waiting all year for Polish food, it's time to order it.

The Holy Trinity Cathedral's big fundraising event of the year is its annual Frozen Polish Food Sale. According to Karen Sobiechowski, one of the organizers, unless you personally have a Polish grandmother this might be your best chance to score some authentic homemade Polish food.

"We are selling potato and cheese pierogi and cabbage pierogi," she said. "We're selling kapusta, which is like a sauerkraut cabbage with pork in it. We're selling kielbasa, and then we have also golabki, which are stuffed cabbage."

Sobiechowski said the parish didn't always sell its food frozen.

"We used to have a holiday fair for many, many years," she said, "and people would line up around the block to buy their Polish food. We had a few more parishioners back in the day, and as you might imagine we were all getting older, and when Covid hit we took a year off. We didn't do a holiday fair where we would serve hot food or anything, because people were afraid to come out."

Like many parishes, Holy Trinity found that its pool of volunteers was getting smaller and older. Some of them "were frail or some had passed on," Sobiechowski said. She said the secret to pulling off a big food event like the Frozen Food Sale is pacing. "We don't have the same team we had before. There's fewer of us, so we have to plan our volunteer hours and do the best we can. The frozen food sale seems to work, because it satisfies people's needs for good Polish food that they like, but it's a lot of work to make it yourself. So we do the work for you, but you can take it home and have it at your leisure with your family."

The Holy Trinity Cathedral's Frozen Food Sale

When: Saturday, Dec. 7, from 10 a.m. to 2 p.m.

Where: at the Cathedral's rectory at 166 Pearl St. in Manchester

Food can be ordered now. The order form can be found on the Cathedral's website: holyltrinitypncc.org. The organizers encourage you to order early, because the foods are limited and sold on a first-come-first-served basis. Sales are cash or check only. Call the rectory at 622-4524, or email revpauls@yahoo.com.



Filling orders. Courtesy photo.

Each year there is a large demand for Holy Trinity's food.

"It's nice to see the smiles on people's faces when they get their Polish food," Sobiechowski said. "We're having this close to the holidays, and so people that we only see occasionally, you know, that may not be part of the parish, but maybe their grandparents were or something, or people that just know about the food that we sell here, and they're just always so happy to get it again and to be able to share it with their families."

The food is so popular that Sobiechowski and her team have had to put limits on the amount of certain foods that people can buy.

"There's a limit of four dozen [pierogi] per person on each order, so it would be a total of four dozen in any combination of those," she said.

What makes Polish food so popular?

"Well, fat equals flavor," Sobiechowski said, "let's put it that way. I won't go into detail, but we use good-quality products and everything, but it's made with love. It's just hearty food. [Traditionally], the Polish peasants had to sustain themselves for the work that they had to do, and so it's hearty. There's potatoes and cabbage — whatever grew in that environment. ... Nowadays, it reminds us of the food our grandmothers would make, and so there's a connection with the past."

Sobiechowski is personally excited about the cabbage pierogi. "I've had them in other places," she said, "and they're not the same as here. And I've tried making them at home and they don't come out quite the same. But they're really, really good."

She is always impressed at the power Polish food — or any food — has to bring people together at the holidays. "Sometimes there are people who might not be on the best of terms with one another," Sobiechowski said, "but when they share food, things are forgiven and forgotten, and they can move ahead. It's a really neat thing to happen." 🍷

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IN THE KITCHEN WITH TRAFTON HANSCOM



Trafton Hanscom. Courtesy photo.

Trafton Hanscom is the "Sleazy Wrangler" at Sleazy Vegan, 134 Main St., Pembroke, 233-5078, thesleazyvegan.com. Hanscom, 36, was born and raised in Washington, N.H. He moved to Manchester in 2020, and was working as a machinist when his partner, Kelley-Sue LeBlanc (KSL), launched The Sleazy Vegan Food Truck in 2022. That first summer season he helped on the weekends and at larger catering events. By March 2023 he took the leap and joined KSL full-time at the Sleazy Vegan.

What is your must-have kitchen item?

A super-sharp knife. I've learned that cooking is much safer with a sharp well-cared-for blade than not ...

What is your favorite thing on your menu?

Our SVFT (Sleazy Vegan Food Truck) Burger. It's meaty, juicy, and satisfying.

What is your favorite local eatery?

You mean besides Sleazy Vegan? I honestly don't go out to eat too often. ... Dragon Star, in Concord, if I had to name somewhere. It's a place that has always represented good moments for me and they have great food.

What is the biggest food trend you see in New Hampshire right now?

Eating at home. I think we saw a surge in eating out after Covid and now things are tightening up. Folks are staying in more.

Name a celebrity you would like to see eating in your restaurant.

Stephen Amell. I've always loved *Arrow*, and I think he would really enjoy our food.

What is your favorite thing to cook at home?

It's not glamorous, but if I'm getting to cook for myself at home, I'm making rice. Plain rice with salt and pepper and non-dairy butter — comfort food. 🍷

Nala Bites

Ingredients: dates, shredded coconut, unsalted shelled almonds, vegan chocolate chips

Grab some dates. If you can get them pitted, great; if not, you just slice them down the middle and pull out the pit. In place of the pit, pop in an almond or two. Once your dates are prepared, grab a microwave-safe bowl and add vegan chocolate chips. I particularly like to combine the dark chocolate and semisweet Enjoy Life brand chips. You'll just melt those down, and using a couple forks dip the almond-stuffed dates into the chocolate to cover them. Place

them on a parchment-lined oven tray to set up. If you're into coconut you can sprinkle some on top while the chocolate is still gooey.

You can really take these in any direction by changing what you stuff them with ... Try it stuffed with peanut butter and topped with some sea salt or chopped pistachios.

Once you've settled on your definition of done, you can pop them in the fridge or the freezer. I really like them from the freezer. They are like a Riesen texture that way, only dairy-free. The chilled dates taste like caramel.

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Mango Cake with Mascarpone Frosting

Limes

You'll need around 4 limes, altogether

Cake

2¼ cups (284 g) heavy cream – cool, but not cold
1½ cups (297 g) sugar
2 teaspoons kosher or coarse sea salt
4 eggs + 1 egg yolk
1 Tablespoon baking powder
3 cups (318 g) pastry or all-purpose flour



Mango Cake with Mascarpone Frosting. Photo by John Fladd.

Frosting

4 cups (908 g) very cold heavy cream
An 8-ounce package of mascarpone cheese
¾ cup (86 g) powdered sugar
1 Tablespoon vanilla paste or extract
½ teaspoon salt

Mangoes

4 large, ripe mangoes, peeled and chopped

Preheat oven to 350°F. Grease and line two cake pans with parchment paper.

Zest and juice all four limes. Set them aside — they're going in everything; if the mangos weren't so dramatic, this would be the base for a very credible lime cake.

With a hand mixer, or in a stand mixer, combine 1 teaspoon or so of lime zest, 2 Tablespoons of lime juice, the smaller amount of heavy cream, sugar, and salt. Beat the mixture until it looks like whipped cream (which it mostly is). Mix in the eggs and yolk, one at a time, then the baking powder and flour, a few spoonfuls at a time. Beat everything until it is completely mixed; you might have to scrape down the sides of the bowl once or twice.

Divide the cake batter between your two prepared cake pans, and smooth the tops out with an offset spatula or the back of a spoon. Bake for 35 to 40 minutes, until they are golden brown and a toothpick comes out clean. Remove from the oven, and set aside to cool.

When the cake has cooled, start making the frosting. (If you've always wondered what the difference is between icing and frosting: frosting is fluffier. This will be

very fluffy.)

Combine another teaspoon or so — more, if you're feeling daring — of lime zest, another two Tablespoons of lime juice, and the rest of the frosting ingredients together with your hand or stand mixer. Go slowly at first. As the mixture starts to thicken up, gradually boost the speed to medium-high. Beat the frosting until it is thick and fluffy.

Peel and chop your mangoes,

then toss the chunks in lime juice to keep them from darkening. Set them aside.

If the cakes are cool, take them out of their pans, peel the parchment paper from their bottoms, and carefully cut them in half horizontally, giving yourself four thin layers.

Glop a generous amount of frosting onto the first layer of cake, and spread it out to cover the whole surface. An offset spatula is a very good tool for this. Alternatively, the back of a large spoon will work. Sprinkle ¼ of the mango chunks on top of the frosting, then top them with another layer of cake. Repeat the process, until you have four layers of cake stacked, a large handful of mango chunks left, and about half the frosting left in your bowl.

Use the rest of the frosting to generously cover the top and sides of the cake, then top it with the remaining mango pieces. Make peace with the fact that the plate the cake is on will be a mess. Don't worry. When you're done, wipe it down with a paper towel, and you'll look like Martha Stewart.

When you're ready to serve the cake, run a chef's knife under hot water before each slice, to make the slices come out cleanly.

This is a real showstopper of a cake. It looks magnificent and tastes very classy. The frosting isn't very sweet, so you get sophistication points, but the cake is, so things even out. The lime-cured mango gives off little pops of flavor in most bites. Given what an extravagant cake this is, you'll get a surprising amount of credit for your restraint. 🍷

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CULT, DW-05 (Drum Workouts Records)



OK, this is actually great, an EP from an Irish DJ who's part of a purported new wave of classically influenced producers. If you keep track of such things, he's received love from X-Coast, DJ Stingray and IMOGEN, among others, which is as workaday as getting a review blurb from Stephen King for your new horror novel, but in this case I'm hopping on board, absolutely. In truth there's really only a perfunctory modicum of "classical" in this stuff, so don't be put off; mostly it's a hybrid of drum 'n' bass and deep house if that makes any sense (it certainly should, I'd imagine). Put more succinctly, the

beats lope and (gently) stampede, chasing their layers around aural racetracks, while '80s and '90s hip-hop-centric vocal lines and assorted toasts keep pace. If it isn't the current state of the velvet rope club in places like Ibiza I'd be surprised and a bit disappointed. A+ —Eric W. Saeger 🍷

Caleb Wheeler Curtis, *The True Story of Bears and the Invention of the Battery* (Imani Records)



Hope you're into Thelonious Monk if you're thinking of indulging in this one, because this Brooklyn multi-instrumentalist sure loves him some of that; matter of fact the songs are, it's suggested by this thing I'm reading here, explorations of Monk's ideas, particularly on the second disc of this double LP, appropriately subtitled *Raise Four: Monk the Minimalist*. It sounds that way, too, lots of honking and wildly adventurous post-bop explorations, what I usually think of as high-test, dark-roast jazz if you will. Curtis switches back and forth between trumpet and three saxophone types, "stritch" (alto), soprano

and tenor, and he's supported most ably on this double album by two rhythm sections, bassist Sean Conly and drummer Michael Sarin on the first disc and bassist Eric Revis and drummer Justin Faulkner on the second. Obviously, Monk is an acquired taste, not one I've ever developed with any seriousness, but this is surely a great workout for your noggin if you have the time and space to indulge in it. A+ —Eric W. Saeger 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Our next Friday-load of new albums is Nov. 8, or so this thing's telling me, but this week we're going to start with something decidedly *not* rock 'n' roll at all, specifically super-old music played by 24-year-old Dutch recorder wunderkind **Lucie Horsch!** If you're the type of listener who only knows about comedy albums and crunk singles, you're probably wondering what a "recorder" is, so let's dig into that before you lose interest completely! A recorder is a vaguely flute-like wind instrument, basically a glorified "flutophone" (an easy-to-play thingamajig we old people had to play in grade-school music class or we'd get yelled at). Lucie's new album is *The Frans Brüggen Project: Orchestra Of The Eighteenth Century*, and it features her own wunderkind-centric renderings of music written by composers in the 1700s. The selections on this album were originally created by Haydn, Bach and all those guys in wigs, and the angle here is that she plays these wicked old tunes on antique recorders that were previously owned by this Frans Brüggen feller, who was sort of wunderkind-ish himself. Case in point: If you want awesomeness, on her recording of Marcello's "Oboe Concerto in D Minor, S. Z799: II. Adagio (Performed on Recorder)," Lucie plays a recorder that was made in the year 1720, way before the first Hives album came out. Ha ha, look at this, Lucie caught flak on Facebook (where else) for calling her advance recording of the aforementioned concerto a "single," like, some guy yelled at her for calling it a "single" instead of a "movement"; it was as if she'd asked the guy "would you please pass the jelly" when she'd actually wanted him to pass the *Polaner All-Fruit*, and it made him lose it completely! Anyhow, the Marcello single or Polaner Blueberry Snob Spread or whatever is very pretty and bucolic and whatnot; she's supported by a string section, so it's music that's perfect for relaxing in a forest glade, nibbling on psychedelic skunk cabbage leaves or whatever people used to do for entertainment before there was *My Cat From Hell* and such.

• And now back to our regularly scheduled rundown of music from this abysmal century, starting with Scottish indie-rock band **Primal Scream's** new album, *Come Ahead!* They have been around since 1982, spotlighting the bland vocals of former Jesus and Mary Chain drummer Bobby Gillespie, and he's still here, bringin' the LootCrate-level singing to these neo-psychedelic/garage tunes, like the new single from this album, "Deep Dark Waters," a mid-tempo snoozer that sounds kind of off-key to me, but what would I know, I've only been a rock critic since Walter Mondale was president!

• Albany, New York,-based emo band **State Champs** is back, dumping another of their Dashboard Confessional-soundlike albums on my hopelessly messy desk, and surprise, this one's self-titled, for no reason whatsoever! "Too Late To Say" is catchy, after a watered-down emo fashion. Do people still listen to this kind of stuff?

• Last but not least (unless I find that it actually is), it's experimental metal duo **The Body**, with their new LP, *The Crying Out Of Things!* They are from Portland, Oregon, but they are nevertheless awesome, going by their new single, "End Of Line," a deconstructionist's dream that would have fit in fine with all the other fine products from Throbbing Gristle and all that stuff, back when planet Earth was still a smoldering ball of lava and the nepo babies hadn't taken over. It is highly recommended! —Eric W. Saeger 🍷

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Counting Miracles, by Nicholas Sparks (Random House, 368 pages)

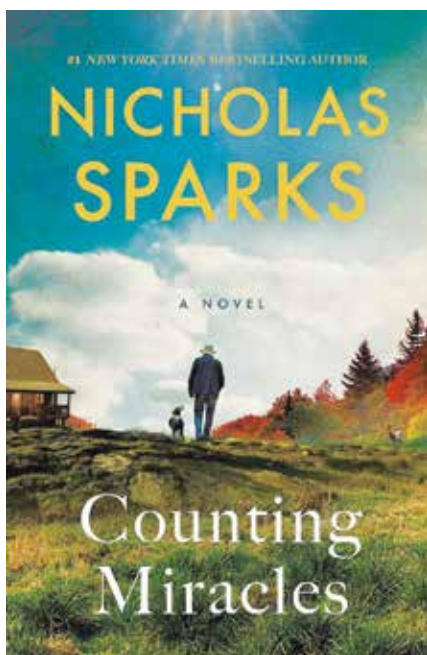
I love a good Nicholas Sparks book, so much so that I'm on my library's automatic waitlist for his new releases. I've read them all, and usually I know what I'm going to get: romance, a healthy dose of drama, and possibly a few tears. There is always love, and there is sometimes loss.

Sparks' latest, *Counting Miracles*, explores love and loss to the extreme. There are two storylines, very loosely woven together at first and uniting in the end, as such stories do. They're told in chapters that alternate from the points of view of Tanner, Kaitlyn and Jasper. Tanner and Kaitlyn's storyline is one — that's the romance — and Jasper's is a story all his own.

The book starts with Tanner, a middle-aged veteran, stepping up to help a teenage girl, Casey, who appears to be in trouble with a boy. Moments later Tanner helps her again after she crashes into his car. He kindly drives her home, and his good deeds are rewarded as he meets Casey's single mom, Kaitlyn, and instantly falls in strong like.

Tanner's purpose for being in town is to potentially find his birth father after getting a cryptic clue from his grandmother when she was on her deathbed. He still works on that goal, though it's somewhat put on the back burner for a while as he obsesses over Kaitlyn.

Then there's Jasper, an older man with a host of health problems and a long history of tragedy. He's connected to Kaitlyn because he is teaching woodcarving to



her son Mitch. When he's not doing that, he's living alone in a cabin with his dog Arlo and no family or friends to speak of. When the town is abuzz with news that a rare white deer has been seen in the forest, Jasper makes it his new mission to save that deer from poachers.

The premise of *Counting Miracles* is finding hope in times of despair, of moving forward when there doesn't seem to be anything to move toward. It's uplifting in theory, but *Counting Miracles* is so heavy on despair that it was hard to push through to get to the proverbial light at the end of the tunnel. Yes, Sparks can obviously tell a good story if he's making me feel all the feels, but I found myself skimming the

darker chapters because they were uncomfortably depressing.

Plus, the darker chapters were the Jasper chapters, and I wasn't all that interested in reading about his deer-saving adventures, especially since sitting in the woods for long periods of time led to a lot of reflection on the aforementioned tragic past.

Perhaps most off-putting for me in Jasper's story is the heavy Bible influence. At one point Jasper recalls a tornado that took out his pear tree farm — his source of livelihood. In the present, he recalls staring at the toppled trees and thinking of the ninth verse in the fourth chapter of Job: "By the breath of God they perish, and by the blast of His anger they come to an end." But then he reminds himself that "the Lord works in mysterious ways and thought about 1 Corinthians 10:13, which promised that 'God is faithful, and He will not let you be tested beyond your strength.'" He was losing sleep at that time due to financial worries and considered declaring bankruptcy but instead thought about Psalm 37:21, which says "the wicked borrows and does not pay back."

All three of the above-quoted Bible passages occur in the space of one page. That's a lot, and it continues throughout his story as he recalls experiencing, and seemingly continues to experience, the worst life has to offer.

Kaitlyn and Tanner, meanwhile, are going through the typical highs and lows of a potential new relationship. Tanner has never settled down and has plans to leave the country again soon; Kaitlyn knows that and tries not to get attached, and he does the same, but of course they just

can't ignore their infatuation.

You kind of have to suspend reality to fall for a Sparks love story, because his romances often happen quickly. Kaitlyn and Tanner can't wait to spend time together; their first date is a day at the zoo that Kaitlyn had planned with Mitch, and she asks him to join them. As a single mom myself, I was a little surprised by this, and then annoyed because they didn't pay much attention to Mitch and instead had deep conversations while following him around. But all Tanner has to do is throw the kid a frisbee later in the date and Mitch is as smitten as his mom.

Casey, on the other hand, is a great foil to their relationship. She's very 16 and has the attitude to prove it, but ultimately she's a good kid who wants her mom to be happy — even if she doesn't always show it.

I was rooting for Kaitlyn and Tanner throughout their ups and downs because they're likable characters. I wish we heard a little more of Kaitlyn's backstory and a little less of Tanner's, because he did a lot of the talking in their conversations, and I felt like I never fully got to know her.

And maybe that's one of the reasons why I was always disappointed to leave Kaitlyn and Tanner behind at the end of a chapter to re-join Jasper. I wanted more of their story and less of his. But I know that's a personal thing; I prefer light and romantic over sad and tragic. And I think a lot of people will enjoy the duality of this novel and how it comes together in the end. It wasn't my favorite Sparks novel, but definitely worth the read. **B**—*Meghan Siegler* 🍷

Books

Author events

- **Sy Montgomery** will talk about her new book, *What the Chicken Knows: A New Appreciation of the World's Most Famous Bird*, at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, Nov. 7, at 6:30 p.m., and at Balin Books (375 Amherst St., Nashua, balinbooks.com) on Saturday, Nov. 9, at 2 p.m.
- **Ethan Tapper**, a forester, will talk about his new book, *How to Love a Forest*, at Balin Books (375 Amherst St., Nashua, balinbooks.com) on Friday, Nov. 8, at 6:30 p.m.
- **Daniel Mirsky**, a local author, will talk about his new book, *Blue*, at Water Street Bookstore (125 Water St., Exeter, waterstreetbooks.com) on Friday, Nov. 8, at 7 p.m.
- **William R. Graser**, a local author, will sign copies of his book *Smell the Gunpowder*:

The Land of the Morning Calm

at Barnes & Noble in Manchester (1741 S. Willow St., bn.com) on Saturday, Nov. 9, starting at noon.

- **Avree Clark** will talk about her debut novel, *Malice Aforethought*, at Pembroke City Limits (134 Main St., Suncook, 210-2409, pembrokecitylimits.com) on Saturday, Nov. 9, at 1:30 p.m.
- **Terry Farish and Lochan Sharma** will give a reading of their novel, *Go Home*, at Bookery Manchester (844 Elm St., bookerymht.com) on Saturday, Nov. 9, at 4 p.m.
- **Ernest Thompson**, Academy and Golden Globe award winner, will talk about his debut novel, *The Book of Maps*, now released in paperback, at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, Nov. 13, at 6:30 p.m.
- **Eric Orff**, a retired wildlife biologist, will talk about his new

book, *What's Wild: A Half Century of Wisdom from the Woods and Rivers of New England*, at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, Nov. 14, at 6:30 p.m.

- **Joan Wickersham** will talk about her new book, *No Ship Sets Out to Be a Shipwreck*, in conversation with author Ralph Sneed, at Water Street Bookstore (125 Water St., Exeter, waterstreetbooks.com) on Thursday, Nov. 14, at 7 p.m.

- **Kurt D. Springs**, a local author, will sign copies of his new sci-fi book *Promise of Mercy* at Barnes & Noble in Manchester (1741 S. Willow St., bn.com) on Saturday, Nov. 16, at 11 a.m.

Virtual events

- **U.S. Foreign Policy in the 21st Century: Countering Violent Extremism in the Middle East** with Dr. Negrón-Gonzales

presented online by New Hampshire Humanities on Friday, Nov. 15, at 5 p.m. To attend, register at nhhumanities.org. Email programs@nhhumanities.org.

History, stories, discussions & lectures

- **Traveling with Count Rumford** presented by Glen Rodgers, author of *Traveling with the Atom: A Scientific Guide to Europe and Beyond*, on Saturday, Nov. 9, at 2 p.m. at the NH Historical Society (30 Park St., Concord, 228-6688). Admission is \$7, no registration required. See nhhistory.org.
- **A Cross-Country Cycling Journey** presented by Alan Stein, M.D., who after retiring from 33 years of practicing family medicine in Suncook decided to pedal his bicycle from San Francisco to Hampton Beach, on Friday, Nov. 15, at 11 a.m. in the Village Depot Room at Hooksett Library. Registration is required; register at

hooksettlibrary.libcal.com.

- **New England's General: Franklin Pierce and the War with Mexico** presented by UNH doctoral candidate James Irving on Saturday, Nov. 23, at 2 p.m. at the NH Historical Society in Concord (30 Park St.). Admission is free for Society members, \$7 for nonmembers. No registration required.
- **Public Health in Practice** presented by Ophelia Dahl on Friday, Dec. 6, from 5 to 6 p.m. at the Jaffrey Civic Center (40 Main St., Jaffrey, 532-6527) as part of the Stories to Share series. A reception follows. Admission is free; go to jaffreyciviccenter.com/stories to reserve a seat.

hooksettlibrary.libcal.com.

Poetry

- **Abbie Kiefer** headlines the Poetry Society of NH reading and open mic at Gibson's Bookstore (45 S. Main St., Concord, gibsonsbookstore.com) on Wednesday, Nov. 20, at 4:30

p.m. Newcomers are welcomed and encouraged: Bring a favorite poem to read, or something you've been working on.

Book sales

- **Hooksett Library Book and Bake Sale** on Saturday, Nov. 9, from 9 a.m. to 3 p.m. at the library (31 Mt. Saint Mary's Way, Hooksett, 485-6092, discover.hooksettlibrary.org). The Friends of the Library book sale is Nov. 11-Nov. 16 in the library's Hebert Room.

- **Derry Public Library Book Sale** on the second Sunday of each month except July and August from 9:30 a.m. to 12:30 p.m. (64 E. Broadway, Derry, 432-6140, derrypl.org). Paperbacks 50 cents, hardcovers \$1.
- **Hudson Friends of the Library Book Sale** on the second Sunday of each month at the Hills Memorial Library building (18 Library St. in Hudson; 886-6030, rogerslibrary.org).

By Michael Witthaus
mwitthaus@hippopress.com

• **Guitar hero:** Along with playing and writing with Godsmack singer Sully Erna, **Chris Lester** is a fixture on the regional music scene. He's remembered for his time in Mama Kicks and for the past several years as Joe Walsh's doppelgänger in the tribute band Dark Desert Eagles. Earlier this year, Lester contributed to a track on Ace Frehley's latest album, *Cosmic Heart*. He performs an early evening set. Thursday, Nov. 7, 8 p.m., The Local, 15 E. Main St., Warner. Visit chrislester.live.

• **Local lights:** A new record and a trip down memory lane combine when **Addison Chase** headlines a show in downtown Concord. Selections from Chase's meditation on parenthood, love and personal growth *Better Soon* will be followed by a reunion performance of his old band Dressed for the Occasion. The evening kicks off with fellow local luminaries Lucas Gallo & the Guise doing an original set. Friday, Nov. 8, 7 p.m., BNH Stage, 16 S. Main St., Concord, \$15 at ccanh.com.

• **Petty theft:** A tribute act that strives to capture look, feel and sound, **Damn the Torpedoes** began covering Tom Petty & the Heartbreakers a decade before Petty passed. Their headband-wearing, Rick-enbacker-playing front man Rich Kubicz is quite convincing on songs like "Jammin' Me" and "I Need to Know" while his cohorts deliver the chops needed to convey the legendary rockers. Saturday, Nov. 9, 7:30 p.m., Rex Theatre, 23 Amherst St., Manchester, \$35 at palacetheatre.org.

• **Dead blue:** Fresh off a run of festival appearances, **Fireside Collective** brings the Grateful Dead-themed Fireside on the Mountain show to a bucolic Granite State venue. Sunday, Nov. 10, 7 p.m., The Word Barn, 66 Newfields Road, Exeter, \$25 at portsmouthticketsnh.com.

• **Folk treasure:** An evening of music and conversation spotlights **Rachel Kilgour**, who released the brilliant *My Father Loved Me* last year. The Rose Cousins-produced LP is a "journal of music" composed in the wake of a dementia diagnosis. "No one's perfect but when you can find the spirit of a person through their deeds and words, that will make your peace," one critic wrote of it. Wednesday, Nov. 13, 6 p.m., Hermit Woods Winery, 72 Main St., Meredith, \$18 at eventbrite.com.

NITE

Irish Journey

Celtic Thunder returns to Capitol Center

By Michael Witthaus
mwitthaus@hippopress.com

At an upcoming show in downtown Concord, Celtic Thunder will feature several selections from *Odyssey*, an album they released last year along with a PBS special. The group's lead singer, tenor Emmet Cahill, called the record a return to their roots in a recent phone interview.

"We have those traditional, very patriotic songs that tell the story of the foundation of the Irish state back in the early 1900s," he said. "People are very passionate about that historical side to Ireland ... it's given us so much of our identity. We pay homage to the people who sacrificed everything for Irish independence, freedom and liberty."

There are always fun moments, Cahill continued. One of his favorites on the new album is "The Wellerman," a lively sea shanty that's gone viral. "It's about 30 million views now," he said. "That song's brought in a whole new audience for us, people who maybe wouldn't have known about Celtic Thunder before and absolutely love that. It's a bit of a hook; once it gets into your head, it's there."

One of the hallmarks of a Celtic Thunder concert is staying upbeat even if songs sometimes touch on somber topics; for example, "City of Chicago" is about the potato famine.

"There are serious moments, but it's a fun experience," he said. "There's people singing along, and we're keeping our old classics like 'Caledonia,' 'Ireland's Call' and 'Heartland.' All the ones that fans from the very start will always expect to hear."

The onstage banter between Cahill, Neil Byrne, Damian McGinty and Ronan Scollard is another perennial highlight.

"The nice thing about being in Celtic Thunder is that we go out and we're just ourselves," Cahill said. "We're guys who grew up in Ireland telling these stories and we're having fun doing it. I think that's what people like, the realness of the show."

Cahill spoke from Greensburg, Pennsylvania, where the group had just

Celtic Thunder Odyssey

When: Sunday, Nov. 10, 7 p.m.
Where: Capitol Center for the Arts, 44 S. Main St., Concord
Tickets: \$60.75 and up at ccanh.com



Celtic Thunder. Courtesy photo.

performed. They'd also sung the national anthem at the Pittsburgh Steelers' Monday Night Football game. After shows in New Jersey and New York, the group would be heading to New England, and he was looking forward to it.

"New Hampshire, Massachusetts, the big Boston Irish communities, even when we go out to places like Maine, I think Irish people feel very at home there," he said. "I always find in the Northeast that the humor is very similar to the Irish, dark and funny. I also like their straight talk ... people just tell you what they're thinking, or what they think of you."

Celtic Thunder has performed multiple times at Concord's Capitol Center, most recently in 2021. A Nov. 10 show there will be their last in the U.S., with five shows in Canada following to close out a tour that commenced in early September. Cahill won't be slowing down, however. Two weeks later he'll hit the road for Florida, Texas and California.

He's made a couple of Christmas albums, and the season is always busy.

"I've carved a little bit of a niche out for myself in the faith communities in America, which has been great because it's kind of where I came from," he said. "My dad was a music minister in our church, and I was always singing that type of music as well as the Irish folk songs. They were the two genres that were ever present in our house in Ireland."

With a majority of their shows happening stateside, Cahill recognizes the close Irish/American connection but believes there's more to explain why fans regularly flock to see them.

"I think we're pretty fun people to hang out with, we're pretty lighthearted, we're welcoming

and embrace other cultures," he said. "People want to be in on the act, which is what we get at our shows. It's not predominantly Irish Americans who come ... I think it's the general American public who say, 'Oh, this is just a really enjoyable night out.'"

“We’re guys who grew up in Ireland telling these stories and we’re having fun doing it.”

EMMET CAHILL

MUSIC THIS WEEK

Alton Bay
Foster's Tavern 403 Main St., 875-1234

Amherst
LaBelle Winery 345 Route 101, 672-9898

Auburn
Auburn Pitts 167 Rockingham Road, 622-6564

Bedford
Copper Door 15 Leavy Dr., 488-2677

Murphy's Carriage House 393 Route 101, 488-5875

Bow
Chen Yang Li 520 S. Bow St., 228-8508

Bristol
Kathleen's Irish Pub 90 Lake St., 744-6336

Brookline
The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000

Concord
The Barley House 132 N. Main St., 228-6363

Hermanos Cocina Mexicana 11 Hills Ave., 224-5669

Lithermans 126B Hall St., 219-0784

Tandy's Pub & Grille 1 Eagle Square, 856-7614

Uno Pizzeria 15 Fort Eddy Road, 226-8667

Contoocook
Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road, 746-3811

Deerfield
The Lazy Lion 4 North Road, 463-7374

Derry
Fody's Tavern 187 Rockingham Road, 404-6946

Dover
Auspicious Brew 1 Washington St., 953-7240

Cara Irish Pub & Restaurant 11 Fourth St., 343-4390

Epping
Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225

Epsom
Hill Top Pizzeria 1724 Dover Road, 736-0027

Gilford
Beans & Greens 245 Intervale Road, 293-2853

Patrick's 18 Weirs Road, 293-0841

Goffstown
Village Trestle 25 Main St., 497-8230

Hampton
CR's The Restaurant 287 Exeter Road, 929-7972

The Goat 20 L St., 601-6928

L Street Tavern 603 L St., 967-4777

Smuttynose Brewing 105 Towle Farm Road

Wally's Pub 144 Ashworth Ave., 926-6954

Whym Craft Pub & Brewery 853 Lafayette Road, 601-2801

Hudson
The Bar 2B Burnham Road

Luk's Bar & Grill 142 Lowell Road, 889-9900

Lynn's 102 Tavern 76 Derry Road, 943-7832

Jaffrey
Park Theatre 19 Main St., 532-9300

Kingston
Saddle Up Saloon 92 Route 125, 369-6962

Laconia
Defiant Records & Craft Beer 609 Main St., 527-8310

Fratello's 799 Union Ave., 528-2022

High Octane Saloon 1072 Watson Road, 527-8116

Tower Hill Tavern 264 Lakeside Ave., 366-9100

Litchfield
Day of the Dead Mexican Taqueria Mel's Funway Park, 454 Charles Bancroft Highway, 377-7664

Londonderry
Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022

Stumble Inn 20 Rockingham Road, 432-3210

Manchester
Backyard Brewery 1211 S. Mammoth Road, 623-3545

Bonfire 950 Elm St., 663-7678

Derryfield Country Club 625 Mammoth Road, 623-2880

The Foundry 50 Commercial St., 836-1925

Fratello's 155 Dow St., 624-2022

The Goat 50 Old Granite St.

Great North Aleworks 1050 Holt Ave., 858-5789

Henry J. Sweeney Post 251 Maple St., 623-9145

The Hill Bar & Grille McIntyre Ski Area, 50 Chalet Ct., 622-6159

KC's Rib Shack 837 Second St., 627-RIBS

Keys Piano Bar & Grill 1087 Elm St., 836-7796

Olympus Pizza 506 Valley St., 644-5559

Murphy's Taproom 494 Elm St., 644-3535

Pizza Man 850 E. Industrial Park Drive, 623-5550

Salona Bar & Grill 128 Maple St., 624-4020

Shaskeen Pub 909 Elm St., 625-0246

South Side Tavern 1279 S. Willow St., 935-9947

Stark Brewing Co. 500 Commercial St., 625-4444

Strange Brew 88 Market St., 666-4292

Meredith
Giuseppe's 312 DW Highway, 279-3313

Twin Barns Brewing 194 DW Highway, 279-0876

Merrimack
Homestead 641 DW Highway, 429-2022

Tomahawk Tavern 454 DW Highway, 365-4960

Tortilla Flat 595 DW Highway, 424-4479

Milford
Brickhouse 241 Union Sq., 672-2270

Riley's Place 29 Mont Vernon St., 380-3480

Stonecutters Pub 63 Union Square, 213-5979

Moultonborough
Buckey's 240 Governor Wentworth Hwy., 476-5485

Nashua
Casey Magee's Irish Pub 8 Temple St., 484-7400

Fody's Tavern 9 Clinton St., 577-9015

Haluwa 44 Gusabel Ave., 864-8348

Liquid Therapy 14 Court St., 402-9391

San Francisco Kitchen 133 Main St., 886-8833

Shorty's Mexican Roadhouse 48 Gusabel Ave., 882-4070

New Boston
Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362

Newmarket
Stone Church 5 Granite St., 659-7700

Pembroke
Cavern Sports Bar 351 Pembroke St., 485-7777

Pembroke City Limits 134 Main St., 210-2409, pembrokecitylimits.com

Penacook
American Legion Post 31 11 Charles St., 753-9372

Pittsfield
Over the Moon 1253 Upper City Road, 216-2162

Portsmouth
Gas Light 64 Market St., 430-9122

Thursday, Nov. 7

Amherst
LaBelle: AM Gold Yacht Rock, 7:15 p.m.

Auburn
Auburn Pitts: open jam, 7 p.m.

Bedford
Copper Door: Rebecca Turmel, 7 p.m.

Brookline
Alamo: open mic night, 6 p.m.

Derry
Fody's: music bingo, 8 p.m.

Dover
Auspicious Brew: Clandestine, King Dead, Future Mailman, 8 p.m.

Epping
Telly's: Justin Bethune, 7 p.m.

Epsom
Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.

Gilford
Patrick's Pub: Don Severance, 6 p.m.

Goffstown
Village Trestle: Jennifer Mitchell, 6:30 p.m.

Hampton
CR's: Greg DeCoteau, 6 p.m.
L Street: karaoke, 9 p.m.
Whym: music bingo, 6:30 p.m.

Hudson
Lynn's 102: karaoke w/George Bisson, 8 p.m.

Kingston
Saddle Up Saloon: karaoke w/ DJ Jason, 7 p.m.

Laconia
Fratello's: Duke Snyder, 5:30 p.m.
High Octane Saloon: karaoke w/ DJ Tim, 7 p.m.
Tower Hill Tavern: Skyrocketer Karaoke, 6 p.m.

Londonderry
Stumble Inn: Charlie Chronopoulos Duo, 7 p.m.

Manchester
Fratello's: Lewis Goodwin, 5:30 p.m.
The Goat: Pulse, 9 p.m.

Merrimack
Homestead: Andrea Paquin, 5:30 p.m.
Tomahawk Tavern: Justin Jordan, 6 p.m.
Tortilla Flat: Dani Sven, 6 p.m.

Milford
Riley's Place: open mic, 7 p.m.

Nashua
Casey Magee's: open mic, 7:30 p.m.
Fody's: DJ Rich Karaoke, 9:30 p.m.

Pembroke
Cavern Sports Bar: D-Comp, 6 p.m.
Pembroke City Limits: open stage/plug and play

Pittsfield
Over the Moon: open mic, 6 p.m.

Portsmouth
The Goat: Isaiah Bennett, 9 p.m.
Press Room: Moon Boot Lover

w/ Kong Moon, 8 p.m.

Salem
Copper Door: Jordan Quinn, 7 p.m.

Seabrook
Backyard Burgers: Jennifer Mitchell, 6 p.m.
Red's: Johnny Angel, 7 p.m.

Somersworth
Earth Eagle: open mic w/Dave Ogden, 6 p.m.

Tilton
Dox: Ralph Allen, 6 p.m.

Warner
The Local: Chris Lester, 5 p.m.

Friday, Nov. 8
Alton Bay
Foster's Tavern: Henry LaLiberte, 6 p.m.

Bedford
Murphy's: Justin Bethune, 6 p.m.

Bristol
Kathleen's: Irish Sessiun, 7 p.m.

Brookline
Alamo: Rebecca Turmel, 6 p.m.

Concord
BNH Stage: Addison Chase & Lucas Gallo, 8 p.m.
Makris: Stray Dogs, 6:30 p.m.

Dover
Auspicious Brew: Queeraoke, 8 p.m.

Epping
Telly's: Two Drink Minimum, 8 p.m.



COMEDY GIANT

If Boston comedy had a Mount Rushmore, Lenny Clarke would be on the mount. This "saloon comic" has gone from the basement of the Ding Ho Comedy Club to the stage of the Boston Garden, where he's appeared at the annual *Comics Come Home* benefit. He returns to Chunky's (707 Huse Road, Manchester, chunkys.com) on Friday, Nov. 8, at 8 p.m. Tickets cost \$20 plus fees.

RED RIVER THEATRES NOW PLAYING NOV 1 - 7

Tom Hanks Robin Wright
HERE

WE LIVE IN TIME

CONCLAVE

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Manchester

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Many of our acts have been seen on:

NITE MUSIC THIS WEEK

The Goat 142 Congress St., 590-4628

Grill 28 Pease Golf Course, 200 Grafton Road, 766-6466

Press Room 77 Daniel St., 431-5186

Thirsty Moose Tap-house 21 Congress St., 427-8645

Rochester Mitchell Hill BBQ Grill & Brew 50 N. Main St., 332-2537

Porter's 19 Hanson St., Way, 760-2581 330-1964

Salem Copper Door 41 S. Broadway, 458-2033

Luna Bistro 254 N. Broadway, 458-2162

Par28 23 S. Broadway, 458-7078

Sayde's Bar & Grill 136 Cluff Crossing Road, 890-1032

Seabrook Backyard Burgers & Wings 5 Provident

Chop Shop Pub 920 Lafayette Road, 760-7706

Ernie's Seaside 209 Ocean Blvd., 760-7500

Red's Kitchen + Tavern 530 Lafayette Road, 760-0030

Somersworth Earth Eagle North 350 Route 108, 841-5421

Sunapee Sunapee Community Coffee House 9 Lower Main St., 398-8214

Suncook Oddball Brewing 6 Glass St., 210-5654, oddballbrewingnh.com

Tilton Dox on Winnisquam 927 Laconia Road, 527-8381

Warner The Local 15 E. Main St., 456-3333

Gilford
Patrick's Pub: Holy Cow music bingo, 7 p.m.

Goffstown
Village Trestle: Joanie Cicatelli, 6 p.m.

Hampton
CR's: Bob Tirelli, 6 p.m.
L Street: karaoke, 9 p.m.
Whym: Jonny Friday, 6 p.m.

Hudson
Lynn's 102: karaoke w/George Bisson, 8 p.m.

Jaffrey
Park Theatre: Howard Randall, 6 p.m.

Kingston
Saddle Up Saloon: LU NH Music, 7:30 p.m.

Laconia
Defiant: Jordan Quinn, 5:30 p.m.
Fratello's: Kyle Dumais, 5:30 p.m.

Litchfield
Day of the Dead: music bingo, 6:30 p.m.

Londonderry
Coach Stop: Joe McDonald, 6 p.m.
Stumble Inn: Whatsername, 8 p.m.

Manchester
Backyard Brewery: Jack Ancoira, 6 p.m.
Bonfire: Samantha Rae, 9 p.m.
Derryfield: Blue Matter, 8:30 p.m.
The Foundry: Danny McCarthy, 6 p.m.
Fratello's: Doug Thompson, 6 p.m.
The Goat: Pulse, 9 p.m.
Intervale Country Club: DJ Lucia, 8 p.m.
Keys: dueling pianos, 8 p.m.
Olympus Pizza: Jack Plante, 7 p.m.
Pizza Man: Taylor Marie, 5 p.m.
Shaskeen: Polkadot Cadaver, Trawl, 8 p.m.
South Side Tavern: Cox Karaoke, 9 p.m.
Stoned Wall: DJ Candy Bear, 8 p.m.
Strange Brew: Peter Higgins, 8 p.m.
Sweeney Post: The Raging Rockaholics Band, 8 p.m.

Meredith
Twin Barns: Sweetbloods, 5 p.m.

Merrimack
The Biergarten: Chad LaMarsh, 6 p.m.
Homestead: Dalton Sayball, 6 p.m.

Milford
Riley's: Incidentals, 8 p.m.

Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

Moultonborough
Bucky's: Wayfarers with Jared Steer, 6:30 p.m.

Nashua
Casey Magee's: karaoke, 9:30 p.m.
Haluwa: Night Owls, 8:30 p.m.

New Boston
Molly's: Richard Wallace, 6:30 p.m.

Newmarket
Stone Church: Bruce Katz Band, 8 p.m.

Pembroke
Pembroke City Limits: Trent Larabee

Penacook
American Legion Post 31: Jennifer Mitchell, 7 p.m.

Portsmouth
Gas Light: Peter Pappas, 9:30 p.m.
Grill 28: Stephen Decuire, 6 p.m.
Press Room: Walk The Walk & Anya Hinkle w/ Christian Howes, 6 p.m.
Thirsty Moose: Woodland Protocol, 9 p.m.

Rochester
American Legion Post 7: Jennifer Mitchell band, 7 p.m.
Mitchell Hill: Pet Semetary, 8 p.m.

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MASTER OF CROWD WORK

The audience becomes the show at a **Frank Santos Jr.** gig. Through the wonders of hypnosis Santos brings out talents his audience participants didn't even know they had. He drops by the Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org) on Friday, Nov. 8, at 7:30 p.m. Tickets cost \$30 plus fees.

NITE MUSIC THIS WEEK

Roberge Center: The Brad Marino Band, 8 p.m.

Salem

Puff Cigar Lounge: Ru, Lu Styles and Turtle with Nawlage & True'ly Young, 9 p.m.

Seabrook

The Brook: DJ Sickick, 9 p.m.
Chop Shop: AC/DC Experience, 8:30 p.m.
Ernie's: Redemption, 5 p.m.
Red's: 8 Track Flash Back, 8 p.m.

Sunapee

Sunapee Coffee House: Mark Mandeville & Raienne Richards, 7 p.m.

Tilton

Dox: Clint LaPointe, 7 p.m.

Saturday, Nov. 9

Alton Bay

Foster's Tavern: Willy Chase, 6 p.m.

Bedford

Murphy's: Casey Roop 6 p.m.

Bow

Chen Yang Li: Mikey G, 7 p.m.

Brookline

Alamo: Mason Trubey, 6 p.m.

Contoocook

Contoocook Cider Co.: Dave Clark, 1 p.m.

Dover

Auspicious Brew: Jake McKelvie, MAU, Father Jon Pistey, 8 p.m.

Epping

Telly's: Brian Johnson, 8 p.m.

Gilford

Patrick's Pub: Henry Laliberte, 6 p.m.

Goffstown

Village Trestle: Chuck and John, 6 p.m.

Hampton

L Street: karaoke, 9 p.m.
Whym: Lewis Goodwin, 6:30 p.m.

Hudson

Luk's Bar: Wooden Soul, 7 p.m.
Lynn's 102: Tin Palace, 8:30 p.m.

Kingston

Saddle Up Saloon: Doug Mitchell Band, 8 p.m.

Laconia

Defiant: Colin Hart, 5:30 p.m.
Fratello's: Richard Cumming, 5:30 p.m.

Londonderry

Coach Stop: Eddie Sands, 6 p.m.
Stumble Inn: Down By Ten, 8 p.m.

Manchester

Backyard Brewery: Ian Archibold, 6 p.m.
Bonfire: Martin and Kelly, 9 p.m.
Derryfield: Chad LaMarsh Band, 8:30 p.m.
Foundry: Rebecca Turmel, 6 p.m.
Fratello's: Joe Winslow, 6 p.m.
The Goat: Musical Brunch with Mike Jetti, 10 a.m.; Nostalgia Lane, 9 p.m.
Great North Aleworks: Matt Litzinger, 4 p.m.
Keys: dueling pianos, 8 p.m.
Shaskeen: Polkadot Cadaver, Inverter, 9 p.m.
Strange Brew: Hi-Fi Dub, 9 p.m.

Meredith

Twin Barns: Andrea Paquin, 5 p.m.

Merrimack

Homestead: Paul Gornley, 6 p.m.

Milford

Riley's: The Dirty Taps, 8 p.m.

Moultonborough

Buckey's: Eric Grant Duo, 6:30 p.m.

Nashua

Casey Magee's: Two Drink Minimum Duo, 8 p.m.
Liquid Therapy: Bootscam, 7 p.m.
SFK: Danny McCarthy, 6:30 p.m.

New Boston

Molly's: Caylin Costello, 6:30 p.m.

Newmarket

Stone Church: Strange Machines w/ The Edd, 9 p.m.

Pembroke

Pembroke City Limits: Paul Nelson, 7 p.m.

Portsmouth

Gas Light: Dave Corson, 9:30 p.m.
Press Room: YellowHouse Blues Band, 6 p.m.; DJ Swaydai, 10 p.m.
Thirsty Moose: Undercover, 9 p.m.

Salem

Par28: DJ Styles, 7 p.m.

Seabrook

Red's: 603's, 8 p.m.

Suncook

Oddball Brewing: Colin Nevins, 3 p.m.

Tilton

Dox: Matt Borrello, 7 p.m.

Sunday, Nov. 10

Bedford

Copper Door: Steve Prisby, 11 a.m.

Brookline

Alamo: Ralph Allen, 5 p.m.

Contoocook

Contoocook Cider Co.: Chris Lester, 1 p.m.

Goffstown

Village Trestle: Chuck and Val, 3:30 p.m.

Hampton

CR's: John Chouinard, 6 p.m.
L Street: karaoke, 9 p.m.

Hudson

Lynn's 102: Aries on Fire, 4 p.m.

Laconia

Fratello's: Kyle Dumais, 5:30 p.m.

Lee

Flag Hill: Dancing Madly Back-



PUNK ROCK COMIC

If you're looking for a comedian with the immediacy and the straight-talking irreverence of punk rock, **Dan Crohn** is your man. The funnyman has shared the stage not only with alt comics like Hannibal Burress and Kristen Schaal but also with bands like the Ducky Boys and Doggfight US. He stops by Headliners (DoubleTree by Hilton, 700 Elm St., Manchester, headlinersnh.com) on Saturday, Nov. 9, at 8:30 p.m. Tickets cost \$20 plus fees.

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SCAN HERE TO LEARN MORE

NITE MUSIC THIS WEEK

- wards, 2 p.m.
- Manchester**
Bonfire: line dancing, 7 p.m.
The Goat: Mike Jetti, 10 a.m., James Stark, 9 p.m.
Strange Brew: One Big Soul Jam, 7 p.m.
- Milford**
Riley's Place: blues jam, 1 p.m.
- Pittsfield**
Over the Moon: open mic, 4 p.m.
- Portsmouth**
The Goat: Rob Pagnano, 9 p.m.
Press Room: King's Highway, 6 p.m.
- Salem**
Copper Door: Matt Fuller, 11 a.m.
- Seabrook**
Ernie's: Redemption, 6 p.m.
- Monday, Nov. 11**
- Dover**
Cara Irish Pub: open mic, 8 p.m.
- Gilford**
Patrick's Pub: open mic w/ John McArthur, 6 p.m.
- Hudson**
The Bar: karaoke with Phil, 7 p.m.
- Laconia**
Fratello's: Richard Cumming, 5:30 p.m.
- Londonderry**
Stumble Inn: Monday Night Muse with Lisa Guyer, 7 p.m.
- Manchester**
Fratello's: Phil Jacques, 5:30 p.m.
The Goat: Musical Bingo Nation, 7 p.m.
Keys: Blues Jams & open mic, 6 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.
- Portsmouth**
Strange Brew: music bingo, 8 p.m.
- Merrimack**
Homestead: Joanie Cicatelli, 5:30 p.m.
- Nashua**
Fody's: karaoke night, 9:30 p.m.
- Portsmouth**
The Goat: musical bingo, 7 p.m.; Justin Federico, 9 p.m.
The Press Room: Mal Blum w/ John-Allison Weiss, 8 p.m.
- Tilton**
Dox: Henry LaLiberte, 5 p.m.
- Tuesday, Nov. 12**
- Concord**
Barley House: Irish session, 6 p.m.
Tandy's: open mic, 8 p.m.
- Hampton**
Wally's: music bingo, 7 p.m.
- Laconia**
Fratello's: Duke Snyder, 5:30 p.m.
- Manchester**
Fratello's: Ralph Allen, 5:30 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.
The Goat: karaoke w/ George Cox, 8 p.m.
- Merrimack**
Homestead: Sean Coleman, 5:30 p.m.
- Portsmouth**
The Goat: Isaiah Bennett, 9 p.m.
- Rochester**
Porter's: karaoke, 6:30 p.m.
- Seabrook**
Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.
Red's: Jordan Quinn, 7 p.m.
- Wednesday, Nov. 13**
- Concord**
Tandy's: karaoke, 8 p.m.
Uno Pizzeria: Chris Lester, 6 p.m.
- Derry**
Fody's: karaoke, 7 p.m.
- Dover**
Auspicious Brew: open mic night, 6:30 p.m.
- Hudson**
Lynn's 102: music bingo, 7 p.m.
- Kingston**
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.
- Laconia**
Fratello's: Richard Cumming, 5:30 p.m.
- Manchester**
Fratello's: Justin Jordan, 5:30 p.m.
The Goat: 603 line dancing, 7 p.m.; Chris Gendron, 10 p.m.
Keys: Jindo music bingo, 7 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Jordan Quinn & Scott Armstrong, 8 p.m.
- Merrimack**
Homestead: Jordan Quinn, 5:30 p.m.
- Milford**
Riley's: acoustic open mic, 8 p.m.
Stonecutters Pub: open mic, 8 p.m.
- Nashua**
Liquid Therapy: karaoke w/ Armand, 6 p.m.
- Portsmouth**
The Goat: Rob Pagnano, 9 p.m.
- Seabrook**
Chop Shop: DJ Manny karaoke, 7:30 p.m.
Red's: Stephen Decuire, 7 p.m.

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COMEDY THIS WEEK AND BEYOND

- Weekly comedy nights**
- **Wednesday** Ruby Room at the Shaskeen, Manchester, 9 p.m.
 - **Thursdays** Laugh Attic at Strange Brew, Manchester, strangebrewtavem.net 8:30 p.m.
 - **Saturday** Murphy's Taproom, Manchester, murphystaproom.com 8 p.m.
- Events**
- **Frank Santos Jr. R-Rated** Hypnotist Rex in Manchester, palacetheatre.org, Friday, Nov. 8, 7:30 p.m.
 - **Lenny Clarke** Chunky's, Manchester, chunkys.com, Friday, Nov. 8, 8 p.m.
 - **Jimmy Dunn** Rochester Opera House, rochesteropera-house.com, Saturday, Nov. 9, 8 p.m.
 - **Frank Santorelli** Chunky's, Manchester, chunkys.com Saturday, Nov. 9, 8 p.m.
 - **Dan Crohn** Headliners, Manchester, headlinersnh.com Saturday, Nov. 9, 8:30 p.m.
 - **Gabby Bryan** Music Hall Lounge, Portsmouth, themusic-hall.org, Wednesday, Nov. 13, 7:30 p.m.
 - **Nick Swardson** Chubb Theatre, Concord, ccanh.com, Thursday, Nov. 14, 7:30 p.m.
 - **Funny Women of a Certain Age: Carole Montgomery, Kerri Louise and Monique**
-
- Carole Montgomery
- Marvez** Flying Monkey, Plymouth, flyingmonkeynh.com Saturday, Nov. 16, 7:30 p.m.
- **Steve Trevino** Casino Ballroom, Hampton Beach, casino-ballroom.com, Saturday, Nov. 16, 8 p.m.

Trivia

Trivia events

• **One-Hit Wonders** Trivia with Heather at Chunky's (707 Huse Road, Manchester, chunkys.com) on Thursday, Nov. 7, at 7:30 p.m.

Weekly trivia

• **Thursday** trivia with ABC Trivia at Oddball Brewing (6 Glass St., Suncook, 210-5654, oddball-brewingnh.com) at 6 p.m.

• **Thursday** trivia at Reed's North (2 E. Main St., Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.

• **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.

• **Thursday** music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy., Litchfield, 377-7664) at 6:30 p.m.

• **Thursday** trivia with Geeks Who Drink at the Barley House (132 N. Main St., Concord, the-barleyhouse.com) at 7 p.m.

• **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm (223 DW Highway, Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.

• **Thursday** Opinionation by Sporele trivia at Uno Pizzeria & Grill (15 Fort Eddy Road, Concord; 226-8667) at 7 p.m.

• **Thursday** trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.

• **Thursday Trivia Night with Bill Seney** at Bonfire Restaurant & Country Bar (950 Elm St., Manchester, bonfiremanch.com) at 7 p.m.

• **Thursday** trivia at Liquid Therapy (14 Court St., Nashua, 402-9391) at 7:30 p.m.

• **Thursday** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from

8 to 10 p.m.

• **Thursday** trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.

• **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.

• **First and third Thursday of every month** trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.

• **Friday** trivia at Biergarten Anheuser-Busch (221 DW Highway, Merrimack) from 6 to 8 p.m.

• **Sunday** trivia at Mountain Base Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4 p.m.

• **Monday Trivia Night with Bill Seney** at Renegade's Pub (103 Nashua Road, Londonderry, renegadespub.com) at 7 p.m.

• **Monday** Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) at 7:30 p.m.

• **Tuesday** trivia at Able Ebenezer Brewing (31 Columbia Circle, Merrimack, 844-223-2253) at 6 p.m.

• **Tuesday** trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) at 7 p.m.

• **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.

• **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.

• **Tuesday Trivia Night with Bill Seney** at Shoppers Pub + Eatery (18 Lake Ave., Manchester, shoppersmht.com) at 7 p.m.

• **Tuesday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from

8 to 10 p.m.

• **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.

• **Wednesday** Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.

• **Wednesday** trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.

• **Wednesday** trivia at Otto (33 Water St., Exeter, 810-6886) at 6 p.m.

• **Wednesday** trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglass-brewing.com) at 6 p.m.

• **Wednesday** trivia at Talespinner Brewery (57 Factory St., Nashua, ramblingtale.com, 318-3220) at 6:30 p.m.

• **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.

• **Wednesday Trivia Night with Bill Seney** at Backyard Brewery (1211 S. Mammoth Road, Manchester, backyardbrewerynh.com) 7 p.m.

• **Wednesday** trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.

• **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m.

• **Wednesday** trivia at City Hall Pub (8 Hanover St., Manchester, 232-3751, snhhg.com) at 7 p.m.

• **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

• **Radiating Joy: The Michelle Duppong Story** on Tuesday, Nov. 12. See fathomevents.com.

• **The Fifth Element** (PG-13, 1997) Sunday, Nov. 17, at 4 p.m. at Cinemark Salem, Oneil in Epping, Regal Fox Run (where it will also screen at 7:30 p.m.) and AMC Londonderry (where it will also screen at 7 p.m.) as well as Wednesday, Nov. 20, at 7 p.m. at AMC Londonderry, Cinemark in Salem, O'neil in Epping and Regal Fox Run. See fathomevents.com.

• **Venom: The Last Dance** (PG-13, 2024) will screen with open captions at Chunky's in Manchester, chunkys.com, on Tuesday, Nov. 12, at 3 p.m.

• **Cezanne: Portraits of a Life** (2018) on Wednesday, Nov. 13, 1:30 p.m. at the Park Theatre (19 Main St., Jaffrey, theparktheatre.org, 532-9300).

Film

• **Conclave** (PG, 2024) will screen at Red River Theatres in Concord, redrivertheatres.org, on Thursday, Nov. 7, at 4 & 6:45 p.m.; Friday, Nov. 8, through Monday, Nov. 11, at 1:15, 4 & 6:45 p.m.; Tuesday, Nov. 12, through Thursday, Nov. 14, 4 & 6:45 p.m.

• **We Live in Time** (R, 2024) will screen at Red River Theatres in Concord, redrivertheatres.org, on Thursday, Nov. 7, at 4:30 & 7 p.m.; Friday, Nov. 8, through Monday, Nov. 11, at 1:45, 4:30 & 7 p.m.; Tuesday, Nov. 12, and Wednesday, Nov. 13, at 4:30 & 7 p.m.; Thursday, Nov. 14, at 4:15 & 6:30 p.m.

• **Here** (PG-13, 2024) will screen at Red River Theatres in Concord, redrivertheatres.org, on Thursday, Nov. 7, at 4:15 & 6:30 p.m.; Friday, Nov. 8, through Monday, Nov. 11, at 2, 4:15 & 6:30 p.m.;



Conclave

Tuesday, Nov. 12, at 4:15 & 6:30 p.m.; Wednesday, Nov. 13, at 4:15 & 6:30 p.m.

• **Beyond the Fantasy** from Teton Gravity Research, a ski and snowboard film, Friday, Nov. 8, 7:30 p.m. at The Music Hall (28 Chestnut St., Portsmouth, themusichall.org).

• **Beyond the Fantasy** the ski and snowboard film on Saturday, Nov. 9, at 3 and 8 p.m. at the Chubb Theatre at 44 S. Main St. in Concord, ccanh.com.



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Venues

Bank of NH Stage in Concord

16 S. Main St., Concord, 225-1111, banknhstage.com

Capitol Center for the Arts

Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com

Colonial Theatre

609 Main St., Laconia, 800-657-8774, coloniallaconia.com

Concord City Auditorium 2

Prince St., Concord, theaudi.org

Dana Center Saint Anselm College

100 Saint Anselm Drive, Manchester, tickets.anselm.edu

The Flying Goose

40 Andover Road, New London, 526-6899, flyinggoose.com

The Flying Monkey

39 Main St., Plymouth, 536-2551, flying-monkeynh.com

Franklin Opera House

316 Central St., Franklin, 934-1901, franklinoperahouse.org

Fulchino Vineyard

187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com

Hampton Beach Casino Ballroom

169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Jewel Music Venue

61 Canal St., Manchester, 819-9336, jewelmusicvenue.com

Jimmy's Jazz and Blues Club

135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com

LaBelle Winery

345 Route 101, Amherst, 672-9898, labellewinery.com

LaBelle Winery Derry

Route 111, Derry, 672-9898, labellewinery.com

Lakeport Opera House

Union Ave., Laconia, 519-7506, lakeportopera.com

The Majestic Theatre

880 Page St., Manchester, 669-7469, majestictheatre.net

The Music Hall

28 Chestnut St., Portsmouth, 436-2400, themusic-hall.org

The Music Hall Lounge

131 Congress St., Portsmouth, 436-2400, themusic-hall.org

Nashua Center for the Arts

201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com

The Orchard Chapel

143 Exeter Road, Hampton Falls, 244-0202, thewordbarn.com

Palace Theatre

80 Hanover St., Manchester, 668-5588, palacetheatre.org

Park Theatre

19 Main St., Jaffrey, 532-9300, theparktheatre.org

Press Room

77 Daniel St., Portsmouth, 431-5186, press-roomnh.com

The Range

96 Old Turnpike Road, Mason, 878-1324, therangemason.com

Rex Theatre

23 Amherst St., Manchester, 668-5588, palacetheatre.org

Rochester Opera House

31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com

The Spotlight Room

96 Hanover St., Manchester, 668-5588, palacetheatre.org

SNHU Arena

555 Elm St., Manchester, 644-5000, snhuarena.com

Stone Church

5 Granite St., Newmarket, 659-7700, stonechurchrocks.com

The Strand

20 Third St., Dover, 343-1899, thestranddover.com

3S Artspace

319 Vaughan St., Portsmouth, 766-3330, 3sarts.org

Tupelo Music Hall

10 A St., Derry, 437-5100, tupelomusic-hall.com

The Word Barn

66 Newfields Road, Exeter, 244-0202, thewordbarn.com

Shows

• **Roomful of Blues** Thursday, Nov. 7, 7:30 p.m., Jimmy's

• **Shades of Buble** (Michael Buble tribute) Thursday, Nov. 7, 7:30 p.m., Rex

• **Moon Boot Lover/Kong Moon** Thursday, Nov. 7, 8 p.m., Press Room

• **AM Gold** (yacht rock tribute) Thursday, Nov. 7, 8 p.m., LaBelle Amherst

• **Walk That Walk/Anya Hinkle** Friday, Nov. 8, 6 p.m., Press Room

• **Far Beyond Driven** (Pantera Tribute) Friday, Nov. 8, 7 p.m., Jewel

• **Ryanhood** Friday, Nov. 8, 7 p.m., Word Barn

• **Arturo Sandoval** Friday, Nov. 8, and Saturday, Nov. 9, 7:30 p.m., Jimmy's

• **Adrenalize** (Def Leppard tribute) Friday, Nov. 8, 8 p.m., Tupelo

• **Bruce Katz Band/Jarred Garneau Band** Friday, Nov. 8, 8 p.m., Stone Church

• **Addison Chase & Lucas Gallo** Friday, Nov. 8, 8 p.m., BNH Stage

• **Halley Neal Trio** Friday, Nov. 8, 8 p.m., Music Hall Lounge

• **YellowHouse Blues Band** Saturday, Nov. 9, 6 p.m., Press Room

• **NH 39th Army Band Veterans Day Concert** Saturday, Nov. 9, 7 p.m., Chubb Theatre

• **Cheryl Wheeler/Kenny White** Saturday, Nov. 9, 7 p.m., and Sunday, Nov. 10, 2 p.m., Word Barn

• **Damn the Torpedoes** (Tom Petty tribute) Saturday, Nov. 9, 7:30 p.m., Rex

• **Symphony NH** Saturday, Nov. 9, 7:30 p.m., Nashua Center for

the Arts

• **Scotty McCreedy** Saturday, Nov. 9, 8 p.m., Casino Ballroom

• **Dreadnaught** Saturday, Nov. 9, 8 p.m., Music Hall Lounge

• **Strange Machine/The Edd** Saturday, Nov. 9, 9 p.m., Stone Church

• **New Hampshire Jazz Orchestra** Sunday, Nov. 10, 2 p.m., Rex

• **Kings Highway** Sunday, Nov. 10, 6 p.m., Press Room

• **Celtic Thunder Odyssey** Sunday, Nov. 10, 7 p.m., Chubb Theatre

• **Fireside Collective** Sunday, Nov. 10, 7 p.m., Word Barn

• **The Brit Pack** (British Invasion tribute) Sunday, Nov. 10, 7 p.m., Music Hall

• **Kash'd Out/Dale & the Zdubs** Sunday, Nov. 10, 8 p.m., 3S Artspace

• **Rdmtion** Monday, Nov. 11, 7 p.m., Jimmy's

• **Mal Blum** Monday, Nov. 11, 8 p.m., Press Room

• **John Gorka** Wednesday, Nov. 13, and Thursday, Nov. 14, 7:30 p.m., Flying Goose

• **The Bad Plus** Wednesday, Nov. 13, 7:30 p.m., Jimmy's

• **Alisa Amador** Wednesday, Nov. 13, 8 p.m., 3S Artspace

• **Christopher Paul Stelling** Thursday, Nov. 14, 7:30 p.m., BNH Stage

• **Eric Gales** Thursday, Nov. 14, 7:30 p.m., Jimmy's

• **Lonestar** Thursday, Nov. 14, 7:30 p.m., Colonial

• **Marty Stuart and the Fabulous Superlatives** Thursday, Nov. 14, 8 p.m., Nashua Center for the Arts

• **The 2000s/Parachute Club** Thursday, Nov. 14, 8 p.m., Stone Church

• **Absolute Queen** Thursday, Nov. 14, 8 p.m., LaBelle Derry

• **Theory of a Deadman** Friday, Nov. 15, 7 p.m., Casino Ballroom

• **Theatre Rock** Friday, Nov. 15, 7:30 p.m., Palace

• **Judith Owen Band** Friday, Nov. 15, 7:30 p.m., Jimmy's

• **Willie Nile** Friday, Nov. 15, 7:30 p.m., Rex



Lucas Gallo

• **David Francey** Friday, Nov. 15, and Friday, Nov. 22, 7 p.m., Word Barn

• **NightOUT with Free Range Revue: That '90s Show** Friday, Nov. 15, 7:30 p.m., BNH Stage

• **Kris Allen** Friday, Nov. 15, 7:30 p.m., Flying Monkey

• **Dead Meat** (Grateful Dead tribute) Friday, Nov. 15, 8 p.m., Press Room

• **BBMAK** Friday, Nov. 15, 8 p.m., Music Hall

• **Little Lies** (Fleetwood Mac tribute) Friday, Nov. 15, 8 p.m., The Strand

• **Dancing Dream** (ABBA tribute) Friday, Nov. 15, 8 p.m., Rochester Opera House

• **Coastals** Friday, Nov. 15, 8 p.m., Stone Church

• **Coco Montoya & Ronnie Baker Brooks** Friday, Nov. 15, 8 p.m., Tupelo

• **Moondance** (Van Morrison tribute) Saturday, Nov. 16, 2 p.m. and 7:30 p.m., Rex

• **The Glenn Campbell Experience** Saturday, Nov. 16, 2 p.m., Park Theatre

• **Joyce Andersen** Saturday, Nov. 16, 4 p.m., Stone Church

• **Swing Dance Night with NH Jazz Orchestra** Saturday, Nov. 16, 6:30 p.m., BNH Stage

• **Cormac McCarthy** Saturday, Nov. 16, 7 p.m., Press Room

• **Zachariah Hickman** Saturday, Nov. 16, and Sunday, Nov. 17, 7 p.m., Word Barn

• **The Fabulous Thunderbirds** Saturday, Nov. 16, 7:30 p.m., Palace

• **Jesse Cook** Saturday, Nov. 16, 7:30 p.m., Nashua Center for the Arts

• **Mac McAnally** Saturday, Nov.

16, 7:30 p.m., Dana Center

• **Soultown Band** Saturday, Nov. 16, 8 p.m., The Strand

• **Mr. Bill (AV Set)/Camnah/Sine Language/Fermented Beats/Contest Winner** Saturday, Nov. 16, 8 p.m., Jewel

• **Life's A Drag** Saturday, Nov. 16, 9 p.m., Chunky's

• **Glenn Miller Orchestra** Sunday, Nov. 17, 12 p.m. and 4:30 p.m., Tupelo

• **Symphony NH Illuminated Ensembles** Sunday, Nov. 17, 4 p.m., BNH Stage

• **Trio Gaia** Sunday, Nov. 17, 4 p.m., Park Theatre

• **Person2Person** Sunday, Nov. 17, 7:30 p.m., Jimmy's

• **Marty O'Reilly/Laura Fox** Sunday, Nov. 17, 8 p.m., Press Room

• **Lady Lamb** Sunday, Nov. 17, 8 p.m., 3S Artspace

• **Tim Theriault** Monday, Nov. 18, 7 p.m., Jimmy's

• **Robot Teammate** Monday, Nov. 18, 8 p.m., Press Room

• **Josee Vachon** Tuesday, Nov. 19, 7:30 p.m., Dana Center

• **Greg Koch & the Koch Marshall Trio** Tuesday, Nov. 19, 7:30 p.m., Jimmy's

• **Addison Agen/Taylor Marie** Wednesday, Nov. 20, 7 p.m., Press Room

• **Jazzmeia Horn** Wednesday, Nov. 20, 7:30 p.m., Jimmy's

• **The Rocky Mountain High Experience** Wednesday, Nov. 20, 7:30 p.m., Colonial

• **Matisyahu** Wednesday, Nov. 20, 8 p.m., Tupelo

• **Hayley Jane Band** Thursday, Nov. 21, 7 p.m., Word Barn

• **David Francey** Thursday, Nov. 21, 7:30 p.m., Flying Goose

• **JaRon Marshall** Thursday, Nov. 21, 7:30 p.m., BNH Stage

• **Django Festival Allstars** Thursday, Nov. 21, 7:30 p.m., Jimmy's

• **Rocky Mountain High** (John Denver tribute) Thursday, Nov. 21, 7:30 p.m., Nashua Center for the Arts

• **Habib Koite/Aly Keita/Lamine Cissokho** Thursday, Nov. 21, 8 p.m., 3S Artspace

• **John Brickley** Friday, Nov. 22,

HOMETOWN BOY MADE GOOD

Addison Chase got his start in small-town New Hampshire but has been reaching for the stars with his guitar-driven rock music. He co-headlines BNH Stage (16 S. Main St., Concord, 225-1111, banknhstage.com) with **Lucas Gallo** on Friday, Nov. 8, at 8 p.m. Tickets cost \$11.75 plus fees.

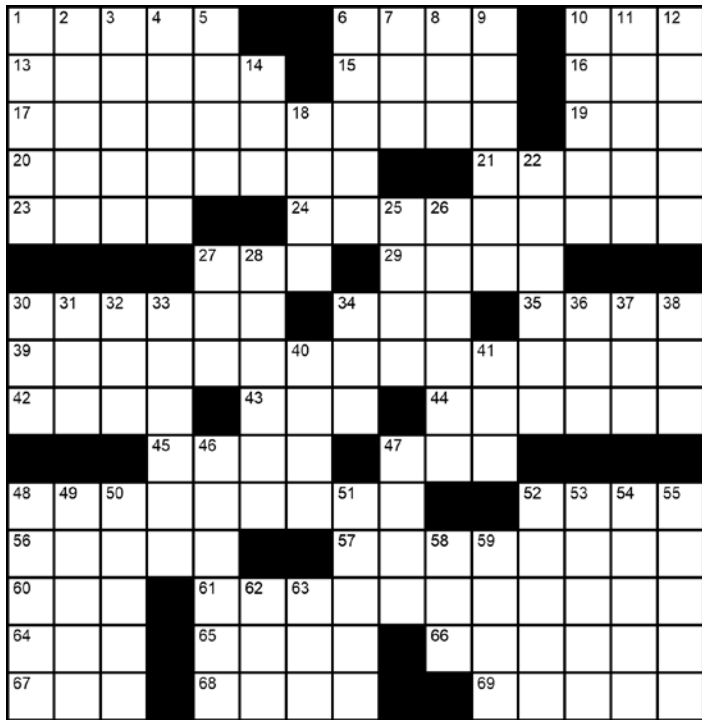


SMOOTH SAILING

Looking for a way to unwind after a stressful week? Let your cares sail away with the gentle sounds of **AM Gold**. This six-piece band pays tribute to the sedate sounds of yacht rock bands like Hall & Oates, Steely Dan and Christopher Cross. They dock up at LaBelle Winery (345 Route 101, Amherst, 672-9898, labellewinery.com) on Thursday, Nov. 8, at 8 p.m. Tickets cost \$40, plus fees.



"That's Unreal"— I still made this, so not to worry.



2. Construction zone lifter
3. Multiple-choice choice
4. "Not ___ know of"
5. Threesome
6. "Speed-the-Plow" playwright
7. Regress
8. Rocker Reed
9. "Golly!"
10. "Beyond the Sea" singer Bobby
11. Hindu god of destruction
12. "Oh Myyy!" author
14. "What have we here?"
18. Cohesive group
22. "Goodfellas" actor Ray
25. "Game of Thrones" actor Bean
26. Impersonator's challenge, sometimes
27. Poke bowl fish
28. Ballpark trayful
30. Cavs, on a scoreboard
31. Porkpie, e.g.
32. Actress de Armas
33. Fast ___ (restaurant category for Chipotle and Wingstop)
34. Sticks for blasts
36. Chinese principle with a counterpart
37. Mythical flyer
38. Suffix with ethyl
40. Drive out
41. "Freedom, ___ me loose" (line from the Beyoncé song used for Kamala Harris' campaign)
46. Type of workplace cabinet
47. Work for an orchestra
48. Older TV features

49. Not yet solidified
50. Makes a Battenberg
51. Matching
52. Shearsmith who co-created and co-stars in "Inside No. 9"
53. "Up" voice actor Ed
54. Celebrity chef Eddie who wrote "Fresh Off the Boat"
55. Ill will
58. Abbr. at O'Hare
59. Ualapue strings
62. 13, converted to binary, then converted to Roman numerals
63. Pickle holder

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Across

1. "Ivanhoe" author Sir Walter ___
6. Scary Spice's other nickname
10. Mar.-to-Nov. period
13. Prefix with pod
15. "Bob Wehadababyits ___" (fake collect call name in a 1990s Geico ad)
16. Shout of realization
17. Nonsense, to a religion that advocates world unity?
19. Comedian Mayall of "The Young Ones"
20. Direct, as a relationship
21. Martini garnish
23. Garr of "Young Frankenstein"
24. Assertion upon recognizing the peninsula linking Africa with the Middle East?
27. Picnic bug
29. What may make NATO neat?
30. Cuban dance
34. Sea-___ Airport
35. "Pericles, Prince of ___"
39. Series of interlinked Hawaiian verandas?
42. Greek vowels
43. Makeshift dwelling
44. Slight difference
45. Roswell sightings
47. Giants Hall-of-Famer Mel
48. Instruction on how to get to the Burj Khalifa?
52. Arena cheers
56. Completely
57. Forms a line, to Lineker
60. Send a question
61. Humble response from an Alaskan peninsula?

64. Jeans brand
65. March Madness org.
66. Respectable
67. Waze lines, for short
68. "___, Interrupted" (1999 film)
69. Twill weave

Down

1. Wooden shoe

WORD★Roundup™

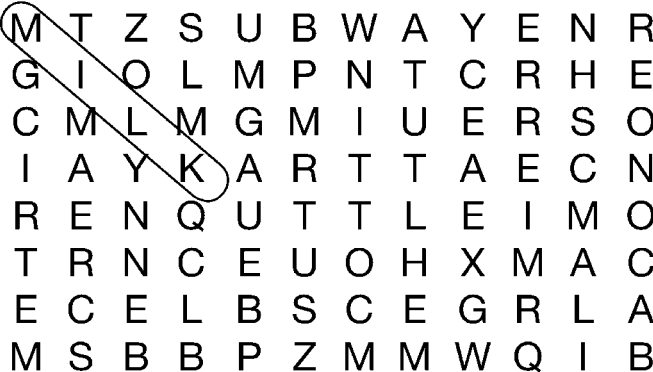
by David L. Hoyt & Jeff Knurek

Find and Circle...

- Four dairy products
- ___ system
- BLT: ____, ___ and ___
- Two countries starting with M
- Goodman or Hill

Last Week's Answers: : GALLON QUART LITER PINT / BADGER RABBIT BABOON JAGUAR / SYRUP LEAF TREE / ELECTRON PROTON / AFRICA ASIA

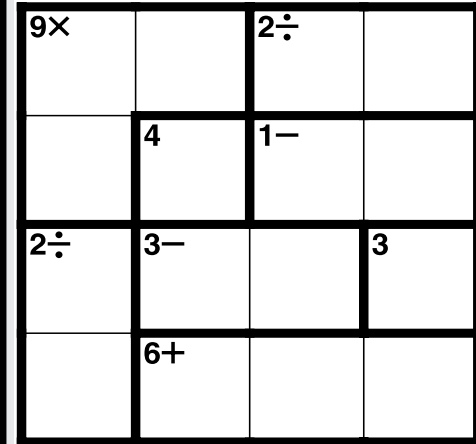
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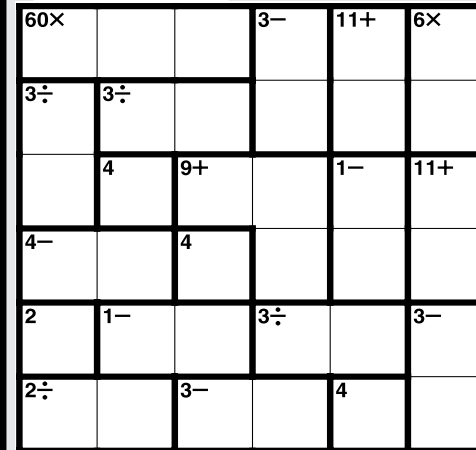
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CHALLENGING



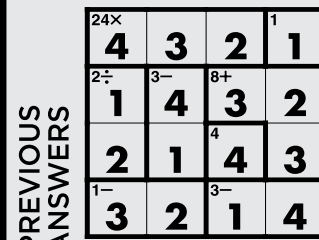
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RULES

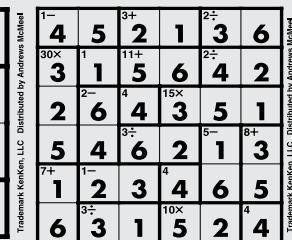
- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.



PREVIOUS ANSWERS



See me, feel me, touch me, puzzle me

Across

- Rocky Horror does the 'Time' one
- Hank Williams 'I Can't Help It' (Still In Love With You)
- Where babies first hear music, perhaps
- '98 Sarah McLachlan hit
- Descendents "I'm ___ cool guy anymore"
- Dire Straits lover for 'Juliet'
- Spear Of Destiny '___ Law' for backyard turf pieces
- White Stripes 'Lord, Send ___ Angel'
- '99 Godflesh album '___ Them'
- Led Zep "Yes, there ___ paths you

can go by"

- Irish rockers ___ An Astronaut
- '73 Humble Pie album making you finish lunch
- Silverchair '___ Song (Open Fire)'
- Sam Cooke was on this Will Smith boxing flick soundtrack
- "Let's get physical!" singer ___-John
- 'Bat Macumba' Gilberto
- Bob Dylan "She dropped a ___ into the cup of a blind man at the gate"
- Melissa Auf Der ___
- Angels & Airwaves "However far this takes ___"

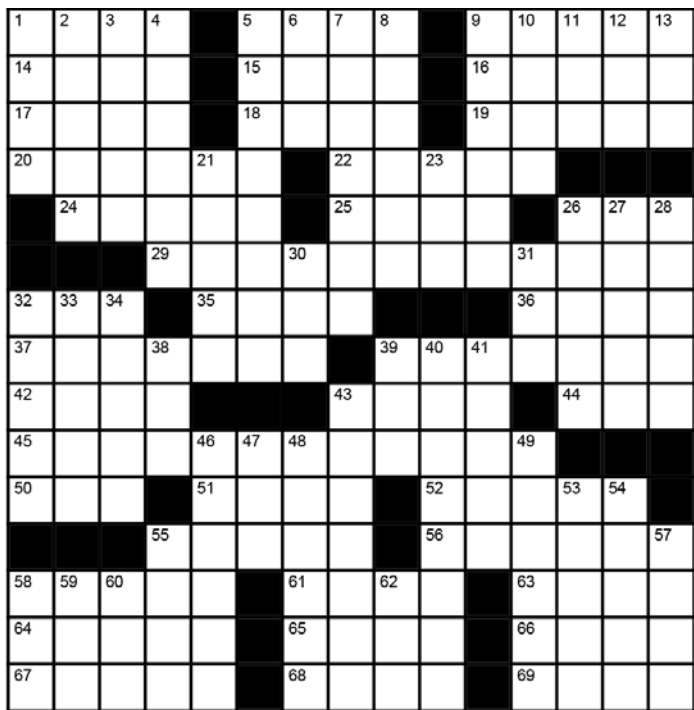
- Bob Seger song covered by Thin Lizzy
- 'Falta Amor' Mexican band
- '86 Huey Lewis album for golfer's cry
- Hallucinogen
- Soundtrack 'South Park: ___ & Uncut'
- Bobbie Gentry '___ To Billie Joe'
- Ozzy has 'Trap' one
- Pearl Jam bassman Jeff
- '72 Bette Midler album 'The Divine ___'
- Chuck of Three Dog Night
- Minneapolis indie band ___ 'N Tapes
- R&B Singer Braxton
- Rainbow 'Since You Been ___'
- Buddy at rock en español show
- 'City Of Angels' Goo Goo Dolls soundtrack hit
- 'Don't Answer Me' Parsons
- 'Blowin' In The Wind' Bob
- The Who '71 album 'Who's ___'
- Jazz's Fitzgerald

Down

- '72 Kris Kristofferson album 'Jesus ___ Capricorn'
- To hold a band dearly is to this
- T Rex '___ White Swan'
- Toto went from '___ Present 1977-1990'
- Billy Squier 'Emotions ___'
- Battle of the bands enemy or this
- 'Britney Spears 'Oops!..I Did ___'
- Either Hall or Oates was a '___ Mission'
- Tom in Rock Of Ages
- Lenny Kravitz guitarist Craig
- Genesis "___ red blooded male and the book said I could not fail"
- Death Cab For Cutie's Gibbard
- Anthrax spinoff (abbr)
- Jeff Tweedy band
- 'Leader Of The Band' Fogelberg
- Ronan Keating 'When You Say Nothing ___'
- 'Finding Out True Love Is Blind' ___ XIV
- Chris de Burgh's colorful 'The Lady ___'
- Nirvana 'Nevermind' producer

Butch

- Microsoft's RealAudio competitor
- Phish "There ain't no time to stash the ___"
- Killers were hungover w/'Forget About What ___'
- DJ Stuart Langelan
- Carelessly linger getting to show or do this
- Elliot of Beau Brummels
- Keith Emerson was one
- The Who "___, feel me, touch me, heal me"
- Edwin McCain 'I Could Not Ask ___'
- 'Love Grows (Where My Rosemary Goes)' ___ Lighthouse
- Half of 'Vaka' band, w/Sigur
- '11 Head & The Heart single '___ My Mind'
- Stevie Wonder 'Boogie On ___ Woman'
- Kid Rock stays true to 'Rock ___'
- Relating to the tone of music
- AJJ uses a big or '___ Guillotine 2020' 57. 25 million selling German pop star
- May like band just a touch or this
- 'Every Heartbeat' Grant
- Sex Pistols spinoff with John Lydon (abbr)
- To thumbs-down an audition



R&R answer from pg 36 of 10/31



Jonesin' answer from pg 35 of 10/31



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Todd's new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 37.

King Classic Sudoku

Puzzle A

	4		9	1	2			3
			6	8				4
2		7					8	6
		3			6			
6	7	1			9			
			5	7		4	1	6
		4	3			6	9	
	6		7		8	5		4
5		9			4	1	8	

Difficulty: ★

King Classic Sudoku

Puzzle B

	7	8		1	5	9		
			2					
		3	4					6
		6	8			2		
		1	4		9		3	
	5		2	1				4
5			7		8			9
				9		3		
6	3		1	5				2

Difficulty: ★★★

King Classic Sudoku

Puzzle C

6	7						3	
2			6	3			1	
3	5							
	6				7	5		1
		7	1			6	4	
			4		8	7		2
				4		2	9	
5		2						
1			9					6

Difficulty: ★★★★★

SIGNS OF LIFE

All quotes are from *Milk Bar: Kids Only*, by Christina Tosi, born Nov. 9, 1981.

Scorpio (Oct. 23 – Nov. 21) I loved playing with ingredients, learning time and time again how to dig deep into the pantry and create something new, something epic, something that was all mine. Dig deep.

Sagittarius (Nov. 22 – Dec. 21) I have never been one for tea parties, maybe because they usually feature imaginary food and that is just too much of a tease for me to handle. Where's all the tasty tea cake — for real?! You have to make it.

Capricorn (Dec. 22 – Jan. 19) I have news for you: If you can dream it, you can waffle it! Woowoooo!

Aquarius (Jan. 20 – Feb. 18) ... we all know that when it comes to cookies, #GrandmaKnowsBest. Ask a grandma your cookie questions.

Pisces (Feb. 19 – March 20) You know the expression 'one man's trash is another man's treasure'? Well, I like to say 'one person's dinner is myyyy breakfast.' Don't leave your leftovers in the fridge too long.

Aries (March 21 – April 19) In my book, if you slather jam on something, that makes it a breakfast item. But not only a breakfast item, right?

Taurus (April 20 – May 20) No one is ever mad when you combine pretzels, potato chips, butterscotch chips, chocolate chips, and graham crackers together in one bite. Problem solved.

Gemini (May 21 – June 20) No judgments made if you want to keep all but

one cookie to yourself, but I bet you can find at least one other person who needs that brilliant thing you just baked. Spread the love! Share the recipe.

Cancer (June 21 – July 22) I LOVE French toast. ... So I thought, 'How do I create French toast I can make a bunch of at a time?' And then I figured, 'And what if I could hold it in my hand?' ... What if.

Leo (July 23 – Aug. 22) Baking powder helps your cupcakes and muffins POOF up, while baking soda is responsible for helping your cookies and biscuits spread out WIDE. Go poof, go wide.

Virgo (Aug. 23 – Sept. 22) Bake and eat these [French toast muffins] immediately — they aren't as awesome on day 2. Still kinda awesome, though.

Libra (Sept. 23 – Oct. 22) Everyone loves a really good pancake. Go easy on the syrup. 🍷

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 luxury watch manufacturer (5)	_____
2 electronic watch crystal (6)	_____
3 first Swiss watch in space (5)	_____
4 watch type favored by divers (10)	_____
5 LCD or LED watch (7)	_____
6 place to stash a watch (6)	_____
7 mouse seen on many a watch (6)	_____

WAT CK ERP CK TZ
 HE RO GIT DI PO
 EX AR AL ROL MI
 EY QU OF UER ET

Last Week's Answers: 1. FABRIC 2. TABASCO 3. AEROBIC 4. ABSTRACT 5. ABSENCE 6. ALBACORE 7. IAMBIC

Sudoku Answers from pg 36 of 10/31

Puzzle A

8	5	3	2	4	1	6	7	9
1	2	7	9	6	8	4	5	3
9	6	4	3	7	5	1	8	2
3	9	8	1	5	4	7	2	6
2	4	5	7	3	6	9	1	8
7	1	6	8	9	2	5	3	4
4	3	1	6	2	7	8	9	5
6	8	9	5	1	3	2	4	7
5	7	2	4	8	9	3	6	1

Difficulty: ★ 10/14

Puzzle B

8	9	7	3	1	2	4	6	5
5	2	4	8	6	7	1	3	9
1	3	6	9	5	4	8	2	7
6	1	3	2	7	5	9	4	8
9	5	2	1	4	8	6	7	3
4	7	8	6	9	3	5	1	2
2	4	9	5	3	6	7	8	1
3	6	5	7	8	1	2	9	4
7	8	1	4	2	9	3	5	6

Difficulty: ★★★ 10/16

Puzzle C

9	2	5	7	1	3	8	4	6
8	1	7	5	4	6	3	9	2
6	3	4	9	8	2	7	1	5
5	9	1	8	2	7	4	6	3
3	7	2	4	6	5	1	8	9
4	8	6	1	3	9	2	5	7
2	5	8	6	7	4	9	3	1
7	4	9	3	5	1	6	2	8
1	6	3	2	9	8	5	7	4

Difficulty: ★★★ 10/17

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The Litigious Society

The Colorado Supreme Court in Boulder was the setting on Oct. 24 for a showdown between justices and five elephants, the Associated Press reported. The elephants — Missy, Kimba, Lucky, LouLou and Jambo — live at the Cheyenne Mountain Zoo in Colorado Springs. But the NonHuman Rights Project believes the pachyderms should be able to dispute their detention there because they were born in the wild in Africa and are now showing signs of brain damage, such as rocking, which signals distress. The organization wants them to be moved to an accredited elephant sanctuary. The justices were moved by the story but skeptical: “How do I know when it stops?” asked Justice Melissa Hart, who was worried about pet emancipation. The zoo’s attorney wasn’t having it: “This court, no court is the proper venue for what they’re trying to accomplish,” he said. *AP, Oct. 24*

Spooky!

• When Joshua Dairen and his wife, Kee-ma Miller, bought a coffee shop in Opelika, Alabama, in early 2023, they might not have expected to experience paranormal phenomena — but the soldier ghost who frequents the place didn’t know that. *Metro News* reported that Dairen hears “rustling”

noises from the back office when he’s in the shop alone, and on Sept. 24, the barista saw a “soldier” walking toward them before disappearing. Dairen believes the shop is haunted by someone who died in the Civil War. “I have seen unexplained boot prints on the floor,” he said. “Nobody in our shop has ever worn combat boots.” Dairen looked back into the town’s history and found that many soldiers lost their lives in a raid on Confederate supply depots there. “Luckily, nothing has presented itself as threatening toward us,” Dairen said. *Metro News, Oct. 25*

• English Heritage, a charity that oversees many historic properties, revealed that Gainsborough Old Hall in Lincolnshire, England, houses a “staggering array” of witches’ marks and curses carved into the walls. The *Guardian* reported on Oct. 29 that volunteer Rick Berry found and mapped about 20 ritual protection marks, believed to repel evil. Berry also discovered daisy wheels and hexafoils, thought to trap demons, and overlapping letter V’s, which called on the Virgin Mary for protection. “The Old Hall has undoubtedly had a tumultuous past,” said Kevin Booth, English Heritage’s head of collections. “Why it’s the scene of quite such a high concentration of protective carvings

remains a mystery.” *Guardian, Oct. 29*

Latest Religious Message

Attendees of the Lucca Comics and Games conference in Italy this week are getting a first look at the new mascot for the Vatican’s 2025 jubilee, the Catholic News Agency reported. The church declares a jubilee, or a year of grace and pilgrimage, every 10 to 50 years. This year’s new addition is Luce, a cartoon figure a la Olympics mascots, who the church hopes will help engage with “the pop culture so beloved by our young people.” Luce (which means “light” in Italian) and her “pilgrim friends” are promoting “the theme of hope, which is more central than ever to the evangelical message,” said Archbishop Rino Fisichella. *Catholic News Agency, Oct. 28*

Oops

On Oct. 24, emergency officials in Stoughton, Wisconsin, contacted the county public health agency after transporting five people with “possible food-borne illness exposure,” The *New York Times* reported. The common denominator? Famous Yeti’s Pizza — but it wasn’t tainted onions or bad cheese that sickened patrons. On Oct. 22, a worker at Yeti’s ran out of oil while making pizzas, so he visited a


shared industrial kitchen nearby. The oil he grabbed was from “food-grade hemp” and contained Delta-9 cannabis, or THC — the active ingredient in marijuana. “The oil can be used to make everything from cookies to condiments,” the health department said. Famous Yeti’s served “60 contaminated pizzas,” prompting “dozens of reports” of sickness. The restaurant closed for deep cleaning on Oct. 25. *New York Times, Oct. 19*

Creme de la Weird

A 107-year-old Chinese woman named Chen has become a social media star, the *New York Post* reported on Oct. 29, because of an unusual facial feature — a 4-inch-long horn growing out of her forehead. Some viewers think the growth is responsible for Chen’s advanced age and are calling it a “longevity horn.” Doctors, however, say it’s a cutaneous horn, which is often associated with prolonged sun exposure. Nevertheless, Chen remains in good health and eats heartily, and she has no intention of having the horn removed. *NY Post, Oct. 29*

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