the **DECEMBER 5 - 11, 2024**

HOLIDAY **CELTIC BRASS P. 14 CELEBRATION P.32** FREE

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ON THE COVER

10 Want to be a rock star – or just play a few songs at your next gathering? In this week's cover story, Michael Witthaus talks to some of the local music instructors helping music lovers of all ages achieve their guitar (and piano and more) dreams.



ALSO ON THE COVER Take a cookie road trip! Tickets are on sale now for next Saturday's Currier & Ives Cookie Tour in the Monadnock region and for next weekend's Inn to Inn Cookie Tour up north (see page 22). Symphony New Hampshire celebrates the season with a concert highlighting brass instruments (page 14). And Michael Witthaus talks with Seán Heely about his Celtic Christmas concert (page 32).

INSIDE THIS WEEK

NEWS & NOTES 4 NEWS IN BRIEF 6 Q&A 7 SPORTS 8 QUALITY OF LIFE INDEX 9 THIS WEEK

THE ARTS

14 HOLIDAY BRASS 16 ARTS ROUNDUP

INSIDE/OUTSIDE

17 GARDENING GUY Henry Homeyer offers advice on your outdoors. 18 KIDDIE POOL Family fun events this weekend. 19 TREASURE HUNT There's gold in your attic. 19 CAR TALK Automotive advice.

CAREERS

20 ON THE JOB What it's like to be a...

FOOD

22 WEEKLY SPECIALS Cookie Tour; Winter Drinks with John Fladd.

POP CULTURE

27 REVIEWS CDs, books and more. Amy Diaz is quickly forgetting most of *Moana* 2.

NITE

32 BANDS, CLUBS, NIGHTLIFE Nite Roundup, concert & comedy listings and more. 34 MUSIC THIS WEEK Live music at your favorite bars and restaurants. 36 COMEDY THIS WEEK Where to find laughs 38 CONCERTS Big-ticket shows. 38 TRIVIA NIGHTS Find some friendly competition.

ODDS & ENDS

39 ROCK N' ROLL CROSSWORD 39 SUDOKU 40 JONESIN' CROSSWORD 40 KEN KEN, WORD ROUNDUP 41 SIGNS OF LIFE 41 7 LITTLE WORDS 42 NEWS OF THE WEIRD

NMLS #424928

Charmingfare Farm

Santa's Christmas

Experience the Magic of Christmas at Charmingfare Farm! Join us for our enchanting Santa's Christmas. Embark on a magical journey aboard our horsedrawn sleigh through a mesmerizing holiday light display. Discover Santa eagerly awaiting your arrival at the Reindeer Barn, nestled within our North Pole wonderland. Mrs. Claus has sugar cookies and hot cocoa to be enjoyed around a warming campfire. Finally, let our charming tractor train whisk you back for your family to explore our petting zoo.



December 7 & 8, 14 & 15, 21& 22 and Christmas Eve



Encore of the Lights

Just because Christmas is over doesn't mean life goes back to normal right away! Here at the farm we're always getting phone calls from families looking for ways to keep the kids and visiting relatives busy during the holiday break week! So we came up with Encore of the Lights! Climb aboard our horse drawn ride and travel 30 minutes through our Christmas light displays and see the Reindeer at the North Pole.

December 27, 28, 29 & 31(NYE), 2024

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IEWS & NOTES

Veggie recalls

Connected to the recall of organic carrots from Grimmway Farms, 4Earth Farms of California recalled "multiple brands of Organic Vegetable Medley, Conventional Vegetable Medley, and Organic Whole Carrots because it may be contaminated with Shiga toxin-producing Escherichia coli (E. coli)," according to a company announcement from Nov. 27. The products, which have "best by" dates of Sept 7 through Nov. 2, were distributed to seven states, including New Hampshire, according to the announcement, which is available at fda.gov.

Meanwhile, SunFed Produce announced a recall on Nov. 27 of whole cucumbers with the grower's name "Agrotato, S.A. de C.V." due to potential salmonella contamination, according to a company announcement also available at fda.gov. The recalled cucumbers were sold between Oct. 12 and Nov. 26 to several states and Canadian provinces, not including New Hampshire but including Massachusetts, the recall said. "The cucumbers would have reached consumers through food service and retail outlets that may be located in states other than those listed above," the announcement said. See the FDA's website for product specifics.

Fuel Assistance Program

Dec. 1 marked the official opening of the New Hampshire Fuel Assistance Program (FAP), which helps vulnerable Granite

State families with their heating bills. Last winter the program provided assistance to more than 28,400 households with an average benefit of \$1,284 to help with heating costs, according to a press release.

The Fuel Assistance Program is a federally funded program administered by the New Hampshire Department of Energy (DOE) in partnership with New Hampshire's Community Action Agencies. It's known in Washington as the Low-Income Home Energy Assistance Program or LIHEAP, according to the release.

The Fuel Assistance Program provides assistance to New Hampshire families and seniors whose annual household income is at or below 60 percent of the State Median Income, the highest amount allowed by federal statute. This year that means that means an annual maximum income of \$87.949 for a family of four or \$45,733 for a single-person household, according to the release.

More than 23,000 households have already applied for this winter, according to the release, and households can also apply for the NH Electric Assistance Program at the same time, which provides eligible households with a discount on their electric bill.

Households that qualify for the program are also eligible for the Weatherization Assistance Program, which can help homeowners make improvements and upgrades that provide further reductions in energy costs.

To apply to the program, New

Hampshire residents should contact their local Community Action agency. For Information about the NH's Community Action agencies, including locations and contact information, visit capnh. org. Visit energy.nh.gov and find information about the Fuel Assistance Program under the Help with Energy and Utility Bills tab.

Save the sturgeon

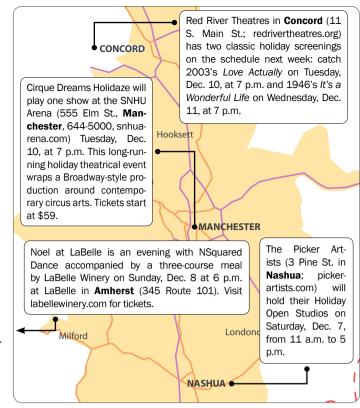
According to a press release, the Atlantic coastal states of New Jersey, Maryland and Virginia have scheduled hearings to gather public input to an addendum to the Interstate Fishery Management Plan for Spiny Dogfish to reduce accidental capture of Atlantic sturgeons in nets made for spiny dogfish. In addition to the Dec. 11 hearing, stakeholders are welcome to participate in any of the virtual hearings, according to the release.

While the 2024 stock assessment update for Atlantic sturgeon showed signs of improvement, the stock remains depleted coastwide, according to the release.

The hearings are on Wednesday, Dec. 11, Tuesday, Dec. 17, and Wednesday, Dec.18, from 6 to 8 p.m. To register for a virtual public hearing webinar, find links at nhfishandgame.com. The Draft Addendum is available via the Atlantic States Marine Fisheries Commission's website at asmfc.org/about-us/public-input. Visit wildnh.com/marine.

Metallica scholars

College The Community System of New Hampshire



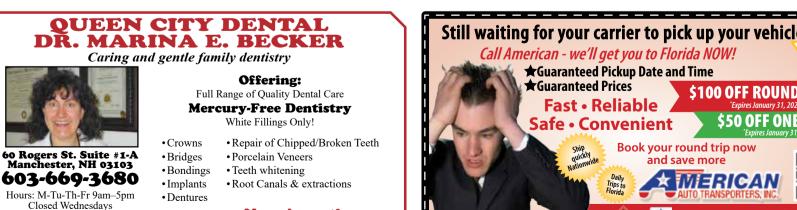
(CCSNH) was recognized as the first institution in the Granite State to receive grant funding for the Metallica Scholars Initiative (MSI) through All Within My Hands (AWMH), Metallica's foundation, according to a press release.

The nonprofit philanthropic organization was created by the members and management of the band Metallica. CCSNH was awarded \$75,000 to support students developing trade skills at New Hampshire's seven community colleges, according to the release.

In New Hampshire, the Foundation for New Hampshire Community Colleges administered the grant and awarded 224 students with \$50,575 of financial assistance to date to offset

the cost of specialized equipment, materials, protective gear or other degree-specific equipment. The students receiving assistance had majors including health sciences and services, hospitality and culinary, industry and transportation and STEM/ advanced manufacturing, according to the release.

In a statement, James Hetfield, Metallica's lead vocalist and guitarist, said, "I am so proud — we all are — to see how this program is changing lives by providing much-needed resources to empower students, and it's great that we're able to make our biggest grant yet to support these students and the future workforce. ... This year, our program will be in 60 schools in all 50 states!"



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NEWS & NOTES Q&A

Archives and records Looking through the artifacts of NH history

Ashley Miller is New Hampshire's State Archivist and Director of the New Hampshire Secretary of State's Archives Division. According to a press release, Ms. Miller was the Archivist, Reference and Outreach Coordinator for the Concord Public Library before her appointment in February 2023. She holds two master's degrees, in Archives Management and History, from Simmons College, and a bachelor's degree in History from Pennsylvania State University. She has a real enthusiasm for New Hampshire history and talked about exciting events from past Decembers in New Hampshire. Visit sos.nh.gov and click on the Archives and Records Management tab to find out more information and fun videos on historical artifacts and documents. Follow the Secretary of State's Instagram page @nhsecretary for their Throwback Thursdays posts, which feature different collections at the Archives.

Can you describe the New Hampshire State Archives?

The New Hampshire State Archives is essentially the state's library for our historic documents, artifacts, things of that nature. It tracks the history of New Hampshire from its founding till today. So you find everything in here from legislative committee notes, to original acts, to a copy of the

Declaration of Independence, to our state constitution. ... If you were born in New Hampshire, or if your ancestors are from here, we have those records. If you became a citizen in New Hampshire, we have those records too.

Would you want to talk about Bill of Rights Day that is coming up?

Bill of Rights Day is Dec. 15. New Hampshire's copy of the Bill of Rights is the one that was produced in 1789 and it was sent to us. There was a copy sent to each of these states at the time for ratification. So the original Bill of Rights, including the one that's on display in the National Archives, actually has 12 amendments. So, not what we're expecting when we think Bill of Rights, we think of those first 10 amendments of the Constitution. New Hampshire was the ninth and deciding state to ratify the U.S. Constitution a year earlier in 1788, which is why our address is 9 Ratification Way. When we passed the U.S. Constitution, we actually had some issues with it, one being that it lacked a Bill of Rights. Now New Hamp-

New Hampshire State Archives

Archives and Records Management NH Department of State 9 Ratification Way (formerly 71 S. Fruit St.), Concord Monday through Friday, 8 a.m. to 4.30 p.m.

.....

sos.nh.gov

Plaque at Fort Constitution.

shire had been operating on its permanent state constitution since 1784, which had a Bill of Rights so we thought it was odd as a state that the federal Constitution lacked a Bill of Rights. A year later, the federal government rectifies that, sends a copy to each of the states for ratification in 1789 with 12 amendments. On Jan. 25, 1790, New Hampshire ratifies the Bill of Rights except the second amendment, which it had

amendment, which it had rejected. The second amendment reads, 'no law varying the compensation for the services of the Senators and Representatives shall take effect until an election of Representatives shall have intervened.' There was also some discussion about the first amendment, which dealt with representation in terms of population, and as a smaller state, New Hampshire was particularly concerned with it, although ultimately it did not reject it, as they did with the second. So the Bill of Rights as we know it today has 10 amendments, so other states have rejected those two as well. It was sent to New Hampshire in September of 1789 and then we had taken

Is it the upcoming 250th anniversary of the siege of Fort William and Mary or Fort Constitution?

some time to discuss it and by Jan. 25, 1790,

we had our final ruling.

Technically it's both. So it was Fort William and Mary, which is the royal governor's name for it, but then it became Fort Constitution due to what was happening at the time. There's sort of a long story behind this. In Massachusetts, rumors were flying that troops from Boston were headed to reinforce Fort William and Mary and seize its powder and arms. On Dec. 13, 1774, four months before his famous ride in Massachusetts, Paul Revere rode to Portsmouth from Boston to sound the alarm. Once he arrived

Mayo's future murky



The Big Story – Will Jerod Mayo Be Back? Expect that to be the talk until Bob Kraft decides to stop it either way. I know 13 games is a short trial. But after Sunday's excruciating 25-24 loss dropped

them to 3-10 his progress bears watching closely. The best barometer to gauge how he's doing is, do you think they're improving? Sunday said yes and no. We'll keep asking until we know the answer in January.

Sports 101: With 1,499 rushing yards and 267 receiving **Saquon Barkley** is threatening to break both the single-season rushing and total yards marks. Name the players who hold those marks.

News Item - Sox Lose Out on Blake Snell: With the Red Sox in need of pitching help it might seem odd that the Dodgers' signing the best free agent pitcher was a good thing for them. But the \$186 million deal likely takes L.A. out of market for another starter. And with the Yanks and Mets focused on Juan Soto it might give Boston an opening for the pitcher who fits their young core best, 23-year-old Japanese import Roki Sasaki. Since he can't get big money by posting rules they'll be big competition. I'd sell him on the success Japanese players have had in Boston and for him being a key piece added to a young core that is about to make noise.

News Item – Another Sunday, Another Excruciating Loss: This time it came on the game's final play for the Patriots when Indy QB **Anthony Richardson** ran in the two-point conversation to make it 25-24.

But it wasn't all bad news. They had 200 rushing yards and **Drake Maye** continued to grow. He went 24-30 for 238 yards and a TD, ran for 59 more, including a 41-yard first-quarter scramble, and led another TD drive that gave them a fourth-quarter lead. Plus they stayed in contention for a needed Top 5 pick.

The Numbers:

4 – consecutive years Michigan has beaten **Ryan Day**'s Ohio State Buckeyes after Saturday's 13-10 verdict, dropping Day to 1-4 vs. OSU's archrival while being 47-1 against everyone else in the Big 10.

5 – days **Jim Montgomery** was unemployed between the Bruins firing him as head coach and the St. Louis Blues hiring him to be theirs.

7 – Patriots penalties for 88 yards that took two TDs off the board that later became just FGs to play a big role in Sunday's 25-24 loss to Indy.

... Of the Week Awards

RIP Little Louie: The St. John's basketball coach Lou Carnesecca died last week a month short of his 100th birthday. His heyday was as the Big East was formed and evolved into a national power. Never won a national title, but the 524-200 record was deemed Hall-worthy in 1993.

Random Thoughts:

How did they score that play on SNF when **Josh Allen's** short pass to **Amari Cooper** bounced off him back to Allen, who then ran it in for a TD — TD pass from Josh Allen to Josh Allen with a hockey assist from Cooper? Never seen one like that before.

Not a huge **LaMelo Ball** fan, but hard to ignore him putting up 50 and 44 in back-to-back games vs. the Bucks and Magic last week.

Of course, since it's the Hornets, then he got hurt and will miss three weeks.

Is **Al Horford** an eventual Hall of Famer? Answer? If **Chris Bosh** is in, YES!

Sports 101 Answer: Barkley is on pace to run for 2,124 yards and get 2,503 total yards. That would take him past **Eric Dickerson's** 2,105 rushing record and fall just short of **Chris Johnson's** total yards mark of 2,509.

Final Thought – No Empathy for Bob Kraft:

After seeing him once again denied entry as a contributor to the Pro Football Hall of Fame it's obvious some voters are sticking it to the Patriots owner.

Cowboys owner **Jerry Jones** and the three SBs he won 150 years ago cruised in. But not BK, who doubled that and went SB four other times. He also saved the franchise from moving to St. Louis and built the new stadium with his own money rather than moving them to Hartford for a free one.

And why would you make a guy in his 80s wait over picking **Ralph Hay**, who's been dead for 80 years and passed over every year since the Hall opened in 1963?

But having said all that I have no empathy because Kraft's doing exactly the same thing to the 80-something **Bill Parcells** when it comes to the Patriots Hall of Fame. Yes, he left under less than desirable circumstances. But outside of founder **Billy Sullivan**, **Coach B**, **Tom Brady** and **Drew Bledsoe** no one has meant more to the overall building of the Patriots' success and popularity than Tuna. Which he did from the ashes left behind by **Victor Kiam**.

Kraft can fix this, and until he does, I hope the Hall keeps him waiting, because what's good for the goose is good for the gander.

Email Dave Long at dlong@hippopress. com.



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Directions:

- 1. Spoon 1/4 cup yogurt into two glasses.
- 2. Add bananas, strawberries and cherries.
- 3. Repeat layers.
- 5. Top with pistachios, chocolate chips, graham cracker and cinnamon, if desired.

Nutritional Information:

Amount per serving: Calories 90; Total Fat 0 g; Saturated Fat 0 g; Cholesterol 5 mg; Sodium 25 mg; Carbohydrate 15 g; Dietary Fiber 1 g; Sugar 10 g; Added Sugar 2 g; Protein 8 g

QUALITY OF LIFE INDEX

Just hang up

If you feel like you get more phone calls from robots than from actual humans, you're probably right. According to a Nov. 20 press release from Whistle Out (whistleout.com), an online technology comparison service, a recent study found that the residents of New Hampshire receive a staggering number of spam calls. "New Hampshirites receive 144,221,100 robocalls annually," the press release reported. "That's 103 per person." New Hampshire ranks 33rd in the number of these calls, and 12th in preventing them.

QOL score: -1

Comment: It could be worse. According to WhistleOut, "Southern states are hit the hardest by spam calling: Louisiana residents receive the most robocalls per capita (339) in the U.S., followed by Georgia (307), South Carolina (248), Alabama (248), and Arkansas (238)" It could also be better; Utah has the fewest, with 78 calls per person.

So many mice

TheNew Hampshire SPCA is up to its eyebrows in mice. As it described on its website on Nov.14, the SPCA was approached by a man in the lobby, hoping to surrender some pet mice. "The man was overwhelmed by the sheer number of mice in his possession," the NHSPCA wrote, "initially stating he had 150 pet mice in his home. Subsequently, he clarified that he actually had 150 *tanks* with mice in them. Depending on the size of the tank, there may be more than a dozen in each. The mice were not separated by sex and were reproducing uncontrolled. Many of the females came to the shelter pregnant. By Tuesday morning, more mice had been born. Our current estimate is that there are an approximate 400 still at the man's home, but we may be looking at intaking as many as 1,000 mice in total."

QOL score: -1

Comment: A breeding pair of mice and their offspring can produce more than 5,000 mice in a year, so this is a tribble-like compounding problem for the SPCA. "Community members wishing to help are encouraged to foster, adopt or donate," the organization wrote on its website.

Plowy McPlowface?

The New Hampshire Department of Transportation tapped the public last month to find names for its fleet of snowplows. As reported by WMUR in a Nov. 27 online story, the DOT has accepted suggestions for names from the public for one of its plows. On the DOT website, a guideline for the names said that suggestions should be unique, polite, short and politically nonpartisan. The deadline for suggestions closed on Nov. 29. The DOT will look over the suggestions, then post some of the best ones online for the public to vote on. The voting will take place between Monday, Dec.9, and Friday, Dec.13. Visit dot.nh.gov/name-plow-contest.

QOL score: +1

Comment: The WMUR story reported that "the Massachusetts Department of Transportation held a similar contest earlier this year. Some winners included Edward Blizzard-Hands, Snow-B-Wan-Kenobi and Sleet-Wood Mac."

QOL score: 75 Net change: -1 QOL this week: 74

4148

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com. 75

THIS WEEK BIG EVENTS DECEMBER 5 AND BEYOND

Saturday, Dec. 7

Sanborn Mills Farm (7097 Sanborn Road, Loudon, 435-7314, sanbornmills.org) will hold its yearly Winter Market today from 10 a.m. to 3 p.m. It will be a festive celebration of local craftsmanship. community and holiday cheer. The market will offer wares from

Thursday, Dec. 5

A new exhibit, "Manchester Inspired: The Life and Works of Marylou Ashooh Lazos," officially opens at the Millyard Museum (200 Bedford St., Suite 103, Manchester, 622-7531, manchesterhistoric.org) today from 5 to 7:30 p.m. The exhibition explores the local designer, artist and curator who drew inspiration, energy and purpose from her beloved hometown.

Friday, Dec. 6

Downtown Concord holds its annual Midnight Merriment tonight starting at 5 p.m. with down- Concord, 228-2793, theaudi.org),

the Farm's workshop instructors. Enjoy music, warm beverages

live

and a lunch prepared by Chef Kelly Fahey.

town businesses open for shoppers, the Concord Arts Market holding its Winter Giftopolis in Eagle Square, a Parade of Lights on Main Street, cocoa and s'mores in Bicentennial Square and more. See intownconcord.org and Hippo's story in the Nov. 28 issue (visit hippopress.com for the digital library; the story is on page 19).

Saturday, Dec. 7

Concord Dance Academy will perform two shows of "A Holiday Spectacular" at the Concord City Auditorium (2 Prince St., today at 1 and 6 p.m. This popular show opens with a kick line and includes Santa, photos, sweets, raffles, and gifts to community causes. Tickets are \$25 at the box office on the day of the show.

Saturday, Dec. 7

Celebrate the release of Dav Pikey's newest Dog Man book, Dog Man: Big Jim Begins, with a Dog Man Hero Party today from 1 to 4 p.m. at Balin Books (375 Amherst St., Somerset Plaza, in Nashua: balinbooks.com). The event will feature snacks, games, giveaways and more.

Saturday, Dec. 7

Catch the MHT Holiday Parade today at 4 p.m. on Elm Street in downtown Manchester. "Light Up the Night" is this year's theme. Get there at 3 p.m. to watch the Santa Claus Shuffle, a race on Elm Street featuring stops where Santa suitclad runners can enjoy the four food groups: chocolate, cookies and milk, maple and candy, according to Millennium Running, which organizes the race.

Saturday, Dec.7

The Manchester Choral Society will present Gifts of the Season this evening at 7 p.m. and tomorrow, Sunday, Dec. 8, at 3 p.m. at Sainte Marie Parish (378 Notre Dame Ave., Manchester, 622-4615, enterthenarrowgate.org). This inspiring holiday concert will feature Martin Sedek's "Gifts of the Season" and Bob Chilcott's "On Christmas Night." Tickets are \$30 at mcsnh.org or at the door.

Tuesday, Dec. 10

Iconic swing band Big Bad Voodoo Daddy will perform its "Wild and Swingin' Holiday Party" at the Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com) tonight at 7:30 p.m. Tickets start at \$39.



Save the Date! Saturday, Dec. 14

Join the world-famous Boston Pops led by conductor Keith Lockhart for their Holiday Pops performance on Saturday, Dec.14, at 7:30 p.m. at the SNHU Arena, 555 Elm St. in Manchester. This yearly concert is legendary for its high-energy, deeply emotional immersion in traditional holiday music. Tickets start at \$33 through ticketmaster.com.



Merry and Bright Keep your pets safe this Holiday Season Burn candles away from your pets Never leave candles unattended AMERICAN K9 COUNTRY K9 Events • Training • **GIFT CERTIFICATES Daycare• Boarding • Pools SAVAILABLE** 603-672-8448 ^{336 Route IOI • Amherst, NH} Come & Visit Our www.AmericanK9Country.com Beautiful Facility!

HIPPO | DECEMBER 5 - 11, 2024 | PAGE 9

LEARN PLAY

classes as well. Yes, though "youth" is in their name, BYPC is all-ages. "I have up to retirees," Couture said. The disparity between groups means a different set of challenges in motivating students, he continued.

A youngster's mood can change daily, depending on how school went. "I'll say, 'did you practice?' and if they didn't, we'll work on what we did last week," he said. "Sometimes the adults are worse. They'll say, 'I really wanted to do this, but I'm not practicing.' I'll tell them, 'don't worry, you're learning every week ... let's learn a fun song.""

On the other hand, working with retired people is often much more satisfying, Couture continued. "I've had a few of them that have said they wanted to do this forever. They've been thinking about it, and they're usually pretty focused."

Couture will remind those stressed about time or stuck in a rut that music is an art form. It's something one of his Berklee professors told him once, and it calmed him down. "When I thought of it as an art form, I just relaxed and let it flow."

Time management

Bob Desmarais, who runs NHTunes in Manchester's Waumbec Mill, offers his own retiree story as proof that no one's too old to play. "Janet is 94 — she started when she was 89," he said during a tour of his studio and music academy. "We just had a show at RiverWoods; me, her, and two other residents. She was exhausted, it was an hour show, but she's 94 freaking years old!"

Desmarais opened NHTunes in 2010, the same week he paid off his son's college tuition. He continued to work as an IT manager at the outset while he recruited students. He quit his day job a year later, with three teach-



Eric Biloudeau of Strings & Things. Photo by Michael Witthaus

DISCOVER – OR REDISCOVER – YOUR LOVE OF MAKING MUSIC WITH HELP FROM THE EXPERTS

ers on staff and almost 40 students. That's grown over the years to 14 instructors who teach close to 140 students. In 2013 it moved down the hall into a space twice the size of the original.

A Berklee grad who plays Jimmy Buffett songs and bar tunes in a duo called the Sonic Boomers, he always had a passion for music, but Desmarais continues to parlay his computer skills in his business. A Google search of "music lessons in Manchester" will result in NHTunes near the top, proof of his SEO skills.

He has a slick web-based scheduling system. "It links all the instructors, what they teach, their availability," Desmarais said. "Just book online, and it'll put it in a Google Calendar. We have gift certificates for people to buy, and they can schedule lessons when they want."

It's perfect for busy professionals. "We have a group of people that just book per diem, they don't sign up for monthly tuition," he said. "They don't want to commit to weekly lessons. I was nervous of that at first, worried that people were going to take one or two and stop. But we have this core group that books every week, every other week. It fills in the gaps in our schedule."

NHTunes offers lessons on a range of instruments, along with studio production classes using Ableton Live and other software packages. That's an extension of the studio recording services they provide, which is one of the key reasons Desmarais opened the business.

There are also frequent student recitals.

"I think the performance aspect of musicianship is really important," Desmarais said. "We get kids out in front of people at nursing homes, senior centers, and stuff like that. The last thing you want to hear is, 'They never play in front of me.' Because music should be shared."

Finally, with the youngsters, Desmarais strives to keep mom and dad looped in. "So they know what's going on," he said. "It's really important, because unfortunately some parents have to ride kids sometimes to play and practice in between lessons, so you gotta know what they're working on."

Try before you buy

Andrew Grosvenor leads jam fusion band Andrew North & the Rangers and hosts the monthly open mic at BNH Stage in Concord. He also teaches piano at Concord Communi-

By Michael Witthaus mwitthaus@hippopress.com

"So you wanna be a rock 'n' roll star?" Roger McGuinn asked back in the '60s. The answer? "Just get an electric guitar, take some time and learn how to play." If only it were that easy. Back then, The Beatles and Stones fueled the dreams of would-be music heroes. These days, it's Taylor Swift or Ed Sheeran.

For the kids, anyway. It's different for the recent empty-nester who's always wanted to play the opening riff to "Smoke on the Water" and just bought a vintage Stratocaster on eBay. Both young and old need a place to take their rock 'n' roll fantasies and flesh them out.

Fortunately, there are many places to go for acquiring the skills, for all ages, whether it's someone picking up an instrument for the first time or looking to brush up on long-neglected talents, or a talented enough player with a desire to take things higher.

Further, options are available for a wide range of lifestyles, from free online lessons to one-stop shops that sell instruments with a book of lesson coupons, to one-on-one sessions that prep the ambitious for an open mic night. Here are a few that exist in the area.

Beginnings

There are a few things that every instructor agrees are essential. The first is to keep the instrument where it can be seen and played. "It's better to just have it out," says Danielle Miraglia, who teaches guitar on Zoom. "When you're bored, instead of picking up your phone you can grab your guitar and noodle around on it."

This means it's smart to buy a stand to go with a new guitar, and save the case for a birthday present. Ditto for keyboards; get something to set it on. For the budding drummer, start with an electronic kit and headphones, so it won't rock the house.

No. 2, though practice is essential, too much may have a negative effect.

"Fifteen to 20 minutes three or four times a week is better than an hour one day a week," HIPPO I DECEMBER 5 - 11, 2024 | PAGE 10 believes Eric Bilodeau of Strings & Things. "Just getting your hands used to it will help build finger strength, the neural pathways to tell a finger to move a certain way, and get your hand memory going."

The third item is a rule that applies to a good instructor, and it's typically the first topic of conversation when sitting down for the initial lesson. Begin with an understanding of why a student wants to learn how to play. Is there a specific song they want to master, or a musical style that attracts them?

Try to figure this out before buying an instrument. For example, it's a bit easier learning to play on an electric guitar, but someone drawn to a coffeehouse vibe is better off with an acoustic.

"The important thing is finding one that's going to make you want to play," Bilodeau said. "Play a bunch and see which one speaks to you."

School days

When that decision is made, the next question is, what's the best way to learn? For a youngster, structure is important, so a schedule of lessons is a good idea. Bedford Youth Performing Company (BYPC) offers instruction for a wide variety of instruments and even has classes for full bands.

That idea may seem counterintuitive shouldn't mastery of the instrument come before playing with others? But Dave Couture, who's taught guitar and drums at BYPC for over 35 years, spotted an opportunity to turn making music into a family affair, and further solidify a student's engagement.

When parents came to the studio, Couture would inquire about their music background. "I'd go, 'do you play an instrument?' They'd say they do, or they used to, and I'd tell them to hop on the bass or whatever," he said by phone in mid-November. "Then they're playing along with their kids. It got me interested in creating these adult bands. It's a lot of fun, and it keeps them interested."

Couture leads a couple of all-adult band



Danielle Miraglia. Courtesy photo.

ty Music School and Strings & Things, a store that's now in Penacook Village after a couple of decades in downtown Concord.

He offers a unique way to check out his instructional skills — for a certain type of student. Grosvenor teaches all levels, but many of his charges have some experience and are looking to grow. For those, he has videos on his YouTube page, songs like Vince Guaraldi's "Skating" or "Esther" by Phish that aren't novice fare.

The videos do provide a sense of how he teaches, though.

"I'm the best fit for more intermediate or advanced folks," Grosvenor said by phone recently, "who know the basics of the instrument but are looking to take the next steps in understanding theory and improvisation. That's where my strengths are."

Strings & Things is a one-stop shop, a place to go to purchase a guitar, keyboard or drum kit, schedule some lessons, and pay for everything at once. It's also one of the more venerable places in the area. Mike Bilodeau opened it in 1982, and these days his son Eric oversees instruction there.

The shop offers classes on several instruments, Eric explained during an interview in Strings & Things' piano room. "We do guitar, bass, drums, piano, mandolin, banjo and a lot of the brass instruments, like saxophone, flute, clarinet and trumpet," he said. "I always say, if you like to annoy your neighbors, we can help you out."

Students can be anywhere from 5 to 16, and beyond, and lessons begin with defining goals. "Do they want to be Jimi Hendrix or Ed Sheeran? There's a big difference," Eric said. "Do you want to get up at an open mic [or] go to a blues jam and be able to sit down and play a solo over a song? Maybe you just want to stay at home and make music in your bedroom ... there's all different ways you can take music now."

The 14-member staff is mostly working musicians, like guitarist Mike Gallant, who performs around the area as Mikey G., drummer Paul Donahue and fiddler Jordan Tirrell-Wysocki. Fittingly, that was the path taken by Mike Bilodeau when he opened the store 42 years ago.

"I did a hitch in the Air Force, and the skills I had from the Air Force didn't blend into



NH Tunes. Photo by Michael Witthaus

society," Mike said in the store's guitar-filled back room. "I figured I'd go with my hobby; I love to play music. At that time, there was a lot around, and I was working five nights a week. My wife decided that I should be busy during the day too. So with her cheering me on, we opened up a very small store with very limited inventory."

Two years ago, they relocated for a sixth and final time, buying and renovating an old bank. "We had leased buildings for 40 years, and branch banks, as you would probably expect, are kind of going away," he said. "So this place was a very good deal for us to purchase, and we'll be here until the end of time."

Though the store currently doesn't hold student recitals, Mike thinks that will change in the future.

"We have a wonderful situation," he said. "Riverside Park is right behind us on the Contoocook River, and our goal is to get some live music going there next spring. There's also another brand new park being built across the street ... we're excited; this is going to be a real happening area for us."

The covid effect

Before 2020, lessons were always taught in person, one on one. Then a pandemic changed the rules. Though there's mostly been a return to the old days, there are a few instructors like Danielle Miraglia who decided to continue teaching after Covid.

"I never went back to in person," she said by phone recently. "It was nice not to get a cold every five minutes for one thing, and to be honest, there's a little bit of a different kind of drain when you do it via Zoom. If I miss the in-person experience, I'll think, 'what are you, crazy? You can do this with a cat sitting next to you.""

A multiple New England Music Awards winner and Boston Music Award nominee, Miraglia started teaching as a way to deal with rising rent costs in Somerville, where she and husband live. Initially, she taught at the Real School of Music in Burlington, Mass. In hindsight, she's glad she did — even if economics forced her decision.

"I think everybody should teach for some amount of time," she said. "It forces you to learn things you might not have bothered





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School of Rock. Courtesy photo.

with for your own stuff, and it reminds you of things you knew before that you might have forgotten. It's made me a sharper musician in general."

When working with a student, particularly a younger one, Miraglia encourages them to have patience with themselves. "Some kids will get really frustrated right away. They'll be like, 'I can't do it,' and I'll say, it would be insane if you could do it right now. Of course you can't, that's why I'm here. I'm here to help you with that."

Some are slow to pick it up, while others roar out of the gate. Miraglia recalled a 7-year old prodigy. "He immediately could do the Bo Diddley groove with his right hand, it was very easy to teach him," she said. "He just kept getting better and better ... now he's in jazz band in school."

Begin at the end

603-228-5980

In Nashua, there's a new spot that could be a major force on the local music scene. Though it won't officially open until Dec. 14 - hopefully - the School of Rock has a unique approach to learning that begins with focusing on what an aspiring student wants right away.

"We start with the goal of performance and work backward from there," school owner Andy McKenna said by phone recently. "They do get a full music education, but we start by saying, 'Hey, you're going to be playing in three months."

To that end, "we focus on helping people learn the stuff that they really like to listen to and want to play and go from there," he continued. "That's a big difference from music education that starts with learning all the technique and theory first and eventually getting to songs. Let's figure out what you'd love to be able to play."

For example, a budding bass player should leave the first day knowing the opening riff to Queen's "Another One Bites the Dust" so they can go home and play it for the parents. "They go, 'Wow, I know that song, that's great,' and feel like they're getting their money's worth too."

School of Rock is a national chain inspired by the Jack Black movie, with hundreds of locations. Nashua is the first in New Hampshire. Their core age range is 8 through 18. "That said, we have programs starting at age 3," McKenna said. "I like to say it's from age 3 to 103."

It begins with the early childhood Little Wing and ranges to the Rock 101 performance program. "We've got adult programs as well. In fact, a full 25 to 30 percent of people interested in signing up are adults. And I get basically two stories. One, they used to play a little bit, but had to give it up because they got busy. The other story is, 'Hey, I always wanted to play, and never did. Am I too old?' Our answer is, 'absolutely not.'"

The full Rock 101 program lasts for three months and includes a 45-minute weekly lesson and 90 minutes of group rehearsal. "That runs about roughly \$400 a month," McKenna said. "If you break down the number of hours that are being spent with instruction, it comes out to \$40 an hour."

For the ambitious, Rock 101 can be followed by a performance program that includes longer rehearsals and more challenging material. "There are 15-, 16- and 17-year-olds playing Steely Dan, Rush and Pink Floyd," he said. "It's fairly complex musical stuff, so they get quite good as they move through the program."

McKenna's interest in opening School of Rock came from his empathy for kids struggling to fit in, who don't for example play a sport, but find concert band too staid. They just want to rock, and he can relate.

"The friendships and connections I've made have been mostly focused and centered around my enjoyment of playing music with others," he said. "I think School of Rock has a formula that helps people do that. It's a place where a lot of kids have really been able to find their people, their place, and really thrive. When I heard those real stories about the many schools that are in operation, I just felt, yeah, that's what I want to do."

Take it to the next level

There are performers who've moved past rudimentary musical foundations and want to go further. A guy like Chad LaMarsh can help. A veteran singer, guitarist and songwriter with a long resume, LaMarsh offers Get Gig Ready, an effort geared toward taking all those acquired skills and doing something with them.

"The program is all-encompassing of absolutely everything that goes into playing a gig," LaMarsh said in a recent phone interview. "We do a lot of what I call vocal maintenance to make sure that everybody can get through singing three to four hours a night



Brad Myrick at the School of Art clinic in Verona, Italy Courtesy photo.

for five nights straight. That's a lot of abuse on your throat."

It covers gear and more - what to buy, where to put it, and ways to measure results.

"How you use your mixing board, that's a huge one," he said. "There's a technique I've designed for practicing so that the musician knows exactly what it's like to have your speaker a few feet away from you.... We often fall short because we don't know what we sound in front of the stage."

The short-term goal of Get Gig Ready is an appearance at an open mic, like the Tuesday night gathering at KC's Rib Shack in Manchester. It's the beginning of a long road that optimistically ends at SNHU Arena, or at least a ticketed club gig. Clearly, this is geared toward performers with serious intentions.

"If it's somebody just looking to kick the tires and just poof around, I don't have any time for that," LaMarsh said. "These are people that are actually already super talented ... they're already at a level that I know I can do something to help them excel even more. Those are the people I work with."

Sage Advice

Guitarist Brad Myrick also works with and mentors other musicians. Every summer for the past several years he's conducted mas-

ter classes in Italy, along with touring. His advice, however, is applicable for those at any level looking to make music.

"Whatever it is that's exciting to you about your instrument, that made you want to play it, always access that thing ... that's absolutely the first advice," Myrick said from his home in Hopkinton. "I'm still doing that, after playing the guitar for 30 years."

It's a great time to be a musician, he continued, adding that finding an instructor to connect with is critical. "Having a little bit of structure and accountability, the consistency, of 'hey, I'm going to show up once a week and I'm going to do this thing' ... that sometimes will keep us from slipping back into our old habits."

Myrick recalled that when he first picked up guitar at age 14, ultimately taking his first lesson at Strings & Things, there were some affordable resources available to help him jump start his interest. There are even more today, and many of them don't cost a thing.

"When I started, I knew a little bit about music, but I didn't know anything about guitar," he said. "I got a basic guitar book and started reading ... it was like, 'this is the E string, place your finger here.' I got pretty far in the first couple weeks before I had any formal interaction with somebody. And if you're self-motivated, there are endless online resources. Not all of them are great, but a lot of them are really good."

Whatever path is chosen, Myrick believes a little bit of self-guidance can add a lot to the learning experience. "When I'm teaching, I try to incorporate both models," he said. "A little bit of self-curiosity, a little bit of other free resources, and having someone also to check in with - mentorship. It's a great combination."

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Learn how to play

Here are some area music teachers.

• Bedford Youth Performing Company (BYPC) 155 State Rte. 101, Bedford bypc. org. One-on-one lessons for ages 9 and up - 30 minutes, \$148.32/month, 60 minutes, \$222.48/month and 60 minutes, \$296.64/month. Costs vary, call for a quote.

 Danielle Miraglia daniellem.com. Online only, \$37/half hour Zoom or Face-Time, volume discount available (\$105/three halfhour lessons).

 Get Gig Ready With Chad LaMarsh getgigready.com \$60/half-hour lesson, 13- and 26-week coaching classes materials and access to acadavailable, contact for quote.

2, Manchester, plus loca- nhtunes.biz. \$33.50/half hour. tions in Derry and Hudson, • North Main Music 23 letsplaymusic.com. Trial pri- Charron Ave., Suite 1, Nashvate lesson \$36.25, trial group ua, class, \$27.50, tuition ranges 30-minute introductory lesfrom \$149/month for weekly son is \$25, flexible drop-in 30-minute lessons.

.....

• Manchester Music Mill 329 Elm St., Manchester, • School of Rock 225 DW mmmlessons.com. ers set their own rates, which ua, schoolofrock.com. Rock range from \$20 to \$25 per week for a half-hour private month, averages out to \$40/ lesson.

 Merrimack Music Academy 1 Bryce Drive, Merrimack, merrimackmusicacademy.com. \$155/month tuition covers up to five private lessons, instruction emy resources.

• Let's Play Music & Make • NHTunes 250 Commercial Art 2626 Brown Ave., Unit St., Suite 2017, Manchester, lesson.

northmainmusic.com. program is \$140 for four lessons.

Teach- Highway, Suite C2, Nash-101 program is around \$400/ hour.

> • Strings & Things 339 Village St., Concord, stringsandthingsmusic.com. \$30/ half-hour lesson, usually paid by the month with four or five lessons per month.

• Ted Hebert Music School 880 Page St., Manchester, tedhebert.com. \$30/half-hour



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ARTS Symphonic brass Celebrating the holidays with horns

By Zachary Lewis zlewis@hippopress.com

Executive Director Deanna Hoying is sounding the horn on New Hampshire Symphony's upcoming Holiday Brass shows.

"We have our first on Thursday, Dec. 5, at the Rex Theatre in Manchester, and then we follow that on Friday, Dec. 6, at the Coptic Church in Nashua. Both of them are going to be at 7.30 p.m. This is going to be a really fun show that kind of mixes an opportunity to show off our brass section and our percussionists, and we have a mix of what we would call kind of the sacred and the secular, so those really beautiful pieces by Gabrieli," Hoying said. Giovanni Gabrieli was an Italian composer born in the 16th century.

Brass holds a special place for Hoying. "I'm a brass player, so I'm a horn player, so these are things I kind of grew up with playing. Our guest conductor, David Upham, has picked some really lovely carols from all over the world and then the second half of the show is going to be probably more on the pop secular side with everything from 'I'll Be Home for Christmas' and 'Jingle Bell Rock' and 'Have Yourself a Merry Little Christmas."

The show allows this section of the orchestra to really ring out loud.

"It's a nice opportunity to play some

Symphony NH Holiday Brass

Thursday, Dec. 5, at 7:30 p.m. at the Rex Theatre, 23 Amherst St., Manchester. Tickets \$29 to \$39. Info: Rex at 668-5588, symphonynh.org.

Friday, Dec. 6, at 7:30 p.m. at St. Mary and Archangel Michael Coptic Orthodox Church, 39 Chandler St., Nashua. Tickets \$40. Info: 595-9156, symphonynh.org.

music we don't always get to play when we do the full orchestra," she said. This year they're working with a guest conductor who is based at UNH. "He is their director of orchestra studies there and ... I reached out because I knew my music director was going to be tied up in Indiana for much of December ... so we're really happy to have him join us for this show. We get to spend much of the season with our music director, Roger Collier, which we really love."

At the Rex, "They love the idea of doing a holiday program there," she said. "The Palace is running A Christmas Carol pretty much through December, so they love the idea of having the holiday brass at that venue."

And at the Coptic Church in Nashua, "We did our holiday brass show there three years ago. It's a different set of pieces, but a similar idea," Hoying said. "It's a beautiful venue. I remember the first time we did it there. So many people, even Nashua residents, had no idea that church was there. They'd never been in the church before. and they were just blown away. It's an absolutely gorgeous interior. The setting worked really well for these pieces too."

Much of the music was written for brass. "Gabrieli wrote a lot of sacred music, and a lot of his work is written for essentially a brass choir, and so there's something when you start to play that with your fellow brass players that it's just so beautiful and so moving and particularly when you're playing in a church, because that's where he wrote them to be played, it is just beautiful and it is one of those things that I really enjoy," Hoying said.

"We've got French horns, we've got trumpets, we have trombones, we actually have a euphonium for this one. This is something that we don't get to usual-



David Upham. Courtesy photo.

ly play very much because most orchestral music doesn't use a euphonium, so we're really excited about that. Of course we have a tuba player, and then we actually have some percussion that are going to join us too. Our timpanist and two percussionists are going to kind of round out the complement. We have about 17 or so musicians on stage, which is nice, but it gives you that nice big full brass sound."

Music means a lot to Hoying. "The music is very close to my heart. I already played piano and I started playing it and there was just really something about the quality of the sound coming out of the horn that was just really kind of hooked me. There's so much great stuff that's been written for the horn, both as a solo instrument and within the orchestra."

As a former music teacher, Hoying is always encouraging younger ones to find an instrument that speaks to them. "I would always tell kids when they wanted to play an instrument, don't just settle for something because someone said, hey, you should play this. Try a bunch of things, because you're going to find that you have an affinity for certain pitches, certain resonance, certain quality of sound, and if you're going to be practicing this thing, you want to be in love with it."

Art Craft fairs

• The Craftworkers' Guild shop in Bedford (3a Meetinghouse Road, down the hill in the Library parking lot) is open for the holiday season. The shop is open in November Thursdays through Sundays from 10 a.m. to 5 p.m. and in December Wednesdays through Sundays from 10 a.m. to 2 p.m. through Sunday, Dec. 22. See thecraftworkersguild.org.

• Starry, Starry Weekend will run Friday, Dec. 6, and Satur-

p.m. and Sunday, Dec. 8, from 10 a.m. to 5 p.m. in Contoocook and Hopkinton villages with participating locations offering artisan crafts, special events and more. See discovertooky.com/ starrystarryweekend.

 The Contoocook Artisans Holiday Fair is set for Friday, Dec. 6, from 10 a.m. to 7 p.m.; Saturday, Dec. 7, from 10 a.m. to 5 p.m.; and Sunday, Dec. 8, from 10 a.m. to 2 p.m. at American Legion Post No. 81 (E.R. Montgomery Event Center, 169 Bound Tree Road,

day, Dec. 7, from 10 a.m. to 8 Contoocook).

ket.net.

• The Winter Giftopolis by the Concord Arts Market will take place on Friday, Dec. 6, from 5 to 11 p.m. during Intown Concord's Midnight Merriment. This year's event will be at the Atrium at 7 Eagle Square. Visit concordartsmar-

• Pine Hill Holiday Fair at High Mowing School (77 Pine Hill Drive, Wilton) on Friday, Dec. 6, and Saturday, Dec. 7. Friday night is for adults, with shopping, music and a café from 6:30 to 9:30 p.m., and

day, Dec. 7, from 10 a.m. to 3 p.m. Visit pinehill.org.

 Olde-Fashioned Christmas Fair will take place at First Baptist Church (121 Manchester St., Nashua, 882-4512, fbcnashua. org) on Saturday, Dec. 7, from 8 a.m. to 2 p.m. featuring a Christmas Cookie Walk, handcrafted items for sale, homemade jams, ornaments and other items handmade by church members. Santa will arrive at 9 a.m. and stav until noon.

• The St. Nicholas Fair will be held at Grace Episcopal holiday-fair-2024.

family festivities are on Satur- Church, 30 Eastman St. in Concord, on Saturday, Dec. 7, from 9 a.m. to 1 p.m. and will feature hand-crafted items, second-hand jewelry, baked goods, used books, and white elephant items.

• The Holiday Fair at Unitarian Universalist Congregation of Milford (20 Elm St., Milford) will take place on Saturday, Dec. 7, from 8:30 a.m. to 2 p.m., including handcrafted items, a bake shop, and a carol sing-along at 1 p.m. Visit uucm.org/community/

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ARTS ROUN

The latest from NH's theater, arts and literary communities

• Small works: Pillar Gallery + Projects' newest exhibit is "NANO" and the show runs until Wednesday, Dec. 18, at the Pillar gallery (205 N. State St., Concord). "NANO" is a juried exhibition focused on smaller works. Visit pillargalleryprojects. com.

 Doo-wop Christmas: SH-Boom: A Christmas Miracle is presented by the Majestic Theatre (880 Page St., Manchester) on Friday, Dec. 6, through Sunday, Dec. 8. The Majestic's website describes the play as being full of '60s doo-wop hits and holiday classics. The play is a holiday sequel to one that takes place in 1965 when Denny and the gang achieved overnight fame via the WOPR Radio "Dream of a Lifetime Talent Search" as "Denny and the Dreamers," according to the website. Now the gang is

Street United Methodist Church (63 Arlington St., Nashua) will take place on Saturday, Dec. 7, from 9 a.m. to 2 p.m. The fair will feature handmade items, crafts, candies, baked goods and a cookie walk, with lunch available from 11 a.m. to 1 p.m. Visit asumc.org or call 882-4663.

• The Craft Fair at St. Patrick Church (34 Amherst St. in Milford, stpatrickmilfordnh.org) will take place Saturday, Dec. 7, from 9 a.m. to 2 p.m. featuring a bake sale, crafts, a raffle and more.

• Holiday Sale at the Unitarian Universalist Congregation in Milford (20 Elm St., Milford, 673-1870,uucm.org) will take place Saturday, Dec.7, from 8:30 a.m. to 2 p.m. There will be new and upcycled crafts, wreaths and holiday cen- at the Kimball Jenkins School of terpieces, bakery and more.

• Holiday Craft Fair hosted by Somersworth Festival Association will take place on Saturday, Dec. 7, from 9 a.m. to 3 p.m. at SomersworthHigh School (11 Memorial Drive, Somersworth) They will only accept cash for food purchased in the cafe. Visit nhfestivals.org.

• The 35th annual Christmas in Strafford event, showcasing more than 50 artists and craftspeople across 29 locations, is scheduled for Saturday, Dec. 7, and p.m. on both days. Visit christmasinstrafford.com.

• Annual Christmas Fair at Saint ham, 635-3525, stpatricks-pel"reunited" to perform again as a group for the Christmas Bazaar at Wally's church, but not all is going well. Tickets range from \$15 to \$22. Visit majestictheatre.net or call 669-7469.

• Holiday comedy: Christmas Belles is a comedy presented by Bedford Off Broadway will run at the Bedford Old Town Hall (3 Meetinghouse Road, Bedford) Friday, Dec. 6, through Sunday, Dec. 15, with shows on Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Tickets cost \$15, \$12 for seniors. Tickets can be purchased at the door or via Brown Paper Tickets. See bedfordoffbroadway.com.

• View on a classic: The Pinkerton Players will present Eurydice on Friday, Dec. 6, and Saturday, Dec. 7, at 7 p.m. as well as Sunday, Dec.8, at 2 p.m. at the Stockbridge Theatre at Pinkerton Academy (5 Pinkerton St., Derry). In Eurvdice, Sarah Ruhl reimagines the classic myth of Orpheus through the eyes of its heroine; she must journey to the underworld after dying on her wedding day to reunite with her father and struggles to remember her lost love, according to the press release. Tickets are \$15. Visit stockbridgetheatre.showare.com or call 437-5210.

· Holly Town Fair at Arlington ham.com) at the Parish Center will take place Saturday, Dec. 7, from 9a.m. to 4 p.m. featuring local crafters, food, a homemade baked goods table and raffles.

• The Holiday Gift Faire at the Unitarian Universalist Church of Manchester (669 Union St., Manchester) will take place on Saturday, Dec.7, from 10 a.m. to 2 p.m. in the fellowship hall. There will be a gift basket raffle, a cookie buffet walk, "It's Better Than Take Out"frozen foods, tarot readings, a 50/50 cash raffle, gift shopping, a free holiday selfie photo area and more, according to their website. Visit uumanchester.org.

• A Holiday Art Market Concord Arts Market is hosting a holiday art market on Saturday, Dec. 7, from 10 a.m. to 3 p.m. Art (266 N. Main St.). Visit concordartsmarket.net.

• The Animal Rescue League of NH (545 Route 101, Bedford, 472-3647, rescueleague. org) will hold a Holiday Fair Saturday, Dec. 7, from 10 a.m. to 3 p.m. featuring pet photos with Santa or the Grinch (by appointment), craft vendors, tree sales, a bake sale and more. Visit rescueleague.org/holidayfair.

• Winter Market at Sanborn Mills Farm (7097 Sanborn Road, Loudon, 435-7314, sanbornmills. Sunday, Dec. 8, from 9 a.m. to 4 org) Saturday, Dec. 7, from 10 a.m. to 3 p.m. The Farm's workshop instructors will sell their wares. Warm refreshments will be Patrick's Parish (12 Main St., Pel- available for purchase in the Sanborn Barn Dining Hall.

• The Holiday Artist Maker Fair will be held Saturday, Dec. 7. from 10 a.m. to 4 p.m. at French Hall (148 Concord St. in Manchester). See nec.edu/artatfrench.

• A Holiday Shopping Extravaganza will be held Saturday, Dec. 7, from 10 a.m. to 4 p.m. and Sunday, Dec. 8, from 10 a.m. to 3 p.m. at Nashua Community College (505 Amherst St. in Nashua) featuring 85 artisans, craftsmen and specialty foods. Admission is \$5; ages 14 and under get in free. See GNECraftArtisanShows.com.

• New England Craft Fair Brookside Congregational Church (2013 Elm St. in Manchester; brooksidecc.org) will hold its Christmas at the Brook traditional New England Craft Fair on Saturday, Dec. 7, from 10 a.m. to 7 p.m. with a suggested admission donation of \$1.

 The Nashua Holiday Craft Fair will have crafters, vendors, food and drink, Santa and will take place on Saturday, Dec. 7, from 11 a.m. to 4 p.m. at Broad Street School (390 Broad St., Nashua). Visit facebook.com/ nevendorevents.

· Holiday Open House at Picker Artist Studios (3 Pine St. in Nashua; pickerartists.com) will take place on Saturday, Dec. 7, from 11 a.m. to 5 p.m.

• Chapel + Main (83 Main St. in Dover; chapelandmain.com) will hold an Arts and Drafts Holiday Fair on Sunday, Dec. 8, from noon to 4 p.m.

INSIDE/OUTSIDE Bundle up and put away your hoses

Final garden chores to do before winter

By Henry Homeyer listings@hippopress.com

GARDENING

G Winter is fast upon us. The shortest days of the year are ahead, but gardening is done for

most of us. That being said, in early November I still had flowers in bloom outside: My witch-hazel trees were gorgeous, twisty-petaled yellow flowers, even after a light snow and several hard frosts. And I still had a few blossoms on one of my 'Knockout' roses.

If you planted any trees or shrubs this year, make sure they go into the winter well-watered. We've had dry times this summer and fall, so a slow, deep watering is needed now. A woody plant's roots are still growing now, even after leaf drop, and until the ground freezes around them.

I'm not sure why, but I saw very few Asian jumping worms this summer. Perhaps the hot, dry weather inhibited their spread. I think I only have them on one portion of my property, but I am being careful about the possibility of spreading egg cases. I like to chop up my fall leaves and save them for use in the garden, but I don't do that with leaves in the area where I've seen those dreaded worms. Instead I just use them for mulching beds already infected with the invasive worms.

This is the time of year to think about protecting our woody plants from deer predation. I can't afford to encircle our 2.5 acres of gardens with an 8-foot-tall fence, the best way to protect plants. And Rowan, our 4-year-old golden-Irish setter mix, helps discourage deer but he lives indoors and sleeps by the fire all night, just when hungry deer are marauding. Winter is when they want to munch your rhododendrons and other yummy things.

There are several ways to discourage deer. I have found that garlic clips attached to branches about 3 feet off the ground are good. I buy some called "Fend Off Deer and Rabbit Odor Clips." These are little green plastic cylinders that contain garlic oil. They repel deer for up to five months. Unlike sprays that wash off after a hard rain, these really do a great job. I've seen footprints of deer that approached tasty shrubs, sniffed and walked away.

If you have had deer eat the lower branches of your yews, a favorite evergreen for deer, you can also protect your plants by wrapping them with burlap. Yes, tedious, but it is 100 percent effective. I have done it for years for a client.

Voles, chubby rodents with short tails, are common everywhere and love to nibble on the bark of young trees, particularly fruit trees. You can protect your trees by placing a cylinder of quarter-inch "hardware cloth" around them. It comes in 18-inch rolls, which you can cut with tin snips. Wear gloves, as it's razor sharp when cut. But don't let your tree engulf the wire, which it can do in three years or so.

A quick reminder of how to prune fruit trees: Start by removing any dead or damaged branches. Next evaluate the overall form of the tree: Is it a handsome plant? Can sunshine get to every branch? Is there clutter that should be removed? If so, get to those branches next. Evaluate the future of any



A simple plywood A-frame will protect a shrub from snow and ice coming off the roof. Photo by Henry Homeyer.

branch in question: What will it be like in five years?

Branches on the outside of the tree that are headed back to the center of the tree should be removed. And of course, remove those pencil-thick upward racing water sprouts before they become big. Rubbing or crossing branches? "Off with their heads," as the Red Queen would say in *Alice in Wonderland*.

It is not too late to plant spring bulbs. Selection in stores and online may be limited, but there is no such thing as a terrible tulip or disgusting daffodil. Daffodils are, generally, more successful than tulips as

CONTINUED ON PG 18 ►





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tions of all shapes and sizes, is inviting everyone to join him at SEE Science Center in Manchester (200 Bedford St., 669-0400, see-sciencecenter.org) on Thursday, Dec. 5, from 5 to 7 p.m. for a free public event to celebrate the launch of his new book. Zach worked for three and a half years with Rube Goldberg's granddaughter Jennifer Goerge and illustrator Ed Steckly to create a fun book that anyone can use to build 25 machines. Zach will have several machines on display from the book for visitors to try, and attendees will be able to purchase a book and get it autographed as they enjoy the Science Center's exhibits, according to their website. The "Special The Big BOX of Building," a materials kit that includes all the necessary items to build the machines from the book, will be available for purchase as well. Advanced signup is required for this free event. A News Q & A with Zach Umperovitch can be found in the June 13 issue of the Hippo at hippopress.com. Check out @ZachsContraptions on YouTube and @zachscontraptions on Instagram.

• The Millvard Museum's (200 Bedford St., Manchester) Holiday Open House is on Saturday, Dec. 7, from 10 a.m. to 4 p.m. The event will include children's holiday crafts, cookies and cider, old-fashioned board games, and a special visit with Santa Claus from noon to 1 p.m. Admission is free. Visit manchesterhistoric.org.

• Millyard Museum (200 Bedford St., Manchester) will also host "Home for the Holiday: An American Girl Tea Party" Saturday, Dec. 7, from 11 a.m. to 12:30 p.m. Participants are invited to bring their dolls and join in a tea party. Tickets are \$20 per person. Visit manchesterhistoric.org.

· Hooksett's Light Up the Village celebration will take place from 4 to 7 p.m. on Saturday, Dec. 7, featuring a Santa Parade, photos with Santa, food and drink from The Robie Store, musical performances, a craft fair, a holiday storytime, caroling and more. The goal is to raise \$20,000 to light up key buildings in Hooksett. These include Congregational Church of Hooksett, Holv Rosary Catholic Church & Parsonage, Hooksett Town Hall, Hooksett Village Fire Department, American Legion, NH State Grange, The Robie Store, and the Hooksett Village Water Precinct. Visit lightupthevillage.wordpress.com.

· The second annual Breakfast with Santa will take place at the Bedford Event Center (379 S. River Road, Bedford) Sunday, Dec. 8, from 9 to 11 a.m. featuring a breakfast buffet, coloring and craft activities, a Mail Your Letter to Santa station, photos with Santa, story time with Santa, and more. According to their website, parents can relax and enjoy cocktails during the event for an additional fee. Children 12 months and younger can be seated on a parent's lap at no charge. Also, if participants require a baby carrier or stroller at the table, a \$49 ticket must be purchased and stroller storage space will be available, according to the website. Call 997-7741 or visit bedfordeventcenter.com. 🦛

CONTINUED FROM PG 17

they are slightly toxic and not eaten by deer or rodents. But next spring you can surround or cover your tulip beds with chicken wire to keep deer from eating them. I generally plant 100 tulips in my vegetable garden each year to use as cut flowers and as gifts for friends and the elderly. I treat them as annuals, pulling the bulbs to make room for tomatoes or lettuce in summer.

If the previous owners of your house planted shrubs around the house, snow from the roof may slide off and break branches, particularly if you now have a steel roof. You can save them by making little plywood A-frames. Do this by screwing legs made of strapping or hardwood stakes onto lightweight plywood. Drill holes at the tops of the legs allowing you to connect front and back with a piece of wire so you can spread the A-frame out as needed, and fold it up to put away in spring.

Be sure to drain your hoses and put them away before winter.

Thanksgiving is just passed and I celebrated the harvest, as well as my good health, good friends and family, and living in a safe part of the world. I make a point of celebrating by serving vegetables that I have grown myself. This year I had, from my garden, potatoes, carrots, Brussels sprouts, Swiss chard, kale, Italian dandelion greens and garlic. And we planned to make extra applesauce to give to our guests.

So do a little more work in the garden now. It will help dispel the winter doldrums.

Henry lives and gardens in Cornish Flat, N.H. Email him at henry.homever@ comcast.net or write him at PO Box 364. Cornish Flat, NH 03746. 🖪

INSIDE/OUTSIDE CAR TALK Time machine repairs?



Dear Car Talk; I have a 1980 Tovota Celica ST with a 20R engine that has 98,000 miles on it. I bought it in the mid-1990s with only

By Ray Magliozzi 30,000 miles from a little, old lady who only drove it to church on Sundays.

For the last two months, when I make a fairly hard left turn, the car loses power but doesn't quite stall. What do you think *it might be?* — *Chuck*

I think it's the float in your carburetor, Chuck.

The carburetor is what metered fuel before the adoption of fuel injection. Carburetors are crude devices. But they were all we had for about 80 years.

Inside the carburetor is a float - like the float in your toilet bowl's tank. When installed, this thing should be as good as the float drops down, the carburetor allows the fuel pump to send in more fuel. When the float bowl fills up, the float rises and the fuel flow is cut off.

This may come as a shock to you, Chuck, but your float is now 44 years old. It's porous, which means it ain't floating

as well as it used to.

So, when you make a hard left turn, the float is getting submerged in gasoline. And when it gets submerged, the carburetor (incorrectly) thinks there's not enough fuel in there — so it calls for more. What's happening is that your engine is getting flooded in that moment. That's why it acts like it's about to stall.

You can test this theory — if you've got the dexterity for it — by putting the car in Neutral while this is happening and giving it some gas. That should send that extra gas out the tailpipe and revive the engine.

If I'm right, you need a new carburetor. To get one, just hop into your time machine, set it to 1982, and go to your local Toyota dealer. Actually, these days, you should be able to find one online if not locally.

And once you get that new carburetor - well, not new, but as good as it was a year or two ago.

Visit Cartalk.com. 🦛

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna.

Could you give me some advice? I'm looking to market my Cape Cod bracelet. I have worn it since the 1980s. Now it's time for a change.

Because I have worn it a lot it has some wear but no broken parts. Any help would be appreciated.

Thank you, Donna. Svlvia

Dear Sylvia,

Because these bracelets fall into the collectible category, I did some research for you. I wasn't very familiar with them myself.

Original Cape Cod bracelets started in the 1960s in Dennis, Mass. They are very popular and collectible today as well. They have an interesting story to them if you research them.

Being made of sterling silver and 14kt gold, the bracelets are very hardy and made to last. From the research I did the original bracelets have a gold tag attached that on yours.

I'm sure you know it's an original but aol.com, or call her at 391-6550.



without a tag it could be tougher for resale.

Sylvia, if it's an original the secondary market value is in the \$100+ value. I hope you find a new home for it. The twisted ball is a plus.

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buving and selling. If you have questions about has the name of the maker. I didn't see one an antique or collectible send a clear photo and information to Donna at footwdw@

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CAREERS ON THE JOB SAMANTHA MCKEON BUSINESS SYSTEMS ANALYST

Granite Stater Samantha McKeon is a Business Systems Analyst for A.W. Chesterton and spoke to the Hippo about her IT career.

Explain your job and what it entails.

I am a business systems analyst, and I would say an easy explanation of that is I am the bridge between maybe the nontech business workers and the technical side. I basically translate the requirements and I work with IT to come up with solutions.

How long have you had this job?

I've been working at my current position for three years, but I've been in software for 12.

What kind of education or training did you need?

You should have a solid background on the tech side. So Excel, SQL, usually a visual reporting or data analyst skill. So for mine, it was Power BI. I was really fascinated with that. So I learned that by myself. Depending on what area of system analysis you want to get into would require different certifications, but I have some of the entry-level Microsoft certifications, which help me in my current position.

What is your typical at-work uniform or attire?

Business casual, and if I'm on the factory floor, steel-toe shoes and safety glasses. I have an embarrassing amount of safety glasses and my steel-toe shoes look like fall booties so they work with my slacks and dresses.

What is the most challenging thing about your work and how do you deal with it?

Tight deadlines. I could be working on multiple projects at once. They all have different nuances and they usually are under tight deadlines. So for me, the most challenging part of my job is juggling those

deadlines and not letting any balls drop.

What do you wish you had known at the beginning of your career?

That I wanted to go more into IT. I wish I had started my education in technology earlier. I didn't realize that that was something that I would excel in, so I'm doing all of that now.

What do you wish other people knew about your job?

What it is. It's not a common position and there's so many branches of it. So for me, I work more on the software side. I do a lot of implementations for newer software. But a lot of people don't know what it means in my position. They just assume it's project



Samantha McKeon. Courtesy photo.

> that's on me. So it would be cool if people had a better understanding of what business system analysts do. And it would be cool, too, to see more women in the field as well.

What was your first job?

Waitressing at a diner. — Zachary Lewis

Five favorites

Favorite book: The Throne of Glass series by Sarah J. Maas. Favorite movie: *Breakfast at Tiffany's*. I love Audrey Hepburn. Favorite music: Noah Kahan Favorite food: Eggs Benedict Favorite thing about NH: The foliage. Sometimes I'll just be driving and look around on the highway and be like, 'This is beautiful.' We also have really good lobster rolls.



management, which it's really not. I do a lot of the work independently. I have to be able to have a basic understanding of the code so I can send it to development. I have to have a foundation of understanding the business and the technical side to test it before we launch it. Because if anything happens, that's on me. So it would be

HIPPO | DECEMBER 5 - 11, 2024 | PAGE 20

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News from the local food scene

By John Fladd jfladd@hippopress.com

• Holiday wine tasting: WineNot Boutique (25 Main St., Nashua, 204-5569, winenotboutique.com) will host a Holiday Wine Tasting Party, Thursday, Dec.5, from 4 to 7:30 p.m. featuring 15 wines and light appetizers. Tickets are \$20.

• Wine and glitter: Enjoy an evening of Tipsy Tree Making on Thursday, Dec. 5, from 5 to 7 p.m. at Barrel and Baskit (377 Main St., Hopkinton, 746-1375, barrelandbaskit.com). Decorate your own boxwood tree while enjoying wine picks and an appetizer bar. Tickets are \$85.

• Strings and spirits: Canterbury Shaker Village (288 Shaker Road, Canterbury, 783-9511, shakers.org) invites you to a Merry, Merry Canterbury Concert + Cocktails, Saturday, Dec. 7, from 4 to 7 p.m., featuring a concert by the Symphony New Hampshire String Quartet in the Dwelling House Chapel. A festive reception will follow, with appetizers and drinks in the Hubbard Gallery. Tickets are \$35 per person.

• Poinsettias and pinot noir: December's wine class theme at Wine on Main (9 N. Main St., Concord, 897-5828, wineo-nmainnh.com) will be Pairing Wine with Holiday Food. There will be five new wines and four new pairings. Each ticket includes a welcome sparkling wine followed by four bites paired with a carefully chosen complementary wine. These pairings will illustrate some of the techniques used to artfully pair food and wine. The wines featured will also be great choices for the holiday table. There will be classes Tuesday, Dec. 10, and Wednesday, Dec.11, from 6:30 to 8 p.m. Tickets are \$40.

• Winter Wine Spectacular returns: Tickets are on sale now for the New England Winter Wine Spectacular on Thursday, Jan. 23, from 6 to 8:30 p.m. at the DoubleTree By Hilton Manchester Downtown (700 Elm St. in Manchester). Early bird tickets for this event, which raises funds for New Hampshire Food Bank and features more than 1,700 wines, cost \$65 for general admission, \$85 for admission with early entry (at 5 p.m.) and \$125 for access to the Bellman's Cellar Select Room at 5 p.m. (as well as early admission to the main tasting room). Prices go up after Dec. 15. See nhwineweek.com.

FOOD Cookie road trip

Tour inns, eat cookies at a Currier and Ives Cookie Tour



By John Fladd jfladd@hippopress.com

It is time for one of the most delicious holiday challenges, the Annual Currier and Ives Cookie Tour. Each year, inns, B&Bs and small businesses around the Monadnock area lure guests to visit them with homemade cookies. This year 17 local businesses will serve cookies to Tour participants who have purchased tickets and a tour map. At each stop along the way, each cookie tourist will get a cookie, the recipe for the cookie, and a stamp on their map. Participants who collect at least 10 stamps will be entered into a drawing to win a gift certificate that can be redeemed at any of the stops along the tour

One of those stops is the Benjamin Prescott Inn in Jaffrey. Chris Neilson, the inn keeper and manager of the inn, said that aside from raising money for a good cause — The Helping Hand Center in Troy — the Cookie Tour brings people to the inn who might never visit otherwise. He said the 2023 tour was an eye-open-

Currier and Ives Cookie Tour

When: Saturday, Dec 14, from 10 a.m. to 4 p.m.

Tickets: \$20 per person and are available at the following locations:

Park Theatre (19 Main St, Jaffrey, 532-9300, theparktheatre.org)

Frogg Brewing (580 Sawyers Crossing Road, Swanzey, 547-7639, froggbrewing.com)

Inn at East Hill Farm (460 Monadnock St, Troy, 242-6495, east-hill-farm.com) Cash and checks will be accepted. For a list of stops on the Cookie Tour, visit currierandivescookietour.com/participants. ing experience.

"We ran out of cookies last year," Neilson said, "and I was giving tours all the way past the deadline of 4 o'clock last year because there were just so many people that just wanted to come in and see this place."

Running out of cookies was a bit of a feat, because Neilson and his family had baked 800 of them. "So ... we're going to [bake] 1,200 to 1,400 cookies this year," he said. "I'm not going to actually say what kind of cookies they are going to be yet, because a couple of those are still under consideration. We already have the dough made for roughly about 200-ish of the cookies already made up. It takes a little while to get the dough made for that many cookies, especially in a small establishment like what we have here at the Inn." Neilson said baking that many cookies is a group effort. "It's a family thing here. I have both of my daughters participating in it, I'm doing it, my girlfriend's doing it, my mom's doing it - it's a family endeavor here at the inn to get the cookies made for the cookie tour."

Tour participants can buy their tickets at three locations. One of those is the Park Theatre in Jaffrey, where Christine Witham is the box office manager. She said the staff at the Park is enthusiastically throwing itself into the Cookie Tour this year.

"We're actually a unique stop on the Cookie Tour," Witham said. "We have 12 volunteers making 12 different kinds of cookies. We're anticipating 400 to 500 people coming through. We've had as many as 800 in the past." She hopes the cookie tourists will exercise self-restraint



when they visit. "Visitors can "show us the map and pick one cookie out of our varieties," she said. Like Neilson, she is tight-lipped about what kind of cookies the Park will serve. "I don't think I want to say. It will definitely have something to do with the Park Theatre and its history," she hinted.

Debbie Byrne Jonson is the owner of The She Shed in Swanzey, a home and garden decor business. This will be her first year on the Tour.

"We're really excited," she said. "We've heard about it and we've been told about it, so we're really looking forward to it."

Because this will be Jonson's first year, she is a little unsure of how many cookies the She Shed will need. "We're anticipating something like 350," she said. "One of our teammates is going to be baking the cookies herself, and she's actually doing two cookies, chocolate chip cookies and snickerdoodles. The other teammates have volunteered that they'll finish them if need be."

.....

More cookies

Make a weekend of cookie adventures with the 27th Annual Holiday Inn to Inn Cookie Tour on Saturday, Dec. 14, and Sunday, Dec. 15, from 11 a.m. to 3 p.m. each day at nine White Mountain inns stretching from Jackson to Eaton, with inns at least 15 minutes apart. See countryinnsinthewhitemountains.com/ annual-holiday-inn-to-inn-cookie-tour.

Winter markets

Where to find farmers markets in colder months

By John Fladd jfladd@hippopress.com

One of the great joys of summer is shopping for fresh local food at farmers markets and visiting the craftspeople and small business owners who meet their customers there. Most farmers markets shut down for the year in the fall, but there are four area markets that offer produce after the weather gets cold.

• Canterbury Farmers Market (canterburyfarmersmarket.com) While it doesn't stay open throughout the winter, the Canterbury Farmers Market will hold one more indoor market Saturday, Dec. 7, from 10 a.m. to 1 p.m. in the Canterbury Elementary School gym (15 Baptist Road, Canterbury, just up the hill from the center of town).

• Milford Indoor Farmers Market (milfordnhfarmersmarket.com) The Milford Farmers Market will be open every other Saturday through the winter on the second floor of the Milford Town Hall Auditorium (1 Union Square, Milford), from 10 a.m. to 1 p.m. More than 20 vendors will sell seasonal vegetables and fruit; meats, poultry (chicken), fresh cut fish, cheese, eggs, soups, prepackaged frozen dinners, loose-leaf teas and gourmet sugars, baked goods, crafts and more.

Adrienne Colsia is the manager of the Indoor Market. She said that the mission of the Winter Market is much the same as that of Milford's Summer Market.

"Our goal is really to provide locally grown and made products throughout the year," she said. "Obviously in the winter we're unable to do so because there's not a whole lot of produce, though we do have an organic farmer who brings carrots and lettuce and things like that. We have some really loyal customers and we're always getting new faces in. We have a wide variety of good items and good products. We have gifts for the holidays and different celebrations. We have meats. We have seasonal fruits and veggies. It's a wide variety. Nobody's going to walk in there and say, 'Oh, there's nothing here.' There's a lot there."

• Salem Farmers Market (salemnhfarmersmarket.org) The Salem Farmers Market is open every Saturday, all year. From November through April it takes place at LaBelle Winery's Derry location (14 Route 111, Derry, 672-9898,



Salem Farmers Market. Courtesy photo.

labellewinery.com/labelle-winery-derry) from 10 a.m. to 1 p.m. The market offers meat, fish, dairy, specialty food items and crafts, and services such as knife-sharpening.

Bill Woodman is the owner of Woodman's Artisan Bakery (4 Sunapee St., Nashua, 718-1694, woodmansartisanbakery.com). He sells European-style breads and pastries at the Salem Market.

"We have our baguettes, and our focaccias," he said. "We do a few different varieties of sourdoughs and we have a couple nice German, heavy German ryes."

Woodman credits the Salem Market with helping get his business off the ground.

"It's a really good market to go to and to help support. It's supporting a lot of local people, obviously, and a lot of local small businesses." He likes the feeling of community at the Market. "There are customers," he said, "loyal customers, who follow us around from season to season, which is great. For a lot of the vendors, we've been there for a while, we all know each other fairly well for working together at a farmer's market."

• Downtown Concord Winter Farmers Market (downtownconcordwinterfarmersmarket.com) The Farmers Market in Concord will be open all winter, every Saturday, between 9 a.m. and noon, through April, at 7 Eagle Square. Venders supply a wide selection of fresh produce, meat, dairy, cheese, baked goods, treats, soap, and crafts, from local farmers and craftsmen. There is live music each week. Interesting goods include locally distilled spirits, micro-greens, mushrooms, ostrich eggs and meat. Inspired Classic American Fare Gift Card with every \$50 of gift cards purchased 11/29 - 12/23 CLOSED ON THANKSGIVING • OPEN ON BLACK FRIDAY NOW ACCEPTING RESERVATIONS FOR HOLIDAY PARTIES (up to 30 quests) firet **BOOK NOW FOR NEW YEAR'S EVE AND NEW YEAR'S DAY** 22 Concord Street, Manchester, NH • www.fireflynh.com Call or Reserve Online 603.935.9740 DECEMBER SPECIAL HAM STEAK DINNER WITH 3 SIDES **ALL FOR \$12.99 GET WHAT YOU DESERVE** 625-9660 • 136 Kelley St., Manchester • chezvachon.com • Mon-Sun 7-2pm | Closed Wednesday Give the Gift of Flavor this Holiday Season! Have a Diner Day! ELEBRAT 032-2023 Buy \$100.00 in gift cards. receive four \$5.00 vouchers and a festive **ORDER NOW** Red Arrow Diner edArrowDiner.com



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KITCHEN

Susan Chung, owner of Sue's Kimbap House (Bank of NH Stage, 16 S. Main St., Concord, 731-9085, Sueskimbaphouse. com) is Capitol Center for the Arts' Culinary Artist in Residence.

"My husband, two sons and I embraced this community's warmth when we moved here a year ago," Chung said. "My journey began in 1999 when my husband, Hyun Chung, opened my world to the authentic fla-



Susan Chung.

vors of Korea. Since then, we've crafted and savored Korean cuisine across New Jersey, Los Angeles and even Sao Paulo, Brazil."

"Kimbap, our star offering, is more than a meal — it's a bundle of joy wrapped in tradition," she said. "Being very portable, it's perfect for any occasion, from picnics, camping and field trips to school and work lunches and any other fun outing. Crafted with jeong — our secret ingredient and the Korean word that means love, passion, sympathy & compassion — each bite comes with great health benefits and is an experience. Our menu is a tribute to the feasts of the Chosun dynasty."

What is your must-have kitchen item?

A good set of knives.

144455

What would you have for your last meal?

Seolleongtang- Ox Bone Soup because it's delicious and makes you feel good because it's collagen-enriched.

What is your favorite local place to eat?

I don't eat dinner out a lot but my favorite breakfast is at The Bean and Bakery [in Concord]. They have great lattes and breakfast sandwiches.

Who is a celebrity you would like to see eating your food?

David Chang because he changed the way America eats when he launched his ramen Momofuku Noodle Bar in 2004 in New York City.

Blanched spinach (Sigeumchi-namul) From Susan Chung

Spinach (4 bunches)

Cut off 1" stems and rinse. Blanch in boiling water and 1 tablespoon of salt for 30 seconds to 1 minute. Drain using a strainer and rinse with cold water.

- Use a cheese loth or your hand to squeeze out water.
- Place in a medium-size bowl.
- Add 2 teaspoons of salt.
- Add 4 Tablespoons of sesame oil.
- Add 2 teaspoons of sesame seeds.
- Add a dash of ground black pepper to taste.
- Add 1 teaspoon or more depending on your taste of minced garlic.

.....

What is your favorite thing on your menu?

Our Original Beef Kimbap because it's delicious, filling and portable.

What is the biggest food trend you see in New Hampshire right now?

Ghost kitchens [A virtual restaurant that offers food exclusively for takeout or delivery], because they are less risky, more variety and people seem to want good food minus the traditional restaurant setting.

What is your favorite thing to cook at home?

Beef and Radish Soup (Soegogi-muguk) because it is quick and easy to make and tasty. We will be offering it soon.

Gently massage all ingredients together with your hands (use gloves if possible). Enjoy warm or cold.



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DRINKS WITH JOHN FLADD

Bourbon-Cider Sour

1½ ounces bourbon
1 ounce apple cider
1 ounce fresh squeezed lemon juice
½ ounce simple syrup
1 egg white

Combine all the ingredients in a cocktail shaker without ice, then shake for 30 seconds or so. After the first few seconds you might have to break the seal on your shaker — for some reason I don't entirely understand, pressure will build up after the first few shakes, and the top will want to pop off. It's better to do it yourself in a controlled manner than to have it pop off messily on its own, sending droplets of egg whites into unseen corners of your kitchen that will become mysterious sticky places a week from now when you've forgotten about this whole incident.

I have two theories for the unexpected build-up of pressure in your cocktail shaker:

(1) Do you remember making a baking soda and vinegar volcano in fifth grade? The alkaline baking soda mixed with the acidic vinegar and the mix released a bunch of carbon dioxide, along with foam that poured out of the top of your volcano. Even though your teacher knew what to expect, it always took her by surprise somehow, and she would do a nervous backward shuffle, much like she would have if she had seen a mouse.

Lemon juice is surprisingly acidic. It has a pH of between 2 and 3, the same as most vinegars. While not as acidic as the lemon juice, apple cider is also acidic, with a pH of 3.2 to 4.7, about the same as tomato juice. Egg whites are alkaline, with a pH anywhere from 7.6 to 9.7, depending on how fresh your egg is. That puts them in the same neighborhood alkalinitily-speaking, as baking soda, which averages between 8 and 9.

Keeping in mind that I'm about as much a biochemist as I am an Olympic water polo player, my theory is that the interaction between these acids and bases probably involves the release of some degree of carbon dioxide.

(2) Unless — and this is my second theory — there is some sort of emotional upheaval going on in the cocktail shaker. It is the Holidays, after all, and we all know the kind of simmering emotional pressure that can present itself this time of year.

What if — and remember that this is just a theory — the two juices, the cider and the lemon juice, are the children of the family.



Bourbon-Cider Sour. Photo by John Fladd.

Lemon juice has brought her new boyfriend, Edgar White, home with her to meet the family, not knowing that he once had a brief but torrid love affair with the Cider Sister. Mom, the syrup, tries to keep a lid on things (literally, in this case), and the dad, Ken Tucky-Bourbon, sits around in confusion as the emotional pressure builds surprisingly quickly.

Then, as often happens around the Holidays, boom.

At any rate, being aware of the likelihood of pressure build-up in your shaker, dry-shake the ingredients. (That's what bartenders call shaking without ice.) If you've ever made a cocktail with egg whites before, and added them directly on top of ice, you'll understand what a fraught situation that can be.

After shaking the ingredients thoroughly, add several ice cubes to the shaker and shake it again. Now that everything has mixed together, the ice will serve to chill the cocktail and dilute it slightly.

Strain your foamy cocktail into a stemmed glass, so that you can drink it in peaceful frigidity, without your hands warming it up.

Given that there is a fairly modest amount of bourbon in this drink, it makes its presence known. The foam from the egg white, however, means that as you sip it, some of the cocktail will hit your palate in the form of a fine mist, and the flavor compounds from the fruit will announce themselves.

It is very good, with very little emotional trauma.

603-606-1760

POP CULTURE MUSIC, BOOKS, MOVIES AND MORE

Kodak Black, Trill Bill (Capitol Records)



This Florida-based rapper boasts the necessary cachet to make him relevant to the current generation of working-class rap fans, a cohort who seemed to have completely lost the thread of whom to be mad at. This, the second mixtape he released in November, pushes the trappy single "News Matt," characterized by a twin vocal track that's bluesy, intentionally sloppy and horror-movie-ready in its tonality; his swagger is still there, no worries. Lots of melody here, such as in the arpeggiated piano lines of opener "Cherish The Moment," the cheese-soaked '80s-keyboard-driven "Dirty Revolver" and the five-star-hotel-lobby-evoking "Maybach

Van." Not much to report in the way of percussion; nearly every drum line is identical, but that's of course secondary. As always the idea is to microwave 30-year-old tropes from *New Jack City* (he even gave away a truck full of turkeys on Thanksgiving, not kidding). **B** — *Eric W. Saeger*

Calum Scott and Christina Perri, "Kid At Christmas" (Capitol Records)



Oops, looks like I spoke too soon in the Playlist about the end of this year's new holiday records, although in my defense it's rare for me to be advised about new ones after the second week of November. This one's a pop duet between 2015's *Britain's Got Talent* winner Scott and heavily tattooed American singer-songwriter Perri, whose debut single "Jar of Hearts" was featured on American TV's *So You Think You Can Dance* in 2010. Bless their hearts, these two wanted to create a single that'd become a "seasonal classic is for the grown-ups out there who still get a certain warm, fuzzy feeling in wintertime" and they do make an effort in this mawkish

and (spoiler) vocally muscular happy-ballad. The result is something that's too nuanced and important-sounding to be dismissed as a throwaway tune sung by the cookie-shop owner and her (hopefully future!) beau in the latest Hallmark Christmas movie, but not by much really. **B** — *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• As far as the retail stores are concerned, it's been Christmas for many weeks now. On the day after Halloween, the ever-present danger becomes real, rolling itself out slowly: We walk into our Targets and Walmarts and malls just waiting to hear the first strains of Brenda Lee's "Rockin' Around The Christmas Tree." It's always that one we hear first, with its half-plugged, anodyne Chuck Berry-ish guitar, an insidious, innocent-sounding ditty bespeaking casual joyfulness, nostalgia-loaded quaintness and buying signals, a warning shot before everything descends into a frenzy, culminating in thunderously metal versions of "Carol of the Bells" while we drive around semi-aimlessly through impossible traffic, searching the stores for that one gift we Simply Must Get. For me this year — and I can talk about this here because my wife probably hasn't read this column for years now (familiarity does breed inappreciation, not that I'd enjoy discussing my "writing process" every week with some breathlessly gushing admirer) the Simply Must Get is some coffee mugs to replace the ones she loves: Robert Gordon Hug Mugs, the "Blue Storm" pattern in specific. Of the original four she bought years ago, only one survives today; like disposable characters in a slasher film, the other three met their ends in fiendishly clever ways. The next-to-last one expired when the handle simply fell off when I was washing it last week. Given that there's no way I'm paying \$110 to have four new Blue Storm mugs imported from Australia, I'll start my search this week; I'll pop into the hilariously overpriced kitchen-and-bath chain stores (funny how those companies never survive more than three years, isn't it?) and try to find the closest match. I'm hoping to get that mission accomplished before the stores shift into full-blown "last minute/final warning" mode of the holiday shopping season, when every single place you walk into, from Hot Topic to Dollar Tree, has Andy Williams' "The Most Wonderful Time Of The Year" playing overhead, just to remind you that "you're out of time, let's cough it up already, buddy, that'd be great." Speaking of that, the Christmas album-buying season has pretty much already ended, although the new Netflix special A Nonsense Christmas with Sabrina Carpenter will show up on Friday, Dec. 6, featuring the ridiculously overexposed young diva duetting with Shania Twain among others. Hard pass of course.

• It may be too late for Christmas albums, but it's never too late for older artists to microwave some Beatles songs for a quick buck or posterity or whatnot! We talked about Americana/country singer **Lucinda Williams** a few months ago, and I think I also mentioned that *Abbey Road* is the only Beatles album I can stand, so lucky for me (or someone), Williams will release *Lucinda Williams Sings The Beatles From Abbey Road* this Friday, the 6th! Naturally, the song I like the least on that album, "While My Guitar Gently Weeps," is the teaser single. It's kind of noisy, which is a positive.

• If you'd ever wanted a more sedate, epically melodic Prodigy, you may have gravitated to New York art-rock band Geese, and if you like Geese, you may like the first solo album from Geese frontman **Cameron Winter**, *Heavy Metal*, but then again maybe not! In the first single, indie piano-ballad "\$0," Winter does a low-voiced nick of a drunken Thom Yorke. I couldn't deal with it very long but maybe his mom likes it.

• And finally it's Austin, Texas, garage rockers **White Denim**, with 12, their 12th album if you don't count their 2023 collaboration LP with Raze Regal and one or two other releases. Whatever, "Light On" combines the sounds of *Relayer*-era Yes with Mungo Jerry for no reason whatsoever, not that it's officially bad. — *Eric W. Saeger*







POP CULTURE BOOKS

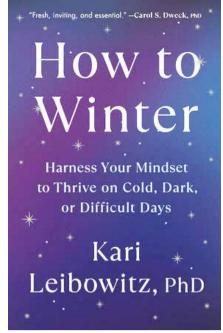
How to Winter, by Kari Leibowitz (Penguin Life, 272 pages)

When Kari Leibowitz was looking for a research opportunity that would help get her into a top-notch doctoral program, she reached out to Joar Vitterso, a psychology professor at the University of Tromsø in northern Norway. He agreed to become her research partner in studying why Norwegians, despite long periods of darkness and cold, seem relatively immune to the winter blues that so many Americans report.

So despite being something of a winter-phobe herself, having grown up at the Jersey shore, Leibowitz signed up to experience Tromsø's "Polar Night" —the two months in which the region doesn't get direct sunlight — and other things she thought would bring her misery. Instead she wound up studying, and ultimately adopting, a winter-loving mindset, which she says is the key to thriving in winter.

In How to Winter, Leibowitz expands on the article she wrote that appeared in The Atlantic in 2015 ("The Norwegian Town Where the Sun Doesn't Rise"). Although she soon departed Norway for Stanford University - where winter lows are in the 40s and it hasn't snowed since 1976 — that article established her as an expert source on coping with winter, and she's made it a focus of her work since. How to Winter combines her experiences in northern climes with research from Stanford's Mind and Body Lab on what amounts to positive thinking — reframing how we perceive experiences. Not surprisingly, it's Leibowitz's on-the-ground experiences that are the most interesting part of this book.

In Tromsø, which is in full darkness for most of the day between late November and late January (save for a bluish twilight that lasts a couple of hours), Leibowitz found that residents report relatively low rates of seasonal depression. Part of this is because the region is well-equipped for winter. "The city has infrastructure to keep the roads clear of snow and restaurants warm even when it's blustery outside. Every restaurant and coffee shop has soft lighting and open-flame candles ... and cafes often have heat lamps and blankets at outdoor tables so that people can enjoy coffee outside year-round." At the city's international film festival, held in January, people watch films outside, and it's not uncommon for parents to let their appropriately dressed babies nap outside. The first principle of a winter mindset, it seems, is not to be afraid of the dark and cold.



Compare that mindset to the collective moaning and gnashing of teeth that occurs when it gets dark an hour earlier in New England. It's not that the time change doesn't have a real effect on our life. Leibowitz writes, but that Americans tend to follow a script about winter misery that begins about that time, rather than actively planning ways to enjoy the season. With regard to the November time change, for example, Leibowitz recommends reducing meetings and commitments the week of the change — seeing it as a time to catch up on rest, make our homes more inviting and cozy and begin pleasurable winter rituals, such as fires or saunas, or what she calls "slow hobbies" like baking, knitting or woodworking.

Animals, she writes, are more in tune with the changing of the seasons that humans are, and this is one reason many of us resist the advent of winter; we haven't been having to prepare for it, and we expect our well-lit, furnace-warmed lives to go on as usual, rather than make changes. "We pretend we are not animals like any other, as if aligning with nature is a personal or moral failure. But this is a fallacy, and when we look at it plainly, we can see how nonsensical this view is."

Then we're told by the media that we're suffering Seasonal Affective Disorder even though we probably aren't — true diagnoses range from 0.5 to 3% of the population, and you only have SAD if you first meet the criteria for clinical depression — SAD is a subset of that. So you probably don't have SAD — you just need a mindset that sees winter as wonderful, Leibowitz writes.

Leibowitz argues that a positive winter mindset is not the same thing as positive thinking, which too often tries to get us to deny the negative. We can't think our ies have heated sidewalks so people don't way into its being 80 degrees and sunny when it's snowing in January, but we can employ "selective attention" to overcome misery. Much of what bothers us about winter is anticipatory — we expect to be cold and miserable if we go outside, when actually when we force ourselves to get outside, it's often pleasurable and at minimum makes our enjoyment of the indoors even greater when we return. "When we stop pushing against it and observe what it really feels like, asking ourselves, 'How intolerable is this, really? Am I in danger or am I just a bit uncomfortable?' the quality of the cold shifts and we find that maybe it's not as bad as we thought."

That's one reason part of her advice to adopting a winter mindset is get outside ("You're not made of sugar" is the title of one chapter), and she offers research that shows, counterintuitively, that when people do things like cold plunges and winter swimming, they wind up feeling warmer and happier after the shock of the experience.

Leibowitz acknowledges that it's easier for some people to love winter than others. In Oulu, Finland, for example, known as "the winter biking capital of the world," bike paths are cleared of snow before roads are. A number of Scandinavian cit-

have to worry about falling on snow or ice. Leibowitz travels to places where it's the norm to have heated floors in bathrooms. individual coat racks next to booths at restaurants and there are even heated toilet seats in public restrooms.

Moreover, she acknowledges, it might be difficult to adopt a "winter is wonderful" mindset if you don't know how you're going to pay your heating bill. Not many of us have access to the saunas of which she sings praises. And some of her advice at the end of each chapter is a bit cringy ("Take an awe walk" and "take a family nap"). The book could have been made tighter, and more effective, by icing out its Oprah magazine vibe.

Still, there's value in much of Leibowitz's advice, and her travels are interesting. I like many of her suggestions, such as to change the "holiday spirit" into the "winter spirit," put as much thought into planning January and February as we do December, and instead of trying to force bright light into our winters in defiance of nature, embrace softer lighting and candles (a practice Leibowitz calls "Big Light Off.") In fact she's such an effective persuader that even a winter visit to Tromsø is sounding good right now. **B**—Jennifer Graham 📻

Book Author events

award winner and the author of nine books, will sign copies of his new book Wild Chocolate: Stories to Share series. A recep-Across the Americas in Search of Cacao's Soul on Friday, Dec. 13, from 4 to 5 p.m. at Dancing Lion Chocolate in Manchester (917 Elm St., 625-4043, dancinglion. us). Walk-ins are welcome for the book-signing and copies will 7 p.m. at the Pembroke Town be available to purchase. Following the book signing, from 5:30 to 7 p.m. there will be a tasting of rare chocolates, limited to 12 guests, by reservation only, \$135 per person.

· Peg Fitzpatrick, a New Hampexpert, will talk about her new book, The Art of Small Business Social Media, at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, Jan. 9, at 6:30 p.m.

History, stories, discussions & lectures

· Public Health in Practice presented by Ophelia Dahl on Friday, Dec. 6, from 5 to 6 p.m. at the Jaffrey Civic Center (40 Main St., Jaffrey, 532-6527) as part of the Stories to Share series. A reception follows. Admission is free; go to jaffreyciviccenter.com/stories to reserve a seat.

by Charles Devinne on Friday, • Rowan Jacobsen, James Beard Jan. 3, from 5 to 6 p.m. at the Facebook @slamfreeordie=. Jaffrey Civic Center (40 Main St., Jaffrey, 532-6527) as part of the tion follows. Admission is free; go to jaffreyciviccenter.com/stories to reserve a seat. · Why Democracy presented by

Dr. Joshua Duclos of St. Paul's School on Monday, Jan. 6, at Library (313 Pembroke St., 485-7851). Free and open to the public

• Japanese House in New Hampshire presented by Paul Tuller on Friday, Feb. 7, from 5 to 6 p.m. at the Jaffrey Civic Center (40 shire author and social media Main St., Jaffrey, 532-6527) as part of the Stories to Share series. A reception follows. Admission is free; go to jaffreyciviccenter.com/ stories to reserve a seat.

> Vanished Veterans: An Illustrated Introduction to NH's Civil War Monuments and Memorials presented by George Morrisson, a Bow resident, on Thursday, Feb. 13, at 7 p.m. at the Pembroke Town Library (313 Pembroke St., 485-7851). Free and open to the public.

Poetrv

• Poetry Night, an ongoing poetry open mic series, takes place every Thursday at 7:30 p.m. at Stark

• Veterinary Episodes presented Brewing Co. (50 N. Commercial St., Manchester). Follow them on

Writer events

· "Getting into Print: Solving the Mysteries of Publishing," presented by Deidre Randall, CEO of Peter E. Randall Publisher, at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, Jan. 16, at 6:30 p.m.

Writers groups

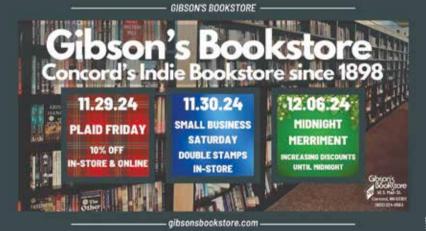
 Merrimack Vallev Writers' Group All published and unpublished local writers who are interested in sharing their work with other writers and giving and receiving constructive feedback are invited to join. The group meets regularly. Email pembrokenhtownlibrary@gmail.com.

Book sales

Derry Public Library Book Sale on the second Sunday of each month except July and August from 9:30 a.m. to 12:30 p.m. (64 E. Broadway, Derry, 432-6140, derrypl.org). Paperbacks 50 cents, hardcovers \$1.

• Hudson Friends of the Library Book Sale on the second Sunday of each month at the Hills Memorial Library building (18 Library St. in Hudson; 886-6030, rodgerslibrary.org).









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POP CULTURE FILM REVIEWS BY AMY DIAZ

Moana 2 (PG)

Moana takes another trip, but this time without the songs of Lin-Manuel Miranda, in Moana 2, a serviceable animated movie.

Moana (voice of Auli'i Cravalho) becomes her island's official wavfinder and gets an ominous message from the ancestors — a vision of her island empty and her people gone. The tribe's continued existence depends on finding other people spread across the ocean. She sets out - this time with a crew — to find an island she saw a vision of, one that will help her people connect with others. The crew consists of her rooster Heihei (voice of Alan Tudyk) and pig Pua plus three completely unnecessary human characters - builder Loto (voice of Rose Matafeo), farmer Kele (voice of David Fane) and storyteller/beefy dude Moni (voice of Hualālai Chun).

Once on the seas, Moana again meets up with her buddy, the demi-god Maui (voice of Dwayne Johnson), who is having his own issues with Matangi (voice of Awhimai Fraser), a bat goddess lady who is presented as sinister only to become a mushy whatever that the movie sort of sets aside until a mid-credits scene I didn't see. Eventually, Maui and Moana's crew team up to face a thunderstorm god-type guy who has sunk the island they need to find. The group works to bring the island back to the surface, thus connecting all the people of the ocean. They are joined in this task by the only fun new character, a member of the Kakamora, the seafaring tribe of adorable warrior coconuts, that Wikipedia tells me is named Kotu.

The movie also gives Moana a new baby sister, Simea (voice of Khaleesi Lambert-Tsuda), who feels like her whole deal is related to ideas for new merch and for a

Film listings • A Real Pain (R, 2024) will screen at Red River Theatres in Concord, redrivertheatres.com, Thursday, Dec. 5, at 4:15 & 6:45 p.m.; Friday, Dec. 6, through Sunday, Dec. 8, at 2, 4:15 & 6:45 p.m.; Monday, Dec. 9, at 4:15 & 6:45 p.m.; Tuesday, Dec. 10, and Wednesday, Dec. 11, at 4:15 p.m.: Thursday, Dec. 12, at 4:15 & 6: 45 p.m.

• Wicked (PG, 2024) will screen at Red River Theatres in Concord, redrivertheatres.com. Thursday. Dec. 5, at 3:30 & 7 p.m.; Friday, Dec. 6, through Sunday, Dec. 8, at noon, 3:30 & 7 p.m.; Monday, Dec. 9, through Thursday, Dec. 12, at 3:30 & 7 p.m.

• The Ride Ahead (2024) a documentary by Samuel Habib and Dan Cinemas in Hooksett and Mer-Habib, will screen at Red River Theatres in Concord, redriverthe- rimack, O'neil in Epping, AMC atres.org, Thursday, Dec. 5, at 4 & Londonderry, Cinemark in Salem 6:30 p.m.; Friday, Dec. 6, through and Regal Fox Run in Newington.



Moana 2

character that can be spun off into her own adventure. When I read about the mid-credits scene, most articles mentioned that this movie was originally meant to be a streaming series, which makes all of this feel like a setup for another sequel or other content, Marvel Cinematic Universe-style, sucking up dollars and remaining creative energy. The first Moana had clarity of purpose, a streamlined story, themes about honoring the past and looking toward the future and catchy songs. Moana 2 has none of that.

But it still has the rooster and Johnson doing his affable Maui thing and a legitimately touching moment in its final act. I heard some squirming and general sounds of kid-boredom at about the hour mark at my packed screening, but kids also seemed to generally enjoy some of the goofiness and adventure. Moana 2 is, ultimately, fine - above average as family-chills-out-andwatches-a-movie entertainment, just not up to the high standard set by the original. B-

Rated PG for action/peril, according to the MPA on filmratings.com. Directed by David G. Derrick Jr., Jason Hand and Dana Ledoux Miller, with a screenplay by Jared Bush and Dana Ledoux Miller, Moana 2 is an hour and 40 minutes long and distributed by Walt Disnev Studios Motion Pictures.

See fathomevents.com.

Sunday, Dec. 8, at 1:30, 4 & 6:30

p.m.; Monday, Dec. 9, at 4 & 6:30

p.m.; Tuesday, Dec. 10, at 4 p.m.;

Wednesday, Dec. 11, at 3 & 5 p.m.;

Thursday, Dec. 12, at 4 & 6:30 p.m.

• National Lampoon's Christ-

mas Vacation (PG-13, 1989) will

screen Thursday, Dec. 5, at 6 p.m.

at The Flying Monkey, Plymouth;

• Scrooged (PG-13, 1988) a 21+

screening, will take place Thurs-

day, Dec. 5, at 8 p.m. at Chunky's

Cinema Pub (707 Huse Road in

• The Polar Express (G, 2004) will

screen at Chunky's in Manches-

ter, chunkys.com, Friday, Dec. 6,

My Neighbor Totoro (G,

1988) Saturday, Dec. 7, through

Wednesday, Dec. 11, at Apple

Manchester: chunkvs.com)

through Thursday, Dec. 19.

flyingmonkeynh.com.

• The Magic Flute, an encore broadcast of The MET: Live in HD, will screen at BNH Stage (16 Main St. in Concord, ccanh.com) and via Fathom Events (fathomevents.com) at Apple Cinemas in Merrimack and Hooksett, O'neil Cinemas at Brickyard Square in Epping and Regal Fox Run in Newington on Saturday, Dec. 7, at 1 p.m.

• Love Actually (R, 2003) will screen at Red River Theatres in Concord, redrivertheatres.org, on Tuesday, Dec. 10, at 7 p.m.

• The Polar Express (G, 2004) will screen Wednesday, Dec. 11, at 6 p.m. at The Flying Monkey (39 S. Main St. in Plymouth; flyingmonkeynh.com).

• It's A Wonderful Life (1946) will screen at Red River Theatres sin Concord, redrivertheatres.org, on Wednesday, Dec. 11, at 7 p.m.

Celebrating Flight!

SINGLE SESSION



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By Michael Witthaus mwitthaus@hippopress.com

• Seasonal standard: Get in the holiday spirit as the Heather Pierson Trio returns to play music from A Charlie Brown Christmas during an intimate show at a Lakes Region winery preceded by a complimentary tasting. Pierson's performance of the holiday special includes other Vince Guaraldi songs and jazzed-up favorites. Thursday, Dec. 5, and Friday, Dec. 6, at 7 p.m., The Loft at Hermit Woods, 72 Main St., Meredith, \$25 and up at eventbrite.com. More dates at heatherpierson.com.

· Helping paws: An annual event with live music from the Bob Pratte Band is a fundraiser for the Manchester Animal Shelter. Dance to classic rock covers and enjoy complimentary appetizers, raffles, giveaways, games and a silent auction, all for a good cause. Friday, Dec. 6, 7 p.m., Stark Brewing Co., 500 N. Commercial St., Manchester, \$15 at eventbrite.com.

· Holiday shredding: Make the season a surf guitar safari with Gary Hoey rocking up the Christmas spirit at his annual Ho! Ho! Hoey! show. The Dick Dale acolyte first donned his Santa hat in the '90s, and the frenetic fret man's franchise now includes Hallmark greeting cards playing rocked-up holiday favorites. Hoev was also featured in Danny DeVito's 2006 movie Deck The Halls. Friday, Dec. 6, 8 p.m., Tupelo Music Hall, 10 A St., Derry, \$40 and up at tupelohall.com.

• Dark sounds: Fans of heavy music should experience Fog Wizard, a Boston band that bills itself as that city's bloodiest and features a lead singer with an unprintable name who looks like he came out on the winning end of a tangle with Freddy Krueger. A local show celebrates their 15th anniversary and includes support from Dead Harrison, Arctic Horror and C.O.B. Saturday, Dec. 7, 7 p.m., Terminus Underground, 134 Haines St., Nashua, \$15 at the door, 21+, BYOB.

· Blues power: An afternoon performance by Frankie Boy & Blues Express is a fundraiser to help send the three-time Granite State Blues Challenge winners to Memphis for next year's World Blues Challenge. Once mentored by Chicago blues legend Luther "Guitar Jr." Johnson - the band uses his amplifier on stage - the fourpiece group offers a full-throated version of the genre. Sunday, Dec. 8, 4 p.m., The Wild Rover, 21 Kosciuszko St., Manchester. Visit thebluesexpress.com.

NITE **Classic carols with Celtic flavor**

Seán Heely's Celtic Christmas comes to Nashua

By Michael Witthaus mwitthaus@hippopress.com

In 2019, Seán Heely staged his first Celtic Christmas show for a few hundred people in his home base of Washington. D.C.

The next time he did it, the audience grew to 1,000, and it doubled the following year. It was clear that an appetite for Heely's lively blend of fiddle, harp, pipes and other traditional instruments in the service of seasonal songs from the seven Celtic nations resonated, so he decided to take his show on the road.

Just in time for the tour, which stops in Nashua on Friday, Dec. 6, is a new holiday album that Heely and his all-star band will perform. So Merry as We Have Been is named for one of its songs, drawn from the 18th-century Scottish collection The Caledonian Pocket Companion.

The record, Heely said in a recent phone interview, offers classic Christmas carols, "reimagined in the Celtic way ... a little bit more jiggified than they might be in the choral setting." Along with Olde English carols like "I Saw Three Ships" and "Gloucestershire Wassail" are traditional numbers such as "God Rest Ye Merry Gentlemen" and "Deck the Halls."

Heely will sing "Silent Night" in three different languages, the original German, English and Gaelic — he was recently named U.S. Champion in the latter. "I've been doing a lot of Gaelic songs in the last couple of years, and studying the language pretty hard," he said. "It's great to see that recognized."

On stage with Heely in Nashua are Kevin Elam on guitar and vocals he's earned multiple awards for singing, including a competition in Drogheda, Ireland, that only one other American has won in its 65-year history. Lucas Ashby is a Brazilian American percussionist who also plays cello, and Abbie Palmer is a well-regarded multi-genre harp player.

Beth Patterson hails from Louisiana. "She brings in a bit of Cajun French into the show," Heely said. "We have a French song that she brought into the group; it's like a Cajun epiphany song. She plays the

..... Seán Heely's Celtic Christmas

When: Friday, Dec. 6, 7:30 p.m. Where: Nashua Center for the Arts, 201 Main St., Nashua Tickets: \$49 and up at etix.com

.



When you're play-

ing the music in the

place where it was

made, it feels pretty

special.

Courtesv photo.

our one electric instrument."

The band's youngest member is fiddler Colin McGlvnn. Heelv said he's been playing with the 18-year-old McGlynn for nearly a decade. Jesse Ofgang is a Connecticut-born piper who plays the Highland Pipes, the Scottish Border Pipes, and the

Irish Eland Pipes. Rounding out the group are dancers Agi Covacs and Rebecca Law.

Born into а musical family, Heely got into playing early. "My older sister played violin, and I wanted to do everything like her when I was young," he said. So he picked

it up too, "and as soon as I had about five notes that I could play pretty well, my dad had me playing with him. He played the banjo, so I joined the family band.... We played anything from maritime music to bluegrass to Irish and Scottish."

He once told an interviewer that a fiddle is just a violin that's had Guinness spilled on it, a glib statement that he somewhat regrets. "The headline 'violinist with beer spilled on him' made me sound like a little bit of an alcoholic," he said, adding, "there are all kinds of funny jokes, like 'a violin has strings, a fiddle has strangs,' but there

bouzouki and the bass, electric bass, that's is no actual difference. It is just the way that you play it."

> That said, his interest in fiddle playing began with exploring his paternal grandmother's record collection.

> "We had songs from Ireland, Scotland, England and Wales floating around the house, and she played the piano, so I grew

> > up listening to a lot of that kind of music and folk," he said. "I've branched out a bit. and we even have stuff from Brittany in France and Galicia in Spain, the seven recognized Celtic nations. So that was what spurred me on."

SEÁN HEELY Also influencing Heely was

the time he spent at Alistair Fraser's fiddle camp on Scotland's Isle of Skye. "It spurred me on to compete with Scottish fiddling and to keep pursuing that music, because there's a lot more Irish fiddling in the U.S. than Scottish," he said. "And of course, it's so beautiful, all these mountains, the ocean and everything. When you're playing the music in the place where it was made, it feels pretty special."

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Bristol Kathleen's Irish Pub 90 Lake St., 744-6336

Brookline

The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000 Concord

The Barley House 132

Thursday, Dec. 5 Auburn

Auburn Pitts: open jam, 7 p.m.

Bedford

Copper Door: Rebecca Turmel, 7 p.m.

Derrv Fody's: music bingo, 8 p.m.

Epping Telly's: Justin Jordan, 7 p.m.

Ensom Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.

Gilford

Patrick's Pub: Don Severance, 6 p.m.

Goffstown Village Trestle: Jennifer Mitchell, 6 p.m.

Hampton

CR's: Steve Sibulkin, 6 p.m. L Street: karaoke, 9 p.m. Wally's: Eli Young Band, 8 p.m. Whym: music bingo, 6:30 p.m.

Hudson

Lynn's 102: karaoke w/George Bisson, 8 p.m.

Laconia

Fratello's: Duke Snyder, 5:30 p.m. High Octane Saloon: karaoke w/ DJ Tim, 7 p.m.

HIPPO | DECEMBER 5 - 11, 2024 | PAGE 34

N. Main St., 228-6363 Derry

Fody's Tavern 187 Feathered Friend 231 Road. Rockingham S. Main St., 715-2347 404-6946

> Dover Auspicious Brew

Washington St., 953-7240 Cocina Mexicana 11 Hills Cara Irish Pub & Restaurant 11 Fourth St., 343-4390

Lithermans 126B Hall St., 219-0784 Epping Telly's Restaurant Tandy's Pub & Grille & Pizzeria 235 Calef 1 Eagle Square, 856-Hwy., 679-8225

Epsom Uno Pizzeria 15 Fort Hill Top Pizzeria 1724 Eddy Road, 226-8667 Dover Road, 736-0027

Gilford **Contoocook Farmers** Patrick's 18 Weirs Market 896 Main St., Road, 293-0841

Goffstown Gould Hill Farm & Village Trestle 25 Contoocook Cider Co. Main St., 497-8230 656 Gould Hill Road,

> Hampton **CR's** The Restaurant

Londonderry Stumble Inn: Outliers Trio, 7 p.m.

Manchester Fratello's: Stephen Decuire, Seabrook 5:30 p.m. The Goat: Turn It Up, 9 p.m.

Meredith Giuseppe's: Paul Hubert, 5:45 p.m.

Merrimack

Homestead: Dave Clark, 5:30 p.m. Tomahawk: Chad LaMarsh, 6 p.m. Tortilla Flat: Andrea Paquin, 6 p.m.

Milford

Riley's Place: open mic, 7 p.m.

Nashua Casey Magee's: open mic, 7:30 p.m. Fody's: DJ Rich Karaoke, 9:30 p.m. SFK: Dan Fallon, 6:30 p.m.

Pembroke Cavern: Casey Roop, 6 p.m. Pembroke City Limits: Gary's Musical Gathering, 7 p.m.

Pittsfield Over the Moon: open mic, 6 p.m.

Portsmouth The Goat: Isaiah Bennett, 9 p.m.

The Press Room: Joel Glenn Gilford Wixson, 7 p.m.

287 Exeter Road, 929- St., 527-8310 7972

527-8116

Londonderry

Manchester

Road, 623-3545

Backyard

663-7678

2022

Mammoth Road, 437-

The Goat 20 L St., Ave., 528-2022 601-6928

L Street Tavern 603 17 L St., 967-4777

Wally's Pub 144 Ash- Litchfield worth Ave., 926-6954

Whym Craft Pub & Brewery 853 Lafayette Road, 601-2801 way, 377-7664

Hudson The Bar 2B Burnham Road

Luk's Bar & Grill 142 Lowell Road, 889-9900

Lynn's 102 Tavern 76 Derry Road, 943-7832

Jaffrey Park Theatre 19 Main St., 532-9300

Kingston Saddle Up Saloon 92 Route 125, 369-6962

Laconia Defiant Records & Craft Beer 609 Main

Salem Copper Door: Jordan Quinn, 7

p.m.

Backvard Burgers: Jennifer Mitchell, 6 p.m.

Red's: Jodee Frawlee, 7 p.m.

Somersworth Earth Eagle: open mic w/Dave Ogden, 6 p.m.

Warner The Local: Alex Cohen, 5 p.m.

Friday, Dec. 6 **Alton Bay** Foster's Tavern: Dave Zangri,

6 p.m.

Bedford Murphy's: Ralph Allen, 6 p.m.

Bristol Kathleen's: Irish Sessiun, 7 p.m.

Dover

Auspicious Brew: Queeraoke w/ Lezhang Seacoast, 8 p.m. Cara Irish Pub: Max Sullivan, 9 p.m. Revo Casino: XS Band, 9 p.m.

Epping Telly's: Swipe Right, 8 p.m.

Patrick's Pub: Holy Cow music

mercial St., 836-1925 Fratello's 799 Union

Fratello's 155 Dow St., 624-2022

High Octane Saloon 1072 Watson Road. The Goat 50 Old Granite St

Great North Aleworks Day of the Dead Mex-1050 Holt Ave., 858ican Taqueria Mel's 5789 Funway Park, 454 KC's Rib Shack 837 Charles Bancroft High-Second St., 627-RIBS

Coach Stop Restau-Grill 1087 Elm St., 0876 rant & Tavern 176 836-7796

> Olympus Pizza 506 Valley St., 644-5559

Stumble Inn 20 Rockingham Road, 432-3210 Murphy's Taproom Tomahawk Tavern 454 494 Elm St., 644-3535

Pizza Man 850 E. Tortilla Flat 595 DW Pembroke Brewery 1211 S. Mammoth Industrial Park Drive, Highway, 424-4479 623-5550

Bonfire 950 Elm St., Salona Bar & Grill Brickhouse 241 Union 128 Maple St., 624-4020

Londonderry

Manchester

Smith, 6 p.m.

Band, 8 p.m.

mic, 5:30 p.m.

p.m.

p.m.

p.m.

Coach Stop: John Chouinard, 6

Stumble Inn: D-Comp Trio, 8

Backyard Brewery: Garrett

Bonfire: Eric Grant Band, 9 p.m.

Derryfield: The Nate Ramos

The Foundry: Tyler Levs, 6

Fratello's: Lewis Goodwin, 6 p.m.

Great North Aleworks: open

Olympus Pizza: Peter Pappas,

The Goat: Turn It Up, 9 p.m.

Derryfield Country Club 625 Mammoth Shaskeen Pub 909 Road, 623-2880 Elm St., 625-0246

Litchfield Day of the Dead: music bingo, Village Trestle: Rose Kula, 6 p.m. 6:30 p.m.

Hampton

bingo, 7 p.m.

Goffstown

CR's: Greg DeCoteau, 6 p.m. The Goat: Mike Jetti, 9 p.m. L Street: karaoke, 9 p.m. Wally's: Back In Black, 9 p.m. Whym: Freddie Catalfo, 6:30 p.m.

Hudson

Lynn's 102: karaoke w/George Bisson, 8 p.m.

Kingston Saddle Up Saloon: Samantha Rae, 7:30 p.m.

Laconia Defiant Records: Jordan Quinn, 5:30 p.m. Fratello's: Kyle Dumais, 5:30 p.m.



The Foundry 50 Com-South Side Tavern Union Square, 213-1279 S. Willow St., 5979 935-9947

625-4444

Stark Brewing Co. Buckey's 240 Gover-500 Commercial St., nor Wentworth Hwy., 476-5485

Moultonborough

Casev Magee's Irish

Pub 8 Temple St., 484-

Fody's Tavern 9 Clin-

7400

8833

7777

2409,

tylimits.com

Revo Casino: Cox karaoke, 9 p.m.

Shaskeen: CRO-MAGS, Sad-

South Side Tavern: Cox Kara-

Giuseppe's: Michael Bourgeois,

Twin Barns: Willy Chase, 5 p.m.

Homestead: Clint Lapointe, 6 p.m.

Stonecutters Pub: DJ Dave O

Buckey's: Rob & Jody, 6:30 p.m.

plant, TFR, Dead Time, 8 p.m.

New Boston

Molly's Tavern &

Restaurant 35 Mont

Cavern Sports Bar

351 Pembroke St., 485-

Pembroke City Limits

134 Main St., 210-

pembrokeci-

Strange Brew 88 Mar-Nashua

ket St., 666-4292 Meredith

Giuseppe's 312 DW Highway, 279-3313

ton St., 577-9015 **Twin Barns Brewing** Keys Piano Bar & 194 DW Highway, 279-San Francisco Kitchen 133 Main St., 886-

Merrimack

Milford

Sq., 672-2270

Riley's Place 29 Mont

Stonecutters Pub 63

Vernon St., 380-3480

Homestead 641 DW Highway, 429-2022

Vernon Road, 487-DW Highway, 365-4960 1362

7 p.m.

oke, 9 p.m.

Meredith

Merrimack

karaoke, 9 p.m.

Moultonborough

Milford

Stacy Kendro started her career with an

extended run in Las Vegas, toured from

Lansing to Miami and hosts an ongoing variety

show in New York City, but she's proud to call

New England home. She returns to Headliners

(DoubleTree By Hilton, 700 Elm St.,

Manchester, headlinersnh.com) on Saturday.

Dec. 7, at 8:30 p.m. Tickets cost \$20 plus fees.

6 p.m.

NITE MUSIC THIS WEEK

The Goat 142 Con- Press Room 77 Daniel Pittsfield gress St., 590-4628 Over the Moon 1253 Upper City Road, 216-Grill 28 Pease Golf Thirsty Moose Tap-2162 Course, 200 Grafton house 21 Congress St., Road, 766-6466 Portsmouth The Gas Light 64 Mojo's West End Tav- Rochester Market St., 430-9122

ern 95 Brewery Lane, Porter's 19 Hanson 436-6656

Nashua

Pembroke

Pembroke City Limits: Andrew North and Some Rangers, 7 p.m.

Portsmouth

Gas Light: Jamie Hughes, 9:30 p.m. Grill 28: Stephen Decuire, 6 p.m. Thirsty Moose: Maddi Ryan, 9:30 p.m.

Seabrook

Red's: 21st & 1st, 8 p.m.

Saturday, Dec. 7 Alton Bay

Foster's Tavern: Karen Grenier, 6 p.m.

Bedford

Murphy's: Clint Lapointe, 6 p.m.

Different

Craft beers available!

Bow Casey Magee's: karaoke, 9:30 p.m. Chen Yang Li: Justin Cohn, 7 p.m. Patrick's Pub: Sunshine Street, Concord Eagle Square Farmers Market: Goffstown Mary Fagan, 9 a.m. Feathered Friend Brewing: p.m.

St., 431-5186

427-8645

St., 330-1964

Lucas Gallo, 6 p.m. Forum Pub: acoustic circle, 2 Hampton p.m.; live music, 8 p.m.

Contoocook

Contoocook Cider Co.: Dan Whym: Liz Ridgely, 6 p.m. Fallon, 1 p.m. Contoocook Farmers Market: Kingston Cat Faulkner Duo, 9 a.m.

Dover

Auspicious Brew: The Strangeroos, Horsefly Gulch, Coyote Kolb, 8 p.m. Revo Casino: The Conniption Fits, 9 p.m.

Epping Telly's: MB Padfield, 8 p.m.

Gilford

6 p.m.

Salem

458-7078

Copper Door 41 S.

Par28 23 S. Broadway,

Savde's Bar & Grill

136 Cluff Crossing

Broadway, 458-2033

Village Trestle: Redemption, 6

L Street: karaoke, 9 p.m.

Wally's: '80s Rewind Party w/ Wildside, 9 p.m.

Saddle Up Saloon: Bite The Bullet, 8 p.m.

Laconia Fratello's: Richard Cumming, 5:30 p.m.

Londonderry

Coach Stop: Kat Ivv. 6 p.m. Stumble Inn: Small Town Standard, 8 p.m.



Red's Kitchen + Tavern 530 Lafayette Road, 760-0030

Suncook

& Wings 5 Provident Somersworth Earth Eagle North Tilton

350 Route 108, 841-Chop Shop Pub 920 5421 927 Laconia Road, 527-8381

Strokez, 9 p.m.

Great North Aleworks: Jesse Coffey, 4 p.m.

Strange Brew: Slim Volume, 9 The Goat: Musical Brunch with p.m.; River Sang Wild, 10:30 p.m.

Meredith

Giuseppe's: Bob Kroepel, 5:45 p.m.

Twin Barns: Ciera MacKenzie, 5 p.m.

Merrimack

Homestead: Chris Cavanaugh, 6 p.m.

CINEMATIC COMEDY

Not many comedians can go from the stand-up stage to the film set, but Mark Riccadonna has the storytelling skills and sharp observational humor to pull him through different forms of media. He stops by Chunky's (707 Huse Road, Manchester, chunkys.com) on Saturday, Dec. 7, at 8 p.m. Tickets cost \$20 plus fees.

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Manchester Backyard Brewery: Ryan Wil-Bonfire: Lexi James, 9 p.m. Derryfield: Radio Daze, 8:30 p.m. Foundry: Dave Clark, 6 p.m. Fratello's: Andrea Paquin, 6 p.m.

Keys: dueling pianos, 8 p.m. Shaskeen: Promise Game Last Show, Girlspit, The Doldrums, 8 p.m.





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NITE MUSIC THIS WEEK

Milford Riley's: The Milkcrates, 8 p.m. Stonecutters Pub: Speed Trap, 8 p.m.

Moultonborough Buckey's: Colin Hart, 6:30 p.m.

Nashua 8 p.m.

Pembroke

Pembroke City Limits: Tribute to Bob Dylan, 2 p.m.; Mike Gallant, 7 p.m.

Pittsfield

Over the Moon: Wildwood Brothers, 6 p.m.

Portsmouth Gas Light: Peter Pappas, 9:30 p.m. Press Room: Diaspora Radio, 9

p.m. Thirsty Moose: Them Apples Band, 9 p.m.

Salem Par28: DJ Styles, 7 p.m.

Seabrook Red's: Wolf & Honey, 8 p.m. Sunday, Dec. 8

Bedford Copper Door: Rob Dumais, 11 a.m.

Contoocook Cohen, 1 p.m.

Goffstown

Village Trestle: Ralph Allen, 3:30 p.m.

Hampton CR's: John Irish, 6 p.m. L Street: karaoke, 9 p.m.

Laconia Casey Magee's: Wooden Soul, Fratello's: Kyle Dumais, 5:30 p.m.

Manchester Bonfire: line dancing, 7 p.m.

The Goat: Mike Jetti, 10 a.m., MB Padfield, 9 p.m. Pizza Man: Taylor Marie, 5 p.m. Strange Brew: One Big Soul Jam, 7 p.m.

Meredith Giuseppe's: open stage w/ Lou Porrazzo, 5:45 p.m.

Milford Rilev's Place: blues jam, 1 p.m.

Pembroke Pembroke City Limits: Blues with Arthur James, 2 p.m.

Pittsfield Over the Moon: open mic, 4 p.m.

Portsmouth The Goat: Rob Pagnano, 9 p.m. Press Room: Joe Pino Quintet, 6:30 p.m.

Salem Contoocook Cider Co.: Alex Copper Door: Steve Aubert, 11 a.m.



ARI HEST

He's released 12 albums of original music over the past two decades. He's been featured on TV shows like Grey's Anatomy, One Tree Hill and Army Wives, among many others. He's recorded a Grammy-nominated album with folk legend Judy Collins. He's Ari Hest and he drops by the Flying Goose (40 Andover Road, New London, 526-6899, flyinggoose.com) on Thursday, Dec. 5, at 7:30 p.m. Tickets cost \$30 plus fees.

COMEDY

the Shaskeen, Manchester, p.m. rubyroomcomedy.com 9 p.m. • Thursdays Laugh Attic at Strange Brew, Manchester, Dec. 6, 7:30 p.m. strangebrewtavern.net, 8:30 p.m.

• Saturday Murphy's Taproom, Manchester, murphystaproom. 7:30 p.m. com, 8 p.m.

Events

• Fred Marple & the Speed

THIS WEEK AND BEYOND Weekly comedy nights theparktheatre.org, Thursday, Saturday, Dec. 7, 8:30 p.m. • Wednesday Ruby Room at Dec. 5, and Friday, Dec. 6, 7:30

• Lenny Clarke Rex, Manchespalacetheatre.orgFriday, ter,

• Gary Gulman Nashua Center for the Arts, nashuacenterforthearts.com, Saturday, Dec. 7,

• Mark Riccadonna Chunky's, Manchester, chunkys.com, Saturday, Dec. 7, 8 p.m.

• Stacey Kendro Headliners, Saturday, Dec. 14, 8:30 p.m. Bumps Park Theatre, Jaffrey, Manchester, headlinersnh.com

• Nikki Glaser: Alive & Unwell Tour Chubb Theatre, Thursday, Dec. 12, 7 p.m. and Friday, Dec. 13, 7 & 9:30 p.m. • Matthew P. Brown McCue's, Portsmouth, mccuescomedy. com Saturday, Dec. 14, 8 p.m. • Kyle Crawford Chunky's, Manchester, chunkys.com, Saturday, Dec. 14, 8 p.m.

· Jody Sloane Headliners, Manchester, headlinersnh.com,

Monday, Dec. 9

Dover Cara Irish Pub: open mic, 8 p.m.

Gilford Patrick's Pub: open mic w/ John

McArthur, 6 p.m. Hampton

L Street: karaoke, 9 p.m.

Hudson

The Bar: karaoke with Phil, 8 p.m.

Londonderry

Stumble Inn: Monday Muse with Lisa Guyer, 7 p.m.

Manchester

Fratello's: Phil Jacques, 5:30 n.m. The Goat: Musical Bingo Nation, 7 p.m. Salona: music bingo with Jennifer Mitchell, 6 p.m.

Meredith

Giuseppe's: Lou Porrazzo, 5:45 p.m.

Merrimack

Homestead: Jessica Olson, 5:30 n m

The Goat: Musical Bingo

Press Room: Will Pedicone,

Fody's: karaoke night, 9:30 p.m. Portsmouth

Nation, 7 p.m.

5:30 p.m

Nashua

NITE MUSIC THIS WEEK

Tuesday, Dec. 10 Concord

Barley House: Irish session, 6 p.m. Tandy's: open mic, 8 p.m.

Hampton L Street: karaoke, 9 p.m.

Wally's: music bingo, 7 p.m.

Manchester

Fratello's: Rebecca Turmel, 5:30 p.m. The Goat: Cox karaoke, 8 p.m. KC's Rib Shack: Paul & Nate p.m. open mic, 7 p.m.

Meredith

Giuseppe's: Michael Bourgeois, 6 p.m.

Merrimack

Homestead: Chris Lester, 5:30 p.m.

Rochester

Porter's: karaoke, 6:30 p.m.

Seabrook

Backvard Burgers: music bingo with Jennifer Mitchell, 7 p.m. Red's: Justin Jordan, 7 p.m.

◀ CONTINUED FROM PG 6

in Portsmouth, he met with Samuel Cutts, who was a local merchant, and together they worked with local patriots for a plan to take the fort. So on Dec. 14, local patriots from the Portsmouth area were led by John Langdon ... They stormed the post. Granted, I will say there were roughly six men who were guarding the fort at the time, and they seized the garrison's gunpowder supply, which was distributed to the local militia throughout several New Hampshire towns for potential use in the looming struggle against Great Britain. So they're getting ready for this fight. ... And on the following day, Patriots led by colonial military officer John Sullivan raided the fort again, and he seized some heavy artillery of cannon, not all of it, some ammunition and supplies for the rebel cause. So this is seen as one of the first overt acts of the American Revolution, and it was the only quote-un-quote battle to take place in New Hampshire. No one perished. There were shots fired, but no one perished. The British soldiers who were defending the fort sustained relatively little injuries.

Did the story end there?

OK. So the British then sent two warships to just sit in Portsmouth Harbor. They are trying to quell this insurrection, and the presence of the ships is credited with keeping these patriots from returning to seize the fort's 45 remaining cannons. On Dec. 20, 1774, the Portsmouth volunteers organized, they elect officers and resolve to drill twice weekly. ... This is pre-Battle of Lex-

Wednesday, Dec Meredith

Concord

Tandy's: karaoke, 8 p.m.

Fody's: karaoke, 7 p.m.

L Street: karaoke, 9 p.m.

Bingo Nation, 7 p.m.

Manchester

with Johnny Friday

Bemiss, 8 p.m.

p.m.

p.m.

Uno Pizzeria: Chris Lester, 6

Auspicious Brew: open mic, 7

The Goat: 603 line dancing, 7 p.m. Kevs Piano Bar: Jordan Quinn

Stark Brewing: Cox karaoke, 8

Strange Brew: open mic w/ Will

Independence.

facts do vou all have?

thing cool to note.

general?

6 p.m.

n.m.

Derry

Dover

Hampton

Kingston

Barley House: Holy Cow Bingo, Giuseppe's: Paul Warnick, 6 p.m.

> Merrimack Homestead: Liz Ridgely, 5:30 p.m.

Milford

Riley's: karaoke, 7 p.m. Stonecutters Pub: open mic, 8 p.m.

Portsmouth Press Room: Wood Brothers, 9

Over the Moon: Doug Mitchell,

Chop Shop: DJ Manny karaoke,

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p.m. Pittsfield 6:30 p.m.

Seabrook 7:30 p.m.

Fratello's: Tim Kierstead, 5:30 Red's: Fred Ellsworth, 7 p.m.

ington and Concord. ... As this continues,

eventually our royal governor John Went-

worth abandons New Hampshire. ... And

New Hampshire is the first state colony

at the time to declare its independence, on

Jan. 5, 1776. well before the Declaration of

Slightly later on the New Hampshire

The last china he used at a dinner par-

ty. We have things from his home. We have

a record of when he passed the bar exam.

Tools that he used around the house, wood-

en pitchers, wooden buckets, things like

that. I will say with America 250 coming

up, celebrating the 250th of the Declaration

of Independence, the siege of Fort Wil-

liam and Mary, now Fort Constitution, it's

going to have its 250th anniversary this year,

there's going to be a reenactment, a small

one because the fort's in disrepair, but some-

Are there materials on the Amoskeag Manufacturing Co. or the mill buildings in

We have a lot of records of the Amoskeag

manufacturing company. We also have a lot

on transportation. Our railroad company's

transportation was huge. We have things on

Abbot Downing Co. We've got records, I

mean, find what interests you and I'm sure

we have something related to it. There's

something for everyone.

—Zachary Lewis

timeline, what types of Daniel Webster arti-

Saddle Up Saloon: Musical

NITE MUSIC & EVENTS

Trivia events

• 21+ Classic Christmas Music Trivia with Heather at Chunky's

(707 Huse Road, Manchester, chunkys.com) on Thursday, Dec. 5, at 7:30 p.m.

• 21+ As Seen on TV Trivia with Heather at Chunky's (707 Huse Road, Manchester, chunkys.com) on Thursday, Dec. 12, at 7:30 p.m.

Weekly trivia

· Thursday trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.

• Thursday trivia with ABC Trivia at Oddball Brewing (6 Glass St., Suncook, 210-5654, oddballbrewingnh.com) at 6 p.m.

• Thursday trivia at Reed's North (2 E. Main St., Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m. • Thursday trivia at Station 101 (193 Union Sq., Milford, 249-

5416) at 6:30 p.m. • Thursday music trivia at Day of

the Dead Taqueria (454 Charles

Concerts

Venues

Bank of NH Stage in Concord 16 S. Main St., Concord, 225-1111, banknhstage.com

Capitol Center for the Arts Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com

Colonial Theatre 609 Main St., Laconia, 800-657-8774, coloniallaconia.com

Concord City Auditorium 2 Prince St., Concord, theaudi.org

Dana Center Saint Anselm College, 100 Saint Anselm Drive, Manchester, tickets.anselm.edu

The Flying Goose 40 Andover Road, New London, 526-6899, flyinggoose.com

The Flying Monkey 39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

HIPPO | DECEMBER 5 - 11, 2024 | PAGE 38

Bancroft Hwy., Litchfield, 377-7664) at 6:30 p.m.

· Thursday trivia with Geeks Who Drink at the Barley House (132 N. Main St., Concord, thebarleyhouse.com) at 7 p.m. • Thursday trivia with Game

Time Trivia at Hart's Turkey Farm (223 DW Highway, Meredith, 279-6212, hartsturkeyfarm.com) from 7 to 9:30 p.m.

• Thursday Opinionation by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road, Concord; 226-8667) at 7 p.m.

• Thursday trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m. • Thursday Trivia Night with **Bill Senev** at Bonfire Restaurant & Country Bar (950 Elm St., Manchester, bonfiremanch.com) at 7 p.m

• Thursday trivia at Shooters Sports Pub (6 Columbus Ave., Exeter, 772-3856) at 7:15 p.m.

· Thursday trivia at Liquid Therapy (14 Court St., Nashua, 402-9391) at 7:30 p.m. · Thursday trivia at Game Chang-

Franklin Opera House 316 Central St., Franklin, 934-1901, franklinoperahouse.org

Fulchino Vineyard 187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com

room 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Jewel Music Venue 61 Canal St., Manchester, 819-9336, jewelmusicvenue.com

Jimmy's Jazz and Blues Club 135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com

LaBelle Winery 345 Route 101, Amherst, 672-9898, labellewinerv.com

LaBelle Winery Derry 14 Route 111, Derry, 672-9898, labellewinery.com

JOYFUL!

er Sports Bar (4 Orchard View Londonderry; 216-1396, Dr gamechangersportsbar.com) from 8 to 10 p.m.

7:30 p.m.

n.m.

p.m.

p.m.

at 6 p.m.

• Tuesday trivia at Able Ebenezer

Brewing (31 Columbia Circle,

Merrimack, 844-223-2253) at 6

• Tuesday trivia at Sea Dog Brew-

ing (5 Water St., Exeter, 793-5116)

• Tuesday trivia at Second Brook

Bar & Grill (1100 Hooksett Road,

Hooksett, secondbrook.com) at 7

• Tuesday trivia at Fody's (187

6946, fodystavern.com) at 7 p.m.

• Tuesday trivia at Lynn's 102

Tavern (76 Derry Road, Hudson,

943-7832, lynns102.com), at 7

• Tuesday Trivia Night with Bill

Senev at Shoppers Pub + Eatery

(18 Lake Ave., Manchester, shop-

• Tuesday trivia at Gibb's Garage

mouth, gibbsgaragebar.com) from

Tuesday Geeks Who Drink

trivia at Peddler's Daughter (48

Main St., Nashua, 821-7535.

Manchester, 668-5588, palacet-

Rochester Opera House 31

Wakefield St., Rochester, 335-

1992, rochesteroperahouse.com

SNHU Arena 555 Elm St., Man-

chester, 644-5000, snhuarena.com

Church 5

343-1899, thestranddover.com

Tupelo Music Hall 10 A St.,

Derry, 437-5100, tupelomusi-

The Word Barn 66 Newfields

Road, Exeter, 244-0202, the-

Newmarket

stonechurchrocks.com

from

thepeddlersdaughter.com),

persmht.com) at 7 p.m.

8 to 10 p.m.

heatre.org

Stone

St

· Thursday trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.

 First Thursday of every month trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8

First and third Thursday of every month trivia at To Share Rockingham Road, Derry, 404-Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.

· Fridav trivia at Biergarten Anheuser-Busch (221 DW Highway, Merrimack) from 6 to 8 p.m. Sunday trivia at Mountain Base Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4 p.m.

• Monday Trivia Night with Bill Bar (3612 Lafayette Road, Ports-Seney at Renegade's Pub (103 Nashua Road, Londonderry, renegadespub.com) at 7 p.m

· Monday Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) at

Lakeport Opera House 781 roomnh.com Union Ave., Laconia, 519-7506, lakeportopera.com Rex Theatre 23 Amherst St.,

The Majestic Theatre 880 Page St., Manchester, 669-7469. majestictheatre.net

Hampton Beach Casino Ball- The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org

> The Music Hall Lounge 131 Congress St., Portsmouth, 436-2400, themusichall.org

Nashua Center for the Arts 201 Main St Nashua 800-657-8774 nashuacenterforthearts.com

Palace Theatre 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Park Theatre 19 Main St., Jaffrey, 532-9300, theparktheatre.org

Press Room 77 Daniel St., Portsmouth, 431-5186, press-

The New Hampshire Gay Men's Chorus kicks

off two weekends with four productions of their

holiday concert "Joyful!" See the chorus at

Christ the King Lutheran Church in Nashua

on Saturday, Dec. 7, at 7 p.m. where tickets

are \$25 plus fees. Or head to the Bank of NH

Stage (16 S. Main St., Concord, 225-1111,

banknhstage.com) on Sunday, Dec. 8, at 3 p.m.

Tickets cost \$30.75 plus fees. See nhgmc.com.

Shows

chall.com

wordbarn.com

• Ari Hest Thursday, Dec. 5, 7:30 p.m., Flving Goose • Symphony NH Thursday, Dec. 5, 7:30 p.m., Rex

· Beatles vs. Stones Thursday, Dec. 5, 7:30 p.m., Colonial

 Frank Black Thursday, Dec. 5, 8 p.m., 3S Artspace

 Kat & Brett Holiday Show Friday, Dec. 6, 7 p.m., Word Barn • Mairead Nesbitt & Jordan

Tyrell-Wysocki Trio Friday, Dec. 6, 7:30 p.m., BNH Stage • John Denver Christmas Friday, Dec. 6, 7:30 p.m., Lakeport Dec. 8, 1:30 p.m., Park Theatre Opera House

8:30 to 10:30 p.m.

• Wednesday trivia at Bert's Beers (545 Hooksett Road, Manchester, 413-5992, bertsnh.com) at 6 p.m. · Wednesday trivia at Commu-

nity Oven (845 Lafayette Road, Hampton, 601-6311, thecommunitvoven.com) at 6 p.m.

Wednesday Brews & Os trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.

• Wednesday trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.

• Wednesday trivia at Otto (33 Water St., Exeter, 810-6886) at 6 p.m.

Wednesday trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.

• Wednesday trivia at Talespinner Brewery (57 Factory St., Nashua, ramblingtale.com, 318-3220) at 6:30 p.m.

· Wednesday trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.

• Sean Heeley's Celtic Christmas Friday, Dec. 6, 7:30 p.m., Nashua Center for the Arts Pink Talking Fish (Pink Floyd/Talking Heads/Phish trib-

ute) Friday, Dec. 6, 7:30 p.m., Flying Monkey

Grand Funk Railroad Friday, Dec. 6, 7:30 p.m., Chubb Theatre

• Tim McCoy Rock Quartet/ Creatures/Them Friday, Dec. 6, 7:30 p.m., Stone Church

- Granite • Gary Hoey Friday, Dec. 6, 8 p.m., Tupelo 659-7700,
- Griffin House Saturday, Dec. 7, 6 p.m. and 8:30 p.m., Music The Strand 20 Third St., Dover, Hall Lounge

• In This Moment Saturday, Dec. 7, 6:30 p.m., SNHU Arena • Top of the World (Carpenters tribute) Saturday, Dec. 7, 7 p.m.,

Chubb Theatre • Dustbowl Revival Saturday,

Dec. 7, 7 p.m., Word Barn Lakes Region Symphony Orchestra Saturday, Dec. 7, 7 p.m., Colonial

Roomful of Blues Saturday, Dec. 7, 7 p.m., BNH Stage

 Scott Spradling Band Saturday, Dec. 7, 7:30 p.m., Rex day, Dec. 10, 7:30 p.m., Nashua · Seán Heeley's Celtic Christ-

mas Saturday, Dec. 7, 7:30 p.m., Nashua Center for the Arts • Taylor Hughes/Rebecca Tur-

mel Saturday, Dec. 7, 7:30 p.m., Park Theatre

• Carbon Leaf Saturday, Dec. 7, 8 p.m., Tupelo

• Diaspora Radio: The Miseducation of Lauryn Hill Saturday, Dec. 7, 9 p.m., Press Room

Horszokowski Trio Sunday, • Nefesh Mountain Sunday, 13, 8 p.m., Music Hall Lounge

· Wednesday The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events) at 6:30 p.m.

• Wednesday Trivia Night with Bill Senev at Backvard Brewerv (1211 S. Mammoth Road, Manchester, backyardbrewerynh.com) 7 p.m.

• Wednesday trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.

· Wednesday Kings Trivia at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack, net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..

· Wednesday trivia at City Hall Pub (8 Hanover St., Manchester, 232-3751, snhhg.com) at 7 p.m.

 Wednesday World Tavern Trivia at Fody's Tavern (9 Clinton St. in Nashua, fodystavern. com, 577-9015) at 8 p.m.

 Second Wednesday of every month trivia at Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 7:30 p.m.

Dec. 8, 2 p.m., Rex

• New Hampshire Gay Men's Chorus Sunday, Dec. 8, 3 p.m., **BNH** Stage

• Holiday Pops Sunday, Dec. 8, 4 p.m., LaBelle Derry

· Capitol Jazz Orchestra Sunday, Dec. 8, 4 p.m., Chubb Theatre

• Eileen Ivers Sunday, Dec. 8, 5 p.m., Colonial

· Joe Pino Quintet Sunday, Dec. 8, 6:30 p.m., Press Room

• MUSE: A Salute to Holiday Divas Sunday, Dec. 8, 7 p.m., Music Hall Lounge

· Sean Heely's Celtic Christmas Sunday, Dec. 8, 7:30 p.m., Flying Monkey

• Marquis Hill Sunday, Dec. 8, 7:30 p.m., Jimmy's • Will Pedicone Monday, Dec.

· Midnight Wrens Monday,

· Beatles vs. Stones Monday,

Dec. 9, 7 p.m., Nashua Center

Holiday Pops Sunday, Dec.

10, 3 p.m., Concord City Audi-

· Big Bad Voodoo Daddy Sun-

· Coig Wednesday, Dec. 11, 7

Wednesday, Dec. 11, 9 p.m.,

• An Evening with Peter Yar-

row (of Peter, Paul & Mary)/ Mustard Retreat Thursday,

• Thanks to Gravity Thursday,

Dec. 12, 7 p.m., and Friday, Dec.

Dec. 12, 7 p.m., BNH Stage

Diaspora Radio: Loaded

9, 5:30 p.m., Press Room

Dec. 9, 7 p.m., Jimmy's

for the Arts

Center for the Arts

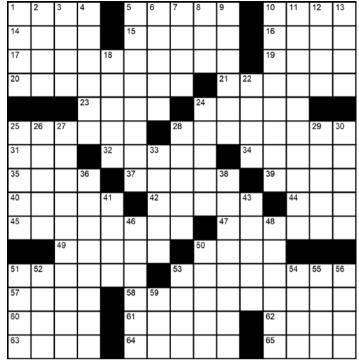
p.m., Word Barn

Press Room

torium

JONESIN' CROSSWORD BY MATT JONES

Cast and Crew"— double examples.



Across

- 1. McEntire of "Happy's Place"
- 5. Backup idea
- 10. Racetrack gait
- 14. Alternatives to lagers
- 15. Indian currency
- 16. Water conveyor
- 17. Group of British whales covered in Band-Aids?
- 19. "You " (Burger King ad campaign)
- 20. Outdoor dining arrangement
- 21. Chinese zodiac sign
- 23. Accelerated
- 24. Dog-walker's item
- 25. Prescription sleep aid
- 28. Word sung before "dear
- [insert name here]"
- 31. "La " (Debussy opus)

- 49. Cow, in Cannes
- 50. Equipment
- 51. Pyongyang's country, in
- some headlines
- 53. Shout at some parties

- 58. What to do in the search bar 28. Bandit's kid to get the latest scores? 60. One T of "ST:TNG" 61. Tiniest bit 62. Vacillate
- 63. Crafter's website

57. Overnight

- 64. Cowboy's catcher
- 65. Till filler

- 32. Celery portion
- 34. Spine-tingling
- 35. -Z (old Camaro model)
- 37. Swung around a pivot
- 39. Take time off
- 40. Head & Shoulders target
- 42. Inherited factors
- 44. Actor Mahershala
- 45. Secluded spot
- 47. " ... on the side of my
- face" (line from "Clue")

- Down
- 1. "Mean Girls" star Reneé
- 2. Late "First Lady of Children's 48. Dry creek bed
- Folk Songs" Jenkins

silence or intimidate opponents

(Nintendo series)

THE LOGIC PUZZLE THAT MAKES YOU SMARTER

3-

4+

12×

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8+

2÷

©2023 KenKen Puzzle, LLC www.kenken.com

6×

Each row and each column must

2 The numbers within the heavily

contain the numbers 1 through 4

(easy) or 1 through 6 (challenging)

4

3

2

4

3

4

4

6+

10+

3-31-23

4

6 4

2 3 4

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5

1

6 5 2

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HIPPO | DECEMBER 5 - 11, 2024 | PAGE 39

46. " it be?"

54. Press clothes

EASY

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4

CHALLENGING

11+

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without repeating

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55. Eyelid nuisance

53. Aquatherapy locales

50. Shot

51. Memo

52. Mario

56. Those, to Jose

© 2024 Matt Jones

59. "Motion approved"

WORKSPACE:

Andrews McMeel

Distributed by

Ľ

KenKen,

rademark

à

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Distr

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KenKen,

outlined boxes, called cages, must

combine using the given operation

(in any order) to produce the target

numbers in the top-left corners

3 Freebies: Fill in single-box cages with

5

5 6

Dist

the number in the top-left corner.

- 3. Rhythm
- 4. St. Francis's home
- 5. Puts forward
- 6. Drawn in
- 7. Scheduled mtg.
- 8. "The Matrix" protagonist
- 9. Two- (apartment spec, slangily)
- 10. Classic skateboarding magazine
- 11. Nightmare that keeps you
- tossing and turning?
- 12. 1952 Olympics host city
- 13. Prom attendee, usually
- 18. Overdrinks
- 22. Taxi posting
- 24. Compare (to)
- 25. "Weird Al" Yankovic's " Paradise"
- 26. Thanks, in Quebec
- 27. Ballots using really wide
- sheets of paper?
- 29. Supermarket section
- 30. Some coolers
- 33. Aquarium growth
- 36. Cloudless forecast
- 38. Lets have the last word
- 41. Treasure hunter's step
- 43. Acronym for a lawsuit filed to



Four words with EU in the middle $\blacksquare \Box \Box \Box$ Three poker hands Three seven-letter mammals Two four-letter metals in "Frida"

Last Week's Answers: NESMITH DOLENZ JONES TORK / PERIOD HYPHEN COMMA / COMPACT DISC / CHEVROLET BUICK / PAKISTAN INDIA

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MM

God only knows what I'd be without puzzles

Across

14

17

20

- Trixter 'Give __ Me Good'
 Like Led Zep's 'Mountain Hop'
 Record label founded in '55
 Doors sailed a 'Crystal' one
 Coldplay 'One __'
 Mindless Behavior song they went ''Oops" on? (hyph)
 Chad Brownlee 'Might As Well ''
- 18. Long cars for stars
- Managers, for short
 '06 Melvins album for an old
- aged beast 23. Pavement ' Your Hair'

15

18

21

24. Slipknot turntablist Wilson

25. Successful A-list stars 28. Beach Boys 'God Only ' 30. Tommy of Styx 33. Maggie's last name, to Beatles 34. Born Of Osiris want to go to ' Place' 37. 'Hard Woman' Jagger 38. Panic! At The Disco 'Too Weird To Die!' 41. 'Tie A Yellow Ribbon Round The Ole Oak Tree' singer Orlando 42. '16 Red Hot Chili Peppers single off 'The Getaway' 43. James Murphy band Soundsystem 44. Kelly Clarkson 'Since U Been

16

19

22

12 13

45. 'Head Over Heels' girl band 49. Beach Boys had a 'Little Deuce' one 51. '02 Santana song title is this sailor's assent word repeated 53. Porcupine Tree 'Fear Blank Planet' 54. And His Lost Planet Airmen 59. 'The Fine Art Of Surfacing' Boomtown 61. OMD ' Gay' 62. "Say that you'll stay forever and " Oasis 63. Green Day " you, down in the front line' 64. 1989's 'Raw Like Sushi' Cherry 65. '(What's So Funny 'Bout) Peace, Love, & Understanding' writer Nick 66. 80s children's music show Incorporated 67. Texas-based Of The Lid 68. Lodges, as for ski town gigs

Down

1. Toby Love '08 album 'Love __' 2. Sting '...Nothing Like '

R&R answer from pg 56 of 11/28

	L	Ι	М	В	0		D	0	Ι		F	R	Е	Т
D	0	S	Е	0	F		Е	В	В		L	Ι	٧	Е
Ι	W	А	Ν	Ν	А	В	Е	S	Е	D	А	Т	Е	D
Υ	Е	S	Ι			R	Е	0		Е	V	А	Ν	S
			Ν	А	D	А		L	Ι	L				
L	С	D		М	0	Т	Н	Е	R	L	0	٧	Е	
А	L	Ι	С	Ι	А		Τ	Т	S	S	Т	Ι	L	L
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3. Jake Andrews ' Burn' 4. John Hiatt 'The Tiki Bar Is ' 5. Fakers Vanilli 6. 'Said I Loved You...But ' Michael Bolton 7. John McEntire-owned Chicago recording studio 8. Kyp Malone band The Radio 9. Jack Vidgen said '__ Am' when asked (3,1)10. Blackalicious had an ear for ' Pleasure' 11. Eagles 'Take It To ' 12. Parking lot bluecoat 13. Elle King 'Ex's And 21. Beach Boys ask 'Where ?' 22. 'No More Stories...' Danish band inspired by a cat? 26. Beck likes to eat Mexican on 'Satan Gave Me A ' Jamaican 27. musician -A-Mouse 29. Famous hippie Gravy 30. REO Speedwagon "It's time to bring this ship into the " 31. Mariah Carey "Then a comes along"

Jonesin' answer from pg 55 of 11/28

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32. 'Philophobia' Scots Strap 35. Tim McGraw said to move on w/'Let 36. Leo Sayer 'The Show Must 37. Phish "Take another place, she said" 38. Crazy Coal Chamber single? 39. Admitted, as Rock Hall Of Fame 40. 80s 'I Want To Be Your Man' Troutman 41. Michael Jackson "You need some loving , tender loving care" 44. Treasured album 46. Mark Knopfler did a pep talk on ' You Son' 47. Pink Floyd 'The Piper At The Gates 48. Elliot Smith song for the affirmative 50. Madonna was striking them on 'Vogue' video 51. Steven of Guns N' Roses 52. 'Fever To Tell' Yeah Yeah 55. Room you take a relief break in, at show 56. Green self-producing band is working without this 57. Paul Thorn ' Lisa' 58. State Jefferson Airplane is from (abbr) 59. English 'I Will Always Love You' singer Waller from Pop Idol 60. Pearl Jam "I wonder everyday

____look upon your face"

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Todd's new book Rock and Roll Crosswords Vol. 1 *is available now on Amazon.*

23 24 25 26 27 28 29 30 31 32 33 34 35 36 38 39 40 42 45 43 46 49 50 51 52 53 54 55 56 57 58 61 62 63 64 66 67 68

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

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SIGNS OF LIFE

olds, born Dec. 6, 1983.

Sagittarius (Nov. 22 - Dec. 21) Mantra. That just means something you tell yourself all the time. Like, a pep talk you say to get yourself going. Or a soothing phrase to calm yourself down.

Capricorn (Dec. 22 – Jan. 19) But for the rest of the morning I was stuck peeling kiwi, which is nothing like peeling oranges but is way more of a surprise. See, when you peel an orange, the inside of the orange is also ... orange. ... But when you peel a kiwi.... It's like cracking open a coconut and finding a tennis ball inside. Cool!

Aquarius (Jan. 20 - Feb. 18) After our warm-up laps, I went straight over to Coach, because even though it was Ladder Wednesday, the last of the season, I knew I wouldn't be doing ladders. I'd be doing what I'd been doing. Trying to get comfortable with the hurdles. Ladders can wait.

Pisces (Feb. 19 – March 20) In the car, *my mother* — *I repeat* — *my* mother *played my music* — *I repeat* — my

CLUES

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NER

music. You never know. Aries (March 21 – April **19)** If the wind was to your back, it would push you forward. But if it was to your front, it would slow you down. And if it's sideways, look out.

Taurus (April 20 – May 20) But I can understand wanting to be cool. Everybody can understand just wanting to be cool. And also warm.

Gemini (May 21 - June 20) And when we got back to class, I sat on the edge of my chair with only half of a half a butt cheek actually on the seat part. The rest of me was just kinda hovering there, my face turned to the side ... waiting for school to be over. Time is relative.

Cancer (June 21 - July

All quotes are from Lu, by Jason Reyn- 22) Here's the thing. When you look at a hurdle, it don't really seem like that big of a deal until you get right up on it. Try an overhead view.

Leo (July 23 – Aug. 22) Can't nothing really prepare you for the moment your coach, a man who don't even really have evebrows on his face, gets down on all fours in the middle of the track and yells for you to come jump over him. Nothing. So there you are.

Virgo (Aug. 23 - Sept. 22) But come on, I can't be great at everything. But which things?

Libra (Sept. 23 - Oct. 22) It was Sunday dinner, which is the same as Monday, Tuesday, Wednesday, Thursday, Friday, and Saturday dinner except Mom always tries something new with the food. Might





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HIPPO DECEMBER 5 -	11	2024	PAGE 41

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NEWS OF THE WEIRD BY ANDREWS MCMEEL SYNDICATION

Ewwwww

• Los Angeles is known for many things, but perhaps its most ignominious claim to fame is being the "clogged capital" of the United States on "Brown Friday"— the day after Thanksgiving, when plumbers nationally go out on emergency calls 65% more often than on other Fridays. Analysis by Yelp showed that plumbing-related searches went up 73% in L.A., followed by 37% in Miami, United Press International reported. Roto-Rooter said the most common problem areas were kitchen sinks, toilets and garbage disposals. UPI, Nov. 21

• Looking for a different type of pizza than the standard pepperoni or sausage? At Pizza Hut restaurants in China, customers are being offered deep-fried frogs on top of their pies, the Independent reported on Nov. 21. The pizza has a thick crust with red sauce and basil, with a whole fried bullfrog on top. The limited-time variety is being offered in a collaboration with Dungeons and Dragons and is called "Goblin Pizza." *Independent*, *Nov. 21*

to 3 p.m. Monday through Friday, the Stoke Sentinel reported. But should family members want to visit at other times, they'll be required to buy a VIP pass for 5 pounds (or 10 pounds, if they also want to visit the rose garden). "Now I need to pay a membership fee to visit my dad's grave," groused Jode Bourne, whose father, Mark, is buried there. "This is an absolute disgrace." A posted notice says the new rules will make "the site secure for our staff, families and visitors." *Stoke Sentinel. Nov. 23*

• A prop gravestone for Ebenezer Scrooge, left behind after a 1984 movie adaptation of "A Christmas Carol" starring George C. Scott, was smashed on Nov. 24, the BBC reported. The cemetery next to St. Chad's Church in Shrewsbury, England, was part of the scene where Scrooge meets the Ghost of Christmas Yet to Come; much of the movie was filmed there. Town council clerk Helen Ball said the stone is "in multiple pieces. I think it's one of those things that's very dear to everybody's hearts." She said the council would determine whether the stone could be repaired. *BBC, Nov. 25*

Rude

• Starting on Jan. 1, the Garden of Remembrance cemetery in Stoke-on-Trent, England, will welcome visitors from 9 a.m.



Nigel Carter, 64, of Comrie, Perthshire, Scotland, collected 500 bikes to send to a charity in Sudan that helps people who need cheap transportation to school or work, the BBC reported on Nov. 22. But a Scottish Environment Protection Agency inspector said the shipment could not leave the port because some of the bikes needed minor repairs, such as oil on chains and new brake cables. Carter said he found it "ludicrous" that the bikes were returned to him. A SEPA official said he had a duty to ensure that Scotland's waste was not dumped on another country, but Carter said the Sudanese charity had picked out the bikes and were happy with their condition. They will likely be returned to the recycling center where they came from and scrapped. *BBC, Nov. 22*

It's a Mystery

George Oliver of Calvert County, Maryland, often walks the beach looking for fossils, NBC News reported. As he strolled along Chesapeake Bay on Nov. 4 during low tide, he spotted a coffin in the water. Inside was a nearly whole human skeleton. Oliver removed the skeleton and dug the mostly submerged coffin out of the water. "When I first found it," he said, "you could not tell that there was human remains. You just thought that it was full of beach sand." Oliver called the sheriff's department, who called an archaeological society. Based on the construction of the coffin and the condition of the body, it's believed to be at least 100 years old. Kelcey Ward, a crime scene technician with the sheriff's office, said the skull showed signs of "a gunshot wound or blunt force trauma of some sort." The remains and coffin will be interred at a local cemetery. *NBC News, Nov. 23*

The Passing Parade

Have you ever really loved a car? The Polara family of Padarshinga Village in India REALLY loved their 18-year-old Suzuki Wagon R, Oddity Central reported. They believed the hatchback to be their lucky car, so when it burned its last gallon of gas, they gave it a special send-off: a lavish burial ceremony attended by more than 1,500 guests. The Polaras had a 15-footdeep hole dug on their property, then had the car, covered with flowers and decorated with garlands, lowered into it as music played. The ceremony included several rituals and cost the Polaras more than \$4,500. "This car was more than just a vehicle," Sanjay Polara said. "It was part of our journey toward success." He plans to plant a tree over the grave as a marker. Oddity Central, Nov. 22

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact 🗬



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HIPPO | DECEMBER 5 - 11, 2024 | PAGE 42





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