

# the Hippo

AUGUST 8 - 14, 2024

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FESTIVAL P. 16

LONDONDERRY  
CELEBRATES P. 17

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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## ON THE COVER

10 It's a hot season for comedy, with summer spots hosting big names, like Kathleen Madigan at the Casino Ballroom, and Jimmy Dunn's annual comedy festival at the beach. Michael Witthaus takes a look at these big shows and runs through some of the big upcoming comedy events, including even more places to see some of the festival's comedians.



**ALSO ON THE COVER** The Rex Theatre hosts the Manchester International Film Festival Friday, Aug. 9, and Saturday, Aug. 10 (page 14). See fields of flowers in Concord at Sunfox Farm's 6th Annual Sunflower Bloom Festival (page 16). Londonderry celebrates its 125th Old Home Day with events starting Wednesday, Aug. 14 (page 17).

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# NEWS & NOTES

## Mosquito tips

The New Hampshire Department of Health and Human Services sent out a press release reminding people that we are in the thick of mosquito season.

In New Hampshire, three viruses circulate among mosquitoes: Jamestown Canyon virus, Eastern Equine Encephalitis virus and West Nile virus. So far this summer, one mosquito batch each from Londonderry and Keene have tested positive for Jamestown Canyon virus and one mosquito batch each from Manchester and Nashua have tested positive for West Nile virus, the release said. This year so far, there have been two adults from Belknap County hospitalized with Jamestown Canyon virus but no human infections of West Nile or Eastern Equine Encephalitis viruses, the release said.

“Mosquito-transmitted diseases can have long-term impacts on people’s health,” said State Epidemiologist Dr. Benjamin Chan in the release from the Department’s Division of Public Health Services. “The risk for diseases like West Nile virus and Eastern Equine Encephalitis will only increase as the summer progresses and we move into the fall, so everyone should take steps to prevent mosquito bites.”

All three viruses have flu-like symptoms, such as fever, muscle aches, headaches and fatigue, the release said. In rare cases, the diseases can infect the nervous system including the brain and spinal cord, the release said.

To prevent bites, the release recommends:

- Wearing protective cloth-

ing including long pants and long-sleeved shirts, and insect repellents.

- Taking precautions in mosquito habitats including forests, marshes and tall grasses.
- Eliminating standing water.
- Making sure doors and windows have tight-fitting screens.

Call the division with mosquito-borne disease questions at 603-271-4496 and see [dhhs.nh.gov](http://dhhs.nh.gov) for the map of mosquito-borne illness risk levels and detections in New Hampshire.

## New historic places

The New Hampshire Division of Historical Resources has announced in a press release that the State Historical Resources Council has added seven properties to the New Hampshire State Register of Historic Places. These include:

- First Baptist Church of Manchester, built in 1872 in the Italianate style, which played a role in the creation of several other Baptist churches in the city and offered spaces for non-Baptist congregations to meet and grow, according to the release.
- The First Unitarian Congregational Church, dedicated January 10, 1861, and the third Congregational meetinghouse in Wilton, the first to be built solely as a Congregational Church rather than as a meetinghouse for both church and town use. It combines elements of both Greek Revival and Gothic Revival architectural styles with a small addition added in 1924, according to the release.
- The James A. Bryant Memo-

rial Library, built in Northwood in 1941 and named for its benefactor, a Union Army veteran. It was the town’s first permanent and free-standing library, although its library operations ended in 1989 and the building now houses the local historical society’s collections, according to the release.

• The Josiah and Sarah Brown Farm in Stratham, with a main house built in the Federal style in 1816 and what appears to be a seventeenth century two-story ell that may be one of the oldest existing buildings in town.

• Peterborough’s Kyes-Sage House, which was built in 1845 and is an example of Carpenter Gothic architecture, a variant of the Gothic Revival style of architecture that was popular in homes between the 1840s and the 1870s.

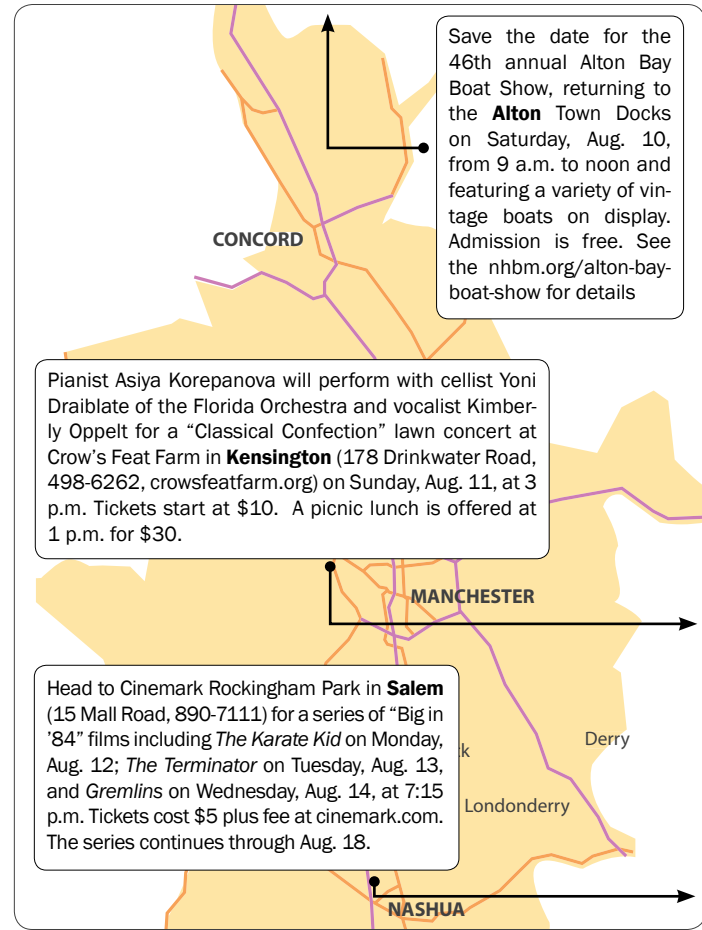
• The Acworth Village Store, a relatively unaltered example of a mid-nineteenth century commercial building built in 1865.

• The Aldworth Stone Gateway, erected in 1906-1907, a physical reminder of Harrisville’s history of summer estates built in the early 20th century and was the entryway to wealthy industrialists Arthur and Alice Childs’ home through much of the 1930s.

Learn about the nomination processes for the New Hampshire State Register of Historic Places at [nhdhr.dncr.nh.gov](http://nhdhr.dncr.nh.gov).

## Food drive

According to a press release, Belletetes, a family-owned and -operated lumber and building supply company based in New Hampshire, started a month-long food drive at all 10 of its



locations in support of the New Hampshire Food Bank.

Belletetes will supplement food donations with a monetary contribution to the New Hampshire Food Bank, a program of Catholic Charities New Hampshire, and will place donation bins at the front of each store, including at 80 Northeastern Blvd., Nashua; 129 Sheep Davis Road, Pembroke, and 89 Route 13, Brookline, according to the release. Visit [nhfoodbank.org/get-involved/donate/most-needed-items](http://nhfoodbank.org/get-involved/donate/most-needed-items) or [belletetes.com](http://belletetes.com).

## In other food news

2024 is “The Year of the Plum” according to the New Hampshire Fruit Growers Association. Last year a cold snap wiped out almost the entire crop across New Hampshire, but in a July 29 press release the Association announced that “plums are making a major comeback this year.” The press release went on to say that while plums are typically harvested in August, many growers have already begun harvesting. To see if there is an orchard with plums near you, check out the NHFGA website at [nhfruitgrowers.org/find-an-orchard](http://nhfruitgrowers.org/find-an-orchard). 🍷

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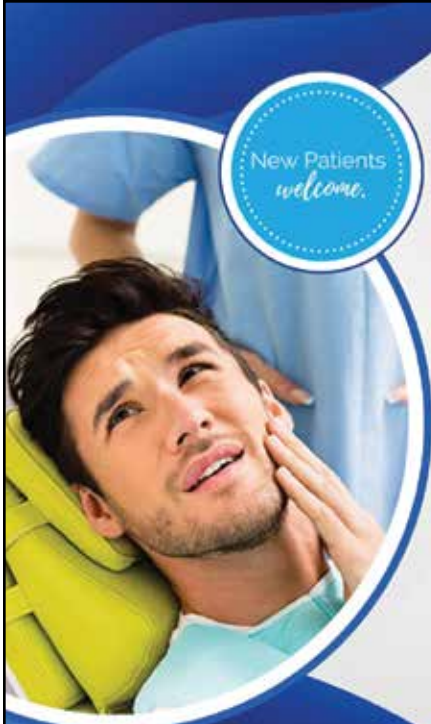
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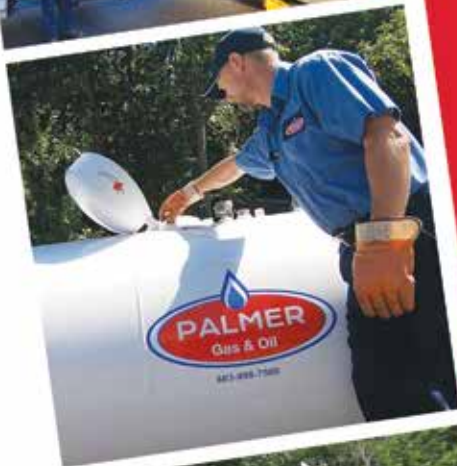
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## NEWS & NOTES Q&A

# Tax help

New website from the NH Dept. of Revenue Administration

Ora LeMere, Assistant Commissioner of the New Hampshire Department of Revenue Administration (NHDR), spoke about the Department's new website, unveiled this summer, that is designed to be easier to use, will be more responsive to Granite State taxpayers, and will optimize access to its Granite Tax Connect portal, which enables taxpayers, tax professionals and other NHDR customers to manage their accounts, according to a press release. Visit [revenue.nh.gov](http://revenue.nh.gov).

**Q:** Can you give a brief overview of what the NHDR is and does?

The Department of Revenue Administration is the taxing agency for our great state of New Hampshire and we are responsible for administering the tax laws that drive the revenue.... Generally speaking, we have divisions that make up the DRA. We have the admin unit, that would be myself, the assistant commissioner, and the commissioner, Lindsey Stepp, at the head of that. We have an Audit Division, a Collections Division, Municipal Property Division and lastly a Taxpayer Services Division, each having different functions to make sure that we fairly and efficiently administer those tax laws to our constituents.



Ora LeMere. Courtesy photo.

**What types of feedback led to the website updates?**

We have had overwhelmingly positive feedback since we went live. The DRA put in enormous effort to get this off of the ground in-house. We did not contract with an outside vendor. We chose to use the expertise in-house to get it off the ground. We were super proud of it. There is a webmaster link at the bottom that we all monitor constant-

ly and the feedback that we're getting is exceptional.

**Would you like to expand on the updates you all are most proud of?**

We had a taxpayers' services section added right to the home page ... It explains what a tax notice is or who to contact. It links to other agencies in the state that may be helpful or a taxpayer may need to visit in doing business in this state. The taxpayer assistance site has information about what forms to use, the laws and rules, tax fraud, it's probably one of the most utilized pages on our site. We also made sure that our smaller businesses, mostly restaurants and hotels or short-term rental types of taxpayers, had their own page as our Meals and Rooms Operators. This page has a plethora of information and has links that help an operator know what they need to do, how to get to our portal to file or to apply for a license. ... we try to make it customer-centric, taxpayer centric, and give them areas in which to visit where they wouldn't need to click all around the site to find certain information that was pertinent.

**With no sales tax or income tax in the state, what taxes do people in New Hampshire need to pay?**

The most focused, if you will, are business taxes, which include the Business Enterprise Tax as well as Business Profits Tax. We have the Meals and Rooms Tax, we have the property taxes and we have the Interest and Dividends Tax, which I'm sure you've heard is phasing out. I think those are the majority of our taxes. We do have transparency on our website that gives information into each of our individual taxes, that also includes Tobacco, Communication Services, some smaller taxes....

**What do these taxes fund in New Hampshire?**

The taxes generally bring in around \$2.9 billion in revenue each year and that is divided up and it is appropriated to different agencies to fund many different things. Funding can include the Department of Safety. Road Toll [Bureau] has a tax that they also administer. There are a few other taxes that we don't administer but it all, for the most part, goes into funds ... so we can fund the main functions of our state.... We fund 80 percent of the General Fund.

**Why is it important to have a tax website focused toward the needs of taxpayers?**

I mean, plainly stated, taxes can be confusing. It's really important that not only we administer those tax laws fairly and efficiently but we do so in a friendly and supportive manner.... the support that we try to provide for our constituents is ready and available at all times.

— Zachary Lewis

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# The week that was



**The Big Story – The Summer Olympics:** We're just a few days from the close of the Paris Olympics, which have been a mixed bag for the American team.

On the bright side they had far and away won the most overall medals — 71 to 46 by next best China — as Week 2 started. But while tied with China for most gold medals at 19 each, that was less than expected, in large part due to their swim teams winning just eight golds, their fewest since 1988.

**Sports 101:** Name the four pitchers named AL Cy Young award winner as a Red Sox

**News Item – Ledecky Surpasses Thompson:** Down goes **Jenny Thompson**. Not quite, but the all-time record set by the great freestyle swimmer from Dover of 12 medals and eight golds was passed by **Katie Ledecky** when she won her 13th overall and ninth gold on Saturday. Even more astonishing is that all of the Top 20 times in 1500-meter freestyle ever swum have been done by her.

**News Item – Blake the Flake:** Three days after I chastised **Blake Snell** in this space for willingly coming out of several games with no-hitters in progress, he finally did it. Hell froze over against the Reds on Friday when Snell struck out 11 and threw 114 pitches in the 3-0 win as he pitched his first complete game in 202 career starts.

**News Item – Chaos at Pats Training Camp:** With team leader **Matthew Judon** sulking and showing up the brass over his contract status, **Drake Maye** off to a mostly rough beginning, the Globe's Prince of Darkness **Dan Shaughnessy** likening **Jerod Mayo** to "Daddy **Butch Hobson**" and talk radio and the rest of the media horde as usual making a bigger deal out of it than it was, Week 1 of the Mayo era got off to a rough start.

### The Numbers:

**20** – consecutive losses for the Chicago White Sox as the week started, leaving them one behind the record 21 straight lost by the 1988 Baltimore Orioles.

**57** – consecutive game winning streak for the U.S. Women's Basketball team in Olympic competition dating back to 1992 after beating Germany 87-63 over the weekend to move into medal round play.

**64** – years America went since winning gold in Men's 4 Rowing competition in 1960 before doing it again last week.

### ... Of the Week Awards

**Olympic Relative of the Week – Trinity Rodman:** The worm **Dennis Rodman's**

daughter delivered a laser shot clutch goal in the 106th minute to give the U.S. Women's Soccer Team a 1-0 win in a tense battle with Japan to send the U.S. on to face Germany in the semi-final round.

**Quote of the Week – Steve Kerr:** What he should have said to stem the nonsense after **Jayson Tatum's** much discussed DNP. "We have an embarrassment of riches on this roster, that's the best way to put it. I mean these guys are all champions, All-Stars, Hall of Famers, however you want to put it. So the whole thing is are we committed to the goal? That's it."

### Random Thoughts:

Since the Dodgers went all in to get the best pitcher at the trade deadline in the Tigers' **Jack Flaherty**, guess their explanation for DFA'ing now Red Sox hurler **James Paxton** a week earlier because they had a logjam in the rotation thanks to three of starters returning from injuries wasn't really true, was it?

**Sports 101 Answer:** The Red Sox Cy Young winners were **Jim Lonborg**, **Roger Clemens**, **Pedro Martinez** and **Rick Porcello**.

**Final Thought – Tatum's Olympic DNP:** First it's been mis-characterized as a "benching." It wasn't, as rarely do guys get benched before they play the first game. Second, there are only so many minutes in a game and it's not an "everybody gets a trophy" event. So comments by loudmouth nitwits like **Kendrick Perkins** ("he was disrespected") and **Charles Barkley** (everyone should play 10 minutes) are wrong.

Instead it's for an Olympic gold medal so the best guys should play, period. It's a team of all-stars, so it will happen to guys not used to ever getting a DNP. If you can't deal with it don't come on the team in the first place.

Now having said all that, I said what I said last week about Steve Kerr's original reason for not playing Tatum in Game 1 was because it being a match-up thing was ridiculous.

But it's possible a DNP was a good thing for JT anyway. Because for once maybe he'll get mad about something, *anything*, to let it drive his play. With the best outcome being his learning about playing with emotion for a change.

Lastly, about the noise from the cheap seats. If they don't win gold, guess who'll be flapping their gums the loudest about America's Olympic failure? Yup: the two dimwits who say everyone should play to assuage their ego — Charles and the open mouth, insert foot ex-Celtic Perk.

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# QUALITY OF LIFE INDEX

## New Hampshire girls and mental health

In an Aug. 2 article, Nashua InkLink, [nashua.inklink.news](http://nashua.inklink.news), reported that according to a recent study by the New Hampshire Women's Foundation, "50% of girls in the state suffer from mental health issues, including anxiety, depression, self-harm and suicidal thoughts. This rate is the highest in New England and surpasses the national average of 41%." The article went on to quote data from New Hampshire's Department of Health and Human Services revealing that girls in the state attempted suicide twice as often as boys between 2011 and 2023. The reasons for the challenges for New Hampshire's girls remains unclear.

**QOL score: -3**

**Comment:** Read the report at [nhwomensfoundation.org/status-of-girls-nh](http://nhwomensfoundation.org/status-of-girls-nh).

## Problematic liverwurst

Deli meat supplier Boar's Head ([boarshead.com](http://boarshead.com)) initiated a recall of its Strassburger Brand Liverwurst on July 25, after learning that it might be contaminated with *Listeria monocytogenes*, a bacteria that causes the food poisoning listeria. The company subsequently expanded the recall to include "71 products produced between May 10, 2024, and July 29, 2024, under the Boar's Head and Old Country brand names," according to a July 30 USDA announcement.

**QOL score: -1**

**Comment:** For a full list of recalled products, visit [fsis.usda.gov/recalls-alerts](http://fsis.usda.gov/recalls-alerts) or the Boar's Head website.

## We're smaahties

As reported by Newsweek ([newsweek.com](http://newsweek.com)) in an Aug. 1 online article, New Hampshire residents have the second highest IQs in the United States; we average 104.2, with Massachusetts just edging us out with an average score of 104.3. The Intelligence Quotient, or IQ score, assesses a range of cognitive abilities and attempts to reflect these in a two- to three-digit score. As the article points out, human intelligence is too complicated and nuanced to be truly reflected in one number. Nevertheless, it is gratifying to outscore the rest of the country, which has a reported average of 97.43.

**QOL score: +1**

**Comment:** Mississippi placed the lowest in the U.S. with an average IQ score of 94.2. The U.S. itself ranked 26th among countries; Japan placed first, with an average IQ score of 106.48.

## Hidden treasure

Contractors renovating a barn for Manchester resident Toni Pappas discovered a cache of vintage baseball cards last week, including a Ted Williams rookie card. As reported by WMUR in an Aug. 4 online article, "The collection was hidden in the walls of Pappas' barn, where she lived with her late husband for many years and where he grew up." Altogether, workers and friends found 52 baseball cards from the late 1930s and early 1940s.

**QOL score: +1**

**Comment:** "Billy Pappas was a baseball Hall of Famer at the University of New Hampshire, a player for his Air Force football team," the article reported. If any of the cards are sold, the proceeds will go to a sports scholarship in his name at the University of New Hampshire.

**QOL score: 76**

**Net change: -2**

**QOL this week: 74**

What's affecting your Quality of Life here in New Hampshire? Let us know at [news@hippypress.com](mailto:news@hippypress.com).

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# THIS WEEK

## BIG EVENTS

### AUGUST 8 AND BEYOND

#### Thursday, Aug. 8

It's *Jaws* Week at Chunky's (707 Huse Road, Manchester, 206-3888, chunkys.com). Tickets for the are on sale now. Sponsored by Narragansett Beer (narragansettbeer.com), the classic 1975 shark movie will be screened until Wednesday, Aug. 14, at 7



p.m. each evening, accompanied by retro 1975-inspired cans of Narragansett, swag and shark-bite bowls. Doors open at 6 p.m.

#### Thursday, Aug. 8

**Hudson's Old Home Days** run Thursday, Aug. 8, to Sunday, Aug. 11, on the grounds of the Hill House (211 Derry Road, Hudson). There will be carnival games, live music, fireworks, food and more — Thursday from 5 to 10 p.m., Friday from 5 to 11 p.m., Saturday from noon to 11 p.m., and Sunday from noon to 5 p.m. See hudsonoldhomedays.com.

#### Thursday, Aug. 8

It's the opening day of the 66th annual **New Hampshire Antiques**

**Show**, hosted by the New Hampshire Antique Dealers Association, at the DoubleTree by Hilton Manchester Downtown (700 Elm St. in Manchester). The show runs through Aug. 10 and will feature nearly 60 professional antique dealers. Show hours are 10 a.m. to 7 p.m. on Thursday and Friday, and from 10 a.m. to 4 p.m. on Saturday. Tickets are \$15 on Thursday; \$10 on Friday and Saturday. Visit nha-da.org.

#### Thursday, Aug. 8

**Cirque du Soleil** returns to

SNHU Arena (555 Elm St., Manchester, 644-5000, snhuarena.com) with its high-energy and high-acrobatic production "Ovo," a colorful intrusion into a new day in the life of insects. Performances will be today at 7 p.m., Friday, Aug. 9, at 7 p.m., Saturday, Aug. 10, at 3 and 7 p.m., and Sunday Aug. 11, at 1 and 5 p.m. Tickets start at \$45.

#### Saturday, Aug. 10

**Brookford Farm** (250 West Road, Canterbury, 742-4084, brookfordfarm.com) will host a **Sunflower Soiree** today through Sunday, Aug. 18, 10 a.m. to 7 p.m. daily. Enjoy sunflowers, food, hay rides, a sunflower stroll, sunflower picking, a cow parade and more. General admission tickets are \$10 online and \$15 at the door. See brookfordfarm.com.

#### Saturday, Aug. 10

It's **free admission Saturday** for New Hampshire residents at

the **Currier Museum of Art** (150 Ash St. in Manchester; currier.org), which is open today from 10 a.m. to 5 p.m. In the Creative Studio from 10 a.m. to 1 p.m., make paper flowers inspired by the work of Daniel Otero Torres, whose "Sonidos Del Crepúsculo (Twilight Sounds)" exhibit is on display now through Oct. 6.

#### Wednesday, Aug. 14

**School of Rock** (PG-13, 2003) will screen in Veterans Park in Manchester today at dusk, according to a post on the Manchester Eco-

Development Office Facebook page.

#### Wednesday, Aug. 14

**Outdoor Movies** in Concord with Concord Parks and Rec and Red River Theaters will show **Jurassic Park** today at sundown in Memorial Field. 🗨️



Save the Date!

#### Friday, Aug. 16

There will be a **Silent Dance**

**Party** at the Auburn Pitts

(167 Rockingham Road, Auburn, 622-6564, auburnpitts.com), Friday, Aug. 16, from 7 to 11:30 p.m. Participants will use a pair of three-channel headphones, each with a different playlist. Tickets can be purchased in advance at gsgnh.org for \$20. Admission will be \$25 at the door. All proceeds will go to Granite State Generosity, to aid their mission of helping people in New Hampshire with debilitating illness or disabilities.

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# Season of Laughs

FIND YOUR FAVORITE COMEDIANS AT A SIX-DAY FESTIVAL AND AT VENUES AROUND NEW HAMPSHIRE



By Michael Witthaus  
mwitthaus@hippopress.com

Jimmy Dunn is having a great year. He plays Moose on the Paramount+ reboot of *Frasier*, and as a phone interview begins he's standing outside a Hollywood soundstage, having just wrapped the second season. His last sitcom, *The McCarthys*, was canceled with four unaired episodes, so he's in great spirits.

Dunn is mum about storylines, but he will say that fans of the show, which stars Kelsey Grammer, can expect a few head-spinning guest appearances when it returns Sept. 19. Additionally, there is one episode of the show that lingers in his mind as extra special.

"For a kid who started telling jokes in the back of Chinese restaurants, I couldn't believe what I was doing," he said. "What I did with Kelsey last week was just an absolute pinch-me moment, like this isn't happening — is it really? It was so damn cool. There's a lot to look forward to."

His lucky streak on the West Coast continued with deciding to fly JetBlue before every other airline became immobilized by a massive computer bug. So Dunn will be home soon, and ready to kick off another Hampton Beach Comedy Festival.

The event began as an excuse for Dunn to invite a bunch of his comedian pals to his home in Hampton Beach for a few days of barbecuing steaks in his backyard, playing cards and surfing, after telling jokes at Ashworth-by-the-Sea, a hotel where he parked cars as a teen. It's now held at McGuirk's Ocean View Hotel.

Fifteen years on, the event has grown to six nights, with the camaraderie, along with

## Hampton Beach Comedy Festival

**When:** Tuesday, Aug. 13, through Sunday, Aug. 18. Shows start at 8 p.m. each day, doors open at 6 p.m. Shows are weather permitting (see website for information about weather cancellations).

**Where:** McGuirk's Ocean View Hotel & Restaurant, 95 Ocean Blvd., Hampton, mcguirksoceanview.com

**Tickets:** \$20 for each night, plus fees. Shows are 21+.

**More info:** hampton-beach-comedy-festival.weebly.com



Dave Rattigan. Courtesy photo.

the work and play vibe, remaining.

"I love California in the winter; I'm not as crazy about it in the summer," Dunn said with a laugh. "I just wrapped up the coolest job I've ever had, so that part was cool, but I can't wait to get back home and get to the beach and see my friends."

Dunn appears at every show, as does Dave Rattigan, who's also the festival's producer and promoter. "It's not what I do well," Dunn said of handing the reins to Rattigan. "I'm not very details-oriented, that's how I ended up in stand-up comedy, you know what I mean? I'm not that guy."

Rattigan's also hilarious; he's even taught stand-up. He'll also perform every night.

"He'll do a little short set, but it'll be different jokes," Dunn said. "I'll be doing different stuff every night. Every show is different."

Back in the early 2000s, Dunn took part in the Nantucket Comedy Festival.

"My buddy Kevin used to have the keys to a hotel down there," he said. "We stayed there for five days with 20 other comedians, and it was summer camp. It was absolute

## Get more Jimmy Dunn

Jimmy has several local shows on the schedule, according to jimmydunn.com, where you can find all the dates for his Fall 2024 Hydrodynamic Tour.

- Thursday, Aug. 29, at 6:30 p.m. for the Our Place Fundraiser at The Brook Casino in Seabrook. 18+ Tickets cost \$35 in advance, \$45 at the door.

- Saturday, Sept. 7, at 7:30 p.m. at the Epping Community Theater in Epping, eppingtheater.org. 18+ Tickets cost \$35.

- Saturday, Sept. 28, 8 p.m. at BNH Stage in Concord, ccanh.com. Tickets cost \$31 in advance, \$36 at the door.

insanity. And we had so much fun doing that. When I came home from that, I was like, why don't I do this in Hampton?"

The best part for Dunn is just having his friends over for dinner. "Usually, we're in the back of a comedy club eating chicken wings. If we're on the same show together; but people like Tony and I, we rarely are because we're both at that headliner level. So the thing that I love the most is there are a lot of people on there that I don't see all year."

If it's not a backyard dinner, at least Dunn has an hour with them after the crowd leaves McGuirk's. "So that's the thing I love the most. If the weather works out and there's some waves, taking them and their kids surfing is always something that's really, really cool. Then we usually get on to Playland afterward and we'll play a few games. And there might be some gambling involved in that. But yeah, that's it. It really is."

## JIMMY'S FRIENDS

The Hampton Beach Comedy Festival happens at McGuirk's Ocean View Hotel & Restaurant in Hampton Beach with shows starting nightly at 8 p.m. Tuesday, Aug. 13, through Sunday, Aug. 18. Six comedians are on the schedule for each night. Every comic is there via a personal invitation from Dunn, and he goes back years with most of them. Others are new, met on the road at various shows. Here's who's coming to this year's shindig. Can't make it to the coast? We've included some other shows where you can find these regulars on the local scene and websites to check out their schedules.

- Friday, Nov. 1, at 8 p.m., Jimmy Dunn Comedy All Stars (with Andrew Della Volpe, Frank Santorelli, Jimmy Cash and Ken Rogerson) at the Nashua Center for the Arts, nashuacenterforthearts.com. Tickets cost \$36.

- Saturday, Nov. 2, at 8 p.m., Jimmy Dunn Comedy All Stars (with Andrew Della Volpe, Frank Santorelli, Jimmy Cash and Ken Rogerson) at the Colonial Theatre in Laconia, coloniallaconia.com. Tickets cost \$36.

- Saturday, Nov. 9, at 8 p.m. at Rochester Opera House, rochesteroperahouse.com. Tickets start at \$31.



**Steve Bjork** (Friday, Aug. 16)

He once turned down a role in *The Flintstones in Viva Rock Vegas* because he didn't want to leave New

England. Inspired to become a comic by listening to Bill Cosby as a kid, Bjork always works clean, noting, "Unless he's dating you, there's nobody cleaner than Cosby." Find more upcoming shows at stevebjork.com. Catch him Saturday, Aug. 17, at 8:30 p.m. at Murphy's Taproom in Manchester and at Cara Irish Pub in Dover on Thursday, Sept. 19, at 8 p.m.



**Paul D'Angelo** (Tuesday, Aug. 13)

Once an assistant district attorney and criminal-defense trial lawyer, D'Angelo is a comedy veteran with nearly four decades of stand-up

under his belt. He has performed at venues such as the Friar's Club and the Waldorf Astoria ballroom in New York City, as well as Harrah's and Caesars Palace. Keep up with Paul at pdangelo.com.



**Andrew Della Volpe** (Friday, Aug. 16)

A Boston Comedy Festival finalist and a regular all over New England for the past six years, Volpe has appeared

at Boston's Comedy Attic as well as Manchester's Shaskeen and Rex Theatre. From 2021 to 2023, he co-hosted a podcast, *The Soft Boys*, with HBCF favorite Will Noonan. Find future shows at andrewdellavolpe.com. He's listed on the roster of performers at Jimmy Dunn Comedy All Stars Friday, Nov. 1, at 8 p.m. at the Nashua Center for the Arts.



**Dan Donahue** (Sunday, Aug. 18)

A rising star on the comedy scene who gives off a mountain man vibe with his long beard. He's an electrician by day, and much of his humor comes from on-the-job experiences. He recently

acted in his first film, the horror-come-

# Playing at a hot machine

Kathleen Madigan hits big

While Jimmy Dunn is stoked that his comedy festival is now a record six nights, he knows there's a difference between what he's doing and what happens at the nearby Casino Ballroom.

"The big, big names — Kathleen Madigan, David Spade — they're going to sell out the Casino," he said. "This is a little hundred and fifty seat outdoor venue; it's more for the locals. And we have a great time with it."

Comedy at the Casino this year has included two sold-out Pete Davidson shows, along with TikTok favorite Nurse Blake. Upcoming is Madigan, with her pal Lewis Black appearing in September. The Missouri comedian is riding a wave of late. Her *Hunting Bigfoot* special is a hit, skewering aging politicians kindly but gently and empathizing with millennials in service jobs.

Also, after years of resistance, she launched a podcast.

"There were way too many comics, that's why I never did it," she explained by phone from a tour stop in Nashville. "I'd go to Improv City in L.A. there's 20 people at the bar going, 'You want to do my podcast?' No, I don't! We're all talking about the same thing. It's just comedians interviewing comedians ... let's raise the bar here."

She's the only comic on *Madigan's Podcast*, with her assistant acting as a foil. On each show, she drinks a local craft beer and has a few snacks, then takes on current events, in between virtually stalking her hero, Queen Stevie Nicks. It's fun, loose and full of Madigan's trademark "Are you kidding me?" snarkiness.

She also digs into favorite topics, like the differences between today's youth and her generation. During the interview, she talked about twentysomething Zoomers who'll

leave a job before even starting it. "I look at my parents, they took jobs that they were supposed to," she said. "They seem to know themselves better than we did, and I think that'll be good in the long run."

It continues a brilliant bit from her last special that placed the weight of the world on Taco Bell workers who could quit at a moment's notice. "Do you know how to make a chalupa, because I don't," she said, urging boomers not to trigger them with angry demands for out-of-stock mild sauce.

Her Aug. 24 appearance at Hampton Beach will be set up cabaret style, with a general admission section in front of the stage and some high top tables behind, with the majority standard seating, a format that was first tried last year.

"When I looked at the seat maps online, I thought, 'This is going to be funky,'" she said, "but it works for comedy."

Madigan is currently on the Potluck Party 2024 Tour. "If you've seen the Amazon special, there'll be some of that, some new stuff and then some greatest hits," she said. "It's basically a big old potluck of whatever fits the night. Last week I was doing jokes about Biden being old, and we've kind of moved on from those. I mean, I guess they still work, he's still the president, but I try not to write topical stuff, ever ... it's nearly impossible, unless you have a staff of writ-



Kathleen Madigan. Courtesy photo.

ers every day."

She's grateful for comedy's resurgence post-pandemic, with things like Bill Burr — "the funniest person right now to me, like the person I'd pay for" — selling out Fenway Park and others doing similarly out-sized business.

"If you think about the '80s and '90s, there were maybe five comics that could do an arena and sell it out, and now there's probably over 10," she said. "It's like we've become the rock stars in this weird turn of events 35 years into this. I'm like, 'Oh, now we're mainstream?' We used to be a niche thing ... like jazz."

Now in her 50s, Madigan has no plans to slow down. "I kind of feel like the slot machine is finally paying off, you put all your money in ... and then it starts hitting. I'm not leaving now; I'll leave when the machine goes cold. So far, the machine's super-hot, so I'm staying."

— Michael Witthaus

## Kathleen Madigan: The Potluck Party Tour

**When:** Saturday, Aug. 24, at 7 p.m.

**Where:** Hampton Beach Casino Ballroom, 169 Ocean Blvd., Hampton

**Tickets:** Starting at \$33 via [casinoballroom.com](http://casinoballroom.com). Show is 18+. Doors open at 6 p.m.

**More Kathleen:** See [kathleenmadigan.com](http://kathleenmadigan.com) for her podcast, tour information and more.

Her 2013 special *Madigan Again* and her 2023 special *Hunting Bigfoot* are on Amazon Prime Video. Her 2016 special *Bothering Jesus* is available on Netflix, as is her episode of *Comedians in Cars Getting Coffee* with Jerry Seinfeld.



**James Dorsey** (Sunday, Aug. 18)

With dozens of voices and a perpetually animated face, Dorsey shares family life experiences and more. He won the national Catch a New Rising Star competition a while back, but even better, he once followed Jim Gaffigan at a NYC club and held the audience! Find him on Instagram.



**Ryan Ellington** (Saturday, Aug. 17)

"He's the new kid," Dunn said. "He opened for me at the Off Cabot, and was really funny. I was like, 'Hey, do you want to do this thing?'" His mother is white, his dad's Black, and he's pale with curly red hair, so he has lines like, "I don't look biracial, I look

like I have a very complicated order at Starbucks." Follow him on Instagram.



**Paul Gilligan** (Tuesday, Aug. 13)

This perennial Boston headliner likes to riff on family life and his pale Irish heritage. "On summer vacations," goes one joke, "I hide under the deck in a ski mask with 68 sunblock, wrapped in a towel." Gilligan is a solid draw at clubs throughout New England. Find more shows at [paulgilligancomedy.com](http://paulgilligancomedy.com).



**Kathy Gilmour** (Friday, Aug. 16)

Relatively new to the scene, the plus-sized Gilmour once said she conquered her



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weight problem with the magic words, “I now identify as skinny.” Working in tourism for nearly 30 years led her to comedy, and she’s been doing stand-up for a little over five years. Her Instagram lists a show Saturday, Aug. 17, at Murphy’s Taproom in Manchester.



**Brian Glowacki** (Thursday, Aug. 15)

He’s headlined Boston’s Wilbur and the Cape Cod Melody Tent. Glowacki has a secret weapon: a face that telegraphs mischief. When he pauses with a sly smirk during a joke setup, it’s like watching a Mento dropped into a bottle of Coke; audience laughter builds, then explodes. Find more upcoming shows at [bglowcomedy.com](http://bglowcomedy.com).



**Mike Hanley** (Friday, Aug. 16)

He’s opened for Jay Mohr, Tom Arnold, David Koehner and Jessica Kirson. One of this young comic’s best bits is about being the father of an infant girl and accidentally brushing his teeth with Desitin, then calling for emergency medical assistance and becoming the funniest thing the help line encountered that evening. Find upcoming shows via [standupmikehanley.com](http://standupmikehanley.com).



**Jeff Koen** (Thursday, Aug. 15)

He regularly supports Justin McKinney at his shows, and performs throughout New England. Koen’s self-deprecating humor lands well with audiences, and some may remember him from his role as Uncle Rick in the 2011 cult film *Heavy Times*. Follow him at [facebook.com/jeff.koen](http://facebook.com/jeff.koen).



**Kelly MacFarland** (Sunday, Aug. 18)

She’s opened for Kathleen Madigan on several occasions and is part of the all-female *Mother of a Comedy Show* with Kerri Louise and Christine Hurley. MacFarland is one of Madigan’s favorite comics. “Everybody should go see her,” she said. “She’s just rock solid funny, the best.” Catch Kelly at the Lakeport Opera House in Laconia on Friday, Aug. 16, at 8 p.m.; opening for Kathleen Madigan on Saturday, Aug. 24, at 7 p.m. at the Hampton Beach Casino Ballroom; Sunday, Oct. 20, at 5 p.m. at Luna Bistro in Salem, and Saturday, Nov. 30, at 8 p.m. at The Music Hall Lounge in Portsmouth, according to [kellymacfarland.com](http://kellymacfarland.com).



**Jason Merrill** (Thursday, Aug. 15)

A native of Lawrence, Mass., Merrill became a comedian late in life, at age 41. Meeting Dave Rati-

tigan and getting on the bill at a few of his Scamps shows accelerated his rise, and now he’s a regional favorite who frequently jokes about his family life. See [jasonmerrillcomedy.com](http://jasonmerrillcomedy.com) and follow him on Facebook.



**Dan Miller** (Saturday, Aug. 17)

According to his bio, Boston native Miller was “born a comedian but made it official in 1992.”

He’s shared stages with local and national headliners including Lenny Clarke, Dane Cook and Dave Attell. Dunn said catching up with Miller is one of his favorite things about the HBCF. Follow him on Instagram.



**Karen Morgan** (Wednesday, Aug. 14)

Former trial attorney who got her start as a finalist on Nickelodeon’s *Search for the Funniest Mom in America*. “Now she’s selling out theaters around the country, and there’s no way we would get her if she didn’t love my wife,”

Dunn said. Her third album, *Shiny Happy People Laughing*, will be released soon. Follow her at [karenmorgan.com](http://karenmorgan.com).



**Graig Murphy** (Tuesday, Aug. 13)

Murphy is one of New England’s top comedians and has appeared at The Riviera in Las Vegas,

the Improv in Fort Lauderdale, Comix at Foxwoods, along with a long list of New England comedy clubs.



**Paul Nardizzi** (Thursday, Aug. 15)

A winner of the Boston Comedy Festival, Nardizzi has appeared on *Late Night with Conan O’Brien*,

Comedy Central, NESN and Fox Sports’ *Best Damn Sports Show Period*. He offers observational humor about his family life, sports and more. Find him on Facebook.



**Will Noonan** (Sunday, Aug. 18)

Noonan, whose *Live In Boston* YouTube special dropped last year, made an impression on festi-

val organizer Dunn at his initial HBCF appearance, and now he’s a regular. “The first time Will came up, he was wearing a suit,” he recalled. “I was like, ‘Oh, I like this kid’s style already.’” Follow him on Facebook.



**Carolyn Plummer** (Thursday, Aug. 15)

She appeared at Denis Leary’s annual Comics Come Home benefit in 2022, along with the far-flung Burbank Comedy Festival on the West Coast. A New Hampshire native — she grew in Wolfeboro, a minister’s daughter — Plummer got into comedy after responding to an ad. See her Saturday, Oct. 12, at 5:30 p.m. at Averill House Vineyard in Brookline, according to [carolynplummer.com](http://carolynplummer.com).



**Dustin Pueschel** (Sunday, Aug. 18)

According to Dunn, Pueschel is “a 15-year-old kid that somehow got one of the most powerful agents in Hollywood to call me and say, ‘Hey, would you put this kid on your festival?’ I went, ‘Well, if he got you to call.’ I put him on last year and I loved it.” Follow him on Facebook.



**Mark Riley** (Friday, Aug. 16)

He was once a professional ice hockey referee (with a very short stint in the NHL) who also ran a Gymboree.

He headlines in Boston as well as playing in Las Vegas, Los Angeles and Atlantic City, and he’s a former first runner-up at the Boston Comedy Festival. Catch Mark next at a Seacoast Performance Academy benefit at The Brook Casino in Seabrook on Friday, Aug. 23, at 6 p.m., according to [markrileycomedy.com](http://markrileycomedy.com).



**Ken “The Viper” Rogerson** (Saturday, Aug. 17)

A veteran of *Rescue Me* and *When Standup Stood Out*, the great documentary about Boston’s comedy

heyday. “I legitimately find him one of the funniest people on the planet,” Dunn said of Rogerson. “I would put his Zookeeper bit up there in the top five or 10 comedy bits of all time.” See his standup reel at [comedynorth.com/ken-rogerson](http://comedynorth.com/ken-rogerson). Ken is slated to join the Jimmy Dunn Comedy All Stars show at the Nashua Center for the Arts on Friday, Nov. 1, at 8 p.m.



**Frank Santorelli** (Wednesday, Aug. 14)

Best-known for playing the recurring role of “Georgie the Bartender” in *The Sopranos* and

acting in numerous movies, including *No Reservations*, *Meet the Parents* and *Crooked Lines*. He’s appeared at clubs like Catch a Rising Star, The Improv and Caroline’s on Broadway. Frank is slated to join the Jimmy Dunn Comedy All Stars show at the Nashua Center for the Arts on Friday, Nov. 1, at 8 p.m.



**Steve Scarfo** (Saturday, Aug. 17)

Scarfo came up in the Boston club scene and once took part in a funny mashup of *Survivor* and *Last Comic Standing* that still gets YouTube hits. He started doing stand-up almost 30 years ago and was noticed by The Boston Globe on his first performance. Catch him at a comedy fundraiser on Friday, Aug. 23, at 7 p.m. at the Franklin Opera House and on Thursday, Oct. 3, at 7 p.m. at Soho Asian Restaurant and Bar in Hudson, according to [stevescarfo.com](http://stevescarfo.com).



**Harrison Stebbins** (Wednesday, Aug. 14)

A gifted observational comic who’s shared the stage with the likes of Lewis Black, Jeff Ross, Mitch

Hedberg and Bill Burr. The first name is an alter ego; the comic describes his act as “very high-energy, very aggressive ... I don’t ask a lot of questions from the audience.” See [harrisonstebbins.com](http://harrisonstebbins.com) and follow him on Facebook.



**Mitch Stinson** (Tuesday, Aug. 13)

Ex-Navy jet pilot with over 200 carrier landings during his career, he’s now a comedian. Stinson’s material frequently touches on the transition from military to civilian life.

He appears at comedy clubs all over New England. Follow him on Facebook.



**Jerry Thornton** (Wednesday, Aug. 14)

Thornton is a founding member of Barstool Sports, and one of its original writers. “He was a stand-up comic before that,” Dunn said.

“We used to talk about the Patriots and the Bruins, and we used to talk sports when we were doing open mics together.” Follow him on Instagram.



**Tony V.** (Wednesday, Aug. 14)  
A Boston comedy legend and Dunn’s best friend. “Tony V and I will probably be walking through the gates of hell together at some point,” Dunn said. A national headliner who’s been on late-night television and shared stag-

es with everyone from Steven Wright to Adam Sandler. Follow him on Instagram.



**Chris Zito** (Saturday, Aug. 17)  
A well-known radio host in addition to being a 30-plus-year veteran of the New England comedy scene, his specialty is talking about his family life. Zito also hosts the podcast *Dad Like It’s Your Job*. Find him on Instagram. 🍓

### More comedy

Here are some of the ticketed shows on the upcoming comedy schedule. Check back with the Comedy This Week listings, which run every week in Hippo’s Nite section, for more shows.

• **Palace Theatre** 80 Hanover St., Manchester, palacetheatre.org  
Juston McKinney, Saturday, Oct. 4, 8 & 9:30 p.m.  
Colin Mochrie & Brad Sherwood, Sunday, Oct. 4, 5 & 7 p.m.  
Roger Kabler’s Robin Williams Experience, Friday, Oct. 11, 7:30 & 9:30 p.m.

• **Rex Theatre** 23 Amherst St., Manchester, palacetheatre.org  
Dusty & Dott, Saturday, Aug. 17, 2 & 4 p.m. (family-friendly)  
Robert Dubac’s Stand Up Jesus: Blessed Be the Punchlines, Friday, Oct. 18, 7:30 p.m.

• **Capitol Center for the Arts** 44 S. Main St., Concord, ccanh.com  
Nurse John, Saturday, Sept. 14, 8 p.m.  
Jessica Kirson, Friday, Oct. 11, 7 p.m.  
Tracy Morgan, Saturday, Nov. 2, 8 p.m.  
Nick Swardson, Thursday Nov. 14, 8 p.m.  
Bob Marley, Saturday, Nov. 16, 8 p.m.

• **BNH Stage** 16 S. Main St., Concord, ccanh.com  
Jimmy Dunn, Saturday, Sept. 28, 8 p.m.

• **Nashua Center for the Arts** 201 Main St., Nashua, nashua-centerforthearts.com  
Jim Florentine, Tom Cotter, Tammy Pescatelli, Friday, Sept. 27, 8 p.m.  
Jimmy Dunn’s Comedy All-Stars, Friday Nov. 1, 8 p.m.

• **Amato Center for the Arts** 56 Mont Vernon St., Milford  
Bob Marley, Thursday, Sept. 12, 7 p.m. (see bmarley.com for tickets)

• **Atkinson Country Club** 85 Country Club Dr., Atkinson, atkinsonresort.com  
Steve Sweeney, Friday, Sept. 6, 8 p.m.

• **Chunky’s Cinema Pub** 707 Huse Road, Manchester, chunkys.com  
Alex Giampapa, Saturday, Aug. 10, 8 p.m.  
Ben Pratt (comedy illusionist), Sunday, Aug. 18, 8 p.m. (adults only Aug. 24)  
Brian Beaudoin, Saturday, Aug. 24, 8 p.m.

• **Murphy’s Taproom** 494 Elm St., Manchester, murphytaproom.com  
Jay Chanoine, Saturday, Aug. 10, 8:30 p.m.  
Steve Bjork, Saturday, Aug. 17, 8:30 p.m.  
Jason Merrill, Saturday, Aug. 24, 8:30 p.m.  
Dave Rattigan, Saturday, Aug. 31, 8:30 p.m.

• **Soho Asian Restaurant** 49 Lowell Road, Hudson, sohocuisineh.com  
Dave Andrews, Tanaa Scott, Jonah Simons, Thursday, Aug. 15, 8 p.m.

• **Colonial Theatre** 609 Main St., Laconia, coloniallaconia.com  
Jimmy Dunn’s Comedy All-Stars, Saturday Nov. 2, 8 p.m.

• **Lakeport Opera House** 781 Union St., Laconia, lakeportopera.com  
Kelly MacFarland, Tony V., Ann-Marie Keene, Friday, Aug. 16, 8 p.m.

• **Casino Ballroom** 169 Ocean Blvd., Hampton, casinoball-

room.com  
Kathleen Madigan, Saturday, Aug. 24, 7 p.m.  
Brad Williams, Saturday, Sept. 21, 7 p.m.  
Lewis Black, Friday, Sept. 27, 8 p.m.

• **The Music Hall** 23 Chestnut St. for the theater; 131 Congress St. for the Lounge in Portsmouth, themusichall.org  
Joe Sib at the Lounge, Sunday, Aug. 11, 7:30 p.m.  
Chris Franjola at the Lounge, Friday, Aug. 16, 8:30 p.m.  
Kevin Smith at the Theatre, Friday, Aug. 30, 8 p.m.  
Carmen Lynch at the Lounge, Saturday, Sept. 7, 6 & 8:30 p.m.  
Heather Shaw at the Lounge, Wednesday, Sept. 18, 7:30 p.m.  
David Drake at the Lounge, Saturday, Sept. 21, 6 & 8:30 p.m.  
Charlie Berens at the Theatre, Saturday, Sept. 21, 8 p.m.

• **McCue’s Comedy Club** 580 Portsmouth Traffic Circle, Portsmouth, mccuescomedyclub.com  
EJ Murphy, Liam Hales, Cher Lynn, Mike Pincus, Saturday, Aug. 10, 8 p.m.  
Casey McNeal, Saturday, Aug. 17, 8 p.m.  
McCue’s Comedy Showcase, Saturday, Aug. 24, 8 p.m.  
Kathe Farris, Saturday, Aug. 31, 8 p.m.  
McCue’s Comedy Showcase, Saturday, Sept. 7, 8 p.m.  
McCue’s Comedy Showcase, Saturday, Sept. 14, 8 p.m.

• **Flying Monkey Movie House & Performance Center** 39 S. Main St., Plymouth, flyingmonkeynh.com  
Bob Marley, Friday, Sept. 13, 8 p.m.  
Jim Florentine, Tom Cotter, Tammy Pescatelli, Saturday, Sept. 28, 8 p.m.  
Jim Failla, Saturday, Nov. 23, 8 p.m.



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## Films from near and far

The Manchester International Film Festival celebrates local filmmakers and the wider world

By Zachary Lewis  
zlewis@hippopress.com

The 2024 Manchester International Film Festival takes place on Friday, Aug. 9, and Saturday, Aug. 10, at the Rex Theatre. Warren O'Reilly, the Festival Director since the beginning in 2022, is pumped for the third year of the event.

"We're very excited to bring it back to continue a legacy of film in Manchester," O'Reilly said.

"We started three years ago with a goal of paying homage to the Rex Theatre's roots as a movie theater. Back in 1949 it opened as a movie theater, and the lobby of the Rex has classic movie posters from the time period."

The festival will bring films from near and far.

"What we wanted to do was be a small, independent film festival that allowed people that live in downtown Manchester the ability to see independent film from New Hampshire, emerging New Hampshire filmmakers, actors and artists, and a sampling of the international films that are

happening throughout the rest of the festival circuit every year," he said.

"There'll be a red carpet and a step and repeat so people can take photos in front of our marquee. Everyone walks the red carpet to get in." An afterparty at City Hall Pub will be held each night as well.

Friday, Aug. 9, festivalgoers will be treated to three different blocks of film. The first block is Animation, the next is New England Short Film, and the third block is the premiere of *That Alien, Sound*, from director, writer and producer Brando Topp. The doors open at 6:30 p.m. with a program start time at 7 p.m.

"Our main goal is to amplify local talent. Amplify local filmmakers and give everybody [the opportunity to] watch the stuff they're working on displayed in a professional theater with 4K video, great sound, and be able to sit in a movie theater and watch their film on a big screen, eat popcorn and meet fellow filmmakers," O'Reilly said.

In a statement about the film, Topp said, "Mia Danelle and I produced this from the jump. Her acting inspired the character, and our mutual commitment empowered us to step into roles we've both dreamt about for some time. Our family of friends and creatives who joined us made this movie shine."

There will be a Q&A when the lights turn up at the end of the feature presentation with Topp, who is originally from New Hampshire, and Mia Danelle, who

stars in the film and is a producer as well. Danelle had a recurring role as Cielo in the FX series *Mayans*.

Before the feature, the first block of the night is for Animation and will show *Nemesis Battlefield Volume 16*, *Within the Crystal Hills*, *Bad Dog*, *A Dog's Purpose*, *The Sweet Order* and *Ovo*.

Griffin Hansen, the director of *Within the Crystal Hills*, spoke to the Hippo a couple months ago about his craft (find that story in our June 13 issue online).

The next block centers on New England Short Film and will be screening *The Sins of Salem*, *Odessa*, *Kill That Man* and *Mars Hill Bait and Ammo*.

"You'll be able to see a bunch of short film and a feature film, a lot of them with New Hampshire roots."

Saturday, Aug. 10, follows a similar structure with doors opening at 6:30 p.m. with the films starting at 7 p.m. The night's focus is on LGBTQ+ film, International Short Films, and Ireland Film Focus with selections presented by the Irish Film Board.

The LGBTQ+ films include *The Paradise Road*, *A La Carte*, and *The Space Between*. Next up are the International



al Short Films, which are *Segreto di Natale* from Italy, *! (Exclamation Mark)* from Ukraine, *In Absentia* from the United Kingdom, and *Archipelago* from Australia.

"It'll be a great opportunity to see some short films from all those countries," O'Reilly said.

Last but not least are the Irish Film Board selections, which include the films *Movers and Shapers* and *Two For The Road*, which is shot on Kodak Film.

"Two nights of film is a really good thing in the middle of summer. I think the city of Manchester deserves a great film festival. There's a great film community, there's a great community of people who really love film, there's an unbelievable amount of talent in New Hampshire," O'Reilly said.

Film is art for everyone.

"No, you don't have to be a film buff," O'Reilly said. "A lot of these pieces could later be sold to streaming services. Some of them are already available on various platforms, so it will be a really great opportunity for people to see a whole bunch of different things in one night.... We have a group of volunteers and judges that help us whittle down so that we find something that will appeal to everybody." 🍷

### Manchester International Film Festival

Friday, Aug. 9, and Saturday, Aug. 10  
The Rex Theatre, 23 Amherst St., Manchester  
\$20 each night  
Doors at 6:30 p.m., showtime at 7 p.m.  
palacetheatre.org/film

### Art

**Opening**  
• "Somewhere to Remember," an exhibit featuring the works of Lizzy Berube, who "paints large

seasonal landscapes in acrylic and oil, inspired by places in New England where she has spent time," at Two Villages Art Society (846 Main St., Contoocook;

twovillagesart.org) Saturday, Aug. 10, through Saturday, Sept. 7. The gallery is open Thursdays through Sunday noon to 4 p.m.

### Events

• **League of NH Craftsmen's Fair** annual nine-day outdoor craft fair hosted by the League of New Hampshire Craftsmen, returns to Mount Sunapee Resort (1398 Route 103, Newbury) through Sunday, Aug. 11. There will be hundreds of craftspeople with vendor booths, plus special craft exhibitions, demonstrations, hands-on workshops and more. Call 224-3375 or visit nhcrafts.org.

• **New Hampshire Antiques Show** at DoubleTree by Hilton Manchester Downtown (700 Elm St., Manchester) from Thursday, Aug. 8, through Saturday, Aug. 10, hosted by the New Hampshire Antique Dealers Association. Nearly 60 professional antique dealers will exhibit their collections of antique furniture, art, jewelry and more. Show hours are 10 a.m. to 7 p.m. on Thursday and Friday, and 10 a.m. to 4 p.m.

on Saturday. Tickets are \$15 on Thursday, and \$10 on Friday and Saturday; return visits are free. Visit nhada.org.

• **Concord Arts Market**, an outdoor artisan and fine art market, will run one Saturday a month through October, from 10 a.m. to 3 p.m. in Rollins Park (33 Bow St., Concord). Market dates are Aug. 10 and Sept. 14. Visit concordartsmarket.net.

### Exhibits

• "Kathy Bouchard: Never Stop Looking" is on display at the art gallery at the Nashua Public Library (2 Court St., Nashua; nashualibrary.org) through mid August. The library is open 9 a.m. to 9 p.m. Mondays through Thursdays; 9 a.m. to 5 p.m. on Saturday, and noon to 4 p.m. on Sunday.

### Theater

• **2024 Bank of NH Children's Summer Series** at the Palace

Theatre (80 Hanover St. in Manchester; palacetheatre.org). The show schedule includes Disney's *Finding Nemo Jr.*: Aug. 6 to Aug. 9; *Disney's Beauty and the Beast Jr.*: Aug. 13 to Aug. 16. Shows are Tuesday through Thursday at 10 a.m. and 6:30 p.m., and Friday at 10 a.m. Tickets cost \$10.

• **Nonsense Jamboree** presented by The Majestic Studio Theatre will run on Friday, Aug. 9, at 7 p.m., Saturday, Aug. 10, at 2 and 7 p.m., and Sunday, Aug. 11, at 2 p.m. at the Majestic Theatre (880 Page St. in Manchester, majestictheatre.net, 669-7469). Tickets are \$15 and \$20.

### Classical

• **A Classical Confection** of classical music will perform at Crows' Feet Farm (178 Drinkwater Road, Kensington, 498-6262, crowsfeetfarm.org) on Sunday, Aug. 11, at 3 p.m. Tickets start at \$10.



## CRUEL SUMMER

**Cruel Intentions: The '90s Musical** is presented by Hatbox Theatre (715-2315, hatboxnh.com) and Manchester Community Theatre Players through Aug. 11 with shows Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. at the North End Montessori School's MCTP Theatre (698 Beech St., Manchester). The musical places audiences into the world of Manhattan's elite and follows the story of two wealthy stepsiblings who conspire in a game of seduction and betrayal against the backdrop of high society, fueled by the music that defined a generation, blending nostalgia and drama in a musical journey through love, lust and power, according to the website. Tickets are \$28 for adults, \$25 for students/seniors/members, \$22 for senior members. See hatboxnh.com for content details.

# THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Return of the nuns:** *Nunsense Jamboree* presented by The Majestic Studio Theatre will run on Friday, Aug. 9, at 7 p.m., Saturday, Aug. 10, at 2 and 7 p.m., and Sunday, Aug. 11, at 2 p.m. at the Majestic Theatre (880 Page St., Manchester, majestictheatre.net, 669-7469). In the first *Nunsense*, a wacky nun known as Sister Mary Amnesia regained her memory and recalled that she always wanted to be a country singer, and in *Nunsense II* her dream became one step closer to reality. In *Nunsense Jamboree*, Sister Amnesia's dream is realized as she headlines a brand-new show promoting her debut album, according to their website. Tickets are \$15 and \$20.

• **Fair finale:** The 91st Annual Craftsmen's Fair, hosted by the League of New Hampshire Craftsmen, runs daily from 10 a.m. to 5 p.m. and wraps up at Mount Sunapee Resort (1398 Route 103, Newbury) on Sunday, Aug. 11. Tickets are \$18 online, \$20 at the gate. See a Q&A with League of New Hampshire Craftsmen Executive Director Miriam Carter in our Aug. 1 issue. Call 224-3375 or visit nhcrafts.org.

• **New exhibit:** Concord artists and close friends Laura Morrison and Gail Smuda have worked together for more than 16 years, creating mixed media works with a feminist perspective and a focus on artist-made books and fiber works. Their body of work will be showcased in the upcoming exhibit "The Loosely Knit Alliance: The Collaborative Works of Laura Morrison and Gail Smuda," which opens at the Library



Artists Laura Morrison and Gail Smuda's limited-edition book *Sawmill* highlights the women who worked at a Concord sawmill on Turkey Pond during WWII. Courtesy photo.

Arts Center (58 N. Main St., Newport) on Friday, Aug. 9, with an artists' reception from 5 to 7 p.m. and will run through Oct. 4, according to the release. Visit lauramorrisonart.com and gailsmda.com. The Library Arts Center hours are Tuesday through Friday from 11 a.m. to 4 p.m. and Saturday from 10 a.m. to 2 p.m. It is closed Sundays and Mondays. Visit libraryartscenter.org.

• **Sneak peek:** On Thursday, Aug. 15 at 5 p.m., New Hampshire Dance Collaborative (NHDC) will host *Excerpts and Investigations: Milonga!* at Kimball Jenkins School of Art in Concord, an event that is free to the public and will preview excerpts from Lila Productions' upcoming show, *Milonga!*, at The Music Hall Lounge in Portsmouth on Sunday, Aug. 18. *Milonga!* will feature Alejandro Figliolo, a renowned tango dancer, teacher and choreographer from Buenos Aires, according to the press release. The event will feature wine and a short moderated discussion followed by a brief performance by Figliolo and Nathan and Elyssa Moyer, co-founders of Lila Productions, according to the release. To register, visit nhdancecollaborative.org.

## DANCE DANCE DANCE



schedules and multi-class discounts. Single classes are \$35 each, with various ticket packages available, according to the website. Visit tickets.anselm.edu/eventperformances.asp?evt=192.

The **Live Free and Dance Festival** is hosted by Aaron Tolson Institute of Dance at Saint Anselm in the Dana Center (100 St. Anselm Drive, Manchester) on Saturday, Aug. 10, from 10 a.m. to 5 p.m. Participants can take intermediate or advanced classes in many dance styles including contemporary, ballet, hip-hop and tap, according to their website. The Institute is excited to have Impavido, Whitney Wilson, Danielle Gautier, Lauren Lassila and Aaron Tolson on faculty this year. Check the website for class

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# INSIDE/OUTSIDE

## A blooming festival

Sunflower Bloom Festival offers fields of gold

By Zachary Lewis  
zlewis@hippypress.com

The Sunflower Bloom Festival runs from Saturday, Aug. 10, to Sunday, Aug. 18, from 10 a.m. to 6 p.m. on weekends and to 7 p.m. on weekdays at Sunfox Farm in Concord.

“This is our second year in Concord but our sixth time doing the festival,” said Amber Pollock, owner of Sunfox Farm, who runs the farm with CEO and manager Greg Pollock. “It’s a whole-day outdoor visit-the-farm kind of experience.”

How does one get there? “We have free parking at NHTI and we have a free shuttle bus to the field. For handicap parking, it would be at 6 Loudon Road,” Pollock said.

Everyone is invited.

“It’s a family fun atmosphere. Everybody gets to come out. We have live music every day, food trucks, an artisan craft fair, 20 acres of sunflowers and plenty of opportunities to take all your pictures.”

### Sunflower Bloom Festival 2024

Fields adjacent to 6 Loudon Road in Concord

Saturday, Aug. 10, to Sunday, Aug. 18

Weekends 10 a.m. to 6 p.m., weekdays 10 a.m. to 7 p.m.

Tickets \$12, free for children 10 and younger

sunfoxfarm.org

There are ample prime photo and selfie spots. “We got an old truck to sit on, we’ve got an old tractor, there are paths through the field with some viewing decks.”

Time is of the essence.

“The flowers bloom for about 10 days so we got that short window. We try to make the most of it.”

How can participants make the most of the festival?

“Each weekend we have probably about 20 different craft vendors or artisan vendors. We’ve got music all day on the weekends. Food trucks all day.”

For a more low-key experience, some time during the week is best.

“It’s smaller-scale during the week and definitely more active on the weekends.”

Any day is a good day to walk amongst the sunflowers.

“One new thing that we have this year is this elevated bridge along the path in the flowers, so that’s something new that we’re excited for people to be able to experience and kind of gets them up over the flowers, which is pretty cool.”

This is a field of sunflowers, not a library, so there will be music.

“We have a really full music lineup this year. We work with the New Hampshire Music Collective and they’ve been amazing making sure that there’s live music all day, which is exciting.”

Amber’s most treasured experience at the festival are the flowers themselves.

“The flowers blooming every year is probably our favorite thing to see.”

So how does the seed turn into the sunflower?

“From the time that we put it in the ground it takes somewhere between 60 and 70 days until it flowers. Then, mid-October, another 30 to 40 days after that is when we would harvest them so that’s when they’re ready to take the seeds out of.”

Sunfox farm produces sunflower seed oil.

“We grow one type. We grow a black-seed high-oleic sunflower and we grow it to produce sunflower oil. We go through the whole process ourselves. We do all the growing, the harvesting, the processing and the bottling.”

These types of seeds contain properties that make them healthier for consumption.

“That’s kind of the point of the farm is to create food, and we have this cool byproduct where we can have people in the community come out and see it.”

“We press all of the seeds for oil. The seeds that we grow aren’t what you would eat or what you would see at a baseball game. Those are a different type of seed. The ones that we grow are specific for oil.” But the flowers look the same.

What drew Amber to sunflowers?

“Yellow is my favorite color, so there’s



Courtesy photo.

that, but also it’s just a really resilient crop and it makes a really delicious product if it’s local and unrefined. It’s a cool thing that we get to grow that creates something beautiful but also creates this healthy, local food option for people.”

These beautiful plants get quite tall.

“Once they’re blooming they’ll be somewhere between 6 and 8 feet tall. So they’re not like the mammoth, giant sunflowers that get to be 14 feet or anything like that, but they do tower over you. You can kind of get lost in them.”

Make it a day or even a week at the Sunflower Festival at Sunfox Farm.

“During the summer we think it’s really great to be able to find things outside. Our prices are pretty low so it’s a good activity for the entire family. There’s stuff you can do all day here and it’s 20 acres of flowers, so it’s something that a lot of people in New Hampshire haven’t seen before.” 🌻

## KIDDIE — POOL —

Family fun for whenever

### Screen time

• O’neil Cinemas Brickyard Square (24 Calef Highway, Epping, oneilcinemas.com) runs a summer kids series that started on Monday, June 24, with shows on Mondays and Wednesdays at 10 a.m. and 7 p.m. The screening for their last week is *Hotel Transylvania 3: Summer Vacation* (PG, 2018) on Monday, Aug. 12, and Wednesday, Aug. 14.

• On Monday, Aug. 12, *E.T. The Extra Terrestrial* (1982) will be screened as part of the Prescott Park Arts Festival Movie Nights in Prescott Park in Portsmouth. Suggested donation is \$5 per person and there’s an 8:30 p.m. start time. Concessions will be available for sale.

• Cinemark Rockingham Park (15 Mall

Road, Salem, cinemark.com) is screening kid-friendly films on Wednesdays at 10 a.m. and will be screening the last installment of the series with *Paddington 2* (PG, 2017) on Wednesday, Aug. 14.

### Fests and fairs

• The Town of Windham Recreation Department will host a **Food Truck Festival and Car Show** on the grounds of Windham High School (64 London Bridge Road, Windham) on Sunday, Aug. 11. In addition to yummy eats from local food trucks, there will be music and games of cornhole. For details contact the Windham Recreation office at 965-1208 or recreation@windhamnh.gov.

• Don’t miss the 16th annual **Hampton Beach Children’s Festival**, Monday, Aug. 12, through Friday, Aug. 16. The event includes ice cream, dancing, balloons, storytelling, a magic show and a costume parade. All activities are free and open to the public. Visit hamptonbeach.org/events/childrens-events for details as they become

available.

• **Hudson’s Old Home Days** return Thursday, Aug. 8, to Sunday, Aug. 11, on the grounds of the Hill House (211 Derry Road, Hudson). There will be carnival games, live music, cow pie bingo, fireworks, food and more. Event times are Thursday from 5 to 10 p.m., Friday from 5 to 11 p.m., Saturday from noon to 11 p.m. and Sunday from noon to 5 p.m. See hudsonoldhomedays.com.

### Sports

• **The New Hampshire Fisher Cats**, the Double-A minor-league affiliate of the Toronto Blue Jays of Major League Baseball, are in the middle of a home series with the Erie SeaWolves, a Detroit Tigers affiliate, that runs until Sunday, Aug. 12. Highlights of the series include a Sitcom Night on Thursday, Aug. 8, and a celebration of the ’90s on Saturday, Aug. 10, where attendees who bring in Beanie Babies get in free and the first 1,000 fans through the gates will receive a clear fanny pack. Fireworks are scheduled for after the game on

Saturday. Games Thursday through Saturday are at 6:35 p.m. and Sunday’s game is at 1:35 p.m. See milb.com/new-hampshire.

### Puppets and costumes

• Mariposa Museum & World Culture Center (26 Main St., Peterborough, 924-4555, mariposamuseum.org) is a museum of art and artifacts from around the world that includes **hands-on exhibits** with costumes, puppets, instruments and more for children to explore. One of their current exhibitions is “**Tradition and Revolution in Indian Shadow Puppetry**,” put on in collaboration with the Ballard Institute and Museum of Puppetry at the University of Connecticut and curated by Rahul Koonathara, celebrating the spectacular South Indian shadow puppet traditions of Tolu, Bommalatta and Tholpavakoothu, according to their website. It’s open Wednesday through Sunday from 11 a.m. to 5 p.m. Admission costs \$10 for adults, \$8 for seniors and \$6 for kids ages 3 through 16 but is free for members. 🌻



# 125 years of town festivities

Londonderry celebrates Old Home Day with four days of events

By Zachary Lewis  
zlewis@hippypress.com

The 125th Annual Town of Londonderry Old Home Day starts on Wednesday, Aug. 14, and goes until Saturday, Aug. 17.

“Old Home Day started in New Hampshire in 1899 by Gov. Frank Rollins. It was designed to bring New Hampshire’s, as he puts it, ‘sons and daughters back to the state,’ who had moved elsewhere. It was an effort to revitalize tourism and celebrate the smaller communities in New Hampshire amidst what was a population decline,” said Kirsten Hildonen, Administrative Support Coordinator for Londonderry, who is leading the event along with colleague Doug Cole.

“Forty-four different towns celebrated Old Home Day that first year in 1899 and Londonderry was one of them and we’ve been doing it every year,” Hildonen said.

## 125th annual Old Home Day in Londonderry

Wednesday, Aug. 14, to Saturday, Aug. 17

Free admission

[londonderrynh.gov/oldhomeday](http://londonderrynh.gov/oldhomeday)

The Color Run: Thursday, Aug. 15, 5:30-6:30 p.m. at LAFA Fields, registration at [LondonderryNH.MyRec.com](http://LondonderryNH.MyRec.com)

‘Days’ may be more accurate, but the spirit of the event is the same.

“It’s gone back and forth, historically, between Old Home Day and Old Home Week. What we’ve really landed on is a four-day celebration in Londonderry.”

After 125 years, what’s new?

“One of the unique things about our Old Home Day celebration is that it’s not the same every day. Each day is a different event, different celebration. So it’s not four days of the same thing, it’s four very different days with very different activities,” Hildonen said. Each day is an experience.

“One of the big events on Wednesday that’s always a big hit is our Senior Bingo and BBQ ... the seniors are served by the police officers, our town leaders call bingo and it’s free. We usually give out 220 tickets,” she said.

Music is always a great time in Londonderry.

“That evening on Wednesday is one of our most popular Concerts on the Common. It’s the Studio Two Beatles tribute band. It starts at 7 p.m. and last year we had almost 1,000 people attend,” she said. More music occurs on Thursday. That concert “is run by our Londonderry School District Music Director ... and that starts at 7. [It’s a ] bunch of

different local bands competing to see who comes out on top.”

Slightly before the Beatles tribute is a very colorful race.

“We started a color run for families, kids, people of all ages. That’s going to be held at 5:30 p.m., at the LAFA Field. There is pre-registration up on our rec program website for that event,” she said. The cost is \$15 per person but caps at \$45 per family. “Everybody throws color at everybody. Everybody is encouraged to wear a white T-shirt.”

“The biggest event, Friday — this is the one I think people outside of Londonderry will have a ton of interest in — is our food truck festival and fireworks on Friday night. We get about 25 food trucks together. We open it up at 6 p.m. and people can stake out their place for fireworks that night. We have such an awesome variety this year, really excited about the different trucks we have. ... There’s something for literally every taste,” Hildonen said. The food trucks close down at 9 p.m. Around 15 minutes later, or when it gets dark, is a long bout of fireworks.

“About a 25-minute firework celebration so it’s pretty big and pretty huge,” she said.

“The big kickoff to the day [Saturday] is our Old Home Day Parade down Mam-



Courtesy photo.

moth Road, which starts at 10:15 and runs from Central Fire Station down to Mack’s Apples,” Hildonen said.

The day is filled with more activities than the age of the event. “We have a bunch of different local businesses, local organizations, churches, town committees, everybody, so many different people, they rent booths on the Common and they have games and activities ... something interactive for families and kids to do. There’ll be all kinds of raffles, both free and paid, all kinds of people selling food.”

On top of a Touch-a-Truck there are even more fun activities for kids.

“We have a Kids Zone in our town forest with carnival games and prizes and that’s a fundraiser for the Londonderry Athletic and Field Association, LAFA is going to be running that this year,” she said. 🍎

## INSIDE/OUTSIDE CAR TALK

# Is a ‘no heat’ problem a real problem?



By Ray Magliozzi

*and want to bypass it for the rest of the summer. Will bypassing the heater core cause drivability issues? — Ronald*

No. Driving a ‘99 Pontiac is what will cause your drivability issues, Ronald. I’m not sure why you want to bypass the heater core in the summer if it’s not putting out any heat. But if you do, bypassing it will have no effect on the cooling system — positive or negative. The heater core is, essentially, a second, small radiator that’s under the dashboard in the passenger compartment. It’s attached to your car’s cooling system via two hoses — one that sends coolant in, and one that sends it back. And when you turn on the heat, that’s where the heat comes from.

Bypassing it is a piece of cake: You sim-

*ply pull off the two hoses that connect it to the cooling system. Then shunt them together with a connector, clamp it up tight, and you’re done. But if you live in a place where you need heat in the winter, you’ll eventually want to fix it, Ronald.*

*I’d suggest you start by flushing it. It may have built up so much corrosion over the last 25 years that the small passages are blocked,*

*and coolant can’t flow through it. You can start by trying compressed air. Blow it in the opposite direction of the coolant flow and see if you can blow some gunk out of there. You can also run water from a garden hose through the system backward.*

*Your mechanic may also be able to run some oxalic acid through it. And, perhaps, through one or all of those methods, you can*

*remove enough gunk to get some heat out of the thing.*

*But a 25-year-old heater core may be irretrievably plugged up. In which case, you’ll have to replace it, which is a big job. Or you can continue to bypass it and wait for an early fall sale on hot water bottles, Ronald.*

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## INSIDE/OUTSIDE TREASURE HUNT

*Dear Donna,  
I’m checking with you for advice. I have inherited this pair of sterling silver marked Gorham candlesticks. They are in good condition but in need of cleaning. Should I clean and what would you recommend if yes?*

*Ann*

Dear Ann,  
Good question, to clean sterling silver or not! Gorham has been around since the early 1800s. Gorham Silver, later Gorham Manufacturing Co., was a very well-known producer of quality silver — not just candlesticks



but many other items as well. The company was located in Providence, Rhode Island, and had a long and interesting history.

Cleaning silver is to me a personal choice. It needs to be done correctly. There are many cleaning and polishing products you can use. Just follow the instructions and never use anything abrasive. A hint for cleaning is don’t bother unless you want to keep doing it. The exposure to sir, sun etc. will tarnish it again. So if you’re just going to keep them for family history, pack them in cloth and an airtight bag and store away. Sterling silver is beautiful

and reflective, but a lot of work keeping that way as well.

The value of your pair of weighted Gorham candlesticks is in the range of \$250+. (Weighted silver is a thin coat of silver over sand or cement, mostly used in the base for stabilizing.) Nice treasure to inherit! Thanks for sharing.

*Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at [footwdw@aol.com](mailto:footwdw@aol.com), or call her at 391-6550. 🍎*

# ON THE JOB

**CATHY GARLAND**  
**OWNER OF GRANITE STATE STOMP**

Cathy Garland runs Granite State Stomp ([granitestatestomp.com](http://granitestatestomp.com)), where she teaches line dancing and works private events and corporate events, and even choreographs line dances for other instructors to use. One of her dances, titled Texas Hold Em' EZ, has been nominated for the Best Beginner Dance of 2024 by the International Line Dance Association.

**Q:** Explain your job and what it entails.

I teach line dancing for a living, full-time. I'm either teaching or entertaining at different clubs. I also have a lot of private events ... and then I'm also doing tutorials and choreography online as well.

**How long have you had this job?**

Like most people because of Covid I completely pivoted from what I was doing for over 40 years. I've been in the fitness

industry my whole life and was at the Bond Wellness Center in Peterborough and when that closed permanently I kind of looked at my husband and said, 'I need to reinvent myself now.' So I took a chance on this line dancing thing and went all out.... That happened in May of 2023 because the Center didn't officially close until then.

**What kind of education or training did you need?**

For me, believe it or not, I went to college

for computer science... When you're in the fitness industry and you're dealing with wellness coaching or personal training or especially when you're dealing with a high-risk population, you really do have to have a ton of training, a ton of exercise science training and background and most of them [certifications] come through nationally recognized organizations. For line dancing ... you don't need to be certified in anything, which probably made it easier for me because I have that fitness background ... I do have certifications and all that training.

**What is your typical at-work uniform or attire?**

My typical attire is country. I'm usually in boots. I'm usually in some kind of Western hat and I'd say most of the time like denim shorts and a T-shirt, tank top.... Always kind of making it fun for everybody.

**What is the most challenging thing about your work, and how do you deal with it?**

New to me is the world of social media. ... if one of my videos gets outside of the group of line dancing, I think the most difficult thing is how negative people can be on



Cathy Garland. Courtesy photo.

social media.

**What do you wish other people knew about your job?**

I don't think people realize what goes on behind the scenes and how much you really have to practice and work to be able to go out there and queue a group for two hours ... I think people just think we can just show up and put the music on and go.

**What was your first job?**

I was a fitness instructor at a place called — I don't even know if they called us fitness instructors back then — but it was called Gloria Stevens.... We've come a long way from that but I did enjoy working with those women .... —Zachary Lewis 🍌

**Five favorites**

**Favorite book:** This is weird but my favorite book is *The Long Walk* by Stephen King.

**Favorite movie:** *Dirty Dancing*. I could watch it over and over again.

**Favorite music:** Country. I would say mostly modern country.

**Favorite food:** Pizza.

**Favorite thing about NH:** The peacefulness.

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# FOOD

## Perfecting gluten-free bread

Dishon Bakery crafts artisanal bread loaves without the wheat

By John Fladd  
jfladd@hippopress.com

### News from the local food scene

By John Fladd  
jfladd@hippopress.com

• **Food trucks and muscle cars:** Windham’s Recreation department will host a Food Truck Festival and Car Show on the grounds of Windham High School (64 London Bridge Road, Windham) on Sunday, Aug. 11. In addition to eats from local food trucks, there will be music and games of cornhole. For more details contact the Windham Recreation office by phone at 965-1208 or by email at recreation@windhamnh.gov.

• **Dinner and a show:** The Atkinson Resort & Country Club (85 Country Club Drive, Atkinson, 362-8700, atkinsonresort.com) will host Drag Me To Dinner, an evening of fine dining with a Tastes of Spain menu and drag entertainment, on Saturday, Aug. 10, beginning at 6:30 p.m. The event will be emceed by the duo of Kira Stone and Kris Knievil. Tickets are \$65 through Eventbrite.

• **Bubbles:** August’s Brunch and Bubbles event at Flag Hill Winery (297 N. River Road, Lee, 659-2949, flaghill.com) will take place Sunday, Aug. 11, from 11 a.m. to 2 p.m. This month’s brunch menu will include sparkling Cayuga and a full mimosa bar with a farm-to-table brunch featuring mac & cheese bar, fresh pastries and fruit, quiches, frittatas and more. Tickets are \$65 each, available through Eventbrite.

• **International wine-off:** Wine on Main (9 N. Main St., Concord, 897-5828, wineonmainnh.com) will host an Old World vs. New World Wine Class Tuesday, Aug. 13, from 6:30 to 8 24▶

Evan Lang described his perfect, platonically ideal of a loaf of bread.

Made of flour, water, yeast and salt, it “would have a thick crust to give it a little bit of character,” he said, “baked pretty dark — caramelized in a way that you get flavor also from the crust. “The crumb should be relatively open. It should not fall apart; it should stay together, and it should not be gummy, meaning if you take the knife and you cut into it, we don’t want anything stuck on the blade.”

One of Lang’s missions in life is to make that bread, but without any gluten. At Dishon Bakery in Manchester, he is doing it.

Gluten is a stretchy protein found in wheat and a few other grains that helps give conventional bread its texture. As yeast ferments various nutrients in wheat flour, it gives off carbon dioxide gas, which is trapped by the stretchy gluten fibers in bread dough, allowing the dough to puff up — what bakers call “rise.” Unfortunately, some people — those with celiac disease, for instance — can’t digest gluten, and others choose not to eat it for nutritional reasons, so for bakers like Lang the trick is to find a way of duplicating gluten’s stretchiness without the actual gluten.

“If you go to the supermarket and you check out the gluten-free bread there, it’s not great,” Lang said. “It’s either small or crumbly. And if you’re looking at the ingredients, it’s more like cake; it’s full of sugar, it’s full of starches. We’re creating a product that’s a little more artisanal — kind of like real bread.” The secret, he said, is a slow, cold fermentation, and high



Courtesy photo.

hydration — meaning that his dough has more water in it than conventional wheat breads.

“Traditionally, bread and pizza have different hydration percentages,” he explained, “from 60 percent up to 100 percent for really, really Neapolitan-style pizza. “Our breads are all over 100 percent hydration.” This means that Dishon’s bread dough has more water than flour in it. By fermenting it slowly, at a low temperature, Lang gives it time to completely incorporate all that water.

Lang’s dough starts with brown rice, sorghum and millet flours — all gluten-free grains — and potato and tapioca starch, then builds the dough up to the point where it can be treated much like wheat dough.

“We bake on a stone like regular bread,” he said. “Traditionally gluten-free bread is kind of like a batter. It’s baked in a tin and ours are baked free-form on the stone.”

Dishon Bakery started as a cottage business in New Jersey in 2022.

“We were selling in farmers markets, and we very quickly outgrew that,” Lang remembered. “We moved to Philadelphia and we were baking in a commercial kitchen there and doing a lot of wholesale, continuing with farmers markets and shipping online. We were doing a pretty



Evan Lang. Photo by John Fladd.

good online business. People would order online, we’d package it up and ship it out. We moved up here and we re-evaluated what we were doing.” The Langs decided to focus more on face-to-face interactions with their customers. “Since we did have enough demand for the product, it made no sense for us to sell more [wholesale]. So we’re going to try here to exclusively do retail, direct to consumer.”

Many gluten-free bakeries produce mostly sweet products — cookies, cakes, pastries and so on — but Dishon focuses almost exclusively on bread products. Lang keeps a freezer case with other gluten-free products for customers who are looking for something less bread.

“We have sweets that are New Hampshire-based,” Lang said. “We want to give them an outlet here. None of them are based in Manchester. So this brings their product to Manchester and also allows us to fill the case with products that we don’t do and we don’t specialize in.”

### Dishon Bakery

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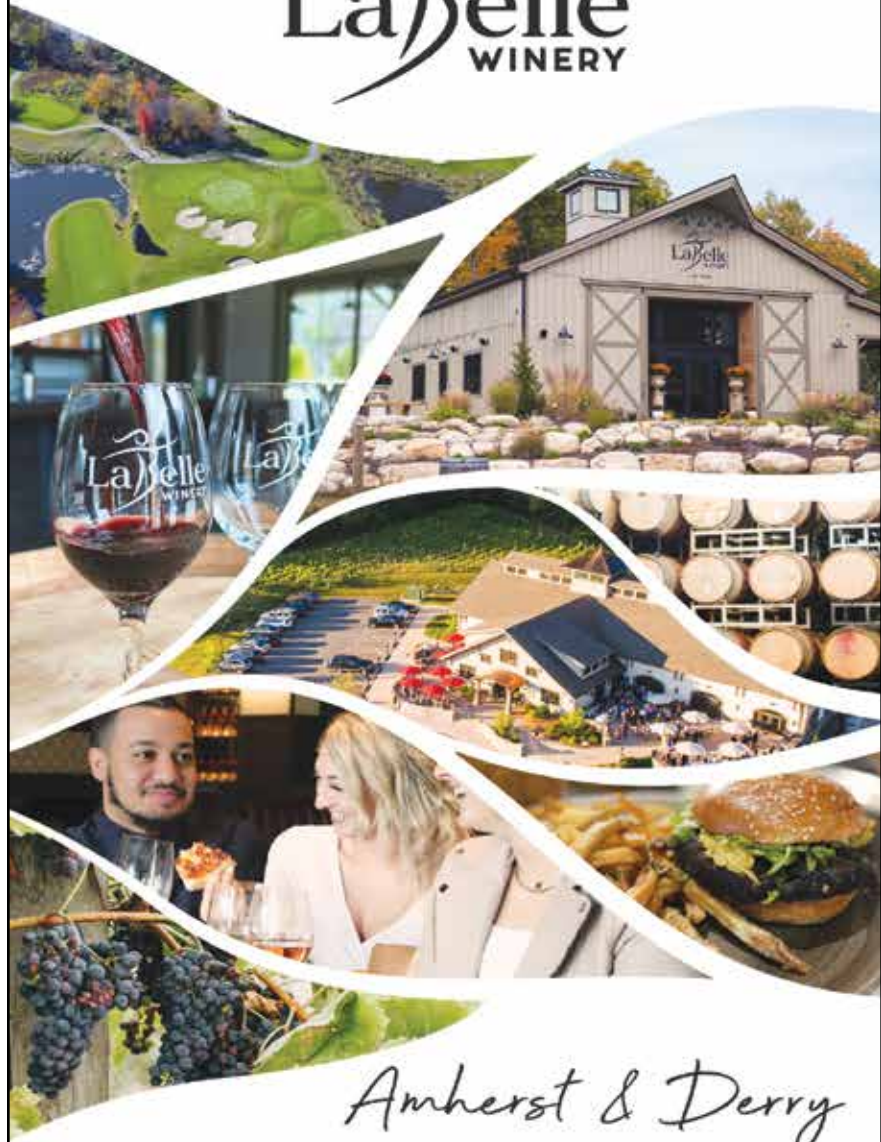
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# IN THE KITCHEN WITH ERIC ALEXANDER



Eric Alexander - Chef de Cuisine, Unwined. Courtesy photo.

Eric Alexander, Chef de Cuisine, Unwined in Milford, began his culinary journey in Rhode Island. Cooking in Newport, Eric embraced local ingredients and crafted dishes that were popular with both the locals and culinary circles. Then, at Johnson & Wales University, Eric dove into both the art and the practical side of gastronomy while polishing his cooking skills. He worked at Catalyst in Boston, Branch Line and Disney World, gaining experience in fine dining, large-scale culinary operations, seasonal ingredients and farm-to-table practices. Returning to New England, Eric continued developing menus and crafting culinary experiences as a personal chef before bringing his wealth of culinary knowledge to the Unwined team as Chef de Cuisine. His wife helps run a shelter and they foster and train dogs together, and have three dogs of their own. [Seeunwinednh.com](http://Seeunwinednh.com).



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**What is your must-have kitchen item?**

My must-have tool is good spoons. They are useful for tasting, stirring, scooping food, and to help maintain consistent portioning.

**What would you have for your last meal?**

A Quarter Pounder with cheese, a 20-piece order of nuggets, a large order of fries and a chocolate shake.

**What is your favorite local eatery?**

Ansam. Their food is incredible, and their plating is beautiful.

**Who is a celebrity you would like to see eating at Unwined?**

Comedian Dave Smith; he is a hilari-

ous comedian and a smart guy.

**What is your favorite item on your menu?**

I like the rib-eye. Steak and potatoes is a timeless combination, and a good Bordelaise sauce is one of the best things there is.

**What is the biggest food trend you see in New Hampshire right now?**

Hyper-local sourcing is a trend that I am seeing. A lot of restaurants are trying harder to support their local farmers.

**What is your favorite thing to cook at home?**

My favorite thing to cook at home is whatever my wife wants. 🍷

## Sumac Yogurt

From Eric Alexander

- 2 cups Greek yogurt
- 1 clove of garlic, microplaned or finely minced
- 1 Tablespoon sumac powder
- juice of 1 lemon
- zest of 1/2 lemon
- salt to taste

Gather and measure all ingredients, then combine all ingredients in a mixing bowl and stir until combined.

Hippo Note: Sumac is a sour spice from the Middle East. This yogurt would be an excellent side dish to anything spicy or Mediterranean.

## Weekly Dish

Continued from page 22

p.m. Participants will taste and compare wines. For example, how does a French Crémant stack up against a premium sparkling wine from California made in the Champagne method? The cost is \$35

per person and the class is limited to 20 people. It includes six wines and light snacks. Reserve your place at Wine on Main's website. 🍷

# JOHN FLADD COOKS

## Rhubarb Bars

### Cookie base and topping

- 1 cup (2 sticks) butter
- 1 cup (200 g) brown sugar
- 1 egg
- 2 teaspoons vanilla
- ¾ cups (405 g) all-purpose flour
- ¾ teaspoon baking powder

### Rhubarb filling

- 2½ cups (285 g) chopped frozen rhubarb
- 1 cup (200 g) granulated sugar
- 1 Tablespoon cornstarch
- juice of half a lemon

### Glaze

- juice of the other half lemon
- ¾ cup (85 g) powdered sugar



Rhubarb bar. Photo by John Fladd.

Preheat oven to 350°F. Line an 8x8" baking pan.

Cream the butter and sugar together, and beat until it is fluffy, about 3 minutes. Beat in the egg and vanilla. Not that this will mean anything to you, but the mixture should be the same color as my Oma's bathroom tiles.

In a separate bowl, mix the flour and baking powder together, then spoon the dry mixture into the batter. Put about half the mixture into the prepared baking dish and press it with the back of a spatula or a measuring cup to push it into all four corners. Bake for 15 to 20 minutes, until the edges just start to turn brown. Remove from the oven and set aside. Chill the other half of the dough in your refrigerator. Don't let it make you feel guilty by giving you a wounded look; its time will come.

In a small saucepan, combine the frozen rhubarb, sugar, cornstarch and lemon juice, and cook over medium-low heat. As the rhubarb thaws, it will release a fair amount of liquid. Stir frequently. Bring to a low boil, and cook for 6 to 8 minutes, until it passes the Spoon Test. This is something you read about all the time in old cookbooks. Coat the back of a spoon with the rhubarb syrup, then run a finger through it. If it leaves a clear line, your mixture has turned to jam. Set the jam aside to cool.

At this point, you have the baked dough, the raw dough and the rhubarb jam all taking time-outs in separate corners. Do not feel sorry for them. They know what they did.

After the jam has cooled slightly, tell it that it has finished with time out and can play with its friends. Spoon it over the baked cookie base, and spread it to cover. Remove the rest of the cookie dough from the refrigerator, and drop thumb-sized chunks of it over the top of the jam. It should pretty much cover it, with hints of jam peeking out here and there.

Return the baking dish to the oven, and bake for another 45-50 minutes. Pat it lightly on top with your hand to see if it has finished baking. Take it out of the oven and set it aside to cool.

Mix the powdered sugar and the juice from the other half of your lemon together to make a pourable glaze. Spoon it over the top of the rhubarb-cookie mixture.

When everything has cooled, remove the cookie mixture from the baking dish and cut into bars. How many bars is up to you. I got 12, but if you look down and see one gigantic bar, that's between you and your pancreas.

Because of all the brown sugar, these bars have a nutty brown color and look suspiciously like they might be made with whole wheat. Rest assured, these do not *taste* healthy. The butter and brown sugar give a warm, butterscotch flavor that is balanced out by the tartness of the rhubarb and the zinginess of the lemon. They taste like a blondie with benefits. 🍷

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# POP CULTURE

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## Blue Öyster Cult, *Secret Treaties* (Columbia Records)

### BLUE ÖYSTER CULT SECRET TREATIES



Last week I riffed on Sweet's *Give Us A Wink* album as a public service to Zoomers and millennials who're interested in expanding their knowledge of old-school, pre-ringtone-oriented rock; this time it's Blue Öyster Cult's third (1974) effort, the BÖC album I'd recommend if you were going off-grid. As a friend noted, BÖC was/is a bunch of New York slackers who could barely believe their luck in getting a big record contract in the '70s; they uniquely straddled a line between serious hard rock outfit and joke band, which sort of continued here, with their usual acid-trip lyrical forays ("Harvester Of

Eyes") and such and so. But beneath their Dadaist conceptual approach there was some serious beauty ("Astronomy" is a perfect song for any decent baritone to try wrapping their voice around), some badass hard rock ("Dominance and Submission") and a chaotic take on life with the German Luftwaffe circa end-stage WWII ("ME-262"). This LP was pivotal in setting the stage for 1976's *Agents of Fortune*, which of course yielded their biggest hit, "Don't Fear The Reaper." By the way, the origins of the antique music-box recording of "Waves of the Danube" used in the intro to "Flaming Telepaths" remain unknown to this day, a tidbit I find seriously cool. A great snapshot of a band that was happily/painfully exiting adolescence. **A+** —Eric W. Saeger

## StrateJacket, *Bad Start* (Edgeout Records)



Like so many others, the proper release of this album was in purgatory for a couple of years while America waited for Covid to become accepted as the endemic danger it is today, but all systems do appear to be going for an Oct. 11 street date, so here goes. This is a northern California trio that wants to be Green Day, which I can deal with I suppose (my inbox is always so overstuffed with Dashboard Confessional clones that really anything else feels refreshing and innovative at this point) but when I say they want to be Green Day, I mean they *really* want that. It helps that their stuff is catchy, of course; the

title track has an infectious-enough holler-along chorus built for awkward incel culture ("A small brain, a big heart, a shut mouth, a bad start"), but unfortunately there's a texted-in quality to other songs, like "Be My Drug," which is actually kind of — and I'd never use this word without just cause — cringey. Another suburban rawk band heard from, I suppose. **C** —Eric W. Saeger

## PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Gather 'round with your tankards of smelly grog and let us sing a Song of Ice and Fire, ladies and gentlemen, because new CD releases, having recently been forged in the furnaces of Mordor, are now poised to spread their (debatable) musical horribleness over the land of etc. etc! Ack, ack, barf barf barf, August is slipping away from us, and with it the summer, I haven't been to the beach enough times this year, why don't we all just put up our holiday decorations and deploy our inflatable Santa Clauses right now and get it over with! Yes, fam, the next traditional CD release date is Friday, Aug. 9, and relatedly, I'll bet there are holiday albums due out soon, like, has **Cannibal Corpse** ever done one, and if not isn't it way past time? But wait, hark, the Frost Gods be praised, there's *another* new album dropping from acid-dropping metal-or-whatever jackasses **King Gizzard & the Lizard Wizard**, called *Flight b741*, fortune has smiled upon me once again this year, given that their band name takes up so many column inches that I'll be back to watching *World War II In Color* in no time! I hope all the young scamps reading this are aware that American music has become so awful and hopeless of late that the mantle of loud rock 'n' roll has been taken up by bands from far more deserving British penal colonies, specifically New Zealand and Australia, the latter of which is home to this band, to whom I'd refer as "the Gizzes" to save space, but that'll never happen! Am I making any sense? No, because I am talking about King Gizzard & the Lizard Wizard, a band that has never made any sense, for example, let's go listen to their new single, "Le Risque," and see if it's the same sort of trippy joke-music they release literally every two months! Yup, it's kind of like what you'd hear if Steely Dan and Flaming Lips had a baby and your cousin who's an accountant thought it was the coolest thing they'd ever heard, which makes you feel sorry for that cousin but sad for them at the same time! There is no real reason for this song to exist, but if they keep putting out albums at this clip they'll accidentally create a mega-hit at some point, just you wait.

• Japanese composer, pianist, record producer and actor **Ryuichi Sakamoto** died of cancer last year at the age of 71, leaving behind a lifetime of being rad as heck, doing things like hanging out with Devo, scoring films like *The Last Emperor* and *The Revenant*, acting alongside David Bowie and a bunch of other stuff. *Opus* is a posthumous album derived from a performance film of the same name, directed by his son, featuring Sakamoto playing solo acoustic piano. The test-drive track is "Tong Poo," a pensive, heart-tugging but highly accessible pop-tinged piece that was originally recorded by Yellow Magic Orchestra, Sakamoto's former band.

• Yee-hah, if there's anything that happens almost as frequently as a new album release from King Gizzard & the Lizard Wizard, it's San Francisco garage rockers Orinoka Crash Suite (now known as **Osees**, formerly The Ohsees and whatnot) changing their band name again "in order to annoy the press!" Personally I'm not annoyed by it; it just makes me ignore them, so let me go listen to "Cassius, Brutus & Judas Single," a song from the band's new album, *ISORCS 80*. Wow, it's buzzy, cool no-wave, too bad I'll forget I ever liked it and simply resort to riffing on their stupid band name gimmick again next time.

• Lastly it's lo-fi jazz-funk bro **Louis Cole**'s new LP, *Nothing*, which includes the song "These Dreams are Killing Me," a great little tune that sounds like Justice trying to be a normal soundsystem. It has my approval. —Eric W. Saeger

*NOTE: Local (NH) bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9).*

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***Sandwich*, by Catherine Newman** (Harper, 229 pages)

Since it's set in an idyllic village at Cape Cod, Catherine Newman's novel *Sandwich* could refer to the town of that name, the oldest on the Cape. It's more of a nod, however, to the "sandwich generation," the term for adults who are caring for their aging parents and their own children.

That's the life stage of the protagonist, Rachel, who (somewhat bewilderingly) goes by the name Rocky, and who, at 54, is "halfway in age between her young adult children and her elderly parents." Rocky has been married nearly 30 years to Nick, "a beautiful man who understands between twenty and sixty-five percent of everything she says."

I will confess right now that I love her, and did by the beginning of the second chapter, when she dubbed a toilet malfunction "Plungergate."

Rocky and her husband have been renting the same modest cottage for a week every summer since the children were young, and as the novel begins, they are headed there again, as Rocky muses on how time whitewashes our perception of experiences, and how a beach vacation is often filled with things that have little to do with the actual beach.

"You might picture the wild stretches of beach backed by rugged dunes or quaintly shingled houses with clouds of blue hydrangea blossoming all over the place. ... Which is funny because most of the time you're actually at the surf shop or the weird little supermarket that smells like raw meat, or in line at the claim shack, the good bakery, the port-a-potty, the mini-golf place. You're buying twenty-dollar sunscreen at the gas station."

On this particular trip, Rocky and her husband are accompanied by their daughter, Willa, who is a junior in college; their son Jamie, who works for a start-up in New York, and his girlfriend, Mya. (Also, the

family cat, named Chick-en — which was the only deeply unrelatable part of the book for me — taking a cat on vacation.) Rocky's parents are due to arrive later in the week.

Rocky and Nick, who bicker constantly, are glad to have their children with them in this familiar space, as they are still navigating their almost empty nest, having to "make nervous small talk over our early dinners, as if we're on an awkward zillionth date at a retirement home."

Their quarreling is obvious to all; at one point, their daughter asks Rocky if something is wrong, but there is also clearly a deep affection between husband and wife that is tested as the week unfolds and a couple of secrets from Rocky's past are slowly revealed. These revelations are related tangentially to a storyline involving Jamie's girlfriend and a health issue she is having. There is a plot here that is thoughtfully crafted, but honestly, it doesn't matter.

Newman is the kind of writer who could write 200 pages about paint drying and keep the reader entranced throughout. She has a gift for taking ordinary experiences and draping them in gorgeous language, the kind that stays with you, as when Rocky reminisces that when her kids were young they would "vibrate with excitement" at the mere mention of a visit to a Cape candy store.

She also has a sharp wit and bestows Rocky with a self-deprecatory wryness that stays at the ready whether she's trying on a swimsuit ("One big wave and my boobs will definitely be celebrating their dangly freedom"); smelling zero SPF tanning oil ("the scent of my future squamous cell carcinoma"); or revisiting memories ("... Jamie at four, Willa a baby in the sling, me with my permanently trashed perineum").

The joy of *Sandwich*, in other words, isn't about the plot, but instead about Newman's charming and funny musings about



decades of family vacations at the beach. Much of this book could have been a memoir, and we suspect some of it is, at least the parts about parents and children vacationing together at the beach: the small happiness of rubbing sunscreen on the backs of grown children whose bodies used to be so familiar but are now off limits to you; the weird

time warp that takes over at the beach ("It is always one o'clock when we leave for the beach, regardless of when we start readying ourselves"); the constant scanning for shark fins, ticks and other dangers that never stops no matter how old your children are; and the relative ease of going to be beach with older children as opposed to the physical labor of going to be beach with young ones and their paraphernalia, everyone "breaded with sand."

People who also rent the same beach house every year will also enjoy the observations relative to that — such as Rocky mourning that the old coffee maker has been replaced with something shiny and new, and the family assessing the changes to the house since they'd last been there. (Willa says, "Is it weird that I'm kind of offended when they replace stuff? Like, they didn't even consult with us!")

At the beginning of *Sandwich*, the novel felt physically thin to me, which sometimes feels foreboding, as if the book didn't ripen and the author didn't take the time to develop it fully. But *Sandwich* turned out to be short for the same reason that *A Christmas Carol* is short — the author said exactly what needed to be said, in the ordained time frame, and didn't waste words or the reader's time on the superfluous. *Sandwich* is a lovely and disciplined novel that accomplishes something remarkable: It's a book about the beach that is too good to be considered a beach read. **A** — Jennifer Graham

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### Books

#### Author events

- **Sara Delavergne** will talk about her novel *Daughter of Shattered Skies* on Saturday, Aug. 10, at 4 p.m. at Bookery in Manchester (844 Elm St., bookerymht.com).
- **Peter Heller** will be at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) to talk about his new novel, *Burn*, on Wednesday, Aug. 14, at 6:30 p.m.
- **Jodi Picoult** will be at the Capitol Center for the Arts' Chubb Theatre (44 S. Main St., Concord) in conversation with NHPR's Casey McDermott to talk about her latest novel, *By Any Other Name*, on Thursday, Aug.

15, at 7 p.m. Each ticket purchase includes one pre-signed hardcover copy of the book. Tickets are \$40. Buy tickets at ccanh.com.

• **Bookstore Romance Day** brings authors Jilly Gagnon (*Love You, Mean It*), Sarina Bowen (the True North series) and Margaret Porter (*A Change of Location*) to Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) to talk about their books on Saturday, Aug. 17, at 2 p.m.

#### Virtual events

• **Japanese Cinema 101** crash course with Liz and Todd presented via Zoom on Monday, Aug. 12, at 6:30

p.m. Register via the Derry Public Library website, derrypl.org; for info call 432-6140 or email lizr@derrypl.org.

#### Book events

• **Code Talker** Judith Avila and Latham Nez will be at Warner Town Hall on Wednesday, Aug. 21, at 6:30 p.m., to talk about the book *Code Talker*, written by Chester Nez with Judith Avila. Latham Nez is the grandson of code talker Chester Nez. A Q&A will follow. Admission is \$10 for adults, free for ages 10 and younger. *Code Talker*, published in 2011, is the only memoir by one of the original Navajo code talkers

of World War II. Signed books will be available for sale. This event is co-hosted by Mt. Kearsarge Indian Museum and the NH Telephone Museum; see nhtelephonemuseum.org.

#### History, stories, discussions & lectures

• **Downtown Derry Historical Walking Tour** looks at downtown Derry prior to 1950, on Tuesday, Aug. 13, from 6 to 7:15 p.m. Register via the Derry Public Library website, derrypl.org; for info call 432-6140 or email erinr@derrypl.org.

**Harold and the Purple Crayon (PG)**

Zachary Levi is a sort of child-man whose magical crayon can create anything from airplanes to pie in *Harold and the Purple Crayon*, a mostly live-action movie.

I guess the book features a Harold who is sort of a PJ-wearing toddler. In the movie, we see that toddler transition to a non-specific-age adult guy (Levi), who hangs out in his two-dimensional world crafting things with his crayon and talking to his friends — Moose (Lil Rel Howery), Porcupine (Tanya Reynolds) and Narrator (voice of Alfred Molina), the “old man” who created Harold and his world.

When the Narrator stops talking to Harold, he decides to go to the Real World and look for his Old Man. He draws a door that says “Real World” and steps through, finding himself a Zachary Levi-ish three-dimensional human in a one-piece outfit. He’s accompanied by Moose, who becomes Lil Rel Howery in a brown fleece — though occasionally in times of stress he “mooses out” briefly. Porcupine doesn’t make it to the real world right away but when she does she is a British girl with a purple mohawk.

After hugging the first old man he sees and realizing there is more than one old man in the real world, Harold draws himself a tandem bike to make it easier for Moose and him to go search for his specific Old Man. Late-for-work single mom Terry (Zoey



Harold and the Purple Crayon.

Deschanel) accidentally rams into them and, grateful that these two oddballs aren’t litigious, offers them a ride. The ride turns into a somewhat wary offer to stay in the attic of her detached garage for a night after her elementary-school-age son Mel (Benjamin Bottani) reminds her that his late dad always said they should help people who need it. Mel also likes that Harold and Moose are instantly accepting of his invisible friend Carl, kind of a lizard platypus dragon creature, Mel tells them.

Though Terry would like Harold and Moose to exit their lives quickly, Mel is excited to help them on their quest to find the old man — and he thinks these new friends might help cheer his mother up. They head to the library, where snooty librari-

an Gary (Jemaine Clement), fully absorbed with trying to get his epic medieval fantasy novel published, half-heartedly assists Mel because he hopes to impress Terry. But then he sees Harold “draw” an airplane into existence, puts together the whole “Harold plus purple crayon” thing after finding the original book in the children’s section and decides to try to get some of that crayon and its world-building magic for himself.

I feel like there is material to work with here — Harold’s imagination-powered crayon, the way imaginary characters (like Mel’s Carl or Gary’s book’s knights) provide something for people working through sadness or difficulties, the parental-like relationship between an author and his character and what it means for a character when the

author is no longer there for him. But I think these concepts become less kid-engaging the more live-action the movie becomes. There are a lot of scenes where everybody on screen is an adult — maybe not terribly mature but still grown-up adult actors not being silly enough to make up for that for a child audience. Moose and Porcupine are fun characters, Levi is fine, Deschanel is sort of a wet blanket like all of these thankless mom roles but the movie overall was missing the magical something that keeps kids watching and not poking their siblings or going to the bathroom as the runtime wears on. The pacing is also off — the movie drags, feeling way longer than its 92 minutes. We spend more time than I think we need to worrying about Terry and her hopes and dreams (kids don’t care about mom dreams) and rush through set-piece scenes such as a final battle involving Gary in crayon-created knight mode.

*Harold and the Purple Crayon* isn’t terrible but it also isn’t there yet — the concepts and characters feel like they still need some development, especially if the goal is to really enchant a child audience. **C+**

*Rated PG for mild action and thematic elements, according to the MPA on filmratings.com. Directed by Carlos Saldanha with a screenplay by David Guion & Michael Handelman (based on the books by Crockett Johnson), Harold and the Purple Crayon is an hour and 32 minutes long and distributed in theaters by Columbia Pictures.*

**Film**

• **Longlegs** (R, 2024) will screen at Red River Theatres in Concord, redrivertheatres.org on Thursday, Aug. 8, at 4:15 & 6:30 p.m.; Friday, Aug. 9, through Sunday, Aug. 11, at 5 & 7:15 p.m.; Monday, Aug. 12, through Thursday, Aug. 15, at 6:30 p.m.  
 • **Thelma** (PG-13, 2024) will screen at Red River Theatres in Concord on Thursday, Aug. 8, at 4:30 p.m.; Friday, Aug. 9, at 12:15, 2:15, 4:15 & 6:15 p.m.;

Saturday, Aug. 10, at 2:15, 4:15 & 6:15 p.m.; Sunday, Aug. 11, at 12:15, 2:15, 4:15 & 6:15 p.m.  
 Monday, Aug. 12, through Thursday, Aug. 15, at 4:30 & 6:45 p.m.  
 • **Ghostlight** (R, 2024) will screen at Red River Theatres in Concord, redrivertheatres.org on Thursday, Aug. 8, 6:45 p.m.  
 • **It Ends With Us** (PG-13, 2024) will screen at Red River Theatres in Concord on Thursday, Aug. 8, 4 & 7 p.m. Friday, Aug. 9, through Sunday, Aug. 11, at 1, 4 & 7 p.m.;

Monday, Aug. 12, through Thursday, Aug. 15, at 4 & 7 p.m.  
 • **RiffTrax Live: Point Break** Mike Nelson, Kevin Murphy and Bill Corbett of *Mystery Science Theater 3000* appear on a riff on *Point Break* (R, 1991) in a broadcast on Thursday, Aug. 8, at 7 p.m. at Apple Cinemas in Merrimack and Hooksett, AMC Londonderry, O’neil Cinemas Brickyard Square in Epping, and Regal Fox Run in Newington and Tuesday, Aug. 13, at 7 p.m. at Apple Cinemas in Merrimack and

Hooksett, AMC Londonderry and Regal Fox Run in Newington. See fathomevents.com.  
 • **Jaws** (1975) will screen at Chunky’s in Manchester chunkys.com, Thursday, Aug. 8, through Wednesday, Aug. 14, at 7 p.m.  
 • **The Fabulous Four** (R, 2024) at Red River Theatres on Friday, Aug. 9, through Sunday, Aug. 11, at 12:30 and 2:45 p.m.; Monday, Aug. 12, through Thursday, Aug. 15, 4:15 p.m.  
 • **2024 Manchester Internation-**

**al Film Festival** is set for Friday, Aug. 9, and Saturday, Aug. 10. See page 14.  
 • **Lawrence of Arabia** (1962) will screen via Fathom Events on Sunday, Aug. 11, at Apple Cinemas in Merrimack and Hooksett and Regal Fox Run in Newington at 1 & 7 p.m. and Monday, Aug. 12, at 7 p.m. at Apple Cinemas in Merrimack and Hooksett and Regal Fox Run in Newington.  
 • **Hotel Transylvania 3: Summer Vacation** (PG, 2018) at O’neil

Cinemas Brickyard Square (24 Calef Highway, Epping, oneincinemas.com) on Monday, Aug. 12, and Wednesday, Aug. 14, at 10 a.m. and 7 p.m. .  
 • **Leo** (PG, 2023) will screen at Chunky’s in Manchester (chunkys.com) on Tuesday, Aug. 13, at 11:30 a.m. Get tickets for \$5 plus fees and get a \$5 food voucher.  
 • **Paddington 2** (PG, 2017) at Cinemark Rockingham Park (15 Mall Road, Salem, cinemark.com) on Wednesday, Aug. 14, 10 a.m.

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By Michael Witthaus  
mwitthaus@hippopress.com

• **Metal mamas:** Southern California-based tribute band **The Iron Maidens** performs “The Trooper,” “Hallowed Be Thy Name” and “Can I Play With Madness?” with the same visual touch taken by Lez Zeppelin – band members are female, with nicknames like “Bruce Chickinson.” They touch on each stage of the thunderous band’s career, and even bring Eddie, the grim reaper, out for a bow. Thursday, Aug 8, 8 p.m., Tupelo Music Hall, 10 A St., Derry, \$40 at [tupelomusichall.com](http://tupelomusichall.com).

• **Road tested:** Prog-folk duo **The Rough and Tumble** continue a concert series at a historic lakeside listening room. With forceful lyrics and musicality, Pennsylvania-born Mallory Graham and Californian Scott Tyler have toured for more than a decade and won many awards along the way. Friday, Aug. 9, 7:30 p.m., The Livery, 58 Main St., Sunapee, \$20 at [thelivery.org](http://thelivery.org).

• **Funky sound:** Six-piece funk fusion powerhouse **Mica’s Groove Train** returns to a favorite venue. Band leader Yamica Peterson is a soulful singer and keyboard player with a voice that can lift a crowd from its chairs and onto the dance floor. They are back and busy with a solid catalog of original songs. Saturday, Aug. 10, 8 p.m., Stumble Inn, 28 Rockingham Road, Londonderry, [micasgroovetrain.com](http://micasgroovetrain.com).

• **Rap night:** A regular weekly hip-hop event in downtown Manchester is upsized into **Rap Night Super Show**. It’s a packed event, with NYC-based, Denver-raised rapper Deca, best known for the single “Breadcrumbs,” topping the bill. He’s joined by Felix Forward, Dillon, Jarv, Mister Burns and Campbell Red, with DJ Myth on turntables and Shawn Caliber co-hosting with eyenine. Sunday, Aug. 11, 9 p.m., Shaskeen Pub, 909 Elm St., Manchester, \$10 door, 21+.

• **Folk goddess:** Along with writing gorgeous songs, **Antje Duvokot** is a talented animator who’s made music videos for Dar Williams, Toad the Wet Sprocket and other contemporaries. Her most recent album is 2023’s fan-funded *Wild West*. Tuesday, Aug. 14, 6 p.m., Hermit Woods Winery & Eatery, 72 Main St., Meredith, \$15 and up at [eventbrite.com](http://eventbrite.com).

# NITE

## Natural thing

### Barefoot Festival returns

By Michael Witthaus  
mwitthaus@hippopress.com

One doesn’t need to look far to find music and arts festivals that are struggling this year. Several have been cut back or canceled altogether. So it’s heartening that the Barefoot Festival, which started in 2023, is returning for a second time. The two-day event’s philosophy is back as well: It’s about both music and mindfulness, with local acts and movement classes getting equal billing, along with a strong visual arts component.

A key difference between Barefoot and other festivals is its scale, founder Jen Bakalar said in a recent phone interview.

“We’re calling it a micro festival, kind of the sweet spot where we’re hoping for a few hundred people, everyone feeling comfortable, safe and not too overwhelmed,” she said. “It does seem like an antidote to the big festivals, having been to a couple of those this summer.”

Performing on Saturday are Freakquonox, Danny Kemps, Ian Galipeau, Yoni Gordon, Superbug, Great Groove Theory, Party of the Sun, Princess Kikou, the Evocatives, and Hug the Dog. On Sunday it’s Matt Litzinger, Andrea Paquin, Tyler Allgood, Sara Trunzo, Saguaro, Deep Seize, Kendall Row, Modern Fools, Caylin Costello Band, and DJ Flex. The lineup reflects last year’s with several returning artists.

“We kept the music pretty local; I think the farthest act is coming from Maine, and we’re bringing in some new singer-songwriters and a few new bands,” Bakalar said, adding she’s looking forward to the jammy Saguaro. “We wanted ... a good mix of genres and styles so everybody had something that they would want to dance to and listen to. It was nice also to have bands returning, because they kind of know the vibes and people know them.”

Organizers also want the festival to be substance-free. There are no alcohol sales, similar to last year, but this time around the message is more forward.

“It’s about connection,” Bakalar said. “We also want to stress that the venue is a wellness retreat. ... We’re not telling people they can’t bring alcohol, but we would love for people to not make that the focus.”

Opportunities for “intentional movement” abound and are included with festival admission. Bakalar hopes this will inspire

#### Barefoot Festival

**When:** Saturday, Aug. 10, and Sunday, Aug. 11, at 10 a.m.

**Where:** Bethel Farm, 34 Bethel Road, Hillsborough

**Tickets:** \$45 to \$80 at [barefootmusicandarts.com](http://barefootmusicandarts.com)



Courtesy photo.

participation. “The spirit of the whole thing is we’re connecting and we’re sharing,” she said. “We’re presenting things that maybe people haven’t tried yet. Maybe they’re like, ‘Oh, I don’t really do yoga’ or ‘I don’t know what that is,’ but this is a way for them to get their toes in. Maybe it’ll be like, ‘Wow, that’s something that I want to do.’”

She expects a couples massage session led by Alex Lorenz to be popular. “That’s one I’m looking forward to personally,” she said. “I think that’s just like such a cool thing to share with people. That one is probably going to be full, we’ll have to squeeze people in, but you don’t have to sign up.”

A variety of art installations are planned, including Sophie Sanders, whose work will be a stage backdrop, a new addition to the festival. Video artist Albie will project his works on a nearby screen. Adam Schepker is back to create interactive works that hew

to a playful philosophy stated in his festival bio: “I feel adults lose their childhood sense of fun and joy due to their adult responsibilities and some strange code of conduct that many adults feel tied to.”

Attendees should prepare for a few things, Bakalar cautioned. “Wear your sneakers, be ready to walk,” she said, adding that last year’s “leave no trace” policy is still in effect.

“If you didn’t pre-buy your ticket and you’re not spending the night, then you’re going to park probably a little bit farther. We heard from people last year

that it’s not easy to find, so we’re going to do a lot more with putting up signs to get people to the farm. But once you’re there, you’ve got everything you need.”

“We wanted ... a good mix of genres and styles so everybody had something that they would want to dance to and listen to.”

JEN BAKALAR

# MUSIC THIS WEEK

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- Foster's Tavern**  
403 Main St., 875-1234
- Auburn Auburn Pitts**  
167 Rockingham Road, 622-6564
- Bedford Copper Door**  
15 Leavy Dr., 488-2677
- Murphy's Carriage House**  
393 Route 101, 488-5875
- Pressed Cafe**  
216 S. River Road, 606-2746
- T-Bones**  
169 S. River Road, 623-7699
- Village Common Park Gazebo**  
Bell Hill Road
- Bow Chen Yang Li**  
520 S. Bow St., 228-8508
- Bristol Homestead**  
1567 Summer St., 744-2022
- Kathleen's Irish Pub**  
90 Lake St., 744-6336
- The Purple Pit Coffee Lounge**  
28 Central Square, 744-7800
- Brookline The Alamo Texas Barbecue & Tequila Bar**  
99 Route 13, 721-5000
- Candia The Barnyard / Town Cabin Pub**  
285 Old Candia Road, 483-4888
- Concord The Barley House**  
132 N. Main St., 228-6363
- Cheers**  
17 Depot St., 228-0180
- Courtyard by Marriott Concord**  
70 Constitution Ave.
- Feathered Friend**  
231 S. Main St., 715-2347
- Hermanos Cocina Mexicana**  
11 Hills Ave., 224-5669
- Lithermans**  
126B Hall St., 219-0784
- Tandy's Pub & Grille**  
1 Eagle Square, 856-7614
- T-Bones**  
404 S. Main St., 715-1999
- Uno Pizzeria**  
15 Fort Eddy Road, 226-8667
- White Park**  
1 White St., concordnh.gov
- Contoocook Gould Hill Farm & Contoocook Cider Co.**  
656 Gould Hill Road, 746-3811
- Deerfield The Lazy Lion**  
4 North Road, 463-7374
- Derry Fody's Tavern**  
187 Rockingham Road, 404-6946
- Dover Auspicious Brew**  
1 Washington St., 953-7240
- Cara Irish Pub & Restaurant**  
11 Fourth St., 343-4390
- Epping Holy Grail**  
64 Main St., 679-9559
- Popovers at Brickyard Square**  
11 Brickyard Square, 734-4724
- Telly's Restaurant & Pizzeria**  
235 Calef Hwy., 679-8225
- Epsom Hill Top Pizzeria**  
1724 Dover Road, 736-0027
- Exeter Sea Dog Brewing Co.**  
5 Water St., 793-5116
- Shooters Pub**  
6 Columbus Ave., 772-3856
- Swasey Parkway**  
316 Water St.
- Franklin Marceau Park**  
4 Smith St., franklinnh.org
- Gilford Beans & Greens**  
245 Intervale Road, 293-2853
- Patrick's**  
18 Weirs Road, 293-0841
- Goffstown Village Trestle**  
25 Main St., 497-8230
- Hampton Bernie's Beach Bar**
- 73 Ocean Blvd., 926-5050**
- CR's The Restaurant**  
287 Exeter Road, 929-7972
- The Goat**  
20 L St., 601-6928
- Hampton Beach Sea Shell Stage**  
Events are on southern stage
- L Street Tavern 603**  
17 L St., 967-4777
- McGuirk's Ocean View Restaurant & Lounge**  
95 Ocean Blvd.
- Sea Ketch**  
127 Ocean Blvd., 926-0324
- Smuttnose Brewing**  
105 Towle Farm Road
- Wally's Pub**  
144 Ashworth Ave., 926-6954
- Whym Craft Pub & Brewery**  
853 Lafayette Road, 601-2801
- Henniker Angela Robinson**
- Bandstand**  
Community Park, Main Street
- Hudson The Bar**  
2B Burnham Road
- Luk's Bar & Grill**  
142 Lowell Road, 889-9900
- Lynn's 102 Tavern**  
76 Derry Road, 943-7832
- T-Bones**  
77 Lowell Road, 882-6677
- Jaffrey Park Theatre**  
19 Main St., 532-9300
- Kingston Saddle Up Saloon**  
92 Route 125, 369-6962
- Laconia Belknap Mill**  
25 Beacon St. E., No. 1, 524-8813
- Fratello's**  
799 Union Ave., 528-2022
- High Octane Saloon**  
1072 Watson Road, 527-8116
- T-Bones**  
1182 Union Ave., 528-7800
- Tower Hill Tavern**  
264 Lakeside Ave., 366-9100
- The Wreck Yard**  
322 Lakeside Ave.
- Litchfield Day of the Dead Mexican Taqueria**  
Mel's Funway Park 454 Charles Bancroft Highway, 377-7664
- Londonderry Coach Stop Restaurant & Tavern**  
176 Mammoth Road, 437-2022
- Stumble Inn**  
20 Rockingham Road, 432-3210
- Manchester Backyard Brewery**  
1211 S. Mammoth Road, 623-3545
- Bonfire**  
950 Elm St., 663-7678
- Derryfield Country Club**  
625 Mammoth Road, 623-2880

- Thursday, Aug. 8**
- Auburn Auburn Pitts:** open jam, 7 p.m.
  - Bedford Copper Door:** Lou Antonucci, 6 p.m.  
**Murphy's:** Chad Lamarsh, 5:30 p.m.  
**Pressed Cafe:** Rebecca Turmel, 6 p.m.  
**T-Bones:** Casey Roop, 6 p.m.
  - Bristol Homestead:** Chris Gardner, 5:30 p.m.
  - Concord CC Tomatoes:** Lucas Gallo, 5:30 p.m.  
**Cheers:** Jonny Friday, 5 p.m.  
**Eagle Square:** Club Soda, 7 p.m.  
**Lithermans:** Jack Ancora, 6 p.m.  
**T-Bones:** Sam Hammerman, 6 p.m.
  - Derry Fody's:** music bingo, 8 p.m.
  - Dover Auspicious Brew:** The Moon Snails, Jobie, Dogs In Green, 8 p.m.
  - Epping Telly's:** Wolf & Honey, 7 p.m.
  - Epsom Hill Top:** music bingo w/ Jennifer Mitchell, 7 p.m.
  - Exeter Swasey Parkway:** Michael Vincent Band, 6 p.m.
  - Franklin Marceau Park:** Bow Junction, 5 p.m.
  - Gilford Beans & Greens:** sing-along with Jim Tyrrell, 6 p.m.  
**Patrick's:** Katie Dobbins, 6 p.m.
  - Goffstown Village Trestle:** Paul Lussier, 6 p.m.
  - Hampton Bernie's:** Easy Star All-Stars, 8 p.m.  
**CR's:** Don Severance, 6 p.m.  
**The Goat:** Elle Halley, 8 p.m.  
**Hampton Beach Sea Shell Stage:** country line dancing with Kevin Richards, 6 p.m.; Martin & Kelly, 7 & 8:30 p.m.  
**L Street:** karaoke, 9 p.m.  
**McGuirk's:** Derrick & Dave, 1 p.m.; Sean Buckley, 8 p.m.  
**Sea Ketch:** Alex Roy, 1 p.m.; Freddie Catalfo, 8 p.m.  
**Smuttnose:** 21st & 1st, 6 p.m.  
**Whym:** music bingo, 6:30 p.m.
  - Hudson Lynn's 102:** karaoke w/George Bisson, 8 p.m.  
**T-Bones:** Chris Taylor, 6 p.m.
  - Kingston Saddle Up Saloon:** karaoke w/DJ Jason, 7 p.m.
  - Laconia Fratello's:** Duke Snyder, 5:30 p.m.; Jamie Hughes, 6 p.m.  
**T-Bones:** Jack Plante, 7 p.m.
  - Londonderry Stumble Inn:** Lewis Goodwin, 7 p.m.
  - Manchester Derryfield:** J-Lo, 6 p.m.  
**Firefly:** Ralph Allen, 5 p.m.  
**Fratello's:** Joe Winslow, 6 p.m.  
**Goat:** Manchester Idol qualifier, 8 p.m.  
**KC's Rib Shack:** Taylor Hughes, 6 p.m.  
**Shaskeen:** EDM Night, 8:30 p.m.
  - Merrimack Homestead:** Brooks Young, 6 p.m.  
**Tortilla Flat:** Chris Perkins, 6 p.m.
  - Milford Riley's Place:** open mic, 7 p.m.
  - Nashua Casey Magee's:** open mic, 7:30 p.m.  
**Fody's:** DJ Rich Karaoke, 9:30 p.m.
  - Newbury Mount Sunapee Resort:** Joey Clark & The Big Hearts, 11 a.m.
  - Pittsfield Over the Moon:** open mic, 6 p.m.
  - Portsmouth Gas Light:** Jamie Martin, 2 p.m.; Dave Ayotte Duo, 7 p.m.  
**The Goat:** Isaiah Bennett, 9 p.m.
  - Salem Copper Door:** Chris Lester, 6 p.m.  
**Field of Dreams:** The B Street Bombers, 6:30 p.m.  
**Pressed Cafe:** Patrick Synan, 6 p.m.  
**T-Bones:** Andrea Paquin, 6 p.m.  
**Tuscan:** live music, 6 p.m.
  - Seabrook Backyard Burgers:** Jennifer Mitchell, 6 p.m.
  - Somersworth Earth Eagle:** open mic w/Dave

**Music, live and in person**

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to [adiaz@hippopress.com](mailto:adiaz@hippopress.com).



## STAND-UP ROYALTY

From the basement of the Ding Ho comedy club to the stage of the Boston Garden, **Lenny Clarke** has become one of the most popular comedians on the New England scene. He returns to Tupelo (10 A St., Derry, 437-5100, [tupelomusichall.com](http://tupelomusichall.com)) on Friday, Aug. 9, at 8 p.m. Tickets cost \$35 plus fees.

**NITE MUSIC THIS WEEK**

<b>Firefly</b> 21 Concord St., 935-9740	<b>South Side Tavern</b> 1279 S. Willow St., 935-9947	289 Daniel Webster Hwy., 279-3445	<b>Nashua</b> <b>Casey Magee's Irish Pub</b> 8 Temple St., 484-7400	<b>Newbury</b> <b>Goosefeathers Pub</b> Mt. Sunapee Resort, 1298 Route 103	95 Brewery Lane, 436-6656	<b>T-Bones</b> 311 South Broadway, 893-3444	<b>Somersworth</b> <b>Earth Eagle North</b> 350 Route 108, 841-5421
<b>The Foundry</b> 50 Commercial St., 836-1925	<b>Stark Brewing Co.</b> 500 Commercial St., 625-4444	<b>Twin Barns Brewing</b> 194 Daniel Webster Hwy., 279-0876	<b>Fody's Tavern</b> 9 Clinton St., 577-9015	<b>Penacook</b> <b>American Legion Post 31</b> 11 Charles St., 753-9372	<b>Press Room</b> 77 Daniel St., 431-5186	<b>Tuscan Kitchen</b> 67 Main St., 952-4875	<b>Sunapee</b> <b>The Livery in Sunapee Harbor</b> 58 Main St., thelivery.org
<b>Fratello's</b> 155 Dow St., 624-2022	<b>Stark Park Bandstand</b> River Road	<b>Merrimack</b> <b>Abbie Griffin Park</b> 6 Baboosic Lake Road	<b>Greeley Park Bandshell</b> 100 Concord St.	<b>Pittsfield</b> <b>Over the Moon</b> 1253 Upper City Road, 216-2162	<b>Thirsty Moose Tap-house</b> 21 Congress St., 427-8645	<b>Tuscan Village</b> 9 Via Toscana, 212-9650	<b>Tilton</b> <b>RiverFront Park</b> (concerts on the gazebo) 270 Main St.
<b>The Goat</b> 50 Old Granite St.	<b>Strange Brew</b> 88 Market St., 666-4292	<b>Homestead</b> 641 Daniel Webster Hwy., 429-2022	<b>Liquid Therapy</b> 14 Court St., 402-9391	<b>Portsmouth</b> <b>The Gas Light</b> 64 Market St., 430-9122	<b>Rochester</b> <b>Governor's Inn</b> 78 Wakefield St., 332-0107	<b>Salisbury</b> <b>Black Bear Vineyard &amp; Winery</b> 289 New Road, 648-2811	<b>Warner</b> <b>The Local</b> 15 E. Main St., 456-3333
<b>The Hill Bar &amp; Grille</b> McIntyre Ski Area 50 Chalet Ct., 622-6159	<b>Wild Rover</b> 21 Kosciuszko St., 669-7722	<b>Tortilla Flat</b> 595 Daniel Webster Hwy., 424-4479	<b>Peddler's Daughter</b> 48 Main St., 821-7535	<b>The Goat</b> 142 Congress St., 590-4628	<b>Porter's</b> 19 Hanson St., 330-1964	<b>Seabrook</b> <b>Backyard Burgers &amp; Wings</b> 5 Provident Way, 760-2581	<b>Windham</b> <b>Old School Bar &amp; Grill</b> 49 Range Road, 458-6051
<b>KC's Rib Shack</b> 837 Second St., 627-RIBS	<b>Mason</b> <b>The Range</b> 96 Old Turnpike Road, 878-1324	<b>Milford</b> <b>Riley's Place</b> 29 Mont Vernon St., 380-3480	<b>San Francisco Kitchen</b> 133 Main St., 886-8833	<b>Stella Blu</b> 70 E. Pearl St., 578-5557	<b>Salem</b> <b>Copper Door</b> 41 S. Broadway, 458-2033	<b>Chop Shop Pub</b> 920 Lafayette Road, 760-7706	<b>Red's Kitchen + Tavern</b> 530 Lafayette Road, 760-0030
<b>Murphy's Taproom</b> 494 Elm St., 644-3535	<b>Meredith</b> <b>Mills Falls Marketplace</b> 312 Daniel Webster Hwy.	<b>Stonecutters Pub</b> 63 Union Square, 213-5979	<b>Stella Blu</b> 70 E. Pearl St., 578-5557	<b>Grill 28</b> Pease Golf Course, 200 Grafton Road, 766-6466	<b>Salem</b> <b>Copper Door</b> 41 S. Broadway, 458-2033	<b>Field of Dreams Community Park</b> 48 Geremonty Drive	<b>Luna Bistro</b> 254 N. Broadway, 458-2162
<b>Salona Bar &amp; Grill</b> 128 Maple St., 624-4020	<b>Murphy's Taproom</b> 494 Elm St., 644-3535	<b>Moultonborough</b> <b>Buckey's</b> 240 Governor Wentworth Hwy., 476-5485	<b>New Boston</b> <b>Molly's Tavern &amp; Restaurant</b> 35 Mont Vernon Road, 487-1362	<b>Mojo's West End Tavern</b>	<b>Mojo's West End Tavern</b>		

Ogden, 6 p.m.	<b>Candia</b> <b>Barnyard Venue:</b> Alan Roux Duo, 8 p.m.	6 p.m.	<b>Hampton</b> <b>Bernie's:</b> Baywatch Party w/ Turn It Up, 8 p.m. <b>CR's:</b> Don Severance, 6 p.m. <b>The Goat:</b> Mike Jetti, 9 p.m. <b>Hampton Beach Sea Shell Stage:</b> Brandy Band, 7 & 8:30 p.m. <b>L Street:</b> karaoke, 9 p.m. <b>McGuirk's:</b> Kieran McNally 1 p.m.; Sean Buckley, 8 p.m. <b>Sea Ketch:</b> Dave Clark, 1 p.m.; Ray Zerkel, 8 p.m. <b>Smuttynose:</b> Pete Peterson, 1 p.m. <b>Wally's:</b> Red NOT Chili Peppers, 9 p.m. <b>Whym:</b> Dave Corson, 6:30 p.m.	<b>Bisson, 8 p.m.</b>	<b>Jaffrey</b> <b>Park Theatre:</b> Howard Randall, 6 p.m.	6 p.m. <b>Bonfire:</b> Maddi Ryan, 9 p.m. <b>Derryfield:</b> Kitchen Party, 6 p.m.; Dancing Madly Backwards, 8 p.m. <b>Firefly:</b> Jack Plante, 5 p.m. <b>Foundry:</b> Dan Fallon, 6 p.m. <b>Fratello's:</b> Sam Hammerman, 6 p.m. <b>The Goat:</b> Nate Ramos Band, 9 p.m. <b>The Hill:</b> Dalton Sayball, 5:30 p.m. <b>KC's Rib Shack:</b> Dave Zangri, 6 p.m. <b>Shaskeen:</b> Bobcat, 9 p.m. <b>South Side Tavern:</b> Cox Karaoke, 9 p.m. <b>Strange Brew:</b> Peter Higgins, 8 p.m.	Arthur Terembula, 3:30 p.m. <b>Twin Barns:</b> The Sweetbloods, 5 p.m.
<b>Warner</b> <b>The Local:</b> Dave Clark, 5 p.m.	<b>Contoocook</b> <b>Contoocook Cider Co.:</b> Eyes Of Age, 4 p.m.	<b>Epping</b> <b>Holy Grail:</b> Jackie Lee, 6 p.m. <b>Popovers:</b> Lu NH Music, 5 p.m. <b>Telly's:</b> 21st & 1st, 8 p.m.	<b>Hudson</b> <b>Lynn's 102:</b> karaoke w/George	<b>Laconia</b> <b>Belknap Mill Rotary Park:</b> Dakota Smart, 6 p.m. <b>Fratello's:</b> Kyle Dumais, 5:30 p.m.; Liz Ridgely, 6 p.m. <b>M/S Mt. Washington Cruise:</b> Dave Wyotte Duo, 7 p.m.	<b>Litchfield</b> <b>Day of the Dead:</b> music bingo, 6:30 p.m.	<b>Mason</b> <b>The Range:</b> Jatoba, 7 p.m.	<b>Merrimack</b> <b>Homestead:</b> Marc Apostolides, 6 p.m.
<b>Friday, Aug. 9</b>	<b>Alton Bay</b> <b>Dockside:</b> music bingo, 7 p.m. <b>Foster's Tavern:</b> Freddie Catalfo, 6 p.m.	<b>Exeter</b> <b>Shooters:</b> Dave Gerard and Truffle 400, 6 p.m.	<b>Gilford</b> <b>Beans &amp; Greens:</b> Jud Caswell, 5 p.m.	<b>Manchester</b> <b>Backyard Brewery:</b> Mikey G,	<b>Meredith</b> <b>Meredith Farmers Market:</b>	<b>New Boston</b> <b>Molly's:</b> Brian Weeks, 6:30 p.m.	<b>Milford</b> <b>Riley's:</b> Incidentals, 8 p.m. <b>Stonecutters Pub:</b> DJ Dave O karaoke, 9 p.m.
<b>Bedford</b> <b>Murphy's:</b> Stephen DeCuire, 6 p.m.	<b>Brookline</b> <b>Alamo:</b> Colin Hart, 6 p.m.						

## DOUBLE THE JAMS, DOUBLE YOUR FUN



Spafford's creative and expansive live shows are never the same twice. New Hampshire fans of the Flagstaff, Arizona-based jam band will have the opportunity to see them twice this week. They touch down at Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com) on Thursday, Aug. 15, at 7 p.m. Tickets cost \$29 plus fees. From there, they headline the Flying Monkey (39 Main St., Plymouth, 536-2551, flyingmonkeynh.com) on Aug. 16 at 7:30 p.m. Tickets range from \$29 to \$79, plus fees.

## CATCH A RISING STAR



After starting his career at the age of 19, Alex Giampapa has made a mark through comedy, acting and social media. His smooth delivery and edgy topical material have landed him opening slots for big names like Ilana Glazer and Hannibal Buress, he's booked shows at comedy festivals across the country and he's got a popular TikTok account. Don't miss his appearance at Chunky's (707 Huse Road, Manchester, chunkys.com) on Saturday, Aug. 10, at 8:30 p.m. Tickets cost \$20 plus fees.

**Newbury**  
**Mount Sunapee Resort:** Senie Hunt, 11 a.m.

**Penacook**  
**American Legion Post 31:** Jennifer Mitchell, 7 p.m.

**Portsmouth**  
**Cisco:** Leafy Greens, 4 p.m.  
**Gas Light:** Sean Coleman, 2 p.m.; Fat Bunny Band, 7 p.m.; Krystian Beal, 9:30 p.m.  
**The Goat:** Chris Toler, 9 p.m.  
**Grill 28:** Dani Sven, 6 p.m.  
**Mojo's:** music bingo, 7:30 p.m.  
**Thirsty Moose:** Vibrant, 9 p.m.

**Rochester**  
**Governor's Inn:** Bad Violet, 7 p.m.

**Salem**  
**Luna Bistro:** Roberto Morbioli, 7 p.m.

**Salisbury**  
**Black Bear:** Rebecca Turmel, 2 p.m.

**Sanbornton**  
**Steele Hill:** Scott King, 6 p.m.

**Sunapee**  
**The Livery:** The Rough and Tumble, 7:30 p.m.

Band, 8 p.m.

**Concord**  
**Feathered Friend Brewing:** Lucas Gallo & The Guise, 6 p.m.  
**Rollins Park:** Cat Faulkner Duo, 12:30 p.m.  
**Sunfox Farm:** Temple Mountain, 10 a.m.; Tyler Levs, 1 p.m.; Joel Begin, 5:45 p.m.

**Contoocook**  
**Contoocook Cider Co:** Garrett Smith, 4 p.m.

**Epping**  
**Holy Grail:** The King Sisters, 7 p.m.  
**Telly's:** Radio Daze, 8 p.m.

**Exeter**  
**Shooters:** Rock the Mic, 6 p.m.

**Gilford**  
**Beans & Greens:** The Sweetbloods, 5 p.m.  
**Patrick's Pub:** Henry Laliberte, 6 p.m.

**Goffstown**  
**Village Trestle:** Chuck and Vinnie, 6 p.m.

**Hampton**  
**Bernie's:** Pulse, 8 p.m.  
**The Goat:** Chris Toler, 8 p.m.; Elle Hallry, 8 p.m.

**Hampton Beach Sea Shell Stage:** Mischief Mile, 7 & 8:30 p.m.  
**L Street:** karaoke, 9 p.m.  
**McGuirk's:** Mason Brothers, 1 p.m.; Sean Buckley, 8 p.m.  
**Sea Ketch:** Ryan Wiolliamson, 8 p.m.  
**Wally's:** 80's Rewind Party ft Wildside, 9 p.m.  
**Whym:** Chris Cavanaugh, 6:30 p.m.

**Hudson**  
**Lynn's 102:** Project Mess, 8:30 p.m.

**Laconia**  
**Fratello's:** Richard Cumming, 5:30 p.m.; Paul Warnick, 6 p.m.  
**High Octane Saloon:** Dirty Deeds (AC/DC tribute), 7 p.m.  
**M/S Mt. Washington Cruise:**

Peter Pappas, 7 p.m.; Sum x 4, 7 p.m.

**Tower Hill:** BlondeDog, 7:30 p.m.  
**Weirs Beach Farmers Market:** Arthur Terembula, 10 a.m.  
**Wreck Yard:** HotDamn, 6 p.m.

**Londonderry**  
**Coach Stop:** Bella Perrotta, 6 p.m.  
**Stumble Inn:** Mica's Groove Train, 8 p.m.

**Manchester**  
**Backyard Brewery:** Ian Archibold, 6 p.m.

**Bonfire:** Katrina Gustafson, 9 p.m.  
**Derryfield:** Roc n Ron, 6 p.m.; Small Town Standed, 8 p.m.  
**Firefly:** Liz Ridgely, 5 p.m.  
**Foundry:** Chris Lester, 6 p.m.  
**Fratello's:** John Chouinard, 6 p.m.

**The Goat:** Musical Brunch with MB Padfield, 10 a.m.; Run-4overs, 9 p.m.

**The Hill:** Sam Hammerman, 5:30 p.m.

**KC's:** Dalton Sayball, 6 p.m.  
**Murphy's:** Hell on Heels, 9:30 p.m.

**Shaskeen:** Sound Off Saturday, 9 p.m.

**Strange Brew:** Lisa Marie & All Shook Up, 9 p.m.

**Merrimack**

**Homestead:** Marc Apostolides, 6 p.m.

**Milford**  
**Riley's:** Bat Magoon Band, 8 p.m.

**Moultonborough**  
**Buckey's:** Candi & The Cinnamon Buns, 7 p.m.

**Nashua**  
**Casey Magee's:** Jenni Lynn Duo, 8 p.m.  
**Liquid Therapy:** Bootscam, 7 p.m.  
**Peddler's Daughter:** live music, 9:30 p.m.  
**San Francisco Kitchen:** Scott King, 6:30 p.m.

**New Boston**  
**Molly's:** The Blue Collar Ram-

blers, 6:30 p.m.

**Newbury**  
**Mount Sunapee Resort:** Alex Preston, 11 a.m.

**Portsmouth**  
**Cisco:** Morgan Skelly & the Old Crow, noon  
**Gas Light:** Richard Wallace, 2 p.m.; Whatsername, 7 p.m.; Freddie Catalfo, 9:30 p.m.  
**The Goat:** Mike Jetti, 9 p.m.  
**Thirsty Moose:** Pop Disaster, 9:30 p.m.

**Rochester**  
**Governor's Inn:** Matty and the Penders, 7 p.m.

**Salem**  
**Luna Bistro:** Brooks Young, 7 p.m.

**Weare**  
**Cold Springs:** Neon Rodeo, 7 p.m.

**Sunday, Aug. 11**  
**Bedford**  
**Copper Door:** Marc Apostolides, 11 a.m.  
**Murphy's:** Joe Winslow, 4 p.m.

**Brookline**  
**Alamo:** Dave Clark, 4 p.m.

**Candia**  
**Barnyard Venue:** Blaming Abbey, 4 p.m.

**Concord**  
**Cheers:** Freddie Catalfo, 5 p.m.  
**Sunfox Farm:** Justin Cohn, 11 a.m.; Colin Hart, 1 p.m.; Mikey G & Dave Zangri, 4 p.m.; April Cushman, 5:45 p.m.  
**White Park:** Katie Dobbins, 10 a.m.

**Contoocook**  
**Contoocook Cider Co:** Danny McCarthy, 3 p.m.

**Epping**  
**Telly's:** Johnny Angel, 5 p.m.

**Goffstown**  
**Village Trestle:** Sam Vlasich, 3:30 p.m.

**Hampton**  
**Bernie's:** Jimmy Kenny & The Pirate Beach Band, 8 p.m.  
**CR's:** Clandestine, 4 p.m.  
**The Goat:** Chris Toler, 1 p.m.; Justin Jordan, 8 p.m.  
**Hampton Beach Sea Shell Stage:** Bombajazzeando, 7 & 8:30 p.m.  
**L Street:** karaoke, 9 p.m.  
**McGuirk's:** Pat Kennedy, 1 p.m.; Charley Carrozo, 8 p.m.  
**Sea Ketch:** Lewis Goodwin, 8 p.m.  
**Smuttynose:** Richard Wallace, 12:30 p.m.

**Hudson**  
**Lynn's 102:** Triple Play, 4 p.m.

**Laconia**  
**Fratello's:** Kyle Dumais, 5:30 p.m.; Rebecca Turmel, 6 p.m.  
**M/S Mt. Washington Cruise:** Doug Thompson, 10 a.m.  
**T-Bones:** Jamie Hughes, 4 p.m.

**Londonderry**  
**Stumble Inn:** Chad LaMarsh, 4 p.m.

**Manchester**  
**Derryfield:** Dave Ayotte Duo, 5 p.m.  
**Firefly:** Chuck Alaimo, 11 a.m.  
**The Goat:** Mike Jetti, 10 a.m.; MB Padfield, 7 p.m.  
**KC's:** Joanie Cicatelli, 3 p.m.  
**Stark Park:** Love Dogs, 2 p.m.  
**Strange Brew:** One Big Soul Jam, 7 p.m.

**Milford**  
**Riley's Place:** blues jam, 1 p.m.

**Nashua**  
**Stella Blu:** Stephen DeCuire, 3 p.m.

**New Boston**  
**Molly's:** Ralph Allen, 1 p.m.

**Newbury**  
**Mount Sunapee Resort:** Jordan TW Trio, 11 a.m.

**Portsmouth**  
**Cisco:** Morgan Skelly & the Old Crow, noon  
**Gas Light:** Dani Sven, 2 p.m.; Radio Daze, 6 p.m.  
**The Goat:** Rob Pagnano, 9 p.m.

**Salem**  
**Copper Door:** Lilly Innella, 11 a.m.  
**Luna:** Rob Dumais, 4 p.m.

**Windham**  
**Old School:** Eric Grant, 2 p.m.

**Monday, Aug. 12**  
**Bedford**  
**Murphy's:** Jodee Frawlee, 5:30 p.m.

**Concord**  
**Sunfox Farm:** Senie Hunt, 4 p.m.

**Dover**  
**Cara Irish Pub:** open mic, 8 p.m.

**Epping**  
**Telly's:** Malcolm Salls, 6:30 p.m.

**Gilford**  
**Patrick's Pub:** open mic w/ John McArthur, 6 p.m.

**Hampton**  
**Bernie's:** line dancing, 7 p.m.

**The Goat:** Caylin Costello, 8 p.m.  
**Hampton Beach Sea Shell Stage:** Rico Barr Jump 'n' Jive Review, 7 & 8:30 p.m.  
**L Street:** karaoke, 9 p.m.  
**Sea Ketch:** Ray Zerkel, 1 p.m.; Alex Roy, 8 p.m.  
**McGuirk's:** Kieran McNally, 1 p.m.; Jermaine, 8 p.m.

**Hudson**  
**The Bar:** karaoke with Phil, 8 p.m.

**Laconia**  
**Fratello's:** Joe Winslow, 6 p.m.  
**M/S Mt. Washington Cruise:** Paul Warnick, 6 p.m.

**Londonderry**  
**Stumble Inn:** Monday Night Muse with Lisa Guyer, 7 p.m.

**Manchester**  
**Fratello's:** Phil Jacques, 6 p.m.  
**The Goat:** Musical Bingo Nation, 7 p.m.; Jonny Friday, 8 p.m.

**Salona:** music bingo with Jennifer Mitchell, 6 p.m.  
**Strange Brew:** music bingo, 8 p.m.

**Merrimack**  
**Homestead:** Casey Roop, 6 p.m.

**Nashua**  
**Fody's:** karaoke night, 9:30 p.m.

**Portsmouth**  
**Gas Light:** Lewis Goodwin, 2 p.m.; Max Sullivan, 7:30 p.m.  
**The Goat:** Musical Bingo Nation, 7 p.m.; Andrew Dostie, 9 p.m.

**Tuesday, Aug. 13**  
**Bedford**  
**Murphy's:** Brooks Young, 5:30 p.m.

**Concord**  
**Barley House:** Irish session, 6 p.m.  
**Sunfox Farm:** Decatur Creek, 4 p.m.  
**Tandy's:** open mic, 8 p.m.

**Epping**  
**Telly's:** Jamie Martin, 6:30 p.m.

**Hampton**  
**Bernie's:** Gorilla Finger Dub & DJ Ras-1, 8 p.m.  
**The Goat:** Elle Halley, 8 p.m.  
**Hampton Beach Sea Shell Stage:** Avco Unplugged, 7 & 8:30 p.m.  
**L Street:** karaoke, 9 p.m.  
**McGuirk's:** Karen Grenier, 1 p.m.; Kamryn Richard, 8 p.m.  
**Sea Ketch:** Lewis Goodwin, 1 p.m.; Redemption Trio, 8 p.m.  
**Wally's:** music bingo, 7 p.m.

**Henniker**  
**Angela Robinson Bandstand:**



## MONSTERS OF DAD ROCK

Groundbreaking jazz band Grateful Dead and virtuosic duo Steely Dan have been celebrated by classic rock fans and memed by their Zoomer kids, making this a great time to check out **Steely Dead**. The Dan/Dead tribute band stops by the Stone Church (5 Granite St., Newmarket, 659-7700, stonechurchrocks.com) on Sunday, Aug. 11, at 4 p.m. Tickets cost \$20 plus fees.

**NITE MUSIC THIS WEEK**  
Matt Carbonello, 6 p.m.

**Laconia**  
Fratello's: Duke Snyder, 5:30 p.m.; Chris Tylor, 6 p.m.

**Manchester**  
Fratello's: Ralph Allen, 6 p.m.  
The Goat: Karaoke w/ George Cox, 8 p.m.  
KC's Rib Shack: Paul & Nate open mic, 7 p.m.

**Mason**  
The Range: Brother Seamus, 6 p.m.

**Merrimack**  
Homestead: Kat Ivy, 6 p.m.

**Nashua**  
Greeley Park: Belairs, 7 p.m.

**Portsmouth**  
Gas Light: Dave Clark, 2 p.m.; Clint Lapointe, 7:30 p.m.  
The Goat: Isaiah Bennett, 9 p.m.  
Press Room: Soggy Po' Boys, 9 p.m.

**Rochester**  
Porter's: karaoke, 6:30 p.m.

**Seabrook**  
Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.

**Tilton**  
Tilton Farmers Market: Doug & Judith Saum, 3:30 p.m.

**Wednesday, Aug. 14**

**Atkinson**  
Atkinson Country Club: Ralph Allen, 5 p.m.

**Bedford**  
Murphy's: Dani Sven, 6 p.m.

**Concord**  
Courtyard Marriott: Scott King, 5:30 p.m.  
Sunfox Farm: Ryan Williamson, 5:30 p.m.  
Tandy's: karaoke, 8 p.m.  
Uno Pizzeria: Alex Cohen, 6 p.m.

**Derry**  
Fody's: karaoke, 7 p.m.

**Epping**  
Telly's: Jonny Friday, 6:30 p.m.

**Hampton**  
Bernie's: Chali 2na & Cut Chemist, 7 p.m.  
The Goat: Justin Jordan, 8 p.m.  
Hampton Beach Sea Shell Stage: Something Stupid, 7 & 8:30 p.m.  
L Street: karaoke, 9 p.m.  
McGuirk's: Karen Grenier 1 p.m.; Sean Buckley, 8 p.m.  
Sea Ketch: Clint Lapointe, 1 p.m.; Chris Powers, 8 p.m.  
Wally's: live band karaoke, 8 p.m.

**Hudson**  
Lynn's 102: music bingo, 7 p.m.

**Kingston**  
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

**Laconia**  
Fratello's: Richard Cumming, 5:30 p.m.; Eric Grant, 6 p.m.  
M/S Mt. Washington Cruise: Casey Roop, 6 p.m.

**Londonderry**  
Town Common: Studio Two (Beatles tribute), 7 p.m.

**Manchester**  
Derryfield: Jodee Frawlee, 6 p.m.  
Firefly: Joe Winslow, 5 p.m.  
Fratello's: Joanie Cicatelli, 6 p.m.  
The Goat: 603 line dancing, 7 p.m.; Chris Gendron, 10 p.m.  
Stark Brewing: Cox karaoke, 8 p.m.  
Strange Brew: open mic w/ Jordan Quinn & Scott Armstrong, 8 p.m.

**Merrimack**  
Abbie Griffin Park: Bedford Big Band, 6 p.m.  
Homestead: Tim Kierstead, 6 p.m.

**Milford**  
Riley's: Acoustic Wednesday, 8 p.m.  
Stonecutters Pub: open mic, 8 p.m.

**Portsmouth**  
Gas Light: Jonny Friday, 2 p.m.; Sam Hammerman, 7:30 p.m.  
The Goat: Taylor Hughes, 9 p.m.

**Seabrook**  
Chop Shop: DJ Manny karaoke, 7:30 p.m.

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**AUG 24 START MAKING SENSE**  
A TALKING HEADS TRIBUTE

**AUG 25 ADAM EZRA GROUP**  
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**SEP 6 BALLYHOO!**  
MAD CADDIES & KEEP FLYING

**SEP 13 LEZ ZEPPELIN**

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**SUNDAY**  
BBQ & BLUES

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**COMEDY THIS WEEK AND BEYOND**

**Weekly comedy nights**

- **Wednesday** Ruby Room at the Shaskeen in Manchester, 9 p.m.
- **Thursdays** Laugh Attic at Strange Brew, strangebrew-tavern.net, 8:30 p.m.
- **Saturday** Murphy's Taproom in Manchester, 8 p.m.

**Events**

- **Garrison Keillor** BNH Stage in Concord, ccanh.com, Friday, Aug. 9, 7:30 p.m.
- **Lenny Clarke** Tupelo in Derry, tupelomusichall.com, Friday, Aug. 9, 8 p.m.
- **Mike Koutrobis** Averill House in Brookline, averillhousevineyard.com, Saturday, Aug. 10, 6 p.m.
- **Garrison Keillor** Park Theatre in Jaffrey, theparktheatre.org, Saturday, Aug. 10, 7:30 p.m.
- **Alex Giampapa** Chunky's in Manchester, chunkys.com, Saturday, Aug. 10, 8:30 p.m.

- **EJ Murphy/Liam Hales/Cher Lynn** McCue's in Portsmouth, mccuescomedyclub.com, Saturday, Aug. 10, 8:30 p.m.
- **Joe Sib** Music Hall Lounge in Portsmouth, themusichall.org, Sunday, Aug. 11, 7:30 p.m.
- **Frank Santos Jr.** LaBelle Derry, Labellewinery.com, Thursday, Aug. 15, 8 p.m.
- **The Dusty & Dot Show** Rex in Manchester, palacetheatre.org, Saturday, Aug. 17, 2 p.m. & 4 p.m.



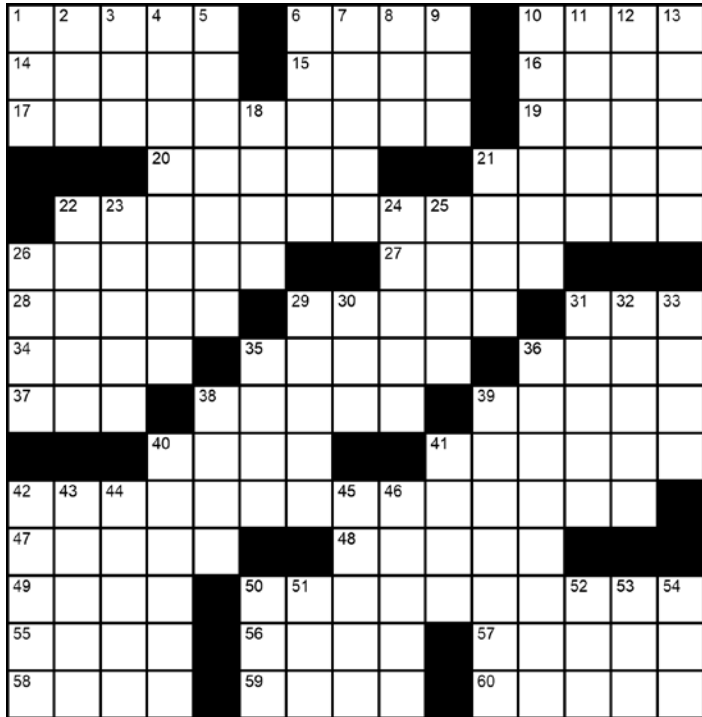
**COUNTRY THROWBACK**

Jacob Tolliver has studied roots and rockabilly greats closely, having spent three years playing Jerry Lee Lewis in the Broadway production of *Million Dollar Quartet* and opening for artists like Ricky Skaggs and the Nitty Gritty Dirt Band. He comes to Fulchino Vineyard (187 Pine Hill Road, Hollis, 438-5984, [fulchinovineyard.com](http://fulchinovineyard.com)) on Saturday, Aug. 10, at 6:30 p.m. Tickets cost \$45, plus fees.





# "A Quiet Spell"—just relax and solve.



**Across**

- 1. Bottle of whiskey
- 6. Bob's "The Price is Right" successor
- 10. Fiery gemstone
- 14. College founder Yale
- 15. Took a Lyft, perhaps
- 16. Sugar source
- 17. "I'm headed onstage," or an introduction to the first letter?
- 19. Fish in a can
- 20. Broccoli part
- 21. Hydrogen and oxygen, e.g.
- 22. \*Tagline for hopeful lottery winners, or a question of the second letter?
- 26. Gave a big smile
- 27. Not that frequent
- 28. Choir section
- 29. Book in many a hotel room
- 31. Progressive spokescharacter
- 34. Treble, e.g.
- 35. \*Mount in Exodus, or write down the third letter?
- 36. Like some news days
- 37. Boxing wins, briefly

- 38. "The Big Sick" actress Zoe
- 39. Whatsoever
- 40. Kingly title
- 41. Escargot
- 42. \*Of change, or the segue to the fourth letter?
- 47. "\_\_\_ in Toyland"
- 48. Bitter feeling
- 49. Together, on sheet music
- 50. \*Executed perfectly, or closed

- with the last letter?
- 55. Ability to charm, slangily
- 56. Stink bug's defense
- 57. Rainforest vine
- 58. Tailor's concern
- 59. Facebook's parent company
- 60. Slip-up

**Down**

- 1. Disgusted utterance
- 2. Spot in the Seine
- 3. Pacific Northwest tree
- 4. Words before "All Fears" or "its parts"
- 5. Moves fast
- 6. In a boring way
- 7. Mid-1990s animated wallaby on Nickelodeon
- 8. School-based URL ending
- 9. Little, in Glasgow
- 10. Pump reading
- 11. Remote function?
- 12. Architectural addition
- 13. Slightest amount
- 18. Anti-D.U.I. org.
- 21. "Chicago" actor Richard
- 22. Quartet member
- 23. Hall's erstwhile songwriting partner
- 24. \_\_\_ Decay (cosmetics brand)
- 25. South Pacific island
- 26. Returned
- 29. "Carmen" composer
- 30. TV chef Garten
- 31. Thrash about
- 32. Ice \_\_\_ (popsicle, in the U.K.)

- 33. Head-turning birds
- 35. Draped garment
- 36. Stuffy atmosphere
- 38. "Best \_\_\_" (longtime MTV Movie Award category)
- 39. French author \_\_\_ France
- 40. "Gesundheit" precursor
- 41. Unsettled state
- 42. Letter-shaped ski lifts
- 43. Spokes of a circle
- 44. Full of activity
- 45. Fails to be
- 46. Puccini performance
- 50. Actor DeLuise
- 51. Literary tribute
- 52. Street sealer
- 53. Ambient composer Brian
- 54. Canal site

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**Jonesin' answer from pg 35 of 8/1**



## WORD★Roundup™

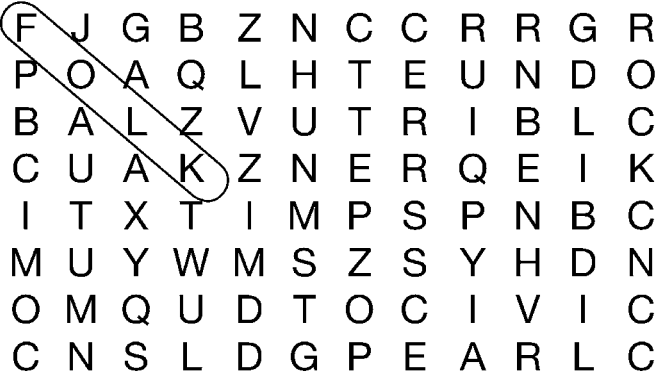
by David L. Hoyt & Jeff Knurek

**Find and Circle...**

- Five musical genres  □□□□
- Four seasons  □□□□
- Four words starting and ending with C  □□□□
- Oyster creation  □
- The Milky Way, for one  □

Last Week's Answers: DEER MINK SEAL MOLE BEAR BOAR / CENTRAL NORTH SOUTH / GERMANY BELGIUM POLAND / BOXER HOUND HUSKY / ADAMS

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# KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

**EASY**

7+		2÷	
2-	2	5+	
	2-		3
2÷		12X	

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**CHALLENGING**

5-		2÷		30X
90X	4	5-		60X
	2-		4	
	2÷	5	3÷	12X
2÷		30X	11+	
			24X	1

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**RULES**

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

**PREVIOUS ANSWERS**

2÷	12X		
2	1	4	3
1	3	2	4
4	2	3	1
3	4	1	2

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# If everybody had an ocean

**Across**

- 1. 'All The Things She Said' Russians
- 5. Like dateless to concert
- 9. 'Every Little Thing Counts' Janus
- 14. Just The Two
- 15. Eastern Great Lakes state Beach Boys sang of in 'Back Home'
- 16. Sean Paul 'Head'
- 17. Room guys take a relief break in, at show
- 18. Starving artist might not have a single one to his name
- 19. Joe Pass saw 'Of The Times' coming
- 20. '03 'Signals Over The Air' Thursday album
- 23. Beach Boys add a space w/'Radio King'
- 24. Dr. Dog song for a hopeless case
- 25. Allegation, as career-ruiner
- 30. Stone Sour song for breathing in
- 31. Guitar store friends that hook you up
- 32. 'No Cheap Thrill' Suzanne
- 36. Stagehand will fix something w/hammer and
- 37. Rapper Darryl McDaniels' stage name
- 38. Eurythmics 'Revival' album 'Are One'

- 39. 'Mighty Quinn' Manfred
- 40. Randy Rhoads 'Blizzard Of Ozz' instrumental
- 41. This person is a guide for a youngster
- 42. Rocker may write about a corrupt one in power
- 44. Member of Staind?
- 47. Adelitas Way 'Dog Leash'
- 48. '13 Mayday Parade album 'Closet'
- 54. Clashes of bands or these
- 55. '30 Seconds To Mars' drummer Shannon
- 56. Fusion mainstays Spyro
- 58. Bertie Higgins is "Sailing away to Key" this
- 59. Part of 'Only By The Night', w/Kings Of
- 60. Half of TV show, w/American
- 61. 'No Tomorrow' band that loves Citizen Kane's Welles, perhaps
- 62. The Sound of Music backdrop
- 63. Weekend-long show

- 2. Indigo Girls "We need more guns"
- 3. Part of Jefferson Airplane spinoff, w/Hot
- 4. Billy Joel's Beatles cover 'Back In The'
- 5. U2 'Stay (Faraway!)
- 6. Glenn Frey's 'Part Of Me, Part Of You' on '& Louise' soundtrack
- 7. Orson says it's lame and 'No Party'
- 8. Siouxsie & The Banshees genre
- 9. 'Young Hearts Run Free' Candi
- 10. '09 Tori Amos album 'Abnormally Attracted'
- 11. Neil Young "Comes when you settle down"
- 12. Clyne of Refreshments
- 13. Boothe from the 60s
- 21. '02 Tommy Lee album 'Never Moment'
- 22. Band members' fragile self images
- 25. '92 musical Karenina
- 26. Cat Power's Marshall
- 27. Journey keyman Jonathan
- 28. Donna Summer 'This Know It's For Real'
- 29. 'Funkytown' Lipps,
- 30. "I can't explain you would not understand, this is not how"
- 32. Madonna w/Nas 'Vidi Vici'
- 33. Beyoncé covered this James
- 34. Jack Johnson tells us to continue or this 'Sleep Through The Static' song

- 35. FM radio format (abbr)
- 37. "My little runaway" Shannon
- 38. Work It Out
- 40. Robert Cray 'Be Afraid Of The Dark'
- 41. They sang 'I Swear' on Despicable Me 2
- 42. J Geils 'The Wall'
- 43. Chris Isaak 'Can't Do A Thing (Me)'
- 44. Napalm Death started a Campaign'
- 45. These promote albums on the road
- 46. Beach Boys "I love you darling, come with me
- 49. "First Lady Of Song" Fitzgerald
- 50. Recording tape was wound on one
- 51. Le Tigre song for 5pm on Friday
- 52. Famous concert park in London
- 53. Metal band Demise Of
- 54. 'Low' Rida
- 57. Genre of Smashing

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Todd's new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

**Down**

- 1. Petty that leads The Heartbreakers

**R&R answer from pg 36 of 8/1**

S	O	B	A	D	R	U	T	H	S	I	R	E
T	H	E	G	O	A	S	H	A	I	D	O	L
A	N	D	O	N	T	E	E	N	D	O	N	T
G	O	I	N	O	N	D	O	G	G	I	D	O
I	T	I	F	C	A	R	L	T	O	N		
C	O	M	E	S	N	O	W	R	I	O		
A	N	A	S	J	A	R	S	D	U	E	T	S
R	T	Z	A	L	O	H	A	T	A	O		
I	V	E	Y	S	S	N	O	T	I	T	L	L
I	T	O	G	R	E	G	L	A	K	E		
J	A	M	M	I	N	G	E	A	R	L		
O	D	E	V	E	E	R	M	E	E	T	M	E
N	E	R	D	I	T	I	S	A	G	O	O	D
A	L	L	I	N	I	C	K	S	A	N	T	I
S	E	E	A	A	N	K	A	E	L	I	T	E

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
	20			21						22				
				23						24				
	25	26	27					28	29					
30								31			32	33	34	35
36								37			38			
39								40			41			
								42						
	44	45	46											
	48													
54														
58														
61														

**NITE SUDOKU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 37.

**King Classic Sudoku**

**Puzzle A**

	1	8	6		3	5		
		3		7	9	1		
4		7				6	3	
				8			5	
		4				8	7	
2	8		7	6		3		4
	6				2	7	1	5
				1		4	8	
		2	8		7	9		

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Difficulty: ★★

**King Classic Sudoku**

**Puzzle B**

				5				
5		4	3				1	7
9				7	8			
							4	3
	9			2		1		
		8				9		
8			2					
4		9	5		1	8		
		1				3	7	9

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Difficulty: ★★★

**King Classic Sudoku**

**Puzzle C**

8		4						6
				5		9		
		5				8		2
	8		5	7				4
	3					6		8
1	2		6			3		
	9	2		1	5			
3					4	2	5	
		8	2					3

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Difficulty: ★★★★★



**Creme de la Weird**

Mary Jacobs, 77, of Newmarket, England, tried to sell her prized collection of bedpans at auction in July, the Suffolk News reported on July 29, but there were no takers. Jacobs said she started collecting bedpans in 1984: "I just wanted to collect something different," she said. "It snowballed from there." Now, with 160 unique items, she's run out of room to store them. The rarest ones are those with odd shapes, she noted. She's hoping to find a new home for them: "They're clean, washed and in fantastic condition." *Suffolk News, July 29*



Environmental Police said turkey attacks aren't rare anymore in the area. One reason for the assaults is that the birds see their own reflection in the car's surface and attack. They recommend covering your car or yelling to scare turkeys away. *WBZ, July 25*

Scotland, has declared an unexpected and potentially dire result of the change: a shortage of cadavers for medical students to train on. "This is already having an impact on the surgical colleges (which) are now having to cancel training classes," Findlater said. *BBC, July 30*

**Saw That Coming**

The Wildest Home Owners Association in Summit County, Colorado, called the sheriff's office in late July to tattle on a kids' lemonade stand that they said was blocking the road. When officers arrived, KKTU reported, they found the kids were not blocking the road, "but did ask them to move back from the road a few feet for their safety," police said. "The original reporting parties came out and began yelling at the children, claiming they were on private property ... (but officers) determined the property was shared HOA property and because the children's par-

ents are part of the HOA, they had a right to be there," the report went on. *KKTU, July 28*

**Animal Antics**

When Alicia Mastroianni left for work in Brighton, Massachusetts, on July 15, she found her car covered in scratches and a note, she told WBZ-TV. The note was from a neighbor, who wrote, "I just watched and recorded a massive turkey attack your car for over 15 minutes. Sorry you were the target of this turkey rage." "All sides of my car were messed up," Mastroianni said. The Massachusetts

**Awesome!**

In Leicestershire, England, a quaint problem is getting a practical solution, the BBC reported on July 25. The North West Leicestershire District Council received a grant of about \$9,300 from Keep Britain Tidy's Chewing Gum Task Force to clean up the discarded wads of gum littering the sidewalks. "Many of the streets, pavements and shopping areas in our towns are affected by discarded chewing gum," said Michael Wyatt of the council, which will also install signs asking people to dispose of their gum properly. The grant is provided by gum manufacturers. *BBC, July 25*

**It's Always Something**

In 2016, the Scottish government declared it would increase the number of medical school placements because of a shortage of doctors, the BBC reported. Eight years later, professor Gordon Findlater, HM Inspector of Anatomy for

**Mistaken Identity**

Gallaghers, a New York City restaurant with a nearly century-long presence on 52nd Street, is decorated inside with photos of celebrities who have frequented the landmark over the many years, the New York Post reported on July 27. One of the signed photos is of Perry Como, a wildly popular singer and television personality during the mid-20th century. But Gallaghers was forced to add a couple of small disclaimers to the frame of Como's photo because of his vague resemblance to disgraced pedophile Jeffrey Epstein, who died in 2019. "THIS IS NOT JEFFREY EPSTEIN," the first plaque reads. "THIS IS PERRY COMO." Gallaghers owner Dean Poll said "hundreds" of customers asked about the photo. *NY Post, July 27*

Sources according to *uexpress.com*. From the editors at *Andrews McMeel Syndication*. See *uexpress.com/contact*

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