

# the Hippo

JANUARY 2 - 8, 2025

TEA BREAK  
P. 20

PIZZASTOCK  
P. 26

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE

# 25

*Reasons to  
get **excited** for*

**JANUARY**  
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## ON THE COVER

10 There are plenty of reasons to get excited about January — no, really! In this week's issue, we look at 25 (-ish) reasons to get excited about the first month of 2025 (the “-ish” is because we actually pack a lot of events into many of those 25 items). Looking for reasons to get out — into the city, into the cold or into a new adventure — now that we've left the holidays behind? Here are at least 25 ideas for what to do.



**ALSO ON THE COVER** Relax with some tea and sandwiches at Honey Cup Cafe and Tearoom (page 20). Pizzastock offers music, pizza and healing (page 26). This week's art section looks at three new shows: at See Saw Art, New Hampshire Antiques Co-op and 3S Artspace (it starts on page 14).

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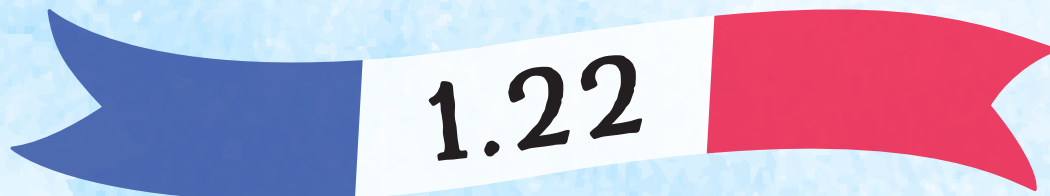
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# NEWS & NOTES

## Ice safety

New Hampshire Fish and Game Department officials urge outdoor enthusiasts to exercise caution when enjoying winter activities near any ice, including vertical ice and on trails. Parents are urged to educate themselves about ice safety and share their knowledge with their children to help prevent accidents.

In a statement, Col. Kevin Jordan, Chief of Fish and Game's Law Enforcement Division, said that "caution is in order for those going out onto any ice, especially with the extreme fluctuations in temperature and precipitation expected this week. With erratic weather conditions, some areas of ice may look safe, but may not be. We are urging people to check the ice thickness before going out onto any frozen waterbody."

New Hampshire Fish and Game says it is never advisable to drive cars or trucks onto ice. They advise that if you're on foot you should carefully assess ice safety before venturing out by using an ice chisel or auger to determine the thickness and composition of the ice, and continue to do this as you go further out, because the thickness of the ice will not be uniform over the entire waterbody.

Snow-covered ice can be deceiving and should always be inspected carefully. Though all ice is potentially dangerous, the U.S. Army Cold Regions Research & Engineering Laboratory in Hanover, N.H., offers this advice on ice thickness: There should be a minimum of 6 inches of hard ice before individual foot travel and 8 to 10 inches of hard ice for snow

machine or off-highway recreational vehicle travel.

New Hampshire Fish and Game notes that thick ice does not always mean safe ice and that it is possible for ice to be thick but not strong, because of varying weather conditions. Weak ice forms when warming trends break down the ice and then the surface refreezes; people should be especially careful of areas with current, such as inlets, outlets and spring holes, where the moving water can make ice dangerously thin, according to the release.

New Hampshire Fish and Game listed these tips for staying safe on the ice:

Don't venture onto any ice during thaws.

Stay off the ice along the shoreline if it is cracked or squishy.

Docks, rocks and downed trees absorb the sun's heat and can cause the ice around them to be thin.

Watch out for thin, clear, or honeycombed ice. Dark snow and ice may also indicate weak spots.

Small bodies of water tend to freeze thicker. Rivers and lakes are more prone to wind, currents, and wave action that weaken ice.

Never gather in groups on less than 8 to 10 inches of hard ice.

Always bring along a rescue rope, ice picks and a personal flotation device such as a float coat or life preserver.

If you do break through the ice, stay calm. Move or swim back to where you fell in, where you know the ice was solid. Lay both arms on the unbroken ice and kick hard. This will help lift your body onto the ice. A set of ice picks can help you pull yourself out; wear them

around your neck or put them in an easily accessible pocket. Once out of the water, roll away from the hole until you reach solid ice.

If someone you are with breaks through the ice, don't rush over to the hole — keep yourself safe. Look for something to throw or to use to reach out to the person such as a rope, tree branch or ice spud. Lie down flat and reach out with your tool. After securing the person, do not stand — wiggle backward on the solid ice pulling the person with you.

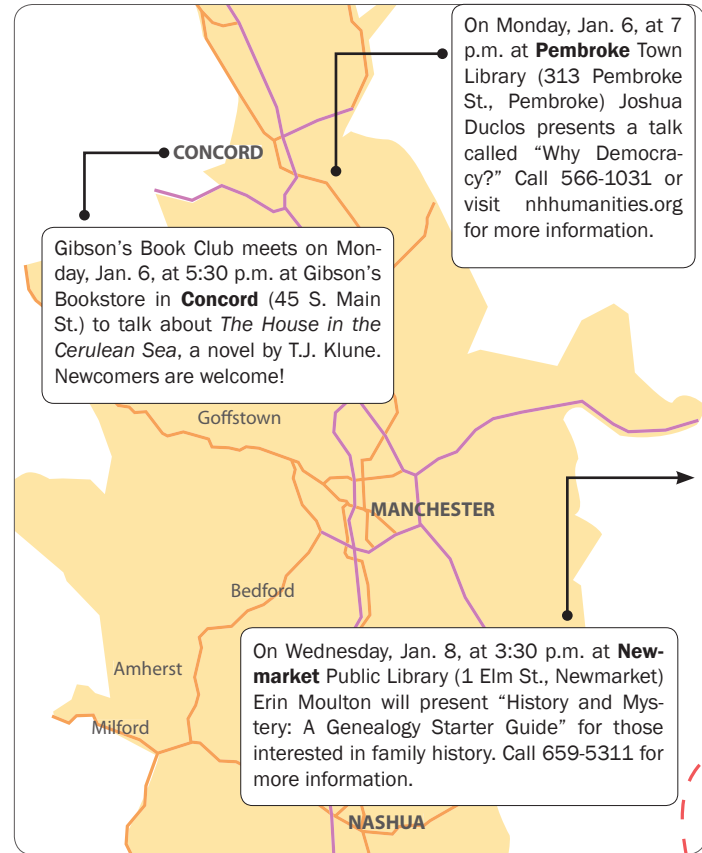
Ice safety is also very important for snowmobilers: Never assume a trail is safe just because it exists, and check out trail conditions before you go, at [nhstateparks.org/activities/snowmobiling/trail-information.aspx](http://nhstateparks.org/activities/snowmobiling/trail-information.aspx).

Visit [wildlife.nh.gov](http://wildlife.nh.gov) for more information which also includes a video on ice safety.

## Robot talk

Attorney General John M. Formella announced that he and a bipartisan coalition of 46 Attorneys General have successfully urged the Federal Communications Commission to tighten rules aimed at blocking and mitigating robocalls.

In a statement, AG Formella said, "Illegal robocalls are a growing threat to New Hampshire families and businesses. By working with the FCC and colleagues nationwide, we are taking strong, bipartisan action to protect consumers and hold those responsible accountable. These steps are a major move toward stopping fraud and harassment, and we must remain vigilant in combating these



deceptive practices."

According to the release, in response to a letter from the AGs the FCC has announced three initiatives in its continued fight against robocallers, which include strengthening the Robocall Mitigation Database (RMD), thousands of dollars' worth of fines for non-compliance, and investigations into voice service providers transmitting illegal robocall traffic.

## Panther Pitch winners

Plymouth State University's annual "Panther Pitch" business competition announced two winners from 13 finalists for innovative business ideas: senior Cara LaPlante of North Woodstock for

her Collegiate Recovery Program and senior Joe Zuber from Connecticut for his SweetPea candy bar. The Panther Pitch challenges students to create innovative and entrepreneurial ideas that address societal challenges, according to the press release. Two other awards were presented at the Panther Pitch event. Alex Ray, founder and owner of the Common Man Family of Restaurants, was given the Business Entrepreneurship Hall of Fame Award and 1999 PSU graduate Todd Angilly was given the Social Entrepreneurship Award for his service as director of workforce development at the Commonwealth of Massachusetts Executive Office of Public Safety and Security. 🗨️

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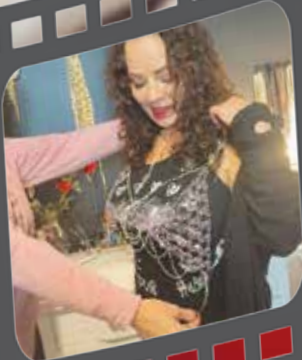
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# Fisher at Fisher Cats

Meet the new GM of the city's team

Taylor Fisher is the new General Manager of the New Hampshire Fisher Cats, Double-A affiliate of the Toronto Blue Jays, and he is the fifth General Manager since the club's inception in 2004, according to a press release. Fisher is originally from Merrimac, Mass., and returns to New England with 12 years of baseball experience, the release said. The Fisher Cats' first home game of the upcoming season is scheduled for Friday, April 4, at 6:35 p.m. against the Binghamton Rumble Ponies. Visit [milb.com/new-hampshire](http://milb.com/new-hampshire).

**Q:** *What led you to becoming the general manager of the Fisher Cats?*

I just finished up my 12th year of working in baseball ... the last eight of which have been with the Nashville Sounds. They're the AAA affiliate of the Milwaukee Brewers. The last three years I've been the vice president of ticket sales and service ... I'm actually from this area, born and raised in Merrimac, Massachusetts. I came to Fisher Cats games growing up, went to a ton of Portland Sea Dogs games because my aunt and uncle were season ticket holders, and our ownership group here with the Fisher Cats reached out to me and asked if I was interested in having a conversation. They had no clue that I was from New England ... and then fast-forward to today and now we're three weeks in.



Taylor Fisher. Courtesy photo.

*Are there any changes you're looking to make, anything that you hope to see in the future or anything that you really want to hold on to?*

The ballpark's 20 years old, so there's always new ballparks, new stadiums, new stuff happening around the nation, around town

that's popping up, so we need to always make sure we're putting our best foot forward. We definitely have a lot of what I would consider cool or fun ideas of how we can show the community that we're continuing to innovate, continuing to work to improve on anything that's been done over the first 20 years, and really have people take pride in the ballpark and being part of the community.

*What are your thoughts on the upcoming season?*

Definitely very excited. Every season is entirely different. There's something really magical about opening day. ... I know I wake up on opening day so excited and it truly feels different. Game days feel different. That's something I'm looking forward to, especially this being my first time as a general manager of a minor-league baseball team. There's going to be something extra special about when the 2025 home opener happens on April 4.

*Is there anything else you'd like to say about the Fisher Cats or on moving back to the area?*

... [I]t is really special to be back home ... My whole family's in New England, my wife's whole family is in New England, so just on a personal note ... aside from being able to be the general manager of a minor-league team is on the personal side being home with family, being able to have our kids grow up around all their relatives and being able to come to the ballpark and being able to show so many people — family, friends, and just the community as a whole — what we're working on here is really exciting. —Zachary Lewis 🐾

*What does a general manager do?*

Great question. A very common misconception of what a general manager of a minor-league team does, as opposed to MLB, NBA, NHL or NFL: general manager of those leagues, they're overseeing the actual team operations, so they're trading players, signing players — it's very specific to that sport. A minor-league baseball general manager, we are strictly on the business operations side. All of our players and coaches are employees of the Toronto Blue Jays, and the Toronto Blue Jays oversee every aspect of the baseball side of things, so my role is to oversee every aspect of the Fisher Cats as the organization. So ticket sales, sponsorship, marketing, stadium operations, groundskeeping and everything in between ... really just overseeing all aspects of the business operations.

*Do you have a favorite memory of the Fisher Cats from your past?*

It would have been probably 20 years ago ... I just fell in love with minor-league baseball because of going to Fisher Cats and Sea Dogs games. Minor-league baseball as a whole had a very important impact on my life growing up, and that's ultimately why I decided to pursue a career in minor-league baseball.

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# Predictions for 2025



**The Big Story – A look ahead to 2025:** It's our annual set of predictions for sports, 2025 edition.

**Sports 101:** With the newest members to be announced this week, name the youngest person elected to baseball's Hall of Fame.

**Predictions – What I think will happen:**

**Ryan Day** and his OC/local friend **Chip Kelly** win their first national championship when Ohio State beats Boise State 28-23 in the CFP title game

**Juan Soto** struggles to live up to his astronomical paycheck in Year 1 with the Mets with a not bad, but not worth \$50 million 28-homer, 91-RBI, .273 BA season.

The Sox are able to find a trade partner/sucker to take **Masataka Yoshida** off their hands to let them move **Raffy Devers** to DH.

In a Super Bowl for the ages the **Josh Allen**-led Buffalo Bills outlast the Detroit Lions to win the Super Bowl 45-42 in OT.

After his spectacular Cy Young season **Chris Sales'** return to health lasts as long as **Bill Walton's** famed one-season injury sabbatical did with the Celtics in the '80s and it's sadly back on the DL for CS.

Led by uber cheerleaders **Brian Scalabrine** and sideline reporter **Abby Chin**, local green teamer homer-ism flashes large when **Jayson Tatum** is not named the MVP, because Cleveland has the league's best record behind actual Award winner **Donovan Mitchell**.

The surprise of the NBA playoffs are the Orlando Magic, whose outstanding, ultra-physical defensive game takes them all the way to a nail-biting final-minute seventh-game loss to the Celtics in the Eastern Conference Finals.

The youth influx begins as the Red Sox' ballyhooed Top 3 prospects, **Roman Anthony**, **Marcelo Mayer** and **Kristian Campbell**, make their Fenway debuts with Campbell becoming the regular second baseman by year's end.

After winning 105 in the regular season the Dodgers win the World Series by beating the retooled Yanks again.

North Carolina jumps out to a 4-0 start before losing to Clemson and after being coached up by Coach B eventually finishes 9-3 to grab a spot in the much-coveted **Scooters Coffee Fresco Bowl**.

**Wishes – What I hope will happen:**

Sox sign **Alex Bregman** to be their new third baseman to juice/save their advance ticket sales efforts.

After the Sox are unable to trade him

in the off-season **Triston Casas** goes for 30-plus homers and 90 RBI to show how dumb it would've been to give up on him because of his injury-plagued 2024 season.

**Brayan Bello** continues his upward trajectory to lead the Red Sox with 16 wins.

After another terrible draft besides **Drake Maye**, owner **Bob Kraft** finally comes to his senses to realize it wasn't just **Bill Belichick** behind all those bad drafts since 2014. So he cleans house and hires a real GM to start replenishing their barren roster.

BK also sees how foolish it was to hire a guy who wasn't ready to be a head coach and lets the new GM hire a new, offensive-minded head coach.

After their Super Bowl loss Lions OC **Ben Johnson** heads to Foxboro to become HC of the Patriots.

Thanks to the presence of Maye, the newly hired Johnson and a boatload of cash, the Patriots *finally* land a top-tier wideout by signing Bengals star **Tee Higgins** in free agency.

In the most talked about move on draft night, with major input from minority owner **Tom Brady** the Raiders trade up to get the second overall pick from TB's old team to let Deion's kid **Shedeur Sanders** bring his Rolls Royce to Vegas to be their QB of the future.

Meanwhile for dropping down the Pats also get the Raiders' second pick this year and their first- and second-rounders in 2025. Which gives them a first, two seconds and two thirds in this draft. Then they take the best OL available when LSU left tackle **Will Campbell** slides to them at 6.

**Peyton Pritchard** becomes the second off-the-bench player in NBA history to be named Finals MVP.

After his initial interest, Celtics Nation is relieved **Elon Musk** realizes he's too busy messing with the country to buy the C's. Instead the new owner is a crypto king billionaire no one ever heard of. Phew! I think.

**Predictions – What I'm sure will happen:**

The Red Sox trade Merrimack's **Mickey Gasper** to Minnesota for a pitcher I've never heard of.

**Sports 101 Answer:** After retiring at 30 due to chronic elbow pain, in 1972 **Sandy Koufax** became the youngest elected to Cooperstown.

**A Little History – 1973:** The new year was rocked when **Curt Gowdy** announced during the Rose Bowl broadcast that while on a mission of mercy to earthquake-devastated Nicaragua **Roberto Clemente** died when his overloaded-with-supplies plane crashed on takeoff in Puerto Rico. That summer he became the second youngest person to enter the Hall. *Email Dave Long at [dlong@hippypress.com](mailto:dlong@hippypress.com).*

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# nutritious nibbles

Rich and creamy, this sweet potato soup is the perfect treat for a crisp winter day.

As temperatures drop, comfort foods like soul-warming soups become more appealing.

Delight your taste buds with this winter favorite, enhanced with hommus for added protein, fiber and flavor.

## Creamy Sweet Potato Hommus Soup

Serves: 4

### Ingredients:

- 2 Tbsp. olive oil
- 1 medium yellow onion, chopped
- 2 Garlic cloves, minced
- 5 cups Hannaford Reduced Sodium Fat Free Vegetable Broth
- 3 medium sweet potatoes, peeled and chopped into 1-inch cubes
- 2 tsp. McCormick® Ground Cumin
- 1 1/4 cups Cedar's® Hommus, Original or Roasted Red Pepper
- Optional garnish: Stonyfield® Organic 0% Fat Plain Greek Yogurt

### Directions:

1. In large pot, add olive oil over medium heat.
2. Add onions and let cook for about 5 minutes, or until translucent. Add garlic and cook for another minute, until fragrant.
3. Add vegetable stock, sweet potatoes, and cumin and briefly bring to a boil.
4. Reduce heat to simmer and cook for 30 to 45 minutes, or until sweet potatoes are tender. Stir in hommus and remove from heat. Use an immersion blender to puree soup until smooth and creamy (or transfer soup to a regular blender to puree). Season with salt and top with optional garnish.

### Nutritional Information (optional ingredient not included):

Amount per serving: Calories 320; Total Fat 18 g; Saturated Fat 2 g; Cholesterol 0 mg; Sodium 880 mg; Carbohydrate 34 g; Sugar 8 g; Added Sugar 0 g; Fiber 6 g; Protein 7 g



## NEWS & NOTES

# QUALITY OF LIFE INDEX

### Votes for the Sand-man

The New Hampshire Department of Transportation has narrowed down the options for names for its snow plows. NHDOT says it received more than 900 suggestions for plow names in its first round of polling, which it has narrowed down to 15 finalists: 6 Snow 3, Adam Sander, Big Leplowski, CTRL-Salt-DELETE, Darth Blader, Fritz Plowerbee, Live Free and Plow, Notch Your Avg Plow, Please Snow Down, Rider on the Storm, Sled Zeppelin, Sleetwood Mac, Snobi Gone Kenobi, Tomie DePlowa, and Vincent van Snow.

**QOL score: +1**

**Comment:** *Cast your vote while the poll remains open (through Jan. 10) at forms.office.com/g/Px4hL1gvDi. The comments in NHDOT's Facebook posts about this contest are excellent and, appropriately enough, extremely salty.*

### Cold holiday week was kind to ski towns

As reported by WMUR in a Dec. 29 online story, cold, snowy weather during the first week of winter has brought a welcome influx of business and revenue to New Hampshire ski businesses and their communities. WMUR quoted Frank MacConnell, the owner of Bob Skinner's Ski and Sports in Sunapee, who said that this has been one of his top three holiday seasons. "At the end of the day," he said, "the whole crew locked the door and went, 'OK, what was that?' That was huge." As reported by WMUR, many ski industry workers credit new technology, like flexible ski passes, for bringing in new business.

**QOL score: +1**

**Comment:** *For information about New Hampshire ski passes, visit [skinh.com/deals/season-passes](http://skinh.com/deals/season-passes).*

### Everyone likes a bad boy

By one metric, Santa Claus's popularity was overshadowed this season by The Grinch. New Hampshire Public Radio reported in a Dec. 24 online story that travelers at Manchester-Boston Regional Airport during the holiday week showered more attention on a greeter in a Grinch costume than they did on one dressed as Santa Claus. NHPR quoted Airport Director Ted Kitchens: "The one that people loved the most this year was the Grinch. People just wanted their photo with the Grinch." The airport started greeting travelers with characters in costume during the holiday season three years ago, NHPR reported. 2024 marks the 67th anniversary of the publication of *How The Grinch Stole Christmas* by Dr. Seuss, and the 58th year since the original animated television special first aired.

**QOL score: +1**

**Comment:** *As reported by NHPR, approximately 52,000 people were expected to travel through the airport in the two weeks surrounding Christmas.*

**QOL score: 50**

**Net change: +3**

**QOL this week: 53**

*With a new year, the QOL meter resets to 50. Help us track the Quality of Life here in New Hampshire. Send possible QOL items to [adiaz@hippopress.com](mailto:adiaz@hippopress.com).*



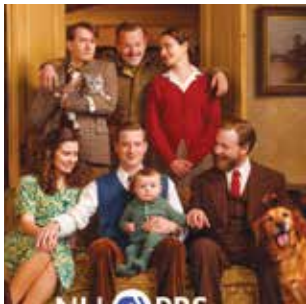
# THIS WEEK

## BIG EVENTS

### JANUARY 2 AND BEYOND

#### Saturday, Jan. 4

New Hampshire Public Television (nhpbs.org) will screen a sneak-peek preview of the first episode of Season 5 of *All Creatures Great and Small* at the BNH Stage (16 S. Main St., Concord, 225-1111, ccanh.com) this afternoon at 3 p.m. Tickets are free through the Capitol Center's website.



American Guild of Organists. Most of the pieces will be Christmas- and Epiphany-themed, and all will be relatively short and listener-friendly. The concert as a whole will be approximately one hour long.

#### Sunday, Jan. 5

**Recycled Percussion** continues its 16-show run at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org) with two shows today — at 1 and 4:30 p.m. In addition to shows this weekend, the group has six shows left on the schedule next weekend, Friday, Jan. 10 through Sunday, Jan. 12. Tickets start at \$39.

#### Tuesday, Jan. 7

The Derry Public Library (64 E. Broadway, Derry, 432-6140, derrypl.org) will host a **Drop-In Genealogy Session** from 6 to 7 p.m. in the New Hampshire Room. This will be a collabora-

tive research session. Bring your laptop or use one of the Library's. Ask for help if you need it; give help if you can. Share a fun family history story with a fellow researcher.

#### Wednesday, Jan. 8

This evening at 6:30 p.m. NH Humanities will present a lecture at the Loudon Historical Society & Museum (29 S. Village Road, Loudon) on **Poor Houses and Town Farms: The Hard Row for Paupers**. Historian Steven Taylor will present a look at New Hampshire's early and flawed institutions for dealing with

poverty and homelessness. This presentation will be free and open to the public. 🗨️



#### Save the Date!

#### Wednesday, Jan. 15

The audience at *Dancing with the Stars: Live!* will have the opportunity to experience athleticism and artistry they see in the TV show's famed ballroom live with dancers including Emma Slater, Alan Bersten, Brandon Armstrong, Britt Stewart, Daniella Karagach, Gleb Savchenko, Pasha Pashkov and Rylee Arnold. The show comes to the SNHU Arena (555 Elm St. in Manchester; snhuarena.com) on Wednesday, Jan. 15, at 7:30 p.m. Tickets start at \$54.50.

#### Friday, Jan. 3

Strange Brew Tavern (88 Market St., Manchester, 666-4292, strangebrewtavern.net) will host a special comedy event tonight from 8 to 10 p.m.: **Laugh Attic Presents: The High School Dropout**. Some of New England's funniest comedians will ditch their material and educate you on classic literature. Tickets are \$15.

#### Friday, Jan. 3

**Dueling Pianos of New Hampshire** brings fast-paced

request-driven fun to the Tupelo Music Hall (10 A St., Derry, 437-5100, tupelomusichall.com) tonight at 8 p.m. Tickets cost \$22.

#### Saturday, Jan. 4

The **Parish of the Resurrection** (449 Broad St., Nashua, 882-0925, parishoftheresurrection.org) will hold a **free organ concert** to celebrate its new Rodgers instrument this evening at 5:30 p.m. The concert will feature pieces performed by seven friends of the Parish and members of local chapters of the

**WE'RE THE WARM-UP TO YOUR WINTER!**  
Achieve. Connect. Belong.

## COMMUNITY FOOD DRIVE SPECIAL!

**Your Winter Wellness Starts Here!**  
Join the Y between December 16th and January 19th and bring 5 non-perishable food items to waive your join fee, up to a \$100 savings!\* Your contribution will support families in our community in need while you kickstart your wellness journey!

<p><b>FOR KIDS</b></p> <ul style="list-style-type: none"> <li>• Multi-Age Child Care</li> <li>• Swim Lessons</li> <li>• Competitive Swim Team</li> <li>• Progressive Dance Program</li> <li>• Youth Sports and Leagues</li> <li>• Martial Arts</li> <li>• Art and Humanities Programs</li> <li>• Ninja Obstacle Course</li> </ul>	<p><b>FOR ADULTS</b></p> <ul style="list-style-type: none"> <li>• Personal Training</li> <li>• Group Exercise Classes including Zumba, Yoga, Aqua Exercises and Functional Training Systems</li> <li>• Swim Lessons</li> <li>• Fitness and Wellness Programs</li> <li>• Adult Sports and Leagues</li> <li>• Art, Music and Dance Programs</li> </ul>
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**Join the Y Today!**  
To learn more, scan the QR Code or visit [ww.nmymca.org/joinus](http://ww.nmymca.org/joinus)

\*Must be 18 years of age or older and have a valid photo I.D. Offer expires 1/19/2025. No cash value. Additional restrictions may apply.

**MERRIMACK YMCA | NASHUA YMCA | WESTWOOD PARK YMCA**

# 25

## Reasons To get excited for

# JANUARY 2025

Just because the holiday season is over doesn't mean the fun is done. There are plenty of reasons to get excited about 2025 — in particular, this first, frequently cold month. Here are 25 (-ish).

**1** If holiday symphony performances have you wanting more, check out the **Bach's Lunch** events, which are free and open to the public, at the Concord Community Music School (23 Wall St., Concord, ccmusicschool.org). On Thursday, Jan. 2, the lunch features a lecture with musical examples called "A Baroque Beatles Renaissance." On Thursday, Jan. 9, the lunch is a concert of the same name. Both events start at 12:10 p.m.

Other events at the school in January include the **Purple Finches 2025 Winter Concert** (a youth chorus) on Wednesday, Jan. 22, at 6 p.m. followed by a **Teen Chorus concert** at 7:30 p.m. and a NE Roots and Branches program called "**Contradance Music: The New England Contradance Repertoire**" on Saturday, Jan. 25, from 6 to 9 p.m.

At the Manchester Community Music School (2291 Elm St., Manchester, mcmusicschool.org) the Faculty Performance Series schedule includes **Appassionato Piano Trio** with Erin Tellier (piano), Nicholas So (violin) and Kurt Villiard (cello) on Thursday, Jan. 16, at 7 p.m. The event is free with preregistration.

**2** Get your **college basketball** live at local college home games. Next games on the schedule are **Southern New Hampshire University Penmen** on Thursday, Jan. 2, with the women's team at 5:30 p.m. and the men's team at 7:30 p.m., both versus Bentley University. **Saint Anselm College Hawks** also hit the court on Thursday, Jan. 2, with the women's team playing at 5:30 p.m. and the men's team playing at 7:30 p.m., both versus Assumption. All SNHU home games are at Stan Spirou Field House (2500 N. River Road, Manchester) and admission is

free for regular season games (see snhupenmen.com). All Saint Anselm home games are played at Stoutenburgh Gymnasium on campus and admission costs \$10 (see saintanselmhawks.com).

At **Rivier College**, Raiders home games are played at the Muldoon Center (440 S. Main St., Nashua) and admission is free. Both men and women will next play at home on Tuesday, Jan. 7, against Elms — women at 4 p.m., men at 6 p.m. Visit rivierathletics.com.

At **New England College**, Pilgrims home games are played at Bridges Gym (14 Grove St., Henniker). Admission is \$5. Both men and women will next play Tuesday, Jan. 7, against University of Saint Joseph — women at 5 p.m., men at 7 p.m. See athletics.nec.edu.

At **NHTI**, all Lynx home games are at the Dr. Goldie Crocker Wellness Center on campus in Concord and admission is free. The men's team will play its next home game on Saturday, Jan. 11, at 1 p.m. against Massbay Community College. The women will next play at home on Friday, Jan. 17, at 6 p.m. versus Washington County. See nhtiathletics.com.

And then of course there is the **University of New Hampshire** at Lundholm Gymnasium (145 Main St., Durham). For the Wildcats, men's game tickets start at \$17 in advance for adults and \$19 on the day (courtside tickets for all ages cost \$27 in advance and \$29 on the day). Tickets for youth, 65+, military and grad students cost \$12 in advance, \$14 on the day. For women's games, tickets cost \$15 for adults on the website, \$12 for youth, 65+ and military. Visit unhwildcats.com. The women's next home game is Thursday, Jan. 2, at 6 p.m. vs. Bryant. The men's next home game is Saturday, Jan. 4, at 1 p.m. vs. University of Vermont.

**3** See competition on ice. The **Saint Anselm College Hawks men's ice hockey** team will play their next home game at the Sullivan Arena (100 Saint Anselm Drive, Manchester) on Friday, Jan. 3, at 6 p.m. versus Colby. See saintanselmhawks.com.

See two hometown teams face off when the Hawks take on Southern New Hampshire University at Sullivan Arena, on both Friday, Jan. 10, at 7 p.m. and Saturday, Jan. 11, at 4 p.m. **Saint Anselm's women's ice hockey** team will play its next home game on Wednesday, Jan. 8, at 7 p.m. versus Dartmouth.

**Rivier University Raiders** ice hockey games take place at the Conway Arena (5 Stadium Drive, Nashua). The **men's team's** next home game is Friday, Jan. 3, at 5:40 p.m. versus Franklin Pierce. The **women's team's** next home game is Wednesday, Jan. 15, at 8:40 p.m. versus Keene State.

The **New England College Pilgrims** (athletics.nec.edu) play their hockey games at Lee Clement Arena (38 Grove St., Henniker). The **women's team** next plays Friday, Jan. 3, at 6 p.m. versus Anna Maria College. The **men's team** next plays at home on Saturday, Jan. 4, at 4 p.m. versus the Rivier Raiders.

The **SNHU Penmen** will play their next home game at the Ice Den Arena (600 Quality Drive, Hooksett) on Wednesday, Jan. 15, at 3 p.m. versus Cortland. See snhupenmen.com.

And the **University of New Hampshire Wildcats** hockey home games take place at the Whittemore Center Arena (128 Main St., Durham). The **women's team** plays its next home game on Friday, Jan. 3, at 6 p.m. versus Maine. The next **men's home** game is Friday, Jan. 10, at 7 p.m. versus UConn. See unhwildcats.com.

**4** Shop very local at **winter farmers markets**, keeping the direct-from-producer-to-consumer link alive during the cold months. On Saturdays head to the **Downtown Concord Winter Farmers Market** from 9 a.m. to noon at 7 Eagle Square in Concord. See downtownconcordwinterfarmersmarket.com.

The **Milford NH Indoor Farmers Market** is open every other Saturday from 10 a.m. to 1 p.m. at Milford Town Hall Auditorium at Union Square. The first market of 2025 is Jan. 11. See milfordn-

farmersmarket.com.

The **Salem NH Farmers Market** operates in the winter on Sundays from 10 a.m. to 1 p.m. at the LaBelle Winery in Derry (14 Route 111). See salemnhfarmersmarket.org.

**5** The **Currier Museum of Art** (150 Ash St., Manchester, currier.org) has a slate of art classes for adults, teens and kids, including one-day workshops, multi-week series and online classes, kicking off with **Tantalizing Textures with Rachel Montroy**, a one-day workshop for adults on Saturday, Jan. 4, from 10:30 a.m. to 3:30 p.m. See the full lineup on the website.

Upcoming classes and workshops at **Creative Ventures Gallery** (411 Nashua St., Milford, creativeventuresfineart.com) include "Technical Drawing with Alex Haas" on Tuesdays, starting Jan. 7, at 5 p.m. and "Fundamentals of Drawing Class for Teens with Tami Sciola" on Thursdays, starting Jan. 9, at 6:30 p.m.

A winter session of classes at **Studio 550 Art Center** (550 Elm St., Manchester, 550arts.com) will start Monday, Jan. 13. Find a rundown of offerings on the website.

The first winter session of classes at



Alex Williams of New England College Pilgrims. Photo by Meaghan Marcus.



**6** Enjoy the music of Billy Joel with the tribute band **Captain Jack and The Strangers** on Saturday, Jan. 4, at 8 p.m. at the Tupelo Music Hall (10 A St., Derry, tupelomusicall.com). The Tupelo will host a line-up of tribute bands (as well as an artist playing the music of a band he founded) in January including Eaglemania (Saturday, Jan. 11, at 8 p.m.); Blues Brothers The Next Generation (Friday, Jan. 17, at 8 p.m.); The Dave Matthews Tribute Band (Saturday, Jan. 18, at 8 p.m.); Zeppelin Reimagined (Friday, Jan. 24, at 8 p.m.); Beatlejuice (Saturday, Jan. 25, at 8 p.m.) and Captain Fantastic (Friday, Jan. 31, at 8 p.m.). Ace Frehley, founding member of KISS, will play the music of KISS on Thursday, Jan. 30, at 8 p.m.

Get more tribute goodness when **1964 The Tribute** will perform on Sunday, Jan. 12, at 7 p.m. at the Dana Center for the Humanities (Saint Anselm College, 100 Saint Anselm Drive, Manchester, tickets.anselm.edu). Tickets cost \$35.

Catch the next phase in the musical story the night before at **British Invasion II — 1970s and Beyond** presented by the Majestic Theatre (880 Page St., Manchester, majestictheatre.net) on Saturday, Jan. 11, at 7 p.m. Tickets cost \$20.

**7** You can **run outside!** Maybe you feel the urge to get back into a road jogging routine but aren't sure you'll be able to encourage yourself to leave your warm house on a cold day. Join a group hitting the road with the **2025 Freeze Your Buns 5K Series**, which takes place every other Sunday starting Jan. 5 starting at 9 a.m. on the road between Conway Arena and the Nashua YMCA in Nashua. The series continues into March and the cost is \$25 (or \$6 per race). See [gatecity.org/freeze-buns-5k-series](http://gatecity.org/freeze-buns-5k-series).

Also on the winter running schedule is the **Hopkinton Winter 5K Series** on Sunday, Jan. 5, at 9 a.m. The cost is \$30. See [runsignup.com/Race/NH/Contoocook/HopkintonRace](http://runsignup.com/Race/NH/Contoocook/HopkintonRace). Subsequent races take place on Jan. 19 and Feb. 2.

And the **Delta Dental NH Snow or No We Go** series starts Saturday, Jan. 18, at 10 a.m. at the Canterbury Shaker Village. The cost is \$25. Find the race at [findarace.com](http://findarace.com).

Or just sign up for a single race. The **HPM Insurance Snowflake Shuffle** in Bedford, on a 3-mile course, takes place Sunday, Jan. 12, at 9:30 a.m. ([millenniumrunning.com/snowflake](http://millenniumrunning.com/snowflake)). **The Boston Prep** from the Greater Derry Track Club is

Sunday, Jan. 26, at 10 a.m. with 5-mile and 16-mile options ([gdtc.org/bostonprep](http://gdtc.org/bostonprep)).

**8** Movie-geek it up with the **Golden Globes**, which air Sunday, Jan. 5, at 8 p.m. on CBS and on Paramount+. For those who follow the Oscars race like others follow football, the Golden Globes means that the award season kicks into high gear, often making it easier to find nominated and wannabee nominated films. **Red River Theatres** in Concord (11 S. Main St., Concord, [redrivertheaters.org](http://redrivertheaters.org)) has **A Complete Unknown**, the Bob Dylan biopic that has three Globe nominations, and **The Brutalist** (six nominations) on its coming soon schedule and is currently screening Globe nominees **Wicked** and **Babygirl**. **O'neil Cinemas Brickyard Square** (24 Calef Highway in Epping; [oneilcinemas.com](http://oneilcinemas.com)) is currently screening Globe nominees **A Complete Unknown**, **Babygirl** and **Moana 2**. **Chunky's** (707 Huse Road in Manchester; [chunkys.com](http://chunkys.com)) has **Wicked** and **Moana 2**, with **Babygirl** slated to open on Friday, Jan. 3. At the Apple Cinemas in Hooksett and Merrimack ([applecinemas.com](http://applecinemas.com)), you can find Globe nominees **Wicked**, **Moana 2**, **Babygirl**, **A Complete Unknown** and **Gladiator II**. Music Hall (23 Chestnut St., Portsmouth, [themusicall.org](http://themusicall.org)) will offer several awards-buzzy movies in January including **Conclave** (Jan. 3 through Jan. 5), **Nightbitch** (Jan. 5 through Jan. 9), **Anora** (Jan. 10 and Jan. 11), **Flow** (Jan. 18 and Jan. 19) and **Babygirl** (Jan. 28 through Jan. 31).

**9** Prepare for your trip to France — or to a French-style bakery — with “Français Pour Visiteurs” **Traveler's French classes** from the Franco-American Centre ([facnh.com](http://facnh.com)). Classes run Thursdays from 5 to 6:30 p.m., Jan. 9 through Feb. 6, or Saturdays 9:30 a.m. to noon, Jan. 11 through Feb. 8, over Zoom. The series costs \$185. You can try out your skills at the Franco-American's regular Pret-à-Parler — or PaPa Conversation —



Dancing with the Stars Live 2025 will be at the SNHU Arena. Photo by Lisa Boehm.

gatherings, which meet both virtually and at locations such as Murphy's Taproom in Bedford (Tuesday, Jan. 7, at 5:30 p.m.) and El Rodeo in Concord (Monday, Jan. 13, at 5:30 p.m.).

**10** The **SNHU Arena** (555 Elm St., Manchester, [snhuarena.com](http://snhuarena.com)) puts on a show with events this January: **Disney on Ice Presents Mickey's Search Party** with seven shows Thursday, Jan. 9, through Sunday, Jan. 12. Tickets start at \$15 plus fees. Then on Wednesday, Jan. 15, at 7:30 p.m. it's **Dancing with the Stars Live 2025** with professional dancers; tickets start at \$54.50.

**11** Get the **Led Out** celebrates the music of Led Zeppelin on Friday, Jan. 10, at 8 p.m. at the Capitol Center for the Arts' Chubb Theatre (44 S. Main St., Concord, [ccanh.com](http://ccanh.com)). Also appearing at the Cap Center proper in January are **Now and Forever — A Celebration of Carole King** on Thursday, Jan. 23, at 7:30 p.m.; **Dirty Deeds** the AC/DC experience on Friday, Jan. 24, at 8 p.m.; **The Fab Four: USA Meets The Beatles** on Saturday, Jan. 25, at 7:30 p.m. and **Yamato the Drummers of Japan** on Sunday, Jan. 26, at 4 p.m.

At the BNH Stage (16 S. Main St., Concord), catch **Modern Fools with Slim Volume & Rachel Berlin** on Friday, Jan. 17, at 8 p.m.; Swing Dance Night with the **New Hampshire Jazz Orchestra** on Sunday, Jan. 19, at 3:30 p.m.; **Johnny Hoy and the Bluefish** featuring **Delanie Pickering** on Friday, Jan. 24, at 7:30 p.m.; **Dueling Pianos** on Saturday, Jan. 25, at 8 p.m., and **GoldenOak** on Friday, Jan. 31, at 8 p.m. Catch **Mikey G** in the Cantin Room at BNH Stage on Sunday, Jan. 5, at 6 p.m.

**12** The libraries are making January fun. The Nashua Public Library (2 Court St., Nashua, [nashualibrary.org](http://nashualibrary.org)) is holding a **Passport to China** event on Saturday, Jan. 11, at 2 p.m. featuring Chinese music, dance, craft activities and food samples in the Chandler Wing, according to a Facebook post from the library. The Nashua library is also in the middle of a Winter Reading Club for adults (win a mug; see the website for details). And it doesn't get more fun at the Nashua library's **Oreo Taste Test** on Wednesday, Jan. 15, from 6 to 7 p.m.

**Kimball Jenkins** (266 N. Main St., Concord, [kimballjenkins.com](http://kimballjenkins.com)) starts Monday, Jan. 6, for adults, kids and teens. Adult offerings include “Intro to Drawing with Matt Garofalo,” “Beginner Watercolor Painting with Sophia Eastley” and “Fundamentals of Printmaking with Mary Mead” — see the website for the full slate.

And you can check out the art of others at one of several gallery shows.

At the **Currier**, current exhibitions include “Olga de Amaral: Everything is Construction and Color” (through Feb. 16); “Dan Dailey: Impressions of the Human Spirit” (Feb. 2); “Jean-Michel Basquiat and Ouattara Watts: A Distant Conversation” (Feb. 23), and “The Legend of the Poinsettia: Paintings from Tomie DePaola's Holiday Classic.”

At **Art 3 Gallery** (44 W. Brook St., Manchester, [art3gallery.com](http://art3gallery.com)), the winter exhibit is “What/How Do We See?”.

**Glimpse Gallery's** (Patriot Building, 4 Park St., Concord, [theglimpsegallery.com](http://theglimpsegallery.com), 892-8307) current exhibit runs through Jan. 9, featuring works from artists Pat Arzillo, Byron Carr, Julie Daniels, Mark Ferland, David Wiggins, Barbara Morse and Michael McCormack, as well as a selection from curator Christina Landry-Boullion.

**Outer Space** (35 Pleasant St., Concord, [outerspacearts.xyz](http://outerspacearts.xyz)) has the works of Emma cc Cook and Em Kettner on display in the exhibit “Caterpillar” through Saturday, Jan. 18.

**Two Villages Art Society** (846 Main St., Contoocook, [twovillagesart.org](http://twovillagesart.org)) will open its next exhibit on Saturday, Jan. 11 (with a reception from noon to 2 p.m.); the show is called “Stitched Together: Friendship, Feminism and Craft / Laura Morrison and Maureen Redmond-Scura.”



Yamato the Drummers of Japan will be at the Capitol Center for the Arts.

(open to ages 14+).

The Griffin Free Public Library (22 Hooksett Road, Auburn, griffinfree.org) will help with your holiday cleanup at the **White Elephant Gift Exchange** on Saturday, Jan. 4, from 10 a.m. to 2 p.m.

Earn a mug by reading as part of the Bedford Public Library's (3 Meetinghouse Road, Bedford, bedfordnhlibrary.org) **Adult and Teen Winter Reading Challenge** which kicks off with a party on Sunday, Jan. 5, from 2 to 4 p.m.

If your New Year's resolution involves writing more, check out the **creative writing workshop** at the Leach Library (276 Mammoth Road, Londonderry, londonderryh.gov/leach-library) on Tuesday, Jan. 7, at 5 p.m.

Doing dry January? Concord Public Library (45 Green St., Concord, concordnh.gov/1983/Library) will have a Mocktail Mixology event on Wednesday, Jan. 8, at 6 p.m. in the Blanchard Room. On Friday, Jan. 24, at 6 p.m., contralto Melissa Elsmann and pianist Mike Ring will present a lecture and musical performance called **"La Femme Vaillante: Reviving the Remarkable Musical Legacy of Augusta Holmes"** at the Penacook Library and Activity Center (76 Community Drive in Penacook).

The Manchester City Library (405 Pine St., Manchester, manchester.lib.nh.us) will hold a **Flower Arranging Demonstration and Raffle** with a representative from Chalifour's Flowers on Thursday, Jan. 9, at 2 p.m. Pay \$10 for a grocery bag full of books on Saturday, Jan. 25, from 10 a.m. to 1 p.m. at the **Winter Book Sale**. And for kids (grades 1 to 6), there is a **Slime-of-the-Month Club**, which will meet on Wednesday, Jan. 29, at 3:30 p.m.

The Derry Public Library (64 E. Broadway, Derry, derrypl.org) will offer **Loom Demonstration** on Saturday, Jan. 11, from 2 to 3 p.m., and help with a financial makeover at **Budgeting 101** on Wednesday, Jan. 15, at 6:30 p.m.

Goffstown Public Library (2 High St.,

Goffstown, goffstownlibrary.com) will host **"Taste of the Old Country in the New: Franco-Americans of Manchester"** with Robert Perreault on Tuesday, Jan. 21, at 6:30 p.m.

The kids can get out and create on Saturday, Jan. 25, from 9 a.m. to 12:30 p.m. at the Wadleigh Memorial Library (49 Nashua St., Milford, wadleighlibrary.org) on **Children's Crafts Saturday**.

**13** Enjoy the music of local band Mixtape Heroez at the 21+ annual **Xmas Tree Burn** on Saturday, Jan. 11, at 7:30 p.m. at

Auburn Pitts (167 Rockingham Road in Auburn), according to the restaurant's Facebook page. Find more live music at area restaurants, breweries, pubs and other hang-out warm-up fun-winter locales in the **Music This Week**, which runs every week in the Nite section (this week the listing starts on page 27). Have an upcoming gig to add to the listing? Let us know at [adiaz@hippopress.com](mailto:adiaz@hippopress.com).

**14** Theatre Kapow (tkapow.com) kicks off 2025's **"Expanding the Canon — A Play Reading Circle"** on Sunday, Jan. 12, at 2 p.m., which will focus "on the works of Latiné playwrights and their experience," according to the website. "Playwrights featured in this circle include Nilo Cruz, Matthew López, Karen Zacarías, Lin-Manuel Miranda and Quiara Alegria Hudes, and Vero Villalobos," the website said. The event is free and takes place over Zoom; register online.

**15** Vote! No, don't worry, this one will be fun. Voting starts early in our annual readers poll. Vote in the Hip-

po's **Best of 2025** starting Wednesday, Jan. 15. See [hippopress.com](http://hippopress.com).

**16** The 2025 concert series at The Flying Goose Brew Pub and Grille (40 Andover Road in New London; [flyinggoose.com](http://flyinggoose.com))

kicks off Thursday, Jan. 16, at 7:30 with **New England Bluegrass Band**. Tickets cost \$25. The next show is Thursday, Jan. 30, at 7:30 p.m. with **Dinty Child and Mark Erelli**. Tickets to that show cost \$30.

**17** Take the kids to see a show. **Annie**, presented by RB Professional, will be on stage at the Capitol Center for the Arts Chubb Theatre (44 S. Main St., Concord, [ccanh.com](http://ccanh.com)) on Friday, Jan. 17, at 7 p.m. and Saturday, Jan. 18, at 1 and 7 p.m.

The Cap Center will also present **Doctor Kaboom: Under Pressure**, an interactive science and comedy show, on Tuesday, Jan. 28, at 10:30 a.m.

The Palace Youth Theatre will present **Grease**, school edition, on Wednesdays and Thursdays, Jan. 22 through Jan. 30, at 7 p.m. at the Palace Theatre (80 Hanover St., Manchester, [palacetheatre.org](http://palacetheatre.org)).

The Majestic Academy of Youth/Teens ([majestictheatre.net](http://majestictheatre.net)) will present **Disney's Beauty and the Beast Jr.** at the Derry Opera House (29 W. Broadway, Derry) on Friday, Jan. 24, at 7 p.m.; Saturday, Jan. 25, at 2 and 7 p.m. and Sunday, Jan. 26, at 2 p.m.

Epping Middle School will present **Arsenic and Old Lace** on Friday, Jan. 24, at 7 p.m., and Saturday, Jan. 25, and Sunday, Jan. 26, at 2 p.m. at Epping Community Theatre (38 Ladds Lane, Epping, [eppingtheater.org](http://eppingtheater.org)).

Gilbert H. Hood presents **Beauty and the Beast** on Friday, Jan. 31, at 7 p.m. and

Saturday, Feb. 1, at 4 p.m. at Stockbridge Theatre (Pinkerton Academy, 44 N. Main St., Derry, [stockbridgetheatre.showare.com](http://stockbridgetheatre.showare.com)).

And for the grown-ups looking for some fun theater: Cue Zero Theatre will present **Dead Air**, a murder mystery fundraiser for the Mental Health Center of Greater Manchester, on Wednesday, Jan. 22, at 6:30 p.m. at Rex Theatre (23 Amherst St., Manchester, [palacetheatre.org](http://palacetheatre.org)). "You'll take part in a 50th anniversary live radio broadcast and celebration for WEZ-Y, hosted by Guy Godfry, set in 2004. You have been assigned the role of the live studio audience and are witness to something that goes terribly wrong," according to the website. Tickets cost \$50 and include hors d'oeuvres. See [cztheatre.com](http://cztheatre.com).

**18** Get the music of Stevie Wonder, Billy Joel, Elton John, Freddie Mercury and more in the musical production

**Piano Men**, which runs at the Palace Theatre (80 Hanover St., Manchester, [palacetheatre.org](http://palacetheatre.org)) Friday, Jan. 17, through Sunday, Feb. 9, with shows Fridays and Saturdays at 7:30 p.m., Saturdays and Sundays at 2 p.m. and Thursday, Feb. 6, at 7:30 p.m.

Get more music at the Palace with the run of **Recycled Percussion** concerts, which continues weekends through Sunday Jan. 12.

Over at the Rex Theatre (23 Amherst St., Manchester, [palacetheatre.org](http://palacetheatre.org)) the lineup of musical performances includes Tom DiMenna and friends with the **Story Songs of the '70s** (Saturday, Jan. 4, at 7:30 p.m.); **Candlelight concerts** on Thursday, Jan. 9, with Vivaldi's Four Seasons (6 p.m.) and Coldplay and Imagine Dragons (8:30 p.m.); **Prince/Bowie** on Saturday, Jan. 11, at 7:30 p.m.; **Good Looking "Hank" and His Cowboy Drifters** (tribute to Hank Williams Sr.) on Sunday, Jan. 12, at 2 p.m.; **Close Enemies featuring**



Branford Marsalis Quartet will be at the Nashua Center for the Arts. Photo from [branfordmarsalis.com](http://branfordmarsalis.com).



*Wild Orchids* will screen at the Rex Theatre with live musical accompaniment.

**Tom Hamilton of Aerosmith** on Tuesday, Jan. 14, at 7 p.m.; **603 Songwriters in the Round** on Thursday, Jan. 16, at 7:30 p.m.; **Elias Kacavas & The Vanity** on Friday, Jan. 17, at 8 p.m.; Van Halen all eras tribute with **Cathedral** on Saturday, Jan. 18, at 7:30 p.m.; **Steve Forbert** on Thursday, Jan. 23, at 7:30 p.m., and the 15th annual **New England Winter Blues Festival** on Thursday, Jan. 30, at 7 p.m.

# 19

**Free Fishing Day**, the winter version, is Saturday, Jan. 18, in New Hampshire. Anyone can fish inland water or saltwater without a fishing license (though bag limits, season dates and other regulations still apply), according to New Hampshire Fish and Game. See [nhfishgame.com](http://nhfishgame.com) for the regulations and for information on winter fishing opportunities as well as other outdoor information, the department's podcast *On the Nature Trail* and a link to purchase the department's New Hampshire Wildlife Calendar, which features dates for hunting and fishing seasons and other outdoor events.

Find more outdoor happenings at **Beaver Brook** (117 Ridge Road, Hollis, [beaverbrook.org](http://beaverbrook.org)), which offers winter fitness hikes and a Winter Survival class for homeschoolers ages 11 to 14 starting Jan. 15.

And if/when we get some snowy days, head to the **New Hampshire Audubon's Massabesic Center** (26 Audubon Way, Auburn, [nhaudubon.org](http://nhaudubon.org)) or **Susan N. McLane Audubon Center** (84 Silk Road, Concord), where you can rent snowshoes (\$15 per pair) during the Center's regular hours (Wednesday through Saturday, 11 a.m. to 5 p.m.), according to the website.

# 20

**Branford Marsalis Quartet** warms up the Nashua Center for the Arts (201 Main St., Nashua, [nashua-centerforthearts.com](http://nashua-centerforthearts.com)) on Saturday, Jan. 18, at 8 p.m. Tickets start at \$49. Also at the Nashua Center for the Arts in January are **Boat House Row** bringing the yacht rock experience on Friday, Jan. 17, at 8 p.m.; **Esperanza Spalding** on Friday, Jan. 24, at 8 p.m., and **Michael Jackson History Show** on Friday, Jan. 31, at 8 p.m.

# 21

"It's our time down here." **The Goonies** celebrates its (sorry, Xers and elder millennials, take a deep breath and brace yourselves) 40th anniversary with "Fathom's Big Screen Classics" screenings on Sunday, Jan. 19, and Monday, Jan. 20, at Apple Cinemas in Merrimack and Hooksett, Cinemark Rockingham Park in Salem, O'neil Cinemas at Brickyard Square in Epping and Regal Fox Run in Newington. See [fathomevents.com](http://fathomevents.com) for times.

Throw even further back for a screening of 1928's silent film *Wild Orchids* on Wednesday, Jan. 29, at 7 p.m. at the Rex Theatre (23 Amherst St., Manchester, [palacetheatre.org](http://palacetheatre.org)), presented with live musical accompaniment by Jeff Rapsis.

# 22

Get excited about books! Bookstores are holding **midnight release parties** for the Jan. 21 release of *Onyx*

*Storm*, the third book in Rebecca Yarros' The Emphyrean series (*Fourth Wing* and *Iron Flame*) about a military college for

dragon-riders. Balin Books in Nashua (375 Amherst St., Somerset Plaza, 417-7981) will party from 10 p.m. Jan. 20 to 1 a.m. Jan. 21, with snacks, games and fun; book preorders are available at [balinbooks.com](http://balinbooks.com). Barnes & Noble stores (1741 S. Willow St., Manchester, 668-5557; 235 DW Highway, Nashua, 888-0533; 125 S. Broadway, Salem, 898-1930; Seabrook Commons, 700 Lafayette Road, Seabrook, 730-6650; [bn.com](http://bn.com)) plan to start celebrating at 10 p.m. Jan. 20, and the book goes on sale in store at 12:01 a.m. Jan. 21. Call your B&N store to sign up for the event and confirm a finalized event time, as time is subject to change; due to high demand, proof of purchase of the Deluxe Limited Edition of the book is required to attend the B&N events.

In other January book news, Gibson's Bookstore (45 S. Main St. in Concord; [gibsonsbookstore.com](http://gibsonsbookstore.com)) will hold author events with **Sally Cragin** for *Llewellyn's Moon Sign Book* on Wednesday, Jan. 8, at 6:30 p.m.; **Peg Fitzpatrick** for *The Art of Small Business Social Media* on Thursday, Jan. 9, at 6:30 p.m.; **David Preece** and **Jim Webber** with their two Mr. Higgins picture books on Saturday, Jan. 11, at 11 a.m.; **Amanda Grappone Osmer** with *Grappone Automotive: The Founding* on Tuesday, Jan. 21, at 6:30 p.m., and **Jeffrey Boutwill** with *Boutwell: Radical Republican and Champion of Democracy* on Thursday, Jan. 30, at 6:30 p.m.

Author events at Bookery (844 Elm St. in Manchester; [bookerymht.com](http://bookerymht.com)) include **David M. Miller** launching *True Christianity: An Exposition of John's Letters* on Saturday, Jan. 11, at 5 p.m.; **Mary Eisenhauer** with *Reimagining Midlife: Making Bold Moves for Your Second Act* on Saturday, Jan. 25, at 1 p.m., and **Matt Larson** with *4000s by 40: Tackling Middle Age in the Mountains of New Hampshire* on Saturday, Jan. 25, at 4 p.m.

# 23

It's something of a homecoming when comedian **Sarah Silverman**, born in Concord and a one-time resident of Bedford, plays the Capitol Center for the Arts' Chubb Theatre (44 S. Main St., Concord, [ccanh.com](http://ccanh.com)) on Wednesday, Jan. 22, at 8 p.m.

But those won't be the only laughs. **Juston McKinney** will play the CAKE Theatre in Laconia on Saturday, Jan. 4, at 7 p.m. See [thecaketheatre.com](http://thecaketheatre.com).

The Rex Theatre (23 Amherst St., Manchester, [palacetheatre.org](http://palacetheatre.org)) will hold Italian Comedy Night, featuring **Frank Santorelli & Mark Riccadona**, on Friday, Jan. 10, at 7:30 p.m.

Jan 10 is also the Tupelo Night of Comedy for January featuring **Paul Nardizzi, Kyle Crawford and Jolanda Logan** at 8 p.m.

Catch **Jimmy Dunn** at the Amato Center for Performing Arts in Milford on Saturday, Jan. 25, at 7 p.m. Tickets cost \$40. See [jimmydunn.com](http://jimmydunn.com).

And find comedy every week at Headliners Comedy at the Doubletree by Hilton Manchester Downtown ([headlinersnh.com](http://headlinersnh.com)) and Chunky's in Manchester ([chunkys.com](http://chunkys.com)), the Ruby Room Comedy Club at the Shaskeen in Manchester (find them on Facebook) and the Thursday Laugh Attic at Strange Brew Tavern in Manchester ([strangebrewtavern.net](http://strangebrewtavern.net)).

# 24

**New Hampshire Wine Week** returns with wine dinners, wine tasting and the week's centerpiece, the **New England**

**Winter Wine Spectacular** at the Doubletree by Hilton Manchester Downtown on Thursday, Jan. 23, from 6 to 8:30 p.m. Tickets cost \$75 to the grand tasting, \$135 for a ticket that includes the Bellman's Cellar Select room. Other events on the Wine Week schedule include *Vive La France* on Wednesday, Jan. 22, 5:30 to 8:30 p.m., a panel discussion of French wines (\$65) at the Manchester Country Club in Bedford, and a wine dinner with Brian Pruett of Dry Creek Vineyards at Wentworth by the Sea in New Castle on Saturday, Jan. 18, at 6 p.m. (\$130.13). See [nhwineweek.com](http://nhwineweek.com).

# 25

Check out a variety of excitement at the **2025 Concord NH Winter Fest, Ice Carving Competition & Food Truck**

**Festival** starting Friday, Jan. 24. Actually the fun starts Thursday, Jan. 23, with the opening of Art & Bloom (opening reception 5 to 7 p.m.; exhibit on display Thursday, Jan. 23, from 2 to 5 p.m.; Friday, Jan. 24, from 10 a.m. to 6 p.m., and Saturday, Jan. 25, from 10 a.m. to 4 p.m.), an exhibition at Kimball Jenkins in Concord featuring art from the Women's Caucus for Art — New Hampshire Chapter, and accompanying flower arrangements by area floral designers. On Jan. 24, check out the ice carvings taking place on the Statehouse lawn from 3 to 9 p.m. with the competition starting Saturday, Jan. 25, at 11 a.m. and ending at 3 p.m. with awards handed out at 3:30 p.m. Find food trucks and other event sponsors on Capitol Street from 11 a.m. to 4 p.m. See [intownconcord.org](http://intownconcord.org). 🍷

# ARTS

## Two views

See Saw Art features a two-artist exhibition

By Zachary Lewis  
zlewis@hippopress.com

From Saturday, Jan. 11, through Sunday, Jan. 26, a two-artist exhibition will be held at See Saw Art in Manchester that will feature selections from Ian Trask's "Strange Histories" and Ryan Swedenborg's "Winks" collection. An opening reception will be held Jan. 11 from 5 to 7 p.m.

Amy Regan is the heart and soul, owner and operator, of See Saw Art. She is no stranger to the gallery world.

"I opened See Saw Art in September of 2022, and I have been in volunteer arts curation and my community organizing in a way in Rochester, New Hampshire. I helped found and still operate and run the Rochester Museum of Fine Arts."

Regan was compelled to do more with art and to bring it a bit closer to home.

"So around 2022 I was thinking, 'I really love working in Rochester, but I'm here living in Manchester,' and I wanted to try out a different sort of idea, where it was a little bit

more of a commercial gallery and in a different city. When I started looking for studio spaces or places to have a gallery, I stumbled upon the Mosaic Art Collective, which was just absolutely perfect. It's a great space ... on Hanover Street, and it is really approachable for me to have, essentially, a smallish studio space. I discussed it with the owner, Liz Peroni, who instantly understood that I wanted to run a little gallery in that space. I've been really lucky to work with them and to have the two exhibition spaces in Mosaic Arts Collective," Regan said.

See Saw Art holds two types of exhibits. "Mostly I'll do invitational exhibitions, which is what I have coming up in January. I will pair artists together that I think are interesting and would kind of make a good conversation. I'm doing anywhere from two to 10 artists."

Regan loves to include artists from different walks of life and backgrounds, and one way of finding them is by holding an exhibit where anyone can submit their artwork.

"Every once in a while, around six months or so, I'll do an open call exhibition," she said. "I just finished, it was a really short show in December, but I just did a 40-artist, 62-piece exhibition for our December show, 'Small Works at Approachable Prices.' So, kind of between those two styles, an invitational and a group exhibition are the ones that I'm typically running at See Saw."

The exhibition in January is with an artist

Regan discovered at one of her open calls, Ryan Swedenborg, and an artist she has worked with before, Ian Trask.

Trask is based in Brunswick Maine. "His work is vintage slide viewers that he has made custom platforms that they live on. They plug in so the light lights up. So he has made really intricate and unique for each slide viewer a style and a sculpture essentially. And when you look through the slide viewer, he has composed an image out of slides, so it could be three or four sort of stacked on one another of all different scenes. He was gifted a donation of slides from the Trachtenburg Family Slideshow Players, which is a pop-up art family based in New York City," she said.

Ryan Swedenborg is originally from California and is working toward a master of fine arts degree at the Maine College of Art and Design in Portland. "Ryan submitted to the open call I did in December. I reached out and said, 'Hey, I love your work. Would you be interested in being paired with Ian in January?' So it's fun to be able to book shows based on that. They are working in ceramic, so we have a number of small ceramic sculptures that are going to be coming in, and she calls them the Wink Collection. It's ceram-



Ian Trask Love Bug Slide Viewer. Courtesy photo.



Ian Trask Love Bug. Courtesy photo.

ic work created in appreciation of moments when nature winks back at you. So they're really sweet, small sculptures."

Regan finds joy in the curation of the exhibit. "So between the two artists, which are honestly pretty different ideas, that becomes my fun job of making sense and curating and installing an exhibition that is engaging and thought-provoking between the two works." She also hosts artist talks on See Saw Art's Instagram page.

But the real joy for Regan is using art and her gallery spaces to bring harmony to the community. "It's artists from all communities. It's a really great silo-breaker. You know, everybody can stand in front of a piece of artwork and whether you love it, or you don't get it, or you hate it, you still have an opinion about it. It's really interesting to me that people can get together and celebrate each other, discuss artwork, see where those ideas would come from. Part of my fun and part of my joy is making a space that's really approachable and that is very welcoming.... So as much as it's an experiment to showcase the artist, I also want to make sure that the patrons feel really supported and want to come in and check out and see what's going on at See Saw," Regan said. 🍓

### 'Layers & Moments' opening reception

**Where:** See Saw Art, 66 Hanover St., Suite 201, Manchester

**When:** Saturday, Jan. 11, 5 to 7 p.m.  
Exhibit open through Sunday, Jan. 26.

**More:** seesaw.gallery

## ARTS

# THE ROUNDUP

### The latest from NH's theater, arts and literary communities

• **Baroque Beatles:** The Concord Community Music School hosts Bach's Lunch: "A Baroque Beatles Renaissance," a lecture, on Thursday, Jan. 2, from 12:10 to 12:50 p.m. "Travel through time" as Cody Switzer and Emily Adams discuss similarities between the music of the English Renaissance (which includes John Dowland, William Byrd and Thomas Morley) and that of The Beatles. They will discuss how lute songs, as well as the music of Lennon and McCartney, translate well to solo voice and guitar, with plenty of musical examples and stories, according to the press release. This

event is free and open to the public, "thanks in part to the generosity of the Walker Fund." Visit [ccmusicschool.org](http://ccmusicschool.org).

• **History of the American poor house:** Stephen Taylor presents "Poor Houses and Town Farms: The Hard Row for Paupers" on Wednesday, Jan. 8, at 6:30 p.m. at Charlie's Barn Loudon Community Building (29 Village Road, Loudon). Early Northeastern colonies followed the lead of England's 1601 Poor Law, which led to the establishment of almshouses and poor farms and, later, county institutions. Taylor will examine how paupers were treated in these facilities and how reformers eventually succeeded in closing them down. Call 783-0307 or visit [nhhumanities.org](http://nhhumanities.org).

• **New on staff:** The Barnstormers Board of Directors announced the appointment of Jordan Ahnquist as the new Artistic Director of The Barnstormers Theatre heading into their 2025 season. In addition to working as a director and actor over the past 13 years,

he worked closely with the board and artistic staff, finding new grant opportunities, enhancing patron engagement, and contributing to the theater's growth in the role of Development Associate, according to the press release. Visit [barnstormerstheatre.org](http://barnstormerstheatre.org) or call 323-8500.

• **Landscape show:** Starting on Friday, Jan. 3, The New Hampshire Audubon at the McLane Center (84 Silk Farm Road, Concord) will be hosting the exhibit "Painting the Natural Landscape Exhibit" from artist Diane Crespo. It will run until Saturday, Feb. 22, according to the NH Audubon calendar. Crespo is a landscape painter living in southeast New Hampshire and she earned her BFA from New Hampshire Institute of Art in 2011, according to the event's website. Prior to pursuing a fine art degree she painted only with pastels, and now she paints primarily in oils and pastels and commonly paints over acrylic under-paintings or tonal under-paintings with oil paint, according to

the website. Her paintings can be viewed at Diane Crespo Fine Art (27 Front St., Exeter; [dianecrespofineart.com](http://dianecrespofineart.com)). Visit [nhaudubon.org](http://nhaudubon.org) or call 224-9909 for more information on the exhibit.

• **On stage:** The Players' Ring (105 Marcy St., Portsmouth) will start the new year with *Whispering to Dostoevsky* Friday, Jan. 3, through Sunday, Jan. 19. The play was written and directed by Richard McElvain, who said in a statement, "The Players' Ring feels like a good place to give my wacky play a first full production. ... It's a 'big play.' At the readings audiences gave it standing ovations with tears in their eyes. I'm very curious to see if that will be the case with a full production." Find out for yourself on Thursdays at 7 p.m.; Fridays and Saturdays at 7:30 p.m.; as well as Saturdays and Sundays at 2:30 p.m. Tickets range from \$26 to \$29 and the show is included in subscription packages. Visit [playersring.org](http://playersring.org) or call 436-8123. 🍓

# Follow the sun

## Installation at 3S changes hour by hour

By Michael Witthaus  
mwitthaus@hippopress.com

The art of Christina Watka relies on space and time, which is why the main gallery at 3S Artspace is ideal for her “Noticing Light” installation running through the end of the month. It’s dominated by a hanging sculpture of multicolored and shaped glass spanning two-thirds of the expansive room. The rest is taken up by “Kinship Compositions,” a display of works from metallurgy artist Margaret Jacobs.

Watka’s piece takes on different characteristics as morning moves into afternoon and early evening, thanks to large doors of latticed glass letting in outside light, along with gallery bulbs hung from the high ceiling. This dynamism is something that drives the Maine-based artist.

### Noticing Light – Works by Christina Watka

**When:** Through Jan. 28.

**Where:** 3S Artspace, 319 Vaughan St., Portsmouth

**More:** 3sarts.org and christinawatka.com

“That’s kind of what brought me to installation art,” she said by phone recently. “I had always been fascinated with light; it started seeping into the work I was making. The first real studio I ever committed to was on the Hudson River in Dobbs Ferry, New York. I had these west-facing windows, and I got blasted by light all the time. I could almost get a sunburn it was so bright in that room.”

3S Artspace is the ideal environment to express her current vision, she continued. “I decided to place this large installation exactly where the band of light curves around the room and then shoots through the entire thing,” she said. “It refracts and reflects ... ‘kaleidoscopic’ is the best word to use. It sprays the light all around the room and completely changes it.”

Sound is another component at play in “Noticing Light,” via a series of field stones placed on the gallery’s floor. Each has a hole drilled in it. Cupping an ear while hovering over each reveals spare, ethereal music played by Andrew Halchak, who is Watka’s husband.

The stones once held up an 18th-century

barn the couple own in Cape Elizabeth.

“I went through the property and hand-picked the ones that felt good,” Watka said. “Andrew is learning how to do dry stone walling — he’s just this jack of all trades. He helped me figure out how to make this idea come to life.”

The musical selections are “modern, minimal, classical compositions” provided by friends of the couple. “I’ve always been interested in ... inviting people to embody themselves in a new way,” Watka said. “It’s really fascinating to have people in a gallery setting getting down on the floor to experience something different.”

It also provides a way to use her theater background. “Inviting people into spaces in a new way ... to think of art and think of themselves and think of their time here in a different nuanced way,” she said. “And the music feels like an expression of time too. This very minimal thing can put you in your body, in the place in a different way.”

The looping nature of the music is similar to Watka’s other work.

“A lot of my installations are a repeated shape over and over again, and the process I



“Noticing Light” by Christina Watka. Photo by Michael Witthaus.

have in making it is really meditative as well ... but it’s also a really intimate experience,” she said. “I like inviting people to the payout if you allow yourself to be vulnerable and lay down on a gallery floor, instead of just standing and doing what you do in other galleries — looking at the wall, you know?”

Watka began working on the installation a year and a half ago. Early on, she was aware that it might arrive at a fraught moment, and welcomed that possibility. “A lot of artists are being called to making lighter work, that just brings you to where you are,” she said. “I think of that in my work all the time, making something that’s in direct response to the actual moment ... it just makes sense.”



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## ARTS

# The luminous and the tonal

Paintings capture the glow at NH Antique Co-Op

By Zachary Lewis  
zlewis@hippopress.com

New Hampshire Antique Co-op will be presenting its exhibit "Light & Brush: Luminous and Tonal Paintings from the 19th Century to Present" until March.

"The show is on luminous and tonal paintings," said Jason Hackler. He is the manager and co-owner of the Co-op. "The luminous movement, you know, was founded in the 19th century. The paintings themselves, these luminous paintings that were painted by the likes of Fitz Henry Lane, Albert Bierstadt, William Frederick De Haas, Asher Durand, some of the greats of the time."

The artwork is electric. "The paintings really have their own inner sort of glow. I mean, some of them you feel like you need to put sunglasses on or they capture such a moment in the way they're able to create the time of day, remember a sunrise, a sunset."

"We're also featuring contemporary artists, Erik Koepfel, William Davis and Dennis Sheehan. Their works capture a feeling, a time and place, and almost an emotion in a landscape. Some of the works you find very calming just standing in front of them. It's sort of this kind of zen moment," Hackler said.

Hackler talked about the styles' history. "Tonal works really started in the late 19th century, where the luminous painting started a little bit earlier. There's certainly crossovers with the two styles ... we have examples of these done in like the Barbizon style, Impressionist style, and that earlier sort of Hudson River school, White Mountain school style."

He also talked about the beginning of luminism. "The movement really started in Europe and then came to this country early on."

Luminous art, especially the American version, is about the "wonder of nature, and the mystery of nature and our surroundings, pride of country ... the early American luminous is really talking about the amazement and awe of our country, and looking at these grand scale landscapes," he said.

### Light & Brush: Luminous and Tonal Paintings from the 19th Century to Present

**Where:** New Hampshire Antique Co-op, 323 Elm St., Milford

**When:** Now until March 2025. Open Tuesday through Sunday from 10 a.m. to 5 p.m.

**Info:** nhantiquecoop.com, 673-8499



Courtesy photo.

One of Hackler's favorites is a more modern piece titled "Autumn in the White Mountains." "Erik Koepfel has one of the largest known paintings of this type. He was commissioned to do it for the Jackson Historical Society here in New Hampshire. Standing in front of the painting is pretty awesome.... The painting itself measures 78 inches by 135 inches."

The exhibit is put forth through a community effort. "We're fortunate to be able to network with collectors from all over the country and different ways to acquire these paintings."

If one of these paintings lights up your world, you're in luck. "All of the paintings are for sale. A number of paintings that have already sold ... some will rotate in. There's occasionally [a] new addition. We have a wonderful painting by Sanford Gifford. It's a painting that's been in the museum for a long time, which has sold, but we've been fortunate where he's allowed us to keep it on exhibition. There will be some rotation in the show as some works sell. So it's something that isn't completely static."

The entirety of the space is around 20,000 square feet and contains many pieces of art to get lost in. "There's paintings and artwork throughout. The Tower Gallery holds approximately 40 paintings. The upstairs gallery has probably another 100 paintings on view," he said.

"Each piece of each painting or sculpture or object that I have is something that I relate to. It might remind me of a certain time or place, something that was special in my life, might be an artist I have an association with, whether it's a contemporary artist who I know and like very much or an artist from the 18th, 19th century who I've always admired or might have had and my art history and everything else. It's just so enriching being surrounded in your own home with works of art," Hackler said. 🍷



## Which vehicle to choose when living your cowgirl dreams

### CAR TALK



By Ray Magliozzi

Dear Car Talk:

My husband passed away recently and I'm liquidating some assets in order to pay off the house.

I have five vehicles that are paid off. We don't have two-legged kids, but I do have one four-legged fur child.

We have our home in Ohio and a place at Cumberland Lake in Kentucky. I was planning on keeping the old Chevy truck down at the lake (to tow the pontoon to the ramp and use it solely to put the boat in and out of the water). Here's what I have:

- 1997 Chevy four-door 6-cylinder with 160,000-plus miles (stays down at Cumberland)

- 2008 Toyota Highlander with 120,000 miles

- 2015 Toyota Scion with 60,000 miles

- 2019 Toyota C-HR with 16,000 miles

- 2020 Chevy Silverado Custom 6-cylinder, 4WD, four-door with 26,000 miles

I figured selling the two newer vehicles with low mileage would save money on insurance and maintenance, and bring in more money to pay off the mortgage. BUT!

I've been driving the new Chevy truck and love it! So now I'm in a pickle and can't decide what to do. I know Toyotas last forever if properly maintained — but doggone it — I love driving that new truck! I feel like a real cowgirl driving that truck!

I would like to keep two vehicles, including the old truck at the lake. But if I keep the new Chevy truck, I'd only keep one vehicle. So, if you have any advice for this cowgirl, I would definitely appreciate it! — Michelle

I don't see the problem here, Michelle. You love the new Chevy truck. It makes you happy when you drive it. And if that's the vehicle you keep, you can unload all four of the others. So that's exactly what you should do.

Sure, if you're looking at the percentages, the average Toyota is probably going to be more reliable than the average Chevy. But who cares? Reliability isn't everything. Happiness is also a legitimate factor when making a car decision. And feeling like a cowgirl makes you happy, right?

So, sell the old Chevy, the Scion, the C-HR, and the Highlander. Put the vast majority of that money toward your mortgage, but first, skim a little off the top first and buy yourself a bangin' cowboy hat.

Visit [Cartalk.com](http://Cartalk.com). 🍌

### INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,

Any help with what to do with these or where they came from? I picked them up this summer and thought they were interesting. They are the size of silver dollar. What are your thoughts?

Thank you, Donna  
Claire

Dear Claire,

I think what you have here are pieces of bullseye glass, most likely fragments from a stained glass window.

They do look older but age is tough to tell sometimes, once they are removed from the original piece, be it a window, door, panel or whatever. Great color, though, Claire!

I think the value would be in the architectural findings market, for anyone who either wants to add to a new stained glass piece or art project. I think a fair market price for the lot of them would be in the \$30 range.

Claire, I hope you find use for them or a new home. Sweet pieces of glass.



Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at [footwdw@aol.com](mailto:footwdw@aol.com), or call her at 391-6550. 🍌

### INSIDE/OUTSIDE

## KIDDIE — POOL —

Family fun for whenever

### Skates of all kinds

- Remix Skate Center (725 Huse Road, Manchester, 912-7661) has a **Little Kids Scoot & Skate** roller skating event on the



calendar for Saturday, Jan. 4, at 9 p.m. Remix has three-wheeled scooters available, and skate rental sizes starting at little kids size 10, for this beginners' event. Non-skaters are welcome on the rink. Bring your own safety gear. See [skateremix.com](http://skateremix.com) for ticket information.

- The **ice arena at JFK Coliseum** in Manchester (303 Beech St.) has public skate in January on Tuesdays and Thursdays from 9:30 to 11:30 a.m., and Saturdays and Sundays from 2 to 4 p.m. See [manchesternh.recdesk.com](http://manchesternh.recdesk.com) for more activities and events at the Coliseum.

- Everett Arena in Concord (15 Loudon Road) has **public ice skating** Sundays from 5:30 to 7:30 p.m. and Monday through Saturday from 11:30 a.m. to 1 p.m., \$6 admission (free for age 3 and younger), \$6 skate rentals and \$5 helmet rentals. See [concordnh.gov](http://concordnh.gov) for details and info on other activities at the arena.

### Movie day

- Chunky's Cinema Pub (707 Huse Road, Manchester) will host **Little Lunch Dates for Children** on Tuesday, Jan. 7, at 11:30 a.m. for parents (or grandparents or guardians) and their preschool children.



Little Giants

The screening will be of *Little Giants* (PG, 107 minutes), which stars Rick Moranis and Ed O'Neill. The movie will be shown with the lights slightly dimmed and admission is \$5. Chunky's says "this is a worry-free lunch without the fear of disturbing others. So come, relax, and enjoy a movie with your little one." No passes are allowed and there is reserved seating. Visit [chunkys.com](http://chunkys.com) for more information

### Save the date!

- The Majestic Academy of Dramatic Arts will present *Disney's Beauty and the Beast Jr.* at the Derry Opera House (29 W. Broadway, Derry) on Friday, Jan. 24, at 7 p.m.; Saturday, Jan. 25, at 2 and 7 p.m.; and Sunday, Jan. 26, at 2 p.m. The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is

really a young prince under the spell of an enchantress. Majestic's production stars children and teens of The Majestic Academy of Dramatic Arts under the direction of Becca Antonakos-Belanger with musical direction by Emily Benjamin. Tickets range from \$12 to \$16. Call 669-7469 or visit [majestictheatre.net](http://majestictheatre.net).

- The Concord Community Players Children's Theatre Project's **Winter Vacation Theatre Camp** for young actors ages of 8 through 14 of all experience levels is open for registration with half of the slots already filled, according to their website. The day camp runs from Sunday, Feb. 23, through Friday, Feb. 28, and registration is only possible by mail, according to the same website. The play will be *The Story of Hansel and Gretel*. The performance on Friday, Feb. 28, will be at 6:30 p.m. at the Concord City Auditorium with the day for camp attendees involving tech and dress rehearsals as well as a pizza party for cast and crew. Registration is \$215. Visit [communityplayersofconcord.org](http://communityplayersofconcord.org) for more information. 🍌

# ON THE JOB

## BARRY POITRAS MARTIAL ARTS INSTRUCTOR

Sensei Barry Poitras teaches at Granite State Kendo Club (52 E. Derry Road, East Derry). Kendo and Iaido are two traditional Japanese martial arts that focus on swordsmanship. Poitras has achieved the rank of Godan (fifth degree black belt) in Kendo and Rokudan (sixth degree black belt) in Iaido, which are advanced levels requiring years of practice. Practices take place on Sundays at the Club: The first and third Sunday of the month has kendo kata from 1 to 2 p.m. and kendo practice from 2 to 4 p.m.; the second and third Sunday of the month has Iaido practice led by Sensei Barry Poitras and then kendo practice from 2 to 4 p.m. Call 235-6229 or visit [granitestatekendoclub.com](http://granitestatekendoclub.com) for more information.

**Q:** Explain your job and what it entails.  
Sensei basically is the title. I teach kendo and Iaido, which is basically a Japanese martial art, Japanese swordsmanship. Kendo is fencing with armor. You use a two-handed sword, bamboo, and you wear armor, and you score points. Iaido is a little different. It's drawing the sword with imag-

inary opponents, so you do all these sword draws, cuts, re-sheathing kind of movements, but imagining opponents. They're kind of like sister arts, they work together...

**How long have you had this job?**  
I've been studying and teaching for over 37 years, somewhere around there...

**What kind of education or training did you need?**

It's an interesting kind of pursuit. You have to find an instructor, which obviously back then was extremely difficult. It was such a rare sport in, not only the United States, but even just New England. I started basically with the Boston Kendo Group right down in Somerville, Massachusetts, in 1992-ish range. Then I slowly got my training through the folks down in New York who were mostly Japanese sensei. ... I started my school, pretty much, in 1994 in Acton, Massachusetts. And when I moved to New Hampshire, I started up here, and now I'm helping out the Granite State Kendo with their program.

**What is your typical at-work uniform or attire?**

We wear traditional Japanese hakama and keikogi. Basically, kendo players wear a blue, indigo blue hakama, which looks like a long skirt. Basically, it's pleated pants. a heavy kote, indigo dyed blue top, and then the armor basically is headgear, breastplate around the lower abdomen, hand and wrist protection, and then a sort of a tare; it wraps around the hips and groin. ...



Barry Poitras. Courtesy photo.

**What is the most challenging thing about your work and how do you deal with it?**

I think the most challenging thing is even today, kendo in the United States is probably played with under probably 4,000 people nationally. ... If you get to a higher level, you're going to need to travel. I need to go to New York. Nationally I go to national seminars in basically all the country as well as Canada. ... —Zachary Lewis

### Five favorites

- Favorite book:** *Autumn Lightning* by Dave Lowery
- Favorite movie:** The *Billy Jack* movie — that was it. I was hooked. I said that's what I want to do, and I walked into a karate dojo, and never changed, never turned, never walked out.
- Favorite music:** I'm actually a guitar player. Right now I'm actually doing a lot of blues music, so I'd say anything blues.
- Favorite food:** Sushi
- Favorite thing about NH:** I love the mountains, being able to access the mountains because I'm an avid hiker. I love the accessibility to the seashore. And I think the life in New Hampshire, the music scene, is one of the favorite things I love.

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# A cup of civility

Honey Cup Cafe & Tearoom offers tea and a moment of calm

By John Fladd  
jfladd@hippopress.com

**News from the local food scene**

By John Fladd  
jfladd@hippopress.com

• **Cooking competition:** Tickets for this year's Steel Chef competition are on sale. Hosted by restaurateur and celebrity chef Marcus Samuelsson, this competition will take place at Armory Ballroom at the Doubletree by Hilton Manchester Downtown on Monday, March 17. Approximately 680 guests will watch a live, timed cooking competition featuring some of New Hampshire's best chefs. As the competition between chefs heats up, guests will enjoy a dinner curated by Chef Samuelsson, plus live and silent auctions and more. Proceeds will benefit the New Hampshire Food Bank. Tickets start at \$150 and sell out quickly. Visit [nhfoodbank.org/steelchef](http://nhfoodbank.org/steelchef).

• **Chef's table:** Flag Hill Winery (297 N. River Road, Lee, 659-2949, [flaghill.com](http://flaghill.com)) is accepting reservations for January's Chef's Table Dinners on Saturday, Jan. 11, and Saturday, Jan. 18. Dinner reservations are \$75 per person, which includes a four-course dinner and wine/spirit/cocktail pairings with each course. Visit Flag Hill's website.

• **Wine week:** Reserve your seat for the Cakebread Cellars Wine Dinner at the Bedford Village Inn (2 Olde Bedford Way, Bedford, 472-2001, [bedfordvillageinn.com](http://bedfordvillageinn.com)) on Wednesday, Jan. 22, from 6 to 9 p.m. This exclusive five-course dinner is paired with the wines of Cakebread Cellars, one of Napa Valley's most esteemed wineries. Each course has been crafted by the BVI's Executive Chef to complement the elegance and complexity of these renowned vintages. Tickets are \$125 per person through [Eventbrite.com](http://Eventbrite.com) and are extremely limited.

• **Thinking about spring:** Farmers, gardeners, food system pros and organic advocates, get your tickets now for NOFA-NH's (Northeast Organic Farming Association of New Hampshire) 23rd annual winter conference, "Sowing Hope, Cultivating Joy," to be held on Feb. 8 at Southern New Hampshire University (2500 N. River Road, Manchester). This event includes workshops and networking with others interested in growing food and nurturing community. Tickets are offered on a sliding scale and lunch tickets are sold separately. Workshops on the schedule include such topics as "Growing Blue Fruits," "Creating a Community Farm" and "The Cows Don't Milk Themselves." A keynote address will be given by Chef David Vargas

22 ▶

If you ask Mara Witt, the owner of Honey Cup Cafe & Tearoom, what Manchester needs, she'll tell you it's a tea room. The tea is important, of course, but Witt said that a tea room fills a need many adults have: It's a space to relax and spend time with other adults; to inject a little civility into their day-to-day routine.

"I think a lot of other women need something to be able to look forward to," she said. "It just kind of elevates your daily life a little bit to be able to sit down and feel a little bit fancy with little sandwiches and enjoy a warm drink with someone. It's nice to have something that's not so alcohol-focused. There's a lot to do that is alcohol-focused. It's nice to have a way to go out with someone that you can do in the morning and not feel guilty about it that's not coffee- or alcohol-focused."

Since its formal opening in December, the Honey Cup has had a mixed clientele.

"I have definitely been pleasantly surprised with the amount of men," Witt said. "It turns out that a lot of men really enjoy drinking tea. But they also like the tea room; they like the aesthetic. They find it a nice relaxing place to be."

Although the Honey Cup serves coffee and even a few low-octane cocktails, the focus is on tea and tea-adjacent foods.

"We have a focus on vintage comfort foods," Witt said. "The idea is a bit like a vintage lunch counter." To that end, there are breakfast items, baked goods like scones, and finger sandwiches. "And then we do a formal tea on Saturdays and Sun-



Honey Cup Cafe and Tearoom. Photo by John Fladd.

days at two o'clock by reservation," Witt added, "which is a full afternoon tea service."

The Full Afternoon Tea is an example of curating a grown-up experience for Witt's customers. "It's modeled after a Victorian English version of afternoon tea," Witt said. "We serve three tiers. The bottom tier is always finger sandwiches; we do chicken salad, deviled egg, [and] cucumber sandwiches of course, and then salmon — a lox sandwich. The second tier is always scones, so we usually have two kinds of scones to choose from. We serve that with authentic clotted cream, lemon curd, and jam to put on the scones. And then on the top we always have a [pastry] assortment — things like petit fours or macarons. Each person has a personal pot of tea and it's a bottomless pot so they can try all the teas on our menu."

A big part of creating a comfortable space has been building an aesthetic, Witt said.

"I guess I'm what you might describe as a maximalist. I think I identified with that. [Our look] is very vintage, floral, and a little feminine. I wanted it to feel kind of like a parlor, like you're going to the parlor in someone's house and enjoying tea time there, like they did in the olden days." To that end, the wallpaper in both rooms in the cafe has a bold floral design. There are comfortable chairs to sit in, and even a sofa. Witt pointed to a floral spray in one corner of the tea parlor. "In my loan paperwork, I said I need \$5,000 for a floral installation," she said. "And my loan officer said, 'Absolutely not.' So I did them myself for *not* \$5,000 and so far everyone likes my floral arrangement."

While walk-in customers make up a sizable portion of the Honey Cup's business, Witt's strategy is to lean into events. "We can host private events after four," she said. We're closed at three, so we can



Mara Witt, owner of Honey Cup Cafe and Tearoom. Photo by John Fladd.

do private room rentals for sure. And we have the catering as well. I think we'll do well with the room rentals once the word is out about that."

The space is perfect, she said, for small gatherings like book clubs and showers.

"We're doing a 'Blind Book Club,'" she said, "where I wrap all the books and nobody knows what book it is before they buy it. The first time we did it, it sold out in one week and we sold all the books. Readers love it; it's like a blind date. We set a date, then meet to have a little tea and discuss the book. And the response is just like people love it, like blind date with a book ... and then we're going to meet here on Jan. 25 and have a little tea and discuss the book. I really wanted to have a community place for knitting clubs or book clubs or things like that or a place to just come in the morning and just sit and relax." 🍵

**Honey Cup Cafe & Tearoom**

150 Bridge St., Manchester, 836-6008, [honeycupnh.com](http://honeycupnh.com)

Open 7 a.m. to 3 p.m. seven days a week. Catering and room rentals are available. Special events are listed on the Honey Cup website.

# The science of shaking

## Cocktail making is an exercise in physics

By John Fladd  
jfladd@hippopress.com

A cocktail shaker is a surprisingly sophisticated piece of equipment. According to Griffin Star, bartender at 815 Cocktails & Provisions in Manchester, this is especially true of a “Boston shaker,” the type preferred by many bartenders, which is made up of two metal cups, one large, and one small.

“When we’re building a cocktail,” Starr said, “we build it in the small shaker first, with the ice separated in the bigger half.”

To a casual customer sitting at a bar, shaking a cocktail seems fairly straightforward, even simple, but Starr pointed out that making a quality cocktail requires paying attention to several aspects of physics. One of the most important of these is being aware of the air pressure inside and outside the shaker. When a bartender combines the two halves of a Boston shaker, introducing room temperature liquids in the small half of the shaker to the ice in the large half, he or she needs to create a tight seal, to prevent a proto-cocktail from leaking out as it is shaken.

“You want to seal down the tin,” Starr said. “You want to give it a good, hard slap at an angle.” At this point, Starr demonstrated his slapping technique with a drink he was in the process of making. As he slapped the smaller half of the shaker into place, at an angle, there was a small, audible hiss as air was forced out of the shaker, creating a slight vacuum.

Starr said that learning how to slap a cocktail shaker properly took him a while. “It took me until at least four or five months into actually bartending,” he remembered. “To actually get used to the muscle memory and not having my palm hurt when I struck it probably took about five months.”

Once a bartender starts shaking a cocktail, things get complicated pretty quickly, Starr said. If there is an egg white in a drink, when the alkaline egg white meets an acidic citrus juice, for instance, pressure can build up inside a shaker. “When you are shaking with those egg whites, generally you want to keep one palm on the top half, one palm on the bottom half,” he said. “That way you’re just keeping everything sealed in and it doesn’t just blow up in the tin and go right all over your face.” If there isn’t an acid-base reaction, though, the air inside the shaker shrinks as it cools, Starr said, creating a



Bartender Jessica True at 815 Cocktails & Provisions. Photo by John Fladd.

stronger vacuum. “It’s a drop in pressure,” he said, “so there’s a suction.”

Then there’s the matter of how long or hard to shake a cocktail.

“Obviously it all depends on what ingredients you are using,” Starr said. “At home, you’re probably going to want to use all the ice that you possibly can to fill up the tin with, because as we know with thermal dynamics, if you use just a little ice, it’s going to melt quickly and dilute your drink a lot quicker. I usually do a 10- to 15-second shake, but it’s good to keep in mind how long you’re doing it. A good way to [know you should stop shaking is] that feeling of the tin getting cold in your hand. As soon as it chills right at that centerpiece where you’re holding it, that’s a good sign that you’re done shaking.”

The final step of cocktail shaking is also the flashiest: the strong but casual slap a good bartender uses to separate the two halves of the shaker. This is where the angle of the smaller half of the shaker comes in, Starr said. “The slap is with the heel of your hand at the junction where the two glasses meet and because it’s at an angle you’re slapping it on the opposite end of where it’s angled.”

Starr said that in his opinion using good technique is a sign of respect for a drink and for the customer.

“I don’t want to put out anything that’s incomplete,” he said. 🍷



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# IN THE KITCHEN



WITH LIN THETH

Chef at Street (76 N. Main St., Concord, 333-2125, streetfood360.com)

"I started in the industry as a student. I went to high school in Dover, and I took their culinary program," Theth said. "I did that program for two years and then proceeded to go to Johnson & Wales for school. I completed my degree there in culinary arts, and I began working at first in Portsmouth, to finish my degree. I had to do an internship, so I did it at Vida Cantina in Portsmouth. I was there for about five or so years. I started as an intern, worked up to line cook, and then I was the chef there for the last couple of years. I began working at Street at our flagship restaurant in Portsmouth. From there, I helped open their secondary location in Exeter, and then I'm currently working at their third location in Concord."



Lin Theth. Courtesy photo.

**What's your must-have kitchen item?**

Definitely a knife. Having a good chef's knife is everything. If you pick the right one, something that's comfortable, something that's really tuned to your hand as an individual, you know, you can almost use it for anything.

**What's your favorite thing on your menu?**

When I first started here at Street, I used to take the Singapore salad and what I would do is I would have that with a side of Korean tenders, but I would take it and wrap it up in a falafel pita and eat it like a pita.

**What would your last meal be?**

Anything that my mother would make me, I would gladly have. I grew up eating a lot of pho and that's something that I could never say no to, so I'd probably say that.

**What's the biggest food trend you see in New Hampshire right now?**

Anything that you see on social media is huge right now. I feel like the fusion is something that people have been really gravitating toward recently. Just like the mix and match of different cultures and a single dish and that kind of thing. I've seen a lot of dishes like birria ramen and stuff like that, which is very interesting.

**What's your favorite place to eat out at?**

I'll be honest, I don't go out much. I typically, you know, as the industry goes, I work a lot of hours, and aside from that, I just prefer to be at home. There's a restaurant in Lynn, Mass., called Nightshade Noodle Bar and in the summertime they do like a seafood shack situation where they do Vietnamese Cajun cuisine. And I've never had it, but I've always wanted to try. Fun stuff like that is always very interesting to see.

**What do you cook at home?**

Breakfast is huge for me. I love waking up in the morning, having my cup of tea or cup of coffee and just making breakfast. That's always one of the staples for me. Just, you know, scrambled eggs, good scrambled eggs, some seasoned potatoes, things like that. 🍷

**Dipping Sauce**

from the kitchen of Lin Theth

This is something that I like to do as just a dipping sauce for proteins — chicken or whatever:

It's a couple of tablespoons of simple syrup. You can just make it on the stove; just cook [equal amounts of] sugar and water and boil that until the sugar is dissolved. Add a little bit of garlic and chili,

just to bring in some heat, just a little zesty-ness from the garlic. Once that's cooled, add a couple tablespoons of fish sauce to it and a fat squeeze of lime juice.

It's pretty simple and easy to make, but it's one of those things where you have a little bit of everything. It's sweet, it's spicy, it's salty from the fish sauce. It's great.



to be young  
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**Weekly Dish**

Continued from page 20

of Portsmouth's Vida Cantina. See [nofanh.org](http://nofanh.org) for details and to register.

• **Closing:** The Stonewall Kitchen retail location in downtown Portsmouth (10 Pleasant St.) is closing after 26 years, according

to a Dec. 23 story in the Portsmouth Herald. Stonewall products are sold at various New Hampshire shops and supermarkets, and the company has other retail locations around New England. 🍷

# DRINKS WITH JOHN FLADD

## Cucumber Sparkle Mocktail

One of the dangers of recipes for meatless, sugar-free or zero-proof recipes is the frequent assurance that the finished product will be “just as good as the real thing.” If it really were just as good, the more virtuous version would be the default. A vegan pot roast will *never* be as good as your grandmother’s.

The problem with working around a dietary restriction is that most of us come at it from the point of view of taking something away from an already delicious dish, instead of starting from the ground up and adding ingredients that work on their own merits.

In this case, let’s start with an acidic — read “sour” — base. That will make this drink bracing and not too sweet. We could work with any type of citrus, but this time let’s go with lime juice. Lime is friendly and gets along with everyone. Let’s cut a fresh lime in half and squeeze the juice into a mixing glass. Just for kicks, let’s throw in one of the spent halves of the lime to let everyone know you’re taking this seriously.

Because we probably won’t want to drink straight lime juice, let’s temper the sourness with another element. There are a couple of directions we could go — spicy heat, smoke or salt — but let’s add something sweet. “Sweet and Sour” is a classic combination, whether we’re talking about children’s candy or Chinese takeout. We’ll use simple syrup, which will go into solution easily and won’t leave any sugar crystals at the bottom of our glass.

We could just top this drink off with ice and soda water at this point and call it a day. We’d have a glass of ultra-fresh limeade, and there is *nothing* wrong with that, but it might be interesting to add another flavor to the mix — maybe something unexpected. The fact that this drink is alcohol-free doesn’t mean it can’t have some complexity. Because lime really does go with everything, we could muddle a jalapeño in the glass at the beginning of this operation, or maybe a sprig of rosemary. Those would both be excellent, but this time let’s go with cucumber. It’s an unexpected flavor, but also reasonably non-threatening. We’ll add



Cucumber Sparkle. Photo by John Fladd.

it with the sweet element, in the form of cucumber syrup.

Now, all we need is a sparkling element. Tonic water is a classic companion for lime juice, but it might be a little too sweet on its own here, so let’s cut it 50/50 with seltzer.

We could add more ingredients at this point, but we’d run the risk of overcomplicating things and muddying the flavor.

We’ve put together a solid (well, *liquid*, actually), adult drink that is very good on its own merits. We can build on this someday, but for now this will do nicely.

### Cucumber Sparkle

Juice of 1 lime, reserving the spent carcass of one half

- 2 ounces cucumber syrup (see below)
- 3 ounces extra bubbly seltzer – I like Topo Chico
- 3 ounces tonic water
- ice

Combine all ingredients in a mixing glass, and stir slowly and with gratitude.

Carefully pour everything, including the ice and the lime carcass, into a chilled rocks glass.

Ask your digital assistant to play “Rhapsody in Blue” by George Gershwin, and sip your drink with a sense of gratification. If your mood slips into one of smug satisfaction, who could blame you?

### Cucumber Syrup

Wash one or more cucumbers, but leave the skins on. Chop to a medium dice, then freeze for an hour or two, until completely solid. Add an equal amount of sugar by weight, and cook over medium-low heat. The cucumbers will release a startling amount of juice. Bring to a low boil, then remove from heat. Let the cucumbers steep for 20 minutes or so, then strain the syrup. This will last for a week or two in your refrigerator. 🍷

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# POP CULTURE

MUSIC, BOOKS, MOVIES AND MORE

## Bear McCreary/Sparks & Shadows, *God of War Ragnarök: Valhalla* (video game soundtrack) (Sony Records)



One thing that's been hard for non-young people to even wrap our heads around is the endless seriousness with which millennials and Zoomers take video games and their associated peripheral entertainment products. I mean, I (way) overdid it with *Descent* and *Doom* and all those games back in the day, but there's no way I ever would have gone to a Covid-soaked arena to see a concert where the headliner was a DJ spinning tunes from a video game. But it's a different world now, folks; the kids literally do that, which strikes me as absolutely dystopian, but it is what it is. In this case, we have Bear McCreary joining forces with

a couple of other soundtrackers to jack the bombast straight to Mars for this action-adventure fantasy game's tuneage, and it's what you'd expect, lots of Thor-themed choruses, loud epicness, etc. Mind you, this came out last year, but my email is getting pestered about the fact that this LP, "the last musical chapter for Kratos in the Norse saga," is up for a Grammy in the category of Best Soundtrack for Video Games and Other Interactive Media. Do with this nonsensical information what you will; all it does for me is remind me that Richard Wagner was a pretty nifty composer, and that Bear McCreary ripped off Bon Jovi's "Wanted Dead Or Alive" when he wrote the main theme to *Black Sails*. **B**—Eric W. Saeger 🍷

## Front Line Assembly, *Mechviruses* (self-released)



Yep, I'm still an overgrown goth kid, so I do keep track of spooky-ghoulie soundsystems like this Canadian outfit, the brainchild of former Skinny Puppy crony Bill Leeb and his on-again off-again sidekick Rhys Fulber, who is definitely the weirdest guy I've ever interviewed, not to detract from his genius. Gothies should know what to expect from this LP for the most part, a lot of Rammstein-lite krautrock-based stomping and some soaring trance-metal. Toward the latter, they still haven't topped "The Storm" as their best tune (it's a gasser, folks), but they made a real effort this time, collaborating with such up-and-comers as

Encephalon, s:cage, Seeming and a bunch of others to freshen the recipe, and the results are pretty freaking awesome, reminiscent of Gary Numan. The title track chugs along as politely-urgently as anything you've heard from them before, but — and I don't know if Ultra Sunn's feature has anything to do with this — there are '80s-pop synth layers that make it really interesting. Oh, and then "Bootblacks" kicks in with some Cure-ish shoegaze guitars. This is exactly what I would have done if I ran this band; these guys are still the kings of this space, no question. **A+**—Eric W. Saeger 🍷

## PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Happy Apocalypse everyone, it is the new year, the Year Of Our Hawk Tuah 2025! I'm sure everything will be fine, just stock up on radiation suits and keep plenty of cans of Hobo Beans in your kitchen, if you even have a kitchen! This week's selection of new albums is a little thin, of course, as bands and musical artists are a little hesitant to put out records when everyone's still too drunk to read their credit card numbers and order them from Amazon and such, but at least there are enough albums coming out that I don't have to tap-dance my way through this column and make fun of random Finnish black-metal bands with indecipherable band logos! That's a win for me any way you slice it, so let's power-guzzle the last few Jagermeisters we forgot to drink on Tuesday that are still sitting on the radiator and get to this awful business, shall we? The first new record up for a look-see this year, streeting on Friday, Jan. 3, is a 180-gram vinyl version of jazz pianist **Andrew Hill's** *Grass Roots*, part of Blue Note Records' Tone Poet Series. This soul-soaked album was originally released in 1968; it featured a world-class troupe, with Lee Morgan, Booker Ervin, Ron Carter and Freddie Waits adding their own solos and decorations to five originals written by Hill, who was as underrated and underserved as practically any jazz player you could name. This package will set you back \$39, fair warning.

• Also on Friday, Grammy-winning Atlanta rapper **Lil Baby** celebrates his 30th birthday a month late by releasing his first album in two years, *WHAM (Who Hard As Me)*. This one includes features from a bunch of southern-based rappers: Future, Young Thug, Travis Scott, GloRilla, Rod Wave and 21 Savage. Reddit's r/hiphop-heads knitting circle is none too pleased with the beat selection on this one; indeed they've concluded that his flow is pretty stale now (what took them so long?). As one Redditor commented, "...his style got played out, like a lot of other [Atlanta-based] rappers. Hip-hop is in desperate need of something new but all we got is (checks notes) ... Yeat and Opium." My suggestion to the record companies would be to look elsewhere for new rappers, maybe send a few talent scouts to Alaska; surely there's some remarkable hip-hop talent out there in the igloo cities if they'd just query a few hungry 12-foot polar bears, which I hear are extremely friendly animals.

• **Kori Mullan** is an awkward lo-fi pop singer who completely sucks. Their new album, *Unapologetic*, is out tomorrow, and I only mention it because I try to mention four new releases per week. It's bloody awful, you'd be better off listening to your grandfather sing Bob Dylan songs in the shower.

• Ugh, like I just said, there's nothing else new to talk about this week aside from another joke/mystery-meat hip-hop album, one from **Vixen Marq**, titled *The Portal That Leads to The Tunnel That's Under Vixen's Home*. According to a "fan page," "Vixen Marq is a character created by user JonahRi253, in which the creative credits go to him (though this album is not created by him)." Suuure. Most of the "sample songs" are stream-of-consciousness spoken-word babblings delivered without any beats at all, but one song actually sounded like a song. Yes, this is the second time in a month I've been trolled into heaping attention on some bored little scamp with a beginner-level music program on their laptop, and I don't plan to get fooled again until next time. —Eric W. Saeger 🍷

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*The Magnificent Ruins* by Nayantara Roy (Algonquin Books, 448 pages)

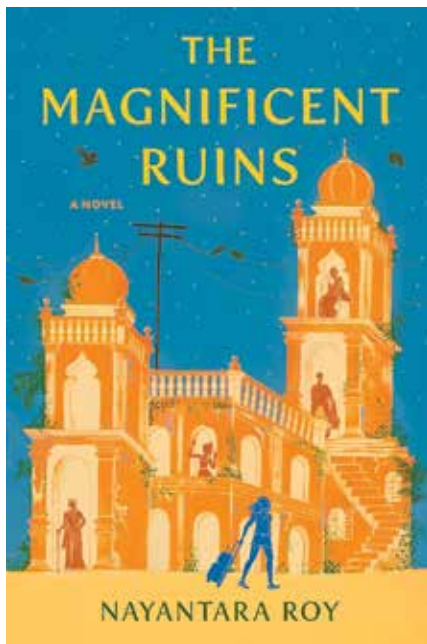
When I start reading a book that I know I'm going to review I immediately start looking for words, sentences, passages to use as examples of good or bad or mediocre writing. In the first 20 pages of *The Magnificent Ruins* I wanted to mark up dozens of sentences, meaningful words put together thoughtfully, examples of sharp, witty dialogue.

Nayantara Roy's debut novel follows Lila De, an Indian American who lives in New York City and is dedicated to her job as an editor at a publishing house. She came to America to live with her dad and stepmom when she was 16, leaving behind her mom and the rest of her extended Lahiri family, and had no plans to return to India.

But that changes when Lila's grandfather dies and she inherits her family's crumbling, palace-esque home in Kolkata, India. Upon her return, she's thrust back into the world of her complicated family, including her mom, who angers quickly and will stop talking to Lila for the smallest of perceived slights, sometimes for months at a time, until her wounds are forgotten and she calls her daughter as if no time has passed.

"The first conversation would be stilted on my end, exuberant on hers. I would revel in a universe where my mother wanted me. Over time, she would begin calling regularly again. Those weeks would inevitably lull me, slightly tipsy from the largesse of her motherhood, into a maternal buzz. And then I would say something that would hurt her feelings, which always meant the punishment of disappearance."

Her mom, along with her grandmother, aunts, uncles and cousins, all still live in the house Lila has inherited, and none are happy that it's been left for her — yet they're genuinely happy to see her. In fact, all of the relationships in the family are messy and complicated, but their love for each other runs deep.



Throughout the book we see the juxtaposition of Lila's experiences as an American and as an Indian. Before leaving for Kolkata, she visits her dad and stepmom and two half-siblings in Connecticut.

"My siblings were regularly hugged by my father, but he and I had the language of nods and unspoken affections that passed between Indian children born in the '80s and their fathers. I dreamed of crossing over into the land of effortless holding and kissing that my siblings were citizens of."

In a more American way, Lila goes to therapy every two weeks, something her family in Kolkata would never understand.

"Therapy felt like a shape-shifting myth across cultures. So acceptable in the Brooklyns and Manhattans of the world that it would be an aberration to not have a therapist, to not have problems. Everyone in New York was ravaged by their love affairs and debt and childhoods, by race and geography and loneliness. In Kolkata, people had fewer problems, because one did not talk about them."

Those "New York" problems, as it turns out, are alive and rampant in Kolkata. As we meet the Lahiri family, we see these problems unravel slowly: domes-

tic abuse, alcoholism, love affairs and all manner of generational trauma. And Lila isn't exempt. Along with being a victim of these traumas, she's at times a perpetrator, engaging, for example, in an affair with a married man — her childhood love, Adil — with seemingly little remorse.

It's hard to be mad at her, though, given her complicated history with love. She seems to know what she "should" want — namely her American lover, Seth, who is also her star author and whom she openly refuses to commit to. That gets a little messy, though, when Seth comes to Kolkata in an attempt to win her over. (I appreciated that this plot twist supports Lila's character development and doesn't feel contrived like similar plot twists in romantic storylines often do.)

There are plenty of other storylines that support Lila's main character development too, and I had some real feelings — good and bad — for many of Nayantara's well-developed characters, like Rinki, a friend from Lila's childhood who serves as a breath of fresh air outside of the Lahiri family.

Within the family, Lila's grandmother is both loving and terrifying — not unlike Lila's mom — and the relationship between her mom and grandmother is tenuous. Among other aunts, uncles and cousins, there's the charming uncle Hari, his subdued wife Mishti, and their daughter Bidy, whose wedding is another plot point and gives the family something to talk about other than what Lila is going to do with the mansion.

Ah, and back to that pesky inheritance. Despite their love for Lila, the family fears betrayal, and Lila is forced to lawyer up to protect what is rightfully hers — even as she herself questions her grandfather's decision to leave it to her.

*The Magnificent Ruins* is a beautiful, messy journey as Lila searches for her identity among two very different cultures and within a family defined by each other in the best and worst of ways. **A-** — *Meaghan Siegler* 🍷

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**Books**  
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- **Peg Fitzpatrick**, a New Hampshire author and social media expert, will talk about her new book, *The Art of Small Business Social Media*, at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsons-bookstore.com) on Thursday, Jan. 9, at 6:30 p.m.
- **Madison Rene** will talk about her fantasy romance *She Who Chose War* at Barnes & Noble in Manches-

- ter (1741 S. Willow St., 668-5557, bn.com) on Saturday, Jan. 11, at 11 a.m.
- **David M. Miller** will launch his book *True Christianity: An Exposition of John's Letters* at Bookery (844 Elm St., Manchester, bookerymht.com) on Saturday, Jan. 11, from 5 to 7 p.m.
- **Amanda Grappone Osmer** will talk about her new book of biography and local history, *Grappone Automotive: The Founding*, at Gibson's Bookstore

- (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, Jan. 21, at 6:30 p.m.

**History, stories, discussions & lectures**

- **Veterinary Episodes** presented by Charles Devinne on Friday, Jan. 3, from 5 to 6 p.m. at the Jaffrey Civic Center (40 Main St., Jaffrey, 532-6527) as part of the Stories to Share series. A reception follows. Admission is free;

- go to [jaffreyciviccenter.com/stories](http://jaffreyciviccenter.com/stories) to reserve a seat.
- **Why Democracy** presented by Dr. Joshua Duclos of St. Paul's School on Monday, Jan. 6, at 7 p.m. at the Pembroke Town Library (313 Pembroke St., 485-7851). Free and open to the public.
- **Beyond the Ballot Box: How to Advocate in the Granite State**, a free online workshop from the Nackey S. Loeb School of Communications taught by Anna Brown and Mike Dunbar of

- Citizens Count, will be held Monday, Jan. 27, from noon to 1:30 p.m. Visit [loeb.school.org](http://loeb.school.org) to sign up.

**Writer events**

- "Getting into Print: Solving the Mysteries of Publishing," presented by Deidre Randall, CEO of Peter E. Randall Publisher, at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, Jan. 16, at 6:30 p.m.

By Michael Witthaus  
mwitthaus@hippopress.com

• **Happy hour:** It's easy to imagine the Foo Fighters turning "Timeless," a new song from **Willy Chase**, into a stadium anthem. A co-write with area singer-songwriter Ian Gallipeau, it could be on Chase's debut EP, *Thicker Than Water*. He plays solo in a Lakes Region pub. Thursday, Jan. 2, 6 p.m., 405 Pub & Grill, 405 Union Ave., Laconia; more at [willychasemusic.com](http://willychasemusic.com).

• **Can bangers:** A run of shows to end one year and begin another is a **Recycled Percussion** tradition. The junk rockers, who rose to fame on *America's Got Talent*, ruled the Las Vegas Strip for several years before returning home and building both a business and a venue. There's one on Friday, three on Saturday and two Sunday matinees (as well as shows next weekend). Friday, Jan. 3, 7 p.m., Palace Theatre, 80 Hanover St., Manchester, \$39 and up at [palacetheatre.org](http://palacetheatre.org).

• **Class clowning:** The idea of going back to the classroom takes on new meaning at **High School Dropout**, as a dozen Laugh Attic comics revisit great literature. The "end of semester book report" includes Derek Zeiba summarizing *1984*, Owen Damon taking on *Of Mice and Men*, and Andrew McGuinness looking at Ginsburg's *Howl & Other Poems*, which should be interesting. Friday, Jan. 3, 8 p.m., Strange Brew Tavern, 88 Market St., Manchester, \$15 at [eventbrite.com](http://eventbrite.com).

• **Jazz adjacent:** Enjoy an eclectic night of music with headliners **Mono Means One**. Led by five-string bass wizard John Ferrara, the psychedelic prog rock trio what might happen if Stanley Clarke joined Emerson, Lake & Palmer and played most of the leads. Rounding out the high-energy show is local favorites Dog 8 Dog, a female-fronted band with a heavy punk-infused sound. Saturday, Jan. 4, 8 p.m., Shaskeen Pub, 909 Elm St., Manchester; more at [monomeansone.com](http://monomeansone.com).

• **Song crafter:** A rustic watering hole is the setting for late afternoon music from **Temple Mountain**. The well-traveled Long Island native blends deft finger picking guitar with atmospheric vocalizing that recalls moody singer-songwriter Elliot Smith, who he cites as an influence. Lyrically idiosyncratic, his songs charmingly probe the human experience. Sunday, Jan. 5, 4 p.m., Flannel Tavern, 345 Suncook Valley Road, Chichester; more at [templemountainmusic.com](http://templemountainmusic.com). 🍷

# NITE

## Music for mental health

### Pizzastock benefit showcase at Tupelo

By Michael Witthaus  
mwitthaus@hippopress.com

A Derry couple decided to take the worst nightmare of any parent and harness it toward helping others avoid a similar experience. Pizzastock began with a spring music festival followed by a winter battle of high school rock bands. It's since grown to include open mic nights and, in an upcoming concert at Tupelo Music Hall, a multigenerational music showcase.

The organization is focused on assisting families and individuals with mental health issues. The effort was born from what Doug and Danielle Flood endured when their son died by suicide in 2016. Jason Flood was by all appearances successful. He was a recent and newly employed high school graduate, but the 18-year-old had a history of dealing with depression.

His parents did what they could to help. "He wasn't a typical kid with the typical signs," Doug Flood said in a recent joint interview. He'd talked with Jason about facing suicidal thoughts, telling him "even though you're having a good day today ... you still need to learn how to cope with the feelings when they come up."

Danielle took another approach. "I'd ask, 'When you go to bed and you wake up, what's tomorrow?' and he'd go, 'It's usually better,'" she recalled. "I thought that it was more of an environmental thing, not as much chemical or an actual disease. I thought he could control it that way. Those are mistakes I think I made."

During his life, Jason was an avid musician, performing in bands with his Pinkerton Academy schoolmates. When he died, Doug and Danielle created the Jason R. Flood Memorial 501(c)(3) with a mission of "healing through music, connecting with community" and held its first festival in August 2017.

Jason's band MKAO headlined, along

#### Jason R. Flood Memorial Pizzastock

**When:** Sunday, Jan. 5, noon  
**Where:** Tupelo Music Hall, 10 A St., Derry  
**Tickets:** \$20 at [pizzastock.org](http://pizzastock.org)



Hand Me Downs. Courtesy photo.

with members of his other band, Floody & the BPs. Several other young performers were also there that day. "It was a bitter-sweet moment," the Floods wrote on the organization's website, "but also a joyous occasion, as Pizzastock raised over \$2,200 for the Sunshine Soup Kitchen."

After seven years of toggling between a festival and a battle of the bands, the format will change for 2025, a reflection of Pizzastock's universal message. "Each generation has a different mental health challenge," Doug said. "I thought if [each performer] took a few minutes to describe what mental health meant to them, it might resonate with each and every person in the audience ... that's kind of where this show started from in my mind."

The show is also musically inclusive. Playing solo, Eddie Sands opens. "He's been using a lot of high school and middle school kids to open for him in restaurants and bars," Doug said, noting that Sands is in his 60s. "He'll bring up one of the kids who's off in college right now; she's performed several times with us."

Heavy metal cover band Oxidized follows for a reunion set. "I've been friends with the lead guitarist for many years, and I asked them if they'd get back together for

us," Doug said. "The next band is Lockjaw Smile, which is '90s adult alternative, like Train or Three Doors Down; they're all in their 30s."

The Hand Me Downs follow with ska. They are a core band with a changing cast of musicians. "Our son always wanted to be part of a ska band, that was his favorite music," said Doug. "His math teacher from middle school, someone we went to concerts with all the time, he's the one that's put this together ... they're just off-the-charts good."

Vermilion closes. The young punk rock band is new to Pizzastock. "They started coming to our open mics last year," Doug said. "I felt this was a really good way to reward them. Besides, they're a punk rock band. It's more my style and what I really like, with a sound somewhere between Hole and the Pixies."

The Floods are pleased to hear about Pizzastock's many positive outcomes, but also reluctant to take any credit for them.

"Doug and I, we just think that that's weird, we're not used to that," Danielle said. "Parents of kids tell us, 'You helped my son or daughter immensely.' We're like, 'We didn't do anything.' We have these things, we tell our story, we provide some information. But helping them find their passion and giving them a reason to work through some of their struggles ... we appreciate it, we just don't know how to accept it."

*Editor's note: If you or someone you know needs help, contact the 988 Suicide & Crisis Lifeline by calling or texting 988 or going to [988lifeline.org](http://988lifeline.org). 🍷*

# MUSIC THIS WEEK

## Alton Bay

Foster's Tavern 403 Main St., 875-1234

## Auburn

Auburn Pitts 167 Rockingham Road, 622-6564

## Bedford

Copper Door 15 Leavy Dr., 488-2677

Murphy's Carriage House 393 Route 101, 488-5875

## Bow

Chen Yang Li 520 S. Bow St., 228-8508

## Bristol

Kathleen's Irish Pub 90 Lake St., 744-6336

## Brookline

The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000

## Concord

The Forum Pub 15 Village St., 565-3100

Hermanos Cocina Mexicana 11 Hills Ave., 224-5669

Lithermans 126B Hall

St., 219-0784

Tandy's Pub & Grille 1 Eagle Square, 856-7614

Uno Pizzeria 15 Fort Eddy Road, 226-8667

## Contoocook

Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road, 746-3811

## Derry

Fody's Tavern 187 Rockingham Road, 404-6946

## Dover

Auspicious Brew 1 Washington St., 953-7240

Cara Irish Pub & Restaurant 11 Fourth St., 343-4390

## Epping

Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225

## Epsom

Hill Top Pizzeria 1724 Dover Road, 736-0027

## Gilford

Patrick's 18 Weirs

Road, 293-0841

Goffstown Village Trestle 25 Main St., 497-8230

## Hampton

CR's The Restaurant 287 Exeter Road, 929-7972

The Goat 20 L St., 601-6928

L Street Tavern 603 17 L St., 967-4777

Smuttynose Brewing 105 Towle Farm Road

Wally's Pub 144 Ashworth Ave., 926-6954

Whym Craft Pub & Brewery 853 Lafayette Road, 601-2801

## Henniker

Pats Peak Sled Pub 24 Flanders Road, 888-728-7732

## Hudson

The Bar 2B Burnham Road

Luk's Bar & Grill 142 Lowell Road, 889-9900

Lynn's 102 Tavern 76

Derry Road, 943-7832

## Kingston

Saddle Up Saloon 92 Route 125, 369-6962

## Laconia

405 Pub & Grill 405 Union St.

Defiant Records & Craft Beer 609 Main St., 527-8310

Fratello's 799 Union Ave., 528-2022

High Octane Saloon 1072 Watson Road, 527-8116

## Litchfield

Day of the Dead Mexican Taqueria Mel's Funway Park, 454 Charles Bancroft Highway, 377-7664

## Londonderry

Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022

Stumble Inn 20 Rockingham Road, 432-3210

## Manchester

Backyard Brewery 1211 S. Mammoth Road, 623-3545

Bonfire 950 Elm St., 663-7678

Derryfield Country Club 625 Mammoth Road, 623-2880

The Foundry 50 Commercial St., 836-1925

Fratello's 155 Dow St., 624-2022

The Goat 50 Old Granite St.

Great North Aleworks 1050 Holt Ave., 858-5789

KC's Rib Shack 837 Second St., 627-RIBS

Olympus Pizza 506 Valley St., 644-5559

Murphy's Taproom 494 Elm St., 644-3535

Salona Bar & Grill 128 Maple St., 624-4020

Shaskeen Pub 909 Elm St., 625-0246

South Side Tavern 1279 S. Willow St., 935-9947

Stark Brewing Co. 500 Commercial St., 625-4444

Strange Brew 88 Market St., 666-4292

## Meredith

Giuseppe's 312 DW Highway, 279-3313

Twin Barns Brewing 194 DW Highway, 279-0876

## Merrimack

Homestead 641 DW Highway, 429-2022

Tortilla Flat 595 DW Highway, 424-4479

## Milford

Riley's Place 29 Mont Vernon St., 380-3480

Stonecutters Pub 63 Union Square, 213-5979

## Moultonborough

Buckey's 240 Governor Wentworth Hwy., 476-5485

## Nashua

Casey Magee's Irish Pub 8 Temple St., 484-7400

Fody's Tavern 9 Clinton St., 577-9015

Shorty's Mexican Roadhouse 48 Gusabel Ave., 882-4070

## New Boston

Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362

## Newbury

Goosefeathers Pub Mt. Sunapee Resort, 1298 Route 103

## Newmarket

Stone Church 5 Granite St., 659-7700

## Northwood

Northwoods Brewing Co. 1334 First NH Tpk., 942-6400

## Pembroke

Cavern Sports Bar 351 Pembroke St., 485-7777

Pembroke City Limits 134 Main St., 210-2409, pembrokecitylimits.com

## Pittsfield

Over the Moon 1253 Upper City Road, 216-2162

## Portsmouth

The Gas Light 64 Market St., 430-9122

The Goat 142 Congress St., 590-4628

Mojo's West End Tavern 95 Brewery Lane, 436-6656

Press Room 77 Daniel St., 431-5186

Thirsty Moose Tap-house 21 Congress St.,

427-8645

## Rochester

Porter's 19 Hanson St., 330-1964

## Salem

Copper Door 41 S. Broadway, 458-2033

Dreo 254 N. Broadway, 824-6337

Sayde's Bar & Grill 136 Cluff Crossing Road, 890-1032

## Seabrook

Backyard Burgers & Wings 5 Provident Way, 760-2581

Chop Shop Pub 920 Lafayette Road, 760-7706

Red's Kitchen + Tavern 530 Lafayette Road, 760-0030

## Somersworth

Earth Eagle North 350 Route 108, 841-5421

Warner The Local 15 E. Main St., 456-3333

## Windham

Common Man 88 Range Road, 898-0088

## Thursday, Jan. 2

**Auburn**  
Auburn Pitts: open jam, 7 p.m.

## Bedford

Copper Door: Peter Pappas, 7 p.m.

## Derry

Fody's: music bingo, 8 p.m.

## Epping

Telly's: Tim Theriault, 7 p.m.

## Epsom

Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.

## Goffstown

Village Trestle: live music, 6 p.m.

## Hampton

Smuttynose: Jonny Friday, 5:30 p.m.

Whym: music bingo, 6:30 p.m.

## Hudson

Lynn's 102: karaoke w/George Bisson, 8 p.m.

## Kingston

Saddle Up Saloon: karaoke w/ DJ Jason, 7 p.m.

## Laconia

405 Pub and Grill: Willy Chase, 6 p.m.

Fratello's: Duke Snyder, 5:30 p.m.

## Manchester

Fratello's: Jamie Hughes, 5:30 p.m.

Goat: Cox Karaoke, 8 p.m.

## Merrimack

Homestead: Sean Coleman, 5:30 p.m.

Tortilla Flat: Lewis Goodwin, 6 p.m.

## Milford

Riley's Place: open mic, 7 p.m.

## Nashua

Casey Magee's: open mic, 7:30 p.m.

Fody's: DJ Rich Karaoke, 9:30 p.m.

Shorty's: Andrea Paquin, 6 p.m.

## Pembroke

Pembroke City Limits: open mic with Second Wind, 7 p.m.

## Pittsfield

Over the Moon: open mic, 6 p.m.

## Portsmouth

The Press Room: The Dapper Gents, 8 p.m.

## Salem

Copper Door: Pete Peterson, 7 p.m.

## Seabrook

Backyard Burgers: music bingo w/ Jennifer Mitchell, 6 p.m.

Red's: 21st & 1st, 7 p.m.

## Somersworth

Earth Eagle North: open mic w/ Dave Ogden, 6 p.m.

## Warner

The Local: Paul Driscoll, 5 p.m.

## Friday, Jan. 3

**Alton Bay**  
Foster's Tavern: Andrea Paquin, 6 p.m.

## Bedford

Murphy's: Jonny Friday, 6 p.m.

## Bristol

Kathleen's: Irish Sessiun, 7 p.m.

## Dover

Auspicious Brew: Tumble Over, 8 p.m.

Revo Casino: Mixtape Heroez, 9 p.m.

## Epping

Telly's: J-Lo, 8 p.m.

## Gilford

Patrick's Pub: Holycow Music Bingo, 7 p.m.

## Goffstown

Village Trestle: live music, 5 p.m.

## Hampton

CR's: live music, 6 p.m.

L Street: karaoke, 9 p.m.

Wally's: The Mason Brothers, 9 p.m.

## Hudson

Lynn's 102: karaoke w/George

Bisson, 8 p.m.

## Kingston

Saddle Up Saloon: open line dancing, 7 p.m.

## Laconia

405 Pub and Grill: Dan Fallon, 7 p.m.

Fratello's: Kyle Dumais, 7 p.m.

## Litchfield

Day of the Dead: music bingo, 6:30 p.m.



## THAT WAS THE YEAR THAT WAS

2024 was an eventful year. Who better to recap the headlines than **Juston McKinney**? The Portsmouth-based funnyman brings his year-in-review show to the CAKE Theatre (12 Veterans Square, Laconia, 677-6360, thecaketheatre.com) on Saturday, Jan. 4, at 8 p.m. Tickets cost \$40 plus fees.

## NITE MUSIC THIS WEEK

### Londonderry

**Coach Stop:** Stephen Decuire, 6 p.m.

**Stumble Inn:** Two Drink Minimum, 8 p.m.

### Manchester

**Backyard Brewery:** Rebecca Turmel, 6 p.m.

**Bonfire:** Phil Maurice, 8 p.m.

**Derryfield:** Eric Grant Band, 8:30 p.m.

**Foundry:** Garrett Smith, 6 p.m.

**Fratello's:** Joanie Cicatelli, 6 p.m.

**South Side Tavern:** Cox Karaoke, 9 p.m.

### Meredith

**Twin Barns:** Ddave Clark, 5 p.m.

### Merrimack

**Homestead:** Eddie Sands, 6 p.m.

### Milford

**Riley's:** Joe Law Band, 8 p.m.

**Stonecutters Pub:** DJ Dave O karaoke, 9 p.m.

### Nashua

**Casey Magee's:** karaoke, 9:30 p.m.

### New Boston

**Molly's:** Travis Rollo, 6:30 p.m.

### Pembroke

**Pembroke City Limits:** Ernesto Burden, 7 p.m.

### Portsmouth

**Gas Light:** Matt Luneau, 9:30 p.m.

**The Goat:** Chris Toler, 9 p.m.

**Mojo's:** live music, 7 p.m.

**Press Room:** A Strange Day, 8 p.m.; Dj Jericho, 10 p.m.

### Salem

**Dreo:** Peter Pappas, 8:30 p.m.

### Seabrook

**Red's:** Swipe Right, 8 p.m.

### Saturday, Jan. 4

#### Alton Bay

**Foster's Tavern:** Dakota Smart, 6 p.m.

### Bedford

**Murphy's:** Patrick Synan, 6 p.m.

### Bow

**Chen Yang Li:** Alex Cohen, 7 p.m.

### Concord

**Eagle Square:** Paul Driscoll, 9 a.m.

**Forum Pub:** acoustic circle, 2 p.m.; live music, 8 p.m.

**Hermanos:** live music, 6:30 p.m.

### Dover

**Auspicious Brew:** Dummy Ache, Isaac Raven, 8 p.m.

**Revo Casino:** Mary McAvoy Band, 9 p.m.

### Epping

**Telly's:** Two Drink Minimum, 8 p.m.

### Goffstown

**Village Trestle:** live music, 7 p.m.

### Hampton

**L Street:** karaoke, 9 p.m.

**Wally's:** Chris Genderon & Unleaded, 9 p.m.

### Henniker

**Pats Peak:** Karen Grenier, 6 p.m.

### Kingston

**Saddle Up Saloon:** Dan Fallon Band, 8 p.m.

### Laconia

**405 Pub and Grill:** Everett Pendleton, 7 p.m.

**Fratello's:** Richard Cumming, 5:30 p.m.

### Londonderry

**Coach Stop:** Justin Jordan, 6 p.m.

**Stumble Inn:** Heartbeat City, 8 p.m.

### Manchester

**Backyard Brewery:** Ryan Williamson, 6 p.m.

**Bonfire:** Eric Grant Band, 8 p.m.

**Derryfield:** Neon Wave, 8:30 p.m.

**Foundry:** Justin Cohn, 6 p.m.

**Fratello's:** Eddie Sands, 6 p.m.

**The Goat:** Musical Brunch with Brooks Hubbard, 10 a.m.; Cover Story, 9 p.m.

**Great North Aleworks:** Lucas Gallo, 4 p.m.

**The Hill:** Ralph Allen, 5:30 p.m.

**Shaskeen:** Mono Means One, Dog 8 Dog, 8 p.m.

### Meredith

**Twin Barns:** Andrea Paquin, 5 p.m.

### Merrimack

**Homestead:** Sam Hammerman, 6 p.m.

### Milford

**Riley's:** Glitter Tooth, 8 p.m.

### New Boston

**Molly's:** Clint LaPointe, 6:30 p.m.

### Newmarket

**Stone Church:** King Jonny's Drag Show, 9 p.m.

### Pembroke

**Pembroke City Limits:** music of Bobby D, 2 p.m.; Kevin Horan, 7 p.m.

### Portsmouth

**Gas Light:** Lewis Goodwin, 9:30 p.m.

**The Goat:** Mike Jetti, 9 p.m.

**The Press Room:** Harsh w/ Fox and the Flamingos, 8 p.m.

**Thirsty Moose:** The Mockingbirds, 9:30 p.m.

### Salem

**Dreo:** Dave Zangri, 7 p.m.

### Seabrook

**Red's:** Chad Verbeck Tri, 8 p.m.

### Sunday, Jan. 5

#### Bedford

**Copper Door:** Phil Jacques, 11 a.m.

#### Concord

**BNH Stage:** Mikey G, 6 p.m.

#### Goffstown

**Village Trestle:** live music, 3:30 p.m.

#### Hampton

**L Street:** karaoke, 9 p.m.

#### Kingston

**Saddle Up Saloon:** acoustic Sunday Ralph Allen, 1 p.m.

### Laconia

**Fratello's:** Kyle Dumais, 5:30 p.m.

### Manchester

**Bonfire:** free line dancing, 6 p.m.

**The Goat:** Mike Jetti, 10 a.m.

**Strange Brew:** One Big Soul Jam, 7 p.m.

### Milford

**Riley's Place:** blues jam, 1 p.m.

### Newbury

**Mount Sunapee:** Brad Myrick Duo, 2 p.m.

### Pembroke

**Pembroke City Limits:** Gospel Music, 2 p.m.

### Portsmouth

**The Press Room:** The Maddoc Johnson Band, 7 p.m.

### Salem

**Copper Door:** Nate Comp, 11 a.m.

### Monday, Jan. 6

#### Dover

**Cara Irish Pub:** open mic, 8 p.m.

#### Gilford

**Patrick's Pub:** open mic w/ John McArthur, 6 p.m.

#### Hampton

**L Street:** karaoke, 9 p.m.

#### Hudson

**The Bar:** karaoke with Phil, 7 p.m.

#### Laconia

**Fratello's:** Richard Cumming, 5:30 p.m.

## WILD GAME

Think you really know your sweetheart or your best friend? Take them to **Feud Gone Wild**. This spicy adaptation of the classic game show, in which two teams try to guess the top six answers on the game board, is rated A for adults. The games begin at 7:30 p.m. on Friday, Jan. 3, at the Rex (23 Amherst St., Manchester, 668-5588, palacetheatre.org). Tickets cost \$29 plus fees.



### Trivia

#### Weekly trivia

• **Thursday** trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.

• **Thursday** trivia with ABC Trivia at Oddball Brewing (6 Glass St., Suncook, 210-5654, oddballbrewingnh.com) at 6 p.m.

• **Thursday** trivia at Reed's North (2 E. Main St., Warner, 456-2143, reednorth.com) from 6 to 8 p.m.

• **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.

• **Thursday** music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy., Litchfield, 377-7664) at 6:30 p.m.

• **Thursday** trivia with Geeks Who Drink at the Barley House (132 N. Main St., Concord, thebarleyhouse.com) at 7 p.m.

• **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm (223 DW Highway, Meredith, 279-6212, hartsturkeyfarm.com)

from 7 to 9:30 p.m.

• **Thursday** Opinionation by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road, Concord; 226-8667) at 7 p.m.

• **Thursday** trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.

• **Thursday Trivia Night with Bill Seney** at Bonfire Restaurant & Country Bar (950 Elm St., Manchester, bonfiremanch.com) at 7 p.m.

• **Thursday** trivia at Shooters Sports Pub (6 Columbus Ave., Exeter, 772-3856) at 7:15 p.m.

• **Thursday** trivia at Liquid Therapy (14 Court St., Nashua, 402-9391) at 7:30 p.m.

• **Thursday** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.

• **Thursday** trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.

• **First Thursday of every month** trivia at Fody's (9 Clinton St., Nash-

ua, fodystavern.com) at 8 p.m.

• **First and third Thursday of every month** trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.

• **Friday** trivia at Biergarten Anheuser-Busch (221 DW Highway, Merrimack) from 6 to 8 p.m.

• **Sunday** trivia at Mountain Base Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4 p.m.

• **Monday Trivia Night with Bill Seney** at Renegade's Pub (103 Nashua Road, Londonderry, renegadespub.com) at 7 p.m.

• **Monday** Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) at 7:30 p.m.

• **Tuesday** trivia at Able Ebenezer Brewing (31 Columbia Circle, Merrimack, 844-223-2253) at 6 p.m.

• **Tuesday** trivia at Sea Dog Brewing (5 Water St., Exeter, 793-5116) at 6 p.m.

• **Tuesday** trivia at Second Brook

Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) at 7 p.m.

• **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.

• **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.

• **Tuesday Trivia Night with Bill Seney** at Shoppers Pub + Eatery (18 Lake Ave., Manchester, shoppersmht.com) at 7 p.m.

• **Tuesday** trivia at the Forum Pub (15 Village St., Concord, 552-0137), at 8 p.m.

• **Tuesday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.

• **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.

• **Wednesday** trivia at Bert's Beers (545 Hooksett Road, Manchester, 413-5992, bertsnh.com) at 6 p.m.

• **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.

• **Wednesday** Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.

• **Wednesday** trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.

• **Wednesday** trivia at Otto (33 Water St., Exeter, 810-6886) at 6 p.m.

• **Wednesday** trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.

• **Wednesday** trivia at Talespinner Brewery (57 Factory St., Nashua, ramblingtale.com, 318-3220) at 6:30 p.m.

• **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.

• **Wednesday** The Greatest Trivia in the World at Revolution

Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events) at 6:30 p.m.

• **Wednesday Trivia Night with Bill Seney** at Backyard Brewery (1211 S. Mammoth Road, Manchester, backyardbrewerynh.com) 7 p.m.

• **Wednesday** trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.

• **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..

• **Wednesday** trivia at City Hall Pub (8 Hanover St., Manchester, 232-3751, snhhg.com) at 7 p.m.

• **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

• **Second Wednesday of every month** trivia at Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 7:30 p.m.

**NITE MUSIC THIS WEEK**

**Manchester**  
**Fratello's:** Phil Jacques, 5:30 p.m.  
**The Goat:** Musical Bingo Nation, 8 p.m.  
**Salona:** music bingo with Jennifer Mitchell, 6 p.m.

**Merrimack**  
**Homestead:** Chris Powers, 5:30 p.m.

**Nashua**  
**Fody's:** karaoke night, 9:30 p.m.

**Portsmouth**  
**The Goat:** Musical Bingo Nation, 7 p.m.

**Merrimack**  
**Homestead:** Justin Jordan, 5:30 p.m.

**Portsmouth**  
**Press Room:** Soggy Po' Boys, 9 p.m.

**Rochester**  
**Porter's:** karaoke, 6:30 p.m.

**Seabrook**  
**Backyard Burgers:** music bingo with Jennifer Mitchell, 7 p.m.  
**Red's:** Clint Lapointe, 7 p.m.

**Laconia**  
**Fratello's:** Richard Cumming, 5:30 p.m.

**Manchester**  
**Fratello's:** Chris Lester, 5:30 p.m.  
**The Goat:** 603 line dancing, 7 p.m.  
**Stark Brewing:** Cox karaoke, 8 p.m.  
**Strange Brew:** open mic w/ Jordan Quinn & Scott Armstrong, 8 p.m.

**Meredith**  
**Giuseppe's:** Paul Warnick, 6 p.m.

**Merrimack**  
**Homestead:** Casey Roop, 5:30 p.m.

**Milford**  
**Riley's:** karaoke, 7 p.m.  
**Stonecutters Pub:** open mic, 8 p.m.

**Pembroke**  
**PCL:** Cinnamon Jazz Trio, 7 p.m.

**Seabrook**  
**Chop Shop:** DJ Manny karaoke, 7:30 p.m.  
**Red's:** Fred Ellsworth, 7 p.m.

**Wednesday, Jan. 8**

**Concord**  
**Tandy's:** karaoke, 8 p.m.  
**Uno Pizzeria:** Ryan Williamson, 6 p.m.

**Derry**  
**Fody's:** karaoke, 7 p.m.

**Dover**  
**Auspicious Brew:** open mic night, 7 p.m.

**Hampton**  
**L Street:** karaoke, 9 p.m.

**Kingston**  
**Saddle Up Saloon:** Musical Bingo Nation, 7 p.m.

**Tuesday, Jan. 7**

**Concord**  
**Barley House:** Irish session, 6 p.m.  
**Tandy's:** open mic, 8 p.m.

**Hampton**  
**Wally's:** music bingo, 7 p.m.

**Laconia**  
**Fratello's:** Duke Snyder, 5:30 p.m.

**Manchester**  
**Fratello's:** Jordan Quinn, 5:30 p.m.  
**The Goat:** karaoke w/ George Cox, 8 p.m.  
**KC's Rib Shack:** Paul & Nate open mic, 7 p.m.

**Film Venues**

**Apple Cinemas** 38 Cinemagic Way in Hooksett; 11 Executive Park Dr. in Merrimack, applecinemas.com

**Bank of NH Stage in Concord** 16 S. Main St., Concord, 225-1111, banknhstage.com

**Capitol Center for the Arts** 44 S. Main St., Concord, 225-1111, ccanh.com

**Chunky's Cinema Pub** 707 Huse Road, Manchester, chunkys.com

**Cinemark Rockingham Park** 12 15 Mall Road, Salem

**Fathom Events** fathomevents.com

**The Flying Monkey** 39 Main St., Plymouth, 536-2551, flying-monkeynh.com

**The Music Hall** 28 Chestnut St., Portsmouth, 436-2400, themusic-hall.org

**O'neil Cinemas at Brickyard Square** 24 Calef Hwy., Epping, 679-3529, oneilcinemas.com

**Park Theatre** 19 Main St., Jaffrey, theparktheatre.org

**Red River Theatres** 11 S. Main St., Concord, 224-4600, redrivertheatres.org

**Regal Fox Run Stadium 15** 45 Gosling Road, Newington, regalmovies.com

**Rex Theatre** 23 Amherst St., Manchester, 668-5588, palacetheatre.org

**Smitty's Cinema** 630 W. Main St., Tilton, 286-3275, smittyscinema.com

**Wilton Town Hall Theatre** 40 Main St., Wilton, wiltontownhalltheatre.com, 654-3456

• **Mufasa: The Lion King** (PG, 2024) will screen at Red River Theaters in Concord on Thursday, Jan. 2, at 12:30, 3:30 and 6:30 p.m.; Friday, Jan. 3, through Sunday, Jan. 5, at 12:45, 3:30 & 6:15 p.m.; Monday, Jan. 6, through Thursday, Jan. 9, at 3:30 & 6:15 p.m.

• **Wicked** (PG, 2024) will screen at Red River Theaters in Concord on Thursday, Jan. 2, at 12, 3:34 & 7 p.m.; Friday, Jan. 3, through Sunday, Jan. 5, at 12:30, 3:45 and

7 p.m.; Monday, Jan. 6, through Thursday, Jan. 9, at 3:45 & 7 p.m.

• **Babygirl** (R, 2024) will screen at Red River Theaters in Concord on Thursday, Jan. 2, at 1:15, 4 & 6:45 p.m.; Friday, Jan. 3, through Sunday, Jan. 5, at 1:15, 4 & 6:45 p.m.; Monday, Jan. 6, through Thursday, Jan. 9, at 4 & 6:45 p.m.

• **Little Giants** (PG, 1994) will screen as part of the Little Lunch Date series on Tuesday, Jan. 7, at 11:30 a.m. at Chunky's in Manchester.

• **Moana 2** (PG, 2024) will screen with open captions on Wednesday, Jan. 8, at 11:30 p.m. at Chunky's in Manchester.

• **Sonic the Hedgehog 3** (PG, 2024) will screen in a sensory-friendly screening presentation on Wednesday, Jan. 15, at 11:30 p.m. at Chunky's in Manchester.

• **The Goonies** (1985, "PG") w via Fathom on Sunday, Jan. 19, at 7 p.m. at Apple Cinemas in Merrimack and Hooksett, O'neil Brickyard Square in Epping & Regal Fox Run in Newington (also at 4 p.m.) as well as at 4 and 6:40 p.m. at Cinemark Rockingham Park in Salem. The film will also screen Monday, Jan. 20, at 7 p.m. at Apple Cinemas in Merrimack and Hooksett, Cinemark Rockingham Park in Salem, O'neil Cinemas Brickyard Square in Epping & Regal Fox Run.

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**Concerts**

**Venues**

**Bank of NH Stage in Concord**  
16 S. Main St., Concord, 225-1111, banknhstage.com

**Capitol Center for the Arts**  
Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com

**Colonial Theatre** 609 Main St., Laconia, 800-657-8774, colonial-laconia.com

**Concord City Auditorium 2**  
Prince St., Concord, theaudi.org

**Dana Center Saint Anselm College**, 100 Saint Anselm Drive, Manchester, tickets.anselm.edu

**The Flying Goose** 40 Andover Road, New London, 526-6899, flyinggoose.com

**The Flying Monkey** 39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

**Franklin Opera House** 316 Central St., Franklin, 934-1901, franklinoperahouse.org

**Jewel Music Venue** 61 Canal St., Manchester, 819-9336, jewelmusicvenue.com

**Jimmy's Jazz and Blues Club**  
135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com

**LaBelle Winery** 345 Route 101, Amherst, 672-9898, labellewinery.com

**LaBelle Winery Derry** 14 Route 111, Derry, 672-9898, labellewinery.com

**Lakeport Opera House** 781 Union Ave., Laconia, 519-7506, lakeportopera.com

**The Majestic Theatre** 880 Page St., Manchester, 669-7469, majestictheatre.net

**The Music Hall** 28 Chestnut St., Portsmouth, 436-2400, themusicall.org

**The Music Hall Lounge**  
131 Congress St., Portsmouth, 436-2400, themusicall.org

**Nashua Center for the Arts** 201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com

**The Orchard Chapel** 143 Exeter Road, Hampton Falls, 244-0202, thewordbarn.com

**Palace Theatre** 80 Hanover St., Manchester, 668-5588, palacetheatre.org

**Park Theatre** 19 Main St., Jaffrey, 532-9300, theparktheatre.org

**Press Room** 77 Daniel St., Portsmouth, 431-5186, pressroomnh.com

**Rex Theatre** 23 Amherst St., Manchester, 668-5588, palacetheatre.org

**Rochester Opera House** 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com

**The Spotlight Room** 96 Hanover St., Manchester, 668-5588, palace-theatre.org

**SNHU Arena** 555 Elm St., Manchester, 644-5000, snhuarena.com

**Stone Church** 5 Granite St., Newmarket, 659-7700, stonechurchrocks.com

**The Strand** 20 Third St., Dover, 343-1899, thestranddover.com

**3S Artspace** 319 Vaughan St., Portsmouth, 766-3330, 3sarts.org

**Tupelo Music Hall** 10 A St., Derry, 437-5100, tupelomusicall.com

**The Word Barn** 66 Newfields Road, Exeter, 244-0202, thewordbarn.com

**Shows**

- **The Dapper Gents** Thursday, Jan. 2, 8 p.m., Press Room
- **A Strange Day** (Cure tribute) Friday, Jan. 3, 8 p.m., Press Room
- **Story Songs of the '70s** Saturday, Jan. 4, 7:30 p.m., Rex
- **Captain Jack and the Strangers** Saturday, Jan. 4, 8 p.m., Tupelo
- **Harsh** Saturday, Jan. 4, 8 p.m., Press Room
- **Pizzastock** Sunday, Jan. 5, 1 p.m., Tupelo
- **Mikey G** Sunday, Jan. 5, 6 p.m., BankNH Stage
- **Lyle Brewer Quartet** Monday, Jan. 6, 7 p.m., Jimmy's
- **Jenny Scheinman's All Species Parade** Wednesday, Jan. 8, 7:30 p.m., Jimmy's

- **Socks in the Frying Pan** Thursday, Jan. 9, 7:30 p.m., Music Hall Lounge
- **Maurice "Mobetta" Brown** Friday, Jan. 10, 7:30 p.m., Jimmy's
- **Crush** (Dave Matthews tribute) Friday, Jan. 10, 8 p.m., 3S Artspace
- **Get the Led Out** (Led Zeppelin tribute) Friday, Jan. 10, 8 p.m., Chubb Theatre
- **Gavin Marengi Band** Friday, Jan. 10, 8 p.m., Music Hall Lounge
- **The Machine** (Pink Floyd) Friday, Jan. 10, 8 p.m., Rochester Opera House
- **Scottish Fish** Saturday, Jan. 11, 7 p.m., Word Barn
- **British Invasion II** Saturday, Jan. 11, 7:30 p.m., Majestic Theatre
- **Prince/Bowie** Saturday, Jan. 11, 7:30 p.m., Rex
- **Eaglemania** Saturday, Jan. 11, 8 p.m., Tupelo
- **Savoire Faire/Wynn & the White Light** Saturday, Jan. 11, 8 p.m., Music Hall Lounge
- **Gavin Merengi Band** Saturday, Jan. 11, 8 p.m., Music Hall Lounge
- **Good Looking Hank & His Cowboy Drifters** (Hank Williams Sr. tribute) Sunday, Jan. 12, 2 p.m., Rex
- **1964: The Tribute** Sunday, Jan. 12, 7 p.m., Dana Center
- **Caity Gyorgy** Sunday, Jan. 12, 7:30 p.m., Jimmy's
- **British Invasion** Monday, Jan. 13, 7 p.m., Majestic
- **Ariel Posen** Monday, Jan. 13, 7 p.m., Press Room
- **Close Enemies** Tuesday, Jan.



Scottish Fish

- 14, 7:30 p.m., Rex
- **Bill Charlap Trio** Wednesday, Jan. 15, 7:30 p.m., Jimmy's
- **Condition/Burly Girlies** Wednesday, Jan. 15, 8 p.m., Press Room
- **New England Bluegrass Band** Thursday, Jan. 16, 7:30 p.m., Flying Goose
- **Shemeika Copeland** Thursday, Jan. 16, 7:30 p.m., Jimmy's
- **603 Singer/Songwriters** Thursday, Jan. 16, 7:30 p.m., Rex
- **Eliza Neals Band** Friday, Jan. 17, 7:30 p.m., Jimmy's
- **Elias Kacavas & the Vanity** Friday, Jan. 17, 8 p.m., Rex
- **Blues Brothers: The Next Generation** Friday, Jan. 17, 8 p.m., Tupelo
- **Boat House Row** (yacht rock tribute) Friday, Jan. 17, 8 p.m., Nashua Center for the Arts
- **Modern Fools** Friday, Jan. 17, 8 p.m., BNH Stage
- **TUSK** (Fleetwood Mac tribute) Friday, Jan. 17, 8 p.m., Music Hall
- **Seba Molnar** Friday, Jan. 17, 8 p.m., Music Hall Lounge
- **Erica Brown & the Bluegrass Connection** Saturday, Jan. 18, 7 p.m., Word Barn
- **Wolfman Jack** (Grateful Dead tribute) Saturday, Jan. 18, 7:30 p.m., Press Room
- **Cathedral** (Van Halen tribute) Saturday, Jan. 18, 7:30 p.m., Rex
- **Dave Matthews Tribute Band** Saturday, Jan. 18, 8 p.m., Tupelo
- **Keller Williams** Saturday, Jan. 18, 8 p.m., 3S Artspace
- **Branford Marsalis** Saturday, Jan. 18, 8 p.m., Nashua Center for the Arts
- **Life's A Drag** Saturday, Jan. 18, 9 p.m., Chunky's
- **Mr. Aaron Band** Sunday, Jan. 19, 3 p.m., LaBelle Derry
- **Bennie & the Jets** Sunday, Jan. 19, 7:15 p.m., LaBelle Derry
- **The Rumble** Sunday, Jan. 19, 7:30 p.m., Jimmy's
- **Silver Heels** Monday, Jan. 20, 7:30 p.m., Jimmy's
- **Rakish/Nate Sabat** Thursday, Jan. 23, 7 p.m., Word Barn
- **Tapestry** (Carole King tribute) Thursday, Jan. 23, 7:30 p.m., Chubb Theatre
- **Steve Forbert** Thursday, Jan. 23, 7:30 p.m., Rex
- **Eldorado Slim** Thursday, Jan. 23, 7:30 p.m., Jimmy's
- **Diaspora Radio: The Joshua Tree** Thursday, Jan. 23, 9 p.m., Press Room
- **Gunning & Cormier** Thursday, Jan. 24, 7 p.m., Word Barn
- **Slack Tide/Supernothing** Thursday, Jan. 24, 6 p.m., Press Room
- **Now and Forever: A Celebration of Carole King** Thursday, Jan. 24, 7:30 p.m., Chubb Theatre
- **Johnny Hoy & the Bluefish feat. Delanie Pickering** Thursday, Jan. 24, 7:30 p.m., BNH Stage

**DERRY STATE OF MIND**



Legendary songwriter and pianist Billy Joel recently wrapped up his decade-long residency at Madison Square Garden. If you missed seeing him in concert or just want to hear his music live, you're in luck: **Captain Jack and the Strangers** are coming to Tupelo (10 A St., Derry, 437-5100, tupelomusicall.com) on Saturday, Jan. 4, at 8 p.m. Tickets cost \$35 plus fees.

**LIVING LEGEND**



Over the past 30 years **Mikey G** has done a little bit of everything in the Concord area. He's taught music, organized blues jams, hosted open mics and played original material as both a headliner and an opening act for artists like Chris Duarte and the Zac Brown Band. He stops by the Cantin Room at the Bank of NH Stage (16 S. Main St., Concord, 225-1111, banknhstage.com) on Sunday, Jan. 5, at 6 p.m. Tickets range from \$15 to \$20, plus fees.

**COMEDY THIS WEEK AND BEYOND**

**Weekly comedy nights**

- **Wednesday** Ruby Room at the Shaskeen, Manchester, 9 p.m.
- **Thursdays** Laugh Attic at Strange Brew, Manchester 8:30 p.m.

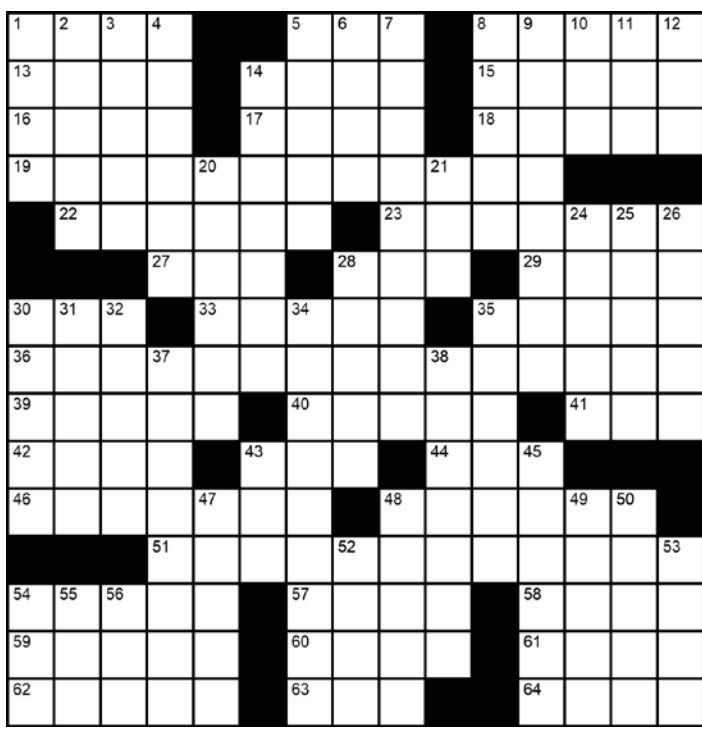
**Events**

- **Feud Gone Wild** Rex, Manchester, palacetheatre.org Friday, Jan. 3, 7:30 p.m.

- **Justin McKinney** CAKE Theatre, Laconia, thecaketheatre.com, Saturday, Jan. 4, 8 p.m.
- **Frank Santorelli/Mark Riccadonna** Rex, Manchester, palacetheatre.org Friday, Jan. 10, 7:30 p.m.
- **Tupelo Night of Comedy** Tupelo, Derry, tupelomusicall.com, Friday, Jan. 10, 8 p.m.
- **Tyrus** Rochester Opera House, rochesteroperahouse.com, Saturday, Jan. 11, 7:30 p.m.
- **Mike Hanley** Chunky's, Manchester, chunkys.com, Saturday, Jan. 11, 8 p.m.
- **Steve Bjork** Headliners, Manchester, headlinersnh.com, Saturday, Jan. 11, 8:30 p.m.
- **Young & Strange: Delusionists** Park Theatre, Jaffrey, theparktheatre.org, Saturday, Jan.

- 18, 7:30 p.m.
- **Steve Bjork** Chunky's, Manchester, chunkys.com, Saturday, Jan. 18, 8 p.m.
- **Annie Powell** Headliners, Manchester, headlinersnh.com Saturday, Jan. 18, 8:30 p.m.
- **Sarah Silverman** Chubb Theatre, Wednesday, Jan. 22, 7:30 p.m.
- **Ben Seidman** Rex, Manchester, palacetheatre.org Friday, Jan. 24 through Sunday, Jan. 26, 7:30 p.m.
- **Annie Powell/Rob Steen** Liquid Therapy, Nashua, Friday, Jan. 24, 8 p.m.
- **Jimmy Dunn** Amato Center, Milford, Saturday, Jan. 25, 7 p.m.
- **Steve Scarfo** Chunky's, Manchester, chunkys.com, Saturday, Jan. 25, 8 p.m.
- **Ismo** Music Hall Lounge, Portsmouth, themusicall.org, Thursday, Jan. 30, 7:30 p.m.
- **Eric Dittelman** Park Theatre, Jaffrey, theparktheatre.org Friday, Jan. 31, 7:30 p.m.
- **America's Got Comedy** Flying Monkey, Plymouth, flyingmonkeynh.com Saturday, Feb. 1, 7:30 p.m.
- **Jody Sloane** Headliners, Manchester, headlinersnh.com Saturday, Feb. 1, 8 p.m.

# "Jingle All the Way"— look for the helpers.



**Across**

- 1. Bitter brews
- 5. Actress Gadot
- 8. 77%, often
- 13. "I got it!"
- 14. Actress Delevingne
- 15. Alpaca's relative
- 16. Leaf-and-stem angle
- 17. Meta nickname?
- 18. Nibble away
- 19. Reminiscent of a photographer's storage closet?
- 22. Marbles, in a series run by YouTube Jelle
- 23. Medical pet handler
- 27. Hex- halved
- 28. Cardio exercise
- 29. Auto designer Ferrari
- 30. Fruit drink ending
- 33. "Buffy the Vampire Slayer" spinoff
- 35. Good \_\_\_ (fully repaired)
- 36. Getting enough sleep, practicing mindfulness, etc.?
- 39. Bit of inspiration
- 40. Longtime Boston Symphony Orchestra conductor Seiji
- 41. "Well, look at that!"
- 42. Haul
- 43. Slop site
- 44. They get blocked by blockers
- 46. Metallic playing marble
- 48. Winter activity
- 51. Understands a "Beverly Hills

Cop" instrumental theme?

- 54. Fast food offering with dressing packets
- 57. Actor Ke Huy \_\_\_ of 2025's "Love Hurts"
- 58. "SNL" featured cast member Wakim
- 59. Old Texas mission
- 60. Huge coffee containers

- 61. Nevada city near Tahoe
- 62. Like candles or crayons
- 63. \_\_\_ out a win
- 64. Appease, as hunger

**Down**

- 1. Computer debut of 1998
- 2. "Inside Out 2" studio
- 3. Persona's counterpart, to Jung
- 4. Pick
- 5. Magnetic induction unit named for a German mathematician
- 6. St. Louis landmark
- 7. World's largest artificial reservoir by surface area (located within Ghana)
- 8. Chin dimple
- 9. Try out, as a driving simulator
- 10. Rower's muscle, for short
- 11. "Kill Bill" star Thurman
- 12. Pre-college exam
- 14. Catherine the Great, e.g.
- 20. Set up a new billiards match
- 21. Table support
- 24. Film score composer Morricone
- 25. From Prague, perhaps
- 26. "Could you elaborate?"
- 28. Rapper who pioneered trap music
- 30. Aides to execs
- 31. Railroad station
- 32. Make happy
- 34. Like monstrosities
- 35. Easternmost U.S. national park
- 37. Pinball prize (if you match digits)
- 38. Rises

- 43. Grab a chair
- 45. Philly team, for short
- 47. Deceived
- 48. Pogues lead singer MacGowan
- 49. Ancient Greek site where Hercules slew the lion
- 50. Quick flash of light
- 52. Ankara native
- 53. Arctic Ocean drifter

- 54. Lumberjack's tool
- 55. Carte starter
- 56. Permissive

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## WORD★Roundup™

by David L. Hoyt & Jeff Knurek

**Find and Circle...**

- Five four-letter words ending with END  □□□□
- Four chess pieces  □□□□
- Three layers of the Earth  □□□
- Three European countries  □□□
- Two opposing directions  □□

Last Week's Answers: TRIANGLE OCTAGON CIRCLE OVAL / HADDOCK HALIBUT HERRING / POODLE COLLIE BEAGLE / WRATH KHAN / CHANCE

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B	G	K	F	E	N	D	D	P	B	G	C
N	E	R	J	K	I	N	G	T	A	E	J
M	E	N	D	Z	E	F	S	E	L	W	N
E	K	Q	D	S	G	U	R	T	A	I	N
R	O	U	L	T	R	D	N	A	A	S	D
O	O	E	S	C	N	A	K	P	N	B	T
C	R	E	J	E	M	M	S	T	W	C	C
C	W	N	L	M	G	R	E	E	C	E	E



**EASY**

1-		1-	2÷
3-	6×		
		2-	
7+		2÷	

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**CHALLENGING**

4-	2-		6×		
	14+		2÷		
2÷	3÷		11+		11+
	2÷	1-			
2÷		4-	15×	3-	
	4			4-	

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**RULES**

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

**PREVIOUS ANSWERS**

3-	7+		2÷
1	3	4	2
4	6×	3	1
2	3-	1-	3
2	4	1	3
4+		2	4

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# Happy 800 Rock and Roll Crosswords!

**Across**

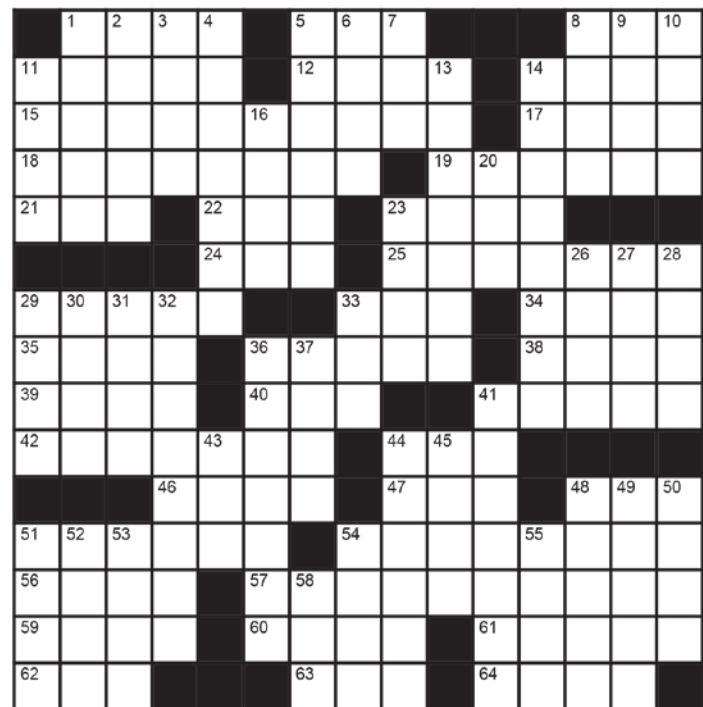
- 1. Singer Furtado '00 album ' \_\_, Nelly!'
- 5. Sacha Baron Cohen did 'Me Julie' as \_\_ G with Shaggy
- 8. Ginger Baker, Jack Bruce, and Gary Moore formed this band
- 11. 'Bad Boy' \_\_ Sound Machine
- 12. This tropical 'Bar Is Open' for John Hiatt
- 14. Phish leader Anastasio
- 15. Two guitarists did this every 8 measures
- 17. The Band's singer/drummer Levon
- 18. 'I'm Not That Lonely Yet' Reba
- 19. ' \_\_ - \_\_ Road' had John Butler

- Trio at a Do Not Enter sign
- 21. Type of Beatles radio station (abbv)
- 22. Slipknot 'The Devil \_\_'
- 23. Falling In Reverse 'The Drug \_\_ Is You'
- 24. 'Black On Both Sides' rapper \_\_ Def
- 25. Gospel awards
- 29. Crooked Fingers 'You Must Build \_\_' starts with kindling
- 33. Dally getting to show or do this
- 34. Allotment, as for starving artist
- 35. Buddy Holly will ' \_\_ On' until sunup
- 36. Sam Cooke ' \_\_ Wonderful'
- 38. The Cult's words to Ms.

- Sedgwick: "Wired on the pills you took, \_\_"
- 39. Indigo Girls told us to shush: "We need \_\_ less words dear"
- 40. Member that quit before band's success
- 41. Babes In Toyland for 'Little Mermaid' character
- 42. Syd of Pink Floyd
- 44. '89 Bon Jovi power ballad 'Living In \_\_'
- 46. Panic! At The Disco got killed in Hollywood on 'Dying \_\_'
- 47. May like band just a touch or this
- 48. Huey Lewis ' \_\_ To Be Square'
- 51. Tiny Tim ' \_\_ Through The Tulips'
- 54. Icona Pop "I \_\_! I love it!"
- 56. Kiss "But now \_\_ as the smoke clears away"
- 57. '73 Procol Harum album for town's expensive inn
- 59. Dishwalla 'Counting Blue \_\_'
- 60. 'The Freewheelin' Bob Dylan' cover girl Rotolo
- 61. Animals "It's been the ruin of many a poor boy & God, I know

- \_\_"
  - 62. Santana ' \_\_ Como Va'
  - 63. 'Double Live Gonzo!' Nugent
  - 64. '14 Rifles album ' \_\_ The Wisser
- Down**
- 1. Jeff Tweedy band
  - 2. Online troll, slang
  - 3. '12 Antestor album about gathering clouds?
  - 4. DJ playing your song gets you exposure or this
  - 5. Indiana pop-punkers that are not ColecoVisions?
  - 6. Lady Miss Kier band Deee-\_\_
  - 7. This R&B Turner had 'Bad Dreams' in '73
  - 8. Might have a cold one pre-show
  - 9. Bauhaus ' \_\_ Lugosi's Dead'
  - 10. Neil Young ' \_\_ Hey Hey (Out Of The Blue)'
  - 11. Stones 'Crazy \_\_' was not for Papa
  - 13. U2 'I'll Go Crazy If \_\_ Crazy Tonight'
  - 14. '81 Kiss bomb 'Music From \_\_'
  - 16. Drummer Dave Chavarrri founded NJ band Ill \_\_

- 20. "New Musical Express" site (abbr)
- 23. Melody Gardot 'Your Heart \_\_ Black As Night'
- 26. "Came into town a one night stand, looks like my plans fell through" CCR song
- 27. Chris Cornell "I cannot tell \_\_, no more than two drinks away from crying"
- 28. Cylinder or this of tape
- 29. United \_\_ Emirates
- 30. Guster song off 'Lost And Gone Forever'
- 31. Half of 'Skinny Love' act, w/Bon
- 32. Starts song over with paper and pen
- 33. Kasabian song about lightweight steel framing?
- 36. '77 Rod Stewart hit about gams
- 37. '72 Allman Brothers 'Blue Sky' album ' \_\_ Peach'
- 41. Avenged Sevenfold 'Thick \_\_'
- 43. Producer/artist Brian that worked w/Grace Jones
- 44. Robin Trower 'Too Rolling \_\_'
- 45. Avett Brothers ' \_\_ Love And You'
- 48. Randy Newman 'You Can Leave Your \_\_'
- 49. 'Fame' singer Cara
- 50. English band inspired by Brazilian soccer icon?
- 51. Torres of Bon Jovi
- 52. Roy Orbison's Ray Charles cover 'What'd \_\_'
- 53. David Thomas band \_\_ Ubu
- 54. Shock, as ripping solo affect
- 55. 40s-70s singer Perry
- 58. 'Aunt Betty' Middle Class \_\_



**R&R answer from pg 39 of 12/26**



**Jonesin' answer from pg 40 of 12/26**



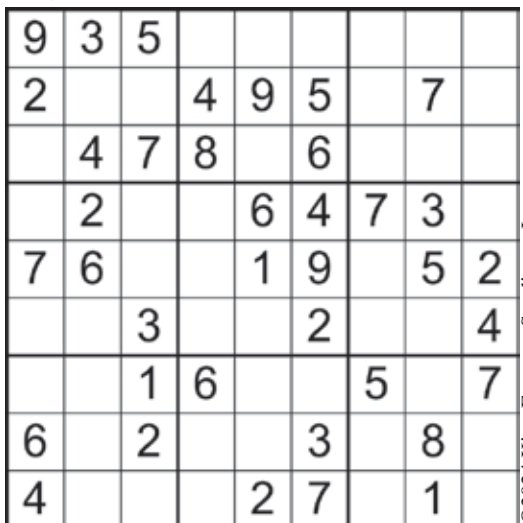
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**NITE SUDOKU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 33.

**King Classic Sudoku**

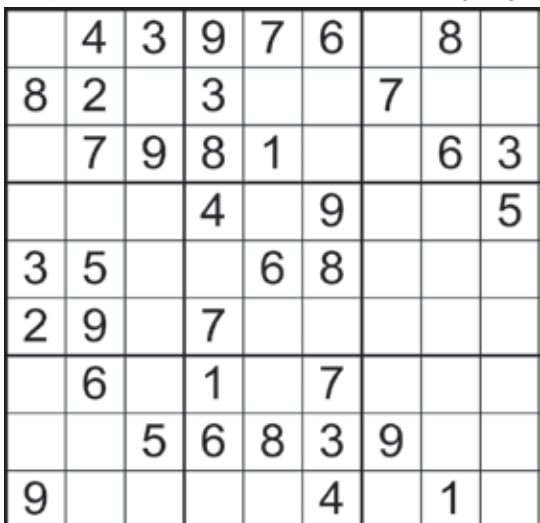
**Puzzle A**



Difficulty: ★

**King Classic Sudoku**

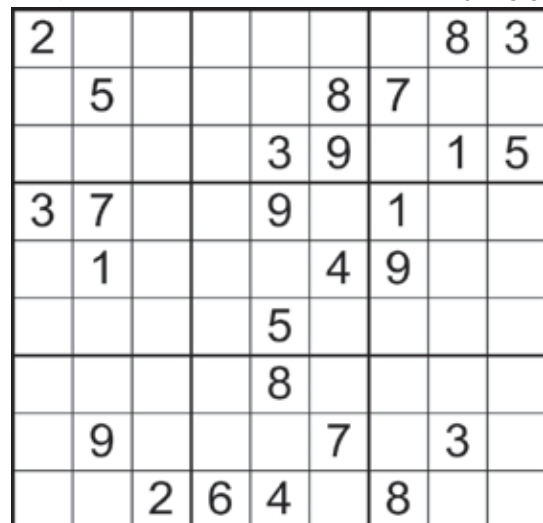
**Puzzle B**



Difficulty: ★★

**King Classic Sudoku**

**Puzzle C**



Difficulty: ★★★★★



**SIGNS OF LIFE**

All quotes are from *I'm Judging You: The Do-Better Manual*, by Luvvie Ajayi, born Jan. 5, 1985.

**Capricorn (Dec. 22 – Jan. 19)** *I sat there knowing I would not be pleased with what I was about to see, but I watched anyway because the remote control was on the other side of the room. That's how you learn about new shows and stuff.*

**Aquarius (Jan. 20 – Feb. 18)** *I like to think of myself as ahead of my time because I'm already cranky and ornery, and I'm working toward getting a lawn just so I can chase people off it. It's good to have goals.*

**Pisces (Feb. 19 – March 20)** *Usually, when we talk about street harassment being wack as hell, men will ask, 'So you mean I can't talk to any woman I see on the street? What if I am mesmerized by her and want to learn more?' I just wonder if they realize that a random sidewalk and someone who is clearly headed elsewhere is not a good pickup situation. I mean, how many love stories begin with, 'He yelled at me from his car as I was going to work?' None.*

**Aries (March 21 – April 19)** *There should be a horror movie called Attack of the Skin Flakes about someone who goes an entire year without washing her bra. Wash something.*

**Taurus (April 20 – May 20)** *Ideology can go to hell when the people who practice it consider themselves the gatekeepers, always wanting to play 'Feminism Olympics: Prove Your Worth.' Nothing to prove here.*

**Gemini (May 21 – June 20)** *The idea that folks need to stand by their boos in the*

*face of any and all types of bad behavior and crap is nonsensical. Totally.*

**Cancer (June 21 – July 22)** *Why are you calling yourself a 'visionary' on LinkedIn?! What does it mean? That you couldn't think of anything better.*

**Leo (July 23 – Aug. 22)** *I am not ride-or-die. Those are some pretty limiting choices: So if I'm not riding, I gotta die? ... What about 'ride, or pause this if we need to'? Step back and breathe first.*

**Virgo (Aug. 23 – Sept. 22)** *I can add you to my Hulu account and give you access to my Amazon Prime so you know what we have is legit. ... But tattoo your name on my body? NO SIR. The Hulu account is more important.*

**Libra (Sept. 23 – Oct. 22)** *You just posted a picture and then decided to use eleventy hashtags in the caption. I want Instagram, Facebook, Twitter, Vine, and LinkedIn to have a special forum about you where they suspend your ability to use hashtags and the only way it can be reinstated is if you promise to get your eLife together and never do that again. Oh, right, remember Vine?*

**Scorpio (Oct. 23 – Nov. 21)** *Toddlers are just short, mean teenagers. The only real difference is that toddlers are still cute, so we can deal with them better. It takes time to develop manners.*

**Sagittarius (Nov. 22 – Dec. 21)** *But you do what you want and keep sharing every detail of your relationship on Facebook, and I'll keep my floss handy, because popcorn gets in my teeth and I like to stay prepared. Not your drama, but you can watch.*

# Welcome Home to the Greens at Pembroke Phase II

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**Sudoku Answers from pg 39 of 12/26**

**Puzzle A**

9	4	3	7	5	8	1	2	6
5	8	6	1	3	2	9	4	7
1	2	7	9	6	4	3	5	8
3	7	8	6	4	1	5	9	2
2	6	9	3	8	5	4	7	1
4	1	5	2	9	7	8	6	3
7	5	2	4	1	3	6	8	9
6	3	4	8	7	9	2	1	5
8	9	1	5	2	6	7	3	4

Difficulty: ★★★ 12/4

**Puzzle B**

6	7	9	8	4	2	1	5	3
4	8	5	3	1	7	2	6	9
1	3	2	9	5	6	4	8	7
8	1	7	4	9	5	3	2	6
3	9	4	6	2	1	5	7	8
5	2	6	7	8	3	9	4	1
7	4	8	5	3	9	6	1	2
9	5	1	2	6	8	7	3	4
2	6	3	1	7	4	8	9	5

Difficulty: ★★★ 12/5

**7 LITTLE WORDS**

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

- |                                   |                  |
|-----------------------------------|------------------|
| <b>CLUES</b>                      | <b>SOLUTIONS</b> |
| 1 refined style from Warsaw (6)   | _____            |
| 2 repeatedly hit a food bar (6)   | _____            |
| 3 cooing bird did a jackknife (4) | _____            |
| 4 copy fun activities (10)        | _____            |
| 5 abandon a dry, sandy area (6)   | _____            |
| 6 comfort a videogame system (7)  | _____            |
| 7 rip up evidence of crying (4)   | _____            |

RE	CO	CR	TE	ET
DO	EA	DE	ON	RT
ISH	FF	SE	POL	LE
AR	BU	TI	VE	NSO

Last Week's Answers: 1. DESIRE 2. DESTRUCTION 3. WORLD 4. FAVOR 5. TASTED 6. TWICE 7. SUFFICE

As the weird of 2025 begins, News of the Weird looks back at some of its favorite weird news from 2024.

### Be Careful What You Wish For

The Lexington (Kentucky) Convention and Visitors Bureau appears to be desperate for tourists, the Associated Press reported. It is using an infrared laser to send messages toward potentially habitable planets in a solar system 40 light years away, luring extraterrestrials with "lush green countryside ... (and) famous bluegrass." Lexington native Robert Loder, an expert in astrobiology and SETI (Search for Extraterrestrial Intelligence), conceived the idea, and linguistics expert Dr. Andrew Byrd consulted: "We included ... the molecular structure for water, bourbon and even dopamine ... because Lexington is fun!" he said. See you in 2064! AP, Jan. 17, 2024

### News You Can Use

Researchers at Western Sydney University have revealed results of a study showing that frequent nose-pickers may have a higher probability of developing Alzheimer's disease. WION-TV reported

on Feb. 7 that the habit introduces germs into the nasal cavity that trigger the brain to produce beta-amyloid as a defense. An abundance of beta-amyloid is believed to be the leading cause of Alzheimer's. "It is essential to note that the temporary relief obtained from nose-picking is not a substitute for proper nasal hygiene," the report said — "proper nasal hygiene" being "regular cleaning and maintenance of the nasal passages through gentle methods such as saline nasal rinses or blowing the nose." WION, Feb. 7, 2024

### The Entrepreneurial Spirit

When Carole Germain, 46, of Brest, France, adopted a pig in 2020, she didn't foresee that Couscous would lead her to a new business venture: pig pedicurist. Yahoo! News reported that Germain, who runs a bar in Brest, has started traveling all over France to trim the tusks and hooves of porcine pets. In fact, she's selling the bar to devote herself full-time to the practice. "It's nuts. I thought I was the only person who had one hogging the couch. But there are thousands," she said. On one trip around the south of France, she treated 43 pigs. Yahoo! News, Feb. 8, 2024

### Cheeky

Rawiya Al-Qasimi, a female reporter, was covering an event in Riyadh on March 4 when a Saudi Arabian robot called Android Muhammad unexpectedly slapped her posterior during a live shot, the Daily Star reported. Al-Qasimi pushed the robot's hand away and rebuked him. Before the untoward touching, Android Muhammad introduced himself, saying, "I was manufactured and developed here in the Kingdom of Saudi Arabia as a national project to demonstrate our achievements in the field of artificial intelligence." Ironically, had he been a real man, he might have faced jail time for his inappropriate behavior. Daily Star, March 7, 2024

### Wait, What?

Deputy chief physician of pediatric neurosurgery Dr. Li at Hangzhou Children's Hospital in China shared a video on social media on March 11 after a baby boy was born sporting a 4-inch-long tail, WION reported. The doctor suspected a condition called a tethered spinal cord, which means the spinal cord is abnormally connected to surrounding tissues, typically at the base of the spine. Doctors advised against removing the tail, as

doing so might result in irreversible damage. WION, March 16, 2024

### Stickin' It to the Man

Etienne Constable received a letter in July 2023 from Seaside, California, asking him to conceal the boat he'd had parked in his driveway for about four years, The Washington Post reported. The city said boats and trailers must be "screened on the side and front by a 6-foot fence." Constable installed a fence — and hired his neighbor, mural artist Hanif Panni, to paint a photorealistic image of the boat and the rest of the driveway on the side of the fence that faces the road. The mural was completed in early May. "We kind of hit the sweet spot between following the rules and making an elegant statement to the contrary," Constable said. Nick Borges, Seaside's city manager, admired the work and said, "The only action I'm going to take is a high five, and that's it." Washington Post, May 11, 2024

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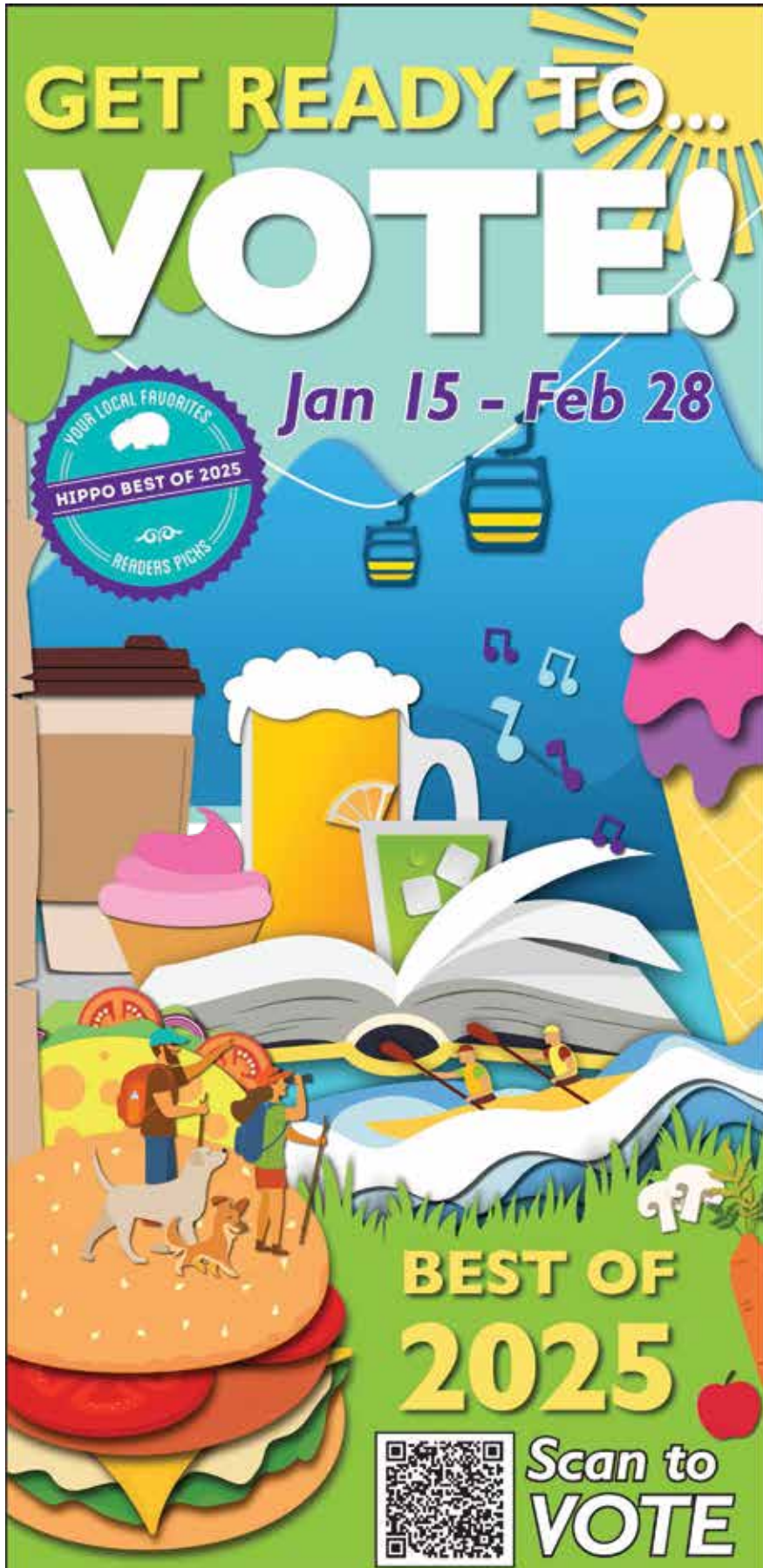
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