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INSIDE: WEEKEND FULL OF MUSIC





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ON THE COVER

10 What's better than a delicious strawberry or cookie? A strawberry or cookie (or salty pecan cluster with caramel or even a spicy Cheeto) covered in chocolate! In this week's issue, John Fladd looks into



the transformative power of covering tasty stuff in chocolate to make it even tastier. He gets advice from the experts on buying (cough, Valentine's Day, cough) and making your own chocolate treats.

ALSO ON THE COVER Which restaurant serves the best Indian food? Where can you find a great cookie? Who does a great steak? Answer these delicious questions and more in Hippo's Best of 2025, our annual readers' poll. Find a link to the survey at hippopress.com.

It's good weekend for music. Michael Witthaus talks to Chris Nelson of Lotus Land, which is playing Friday and Saturday at Tupelo (page 26). Find more ticketed shows in the Concert listings (page 30). Or just chill out with a band playing a local brewery or restaurant — find music daily in the Music This Week listing on page 27.

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EWS & NOTES

New CMC CEO

John Skevington was named the new CEO of Catholic Medical Center in Manchester, which as of Feb. 1 is a part of HCA Healthcare, according to an HCA release. Skevington most recently served as interim CEO of Portsmouth Regional Hospital and was previously CEO at Parkland Medical Center, both HCA Healthcare facilities, the release said. Previous CEO Alex Walker will be the executive director of the new nonprofit Catholic Health Care Foundation of Greater Manchester, according to a Jan. 29 story from the Union Leader.

Oscar 2026

The New Hampshire Film Festival, slated for Oct. 16 through Oct. 19 in Portsmouth, will serve as an Academy Award qualifying festival for films in the three short film categories, according to a festival press release. The festival is now taking submissions for the 2025 festival including those Oscar hopefuls

in the live action shorts, animated shorts and documentary shots categories, the release said. See nhfilmfestival.coml.

Re-entry program

The New Hampshire departments of Corrections and Health Human Services have and launched two new programs aimed at helping adults and youth prepare for discharge from correctional facilities, according to a DHHS press release. The programs — the Community Re-Entry program and the Youth Re-Entry Program — were both launched on Jan. 1 and seek to help participants "be successful in their return to community settings and reduce recidivism related to unmet health care needs," the release said. The adult program will "provide eligible adult individuals with severe and persistent mental illness and substance use disorders a targeted set of health care and peer services 45 days prior to release," the release said.

The youth program "provides a tailored service package to Medicaid-eligible youth up to age 21 and former foster youth up to age 26," the release said.

Break out the flannel

Nashua will host its first ever GenXpo on Sunday, March 2. from 10 a.m. to 1 p.m. at the Nashua Center for the Arts, according to a press release from the mayor's office. This free event is geared at "Gen Xers, Baby Boomers and better" and will include "a variety of entertainment and leisure companies. businesses and service providers of all kinds, who have offerings targeted towards the needs and interests of those age 50 and better. Financial planners, travel agencies, local activities, home improvement, adult learning, health care and fitness, insurance, senior life and housing, etc.," the release said. Vendors and sports can sign up until Feb. 14 by emailing kpalmer@nashuanh.gov.

Ice has been declared "in" The Center for the Arts will hold its and the 46th annual Great monthly First Friday Gallery Stroll on Meredith Rotary Fishing Friday, Feb. 7, from 5 to 7 p.m. show-Derby is on for Saturday, Feb. casing artwork at five locations in 8, and Sunday, Feb. 9, on the New London. See cfanh.org. lake near Hesky Park in Meredith, with a \$15,000 prize CONCORD for the winning fish. There will be a kids' activity tent N.H. Poetry Out Loud competiwith contests, snacks and a tion announced the schedule for free ice fishing clinic. Go to its upcoming semi-finals: Tuesicefishingnh.com for tickets. day, Feb. 11, at 6 p.m. at New derby rules and registration. England College in Henniker: Thursday, Feb. 13, at 6 p.m. at oksett Plymouth State University, and The NH Audubon's 38th Annual Tuesday, Feb. 18, at 6 p.m. at the Backyard Winter Bird Survey is Sat-Rochester Opera House. Now in urday, Feb. 8, and Sunday, Feb. 9. its 20th year, the competition Go to nhaudubon.org to learn how features high school-age stuto help produce a snapshot of the dents reciting poems, according state of birds in New Hampshire by to a press release. See nharts. birdwatching from your backyard. dncr.nh.gov/programs/poetry-For more on the event, see the story out-loud. on page 11 in the Jan. 30 issue of Bedford the paper; find the digital issue at hippopress.com. Derry Merrimack Amherst The 2025 Special Olympics Penguin Plunge will be held Sunday, Feb. 9, at Hampton Beach. After a costume parade at 11:30 a.m., plungers will begin their run into (and then quickly out of) the Atlantic at noon, followed by a towel, a change into dry clothes and a lunch. For information on supporting the plunge or plunging yourself, see fundraising.sonh.org. A High School Plunge is held Saturday, Feb. 8, and the next big cold-water fund-raising

event is the Winni Dip in Laconia on March 8.

Viking House



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SPORTS DAVE LONG'S LONGSHOTS

Super Sunday dead ahead



The Big Story – The Super Bowl: Can the Chiefs pull off the first three-peat in SB history in a rematch of SB 57? A great game where KC scored 17 fourth-quarter points to come back from down

27-21 to win 37-35.

Two weeks ago after KC beat Buffalo to get to the big game again **Ben Volin** of the Boston Globe asked, is it time for the Bills to change coaches to finally get them past KC? And my answer was, Buffalo isn't the only one who can't beat **Patrick Mahomes**. No one else has either except **Tom Brady** twice. So the only question that matters in this one is can the Philadelphia Eagles stop Mahomes when it matters most? We'll know by around 9:45 on Sunday night.

Sports 101: Name the only two people to win a Super Bowl as a player, an assistant coach and a head coach.

News Item – Kelly Jumps Again: In the shocker of the week former Central QB **Chip Kelly**'s stay at Ohio State lasted just one year. Two weeks after winning a national title he left OSU on Sunday to return to the NFL to be **Pete Carroll**'s Offensive Coordinator with the Las Vegas Raiders.

News Item – Big NBA Trade: Got to give it to the Lakers for always looking to make the *big* deal. On Sunday it was trading their second best player, **Anthony Davis**, for a Top 5 NBA player, **Luka Doncic**. Which is what they call a blockbuster trade in my neighborhood. Have said a few times in this space: Imagine how good Luka would be if he ever got in shape. Which apparently is what got to the Dallas brass too, and motivated them to make the shocking trade.

Wouldn't have done it if I were them on age alone, sending an age 26 star for a 32-year-old who breaks down a lot. Plus AD can't win on his own, which was evident when he went to the playoffs only twice in seven seasons with New Orleans, while Luka can, whether in great shape or not. Plus, since Doncic got traded, L.A. gets him cheap, as now he's not eligible for a super max contract he would have been in Dallas this summer. L.A. wins this one.

The Numbers:

4 – ex-Patriots players — Joe Thuney, JuJu Smith-Schuster, Josh Uche and Tyquan Thornton — who'll be in Sunday's Super Bowl.

8 – million dollars to buy a 30-second ad in Sunday's Super Bowl broadcast.

26 – point fourth-quarter deficit the Celtic needed to overcome to beat the Joel

The Big Story – *The* **Embiid**-less 76ers on Sunday in their latest non-effort given against teams playing without their star.

... Of the Week Awards

Thumbs Up – Hubie Brown: The great analyst will retire from ESPN/ABC when he hangs up his mic at 91 after Sunday's NBA broadcast.

Imaginary Fake News Donald Trump Crybaby of the Week – Chiefs Owner Clark Hunt: The owner of the team that now gets every call in their favor gets it for having the stones to ask the NFL to ban Tom Brady from doing the SB on Fox because he correctly said refs in the Houston-KC playoff game made awful calls on two imaginary roughing penalties against Mahomes.

Idiotic Podcast Idea of the Week – Bill Belichick: For saying on Jim Gray's podcast they should take the name Vince Lombardi off the Super Bowl Winners Trophy and rename it the Tom Brady Trophy. Love TB-12, but dumping Lombardi's name is a slap in the face of league history.

Random Thoughts:

Stumbled on a YouTube clip of great plays by **Ben Coates** last week. It convinced me that, thanks to leaving just before the dynasty started, he's the greatest forgotten Patriots player ever. Check the stats. He was Gronk before Gronk. Even wore 87.

The side note to the Doncic-Davis trade is can **Kyrie Irving**'s latest trade demand be far off?

Sports 101 Answer: The two triple SB winners are **Mike Ditka** (P, Dallas; AC, Dallas; HC, Bears) and **Tom Flores** (P, Chiefs; AC, Raiders; HC, Raiders).

A Little History - Super Bowl 1: Seems hard to believe after what it has become, but nearly 30,000 tickets went unsold for the first Super Bowl, between the Packers and the Chiefs. It was played in the still standing L.A. Memorial Coliseum, which was built in 1923 and will be in 2028 the first place to host three Olympic Games after also doing it in 1932 and 1984. Ticket prices, which are \$3,800 to \$8,000 for Sunday's game, were just \$12 (about \$90 in today's monev) for SB1 and attendance was 61,946 in the 90,000-seat Coliseum. It was also broadcast on both CBS and NBC with a combined viewing audience of 51 million. Pretty big, but not near last year, when 123 million TV sets were tuned in to the game with 210 million total viewers!

Last Word – Prediction: KC 23, Philly 20 – Mahomes does it again.

Hope I'm wrong.

Email Dave Long at dlong@hippopress. com.

QUALITY OF LIFE INDEX

Return of the Hero Pups

As reported in a Feb. 2 online article by WMUR, the Merrimack County Department of Corrections has relaunched its Hero Pup program. "Selected inmates will work with the nonprofit," the article read, "to train and care for puppies that will become support dogs for veterans and first responders." The program began six years ago but was paused due to the pandemic. The first group of this round of inmates began working with the puppies earlier this week, the story said.

QOL score: +1

Comment: Commenting on the inmate training program, the Hero Pups website (heropups.com) reads, "This will help the pups on their path to service work, but it will also help the inmate participants learn new skills to give them more tools for success."

75

A historic church passes into history

On Jan. 26, Manchester Ink Link reported that one of the city's churches will shutter its doors after 140 years. The Gethsemane Evangelical Lutheran Church has voted to close in May. The article quoted a statement by Gethsemane's Church Council: "[The Church] has existed at its location on Sagamore Street in Manchester since the 1880s, when a group of Swedish immigrant workers from the Amoskeag Mills constructed its church on land donated by the Amoskeag Company. Services were held in Swedish until the early 1950s"

QOL score: -1

Comments: According to the Ink Link article the church is for sale and listed at \$1.2 million.

Doom spending

A recent survey by BTCpostage (btcpostage.com) had good news and bad news about spending money in times of increased stress in New Hampshire. On the one hand, New Hampshire ranks 31st in the nation in stress-spending. On the other hand, 80 percent of New Hampshire respondents reported "doom spending." As reported by BTCpostage, "48 percent say politics drive them to doom spend (2nd highest in the U.S.), 26 percent say climate change drives them to doom spend (7th highest in the U.S.), and 37 percent say the fear of not being able to retire drives them to doom spend (9th highest in the U.S.)"

QOL score: -1

Comment: The report indicates that nationwide the largest increases in spending are in the areas of food, entertainment and clothing. Visit btcpostage.com/blog/doom-spenders.

UNH helps NASA stare really hard into deep space

New Hampshire Public Radio reported on Feb. 3 that an instrument developed at the University of New Hampshire has been installed in a spacecraft that is getting ready to launch. The device, called IMAP-Lo, will be part of a mission to study the space between solar systems. The Interstellar Mapping and Acceleration Probe, or IMAP, mission is scheduled to launch later this year. "[UNH's instrument] was built to collect and analyze invisible particles — neutral atoms — that make up the interstellar medium," NHPR reported

QOL score: +1

Comment: "Measuring galactic material will help scientists understand more about the age of the universe and the evolution of the galaxy," NHPR wrote. "It could also help reveal where, exactly, we are in the universe."

QOL score last week: 54 Net change: 0 QOL this week: 54 What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.



nutritious nibbles

This refreshingly cool soup boasts crisp zucchini and creamy avocado. Fiber from the zucchini and the avocado's healthy monounsaturated fat help you fill up and stay fuller longer.

Avocado Zucchini Soup

Serves: 4 (1 cup each)

Soup:

- 1/2 cup Nature's Promise[®] Low Sodium Vegetable Broth
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3 cups chopped zucchini (about 2 to 3 medium zucchini)
1/2 cup thinly sliced green onion, divided
1 medium Avocado from Mexico[®]
1/8 tsp. McCormick[®] Ground Cumin, optional
3/4 cup Nature's Promise Unsweetened Vanilla Almondmilk

Cucumber Salsa:

1 cup peeled, seeded, diced cucumber (about 1 medium cucumber) 11/2 Tbsp. chopped fresh cilantro 2 Tbsp. fresh lime juice, divided Salt to taste

Directions:

- In large saucepan over high heat, combine broth, water, zucchini and 1/4 cup onion. Cover and bring to a boil. Uncover, reduce heat and let simmer 6 minutes or until zucchini is tender. Remove from heat and set aside to cool for 20 minutes.
- 2. In small bowl combine cucumber, remaining onion, cilantro and 1 tablespoon lime juice. Season with salt to taste. Toss well, cover and refrigerate.
- 3. In blender, combine zucchini mix, avocado, cumin, if using, remaining 1 tablespoon lime juice and almondmilk. Cover and purée until smooth. Leaving soup in blender container, refrigerate it for 2 hours.
- 4. When ready to serve, reblend soup. Add additional almondmilk for thinner consistency, if desired. Pour into serving bowls. Top with cucumber salsa and serve.

Nutritional Information:

Amount per serving: Calories 120; Fat 8 g; Saturated Fat 1 g; Cholesterol 0 mg; Sodium 55 mg; Carbohydrate 10 g; Fiber 5 g; Sugar 4 g; Added Sugar 0 g; Protein 3 g

Source: Recipe adapted from American Institute for Cancer Research, aicr.org





THIS WEEK BIG EVENTS FEBRUARY 6 AND BEYOND

Thursday, Feb. 6

Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) will host Jennifer Finney Boylan, bestselling author of She's Not There and co-author of Mad Honev with Jodi Picoult. as she presents her new book, Cleavage: Men, Women, and the Space Between Us, tonight

Thursday, Feb. 6

The Huntington at Nashua (55 Kent Lane, Nashua, 598-1440, silverstoneliving.org/the-huntington) will host a lecture by New Hampshire Humanities called **"Benedict** Arnold, Patriot (and Traitor)" this afternoon at 1:30 p.m. Historian George Morrison will take participants on a journey through New England, Canada and New York tracing the complex story of this infamous American.



A signing line follows their discussion. Tickets cost \$39 plus fees and include a pre-signed copy of Cleavage.

Thursday, Feb. 6

There will be a Musical Bingo Fundraiser this evening at 6 p.m. to raise money for Karasu Tengu Academy's (1 Chestnut St., Nashua, 689-4966, ktacademymma.com) Youth MMA team. It will take place at O'Brien's Sports Bar (118 Main St., Nashua). Do vou think you have superior music knowledge? Come down for some fun music bingo. Hosted by DJ Bern Hurley, \$10 per card or three for \$20. This is a family-friendly event.

Thursday, Feb. 6

the

There will be an Open Mic event at the Ted Herbert Music School (880 Page St., Manchester, 669-7469, tedherbert.com) is open to all and no previous signups are needed. Perform a solo act, recite a poem, meet and network with other musicians at this family-friendly event. A full backline of drums, piano and amplifier, guitar amplifier, bass amplifier and vocal microphone with PA system will be provided.

Saturday, Feb. 8

The SNHU Arena (555 Elm St., Manchester, 644-5000, snhuarena.com) will play host to intense mixed martial arts action with Combat Zone 87 tonight beginning at 6 p.m. Tickets start at \$38 through ticketmaster.com.

Saturday, Feb. 8

There will be a New Hamp-

shire Historical Society (30 Park St., Concord, 228-6688, nhhistory. org) lecture on "Murder, Mayhem, and the Criminal World in New Hampshire" today beginning at 2 tonight from 7 to 8 p.m. This event p.m. Historian Milli Knudsen will take participants on a true-crime journey through history. Signed copies of her book will be available at the event. Attendance is free for Society members, \$10 for nonmembers.

Sunday, Feb. 9

Every Sunday through April 13, the Barley House Restaurant and

Tavern (132 N.

Concord, 228-6363, thebarleyhouse.com) will host a weekly cribbage tournament, with registration at 11:30 p.m. and the first match beginning at 12:30 p.m. All skill levels are welcome.



Save the Date! Friday, Feb. 14

The Gods of Comedy will be performed by the Main Community Players of Concord (435 Josiah Bartlett St., Road, Concord, 224-4905, communityplayersofconcord. org) at Concord City Auditorium (2 Prince St., Concord, 228-2793, theaudi.org) from 7:30 to 9:30 p.m. on Friday, Feb. 14. The capricious gods of comedy from ancient Greece follow a college professor through time to the States and become embroiled in a crazy on-campus "Classics Weekend" with mistaken identities, a lost manuscript and too much partying all around. Tickets cost \$20, \$18 for ages 17 and under or 65+. See communityplayersofconcord.org.









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MAKE TASTY THINGS TASTIER WITH A CHOCOLATE COATING

By John Fladd jfladd@hippopress.com

There is something you need to understand about chocolate-covered strawberries.

They are ephemeral. They need to be eaten immediately.

They are also very romantic, so it's tempting to hold on to them, and savor the gesture, but Paige Quish says don't do it. Quish is the manager of Van Otis Chocolates in Manchester, and she knows and understands chocolate-covered strawberries on a bone-deep, almost spiritual level.

Van Otis goes through a lot of strawberries around Valentine's Day. "Hundreds of pounds of strawberries," Quish said. "Hundreds. Of. Pounds. Every pound is about nine to 12 berries, so I mean we're talking a lot of strawberries."

She said the clock starts ticking as soon as a berry is coated with chocolate.

"Freshness is definitely really important," she said. "Chocolate-covered strawberries are best enjoyed within 24 hours. Some people don't know that, but chocolate is dry, believe it or not — there's no water involved with it — and then once



Chocolate-covered gummy bears at Van Otis. Photo by John Fladd.

it touches any kind of strawberry or fruit that has a watery base with a lot of moisture to it, the shelf life immediately starts to expire on it." That's why a two-day-old chocolate strawberry in your refrigerator might start looking sad and tired, she said. The fruit dries quickly in contact with the chocolate, and shrinks, so its chocolate coat doesn't fit it anymore and it looks dejected.

There are many chocolate-giving holidays throughout the year, Quish said, but Valentine's Day is one of the biggest.

"We do a lot of molding for our Christmas season and Easter," she said, "you know, the bunnies and all that. But dipped fruit specifically? I'd say that strawberries are definitely the top seller for Valentine's."

A large portion of everything Van Otis makes is covered with chocolate.

"We cover almost everything in chocolate," Quish said. "Anything that you see that has the chocolate coating on it goes through our enrobing system. All of our creams, our jellies — anything that you see like that — our liquor cordials, those are all fully enrobed. Orange peels and dipped cherries, just about everything." All the chocolate enrobing is done on-site, she



Glace Apricots at The Chocolate Moose. Photo by John Fladd.



Hand-painted Lovestruck Van Oreos at Van Otis. Photo by John Fladd.

said. "A lot of people refer to it like the *I Love Lucy* episode, when they're putting stuff on [the conveyer belt], but it's basically a chocolate waterfall. There's one part of the machine that coats the bottom of everything, and then there's the top part that gets fully drenched and enrobed, and then it goes through the drying tunnel."

One trend that began several years ago and is still gaining momentum, Quish said, is covering something salty with chocolate, for a salty/sweet contrast.

Chocolate-covered pretzels and potato chips have become increasingly popular.

"We try to think outside the box of things that would be delicious in chocolate," she said. Chocolate-covered bacon has become a go-to gift for men. "Super Bowl, Father's Day — those things are usually really popular for the chocolate-covered bacon."

A good rule of thumb, she said, is that if something is delicious on its own, it will probably be even better coated in chocolate. "We have our Oreos. We take those and we'll enrobe them, and animal crackers are something new that we started last year. We have gummy worms and gummy bears [that we cover with chocolate]."

Surprisingly, Quish said, chewy gummy candies actually hold onto a chocolate coating pretty well. It seems as if it would crumble and fall off while it's being eaten, but she said that's not the case.

"As soon as that chocolate dries and sets, it's on there," she said. "It's fully coated. And it's so good! We have people who say they've tried chocolate-covered gummy bears elsewhere and they're obsessed with ours. They always say that it doesn't compare. We have a really skilled production team so they definitely have their magic that they apply to all the goodies. Swedish Fish is another one of them."

Jeffrey Bart's family has owned and run the Granite State Candy Shoppes, which has shops in Concord and Manchester, for almost 100 years. He said the most popular candy his stores sell is also one of the simplest.

"Our most popular item that we make and sell are dark chocolate nonpareils," he said. "Some people might call them snow caps; it's a small round of chocolate with white nonpareil seeds on them." But after that, he said, customers will go for anything coated in chocolate.

"Peanut butter cups," Bart said. "We make a *lot* of peanut butter cups. And our third is our butter crunch — a toffee dipped in chocolate and then sprinkled with roast-

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Chocolate-covered Doritos at The Chocolate Moose. Photo by John Fladd.

ed chopped nuts, almonds. They are very, very popular. We make those constantly, all the time."

He said that his staff too, struggles to keep up with the demand for chocolate-covered strawberries at this time of the year.

"People still come to us and they want to buy a traditional heart-shaped box with assorted chocolates, but we advise ordering strawberries in advance if at all possible. We make them available on the 13th and the 14th, only. We [make] a huge variety of different berries. We make straight-dipped [berries] in dark, milk, and white chocolate. And then we have a huge array of what we call "Fancy Dipped Berries"; they're dipped in chocolate, and then we'll roll them in decoratifs, and then we'll hand decorate them with chocolate drizzle and do another large assortment of other types of fancy decorations for the berries, too."

Bart, too, advises customers not to wait too long to consume the berries.

"It's best if you can consume them within 24 hours," he said. "If you're going to keep them for a little bit, we recommend refrigerating them, but when you want to enjoy them we recommend taking them out and letting them sit on the counter or sit out for a short period of time — 20 minutes, a half an hour, maybe an hour — so they warm up a little bit, and they'll taste better that way."

Another classic and popular item at Granite State Candy are chocolate-covered cherries.

"We use cordial cherries," Bart said. "It's a whole cherry with a liquid center. We have those available in milk and dark chocolate." But some of the treats are less traditional. "We sell a lot of chocolate-dipped Twinkies," he said. "That's a fun, crazy little item that we do that is very popular. We've been doing it for a number of years now, so that's a great item. We also coat orange peel, ginger — candied ginger



Dark Large Cashew Turtles at The Chocolate Moose. Photo by John Fladd.

— in chocolate, and that's very popular. And another unique ... item is something called the Jordan Cracker. It's an oblongshaped baked, sugarless cracker that we coat in chocolate and people love them."

Jim Pasquill is the store manager for Sweetz & More in the Mall of New Hampshire in Manchester. He says there is a strong, consistent demand for any type of gummy candy covered in chocolate.

"Anything like Haribo gummy bears, even something like Juju cinnamon bears, we have those covered in chocolate," he said. "The chocolate-covered cinnamon bears don't always sell as well. I think it might be because the mixture of chocolate and cinnamon isn't a favorite mix. However, we pretty much have the same brands on our theater box wall. It's called Money Bears. It's the same thing. It's just packaged differently and it's cheaper. And that also tends to be as hot as the chocolate-covered gummy bears on our pouch wall. It's the same thing. Customers keep on coming in here asking us if we have them. Unfortunately, we don't because they sell too fast." Pasquill said it is hard to keep this type



of candy in stock.

"We try to get at least get 16 to 24 pouches in at a time," he said, "because that can usually only last us a couple days — maybe a week. It's a steady pace on the milk chocolate covered gummy bears but we do try and make sure we have a large quantity on our shelves." He said he tries to keep just enough in stock, so that there is a constant turnover and the candy stays fresh.

Pasquill himself doesn't necessarily go for outrageous combinations of chocolate and candies. "Me, I'm like a traditional guy," he said. "I like nuts — cashews, almonds, peanuts - something with a solid crunch. I'm not really for the crazy Swedish fish, the gummy bears, but I can see why it sells. Now, I won't necessarily say that they are *healthy*, but we do have chocolate-covered raisins, and we do have chocolate-covered cranberries. That can be somewhat healthy because we do have dark chocolate, and I know dark chocolate is more healthy than milk."

Moose's customers would agree with Pasquill's preference for chocolate-covered nuts. According to owner Nancy Cornell, "what we have to make every day is the turtles." She pointed to a long display case filled with different varieties of turtles, in all sizes, and with all different types

of nuts. "This whole line all the way down is all turtles. We have mini turtles, in milk and dark chocolate, pecans and cashews, and then the larger ones, the same thing, and then there's almonds, macadamia, and then there are Oreo turtles. The Oreo turtles have no nuts in them."

Chocolate-covered candy apples are another big seller for Cornell.

"Today," she said, "we've been selling apples. It's mid-morning and we've only got one left. But at Christmas we usually start at 2:30 in the morning making the candy apples. Even now, my husband is up at 3 o'clock at night and he does apples galore. Another thing that's popular is our peanut butter cups. People come from Boston and so on to come up and get our peanut butter cups."

Cornell said fruit works really wel dipped in chocolate. "This" she said, pointing, "is candied orange peel, and I have grapefruit peels too, but we're sold our of them right now. To get that bitter taste In Salem, a lot of The Chocolate away, you have to boil them three or four times, then dry them out for days, with sugar. And then we dip them. Same with the ginger. Ginger is hot, so when you put i in chocolate it doesn't quite have that hotness to it. Orange peels, we mostly cover in dark [chocolate]; that seems to be what most people want. And we have dried apri-

cots, too,"

She said that an old-fashioned favorite has been coming back into fashion recently. "Marzipan went through a period of time where people didn't want it," Cornell said, "and I would have it, and then I'd have to throw it away. But now it's back again. People go in cycles, and they actually ask for it now."

Some things never go out of style, though. "Oreos dipped in chocolate and graham crackers dipped are big," she said. "They've been that way for years.I don't think that's ever going to change."



Cream cheese bonbons. Photo by John Fladd.

Easily made and stored for a week or so	crunchy ones like Oreos or Vienna finge
Pretzels — especially peanut but-	Animal crackers
ter-filled ones	Marzipan
Crystalized ginger	Espresso beans, especially dusted w
Dried blueberries, spooned into clusters	lemon or lime zest
Candied orange slices	
Banana chips	Easily made but must be ea
Any nuts — perhaps something unusual,	immediately
like pistachios or shelled sunflower seeds	Strawberries
Other candies like licorice bites or	Mango cubes
gummies	Fresh mint leaves
Corn chips	Avocado slices
Spicy snacks — Flamin' Hot Cheetos	Jalapeno slices
work very well	Cream cheese and lemon zest, or g
Cookies — especially store-bought	



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DIY a chocolate coating

is an excellent way to express your affection, for a level of customization.

Making a chocolate-covered snack isn't results.) complicated - at least in theory. You only need two ingredients: a snack and some chocolate. It's the details that can get a little finicky, such as what type of chocolate you use.

Richard Tango-Lowy is a master chocolatier and the owner of Dancing Lion Chocolate agrees with you. in Manchester. He said it's not enough that a chocolate is delicious; if you're going to coat you know what you're doing," he said. something with it, you need to read the label.

"There are a lot of chocolates," he said, "especially chocolate chips, that have ingredients that don't lend themselves to [coating things]. You're looking for three ingredients: cocoa solids, cocoa butter and sugar. Plus milk powder if it's a milk chocolate."

He said to stay away from anything labeled as "chocolate-style baking chips."

Loon Chocolate in Manchester, agrees. "There are additives in many [chocolates] that might or might not help you coat things up with a reasonably passable temper to put that," she said. She pointed out that Loon melting the chocolate, a little at a time, until Chocolate doesn't use them.

She also pointed out that it helps to be id, then to stir it until the chunks melt away. thoughtful about what kind of snack you're covering with chocolate.

"I would say that you want to look for complementary flavors," she said. "For example, we have a chocolate that leans towards the fruity side and I love it with pineapple. Contrasting can also be good. A lot of it is just taste testing, which is the fun part of the job of parchment paper or a silicone mat to cool here."

chocolate, she said, it has to be patted as dry dark chocolate. I learned the hard way that as possible.

good friends," she said. "There are some chocolate will turn pink and look like pepperexceptions but for the most part if we were mint, which it emphatically is not. I had the covering fruit it would be dried fruit. I know people do chocolate-dipped strawberries, but of the melted white chocolate, then spooning generally when you do that, a lot of times, you're using a coating chocolate."

One fiddly part of melting chocolate at home is something called tempering. This is a process to make a chocolate shiny and give it a good snap when you break it or bite into it. It doesn't change the flavor of a chocolate; it is a way of aligning the crystal structure of a batch of chocolate to bring out its best characteristics. On baking competition shows, judges will call out a contestant about how well or poorly tempered their chocolate is.

The accepted procedure that many home confectioners use to temper their chocolate involves manipulating its temperature:

Step 1 - Heat the chocolate in a double boiler, or in your microwave a few seconds at

Buying chocolate-covered delicious things a time, until it reaches a temperature of 115°F. Step 2 - Remove it from heat, and stir it but there is always the homemade approach. until the temperature drops to 81°F. Most Coating snacks in chocolate yourself (a) home chocolate-temperers will hurry the might impress the type of person that is process by stirring unmelted chocolate into impressed by this sort of thing, and (b) allows it. (I've used frozen chocolate to do this and have been reasonably pleased with the

> Step 3 - Raise the temperature of the chocolate again, to 92°F.

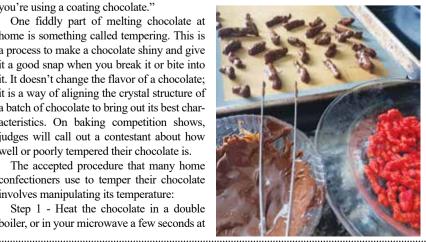
Step 4 - Start dipping.

If you think this seems like a difficult way to spend a morning, Richard Tango-Lowy

"You're not going to do it at home unless "Tempering is just one of those things that's inherently complicated. You'll never learn how to temper by watching videos. Most of them are just dead wrong." To learn to temper chocolate at a professional level, he said, takes years of practice, and specialized techniques. Fortunately, there is a work-around, he said

"If you don't know how to temper, use Laura Wither, the chocolate maker for chocolate that you like, one that is already tempered. Melt it extremely gently in the microwave --- just mostly melt it, you'll end – palm oil, and coconut oil, and things like on your strawberries and things." He advised only a third or so of the chocolate remains sol-

Once you have your chocolate melted, and delicious snack food standing by, it's time to start covering things with chocolate. You can use chopsticks, tweezers or a fork to dip your snack and roll it around to cover it, or use a spoon to gently blanket it with melted chocolate. Coat the snacks, and put them on a piece and harden. In the photo below, I have coat-If you want to coat a piece of fruit with ed Flamin' Hot Cheetos with a 53 percent they are delicious coated in white chocolate 'Chocolate and water are generally not but can't be swished around in it. The white best luck laying each Cheeto on the surface it over the Cheeto. — John Fladd





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ARTS **Counting blessings** Theatre Kapow's latest explores gratitude

By Michael Witthaus mwitthaus@hippopress.com

Having a community conversation was Theatre Kapow's goal when its season began last fall. This continues with Every Brilliant Thing, a play that will spend a weekend at BNH Stage in Concord, then move to Winnipesaukee Playhouse two weeks later for three final performances.

About a child trying to encourage their mother, hospitalized after a failed suicide attempt, with a list of "brilliant things" that are worth living for, it's technically a one-person play. However, an in-the-round

Every Brilliant Thing

At BNH Stage, 16 S. Main St., Concord Friday, Feb. 7, and Saturday, Feb. 8, 7:30 p.m. and Sunday, Feb. 9, 2 p.m. At Winnipesaukee Playhouse, 33 Foot-

light Circle, Meredith

Friday, Feb. 21, and Saturday, Feb. 22, 7:30 p.m. and Sunday, Feb. 23, 2 p.m. Tickets: \$25 and up at tkapow.com

Starring Peter Josephson on Feb. 7, Feb. 9, Feb. 22, Carey Cahoon on Feb. 8, Feb. 21, Feb. 23.

Content Transparency: Verbal descriptions of depression, selfharm, suicide and suicidal ideations. There will be some warm and inclusive company that's always strived to bring it close to the action.

"Throughout ... the audience is relied on guite heavily to make the story actually happen, to get the character through each scene to the next point," Director Emma Cahoon said by phone recently. This begins when attendees enter the venue; each gets a card with a numbered "thing" written on it to call out when prompted. Bolder souls can choose bigger roles.

Playwright Duncan McMillan, she continued, tells a story about how depression can be contagious without tools to take it on. His message: People can't go it alone, they need help. To that end, the National Alliance for Mental Illness, Capital Art Therapy and the Jason R. Flood Memorial Fund are all community partners for the production.

"He tells a story about a person discovering how important it is to talk to other people, in a way that requires the audience to be in conversation with the piece the whole time," she said. "So the function of the storytelling is proving the narrator's point [that] I could not get through this on my own ... I had to turn to other people."

Though the material can be dark, it radiates hope with happy thoughts of "ice cream, water fights, and knowing someone well enough to get them to check your teeth for broccoli." There's also an improv comedy mood; an exchange between the main

crowd plays a big role, even for a theater actor and a volunteer co-star could go anywhere, after all.

> In a Jan. 28 blog post, Eric Gutterson, a longtime patron who's served as test audience for rehearsals, said the play evokes "laughter, sadness, joy, longing, and a sense of togetherness," adding that it "doesn't shy away from being real. There are dark tones, but you come up for air early and often with frequent moments of comic relief."

> Matt Cahoon co-founded Theatre Kapow with his wife Carey; Emma is their daughter and this is her second directing role. Matt, who's also Academic Dean and Theatre Director at the New Hampton School, has taught Every Brilliant Thing to his students. He called the feelings Gutterson described in line with his company's mission.

> "Sometimes contemporary theater can feel like you're taking your medicine, because you're having to have these difficult thoughts," he said by phone. "But there's also a lot of sugar that goes with that medicine."

> The decision to make conversation a focus of their season was deliberate, in anticipation of a contentious election and its aftermath. Matt thinks Every Brilliant Thing transcends that.

> "In a polarized and often isolating world, the play's format... emphasizes shared vulnerability and collective healing," he wrote on their website.

"There's a stripped down, base human

Art Exhibits

• "Stitched Together: Friendship, Feminism and Craft / Laura Morrison and Maureen Redmond-Scura" runs through Saturday, Feb. 8, at Two Villages gallery is open Thursdays through Sundays from noon to 4 p.m.

audience participation.

 "Olga de Amaral: Everything is Construction and Color" featuring works by the abstract artist from Latin America who "works with materials that she sources locally, such as raw wool, wood branches, luffa, horsehair, plastic, and most notably, gold" at the Currier Museum of Art (150 Ash St., Manchester, currier.org, 669-6144) on view through Sunday, Feb. 16.

• "Painting the Natural Landscape Exhibit" from artist Diane a.m. to 5 p.m. Crespo will run at New Hampshire Audubon at the McLane Center (84 settia: Paintings From Tomie Silk Farm Road, Concord; nhaudubon.org) until Saturday, Feb. 22, according to the NH Audubon cal- um of Art (150 Ash St., Manches-

living in southeast New Hampshire and she earned her BFA from New Hampshire Institute of Art in 2011, according to the event's website. Prior to pursuing a fine art degree she painted only with pastels, and Art Society (846 Main St., Con- now she paints primarily in oils toocook, twovillagesart.org). The and pastels and commonly paints over acrylic under-paintings or tonal under-paintings with oil paint, according to the website. Her paintings can be viewed at Diane Crespo Fine Art (27 Front St., Exeter; dianecrespofineart.com). The center is open Wednesday through Saturday, 11 a.m. to 5 p.m.

endar. Crespo is a landscape painter

• "Jean-Michel Basquiat and **Ouattara Watts: A Distant Con**versation" on display at the Currier Museum of Art (150 Ash St., Manchester; currier.org) through Feb. 23. The Currier is open Wednesdays through Sundays, 10

" The Legend of the Poin-DePaola's Holiday Classic" will be on display at the Currier Muse-

ter; currier.org) through the end of February. The Currier is open Wednesdays through Sundays, 10 a.m. to 5 p.m.

• "Wildlife of New Hampshire Exhibit" featuring the photography of Cameron Johnson of Dover at the New Hampshire Audubon's Massabesic Center (26 Audubon Way, Auburn; nhaudubon. org) through Saturday, March 1. The center is open Wednesdays through Saturdays 11 a.m. to 5 p.m.

• "What/How Do We See" is the winter exhibition at Art 3 Gallery (44 W. Brook St., Manchester; art3gallery.com). "In this exhibit, the viewer is asked to consider not only the subject matter ("What do we see?") but also the process behind it ("How do we see?")," according to the website. The gallery is open Monday through Friday from 12:30 to 4 p.m. and by appointment.

Theate Shows

• Piano Men, a musical produc-

tion featuring the works of Freddie Mercury, Elton John, Barry Manilow, Billy Joel, Carole King, Lady Gaga and more, runs at the Palace Theatre (80 Hanover St., Manchester, palacetheatre.org) through Sunday, Feb. 9, with shows Fridays and Saturdays at 7:30 p.m., Saturdays and Sundays at 2 p.m. and Thursday, Feb. 6, at 7:30 p.m. Tickets start at \$35.

• The Silver Stars: Showstoppers! A mix of dance, comedy skits and song performed by 55 and over performers will be presented on Thursday, Feb. 6, at 6 p.m. Tickets are \$12 to \$15.

• Disney's Newsies Jr. will be presented by the Riverbend Youth Company at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford; amatocenter. org/riverbend-youth-company) on Friday, Feb. 7, at 7:30 p.m.; Saturday, Feb. 8, at 2:30 & 7:30 p.m., and Sunday, Feb. 9, at 2:30 p.m. Tickets cost \$15 for adults, \$10 for seniors and children.

• Last of the Red Hot Lovers, the Neil Simon comedy, presented by

the Majestic Theatre (880 Page St., Manchester, majestictheatre.net) Friday, Feb. 14, through Sunday, Feb. 16 - 7 p.m. on Friday and Saturday, 2 p.m. on Saturday and Sunday. Tickets cost \$15 to \$20. • Shrek Jr. will be presented by Franklin Middle School at the Franklin Opera House (316 Central St. in Franklin; franklinoperahouse.org) on Friday, Feb. 14, at 7 p.m.; Saturday, Feb. 15, at 2 & 7 p.m., and Sunday, Feb. 16, at 2 p.m. Tickets cost \$10 for adults and seniors, \$8 for students and children. The Gods of Comedy present-

ed by the Community Players of Concord at the Concord City Auditorium (2 Prince St.) Friday, Feb. 14, at 7:30 p.m.; Saturday, Feb. 15, at 2 & 7:30 p.m., and Sunday, Feb. 16, at 2 p.m. Tickets cost \$20 for adults, \$18 for 17 and under and 65+. See communityplayersofconcord.org.

· Never Say Can't, a solo autobiographical multimedia show performed by Brian Moses, at the Palace Theatre (80 Hanover St.,

Emma Cahoon. Photo by Sarah Coleman.

aspect to all of us," he continued in conversation. "With the audience for this show, we're not Republicans and Democrats, we're not even men and women or old and young. We're just humans in the space together ... here's an entry point for every single person who lives and breathes on this planet into this play."

Though she was 6 when her parents founded the company, Emma Cahoon wasn't always certain that it was her destiny. During her rebellious middle school years she even planned on being a nurse. Last May, however, she graduated from BU with a BFA in Theatre Arts. She's in it for the long haul now, and comfortable with that knowledge.

"Everything I said I was going to do that wasn't theater was, in some ways, theatrical," she said. "I never imagined myself not in a caretaking or community-based position, and when I got over that period of time, I was like, 'Yeah, actually, this is what I wanted to do.' Then I went to school for it, and here we are."

> Manchester, palacetheatre.org) on Wednesday, Feb. 19, at 7 p.m.

Classical

Illuminated Ensemble HeartStrings a concert from Symphony NH featuring candle lighting, a string quartet and a pre-concert reception with wine and chocolate on Friday, Feb. 14, at 7:30 p.m at the Bank of NH Stage (16 S. Main St., Concord, ccanh.com). Tickets cost \$37. See symphonynh.org.

· Eroica Inspirations The New Hampshire Philharmonic Orchestra will present a program featuring Michael Torke's "Bright Blue Music," Rachmaninov's "Variations on a Theme by Pagnini" and Beethoven's Symphony No. 3 "Eroica" on Saturday, Feb. 22, at 7:30 p.m. and Sunday, Feb. 23, at 2 p.m. at Seifert Performing Arts Center (44 Geremonty Drive, Salem). Tickets cost \$35 for adults, \$30 for seniors, \$10 for students and \$5 for Salem students. See nhphil.org.



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INSIDE/OUTSIDE You need all the lug nuts

Dear Car Talk:

I over-tightened a lug

nut on an alloy wheel.

It seems to have pushed

right through the allov

and is up against the

metal on the other side.

Is there a fix for this?

The rest of the lug nuts

CAR TALK



By Ray Magliozzi

are OK. — Perrv Yes. Not to worry, Perry. There's an easy fix for this. It's called a new wheel. You've ruined the old one. And also, you might want to back off on the bicep presses a little bit. It's not easy to tighten a wheel nut to the point where it punctures right through the rim and ends up against the brake disc.

I can think of three possible explanations for how this happened. One is that this is a very old car with wheels that are severely corroded. If that's the case, you don't need one new wheel, you need a whole set of them. Another possibility is that you were using a torque wrench for the first time in your life and set it on 4,000-pound feet. If so, I'd strongly encourage you to read the owner's manual before trying again. Final-

ly, maybe you were trying to loosen the lug nut and were turning it the wrong way, and just didn't notice until too late. If that was the case, repeat after me: lefty loosey ...

Don't feel bad. I actually did a similar thing decades ago. There was a time when some cars had left-handed threads on the left side of the car to prevent centrifugal force from loosening them as you drove. And late one night, I tried to change a flat. And no matter how hard I tried - I literally stood on the lug wrench - I couldn't seem to loosen those nuts. So, I gave up and walked home. And I didn't realize the car had those unusual left-hand threads until I came back the next morning, in the daylight, and saw the "L" marking on the end of the bolt.

In any case, that wheel is now trash, Perry. You have five lugs to hold each wheel on the car, and you need every one of them. There are tremendous forces that try to separate that wheel from the car. Think about going around a corner at 45 mph in a 3,000or 4,000-pound vehicle.

So, it's just not safe to "make do with four lug nuts." Although my wife keeps suggesting I try it. Also, since you tightened the CONTINUED ON PG 18

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna. I thought you may be the right person to contact regarding an

antique robot I was given by my grandmother for Christmas in 1961. She bought it for \$3.99 at SS Kresge — those were the five-and-dime stores. Based on the little research I did about

and were popular in the 1950s. My search (years ago) saw prices ranging from \$35 to \$1,000 and I have no idea why the price place on this and where or to whom would I bring this? Any information you have for me is much appreciated. Jim

Dear Jim.

Let me start off by saying your research value, and some can bring even more. Having the original box is a huge plus as well. wdw@aol.com, or call her at 391-6550.



.....

Sometimes the higher values are in the box!

Toys are a specific field, with values changing a lot. I did some additional research for you. I found condition is crucial in the value. The original box as well, as I stated. Some were in the \$500 range to col-

10 years ago, these were made in Japan lectors, but ones that were damaged and with no box were significantly less, selling mostly for parts.

I can refer you, Jim, to a gentleman who range was so large. What value would you is a toy dealer and collector. I think this is where you start to get a current marketing value. Feel free to contact me again for his information.

Donna Welch has spent more than 35 years in the antiques and collectibles field. Her new location is an Antique Art Studio located in was right. But not all robots bring a higher Dunbarton, NH. If you have questions send a clear photo and information to Donna at foot-

tickets.anselm.edu

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Winter fun

• The Black Ice Pond Hockey Championship is slated for Friday, Feb. 7, through Sunday, Feb. 9, at White Park in Concord. According to the website, 95 teams participate in the event, which also features games, a rock wall, bonfires, Dog Man

live entertainment, food trucks, ice and snow sculptures and more. The event also includes the Shinny Classic for youth hockey teams, the website said. See blackicepondhockey. com and check the event's social media pages for weather-related updates.

Family music

• The Nashua Chamber Orchestra will hold a **Family Concert** on Saturday, Feb. 8, at 1 p.m. at the Nashua Public Library (2 Court St. in Nashua; nashualibrary.org). The orchestra will play "Concerto for Two Violins" by Vivaldi; selections from *Carmen*; "The Waltzing Cat"; "Trumpeter's Lullaby" and Leopold Mozart's "Toy Symphony."The event is free and open to the public. See nco-music.org for more on the orchestra.

At the museums

• SEE Science Center (200 Bedford St. in Manchester; see-sciencecenter.org) will hold a **Community Discovery Night** on Friday, Feb. 7, from 5 to 8 p.m. The event, whose theme will be "Celebrating Black Influence in Science," will feature food, music and science activities, according to the website, where you can register for this free event so the Center can plan the food.

• *The Last Ice*, a short documentary by New Hampshire science teacher Greg Stott and Vermont filmmaker Nick Natale, will screen Friday, Feb. 7, at the McAuliffe-Shepard Discovery Center in Concord (starhop.com) as part of this month's **Super Stellar Friday** programming, which begins at 6:30 p.m. Stott, the 2023 NH Charitable Foundation recipient of the Christa McAuliffe Sabbatical award, used his sabbatical to make a film about the last ice age and

CONTINUED FROM PG 16

living Shinola out of that wheel nut, you probably stretched and damaged that wheel bolt, too — and likely the other four, if you were equally exuberant with those.

its effect on the Connecticut River Valley, according to the website. Admission costs \$13 for adults, \$12 for 62+ and ages 13 through college, and \$10 for ages 3 to 12.

• The Children's Museum of New Hampshire (6 Washington St. in Dover; childrens-museum.org) will hold a Valentine's Day Dance Party with musical guest Mr.



Aaron on Sunday, Feb. 9, from 1 to 3 p.m. Tickets cost \$18 per person. The dance party will run from 1:30 to 2:30 p.m. The afternoon will also feature Valentine's crafts as well as play at the museum. Go online for tickets.

Also at the Children's Museum, save the date for Lindsay and Her Puppet Pals on Saturday, Feb. 15, at

11 a.m. and 1:30 p.m. The museum will also celebrate the opening of two new exhibits: Little Farmers and the Play Loft. Saturday playtimes are 9 a.m. to noon and 1 to 4 p.m. Admission costs \$14.50 for everyone over 12 months old and \$12.50 for 65+.

On screen

• O'neil Cinemas Brickyard Square 12 (24 Calef Highway in Epping; oneilcinemas. com) will hold a sensory-friendly screening of **Dog Man** (PG, 2025) on Saturday, Feb. 8, at 10 a.m. The house lights will be higher and the volume a little lower, according to the website.

• The "Family Movie Night" movie at the Flying Monkey (39 S. Main St. in Plymouth; flyingmonkeynh.com) on Wednesday, Feb. 12, at 6 p.m. is 1939's *The Wizard of Oz.* Doors open at 5 p.m. and tickets cost \$3 for everyone 3 and older, according to the website, which said the family movie nights also feature a special kid-friendly menu (yes, there are chicken tenders).

Indoor ice

• Everett Arena in Concord (15 Loudon Road) has public ice skating Sundays from 5:30 to 7:30 p.m. and Monday through Saturday from 11:30 a.m. to 1 p.m., \$6 admission (free for age 3 and younger), \$6 skate rentals and \$5 helmet rentals. See concordnh.gov for details and info on other activities at the arena.

• For public skating at the **JFK Memorial Coliseum** (303 Beech St. in Manchester), see the calendar at manchesternh.gov. This weekend, public skate is Sunday, Feb. 9, from 2 to 4 p.m. Skate rentals cost \$5.

As long as they're not all corroded, I think you can get by with one new wheel. But replace all five lug nuts and lug bolts to be safe. Then you'll be good to go, Perry. *Visit Cartalk.com.*

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FOOD Bringing a street-food vibe to Nashua Pork bao, crab pakora and smashburgers at Local Street Eats

News from the local food scene

By John Fladd jfladd@hippopress.com

• Chili and ice cream: The Amherst Lions Club will hold its annual Fire and Ice Chili Cookoff Friday, Feb. 7, from 5 to 7 p.m. in the Souhegan High School cafeteria, 412 Boston Post Road, Amherst. To purchase tickets contact any Amherst Lion or purchase online. Tickets are \$12 for adults, \$6 for students ages 7 to 12, free for children ages 6 and under, \$40 for a family of four or more. There is no fee to enter a chili. Competitors must register by Feb. 4. Visit the Amherst Lions Club website at e-clubhouse.org/ sites/amherstnh.

• Dipping strawberries: Learn how to cover strawberries with chocolate like a professional at Van Otis Chocolates (341 Elm St., Manchester, 627-1611, vanotis. com) on Friday, Feb. 14, from 10:30 a.m. to noon. Each participant will take home approximately 1 pound of dipped strawberries. This class is suited for guests over the age of 21, and they are welcome to bring their own bottle of wine or Champagne. After the class, guests will have the opportunity to shop in the store and receive a special class-only discount to be used the same day. Tickets are \$60 through eventbrite.com.

• Flames and frost: 603 Brewery and Beerhall (42 Main St., Londonderry, 404-6123, 603brewery.com) will host a Fire on Main event Saturday, Feb. 8, from 3 to 9 p.m. This will be a cozy community event featuring a bonfire, food trucks and vendors, music and more. Main Street will be closed, there will be fire pits to warm up at, and s'mores will be served. Dress for cold weather. Admission is free, and all events are for all ages.

• Soup madness: The Henniker Brewing Co. (129 Centervale Road, Henniker, 428-3579, hennikerbrewing.com) will hold its First Annual Soup-er Bowl, Sunday, Feb. 9, from 1 to 4 p.m. Try the best homemade soups and chilis in Henniker before settling in for the big game, or see how your own soup/chili stands up to the heat. If you'd like to feature your dish, register by calling the taproom or sending email to acaruso@hennikerbrewing. com. Free to enter, free to taste. Music by Speed Trap starts at 1 p.m. By John Fladd jfladd@hippopress.com

What is street food? For Alyssa Drift, the owner of Local Street Eats in Nashua, it's not about the exact food you might get on a street corner halfway around the world. Although it could be.

"I haven't traveled internationally a whole lot," Drift said, "but I like to eat. So it's more like going out into different cities and different places, whether it's Boston, Portland, Portsmouth, any of those kinds of places. Even in Florida, like Miami and places like that are just a little bit more rich in culture than New Hampshire is a lot of the time. I feel like places like that have more of a diverse dining scene, and I wanted to bring something like that to Nashua."

With a mission statement like that, it would be understandable if the menu at Local Street East went in a bunch of different directions, featuring dishes from a large number of places around the world. Drift and her staff have done the opposite. She said it was important to them to keep the menu clean and simple.

"It's really streamlined, very simple, some handheld [items], some bites, some snacks. It's really approachable, again, on the food standpoint, but very manageable for us to keep fresh ingredients in-house and have everything go out consistently at

Local Street Eats

Where: 112 W. Pearl St., Nashua, 402-4435, local-streeteats.com

.....

Hours: Tuesday through Thursday from 4 to 9 p.m., and Friday and Saturday from 4 to 11 p.m. Make reservations through the restaurant's website.

the high quality that we expect our team to deliver." Plus, Drift said, she and her staff have a loophole. "The other thing is, we offer specials every single week," she said. "So in addition to our regular menu, each week that runs Wednesday through Tuesday we offer at least two to three specials coming out of the kitchen. We usually offer a larger item and then a smaller item just to give variety to those people. We have a really big regular clientele. So we like to give people the choice to switch it up every now and again and not get sick of the regular menu. And then the plan for the regular menu is to switch that every 12 weeks. So we'll do four seasonal menu changes."

This winter's menu items have been inspired by cultures as different from each other as China's, Thailand's, Mexico's, and from the southern U.S. Some of the appetizers include Pork Bao (chewy Chinese dumplings), Crispy Crab Pakora (deepfried Indian snacks) and a charcuterie plate called Girl Dinner. Main courses include American-style smash burgers, pad thai, and blackened fish with pineapple salsa.

About half the items on the menu either are plant-based or can be modified to be.

"We have a lot of vegan options on the menu," Drift said. "Not just vegetarian, but full vegan. I feel like that's a demand. Today, people try to be a little bit more more sound in their decisions and how they eat and source food. It's definitely on the upswing. There are a lot of non-alcoholic people and a lot of vegan people. We have a permanent section on our cocktail menu that has zero-proof cocktails at all times and we have specials that we rotate every now and again. But I mean, to have 10 to 15 non-alcoholic options that aren't Coke,



Local Street Eats. Photo by John Fladd.

Diet Coke and Sprite is a point of pride for us. We take just as much care making those as we do with any of our cocktails."

Bar manager Krista Fisher said that whether she is designing mocktails or full-octane drinks the goal is to find ingredients that go well together, especially if they are a little surprising, so she can keep customers on their toes. "The special this week is called a Clown Car," she said. "It has scotch, apricot, raspberry, and orange bitters — a little bit of everything. It's served in a Collins glass on the rocks."

"With a little umbrella," she added. "Everything here is made a little cute."

"Inspiration comes from everywhere," Fisher said. "There's a lot of trial and error. We've definitely experimented with flavors where you're like, 'Nope, that was weird.' But pineapple and espresso go together, so that was cool to find out." The biggest realization she has come to recently is the importance of picking a great name for each drink. "The name attracts them," she said. "The flavor makes them stay."

FOOD

Ice, ice, cookie Making edible art at Culinary Playground

By John Fladd jfladd@hippopress.com

Kelli Wright is one of the best cookie decorators in the business, but it didn't come easily.

"I'm self-taught," she said. "It took me so long just to even figure out how to mix royal icing correctly, to get the consistencies that I like, and decorate a cookie, and to make a straight line. It took me hours upon hours of reading, and watching videos and baking shows, and trying to figure

it out."

After having spent years establishing herself as a bespoke baker and decorator — her decorating business is called Just Wright by Kelli — she has taken on teaching decorating classes and workshops, where she tries to help home bakers skip over the most tedious stages of learning to decorate.

"Seeing people start out six to eight months ahead of where I was in the process," Wright said, "just to see them be able to do it and do it right away is extremely gratifying. When they're like, 'Aha! I got it! I understand some of this,' is so rewarding to see the outcome."

Wright teaches decorating classes in several different places. The most recent one is The Culinary Playground in Derry. She teaches groups of 10 to 15 people to decorate cookies with royal icing. The classes run either two hours or two and a half. Each student is provided with the icing, tools they will need, and four to



Culinary & Creative Works Manager, Lavender Fields at Pumpkin Blossom Farm (393 Pumpkin Hill Road, Warner, 456-2443, pumpkinblossomfarm.com)

Ashley Place spends a lot of time thinking about lavender. "I started working for Pumpkin Blossom Farm when it was first coming into fruition," she said. "We were trying to figure out where [our farm and kitchen] would sit best. Previously I had actually been a bread baker for the Foothills, a restaurant that used to be on Main Street in Warner, so



Ashley Place. Courtesy photo.

I had a little bit of culinary practice before then. We decided to try a bunch of different approaches, then figure out what stuck and go from there. Which led to the Culinary Camper, a mobile food truck, and out of it we sell lavender-infused lemonade, ice cream, and lavender shortbread cookies, which are one of our most popular items. We do a pineapple lavender Dole whip. We've done lavender white chocolate fudge in the past. We do mocktails with different botanical elements and our lavender simple syrup, so we have a lavender jasmine boba bubble tea."

What is your must-have kitchen item?

I would say cheesecloth. For a lot of our infusions, it works the same way like an herbal tea would, where the lavender itself would have to be strained out after the infusion process. I use quite a bit of cheesecloth or mesh bags.

What would you have for your last meal?

I have a really specific one, actually: pasta with vodka sauce and Sweetie Drop peppers. They're like these very small red peppers in the shape of a teardrop and they come in these little jars like olives with like a brine liquid in them and they have this sweet and tangy flavor. I'd want some Parmesan and then an arugula, walnut, blue cheese and pear salad.

What's your favorite local place to eat out at?

The Refinery in Andover [4 Mill Road, Andover, 977-0194, refinerynh.com]. They do a lot of barbecue, burgers, steaks, salads, sandwiches. And then they'll do, you know, specials like seafood dinners and stuff.

Who is a celebrity that you would like to home? see eating your food?

friend and I think we'd really like to serve something to Noah Kahan. He is a Vermont

Lavender Lemonade From the Kitchen of Ashley Place

6 parts water

2 parts lavender simple syrup

.....

1 part fresh lemon juice

native. And he does like some indie feelgood type music. It's music that we like to play in the barn throughout the summer on our playlist, so I feel like it would be really awesome.

What's your favorite thing on your menu?

My favorite is probably our lavender-infused ice cream. It is special because it's not just flavoring. The lavender buds are actually steeped in the milk. It's all natural. The flavor is subtle, but it's still there. It's a really good thing for people who are still experimenting and getting into culinary lavender to try.

What is a food trend you've seen in the area recently?

We're seeing more and more different people trying our food, who probably wouldn't have, in the past. We are coming up on our fifth year, we've been seeing some repeat customers. Our customers are very diverse.

What is your favorite thing to cook at

I would have to say homemade pasta. I do That's such an interesting question. My a ravioli with mushrooms, shallots, ricotta, garlic. 🖪

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FOOD **JOHN FLADD COOKS**

Nashville Hot 'Chicken'

2-3 packages frozen plant-based seasoning "chick'n"patties (8 to 12 patties) Vegetable oil for frying

Dredging flour:

4 cups (560 g) all-purpose flour

1 Tablespoon cayenne pepper

1 Tablespoon paprika - I like smoked

paprika

- 1 Tablespoon kosher or coarse sea salt
- 1 Tablespoon fresh-ground black pepper

Coating liquid:

2 cups (475 g) buttermilk

 $\frac{1}{4} \exp(65 \text{ g})$ hot sauce – I like to use a green jalapeño sauce; it's not scorchingly hot, but it is delicious

2 eggs

1 Tablespoon kosher or coarse sea salt

Sauce:

¹/₂ cup (99 g) hot frying oil

- ¹/₄ cup (half a stick) butter
- 2 Tablespoon cayenne pepper

3 Tablespoon brown sugar

1 teaspoon each of garlic powder, onion powder, paprika, black pepper, and taco

1¹/₂ teaspoons kosher or coarse sea salt

Defrost the frozen "chicken" patties in the microwave, about three minutes at high power. Set them aside.

Set up a dredging station, with the dredging flower in a large bowl, and the coating liquid in a cake tin or a pie pan. In two separate bowls, put the half-stick of butter, and the dry ingredients for the sauce

Pour approximately 2 inches of vegetable oil in a saucepan or an electric fry pan, and heat it to 350°F.

Preparing all the elements for a dish before actually cooking it is called "mise en place." Restaurant cooks call it "mise." Setting up all your frying elements ahead of time will make this process relatively simple. Not setting it up will lead to chaos and frustration and running around screaming in a hot oil environment.

When your oil has come almost up to temperature, use a pair of kitchen tongs to drop one of the "chicken" patties in the seasoned flour. Completely coat it, then

shake most of the loose flour from it, then give it a quick bath in the hot sauce-buttermilk mixture, then return it to the flour. Use the tongs to completely cover it, and let it sit there, buried in flour, until the oil hits 350°F.

Shake most of the loose flour off the patty with your tongs, then gently drop it into the hot oil. Fry it until both sides are gently browned, three and a half to four minutes. Use a second pair of kitchen tongs to transfer it to brown paper from a grocery bag to drain. While it cooks, prepare the next "chicken" patty, and leave it buried in flour until it is ready to go into the oil in its turn.

Fry all the patties in this way, then remove the frving vessel from heat.

Ladle $\frac{1}{2}$ cup of the used frying oil on top of the half stick of butter, and stir it until it melts. (Please don't do this in a plastic bowl. Remember the screaming and chaos mentioned above? You will definitely experience that if your hot oil melts a hole in your bowl.) Whisk in the rest of the sauce ingredients. This sauce will want to separate, so make certain you



Nashville Hot 'Chicken'. Photo by John Fladd.

stir it every time you spoon it onto a fried "chicken" patty.

If you're a garnish kind of person, garnish with some cilantro.

So, is this authentic Nashville Hot Chicken? Not really, but it's a good approximation of it. You'll get a spicy and crispy coating on a chewy, not-un-chickenlike armature, covered with a sweet, spicy sauce. If not authentic, it is delicious, and as spicy as you choose to take it. If you were to bring a platter of these to, say, a viewing party for a major sporting event, you could probably expect a certain amount of ribbing at the start, but by the second set of commercials, someone else is guaranteed to try the sauce, then a patty with the sauce. Make sure you've set a couple aside for yourself, because the rest will be gone by half time.

Also - not for nothing - these go extremely well with beer. 🛹

six sugar cookies. Wright concentrates on teaching participants how to decorate the cookies, using particular patterns that they can work from.

"What I like to tell people is 'I give you a starting point'," Wright said, "and then it's all about learning how to just kind of let go and let your creativity take over. Learn what you like, what you don't like - try to develop a style that's yours." And some people are ... not comfortable with going off-script based upon whatever their prior knowledge of decorating is and some people get very creative and want to improvise and do things that make them happy. I think that's the whole [attraction] of baking is to have joy and share love through an edible treat. So I let them go rogue and have fun."

In her classes, Wright works exclusively with egg white-based royal icing.

"I want to make sure it sets nicely for people to travel with when they take their cookies home," she said. "If you put the right balance of ingredients together it's not hard when you bite but it does still have a nice soft bite after it has a chance to dry."

Although Wright teaches groups as



Cookie decorating classes at Culinary Playground. Courtesy photos.

large as 75 people, her classes at The Culinary Playground are smaller to fit the space available to her there.

"The classes take up a bit of space," said Kristen Chiosi, owner of The Culinary Playground. "You have your cookies, vou have a flexible mat to work on, and you have all your tools. So 16 is what's comfortable in our space. We project up onto a screen so students can see what she's doing. So we have a camera that's pointed down toward her mat that has her

cookie and you can see her hand and as she's doing it. She's talking through the steps and that's being projected on the board so that people can follow along."

Wright said cookie-decorating is fulfilling to teach, because students can learn a concrete skill very quickly and extrapolate from there. "I love seeing people try something new and then get that realization like, 'Now I understand why custom is custom and what goes into making that one piece of edible art."

Cookie-decorating

Kelli Wright's next sessions at The Culinary Playground (16 Manning St, Derry, 339-1664, culinary-playground.com) will be a Valentine Cookie class Saturday, Feb. 15, from 1 to 3 p.m. and Wednesday, Feb. 19, from 4 to 6 p.m., and a Saint Patrick's Day Cookie class Sunday, March 9, from 10 a.m. to noon and from 12:45 to 2:45 p.m. Register online through the Culinary Playground website.

P CULTURE

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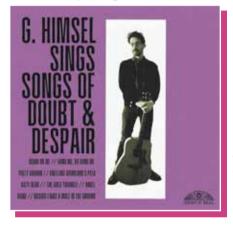
Frank Meyer, Living Between The Lines (Kitten Robot **Records**)



Back in June of last year I'd talked in this space about former New York Dolls guitarist Steve Conte, whose Concrete Jangle LP was a really pleasant surprise, a decidedly '80s post-punk exercise that was full of really filthy guitar work and awash in hooks. Age and elite-level experience will bring that sort of pedigree to an artist, as it did to this guy, whose resume includes stints with Wayne Kramer from MC5, former New York Dolls utility player Sylvain Sylvain, and Iggy & the Stooges guitarist James Williamson. Like Conte, Meyer has spent so much time as a second banana that he hasn't gotten around to releasing his

own stuff; in fact this is his first solo album, and what a great one it is. It's a gamma ray blast of shredding, glam, Iggy, Kiss, and, well, early Bon Jovi, a ferocious uncorking of '70s-'90s testosterone that's (all together now) the sort of thing the current dystopian zeitgeist needs. Absolutely nothing bad here. A+ — Eric W. Saeger 🦛

G. Himsel, Songs of Doubt & Despair (Sedan Is Real Records)



You probably won't remember this, but exactly three years ago I wrote up Manchester, N.H., folk revivalists Bird Friend, which featured this fellow and his girlfriend Carson Kennedy trying out some rather adventurous Woody Guthrie-steeped stuff. What made it seriously notable was the liberal use of random sound samples that evoked 1930s train stations, rainstorms, things like that. He's up in Portsmouth, N.H., now, more pessimistic than he was before, still obsessed with the sound of the Dust Bowl era and such; these tunes range from the "gospel and old-country balladry of the 1800s to the coffee shop folk of

1950s New York," meant as harbingers of what climate change is bringing us all in the far future (and the present day, as in the case of areas of Pakistan where wet bulb temperatures can already suffocate a person to death within a couple of hours, just sayin'). The songs were recorded at his kitchen table, not that it shows; this time he's more focused on antiquities than jazzing them up with natural sound effects, his own missives to a species in deep peril. Other than that it's an upbeat record of course, don't get me wrong. A+-Eric W. Saeger 🦛

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• A brand new pile of CDs will be dumped on humanity this Friday, Feb. 7, the date that marks the 61st anniversary of The Beatles' British Invasion, when the Fab Four landed in New York City for their first U.S. concerts! Two nights later, Beatlemania stormed America, when their performance on the Ed Sullivan show was "watched by 73 million viewers" (mostly it was bots run by the record company of course). Now, if you were age, say, 60 back then, you were confused and not sure what to make of all the hubbub, because the music of your youth was made in the 1920s and 1930s, by people like Al Jolson, the Billy Hays Orchestra and all the other bands that recorded their music using "a single microphone, a towering 6-foot amplifier rack, and a live record-cutting lathe, powered by a weight-driven pulley system of clockwork gears." In other words, it was like a glorified grandfather clock that only worked for a short time: The musicians had roughly three minutes in which to record a song directly to disc, hopefully without any foul-ups, before the weight hit the floor. Of course, The Beatles had modern analog technology and saved us from all that cringe by recording three-minute lovey-dovey songs that featured Chuck Berry guitars being played aggressively, sort of like Metallica would have if they hadn't all been playpen-dwelling infants at the time, and voila, rock 'n' roll had arrived to change the world! That brings us to the here and now, after however many years of advancement in recording techniques, with U.K.-based post-punk band Squid, whose new concept-ish album, Cowards, cleverly eschews lovey-dovey Al Jolson piffle and focuses instead on an obscure dystopian Splatterpunk sci-fi novel, about institutionalized wide-scale cannibalism, how rock 'n' roll can you get! The novel in question, Tender Is The Flesh, was panned by one Redditor as being "the worst horror book I've ever read by far," but did that stop the bandleader guy from Squid? Nope, the single is titled "Crispy Skin," and it sounds like Devo doing a joke version of a speed-rockin' Hall & Oates song, like "Maneater," but really stupid and pointless, doesn't that sound gooood? Pitchfork Media thinks so, of course!

• Krept & Konan is a British hip-hop group whose haters are starting to pile up at the gates. Most of those are incensed over the fact their new album, Young Kingz 2, caters to American tastes, which is definitely true of the new single, "Low Vibrations," what with its uneventful trappy beat and boring flow. Naturally, the haters aren't as angry about the yawn-inducing music as they are triggered by the fact that the crew bought into a supermarket chain and are presenting it as a Black-owned business when it's actually owned by another minority, which we won't get into here because who even cares about silly beefs anymore.

• You remember Boston-based progressive-metal band Dream Theater, right? Well, don't look at me, because I can't erase those memories, but their new one, Parasomnia, is here! "Midnight Messiah" is basic Slayer-tinted epic-metal oatmeal, and ha ha, the video for the tune has a guy in the audience who looks like the skinny blond guy from the X-Files' Lone Gunmen! This column is writing itself these days, fam!

• Lastly and *definitely* leastly, it's Guided by Voices, the band led by Dayton, Ohio's pride and joy, Robert Pollard, who just can't stop making albums! Universe *Room*, his 41st album, features "Fly Religion," whose first part is decent, but then he adds some other silly parts and it sort of flops like a failed Teardrop Explodes experiment. —Eric W. Saeger 🦛







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POP CULTURE BOOKS

All the Water in the World, by Eiren Caffall (St. Martin's Press, 294 pages)

"Storms always came. They took things," the young narrator of All the Water in the World says matter-of-factly, explaining what life was like before melting polar ice caps drowned New York City.

But in the early days of the climate apocalypse, the girl named Nonie explains, there was always a sense that things could be fixed, that the world could adjust to a new reality without cars, reliable electricity, airplanes, bananas — whatever disappeared next.

moving the ocean up into the streets" and eventually moving Nonie and her family onto the roof of the American Museum of Natural History, where her parents had worked before the world shut down.

That living arrangement was safe until it wasn't, when a "hypercane" - a monstrous hurricane with winds up to 200 mph — made even a rooftop in Manhattan unsafe, and Nonie and her people had to relocate even though it seemed that the whole world was under water. It wasn't just their few belongings that they had to worry about, but the whole of history that had been contained within the museum and has now been painstakingly described in a handwritten logbook for future generations, if they exist.

Eiren Caffail's debut novel was inspired by actual events: the struggle to save museum collections from the devastation of war.

During the siege of Leningrad in the second World War, Caffail writes, curators stayed in the Hermitage museum, eating paste to stay alive and caring for the art. "They belonged to the art and the art belonged to them and it was a sacred duty. But so was the vision of what it would be one day when the siege was over and the windows repaired and the museum alive again for everyone, for the world that mattered, the one they wanted."

In All the Water in the World, Nonie's parents work to save what they can of the museum's collections, wrapping and hiding artifacts, hoping that they will one day again be treasured and displayed. Nonie herself contributes, making a "water logbook" and writing descriptions of the

storms as they get bigger and bolder.

Unlike her sister, Bix, who is terrified of water, Nonie has "water love," a gift from her mother, now dead. And so it's Nonie who has to comfort Box as they climb into a birchbark canoe, once part of an exhibit of an indigenous civilization and now their only means of transportation as the water rises in the museum.

Four people — the sisters, their father and an entomologist from the museum ---launch the canoe in terrifying conditions hoping to follow the Hudson River to a family farm they know used to exist to the north. Their journey at times is Walking Dead-esque — "Sometimes what looks like shelter is only menace," Caffall writes — except the horror comes from the water, not zombies. Through it all, Caffall's prose is gorgeous:

"The new sea coursed with lost things. Debris swirled and rose in the water headphones, water bottles, flotillas of paper, broken birds, photographs. In the mud of the Park after a storm, photographs surfaced, bleached and peeling, evidence of lives in The World As It Was, lives that included trips in planes, cake with candles, people in fresh clothing with white teeth and no idea what was coming, a child on a three-wheeled bicycle, a newborn screaming with a red face faded pink, a man holding it, on the edge of laughter, eyes slapped wide, joy pouring out of his

smiling mouth."

As thev progress through New England, the group meets sickness and death and new people, with more about the past revealed in flashbacks. In this landscape of sorrow and misery, it is an accomplishment for Caffall to close the story in a way that doesn't end with utter destruction, like the movie Don't Look Up. But she

does so, like the parents kept Nonie and Bix going: "with hope thrown hard at the

Caffall has published one other book, a memoir called The Mourner's Bestiary, which weaves together her family's struggle with a genetic kidney disease and the plight of animals affected by ecological change in the Gulf of Maine and the Long Island Sound. Dystopian climate fiction is all the rage right now, but Caffall brings a thoughtful voice to the genre and is writing books that have value as books and not just as storylines for disaster movies.

The only part that didn't work for me were the occasional excerpts from Nonie's logbook, which, frankly, just aren't that interesting, compared to the rest of the narrative, because the writer is 13. (Example: "Keller told me that 'nor'easter isn't a real weather word, and that at some point, there were so many storms that you could hardly call anything nor'easters anymore.")

Caffall said it took her 11 years to write this book, and it shows. While some readers might wish for more of a disaster-movie plot, it was clearly not her intent to write that kind of a book. It's not so much a climate novel as it is a climate meditation that just happens to have a submerged Empire State Building in it. B+ —Jennifer Graham 🦡

Books Author events

• Jennifer Finney Boylan presents her new book, Cleavage: Men, Women, and the Space Between Us, in conversation with fellow author Jodi Picoult, on Thursday, Feb. 6, at 7 p.m. at the Grappone Conference Center (70 Constitution Ave., Concord). A signing line will follow their discussion. Tickets are available online at Eventbrite (see link at gibsonsbookstore.com). \$39 plus fees includes admission and a pre-signed copy of the book.

of biography and local history, 1 p.m. Registration is free but Grappone Automotive: The Founding, at Bookery (844 Elm St., Manchester, bookervmht.com) on Friday, Feb. 7, from 5 to 7 p.m.

Virtual events

• Victorian Psycho Literary Lunchtime featuring Virginia Feito live from Spain in conversation with author Antonia Angress as they discuss Feito's new horror novel, Victorian Psycho, via Zoom, presented by Gibson's Bookstore

• Amanda Grappone Osmer (45 S. Main St., Concord, 224- • Japanese House in New required; visit gibsonsbookstore.com.

History, stories & lectures

· Saving What You Mean with Clarity, a free online class from the Nackey S. Loeb School of Communications taught by Laura Collins Cline, meets on four consecutive Tuesday evenings, Jan. 28, Feb. 4, Feb. 11 and Feb. 18, from 7 to 8 p.m. Visit loebschool.org to sign up.

will talk about her new book 0562) on Tuesday, Feb. 11, at Hampshire presented by Paul Tuller on Friday, Feb. 7, from 5 to 6 p.m. at the Jaffrey Civic Center (40 Main St., Jaffrey, 532-6527) as part of the Stories to Share series. A reception follows. Admission is free; go to jaffreyciviccenter. com/stories to reserve a seat. · Vanished Veterans: An Illustrated Introduction to

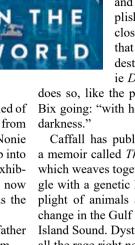
NH's Civil War Monuments Library Book Sale on the and Memorials presented by George Morrisson, a Bow resident, on Thursday, Feb. 13, at building (18 Library St. in 7 p.m. at the Pembroke Town Hudson; 886-6030, rodgersli-Library (313 Pembroke St., brary.org).

485-7851). Free.

Book sales

• Derry Public Library Book Sale on the second Sunday of each month except July and August from 9:30 a.m. to 12:30 p.m. (64 E. Broadway, Derry, 432-6140, derrypl.org). Paperbacks 50 cents, hardcovers \$1.

• Hudson Friends of the second Sunday of each month at the Hills Memorial Library



Ladies and Gentlemen... 50 Years of SNL Music (TV MA)

Questlove codirects Ladies and Gentlemen... 50 Years of SNL Music, a very Questlove-y documentary about the role of music in Saturday Night Live throughout the decades.

And by "Questlove-y" I mean wonderfully insightful about the music, not afraid of addressing controversy and exquisitely edited — see also his 2021 doc Summer of Soul (... Or When the Revolution Could *Not Be Televised*). Get a taste of what you're in for with the six-ish-minute intro, which has been floating around online featuring a mashup of interviews and performances from 50 years of the show's history. The doc proper keeps the energy going, with a look at the technical aspects of how a performer approaches an SNL appearance, the role that music has had in the show and some of the more memorable performances including the "riot" that wasn't during a performance by punk band Fear, Sinéad O'Connor's protest against the Catholic Church, Rage Against the Machine's tumultuous appearance (as told by Tom Morello, a guy with a fair amount of insight into the music history presented here as well), Ashlee Simpson's technical difficulties and more. Talking heads from Lorne Michaels, Justin Timberlake, Andy Samberg, Jimmy Fallon, Jack White and others don't slow things down and help to give both context and, especially from the behind-the-scenes crew, some nice dirt on how the show and the musical elements come together. A must watch for fans of SNL, Questlove and music in general. A Streaming on Peacock and, like, however else you get your NBC. Summer of Soul, which is also awesome, is available on Hulu/Disney+, Tubi and for purchase.

Sing Sing (R)

Film

• The Brutalist (R. 2024) will

screen at Red River Theatres

in Concord Thursday, Feb. 6,

through Thursday, Feb. 13, at

Theatres in Concord on Thurs-

day, Feb. 6, at 3:45 & 6:45

1:45 & 6 p.m.

Colman Domingo is my pick of the five actors nominated for a Lead Actor Oscar this year for his role in *Sing Sing*, a feature film based on the real-life Rehabilitation Through the Arts program at Sing Sing Correctional Facility.

Domingo, Paul Raci and Sean San Jose act alongside formerly incarcerated men who participated in the program and are

Sunday, Feb. 9, at 12:45, 3:45

& 6:45 p.m.; Monday, Feb 10

through Thursday, Feb. 13, at

(PG-13, 2024) will screen at

• Green and Gold (2025) will

3:45 & 6:45

3:45 & 7 p.m.

• A Complete Unknown (R, Red River Theatres in Con-

p.m.; Friday, Feb. 7, through screen via Fathom Events



Sing Sing

here playing, more or less, themselves. These men clearly know how to draw from their experiences to present an entirely raw wallop of emotion that radiates out from them even when all they're doing is just standing there. Domingo plays John, an author and one-time student at the Fame high school, who helped to found the theater program at Sing Sing. John says he has proof that he didn't commit the crime he was convicted of and is hopeful that an upcoming hearing will lead to his release. Perhaps it's his knowledge of his innocence and his belief that eventually he will be able to present his case to someone who will accept and believe his evidence that keeps him relatively optimistic. He writes plays, he helps scout new members for the program's productions and he seems to work hard to hold up the men for whom the program is something of a life raft.

Divine Eye (Clarence "Divine Eye" Maclin, a real-life program alum) is a new member who goes through the process of breaking down his prison defenses in order to perform in productions as varied as Shakespeare and a new comedy written by the group's director Brent (Raci) that includes time travel, cowboys and gladiators. The tough-guy-ness that keeps them alive (and may have also brought them to the prison in the first place) is chipped away and the theater program becomes a place where they can all become vulnerable.

The actors here — both the RTA guys and the civilian actors — get to the heartbreak of the men's situation (which includes the sense that, had they had an outlet like this for their emotions before they committed crimes or fell into a life of violence, they

key in Plymouth on Thursday,

2024) will screen at Red River cord on Thursday, Feb. 6, at • Fargo (R, 1996) will screen in Portsmouth on Thursday, A Silents Synced Film the

as part of the Pints! Camera!

Action! Series (conversa-

Newington.

Feb. 6, at 6 p.m.

• The Seed of the Sacred Fig will screen at the Flying Mon- at 7 p.m.

might not have made the choices that they did). Domingo in particular is excellent as the guy who believes in what he's doing, has hope for the future, can find joy in the moment — until he can't. The movie manages to mix moments of levity, moments of "let's put on a show" goofiness and moments of devastation in a fully captivating way. A *Available for rent and purchase*.

You're Cordially Invited (R)

The overly involved father of a bride and pushy sister of another bride find themselves sharing a double booked wedding venue in You're Cordially Invited.

A single dad since his wife died, Jim (Will Ferrell) wants recent college graduate daughter Jenni's (Geraldine Viswanathan) special day to be perfect, even if he thinks she's way too young to marry Oliver (Stony Blyden). Meanwhile, Margot (Reese Witherspoon), a reality TV producer wants her baby sister Neve (Meredith Hagner) to have her dream wedding to Dixon (Jimmy Tatro), an Army National Guard medic and exotic dancer. Both Jim and Margot book the same weekend at a small inn, which can really only do one wedding at a time, on Palmetto Island in Georgia. Because Margot and Neve eventually feel bad for Jenni, they offer to share the hotel, making everything a little crappier for everyone. When slights trigger mutual animosity, both Jim and Margo turn to various degrees of sabotage.

This is an intensely stupid movie - an intensely stupid movie that I had to pause at one point because I choke-laughed so hard I thought I might need medical help. The movie also features a very dumb but enjoyable bit with an alligator, and "Islands in the Stream" is used twice for solid comic effect (as is Peyton Manning). To some degree I feel like the whole thrill here is watching Ferrell and Witherspoon play their standard characters - kooky and tightly wound, respectively - but with the "improbable nuttiness" turned up to 11 and a whole lot more swearing. That sounds hacky, and maybe it is hacky, but they win, they got me. Just ignore the 11th-hour attempt at romcom-erv: the movie doesn't seem to think much of it either. B Streaming on Prime Vidео. 🐖

St. in Portsmouth; themusi- Music Hall in Portsmouth on

will screen at the Music Hall lock Jr. (1924) with R.E.M.

Feb. 8, at 4 p.m.

Buster Keaton's Sher-

albums Monster and New

Adventures in Hi-Fi accom-

CONTINUED ON PG 29

Thursday, Feb. 6, at 4 and encouraged) at The Music a documentary about Ani

7 p.m. at Regal Fox Run in Hall Lounge (131 Congress DiFranco will screen at the

• Men in Black (PG-13, 1997) chall.org) on Thursday, Feb. 6, Friday, Feb. 7, and Saturday,

Feb. 6, and Saturday, Feb. 8,

at 7 p.m.

tions, quote-along and banter • 1-800-ON-HER-OWN (NR)

• *The Substance* (R, 2024) •





By Michael Witthaus mwitthaus@hippopress.com

• Reflective: A tribute to touring life. "The Road" from Rebecca Turmel is a fine depiction of the creative impulse that drives many performers. "I had no choice, the music chose me; and once it did, no going back," she sings. Recorded in Nashville and released in the summer of 2023. the song includes guitar from longtime Jackson Browne Band member Val McCallum. Thursday, Feb. 6, 6 p.m., DOX on Winnisquam, 927 Laconia Road, Tilton; see rebeccaturmel.com.

• Inclusive: The musical nom de plume of singer, songwriter and multi-instrumentalist Roz Raskin, Nova One performs with a band of identically dressed members bob blond wigs, black dresses, tights and heels. The group is described as "lush, dreamy music that celebrates and centers vulnerability, self-love, self-expression, and queer futurity." Their latest album is create myself. Friday, Feb. 7, 7 p.m., UNH Strafford Room, 83 Main St. (second floor), Durham, \$10 non-students.

• Unscripted: After 25 years in the cast of Whose Line Is It Anyway?, Brad Sherwood comes to town for a night of one-man improv comedy. He creates an experience that's akin to jam bands like Phish, only funnier; no two shows are ever the same. Saturday, Feb. 8, at 2 and 7:30 p.m., Rex Theatre, 23 Amherst St., Manchester, \$43 and up at palacetheatre.org.

• Escapist: Steer clear of big game hype by having an early brunch with music from Marc Apostolides. There's nothing like eggs Benedict washed down with mimosas to help forget that the closest New England is getting to the Super Bowl this year is Tom Brady's commentary. Apostolides is a veteran singer/songwriter who's also known for producing the Sacred Sessions livestream. Sunday, Feb. 9, 11 a.m., Copper Door, 15 Leavy Drive, Bedford; theapostolidesproject.com.

• Camaraderie: In 1994, a brilliant collection of folk music was released, On A Winter's Night. Organized by Christine Lavin, it was a showcase of the genre's finest performers. Among the featured artists were Patty Larkin, Cliff Eberhardt, John Gorka and Lucy Kaplansky. The four are back by popular demand for an in the round song pull and collaborations. Wednesday, Feb. 12, 7:30 p.m., Nashua Center for the Arts, 201 Main St., Nashua, \$29 and up at etix.com. 🦛

Lotus Land plays twice at Tupelo By Michael Witthaus mwitthaus@hippopress.com

Double Rush

NITE

A good tribute act walks a tightrope, capturing a sound without trying to fully reproduce it. It's something that bassist Chris Nelson thinks about frequently. His band Lotus Land plays the challenging catalog of Rock & Roll Hall of Fame trio Rush, and Nelson knows that convincing proximity, not perfection, is a sane performer's best target.

"It's not like we're trying to repaint the Mona Lisa, that's almost a thankless task," he said by phone recently. "We've gelled into performing this stuff with a certain degree of our personalities. Tone comes from the hands of the musician; you can't help but sound a bit like yourself ... you're not trying to just be a robot."

Fortunately, Nelson's voice has a natural pitch that's similar to that of Rush's lead singer. Comments about the vocal resemblance have followed him for years. "I'd sing a Zeppelin tune and without fail people would say, 'You sound so much like Geddy Lee," he said. "Here I thought I was doing a pretty good Robert Plant! But anyway, I'm a crazy Rush fan."

His bandmates, guitarist Bob Chartrand and drummer Mark Dalton, started Lotus Land as a four-piece, parting ways with the original bass and keyboard players when they met Nelson and became a trio. Before playing out, they watched videos and practiced hard, aware that Rush's fans would "be as understandably critical of us as they are loyal to the real thing."

They approached their first gig fretting about the formula, prepared to bail if it failed. "I'm not going to put myself and my bandmates through the embarrassment - if it doesn't work, that's going to be it, because I know it's a tall order," Nelson recalled thinking at the time. "But it was well-received ... and it kept snowballing."

The band took its name from a line in "Freewill," a song from Rush's breakthrough 1980 album Permanent Waves. The

Courtesy photo.

late Neal Peart was inspired by Homer's The Odyssey when he wrote it, according to interpretations. In the book Merely Players, Peart said the "Lotus-land" was "a metaphor for an idealized background, a land of milk and honey."

Their website describes "an obsessive approach ... that inevitably compels us to incorporate every authentic Rush nuance into whatever amazing tune of theirs we may be playing," and on songs like "Spirit of the Radio" and "Tom Sawyer" they deliver on the promise with masterful musicianship that honors the original songs.

Nelson's bonafides as a fan are undeniable — he's seen them live almost 20 times, and Lotus Land performed at the 2012 RushCon in Toronto. The latter was a life-changing event for him — he met his future wife there. She was there from L.A., along with thousands of others who'd traveled there.

The meeting only sparked a friendship; both were with other partners at the time. "Two years later, our situations changed, and here we are married; so I can credit the band for that," he said. "What's cool is I got to tell Geddy Lee that, very briefly at a book signing, I had my 60 seconds like everybody else, and I got to tell him that."

Asked to name his most enjoyable moments during Lotus Land's set, Nelson responded, "I love that question. People have their favorite areas of the band and mine happens to be from Permanent Waves through Grace Under Pressure, so that's also Moving Pictures and Signals. For my natural register as a vocalist, that feels right in my pocket, so that's the kind of stuff I love to do."

That said, there's another song he loves not on any of those albums.

"I love playing 'The Path," he said, adding a side note. "I never try to change my voice to sound like him at all. I hear some other tribute acts do, but I've got a higher, and similar register as Geddy, so I'm just going to sing in my natural voice. If it sounds like him at the end of the day, great. If not, it shouldn't be too painful on people's ears because I'm going for the right pitch ... it should be close."

Lotus Land

When: Friday, Feb. 7, and Saturday, Feb. 8, 8 p.m.

Where: Tupelo Music Hall, 10 A St., Derry Tickets: \$42 and up at tupelohall.com

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COMEDY THIS WEEK AND BEYOND

Weekly comedy nights • Wednesday Ruby Room at the • Steve Sweeney Zorvino Vineyards,

Shaskeen, Manchester, 9 p.m. • Thursdays Laugh Attic at Strange Brew, Manchester, 8:30 p.m.

Newmarket, stonechurchrocks.com,

Events

 Janet McNamara, Kristen O'Brien & Crystal Gordon Stone Church,

Thursday, Feb. 6, 6:30 p.m. Sandown, zorvino.com, Friday, Feb. 7, 6:30 p.m.

• Jim Norton Colonial, Laconia, coloniallaconia.com, Friday, Feb. 7, 8 p.m. Boggis Axels, Gilford Friday, Feb. 7, 9 p.m.

· Brad Sherwood Rex, Manchester,

palacetheatre.org, Saturday, Feb. 8, 2 p.m. and 7:30 p.m

• Frank Santos Jr. R-Rated Hypnotist CAKE, Laconia, Saturday, Feb. 8, 7 p.m.

• Mother of a Comedy Show: Kelly • Jody Sloane, Tim McKeever, Greg MacFarland, Kerri Louise & Christine Hurley, Nashua Center for the Arts, nashuacenterforthearts.com, Saturday, Feb. 8, 8 p.m.

· Brian Beaudoin Headliners, Manchester, headlinersnh.com, Saturday, Feb. 8, 8 p.m.

· James Dorsey Chunky's, Manchester, chunkys.com, Saturday, Feb. 8, 8 p.m.

· MARKO the Hypnotist Chunky's, Manchester, chunkys.com, Saturday, Feb. 8, 9 p.m.

Brian Moses Rex, Manchester, palacetheatre.org, Sunday, Feb. 9, 7 p.m.



Alton Bay Foster's Tavern 403 Main St., 875-1234

Auburn

Pitts 167 Auburn Rockingham Road, 622-6564

Bedford

Copper Door 15 Leavy Drive, 488-2677

Murphy's Carriage 746-3811 House 393 Route 101, 488-5875

Row

Chen Yang Li 520 S. Bow St., 228-8508

Brookline

The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000

Concord

Hermanos

The Barley House 132 N. Main St., 228-6363

The Forum Pub 15 Village St., 565-3100 Epping

Mexicana 11 Hills Ave., 224-5669 Lithermans 126B Hall

St., 219-0784 Penuche's Ale House 16 Bicentennial Square,

Thursday, Feb. 6

Auburn Auburn Pitts: open jam, 7 p.m.

Bedford

228-9833

Copper Door: Justin Jordan, 7 p.m.

Brookline

Rollo, 6 p.m.

Concord Hermanos: Scott Solsky, 6:30 p.m.

Derry Fody's: music bingo, 8 p.m.

Epping Telly's: Lewis Goodwin, 7 p.m.

Epsom

Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.

Hampton

L Street: karaoke, 9 p.m. Whym: music bingo, 6:30 p.m.

Tandy's Pub & Grille 1 Gilford Eagle Square, 856-7614 Patrick's Road, 293-0841 Uno Pizzeria 15 Fort

18

Village Trestle 25 Main

Goffstown

St., 497-8230

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Hampton 746-3018 CR's The Restaurant 287 Exeter Rd., 929-7972 Gould Hill Farm & Contoocook Cider Co. The Goat 20 L St., 601-656 Gould Hill Road, 6928

Derrv

Dover

7240

St., 343-4390

Telly's

L St., 967-4777 Fody's Tavern 187 Rockingham Road, 404-Wally's Pub 144 Ash-6946 worth Ave., 926-6954

Whym Craft Pub & Auspicious Brew 1 Brewery 853 Lafayette Washington St., 953-Road, 601-2801

Henniker Cara Irish Pub & Restaurant 11 Fourth 129 Centervale Road, 428-3579

Chapel + Main 83 Pats Peak Sled Pub 24 Main St., 842-5170 Flanders Road, 888-728-7732

Restaurant Hudson & Pizzeria 235 Calef The Bar 2B Burnham Hwy., 679-8225 Road

Epsom Luk's Bar & Grill 142 Hill Top Pizzeria 1724 Lowell Road, 889-9900 Dover Road, 736-0027

Laconia

DJ Tim, 7 p.m.

Hudson

Cocina

Lynn's 102: karaoke w/George Bisson, 8 p.m.

405 Pub: Jack Ancora, 6 p.m. Fratello's: Duke Snyder, 5:30 p.m. High Octane Saloon: karaoke w/

Alamo: open mic with Travis

Londonderry Stumble Inn: Jodee Frawlee, 7

p.m. Manchester

Fratello's: John Chouinard, 5:30 p.m.

Meredith Giuseppe's: Andre Balazs, 6 p.m.

Merrimack Homestead: Peter Pappas, 5:30 p.m.

Tortilla Flat: Dani Sven, 6 p.m.

Milford

Riley's Place: open mic with CL p.m. Simpson, 7 p.m.

Kingston Saddle Up Saloon 92

Route 125, 369-6962 Laconia

624-2022

ite St.

The Goat 50 Old Gran-

The Hill Bar & Grille

Chalet Ct., 622-6159

405 Pub & Grill 405 Union St.

Defiant Records & 5789 Craft Beer 609 Main St., 527-8310

Fratello's 799 Union Ave., 528-2022

High Octane Saloon 232-3731 1072 Watson Road, 527-8116

Litchfield L Street Tavern 603 17 Day of the Dead Mexican Taqueria Mel's Park, Funway 454 Charles Bancroft Highway, 377-7664

Londonderry **Coach Stop Restaurant** & Tavern 176 Mammoth Road, 437-2022

Henniker Brewing Co. Stumble Inn 20 Rockingham Road, 432-3210

> Manchester Backvard Brewerv 1211 S. Mammoth Road, 623-3545

Bonfire 950 Elm St., 663-7678

Derryfield Country Club 625 Mammoth Road, 623-2880

Lynn's 102 Tavern 76 The Foundry 50 Com-Derry Road, 943-7832

Nashua

Casey Magee's: open mic, 7:30 p.m. Fody's: DJ Rich Karaoke, 9:30 p.m. Shorty's: Andrea Paquin, 6 p.m.

Newmarket Stone Church: Bob Marley's B-Day show w/ Dis-n-Dat Band, 8 p.m.

Pembroke Pembroke City Limits: Timothy K Blues, 7 p.m.

Pittsfield Over the Moon: open mic, 6 p.m.

Portsmouth The Goat: Isaiah Bennett, 9 p.m. Press Room: Steve Rondo & The Rudys and Jack Shea w/ James Gaudreau, 7 p.m.

Salem

Copper Door: Chris Lester, 7

mercial St., 836-1925 Strange Brew 88 Mar- 133 Main St., 886-8833 436-6656 Fratello's 155 Dow St., ket St., 666-4292

2965

Route 103

Newmarket

St., 659-7700

Northwood

942-6400

Pembroke

Pittsfield

Portsmouth

ket St., 430-9122

St., 590-4628

San Francisco Kitchen ern 95 Brewery Lane, St., 456-3333

2162

Co. 1334 First NH Tpk.,

Pembroke City Limits

134 Main St., 210-2409,

pembrokecitylimits.com

Over the Moon 1253

Upper City Road, 216-

The Goat 142 Congress

Northwoods Brewing Road, 890-1032

Vernon Road, 487-1362

To Share Brewing 720 Union St., 836-6947

Meredith

Great North Aleworks Giuseppe's 312 DW Highway, 279-3313 1050 Holt Ave., 858-

New Boston Twin Barns Brewing 194 DW Highway, 279-McIntyre Ski Area, 50 0876

Merrimack Hop Knot 100 Elm St., Homestead 641 DW Newbury

Highway, 429-2022 KC's Rib Shack 837 Jade Dragon 515 DW

Sq., 672-2270

Riley's Place 29 Mont

Stonecutters Pub 63

Union Square, 213-5979

Moultonborough

Buckey's 240 Governor

Wentworth Hwy., 476-

Vernon St., 380-3480

Second St., 627-RIBS Highway, 424-2280 Keys Piano Bar & Grill Tortilla Flat 595 DW

Highway, 424-4479 Olympus Pizza 506 Milford Valley St., 644-5559 Brickhouse 241 Union

Murphy's Taproom 494 Elm St., 644-3535

1087 Elm St., 836-7796

Salona Bar & Grill 128 Maple St., 624-4020

Shaskeen Pub 909 Elm St., 625-0246

Shopper's Pub & Eatery 18 Lake Ave., 232-5252

Nashua

5485

South Side Tavern Casey Magee's Irish The Gas Light 64 Mar- Tilton 1279 S. Willow St., 935-Pub 8 Temple St., 484-9947 7400 Stark Brewing Co. 500 Fody's Tavern 9 Clin-Commercial St., 625ton St., 577-9015 4444

Seabrook

Earth Eagle: open mic w/Dave

Red's: Eric Grava, 7 p.m.

Somersworth

Ogden, 6 p.m.

6:30 p.m.

Warner Backyard Burgers: music bingo, The Local: Dave Clark, 5 p.m.

plus fees.

Friday, Feb. 7

Alton Bav Foster's Tavern: Tom Boisse, 6 p.m.

Bedford Murphy's: Andrea Paquin, 6 p.m.

Shorty's Mexican Press Room 77 Daniel

Roadhouse 48 Gusabel St., 431-5186 Ave., 882-4070

Thirsty Moose Tap-Spyglass Brewing 306 house 21 Congress St., Innovative Way, 546-427-8645

Rochester Porter's 19 Hanson St., Molly's Tavern & 330-1964 Restaurant 35 Mont

Salem Copper Door 41 S. Broadway, 458-2033

Goosefeathers Pub Mt. Sunapee Resort, 1298 Dreo 254 N. Broadway, 824-6337

Par28 23 S. Broadway, Stone Church 5 Granite 458-7078

Sayde's Bar & Grill

136 Cluff Crossing

Backvard Burgers &

Wings 5 Provident Way,

Red's Kitchen + Tav-

ern 530 Lafayette Road,

Earth Eagle North 350

Dox on Winnisquam

927 Laconia Road, 527-

Route 108, 841-5421

Somersworth

Seabrook

760-2581

760-0030

8381

Mojo's West End Tav- The Local 15 E. Main

Brookline

Concord

8 p.m.

THREE FUNNY MOTHERS

Kelly MacFarland, Kerri Louise and Christine

Hurley have racked up countless hours as

headlining stand-up comedians, bringing their

hilarious and truthful insights on motherhood

to audiences throughout New England. With

Mother of a Comedy Show, the three come

together as friends to share their thoughts and

observations on motherhood. Don't miss them

HIPPO | FEBRUARY 6 - 12, 2025 | PAGE 27

at the Nashua Center for the Arts (201 Main St.,

Nashua, 800-657-8774, nashuacenterforthearts.

com) on Saturday, Feb. 8, at 8 p.m. Tickets cost \$36

Warner

Alamo: Jason Michelson, 6 p.m.

The Forum Pub: Second Wind,

Hermanos: Scott Solsky, 6:30 p.m.

Penuche's: The Faith Ann Band

with Moodog, 7 p.m.

NITE MUSIC THIS WEEK

Dover

Auspicious Brew: Love on the Dance Floor retro house costume party, 8 p.m. Revo Casino: Husky & Starch, 8 p.m.

Epping Telly's: J-Lo, 8 p.m.

Gilford Patrick's Pub: Holy Cow music bingo, 7 p.m.

Hampton

The Goat: Mike Jetti, 8 p.m. L Street: karaoke, 9 p.m. Whym: Ralph Allen, 6 p.m.

Hudson Lynn's 102: karaoke w/George Bisson, 8 p.m.

Jaffrev

Park Theatre: Eve Pierce, 6 p.m.

Laconia

405 Pub & Grill: Jonny Friday. 7 p.m. Defiant Records: Chris Torrey, 5:30 p.m. Fratello's: Kyle Dumais, 5:30 p.m.

Litchfield

Day of the Dead: music bingo, 6:30 p.m.

Londonderry

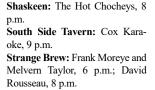
Coach Stop: Richard Wallace, 6 p.m. Stumble Inn: Jamsterdam, 8 p.m.

Manchester

Backyard Brewery: Danny McCarthy, 6 p.m. Bonfire: Samantha Rae & Jay, 7 p.m. Derryfield: Eric Grant Band, 8:30

p.m. The Foundry: Frontwoods, 6 p.m. Fratello's: Liz Ridgely, 6 p.m. The Goat: 7 Day Weekend, 9 p.m.

Keys: Dueling Pianos, 7;30 p.m. Murphy's: J-Lo, 6 p.m.



Meredith Giuseppe's: Andre Balazs, 6 p.m. Twin Barns: Taylor Hughes, 5 p.m.

Merrimack Homestead: Marc Apostolides, 6 p.m.

Milford

Brickhouse: Bob Pratte Band, 8 p.m. Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

Nashua

Casey Magee's: karaoke, 9:30 p.m.

Fody's: Stephen Decuire, 10 p.m. Spyglass Brewing: Sonic Avionics, 6 p.m.

New Boston Molly's: Brian Weeks, 6:30 p.m.

Newmarket Stone Church: Reckoners w/ Canyon Lights, 8 p.m.

Portsmouth Gas Light: Casey Roop, 9:30

p.m. The Goat: Chris Toler, 9 p.m. Press Room: STL GLD w/ Toritori. 8 p.m. Thirsty Moose: DJ Chad Banks, 9:30 p.m.

Salem Dreo: Chad LaMarsh, 7 p.m. Sayde's: karaoke, 8 p.m.

Seabrook

Red's: Doug Mitchell Duo, 8 p.m.

Saturday, Feb. <u>8</u> Alton Bav

Foster's Tavern: Everett Pendleton, 6 p.m.

Bedford Murphy's: Bella Perrotta, 6 p.m.

Bow Chen Yang Li: Mikey G, 7 p.m.

Brookline Alamo: Ralph Allen, 6 p.m.

Concord The Forum Pub: acoustic circle. with Shaun McGyver2 p.m.; Acoustic Dead Jam, 8 p.m. Hermanos: Lucas Gallo, 6:30 p.m.

Contoocook

Contoocook Cider Co.: Justin Cohn. 1 p.m. **Contoocook Farmers Market:** Paul Driscoll, 9 a.m.

Derry Fody's: Eddie Sands, 7:30 p.m.

Dover

Auspicious Brew: Salem June, The Nut, Sam Carp, 8 p.m.

Epping Telly's: Doug Mitchell Duo, 8 p.m.

Epsom Hill Top: Dave Ayotte, 7 p.m.

Hampton

The Goat: James Stark, 9 p.m. L Street: karaoke, 9 p.m. Wally's: Stefanie Jasmine Band, 9 p.m. Whym: Liz Ridgely, 6 p.m.

Henniker

Henniker Brewing: Kerry Coffin, 3 p.m. Pats Peak: Dan Fallon Band, 6 p.m.

Hudson Luk's Bar: Jimmy D, 6 p.m.

Kingston Saddle Up Saloon: Joppa Flatts, 8 p.m.

144584

Laconia 405 Pub: Ian Archibold, 7 p.m.

Fratello's: Richard Cummings, Riley's: The Soul Town Band, 8 11 a.m. 5:30 p.m. p.m.

Nashua

New Boston

Newburv

Pembroke

Chase, 7 p.m.

Pittsfield

Portsmouth

3 p.m.

Molly's: Acoustic BS, 6:30 p.m.

Goosefeathers Pub: Dave Clark,

Pembroke City Limits: Addison

Over the Moon: Chris Bonoli &

Londonderry

Coach Stop: Kat Ivy, 6 p.m. Stumble Inn: Off The Record, 8 tars, 8 p.m. SFK: Jack Ancora, 6:30 p.m.

Manchester

p.m.

Backvard Brewerv: Ciera MacKenzie, 6 p.m. Bonfire: Phil Maurice, 9 p.m. Derryfield: Casual Gravity, 8:30 p.m. Foundry: Justin Cohn, 6 p.m. Fratello's: Dani Sven, 6 p.m. The Goat: Brooks Hubbard, 10 a.m.: 100 Proof, 9 p.m. Great North Aleworks: Faith Ann acoustic, 4 p.m. The Hill: Clint Lapointe, 5:30 p.m. Keys: Dueling Pianos, 7:30 p.m. Murphy's: Jonny Friday, 6 p.m. Shaskeen: Cytokine, Graveborn, & Ratblood, 8 p.m. Strange Brew: River Sang Wild, 9 p.m.

Meredith

Twin Barns: Rebecca Turmel, 5 p.m. Merrimack

Homestead: Marc Apostolides,

6 p.m. Jade Dragon: The Slakas, 8:30 p.m.

Milford

Brickhouse: Fox and the Flamingos, 8 p.m.

Gas Light: Johnny Angel, 9:30 p.m. The Goat: Mike Jetti, 9 p.m. Press Room: The Accidentals w/

Roy D'Innocenzo, 5 p.m.

Tin Palace, 6 p.m.; Jay Sync X Dj Chad Banks, 10 p.m.

Salem

Dreo: Stephen Decuire, 7 p.m. Par28: DJ Styles, 7 p.m.

Seabrook Red's: Chad LaMarsh, 8 p.m.

Sunday, Feb. 9 Bedford

Copper Door: Marc Apostolides,



Get What You

Deserve

MESMERIZING

By day Frank Santos Jr. is a mild-mannered hypnotist who helps his patients guit bad habits. By night he leads some of the most unusual comedy shows, in which he hypnotizes his audiences and taps into talents they didn't know they had. Fall under his spell at CAKE (12 Veterans Square, Laconia, 677-6360, thecaketheatre.com) on Saturday, Feb. 8, at 7 p.m. Tickets cost \$35 plus fees.

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SATURDAYS 1-4 PM

27 Navigator Road, Londonderry • (603) 669 - 4820

Chapel + Main: Sunday Blue-Casey Magee's: Glitter & Guigrass Series, noon

Dover

Epsom Hill Top: Dann's Jam open mic, 4 p.m.

Hampton L Street: karaoke, 9 p.m.

Henniker Henniker Brewing: Speed Trap, 1 p.m.

Laconia

Fratello's: Kyle Dumais, 5:30 p.m.

Manchester

The Goat: Mike Jetti, 10 a.m. Shaskeen: rap night, 9 p.m. Strange Brew: One Big Soul Jam, 7 p.m.

Meredith

Giuseppe's: open stage w/ Lou Porrazzo, 5:45 p.m.

Riley's Place: blues jam, 1 p.m.

Spyglass Brewing: Chuck Alai-

Pub: Andrea

Milford

Nashua

mo, 2 p.m.

Newbury

Goosefeathers

Paquin, 2 p.m.

NITE MUSIC THIS WEEK

Pittsfield

Over the Moon: open mic, 4 p.m.

Portsmouth The Goat: James Stark, 9 p.m

Salem

Copper Door: Phil Jacques, 11 a.m.

Monday, Feb. 10 Dover

Cara Irish Pub: open mic, 8 p.m.

Gilford

Patrick's Pub: open mic w/ John McArthur, 6 p.m.

Londonderrv Stumble Inn: Monday Muse with

Lisa Guyer, 7 p.m.

Manchester

Fratello's: Phil Jacques, 5:30 p.m. The Goat: Musical Bingo Nation, 7 p.m. The Keys: Blues Band & open jam, 7 p.m. Salona: music bingo with Jennifer Mitchell, 6 p.m.

Merrimack

Homestead: Jodee Frawlee, 5:30 p.m.

Nashua

Fody's: karaoke night, 9:30 p.m.

Portsmouth

The Goat: Dana Brearly, 9 p.m. Press Room: Myles Burr presents poetry & music, 7 p.m.

Tuesday, Feb. 11 Concord

Barley House: Irish session, 6 p.m. Hermanos: State Street Combo, 6:30 p.m.

Dover

Wally's: music bingo, 7 p.m.

Manchester Fratello's: Jordan Quinn, 5:30 Hampton The Goat: Cox karaoke, 8 p.m. KC's Rib Shack: Paul & Nate Hudson open mic, 7 p.m. Keys Piano Bar: karaoke w/ Tori Glam & Euriah, 9 p.m.

Merrimack Homestead: Dave Clark, 5:30

p.m.

Nashua

Hampton

n.m.

Fody's: music bingo w/ DJ Jay, 8 p.m. Spyglass: Outlaw Country w/ Hal Holiday, 5 p.m.

Portsmouth

The Goat: Isaiah Bennett, 9 p.m.

Rochester

Porter's: karaoke, 6:30 p.m.

Salem

Sayde's: music bingo, 7 p.m.

Seabrook

Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m. Red's: Freddie Catalfo, 7 p.m.

Wednesday, Feb. 12

Concord The Forum: Benjamin Harris, 8

p.m.

Hermanos: State Street Combo. 6:30 p.m. Tandy's: karaoke, 8 p.m. Uno Pizzeria: Ryan Williamson, 6 p.m.

Derry

Fody's: karaoke, 7 p.m.

Auspicious Brew: open mic, 7 p.m.

Lynn's 102: music bingo, 7 p.m.

Bingo Nation, 7 p.m.

Laconia

Manchester

Hop Knot: open mic night, 8 p.m. Kevs Piano Bar: Johnny Friday & Friends, 8 p.m. Stark Brewing: Cox karaoke, 8

Strange Brew: open mic w/ Jordan Quinn & Scott Armstrong, 8 p.m.

Stonecutters Pub: open mic, 8

Pembroke City Limits: Cinnamon Jazz Trio, 7 p.m.

Cold Chocolate, 7 p.m.

Seabrook Red's: Fred Ellsworth, 7 p.m.

RENAISSANCE MAN

Timothy K has worked as a carpenter, sharpened tools, painted and made art in various media. He is, however, best-known as one of New Hampshire's most formidable blues guitarists and independent musicians. He stops by Pembroke City Limits (134 Main St., Pembroke, pembrokecitylimits.com) on Thursday, Feb. 6, at 7 p.m. Admission is free.

pany a screening of the silent film at the Music Hall in Portsmouth on Friday, Feb. 7, at 7 p.m.

• The Strong Man (1926), a silent film starring Harry Langdon and directed by Frank Capra, will screen with live musical accompaniment by Jeff Rapsis on Saturday, Feb. 8, at 2 p.m. at the Wilton Town Hall Theatre in Wilton.

• Hard Truths (R, 2024) will screen at the Music Hall in Portsmouth on Sunday, Feb. 9, at 1 p.m. and Thursday, Feb. 13, at 7 p.m.

• The Seed of the Sacred Fig (PG-13, 2024) will screen at the Music Hall in Portsmouth on Sunday, Feb. 9, at 4 p.m. and Tuesday, Feb. 11, at 7 p.m.

• The Wizard of Oz (1939) will screen at Flying Monkey in Plymouth on Wednesday, Feb. 12, at 6 p.m.





108 Chester Rd. Derry

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L Street: karaoke, 9 p.m.

Kingston Saddle Up Saloon: Musical

Fratello's: Richard Cumming, 5:30 p.m.

Fratello's: Clint Lapointe, 5:30 p.m.

The Goat: 603 line dancing, 7 p.m.

p.m.

Merrimack

Homestead: Chris Cavanaugh, 5:30 p.m.

Milford

Riley's: karaoke, 7 p.m. p.m.

Pembroke

Portsmouth

Press Room: Oshima Brothers w/

PUBLIC AUCTION

1st Priority Auto & Towing, LLC will be auctioning for non-payment, impounded/ abandoned vehicles per NH Law RSA 262 Sec. 36-40. To be liquidated:

2015 Jeep Cherokee 1C4RJFBG7FC183258 2010 Dodge Charger 2B3CK3CV7AH202686 2007 Toyota Corolla 2T1BR30E97C822646

2012 Chevy Cruz 1G1PG5SC9C7282903

2012 VW Tiguan WVGBV7AX9CW592736

2003 Toyota Tundra 5TBBT44133S366474

2007 Toyota 4 Runner JTEBU14R870113423

2019 Ford Flex 2FMGK5D89KBA03269

2014 Chevy Spark KL8CB6S97EC422612

2005 Lincoln Town Car 1LNHM81W65Y601958

2005 Chevy 3500 Van 1GCHG35U351196061

2023 Honda CRV 3CZRZ2H32PM721901

Vehicles will be sold at Public Auction February 7, 2025 at 10:00 AM at 26 Mason St., Nashua NH. We reserve the right to refuse/cancel any sale at any time for any reason.

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NITE MUSIC & EVENTS Trivia

Trivia events Golden Girls trivia Thursday.

Feb. 6, at 7:30 p.m. at Chunky's in Manchester (chunkys.com). Hate & Heartbreak Trivia on Wednesday, Feb. 12, at 6:30 p.m. at Talespinner Brewery (57 Factory St., Nashua, ramblingtale.com, 318-3220)

Other games

• 21+ Scratch Ticket Bingo at Chunky's in Manchester (chunkvs.com) on Wednesday, Feb. 12, at 7 p.m. Tickets cost \$13 and include a \$5 food voucher for that evening.

Weekly trivia

(1000 Elm St., Manchester, 232-• Thursday trivia with ABC Triv-3731, hopknotnh.com) at 7 p.m. ia at Oddball Brewing (6 Glass St., Suncook, 210-5654, oddball-Bill Seney at Bonfire Restaubrewingnh.com) at 6 p.m. rant & Country Bar (950 Elm

• Thursday trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.

• Thursday trivia with Raise the Bar at Henniker Brewing (129 Centervale Road, Henniker, hennikerbrewing.com) 6 p.m.

· Thursday trivia at Reed's North (2 E. Main St., Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.

• Thursday trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.

Day of the Dead Taqueria (454 Charles Bancroft Hwy., Litchfield, 377-7664) at 6:30 p.m.

 Steve Rondo & the Rudys Thursday, Feb. 6, 7 p.m., Press Room, Portsmouth

• Timothy K Blues Thursday, Feb. 6, 7 p.m., Pembroke City Limits

 Josie Lawrence/Clifford Cameron Thursday, Feb. 6, 7 p.m., Hermit Woods, Meredith • Marty, Friedman Thursday, Feb. 6, 8 p.m., Tupelo, Derrv

• Dis-N-Dat Band (Bob Marley tribute) Thursday, Feb. 6, 8 p.m., Stone Church, Newmarket

Beautiful Losers (Bob Seger tribute) Thursday, Feb. 6, 8 p.m., LaBelle Derry · The Wolff Sisters Friday,

Feb. 7, 7 p.m., Word Barn, Exeter • Lee & Dr. G. Friday, Feb. 7, 7 p.m., Pembroke City Limits • Running on Jackson (Jackson Browne tribute) Friday, Feb. 7, 7:30 p.m., Rex, Manchester

 The Cookers Friday, Feb. 7, and Saturday, Feb. 8, 7:30 p.m., Jimmy's, Portsmouth

ton St., Nashua, fodystavern. Who Drink at the Barley House com) at 8 p.m. (132 N. Main St., Concord, the-• First and third Thursday of

barleyhouse.com) at 7 p.m.

thederryfield.com) 7 p.m.

• Thursday trivia with Raise the

Bar at Hart's Turkey Farm (223

DW Highway, Meredith, 279-

• Thursday Opinionation by

Sporcle trivia at Uno Pizzeria &

Grill (15 Fort Eddy Road, Con-

· Thursday trivia with Raise

the Bar at Chantilly's Restaurant

(1112 Hooksett Road, Hooksett,

find them on Facebook) 7 p.m.

· Thursday trivia at Hop Knot

Thursday Trivia Night with

St., Manchester, bonfiremanch.

• Thursday trivia at Shooters

Sports Pub (6 Columbus Ave.,

• Thursday trivia at Liquid

Therapy (14 Court St., Nashua,

• Thursday trivia at Game

Changer Sports Bar (4 Orchard

View Dr., Londonderry; 216-

402-9391) at 7:30 p.m.

Exeter, 772-3856) at 7:15 p.m.

com) at 7 p.m

cord; 226-8667) at 7 p.m.

6212, hartsturkeyfarm.com) 7

every month trivia at To Share · Thursday trivia with Raise Brewing (720 Union St., Manthe Bar at The Derryfield (625 chester, tosharebrewing.com) at Mammoth Road, Manchester, 6:30 p.m.

Fridav trivia at Biergarten Anheuser-Busch (221 DW Highway, Merrimack) from 6 to 8 p.m.

• Friday trivia with Raise the Bar at Cheers (17 Depot Square, Concord, cheersnh.com) 8 p.m. Sunday trivia at Mountain Base Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4 p.m.

• Monday Trivia Night with Bill Seney at Renegade's Pub (103 Nashua Road, Londonderrv, renegadespub.com) at 7 p.m • Monday trivia with Raise the Bar at Thirsty Moose (360 DW Highway, Merrimack, thirstymoosetaphouse.com) 7 p.m. Monday Pub Ouiz at Shaskeen (909 Elm St., Manchester, 625-

0246, shaskeenirishpub.com) at 7:30 p.m. Monday trivia with Good

Thomas at Red's (530 Lafayette Road, Seabrook, 760-0030, seabrook.redskitchenandtavern. com) 8 p.m. • Tuesday trivia at Able

Ebenezer Brewing (31 Columbia Circle, Merrimack, 844-223-2253) at 6 p.m.

• Tuesday trivia at Sea Dog Brewing (5 Water St., Exeter, 793-5116) at 6 p.m.

· Tuesday trivia at Second Brook Bar & Grill (1100 Hook-

> Portsmouth New London

Room, Portsmouth 14, 6:30 p.m., Milk St. Stu-

Newmarket

day, Feb. 14, 7 p.m., Press Room, Portmouth

Sunapee

14, 7:30 p.m., BNH Stage, Concord

Dana Center, Manchester • Olatuja Friday, Feb. 14, 7:30 Suncook Valley Road, Chichester, flanneltavern.com) 6 p.m. · Wednesday trivia at Talespinner Brewery (57 Factory St., Nashua, ramblingtale.com, 318-

3220) at 6:30 p.m. · Wednesday trivia at Popovers

(11 Brickyard Sq., Epping, 734-4724 popoversonthesquare. com) from 6:30 to 8 p.m.

 Wednesday Trivia Night with Bill Senev at Backvard Brewery (1211 S. Mammoth Road, Manchester, backyardbrewerynh.com) 7 p.m.

Wednesday trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m. Wednesday Kings Trivia at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack. net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..

· Wednesday trivia at City Hall Pub (8 Hanover St., Manchester, 232-3751, snhhg.com) at 7 p.m. · Wednesday trivia with Raise the Bar at Thirsty Moose (795 Elm St., Manchester, thirstymoosetaphouse.com/Manchester) 7 p.m.

· Wednesday trivia with Raise the Bar at Gate City Casino Lounge (55 Northeastern Blvd., Nashua, thegatecitycasino.com) 7 p.m.

· Wednesday trivia with Raise the Bar at Empty Pint (17 Second St., Dover, emptypintbrewing.com) 7 p.m.

 Wednesday World Tavern Trivia at Fody's Tavern (9 Clinton St. in Nashua, fodystavern. com, 577-9015) at 8 p.m.

· Guy Davis Thursday, Feb. 13, 7:30 p.m., Flying Goose,

sett Road, Hooksett, second-

• Tuesday trivia at Fody's (187

Rockingham Road, Derry, 404-

6946, fodystavern.com) at 7 p.m.

• Tuesday trivia at Lynn's 102

Tavern (76 Derry Road, Hud-

son, 943-7832, lynns102.com),

• Tuesday Trivia Night with

Bill Senev at Shopper's Pub +

Eatery (18 Lake Ave., Manches-

ter, shoppersmht.com) at 7 p.m.

Pub (15 Village St., Concord,

• Tuesday Geeks Who Drink

trivia at Peddler's Daughter (48

Main St., Nashua, 821-7535,

thepeddlersdaughter.com), from

· Wednesday trivia at Bert's

Beers (545 Hooksett Road,

Manchester, 413-5992, bertsnh.

• Wednesday Brews & Qs

trivia, 21+, at Feathered Friend

(231 S. Main St., Concord, 715-

2347. featheredfriendbrewing.

· Wednesday trivia at Spyglass

Brewing Co. (306 Innovative

Way, Nashua, 546-2965, spy-

• Wednesday trivia with Raise

the Bar at Patrick's Pub (18

Weirs Road, Gilford, patricks-

Wednesday trivia with Raise

the Bar at East Derry Tavern (50

E. Derry Road, Derry, eastderry-

· Wednesday trivia with Raise

the Bar at Flannel Tavern (345

glassbrewing.com) at 6 p.m.

552-0137), at 8 p.m.

8:30 to 10:30 p.m.

com) at 6 p.m.

com) at 6 p.m.

pub.com) 6 p.m.

tavern.com) 6 p.m.

• Tuesday trivia at the Forum

brook.com) at 7 p.m.

at 7 p.m.

· Dueling Pianos Thursday. Feb. 13, 8 p.m., Tupelo, Derry • S.C.O.B.Y./Megan From Work/FFO: Chillin Thursday, Feb. 13, 8 p.m., Press

· Groundspore Friday, Feb.

dios, Dover • Jordan TW Trio Friday,

Feb. 14, 7 p.m., Word Barn, • Adrienne Mack-Davis Fri-

· JD & the Stonemasons Fri-

day, Feb. 14, 7 p.m., Livery, • New Legacy Swing Band Friday, Feb. 14, 7 p.m., Rockingham Ballroom, Newmarket • Symphony NH: Illuminated Ensembles Friday, Feb.

· Griffin William Sherry Sat-• Ladysmith Black Mambaurday, Feb. 15, 7:30 p.m., Rex, zo Friday, Feb. 14, 7:30 p.m., Manchester

p.m., Jimmy's, Portsmouth • Ayla Brown & Rob Bellamy Friday, Feb. 14, 7:30 p.m., Park Theatre, Jaffrey • Tony Vega Friday, Feb. 14,

8 p.m., Nashua Center for the Arts Yasmin Williams Friday,

Feb. 14, 8 p.m., 3S Artspace, Portsmouth

· Coyote Smoke/Regals Friday, Feb. 14, 8 p.m., Stone Church, Newmarket

• 18th Annual PMAC Jazz Night: Dream a Little Dream Friday, Feb. 14, and Saturday, Feb. 15, 7 p.m. and 9 p.m., Music Hall Lounge, Portsmouth

· Karen Grenier Saturday, Feb. 15, 3 p.m., Goosefeathers, Newbury

• Justin Cohn Saturday, Feb. 15, 6 p.m., Zorvino, Sandown · Are You Ready For It? (Taylor Swift tribute) Saturday, Feb. 15, 7 p.m., Tupelo, Derry

HIPPO | FEBRUARY 6 - 12, 2025 | PAGE 30

1396, gamechangersportsbar. com) from 8 to 10 p.m. · Thursday trivia at Strange Thursday music trivia at Brew (88 Market St., Manchester, 666-4292) at 8 p.m.

· Thursday trivia with Geeks

Concerts

First Thursday of every month trivia at Fody's (9 Clin-• Irish Matinee with Jim &

• Lotus Land (Rush tribute) Friday, Feb. 7, and Saturday, Feb. 8, 8 p.m., Tupelo, Derry • Reckoners/Canyon Lights Friday, Feb. 7, 8 p.m., Stone Church, Newmarket

Certainly So Friday, Feb. 7, 8 p.m., Music Hall Lounge, Portsmouth

• STL GLD Friday, Feb. 7, 8 p.m., Press Room, Portsmouth Anna May Friday, Feb. 7, 8 p.m., Button Factory , Portsmouth

The Accidentals Saturday, Feb. 8, 6 p.m., Press Room, Portsmouth

Zach Nugent & Friends Saturday, Feb. 8, 7 p.m., Flying Monkey, Plymouth

· Juanito Pascual Saturday, Feb. 8, 8 p.m., Music Hall Lounge, Portsmouth

• The Sheila Divine/Replaced by Robots/Seana Carmody Saturday, Feb. 8, 8 p.m., Stone

Church, Newmarket Alexia Scott Saturday, Feb. 8, 8 p.m., Button Factory, Portsmouth

Andrea Paquin Sunday, Feb. 9, 2 p.m., Goosefeathers, Newbury

Audrey Sunday, Feb. 9, 4 p.m., Stone Church, Newmarket The Sofferman Perspective Sunday, Feb. 9, 6 p.m., Andres Institute, Brookline

• Eli West & the Clements Brothers Sunday, Feb. 9, 7 p.m., Word Barn, Newmarket • The Dapper Gents Monday, Feb. 10, 7 p.m., Jimmy's, Portsmouth

Oshima Brothers/Cold Chocolate Wednesday, Feb. 12, 7:30 p.m., Press Room, Portsmouth

On A Winter's Night Wednesday, Feb. 12, 7:30 p.m., Nashua Center for the Arts

• Billy F. Gibbons Wednesday, Feb. 12, 7:30 p.m., Music Hall, Portsmouth

• Candlelight: a Tribute to Queen (6 p.m.) and Valentine's Day Special (8:30 p.m.), Thursday, Feb. 13, Rex, Manchester

• Booty Vortex Thursday, Feb. 13, 7:15 p.m., LaBelle Derry • Nicholas Payton Thursday, Feb. 13, 7:30 p.m., Jimmy's,

JONESIN' CROSSWORD BY MATT JONES

1, 2, 3, 4"— see the first words of the starred clues' answers.

8. Former Secretary of Transporta-

3. "Für Elise" key signature

5. Not watered-down

9. 2012 Ben Affleck film

11. Like some weekends 13. Bovine mouthful

alist track athlete Mo

27. [Not my mistake]

28. Low film rating

30. Close once more

34. Comprehensively 35. Crumbly topping

37. Kazakhstan, once

15. Made smooth, in a way

26. Suffix after Motor or pay

32. Play- (modeling clay)

36. "You ain't seen nothin'

41. Former Brooklyn field

44. Some Tony nominees

45. "I did it!"

46. Second-rate

49. Fuzzy fruits

52. Subservient

42. Rough Riders nickname

ing" cohost McLaughlin, for two

album was 2000's "Yeeeah Baby"

20. Places to play pinball

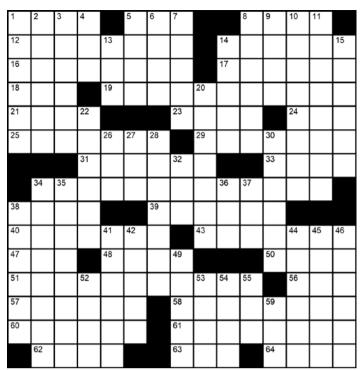
6. Actor Guinness

4. Beer barrel

7. Big spoon

tion Norman

10. Obstruction



Across

1. Sioux Falls st.

- 5. Buddy
- 8. Sailboat pole
- 12. Winery city in California's Inland Empire
- 14. Scottish inlets
- 16. *"Yeah, that makes sense"
- 17. Cat or goat breed

18. "Children of the Albatross" author Anaïs

19. *Officially kick off, like a host country's leader at the Olympics

21. Lump of goo

23. The E of QED

24. XING (road sign) 25. In a grave manner, on sheet music

29. False pretense

31. 2024 character that got Ariana Grande her first Oscar nomination

- 33. "By gosh!"
- 34. *"2001" subtitle
- 38. Queue before V
- 39. "Oh, come on!"
- 40. Actor Ricci of "28 Days Later" and "Vendetta"
- 43. Flaky Viennese pastry
- 47. Ram's mate
- 48. Bird's bill
- 50. On the level
- 51. *Portable storage devices
- 56. " Poetica"
- 57. How neglected things go
- 58. *1983 Matthew Broderick mov-
- ie with the quote "The only winning
- move is not to play"
- 60. Covered with ice and rain

- 61. Netflix competition series hosted
- by Mikey Day
- 62. "Benevolent" fraternal order
- 63. Perceive
- 64. Ivan or Nicholas, e.g.

Down

- 1. Wasp wounds
- 2. Corrupt

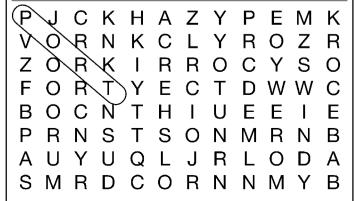


Find and Circle...

Ten four-letter words with OR in the middle	
Four weather conditions ending with Y	
Three types of TV programs	
Classic Yankee slugger:	
Far-north region	

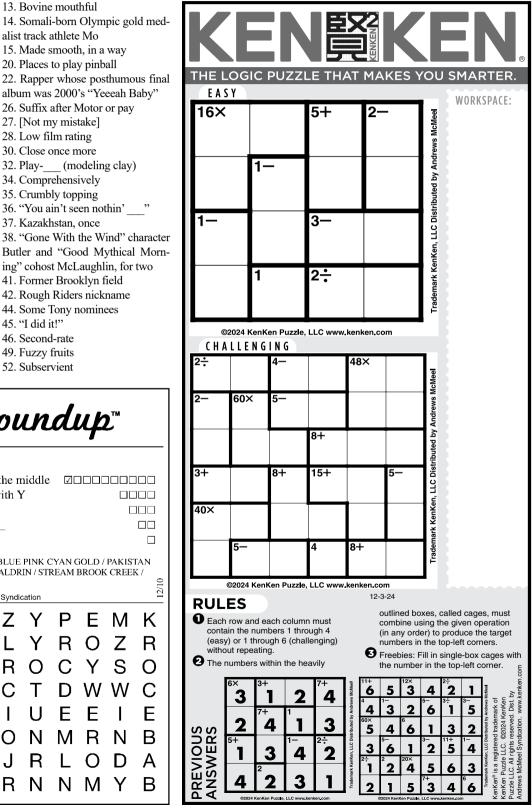
Last Week's Answers: TEAL GRAY BLUE PINK CYAN GOLD / PAKISTAN POLAND PERU / ARMSTRONG COLLINS ALDRIN / STREAM BROOK CREEK / 12/10 HONDA

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53. Bud holder 54. New York canal 55. " Pepper's Lonely Hearts Club Band" 59. "Hamlet" division

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ROCK AND ROLL CROSSWORDS BY TODD SANTOS

Ain't puzzlin' 'bout love

Across

- Harvey Danger hit 'Flagpole __'
 Largest continent Your Woman Sleeps With Others is from
- 10. Garageband is on this computer
- 13. Famous cowboy singer Roy
- 14. Singing icon Bennett
- 15. Beatles 'Free Bird'
- 16. '15 Gnarwolves EP for puberty to adult transition
- 18. 'Can't Wait One Minute More' NY band
- 19. '86 David Lee Roth album '_____ And Smile'
- 20. Clash "King told the boogie men, you have to let that drop"

21. 3 Doors Down was being held and sang 'Let __'
22. Hall & Oates goes for it: 'Man _____'
25. Quad City ___ 'C'mon N' Ride It (The Train)'
28. 'Exile In Guyville' Phair
29. Manic Street Preachers drummer Moore
30. Fall Out Boy 'The Last Of The _____'
33. Jesus Lizard song about a cat?
36. "T'm the one the one you love, come on baby show your love, give _____me"
37. God Help The Girl '___ And

Dusky Blonde' 40. Allman Brothers ' Peach' 42. Honky Women 44. Madonna '87 soundtrack Girl?' 46. They whipped it, whipped it good 49. Other sound that goes w/Gina G's 'Ooh' 50. Did 'Lady Marmalade' w/ Lil'Kim, Christina Aguilera & Pink 51. '01 Nelly Furtado hit '__ Light' 54. 90s 'Kitty' band (abbr) 55. 38 Special ' Been The One' 56. Loose talk or this was 'New' from The Shins hit on Garden State film 61. On '91 Helloween album 'Pink Bubbles Go' crazy or this 62. "I must be travelin' on now, there's too many places " 64. Kid Rock's ex Anderson (abbr) 65. Single big drumhead behind set 66. Paul Young's Chi-Lites cover 67. 'How Long' Paul Carrack band 68. Bob Dylan ' And Ends'

69. Bare Jr got forgotten: 'You Blew

R&R answer

12

15

from pg 32 of 1/30

Fr	UN		Ρg	3	2	01	1	/ •	50					
А	L	L	Т		М	А	Ν	G		В	R	Е	Т	Т
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С	0	Μ	Α	S		Ν	0	S	Y		А	D	Т	А

Down

1. G. Love drank a ' Pop' 2. " a woman, way over town, that's good to me" 3. Keith Richards' Fender model (abbr) 4. Aka, whammy bar 5. Allman Bros "You bet your we're gonna make it down to tomorrow night's show" 6. 'I Got Mine' is in Bradley Cooper '10 film The __ (hyph) 7. Carly Simon "I betcha think this Me' about you" 8. Joss Stone "Just you wonder it's turning me off" 9. '02 Santana song title is this sailkills" or's assent word repeated 10. James Brown saxist Parker 11. Petula Clark ' Of The Times' 12. St Louis rockers that go into hibernation? 13. 'Good Time' Carly __ Jepsen 17. Maniacal, as fan that is losing it 21. Kingston Trio danced a 'Merry' one 23. Original MTV VJ Blackwood 24. 'Love Song' was hidden on this Jonesin' answer from pg 31 of 1/30

С	Н	Ι	С		М	А	S			Н	Е	R	0	D
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Alice In Chains EP 25. Houston 'Dealing With It!' thrash band 26. 'Light Of Day' Joan 27. Long-necked lute 31. Argentinian chart topper Paulo 32. What Tears For Fears will do to 'The Seeds Of Love' 34. 'Groover's Paradise' Doug 35. Bernard Butler song that doesn't want you to change the channel? 38. Pink Floyd ' You Want From 39. Sing/songer Gundersen named after ark driver? 41. Van Halen is "Livin' pace that 43. 'The Gambler' (abbr) 45. '12 Van Halen single ' Woman' 47. 'Obsolete Beings' Quebec metal band 48. What heavy metal lyrics might do to uptight old folks 51. Rapper Shakur 52. Cheap Trick "Don't try to you can use your own imagination" 53. 'Banda Macho' band 54. Paul Simon 'Hobo' that's not a mama 57. Band symbol or this 58. Rev. Horton Heat "Set my beer in the crease below my chest, to give my beer a little nest 59. Herder's 'Van Halen' is their biggest hit 60. Colored plastic sheet for light

62. CSN 'Just A Song Before _____' 63. Petty or Jones

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Todd's book Rock and Roll Crosswords Vol. 1 *is available on Amazon.*

18 16 17 20 22 23 24 25 26 28 33 35 34 36 39 41 42 43 45 48 50 51 52 55 63 64 65

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 33.

King	Class	sic Su	doku				Puz	zzle A	1
8	2			4		3			
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Diffic	ulty:	*							-

King	Class	ic Su	doku				Puz	zzle B	\$
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	King Classic Sudoku Puzzle C 4 6 9 5 1													
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SIGNS OF LIFE

All quotes are from The Art of Stillness, by Pico Iyer, born Feb. 11, 1957.

Aquarius (Jan. 20 – Feb. 18) In an age of speed, I began to think, nothing could be more invigorating than going slow. Slow is fast and fast is slow and swing your partner, do-si-do.

Pisces (Feb. 19 – March 20) Sitting still as a way of falling in love with the world and everything in it: I'd seldom thought of it like that. It's a big world, though.

Aries (March 21 – April 19) I ... was set up a device that allowed us to hear what was going on beneath us. Under the still blue waters, it turned out, was an uproar as scratchily cacophonous as Grand Central Station at rush hour. age of distraction, nothing can feel more Whales got something to say.

Taurus (April 20 – May 20) There is now a meditation room in every building on the General Mills campus in Minneapolis.... Chill out with your Cheerios.

Gemini (May 21 - June 20) Writers, of course, are obliged by our professions to spend much of our time going nowhere. Stretch your legs every so often.

Cancer (June 21 – July 22) The amount of data humanity will collect while you're reading this book is five times greater than the amount that exists in the entire Library of Congress. Unless you read really fast.

Leo (July 23 – Aug. 22) Yet it's precisely those who are busiest ... who most need to give themselves a break. Is now a good time?

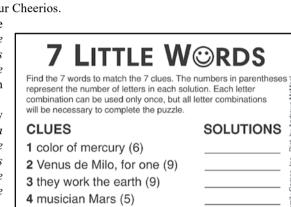
Virgo (Aug. 23 - Sept. 22) The rest of the time, I just let my mind go foraging — or lie down — like a dog on a wide, empty beach. Ahhhhhhh. Libra (Sept. 23 – Oct.

22) Researchers in the new field of interruption science have found that it takes an average of twenty-five minutes to recover from a phone call. 'Knock, knock.' 'Who's th-' 'Interrupting chicken.'

Scorpio (Oct. 23 - Nov. 21) So often I see vacations as just a way to direct my work habits and relentlessness toward mapping out schedules and organizing train tickets, less concerned with the *quality of my time than the quantity.* But maybe organizing train tickets is quality time

Sagittarius (Nov. 22 - Dec. 21) And on a boat in the Pacific and a biologist the more facts come streaming in on us, the less time we have to process any one of them. Only if you insist on processing them all.

> Capricorn (Dec. 22 – Jan. 19) In an luxurious than paying attention. While having a spa day. 🦔



5 "Jupiter Symphony" creator (6)

- 6 what Saturn Corporation made (11)
- 7 location of Neptune Range (10)

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MOZ	NERS	SCU	ART	AN									
BR	LES	GA	AUT	UNO									
RCTI	OBI	CA	SILV	ОМ									
	Last Week's Answers: Adoration 2. Amorousness 3. Passion 4. FONDNESS 5. AFFECTION 6. ADULATION 7. ARDOR												

Sudoku Answers from pg 32 of 1/30

Puzzle B

Puzzle A

									_
2	1	5	6	4	8	7	3	9	
9	3	4	2	7	1	5	8	6	
6	8	7	9	3	5	2	1	4	
3	5	8	7	9	6	4	2	1	Inc.
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5	7	3	1	2	4	9	6	8	©2025 King Features Syndicate,
1	6	9	8	5	7	3	4	2	5 King
8	4	2	3	6	9	1	5	7	
Diffic	ulty:	*						1/13	3

Puzzle C

									_									
4	6	9	2	8	7	1	3	5		1	7	9	8	6	5	4	3	2
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Diffic	ulty:	**						1/14	Į.	Diffic	culty:	***						1/16



NEWS OF THE WEIRD BY ANDREWS MCMEEL SYNDICATION

It's Good To Have a Hobby

In 2023, friends Boone Hogg and Logan Jugler found a nice stick on the side of a trail in Utah — it had "some excellent grain on it" and a "nice grip," they said. They liked it so much, they shared a review of it with their friends, National Public Radio reported on Jan. 23. Two years later, Stick Nation has about 3 million Instagram followers from all over the world who post pictures and reviews of their favorite sticks. Some are "modded," or altered by humans; others are "natty," left in their natural state. One poster from Antarctica wondered: "There are no sticks here. ... I found an ice stick. Does this count?" Stick Nation allowed the submission. "This is an Antarctica stick," Jugler decreed. NPR. Jan. 23

Nope

In November, high above Riedering, Germany, Friedi Kuhne and Lukas Irmler walked across a slackline strung between two hot-air balloons flying at more than 8,000 feet, United Press International reported. The two were awarded the Guinness World Record for highest slackline walk on Jan. 27. Irmler went first, calling the successful walk "a glorious moment." Kuhne admitted, "Watching Lukas struggle on the slackline was also very intimidating for me," noting that the balloons went up and down while they were mid-walk. "At one point we were walking kind of downhill — the next minute uphill. The tension of the line was going up and down." He celebrated by parachuting off the line. *UPI, Jan. 28*

It's a Mystery

The Los Angeles Times reported on Jan. 27 that police were called to a property along the Los Angeles River where Google Earth images had captured multiple HELP signs scratched into the dirt. The land is owned by the Union Pacific Railroad, and it turns out the satellite images were captured in 2023. But a KTLA-TV news helicopter flew over the property on Jan. 27 and saw that the words were still there. Jill Micek, a spokesperson for Union Pacific, said the railroad is aware of a man who has trespassed on the company's property repeatedly and who is responsible for the alarming messages. While she stressed that no one is in danger, the conspiracy theory community lit up with tales of underground tunnels: "The truth is in the tunnels," one wrote on X. But LAPD is also familiar with the individual who frequents the area, and they said he "has refused housing or a mental health evaluation. He has been at the location for a few years." LA Times, Jan. 27

Weird in the Wild

In rural Willows, Australia, a man in his 50s suffered serious injuries on Jan. 29 when a "massive" kangaroo attacked him as he walked from his house to his car, The Guardian reported. Fortunately, a neighbor witnessed the attack and was able to call for help. Rick Underhill of the Willows Rural Fire Brigade said the man encountered two kangaroos, one male and one female, and the female ran off before the "other bastard turned around and attacked him." He said the male roo was about 6 1/2 feet tall and probably weighed 220 pounds. Underhill warned community members to stay at home. "A lot of elderly people live in this little community, and they like to go and walk their dogs in the morning," he said. "And that's just asking for trouble." Guardian, Jan. 30

The Tech Revolution

Twelve thousand humans, alongside dozens of humanoid robots, are scheduled to compete in a half-marathon in Beijing in April, Oddity Central reported on Jan. 29. Bipedal robots from Tesla, Boston Dynamics and 1X will have to have a human-inspired appearance and be able to move on two legs. Experts say experienced human runners have the edge over robots, partially because of battery life, but battery changes mid-race

The Passing Parade

In the name of gender equality, Chinese influencer Zhu Miaolin is calling on her male counterparts to start wearing Adam's apple covers, analogous to women wearing bras. The South China Morning Post reported on Jan. 23 that Zhu noted the Adam's apple is a delicate, sensitive area that should be protected. The covers are made from wool, leather or lace and cost between 70 cents and \$3. A 2020 census in China revealed that there are about 35 million more men than women, a result of the longstanding (but now defunct) one-child policy in the country. *South China Morning Post, Jan. 23*

News That Sounds Like a Joke

Fighting a cold? Find some Progresso Soup Drops — cough lozenges that taste like chicken noodle soup. Metro News reported that General Mills announced the limited-time product on Jan. 16. A can of 24 lozenges costs \$2.49, but they sold out almost immediately, before a second batch was released on Jan. 23. *Metro News, Jan. 17*

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact





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ASK

Cum II

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Smokin' Ginger Mule

• 2 oz Cask & Crew Ginger Spice Whiskey

- 3 oz ginger beer
- 1 tbsp fresh lime juice
- 2-3 fresh mint leaves
- Lime wedges and mint sprigs for garnish

CASK&CREW GINGER SPICE WHISKEY

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A blend of 51% Canadian rye and 49% barrelaged American corn whiskey along with ginger

root and spice. The end result reads like whiskey mixed with ginger ale, sweet up-front and finishing with a ginger zing!

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Find in the Cordial section Is a traditional Lithuanian honey spirit, reimagined.

6x Distilled, charcoal filtered cane neutral spirit; 80 Proof finished. Non-blended American clover honey is the backbone of the spirit. All natural ingredients, No artificial colors or flavors, Gluten free, No sugar added. Delicate spices that shine include Vanilla, Cinnamon, Nutmeq.

SAVE \$2 NOW ONLY \$37.99



MOLON LABE WHEATED BOURBON WHISKEY

Find in the Bourbon section

4-year aged in American white oak char #4. A softer, more delicate expression that trades toffee for honey and a creamy mouth feel reminiscent of cereal. Soft notes of orange, vanilla, and cinnamon throughout. Made with estate grown grains.

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MOLON LABE MAPLE BOURBON WHISKEY

Find in the Bourbon section

2-year aged straight bourbon in American in white oak char #4, blended with just the right amount of NH maple syrup. Delicately sweet, all while letting the younger bourbon shine through. Made with estate grown grains. Perfectly balanced, this bourbon can be used in cocktails, all while being fantastic on the rocks.

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LUCKY SEVEN THE **HOLIDAY TOAST BOURBON WHISKEY**

Find in the Bourbon section 5-year Kentucky bourbon further blended with other bourbon with similar characteristics. American double oak barrel finished expression that's been

toasted and charred. Finished in a secondary barrel for several months until it hits their flavor profile and proofed to 115. Serve neat or on the rocks.

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13% rye and 9% malted barley. SPECIALLY PRICED \$99.99





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