

# the Hippo

MARCH 27 - APRIL 2, 2025

SYMPHONY NH  
UPDATE P. 14

YOUNG  
DUBLINERS P. 26

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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**ON THE COVER**  
10 The art and music scenes in New Hampshire have more variation than you might expect. Michael Witthaus takes a look at some of the artists, musicians and makers creating communities beyond the mainstream. Photo on the cover: Keegan Fitzgerald (MyArtybyKF) stands with her work at NH Underground. Photo by Eleanor Luna.



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**ALSO ON THE COVER** John Fladd examines the chai latte (page 18). Michael Witthaus gives an update on the music director search at Symphony NH (page 14). And Michael talks to the Young Dubliners ahead of their show at the Tupelo (page 26).

### INSIDE THIS WEEK

- NEWS & NOTES**  
4 NEWS IN BRIEF  
6 SPORTS  
7 QUALITY OF LIFE INDEX  
8 THIS WEEK
- THE ARTS**  
14 SYMPHONY NH UPDATE

### INSIDE/OUTSIDE

- 15 CAR TALK**  
Automotive advice.
- 15 TREASURE HUNT**  
There's gold in your attic.
- 16 GARDENING GUY**  
Henry Homeyer offers advice on your outdoors.
- 17 KIDDIE POOL**  
Family fun events this weekend.

### FOOD

**18 WEEKLY SPECIALS** Chai Latte; Juice of the week; In the Kitchen; Weekly Dish; Drinks with John Fladd.

### POP CULTURE

**22 REVIEWS** CDs, books and more. Amy Diaz finally sees *I'm Still Here*, thinks way too much about *Snow White* and just chills with *Black Bag*.

### NITE

**26 BANDS, CLUBS, NIGHTLIFE**  
Nite Roundup, concert & comedy listings and more.

### 26 COMEDY THIS WEEK

Where to find laughs  
**27 MUSIC THIS WEEK**  
Live music at your favorite bars and restaurants.

### 29 TRIVIA NIGHTS

Find some friendly competition.  
**30 CONCERTS**  
Big-ticket shows.

### ODDS & ENDS

- 31 ROCK N' ROLL CROSSWORD**  
**31 SUDOKU**  
**32 JONESIN' CROSSWORD**  
**32 KEN KEN, WORD ROUNDUP**  
**33 SIGNS OF LIFE**  
**33 7 LITTLE WORDS**  
**34 NEWS OF THE WEIRD**

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# NEWS & NOTES

## Taco proposal

The Greater Manchester Chamber is holding a Taco Tour Manchester proposal contest for someone willing to propose at the Thursday, May 8, Taco Tour, which runs from 4 to 8 p.m. in downtown Manchester. The winner will receive an engagement ring from Day's Jewelers (valued at \$7,000) and professional photography to document the moment at the tour, the release said. Enter the contest at [tacotourmanchester.com/proposal](http://tacotourmanchester.com/proposal) by April 30.

## Egg!

The peregrine falcons at Brady Sullivan Tower in downtown Manchester welcomed their first egg of the season on the morning of March 22, according to the daily log. You can watch the couple and their progress at the Peregrine cam at [nhaudubon.org/education/birds-and-birding/peregrine-cam](http://nhaudubon.org/education/birds-and-birding/peregrine-cam), where the New Hampshire Audubon offers three live views of the nest with support of Peregrine Networks and Brady Sullivan

Properties, the website said. The log also has a link to a document with basic information about the nest and a look back at previous seasons of peregrine falcons who have occupied it and the chicks that hatched there.

## RIP to a K-9

The New Hampshire State Police Canine Unit announced the death of K-9 Wyatt, a Plott Hound who worked with the state police since 2015, according to a press release. Wyatt and handler Trooper First Class Kevin Devlin specialized in search and rescue as well as detection of human remains, the release said. "Wyatt passed away ... after being diagnosed with an aggressive form of cancer that had spread throughout his chest and lungs," the release said. "K-9 Wyatt was a cherished member of the New Hampshire State Police family, an essential part of the Canine Unit," said Colonel Mark B. Hall in the release. "Today we mourn his passing and remember his years of exemplary service.

Trooper First Class Devlin and K-9 Wyatt were instrumental in bringing closure to families throughout New Hampshire and beyond."

## Gardening & climate

The Atkinson Garden Club will host a presentation by UNH Master Gardeners Betsy Coes and Mike Koutelis on "Gardening in a Changing Climate" on Wednesday, April 2, at 6 p.m. at Kimball Library, 5 Academy Ave. in Atkinson, according to a club email. The event is free.

## Sustainability

The Boys & Girls Club of Souhegan Valley (56 Mont Vernon St. in Milford) will hold the 2025 Souhegan Sustainability Fair on Saturday, April 5, from 9 a.m. to 1 p.m. Bring a non-perishable food item to donate to the local food pantry SHARE, according to a press release. The fair will feature live music, food, a guided hike, a story walk, kids crafts, 34 exhibits, presentations and more, according to the release. Admission is free.

The Bach's Lunch on Thursday, April 3, 12:10 to 12:50, at the Concord Community Music School, 23 Wall St. in **Concord**, will feature a lecture on "Raga Music Composition." "Hari Maya Adhikari and David Nugent will present a lecture on traditional Indian string instruments and their use in the creation and performance of Raga music," according to a press release. The event is free; see [ccmusicsschool.org](http://ccmusicsschool.org).

Keep those St. Patrick's Day celebrations going: **Manchester** St. Patrick's Parade steps off at noon on Sunday, March 30, running down Elm Street from Salmon to Central. Join in the fun by running in the Shamrock Shuffle at 11 a.m. (a kids' fun run starts at 10:30 a.m.). See [millenniumrunning.com/shamrock](http://millenniumrunning.com/shamrock) for details on the 2-mile run/walk and visit [saintpatsnh.com](http://saintpatsnh.com) for more on the parade.

The Southern NH Skating Club will hold its "All the Best" 60th annual ice revue on Saturday, March 29, at 1 and 7 p.m. at JFK Coliseum (303 Beech St. in **Manchester**). Tickets cost \$10 for adults, \$6 for children and seniors. See [snhsc.com](http://snhsc.com).

The Nashua Garden Club will hold a workshop on figs on Wednesday, April 2, at 7 p.m. at the First Baptist Church, 121 Manchester St. in **Nashua**, with Jay Guarneri, who will discuss growing figs in cold climates, the different flavor classes of figs and more, according to a club email. Admission is free; see [nashuanguardenclub.org](http://nashuanguardenclub.org).



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SPORTS DAVE LONG'S LONGSHOTS

## A busy sports week



**The Big Story:**  
**Baseball Arrives:**  
Tough call — opening of the baseball season or the NCAA Basketball Tournaments as the week's top story.

I'm going with baseball because for the first time in five years there's legit optimism regarding the Red Sox.

As for the basketball, it doesn't hold my attention like it once did thanks to the advent of one and done, the transfer portal, consolidation of the Power 5 Conferences and NIL money. On the women's side even with its amazing improvement/evolution it'll likely never grab me the way the men's tournament once did. But here's the good news: It's a "to each his/her own" world, so everyone can watch whatever they like most! So enjoy.

**Sports 101:** Who threw the only complete-game opening-day no-hitter?

**News Item — NCAA Hockey Regional at SNHU Arena:** It kicks off Friday when it's Boston College vs. Bentley at 2 p.m. followed by Providence vs. Denver at 5:30 p.m. The winners meet at 4:30 p.m. or 7 p.m. to see who goes to the Frozen 4.

**News Item — Celtics Sold:** The two most notable elements are (1) the \$6.1 billion is the highest ever paid for a North American sports team, and (2) thanks to tension between him and Wyc Grousbeck, original partner Steve Pagliuca was by passed over in favor of some guy I never heard of. Most likely because he agreed to let Wyc run the team through 2027 and Pags would not.

**News Item — MLB Stories to Follow:** Seeing the astonishingly versatile "why can't we get guys like that?" Mookie Betts moving over at 32 to play shortstop for the Dodgers. Terry Francona taking over in Cincinnati after retiring because he was "too beat up" to manage. Question: How do you get beat up managing? Can anyone stop the free-agent-heavy L.A. Dodgers with their monstrous \$375 million payroll? The encore for Shohei Ohtani's 50-50 season. Can he do it again as he returns to pitching? How the Yanks fare with their retool after losing Juan Soto to the crosstown Mets and a mountain of spring injuries that includes losing ace Gerrit Cole for the year to Tommy John surgery.

**News Item — NCAA Update:** A few notables. Two-time defending champ UConn went down in a great game, a 77-75 loss to top seed Florida. In the battle of UMass, ex-Minuteman coach John Calipari beat ex-UMass player Rick Pitino, who recommended Cal for that job in the '90s, when

Arkansas knocked off 2-seed St. John's.

Bryant University, who not too long ago was playing in the NE 10 with SNHU and Saint Anselm, got skunked by Michigan State 87-62.

**The Numbers:**

**.333** — spring BA of Sox SS prospect **Marcelo Mayer** with one homer, two triples and 11 RBI in 36 at-bats.

**17.2** — strikeouts per nine innings rate Crochet had with 30 in 15.1 innings this spring.

**888** — career goals for **Alexander Ovechkin** leaving him six shy of **Wayne Gretzky's** all-time NHL record 894.

**Of the Week:**

**Ignoramuses of the Week** — The 2 percent of 4,003 voters who said the Bruins trade for **Tuukka Rask** was bigger than the Celtics getting **Bill Russell** in the Boston Globe's Greatest Boston Trade Ever contest. Which was so big, I don't know who they traded to get Rask.

**What a Stupid I Yam Award — Me:** For incorrectly saying in Sports 101 **Joe DiMaggio** won 10 World Series. He was in 10 but the Yanks lost to St. Louis in 1942, leaving **Yogi Berra** as the only 10-time winner. Thanks to **Gil Rogers** of Bow for pointing that out.

**Sports 101 Answer:** On April 16, 1940, the great **Bob Feller** no-hit the White Sox with 8 k's in Cleveland's 1-0 win.

**Final Thought — Red Sox 2025:** Things to be excited about: The trade that cost them four prospects but brought back lefty Crochet, who struck out people this spring at a **Nolan Ryan**-like pace. Second, free agent **Alex Bregman** gives them two things they badly need: better D at third base and the kind of leader this young team needs.

The young core. With **Jarren Duran**, **Triston Casas**, **Brayan Bello**, **Ceddanne Rafaela**, **Marcelo Mayer**, **Kristian Campbell** and **Roman Anthony** either here or on the cusp, the Sox have their best group of promising young players since the 1970s when guys named **Lynn**, **Rice**, **Fisk**, **Evans**, **Burleson**, **Ben Oglivie** and **Cecil Cooper** arrived one after another.

There are two big questions, though. How many innings can the former reliever Crochet pitch now that he's the ace? And the bullpen overall, and especially who is the closer? While they are clearly rising up, they likely still are a year away. But with the AL East appearing to be wide open you never know. So it should be a fun year. Prediction: Sox go 88-74 and make the playoffs.

Email Dave Long at [dlong@hippopress.com](mailto:dlong@hippopress.com).

# QUALITY OF LIFE INDEX

## Free prom dresses

Missy's Closet Thrift Shop (13 Hazel Lane, Manchester, 978-7872, facebook.com/MissysClosetBoutique) is in the midst of its biggest event of the year, Free Prom Dress For Teens. Throughout the year the Missy's Closet staff collects prom dresses, suits, make-up, jewelry and anything else teens may need for prom. These are given away to teens entirely for free, according to a press release.

**QOL score: +1**

**Comment:** *Teens can shop for prom necessities at 68 March Ave. in Manchester on Fridays (4 to 7 p.m.), Saturdays (10 a.m. to 3 p.m.) and Sundays (10 a.m. to 3 p.m.) until April 6.*

## Nevertheless, they persisted

As reported by WMUR in a March 19 online article, an Exeter coffee bar owner has used a negative review as a way to promote business. The shop, Flamingos Coffee Bar, recently received a two-star review online, with the comment, "Place was disgustingly pro women and just walking inside I immediately felt unwelcome as a male ... probably wouldn't return." "Logan says she initially thought, 'Ouch,'" the WMUR article read, "but her mindset quickly shifted from offended to empowered. 'It's actually a really great motto,' she said. 'It's a great slogan.'" Since then, Logan has used the phrase "Disgustingly Pro-Women" sell popular merchandise with the motto on it.

**QOL score: +1**

**Comment:** *See the "Disgustingly Pro-Women" merch at flamingoscoffeebar.com/merch.*

## Tolls, now 20 percent more annoying

In a March 19 online article, New Hampshire Public Radio reported that "the open road tolls in Hooksett on Interstate 93 will be closed starting in April until about Memorial Day. In the meantime, all traffic will be directed through the traditional cash and EZ Pass Lanes." According to a March 18 press release from the Department of Transportation (dot.nh.gov) the shut-down is "to replace the full ORT system equipment. The anticipated start date is Tuesday, April 1, 2025, weather dependent. The work is expected to take approximately two months with an anticipated reopening prior to Memorial Day 2025."

**QOL score: -2**

**Comment:** *As recommended by NHPR, "Travelers can check traffic conditions at NewEngland511.org before heading out."*

## Trophy fish

In a March 20 press release, the New Hampshire Department of Fish and Game (nhfishgame.com) announced the winners of 2024's Trophy Fish Program. Two new state records were set in 2024. Douglas Shanahan of Laconia bested the former pumpkinseed mark with a 10.75-inch long, 1-pound 3.92-ounce specimen from Winnisquam Lake last May. Stephen Whisler, age 13, of Portsmouth, set a new state record for the species with a 21.75-inch long, 6-pound 4-ounce sea raven taken in the Atlantic Ocean off Hampton in July.

**QOL score: +1**

**Comment:** *For a list of New Hampshire trophy fish, and to learn more about the program, visit [wildlife.nh.gov/fishing-new-hampshire/trophy-and-record-fish-program](http://wildlife.nh.gov/fishing-new-hampshire/trophy-and-record-fish-program).*

**QOL score last week: 60**

**Net change: +1**

**QOL this week: 61**

*What's affecting your Quality of Life here in New Hampshire? Let us know at [news@hippypress.com](mailto:news@hippypress.com).*

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### MARCH 27 AND BEYOND

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ers, and Actiorsingers. Presented by Nashua Community Arts. Tickets are \$10.

blends classic rock and heavy metal covers with fresh, original music. Tickets are \$35.

#### Saturday, March 29

Symphony NH (6 Church St., Nashua, 595-9156, symphonynh.org) will stage performances of **Hollywood Hits** this weekend. There's a show tonight at 7:30 p.m. at the Stockbridge Theatre (22-98 Bypass 28, Derry, 437-5210, pinkertonacademy.org/stockbridge-theatre) and another tomorrow, Sunday, March 30, at 3 p.m. at the Chubb Theatre (Chubb Theatre at CCA, 44 S. Main St., Concord, 225-1111, ccanh.com). This show presents majestic and beautiful music from some of the world's greatest films of all time. Tickets at the Stockbridge Theatre start at \$40 through the Theatre's website, and tickets at the Chubb start at \$35.75 through the Capitol Centre's website.

#### Wednesday, April 2

Join New Hampshire Humanities (117 Pleasant St., Concord, 224-4071, nhhumanities.org) today for "**The Beginner's Guide to Cemetery Sleuthing**" at 7:30 p.m. at the Florence H. Speare Memorial Museum (5 Abbott St, Nashua, 883-0015, nashuahistoricalssociety.org/florence-h-speare-memorial-museum). Historian and author Erin Moulton presents techniques and teaches the meaning behind cemetery iconography, abbreviations and epitaphs. Copies of her book *The Beginner's Guide to Cemetery Sleuthing: Scavenger Hunt and Workbook* will be available for purchase at the close of the program.

#### Wednesday, April 2

Tonight at 7:30 p.m. the Walker Lecture series presents **the NH Ukeladies** at Concord City Auditorium (2 Prince St., Concord, 228-2793, theaudi.org). This event is free and open to the public. Visit [walkerlecture.org](http://walkerlecture.org).



#### Save the Date! Saturday, April 5

R&B singer-songwriter and rapper **Jeremih** will perform at the SNHU Arena on Saturday, April 5, beginning at 7:30 p.m. Tickets start at \$30 through [ticketmaster.com](http://ticketmaster.com).

#### Friday, March 28

The Dana Center (Saint Anselm College, 100 Saint Anselm Drive, Manchester, anselm.edu) will present a staging of **Guys & Dolls** by the Anselmian Abbey Players starting tonight. Today and Saturday, March 29; Thursday, April 3; Friday, April 4, and Saturday, April 5, the curtain goes up at 7:30 p.m. On Sunday, March 30, there will

be a matinee performance at 2 p.m. Tickets are \$20 for adults, \$12 for Saint Anselm students. Visit [tickets.anselm.edu](http://tickets.anselm.edu).

#### Friday, March 28

**Ally the Piper** takes the stage tonight at 8 p.m. at Tupelo Music Hall (10 A St., Derry, 437-5100, tupelomusichall.com) with an electrifying bagpipe show that

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# FROM THE UNDERGROUND

## A LOOK AT THE GROWING SCENE OF INDIE MUSIC, ART AND STYLE



Works by Keegan Fitzgerald (MyArtybyKF) at NH Underground. Photo by Eleanor Luna.

By Michael Witthaus  
mwitthaus@hippopress.com

On the first day of February, a packed gathering of the goth-clad, pierced and tattooed felt the rumblings of a revolution. To the untrained eye, it was a modest milieu, a back room of a Manchester American Legion Post lined with rows of booths, each offering everything from taxidermy to tarot card readings, art and apparel.

For Janelle Havens, however, the Queen City Black Market was a dream come to life.

The New Hampshire native had experienced similar events below the border in Massachusetts and at tattoo conventions. Along the way she was inspired to open a platform shoe store in Manchester, Lust-shroom, Etc. She wondered why there weren't similar efforts in her home state, and decided to launch one of her own.

Hoping for the best, Havens had scheduled an afterparty at the nearby Shaskeen Pub. The market's success made the three-band show, organized by Aaron Shelton, that much more momentous. Shelton's Kinetic City Events books regularly at the Shaskeen, helping to boost bands like Cytokine, who headlined the afterparty.

A slashing heavy metal band, Cyto-

kine's lineup includes guitarist Rob Kulingoski, another thread of the many moving this community forward. Along with Shelton, who spent a lot of time in punk and metal bands before focusing on being a promoter in the early 2010s, Kulingoski kept the fire burning after many venues closed mid-decade.

With nowhere else to go, Kulingoski repurposed the basement of his home in Litchfield for shows, and lived the metaphor for five years until the town shut him down.

"I've been a part of the underground hardcore and metal scene probably since I was 16, and I'm 39 now," he said recently.

Kulingoski and many others are buoyant these days. The New Hampshire alternative scene is by all accounts thriving. Along with Kinetic City at the Shaskeen, BAD BRGR in Manchester has been open over a year and is, Kulingoski said, "a breath of fresh air for us" as it showcases original music. Over on Canal Street, Jewel Music Venue continues to host EDM, punk and other fringe events.

To illustrate the interwoven nature of the scene, Havens will be at Jewel's Goth & Industrial Night in May, she and Shelton are at work on new projects, and Kulingoski's Five/Nine Printcore makes T-shirts for bands and businesses like Fishtoes, a new vintage clothing store in

Manchester where many scenesters shop.

"Underground" may not be the best word for this bustling community. "It's almost misleading ... it makes it sound secretive," Aaron Shelton said by phone recently. "It's just a broad term for things that aren't quite in the mainstream. I mean, a band that claims to be underground could be mainstream the next day, if they get signed to a record label."

Once upon a time, Metallica was underground. Now their logo is on premium whiskey bottles.

Shelton does allow, "it's a term that people are comfortable with that adds a sense of belonging; this is ours, it's not the mainstream. This doesn't belong to Spoti-

fy, or MTV, or major record labels, this is our scene, we control it. It's our community. We decide the successful bands, not the radio."

It's also not synonymous with an oath of poverty. This philosophy drives a Nashua-based organization that works with creative independents looking to make a career of their art. Clients include musicians, like Whole Loaf and 6 Minds Combined, along with graphic artist Keegan Fitzgerald's MyArtybyKF and author Ellie Beach.

New Hampshire Underground is a micro entertainment complex that serves as a comprehensive resource for artists, musicians and writers. Founded by music

### Film from the underground

Johna Jo Toomey is a videographer, and her youtube.com/@johnajomedia archive is a treasure trove of punk and metal music, including full sets from many local shows. Toomey's story reflects the scene's tight knit community and the support it provides to its own.

"I got into punk rock as a teenager. I was drawn to the subversive lyrics, chaotic energy, and working-class ethos. It was also this mystical thing that I never got to experience in person because I grew up in a small farm town with no shows nearby. After high school, I moved to NorCal and earned my B.A. in photojournalism and cultural anthropology, so documenting (sub)cultures for posterity is really ingrained in me. It's so important to have these archives to look back on, on both individual and collective levels. While living in San Francisco, I covered shows for local print media, and got to shoot some of my early favorites such as Social Distortion and Dropkick Murphys. Eventually I moved back to New England, and in 2017 I started photographing metal and hardcore shows near Boston. As a woman in a male-dominated space, I felt proud to be an active contributor instead of a passive observer (not that there's anything wrong with that). When I started to focus more on hardcore instead of metal, I made the switch to videography, because everybody wanted to see the mosh pit, but nobody wanted to stand near it. Then in 2019 while filming a basement show in Lowell, Mass., I got punched by a crowdkiller and broke my nose and eye socket. What happened next was eye-opening (no pun intended). New England hardcore friends showed me love and support, and took care of me when I needed four surgeries in 13 months. Meanwhile, my other friends and family victim-blamed me and said, "you shouldn't have been there, you should find better friends." So then I doubled down and started a YouTube channel ... I've been filming hardcore shows around the country ever since. My style is always evolving, but I've always been heavily inspired by gonzo journalism.



Janelle Havens. Courtesy photo.



Queen City Black Market. Courtesy photo.

business maven Eleanor Luna, it offers business guidance to creative professionals to assist with branding, marketing and financial management.

How to turn art into enterprise can get lost in the act of creation, Luna explained in a recent phone interview.

“When you’re really talented and focused on your particular passion, you might not know how to get yourself out there like a business would,” she said. “That’s what I do. I guide people.”

It’s modeled after a fitness center; Luna has also worked in that world. She acts as personal business trainer for her customers. Services are membership-based; VIP “Rockstar” level members have weekly meetings to go over topics like how to optimize an online presence and effectively reach out to industry insiders.

“These are the paths that you can go down,” she tells them. “This is the avenue that I recommend, these are the people that I would talk to. This is what I would do for your social media or your personal brand presence on the Internet.”

Like a lot of efforts to boost the independent creative scene, Luna’s started when the world started to emerge from the pandemic. Everyone was still unsure what that meant for the music business, and she saw a chance to finally use her Berklee MBA and multiple decades in marketing to make a difference.

“I sat on it for a number of years kind of wanting to do something like this, but not really knowing if there was a market,” she said. “But then I started to see lots of people asking questions. How do I copyright? How do I sign up for MusicPro? How do I navigate social media? How do I become a brand? I’m thinking, I know the answers ... I literally could start a business.”

Luna picked a price point reasonable enough for the scrappy artists she hoped to mentor.

“I wanted to make it accessible to people but still be able to give them good

value, and I knew a membership model would work better than an a la carte or hourly rate,” she said. “It’s more comfortable for people to say, ‘I’m going to have a commitment, and this person will provide what I can’t get on my own on the art side of it.’”

There’s also an entry-level Community Member tier that offers access to the Musician and Artist Lounge, a networking hub best described as Panera Bread for cooler people. It has a wi-fi-equipped co-working space, along with couches and other amenities. The lounge is open Tuesday through Thursday from 7 to 11 p.m. and access can also be booked for an hourly rate.

Other on-premise perks include a podcast studio, a backline-equipped community jam space, and an art gallery. Finally, there’s Terminus Underground, a performance space that serves as NHU’s public hub. It hosts regular events — the next is Night of the Fools, with Sunset Electric, Dog 8 Dog, and Questing Beast.

The NHU complex is on the second floor of a suburban warehouse in Nashua. For several years it has served as a rehearsal space for Dead Harrison, the doom rock band Luna manages that’s led by her partner Andre Dumont. It grew into its present configuration when more room opened up and Dumont, experienced in construction, built out an expansion.

Its efforts to foster the underground scene extend to the Nashua arts community. NHU collaborates closely with the city, including participating in last year’s Fourth of July River Fest. They provided live music at the event and helped raise enough funds to feed 40 veterans, while drawing a crowd of 150 attendees.

Luna also serves on the Nashua Arts Commission, which meets monthly to facilitate, advocate, coordinate and educate on behalf of the city’s arts and cultural assets.

“A voice for underground or alternative

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Terminus Underground. Photo by Eleanor Luna.

# Viking House

## Spring and Easter Imports are Here!



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music wasn't there previously," she said. "Now we're bringing it to light, which is really exciting."

All this supports NHU's role as a one-stop shop for music professionals, Luna continued.

"People get advice on how to run their band as a business, how to do their taxes, how to market themselves, strategies for selling their products and merch branding. Anything you can think of that you can use to create a regular business, the same strategies can be used to create your music business."

When asked to define "underground," Eleanor Luna's answer was as much about what it wasn't. "Unsigned bands, independent artists, indie music, writers, anything independently driven ... any genre really," align with the term, she said. Ultimately, though, "Underground to me means anything that's not of the mainstream."

For the live music scene, mainstream was exemplified by venues who primarily book "cover artists that could make your club money," she said. "Not that we're not

trying to make money ... but it's not the priority now. The priority really is to support the musicians. It's almost like a labor of love."

To that end, the majority of NHU shows are held at Terminus Underground, although they do promote some events below the border. The next one happens April 11, a *Beats & Bridges* hip-hop concert starring 6 Minds Combined at Koto Underground in Lowell.

For Aaron Shelton, his business is a way to support the community he loves, not the other way around. When he began doing the emo-centric Live Free or Cry nights at Shaskeen Pub, his primary objective was to provide a gathering place for people who missed a bygone time the same way he did.

"I grew up in that community, I was in metal bands and post-hardcore bands and emo bands, so that's where it comes from," he said. "It's not a cash grab for me, it is a revitalization of one of my most informative eras.... I think that for so many people, it is that same thing."

### Upcoming events from the up-and-coming

#### New Hampshire Underground

*Terminus Underground, 134 Haines St., Nashua.*

*Tickets: newhampshireunderground.org/shows. All shows 21+, BYOB, \$15 general admission, \$20 VIPizza tickets*

- **Night of the Fools, Sunday, March 30, 6 p.m.** – Sunset Electric (punk-flavored alt rock), Dog 8 Dog (dual female fronted indie/alt rock) and Questing Beast (concept-driven metal)

- **Punk Rock Masquerade Ball, Saturday, April 12, 8 p.m.** – Ragz to Stitchez (NH), Vallery Falls (Vermont), Marianne Toilet and the Runs (Mass.) and Lobotomobile (NH)

- **Requiem for the Apocalypse: A Death/Doom Metal Explosion, Friday, April 25, 7 p.m.** – Dead Harrison, Oxblood Forge, A World Worth Burning and Swarm of Eyes

- **Lily Angelique Desrochers (LAD) art exhibit, Saturday, April 26, 6 p.m.** free

- **Music Industry Networking Night, Wednesday, May 7, 7 p.m.** free

#### Kinetic City at Shaskeen Pub

*909 Elm St., Manchester, facebook.com/KineticCityEvents*

- **Saturday, April 12, 9 p.m.** — Gina Fritz w/ Anaria, Proelium and Arcantica, \$10 at the door

- **Thursday, April 17, 8 p.m.** — Showcase 603 w/ Black Hatch, 2000s, Cellar Door and Dead Time, \$5 at the door

- **Friday, April 18, 9 p.m.** — Candy Striper Death Orgy, Psycho and Summoning Hate, \$10 at the door

- **Saturday, April 19, 8 p.m.** — The Doldrums, Still Sleeping, Regals and Birds, In Theory, \$10 at the door

- **Saturday, April 26, 9 p.m.** — Live Free or Cry Emo Night w/ Heely & the Moon Shoes and A Blockbuster Summer, \$10 at the door

#### BAD BRGR

*1015 Elm St., Manchester; schedule at instagram.com/bad\_brgr*

- **Friday, March 28, 9 p.m.** — Street Trash, Wrought Iron Hex, Joe Grizzly and Abel Blood, \$15 at the door

- **Saturday, March 29, 9 p.m.** — Donaher w/ Better Sense and New Norde, \$10 at the door

- **Friday, April 11, 9 p.m.** — Guns of Brighton (punk), Sotah and Glue, \$10 at the door

- **Friday, May 16, 9 p.m.** — The Whole Loaf w/ Alana Corvette and Vale's End. \$10/door

#### Jewel Music Venue

*Canal Street, Manchester; find them on Facebook*

- **Saturday, March 29, 7:30 p.m.** — A Night of Black & Death Metal with Angel Morgue (NH), Shitangel (Vermont), Infernal Occult (RI), Commuted (Maine) and Respiratory Secretion (Mass./NH), 18+, \$15 at dice.fm

- **Wednesday, April 23, 7 p.m.** — The Planet Smashers, PWRUP, Threat Level Burgundy, \$20.77 at dice.fm

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Cytokine performs at Shaskeen on Feb.1 (Queen City Black Market after party). Photo by Angry Ginger Photography.

In Shelton's case, his evening of bands playing Get Up Kids, Taking Back Sunday and My Chemical Romance songs would turn Luna's mainstream analogy upside down.

"A lot of these bands that play cover sets are original bands," he said. "I've had bands tell me, 'This has given us the opportunity to make extra money to pay for our recordings or meet bands that we're playing original gigs with now.' It still gives to the underground scene, and I think that's one of the best parts about it."

It's also created a ripple effect. Down the street, smashburger restaurant BAD BRGR is offering live original music on multiple nights. Rob Kulingoski called the venue "the new saving grace for extreme music in New Hampshire."

BAD BRGR owner Ian Tufts moved to Manchester a few years after opening in Hampton Beach just as Covid-19 upended everyone's life. A musician himself, he held an all-ages hip-hop show in mid-2020 that ran afoul of social distancing requirements and nearly shut down his business.

His vision for the new location always included live original music.

"From the onset, we've totally been about embracing artistry," he said by phone recently. "There's such an energy that comes from original music, art, creativity. Harnessing that and allowing that

to thrive, it's so powerful."

Tufts found help from a few area musician/promoters with shows there. Joe Chubbuck, who plays in both Ratblood and Bleach Temple, has been instrumental with booking. "He's the most significant metal and hardcore promoter," Tufts said, noting that he has help from his partner, photographer Ashley Seiferheld.

"I love the direction the scene is going in and love everything that Ian and BAD BRGR is doing," Seiferheld said in a recent text exchange. She also co-hosts a podcast with Death's Hand guitarist Ed Hamaty called Angry Advocate. "It's about local artists and musicians, anything to bring more awareness to our scene."

Others helping to fill the BAD BRGR calendar are Irongate lead singer Jeff Higgins, who's booked some metal shows. On the indie/alternative side, Cade Earick, a prolific recording artist who's also a producer and audio engineer, is doing promotion.

For many if not most, the underground scene goes beyond music and art; it's a tool for survival.

Videographer Johna Jo Toomey, who frequently films Shaskeen shows, said that after a mosh pit injury in 2019, "New England hardcore friends showed me love and support, and took care of me. Meanwhile, my other friends and family victim-blamed me."

Kulingoski credits the scene for helping his mental health. During his days running basement shows, he organized awareness days to support others in need.

"We would all come together and just talk about our problems and how much the scene has helped us, how much of a positive impact it's had," he said. "It's so much more than just music. It's art, it's friendship, it's small businesses. It really is a welcoming community that I think some people don't know about, but it's not hard to find out about." 🍷



Terminus Underground. Photo by Eleanor Luna.

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# ARTS

## Final five

### Symphony NH conductor shortlist announced

By Michael Witthaus  
mwitthaus@hippopress.com

The search for Symphony New Hampshire's next Music Director, reported in a March 6 Hippo cover story, has led to the selection of five finalists, each of whom will present their vision for the state's premier orchestra over the course of next season.

Over the 2025-26 season, each finalist will curate and conduct a concert. In addition, finalists will engage with the public at meet-and-greet events across the state. Audience members will provide feedback through post-concert surveys.

The search was driven by a desire to select a Music Director who was already a New Englander, and all of the candidates live at least a reasonable drive from the New Hampshire border. One, Filippo Ciabatti, is a resident of the Upper Valley.

"We believe having an artistic leader embedded in New Hampshire's cultural fabric will shape our programming and community engagement," SNH Executive Director said in a recent press release announcing the candidates.

Here's a look at the conductors vying for the job of Symphony New Hampshire's Music Director.



**Adam Kerry Boyles** holds three current positions: Assistant Conductor of the Hartford Symphony, Director of Orchestras at

MIT, and the Brookline Symphony Orchestra's Music Director Emeritus. Last year, he stepped in for Keith Lockhart at the Boston Pops, after several years as cover conductor.

Boyles has worked with other artists across multiple genres, including James Taylor and Doc Severinsen, as well as groups like Cirque de la Symphonie and Aardvark Jazz Ensemble. He's also a singer who's performed in operas and had leading roles in musical theater productions like *Little Shop of Horrors*.



Taiwanese-American conductor **Tiffany Chang's** credits include nine years as Music Director of Boston's NEM-PAC Opera

Project. She's been engaged as a conductor by the Washington National Opera, Lyric Opera of Chicago, Portland Opera, and Minnesota Opera.

Chang is the author of *Conductor as CEO*, a blog aimed at facilitating growth for conductors, arts leaders and musicians. "My mission," she writes, "is to help musicians feel more valued, seen, and fulfilled." Since 2013 she's served as an Associate Professor at Berklee College of Music.

**Filippo Ciabatti** currently leads the Dartmouth Symphony Orchestra. The Florence, Italy, native was named Assistant Conductor of Boston Baroque in



choral ensemble.

The well-rounded Ciabatti is also the Music Director of the Opera Company of Middlebury, where he debuted in June 2023, leading a production of *Fidelio*. He's also conducted productions with Opera North in Lebanon, and the Lyric Theatre at Illinois.



**Jotaro Nakano** conducts the Longwood Symphony Orchestra in Boston, which serves the city's health care and medical commu-

nities. As part of his association with Longwood, he also leads the Healing Art of Music Program, which assists with fundraising for local nonprofit organizations.

Nakano, a Japanese-American, has shared the stage with musicians in Mexico — he's Musical Director of the SA'Oaxaca Strings International Music Festival Orchestra, a tuition-free chamber string music festival. He's also toured in the Czech Republic, in Romania and all across the United States.

2023, the first such appointment in their 50-year history. He also founded Upper Valley Baroque, a professional orchestral and



**Tianhui Ng** has been called "one of the most sought-after interpreters of new music in the United States." As Music Director of

the Massachusetts International Festival of the Arts' Victory Players, Ng has led performances on public radio and television and toured in Puerto Rico and Illinois.

Ng is Music Director of White Snake Projects, when's he's led more than 50 premieres, including Jacobs and Sosa's *Alice in the Pandemic*, a production selected by the Library of Congress for their special collection of the most significant works of art during the pandemic.

SNH's Executive Director Hoying expressed her approval of the selection committee, led by search professional (and former SNH Operations Director) Nick Adams. It began with 30 applications that were narrowed to 20 semi-finalists; 10 advanced to the interview stage.

"Each of these conductors brings remarkable expertise and vision," Hoying said of the five in the March 19 press release. "Now, it's about how they engage with our musicians, audience, and the broader community." 🌱

#### Art

#### Events

• **The Capital City Craft Festival** runs Saturday, March 29, 10 a.m. to 5 p.m., and Sunday, March 30, 10 a.m. to 4 p.m., at the Everett Arena (15 Loudon Road in Concord). Tickets cost \$10, children under 14 get in free. See [castleberryfairs.com/capital-city-craft-festival-2025](http://castleberryfairs.com/capital-city-craft-festival-2025).

#### Exhibits

• **"Nature's Gallery"** at the Audubon's Massabesic Center (26 Audubon Way, Auburn, [nhaudubon.org](http://nhaudubon.org)), in partnership the Manchester Artists Association, celebrates "creativity and nature's beauty" via pieces in a variety of media from 15 local artists, according to the website. This exhibit will run from through

Friday, April 25. The Massabesic Center is open Wednesdays through Saturdays, 11 a.m. to 5 p.m.

• **"Ann Agee: Madonna of the Girl Child"** will be on display at the Currier Museum of Art (150 Ash St., Manchester, [currier.org](http://currier.org)) through Thursday, June 5. "The series offers a contemporary feminist reinterpretation of the Madonna and Child theme by depicting the child as a girl, rather than a boy, subverting long-standing gender norms in religious art and Christian iconography. The exhibition at the Currier Museum of Art features recent and newly created porcelain works from this series, specially produced for the museum. These works continue Agee's exploration of gender, power, and maternal identity, reframing iconic

religious imagery through a feminist lens," according to the Currier's website.

• **"Let's Keep It Real,"** an exhibit of works by Barbara Morse, will be on display at the Cunningham Gallery at the Jaffrey Civic Center (40 Main St., Jaffrey, 532-6527, [jaffreyciviccenter.com](http://jaffreyciviccenter.com)) through Friday, March 28. The Civic Center is open Wednesdays through Fridays, noon to 5 p.m. and Saturdays, 10 a.m. to 2 p.m.

• **Concord School District 2025 Art Show** will run through Wednesday, April 2, at the City-wide Community Center (14 Canterbury Road, Concord).

• **"Revive, Renew, Reconnect"** Concord-based Art Alley Cats ([artalleycats.com](http://artalleycats.com)) and DIY Craft & Thrift ([diycraftandthrift.com](http://diycraftandthrift.com)) will present the art exhibit

"Revive, Renew, Reconnect" at Kimball Jenkins (266 N. Main St. in Concord; [kimballjenkins.com](http://kimballjenkins.com)) through Wednesday, April 16, with opening reception on Saturday, March 29, from 5 to 7 p.m.

• **"Actual Size,"** an exhibit of paintings by local artist CE Whiting, will be on display at the Community Art Gallery at the Peterborough Town Library (2 Concord St. in Peterborough; 924-8040, [peterboroughtownlibrary.org](http://peterboroughtownlibrary.org)) until the end of April.

• **"What/How Do We See?"** is the winter exhibition at Art 3 Gallery (44 W. Brook St., Manchester, [art3gallery.com](http://art3gallery.com)). "In this exhibit, the viewer is asked to consider not only the subject matter ('What do we see?') but also the process behind it ('How do we see?')," according to the website. The

gallery is open Monday through Friday from 12:30 to 4 p.m. and by appointment.

• **"Simply Nature"** at New Hampshire Audubon's McLane Center (84 Silk Farm Road, Concord, [nhaudubon.org](http://nhaudubon.org)) will run through Saturday, May 3. The exhibit features a small portion of photographer Pierre Garand's catalog of nature photography.

• **"Three Vignettes"** is open now at the Alva de Mars Megan Chapel Art Center at Saint Anselm College in Manchester. "This exhibition comprises works from the permanent collection, with brief essays/meditations by 17 Saint Anselm College students," according to a press release. The exhibit is open through May 9 and the gallery is open Tuesday through Friday, 10 a.m. to 4 p.m.

and Thursday, 4 to 7 p.m.

• **"Queer Joy as an Act of Resistance,"** a partnership between Queerlective and Totally Tea & Coffee (2 Capital Plaza; totally.queerlective.com), will feature works of art from local artists that reflect the show theme in media including painting, drawing, photography, printmaking, digital art and mixed media, according to [queerlective.com](http://queerlective.com). The show will run through Saturday, May 17.

#### Workshops and classes

• **Spring classes at Kimball Jenkins** (266 N. Main St., Concord, [kimballjenkins.com](http://kimballjenkins.com)) for ages 2-7, 8-17 and adults will start March 31. Find the lineup of classes online.

• **Mini Textile House Workshop**

CONTINUED ON PG 21 ►

# INSIDE/OUTSIDE

## Rogue temperature sensor



By Ray Magliozzi

*Dear Car Talk:*

*I drive a 2018 Ford Edge. It's been great. But this past summer, on a 95-degree day where I live in southwest Arkansas, my heater started blasting very hot air. At the same time, the temperature on the car's screen said it was minus 40 degrees outside. I assure you, it wasn't.*

*I couldn't get it to reset and start running the AC again, despite several attempts that day. The next morning, after doing nothing more to fix it, the AC worked fine.*

*The next time I was at the dealership, I asked about it, and they didn't have a good explanation. Do you have any idea what happened? Thanks for your entertaining and informative column. — Carolyn*

Informative? We'll see about that, Carolyn. My guess is that your ambient air temperature sensor went — I think the technical term is — kerflooy.

You have an automatic climate control system. When it's on — and it's almost always on, either heating or air conditioning the cabin — you simply set your desired temperature, and the climate control system does the rest.

To do that, it measures the temperature inside the cabin and outside the cabin. If the temperature outside is 95, and you want the temperature inside to be 72, it knows it needs to run the air conditioner on high. And vice versa, if the outside temperature is 45 and you want it to be 72 in the car, it has to blast the heat for a while.

Well, it sounds to me like your outside temperature sensor went rogue. It was not only telling you that it's -40 F outside, it was also telling the climate control system that. Not surprisingly, the climate control started blasting the heat.

Why did this happen? Who knows? It could be a one-time fluke. Maybe it'll never happen again. Or it could be that, like other modern electronic components, these things with printed circuit boards sometimes just fail and need to be replaced.

Once the ambient air temperature sensor went back to normal overnight, everything functioned fine. And it may continue to. But if it happens again, I'd have your shop replace the sensor, Carolyn. It'll probably cost you around \$100 including labor. That's certainly less than the constant hair care required when it's 95 degrees out and the heat is blasting.

Visit [Cartalk.com](http://Cartalk.com).

### INSIDE/OUTSIDE TREASURE HUNT

Hi, Donna.

*I really enjoy your column in the Hippo. I'm reaching out for some advice about an antique bottle my husband found at a construction site. He doesn't recall the exact location, but it was likely in Massachusetts.*

*Based on our research, it appears to be a hand-blown, triple-chamber liquor or apothecary bottle. It has no seams or markings, a couple of bubbles in the glass, and slightly asymmetrical tops — suggesting it was handmade. There are no cracks or chips, but the metal has oxidation. Also, one of the wires has detached from the base (although it is still there).*

*Do you have any insight into its value or where we might sell it? We're downsizing and looking to find the right buyer.*

*Thank you in advance for your time and expertise!*

Best,  
Jackie from Nashua

Dear Jackie,  
I have to say you have done my job. You



are right: This is a liquor decanter. It's a three-way blown glass one but there are even four-way ones out there as well. The tops would have been glass pourers and many times got lost along the way.

The ones I found out there were French and unfortunately the values were low, in the \$30 range. But what a fun find for your husband. I am always amazed to find an antique still in good condition.

I hope this was helpful or a confirmation for you. To market it I would try a local antique shop in your area. Thanks again, Jackie, and good luck.

Donna

*Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at [footwdw@aol.com](mailto:footwdw@aol.com), or call her at 391-6550.*

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**INSIDE/OUTSIDE** THE GARDENING GUY

# Gardening in March

First, a few rules for pruning

By Henry Homeyer  
listings@hippypress.com

## — THE GARDENING — GUY —

Whether March came in like the proverbial lion or lamb for you, March is the time when you need to pay more attention to your houseplants. Instead of watering every Sunday, you probably need to water most things twice a week, except for cacti and a few plants that thrive in dry soil. But rosemary? It's so easy to kill now. The sun is hotter, roots are growing, and they need more water. Don't keep the soil soggy, but poke your fingers into the soil more often and make sure it's not Arizona arid. A dry rosemary is a dead rosemary.

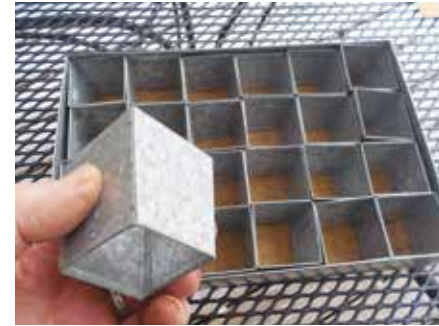
Although March is the time farmers tend to prune their fruit trees, I am waiting a bit. We still have too much snow to easily move around carrying ladders. Pruning experts will tell you that you can prune fruit trees any month of the year, something I have found to be true. But let's go over a few rules for pruning.

Use sharp tools. A good pair of hand pruners, some loppers and a pruning saw are all you need. I don't like bow saws — they can't get into tight places. Know where to cut. Don't cut branches flush with the trunk or a big branch. Each branch has a "collar" that should be left. This is the bulge where it heals. But don't leave long stubs when you remove a branch. They will not heal properly, and look awful. Remove dead branches first.

Never remove more than about a quarter of the leaf-producing branches. Leaves are the engine that drive growth and flower and fruit production. Remove water sprouts each year or two. These start as pencil-thin shoots growing straight up, but will get big and clutter up the interior of the tree. Remove branches that are rubbing or crossing others, or are growing in toward the center of the tree. Remember: Sunlight should be able to reach every leaf. Open up the interior so this is possible.

March is also the time I start planting seeds indoors. Onion family seeds and peppers, hot and sweet, can be started now. Artichokes and cardoon I start early, but tomatoes I don't start until around April 10. That will give them eight weeks to be ready to go outside in mid-June.

Actually, it is much easier to order onions as bare-root plants sold in bunches of 50, each a few inches long and ready to start growing in the ground in May. Johnny's



Metal planting cells from Gardener's Supply. Photo by Henry Homeyer.



Don't leave stubs, they have to heal back to branch collar. Photo by Henry Homeyer.

Selected Seeds and others sell them, and your local nursery may sell onions in six-packs, each cell with four to six seedlings. The main advantage to starting onions or tomatoes by seed is that you get a much wider choice in what you grow.

If you want to start plants indoors, you will need some lights. Yes, some people try a sunny window, but they generally get lanky plants leaning toward the sunshine. Kits with LED or fluorescent lights are sold at garden centers and online. I built my own, a simple A-frame wooden structure that has two plywood shelves and supports 4-foot lights. It can accommodate up to 12 flats of seedlings if I put some on the floor.

Next you need six-packs of either plastic (like the ones you get when you buy veggies or annuals at the nursery) or re-usable metal or heavy-duty plastic. In my efforts to reduce my use of single-use plastic, I have switched over to re-usable plant cells. Yes, they are more expensive, but they last forever. In any case, get bigger cells, not smaller ones. Your babies are going to grow in them for eight weeks or more and need plenty of room for roots.

You can buy seed starting mix, but if you do a lot of plants (as I do) it can get expensive. So you can mix the potting mix with good quality compost if you have it, or you can buy it. Seed starting mixes don't have much nutrition in them, so adding compost helps. Or later, you can water with a dilute solution of liquid fertilizer, something like

CONTINUED ON PG 17 ▶



# KIDDIE — POOL —

Family fun for whenever

## Lacrosse season

• Catch the **Saint Anselm College Hawks men's lacrosse** team at Grappone Stadium on the Saint Anselm College campus in Manchester on Friday, March 28, at 4 p.m. when they play Assumption. See [saintanselmhawks.com](http://saintanselmhawks.com).

• Cheer **Nashua's Rivier University Raiders men's and women's lacrosse teams** at games this weekend on Joanne Merrill Field at Linda Robinson Pavilion in Nashua. The men's team will play Johnson & Wales University Providence on Saturday, March 29, at 11 a.m. The women's team will play Colby Sawyer at 2 p.m. See [rivier-athletics.com](http://rivier-athletics.com).

## At the ballet

• **Cinderella** will be performed by Ballet Misha's professional adult dancers, apprentice company and students from Dimensions in Dance on Saturday, March 29, at 2 and 6 p.m. at the Concord City Auditorium (2 Prince St. in Concord). Tickets cost \$31.60 for adults, \$21.40 for children. See [balletmisha.com](http://balletmisha.com)

• **Snow White** will be presented by Southern NY Youth Ballet at the Palace Theatre (80 Hanover St., Manchester, [palacetheatre.org](http://palacetheatre.org)) on Sunday, March 30, at 1 and 4 p.m. The show is "appropriate for children and young ballerinas of all ages" with an approximately 90-minute runtime and a brief intermission, according to a Palace



Snow White by Southern NY Youth Ballet. Courtesy photo.

email. Tickets cost \$24 to \$29. Tickets to a pre-show tea with Snow White cost an additional \$20. The tea starts 45 minutes before showtime.

• **Hispanic Flamenco Ballet** will come to the Concord City Auditorium (2 Prince St. in Concord) on Tuesday, April 1, at 10 and 11 a.m. Tickets cost \$19 to \$33 and are available by calling 305-420-6622. See [flamencoballet.com](http://flamencoballet.com) for more on the company.

## Lil' runners

• Kids in three different age divisions — ages 4 and younger, ages 5 and 6 and ages 7 and 8 — can participate in the **Lil' Leprechaun Run** on Sunday, March 30, at 10:30 a.m. Participants receive a medal at the finish, according to [millennium-running.com/shamrock](http://millennium-running.com/shamrock), where kids can register for the 100-yard fun run. The cost to register for the Lil' Leprechaun is \$5. Kids over 8 can register for the **Shamrock Shuffle**, which starts at 11 a.m. and is a 2-mile run/walk on Elm Street. The cost is \$10 for kids 11 and under and \$20 for ages 12 to 20. Adults can register for the Shuffle for \$25 each. After all that running, grab a spot on Elm Street to watch the **Manchester St. Patrick Parade**, which steps off at noon. See [saintpatsnh.com](http://saintpatsnh.com) for more on the parade. 🍀

◀ CONTINUED FROM PG 16

Neptune's Harvest Liquid Fish and Seaweed Fertilizer.

You may wish to buy electric heat mats designed to provide consistent low-level warmth. This signals the seeds that spring is here, and gets them to sprout sooner and with better germination rates. Again, expensive, but they last forever.

Lastly, you can't let your seeds/seedlings dry out. One way to prevent that is to buy clear plastic covers that fit over a flat of seedlings. Oh, and don't forget to buy trays to hold your six-packs. This keeps water from getting on to your table or floor.

Lastly, in March I am reading gardening books and magazines and planning out what I want to do in my flower gardens. I recently got a preview copy of a wonderful book by my friend Jill Nooney called *Bedrock: The Making of a Public Garden*. Jill and her husband Bob Munger have been working on

their property to develop beautiful spaces to try all sorts of plants. They bought the house in 1980 and have been working on them ever since. They turned over most of the land, gardens and Jill's sculpture to a non-profit to own and manage last year, but they continue to live in the old farmhouse there and work in the gardens.

Why read this book? It is relevant to anyone who wants to develop great gardens. Jill is a plant collector who has tried just about anything that will grow in a Zone 4/5 garden, and the photos illustrate many of them. The color photos are numerous and beautiful. It is full of design ideas, too. And she has an engaging writing style. I loved the book.

Spring is just around the corner. Get busy now — it will help prevent the mud season blues!

*Henry's column appears here once a month. Reach him at [henry.homeyer@comcast.net](mailto:henry.homeyer@comcast.net). 🍀*



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# A little sweet, a little more spice

A look at the chai latte

By John Fladd  
jfladd@hippopress.com

**News from the local food scene**

By John Fladd  
jfladd@hippopress.com

• **Maple mixology:** There will be a Maple Season Hands-On Mixology Class at LaBelle Winery Amherst (345 Route 101, Amherst, 672-9898, [labellewinery.com](http://labellewinery.com)) Thursday, March 27, from 6 to 7 p.m. Learn how to make three different recipes used to craft a Maple Whiskey Sour cocktail. Enjoy a small cheese plate while you learn and receive a recipe card for each class recipe to recreate at home. Tickets are \$54.25 through [eventbrite.com](http://eventbrite.com).

• **Fancy dinner:** Chef Table Dinners at Flag Hill Winery (297 N. River Road, Lee, 659-2949, [flaghill.com](http://flaghill.com)) for April will take place at 7 p.m. on Saturdays, April 5 and April 12. They will be four-course dinners featuring a wine, spirit, or cocktail pairing with each course. Tickets are \$75 each through [eventbrite.com](http://eventbrite.com).

• **Daiquiri contest:** Tickets are available for The Great Daiq-Off of 2025 at 815 Cocktails & Provisions (815 Elm St, Manchester, 782-8086, [815nh.com](http://815nh.com)), to be held Thursday, April 13, from 3 to 7 p.m. The contest will be based on speed, Daiquiracy, and taste. The theme will, of course, be tiki. Tickets are \$20 through [eventbrite.com](http://eventbrite.com). See the 815 website for details or to register.

• **Coffee fest:** Passes are on sale now for the Northeast Coffee Festival Friday, May 2, and Saturday, May 3, in Concord. Passes cost \$75 (plus fees) and include access to two days of hands on workshops, panels and discussions as well as the welcome party on Friday and the Latte Art Throwdown on Saturday at 4:30 p.m. Or, you can just check out the community market (admission is free) featuring vendors, demonstrations and live music will run 10 a.m. to 8 p.m. on Friday and 8 a.m. to 8 p.m. on Saturday. See [northeastcoffeefestival.com](http://northeastcoffeefestival.com).

• **Drunken cupcakes:** The theme of the martini/cupcake pairing at Copper Door (15 Leavy Drive, Bedford, 488-2677, or 41 S Broadway, Salem, 458-2033, [copperdoor.com](http://copperdoor.com)) in April is cannoli. There will be a “Cannoli-tini” made with Faretto Biscotti Italian liqueur, vanilla vodka, dark creme de cacao, Bailey’s Irish Cream, and a chocolate chip rim for \$14.75. It will be paired with a cannoli cupcake featuring an orange-zested vanilla cupcake, cinnamon-ricotta filling, a semi-sweet white chocolate swirl, and a mini-cannoli garnish for \$11. 🍷

Emmett Soldati is very thoughtful about chai lattes.

“It’s spiced, flaky, typically pretty strong and then with some kind of either foamed or steamed milk if it’s hot or milk if it’s over ice, and sometimes a little sweet,” said Soldati, owner of Totally Tea + Coffee in Concord and Dover.

“We have a tagline at the cafe that says ‘Everyone’s a Little Chai-Curious,’” he said. “We sell several different chai blends. But, for our cafe bar, we have a specific blend we make with black tea, cinnamon, clove, cardamom, star anise and black pepper; we use that to make a concentrated tea base. And then with that base we can make hot or iced chais, which allows us to control pretty much every aspect of it. We can control how sweet it is. We usually put a pump or two of brown sugar syrup in it. We can control what milk goes in it, whether it’s a non-dairy oat milk or just a regular cow’s milk. And that allows us to control the flavor and make sure that it’s a nice strong sort of deep amber brown chai latte.”

The color of Soldati’s chai lattes is important to him.

“There’s only a handful of chai companies that sell packaged chai to restaurants and cafes and they tend to be fairly diluted and sugary so by the time you add in milk it basically just looks like tinted milk. To me it’s really important that it’s a nice deep amber and then of course you get a dusting of cinnamon on top,” he said.

According to Soldati, one reason Totally Tea+Coffee’s chai lattes are distinctive is that they came to the development process almost backward.

“We’re basically a tea and coffee company,” he said, “but I think a lot of coffee houses and cafes lead with coffee and then their tea and chai becomes like a secondary afterthought. We started from the other way. We started as a tea company and then expanded our espresso drinks so that we can do like a dirty chai [a chai latte with a shot of espresso], but people know us because of our specific house chai blend.”

Tiana Sargent is the manager of Flight Coffee Co. in Bedford. She is proud that Flight brews its own chai concentrate.

“We [make] a really strong brew using a masala chai from Mem Tea,” Sargent said. “They’re out of Cambridge, Mass. Awesome tea company. But yeah, we make a



really strong brew using that, we lightly sweeten it with sugar, and cut it with milk and serve it. You can steam it to serve it hot or you can mix it in a cup.”

“I am very proud of our chai,” Sargent said. “It’s a great balance of sweet and spicy. We don’t overly sweeten it and we go heavier on the chai so you really get the flavor, the spices, the tea. A lot of places will use a really small amount and so it gets really diluted in the milk. And a lot of places will sweeten it too much as well. So you end up with a sweet drink that’s lacking depth. So we try to not put it there. We really want the tea to be tea-forward, spice-forward, and have just the right amount of sweetness [so] that it’s great on its own but if you’re somebody who likes the flavor of chai you can add a syrup and it won’t overdo the sweetness.”

Danielle Beaudette is the owner of The Cozy Tea Cart (104A Rte 13, Brookline, 249-9111, [thecozyteacart.com](http://thecozyteacart.com)) and a Specialty Tea Institute, (STI) Certified Tea Specialist. She said that chai and chai lattes have been popular in India for decades, but vary from one region to another, depending on the variety of teas and spices grown in a given area.

“The South grows different ones than the North,” she explained. “So depending on where you are, you’re going to get different spices in your chai latte. Some use ginger, some do not. There’s all different spices. Some use peppercorns.”

She said that the quality of a chai latte depends on the quality of the tea used.

“We are very proud of the teas that we bring into the country here,” she said.

“We only use loose leaf tea, so we never want to hide the flavor of the tea. It would complement the flavor. So it really depends on the place that’s blending it, on how they blend it. If they’re using tea bag tea, [the quality of the tea] probably doesn’t matter to them,” she said.

Brit McCullough, the Supervisor for Waterworks Cafe in Manchester, said chai lattes have become a fixture on her menu.

“They’ve become very popular,” she said. “We’ve put a twist on the one that we have. We carry an organic and gluten-free honey vanilla chai latte, and we serve that either iced or hot, but we also put a spin on it [to make] a specialty drink. We add flavors to it. So last season we did pistachio and now with spring coming we add coconut syrup to it. It’s fine on its own, but I think always putting a spin on something grabs people’s attention. It’s just a nice alternative to having coffee. It’s a black tea concentrate with the honey and spices, and you pick your milk, and it goes so well with non-dairy milks, dairy, it really is just a very versatile product.”

Roo Hasty at William & Sons Coffee Co. in Concord and Manchester pointed out that the type of milk a chai latte is made with is an important and underappreciated aspect of the enterprise.

“A lot of people who are in their 20s like it with oat milk,” she said, “because it’s creamier. Whenever I have oat milk, it just tastes way creamier. We have oat milk, we have regular [dairy milk], we have coconut milk, we have almond milk. We’ve got all the milks.” 🍷

# The juice of the week

Small batch drinks at an evolving shop

By John Fladd  
jfladd@hippopress.com

If it lasts long enough, every business evolves and goes through changes. For Audrey Bowden, that has meant going in some unexpected directions.

“About 15 years ago,” Bowden said, “we started a massage therapy business. It’s been traditionally what we do from its conception. Rally and Revive is the name of our massage therapy business. We offer body work and skincare and [foot care]. We offer foot soaks for people who suffer from arthritis or anything going on in their feet that make it difficult for them.” This has included neuropathy and related conditions.

Eventually, Bowden said, this led, somewhat unexpectedly, to opening a juice bar. “The concept behind Come Into Fruition was the goal to marry together internal wellness with external wellness and bring really healthy options to the city. This part of Elm Street [to the north of Manchester’s city center] seems to be a little bit isolated and forgotten in comparison to [the area around] City Hall. If you look around you will find tons of residents but you won’t necessarily find coffee shops or restaurants, so I really wanted to just offer good, nourishing things to people.”

This led to expanding the massage and skincare business to include a juice bar that serves fresh-squeezed juices, coffee drinks and smoothies. Bowden called that part of the business Come Into Fruition. This allowed her to help advocate for healthy lifestyles for her wellness customers and guests from off the street.

“Pretty much everything is as close to organic as we can get,” she said. “A lot of the times when I find juice ... it’s filled with bananas. It’s pasteurized. I’m actually in love with all of our juices.”

She pointed to her Red Juice as an example.

“That’s beets, raspberries, strawberries and apples,” she said. “Sometimes we add pomegranate to it as well, just to give it a little bit more tartness and balance out that earthy flavor from the beets. Seasonally — and this is kind of a secret — but seasonally, if we have rhubarb, we’ll add that, too.”

Eventually, though, Bowden had to rethink the juice bar’s business model. Too few customers were coming through the door to support the juice-and-smoothie end of the business.

“We just never really got super busy,” she said. “So we went ‘private’ and now we



Revival Smoothie. Photo by John Fladd.

just offer juices and smoothies to our clients and anybody who happens to come in off the street and catch us when we’re here. We scaled back and we make one or two juice flavors a week and we try to rotate it. Last week we made red juice, and so next week we’ll probably make green juice. But we try to rotate whatever we have on hand and just keep things simple.”

Interestingly, by focusing on just a few items each week, Bowden has found that the quality of each menu item has remained consistently high.

“I think it all started with one of our smoothies,” Bowden said, “which is the Revival, and that one has a really cool flavor profile. That’s got, among other things, pineapple, blueberries, spinach and fresh ginger. We make our sauces and so our vanilla pods have been steeping for quite some time. You can see that right here. So that’s aging. We make our own caramel sauce using organic cream and organic sugar. And it’s just, I mean it’s fun. The creativity aspect of it is really fun.”

“We’re focusing,” Bowden said, “and it’s nice that we’re able to offer things to people that are small batch. It’s not mass-manufactured. And it’s OK if we don’t make it the same every time, if something’s not in season. Like for our orange juice, the peaches are not always in season. Sometimes we have to omit them. Sometimes we switch it out for mango. But it always tastes good. It’s always good because it’s always fresh and it’s always small-batch.”

### Come Into Fruition

To find out what hours Come Into Fruition is open, contact Rally and Revive (1358 Elm St, Manchester, 622-5380, rallyandrevive.com).

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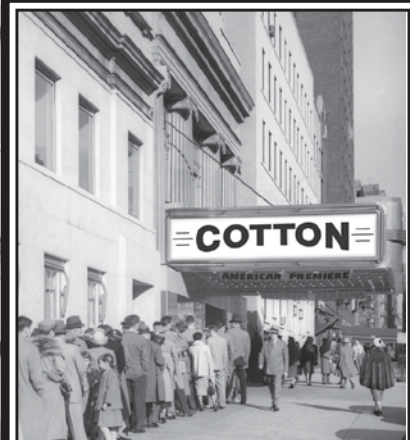
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## FOOD



# DRINKS WITH JOHN FLADD

## The Taste of Hope

It's easy to be overwhelmed sometimes, weighed down with dread, but spring is coming.

Of course, in this part of the world that means Mud Season, but there is a smell in the air, carrying the slightest hint of hope. What we need — OK, I'm projecting. What *I* need is a cocktail infused with hope, or in this case, peas.

### Peas de Resistance

- 2 ounces pea-infused gin (see below)
- 1 ounces fresh squeezed lemon juice
- ¾ ounce simple syrup

This is a simple riff on a gin sour; the only difference is the addition of the peas — an important distinction, as it turns out.

Combine all ingredients over ice in a cocktail shaker, shake thoroughly, and strain into a coupé or Nick and Nora glass. Drink blisteringly cold, with a sigh of relief.



Peas de Resistance. Photo by John Fladd.

increase the amount of surface exposed to — er — the Universe or something.

Which brings us to the pea-infused gin.

On first sip, the taste that hits you is the peas. That doesn't sound very enticing, but the natural sweetness of the pea pods plays well with the lemon juice. This is a mouth-watering cocktail, and one sip invites another, until you realize that you should have made two. Which might prompt a quick phone call to a friend and an impromptu cocktail hour on your front steps.

### Pea-Infused Gin

A quick science lesson: Surface Area-to-Mass Ratio

This is a jargony way of saying that the more surface area a substance has, the more room it has to interact with chemicals — alcohol, acid, water, oxygen or, in cooking, even smoke.

Imagine an object — let's say a cucumber. Think of the surface area it presents to the world, modestly wrapped in a dark green wrapper. Now, imagine cutting it in half, lengthwise. Suddenly, there are two large surfaces exposed to the World. All the original surface is still there, plus these two new ones, which probably doubles the amount of exposed surface area.

Now chop those in half, crosswise. You've exposed four new surfaces. They aren't as large as you got with the first set of cuts, but there's four of them. Now chop up the cucumber. Each time you cut it you

Pour a couple of cups of dry gin — I like Gordon's for this — into your blender. Add a couple handfuls of sugar snap peas, shell and all, into the gin. Blend them for 30 seconds or so. Your blender (mine is named Steve) will chop them into smaller, then almost microscopic, pieces, greatly increasing their surface area.

Turn off the blender and walk away for an hour or two to let the gin and the peas get to know each other. The alcohol in the gin will strip away a lot of the color and much of the flavor of the peas. If you're distracted by something actually important — your family, a Bob Hope/Bing Crosby marathon on TCM, whatever — you can leave the blender jar sitting on your counter for an almost indefinite amount of time. Remember: This pea sludge is at least half alcohol.

When you've got a bit of time, strain it. I like to strain it twice — once with a mesh strainer and then again through a coffee filter, which will take longer. Don't stand around watching it; it will drive you crazy. Walk away and do something else for a while. Maybe go for a walk, recognizing that this might attract some sort of alcoholic Goldilocks.

When you're satisfied, bottle it and set it aside until you're ready to use it. 🍷



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at the League of NH Craftsmen — Meredith Fine Craft Gallery (279 DW Highway, Meredith, 279-7920, meredith.nhcrafts.org/classes) on Saturday, April 5, from 10 a.m. to 3 p.m. Sewing machines and fabric provided. Tuition is \$50 per student plus a \$25 materials fee paid to the instructor on the day of the class.

• **Beginner Stained Glass Class** at the League of NH Craftsmen — Meredith Fine Craft Gallery (279 DW Highway, Meredith, 279-7920, meredith.nhcrafts.org/classes) on Sunday, April 6, from 9 a.m. to 4 p.m. with artist Sue Ries. Basic stained glass construction will be taught and you will make a finished piece. Tuition is \$55 per student, plus a \$45 materials fee paid to the instructor on the day of the class.

**Theater**

**Shows**

• **The Wedding Singer** at the Rep, 125 Bow St., Portsmouth, seacoastrep.org, will run Thursday, March 27, through Sunday, May 4, with shows at 7:30 p.m. on Thursdays, 8 p.m. on Fridays and Saturdays, and 2 p.m. on Saturdays and Sundays.

• **Guys and Dolls** presented by The Anselmian Abbey Players

Friday, March 28, through Sunday, March 30, and Thursday, April 3, through Saturday, April 5, at the Dana Center at Saint Anselm College in Manchester (tickets.anselm.edu). All shows are at 7:30 p.m. except Sunday, March 30, at 2 p.m. Tickets cost \$20 for adults, \$17 for seniors and non-Saint Anselm students.

• **Roald Dahl's Matilda Jr.** presented by the Majestic Academy of Youth/Teens (majestictheatre.net) at the Derry Opera House (29 W. Broadway, Derry) Friday, March 28, through Sunday, March 30. Tickets cost \$12 to \$16.

• **Cinderella**, performed by Ballet Misha's professional adult dancers, apprentice company and students from Dimensions in Dance, on Saturday, March 29, at 2 and 6 p.m. at the Concord City Auditorium (2 Prince St. in Concord). Tickets cost \$31.60 for adults, \$21.40 for children. See balletmisha.com

• **Snow White** presented by Southern NY Youth Ballet at the Palace Theatre (80 Hanover St., Manchester, palacetheatre.org) on Sunday, March 30, at 1 and 4 p.m. The show is "appropriate for children and young ballerinas of all ages" with an approximately 90-minute runtime and a brief intermission, according to a Palace email. Tickets cost \$24

to \$29. Tickets to a pre-show tea with Snow White cost an additional \$20. The tea starts 45 minutes before showtime.

• **Hispanic Flamenco Ballet** will come to the Concord City Auditorium (2 Prince St. in Concord) on Tuesday, April 1, at 10 and 11 a.m. Tickets cost \$19 to \$33 and are available by calling 305-420-6622. See flamencoballet.com for more on the company.

• **Celebrating Nashua Arts** Nashua Center for the Arts (201 Main St., Nashua, nashucenterforthearts.com) will celebrate its second anniversary with "Celebrating Nashua Arts" on Tuesday, April 1, at 7 p.m., a show that will feature musician Ruby Shabazz, the Peacock Players, the Actorsingers, Symphony New Hampshire, Ukestra, Y-Dance In Motion and the String Ensemble from Nashua Community Music School, according to a press release. Tickets cost \$10. The evening will also see the opening of the Student Art Exhibition at the center's Sandy Cleary Community Art Gallery featuring works from students in grades K through 12 at the Nashua School District, the release said.

• **Palace Theatre's Short Play Festival** at the Rex Theatre (23 Amherst St. in Manchester; pal-

acetheatre.org) on Friday, April 4, and Saturday, April 5. The show starts at 7:30 p.m. each night, featuring eight new plays a night, and tickets cost \$24

• **Jim Henson's Fraggle Rock: Back to the Rock Live** comes to the Capitol Center for the Arts' Chubb Theatre (44 S. Main St. in Concord; ccanh.com) on Friday, April 4, at 7:30 p.m. The show features walk-around versions of the Fraggles and puppet-sized Dozers, according to the website. Tickets start at \$46.75 and a VIP option includes an opportunity to get a photo with the Fraggles for an additional \$30.

• **Disney's Frozen Jr.** presented by Actorsingers Youth at the

Janice B. Streeter Theater (14 Court St. in Nashua) on Friday, April 11, and Saturday, April 12, at 7 p.m. and Sunday, April 13, at 2 p.m. See actorsingers.org for tickets.

**Classical**

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**Events**

• **Student Recital** at Concord Community Music School (23 Wall St., Concord, ccmusic-school.org) on Friday, March 28, at 7 p.m. Event is free.

• **Hollywood Hits with Herb Smith** featuring performances of movie scores by the Symphony NH on Saturday, March 29, at

7:35 p.m. at Stockbridge Theatre (22-28 Bypass 28, Derry) with tickets priced \$15 (for students) to \$45 and Sunday, March 30, 3 p.m. at the Capitol Center for the Arts (44 S. Main St., Concord, ccanh.com) with tickets starting at \$35.75. See symphonynh.org.

• **NH Ukeladies**, a free presentation as part of the Walker Lecture series at the Concord City Auditorium (2 Prince St. in Concord) on Wednesday, April 2, at 7:30 p.m. See theaudi.org/events.

• **Klezmer Conservatory Band** at the Concord City Auditorium (2 Prince St. in Concord) on Sunday, April 6, at 7:30 p.m. Tickets cost \$20 at the door (door opens at 6 p.m.) or \$23 online at ccca-audi.org.

**WHEN I GROW UP**



Meet the "Revoluting Children" of Crunchem Hall Primary School when Majestic Academy of Dramatic Arts youth and teens present *Matilda The Musical Jr.*, based on the Roald Dahl book, Friday, March 28, at 7 p.m.; Saturday, March 29, at 2 and 7 p.m., and Sunday, March 30, at 2 p.m. at the Derry Opera House (29 W. Broadway in Derry; majestictheatre.net). Tickets cost \$12 to \$16.

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# POP CULTURE

MUSIC, BOOKS, MOVIES AND MORE

## Idle Heirs, *Life Is Violence* (Relapse Records)



Relapse continues to be one of the two or three (tops) metal-focused record labels I actually appreciate getting new stuff from, and the debut LP from this Kansas City crew is yet another spine-crunching assault, if you'll pardon the metal-centric hyperbole. The "RIYL" ("Recommended If You Like") list, so they told me, includes Deftones, Mogwai and Cult of Luna (in all honesty I was pleased that anyone knew Cult Of Luna even existed) and that's right on target. I'd also add Isis as a more-or-less-soundalike, not that this record is as, I don't know, *polite* as those guys; what I refer to is the raw intensity.

We start with "Loose Tooth," which lifts off with one of those balladic-acoustic patterns, with Coalesce singer Sean Ingram floating in mellow mode for a bit, and then the thing just explodes as Ingram lets out a Crowbar-worthy yowl that seems to go on forever (it sort of made me chuckle insanely, thinking about the last time a tooth was bothering the heck out of me). Anyway, it's all overhead-speaker ambiance for Hell, as promised, not for the squeamish. **A+** —Eric W. Saeger 🍷

## Roi Turbo, *Bazooka* [EP] (Maison Arts)



Fun act here, comprising two brothers named McCarthy, who grew up in Cape Town, South Africa, with music-loving parents and abandoned their drum lessons for autodidactic strategies (Conor played along to Bloc Party records; Ben learned via YouTube). I liked 'em already just based on that, but what's even more hilarious and exhilarating is the underlying gay-disco-but-not-quite-gay-disco vibe of "Super Hands" on this five-songer. It's pretty relentless, really, semi-seriously dabbling with Afrobeat and subsonic Aughts-era house cavitation; it made me think of YouTube's Hulett Brothers, you

know, the guys who do the trick shots with ping-pong balls and whatnot. These are party jams for sure, mildly gritty, slightly Ed Banger-ish instrumentals guaranteed to get heads a-bobbin', for example "Dystopia," with its faux-yacht-techno steez, which is punctuated with monkey sounds and '70s-pop sweetness. They'll be (very appropriately) supporting Empire Of The Sun at The Music Hall in Boston on May 24. **A+** —Eric W. Saeger 🍷

## PLAYLIST

A seriously abridged compendium of recent and future CD releases

• And lo, unto the masses the lord (or someone pretending to be Him) commanded from his brunch table, "Let there be new albums dumped unto those peeps on March 28," and thus it will be, this Friday, because I have no say in the matter! Yes, it's another new release Friday, as we await "second winter" after a bunch of 60-degree days, but I'm ready for it! Why, you ask? Because I stored a turkey in our freezer in January, back when Market Basket was charging negative ten cents a pound for them or whatnot, so when this year's Second Winter's cruel frost sets in, I am going to be eating Second Thanksgiving Dinner, in my house, and then an entire blueberry pie, and then Petunia and I are going to go Christmas caroling in our neighborhood, dressed like Grinches, for the amusement of all the little children! Important note, I saved last year's Detroit Lions' Thanksgiving Day game on DVR, so I could watch it on Second Thanksgiving, so please don't message me to tell me what the final score was, that'd be great, I just want to enjoy Second Winter in style, snoring on the couch! But where were we, oh yes, albums, and look at this, guys, the first thing to hit my radar is none other than *Based On A True Story*, the first album in 20 years from insane slapping person **Will Smith**! Wow, so that explains why he keeps coming up in "my socials" and by extension why my Twitter is full of slapping jokes! I was like, "Why is everyone suddenly making fun of the stupidest moment in the history of awards ceremonies, isn't that old news," but this explains it: The guy actually thinks we forgot about that incident with Chris Rock, my third favorite comedian after Doug Stanhope and Elon Musk! Well I'll tell you, I haven't forgotten, but I suppose there's always the possibility that his new duet with **Big Sean**, "Beautiful Scars feat. OBanga," will be so awesome and underground-hip-hoppy that I'll be like, "Maybe Chris Rock actually deserved it for all his rotten 'literally being a funny person' antics, can't we just pretend it's 1990 again?" Nah, it's awful; as you know, Big Sean peaked with *Detroit 2*, this is just corporate-hip-hop nonsense, with Auto-Tune, because of course there's Auto-Tune. Some online person just said something about "Will should do a diss track of Jada Pinkett Smith and have Chris Rock spit some lines." Ha ha, wouldn't that be funny, OK, let's move on from this horror, I'd love that.

• **Mumford & Sons**, they're still relevant, aren't they, or are we already past believing any good music came out in the 2010s? Well, doesn't matter, the Mumfords' new album, *Rushmere*, is getting uploaded to your Spotifys as we speak, and it will include the title track, which is another one of those urgent-sounding galloping-horsie indie-meets-bluegrass tunes those guys specialize in, so yes, it's cool, if hilariously redundant. You know, they really need to make up their minds about what to do next while they figure out which Vegas theater will give them a residency after their inevitable Grand Ole Opry phase (ack, did that sound cynical, I can never tell).

• Speaking of horsies, there's pop-metal band **The Darkness** again, with a new album, called *Dreams On Toast*, featuring their horsie-voice singer, Whatsisname! The new tune, "I Hate Myself," sounds like 1970s-era Sweet but super-boring, has anyone ever actually cared about this band, like really seriously, pinkie swear?

• In closing this column, I'd like to say that **Deafheaven** is still around, as they have a new album coming out momentarily, *Lonely People With Power!* "Heathen" starts off sounding like Sigur Ros, and then they do their usual black-metal nonsense. I don't actually hate it, make of that what you will. —Eric W. Saeger 🍷

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**WE SELL PARTS!**

**How to Win at Travel**, by Brian Kelly  
(Avid Reader Press, 304 pages)

It's hard to say whether Brian Kelly really founded the travel website known as The Points Guy, or whether his father actually did, because it's Kelly's father who set him on this path. When Kelly was 12, his dad let him arrange the family's vacation using points he'd accumulated from airlines and hotels, and a traveler influencer was born. Before he even had a driver's license Kelly was hooked on the game: how to travel the world, in style and at minimal cost.

As an adult, he went on to start a website in order to share his strategies, and "The Points Guy" took off after he was featured in a New York Times article in 2011. Now Kelly is a dad himself, he's sold the website, and he has compiled a couple of decades of travel wisdom into a book that arrives just in time to help navigate your summer vacation.

Kelly calls this the "platinum age of travel," arguing that it's never been cheaper and easier to go so many different places if you know what you're doing. Problem is, he says, most people don't — unless they travel a lot for business, or grew up in a family that had the resources to travel, most people have never *learned* to travel well — it's not something that's taught.

"You may think travel is horrible across the board, but it's amazing when the system works for you. When I travel, I rarely wait in lines. I don't pay for food and drinks in airports. You can do the same, and I'll show you how," he promises.

Kelly begins by inviting readers to decide on "travel goals" and to set a travel budget, which right away may lose him some readers whose travel budget allows a day trip to Worcester, Mass. There is a smattering of generic advice in this section, some of which seems obvious ("Stay at hotels if safety is a concern or if you're traveling alone"), but some of which is surprising (he advises travelers to wear backpacks on your front in crowded areas lest a thief slice the bottom of your bag without you knowing it). There's high season and low season for travel, but there's also "shoulder" season, the bridge between the two that is often the best time to

go. And so forth.

From there, Kelly organizes the book into how to win at different aspects of travel: booking, earning and redeeming rewards, accessing perks, navigating lines, traveling with family, staying healthy, dealing with problems that arise, and managing fear of flying.

Again, some of the information he shares is intuitive:

Your odds of having a flight delayed or canceled are the lowest earliest in the morning, for example. The more prestigious airlines (read: Delta) are usually more reliable. Where he gets into the granular stuff is where it gets interesting, as in one of his tips for booking cheaper flights. If you are, for example, in Oklahoma City and want to go to Tokyo, he advises that you buy a ticket from Oklahoma City to Los Angeles, and then book a separate flight from Los Angeles to Tokyo, thus (by his calculations) making the trip half of what it would have cost booking from Oklahoma City to Tokyo. This is a practice that travel junkies call repositioning flights.

The points and miles redemption chapters are where Kelly gets deep into the weeds, and readers will need to already have some knowledge of this game, or a burning desire to learn, or a couple of over-the-counter headache relief pills to keep up. He describes the machinations involved in getting the best values by accumulating points and moving them around and looking for "sweet spots" and planning "open-jaw" itineraries. (To be fair, Kelly does acknowledge, "If you're a beginner, this chapter may get confusing.")

Nor did I particularly enjoy reading about all the luxuries that all you people with access to airport lounges are enjoying while I'm waiting outside my gate. (You have showers? And buffets and VIP customer service?) I'm getting a bit grumpy at this point, I will acknowledge, since Kelly had promised me that I, too, could enjoy all the perks he's enjoying, but he didn't mention that I might need a Platinum Amex and elite status on Delta (which requires spending \$28K a year).



As for easing the pain of lines, his advice is not novel (TSA PreCheck, CLEAR and Global Entry), and there have been reports lately of Pre-Check lines being longer than regular since so many people have it, so that's not even guaranteed to help.

Things get interesting again in the "flying with families" section because, despite hav-

ing flown with four kids over two decades, I did not know that there is a debate over whether children should fly in first class (Kelly has done so) and that some people fly with "sorry gifts" to offer people who are upset by their crying or misbehaving children — like George and Amal Clooney, who once gave noise-canceling headphones to others seated near them on a flight. (Kelly's against it — "Babies have a right to fly just like anyone else, and these types of gifts set an unnecessary precedent that we need gift packages to tolerate small humans.")

Finally, Kelly offers some valuable nuggets on dealing with the inevitable problems, such as politely asking to be upgraded to first class on a flight to make up for the inconvenience if you are bumped from a flight or miss a connection because your flight was delayed. He also suggests contacting the airline via a DM on X if your flight is running late, asking them to "protect" you (hold a seat) on another flight in case you miss your connection. "Not all airlines will do this, but it never hurts to ask. Plus, asking to be protected makes you sound like a pro traveler and someone they want to keep happy as a customer."

Kelly is a likeable guy who is enthusiastic about what he does, and he can make you think a little harder about how to improve the travel experience for you and your family. It's unlikely that this book will overhaul the travel experience as promised for the casual traveler, and it feels a bit long for the amount of useful information gleaned. But at least those of us still without lounge access can save money by dispensing with the "sorry" gifts. **B-** —Jennifer Graham

## Books

### Author events

• **Stephen Monier**, retired U.S. Marshal, will talk about his book *No One Has to Die: Inside the Longest Armed Standoff in the History of the U.S. Marshals* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, March 27, at 6:30 p.m.

• **Eskor David Johnson** will talk about his book *Pay As You Go* (see store. mcsweeneys.net) at Bookery (844 Elm

St., Manchester, bookerymht.com) on Saturday, March 29, from 2 to 4 p.m.

• **John Scalzi** will talk about his new novel, *When the Moon Hits Your Eye*, at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Sunday, March 30, at 1 p.m.

• **Eric Orff**, a 31-year veteran of NH Fish and Game, will talk about his book *What's Wild in NH: A Half Century of Wisdom from the Woods and Rivers of New England* on Tuesday, April 1, 7 to 8:30 p.m. at Fox State Forest (309

Center Road, Hillsborough). Free to the public. Walk-ins will be welcome but RSVPs are strongly encouraged; go to forestsociety.org/events.

• **Andru Volinsky** will talk about his new book *The Last Bake Sale: The Fight for Fair School Funding* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, April 2, at 6:30 p.m.

• **Katee Robert** will talk about the eighth book in their Dark Olympus

series, *Sweet Obsession*, at the BNH Stage (16 S. Main St., Concord) on Thursday, April 3, at 7 p.m. Tickets are \$29. See gibsonsbookstore.com for details about book stamping and tickets.

• **Olivie Blake** will talk about her new novel, *Gifted & Talented*, at the Music Hall Historic Theater (28 Chestnut St., Portsmouth, themusicchall.org) on Sunday, April 6, at 7 p.m. Tickets cost \$54.50 and include a signed book.

**I'm Still Here (PG-13)**

**A woman's beautiful family life falls apart when her husband is disappeared by the Brazilian government in *I'm Still Here*, the Oscar-winning adaptation of the true story of Rubens and Eunice Paiva in 1970s Brazil.**

Rubens (Selton Mello) was once a congressman but is now an engineer living with his wife, Eunice (Fernanda Torres), and their five children in Rio de Janeiro in a lovely house by a lovely beach. Like, it is all so lovely and sunny and early 1970s beautiful — from the cars to the clothes to the luminous Torres. Her happy children run around like kids on vacation — teen daughters Vera (Valentina Herszage), Eliana (Luiza Kosovs-ki) and Nalu (Barbara Luz) are all about music and records, younger kids Marcelo (Guilherme Silveira) and Babiu (Cora Mora) are all about a small shaggy dog they find on the beach and make the family pet, naming him after Vera's shaggy-haired boyfriend. But like storm clouds on the horizon of a perfect beach day, the heavy-handed presence of the dictatorship government is everywhere along the edges of their lives. The news is full of talk of abducted ambassadors, military trucks full of troops roll down city streets and Vera and her friends are stopped on the way home from a movie by a checkpoint looking for “terrorists,” a label which seems to indicate anyone with disagreements with the government. We see Rubens accept and hand off envelopes and talk with his friends who seem to be politically aligned with his anti-dictatorship views but the only people in this circle who seem worried are a bookshop-owning family who have decided to move to London and offer to take Vera with them, which Rubens and Eunice agree to.

Rubens and Eunice are just enjoying an afternoon together — playing backgammon, smoking cigarettes in a way that makes even a non-smoker want a drag — when armed men show up. There are no warrants, no papers, no uniforms, just guys with guns saying Rubens has to come with them to give some kind of testimony. He tells Eunice not to worry, that he will be back before dinner, and gets into his car with one of the men. Several of the men stay at their house, searching Rubens' office and just generally being menacing. Eunice tries to keep things normal for the younger children and sends one of the kids off to spend the night with her friend. But she can't entirely hide her fear from 15-year-old Eliana, especially when after about a day, the men say Eunice and Eliana need to come with them.

Eunice spends a harrowing 12 days in a jail, seemingly run by the military, being asked about random friends and acquaintances,



*I'm Still Here*

tences, terrified for her daughter and her husband. Torres does an excellent job of making the Eunice who returns home after being released a completely different person than the one who left — her easy smile is gone, the light in her face is replaced by tenseness. It's a magnificent performance — would I place it above Demi Moore's *The Substance* performance, one of the performances nominated along with Torres' for Lead Actress at the recent Oscars? Maybe not, but I do think I'd rank it higher than winner Mikey Madison. (*I'm Still Here* did take home an Oscar for Best International Feature Film.)

It's hard not to weigh the movie against the other Best Picture nominees — it would definitely be in my top three of those 10 films. The movie does an excellent job of juxtaposing the normalness of life — even in a dictatorship kids still adopt stray dogs, families still eat ice cream, the beach is still a mini vacation — with the psychological destruction of Rubens' absence. It's not just that he's arrested, he is thoroughly disappeared, removed from existence by the blank wall of an unaccountable government. They won't even admit that he was arrested or what happened to him. Eunice initially can't access any of his/their money because he doesn't exist even on a death certificate that would make her a widow. The movie shows how a country doesn't literally need to be at war for existence to become terrifying. **A** Available for rent or purchase.

**Black Bag (R)**

**Married British spies get tangled up in the sale of state secrets in *Black Bag*, a well-paced mystery from director Steven Soderbergh.**

George Woodhouse (Michael Fassbender) is tasked with finding the fellow spy who sold a thing to the Russians (the thing is a device that causes a meltdown of a nuclear plant). The suspects are friends and colleagues — and his wife, who is also

a spy, Kathryn St. Jean (Cate Blanchett). He invites the other suspects to dinner: friend/co-worker Freddie (Tom Burke); Freddie's too-young girlfriend/fellow agent Clarissa (Marisa Abela); James (Regé-Jean Page), who George recently promoted above Freddie, and Zoe (Naomie Harris), James' girlfriend and a staff therapist who professionally treats/oversees all the suspects. At George's dinner, a dish dosed to lower inhibitions results in fights all around but doesn't leave George with a clear answer. As he watches the repercussions of the dinner's conversations play out, the clues start to point to Kathryn's involvement. George is such a straight shooter that he once brought down his own father, but what will he do if Kathryn is the one who is in trouble?

*Black Bag* is solidly acted, coolly funny and wonderfully brisk. For me, there is a sparkle that this talented cast suggested but that the movie didn't fully deliver on. But this doesn't make this any less a solid, quietly fun adult thriller. **B** In theaters.

**Snow White (PG)**

**Disney tries to make a plucky modern hero out of the OG "Some Day My Prince Will Come" Princess in *Snow White*, a weird mess of an unnecessary live action adaptation of the 1937 animated movie.**

First, let's jump back to the 1937 source material, which I definitely saw years ago but only vaguely remembered as a tale where the heroine's inciting event is that she's discovered to be too pretty and her special skill is tidying up. I rewatched it after seeing this new *Snow White* and it is not quite what I remembered. Animated Snow White, who reads as sort of Clara Bow plus Shirley Temple, and her Prince Charming (we call him that but he doesn't actually have a name) and the Evil Queen are wafer thin characters presented in a high melodrama. Snow White and the

prince meet while singing and decide they are in True Love, a fact that then doesn't really matter for the story again until the movie's final moments. Snow White is nearly killed by the Huntsman, who was ordered by the queen to cut out her heart because the queen was jealous of Snow's beauty, but he tells her to flee instead, and then she runs off into the forest in a panic. You can see in this story the scaffolding on which 2007's *Enchanted* built its fairy tale riff — and actually that movie serves as a pretty good live action take on the Snow White story.

But back in 1937, all of this romance-and-jealousy stuff is just set-up for what serves as the true heart of the animated movie, which is Looney Tunes-esque woodland animal hijinks and Three Stooges/Oliver & Hardy-ish wackiness of the seven short miners that Snow White encounters when she invites herself into their cottage in the woods. Their vibe is very much “grizzled prospector” and/or less-malevolent Elmer Fudd. Bigger chunks of the movie than I expected are about them Stoooge-ily trying to sneak in the house to figure out who is inside or goofing at an outdoor wash bin, doing silly bits with bubbles.

The Snow White of it all — with the red hair band and the weird dress and the getting squirrels to help her do chores — has stuck around through the decades because she's the central image of the movie and because she's the most merch-able element (little princess-phase girls still dress up as her) but she's rather incidental to most of the fun stuff in that movie. The 1937 movie's whole vibe is very of its time — it's a fascinating watch for the visuals and the style of comedy but I don't see why anyone would really want to remake it (other than whole IP machine, of course).

Back to the new live-action movie: here, we get a whole backstory about Snow White (Rachel Zegler), the princess born during a blizzard, hence the name, and beloved child of two benevolent rulers of a happy kingdom. But then, in the grand Disney tradition, good Queen Snow White's Mom (Lorena Andrea) dies and King Snow White's Dad (Hadley Fraser) is enchanted with the beautiful, minor-magic-having lady Evil Queen (Gal Gadot). They marry, she convinces him to go fight the Southern Kingdom and then the Evil Queen becomes a dictator who rules by fear and makes bakers and farmers serve as soldiers. Snow White is forced to be her servant for no particular reason, and is also afraid (of the Queen? I think?) and just sort of mopes around feeling bad about the situation.



No handsome prince here, instead she meets a floppy-haired cute guy, Jonathan (Andrew Burnap), stealing potatoes to help feed his merry band of Robin-Hood-esque thieves — but like half-hearted thieves. Did the movie say they were once a theater troupe? Because I was getting real “pop-up production of *Midsummer Night’s Dream*” vibes off of them.

Once again, the Magic Mirror (voice of Patrick Page) tells the Evil Queen that she is the fairest of them all — which, how is a magical object who can only do that one thing (as the movie specifies) useful? He is basically a yes-man who only gives her the positive poll numbers, until one day he tells her that Snow White is fairer. But in this movie “fair” can mean both “kind and just” and “beautiful” and it seems like Snow White is defined as the first and the Evil Queen is only concerned with the second and what even is the conflict here? But anyway, off to the woods and the woodland creatures and, eventually, the seven dwarfs who are here the most oddly rendered CGI approximations of the animated characters. The slapstick is very secondary to the central story of Snow White, learning to stand in her power or whatever and rescue her kingdom from the tyranny of the Evil Queen who doesn’t seem to have much of a plan beyond “wear pointy jewels and try to be a sassy bad-ass.”

Gal Gadot can’t quite make her villainy fun or interesting. She is no Cate Blanchett, who was such a delicious evil

stepmother in the live-action *Cinderella*, all Bette Davis snarls to accompany her on-point lewks. Gadot’s performance is only wardrobe, and while the wardrobe is nice it’s not enough to carry her through.

Zegler brings something more to Snow White, even if her conflict isn’t well-defined and her character’s motivations and abilities are sort of hazy. Having the seven dwarfs be otherworldly animated beings prevents them from having real personalities or from one really being the strong, comic-relief supporting character this movie probably needed.

Probably because the Snow White story was so thinly drawn in the first movie, this movie brings a lot of ideas to what’s going on and who these people are. But I feel like they’re mostly half-formed ideas. There is a lot of “to what end?” to all of the Evil Queen’s motivations that make her a mess of a character on top of Gadot’s nothing performance. Clearly “make her plucky” was the goal with Snow White but the movie never bothers to give her reasons for her pluckiness. It all feels so overworked, so “let’s please everyone!” that the result is just an unfun slog that probably pleases no one, giving us forgettable copy-of-a-copy songs and no real sense of why we’re watching these people. C- *The 2025 live-action Snow White is in theaters. The 1937 animated movie is streaming on Disney+.*

## Film

**• *Black Bag* (R, 2025)** will screen at Red River Theatres in Concord, [redrivertheatres.org](http://redrivertheatres.org), on Thursday, March 27, at 4:30 & 6:45 p.m.; Friday, March 28, through Sunday, March 30, at 2:15, 4:30 & 6:45 p.m.; Monday, March 31, through Wednesday, April 2, at 4:30 & 6:45 p.m.; Thursday, April 3, at 4:15 p.m.

**• *Snow White* (PG, 2025)** will screen at Red River Theatres in Concord, [redrivertheatre.org](http://redrivertheatre.org), on Thursday, March 27, at 4 & 6:30 p.m.; Friday, March 28, through Sunday, March 30, at 1:30, 4 & 6:30 p.m.; Monday, March 31, through Thursday, April 3, at 4 & 6:30 p.m.

**• *Midas Man* (2024)** a biopic about Beatles manager Brian Epstein, will screen as part of the NH Jewish Film Festival ([nhjewishfilmfestival.org](http://nhjewishfilmfestival.org)) on Thursday, March 27, at 7 p.m. at the Rex Theatre in Manchester.

**• *The Chosen: Last Supper Part 1 (Episode 1 & 2)*** will screen via Fathom Events, [fathomevents.com](http://fathomevents.com), will screen at Apple Cinemas Merrimack and Hooksett,

Cinemark Rockingham Park in Salem, O’neil Cinemas in Brickyard Squared in Epping and Regal Fox Run in Newington Thursday, March 27, through Sunday, April 20.

**• *Hollywood’s First Sequel, Part I: The Mark of Zorro* (1920)**, a silent film starring Douglas Fairbanks Sr. and presented with live musical accompaniment by Jeff Rapsis, will screen at Wilton Town Hall Theatre in Wilton on Saturday, March 29, at 2 p.m.

**• *Straight Is the Way* (1921)**, a silent film set in New Hampshire and presented with live musical accompaniment by Jeff Rapsis, will screen at the Blazing Star Grange Hall in Danbury (preceded at 6 p.m. by a soup and bread dinner) on Saturday, March 29, at 7 p.m. Suggested donation of \$5 for the dinner and \$5 for the movie.

**• *Running on Sand* (2023)**, a feature about an Eritrean refugee in Israel who is mistaken for a new member of a local soccer team, will screen as part of the NH Jewish Film Festival ([nhjewishfilmfestival.org](http://nhjewishfilmfestival.org)) on Sunday, March 30, at 1 p.m. at Apple Cinemas in Merrimack.

**• *The Property* (2024)**, a feature

dramady about a young woman and her grandmother visiting the grandmother’s family home from before World War II, will screen as part of the NH Jewish Film Festival ([nhjewishfilmfestival.org](http://nhjewishfilmfestival.org)) at 3S Artspace in Portsmouth on Sunday, March 30, at 1 p.m.

**• *Hollywood’s First Sequel, Part II: Don Q, Son of Zorro* (1925)**, a silent film starring Douglas Fairbanks Sr. and presented with live musical accompaniment by Jeff Rapsis, will screen at Wilton Town Hall Theatre in Wilton on Sunday, March 30, at 2 p.m.

**• *Unspoken* (2024)**, a feature about a young man searching for the man who once wrote a romantic letter to his late grandfather, will screen as part of the NH Jewish Film Festival ([nhjewishfilmfestival.org](http://nhjewishfilmfestival.org)) on Sunday, March 30, at 3:30 p.m. at Apple Cinemas in Merrimack and at 3S Artspace in Portsmouth.

**• *Show People* (1928)**, a silent film starring William Haines and Mario Davies from director King Vidor, will be presented with live musical accompaniment by Jeff Rapsis, on Wednesday, April 2, at 7 p.m. at The Rex Theatre.

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### In-Theater Screenings

- Sunday, March 23, 12 Noon**  
*Opening Reception*  
Spotlight Room at the Palace, Manchester, NH
- Sunday, March 23, 2 PM**  
*Shari & Lamb Chop*  
Opening Film  
The Rex Theatre, Manchester, NH
- Tuesday, March 25, 7 PM**  
*October H8te*  
SNHU Walker Auditorium, Manchester, NH
- Thursday, March 27, 7 PM**  
*Midas Man*  
The Rex Theatre, Manchester, NH
- Sunday, March 30, 10 AM**  
*Janis Ian: Breaking Silence*  
Nugget Theaters, Hanover, NH
- Sunday, March 30, 1 PM**  
*Running on Sand*  
Apple Cinemas, Merrimack, NH
- Sunday, March 30, 1 PM**  
*Never Alone*  
Keene State, Drennan Auditorium, Keene, NH
- Sunday, March 30, 1 PM**  
*The Property*  
3S Artspace, Portsmouth, NH
- Sunday, March 30, 3:30 PM**  
*Unspoken*  
Apple Cinemas, Merrimack, NH
- Sunday, March 30, 3:30 PM**  
*Unspoken*  
3S Artspace, Portsmouth, NH
- Sunday, March 30, 3:30 PM**  
*Soda*  
Keene State, Drennan Auditorium, Keene, NH
- Wednesday, April 2, 7 PM**  
*The Blond Boy from the Casbah*  
Nugget Theaters, Hanover, NH
- Thursday, April 3, 7 PM**  
*Max Dagan*  
Red River Theatres, Concord, NH

- Sunday, April 6, 1 PM**  
*Centered: Joe Lieberman*  
Shown with Short *Righting a Wrong: The Bialystok Cemetery Restoration Project*  
Red River Theatres, Concord, NH
- Sunday, April 6, 1:30 PM**  
*Prince of Egypt*  
Red River Theatres, Concord, NH
- Sunday, April 6, 3:30 PM**  
*Bad Shabbos*  
Red River Theatres, Concord, NH

### Virtual Screenings

- Janis Ian: Breaking Silence**  
Sunday, March 30 – Tuesday, April 1  
*Live Zoom Conversation with Filmmaker Varda Bar-Kar*  
Tuesday, April 1, 7PM
- Sunday, March 23 – Friday, April 11**  
*Never Alone*  
*Running on Sand*  
*Soda*  
*The Property*
- Virtual Screenings Bonus Week**  
Sunday, April 6 – Friday, April 11  
*Technion 10<sup>2</sup>*  
*The Blond Boy from the Casbah*  
*Unspoken*  
After film is unlocked, you have 48 hours to screen.

### PURCHASE TICKETS

Advance purchase for ALL screenings suggested. Online at <https://2025nhjff.eventive.org/welcome> Online at [www.nhjewishfilmfestival.org](http://www.nhjewishfilmfestival.org). By phone at 603-627-7679, Jewish Federation office, Monday – Friday, 9 AM – 3 PM Follow us on Facebook at NH Jewish Film Festival

### SPONSORS

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By Michael Witthaus  
mwitthaus@hippopress.com

• **Song man:** A fixture on the New England roots scene since the mid-'90s **Willy Porter** has three New Hampshire shows upcoming, one at a venerable brew-pub and restaurant's weekly series. Porter's most recent album is 2023's *The Ravine*, with the sweet father and son bonding song, "Baseball on the Radio." Singer, songwriter and painter Tom Pirozzoli opens the show. Thursday, March 27, 7:30 p.m., Flying Goose, 40 Andover Road, New London; 526-6800 for reservations.

• **Big pair:** The White Stripes formed a few years before **Sirsy** launched, and while the upstate New York duo may not be in the running for the Rock & Roll Hall of Fame, their raw power is undeniable. Guitarist Rich Libutti plays a weathered Rickenbacker through a multitude of pedals while Melanie Kraemer furiously pounds on the drums and sings with the energy of Janis Joplin reborn. Friday, March 28, 9 p.m., Shaskeen Pub, 909 Elm St., Manchester. More at [sirsy.com](http://sirsy.com).

• **Funk fun:** A double bill for locals to love has **UP – The Band** and The Kenny Brothers sharing the stage and players for a raucous, funky up basement party. The two recently did an energetic Seacoast show. UP is led by Eric Reingold, with fellow JamAntic Freeland Hubbard and Johnny Santana on guitars, Wayne Summerford playing drums, and guests often joining in. Friday, March 28, 9 p.m., Penuche's, 16 Bicentennial Square, Concord, [facebook.com/penuches.concord](http://facebook.com/penuches.concord).

• **Dad jokes:** The state's longest-running comedy club hosts **Mike Hanley**, who in his bio sums up his riffs on parenthood thusly: "If you are married you will laugh at Mike's hysterical stories. If you are single you will want to stay that way." A joke about accidentally confusing a tube of Desitin with toothpaste, and how the poison control helpline responded, lands perfectly. Saturday, March 29, 8:30 p.m., Headliners at Doubletree, 700 Elm St., Manchester, \$20 at [headlinersnh.com](http://headlinersnh.com).

• **Irish mist:** Keep basking in a green glow with **Altan**, considered one of Ireland's finest musical exports, led by vocalist and fiddler Mairéad Ní Mhaonaigh. Their most recent album, *Donegal*, celebrates the county where they formed, a bustling part of Ireland's folk scene. The record is also the first with new fiddler and singer Claire Friel, who takes a lead vocal on "Faoiseamh a Gheobhadhsa." Sunday, March 30, 3 p.m., BNH Stage, 16 S. Main St., Concord, \$49 at [ccanah.com](http://ccanah.com).

## NITE

# West Coast Celtic

### Young Dubliners return to Tupelo

By Michael Witthaus  
mwitthaus@hippopress.com

In the world of classic rock, there's a lot of love for the Young Dubliners. One reason perhaps is Keith Roberts, who co-founded the band with a fellow Irishman in the early '90s, grew up watching Top of the Pops, and decided that home country bands like Big Country and Boomtown Rats were more interesting to him than traditional Celtic reels.

The biggest factor, though, is the number of rock stars who love them.

After Bernie Taupin watched the Young Dubs (what most fans call them) light up L.A.'s House of Blues in the late 1990s, he gifted them with the lyrics to "Red." It became the title track of a 2000 album, one of their best. However, a certain Sir Elton almost kept that from happening.

Roberts wrote the music quickly, and Taupin loved it, Roberts recalled by phone recently. "Then right as it was recorded and ready to go, Elton suddenly tells Bernie, 'I'm working on something for that song.' Bernie said, 'no you're not, Elton. I've given it to the boys.' I always joke about how I've never met Elton John, but I've [screwed] with him."

Red was helped by a tour opening for Jethro Tull, during which Tull's front man found ways to make every press avail about the Young Dubliners. "That album blew up massively because of Ian Anderson talking about it, and everything he did. Every interview, he would make me come in and do all the media stuff."

They've toured with a bevy of bands over the years.

"We just became friends with these people," Roberts said. "Following an appearance at the Deadwood Jam in the Black Mountain

Hills of South Dakota, Ed Roland of Collective Soul recruited him for a night of partying, along with Spin Doctors lead singer Chris Barron.

"Ed said to me in his southern drawl, 'I hear you like to drink whiskey.' I said, 'I've been known to,' and he's like, 'Well, why don't we go do that?'" They headed into the Deadwood Saloon. "The girl just kept putting bottles of Jameson on the table, and we just kept going."

The next night, Collective Soul's road manager asked Roberts, "'Would it be OK if I didn't take Ed out again?,' because he was hurting pretty bad. I'm like, oh, crap, really? Then I'm doing it again."

In August, they will join On the Blue, a cruise hosted by the Moody Blues' Justin Hayward, with acts like Alan Parsons, Dave Mason, Starship with Mickey Thomas and more. This year's cruise originates in Boston; because of the city's Irish heritage, the Young Dubliners will play the ship away from the dock and off to Nova Scotia and New Brunswick.

So, more than six decades down the road, this affinity for the Young Dubs' anthem-y Celtic rock endures. This may seem at odds with their name. However, they didn't choose it; it chose them. Roberts moved to Southern California with hopes of becoming a rock journalist, but ended up opening a pub and starting a band instead.

"Me and Paul O'Toole, who started the band, he was from Dublin and I was from Dublin, and people would say, oh, the young lads from Dublin are playing," Roberts



Young Dubliners. Courtesy photo.

recalled. "They started making backdrops from sheets that they just spray-painted Young Dubliners on."

They never dreamed of getting a record deal, but when it happened they had to agree on the fan-bestowed moniker, which needed to be cleared by Ronnie Drew, leader of The Dubliners in Ireland and a family friend. "I had to call him and ask him, was it all right, because the label wouldn't let me change the ... name."

They received his blessings — "Keep the faith," he said — and later got an even more satisfying validation.

"When my dad passed away, at the funeral, they took a picture of me and my brother and Ronnie Drew," he said. "It was printed in the local paper. 'It said, 'Old Dubliner and Young Dubliner say goodbye to Charlie.' It was the biggest gift you could give me, because that made the Irish accept the name." 🍀

#### Young Dubliners

**When:** Sunday, March 30, 7 p.m.

**Where:** Tupelo Music Hall, 10 A St., Derry

**Tickets:** \$35 and up at [tupelohall.com](http://tupelohall.com)

## COMEDY THIS WEEK AND BEYOND

### Weekly comedy nights

- **Wednesdays** Ruby Room at the Shaskeen, Manchester, 9 p.m.
- **Thursdays** Laugh Attic at Strange Brew, Manchester 8:30 p.m.

### Events

- **Leslie Jones** Nashua Center for the Arts, Thursday, March 27, 7:30 p.m.
- **Bob Marley** Flying Monkey, Plymouth, Thursday, March 27, 7:30 p.m.

- **Jimmy Dunn** LaBelle Derry, Thursday, March 27, 8 p.m.
- **Frank Santos Jr.** Rex, Manchester, Friday, March 28, 7:30 p.m.
- **Bob Marley** Music Hall, Portsmouth, Friday, March 28, 7:30 p.m., and Saturday, March 29, 5:30 & 8 p.m.
- **Kelly MacFarland/Annie Powell/Jolanda Logan** Chunky's, Manchester, Friday, March 28, 8 p.m.
- **Chazz Palminteri** Nashua Center for the Arts, Saturday, March 29, 7:30 p.m.
- **Juston McKinney** Park Theatre, Jaffrey, Saturday, March 29, 7:30 p.m.
- **Johnny Pizzi** Chunky's, Manchester, Saturday, March 29, 8 p.m.
- **Dan Crohn** McCue's, Portsmouth, Saturday, March 29, 8 p.m.
- **Mike Hanley** Headliners, Manchester, Saturday, March 29, 8:30 p.m.
- **David Sedaris** Tupelo, Derry, Tuesday, April 1, 8 p.m.

- **Lenny Clarke** Brickhouse, Manchester, Saturday, April 5, 8 p.m.
- **Lenny Clarke** Headliners, Manchester, Saturday, April 5, 8:30 p.m.
- **Jon Rudnitsky** Music Hall Lounge, Portsmouth, Sunday, April 6, 5:30 p.m. and 8 p.m.
- **Paul Virzi** Music Hall Lounge, Portsmouth, Thursday, April 10, 5:30 p.m. and 8 p.m.
- **Women of Boston Comedy** Rex, Manchester, Friday, April 11, 7:30 p.m.
- **Paula Poundstone** Chubb Theatre, Concord Friday, April 11, 7:30 p.m.
- **Lenny Clarke** Brickhouse, Manchester, Thursday, April 3, 8 p.m.
- **Queen City Improv** BNH Stage, Concord, Friday, April 4, 8 p.m.
- **Emo Phillips** McCue's, Portsmouth, Friday, April 4, 8 p.m.
- **Rick Thomas** Rex, Manchester, Saturday, April 5, 4 p.m. and 7:30 p.m., and Saturday, April 6, 2 p.m.
- **Christine Hurley/Kerri Louise/Kelly MacFarland** BNH Stage, Concord, Saturday, April 5, 7:30 p.m.
- **Steve Scarfo** Chunky's,

# MUSIC THIS WEEK

**Alton Bay**  
Foster's Tavern 403 Main St., 875-1234

**Auburn**  
Auburn Pitts 167 Rockingham Road, 622-6564

**Barrington**  
Nippo Lake Restaurant 88 Stagecoach Road, nippobluegrass.com

**Bedford**  
Copper Door 15 Leavy Drive, 488-2677

**Murphy's Carriage House** 393 Route 101, 488-5875

**Bow**  
Chen Yang Li 520 S. Bow St., 228-8508

**Bristol**  
Kathleen's Irish Pub 90 Lake St., 744-6336

**Brookline**  
The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000

**Concord**  
The Barley House 132 N. Main St., 228-6363

**Hermanos Cocina Mexicana** 11 Hills Ave., 224-5669

**Lithermans** 126B Hall St., 219-0784

**Tandy's Pub & Grille** 1 Eagle Square, 856-7614

**Uno Pizzeria** 15 Fort Eddy Road, 226-8667

**Derry**  
Fody's Tavern 187 Rockingham Road, 404-6946

**Dover**  
Auspicious Brew 1 Washington St., 953-7240

**Cara Irish Pub & Restaurant** 11 Fourth St., 343-4390

**Epping**  
Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225

**Epsom**  
Hill Top Pizzeria 1724 Dover Road, 736-0027

**Exeter**  
Sea Dog Brewing Co. 5 Water St., 793-5116

**Gilford**  
Patrick's 18 Weirs Road, 293-0841

**Goffstown**  
Village Trestle 25 Main St., 497-8230

**Hampton**  
CR's The Restaurant 287 Exeter Road, 929-7972

**The Goat** 20 L St., 601-6928

**L Street Tavern** 603 17 L St., 967-4777

**Smuttynose Brewing** 105 Towle Farm Road

**Wally's Pub** 144 Ashworth Ave., 926-6954

**Whym Craft Pub & Brewery** 853 Lafayette Road, 601-2801

**Henniker**  
Henniker Brewing Co. 129 Centerville Road, 428-3579

**Hudson**  
The Bar 2B Burnham Road

**Luk's Bar & Grill** 142 Lowell Road, 889-9900

**Lynn's 102 Tavern** 76 Derry Road, 943-7832

**Jaffrey**  
Park Theatre 19 Main St., 532-9300

**Kingston**  
Saddle Up Saloon 92 Route 125, 369-6962

**Laconia**  
405 Pub & Grill 405 Union St.

**Fratello's** 799 Union Ave., 528-2022

**Litchfield**  
Day of the Dead Mexican Taqueria Mel's Funway Park, 454 Charles Bancroft Highway, 377-7664

**Londonderry**  
Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022

**Stumble Inn** 20 Rockingham Road, 432-3210

**Manchester**  
Backyard Brewery 1211 S. Mammoth Road, 623-3545

**Bonfire** 950 Elm St., 663-7678

**Stark Brewing Co.** 500 Commercial St., 625-4444

**Bookery** 844 Elm St., 836-6600

**Derryfield Country Club** 625 Mammoth Road, 623-2880

**The Foundry** 50 Commercial St., 836-1925

**Fratello's** 155 Dow St., 624-2022

**The Goat** 50 Old Granite St.

**Great North Aleworks** 1050 Holt Ave., 858-5789

**KC's Rib Shack** 837 Second St., 627-RIBS

**Olympus Pizza** 506 Valley St., 644-5559

**Murphy's Taproom** 494 Elm St., 644-3535

**Salona Bar & Grill** 128 Maple St., 624-4020

**Shaskeen Pub** 909 Elm St., 625-0246

**Shorty's Mexican Roadhouse** 1050 Bicentennial Drive, 625-1730

**South Side Tavern** 1279 S. Willow St., 935-9947

**Strange Brew** 88 Market St., 666-4292

**Meredith**  
Twin Barns Brewing 194 DW Highway, 279-0876

**Merrimack**  
Homestead 641 DW Highway, 429-2022

**Tortilla Flat** 595 DW Highway, 424-4479

**Milford**  
Brickhouse 241 Union Sq., 672-2270

**Riley's Place** 29 Mont Vernon St., 380-3480

**Stonecutters Pub** 63 Union Square, 213-5979

**Moultonborough**  
Buckey's 240 Governor Wentworth Hwy., 476-5485

**Nashua**  
Casey Magee's Irish Pub 8 Temple St., 484-7400

**Fody's Tavern** 9 Clinton St., 577-9015

**Peddler's Daughter** 48 Main St., 821-7535

**San Francisco Kitchen** 133 Main St., 886-8833

**Spyglass Brewing** 306 Innovative Way, 546-2965

**New Boston**  
Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362

**Newmarket**  
Stone Church 5 Granite St., 659-7700

**North Hampton**  
Throwback Brewery 7 Hobbs Road, 379-2317

**Pembroke**  
Pembroke City Limits 134 Main St., 210-2409, pembrokecitylimits.com

**Pittsfield**  
Over the Moon 1253 Upper City Road, 216-2162

**Portsmouth**  
The Gas Light 64 Market St., 430-9122

**The Goat** 142 Congress St., 590-4628

**Mojo's West End Tavern** 95 Brewery Lane, 436-6656

**Press Room** 77 Daniel St., 431-5186

**Thirsty Moose Tap-house** 21 Congress St., 427-8645

**Rochester**  
Porter's 19 Hanson St., 330-1964

**Salem**  
Copper Door 41 S. Broadway, 458-2033

**Dreo** 254 N. Broadway, 824-6337

**Seabrook**  
Backyard Burgers & Wings 5 Provident Way, 760-2581

**Chop Shop Pub** 920 Lafayette Road, 760-7706

**Red's Kitchen + Tavern** 530 Lafayette Road, 760-0030

**Somersworth**  
Earth Eagle North 350 Route 108, 841-5421

**Sunapee**  
Sunapee Community Coffee House 9 Lower Main St., 398-8214

**Warner**  
The Local 15 E. Main St., 456-3333

## Thursday, March 27

**Auburn**  
Auburn Pitts: open jam, 7 p.m.

**Bedford**  
Copper Door: Clint Lapointe, 6 p.m.

**Concord**  
Hermanos: Brian Booth, 6:30 p.m.

**Derry**  
Fody's: music bingo, 8 p.m.

**Epping**  
Telly's: Tim Theriault, 7 p.m.

**Epsom**  
Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.

**Goffstown**  
Village Trestle: D-Comp, 6 p.m.

**Hampton**  
CR's: Steve Sibulkin, 6 p.m.  
L Street: karaoke, 9 p.m.  
Smuttynose: Harrison Goodell, 5:30 p.m.  
Wally's: Karaoke Idol, 8 p.m.  
Whym: music bingo, 6:30 p.m.

**Henniker**  
New England College: DJ Dan Fallon, 8 p.m.

**Hudson**  
Luk's: Corey Zwart, 7 p.m.  
Lynn's 102: karaoke w/George Bisson, 8 p.m.

**Kingston**  
Saddle Up Saloon: karaoke w/ DJ Jason, 7 p.m.

**Laconia**  
405 Pub and Grill: Henry LaLiberte, 6 p.m.  
Fratello's: Duke Snyder, 5:30 p.m.

**Londonderry**  
Stumble Inn: Kitchen Party, 7 p.m.

**Manchester**  
Fratello's: Tim Kierstead, 5:30 p.m.  
Goat: Dj Cri\$\$, 9 p.m.  
Murphy's: live music, 5:30 p.m.  
Shaskeen: EDM Night, 8 p.m.  
Shorty's: Justin Jordan, 6 p.m.

**Merrimack**  
Homestead: Lou Antonucci, 5:30 p.m.  
Tortilla Flat: Kat Ivy, 6 p.m.

**Milford**  
Riley's Place: open mic, 7 p.m.

**Nashua**  
Casey Magee's: open mic, 7:30 p.m.

**Pembroke**  
Pembroke City Limits: Mikey G, 7 p.m.

**Pittsfield**  
Over the Moon: open mic, 6 p.m.

**Salem**  
Copper Door: Jordan Holmes, 7 p.m.

**Seabrook**  
Red's: Johnny Friday, 7 p.m.

**Somersworth**  
Earth Eagle: open mic w/Dave Ogden, 6 p.m.

**Warner**  
The Local: Taylor Hughes, 5 p.m.

## Friday, March 28

**Alton Bay**  
Foster's Tavern: Lone Wolf Project, 6 p.m.

## GOLD MEDAL COMEDIAN



From *Saturday Night Live* to Olympics commentary, **Leslie Jones** has always been the best thing about any project she appears in. The *Ghostbusters* star, who's about to appear in the new movie *The Sloth Lane*, makes her Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com) debut on Thursday, March 27, at 7:30 p.m. Tickets range from \$49 to \$109, plus fees.

### Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to [adiaz@hippopress.com](mailto:adiaz@hippopress.com).

**Bedford**  
Murphy's: Casey Roop, 6 p.m.

**Bristol**  
Kathleen's: Irish Sessiun, 7 p.m.

**Brookline**  
Alamo: Lewis Goodwin, 6 p.m.

**Campton**  
Mad River Coffee House: Ciera MacKenzie, 7 p.m.

**Concord**  
Forum: Boo Boo Groove, 8 p.m.  
Hermanos: Paul Lovely, 6:30 p.m.

**Deerfield**  
Lazy Lion: live music, 6 p.m.

**Dover**  
Auspicious Brew: Queeraoke w/Lezhang Seacoast, 8 p.m.

**Epping**  
Telly's: Dave Zangri, 8 p.m.

**Exeter**  
Sea Dog: Tim Parent, 5 p.m.

**Goffstown**  
Village Trestle: Wood Wind Whiskey Band, 6 p.m.

**Hampton**  
CR's: Lou Antonucci, 6 p.m.  
The Goat: Mike Jetti, 9 p.m.  
L Street: karaoke, 9 p.m.  
Wally's: The Warped Tour Band, 9 p.m.  
Whym: David Corson, 6:30 p.m.

**Hudson**  
The Bar: Bush League, 8 p.m.  
Luk's: Mary Fagan, 7 p.m.  
Lynn's 102: karaoke w/George Bisson, 8 p.m.

**Kingston**  
Saddle Up Saloon: dueling pianos, 8 p.m.

**Laconia**  
405 Pub and Grill: Willy Chase, 7 p.m.  
Fratello's: Kyle Dumais, 5:30 p.m.

**Litchfield**  
Day of the Dead: music bingo, 6:30 p.m.

**Londonderry**  
Coach Stop: Rebecca Turmel, 6 p.m.  
Stumble Inn: Jamsterdam, 8 p.m.

**Manchester**  
Backyard Brewery: Danny McCarthy, 6 p.m.  
Bookery: Friday Night Jam open mic, 7 p.m.  
Bonfire: Samantha Rae & Jay, 8 p.m.  
Derryfield: Jimmy's Down, 8:30 p.m.  
Foundry: Paul Driscoll, 6 p.m.  
Fratello's: Clint Lapointe, 6 p.m.  
The Goat: Cover Story, 9 p.m.  
Olympus Pizza: D-Comp, 7 p.m.  
Shaskeen: Sirsy, 9 p.m.  
South Side Tavern: Cox Karaoke, 9 p.m.  
Strange Brew: BJ Magoon & Jay Justka, 8 p.m.

**Meredith**  
Twin Barns: Tyler Levs, 5 p.m.

**Merrimack**  
Homestead: Bella Perrotta, 6 p.m.

**Milford**  
Brickhouse: Primal Soup, 8 p.m.  
Riley's: Down By Ten, 8 p.m.  
Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

**Moultonborough**  
Buckey's: Northern Comfort Band, 6:30 p.m.

**Nashua**  
Casey Magee's: karaoke, 9:30 p.m.

**New Boston**  
Molly's: Jason Michelson, 6:30 p.m.

**Newmarket**  
Stone Church: Foreside Funk w/ J3ST, 8 p.m.

**Pembroke**  
Pembroke City Limits: Will Hatch and Company, 7 p.m.

**Portsmouth**  
Gas Light: Dave Clark, 9:30 p.m.  
The Goat: Chris Toler, 9 p.m.  
Mojo's: Wheel Of Awesome, 6 p.m.  
Press Room: Mutlu w/ Mike Maurice, 6 p.m.; DJ Glass Arrowhead & Friends, 10 p.m.  
Thirsty Moose: Inside Out, 9:30 p.m.

**Salem**  
Dreo: Stephen Decuire, 7 p.m.

**Seabrook**  
Chop Shop: Boys Gone Wild, 9 p.m.  
Red's: Kitchen Party, 8 p.m.

**Sunapee**  
Sunapee Community Coffee House: White Mountain Ceili Band, 7 p.m.

**Saturday, March 29**  
Alton Bay  
Foster's Tavern: Willy Chase, 6 p.m.

**Bedford**  
Murphy's: Justin Bethune, 6 p.m.

**Bow**  
Chen Yang Li: Rebecca Turmel, 7 p.m.

**Brookline**  
Alamo: Ralph Allen, 6 p.m.

**Concord**  
Forum: Sea Shanty Night, 8 p.m.  
Hermanos: Matt Poirier, 6:30 p.m.

**Dover**  
Auspicious Brew: Grub Lord, Closed Course, Trading Tombstones, 8 p.m.

**Epping**  
Telly's: Clint Lapointe, 8 p.m.

**Epsom**  
Hill Top: David Graham, 7 p.m.

**Goffstown**  
Village Trestle: Beechwood Acoustic, 6 p.m.

**Hampton**  
The Goat: James Stark, 9 p.m.  
L Street: karaoke, 9 p.m.  
Wally's: Until I Wake, 8 p.m.  
Whym: Dave Clark, 6 p.m.

**Henniker**  
Henniker Brewing: Foo! (Foo Fighters tribute), 4 p.m.

**Hudson**  
The Bar: Category 5, 8:30 p.m.  
Luk's Bar: Ken Clark, 7 p.m.  
Lynn's 102: Slap Back, 8:30 p.m.

**Kingston**  
Saddle Up Saloon: Deja Voo-Doo, 7:30 p.m.

**Laconia**  
405 Pub and Grill: Jonny Friday, 7 p.m.  
Fratello's: Richard Cumming, 5:30 p.m.

**Londonderry**  
Coach Stop: Justin Jordan, 6 p.m.  
Stumble Inn: Off The Record, 8 p.m.

**Manchester**  
Backyard Brewery: Justin Cohn, 6 p.m.  
Bonfire: Martin and Kelly, 8 p.m.  
Derryfield: Last Kid Picked, 8 p.m.  
Foundry: Jack Ancora, 6 p.m.  
Fratello's: Paul Gormley, 6 p.m.  
The Goat: Musical Brunch with Brooks Hubbard, 10 a.m.; The FAR, 9 p.m.  
Great North Aleworks: Max Sullivan, 4 p.m.  
Shaskeen: TREE, Inverter & more, 8:30 p.m.  
Strange Brew: Max Sullivan, 9 p.m.

**Meredith**  
Twin Barns: Garrett Smith, 6 p.m.

**Merrimack**  
Homestead: Lewis Goodwin, 6 p.m.

**Bedford**  
Copper Door: Lilly Innella, 11 a.m.

**Milford**  
Brickhouse: Joppa Flatts, 8 p.m.  
Riley's: Milk Crates, 8 p.m.

**Moultonborough**  
Buckey's: Dave Laurion, 6:30 p.m.

**Nashua**  
Casey Magee's: Two Drink Minimum, 8 p.m.  
Peddler's Daughter: Code Switch, 9:30 p.m.  
SFK: Dan Fallon, 6:30 p.m.

**New Boston**  
Molly's: Blue Collar Ramblers, 6:30 p.m.

**Newmarket**  
Stone Church: Cormac McCarthy, 4 p.m.; The Wedding Smashers, The Hot Machines, 8 p.m.

**Pembroke**  
Pembroke City Limits: Blind Date, 7 p.m.

**Portsmouth**  
Gas Light: David Corson, 9:30 p.m.  
The Goat: Mike Jetti, 9 p.m.  
Mojo's: Tony Mac Band, 6 p.m.  
Press Room: Tom DiMenna & Friends, 2 p.m.; Fitter Happier, 8 p.m.  
Thirsty Moose: Neon Light-house, 9:30 p.m.

**Rochester**  
Porter's: Max Sullivan, 10 a.m.

**Salem**  
Dreo: Jordan Quinn, 7 p.m.

**Seabrook**  
Chop Shop: Inner Child, 9 p.m.  
Red's: Ignite, 8 p.m.

**Sunday, March 30**  
Barrington  
Nippo Lake Restaurant: Heron Bluegrass Co., 6 p.m.

**Bedford**  
Copper Door: Lilly Innella, 11 a.m.

**Brookline**  
Alamo: Justin Jordan, 5 p.m.

**Goffstown**  
Village Trestle: Bob & Amberly, 3:30 p.m.

**Hampton**  
L Street: karaoke, 9 p.m.

**Hudson**  
The Bar: Brad Dubai, 2 p.m.  
Lynn's 102: No Wake Zone, 4 p.m.

**Kingston**  
Saddle Up Saloon: acoustic Sunday w/ Common Ground, 1 p.m.

**Laconia**  
Fratello's: Kyle Dumais, 5:30 p.m.

**Londonderry**  
Stumble Inn: M & D Duo, 4 p.m.

**Manchester**  
The Goat: Mike Jetti, 10 a.m.  
Shaskeen: Rap Night, 9 p.m.  
Strange Brew: The Gobshites, noon; One Big Soul Jam, 7 p.m.

**Milford**  
Riley's Place: blues jam, 1 p.m.

**Nashua**  
Spyglass Brewing: Kevin Horan, 2 p.m.

**Newmarket**  
Stone Church: open mic w/ Dave Ogden, 7 p.m.

**Pembroke**  
Pembroke City Limits: Brian Gray, 2 p.m.

**Portsmouth**  
Press Room: DMBrunch w/ Crush Acoustic Duo, noon; Jazz Supper w/ Ayan Imai-Hall Quartet, 7 p.m.

**Salem**  
Copper Door: Steve Prisby, 11 a.m.

**Monday, March 31**  
Dover  
Cara Irish Pub: open mic, 8 p.m.

## THE PRIDE OF PORTLAND

He's appeared on 100 talk shows, toured internationally, co-starred in *The Boondock Saints* and even made *The Guinness Book of World Records*. He's **Bob Marley** and he returns to the Flying Monkey (39 Main St., Plymouth, 536-2551, flyingmonkeynh.com) on Thursday, March 27, at 7:30 p.m. Tickets cost \$39.50 plus fees.

## SONGS AND STORIES

Story songs were big in the 1970s, with Joni Mitchell and Cat Stevens leading the folk rock pack. Singer-songwriters Nicole Gauthier and John Fuzek are keeping the tradition alive with **The Joni and Cat Tribute Show**, a tribute to a pair of songwriters who influenced a generation. They drop by Milk Street Studios (6 Milk St., Dover, 568-7836, milkststudios.com) on Saturday, March 29, at 7:30 p.m. Tickets range from \$20 to \$25, plus fees.

**NITE MUSIC THIS WEEK**

**Gilford**  
Patrick's Pub: open mic, 6 p.m.

**Hampton**  
L Street: karaoke, 9 p.m.

**Hudson**  
The Bar: karaoke with Phil, 7 p.m.

**Laconia**  
Fratello's: Richard Cumming, 5:30 p.m.

**Manchester**  
Fratello's: Phil Jacques, 5:30 p.m.  
The Goat: 603 Line Dancing, 10 a.m.  
Salona: music bingo with Jennifer Mitchell, 6 p.m.

**Merrimack**  
Homestead: Kat Ivy, 5:30 p.m.

**Nashua**  
Fody's: karaoke night, 9:30 p.m.

**Portsmouth**  
Press Room: Open DJ Decks w/ DJ Chad Banks, 8 p.m.

**Tuesday, April 1**

**Concord**  
Barley House: Irish session, 6 p.m.  
Tandy's: open mic, 8 p.m.

**Hampton**  
L Street: karaoke, 9 p.m.

**Laconia**  
Fratello's: Duke Snyder, 5:30 p.m.

**Manchester**  
Fratello's: Chris Lester, 5:30 p.m.  
KC's Rib Shack: Paul & Nate open mic, 7 p.m.

**Merrimack**  
Homestead: Justin Jordan, 5:30 p.m.

**Rochester**  
Porter's: karaoke, 6:30 p.m.

**Seabrook**  
Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.  
Red's: Johnny Angel, 7 p.m.

**Wednesday, April 2**

**Alton Bay**  
Foster's Tavern: karaoke w/ Dan Fallon, 6 p.m.

**Concord**  
Hermanos: live music, 6:30 p.m.  
Tandy's: karaoke, 8 p.m.  
Uno Pizzeria: Danny McCarthy, 6 p.m.

**Derry**  
Fody's: karaoke, 7 p.m.

**Hampton**  
L Street: karaoke, 9 p.m.

**Kingston**  
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

**Laconia**  
Fratello's: Richard Cumming, 5:30 p.m.

**Manchester**  
Fratello's: Lou Antonucci, 5:30 p.m.  
Stark Brewing: Cox karaoke, 8 p.m.  
Strange Brew: open mic w/ Jordan Quinn & Scott Armstrong, 8 p.m.

**Merrimack**  
Homestead: Casey Roop, 5:30 p.m.

**Milford**  
Riley's: karaoke, 7 p.m.  
Stonecutters Pub: open mic, 8 p.m.

**Newmarket**  
Stone Church: karaoke, 7 p.m.; Village Jam on Zion Hill w/ Adriana Scott & Mike Skrip, 7 p.m.

**Portsmouth**  
Press Room: Pinklids w/ Black Hatch, Clean Freak, & Kalliope Jones, 7 p.m.

**Seabrook**  
Chop Shop: DJ Manny karaoke, 7:30 p.m.  
Red's: Ralph Allen, 7 p.m.

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## LITTLE QUEENS

Big voices, big songs, big chops: It's no wonder Heart has kept audiences in their thrall for almost 50 years. If you're missing the Wilson sisters this summer, don't miss **Bad Animals**, who come to Tupelo (10 A St., Derry, 437-5100, [tupelomusichall.com](http://tupelomusichall.com)) to pay tribute to the Seattle quintet's 1985 breakthrough album. The rock starts at 8 p.m. on Saturday, March 29, and tickets cost \$39 plus fees.

**Trivia**

**Trivia events**

- **General knowledge music trivia** Thursday, March 27, at 7:30 p.m. at Chunky's in Manchester ([chunkys.com](http://chunkys.com)).

**Weekly trivia**

- **Thursday** trivia with ABC Trivia at Oddball Brewing (6 Glass St., Suncook, 210-5654, [oddballbrewingnh.com](http://oddballbrewingnh.com)) at 6 p.m.
- **Thursday** trivia at Lithermans (126 Hall St., Concord, [lithermans.beer](http://lithermans.beer)) at 6 p.m.
- **Thursday** trivia with Raise the Bar at Henniker Brewing (129

Centervale Road, Henniker, [hennikerbrewing.com](http://hennikerbrewing.com)) 6 p.m.

- **Thursday** trivia at Reed's North (2 E. Main St., Warner, 456-2143, [reedsnorth.com](http://reedsnorth.com)) from 6 to 8 p.m.
- **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
- **Thursday** music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy., Litchfield, 377-7664) at 6:30 p.m.
- **Thursday** trivia with Geeks Who Drink at the Barley House (132 N. Main St., Concord, [thebarleyhouse.com](http://thebarleyhouse.com)) at 7 p.m.
- **Thursday** trivia with Raise the

Bar at The Derryfield (625 Mammoth Road, Manchester, [thederryfield.com](http://thederryfield.com)) 7 p.m.

- **Thursday** trivia with Raise the Bar at Hart's Turkey Farm (223 DW Highway, Meredith, 279-6212, [hartsturkeyfarm.com](http://hartsturkeyfarm.com)) 7
- **Thursday** Opinionation by Sporele trivia at Uno Pizzeria & Grill (15 Fort Eddy Road, Concord; 226-8667) at 7 p.m.
- **Thursday** trivia with Raise the Bar at Chantilly's Restaurant (1112 Hooksett Road, Hooksett, find them on Facebook) 7 p.m.
- **Thursday** trivia at Hop Knot

CONTINUED ON PG 30 ►

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# NITE MUSIC & EVENTS

◀ CONTINUED FROM PG 29

- (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.
- **Thursday Trivia Night with Bill Seney** at Bonfire Restaurant & Country Bar (950 Elm St., Manchester, bonfiremanch.com) at 7 p.m.
- **Thursday** trivia at Liquid Therapy (14 Court St., Nashua, 402-9391) at 7:30 p.m.
- **Thursday** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- **Thursday** trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.
- **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.
- **First and third Thursday of**

- every month** trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.
- **Friday** trivia at Biergarten Anheuser-Busch (221 DW Highway, Merrimack) from 6 to 8 p.m.
- **Friday** trivia with Raise the Bar at Cheers (17 Depot Square, Concord, cheersnh.com) 8 p.m.
- **Sunday** trivia at Mountain Base Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4 p.m.
- **Monday Trivia Night with Bill Seney** at Renegade's Pub (103 Nashua Road, Londonderry, renegadepub.com) at 7 p.m.
- **Monday** trivia with Raise the Bar at Thirsty Moose (360 DW Highway, Merrimack, thirstymoosetaphouse.com) 7 p.m.
- **Monday** trivia with Raise the Bar at Wing-Itz (256 Central Ave., Dover, wing-itz.com) 7 p.m.

- **Monday** Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) at 7:30 p.m.
- **Monday** trivia with Good Thomas at Red's (530 Lafayette Road, Seabrook, 760-0030, seabrook.redskitchenandtavern.com) 8 p.m.
- **Tuesday** trivia at Able Ebenezer Brewing (31 Columbia Circle, Merrimack, 844-223-2253) at 6 p.m.
- **Tuesday** trivia with Raise the Bar at Axe & Ale (9 Old Shore Road, Gilford, axe-ale.com) 6:30 p.m.
- **Tuesday** trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) at 7 p.m.
- **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson,

- 943-7832, lynns102.com), at 7 p.m.
- **Tuesday Trivia Night with Bill Seney** at Shopper's Pub + Eatery (18 Lake Ave., Manchester, shoppersmht.com) at 7 p.m.
- **Tuesday** trivia at the Forum Pub (15 Village St., Concord, 552-0137), at 8 p.m.
- **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- **Wednesday** trivia at Bert's Beers (545 Hooksett Road, Manchester, 413-5992, bertsnh.com) at 6 p.m.
- **Wednesday** Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.
- **Wednesday** trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglass-

- brewing.com) at 6 p.m.
- **Wednesday** trivia with Raise the Bar at Patrick's Pub (18 Weirs Road, Gilford, patrickspub.com) 6 p.m.
- **Wednesday** trivia with Raise the Bar at East Derry Tavern (50 E. Derry Road, Derry, eastderry-tavern.com) 6 p.m.
- **Wednesday** trivia with Raise the Bar at Flannel Tavern (345 Suncook Valley Road, Chichester, flanneltavern.com) 6 p.m.
- **Wednesday** trivia at Talespinner Brewery (57 Factory St., Nashua, ramblingtale.com, 318-3220) at 6:30 p.m.
- **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
- **Wednesday Trivia Night with Bill Seney** at Backyard Brewery (1211 S. Mammoth Road, Manchester, backyardbrewerynh.com)

- 7 p.m.
- **Wednesday** trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.
- **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
- **Wednesday** trivia at City Hall Pub (8 Hanover St., Manchester, 232-3751, snhhg.com) at 7 p.m.
- **Wednesday** trivia with Raise the Bar at Thirsty Moose (795 Elm St., Manchester, thirstymoosetaphouse.com/Manchester) 7 p.m.
- **Wednesday** trivia with Raise the Bar at Gate City Casino Lounge (55 Northeastern Blvd., Nashua, thegatecitycasino.com) 7 p.m.
- **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

## Concerts

### Venues

- Andres Institute of Art** 16 Route 13, Brookline, andresinstitute.org
- Bank of NH Stage** 16 S. Main St., Concord, 225-1111, ccanh.com
- Button Factory Stage** 99 Islington St., Portsmouth, https://wscfm.org/event-schedule/
- Capitol Center for the Arts** Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com
- Colonial Theatre** 609 Main St., Laconia, 800-657-8774, colonial-laconia.com
- Concord City Auditorium** 2 Prince St., Concord, theaudi.org
- Dana Center** Saint Anselm College, 100 Saint Anselm Drive, Manchester, tickets.anselm.edu
- The Flying Goose** 40 Andover Road, New London, 526-6899, flyinggoose.com
- The Flying Monkey** 39 Main St., Plymouth, 536-2551, flyingmonkeynh.com
- Franklin Opera House** 316 Central St., Franklin, 934-1901, franklinoperahouse.org
- Fulchino Vineyard** 187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com
- Goosefeathers Pub** 1298 Route 103, Newbury, mountsunapee.com
- Hampton Beach Casino Ballroom** 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com
- Hermit Woods Winery** 72 Main St., Meredith, hermitwoods.com
- Jewel Music Venue** 61 Canal St., Manchester, 819-9336, jewelmusicvenue.com
- Jimmy's Jazz and Blues Club** 135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com
- LaBelle Winery** 345 Route 101, Amherst, 672-9898, labellewin-

ery.com

- LaBelle Winery Derry** 14 Route 111, Derry, 672-9898, labellewinery.com
- Lakeport Opera House** 781 Union Ave., Laconia, 519-7506, lakeportopera.com
- Livery at Sunapee Harbor** 58 Main St., Sunapee, https://www.thelivery.org/music/
- The Majestic Theatre** 880 Page St., Manchester, 669-7469, majestictheatre.net
- Milk St. Studios** 6 Milk St., Dover, 568-7836, milkststudios.com
- The Music Hall** 28 Chestnut St., Portsmouth, 436-2400, themusic-hall.org
- The Music Hall Lounge** 131 Congress St., Portsmouth, 436-2400, themusic-hall.org
- Nashua Center for the Arts** 201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com
- Palace Theatre** 80 Hanover St., Manchester, 668-5588, palacetheatre.org
- Park Theatre** 19 Main St., Jaffrey, 532-9300, theparktheatre.org
- Pembroke City Limits** 134 Main St., Pembroke, pembrokecitylimits.com
- Press Room** 77 Daniel St., Portsmouth, 431-5186, pressroomnh.com
- Rex Theatre** 23 Amherst St., Manchester, 668-5588, palacetheatre.org
- Rochester Opera House** 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
- Rockingham Ballroom** 22 Ash Swamp Road, Newmarket, rockinballroom.club
- The Spotlight Room** 96 Hanover St., Manchester, 668-5588, palacetheatre.org
- SNHU Arena** 555 Elm St., Manchester, 644-5000, snhuarena.com



Ally the Piper

- Stone Church** 5 Granite St., Newmarket, 659-7700, stonechurchrocks.com
- The Strand** 20 Third St., Dover, 343-1899, thestranddover.com
- 3S Artspace** 319 Vaughan St., Portsmouth, 766-3330, 3sarts.org
- Tupelo Music Hall** 10 A St., Derry, 437-5100, tupelomusic-hall.com
- The Word Barn** 66 Newfields Road, Exeter, 244-0202, theword-barn.com

### Shows

- **Jill Sobule** Thursday, March 27, 7 p.m., Music Hall Lounge
- **Willy Porter/Tom Pirozzi** Thursday, March 27, 7:30 p.m., Flying Goose
- **Big Bad Voodoo Daddy** Thursday, March 27, 7:30 p.m., Music Hall
- **Walter Trout** Thursday, March 27, 8 p.m., Tupelo
- **Mutlu/Mike Mauric** Friday, March 28, 7 p.m., Press Room
- **Willy Porter & Tom Pirozzi** Friday, March 28, 7 p.m., Word Barn
- **Bobcat** Friday, March 28, 7 p.m., Park Theatre
- **Sam Greenfield** Friday, March 28, 7:30 p.m., Jimmy's
- **So Good: The Neil Diamond Experience** Friday, March 28, 7:30 p.m., Nashua Center for the

Arts

- **Jacob Tolliver** Friday, March 28, 7:30 p.m., Fulchino
- **Alice Howe & Freebo** Friday, March 28, 7:30 p.m., Music Hall Lounge
- **Sam Greenfield** Friday, March 28, 7:30 p.m., Jimmy's
- **Ally the Piper** Friday, March 28, 8 p.m., Tupelo
- **Creamery Station & Silver String Slingers** Friday, March 28, at 8 p.m., Jewel
- **Foreside Funk/J3ST** Friday, March 28, 8 p.m., Stone Church
- **Alexia Scott** Friday, March 28, 8 p.m., Button Factory Stage
- **Tom DiMenna** Saturday, March 29, 2 p.m., Press Room
- **The Beat Goes On** (Cher tribute) Saturday, March 29, 2 p.m. and 7:30 p.m., Palace
- **Recycled Percussion** Saturday, March 29, 3 p.m. and 7 p.m., Flying Monkey
- **Cormac McCarthy** Saturday, March 29, 4 p.m., Stone Church
- **Joni & Cat Tribute Show** (Nicole Gauthier & John Fuzek) Saturday, March 29, 6:30 p.m., Milk St. Studios
- **A Night of Black & Death Metal** Saturday, March 29, 7 p.m., Jewel
- **Old Hat Stringband/Micah John & Lilian Chase** Saturday, March 29, 7 p.m., Word Barn
- **Sons & Heirs** (Smiths tribute) Saturday, March 29, 7:30 p.m., Rex
- **JW Jones** Saturday, March 29, 7:30 p.m., Jimmy's
- **The Beautiful Losers** (Bob Seger tribute) Saturday, March 29, 7:30 p.m., Lakeport Opera House
- **Bad Animals** (Heart tribute) Saturday, March 29, 8 p.m., Tupelo
- **Fitter Happier** (Radiohead tribute) Saturday, March 29, 8 p.m., Press Room

- **Tremolo Fields/Juniper GINGER/Gull Teeth** Saturday, March 29, 8 p.m., Button Factory
- **Wedding Smashers/Hot Chocheys** Saturday, March 29, 8 p.m., Stone Church
- **Symphony NH** Sunday, March 30, 3 p.m., Chubb Theatre
- **Altan** Sunday, March 30, 3 p.m., Bank of NH Stage
- **Young Dubliners** Sunday, March 30, 7 p.m., Tupelo
- **So Good: The Neil Diamond Experience** Sunday, March 30, 7 p.m., Colonial
- **Marc Cohn** Sunday, March 30, 7 p.m., Nashua Center for the Arts
- **Shamarr Allan** Sunday, March 30, 7 p.m., Press Room
- **AZDC** Sunday, March 30, 7 p.m., Word Barn
- **Erin Cassels-Brown** Monday, March 31, 5 p.m., Press Room
- **The Metro** Monday, March 31, 7 p.m., Jimmy's
- **Pinklids/Black Hatch/Clean Kids** Wednesday, April 2, 7 p.m., Press Room
- **The NH Ukkeladies** Wednesday, April 2, 7:30 p.m., Concord City Auditorium
- **Kurt Elling Celebrates The Weather Report** Wednesday, April 2, 7:30 p.m., Jimmy's
- **Evil Woman** (ELO tribute) Thursday, April 3, 7 p.m., Chubb Theatre
- **Fireside Collective** Thursday, April 3, 7 p.m., Word Barn
- **Lonesome Ace String Band** Thursday, April 3, 7:30 p.m., Flying Goose
- **Will Dailey** Thursday, April 3, 7:30 p.m., Jimmy's
- **Lucy Wainwright Roche** Thursday, April 3, 7:30 p.m., Music Hall Lounge
- **Jethro Tull's Martin Barre** Thursday, April 3, 8 p.m., Tupelo
- **Experience Hendrix** Thursday,

- April 3, 8 p.m., Casino Ballroom
- **Molly Grace** Thursday, April 3, 8 p.m., 3S Artspace
- **Being Petty** (Tom Petty tribute) Thursday, April 3, 8 p.m., LaBelle Derry
- **The Joshua Tree** (U2 tribute) Thursday, April 3, 8 p.m., LaBelle Amhest
- **Truffle** Friday, April 4, 6 p.m., Press Room
- **Daybreak** (Barry Manilow tribute) Friday, April 4, 7:30 p.m., Palace
- **Redneck Castaway/Red Solo Cup** Friday, April 4, 7:30 p.m., Flying Monkey
- **Rock This Town Orchestra** Friday, April 4, 8 p.m., Rochester Opera House
- **Ladies Sing the Blues** Friday, April 4, 8 p.m., Tupelo
- **The Breakers** (Tom Petty tribute) Friday, April 4, 8 p.m., Nashua Center for the Arts
- **Chris Janson** Friday, April 4, 8 p.m., Music Hall
- **Seth Glier** Friday, April 4, 8 p.m., Music Hall Lounge
- **Camarajuana** Friday, April 4, 8 p.m., Stone Church
- **The Orrs/Otis** Friday, April 4, 8 p.m., Button Factory Stage
- **Studia/Jed Allen & The Regals** Saturday, April 5, 6:30 p.m., Milk St. Studios
- **Jeremiah** Saturday, April 5, 7:30 p.m., SNHU Arena
- **Scott Kirby** Saturday, April 5, 7:30 p.m., Music Hall Lounge
- **Rock & Roll Circus** Saturday, April 5, 7:30 p.m., Park Theatre
- **The Jive Aces** Saturday, April 5, 7:30 p.m., Jimmy's
- **Changes in Latitudes** (Jimmy Buffett tribute) Saturday, April 5, 8 p.m., Rochester Opera House
- **The Breakers** (Tom Petty tribute) Saturday, April 5, 8 p.m., Colonial

# Mosh pit time!

**Across**

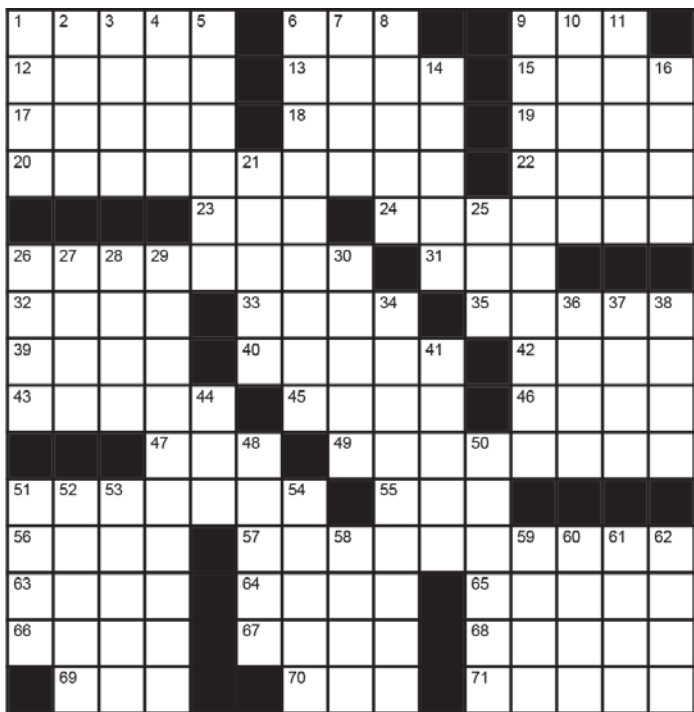
- 1. 'Every Little Thing Counts' Janus
- 6. Bone that is prone to break by moshing elbow
- 9. It's "Mick" Fleetwood, not this
- 12. England Dan & John Ford
- 13. This Lee did 'Day That I Die' w/ Zac Brown Band
- 15. Stealers Wheel's Joe
- 17. Indigo Girls fixed it w/a 'Hammer And ...'
- 18. Lemmy of Motorhead had one on his face
- 19. Talking Heads' Weymouth
- 20. Black Keys song for variant of Black Russian drink
- 22. Allmans "You know I care \_\_, darling please don't break my heart"
- 23. Not helping someone up in the pit is a cardinal rock and roll this
- 24. T. Graham Brown song w/girl's name
- 26. Iron Butterfly '\_\_\_-Da-Vida (hyph)
- 31. Armstrong of Rancid
- 32. 'Hungry Ghost' Aussies Violent
- 33. Beyoncé covered this James
- 35. Gallagher brothers British band
- 39. Poison will 'Blame \_\_ You' when busted

- 40. Sawyer Brown "Sometimes \_\_ seems awfully far from home"
- 42. Kind of dancer in club (hyph)
- 43. 'Moonlighting' Leo
- 45. David Bowie guitarist Slick
- 46. Half of TV show, w/American
- 47. 'Señor Blues' Mahal
- 49. To treat with aspirin, post mosh
- 51. '91 Alice Cooper album 'Hey \_\_'
- 55. Slipknot turntablist Wilson
- 56. Devo 'Jocko \_\_'
- 57. '11 Clap Your Hands Say Yeah album for crazy
- 63. La Roux did wonderous stuff ' \_\_ By Magic'
- 64. Violent Femmes "I cannot tell \_\_, I want to see him go bye"
- 65. 'Jerusalem' sing/songster Steve
- 66. Mexican pop rockers meaning "where" in Spanish
- 67. 'I Hear You Knocking' Edmunds
- 68. Lauren Lucas asks 'What \_\_ You'
- 69. Blur asks if you 'Got \_\_!' ya-ya's out
- 70. Rapper that did 'Cherry Wine' w/ Amy Winehouse

- 71. Sing/songster Jennings

**Down**

- 1. Cheat, as sell fake tix
- 2. R&B Singer Braxton
- 3. 'Don't Answer Me' Parsons
- 4. Living Colour guitarist Vernon
- 5. Savannah psychedelic metalers
- 6. '89 Fine Young Cannibals album 'The \_\_ Cooked'
- 7. Lynyrd Skynyrd " \_\_ free as a bird now"
- 8. Feeling at blasé show
- 9. '83 Pantera debut (5,5)
- 10. Like a catlike Peter Criss?
- 11. Piece where entering voices do initial theme
- 14. David Gilmour has this signature model axe (abbr)
- 16. With Warren G, 'Regulate' rapper Dogg
- 21. T Rex ' \_\_ White Swan' (4,1)
- 25. Duran Duran 'Hungry Like The Wolf' album
- 26. Egyptian goddess-inspired Dylan song
- 27. Descendents "I'm \_\_ cool guy anymore"
- 28. The Hold Steady's cookie song: 'Chips \_\_!'
- 29. Eddie Rabbitt hit for pushing things past a point
- 30. 'I've Been Lonely For So Long' is in Bradley Cooper '10 film The \_\_ (hyph)
- 34. Show rioters that wake in the slammer
- 36. G. Love drank a ' \_\_ Pop'
- 37. AC/DC 'Back In Black' lyric: " \_\_ nine lives, cat's eyes"
- 38. Like one and only member
- 41. Blast from the past type song
- 44. Genre a purist rocker may not like
- 48. D.A.D. song about Islamic holy war, perhaps
- 50. When asleep Norah Jones did ' \_\_ Of Christmas'
- 51. Fake Mary Jane Girls song?
- 52. Daughtry 'What I Meant \_\_'
- 53. Guns & Roses 'Sweet Child \_\_'
- 54. The Times They Are A-Changin' Bob
- 58. Kaneswaran of boy band Wanted
- 59. Simon & Garfunkel " \_\_ rock, I am an island!"
- 60. Folkly Williamson
- 61. Low choir woman
- 62. 'Only By The Night' Kings Of



**R&R answer from pg 31 of 3/20**



**Jonesin' answer from pg 32 of 3/20**



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Todd's book are available on Amazon.

**NITE SUDOKU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 32.

**King Classic Sudoku**

**Puzzle A**

2	5					8	
	3		1		2		7
	6		2	5	4		9
		7	5	9		8	
8					3	7	9
	5	9		4			1
		4	9				3
3	1	8		2	5	9	4
				3	1	5	7

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Difficulty: ★

**King Classic Sudoku**

**Puzzle B**

2					4		7	
9	1						2	8
6	7		3	8	2	9	4	1
8	2	9			6			3
			9	2	5			
					8	1	9	
				7				
	3	2	6		9			
7	9			4		6	3	

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Difficulty: ★★

**King Classic Sudoku**

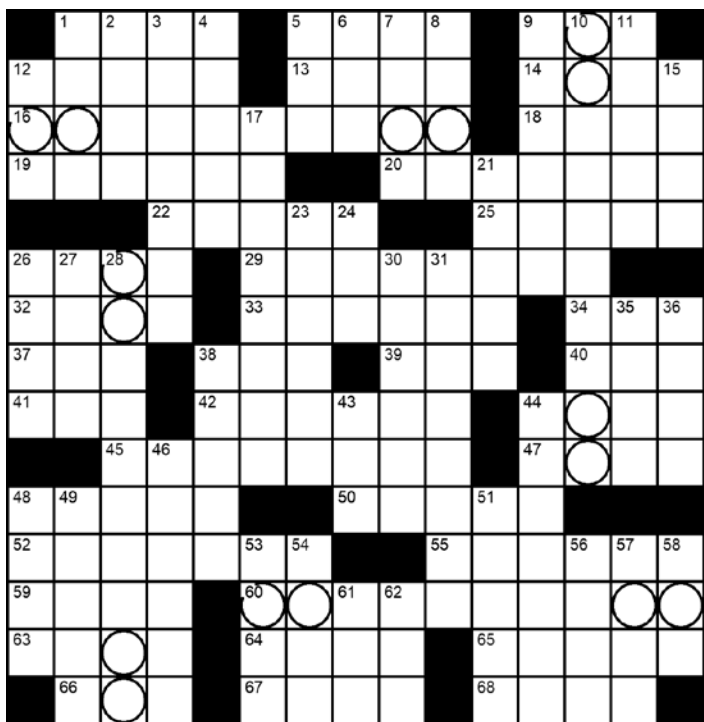
**Puzzle C**

						6	3	2
		2	6	1		9		
	7				4		5	
			3				9	
1		5	6		4			
	7	9				6	5	
	6	1	4	5	9		8	
4					3			
	3	5	1			7		9

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Difficulty: ★★★

# "Drinks All Around"—these ones are on me.



- 3. Like some furniture
- 4. Difficult chores
- 5. Dandy
- 6. Hoppy brew
- 7. Answer to the joke "Mr. Freud, what's between fear and sex?"
- 8. Not docked
- 9. Reed player
- 10. Popular read
- 11. Former Chinese premier Zhou

- 56. Generic dog name
- 57. Hawaiian strings
- 58. Was in front
- 61. Singer Reed
- 62. "Crouching Tiger, Hidden Dragon" director Lee

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**Across**

- 1. Some are precious
- 5. Org. that puts on the World Cup
- 9. Honorary U.K. title
- 12. "The Fog of War" documentar-ian Morris

**Down**

- 65. Formally gave up
- 66. Office bldg. division
- 67. Garden pest
- 68. Those, in Quito

- 12. Ram's mate
- 15. Prescription info
- 17. Messaging service with between 2-3 billion unique accounts worldwide
- 21. Fabric store that's closing all locations in 2025
- 23. Drag performer Mattel
- 24. Addition result
- 26. Sticky \_\_\_
- 27. Essayist Gopnik
- 28. Blowgun projectile
- 30. \_\_\_ Creed (church recitation)
- 31. Vending machine option
- 35. Vault's need
- 36. BBQ side
- 38. "\_\_\_ is human"
- 43. 180 degrees from SSE
- 44. Grim Reaper accessories
- 46. Soba, e.g.
- 48. Beaker's noise
- 49. Beef cattle breed
- 51. Utah's \_\_\_ Canyon
- 53. Fast flyers
- 54. "Downton Abbey" title

## WORD★Roundup™

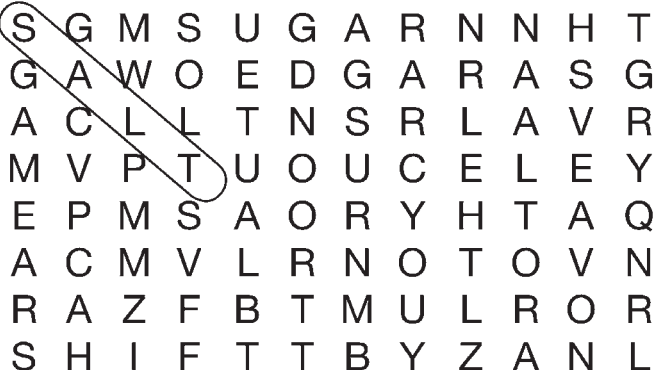
by David L. Hoyt & Jeff Knurek

**Find and Circle...**

- Five common bread ingredients  □□□□
- Night \_\_\_ □□
- Three smartphone makers □□□
- Two branches of the U.S. military □□
- \_\_\_ Poe □□

Last Week's Answers: SUDAN INDIA SPAIN JAPAN IRAQ CUBA LAOS CHAD / SPRING SUMMER AUTUMN WINTER / ROCK FOLK JAZZ / DOZEN / DRENCH

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# KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

**EASY**

3	2÷		5+
3-	1-	1-	
			6x
3+		4	

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**CHALLENGING**

11+		3-	24x		
60x			3+	3÷	11+
	5-	36x			
2÷			15x		7+
	24x		11+	6+	
		5			

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**RULES**

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

**PREVIOUS ANSWERS**

24x	6+		1
4	3	2	1
3	2	1	4
2÷	3-	24x	3
2	1	4	3
1	4	3	2

600x	2÷		1-	5	4	3
6	1	2	5	4	3	2
3-	3-	1	120x	3	2	6
4	5	6	2	3	1	
3÷	1	3	4	6	5	2
1-	3	2	5	1	6	4
3-	2	6	3	4	1	5

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**SIGNS OF LIFE**

All quotes are from *It Goes So Fast*, by Mary Louise Kelly, born March 27, 1971.

**Pisces (Feb. 19 – March 20)** Do you know how much it is possible to get done, in a room in a house all by yourself, with no one to feed or worry about or answer to? So much.

**Aries (March 21 – April 19)** My agent called, as agents do, to nudge. It's what they do.

**Taurus (April 20 – May 20)** On the athletic fields, spring brings lacrosse season. And baseball spring training.

**Gemini (May 21 – June 20)** It emerges that, no, James was not contemplating the LSAT. He was contemplating his social plans for the evening. Both important.

**Cancer (June 21 – July 22)** Years ago, Dad told me that when life seems impossible, you should go for a run and then pour yourself a cup of coffee. You might just begin to glimpse a path forward. Worth a try.

**Leo (July 23 – Aug. 22)** Photo albums document things exactly as they happened. But they do not show everything that happened. Not even close.

**Virgo (Aug. 23 – Sept. 22)** If you were too old to run [the Peachtree Road Race], or too young, or pregnant — and these were pretty much the only excuses accepted, though I certainly tried a few others over the years — then your job was to decorate a poster, plant yourself along the course, and cheer on everyone else. Rah! Rah!

**Libra (Sept. 23 – Oct. 22)** Facts that strike me as essential to a story might strike you as irrelevant. And vice versa.

**Scorpio (Oct. 23 – Nov. 21)** A few days later, I walk

back into James's room for something. I discover him using his fingernails to claw years of old stickers and decals off the wood frame of his bed. ... On the floor beside James's bed is a fresh sheet of University of Chicago stickers, ready to apply. New adventures, new stickers.

**Sagittarius (Nov. 22 – Dec. 21)** Paula had brought everyone copies of a self-help book. ... Some of the tips were hokey; some constituted excellent advice. You figure out which is which.

**Capricorn (Dec. 22 – Jan. 19)** You think the soccer season is over; but it never really ends. I should have learned this by now. Wishful thinking can be very strong.

**Aquarius (Jan. 20 – Feb. 18)** Now, I love a pharaonic temple as much as the next girl. But we had seen an awful lot of them in Egypt. ... We'd had scant time, though, to glimpse daily life. Daily life is where it's at. 🍀

**7 LITTLE WORDS**

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 bun just out of the oven (7)	_____
2 common gas (8)	_____
3 material in tights (5)	_____
4 Revolutionary French general (8)	_____
5 Indian bread (4)	_____
6 "table cloth" (6)	_____
7 lights or Ireland preceder (8)	_____

TR	NA	EN	NO	ORN
PK	RTH	NE	EON	POL
LON	IN	NI	NA	AN
OG	WB	ERN	NA	NY

Last Week's Answers: BOILED 2. FLORENTINE 3. POACHED 4. SCRAMBLED 5. FRIED 6. BASTED 7. BENEDICT

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MAR 30



YOUNG DUBLINERS

APR 03



JETHRO TULL'S  
MARTIN BARRE

APR 05



HARRY CHAPIN'S  
GREATEST STORIES LIVE

APR 11



THE PHIL COLLINS  
EXPERIENCE

APR 12



ARTIMUS PYLE BAND  
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[WWW.TUPELOMUSICHALL.COM](http://WWW.TUPELOMUSICHALL.COM)

**Sudoku Answers from pg 31 of 3/20**

**Puzzle A**

6	8	2	5	4	9	1	7	3
9	5	7	3	2	1	4	8	6
4	1	3	7	6	8	2	9	5
5	9	4	6	8	7	3	1	2
1	7	8	4	3	2	6	5	9
3	2	6	9	1	5	8	4	7
8	4	9	2	7	6	5	3	1
7	6	1	8	5	3	9	2	4
2	3	5	1	9	4	7	6	8

Difficulty: ★

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**Puzzle B**

2	6	7	1	5	4	3	8	9
1	8	9	2	3	6	7	4	5
4	3	5	8	7	9	1	2	6
7	1	8	4	6	2	9	5	3
6	5	3	7	9	8	2	1	4
9	4	2	5	1	3	8	6	7
8	9	1	3	4	5	6	7	2
5	7	6	9	2	1	4	3	8
3	2	4	6	8	7	5	9	1

Difficulty: ★★

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### The Passing Parade

It wasn't a robe or a phone charger left behind in a room at the Pine Rivers motel in Cheboygan, Michigan, on March 14, the Detroit Free Press reported. Instead, when the cleaning crew arrived at the room, they looked under the bed and found Wally, "a real friendly gator." The motel manager said he'd had no idea that the alligator was one of the guests in the room. He called the guest, who said he was "taking Wally to elementary schools and showing him to children," but when he got up that morning, he couldn't find the reptile and assumed he'd gotten out. "You couldn't really miss it," the manager said. "It's about 3 feet long." The owner drove back from Detroit and picked up Wally that evening. *Detroit Free Press, March 15*

### Culinary Creation

Jordi Roca, 46, chef and owner of the Michelin three-star restaurant El Celler de Can Roca in Girona, Spain, has created a "lit" dessert that'll set diners back \$362, the New York Post reported on March 12. For the pricey confection, Roca extracts the "essence" of old books by spreading their pages with "deodorized butter and (letting) it rest overnight

so that it is impregnated with the smell of an old book." Then he removes the butter with a spatula and dissolves it in alcohol, which evaporates and leaves "the perfume of an old book." Roca borrowed the process, called enflourage, from the perfume industry. The resulting "liquor" is dropped onto a pudding and adorned with petals of torn pages of the book. If dessert is a book, eat on! *NY Post, March 12*

### Oops

A 50-year-old Detroit man who uses a wheelchair tried to kill a cockroach by throwing his shoe at the pest, WKRC-TV reported on March 9. Unfortunately, the loaded revolver he had hidden in his shoe fell to the floor and discharged, hitting the man in the foot. He was reported to be in stable condition after going to the hospital; no word on the cockroach's condition. *WKRC, March 9*

### I Am Not Dead Yet

In Kardzhali, Bulgaria, the Arda Kardzhali soccer team observed a moment of silence for their fallen former teammate, striker Petko Ganchev, 78, on March 16. Unfortunately, the BBC reported, Ganchev was in fact alive and

well. Ganchev said he returned home as the match was beginning, and his wife greeted him crying in the yard: "Petko, Petko, they announced on TV that you have died!" Ganchev said, "When I heard the terrible news, I poured myself a small brandy. ... So many people called me — relatives, friends ... The situation was not pleasant, but in the end we have to be positive." A statement from the club read: "The management of PFC Arda would like to express a huge apology to the former Arda player Petko Ganchev and his relatives after the club received wrong information about his death. We wish Petko Ganchev many more years of good health and to enjoy the success of Arda." *BBC, March 18*

### Perspective

The Associated Press reported on March 19 that Muslims in Jakarta, Indonesia, are taking advantage of a service offered for free by a charity during Ramadan. Amil Zakat National Agency is providing tattoo removal services to give practicing Muslims a chance to repent. Teguh Islean Septura, 30, first got tattoos when he played guitar in a band. But now, he said, "I want to improve myself by moving closer to God. God

gave me clean skin and I ruined it, that's what I regret now." Roughly 700 people have signed up for the service this year. *AP, March 19*

### Animal Antics

Aimee Preece of Carrick, Australia, got up from bed to let her dogs out in early March, then decided to make a bathroom stop, ABC News reported on March 5. But while she was relieving herself, a Tasmanian devil ran into the bathroom, chased by the dogs, and hid behind the toilet. "I've never seen one that close," Preece said. She trapped the animal in the bathroom, then got on social media for help. Olivia Dykstra, a catcher of snakes (and other critters), responded, using a snake bag and a broom to wrangle the devil. The bathroom didn't fare so well: "There was nothing in that bathroom that had not been upset, kicked off shelves, you name it," Dykstra said. She delivered the devil to an area where they're often sighted. *ABC News, March 5*

Sources according to [uexpress.com](http://uexpress.com). From the editors at [AndrewsMcMeel.com](http://AndrewsMcMeel.com). See [uexpress.com/contact](http://uexpress.com/contact)

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