

# the Hippo

APRIL 17 - 23, 2025

**GRENIER AIR  
BASE P. 15**

**WAFFLE DONUT  
P. 18**

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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## ON THE COVER

10 In this week's cover story, John Fladd looks at the Big Cookie — you know the one. It's a supersized sugar or chocolate chip cookie, bigger than your standard teaspoon-full-of-dough size, that is more a full dessert than snack. It offers you sharing opportunities or is a special indulgence just for one. How are they assembled? What are their tastiest qualities? John looks at the art of the gloriously big cookie.



**ALSO ON THE COVER** Take a look back at Manchester history with the book *Grenier Air Base* (see page 15). Is there a better combination than waffles and doughnuts (page 18)? And find all sorts of live music for your weekend including shows at area bars and restaurants listed in our Music This Week (see page 27) and ticketed shows in our Concerts listings (page 30).

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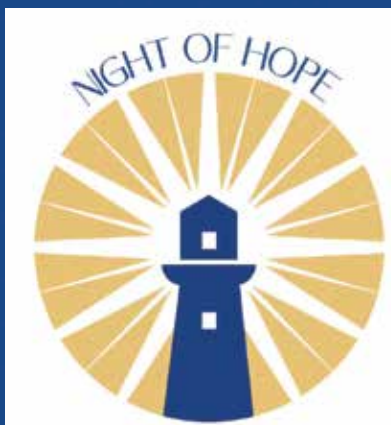
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# NEWS & NOTES

## Senate race update

Former Governor Chris Sununu told WMUR that he will not run for the U.S. Senate seat in 2026. The race will have no incumbent for the seat as Sen. Jeanne Shaheen has said she will not run for reelection. U.S. Rep. Chris Pappas, a Democrat, announced his campaign for the seat in early April. Sununu, a Republican, said the commitment to serve in the Senate was “not right for my family at this time,” according to a report by Adam Sexton on WMUR on April 8. See [wmur.com](http://wmur.com).

## Family meal

The Mast Road Community Market is offering a nonperishable meal kit for Pinarville families who need a meal as part of their “Meal Kit Program,” according to [mrcm-nh.com/meal-kit-program](http://mrcm-nh.com/meal-kit-program). Upcoming distribution days are Thursdays, April 17, April 24 and May 1, from 5 to 6 p.m. at Jacques Flower Shop, 712 Mast Road in Manchester. No preregistration is required, participants are asked

to fill out a registration form at the site, according to the website, where you can find more information about receiving or donating to a meal kit.

## Center center

The Center for the Arts, a New London-based organization with arts programming in for the Lake Sunapee Region, celebrated the grand opening of its Gallery & Studio and Creative Classroom at 428 Main St. in New London, according to a press release. The Center for the Arts officially opened its new center on April 10 and the gallery currently exhibits art from more than 30 local artists on the theme of spring, the release said. See [centerforheartsnh.org](http://centerforheartsnh.org).

## Cats prez leaves

Rick Brenner, the New Hampshire Fisher Cats president, is leaving the organization to focus on teaching at Plymouth State University, according to a Fisher Cats press release. His final day with the Fisher Cats will be May 1, the

release said. Brenner “is the Assistant Professor of Practice, as well as the Director of the Sales Institute, in the School of Business at Plymouth State University in Plymouth, New Hampshire. He began in his roles at Plymouth State in August 2024,” the release said.

## TB testing

The New Hampshire Department of Health and Human Services and the Manchester Health Department held additional testing clinics for people who might have been exposed to a person with tuberculosis who visited the Families in Transition Adult Shelter and 1269 Cafe in Manchester in January, according to a press release. People without a primary care provider can call 211 for information on testing and treatment, the release said. Call 271-4496 or go to the DHHS TB webpage, at [dhhs.nh.gov/programs-services/disease-prevention/infectious-disease-control/tuberculosis-tb](http://dhhs.nh.gov/programs-services/disease-prevention/infectious-disease-control/tuberculosis-tb), for more information.

Concord's Giant Indoor Yard Sale is slated for Saturday, April 19, 9 a.m. to 2 p.m. at Everett Arena (15 Loudon Road in **Concord**). Admission is \$5 per adult. Find the event's page on Facebook.

CONCORD

The University of New Hampshire **Durham** will hold the Nossrat Yassini Poetry Festival on Saturday, April 19, 10 a.m. to 10 p.m. The free festival features readings, workshops, a small press fair, performances, a celebration of the Nossrat Yassini Poetry Prize and the Granite State Poetry prize and more. See [unhpoetry.com](http://unhpoetry.com).

Milford Drive-In (531 Elm St., **Milford**, [milforddrivein.com](http://milforddrivein.com)) is slated to open for the season this weekend, with shows Friday, April 18, and Saturday, April 19. The scheduled double-feature screenings are *A Minecraft Movie* and *Paddington in Peru* on Screen 1 and *Sinners* and *One of Them Days* on Screen 2.

Poet Liane St. Laurent will read her poems followed by an open mic on Saturday, April 19, at 2 p.m. at Balin Books, 375 Amherst St. in **Nashua**, [balinbooks.com](http://balinbooks.com). St. Laurent did a Touchstone Talk for the Poetry Society of New Hampshire in February; listen to it at [psnh.org/touchstone-talk-liane-st-laurent-interview](http://psnh.org/touchstone-talk-liane-st-laurent-interview).

New Hampshire Poet Laureate Jennifer Militello will speak at the Monadnock Writers' Group meeting on Saturday, April 19, at 9:45 a.m. at the Peterborough Town Library, 2 Concord St. in **Peterborough**. The event is free and open to the public. See [modadnockwriters.org](http://modadnockwriters.org).

# Egg-Citing Egg Hunt!



Children 2 to 12 will hunt for a dozen candy filled eggs that are prepackaged for them to bring home. Find the Easter Bunny and you will find the eggs.

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**SPORTS** DAVE LONG'S LONGSHOTS

# Celtics go for 19th title



**The Big Story – Celtics Begin Title Defense:**  
The play-in Tournament Tuesday to send four teams to the NBA's main playoffs which starts Saturday. The Celtics begin their title defense Easter Sunday. Enjoy.

**Sports 101:** Just four players in NFL history have had four consecutive 100-catch, 1,000-receiving-yard seasons. Name them.

**News Item – NBA Regular Season Ends:**  
A few season notables.

**Nikola Jokic** became the third to average a triple double — 29.8 points, 12.8 assists and 10.3 assists.

Denver and Memphis fired their coaches two weeks before the playoffs start. Sayonara to them.

**Shai Gilgeous-Alexander** led the league in scoring at 32.7 ppg and OKC won a fourth best ever 68 games.

How bad was the Southeast Division? Only 41-41 Orlando wasn't below .500.

Coaches who once got unfairly fired in **Kenny Atkinson** and **Doc Rivers** got their measure of revenge on their nemeses. Doc by digging out of a big early hole to be the 4-seed in Milwaukee, as Philly, who fired him, finished 24-58. For Atkinson it was winning the East in Year 1 with the Cavs, while the punks who stabbed him in the back in Brooklyn (just because they could) got theirs — **Kyrie Irving** with the latest injury, a torn ACL, and after costing a billion draft picks to get **Kevin Durant** to form a supposed super team, the 36-46 Suns didn't even make the playoffs.

Brooklyn, who let those two do that to Atkinson, went 26-56 and is farther away than ever.

After going 20-7 since falling into their lucky trade for **Luka Doncic**, the Lakers are a real threat to re-tie Boston for first in championships with 18.

SGA gets MVP over Jokic because he is by far the most valuable player on the team with the best record.

**News Item – College Football: Who didn't see NIL holdouts coming?**

Well, it happened at Tennessee last week when starting QB **Nico Iamaleava** sat out spring practice amid contract talks. UT's response was "go fly a kite" and they immediately dropped him from the program.

**News Item – The Masters:** Notable happenings over the weekend.

**Rory McIlroy** finally held onto a lead to win and become the sixth to win golf's grand slam. But with all those makeable missed putts on that rollercoaster of a back

nine he sure didn't make it easy for those rooting for him

Clutch putt on the 72nd hole by **Justin Rose** to force the playoff, then he missed basically the same putt on the same hole (18) in the playoff to lose.

Sixty-seven-year-old **Bernard Langer** missed the cut by one shot in his final Masters thanks to a double bogey on the dastardly 15th hole.

**Scottie Scheffler** buried a 62-foot putt during Thursday's opening round.

**The Numbers:**

**19** – MLB-leading errors the Red Sox committed in their first 15 games. Meanwhile **Dave Dombrowski's** Phillies have made just three all year.

**31** – first-half points scored by the jacked and pumped **Doncic** in his return to Dallas before finishing with 45 in L.A.'s 112-97 win.

**80** – hard-to-believe age legendary baseball reporter **Peter Gammons** turned last week.

... **Of the Week Awards**

**Better Late Than Never Award – NCAA Final Word:** We're 10 days past Florida's win over Houston for the national basketball championship. But it's worth mentioning the most amazing stat of that game is that Florida somehow managed to win despite trailing for 38 minutes and 57 seconds of its 40 minutes. Big D that forced Houston turnovers in the final two minutes was the difference. It was the first time since 1989 that a freshman didn't play in the game.

**Sports 101 Answer:** The four 100-1,000 players are **Antonio Brown**, **Marvin Harrison**, **Dasante Adams** and newly signed Patriot **Stefon Diggs**.

**Final Thought – Celtics Playoff Keys:** Having won 22 of 27 since the All-Star break, they go in playing well, with the quest for Title No. 19 starting Sunday. Here are their keys for a solid run:

Having an inside scoring Plan B for when the 3's aren't falling, which inevitably will happen.

Health — Brittle **Kristaps Porzingis** is always just one play away and the big unknown is the knee issue dogging **Jaylen Brown**. Is it just an annoyance or worse?

Thus they need no disappearing games from **Jayson Tatum**, which has been a past playoff (and Olympics) issue for him.

Consistency from the Top 3 on the bench.

Can Mazzulla please come up with a better end of the game (quarter) scoring play beyond the isolation fall away that Tatum always misses?

Hoping for the Knicks in Round 2 and the Lakers in the Finals. *Email Dave Long at [dlong@hippypress.com](mailto:dlong@hippypress.com).*

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# QUALITY OF LIFE INDEX

## \*#\$\$^&@-%! weather

A reminder that New England can still New England in April, the snow totals from last weekend's snowfall reached 7 inches in Temple, 6 inches in Deering, 5.9 in Franconstown and 8.1 in Greenville, according to a snow total rundown from WMUR on April 12. Between 2 and 4 inches seemed to be the totals for most towns between Nashua and the Concord area. According to the National Weather Service, the forecast for the coming weekend in the Manchester area is for a mostly sunny Friday (April 18) with highs near 61, a mostly cloudy Saturday with highs near 64 and a mostly sunny Sunday with highs near 56. Get predictions for weekend weather and beyond at [weather.gov](http://weather.gov).

### QOL score: -1

**Comment:** *In Maine the New Hampshire Fisher Cats had two games postponed last weekend against the Sea Dogs in Portland due to snow (Saturday) and "inclement weather" (Sunday). But they're back for this weekend's warmer weather to play as Los Gatos Feroces and the New Hampshire Space Potatoes in Manchester.*

## Job opportunities in Manchester look good

According to a recent study by employment website Indeed.com that ranked 390 cities in the United States by their job prospects, Manchester is the 10th best city in the country in which to look for a job. Using data from the U.S. Bureau of Labor Statistics, the study reported that Manchester boasts of annual job growth of 3.5 percent, an average annual salary of \$62,810, an unemployment rate of 2 percent and more than 100,000 people employed.

### QOL score: +1

**Comment:** *The top-ranked city in the study was Midland, Texas, with a job growth rate of 5.1 percent. Visit the report at [indeed.com/career-advice/finding-a-job/best-cities-for-jobs](http://indeed.com/career-advice/finding-a-job/best-cities-for-jobs).*

## Clean up, clean up

Manchester organizations are collaborating to hold a city clean-up event deploying more than 200 volunteers on Monday, April 21, according to a press release. The Park2Park cleanup will be held from 3 to 6 p.m. in 14 city parks and the streets in between. The event is a joint effort of Manchester Connects, the SEE Science Center, and the city's parks and rec department. Many local businesses and nonprofits are participating in the effort. Individuals may sign up to help SEE with the cleanup from Arms Park to Gateway Park at [bit.ly/SEEPark2Park](http://bit.ly/SEEPark2Park) until April 15; volunteers must be 18 or older.

### QOL score: +1

**Comment:** *Is that song in your head now? You're welcome.*

## The Corral returns

As reported by Patch.com on April 13, nearly 200 people waited in line for the official re-opening of Manchester's Golden Corral Buffet & Grill on Thursday, April 10. "The restaurant at 655 South Willow Street had closed in September," Patch.com reported. Many of the people in line were previous customers who were excited about the re-opening of the popular buffet restaurant, and others queued for a chance to win free dinners for a year.

### QOL score: +1

**Comment:** *While there are more than 370 Golden Corral locations, according to its Wikipedia entry, this is the only one in New Hampshire.*

QOL score last week : 60

Net change: +2

QOL this week: 62

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# THIS WEEK

## BIG EVENTS

### APRIL 17 AND BEYOND

#### Friday, April 18

Chunky's Cinema Pub (707 Huse Road, Manchester, 206-3888, chunkys.com) hosts a **Gilligan's Island Paint Night** this evening beginning at 7:30 p.m. Participants will be guided through painting an island landscape, looking out at the ocean, while reruns of the beloved 1960s television series *Gilligan's Island* play on the big screen in the background.



Cocktails and snacks will be available, and there will be music to fit the evening. Tickets are \$45 each.

#### Friday, April 18

The Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org) presents *Jesus Christ Superstar* beginning tonight through May 11, Fridays through Sundays plus Thursday, May 8.

Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com) tonight at 7:30 p.m. for an evening of stand-up, storytelling, audience song, and poetry. One man, one microphone. Tickets start at \$29.

#### Friday, April 18

Famed storyteller **Garrison Keillor** will take the stage at the

#### Friday, April 18

The Salem Animal Rescue League (4 Sarl Drive, Salem,

893-3210, sarlnh.org) hosts an evening of **musical bingo** tonight at the Windham Country Club (1 Country Club Road, Windham, 434-2093, windhamcc.com) beginning at 7 p.m. Tickets are \$60 each and include dinner, one drink and one Bingo card per game. Purchase tickets at tinyurl.com/SARLMusicBingo.

#### Saturday, April 19

Symphony NH presents a performance at the Nashua Center for the Arts (201 Main St, Nashua, 800-657-8774, nashuacenterforthearts.com) tonight at 7:30 p.m., consisting entirely of overtures. Appropriately titled **"It's All Overtures,"** this show will feature some of the most well-known overtures, ranging from Mozart's *Marriage of Figaro* to Leonard Bernstein's *West Side Story*. Tickets start at \$32 through the Center's website.

#### Wednesday, April 23

Catch **"A Tribute to Duke Ellington with the Aardvark Orchestra,"** a free presentation of the Walker Lecture series, tonight at 7:30 p.m. at the Concord City Auditorium (2 Prince St. in Concord). Doors open at 7 p.m.; see walkerlecture.org. This event is free and open to the public.

#### Wednesday, April 23

Celebrate "25 years of **ska punk party mayhem**" with The Planet Smashers along with

PWRUP and Threat Level Burgundy tonight at 7 p.m. at Jewel Music Venue (61 Canal St. in Manchester). Find them on Facebook. 📺



#### Save the Date! Saturday, April 26

Saturday, April 26, is **Independent Book Store Day**. Offerings usually include previews of upcoming books as well as in-store celebrations. Bookery (844 Elm St. in Manchester; bookerymht.com) has plans for local authors, giveaways, discounts, live music and more, according to an email from the store. Gibson's Bookstore (45 S. Main St. in Concord; gibsonsbookstore.com) is also making plans, which will include "exclusive merch, giveaways, maybe even some games and activities," according to an email from the store. Check with your favorite indie bookstore for updates.



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# THE BIG COOKIE

## THE ART OF SUPERSIZING YOUR FAVORITE TREAT

By John Fladd  
jfladd@hippopress.com

If you buy a cookie from a bakery, chances are you're getting a cookie considerably bigger than you'd get from a supermarket box or even than you'd make at home.

For Kat Forkey, a pastry chef at The Bakeshop on Kelley Street in Manchester, even the "little" cookies are still pretty substantial.

"We [bake cookies] that are 5 to 6 inches across," she said, "but we can make much bigger ones for cookie cakes. Those are a little bit thicker and we decorate them kind of like the old like Mrs. Fields cookies where you get them decorated with 'Happy Birthday.' They're a good height, so they can be sliced like a cake. So if people don't like cakes they can have cookie cakes."

Forkey said the cookie cakes can be as wide as or wider than a traditional birthday cake.

"We can do different sizes," she said, "so for us, because a lot of our cakes are by the amount of people you want to feed, we can do them different sizes too, like a 6-inch, an 8-inch, a 10-inch or even bigger."

Forkey said that, big or gigantic, her most popular cookies are the traditional ones.

"I would say chocolate chip or M&M cookies are the most popular," she said. She only bakes — it's tempting to say a handful, but even one big cookie is a handful — a modest number of cookies each day. Most customers buy one at a time, she said, and six to 12 of each variety are enough to sell in a day. By baking small batches, she said, she can rotate through her stock quickly and ensure each cookie is fresh when she sells it.

Brett Fleckner has a more stripped-down approach. He owns Bagel Alley in Nashua and focuses most of his energy on bagels.

"The cookies are a side thing that we do," he said. "We make them big and that's why they sell. The customers like them big. If they weren't big, we wouldn't sell as many."

Fleckner only makes one kind of cookie. "We just do chocolate chip," he said. "We used to do three kinds, but now we just do chocolate chip, nice and simple. We made it from scratch, with a traditional recipe, with shortening, brown sugar, and eggs."

The dough for Bagel Alley cookies spreads out in the oven as the cookies bake. That's on purpose, Fleckner said.

"They're not real thick, because then they'd be either doughy or cakey. So I don't want them to be thick. You want a little chew in the middle, and you don't want it to fall apart." Each cookie is 5 to 6 inches across, he said, and weighs about 7 ounces. He uses an ice cream scoop to measure the dough into 7-ounce portions. And, of course, they are thin, chewy in the center, and crispy on the edges.

Lighthouse Local in Bedford follows a different path. While not as wide as some other big cookies — maybe 4 inches or so across — theirs are about an inch thick. Trina Bird is the head baker.

"Our cookies are big," she said. "We

don't skimp. They're all thick. They're all handmade."

Bird and her staff spent a lot of time developing their cookie recipes to make sure every batch is nearly perfect. As long as conditions are the same and the recipes are followed to the letter, Bird said, the cookies are consistently excellent.

"All of our cookies are made in advance," she said. "We scoop [the dough] out with ice cream scoops, and they go into the freezer. So that way, when they bake, they're right from the freezer. So we have convection ovens, and they bake the perfect amount of time and they come out perfect." Not only does freezing the cookie dough ensure that every cookie starts baking at the same temperature, she said, but it also keeps the dough from spreading too quickly in the oven. "You have to chill. Some cookies you can get away with not chilling, but most cookies you need to chill. You can kind of get away with it if you're a home baker and you're putting cornstarch in the dough [to stabilize it]. A lot of times those ones, they do it on purpose so you can bake them right away. But we don't use cornstarch in our cookies. I have nothing against cornstarch. I love it. But not for cookies."

Lighthouse Local bakes its cookies "low and slow", Bird said. "At 300 degrees and for something like 15 minutes. Some cookies take a little longer, but most of them are right at around 15

minutes.

Bird said making her cookies big enough to share has been a priority from the beginning. "Everywhere I looked," she remembered, "and every cookie that I wanted to eat was big. Bigger is always better for me and I can share it. I have a lot of children and they always want cookies, so I can buy less and then feed more."

One of Bird's standout big cookies is a thumbprint cookie the size of a tennis ball.

"Our thumbprints are huge," she said. "We make them with almond flour, because it keeps them super moist and it's just better that way. We already had our base cookies and we wanted something new. We actually bought a giant box of almond meal by accident. We didn't want it to go bad, so I was like, 'Let's make a thumbprint.'"

For Bird, one of the best things about the thumbprint cookie is its versatility.

"We can use rotating seasonal jams," she said. "We've been doing raspberry and strawberry for a lot of the winter but now we have guava because we're getting into the spring. We can do blueberry or we can do lemon curd — we can literally fill it with anything. I just wanted them big. They're just awfully perfect."

The thick chocolate chip cookies at Lighthouse Local use two different chocolates. "Inside, chocolate chips," Bird said. "On the top, chunks of dark chocolate. So it's semi, it's dark, it's milk, and it's salted."

The most popular cookie with children, she said, is the Pop Tart Cookie.

"We order Pop-Tarts in bulk and we just crumble them up and we put them in the base cookie with sprinkles, and kids love it. It's actually one of my favorites too. It's a fun one. We rotate out cookies. Our really popular one at Christmas is the molasses cookie. That's my person-

### Baking a cake-sized cookie

Kat Forkey advised against trying to bake extremely large cookies on a traditional sheet pan. She generally bakes them in a cake pan or in a spring-form pan.

"We don't like our cookies thin here," she said, "so [a cake pan makes them] nice and thick like a good 1 or 2 inches." The other secret to baking a super-large cookie,

she said, is giving it plenty of time to cool before removing it from the pan.

"Usually we try to let it cool overnight if we can. Because what really happens is the chocolate gets all gooey. You don't want the frosting to melt on there because then it's just a big hot mess."



Chocolate chip cookies at Bagel Alley. Photo by John Fladd.

al favorite, but that's a winter thing. And we have to phase out snickerdoodles too."

Because the cookies are so beautiful and look so good, Bird said, many customers buy them as gifts.

"People can order them in advance, however many they need. So these 4-inch cookies are our standard size but a lot of times people will be like, 'I do love them, but I don't want them that big,' so we can halve them or quarter them. We can make mini cookies or we can do half sizes and we do a lot of that for corporate events weddings, but like when they're for gifts, yes, we'll take them and we'll put them in the individual sleeves and people will give them as gifts."

"We label each of our batches with the name and who did them and the date so if somebody gets a cookie that's not up to our standards, we know what went wrong," Bird said. A well-made cookie will stay fresh for a surprisingly long time, though.

"I'd probably say you were looking at four days before they go stale," she said. "And if you keep them in a bag, like a Ziploc bag, you'll get over a week out of them. Anyone who's keeping a cookie longer than a week has amazing amounts of self-control and I need to know how to do it because it's not happening in my house."

Maggie Josti is the owner of Maggie's Munchies, a retail cookie manufacturer in Nashua. Her cookies, which are sold individually, are substantial.

#### Brett Fleckner's cookie advice

The only ingredient Fleckner uses in his cookies that you might not have in your pantry is cake flour. Just as bread flour has a high protein content to make bread chewy, cake flour — sometimes called pastry flour — has a low protein content to make baked goods tender.

He also advises keeping an eye on the cookies as they bake.

"Go by the look," he said. It might be a good idea to take large cookies out of the oven just before they look dark enough.

"They're going to keep cooking after they come out of the oven," he said. Big cookies have more mass and hold onto residual heat more than little ones.



Cookies at The Bakeshop on Kelley Street. Photo by John Fladd.

"They're all a quarter pound," she said, "and we like them to be thick and chewy, so the girth is there, with a toasty outer layer. The width is anywhere between 4 and 5 inches, depending on how much they spread." Because they are thick, the cookies are chewy in the middle but crispy everywhere else.

"The way that we describe it for people," Josti said, "the best way to describe it, is thick and chewy with a toasty outer layer."

Josti said the size of her cookies was a secondary consideration when she and her husband started the business.

"Anything that we've ever made from our bakery," she said, "—because we used to make whoopie pies to start — but anything that we did, we made it large enough that you can enjoy it and feel satisfied and not feel like you need to eat like 20 cookies. Because of the quality of the ingredients that we have, it doesn't weigh you down so much that you can't enjoy another one. Size wasn't the main focus to

#### Getting thick, flat cookies

Trina Bird advises keeping a close eye on the butter and sugar as they blend together at the beginning of a recipe — a process called "creaming."

"We are really careful not to over-cream our butter and our sugar together, because sometimes when you do that it melts the butter, so then when you bake the cookies they're runny. Are they still delicious? Yes. But is it what I want to see? Absolutely not."

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Variety of cookies from Lighthouse Local. Courtesy photo.

**Chris Guerrette's tip for making the best chocolate chip cookies**

Use the highest-quality chocolate you can find.

"The chocolate that we use is a premium top-of-the-line chocolate," Guerrette said. "It's not just a generic chocolate chip. It's actually the same chocolate we use to make all of our gourmet chocolates here. We actually use two types of chocolate in [the cookies]. One of them is a semi-sweet with a cocoa percentage between 50 and 60 percent, and a second one that's a little bit darker and a little larger. That one is 65 percent."

**Roan Brantley's cookie hack**

"Chill your dough for 24 hours. It makes a world of difference. A lot of people don't really acknowledge quite how much of a difference it makes, but your cookie's just going to have such a better texture if you chill it and wait the full day. I think it definitely gives everything a chance to blend a bit more, to meld those flavors together as well, along with letting the dough hydrate and that gluten give it that chew and hold it together nicely."

begin with, but it's just a pleasant characteristic of the product that we created that people seem to enjoy."

More important, Josti said, was perfecting the cookie-to-chocolate ratio.

"Anything that we make, I want to make sure it is something that I would want to eat myself," she said. "So, when it came to the chocolate chips, I wanted to make sure that you had chocolate chips in every bite and not have any bites where there were no chocolate chips. So we basically just took a traditional New England

recipe and we added a little bit extra."

Maggie's Munchies has five core cookies, with a seasonal sixth flavor.

"That way," Josti said, "If you get a six-pack you can get one of every flavor. The five core flavors are chocolate chip, oatmeal raisin, molasses, double chocolate peanut butter, and sugar cookies. Those are the ones you can always find from us and we'll be rotating through different seasonal ones depending on the season.

One of the things Josti likes about cookies of any size is that they are an

expression of culture.

"The cool part about being in New England is that it's a melting pot, right?" she asked. "So you have everyone's backgrounds coming together. And I think that's what makes this so fun is that yes, we have our classic flavors that are traditional to New England, [and] there are so many different kinds of cookies and you can enjoy them all."

Do an internet search for "BIG COOKIE, NEW HAMPSHIRE", and you are likely to fall down a rabbit hole of food blogs, discussion boards and even conspiracy theories. But dig deep enough and you will find the Ogre Chip 1000, arguably the platonic ideal of a Big Cookie.

Made and sold by Lickee's & Chewy's Candies & Creamery in Dover, the OC1K weighs half a pound and contains a staggering number of chocolate chips per cookie.

Chris Guerrette is the owner and operator of Lickee's & Chewy's. He said the goal was for the Ogre Chip 1000 to be a symbol of his candy shop.

"We wanted to develop a very large cookie that was just a chocolate chip cookie," he said, "but that kind of represented all the cool flavors we are able to create here. We decided to use what are called 10,000-count chips. These are extremely tiny chocolate chips and that resulted in well over 1,000 chocolate chips in every single cookie. Each one of them is about a half a pound and about an inch and a



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Ogre Chip 1000 at Lickee's & Chewy's Candies & Creamery. Courtesy photo.

half to 2 inches tall because of the way we bake them.”

Unlike many Big Cookie bakers, Guerrette is a fan of a domed cookie.

“They’re tall; they kind of look like muffin tops. A lot of people ask if there’s something in the center. We cook them to look like that,” Guerrette said. His goal was the elusive tender-in-the-middle-crispy-along-the-edges texture.

“We spent maybe two months testing different recipes, making samples, and then finally settled on this recipe and we’ve been making it ever since. It got to the point where I didn’t want to try a single other chocolate chip cookie because I was tasting two or three batches a day at one point. I mean, the slightest thing, butter, sugar, refrigerated, non-refrigerated, as far as before baking, all sorts of testing until we were really happy with it.

Roan Brantley is a professional cook and a passionate home baker. She sees big cookies as something quintessentially American.

“I feel like Americans are just kind of generally drawn to big things,” she said. I feel like people are impressed by the sheer size of things”

Although she likes big cookies, size is

### Process versus ingredients

Maggie Josti said that a baker can use identical ingredients in two batches of cookies but end up with completely different products. Even if you don’t melt the butter by over-creaming it with sugar, it will add more air to the dough and change its texture.

“The difference between a cookie and a cake is that you just want to mix it until it’s combined, at least for the kind of cookies that we prefer. If you mix it too long, it aerates it too much and will give you an airier, lighter cookie, which is not what we would prefer. Also, when adding dry ingredients to wet ones, don’t over-mix the dough, which will develop gluten and make the cookies tough.”

“Always mix just to combine,” Josti said.

not as important to Brantley as consistency.

“Uniformity is big,” she said. “I would recommend weighing the dough to make sure that you’re getting similar sizes. There’s really good hacks on getting them all nice and round if that’s a problem. I envy the people who manage to make extremely tall cookies. I can’t figure it out, so unless you’re sticking a marshmallow in the middle or something, I don’t know how we’re getting all that height in cookies.”

Brantley sees cookies as a glue that strengthens relationships between people.

“I really enjoy making snickerdoodles,” she said, “because that’s all of my friends’ favorites. So every time I’m making a few trays of them I know I’m about to make like 20 people really happy. I think that we should be sharing more of them. Bake more cookies. Bring them to your neighbors. Bring them to your friends.”

### A Cookie Recipe to Build Friendships On – Butterscotch and Potato Chip Big Cookies

This is a recipe adapted from one by Christina Tosi of Milk Bar.

150 grams (about 90 percent of a 7-ounce bag) of salt and pepper kettle chips, crushed into cornflake-sized pieces – so, eat a handful of chips, then pour the rest into a bowl and crush them lightly with your fist

- 1 cup (two sticks) butter
- 1¼ cups (247 g) sugar
- 2/3 cup (132 g) brown sugar
- 1 large egg
- 1 Tablespoon good scotch – I like Glenlivet
- 1¾ cups (210 g) all-purpose flour
- ½ teaspoon baking powder – this is a very small amount; these are going to be large, thin cookies
- ¼ teaspoon baking soda
- 1¼ teaspoons coarse salt
- 1¼ cups (125 g) mini marshmallows –

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about half a bag

2/3 cup (122 g) mini chocolate chips

10½ ounces (300 g) butterscotch hard candies

Break up the butterscotch candies. This will be the most tedious part of this recipe. After a lot of experimentation I've found that the most efficient way to do this is to lay five to 10 of the wrapped candies on your counter and tap each of them with something heavy — in my case the pestle from my largest mortar and pestle, which is the rough size and shape of a billy club. The idea here is to break each candy into three or four pieces, not to crush it to powder. Empty the pieces from their wrappers into a cereal-sized bowl. If you have a young but greedy child, offer to pay them one cent for each wrapper they empty. This will speed things along, and if they have the attention span to stick with it, it will set you back about three bucks.

Cream the butter and sugars together, then whip on high speed for several minutes, until the mixture is light and fluffy. These cookies are going to spread out very thin, so beating air into the dough will help equalize things.

Add the egg and the scotch, and whip on high speed for another few minutes. You will probably want to scrape down the sides of the bowl at some point during this process. These cookies are complicated enough; they don't need the emotional bitterness of cookie dough that got stuck to the side of the bowl and felt left out.

Mix in the dry ingredients — the flour, baking powder, baking soda and salt. Start slowly, or they will puff out and cover you and your counter with flour, leaving you looking like a character from a classic Warner Bros. cartoon. You're mixing this until it just barely comes together into a "shaggy" dough.

Mix in the butterscotch pieces, the marshmallows, the chocolate chips and the potato chip pieces. If you have a modest-sized mixer, the bowl may come alarmingly close to being completely full. Don't panic. Mix things together as well as you can.



Butterscotch and Potato Chip Big Cookies.  
Photo by John Fladd.

Form the dough into 2-inch balls and place on a baking sheet with parchment paper or a silicone mat, then flatten them slightly into small mutant hockey pucks. Cover them with plastic wrap and chill them for at least an hour.

(At this point, you might have some leftover debris in the bottom of your bowl that wasn't doughy enough to form into balls. You can bake this at 350°F for about 10 minutes to make a crumbly topping for ice cream. You won't be sorry.)

Place four or five cookie pucks on a baking sheet lined with parchment paper or a silicone mat, spread as far apart as possible — they will spread a great deal. Bake at 350°F for about 12 minutes. When you take them out of the oven, they will look like a mess. Don't panic. Let them cool entirely before removing them from the pan. If, unlike me, you don't own an unreasonable number of baking sheets, when the cookies have cooled for 10 minutes or so, gently slide the parchment paper onto a cool counter, and lay down a new piece of parchment on the baking sheet.

These cookies require a bit of effort to make the first time around, but they are totally worth it. They are outrageously thin, yet chunky; crispy along the edges, but bendy and chewy. The butterscotch is shocking good but totally works as a baked good. Making these will become an event. 🍪

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### Mentioned spots offering a big cookie

**The Bakeshop on Kelley Street** (171 Kelley St., Manchester, 624-3500, [thebakeshoponkelleystreet.com](http://thebakeshoponkelleystreet.com)) is open Thursdays and Fridays from 7:30 a.m. to 2 p.m., Saturdays from 8 a.m. to 2 p.m., and Sundays from 9 a.m. to 1 p.m.

**Bagel Alley** (1 Eldridge St., Nashua, 882-9343) is open Monday through Friday from 6 a.m. to 3 p.m., Saturdays from 6 a.m. to 2 p.m., and Sundays from 6 a.m. to 1 p.m.

**Lighthouse Local** (21 Kilton Road, Bedford, 716-6983, [lighthouse-local.com](http://lighthouse-local.com)) is open Monday through Friday from 7 a.m. to

2 p.m. and weekends from 8 a.m. to 2 p.m.

**Maggie's Munchies** ([therealmaggiesmunchies.com](http://therealmaggiesmunchies.com)) cookies are available online and at events.

**Lickee's & Chewy's Candies & Creamery** (53 Washington St., Dover, 343-1799, [lickeeschewys.com](http://lickeeschewys.com)) is open Monday through Friday from 10 a.m. to 7 p.m., Saturdays 10 a.m. to 8 p.m., and Sundays 10 a.m. to 6 p.m. According to Owner Chris Guerrette, customers will soon be able to order the Ogre Chips 1,000 cookie from his new website, [ogrechocolates.com](http://ogrechocolates.com).

# Two-lane runway

Book recounts the roots of Manchester Airport

By Michael Witthaus  
mwitthaus@hippopress.com

Charles Lindbergh's historic solo flight across the Atlantic in 1927 was followed by a surge of interest in aviation. This so-called "Lindbergh Boom" inspired construction of a pair of runways on what's now Manchester-Boston Regional Airport. A hangar and administrative building were added in the 1930s, and it became an Army base as World War II approached.

Today few physical traces of this history remain. Leah Dearborn, an Associate Director at Aviation Museum of New Hampshire, set out to find and document memories of Grenier Field, as the facility came to be known. *Grenier Air Base: A Beacon on the Home Front* was published late last year.

Dearborn will talk about her book and take questions during an April 18 appearance at the Bookery in Manchester. In a recent phone interview she shared her motivations for writing it, along with some of the fascinating things learned during her research.

"It's an interesting era in history, and also one that's slipping by us very quickly," she said. "I think part of this project was driven by the urgency of some of this history. If

we don't do something about it right now, the remaining people who can tell us about it might not be able to in the near future."

The story begins with a humorous twist: Civic rivalry is a big reason why the airfield came to be in the first place.

"Charles Lindbergh was doing a tour across the United States, and when he got to Manchester there wasn't an airport," Dearborn said. "So he had to skip Manchester and go to Concord. That spurred the movement for Manchester Airport to be built; I like to call it a spite airport."

Many of those interviewed for the book were children during the war years, and their recollections were surprising. Flying was still relatively new, and accidents were frequent. In fact, American fatalities in flight training were significantly higher than those sustained in air combat.

"By 1943, there were six fatal training accidents per day," Dearborn said.

Many crashes happened at Grenier, she continued. "Local kids would bike out to them, just out of curiosity ... and they'd pull little souvenirs off the plane. Just learning about the childhood of these local kids who spent all their time at the base or around it, watching from afar, was pretty interesting."

The base was named for Second Lieutenant Jean Grenier, a Manchester native who crashed in Utah while scouting a flight route. He was one of many Army pilots who quickly took over commercial mail delivery following the so-called Airmail Scandal in 1934. A rapid handoff of responsibili-



Leah Dearborn. Courtesy photo.

ties, coupled with a brutal winter, resulted in many flying deaths.

"This was being done mainly by pilots with very limited experience, in open cockpit aircraft, in some of the worst weather in decades," Dearborn said. "A lot of them lost their lives in the few months that this was planned, and Jean Grenier was, unfortunately, one of those."

As Dearborn researched her book, a group of museum volunteers were engaged in reprocessing the archives. "When they found something in their effort that might connect back to what I was doing, they would leave it on my desk," she recalled. "I'd walk in in the morning and find this stack of paper ... that was really helpful."

Among the valuable finds was a trove of newspaper clippings spanning the war's early years to the 1950s. "Somebody at Grenier

in the military was keeping tabs on the war abroad," Dearborn said. "Anytime a New Hampshire soldier ... made the news, somebody at a desk was taking a pair of scissors and cutting these out."

At the Bookery, Dearborn will dive into favorite Grenier memories and display some photos. However, the best moments frequently happen after her presentation.

"People come with their own stories, and sometimes that's where I get the best leads for new writing projects," she said. "I ended up talking to a man who fought during the Battle of the Bulge for this book, and that's exactly how I met him. I gave a talk on the history of ballooning, and a friend of his came up at the end and said, 'You really ought to talk to this guy, he witnessed the Hindenburg fly over New England.' Stuff like that is pretty invaluable." 🗨️

## Grenier Air Base: A Beacon on the Home Front w/ author Leah Dearborn

**When:** Friday, April 18, 5-7 p.m.

**Where:** Bookery, 844 Elm St., Manchester,

**Tickets:** free; reserve at bookerymht.com

## Art

### Exhibits

- **"Nature's Gallery"** at the Audubon's Massabesic Center (26 Audubon Way, Auburn, [nhaudubon.org](http://nhaudubon.org)), in partnership the Manchester Artists Association, celebrates "creativity and nature's beauty" via pieces in a variety of media from 15 local artists, according to the website. This exhibit will run through Friday, April 25. The Massabesic Center is open Wednesdays through Saturdays, 11 a.m. to 5 p.m.
- **"Ann Agee: Madonna of the Girl Child"** will be on display at the Currier Museum of Art (150 Ash St., Manchester, [currier.org](http://currier.org)) through Thursday, June 5. "The series offers a contemporary feminist reinterpretation of the Madonna and Child theme by depicting the child as a girl, rather than a boy, subverting long-standing gender norms in religious art and Christian iconography. The exhibition at the Currier Museum of Art features recent and newly created porcelain

works from this series, specially produced for the museum. These works continue Agee's exploration of gender, power, and maternal identity, reframing iconic religious imagery through a feminist lens," according to the Currier's website.

- **"Nicolas Party and Surrealism: An Artist's Take on the Movement"** will run at the Currier Museum of Art (150 Ash St., Manchester, [currier.org](http://currier.org)) through Monday, Sept. 1. "In celebration of the 100th anniversary of the Surrealist Manifesto (1924), Nicolas Party and Surrealism: An Artist's Take on the Movement explores the lasting influence of Surrealism through the work of contemporary artist Nicolas Party," according to the website.
- **"Actual Size,"** an exhibit of paintings by local artist CE Whiting, will be on display at the Community Art Gallery at the Peterborough Town Library (2 Concord St., Peterborough, 924-8040, [peterboroughtownlibrary.org](http://peterboroughtownlibrary.org)) until the end of April.

- **"What/How Do We See"** is the winter exhibition at Art 3 Gallery (44 W. Brook St., Manchester, [art3gallery.com](http://art3gallery.com)). "In this exhibit, the viewer is asked to consider not only the subject matter ('What do we see?') but also the process behind it ('How do we see?')," according to the website. The gallery is open Monday through Friday from 12:30 to 4 p.m. and by appointment.
- **"Simply Nature"** at New Hampshire Audubon's McLane Center (84 Silk Farm Road, Concord, [nhaudubon.org](http://nhaudubon.org)) will run through Saturday, May 3. The exhibit features a small portion of photographer Pierre Garand's catalog of nature photography.
- **"Three Vignettes"** is open now at the Alva de Mars Megan Chapel Art Center at Saint Anselm College in Manchester. "This exhibition comprises works from the permanent collection, with brief essays/meditations by 17 Saint Anselm College students," according to a press release. The

exhibit is open through May 9 and the gallery is open Tuesday through Friday, 10 a.m. to 4 p.m. and Thursday, 4 to 7 p.m.

- **"Queer Joy as an Act of Resistance,"** a partnership between Queerlective and Totally Tea & Coffee (2 Capital Plaza; totally, a cafe), will feature works of art from local artists that reflect the show theme in media including painting, drawing, photography, printmaking, digital art and mixed media, according to queerlective.com. The show will run through Saturday, May 17.

## Theater

### Shows

- **"The Wedding Singer"** at the Rep, 125 Bow St., Portsmouth, [seacoastrep.org](http://seacoastrep.org), will run through Sunday, May 4, with shows at 7:30 p.m. on Thursdays, 8 p.m. on Fridays and Saturdays, and 2 p.m. on Saturdays and Sundays.
- **"Jesus Christ Superstar"** at the Palace Theatre (80 Hanover St. in Manchester; [palacetheatre.org](http://palacetheatre.org))

April 18 through May 11, Fridays through Sundays plus Thursday, May 8.

- **"Jack of Diamonds"** presented by the Majestic Theatre (880 Page St., Manchester, [majestictheatre.net](http://majestictheatre.net)) Friday, April 25, through Sunday, April 27. Four residents of a retirement home find out that the financial advisor who should be protecting their life savings has been arrested for operating a Ponzi scheme and "pandemonium ensues as the four retirees try to find a way to exact their revenge, recoup their losses, and keep the authorities from discovering their plans," according to the Majestic website.

- **"Incident at Our Lady of Perpetual Help"** Nashua Theatre Guild presents the New Hampshire premiere of *Incident at Our Lady of Perpetual Help*, a play by Katie Forgette, on Friday, April 25, and Saturday, April 26, at 7:30 p.m. and Sunday, April 27, at 2 p.m. at the Court Street Theatre (14 Court St. in Nashua). According to the play description, the story is

a "bittersweet memory play about a Catholic childhood in the 1970s ... a gently funny, often hilarious and touching production directed by Vicky Sandin," according to [nashuatheatreguild.org](http://nashuatheatreguild.org). Tickets cost \$20 for adults, \$18 for 65+, students and military.

## Classical

- **"It's All Overtures"** A concert by Symphony NH presenting several of the best-known overtures on Saturday, April 19, at 7:30 p.m. at the Nashua Center for the Arts (201 Main St., Nashua, [nashua-centerforthearts.com](http://nashua-centerforthearts.com)). Tickets cost \$32 to \$67. See [symphonynh.org](http://symphonynh.org).
- **"Brandenburg and Beyond"** a Family Matinee Series performance by the Portsmouth Symphony Orchestra on Saturday, May 3, at 3 p.m. at St. John's Episcopal Church, 101 Chapel St., Portsmouth. See [portsmouthsymphony.org](http://portsmouthsymphony.org). \$15 suggested donation at the door.

# INSIDE/OUTSIDE

## Avoid driving on dried tires



By Ray Magliozzi

*Dear Car Talk:*  
I recently took my car to a nationally known company to have my tires balanced and rotated. I was told that my tires were nearly 10 years old, and that once they passed that threshold, the company could no longer legally service my tires. Is there some law that I don't know about to back up their claim? We all know that materials break down and glue doesn't last forever, but 10 years seems like a short time, especially with recent advances in technology and materials in tire production. — Ron

No, there's no law that forbids them from working on your tires. But their own lawyers may forbid it. Tires are made of rubber and despite the advances in tire technology, rubber degrades over time — whether those tires are turning or just sitting still.

I'm sure you've once tried to use an old, dried-out rubber band and had it snap. The rubber in tires also dries out and gets more brittle and inflexible over time. This is due to the rubber's interaction with ozone in the air

and the baking effect of the sun. There's no hard and fast rule (or law) about when tires age out. But most shops put it at somewhere between six and 10 years — 10 years being the outside. And I'm sure this shop's lawyers said, "Look, if you rotate Ron's 10-year-old tires, and a month later, he has a blowout and crashes into a watermelon stand and gets a pit stuck in his nose, he could sue us. After all, we were the last people to service the tires. And a court could conclude that we 'implied' they were safe because we serviced them. So don't service any tires more than 10 years old."

And the sales manager probably said, "That sounds great to me. It'll give us a reason to sell more tires!" But I don't think that's the driving motivation here, Ron.

Even though the tires may have tread left on them, the rubber may be getting cracked and inflexible, which increases the likelihood of a sidewall blowout at high speed.

If the car was barely driven and always garaged, its tires are more likely to last longer than a car that sat in a driveway all of its life. But at 10 years, either way, it's probably time for new tires.

Visit [Cartalk.com](http://Cartalk.com).

### INSIDE/OUTSIDE TREASURE HUNT

Hi, Donna.

The New Boston Historical Society wonders what you might know about an old urn that's now in the Whipple Free Library. It's 12 inches tall.

We have a photo made from a glass negative that shows this urn and its twin in our town's first public library, c. 1890-1900. This library was in one corner of what's now Dodge's Store. In 1927 a new library was built, and the two urns plus the clock that's between them were moved across the street to the brick building that's now our museum. (You spoke about antique collecting here in September 2011). I saw no maker's marks anywhere on the urn, including under its base. Thanks for reading this!

Dan

Hello, Dan.

Your silver-plated mantel clock set looked great on the fireplace mantel in the photo you sent. To me that makes it a great piece of New Boston's memorabilia.

Mantel clock sets were very popular during



the late 1800s and early 1900s (Victorian era). Some were simple, some elegant. They were ceramic, silver, silver-plated, etc. I have seen some of the vases that weren't even deep and were weighted with cement to just appear vase-like. I think your value lies in the maker of the mantel clock and its condition. The one fumed (darkened aged silver look) vase is beautiful but its value is now in being a vase. It's

unfortunate for the loss of the other one.

Depending on age, style, maker, condition and material, values can range from a couple hundred dollars to thousands. But that is for a three-piece set. I think, as is, values could be in the range of a few hundred dollars together.

Keeping both pieces with the photo of the three-piece set is a sweet memory.

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. If you have questions about an antique or collectible send a clear photo and information to Donna at [footwdw@aol.com](mailto:footwdw@aol.com), or call her at 391-6550.

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## Free wild fun

• **Discover Wild New Hampshire Day** brings the state's outdoor adventures to the New Hampshire Fish and Game Department (11 Hazen Drive in Concord) on Saturday, April 19, from 10 a.m. to 3 p.m. The free event features more than 100 educational and experiential exhibits, live animals, archery, casting, flying, an air-rifle range, retriever dogs, crafts, a Fish and Game biologist, a food truck alley and more according to the website. See [wildlife.nh.gov/dwnh](http://wildlife.nh.gov/dwnh) for a map with participating presenters and activities.

## More museum

• Get an extra day to see **SEE Science Center** (200 Bedford St. in Manchester; [see-sciencecenter.org](http://see-sciencecenter.org)), which is open Mondays, April 21 and April 28, for April school vacation in addition to its regular Tuesday-through-Sunday days of operation. SEE is open 10 a.m. to 4 p.m. on weekdays and 10 a.m. to 5 p.m. on weekends. Admission costs \$14 for ages 3 and up.

• The **McAuliffe-Shepard Discovery Center** (2 Institute Drive in Concord; [starhop.com](http://starhop.com)) is slated to be open daily Wednesday, April 16, through Sunday, May 4, from 10:30 a.m. to 4 p.m. Admission costs \$13 for adults, \$12 for 62+ and ages 13 through college, \$10 for ages 3 to 12 and free for ages 2 and under. Planetarium shows are an additional \$7 for ages 3 and up.

## Papas Feroces

• The **Fisher Cats** continue a series of games against the Harrisburg Senators. On Thursday, April 17, at 6:35 p.m., it's New Hampshire Night, with a theme around wizards and adventure. On Fri-

day, April 18, at 6:35 p.m. the team will play as their Copa de la Diversion alter egos Gatos Feroces. On Saturday, April 19, at 4:05 p.m., the team will play as the New Hampshire Space Potatoes, honoring the Granite State's potato and UFO history. And at the Sunday, April 20, game at 1:35 p.m., the first 1,000 fans will get a free scarf. See [milb.com/new-hampshire](http://milb.com/new-hampshire).

## Storytime

• Bookery Manchester (844 Elm St. in Manchester; [bookerymht.com](http://bookerymht.com)) will host a **storytime with author Duane "Archie" Archambault** and his new book *Conga's Rescue Adventure*, illustrated by Kolorful Highlights, on Saturday, April 19, at 1 p.m. Reserve a spot online.



## Bunnies & eggs

• The Carriage Shack Farm, 5 Dan Hill Road in Londonderry, [carriageshackfarm-llc.org](http://carriageshackfarm-llc.org), will host an **Easter Bunny Party** on Saturday, April 19, from 10 a.m. to 4 p.m. Kids can collect six eggs from egg stations, decorate their own Easter egg, take photos with the Easter Bunny and meet the farm animals, according to the website. Admission costs \$12.95 per person for ages 16 and up, \$11.95 for seniors and military, and \$10.95 for children 15 and under, the website said. Buy tickets online or purchase them at the gate, the website said.

• **Hudson's Best Easter Egg Hunt** will take place Saturday, April 19, with sessions at 10 a.m. and 11 a.m. at Inner Dragon Martial Arts, 77 Derry Road in Hudson. The event will feature egg hunts, a photo op with the Easter Bunny and more, according to the description at [funnels.hudsonmartialart.com/egghunt](http://funnels.hudsonmartialart.com/egghunt), where you can register for a time slot.

• Charmingfare Farm in Candia wraps up its **Egg-citing Egg Hunt** this Saturday, April 19, and Sundays, April 20 (Easter Sunday). Kids between the ages of 2 and 12 can hunt for a dozen eggs in Grandpa's Barn, the website said. The event will also include an opportunity to meet the Easter Bunny, visit farm animals (including new spring babies) and more, according to the website. Time slots between 10 a.m. and 3 p.m. are available on those days. Admission costs \$29 per person. 🐰



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# Doughnut batter in a waffle iron

The Waffle Donut Wagon brings a tasty hybrid treat

**News from the local food scene**

By John Fladd  
jfladd@hippopress.com

• **New ownership:** The Sal Terrae line of spices has been purchased by Smokin' Tin Roof Hot Sauce (899-7369, smokinroof.com), according to Smokin' Tin Roof owner Phil Pelletier. According to a post on Facebook, "We are very excited to announce and welcome a new line as a part of the Smokin' Tin Roof family, Sal Terrae Spice Co!! You will now be able to purchase these great products at events, future store locations, and online."

• **Taco Tour participating restaurants:** With just two weeks left until the Taco Tour (tacotourmanchester.com), Manchester's biggest food day of the year, the Greater Manchester Chamber released the names of more than 90 participating restaurants and organizations in an April 9 press release. The list includes businesses as different from each other as 815 Cocktails & Provisions, New Hampshire Fisher Cats, and Thai Food Connection. To view the full list of participants (as of April 8), visit manchester-chamber.org/taco-tour-manchester-2025-list-of-participating-restaurants.

• **Chili cook-off:** Rockingham Brewing Co. (1 Corporate Park Drive, Unit 1, Derry, 216-2324, rockinghambrewing.com) will host its Fourth Annual Chili Cook-Off on Saturday, April 19. On its Facebook page the brewery posted, "This is a non-ticketed event. We're open 1 to 8 p.m. and as usual, chili & seating are both first come, first served. ... BUT our worthy competitors are making TWICE as much chili this year, so there should be plenty for all. Please be patient as we work to get you all served ASAP." The names of this year's chilis are "Piggy Back," "Silence of the Hams," "Night Owl," "Jort Munder" and "Ten."

• **Cooking with kids:** According to **The Culinary Playground's** (16 Manning St., Derry, 339-1664, culinary-playground.com) website, there are openings in two cooking classes for children this week. On Saturday, April 19, from 10 a.m. to noon, children ages 6 to 10 can learn to make a carrot cake trifle. There is a second class from 1 to 3 p.m. for kids 10 and up. On Wednesday, April 23, preschoolers can make carrot apple muffins in sessions at 11:30 a.m. and 1 p.m. 🍌



Courtesy photo.

By John Fladd  
jfladd@hippopress.com

Have you ever eaten a doughnut and thought to yourself, "This is excellent. I really, really like doughnuts, but I think it would be better if it were crispier, somehow.?"

Tanya Grenier has you covered.

She and her husband are the brains behind Tanya's Waffle-Donuts. The Boscawen businesswoman described her product this way: "They look like a waffle," she said. "They taste like a doughnut, but they're not deep fried. They're all made from homemade recipes, made from scratch."

The idea for the waffle-doughnut came from a family trip, Grenier recalled.

"We were at an Airbnb with our daughter and our son-in-law," she said. Her daughter asked her dad if he could make doughnuts for breakfast. "So they had all the ingredients to make them, but we didn't check and they ended up not having oil. So we were like, 'Oh, we can't deep fry them.' We ended up making pancakes with the batter. They looked

like a pancake in a pan, but they tasted like a doughnut. They were amazing, but then my husband said, 'You know what would be really cool, though? If it was the shape of a waffle it would be a little easier to pick up and like look really cool with a waffle shape.'"

The Greniers spent three years developing a recipe that would work.

"Basically," Tanya said, "you can't use a waffle recipe or a doughnut recipe. What you need to do is you've got to kind of combine them to get them to rise because most doughnut recipes are made to be deep-fried, and these are not." Eventually, she said, the recipe came together. "The best part of these is they have less sugar than a regular doughnut, but they still taste just like a doughnut, but they're not greasy. They're light and fluffy. They're not fried in oil at all. They're all made in a waffle iron."

Once the base recipe was worked out, the Greniers were able to develop a large number of variations on the doughnuts themselves, and an equally large number of frosting types, which have lent themselves to many combinations.

"We make a cake waffle doughnut, which is our original waffle doughnut," Tanya said. "It has a little bit of cinnamon, a little bit of nutmeg. We make a chocolate waffle doughnut, which is like a milk chocolate, almost — not a dark chocolate but like a milk chocolate doughnut. We make maple doughnuts and apple doughnuts. We've done banana doughnuts. We do a cornbread



Courtesy photo.

waffle doughnut. We do a potato waffle doughnut. We do carrot cake ones."

The Greniers package some waffle-doughnuts for individual sale, but they are happiest when they serve them hot and crispy from their food truck.

"The food truck is called the Waffle Donut Wagon," Grenier said, "and then when we sell them pre-packaged it's called Tanya's Homemade Waffle Donut. We usually only sell [the individually wrapped ones] at special indoor craft events. We've done horse shows, we've done weddings, birthdays, bridal showers, pretty much anything you can think of. We do that with the truck just because we can offer food items plus they're hot off the press as we call it. We cook them to order so they get them hot off the press with everything like the frosting is like put right on top melted." 🍌

**Tanya's Waffle Donuts and the Waffle Donut Wagon**

**Tanya's Waffle Donuts and the Waffle Donut Wagon** can be found at events throughout New Hampshire and can cater any event. Call 785-6283 for more information, or search for "Waffle Donut Wagon" on Facebook or @waffledonutwagon on Instagram.

# For whatever you're cooking

## G-Mom's BBQ Sauce goes beyond the grill

By John Fladd  
jfladd@hippopress.com

Nashua sauce-maker Allison Marques' dream recipe comes from a childhood memory she wishes she had.

"G-Mom was my grandmother," Marques said. "G-Mom had five kids and she was the best person I ever knew, really. "She actually passed away when I was rather young. I didn't ... grow up into my late teens and twenties with her alive, but I named the sauce after her. I don't actually have a recollection of her making the sauce with me. I really wish I had that memory."

It was many years after her grandmother's death that Marques connected the barbecue sauce she loved with G-Mom.

"She made lots of other delicious things," Marques said, "but I found out that the sauce was her recipe from my uncle, because he made the sauce for a long time ... and then I found out that it was actually my grandmother's recipe. And so my uncle Ken helped me understand how to make it. Because I'm not a chef; I'm not super creative in the kitchen. But I know a good thing when I taste it."

The result was G-Mom's BBQ Sauce. Once Marques and her uncle worked out the specific recipe — up till then "nothing was ever measured; it was a little of this, a little of that," she said — she and her husband Casey worked up three versions of the sauce to bring to market.

"This product is too good to not share with other people," she said.

"All the general ingredients stay the same for the base mild recipe," Marques said. "In my opinion, if I'm going to bring something to market, I need my customers to know that they're going to get the same product, the same delicious product, every single time. Then, as you bring it into a medium flavor or a hot flavor, you add more peppers or sauces and things like that in order to make it hotter. We're planning to move into an even spicier flavor, which I know some of my booth visitors are excited about at the shows we present at. But as we go to move into the hotter realms, I want to obviously be truthful and honor my grandmother's recipe. I can



Courtesy photo.

always make it hotter, but we can't always make something that's already hot hotter and taste better."

"My grandmother's recipe, the G-Mom's barbecue sauce flavoring, is unlike any other sauce that I've ever tasted," Marques said. "It's got a nice depth of flavor. It's definitely got a sweetness to it. You definitely taste the tomato base. It's not super vinegary, but it does have depth; I know in using Worcestershire sauce, it adds a depth to my sauce."

Marques said that while it's a good barbecue sauce, that label can be a little misleading.

"The sauce itself doesn't distinctly isolate itself to barbecue," she said. "It brings out the flavor of whatever you're cooking and that's really what's so special about this sauce. When I think of 'barbecue', I think 'OK, I can only have this if I make pulled pork or if I'm smoking something on my smoker.' This sauce can really go on anything, and ... I've had vegetarians buy the sauce, and they're saying, 'I want to put this on rice and vegetables. I want to put this on tofu.'"

"One of the biggest things for me," Marques said, "is seeing children try the sauce who don't eat anything, who are super-picky. And their moms are like, 'I can't believe she's eating this right now. I can't believe she is enjoying this.' I have story after story after story of people trying this. Seeing the joy on their faces has been really fun." 🍷

**G-Mom's BBQ Sauce**

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**FOOD**

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**Rhymes with 'shmeegan' lemon Bundt cake**

There's a word that rhymes with "shmeegan" that we're not going to say, because it makes some people nervous. It brings up memories of judgmental relatives who might — or might not — have lectured them at some point about the ambiguous ethics of eating animals. Or milk. Or honey. The shmeegan-shy might think of a time in college when a very cute shmeegan fed them some cookies or beet-loaf that was allegedly "just as good as the real thing."

Don't worry. This Bundt cake is very good on its own merits, without comparing it to anything else.



Photo by John Fladd.

you'll be pleased with your foresight.

In your mixer, beat the rest of your shortening or margarine, the sugar and the salt until it is light and fluffy-looking. Mix in the egg replacer, one half at a time, then the baking powder and flour. When you add the dry ingredients, mix them in with your lowest speed at first, or you'll cover yourself and the kitchen with flour.

Mix in the almond milk, lemon zest and candied lemon peel, then beat on high speed for about 30 seconds.

Transfer the batter to your Bundt pan and smooth out the top with a wet spoon or silicone spatula, then put the pan in the oven. Bake for about an hour, or until it reaches an internal temperature of 200°F. Or you can do the toothpick thing.

As soon as it is cool enough to handle, depan the cake onto a large plate.

Heat the glaze ingredients in a small saucepan over medium heat, whisking occasionally, until the mixture just barely comes to a boil. You don't actually want to cook the lemon juice; you just want to make sure that the sugar has dissolved completely.

At this point, you might ask yourself why you added lemon juice powder to the glaze, and not just squeeze another half a lemon or so. Good question. The lemon juice powder allows you to make the mixture extra lemony, without making it too liquidy.

Use a pastry brush to brush the hot glaze onto the still-hot cake. Keep brushing until it has all been absorbed. Remember to look in the bottom of the hole in the middle, where some of the glaze will have collected.

Cover the Bundt cake with a large mixing bowl to make sure your cat doesn't get to it, and let it sit for an hour or so to completely absorb all the syrup. Slice and serve with, er, I was going to say whipped cream or ice cream, but that would sort of defeat the purpose of making this shmeegan.

Regardless, this is lemony and tender, with a slightly crunchy, sugary crust. This will really score points with the shmeegan in your life. 🍋

**Cake**

- A large spoonful of shortening and ¼ cup (about 25 g) almond flour to grease and coat your Bundt pan
- 1 cup (227 g) butter-flavored shortening or margarine
- 2 cups (397 g) sugar
- 1 teaspoon kosher or coarse sea salt
- 4 eggs' worth of egg replacer, prepared according to instructions – I like one by Bob's Red Mill
- 2 teaspoons baking powder
- 3 cups (360 g) all-purpose flour
- 1 cup (227 g) almond milk
- zest of 2 lemons
- 1/3 cup (45 g) chopped, candied lemon peel – this is theoretically available in candy stores but is easier to find online

**Glaze**

- 1/3 cup (75 g) fresh squeezed lemon juice
- ¾ cup (150 g) sugar
- 1 Tablespoon dehydrated lemon juice powder – again, this is probably easiest to find online

Heat oven to 350°F.

Thoroughly grease your Bundt pan with shortening. Really slather it on. If it looks like you've used too much, it's probably just about right. Dust the shortening with almond flour. In an hour or so, when you are able to pop your cake right out of the pan,

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# POP CULTURE

MUSIC, BOOKS, MOVIES AND MORE

## Iron Lung, *Adapting* // *Crawling* (Iron Lung Records)



Holy catfish, fam, this is the craziest thing I've heard since — well, the last craziest thing I heard. Maybe if I'd read their bio I'd've been better prepared, but what's done is done: This Nevada hardcore metal duo bonded over (please tell the kids to leave the room, that'd be great) a fascination with medical experiments from the 1800s and whatnot, so in that sense they're perfectly qualified to push envelopes, which they do in the areas of both speed and unbridled ferocity. In a way, their lightning-fast Bad Brains/Larm approach could be said to be a Dillinger Escape Plan type of thing for the black metal crowd,

that is to say it feels like they're careening out of control for the most part, flailing away like Venom at three-times speed, but every once in a while they slam on the brakes to make a slow-doom point. The project is completely self-financed, too, which is all the more reason for you to give them a shot. **A+** —Eric W. Saeger 🍷

## Mac Sabbath "Pair-a-Buns" (self-released)



In completely insane news, I received a note from this Los Angeles-based Black Sabbath parody band's PR person that they'll be "coming to my area soon," specifically to The Vault in New Bedford, Mass., on May 3, which may as well be Neptune for all the likelihood that I'd ever drive that far for a joke band, even if the fog is beginning to clear regarding who and what the band actually is and revealing a novelty act that just might blow up big (people loved RackaRacka's Ronald McDonald *Jackass*-style videos, after all). A video for this went crazily viral on Twitter, but even before that, news outlets like the U.K.'s Daily Star were

spilling plenty of ink over it. This (now old) flexi disc single contains a parody of Sabbath's "Paranoid," which the b tune and plays at about the same speed as proto-punkers The Dickies did in 1979, but these guys are serious about their anti-fast-food, anti-music-industry theatrics: The guys dress up like metalized versions of the old McDonaldland characters — an Ozzy-fied Ronald McDonald who plays the spatulas, "Slayer MacCheeze" on guitar and such, you get the gist — and put on a frenzied live show at any small club that'll put up with them. This is priceless, guys. You know what, if you're driving to this show, message me and I'll join you; we'll get in the door for free. **A+** —Eric W. Saeger 🍷

## PLAYLIST

A seriously abridged compendium of recent and future CD releases

NOTE: Local (NH) bands seeking album or EP reviews can message me on Twitter/Bluesky (@esaeger) or Facebook (eric.saeger.9).

• Well here we are, gang, as I write this we are in the grip of a typical Third Winter, in New England, and guess what, spoiler, it's freezing again! I had a heat-saving idea so we didn't have to call the oil delivery guy again, what I did was take all our tax return stuff and put it in the ol' pot-bellied stove and burn it, which was better than paying my taxes; after all, there's no one at the IRS anymore to take my check and staple it neatly to their pile of Eric's Tax Stuff and drop it in someone's inbox and then go back to their desk and eat the ham sandwich they have every single day, while looking out the window, dreaming of freedom and birdies and super-polite sexytime with someone they work with who actually talked to them once a few years ago! I tore up the check and ordered Captain America #100 from eBay, for my comics collection, and stocked up on cans of beans, for the fast-approaching apocalypse! Anyway, while I shuffle the myriad pages of my giant doomsday prepper grocery list, we should probably talk about the Friday, April 11, batch of new music CDs, in this music CD column, everyone shut up and let me look at the list, oh! Oh! Look guys, it's sludge-metal heroes **Melvins** with a new album, *Thunderball*, wait, why did the Melvins think they could name their new album after a copyrighted James Bond movie (actually I'm kidding, legally they can, they'd only maybe have lawyer problems if they renamed their band "Thunderball," and besides, anyone who even remembers that there was once a James Bond movie called *Thunderball* is in a retirement home right now, where all they watch is reruns of *Match Game '77*, so I think no one will complain either way), why did they do this? Oh who cares, it's a Melvins album, let me do the rock journo thingie and listen to something from it. Here it is, a new tune called "Victory Of The Pyramids," and wait, what are they even doing here, the video starts with crazily flashing images, aren't the YouTube moderator-goblins supposed to warn people first? Like, suppose I'd just accidentally heard a **Van Morrison** tune and my stomach was already totally touch and go, I'd probably toss my cookies right now! And waitwhat, the song is awesome of course, but it's punk-speed, someone tell me what's going on here with all this crazy nonsense, between "fast Melvins" and "no IRS anymore" and ridiculously high prices for Captain America #100 in "Fine" grade condition, I'm lost, on this silly planet, with all you crazy people! But wait, breaking news, it slows down to normal Melvins speed after a few minutes; it's doomy and Black Sabbath-y but not crazily insane like Korn. Right, OK, it's mostly slow, please disperse, nothing to see here, let's move on.

• But wait, there's more doom metal, with *Insatiable*, the new album from Aussie band **Divide and Dissolve!** Composed of two women, the band doesn't have a singer, but you'll probably like them if you like Bell Witch or getting in car accidents.

• Pennsylvania "shoegaze/post-hardcore" band **Superheaven** releases its self-titled LP on Friday! "Cruel Times" is really cool, kind of like Stone Temple Pilots, a band that was never shoegaze, why are they saying they're shoegaze? They're not!

• Lastly this week I'd like to say that experimental indie/world music band **Beirut's** new album is called *Study Of Losses*, and it includes the single "Guericke's Unicorn," a woozy and weird but very tolerable modern art-pop thing that sounds like Luke Temple trying to make circus music for cute dogs that like to swim. Just go listen to it, trust me. —Eric W. Saeger 🍷

## PUBLIC AUCTION

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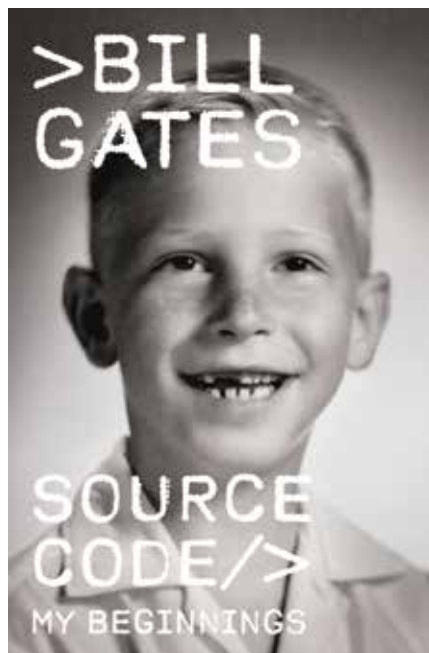
**Source Code**, by Bill Gates (Knopf, 315 pages)

Of all the Big Tech moguls, Bill Gates is the one getting the least attention these days. Since his split with his wife of 27 years, Melinda French Gates, announced in 2021, he seems to have struggled to find public favor amid reports of infidelity and meetings with Jeffrey Epstein. He's not disappeared from the spotlight altogether — he still contributes at Microsoft and heads the foundation that he and his former wife founded, and he still makes book recommendations on his personal website, GatesNotes.com. On the cusp of 70, he's not making headlines like he once did, although maybe that's a good thing.

But he's back in the spotlight on the occasion of Microsoft's 50th anniversary, coupled with the release of a memoir, *Source Code*, that is being billed as an origin story for Gates. The book covers only a portion of his life — childhood through the early days of Microsoft. That timeline delivers Gates from the minefield of writing about his marriage and divorce, although that may be yet to come; reportedly, this is the first of three volumes.

Does the world *want* to read three books about Bill Gates? Does it even want to read one? That's yet unclear, but *Source Code* is surprisingly engaging, both as an autobiography and as a period piece — the period being the 1960s and 1970s when Gates was coming of age. It was a different time, to be sure.

Gates begins with a story about a treacherous hike he undertook with friends as a sophomore in high school. It was to take more than a week and cover 50 miles in the Olympic mountains. With no adult supervision. Again, it was 1971 — a different time. Today, child protective services might



pluck the boys off a mountain mid-hike, especially under the conditions they were hiking in.

At one point the trip got quite difficult, and Gates explains how he coped, by going deep in his own mind and thinking about computer code. But the fact that he spent a day or so marching silently through the woods, while accompanied by friends, thinking about coding isn't the most amazing part of the story. That would be the fact that he still *remembered* the code he had written in his head three and a half years later when he had need of it for a project that would lead to Microsoft. "I have always been able to hyperfocus," he later writes, and that seems an understatement that explains a lot.

Gates' brain has already been the subject of a Netflix documentary (2019's *Inside Bill's Brain: Decoding Bill Gates*),

so it's no surprise when he writes "my parents knew that the rhythm of my mind was different from that of other kids." He read early and often — by age 9, he had read every volume of the 1962 World Book Encyclopedia. He had a compulsion to rock, at first on a rocking horse on which he would sit for hours, but later, even in adulthood, swaying back and forth when he was thinking. He thought of things that interested him, or that had some sort of tangible reward. (He memorized Jesus's Sermon on the Mount, but only because a Sunday School teacher offered to buy dinner on the top of Seattle's Space Needle for anyone who did so.)

He shares a note his mother saved from the director of his preschool who said "he seemed determined to impress us with his complete lack of concern for any phase of school life. He did not know or care to know how to cut, put on his own coat, and was completely happy thus."

Gates rummages through childhood memories like a grandfather with no plans for the weekend and an audience at the ready — we learn about his father's first car, a tornado that touched down in the family's backyard, what he ate at the World's Fair (Belgian waffles, their debut in the U.S.). It was a privileged and well-ordered life, almost Cleaver-esque. "We lived by the structure of routines, traditions, and rules my mother established. ... You did not leave the house with an unmade bed, uncombed hair, or a wrinkled shirt."

When his mom was off volunteering with the Junior League, her mother would fill in, always with "a string of pearls and perfectly coiffed hair." Every summer, the family would spend two weeks on vacation near a waterfront with nine other families. Gates' parents threw a roller-skating party for all their friends every Christmas. Nor-

man Rockwell would have had a field day with many of these stories, wholesome as they are. And they are the best part of this memoir, told with the affection of age, simply because they are part of the Gates story that we don't know. (Which is a good thing, since this is also the bulk of it — he's not even out of high school 160 pages in.)

The scaffolding of his career is already well-known to anyone paying attention: how he became obsessed with nascent computer technology in high school and formed deep friendships with similarly inclined, nerdy friends; the ups and downs of his friendship with the late Paul Allen, with whom he co-founded the world's largest software company. *Source Code* gives us engaging and often funny anecdotes along the way to their success, as well as the pain. He writes movingly of the accidental death of one of their closest friends, and of seeing his friend's mother, after the memorial service, "curled up on the sofa, sobbing."

Gates, of course, threw himself even more deeply into coding as he processed his own grief, and he grew closer to Allen in the subsequent years, leading up to the pivotal day when they saw the January 1975 issue of Popular Electronics, with its breathless article about "the world's first minicomputer kit" which could be had for about the price of a color television.

Gates had filled out his application for Harvard on a typewriter — that's how different his world was then from ours today. It's easy to forget how radically the world has changed in the past half-century, but *Source Code* reminds us, page after page. I'm still not convinced that the world needs three books about the life of Bill Gates, but I'm at least open to the possibility after finishing the first. **B+** —Jennifer Graham 🍎

## Books

### Author events

- **Leah Dearborn** will talk about her book *Grenier Air Base: A Beacon on the Home Front* at Bookery (844 Elm St., Manchester, bookerymht.com) on Friday, April 18, from 5 to 7 p.m.
- **Garrison Keillor** presents Garrison Keillor Tonight, an evening of stand-up, storytelling, audience song, and poetry, at Nashua Center for the Arts (201 Main St., 800-657-8774, nashuacenterforthearts.com) on Friday, April 18, at 7:30 p.m. Tickets range from \$29 to \$79 plus fees at the NCA website.
- **Nico Lang**, an award-winning journalist whose work has appeared in Rolling Stone, the L.A. Times and other major publications, will talk about his book

*American Teenager* at Bookery (844 Elm St., Manchester, bookerymht.com) on Monday, April 21, from 5:30 to 7 p.m.

- **C.J. Dotson** will talk about her new horror novel *The Cut* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, April 24, at 6:30 p.m.

- **Jennifer Haigh** will talk about her new book *Rabbit Moon* at the Music Hall Lounge (131 Congress St., Portsmouth, themusichall.org) on Tuesday, April 29, at 7 p.m. Tickets cost \$50 and include a signed book.

- **Chelsea Steinauer-Scudder** will talk about her new nonfiction book *Mother, Creature, Kin* at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com)

on Wednesday, April 30, at 6:30 p.m.

- **Annie Hartnett** will talk about her new novel, *The Road to Tender Hearts*, at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, May 1, at 6:30 p.m. Tickets are \$5 (which turns into a \$5 coupon on the night of the event) or are included free with purchase of the book from Gibson's (book-included tickets do not turn into a coupon). Visit the Gibson's website for tickets.

- **Chuck Wendig** will talk about his newest horror novel, *The Staircase in the Woods*, at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Friday, May 2, at 6:30 p.m.

## History, stories, discussions & lectures

- **Last of the Granite State Rattlesnakes** presented by Dan Dillon on Tuesday, April 22, at 7 p.m. at the Pembroke Town Library (313 Pembroke St., 485-7851). Free and open to the public.

## Poetry

- **Liane St. Laurent** is the featured poet at an open mic and book signing on Saturday, April 19, at 2 p.m. at Balin Books (375 Amherst St., Nashua, 417-7981).
- **Poetry Society of New Hampshire** holds monthly poetry readings at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com), with reading followed by an open mic. Featured poets April 16 are

Mark Pawlak and Marina Bonina. Newcomers are welcome and encouraged.

- **Friday Night Jam** hybrid open mic welcomes poets, writers, musicians and performance artists at Bookery (844 Elm St., Manchester, bookerymht.com) on the last Friday of each month from 7 to 9 p.m. Free admission, join in person or virtually via Zoom.

- **Poetry Night**, an ongoing poetry open mic series, takes place every Thursday at 7:30 p.m. at Stark Brewing Co. (50 N. Commercial St., Manchester). Follow them on Facebook @slamfreordie for updates on upcoming events and appearances.

## Book sales

- **Manchester City Library Spring Book Sale** Saturday, May 17, from 10 a.m. to 1 p.m. (405 Pine St., Manchester, 624-6550, manchesterlibrary.org). \$10 per average-size grocery bag. Bring your own bag or the library can provide one. Individual items can also be purchased for \$2 each for hardcover books and \$1 for most other materials.
- **Derry Public Library Book Sale** on the second Sunday of each month except July and August from 9:30 a.m. to 12:30 p.m. (64 E. Broadway, Derry, 432-6140, derrypl.org). Paperbacks 50 cents, hardcovers \$1.

**G20 (R)**

**Viola Davis is Madame President Bad-ass in G20, which is like Air Force One but radder.**

U.S. President Viola Davis — the character's name is Danielle Sutton but this movie totally supports you thinking “President Viola Davis! Heck yeah! Rock ‘n’ roll!” — goes to a G20 summit in South Africa in an attempt to convince world leaders of some plan that supports farmers, particularly in Africa, to end world hunger something something basically she’s being a good guy and we know this in part because British Prime Minister Oliver Everett (Douglas Hodge) is being a real “tut tut well now my dear lady” about it. Meanwhile, she’s dealing with some domestic difficulties — like seriously domestic as her teenage daughter, Serena (Marsai Martin), is sneaking out without her security detail and hacking various systems to do so and just generally being a sassypants in a way that leads to some snide questions from the press. So President Viola Davis decides that Serena and younger brother Demetrius (Christopher Farrar) will accompany her, her husband First Gentleman Anthony Anderson (his character's name is Derek) and her Treasury Secretary Joanna Worth (Elizabeth Marvel), who was once a presidential rival and has real Hillary vibes, to the summit.

Meanwhile meanwhile, a team of mercenary-types headed by Rutledge (Antony Starr) and his men have infiltrated the security team for the G20 summit. Rutledge has an elaborate plan that goes “something something Deep Fakes something something crash world economy something something cryptocurrency” and also he is bitter about his time in the Australian military during the Iraq war. He takes all the world leaders hostage but in the melee a group manages to escape and hide: President Viola Davis, Secret Service Agent Will Trent (Ramón Rodríguez, his character's name is actually Manny Ruiz but all I could think is “hey that’s Will Trent from TV’s *Will Trent*”), the snitty British PM, World Bank lady Elena Romano (Sabrina Impacciatore) and the South Korean first lady (MeeWha Alana Lee), who presents as dignified grandma but is also a bad-ass. They slink around the hotel, getting the drop on various Rutledge henchmen, finding out more about his plan and even rescuing the hotel workers who include two secret agents (Noxolo Dlamini, Theo Bongani Ndyalvane) who help President Viola Davis in her counterstrike plans and about whom her son Demetrius says “you’re from Wakanda” after they balletically take out some baddies.

President Viola Davis starts the evening, pre-hostage-taking, in a stunning tomato-red gown with a cape and some nice heels;



G20

later, we get some awesome Buffy the middle-aged Vampire Slayer-style shots of her in sneakers, cape gone, dress torn at the knee for better tactical maneuvering and holding a big ol’ gun. It is chef’s kiss, no notes.

I took zero time to figure out what this movie’s political point of view is, assuming it has one, which it may not; the bad guy plan is unnecessarily complicated, and most of the dialogue is silly or predictable or both. And yet, this movie rocks. It is a total blast for, yes, the fan fiction element of a Viola Davis presidency but also for it just being so much what it is. This is a movie for when you want to watch a person who you believe as a bad-ass do bad-ass things. This is that movie where the Rock fights a building (2018’s *Skyscraper*), or Gerard Butler does plane (2023’s *Plane*) or John Wick does anything (all of the *John Wicks*, 2014–2023). But with Viola Davis. As President. As a serious fil-uhm critic, I think this movie is probably a standard action fare **B**, maybe even **B-** for the uncleverness of it all. As a person who watched it and had an excellent time, I think **A+**, woo-hoo President *Woman King!* Streaming on Prime Video.

**Holland (R)**

**Nicole Kidman is a strangely square home ec teacher in a suspiciously wholesome town in the thriller/dramady Holland, a movie that doesn’t quite manage to be funny or particularly suspenseful.**

Nancy Vandergroot (Kidman) seems like she has an aggressively perfect life with her optometrist/ hobby-train-enthusiast husband Fred (Matthew Macfadyen) and their young son Harry (Jude Hill). But Nancy starts to suspect that Fred’s business trips are just covers for affairs and she gets her work friend Dave Delgado (Gael García Bernal) to help her in a little light PI-ing. But are her suspicions actually a sign of her own unsettled desires, including her obvious attraction to Dave?

I was getting some lady-with-a-screw-loose *To Die For* energy from Kidman when this movie started and I get the sense that that kind of self-delusion with a dark edge

is maybe one of the directions this movie wanted to go with her character. But it goes a lot of other directions with this story too, including one that is super-apparent from the beginning. I think we’re supposed to chuckle at the juxtaposition of the town of Holland, where children learn Dutch dancing and people say “ah sugar” as a form of polite swearing, and the various sins both real and suspected. But the movie treats as dramatic revelations things it basically told us in the beginning and it ultimately makes Nancy kind of a nothing character. I wanted to like this movie for giving Kidman a chance to be kooky. But the movie can’t figure out the vibe it’s going for or the story it wants to tell. *C Available on Prime Video.*

**My Dead Friend Zoe (R)**

**An Army veteran recently returned to the U.S. from combat abroad is literally haunted by a fallen comrade in My Dead Friend Zoe, a sort of gentle comedy-drama about PTSD from military service.**

Merit (Sonequa Martin-Green) stumbles through life, barely participating in court-mandated veteran group therapy run by Dr. Cole (Morgan Freeman) and hitting the road for long runs anytime a situation gets stressful. And through most of her waking hours she is accompanied by Zoe (Natalie Morales), her best friend from her time in the Army. Her dead best friend, as the title indicates. Zoe is mostly there to make snarky comments or bicker with Merit but she also appears to be keeping Merit stuck in a kind of life limbo. Zoe comes with Merit to her grandfather Dale’s (Ed Harris) house to keep an eye on him. Also a veteran, also dealing with stuff, Dale is in the early stages of Alzheimer’s disease and can’t quite manage on his own. Merit’s mother/ Dale’s daughter Kris (Gloria Reuben) wants to put Dale in a retirement home and sell his lakeside property to ensure that he’ll have full-time care. Neither Dale nor Merit wants that, but Merit does seem to enjoy meeting Alex (Utakarsh Ambudkar), the retirement home’s director with whom she attempts to go out on a date.

This movie is maybe overly simplistic in the points it’s trying to make but it’s a solid story that gets to issues of friendship and the returned veteran experience that you don’t always see in movies. The chemistry of Martin-Green and Morales is really what holds it together and gives it the charm that makes it worth the watch. **B Available for rent or purchase.**

**The Last Showgirl (R)**

**Pamela Anderson is a faded dancer in a faded “dancing nudes” show in Las Vegas in The Last**

**Showgirl, a highly watchable movie from Gia Coppola (yes, that Coppola — she is a Francis Ford grandchild).**

Shelly (Anderson) is still dazzled by the glamour and showmanship of “Le Razzle Dazzle,” the show she’s been dancing in for some 30 years at a casino in Las Vegas. Not one of the big modern “Adele residency” type venues, we gather — a “dirty circus” has taken the best nights and the Razzle Dazzle is more of a weekday affair at this scruffy locale. The other girls (Brenda Song, Kiernan Shipka are the ones we meet) don’t see it with such stars in their eyes — it’s a job, a job for which they are being paid an ever-shrinking amount (and charged back when a costume rips). Eddie (Dave Bautista), the show’s announcer, informs Shelly and the other women that even that will come to an end soon. Shelly, a 57-year-old woman pretending to be a 42-year-old woman pretending to be 37, isn’t sure what to do next and finds that the dance skills and showmanship that made her (at least in her mind) a star might not be enough to carry her to the next thing. Meanwhile, longtime friend, former dancer and maybe gambling addict Annette (Jamie Lee Curtis), a cocktail waitress who is always on the edge of financial ruin, offers a grim look at the even greater instability Shelly could be facing.

Some of the movie’s best scenes are when Shelly is with Hannah (Billie Lourd), her daughter who we gather has been living with another family and who never quite understood the appeal of the job to Shelly. When Hannah sees the show, she just sees a shabby nudie show with a sparse audience that, for all its down-at-the-heels-ness, her mother still put above her. Lourd’s Carrie Fisher (her real life mother) no-nonsense quality really comes through in these scenes, as does her exhaustion with this person Hannah loves and can’t figure out how to live with. Anderson also gives a strong and highly watchable performance. She captures the slow-motion panic and heartbreak of realizing one phase of life is over and trying to figure out what to do next. **B+ Available for rent or purchase.**

**The Life List (PG-13)**

**Connie Britton tries to fix her daughter’s life from beyond the grave in The Life List.**

When makeup company founder Elizabeth (Britton) dies, she shocks her two sons, two daughters-in-law and her daughter Alex (Sofia Carson) by giving one of the daughters-in-law control of the makeup company instead of Alex, who had been working there. Elizabeth’s will requires Alex to find a new job and fulfill the tasks on her “life list,” a



list of goals she made as a young teenager. Some of the items are easy — dance in a mosh pit, get a tattoo — and some are harder, like finding love or repairing her fraught relationship with her dad (José Zúñiga). She dumps the goofy boyfriend her mother felt she'd been settling for and begins a relationship with the cultured Garrett (Sebastian De Souza), who should be the love of her life. But what about her fast friendship with her mother's lawyer, Brad (Kyle Allen)?

Alex gets a cute apartment, cute potential boyfriends are thick on the ground and finding oneself can be done with relatively minimal financial pain due to a general "from money"-ness. *The Life List* is a nice if slight young adult fantasy but it has little nuggets of slightly more complex family relationships mixed into all the froth. This movie doesn't try too hard but it also doesn't ask too much and it is pleasantly fine. **C+** Available on Netflix.

## Lee (R) Photographer Lee Miller gets a biopic with Lee.

We get a relatively interesting look at the life of Lee (Kate Winslet), a model turned photographer who we first meet when she is in her 30s in the 1930s, which, ha no she's not and actually that's pretty great. I mean, yes, historical person Lee Miller was in her early 30s in the late 1930s, but Kate Winslet the actress is currently 49 and, while she looks great in this 2024 Oscar hopeful, her Lee Miller looks like a woman in her late 40s. A woman in her late 40s living her life as she pleases, having affairs, being professionally ambitious and pushing into combat photography, which is all very rad but just hits differently and makes for a more interesting but not entirely true-to-history character. It heightens the sense that this Lee

Miller has lived more of a life than the slice the movie focuses on and there's always a sense of why aren't we seeing more of that.

Anyway, Lee, an American, living in London with artist Roland Penrose (Alexander Skarsgård), works for British Vogue during the early years of the war and eventually tries to get herself sent into Europe to cover the Allied army. She finds a way with the American army, even if she's still told that women can't attend this press briefing or go on that mission. She does eventually get herself into the field, often in the company of Davy Scherman (Andy Samberg), a fellow photographer. Together they are some of the first American photographers to photograph the horrors of the Holocaust — box cars full of corpses and a concentration camp full of dead, dying and starving people.

Wikipedia her and you learn that Lee took an artistic as well as journalistic approach to her war photography — a "huh interesting" element that the movie only slightly glances at. There is a lot to her life that is of the "huh, interesting" variety — her modeling, her life as part of the Parisian art world, her marriage before Penrose — that this movie either ignores completely or addresses only slightly. There is a lot of telling over showing here, telling us that Lee had to push through a lot of sexist nonsense to do her job, telling us that she had a difficult relationship with the son we see decades later in the film's very clunky framing device. This is one of those movies where seeing the real person's photographs at the end of the movie has more of an impact than the narrative the movie creates around them. Both Kate Winslet and Lee Miller deserve better. **C+** Available for rent or purchase and streaming on Hulu.

## Firebrand (R) The "survived" final wife of King Henry VIII gets a heroic biopic in *Firebrand*, a "doubtful but whatever" story about Katherine Parr's time as queen.

Katherine (Alicia Vikander) is here the politically and religiously (same thing for the era's purposes) radical Protestant wife of an ailing, somewhat unhinged Henry (a very vanity-free Jude Law). She has become a mother figure to his two youngest surviving children — Edward (Patrick Buckley) and Elizabeth (Junia Rees) — and is supportive, in a politic way, of the English Bible and prayers at a time when Henry has decreed a return to Latin and his daughter Mary (Patsy Ferran) stands by as a possible future queen who supports a full return to Catholicism. Katherine's goal, it seems, is to keep from being executed for heresy before Henry dies, perhaps even securing a role as young Edward's regent. She's perhaps hoping that her impending widowhood would also allow her to marry longtime romantic interest Thomas Seymour (Sam Riley) — not a great guy, usually, in stories about the teen years of eventual Queen Elizabeth, but this movie stays in Henry's reign.

The movie itself kicks off with title cards that suggest that history involving women might require some wild speculation, and wildly speculate it does. And I am fine with that — Henry and his wives having been riffed on in so many ways and from so many angles it's fun to see a story that focuses on Katherine, even if it goes a lot of historically dodgy places. Everybody does a credible enough job for this exercise in historical "what if, who knows." Perhaps this is more an exercise for Tudor completists but it's an OK time if that's you. **B-** Available for rent or purchase and streaming on Hulu.

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## Film

- *The Chosen: Last Supper Part 1 (Episode 1 & 2); The Chosen: Last Supper Part 2 (Episode 3-5) and The Chosen: Last Supper Part 3 (Episode 6-8)* will screen via Fathom Events, fathom-events.com, will screen at Apple Cinemas Merrimack and Hooksett, Cinemark Rockingham Park in Salem, O'neil Cinemas in Brickyard Squared in Epping and Regal Fox Run in Newington through Sunday, April 20. See the website for specific days and times.
- *The Friend* (R, 2025) will screen at Red River Theaters in Concord on Thursday, April 17, at 4 & 6:45 p.m.
- *Warfare* (R, 2025) will screen at Red River Theaters in Concord on Thursday,

April 17, at 4:15 & 6:30 p.m.; Friday, April 18, through Sunday, April 20, at 1:30, 4 & 6:30 p.m.; Monday, April 21, through Thursday, April 24, at 4 & 6:30 p.m.

- *The Ballad of Wallis Island* (PG-13, 2025) will screen at Red River Theaters in Concord on Thursday, April 17, at 4:30 & 7 p.m.; Friday, April 18, through Sunday, April 20, at 2, 4:30 & 7 p.m.; Monday, April 21, through Thursday, April 24, at 4:30 & 7 p.m.
- *Interstellar* (PG-13, 2014) will screen at Flying Monkey in Plymouth on Thursday, April 17, at 6 p.m.
- *Dazed & Confused* (R, 1993) will screen as part of the Pints! Camera! Action! Series — "A sociable, big-screen brouhaha with no tickets, no ushers, and definitely

no shushing" — at the Music Hall Lounge in Portsmouth on Thursday, April 17, at 7 p.m.

- *Neil Young: Coastal* (NR) will screen at the Park Theatre in Jaffrey on Thursday, April 17, at 7 p.m.
- *Neil Young: Coastal* (NR) will screen at the Music Hall in Portsmouth on Thursday, April 17, at 7 p.m.; Saturday, April 19, 4 p.m., and Sunday, April 20, at 1 p.m.
- *No Other Land* (NR, 2024) will screen at Red River Theaters in Concord, redrivertheatres.org, Friday, April 18, through Sunday, April 20, at 1:45, 4:15 & 6:45 p.m.; Monday, April 21, through Wednesday, April 23, at 4:15 & 6:45 p.m.
- *Bob Trevino Likes It* (PG-13, 2024) will screen at the

Music Hall in Portsmouth on Saturday, April 19, at 1 p.m.; Tuesday, April 22, at 7 p.m.

- *Rude Boy Featuring The Clash* (R, 1980) will screen at the Music Hall in Portsmouth Saturday, April 19, at 7 p.m.
- *The Goonies* (1985) will screen at the Park Theatre in Jaffrey on Friday, April 18, at 7 p.m.
- *Horton Hears a Who!* (G, 2008) will screen at Chunky's in Manchester as part of the Little Lunch Date series on Tuesday, April 22, at 11:30 a.m.
- *Ferngully: The Last Rainforest* (G, 1992) will screen at Flying Monkey in Plymouth on Wednesday, April 23, at 6 p.m.
- *The Accountant 2* (R, 2025) will screen at the Red River Theaters in Concord, redriver-

theatres.org., on Thursday, April 24, at 4:10 & 6:50 p.m.

- *Waterworld* (PG-13, 1995) will screen at Flying Monkey in Plymouth on Thursday, April 24, at 6 p.m.
- *Wild & Scenic Film Festival* will screen at the Music Hall in Portsmouth on Friday, April 25, at 7 p.m.
- *Amadeus* (1984) a screening of the 40th anniversary 4K restoration on Friday, April 25, at 7 p.m. at the Park Theatre in Jaffrey.
- *Unseen: Disability and Immigration in NH* will screen at Red River Theaters in Concord, redrivertheatres.org, on Saturday, April 26, 1 p.m. with a post-film panel.
- *An American in Paris* (1951) will screen at the Park Theatre in Jaffrey on Saturday, April 26, at 7 p.m.

**RED RIVER THEATRES NOW PLAYING APRIL 18 - 24**

**NO OTHER LAND**

**THE FRIEND**

**THE BALLAD OF WALLIS ISLAND**

**WARFARE**

WWW.REDRIVERTHEATRES.ORG  
11 SOUTH MAIN STREET, CONCORD

By Michael Witthaus  
mwitthaus@hippopress.com

• **Folk duo:** Celebrating 10 years since releasing their debut album, *A Wolf in the Doorway*, **The Ballroom Thieves** are in the region for a few shows, including one at a music-friendly Lakes Region winery. The duo of Caitlin Peters and Martin Early offers lovely harmonies accompanied by guitar and cello. 2024's "self-portrait" LP *Sundust* was a meditation on the nature of tenderness. Thursday, April 17, 7 p.m., Hermit Woods Winery, 72 Main St., Meredith, \$45 at eventbrite.com.

• **Five strings:** Though she began her musical career in bluegrass — **Alison Brown** was for a brief moment in the late '80s a member of Alison Krauss & Union Station — she's taken the banjo to another place in recent years. Her eponymous quintet performs a local show. Brown weaves jazz, Celtic and other influences into "a sonic tapestry." Friday, April 18, 7 p.m., Rex Theatre, 23 Amherst St., Manchester, \$33 at palacetheatre.org.

• **Funny guy:** Still going strong in his fifth decade telling jokes, **Lenny Clarke** began as the open mic host at Cambridge's Ding Ho Restaurant in the early '80s, when the scene was booming. Clarke went on to acting success, appearing in films like *There's Something About Mary* and starring in his own sitcom, *Lenny*. Friday, April 18, 8 p.m., Tupelo Music Hall, 10 A St., Derry, \$35 at tupelohall.com.

• **Indie night:** An eclectic evening of music downtown, with **The Doldrums** atop the bill, a raucous band with Green Day and Killers punk 'n' polish energy belying its name. For something completely different, Regals is a country rock quintet owing a debt to Townes Van Zandt and Gram Parsons. Still Sleeping makes its debut, and Birds, In Theory is a sonically furious powerhouse with smart lyrics. Saturday, April 19, 8 p.m., Shaskeen Pub, 909 Elm St., Manchester, \$10 at the door, 21+.

• **Two tone:** Defying the odds, Canadian ska punk band **The Planet Smashers** are still alive and well after 32 years — at one point, the group disbanded because they couldn't find their drummer. In 2016, lead singer Matt Collyer fractured his neck and wrote a love song about it. It's on their ninth album, 2024's *Too Much Information*. Collyer is the only founding member still in the band. Wednesday, April 23, 7 p.m., Jewel Music Venue, 61 Canal St., Manchester, \$21 at dice.fm.

## NITE Musical conversation

Brewery concert series welcomes folk duo Hildaland

By Michael Witthaus  
mwitthaus@hippopress.com

A wry and oft-repeated maxim at Berklee College of Music is that booking so many gigs that there's no time for class is a worthy goal, even if it means not graduating. That was fiddler Louise Bichan's plan when she arrived from Scotland in the mid-2010s, but the connections she made at the Boston school changed her mind.

"I was playing in a band that were kind of doing well and taking off back home when I left for Berklee and I planned to go back and rejoin after a year," she said in a recent Zoom chat. "It didn't work out that way; there were so many great people to learn from and to play with ... there was so much I wanted to get out of it. So I ended up staying."

One of the musicians Bichan met was mandolin player Ethan Setiawan. The two became members of Corner House, a four-piece band that formed at Berklee and had their first gig at the 2017 Fresh Grass Festival in the Berkshires. In 2019, they spun off as Hildaland, taking their name from a Scottish folk tale about shape-shifting seals.

Setiawan, during the same Zoom call, said the intimacy of a duo appealed to them. "We can be more improvisational and spontaneous within the framework that we've created in these songs and tunes because there's one line of communication." A band, on the other hand? "It's exponential."

Bichan, a native of Scotland's Orkney Islands, and Indiana-born Setiawan carry on a lovely musical conversation. In 2019 they recorded an EP, less a debut than an attempt at defining themselves.

"We don't really sound much like that anymore," Setiawan said. "It was very experimental ... just kind of us playing around."

Synthesizing those rough beginnings with a few years playing together led to *Sule Skerry*, an 11-song album that includes reworked traditional tunes like the lovely title track, and uplifting originals. "Silver Dollar," Bichan's instrumental tribute to her aunt and uncle's 25th wedding anniversary, is a standout.

Another gem is Setiawan's "Weezy & Vera," with ebullient interplay between the two. There are also covers of Gillian Welch's "Everything Is Free" and "Fall On My Knees," a standard that's been done by Red Clay Ramblers, The Freight Hoppers and others, along with a lush interpretation of the 19th-century Scottish love poem "Ettrick."

"Our main inspiration comes from my Scottish roots and Ethan's roots in old-time American and maybe a little bluegrass — and Ethan also is a great jazz musician," Bichan said. "And the more we've worked up new material and played together, the more we've refined what our sound is."

Innovative Celtic harpist and Berklee instructor Maeve Gilchrist was a helpful mentor early on. They worked together in the studio on Corner House's debut LP.

"Maeve is such a complete musician; we talked about many different aspects of tune writing," Setiawan said. "She has such a grasp of harmony, and a great sense of playing a melody."

Hildaland will perform at Blasty Bough Brewing in Epsom on April 18, part of the ongoing Blasty Trad roots music series spearheaded by brewery head Dave Stewart. Bichan performed there a few years



Hildaland. Courtesy photo.

back with another band. Surprisingly, she learned about the local series, which began in 2018, while playing overseas.

"David's daughter Madeline is a great fiddle player; we met in Glasgow, where I used to live," she said. "We did a live session at BBC Radio Scotland. It was four of us, each in a corner of a big studio; we went around the room and everyone played something. That's how we met."

Bichan and Setiawan, who live together in Cornish, Maine, are working on an EP to follow up *Sule Skerry*.

"It goes back to our tune playing roots," Setiawan said of the songs, which have developed during their live shows. "That will be coming out later this year. Then we definitely have an eye towards the next sort of full record that will have some more songs and a mix of things." 🍷

### Hildaland

**When:** Friday, April 18, 7 p.m.

**Where:** Blasty Bough Brewing Co., 3 Griffin Road, Epsom

**Tickets:** \$30 and up at cocoatickets.com

## COMEDY THIS WEEK AND BEYOND

### Weekly comedy nights

- **Wednesdays** Ruby Room at the Shaskeen in Manchester, 9 p.m.
- **Thursdays** Laugh Attic at Strange Brew in Manchester, 8:30 p.m.

### Events

- **Garrison Keillor** Nashua Center for the Arts, Friday, April 18, 7:30 p.m.
- **TTTom Clarke** Music Hall Lounge in Portsmouth, Friday, April 18, 7:30 p.m.
- **Lenny Clarke** Tupelo in

Derry, Friday, April 18, 8 p.m.

- **Ben Pratt** Chunky's in Manchester, Saturday, April 19, 6 p.m.
- **Frank Santos Jr.** Flying Monkey in Plymouth, Saturday, April 19, 7:30 p.m.
- **Ken Rogerson** Chunky's in Manchester, Saturday, April 19, 8 p.m.
- **Jody Sloane/Rob Steen** Holy Grail in Epping, Saturday, April 19, 8 p.m.
- **Stacy Kendro** Headliners in Manchester, Saturday, April 19, 8:30 p.m.

- **Paul D'Angelo** Fulchino Vineyard in Hollis, Friday, April 25, 8 p.m.
- **Jimmy Cash** BNH Stage in Concord, Saturday, April 26, 8 p.m.
- **Chris Tabb** Chunky's in Manchester, Saturday, April 26, 8 p.m.
- **Kyle Crawford** Headliners in Manchester, Saturday, April 26, 8:30 p.m.
- **Anjelah Johnson-Reyes** Casino Ballroom in Hampton, Sunday, April 27, 7 p.m.
- **David Cross** Music Hall in Portsmouth, Sunday, April

27, 7 p.m.

- **Colin Mochrie & Brad Sherwood** Nashua Center for the Arts, Thursday, May 1, 7:30 p.m.
- **Henry Cho** Chubb Theatre in Concord, Thursday, May 1, 8 p.m.
- **Ophira Eisenberg/Jody Carroll/Alyce Chan** Rex in Manchester, Friday, May 2, 7:30 p.m.
- **Comedy Night** Waterhouse, Friday, May 2, 8 p.m.
- **Michael Yo** Music Hall Lounge in Portsmouth, Saturday, May 3, 6 & 8:30 p.m.
- **Mutts Gone Nuts** Dana Center in Manchester, Satur-

day, May 3, 7:30 p.m.

- **Jody Sloane** Headliners in Manchester, Saturday, May 3, 8:30 p.m.
- **Marc Maron** Music Hall in Portsmouth, Wednesday, May 7, 7:30 p.m.
- **Jody Sloane/Kathe & Jesse Farris** LaBelle Derry, Thursday, May 8, 7:15 p.m.
- **Stavros Halkias** Casino Ballroom in Hampton, Thursday, May 8, 7:30 p.m. and 10 p.m.
- **Whose Live Anyway?** Cap Center in Concord, Friday, May 9, 7:30 p.m.
- **Ari Shapiro** Nashua Center, Friday, May 9, 7:30 p.m.



**Pittsfield**  
**Over the Moon:** open mic, 6 p.m.

**Salem**  
**Copper Door:** Bella Perrotta, 7 p.m.

**Seabrook**  
**Red's:** Casey Roop, 7 p.m.

**Somersworth**  
**Earth Eagle:** open mic w/Dave Ogden, 6 p.m.

**Tilton**  
**Dox:** Justin Jordan, 7 p.m.

**Warner**  
**The Local:** Joel Begin, 5 p.m.

**Friday, April 18**  
**Alton Bay**  
**Foster's Tavern:** Tom Boisse, 6 p.m.

**Auburn**  
**Auburn Pitts:** The Witness Protection Band, 7 p.m.

**Bedford**  
**Murphy's:** Patrick Synan, 6 p.m.

**Bristol**  
**Kathleen's:** Irish Sessiun, 7 p.m.

**Brookline**  
**Alamo:** Bella Perrotta, 6 p.m.

**Concord**  
**Forum:** Andrew North and the Raiders, 8 p.m.  
**Hermanos:** Craig Fahey, 6:30 p.m.  
**Penuche's:** Hometown Eulogy featuring Berto, 9 p.m.

**Epping**  
**Holy Grail:** Jodee Frawlee, 6 p.m.  
**Telly's:** Chad LaMarsh, 8 p.m.

**Gilford**  
**Patrick's Pub:** Holy Cow Bingo, 7 p.m.

**Goffstown**  
**Village Trestle:** The FretBenders, 6 p.m.

**Hampton**  
**CR's:** Greg Decoteau, 6 p.m.  
**The Goat:** Mike Jetti, 9 p.m.  
**L Street:** karaoke, 9 p.m.  
**Wally's:** Fast Times, 9 p.m.  
**Whym:** Jamie Hughes, 6 p.m.

**Henniker**  
**Henniker Brewing Co.:** Chris Voss, 6 p.m.

**Hudson**  
**Luk's:** Matt Bergeron, 7 p.m.  
**Lynn's 102:** karaoke w/George Bisson, 8 p.m.

**Jaffrey**  
**Park Theatre:** Witts End Band, 6 p.m.

**Kingston**  
**Saddle Up Saloon:** Chris Gendron, 7:30 p.m.

**Laconia**  
**405 Pub and Grill:** Mikey G, 7 p.m.  
**Fratello's:** Kyle Dumais, 5:30 p.m.

**Litchfield**  
**Day of the Dead:** music bingo, 6:30 p.m.

**Londonderry**  
**Coach Stop:** Clint Lapointe, 6 p.m.  
**Stumble Inn:** DejaVooDoo, 8 p.m.

**Manchester**  
**Backyard Brewery:** Tim Kierstead, 6 p.m.  
**Bonfire:** Samantha Rae & Jay, 6:30 p.m.  
**Derryfield:** Heartbeat City, 8:30 p.m.  
**The Foundry:** Rebecca Turmel, 6 p.m.  
**Fratello's:** Joanie Cicatelli, 6 p.m.  
**The Goat:** 7 Day Weekend, 9 p.m.  
**The Hill:** Dalton Sayball, 5:30 p.m.  
**Great North Aleworks:** open mic, 7 p.m.  
**Olympus:** Jarred Grant, 7 p.m.  
**Shaskeen:** Candy Striper Death Orgy, Psycho, Summoning Hate, 8:30 p.m.  
**South Side Tavern:** Cox Karaoke, 9 p.m.  
**Strange Brew:** David Rousseau, 8 p.m.  
**To Share:** Paul Nelson, 6:30 p.m.

**Meredith**  
**Twin Barns:** Taylor Hughes, 5 p.m.

**Merrimack**  
**Homestead:** Andrea Paquin, 6 p.m.

**Milford**  
**Brickhouse:** The Slakas, 8:30 p.m.  
**Riley's:** Caylin Costello, 5:15 p.m.; Vale's End, 8:15 p.m.  
**Stonecutters Pub:** DJ Dave O karaoke, 9 p.m.

**Moultonborough**  
**Buckey's:** Whitesteer, 6:30 p.m.

**Nashua**  
**Casey Magee's:** karaoke, 9:30 p.m.  
**Lost Cowboy Brewing:** live music, 7:30 p.m.  
**Peddler's Daughter:** The Airwaves, 9:30 p.m.  
**SFK:** Tyler Levs, 6:30 p.m.

**New Boston**  
**Molly's:** Travis Rollo, 6:30 p.m.

**Pembroke**  
**Pembroke City Limits:** Junk Drawer, 7 p.m.

**Portsmouth**  
**Gas Light:** Ralph Allen, 9:30 p.m.  
**The Goat:** Chris Toler, 9 p.m.  
**Press Room:** 4/20 Party, Dub Apocalypse & Green Lion Crew, 9 p.m.  
**Thirsty Moose:** Bad @ Math, 9:30 p.m.

**Rochester**  
**American Legion Post 7:** Jennifer Mitchell Band, 7 p.m.  
**Governor's Inn:** Folically Challenged, 6 p.m.

**Salem**  
**Dreo:** Casey Roop, 7 p.m.

**Seabrook**  
**Red's:** Brian Hibbard Duo, 8 p.m.

**Saturday, April 19**  
**Alton Bay**  
**Foster's Tavern:** Chris Torrey, 6 p.m.

**Bedford**  
**Murphy's:** Andrea Paquin, 6 p.m.

**Bow**  
**Chen Yang Li:** Alex Cohen, 7 p.m.

**Brookline**  
**Alamo:** Brian Weeks, 6 p.m.

**Concord**  
**Forum:** Acoustic Circle, 2 p.m.; Liam Spain, 8 p.m.  
**Hermanos:** Tim Hazelton, 6:30 p.m.  
**Penuche's:** Sly Richard, 9 p.m.

**Contoocook**  
**Contoocook Cider Co.:** Garrett Smith, 1 p.m.

**Dover**  
**Auspicious Brew:** Proelium, Iodyne, Silent Spring, It's Always Better Late Than Never, 8 p.m.

**Epping**  
**Holy Grail:** Jackie Lee, 6 p.m.  
**Telly's:** Rob & Jody, 8 p.m.

**Epsom**  
**Hill Top:** Blue Matter, 7 p.m.

**Goffstown**  
**Village Trestle:** Joe Leary, 6 p.m.

**Hampton**  
**The Goat:** James Stark, 9 p.m.  
**L Street:** karaoke, 9 p.m.  
**Wally's:** Nostalgia Lane, 9 p.m.

**Henniker**  
**Henniker Brewing Co.:** Stone Hill Station, 3 p.m.

**Hudson**  
**Luk's Bar:** Wooden Soul, 7 p.m.  
**Lynn's 102:** Rock Junkies, 8:30 p.m.

**Jaffrey**  
**Park Theatre:** Diane Ammons, 6 p.m.

**Kingston**  
**Saddle Up Saloon:** Joppa Flatts, 8:30 p.m.

**Laconia**  
**405 Pub & Grill:** Tim Kierstead, 7 p.m.  
**Fratello's:** Richard Cumming, 5:30 p.m.

**Londonderry**  
**Coach Stop:** Paul Lussier, 6 p.m.  
**Stumble Inn:** Mason Brothers, 8 p.m.

**Manchester**  
**Backyard Brewery:** Tyler Levs, 6 p.m.  
**Bonfire:** Maddie Ryan, 6 p.m.  
**Derryfield:** Stray Dog Band, 8 p.m.  
**Foundry:** Justin Cohn, 6 p.m.  
**Fratello's:** Lewis Goodwin, 6 p.m.  
**The Goat:** Musical Brunch with Brooks Hubbard, 10 a.m.; Pop Daddy, 9 p.m.  
**Great North Aleworks:** Benjamin Harris, 4 p.m.  
**The Hill:** Clint Lapointe, 5:30 p.m.  
**Shaskeen:** THE Doldrums, Still Sleeping, Regals, Birds In Theory, 8 p.m.  
**Strange Brew:** Ken Clark, 9 p.m.

**Meredith**  
**Twin Barns:** Jack Ancora, 5 p.m.

**Merrimack**  
**Homestead:** Paul Gormley, 6 p.m.

**Milford**  
**Riley's:** Carol Townsend, 1:15

p.m.; Charlie Chronopoulos, 8 p.m.

**Nashua**  
**Casey Magee's:** Jenni Lynn Duo, 8 p.m.  
**Peddler's Daughter:** The Maniac Loves You, 9:30 p.m.

**New Boston**  
**Molly's:** The Blue Collar Ramblers, 6:30 p.m.

**Pembroke**  
**Pembroke City Limits:** Electric Gator, 4 p.m.; Border Stone, 7 p.m.

**Portsmouth**  
**Gas Light:** Jason Michelson, 9:30 p.m.  
**The Goat:** Mike Jetti, 9 p.m.  
**Thirsty Moose:** Sown by Ten, 9:30 p.m.

**Rochester**  
**Governor's Inn:** Emily's Garage Club Band, 6 p.m.

**Salem**  
**Dreo:** Dave Clark, 7 p.m.

**Seabrook**  
**Red's:** Doug Mitchell Duo, 8 p.m.

**Sunapee**  
**The Livery:** Slim Volume, 7 p.m.

**Sunday, April 20**  
**Bedford**  
**Copper Door:** Rob Dumais, 11 a.m.  
**Murphy's:** Steve Aubert, 10 a.m.; Ed Chenoweth, 1:30 p.m.

**Epsom**  
**Hill Top:** Dan's Jam Open Mic, 4 p.m.

**Hampton**  
**L Street:** karaoke, 9 p.m.  
**Wally's:** Scotty Austin, 8 p.m.

**Hudson**  
**Lynn's 102:** Chris and Paul Belley, 4 p.m.

**Laconia**  
**Fratello's:** Kyle Dumais, 5:30 p.m.

**Manchester**  
**The Goat:** Mike Jetti, 10 a.m.  
**Strange Brew:** One Big Soul Jam, 7 p.m.

**Milford**  
**Riley's Place:** blues jam, 1 p.m.

**Nashua**  
**Sky Meadow:** Justin Jordan, 11 a.m.

**Portsmouth**  
**Press Room:** Bees Deluxe, 9:30 p.m.

**Salem**  
**Copper Door:** Brian McGravey, 11 a.m.

**Monday, April 21**  
**Dover**  
**Cara Irish Pub:** open mic, 8 p.m.

**Gilford**  
**Patrick's Pub:** open mic, 6 p.m.

**Hampton**  
**L Street:** karaoke, 9 p.m.

**Hudson**  
**The Bar:** karaoke with Phil, 7 p.m.

**Laconia**  
**Fratello's:** Richard Cumming, 5:30 p.m.

**Manchester**  
**Fratello's:** Phil Jacques, 5:30 p.m.  
**The Goat:** 603 line dancing, 7 p.m.  
**Salona:** music bingo with Jennifer Mitchell, 6 p.m.

**Merrimack**  
**Homestead:** Clint Lapointe, 5:30 p.m.

**Nashua**  
**Fody's:** karaoke night, 9:30 p.m.

**Tuesday, April 22**  
**Concord**  
**Barley House:** Irish session, 6 p.m.  
**Hermanos:** Paul Bourgelais,



## THE SHOW IS YOU

If you've ever wanted to be the center of attention, or if you want to see your friends and fellow audience members unlock talents not even they know they had, you need to catch **Frank Santos Jr.** The second-generation hypnotist/comedian puts audience members through their paces with his popular R-rated Hypnotist act. He brings his pocket watch and hypnotizing spiral to the Flying Monkey (39 Main St., Plymouth, 536-2551, flyingmonkeynh.com) on Saturday, April 18, at 7:30 p.m. Tickets range from \$30 to \$35, plus fees.

**NITE MUSIC THIS WEEK**

6:30 p.m.  
Tandy's: open mic, 8 p.m.

**Hampton**  
L Street: karaoke, 9 p.m.

**Laconia**  
Fratello's: Duke Snyder, 5:30 p.m.

**Manchester**  
Fratello's: Jordan Quinn, 5:30 p.m.  
The Goat: karaoke w/ George Cox, 8 p.m.  
KC's Rib Shack: Paul & Nate open mic, 7 p.m.

**Merrimack**  
Homestead: Joanie Cicutelli, 5:30 p.m.

**Nashua**  
Spyglass Brewing: Kelsie Del-yani, 5 p.m.

**Portsmouth**  
Press Room: Soggy Po' Boys, 9 p.m.

**Rochester**  
Porter's: karaoke, 6:30 p.m.

**Seabrook**  
Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.  
Red's: Lewis Goodwin, 7 p.m.

**Wednesday, April 23**  
**Concord**  
Forum: Don Bartenstein, 8 p.m.  
Hermanos: Brian Booth, 6:30 p.m.  
Penuche's: open mic, 8 p.m.  
Tandy's: karaoke, 8 p.m.  
Uno Pizzeria: Ken Budka, 6 p.m.

**Derry**  
Fody's: karaoke, 7 p.m.

**Hampton**  
Bogie's: open mic w/ Ben But-terworth, 7 p.m.  
L Street: karaoke, 9 p.m.

**Hudson**  
Lynn's 102: karaoke w/ Edge karaoke, 6 p.m.

**Laconia**  
Fratello's: Richard Cumming, 5:30 p.m.

**Manchester**  
Fratello's: Justin Jordan, 6 p.m.  
The Goat: 603 line dancing, 7 p.m.  
Stark Brewing: Cox karaoke, 8 p.m.  
Strange Brew: open mic w/ Jordan Quinn & Scott Arm-strong, 8 p.m.

**Merrimack**  
Homestead: Ralph Allen, 5:30 p.m.

**Milford**  
Stonecutters Pub: open mic, 8 p.m.

**Rochester**  
Spaulding Steak & Ale: Free Will (solo), 6 p.m.

**Seabrook**  
Chop Shop: DJ Manny kara-oke, 7:30 p.m.  
Red's: Dave Clark, 7 p.m.

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**SECOND WIND**

If you're considering a second career, follow the lead of **Paul D'Angelo**. For more than a decade he supervised several busy Massachusetts courthouses as an assistant district attorney before becoming a full-time comedian. If his appearance in the Showtime original movie *The Godfathers of Comedy* is any indication, he made the right choice. He drops into Fulchino Vineyard (187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com) on Friday, April 25, at 8 p.m. Tickets cost \$35 plus fees.

**Trivia**  
**Trivia events**  
• '80s music trivia Thursday, April 17, at 7:30 p.m. at Chunky's in Manchester (chunkys.com).

**Weekly trivia**  
• Thursday trivia with ABC Trivia at Oddball Brewing (6 Glass St., Suncook, 210-5654, oddball-brewingnh.com) at 6 p.m.  
• Thursday trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.  
• Thursday trivia with Raise the Bar at Henniker Brewing (129 Centerville Road, Henniker, hennikerbrewing.com) 6 p.m.  
• Thursday trivia at Reed's North (2 E. Main St., Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.  
• Thursday trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.  
• Thursday music trivia at Day of the Dead Taqueria (454 Charles

Bancroft Hwy., Litchfield, 377-7664) at 6:30 p.m.  
• Thursday trivia with Geeks Who Drink at the Barley House (132 N. Main St., Concord, the-barleyhouse.com) at 7 p.m.  
• Thursday trivia with Raise the Bar at The Derryfield (625 Mammoth Road, Manchester, the-derryfield.com) 7 p.m.  
• Thursday trivia with Raise the Bar at Hart's Turkey Farm (223 DW Highway, Meredith, 279-6212, hartsturkeyfarm.com) 7  
• Thursday Opinionation by Sporele trivia at Uno Pizzeria & Grill (15 Fort Eddy Road, Concord; 226-8667) at 7 p.m.  
• Thursday trivia with Raise the Bar at Chantilly's Restaurant (1112 Hooksett Road, Hooksett, find them on Facebook) 7 p.m.  
• Thursday trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.  
• Thursday Trivia Night with

Bill Seney at Bonfire Restaurant & Country Bar (950 Elm St., Manchester, bonfiremanch.com) at 7 p.m.  
• Thursday trivia at Liquid Therapy (14 Court St., Nashua, 402-9391) at 7:30 p.m.  
• Thursday trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.  
• Thursday trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.  
• First Thursday of every month trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.  
• First and third Thursday of every month trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.  
• Friday trivia at Biergarten

CONTINUED ON PG 30 ►

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**Get ready for Easter!**

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## NITE MUSIC & EVENTS

### ▶ TRIVIA FROM PG 29

Anheuser-Busch (221 DW Highway, Merrimack) from 6 to 8 p.m.

- **Friday** trivia with Raise the Bar at Cheers (17 Depot Square, Concord, cheersnh.com) 8 p.m.
- **Sunday** trivia at Mountain Base Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4 p.m.
- **Monday Trivia Night with Bill Seney** at Renegade's Pub (103 Nashua Road, Londonderry, renegadespub.com) at 7 p.m.
- **Monday** trivia with Raise the Bar at Thirsty Moose (360 DW Highway, Merrimack, thirsty-moosetaphouse.com) 7 p.m.

- **Monday** Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) at 7:30 p.m.
- **Tuesday** trivia at Able Ebenezer Brewing (31 Columbia Circle, Merrimack, 844-223-2253) at 6 p.m.
- **Tuesday** trivia with Raise the Bar at Axe & Ale (9 Old Shore Road, Gilford, axe-ale.com) 6:30 p.m.
- **Tuesday** trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) at 7 p.m.
- **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.

- **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
- **Tuesday Trivia Night with Bill Seney** at Shopper's Pub + Eatery (18 Lake Ave., Manchester, shoppersmht.com) at 7 p.m.
- **Tuesday** trivia at the Forum Pub (15 Village St., Concord, 552-0137), at 8 p.m.
- **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- **Wednesday** trivia at Bert's Beers (545 Hooksett Road, Manchester, 413-5992, bertsnh.com) at 6 p.m.
- **Wednesday** Brews & Qs triv-

ia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.

- **Wednesday** trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.
- **Wednesday** trivia with Raise the Bar at Patrick's Pub (18 Weirs Road, Gilford, patrickspub.com) 6 p.m.
- **Wednesday** trivia with Raise the Bar at East Derry Tavern (50 E. Derry Road, Derry, eastderry-tavern.com) 6 p.m.
- **Wednesday** trivia with Raise the Bar at Flannel Tavern (345 Suncook Valley Road, Chichester, flanneltavern.com) 6 p.m.

- **Wednesday** trivia at Talespinner Brewery (57 Factory St., Nashua, ramblingtale.com, 318-3220) at 6:30 p.m.
- **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
- **Wednesday Trivia Night with Bill Seney** at Backyard Brewery (1211 S. Mammoth Road, Manchester, backyardbrewerynh.com) 7 p.m.
- **Wednesday** trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.
- **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in

Manchester 7 to 9 p.m.

- **Wednesday** trivia at City Hall Pub (8 Hanover St., Manchester, 232-3751, snhhg.com) at 7 p.m.
- **Wednesday** trivia with Raise the Bar at Thirsty Moose (795 Elm St., Manchester, thirstymoosetaphouse.com/Manchester) 7 p.m.
- **Wednesday** trivia with Raise the Bar at Gate City Casino Lounge (55 Northeastern Blvd., Nashua, thegatecitycasino.com) 7 p.m.
- **Wednesday** trivia with Raise the Bar at Otto Pizza (110 Brewery Lane, Portsmouth, locations.ottoportland.com) 7 p.m.
- **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

## Concerts Venues

**Andres Institute of Art** 16 Route 13, Brookline, andresinstitute.org

**BankNH Pavilion** 72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com

**Bank of NH Stage** 16 S. Main St., Concord, 225-1111, ccanh.com

**Button Factory Stage** 99 Islington St., Portsmouth, https://wscafm.org/event-schedule/

**The CAKE Theatre** 12 Veterans Square, Laconia, 677-6360, thecake-theatre.com

**Capitol Center for the Arts** Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com

**Castle in the Clouds** 455 Old Mountain Road, Moultonborough, 476-5900

**Colonial Theatre** 609 Main St., Laconia, 800-657-8774, colonial-laconia.com

**Concord City Auditorium** 2 Prince St., Concord, theaudi.org

**Dana Center** Saint Anselm College, 100 Saint Anselm Drive, Manchester, tickets.anselm.edu

**The Flying Goose** 40 Andover Road, New London, 526-6899, flyinggoose.com

**The Flying Monkey** 39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

**Franklin Opera House** 316 Central St., Franklin, 934-1901, franklinoperahouse.org

**Fulchino Vineyard** 187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com

**Goosefeathers Pub** 1298 Route 103, Newbury, mountsunapee.com

**Great Waters** 54 N. Main St., Wolfeboro, 569-7710, greatwaters.org

**Hampton Beach Casino Ballroom** 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

**Hermit Woods Winery** 72 Main St., Meredith, hermitwoods.com

**Jewel Music Venue** 61 Canal St., Manchester, 819-9336, jewelmusicvenue.com

**Jimmy's Jazz and Blues Club** 135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com

**LaBelle Winery** 345 Route 101, Amherst, 672-9898, labellewinery.com

**LaBelle Winery Derry** 14 Route 111, Derry, 672-9898, labellewinery.com

**Lakeport Opera House** 781 Union Ave., Laconia, 519-7506, lakeportopera.com

**Livery at Sunapee Harbor** 58 Main St., Sunapee, [thelivery.org/music/](http://thelivery.org/music/)

**The Majestic Theatre** 880 Page St., Manchester, 669-7469, majestictheatre.net

**Milk St. Studios** 6 Milk St., Dover, 568-7836, milkststudios.com

**The Music Hall** 28 Chestnut St., Portsmouth, 436-2400, themusichall.org

**The Music Hall Lounge** 131 Congress St., Portsmouth, 436-2400, themusichall.org

**Nashua Center for the Arts** 201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com

**The Orchard Chapel** 143 Exeter Road, Hampton Falls, 244-0202, thewordbarn.com

**Palace Theatre** 80 Hanover St., Manchester, 668-5588, palacetheatre.org

**Park Theatre** 19 Main St., Jaffrey, 532-9300, theparktheatre.org

**Pembroke City Limits** 134 Main St., Pembroke, pembrokecitylimits.com

**Press Room** 77 Daniel St., Portsmouth, 431-5186, pressroomnh.com

**The Range** 96 Old Turnpike Road, Mason, 878-1324, therangemason.com

**Rex Theatre** 23 Amherst St., Manchester, 668-5588, palacetheatre.org

**Rochester Opera House** 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com

**Rockingham Ballroom** 22 Ash Swamp Road, Newmarket, rockinballroom.club

**The Spotlight Room** 96 Hanover St., Manchester, 668-5588, palacetheatre.org

**SNHU Arena** 555 Elm St., Manchester, 644-5000, snhuarena.com

**Stone Church** 5 Granite St., Newmarket, 659-7700, stonechurchrocks.com

**The Strand** 20 Third St., Dover, 343-1899, thestranddover.com

**3S Artspace** 319 Vaughan St., Portsmouth, 766-3330, 3sarts.org

**Tupelo Music Hall** 10 A St., Derry, 437-5100, tupelomusichall.com

**The Word Barn** 66 Newfields Road, Exeter, 244-0202, thewordbarn.com

### Shows

- **Ballroom Thieves** Thursday, April 17, 7 p.m., Hermit Woods
- **Eric Bibb/Michael Jerome Browne** Thursday, April 17, 7:30 p.m., Jimmy's
- **House Lights/The Forest Forgets/Trading Tomatoes** Thursday, April 17, 7:30 p.m., Stone Church
- **August Darula** Thursday, April 17, 8 p.m., Button Factory Stage
- **Ward Hayden & the Outliers** Friday, April 18, and Saturday, April 19, 7 p.m., Word Barn
- **Junk Drawer** Friday, April 18, 7 p.m., Pembroke City Limits
- **Alison Brown Quartet** Friday, April 18, 7:30 p.m., Rex
- **1964: The Tribute** Friday, April 18, 7:30 p.m., Flying Monkey
- **Stone Dead** Friday, April 18, and Saturday, April 19, 8 p.m., Stone Church
- **Twothousands/Soofay** Friday, April 18, 8 p.m., Button Factory Stage
- **Dub Apocalypse/Green Lion Crew** Friday, April 18, 9 p.m., Press Room
- **Ballroom Thieves** Saturday, April 19, 5 p.m. and 8 p.m., Word Barn
- **Mighty Colors/Jamdemic** Saturday, April 19, 6 p.m., Andres Institute
- **Jon Nolan & Good Company/Todd Hearon** Saturday, April 19,

6 p.m., Press Room

- **Slim Volume** Saturday, April 19, 7 p.m., Livery
- **A Night of Legends with Crazy Train, Sun and Steel** Saturday, April 19, at 7 p.m., Jewel
- **Into the Floyd** Saturday, April 19, 7 p.m., Rockin Ballroom
- **Border Stone** Saturday, April 19, 7 p.m., Pembroke City Limits
- **Alex Minasian** Saturday, April 19, 7:30 p.m., Park Theatre
- **NightOUT Featuring the Free Range Revue** Saturday, April 19, 7:30 p.m., BNH Stage
- **Barry Goudreau's Engine Room** Saturday, April 19, 7:30 p.m., Rex
- **Sun and Steel** (Iron Maiden tribute) Saturday, April 19, 8 p.m., Jewel
- **Get the Led Out** (Led Zeppelin tribute) Saturday, April 19, 8 p.m., Casino Ballroom
- **Motor Booty Affair** Saturday, April 19, 8 p.m., Rochester Opera House
- **Lil Smokies** Saturday, April 19, 8 p.m., 3S Artspace
- **Aldous Collins Band** Saturday, April 19, 8 p.m., Music Hall Lounge
- **Wolfman Jack** (Grateful Dead tribute) Sunday, April 20, 6 p.m., Press Room
- **Vance Gilbert** Sunday, April 20, 7 p.m., Word Barn
- **Southside Blues** Monday, April 21, 7 p.m., Jimmy's
- **Sophisticated Adult/Secret Work/Project Knife/Retract** Monday, April 21, 8 p.m., Press Room
- **Ben Sollee** Tuesday, April 22, 7 p.m., Word Barn
- **Matthew and the Atlas** Wednesday, April 23, 7 p.m., Word Barn
- **The Finestkind and Friends** Wednesday, April 23, 7 p.m., Press Room
- **Ernesto Burden** Wednesday, April 23, 7 p.m., Pembroke City Limits
- **Dweezil Zappa** Wednesday, April 23, 7:30 p.m., Music Hall
- **Aardvark City Orchestra** Wednesday, April 23, 7:30 p.m.,

Concord City Auditorium

- **Joshua Tree** (U2 tribute) Wednesday, April 23, 8 p.m., LaBelle Amherst
- **Being Petty** (Tom Petty tribute) Wednesday, April 23, 8 p.m., LaBelle Derry
- **The Planet Smashers/PWRUP/Threat Level Burgundy** Wednesday, April 23, 7 p.m., Jewel
- **Asking Alexandria/From Ashes to New** Thursday, April 24, 6:30 p.m., Casino Ballroom
- **J3ST** Thursday, April 24, 7 p.m., Hermit Woods
- **Don Bartenstein** Thursday, April 24, 7 p.m., Pembroke City Limits
- **David Wilcox** Thursday, April 24, 7:30 p.m., Dana Center
- **Ultimate Queen Celebration** Thursday, April 24, 7:30 p.m., Chubb Theatre
- **Orchestra Akokan** Thursday, April 24, 7:30 p.m., Jimmy's
- **Vance Gilbert** Thursday, April 24, 7:30 p.m., Flying Goose
- **Drew Angus** Thursday, April 24, 7:30 p.m., Strand
- **Mamma Mania** (ABBA tribute) Thursday, April 24, 8 p.m., LaBelle Derry
- **GoldenOak** Friday, April 25, 7 p.m., Word Barn
- **Jody Robichaud** Friday, April 25, 7 p.m., Pembroke City Limits
- **Ayla Brown & Rob Bellamy** Friday, April 25, 7:30 p.m., Music Hall Lounge
- **Vance Gilbert** Friday, April 25, 7:30 p.m., Flying Goose
- **Horsefly Gulch/Other Brother Darryl** Friday, April 25, 7:30 p.m., Stone Church
- **Dueling Pianos** Friday, April 25, 7:30 p.m., Rex
- **LA Guns** Friday, April 25, 8 p.m., Tupelo
- **Face to Face** (Elton John/Billy Joel tribute) Friday, April 25, 8 p.m., Casino Ballroom
- **Bearly Dead** (Grateful Dead tribute) Friday, April 25, 8 p.m., BNH Stage
- **Ruvlo/Sora/44/Sesh/ Sokomodo** Friday, April 25, 8 p.m., Jewel

- **Chainlacing/Waves Crashing/XO** Friday, April 25, 8 p.m., Button Factory Stage
- **Maiden Voyage/Iron Dynamite** Friday, April 25, 8 p.m., Press Room
- **Dave Gerard** Saturday, April 26, 4 p.m., Stone Church
- **Soulcolour/Holly A. Furlone/Bob Moore/Tim Daley** Saturday, April 26, 6:30 p.m., Milk St. Studios
- **Space Cowboys** (Steve Miller Band tribute) Saturday, April 26, 7 p.m., Rockingham Ballroom
- **Trichomes/Club D'Elf** Saturday, April 26, 7:30 p.m., Flying Monkey
- **Skynyrd's Hatchet** (Lynyrd Skynyrd/Molly Hatchet tribute) Saturday, April 26, 8 p.m., Rex
- **TUSK** (Fleetwood Mac tribute) Saturday, April 26, 8 p.m., Tupelo
- **One Night With Queen** Saturday, April 26, 8 p.m., Casino Ballroom
- **Glen Butnik's Summer of Love** Saturday, April 26, 8 p.m., Colonial
- **Five Against One** (Pearl Jam tribute) Saturday, April 26, 8 p.m., Strand
- **Caroline Cotter** Saturday, April 26, 8 p.m., Music Hall Lounge
- **Skunk Sessions Rhythmic Rumble** Saturday, April 26, 8 p.m., Press Room
- **Seacoast Last Waltz Tribute** Saturday, April 26, 8 p.m., Stone Church
- **Sol y Canto** Sunday, April 27, 6 p.m., Andres Institute
- **Katie Seiler/Ali Goldner/Madison LaForce** Sunday, April 27, 6 p.m., Press Room
- **iLuminate** Sunday, April 27, 7 p.m., Nashua Center for the Arts
- **Old Crow Medicine Show** Sunday, April 27, 7 p.m., Music Hall
- **John Oates** Sunday, April 27, 7 p.m., Tupelo
- **Twisted Pine** Sunday, April 27, 7 p.m., Word Barn
- **Lyle Lovett and His Acoustic Group** Sunday, April 27, 7:30 p.m., Chubb Theatre

# Bad guys know us and they leave us alone

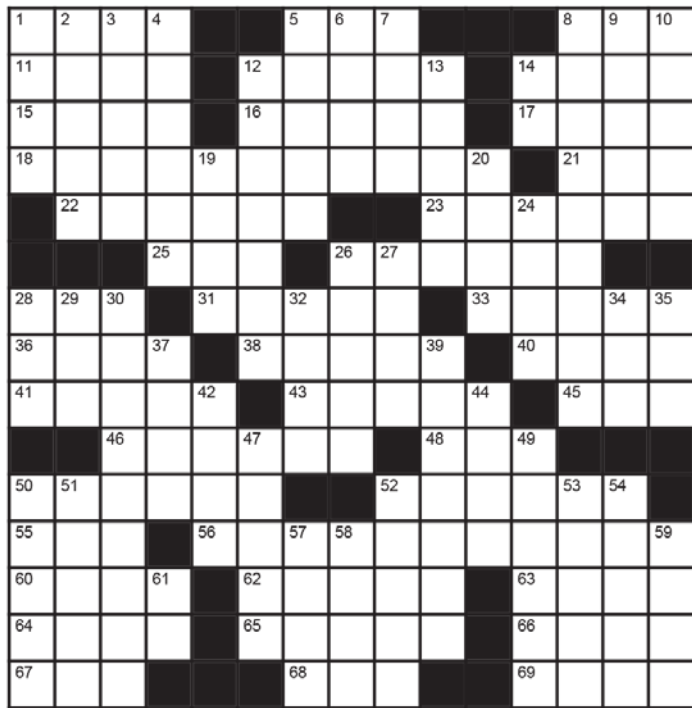
**Across**

- 1. Psych-rockers \_\_ Shaker
- 5. 'Losing My Edge' \_\_ Soundsystem
- 8. Half of 'Fat Lip' band, with 41
- 11. Rod Stewart "Young hearts be free tonight, time \_\_ your side"
- 12. Real Time with this Bill has musicians on it
- 14. 2NE1 member that is not Bom, CL or Minzy
- 15. Monster Of Folk guy with first name M
- 16. Neil Young "Comes \_\_ when you settle down"
- 17. Bassist Kirkwood of Meat Puppets
- 18. '92 Nirvana comp
- 21. Hurt's 'Fighting' Confucian path or this
- 22. '67 Beach Boys song about a misspelled love
- 23. Iconic New Orleans pianist
- 25. Beach Boys ' \_\_ Miguel'
- 26. '16 Sick Puppies single 'Stick \_\_ Guns'
- 28. Genre of Smashing Pumpkins or 90s rock (abbr)
- 31. Upbeat jazz
- 33. Louisville 'Spiderland' band
- 36. 'Stay' Lisa
- 38. '86 David Lee Roth album ' \_\_ And Smile'

**Down**

- 40. Queensrÿche song about finding yourself?
- 41. Johnny Cash is negative: ' \_\_ Darkness'
- 43. 9-person group
- 45. Grateful Dead 'Viola \_\_ Blues'
- 46. Aroma therapy music, perhaps (hyph)
- 48. 'Funky Cold Medina' Tone
- 50. What Jon Bon Jovi's 'Glory' got?
- 52. Oasis " \_\_ go away, say what you say"
- 55. Wood of The Stones (abbr)
- 56. '70 Neil Diamond single that didn't keep it going
- 60. Tim McGraw said to move on: 'Let \_\_'
- 62. IL 'Caught In The Rain' band
- 63. Nat King Cole sang of the ' \_\_ Lisa' painting
- 64. '75 ZZ Top classic
- 65. X's female singer
- 66. Kenny Loggins hit 'This \_\_'
- 67. SoCal Subhumans label
- 68. This '78 Tanya Tucker album was a blast maker
- 69. 'Finally' Peniston

- venue sign
- 28. Sam Cooke was on this Will Smith boxing flick
- 29. Half of 'La Bamba' band, w/ Lobos
- 30. Cracker said 'What the World Needs Now' is this, in the title
- 32. "I just want to \_\_ on the drum all day"
- 34. "New Musical Express" site (abbr)
- 35. \_\_ A Yellow Ribbon Round The Ole Oak Tree
- 37. 'Stranger Than Paradise' Sleeze \_\_
- 39. Loverboy '81 hit 'Turn \_\_'
- 42. Like crowd during ripping jam
- 44. Impressions 'All I Want \_\_ Is Make Love To You'
- 47. Put star on a pedestal or do this
- 49. Wolfmother ' \_\_ Egg'
- 50. Rockers from the 60s "Invasion"
- 51. '12 Christina Aguilera album
- 52. Musician may do a brief one, in a band
- 53. AC/DC "Let loose from the \_\_ that's kept me hanging about"
- 54. 'If You Could Only See' band that likes gin's mixer?
- 57. '05 Sevendust 'Ugly' album
- 58. Face-value ticket sale
- 59. The Bosstones guitarist Albert
- 61. " \_\_ girl, I'd be in trouble if you left me "now



**R&R answer from pg 43 of 4/10**



**Jonesin' answer from pg 44 of 4/10**



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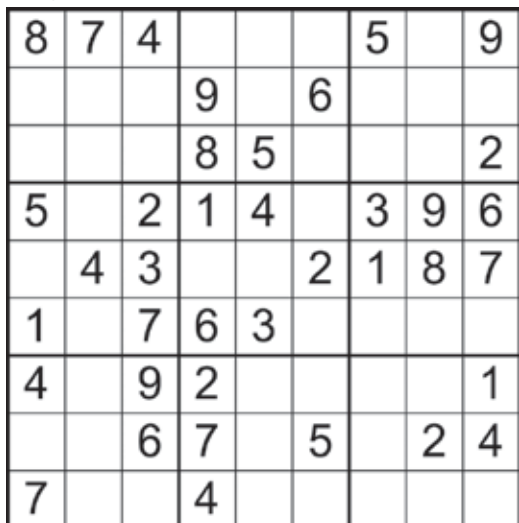
Todd's book Rock and Roll Crosswords Vol. 1 is available on Amazon.

**NITE SUDOKU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 33.

**King Classic Sudoku**

**Puzzle A**



Difficulty: ★

**King Classic Sudoku**

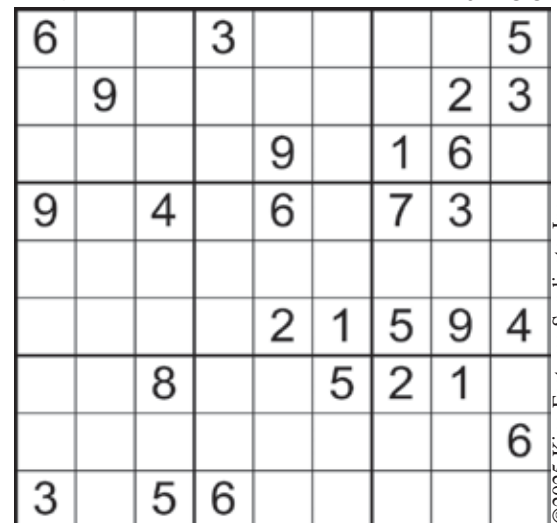
**Puzzle B**



Difficulty: ★★

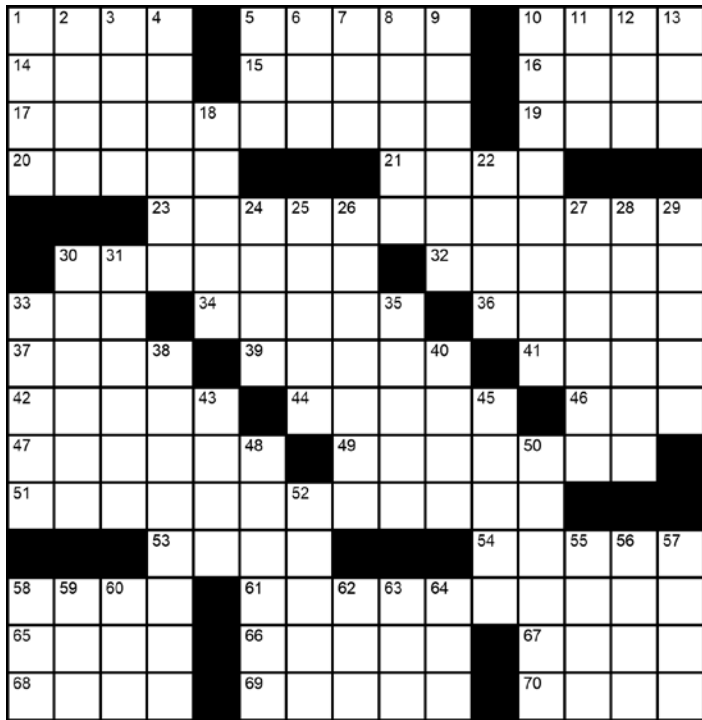
**King Classic Sudoku**

**Puzzle C**



Difficulty: ★★★

# "I'm... Not Batman"—actors in different roles.



2. Actor Hayes
3. Overly dry
4. Daughter of Pablo Picasso
5. "It just hit me!"
6. "Born," in a bio
7. "\_\_\_ the season"
8. Wyoming neighbor
9. XM merger partner
10. Went to the mat
11. Croque monsieur ingredient
12. Pitcher's asset
13. Steeped drink
18. Mouse Trap starter part
22. Stick around
24. "Cheers" regular
25. Notification set on a phone
26. Milder, as weather
27. Twins Mary-Kate and Ashley
28. Triumph in the end
29. Vegas lights
30. "Boss Level" star Frank
31. Not family-friendly
33. "Give me \_\_\_ everything!" (joke-y request)
35. Solitary sport
38. Prepare for horse riding
40. Actress Sorvino
43. Porto-\_\_\_ (Benin's capital)
45. "No \_\_\_!"
48. Jet pilot's concern
50. Former Disney CEO Michael
52. File material
55. Tequila of reality TV
56. Boot
57. 11th-graders' exam

58. Your, old-style
59. Regret
60. Right-angle pipe
62. Subsidy
63. "Magnum, P.I." wear
64. Test for college srs.

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**Across**

1. Right away
5. Contrarians
10. "\_\_\_ the hell!?"
14. "Superbad" star Michael
15. Orphan of Swiss literature
16. Collectible card status
17. 2016 black comedy/mystery starring George Clooney
19. Poet Lazarus
20. "Return of the Jedi" moon
21. Angry cat noise
23. 2006 dramedy starring Ben Affleck
30. Parfait ingredient
32. \_\_\_ Mae (loan company)
33. Word before la la
34. Grammy-winning jazz singer/pianist Diana
36. Simple question style
37. At \_\_\_ end (perplexed)
39. 1983 comedy starring Michael Keaton
41. Actor Cole of "Angie Tribeca" and "black-ish"
42. Brand used in potato chips in the 1990s
44. '60s skirts
46. Greek consonants
47. Trick-y student, so to speak?
49. Most creepy
51. 2019 auto racing movie starring Christian Bale
53. Seem imminent
54. Block, legally
58. Avocado, e.g.
61. 1985 sci-fi comedy starring the late Val Kilmer
65. "The Handmaid's Tale" streamer

**Down**

1. Hurt
66. Newsperson of yore
67. "Frozen" character
68. Sound from a pound
69. Entertainer Gorme
70. "Round and Round" band

## WORD★Roundup™

by David L. Hoyt & Jeff Knurek

**Find and Circle...**

- Four joints in the body □□□□
- Three continents □□
- Three four-letter fish □□□
- Three five-letter boats □□□
- Three seven-letter felines □□□

Last Week's Answers: IDAHO MAINE OHIO UTAH / MANGO PEACH APPLE / ACRYLIC ABYSS BUYER / BOLIVIA BRAZIL ANGOLA / DAVY JONES

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K	D	C	A	S	I	A	R	Y	E	E	R
L	N	Q	H	Z	N	E	R	L	K	E	H
E	W	E	L	E	G	R	O	I	H	E	A
O	R	E	E	R	E	S	P	T	O	L	C
P	I	L	A	F	B	T	N	N	D	K	I
A	S	B	N	V	B	A	A	G	D	N	R
R	T	O	U	J	P	C	N	H	C	A	F
D	B	W	T	E	U	R	O	P	E	C	A

# KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

**EASY**

2÷	3+		12×
	2-		
2-		1-	2÷
	4		

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**CHALLENGING**

120×	48×			9+	
		2÷		6+	
180×					5-
3-			12×	11+	
6	3+				2÷
3÷		6	9+		

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**RULES**

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

**PREVIOUS ANSWERS**

5+	2÷	6×	
1	4	2	3
4	3	1	2
3	2	4	1
2	1	3	4

5-	1	6	2	4	2	5	3
3÷	2	4	3	5	1	6	
6	3	4	1	2	5		
30×	5	2	6	3	4	1	
3-	3	5	1	2	6	4	
4	1	5	6	3	2		

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**SIGNS OF LIFE**

All quotes are from *We Were Dreamers: Am Immigrant Superhero Origin Story*, by Simu Liu, born April 19, 1989.

**Aries (March 21 – April 19)** *That night ... I began to wonder for the first time if there was a world where I could be doing something like this for a living. What if I could be in a music video? Ooh, what if?*

**Taurus (April 20 – May 20)** *Whereas I had been operating on instinct alone, I was now learning a structured and consistent approach to my craft; in essence, I was graduating from being a hobbyist to becoming a professional. You don't need a cap and gown to make progress.*

**Gemini (May 21 – June 20)** *I mean, how many people can say that they scored a 55 in their corporate finance class, yet somehow managed to snag a job at one of the largest financial services firms in the world? Well....*

**Cancer (June 21 – July 22)** *Everyone around me bursts out laughing. The ice is broken, and I laugh along, even though I don't get the joke. Have a good time!*

**Leo (July 23 – Aug. 22)** *I wanted to be an Abercrombie model. And maybe the Aber-*

*crombie model wanted to be you.*  
**Virgo (Aug. 23 – Sept. 22)** *My classmates possessed something that was beyond my comprehension at the time — a true sense of direction. You can rely on different senses to get where you need to go.*

**Libra (Sept. 23 – Oct. 22)** *Whether you like it or not, you're getting better at something every day. Probably more than one thing.*

**Scorpio (Oct. 23 – Nov. 21)** *Maybe I had chosen the perfect song to connect with the audience. Maybe it was the fact that I got to show two completely different talents while the other champions only showed one. Either way ... I WON! Celebrate!*

**Sagittarius (Nov. 22 – Dec. 21)** *Accountants were struc-*

*ured and regimented ...; I was free-flowing and open, preferring to spend large amounts of time pondering abstract concepts such as the meaning of life, or which flavor of Ben and Jerry's ice cream I liked best. Finally, accountants definitely didn't aspire to be the center of attention, whereas I constantly craved the validation of others, performing in talent shows, dance battles and singing competitions just so I could be seen. If you're not an accountant, you're not an accountant.*

**Capricorn (Dec. 22 – Jan. 19)** *... Weston Bakeries ended up hiring me a few days later, and I very happily called my Abercrombie manager to hang up my flip-flops and distressed denim jeans for good. Whew.*

**Aquarius (Jan. 20 – Feb. 18)** *I showed up to my first day of work in the brand-new Hugo Boss suit ... ready to embody that GQ working-professional lifestyle that my parents had imagined for me. By three in the afternoon, I was already bored out of my skull.... That could mean something.*

**Pisces (Feb. 19 – March 20)** *What does 'being your own boss' mean? It means you vacuum the messy kitchen floor because it's the right thing to do. 🍷*

**7 LITTLE WORDS**

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 country house (7)	_____
2 justify (11)	_____
3 orb (6)	_____
4 charismatic (9)	_____
5 affirmed (10)	_____
6 citation (7)	_____
7 cavalcade (10)	_____

TEAU	NA	ANT	TIO	EED
LIZE	GU	ING	HERE	ESSI
CHA	SP	AR	MONS	PEAL
RA	PROC	ON	AP	SUM

Last Week's Answers: THACKERAY 2. ALCOTT 3. FITZGERALD 4. JOYCE 5. HEMINGWAY 6. WODEHOUSE 7. GRAHAME

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**Sudoku Answers from pg 43 of 4/10**

**Puzzle A**

6	7	4	2	9	1	3	5	8
8	2	3	7	4	5	6	9	1
9	1	5	8	3	6	2	7	4
4	5	2	6	8	7	9	1	3
1	6	8	9	2	3	5	4	7
7	3	9	1	5	4	8	2	6
5	4	6	3	7	9	1	8	2
3	8	7	5	1	2	4	6	9
2	9	1	4	6	8	7	3	5

Difficulty: ★ 3/24

**Puzzle B**

1	4	8	3	7	5	2	6	9
5	7	6	4	2	9	3	1	8
3	9	2	8	1	6	7	4	5
6	2	9	1	3	8	5	7	4
7	3	5	6	9	4	1	8	2
4	8	1	7	5	2	9	3	6
2	6	3	5	4	1	8	9	7
8	5	7	9	6	3	4	2	1
9	1	4	2	8	7	6	5	3

Difficulty: ★★ 3/25

**Puzzle C**

3	5	4	2	9	7	8	1	6
9	2	1	4	6	8	7	3	5
7	6	8	1	3	5	4	9	2
2	4	3	7	8	1	6	5	9
5	7	9	3	2	6	1	8	4
1	8	6	9	5	4	3	2	7
6	9	7	5	1	3	2	4	8
8	1	2	6	4	9	5	7	3
4	3	5	8	7	2	9	6	1

Difficulty: ★★★ 3/27



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APR 26



**TUSK**  
 FLEETWOOD MAC TRIBUTE

APR 27



**JOHN OATES**

MAY 02



**BRETT DENNEN & RIVER WHYLESS**

MAY 03



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### The Continuing Crisis

In December 2022, Mark Lucas, owner of HCS Furniture in Buckinghamshire, England, parked his 6-month-old work van in a stacked car park in central London, the BBC reported. It's still there. In this type of structure, mechanical platforms and lifts are used to stack the cars on top of each other, saving space. When Lucas went to retrieve the electric van, he was told he couldn't because "the stacking system had malfunctioned." He and his co-owner, Steve Davies, rented another van, which they thought would be a temporary fix, but after a couple of years, "we gave the hire van back and took out another loan to buy a second van," Davies said. In January 2024, Lucas was told the garage repairs were unlikely to happen before May 2024, but losses would be recoverable from the responsible party. But the partners can't claim losses until the van is freed. "While we're trying to grow the business, we can't because we have all this," Lucas said. *BBC, April 7*

### The Aristocrats!

Prince Laurent, 61, of Belgium, lost a court battle on April 7 in which he argued that he should receive social security benefits from the government, *The Guardian* reported. The prince argued that his work entitled him to

the same support received by entrepreneurs, and that he was arguing over "principle" rather than money. But he was quick to point out medical costs and his concerns over his family's well-being to the court. However, the court ruled that his duties were more akin to the civil service, which is not covered by social security. Laurent received about \$426,000 last year and lives in his home rent-free. *Guardian, April 7*

### Animal Antics

A reporter from WFLA-TV was embedded in a war zone on April 9 — not in the Middle East, but in Sarasota, Florida, where he went to report on a couple of fierce hawks. "It's not often you have to go to a story wearing a riot gear helmet and carrying an umbrella on a sunny day for protection," said reporter Jeff Patterson. Even so, a hawk attacked the helmet and left a gash in it. The hawks are nesting outside the business of Odalys Hayes, making it hard for clients to safely park and come inside. "The minute you go in the walkway here, you get attacked," Hayes said. A Florida Fish and Wildlife Conservation Commission officer called to the scene was attacked, and both Hayes' husband and son have suffered the hawks' wrath. She said her husband was attacked eight times just while taking out the

garbage. Unfortunately, the FWC informed her that the hawks are protected. "I can't do anything while the nest is there," she said. One expert recommended moving the nest when the fledglings are gone and putting up noisemakers and shiny objects to keep them from coming back. *WFLA, April 9*

### News You Can Use

- Here's a little factoid you may have missed: There are 96 bags of human waste left on the moon from the Apollo space missions. In an effort to curb any more space contamination, NASA is offering \$3 million to anyone who can figure out how to recycle feces and other human waste in space and on the moon, *United Press International* reported on April 9. The LunaRecycle Challenge technology will be used on long spaceflights and at long-term outposts. *UPI, April 9*
- An unnamed man in Chongqing, China, was admitted to a hospital after suffering a persistent cough, *Oddity Central* reported on April 9. Doctors noted suspicious shadows in his right lung on scans, and a bronchoscopy showed that he had a fungal lung disease. The man admitted that he had developed a habit of smelling his dirty socks when he removed them at the end of the day. Doctors tested some of his worn socks and found the *Aspergillus* infection that caused the lung

disease. *Oddity Central, April 9*

### It's Come to This

- Part of the "fun" of hiking is the exertion involved, but now the Lingshan Scenic Area in eastern China has made climbing to the top effortless, *Oddity Central* reported on April 7. The location has installed a series of linked escalators, scheduled to open in May, from the foot of a 1,500-meter-high mountain to the top. What was a two-hour trek will now take just a few minutes, and the views will be accessible to the elderly and those with disabilities. *Oddity Central, April 7*
- KFC has introduced a calorie-free (and fluoride-free) way to satisfy your chicken itch: fried-chicken-flavored toothpaste. The *New York Post* reported on April 9 that the toothpaste's flavor is "inspired by all of KFC's 11 herbs and spices. This toothpaste is irresistible, coating your teeth in flavor before leaving your mouth feeling fresh and clean." KFC partnered with toothpaste manufacturer Hismile to produce the paste for a limited time; it's available only on the Hismile website for \$13 — if it's not sold out. But wait! There's more! You can also snap up the KFC-branded electric toothbrush, which will set you back \$59. *NY Post, April 9. Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact*

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- 3 dashes Angostura Bitters



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