



the Hippo

APRIL 24 - 30, 2025

**THE BRIDGES OF
MADISON COUNTY P. 12**

**ZERO PROOF
WINES P. 18**

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE

10 *Easy Plants*

**VEGGIES, FLOWERS
AND TREES FOR A LOW-EFFORT
GARDENING SEASON**

INSIDE: CHEFS INNOVATE WITH VEGAN EATS



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ON THE COVER

10 We can all garden, so says Henry Homeyer, who offers up his advice for 10 un-mess-up-able varieties of plants to grow.

ALSO ON THE COVER Chefs have an opportunity to get chef-y with plants and other vegan eats during the Manchester Vegan Chef Challenge in May (page 16). The Manchester Community Theatre Players present *The Bridges of Madison County* (page 12). John Fladd investigates wines without alcohol (page 18).

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NEWS & NOTES

Senate race update

U.S. Rep. Maggie Goodlander told WMUR that she will not seek the U.S. Senate seat in 2026, according to an April 17 report. The race will have no incumbent for the seat as Sen. Jeanne Shaheen has said she will not run for reelection. U.S. Rep. Chris Pappas, a Democrat, announced his campaign for the seat in early April. Earlier this month, former New Hampshire Gov. Chris Sununu also told WMUR that he wouldn't run for senate. In the April 17 story, which you can find at wmur.com, Goodlander endorsed Pappas in his campaign for the seat and Pappas endorsed Goodlander in her reelection campaign to the New Hampshire 2nd District seat.

Historic marker

The Black Heritage Trail of New Hampshire will hold an unveiling ceremony on Saturday, April 26, at 10 a.m. for a historic marker honoring author Harriet E. Wilson (the first Black novelist in the U.S. whose book was pub-

lished in 1859), according to a Black Heritage Trail press release. The marker is on the historic Nehemiah Hayward Homestead (19 Maple St. in Milford) where Wilson was indentured as a child, the release said. A statue of Wilson stands in Milford in Bicentennial Park at 123 South St., where the Trail also has a marker about Wilson. See blackheritagetrailnh.org.

Weather ready

April 20 through April 26 has been designated Severe Weather Awareness Week, during which New Hampshire Department of Safety's Division of Homeland Security and Emergency Management will be offering information on preparedness and safety tips, according to a press release. "Flooding is the main disaster that affects New Hampshire. In recent years, the state has seen tornadoes, earthquakes, extreme heat and extreme cold," the release said. See readynh.gov for tips as well as instructions for signing up for NH Alerts, a service that will send

information about tornadoes, floods, gas leaks, power outages and other emergencies to your phone or email. The N.H. Forest Protection Bureau and Gov. Kelly Ayotte have also proclaimed April 21-27 Wildfire Awareness Week in New Hampshire as spring is the beginning of wildfire season, according to a press release from the N.H. Department of Natural & Cultural Resources.

Recall reminder

Gerber Products sent out a recall reminder on April 18 for its Gerber Soothe N Chew Teething Sticks, originally recalled and discontinued Jan. 31, "due to a potential choking hazard for babies and young children," according to the recall notice at nestleusa.com. "We are issuing a second press release about this recall due to recent reports of recalled product still available for sale on some retailer shelves and online," the release said. The products were sold nationwide, including in New Hampshire. 🐾

Mosaic Art Collective (66 Hanover St. in **Manchester**; mosaicartcollective.com) will hold a Drop + Draw on Thursday, April 24, 5:45 to 8 p.m. "Open to all to just hang out and make some art together," according to the post on Mosaic's Facebook page.

Craftworkers' Guild Spring Craft Shop at Kendall House (3A Meetinghouse Road in **Bedford**, behind the Bedford Public Library) will open Thursday, May 1, and stay open through Sunday, May 25, Thursdays through Sundays, 10 a.m. to 5 p.m. See thecraftworkersguild.org.

Bring Back the Trades will hold a Skills Expo Saturday, April 26, from 9 a.m. to 1 p.m. at Londonderry High School (295 Mammoth Road in **Londonderry**) featuring more than 50 local trades organizations, according to a press release. The event is free and open to all ages and includes live demonstrations, equipment showcases and giveaways, the release said. See bringbackthetrades.org.

CONCORD

Plymouth State University will host its annual Showcase of Student Research and Engagement on Friday, May 2, from 2 to 4 p.m. on the **Plymouth** campus in the Courtroom at HUB and at Silver Center and Museum of the White Mountains, according to a press release. Students from a variety of disciplines including the arts, humanities and sciences will present their projects on topics including mental health, biology, history and more, the release said. The event is free and open to the public. See plymouth.edu/2025-showcase-research-engagement.

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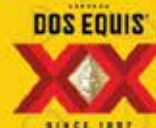
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SPORTS DAVE LONG'S LONGSHOTS

Draft winds blow tonight



The Big Story – NFL

Draft: It comes your way on ESPN and The NFL Network starting Thursday at 8 p.m. and goes through Saturday. Picking fourth and having four in the first

77 and nine picks overall, the Patriots have major skin in the game to make it a fun weekend for Patriot Nation.

Sports 101: Name the only team since 1960 (NFL and AFL teams) to draft a QB in both the first and second rounds in the same draft.

News Item – NBA Playoffs: Nothing started off weird in the first weekend. The C's got off nicely with an easy 103-86 Game 1 win over Orlando; OK City became the sixth team to beat an opponent by more than 50 points in a playoff game, and Golden State used its experience to frustrate upstart Houston. Only the T-Wolves thumping the Lakers was surprising in the weekend.

News Item – NFL Draft: Here are a few interesting facts, rumors and pre-draft scuttlebutt.

It was interesting to see that in a pre-draft Big Board on ESPN its author **Jeff Legwold** ranked presumed No. 1 pick **Cam Ward** as only the 20th best player in the draft.

With just four, the Vikings have the fewest picks this weekend, while the 49ers and Ravens have the most with 11 each.

One team that could move up to prevent the expected **Shedeur Sanders** slide is New Orleans, whose QB **Derek Carr** could be out for all of 2025.

Can an arm that's 1/16 inch shorter than desired for an offensive tackle be worth all the hullabaloo we've heard about LSU's **Will Campbell**? Seems like paralysis by over-analysis. If it were me, I'd just look at his tape.

With **Matthew Judon** still out there in free agency, **Eliot Wolf** got it right by not giving him the contract extension he demanded last summer. Instead he'll use the 77th pick he got for Atlanta for him on Friday night.

The Numbers:

4 – errors by Gold Glover **Alex Bregman**, who by taking over at third base was supposed to solve the Red Sox' defensive issues of 2024.

11 – earned runs allowed in 2.1 innings in a 16-1 loss to Tampa Bay by **Tanner Houck** to make it the worst start in Red Sox history, which ballooned his ERA from 4.41 to 9.16.

... Of the Week Awards

Thumbs Up – Joe Mazzulla: For donating his entire \$3.2 million bonus to local charities. This incredibly generous act is made even

more impressive because he hasn't been collecting the big dough for very long.

Inning of the Week – the eighth in Chicago: The D-Backs scored 10 in the top half of the eighth and then the Cubs roared back to score six in the bottom half to take a 15-11 lead that became the final.

Astonishingly Incompetent Draft Note of the Week: Boston Globe columnist **Chris Gasper** reported last week that aside from **Julian Edelman**, who was a college QB, none of the 10 receivers the Patriots drafted between 2003 and 2024 had more than 58 career receptions or 750 career yards and four touchdowns. An amazing track record of object failure.

Random Thoughts:

With victory margins of 25, 19, 16 and 5 not a lot of drama in the NBA's boring play-in games to grab seventh and eighth seed in each division.

Sports 101 Answer: The 1965 NY Jets drafted **Joe Namath** second overall in the 1965 AFL draft and then took Heisman Trophy winner Notre Dame's **John Huarte** in Round 2.

A Little History – John Huarte: Came out of nowhere to win the 1964 Heisman while leading Notre Dame to a shocking 9-0-1 season and a national title. But the pro career was a different story. He lasted just two seasons in NY and six overall where he completed just 39.1% of his 58 passes for one TD.

Final Thought – What Should The Pats Do?

I know they need a left tackle and a lead receiver going into the future. But after what **Mike Vrabel** and company did in free agency, unless a receiver they can get is the next **Randy Moss**, I'm willing to pass on both needs to do what I have to do to get Penn State edge rusher **Abdul Jabar Carter**. Adding a premier pass rusher to a team with three other passing threats and two very good corners gives them a chance to have a top 5 defense or maybe higher. And I'd rather have one dominating unit to always count on and a middling offense than have a 15th-ranked O and 10th-ranked D, because the latter seems to be a formula for 9-8. Then I'd add what's needed with the 37th pick to move into the first round to get the tackle they need and hope an impact receiver will surface at the mid-year trade deadline.

Prediction – they take LSU's **Campbell** in Round 1. Unless N.O. trades up with NY at 3 to get Sanders. Then it's who's left between Heisman winner **Travis Hunter** and my pick, Carter.

Email Dave Long at dlong@hippopress.com. 🐘

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QUALITY OF LIFE INDEX

Gold (golden brown) anniversary

As reported in an April 18 online story by New Hampshire Public Radio (NHPR), the chicken tender has celebrated its 50th anniversary. Manchester comedian and chicken tender activist Nick Lavallee, known as “The Mayor of Tender Town,” organized a celebration at the Puritan Backroom Restaurant on Thursday, April 17, to celebrate the chicken tender’s entry into middle age. Food historians speculate that Manchester-style chicken tenders originated at the Puritan. NHPR quoted Lavallee: “A Manchester style tendie. Not only is it marinated in a blend of pineapple juice and other things, but when it’s served fresh and hot, it’s like it’s more of a crisp than a crunch,” he said. “It’s the best. There’s nothing quite like a Manchester style tender.”

QOL score: +1
Comment: As reported by WMUR in an April 17 online article, the cast of the MTV show Jersey Shore visited the Puritan to celebrate its chicken tenders. “Mike ‘The Situation’ Sorrentino, Nicole ‘Snooki’ Polizzi, Ronnie Magro and the crew from the show were at the Puritan Backroom in Manchester filming a new season of their show, Jersey Shore: Family Vacation, the story reported.

EZ to get scammed

An April 15 online story by WMUR stated, “The state Department of Justice and the Federal Trade Commission are working together to combat a scam that targets E-ZPass users in New Hampshire.” Many drivers have reported receiving fake text messages saying they have outstanding balances on their EZ accounts for unpaid tolls that need to be paid immediately. (For example: “Immediate action is required to avoid penalties and enforcement actions resulting from non-payment,” as the scam text QOL received just this week said.) “The agencies are planning to use data from reports to identify patterns and potentially disrupt scam operations,” the WMUR story reported.

QOL score: -1
Comment: WMUR quoted Senior Assistant Attorney General Brandon Garod, who emphatically stated that “E-ZPass will never text someone about an unpaid bill, something it makes clear on the front page of its website.”

A very senior prom

On Thursday, April 17, Winnacunnet High School students helped throw a prom for residents at a Hampton assisted living home. As reported in an April 18, online article by WMUR, “For months, students and residents at Cornerstone at Hampton worked together to plan the event, creating centerpieces, selecting songs for the DJ and crafting a menu.”

QOL score: +1
Comment: The prom’s theme was “Botanical Garden.” WMUR reported that “each resident was invited to bring a family member or friend as their prom date.”

QOL score: 62
Net change: +1
QOL this week: 63
What’s affecting your Quality of Life here in New Hampshire?
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THIS WEEK

BIG EVENTS

APRIL 24 AND BEYOND

Saturday, April 26

It's **Independent Book Store Day!** Balin Books (375 Amherst St. in Nashua; balinbooks.com) will have refreshments, exclusives, a rack of advance reading copies and more with 10 percent of the day's sales (including \$1 per advance reading copy) going to the Nashua Soup Kitchen and Shelter, according to an email from the book store. Bookery (844 Elm St., Manchester, bookerymht.com) has plans for local authors, giveaways, discounts,



live music and more, according to an email from the store. Gibson's Bookstore (45 S. Main St., Concord, gibsonsbookstore.com) will offer "exclusive merch, giveaways, maybe even some games and activities," according to an email from the store. Check with your favorite indie bookstore for updates.

Friday, April 25

Nashua Theatre Guild presents the New Hampshire premiere of *Incident at Our Lady of Perpetual Help*, a play by Katie Forgette, tonight, tomorrow, Saturday, April 26, at 7:30 p.m. and Sunday, April 27, at 2 p.m. at the Court Street Theatre (14 Court St., Nashua).

The story is a "bittersweet memory play about a Catholic childhood in the 1970s ... a gently funny, often hilarious and touching production directed by Vicky Sandin," according to nashuatheatreguild.org. Tickets cost \$20 for adults, \$18 for 65+, students and military.

Saturday, April 26

Today is **Open Farm Day** at Coppal House Farm (118 N. River Road, Lee, 659-3572, nhcornmaze.com) from 11 a.m. to 2 p.m. featuring animal viewing, farm demonstrations, treats from local food vendors, live music, horse-drawn wagon rides and more.

Saturday, April 26

Today is **Dance Day** at Pumps & Pirouettes (250 Commercial St., Manchester, 518-5350, pumpsn-pirouettes.com), from 10 a.m. to 6 p.m. with classes running all day long in shortened blocks to allow new and experienced dancers alike the chance to try out all the styles that Pumps & Pirouettes offers including ballet, heels, jazz, hip-hop, k-pop, contemporary and more. Each class runs for 30 mins and costs \$1.

Sunday, April 27

Lyle Lovett and his Acous-

tic Group perform tonight at the Chubb Theatre (Chubb Theatre at CCA, 44 S. Main St, Concord, 225-1111, ccanh.com) starting at 7:30 p.m. Tickets start at \$58.28.

Sunday, April 27

The Hooksett Lions Club Presents its 28th Annual **Model Train and Modeling Show** today from 10 a.m. to 3 p.m. at Cawley Middle School (89 Whitehall Road, Hooksett). This event features vendors, operating layouts, raffles, a white elephant table, food, clinics and more. Admission is \$7 for adults, \$1 for children 6 to 12, and free for children five and under.

Tuesday, April 29

Meet Ellie, Nashua's newest **police dog** at the Nashua Public Library (2 Court St., Nashua, 589-4600, nashualibrary.org) today at 1 p.m. Meet Officer Turcotte and his partner, K9 Ellie, and learn about Ellie's job at the police department, ask questions or simply say hello. 🐾



Save the Date! Tuesday, April 29

The **Flying Gravity Circus**, featuring children and teens who learn the circus arts, will perform a show called "**One Man's Trash**" Tuesday, May 6, at 7 p.m. at Pine Hill Auditorium at the High Mowing School in Wilton. Tickets cost \$16.30 for adults, \$11.20 for kids. See flyinggravitycircus.org.

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10 Easy Plants

VEGGIES, FLOWERS
AND TREES FOR
A LOW-EFFORT
GARDENING SEASON

By Henry Homeyer
news@hippopress.com

Alright, if one more person tells me they're not a gardener because they don't have a "green thumb," I'll scream.

Anyone can grow veggies and flowers, and even plant a tree. Let's look at 10 plants that *will* grow for you, regardless of your previous experiences. Just remember, the plants you start will need your attention daily until they have established a good root system and can get enough water in dry times. But if you can brush your hair and teeth daily before going to work, you can visit your seedlings every evening and give them a drink of water if they need it. Once established, they won't need so much attention.

1. 'Sungold' cherry tomatoes

This is a fantastic producer of one of the best-tasting tomatoes in existence. Buy plants from your local nursery. Like all veggies, it needs six hours of daily sunshine or more, average to good soil, and a little water



'Sun Gold' cherry tomatoes are one of my favorites. Photo by Henry Homeyer.



Carrots need to be planted by seed directly in the soil. Photo by Henry Homeyer.

when first planted and in times of drought. It is a big, tall plant, so plant it with a metal cage around it to hold it up, the biggest you can find, preferably 54 inches tall. One plant can easily produce 100 to 200 tomatoes over a long season. I'd suggest two plants minimum, as they taste so good you will eat many on the way to the kitchen. Plant 24 to 36 inches apart. They are relatively disease-free.

2. 'Bolero' carrots

This is the gold standard of carrots. Tasty, productive. Its only flaw is that the seeds are tiny so people end up planting them too close together, and then not thinning them by the Fourth of July as they should. One solution? Buy pelleted seeds. They are coated in clay so they are the size of BBs and easy to plant where you want them. Plant in full sun and an inch apart, then thin to 2 inches. Improve your soil with compost — one bag will do for an average seed packet. Carrots need plenty of nitrogen, so add a little organic fertilizer, too. Water daily until the carrots come up, and then weekly in dry times.

Although carrots come in many colors, I like the taste of conventional orange ones best. They certainly have more beta carotene than yellow or white ones. I had great luck with purple carrots last summer — they grew straight and gorgeous, but I found them a bit stringy. All carrots are a great source of vitamins B, C and K and potassium, fiber and antioxidants. Let your kids eat them right out of the ground, just wiped clean or sprayed with the hose.

3. 'Black-seeded Simpson' lettuce

Another workhorse readily available in six-packs from your local garden center. Much easier to buy small plants than to start seed. Full sun or light shade, decent soil. Pick leaves for sandwiches as they grow, or wait until they are full-sized and harvest the entire head of lettuce. If you buy seed, you can replant more lettuce every two or three weeks all summer. Be sure to thin out — lettuce seeds are small and it's easy to plant seeds too close together.

Lettuce comes in many colors and textures. Your vegetable garden will come alive if you plant reds and greens or frizzy



Verbena bonariensis is loved by monarchs in the fall. Photo by Henry Homeyer.



Replant lettuce regularly to have salad all summer. Photo by Henry Homeyer.

leaves and smooth leaves in patterns. Alternate them, planting seedlings 6 inches apart. Think of your garden as a painting, the plants as the colors and shapes that please your eyes.

4. Bush beans

Plant seeds in average soil in full sun after soil warms and there is no chance of frost. Bean seeds are big, easy to plant. Plant seeds 2 inches apart, thin to 4 inches. Rows 8 inches apart. Bush beans come in three colors: green, yellow and purple. The yellow ones have a distinct taste, but the green and purple taste the same to me. Purple beans turn a tepid gray when cooked, so serve them raw in salads when having guests. All freeze well.

Pole beans are easy to grow, too. 'Kentucky Wonder' is an old favorite. There is some extra work in growing pole beans: You have to build a trellis or cut some poles for a tripod they can climb. The rewards can be big: So long as you keep picking pole beans,



Prairie Sun. Photo by Henry Homeyer.

they will keep or producing more beans. Not so for bush beans — they produce for three weeks and are done.

5. Verbenas

These are annual flowers that bloom all summer. There are many named varieties sold as plants ready to bloom at garden centers, all good. "Superbenas" are hybrids that are worth the extra price. They take hot and dry better than many annuals.

My favorite verbenas is unusual: Brazilian verbenas (Verbena bonariensis) is 4 to 6 feet tall on thin strong stems that need no staking. Monarchs love them for their pollen and nectar in late summer.

6. Marigolds

Marigolds come in a dozen sizes and colors — or more. They are a classic flower that loves hot, sunny places but will take some shade. They are quite fragrant. Great



Catmint. Photo by Henry Homeyer.

in containers or in the ground. Buy plants in six-packs to have plenty. Some people plant marigolds around their tomatoes to keep away insect pests. I'm not convinced that they really do that, but the color is a nice addition to the vegetable garden.

7. 'Prairie Sun' Black-eyed Susan

These flowers are a perennial that keep on blooming from July to Halloween. In Zone 4 or colder it is not fully hardy, so I buy some every year. Some survive my winters, some do not. It's a great cut flower. Likes sun, but will take some shade. It isn't really a black-eyed Susan, as the center eye is green. Another really hardy black-eyed Susan is called 'Goldsturm.' It blooms nicely, year after year, in late summer.

8. Catmint

Catmint (*Nepeta faassenii*) is a perennial that loves hot, dry locations. It has light blue flowers that bloom for a long time. Not to be confused with catnip; your cat will leave it alone — and so will bugs. Bees and hummingbirds like it, but deer and rabbits don't. 'Walkers Low' is a good one, 24 to 30 inches tall and wide.

9. Fothergilla

This is a native shrub that blooms early in the season with white bottlebrush flowers. Its best season, however, is fall. It has great fall foliage with red, orange, yellow and purple leaves all on the same bush. Relatively slow growing, doesn't require annual pruning. But that also means buy the biggest plants you can find. It takes time to get to full size — about 6 feet tall and wide.

10. Oaks of all sorts

These are the best trees for supporting pollinators as their caterpillars feed on the leaves. Caterpillars feed our baby birds, providing about 90 percent of their diet or more. Doug Tallamy, a Ph.D. entomologist in Pennsylvania, determined that a clutch of chickadees consumes between 6,000 and 9,000 caterpillars from hatching to fledging. If we don't provide enough native plants like oaks, we won't have food for our baby birds. You can help.

The pin oak (*Quercus palustris*) is one of the most used trees in the Northeast: it is fast growing and tolerant of pollution, compacted soils, road salt. A small one will grow 12 to 15 feet in five to seven years.

Think about planting an oak in the middle of your lawn as a specimen tree. It will attract birds, pollinators, and the acorns will



Fothergilla in October. Photo by Henry Homeyer.



Oaks are pretty for us and food for caterpillars and wildlife. Photo by Henry Homeyer.

feed wildlife. You don't have to buy a seedling. In the spring look under an oak tree and try to find an acorn on the ground that has sprouted. Plant it where you want a majestic tree. Water weekly the first summer. Oaks are some of our most long-lived trees. I saw one in Pennsylvania at a Quaker meeting house that was said to be 300 years old.

Over the past 55 years I have planted

more than 100 kinds of trees and shrubs in my 2-acre yard, and probably even more kinds of flowers. I eat veggies from my garden all year as I freeze and store them. Not everything works 100 percent of the time for me, but plants have evolved to succeed. So try planting some this summer. In the ground, in a pot or in a window box. You'll be pleased and proud when your efforts succeed. I know I am. 🍂

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Slow walk to romance

The Bridges of Madison County musical in Manchester

By Michael Witthaus
mwitthaus@hippopress.com

Even though it won Tonys for Best Original Score and Best Orchestrations, *The Bridges of Madison County* opened on Valentine’s Day in 2014 and closed in mid-May. Dr. Alan Kaplan, the founder and artistic director for the Manchester Community Theatre Players, has an inkling about why this happened and will apply his ideas in an upcoming production of the musical.

“This is a play I’ve been interested in for many years,” he said in a recent phone interview. Kaplan has read the novel, seen the Clint Eastwood-directed movie, and watched the first staging of the show in Williamstown, Mass. He even conversed with Jason Robert Brown, who wrote the Tony-winning music and lyrics.

The story centers on a fated couple and the decisions they must make when their connection becomes undeniable.

Francesca Johnson (Susan Schott) is a beautiful Italian woman who married an American GI as World War II was ending to escape her ravaged country. Twenty years later she’s preparing for a rare stretch of sol-

itude on her Iowa farm while her family is away at the State Fair. Her reverie is interrupted when photographer Robert Kincaid (Don LaDuke) pulls into her driveway, asking for directions to a bridge he’s shooting for a National Geographic story.

The songs are varied and evocative, as good as anything to come from Broadway. “What Do You Call a Man Like That?” is an operatic waltz that perfectly captures the reticent housewife’s growing desire, while “Another Time,” an echo sung by Robert’s former wife, has a folky, Joni Mitchell feel. Sung by Francesca’s husband Bud (Dan Arlen), “Something From a Dream” is an aching ode to a marriage that, unknown to him, may be slipping from his grasp.

Though the music is powerful, it’s the story that brings power to the show. Hovering over forbidden love is the question of what might have been. In Francesca’s case, the man she left in Italy for glamor across the sea that never materialized, and for Robert, a driven nature that left little room for human connection.

For Kaplan, it was this element that attracted him most to directing *The Bridges of Madison County*.

“Usually with a musical, the music carries the show; the acting should be reasonable, but the music can cover it,” he said. “This is a musical where the actors have to really be on their game, and it gave me the opportunity as a director to really pull the most out of a cast in terms of acting ability.”

One of the challenges in presenting the play is conveying a sense of place and dis-



The Bridges of Madison County. Courtesy photo.

tance. Much of the action happens during phone calls between Francesca and her husband, Bud, as she struggles with her newfound love for Robert and how it might change her future. Some critics found the Broadway staging jarring.

“All the set pieces were on stage all the time,” Kaplan recalled, and juxtaposing cast members hundreds of miles apart was another problem. “You may have a bridge in the middle of a kitchen, or a refrigerator in the middle of an outdoor scene. It was confusing.”

Outdoor scenes more easy to accomplish in a movie were harder to do theatrically. So Kaplan took cues from Eastwood and placed a big screen at the rear of the stage to project scenery. A videographer was commissioned

to capture locations in Iowa, and there is footage of Naples, Italy, and the cities Francesca imagined visiting in America.

The main set, Francesca’s kitchen, is on wheels and can be moved as the action demands. It’s an elaborate production for a community theater. That’s something Kaplan tries for whenever MCTP mounts a play, but it was particularly urgent in the case of this show, one so close to his heart.

“We didn’t want to just repeat something that only had a hundred performances on Broadway and then closed after four months,” he said, “I think that the reasons for it, as I mentioned, were pretty obvious. So the hope here is that we have improved on it.”

The Bridges of Madison County

When: Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. through May 4

Where: MCTP Theatre at North End Montessori School, 698 Beech St., Manchester

Tickets: \$20 for adults, \$18 for seniors, \$10 for ages 18 and under at mctp.info

Art Opening

• “**Whose Woods Are These, I Think I Know**” featuring the works of New Hampshire artists Kathleen Dustin, Dan Dustin and Donna Zils Banfield — all juried members of the League of N.H. Craftsmen — will be on display

at Two Villages Art Society (846 Main St. in Contoocook; twovillagesart.org) Saturday, April 26, through Saturday, May 24. An opening reception will be held Saturday, April 26, from noon to 2 p.m. The gallery is open during exhibits Thursdays through Sundays, noon to 4 p.m.

Exhibits

• “**Nature’s Gallery**” at the Audubon’s Massabesic Center (26 Audubon Way, Auburn, nh.audubon.org), in partnership the Manchester Artists Association, will run through Friday, April 25. The Massabesic Center is open Wednesdays through Saturdays,

11 a.m. to 5 p.m.

• “**Moving Parts**” featuring works of kinetic art, is on display at the Mosaic Art Collective (66 Hanover St. in Manchester; mosaicartcollective.com) through Friday, April 25. The gallery is open Thursdays from 2 to 6 p.m.; Fridays and Saturdays from 11 a.m. to 2 p.m., and Sundays 1 to 4 p.m.

• “**Dreamlands**” featuring the works of Dustin Knight, Betsy Holmes and Lauren Karjala, is on display at See Saw Art (inside the Mosaic Art Collective, 66 Hanover St. in Manchester; see-saw.gallery) through Sunday, April 27. See the website for open hours.

• “**What/How Do We See**” is the winter exhibition at Art 3 Gallery (44 W. Brook St., Manchester, art3gallery.com). The gallery is open Monday through Friday from 12:30 to 4 p.m. and by appoint-

ment.

• **April 9-May 9 Show** at the Glimpse Gallery (4 Park St. in Concord; theglimpsgallery.com) featuring the works of Talia Dinger, Mark Ruddy, Amy Mof-fett, Brenda Wilbert, Matthew McCain, Benjamin Archibald and Rosie Wolf Williams. The gallery has a reception for the show on Friday, April 25, from 5 to 7 p.m. Email contact@theglimpsgallery.com to RSVP or to schedule a viewing.

Theater

• **Something Rotten** presented by the Palace Youth Theatre, grades 2 to 12, at the Palace Theatre, 80 Hanover St. in Manchester, palacetheatre.org, on Thursday, April 24, at 7 p.m. Tickets cost \$16 to \$19.

• **Jesus Christ Superstar** at the Palace Theatre (80 Hanover St.

in Manchester; palacetheatre.org) through May 11, Fridays at 7:30 p.m., Saturdays at 2 and 7:30 p.m. and Sundays at 2 p.m. plus Thursday, May 8, at 7:30 p.m..

• **Incident at Our Lady of Perpetual Help** Nashua Theatre Guild presents the New Hampshire premiere of *Incident at Our Lady of Perpetual Help*, a play by Katie Forgette, on Friday, April 25, and Saturday, April 26, at 7:30 p.m. and Sunday, April 27, at 2 p.m. at the Court Street Theatre (14 Court St. in Nashua). According to the play description, the story is a “bittersweet memory play about a Catholic childhood in the 1970s ... a gently funny, often hilarious and touching production directed by Vicky Sandin,” according to nashuatheatreguild.org. Tickets cost \$20 for adults, \$18 for 65+, students and military.



JACK OF DIAMONDS

Majestic Productions will present *Jack of Diamonds*, a comedy about four residents of a retirement home trying to regain their savings stolen by a crooked financial adviser, on Friday, April 25, at 7 p.m.; Saturday, April 26, at 2 and 7 p.m. and Sunday, April 27, at 2 p.m. at Majestic Theatre (880 Page St. in Manchester; majestictheatre.net). Tickets cost \$15 to \$20.

Featured photo: (L to R) David Kennedy, Rachell Kerr, Sue Casalino, Krystal Timinski. Courtesy.

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Childhood memories:** Nashua Theatre Guild presents the New Hampshire premiere of *Incident at Our Lady of Perpetual Help*, a play by Katie Forgette, on Friday, April 25, and Saturday, April 26, at 7:30 p.m. and Sunday, April 27, at 2 p.m. at the Court Street Theatre (14 Court St. in Nashua). The story is a “bittersweet memory play about a Catholic childhood in the 1970s ... a gently funny, often hilarious and touching production directed by Vicky Sandin,” according to nashuatheatreguild.org. Tickets cost \$20 for adults, \$18 for 65+, students and military.

• **Our Town:** Tickets are on sale now for the Community Players of Concord's Thornton Wilder's *Our Town* on Friday, May 2, and Saturday, May 3, at 7:30 p.m. and Sunday, May 4, at 2 p.m. at the Concord City Auditorium (2 Prince St. in Concord). Tickets cost \$20 for adults, \$18 for 17 and under and 65+. See communityplayersofconcord.org



Thornton Wilder's *Our Town*. Photo by Micheal Von Redlich.

• **Basket making:** Ruth Boland will hold a series of basket-making classes (three eight-week sessions) for all levels, beginners included, starting Tuesday, April 29, in Nashua. The classes will be held on Tuesdays and Thursdays from 6 to 8:30 p.m. and Wednesdays and Fridays from 10 a.m. to 12:30 p.m. For a fee of \$200, attend any 10 classes during the session including multiple classes during a week, with additional classes available for \$10 per class or for \$32 per class attend individual classes, according to an email. Email ruthbolandbasketry@aol.com to register or for additional information.

• **Playreading:** Theatre Kapow's ARTiculate series returns with a live reading of the play *Bauer* by playwright Luren Gunderson on Sunday, May 4, from 2 to 4 p.m. at the Currier Museum of Art (150 Ash St. in Manchester; currier.org). The play “tells

the visceral and true story of forgotten modern artist Rudolf Bauer, struggling with his fading place in the history of art,” according to the Currier's website. After the reading, there will be an “expert-led conversation in the galleries inspired by the themes of the play and the Currier's latest exhibition, ‘Nicolas Party and Surrealism: An Artist's Take on the Movement,’” the website said. Tickets cost \$30 for adults, \$25 for 65+ and students and \$15 for ages 13 to 17. See currier.org.

• **Play fest:** The Players' Ring (105 Marcy St. in Portsmouth; playersring.org) will present *Dionysia: A Festival of Short Plays* Friday, April 25, through Sunday, April 27, with shows on Friday and Saturday at 7:30 p.m. and shows on Saturday and Sunday at 2:30 p.m. Tickets cost \$15.

• **Summer show:** *Disney's Freaky Friday* will be the summer musical appearing on the Wilcox Main Stage of the Prescott Park Arts Festival in Portsmouth Friday, June 20, through Sunday, Aug. 10. Show will be most Thursdays through Sundays at 7 p.m. Matinees will be announced later this season. Reservations opening in May. See prescottpark.org.

• **Craft classes:** The Meredith League of NH Craftsmen has several upcoming classes, according to a press release. On Sunday, May 4, from 9 a.m. to 4 p.m. it's

an Advanced Stained Glass Class with artist Sue Ries; tuition is \$55 plus a \$45 materials fee. On Wednesday, May 7, from 10 a.m. to 3 p.m. it's a Mini Textile House Workshop with artist Cheryl Miller; tuition is \$50 plus a \$25 materials fee. On Saturday, May 10, from 9:30 a.m. to 3:30 p.m., it's a Nuno Felted Scarf Workshop with artist Melinda LaBarge held at the Meredith Community Center; tuition costs \$68 plus a \$25 materials fee. Also May 10, from 10 a.m. to 2 p.m., it's a Fun with Felt class; tuition costs \$45 plus a \$20 materials fee, the release said. The Meredith League of NH Craftsmen Fine Craft Gallery is at 279 DW Highway in Meredith and call 279-7920 to register; see meredith.nhcrafts.org/classes.

• **Mother's Day concert:** St. Peter's Church (Mammoth Road at 3 Peabody Row in Londonderry) will hold a “Contemporary Baroque” chamber music concert with the Brandenburg and Beyond ensemble on Sunday, May 11, at 3 p.m. The event is free and open to the public (donations accepted), according to a church email. “You will hear classic baroque works including Bach's Brandenburg Concerto No. 2, themes from Masterpiece Theatre ... and many others,” the email said. See stpeterslondonderry.org and brandenburgandbeyond.com.

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145614

INSIDE/OUTSIDE

Two paths to resolving Odyssey's engine mount issue

CAR TALK



By Ray Magliozzi

Dear Car Talk: I need your advice. I have a 2006 Honda Odyssey EX-L with a V6 engine. I've changed the oil and serviced the vehicle regularly. During the last few months, I've noticed that the engine is a little louder and not as smooth on the highway as it used to be. During the last service, my mechanic mentioned that the front, rear and side engine mounts are broken and need to be replaced. The estimated cost for labor and materials is \$2,500. He said it needed to be fixed urgently.

My questions are: Does it cost \$2,500 to replace the engine mounts and is it urgent? — Phil

Do you have any bungee cords, Phil? If three of your mounts are broken, then the answer is yes. If you're going to keep this van for a while, you should replace them. There are five engine mounts in this

Odyssey. And as the name implies, they hold the engine in place. The engine sits on the car's subframe, so it won't fall out of the car in the middle of an intersection, even if all of your mounts break.

But the mounts do hold the engine steady, in its proper position, and keep it from moving and twisting inside the engine compartment when you accelerate. So, if you don't fix it, you run two risks: One is that you're putting additional stress on the two remaining mounts and you're now more likely to break those. And two, you could cost yourself an exhaust system, as the engine twists and the front exhaust pipe doesn't.

The mounts' other job is to isolate the engine vibrations from the rest of the car. That explains the increased noise and vibration you're experiencing. Your engine is rattling around inside the engine compartment.

And that price sounds like it's in the right ballpark, Phil. You can certainly call around and shop for a better price, but that's the right order of magnitude.

So, the question really becomes, how long do you want to keep this 2006 Odyssey?

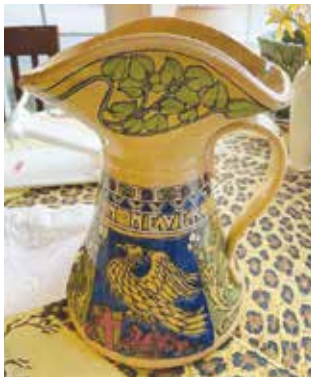
You might ask your mechanic if he sees any other major repairs on the horizon for you. Then add up all the work you can expect to do in the next couple of years and decide if

you want to do the repairs or embark on a new car shopping odyssey.

Visit Cartalk.com. 🍷

INSIDE/OUTSIDE TREASURE HUNT

Hi, Donna,
I'm attaching a couple of pics of a ceramic pitcher and wonder if you can tell me its age. I remember it being in my Grandma's house (in England) at least 70 years ago. The writing says "Better late than never" and I'm pretty sure the maker is Royal Doulton. Thanks in advance.
Ann



the early 1800s under John Doulton. Since there are so many different pieces, patterns, etc., values range from under \$100 to in the thousands. Your motto jug pitcher in good clean condition with no damage would be in the \$100 range. Thanks for sharing, Ann. Fun piece.

Dear Ann,
Yes, the mark confirms it is a piece of Royal Doulton. Thank you for the extra photos. It always helps. What you have is a toasting motto jug pitcher dating to the early 1900s. The middle band carries the motto. Royal Doulton started in London during

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550. 🍷



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KIDDIE — POOL —

Family fun for whenever

Vacation day at the museum

• The **Aviation Museum of New Hampshire** (27 Navigator Road in Londonderry; aviationmuseumofnh.org) is open two extra days for April school vacation. The museum will be open Monday, April 28, and Tuesday, April 29, from 10 a.m. to 4 p.m. in addition to the regular hours, which are Wednesdays through Saturdays 10 a.m. to 4 p.m. and Sunday 1 to 4 p.m. Admission costs \$10 for ages 13 and up, \$5 for ages 6 to 12 and for veterans, active military and 65+, and free for kids 5 and under.

• There's an extra day to see **SEE Science Center** (200 Bedford St. in Manchester; see-sciencecenter.org): Monday, April 28, for April school vacation in addition to its regular Tuesday-through-Sunday days of operation. SEE is open 10 a.m. to 4 p.m. on weekdays and 10 a.m. to 5 p.m. on weekends. Admission costs \$14 for ages 3 and up.

• The **McAuliffe-Shepard Discovery Center** (2 Institute Drive in Concord; starhop.com) is also open daily Wednesday, April 16, through Sunday, May 4, from 10:30 a.m. to 4 p.m. Admission costs \$13 for adults, \$12 for 62+ and ages 13 through college, \$10 for ages 3 to 12 and free for ages 2 and under. Planetarium shows are an additional \$7 for ages 3 and up.

Game time

• The **Fisher Cats** will kick off a series of games at Delta Dental Stadium in downtown Manchester against the Portland Sea Dogs on Tuesday, April 29, with a 6:35 p.m. game. Other games are Wednesday, April 30, at 5:05 p.m. (Waggin' Wednesday, when leashed dogs can come to the park); Thursday, May 1, at 6:35 p.m. (with a koozie giveaway); Friday, May 2, at 6:35 p.m. (Grateful Dead Night), and Sunday, May 4, at 1:35 p.m. (Cats Con — "game will celebrate our favorite movies, comic books, heroes, villains ... featuring characters from Double Midnight Comics!"), the website said. See milb.com/new-hampshire.

Bout time

• Check out the double-header season opener for **NH Roller Derby** on Saturday, April 26, at JFK Memorial Coliseum (303 Beech St. in Manchester). Doors open at 3:30 p.m. At 4 p.m. it's the NH Roller Derby Cherry Bombs vs. Twin State Derby's Bandits, and at 6 p.m. it's an open gender mixed

scrimmage (for A level experienced skaters ages 18+; sign up online), according to nhrollerderby.com. Tickets at the door cost \$15 for adults, \$5 for veterans and NH Roller Derby vets and kids 12 and under get in free, the website said.

Family fun

• Chunky's (707 Huse Road in Manchester; chunkys.com) has upcoming family game nights. On Saturday, April 26, at 6 p.m. it's a **family trivia night** about *Bluey*. On Sunday, April 27, at 1 p.m., and Friday, May 2, at 6:45 p.m., it's a **family-friendly theater candy bingo night**, with a \$10 ticket reserving you a seat (which comes with a bingo card, a box of candy for the pot and a \$5 food voucher), according to the website. Chunky's will also hold a **family paint night event** featuring *A Minecraft Movie* image on Friday, April 25, at 6 p.m. Admission costs \$25 per person, the website said.

• Vacation hours at **Krazy Kids** (60 Sheep Davis Road in Pembroke; krazykids.com) will be Monday, April 28, through Thursday, May 1, from 10 a.m. to 6 p.m. and then from 10 a.m. to 5:30 p.m. on Friday, May 2, with Glow Night hours from 6 to 9 p.m.

• **Cowabunga's** (725 Huse Road in Manchester; cowabungas.com) will be open daily through April school vacation week with visits by different costumed characters scheduled for each day, Monday, April 28, through Friday, May 2, according to the website. The characters are slated to appear at 11 a.m., 1 p.m. and 3 p.m. for photos and to play a game, according to the website, where you can find the expected lineup.

Episode III

O'neil Cinemas at Brickyard Square (24 Calef Highway in Epping; oneilcinemas.com) is among the area theaters screening *Star Wars: Episode III — Revenge of the Sith* (PG-13) a movie celebrating its (brace yourself) 20th anniversary. The theater will have more than one screening daily Thursday, April 24, through Wednesday, April 30.

Outdoor time

Trails open for the season at the **Squam Lakes Natural Science Center** (23 Science Center in Holderness; nhnature.org) on Thursday, May 1, from 9:30 a.m. to 5 p.m. (with the last trail admission at 3:30 p.m.). Walk the ¾-mile live animal exhibit trail, which traverses meadows, forests and marsh boardwalks and features animals including coyote, fisher, red fox, bob cat, black bear, mountain lion, river otters, white-tailed deer, owls, raptors and more, according to a center press release. Admission costs \$28 for adults, \$26 for 65+ and \$22 for ages 3 to 15, and is free for ages 2 and under, the release said. 🐾

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News from the local food scene

By John Fladd
jfladd@hippopress.com

• **Opened:** There's a new coffee bar on the north end of Manchester's Elm Street. NXT Coffee Bar (1230 Elm St., Manchester, 413-239-5016, nxtcoffee-bar.com) features coffee drinks, hot and iced non-caffeinated and tea beverages, locally sourced pastries and light breakfast options such as a variety of toasts and bagels. Gluten-free options are available.

• **The power of fermentation:** There will be a sauerkraut demonstration at the Concord Food Co-op (24 S. Main St., 225-6840, concordfoodcoop.com) Thursday, April 24, from 6 to 7 p.m. Join food historian Sam Pike for a sauerkraut-making demo. Learn step-by-step instructions and safety tips for a perfect batch. This is a free presentation. Visit eventbrite.com to reserve a spot.

• **Wine 101:** Join Vine 32 Wine and Graze Bar (Bedford Square, 25 S. River Road, Bedford, 935-8464, vinethirtytwo.com) Saturday, April 26, from 2 to 4 p.m. for an afternoon of wine exploration with Vine 32's Wine Director, Genevieve Wolfe. This will be a fun and laid-back tasting experience for anyone looking to boost their wine game. Taste and learn about six wines from around the world. Tickets are \$30 through eventbrite.com.

• **Five courses, with spies:** Dinner parties return to Chunky's Cinema Pub (707 Huse Road, Manchester, 206-3888, chunkys.com) Sunday, April 27, at 6:30 p.m. Chef Keith Sarasin and his team will present a five-course meal to accompany a screening of 1995's James Bond movie, *Golden Eye* with Pierce Brosnan. The dinner will feature a theme inspired by the movie. VIP ticket purchasers arrive at 5:30 p.m. for a secret chef appetizer and beer or wine. Tickets start at \$75 through Chunky's website.

• **Get ready for growing season:** The New Hampshire Farm, Forest & Garden Expo will offer workshops, demonstrations, a Dark Horse Lumber Jack Show and more on Friday, May 2, 9 a.m. to 5 p.m. and Saturday, May 3, 9 a.m. to 4 p.m., at the Deerfield Fairgrounds (34 Stage Road in Deerfield). Tickets cost \$10. See nhfarmandforestexpo.org. 🍷

FOOD

Plant-based plates

Manchester will host a Vegan Chef Challenge



A winning dish by Frothy Monkey in the Knoxville Vegan Chef Challenge (photo credit - Heather Mount)

By John Fladd
jfladd@hippopress.com

Throughout May, restaurants across Manchester will compete to produce the best plant-based dishes.

Vegan Outreach (veganoutreach.org), a dietary advocacy group, helps cities across the country to organize month-long challenges in which restaurants add vegan dishes to their menus and compete with each other to create the most popular ones. In a given year approximately 20 cities participate in Vegan Chef Challenges. This year Manchester is one of them.

Joan O'Brien, the president of the New Hampshire Animal Rights League (nhanimalrights.org), is the organizer of the Manchester competition. "This will be the inaugural challenge for Manchester," she said. "This is a national campaign and different cities participate. They choose a month [to hold the event in] and they approach restaurants and chefs in their city and ask them to come up with up to three new vegan dishes for that month and to feature them in the restaurant.

Manchester's Vegas Chef Challenge

Manchester's Vegan Chef Challenge will take place throughout May. For details and a list of participating restaurants, visit veganchefchallenge.org/manchester.

And then diners are invited to come out [and order them]. Veg-curious people are invited to come out, as well as people who normally eat that way, and try the dishes, and vote on their favorites. Chefs are able to win awards for things like Best Entree or Best Dessert, and diners can actually win awards as well, for the most restaurants visited, that kind of thing." There will be an award ceremony in June.

O'Brien said many types of restaurants will participate in the Challenge. According to the event's webpage, participating restaurants include Stark Brewing Co., The Farm Bar & Grille, Vallarta Tequila Bar, 900 Degrees Pizzeria, Stash Box, Industry East Bar, Piccola Italia Ristorante & Martini Bar, Campo Enoteca, SubZero Ice Cream, KS Kitchen, Board and Brews, The Potato Concept and 110 Grill.

"We're approaching everybody from the fine restaurants down to the sandwich shops," O'Brien said. "It's a wide net that we're throwing, and we're finding a lot of interest. For some, May is a busy month for restaurants. Some are understaffed and they just said they can't take it on, but we're finding a lot of interest from others."

O'Brien said the goal of May's Challenge is not to raise money or convince anybody to change their diet.

"It's just about awareness," she said. "The immediate challenge here is just to get more plant-based options out there.

This isn't a challenge for vegans; it's really for omnivores who might be looking to reduce how much meat they eat. It shows people that [vegan foods are] not just tofu and salads. Vegan food is just as delicious as non-vegan food. And if you want to eat, if you want someone to make delicious food, who do you ask? You ask a chef, right? The chefs [in this challenge] are going to be showcasing some things that are really delicious."

The Vegan Chef Challenge will provide an excellent demonstration for restaurant owners to see that there is real demand for plant-based dishes, O'Brien said.

"When we come to Manchester, to go to the Palace for a show or something, we ask ourselves where we should eat. We're looking forward to having more [vegan dining] options in Manchester. Also, many vegans have something called the Vegan Veto. When a group is choosing a place to go out to eat, if there's nothing vegan, they get to veto the restaurant."

O'Brien said Manchester's changing population makes it a good city for this challenge.

"Younger people are coming in," she said, "more people who are thinking about what they eat. They want fresh, plant-based foods. So I think we're on the right track." 🍷

Celebrate Camembert Day

Barrel & Baskit finds reasons for fun



Barrel & Baskit. Photo by John Fladd.

By John Fladd
jfladd@hippopress.com

There are many reasons why businesses host fun events. For Beth Richards, the goal is to integrate her business, Barrel & Baskit in Hopkinton, into the culture of her town.

"It's really about community here," Richards said. "[Our events] are not add-on kinds of things; they are a basic foundation of the place. I mean, I'm probably not going to do goat yoga, but I have done yoga in the store. Sometimes the idea for an event comes from the community and the customers. Several folks wanted to do live music in here and were asking me about that for a while, and that's how we created Community and Chords. They're actually customers who come in or live in town and are very local, who play music here. And then we'll have a tasting with that — a wine tasting or a beer tasting or a non-alcoholic tasting. Maybe we'll serve some of our sourdough bread or we'll bring out our soups for folks to taste."

Sometimes Richards holds events to showcase a new product.

"We have a new farm nearby, Southern Charm farm, and they're making their own cheeses, they're making their own butters that we're carrying," she said. "And so April 26 is National Camembert Day, so they'll be here and we're going to have their items for a nut and a wine tasting on that Saturday."

Richards said she looks for activities that she likes personally, and builds events around them.

"One of our wine brokers has her own gardens," she gave as an example. "And so for the first year that we were in here, we

did a wine and flower bar because we had beautiful wine and flowers. For the last nine years I've done tipsy tree making with box-wood trees at the holidays. That is an annual thing. I think that people would freak out if I didn't do that. I look for things — things that I like. It's not like I really want to host a Greek festival or something. These are things the community actually wants to do."

Another tie to the community is Barrel & Baskit's membership program, which lets customers run a tab.

"We brought back the tab for nostalgia," Richards said. "It's a benefit of membership to be able to have a tab. So you can let your kids ride a bike down and put their ice cream on the family tab."

"In addition to that," Richards continued, "a customer came and said, 'Hey, do you know the Boards & Brews place down in Manchester? I would love that for my kids around here. Would you ever consider that? For my family, I would be a member if you had something like that.' Now, we have a really great board game collection. People have asked us to be doing pizzas while they're gaming, and so we started that. It's a benefit of membership. You can come in once a month, get into my awesome stash of games and then do that, play games on Friday night, and we'll stay open a little bit later. So again, it's really super driven by community."

From the beginning, one of Richards' goals has been to use Barrel & Baskit to create a sense of tradition.

"My heritage is Pennsylvania Dutch," she said. "And so my mom, if you bought a new house, would always have gifts for you: you'd have the salt, you'd have the bread, you'd have the wine. I've done that several times for customers here. And someone told someone and said, 'You can come in and get Beth's little thing.' And so we're creating that product for someone for a housewarming gift — a little town welcome" 🍷

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FOOD

A big glass of zero proof

A look at alcohol-free wines

By John Fladd
jfladd@hippypress.com

According to Richard Jacob, one of the hottest trends in alcohol at the moment is no alcohol. "It's a really rapidly growing industry," he said. "There have been a lot of new businesses starting just mainly focused on producing non-alcoholic or zero ABV drinks. It's really interesting."

Jacob, who works for Vinilandia NH in Portsmouth, a wine importer specializing in small, estate-grown wines, says the buzz in the industry is that alcohol-free beverages are about to experience a huge growth in the beer and wine markets.

Jacob said, there is a lot of incentive for a beverage producer to make a zero-proof product. "For example," he said, "Coca-Cola is non-alcoholic at the end of the day, right? It's just a beverage and all you have to do is, you make it like a craft good beverage, then you can just slap the word non-alcoholic on it and it just becomes something a little special. With that, you don't have to go through the TTB — the Trade and Tax Bureau or the Fed — as a producer, because you're not actually producing an alcoholic drink. You're producing something different, but [that] can be enjoyed in a similar manner. So that way, these businesses don't have to go through the same kind of circuits that wineries or breweries or distilleries need to go through with the federal government in order to produce their product."

There are essentially two ways to produce a non-alcoholic beverage, Jacob said. "The big difference in making an alcoholic product and removing the alcohol, and making a product that is just non-alcoholic at all, is an important one." Because the investment in equipment to remove alcohol from beer or wine is substantial, he said, that is the route followed by big players in the industry. Smaller wineries and breweries generally take the other approach of not fermenting their product in the first place.

Emma Stetson, the owner of Wine on Main in Concord, also sees a growing trend of people looking for complex adult beverages without alcohol. She said that this is most evident after the holidays, when many of her customers observe "Dry January," going without alcohol for the entire month.

"During January, definitely there was a focus on it," she said. "And we sold a lot of non-alcoholic or de-alcoholized wine. It's fallen off a little bit just because Dry January was such a focus, but we still sell a significant amount of it. It's certainly a year-round thing now, and something that people reach



Richard Jacob, Courtesy photo.

for at any point even beyond Dry January."

Stetson said some of her favorite alcohol-free wines at the moment are sparkling ones.

"I think with the sparkle and the bubble there's so much going on on your palate already that you don't miss the structure that alcohol provides, versus in a still wine. We have a delicious cabernet merlot de-alcoholized red wine and it tastes good. I drank a good amount of it in Dry January, but for a red wine you do miss the structure of the alcohol, the authority. The alcohol helps temper the boldness of the grapes. So you kind of miss that balance versus a sparkling wine. I feel like there's enough else going on that you don't notice that missing component quite so much."

Genevieve Wolfe, the bar manager for Vine 32 Wine and Graze Bar (Bedford Square, 25 S River Road, Bedford, 935-8464, vinethirtytwo.com) sees non-alcoholic wines as a positive trend.

"I think it's an essential addition to the market," she said, "just to have those options so that anybody can come and participate and hang out with their friends and not feel ostracized by any means."

Some of Wolfe's favorites include, Prima Pavé, an Italian label that produces both a blanc de blanc white wine and a rosé and Lautus, a label out of South Africa that produces a line of white, rosé, and sparkling wines.

"At the bar right now we have Buzzkill," she said. "The label has a little bee buzzing around, with really bright, fun colors."

"[These wines aren't] just for people who aren't drinking," Wolfe said. "They're for pregnancy, for not wanting to have a drink that day. So I think it is just fantastic that as a whole, they're getting better and better."

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DRINKS WITH JOHN FLADD

Updating Mary Pickford

She doesn't come up in conversation very much — not today, anyway; 100 years ago it was a different story — but Mary Pickford was a deceptively powerful woman. She was by far the most popular actress of the silent movie era. She could adopt an innocent look that let her play boys and street urchins as easily as princesses or flappers. Adoring fans would freak out at the sight of her in a way Americans wouldn't see until

The Beatles. At a time when you could buy a very nice house for less than \$500, she negotiated a salary of \$10,000 *a week*. When studio heads tried to play tricks with her salary on the assumption that hey, she was just a girl, Pickford — along with her husband, Douglas Fairbanks, the biggest action star of the silent era, and Charlie Chaplin, the biggest star, period — started her own studio, United Artists.

Yes, Mary Pickford hit her peak during Prohibition, but it is still not much of a surprise that there is a classic cocktail called the Mary Pickford.

What is surprising is that it's not a great cocktail.

A classic Mary Pickford consists of ½ ounce white rum, 1½ ounces pineapple juice, 1 teaspoon grenadine and 6 drops Luxardo maraschino liqueur.

There are any number of good cocktails that use white rum, but it is probably the least flavorful type of rum, and using half an ounce of it raises a number of questions: (a) Why bother? (b) Was this some sort of nod to her delicate beauty, or the fact that she often played children in the movies? (c) Was it some sort of sexist “girls-can't-drink” attitude on the part of someone who had never met a flapper?

There are some exceptions, but generally I build a cocktail around a base of 2 ounces of spirits. Half an ounce is a little insulting to Ms. Pickford.

Moving on: Many — perhaps most — cocktails served in a stemmed glass, like a Mary Pickford, feature about half as much volume of fruit juice as they do spirits. There is three times as much pineapple juice in this drink as there is rum.

I'll give you the teaspoon of grenadine. It



A Mary Pickford. Photo by John Fladd.

adds a tiny bit of sweetness and a gentle pink color.

Luxardo? I don't care for it. But I do agree that this combination could do with some added complexity.

So let's reconfigure a Mary Pickford — not Mary Pickford herself; she was close to perfect as she was — but let's build a drink that is more worthy of the name.

First, let's bump the rum up to a more robust ounce and a half, and let's make it

a rum with some actual flavor — a golden, or possibly a spiced rum.

Then, let's bring the pineapple-juice-to-rum ratio more into line. Because pineapple juice has a gentle flavor and isn't as acidic as a citrus fruit, we can still use a bit more of it than the rum, but we'll bring it closer to parity. Then, because it's not acidic enough, let's add some lime juice to give it a little bit of a backbone.

We'll keep the grenadine. It's been doing a good job and should be allowed to keep its job.

Finally, let's add complexity in the form of rosewater. Normally, you have to be extremely careful to limit rosewater to a drop or two, but for some reason — perhaps known only to Mary Pickford herself — this cocktail will support a much larger amount of it than usual.

Let's go with:

- 1 and 1/2 ounces golden rum
- 2 ounces pineapple juice
- Juice of 1/4 lime
- 1/3 teaspoon rosewater

Combine all ingredients over ice in a cocktail shaker, then shake until very cold. Ask your digital assistant to play “East St. Louis Toodle-Oh” by Duke Ellington.

Strain it into a stemmed cocktail glass.

Now *this* is a cocktail that Mary Pickford might get behind. The rum provides enough authority to make you take this seriously. The rosewater is feminine but not overwhelming, and the grenadine gives the whole enterprise a slightly pink color. Appropriately enough, two or three of these will give your face that same pink color. 🍷

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POP CULTURE

MUSIC, BOOKS, MOVIES AND MORE

Stella Cole, *Stella Cole* (Iron Lung Records)



Don't be fooled by the disposable-template look of the album cover. The world is waiting pretty breathlessly for the follow-up to this Knoxville, Tenn., native's next album, whenever it comes; for now we'll have to make do with this, her self-titled debut, an exercise in Great American Songbook standards, oh, and a cover of Billie Eilish's "My Future." Would that more of this kind of thing showed up on my desk — I mean, it does, but usually from singers who don't seem to get that singing songs made famous by people like Judy Garland and such requires more than a little flair, or at least a desire to tell a story, which

Cole states was the next-level step at which she'd approached this album after spending too many years sweating over what her voice sounded like (all the necessary trill-drenched panache is present when she covers the Garland-originated "Meet Me in St. Louis"). At 26, Cole's knack for online self-promotion gained her worldwide recognition; her devotees include Michael Buble, James Taylor and Meghan Trainor, which should definitely tell you something. The Eilish tune, since you're curious, isn't steeped in the same torchiness as the original, more like a story, as we discussed. A world-class debut. **A+** —Eric W. Saeger

The Crystal Teardrop, *The Crystal Teardrop Is Forming* (Popclaw/Rise Above Records)



What's old is new again, again, with this U.K.-based Jefferson Airplane-configured five-piece. You may (or may not, I don't care which) remember the Paisley Underground of the 1990s, which tried to resurrect the groovy sounds of the late 1960s while retaining some semblance of current relevance, but in case you'd never heard of it (a few of the bands on the soundtrack to *The Silence of the Lambs* came from that scene, for reference), these guys were at least cool enough to name one of their bangly-jangly flower-power songs after one of the bands that thrived during that short-lived cultural blip ("The Rain Parade").

That really wasn't necessary, given that this group aims for the rafters as far as authenticity: The totally analog recordings feature a guy on sitar, one on Mellotron and the singer Alexandra Rose's vocals were captured through an old Leslie speaker, which lends it a nostalgically claustrophobic Byrds/Mamas And Papas sound. Catchy though the music occasionally is, we have here an obvious flash-in-the-pan that I'm sure the Nylon reviewer will find to be a nice, dishwasher-safe distraction from the turmoil of current events; maybe your great-grandfather will dig it, or something. **B** —Eric W. Saeger

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• The spankin' new music CDs of April 18 are loaded into the Napster trucks as we speak, heading for your ears like a swarm of bothersome pests, demanding that you keep up with the times, which is why you read this column in the first place, I mean you *do* want your homies to think you're groovy and marvy and out of sight, don't you? Well that's why I'm here, to drag you down with me into the central ring of our cultural nightmare-inferno, so why don't we start with someone super-old, namely **Willie Nelson**, who, believe it or not, is still making albums, for you crazy meme-making kids! No, I jest, it kinda does make sense that the kids of Generation Z and Generation Alpha are gravitating to old things nowadays, like eBay, flip phones, Game Boys and careers in accounting (did you know that people are bailing out of the accounting field by the hundreds of thousands because the work-life balance is so awful and they all know they're about to be replaced by automation anyway? It's true!), so why not have a new Willie Nelson album? It's relevant at least, because according to WhosAliveAndWhosDead.com, Willie's new album isn't a posthumous one, at least there's that, so let's drive to that nice fancy Dracut, Mass., weed dispensary for some tasty Love Affair sativa or whatever you prefer, which will help us put up with whatever advance single is spearheading the arrival of Willie's new LP, *Oh What A Beautiful World*. OK, I'm ready, trashed out of my skull, what were we talking about again, by the way I think our UPS driver is an actual cyborg! Right, albums, Willie's new album's title track isn't a version of the old Louis Armstrong classic, it's a sleepy Americana-country tune featuring 74-year-old progressive-country singer Rodney Crowell, with lyrics about sunrises and various other happy things, but it's also about "thieves in the night" and "shots in the dark," eclectic in its approach to saying basically nothing whatsoever.

• As long as we're covering new news about old singers or whatnot for the benefit of you Discord kids out there, here's another singer you should know, a soul-blues fella I like to call **Smokey Robinson**! WhosAliveAndWhosDead.com says Smokey's still alive, and only 85, by the way, meaning he could probably trounce the 91-year-old Willie Nelson in a pudding eating contest; Smokey's new album is titled *What The World Needs Now*, but in this case the title track is indeed a cover of the old Burt Bacharach tune! The song was first offered to Dionne Warwick in 1965, but she was like "it's too country, hard pass," so Jackie DeShannon sang it and had a hit with it, so Dionne Warwick was like "OK I changed my mind" and had a hit with it. Smokey's version on this album is, of course, freaking magnificent.

• Great, I have to talk about another indie rock band with "deer" in its name, **Deerhoof** to be precise, as they're releasing a new album, *Noble And Godlike In Ruin*, on Friday! As with all the other Deer- bands, I can't remember any of their songs, because boring, so let me listen to the new single, "Under Rats," I'm sure it'll be a — ohwait, it's OK, a messy, loud noise-pop thing that's heavily infused with Big beat electro a la The Prodigy. It makes no sense but I don't hate it at all.

• And finally it's that '80s post-punk singer dude with the sideways mouth, **Billy Idol**, with a new album, called *Dream Into It!* The single is called "Still Dancing," which is basically a ripoff of Idol's own "Rebel Yell" from way back when wooly mammoths roamed the plains. I can't believe he's bothering with this, but OK. —Eric W. Saeger

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Tilt, by Emma Pattee (Marysue Rucci Books, 227 pages)

If you’ve ever imagined yourself in the middle of a natural disaster, such as an earthquake, where were you when it happened? That’s what Annie, the protagonist of *Tilt*, is thinking as she frantically makes her way out of a big-box store in Portland, Oregon, moments after the long-predicted “Big One” hits.

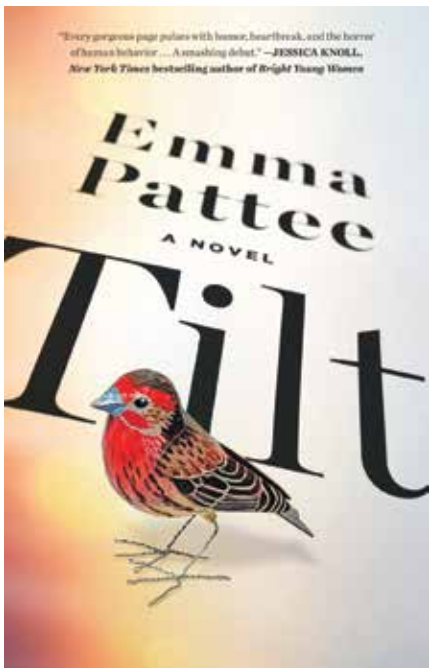
“What I’m saying is, my imaginary earthquake did not include IKEA,” Annie says.

Annie is 35 years old and 37 weeks pregnant when the earthquake hits on the very morning that she has finally pushed past her inertia and gone shopping for a crib. Up until this point, the “nursery” in the two-bedroom apartment that she shares with her husband, Dom, consisted of an empty room and a car seat still in its box. To say that she is ambivalent about this pregnancy is an understatement. Also, Annie and Dom are barely solvent, a circumstance that she blames on Dom’s unwillingness to let go of his dream of being a famous actor, even though he is 38 and his latest “big break” is being an understudy for the lead in a local production of “King Lear.”

Annie herself is something of a theater kid, but she has largely abandoned the dream of her younger self to be a playwright, having taken a 9-to-5 job that pays the bills while suffocating her soul. She is on her first day of maternity leave when the earthquake hits the Pacific Northwest. It is the long-feared Cascadia earthquake, one that collapses buildings and bridges and destroys all communications and life as we know it. Annie survives with minor injuries but in her struggle to escape the building she leaves her purse, keys and phone behind. Unsure of what to do, not knowing if her apartment still exists or if her husband is alive, she sets off on foot, in a pair of Birkenstock sandals, planning to walk to the coffee shop where her husband works, some miles away.

It is a precarious journey for anyone, let alone a woman just weeks away from giving birth. Almost everything around her is broken or ablaze, people are dazed and injured or dying, and, as the hours go by, survivors are becoming predatory.

As Annie makes her way through the streets she reflects on a fight she and her husband had the previous night — and tells the story to her unborn child, which she affectionately calls Bean. It was a run-of-the-mill fight, but also one that summarizes the couple’s journey: “Because all fights are about nothing in



the grand scheme of things but then also in the grand scheme of things when taken all together, they tell a larger story. Like each fight is a star in the sky and now that I’ve been with your father for a decade or so I can look up at the constellation of all of our arguments and see a shape there, clear as day,” Annie tells her child.

That constellation becomes clear to the reader in a series of flashbacks that alternate with Annie’s real-time journey and also give us snapshots of Annie’s hard-scrabble upbringing and her relationship with her late mother. We learn of the bright promise that lit up Annie’s twenties, as she writes and produces a play that led to her meeting and marrying Dom. But as she settles into the monotony of her job as an office manager for a tech company, those dreams “sparkle at us from a distant mountaintop” amid a life consisting of “an infinite amount of time spent unloading the dishwasher and waiting in line at the grocery store.”

She wavers between trying to appreciate her life as it is, and wondering whether she and Bean would be better off on their own. She can’t shake the idea that Dom is failing her. But it is unclear whether he is failing Annie, or whether she is failing him. She grapples with these questions on the journey, in which she forms an unlikely bond with a young mother who is trying to reach the school where her daughter was when the earthquake hit, and as she encounters a variety of memorable characters: a bicyclist whose wife has been seriously injured, a malevolent gang of teenagers, the passing drivers who offer her a ride, a young woman who works with Dom.

Parents, Annie notices, are every-

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where. “What is it about parents that you always know they are parents?” she muses. “That look that says *I am serious but I also spend lots of time picking up LEGOs*. Their hands tense and anxious from constantly cutting apple slices. A kind of hanging flesh around their mouth. A hurried way of walking.”

Ultimately, while this is a novel about the end of the world as we know it, a species of the so-called “apocalypse genre,” it’s also about coming to grips with your life when your life has not turned out as you planned, when you are so dissatisfied with your lot that even an earthquake doesn’t mess up your plans. “Nobody

wants to be where they are,” Annie thinks at one point. “So would it really matter so much if the earth swallowed us all?”

But Pattee answers her character with this book, which thrums with tension and is gorgeously written, with scenes and phrases that will long remain with the reader. She describes the blaring of car horns as “honks [that] rise around us like the mating calls of a long extinct species” and Annie’s monotonous existence as “looking for some way to spend a Saturday, all those Saturdays collecting in dusty piles around the house.”

A narrative built around an interior conversation with an unborn child takes a bit of

getting used to, but after a while, it works, and gives Annie license to deliver asides like this one, spoken to the child after a remembrance of an exchange the parents had the night before the earthquake:

“Did you hear me say that? Were you listening to all that? Seeing the dusty baseboard, cracked linoleum, and light fixtures from the eighties. Did you look at us in our baggy pajamas, in our untuned bodies, and think, Them? Them?”

Tilt is a remarkable literary debut. Every end of the world as we know it should be this good. A —Jennifer Graham

Books

Author events

• **C.J. Dotson** will talk about her new horror novel *The Cut* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, April 24, at 6:30 p.m.

• **Jennifer Haigh** will talk about her new book *Rabbit Moon* at the Music Hall Lounge (131 Congress St., Portsmouth, themusichall.org) on Tuesday, April 29, at 7 p.m. Tickets cost \$50 and include a signed book.

• **Chelsea Steinauer-Scudder** will talk about her new nonfiction book *Mother, Creature, Kin* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, April 30, at 6:30 p.m.

• **Annie Hartnett** will talk about her new novel, *The Road to Tender Hearts*, at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, May 1, at 6:30 p.m. Tickets are \$5 (which turns into a \$5 coupon on the night of the event) or are included free with purchase of the book from Gibson’s (book-included tickets do not turn into a coupon). Visit the Gibson’s website for tickets.

• **Chuck Wendig** will talk about his newest horror novel, *The Staircase in the Woods*, at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Friday, May 2, at 6:30 p.m.

• **Annie Hartnett** will talk about her new novel, *The Road to Tender Hearts*, at Water Street Bookstore (125 Water St., Exeter) on Sunday, May 4, from 3 to 4 p.m.

• **Christopher Golden** will talk about his new horror novel *The Night Birds* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, May 6, at 6:30 p.m.

• **Chelsea Steinauer-Scudder** will talk about her new nonfiction book *Mother, Creature, Kin* at Water Street Bookstore (125 Water St., Exeter) on Friday, May 9, from 6 to 7 p.m.

• **Jill Nooney** will talk about her new book, *Bedrock: The Making of a Public Garden*, at Gibson’s Bookstore (45 S. Main St., Concord,

224-0562, gibsonsbookstore.com) on Saturday, May 10, at 12:30 p.m.

• **Margaret Porter** will talk about her new contemporary romance novel *Sequins and Starlight* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, May 14, at 6:30 p.m.

• **Courtney Gustafson** will talk about her book *Poets Square: A Memoir in Thirty Cats* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Friday, May 16, at 6:30 p.m.

• **Susanna Hargreaves** will sign and discuss her book *The Ghostly Tales of Nashua, New Hampshire* at Balin Books (375 Amherst St., Somerset Plaza, Nashua; balinbooks.com) on Saturday, May 17, at 3 p.m.

• **Jilly Gagnon** will talk about her new romance *What If It’s You?* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, May 20, at 6:30 p.m.

• **Zoë Schlanger**, award-winning staff writer for *The Atlantic*, will talk about her NYTimes bestselling book *The Light Eaters*, winner of the National Outdoor Book Award for Natural History, at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, May 22, at 6:30 p.m.

• **Local authors** meet & greet on Saturday, May 24, from 11:30 a.m. to 1:30 p.m. at Manchester Craft Market (inside the Mall of New Hampshire, 1500 S. Willow St., Manchester). Signed books will be available for purchase, including children’s books, NH history books, mysteries and more. See manchestercraftmarket.com.

• **Mariah Blake** will talk about her book *They Poisoned the World: Life and Death in the Age of Forever Chemicals* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, May 28, at 6:30 p.m.

• **Kurt Baumeister** will talk about his novel *Twilight of the Gods* at Water Street Bookstore (125 Water St., Exeter) on Thursday, May 29, from 7 to 8 p.m.

• **Elizabeth Chatsworth**, a New England author, will talk about her books, *The Brass Queen* and *The Grand Tour: The Brass Queen II*, at Barnes & Noble in Manchester (1741 S. Willow St., bn.com) on Saturday, June 14, at noon.

• **Dave Wedge** will talk about his new book *Blood & Hate: The Untold Story of Marvelous Marvin Hagler’s Battle for Glory* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, June 24, at 6:30 p.m.

Virtual events

• **Nature book club** hosted by NH Audubon is meeting via Zoom every other month on the second Thursday of the month starting in March. The club will be facilitated by Devin Guilfoyle, Newfound Center Coordinator and Environmental Educator. May 8, *Return to the Sky*, by Tina Morris. Visit nhaudubon.org to register for a session.

History, stories, discussions & lectures

• **A Publisher Looks Back: New England Books and Authors** presented by David Godine, founder and former CEO of Godine Publishing, on Friday, May 2, from 5 to 6 p.m. at the Jaffrey Civic Center (40 Main St., Jaffrey, 532-6527) as part of the Stories to Share series. A reception follows. Admission is free; go to jaffreyciviccenter.com/stories to reserve a seat.

• **Never Caught: The Defiant Journey of Ona Marie Judge Staines** brings Ona’s voice to life on Thursday, June 12, at 5:30 p.m. at the Currier Museum of Art (150 Ash St., Manchester, 669-6144, currier.org) through a dramatic reading of her 1845 interview, originally published in *The Granite Freeman*, featuring New Hampshire actress Sandi Clarke Kaddy as Ona Judge. Following the performance, Dr. Erica Armstrong Dunbar, author of the Pulitzer Prize finalist *Never Caught: The Washington’s Relentless Pursuit of Their Runaway Slave, Ona Judge*, will discuss Ona’s story. Admission is free but space is limited; reserve a spot at

blackheritagetrailnh.org or by calling 570-8469.

Poetry

• **Poetry Society of New Hampshire** holds monthly poetry readings at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com), with reading followed by an open mic.

• **Friday Night Jam** hybrid open mic welcomes poets, writers, musicians and performance artists at Bookery (844 Elm St., Manchester, bookery-mht.com) on the last Friday of each month from 7 to 9 p.m. Free admission, join in person or virtually via Zoom.

• **Poetry Night**, an ongoing poetry open mic series, takes place every Thursday at 7:30 p.m. at Stark Brewing Co. (50 N. Commercial St., Manchester). Follow them on Facebook @slamfreeordie for updates on upcoming events and appearances.

Writers groups

• **Manchester City Library Writers’ Group** meets on the third Wednesday of each month at 6:30 p.m. in the Hunt Room at the library (405 Pine St., Manchester; 624-6550, manchesterlibrary.org) and is open to writers of all abilities and ages. Sign-up is required; sign up via the library calendar on the library’s website. Virtual attendance is available. For information, call 624-6550, ext. 7620, or email tkimsey@manchesternh.gov.

• **Merrimack Valley Writers’ Group** All published and unpublished local writers who are interested in sharing their work with other writers and giving and receiving constructive feedback are invited to join. The group meets regularly. Email pembrokenthownlibrary@gmail.com.

• **Time to Write** writing workshop is held on the first Monday of every month from 6:30 to 8:30 p.m. at The Word Barn (66 Newfields Road, Exeter; thewordbarn.com). Writers of all genres are welcome; registration is required and space is limited.

Sinners (R)
Director Ryan Coogler crafts a very good supernatural thriller studded with a few top-shelf musical set pieces — including one all-timer of a chill-inducing music-on-film moment — in *Sinners*.

After years away in the military (World War I, it's implied) and in Chicago, twin brothers Smoke and Stack (both Michael B. Jordan) return to their hometown in the Mississippi Delta during what Wikipedia says is 1932. I missed a date title card, if there was one, but the movie makes it clear that we're in the pre-civil rights era when getting out — joining the Great Migration to the north or west — was the best chance of getting ahead for Black communities. But Smoke and Stack explain to their cousin Sammie (Miles Caton) that the relative freedom of Chicago isn't exactly as advertised so they have decided to return to the devil they know. They've come back with a stack of cash, a truck full of booze and a plan to open a juke joint, which will have its opening night the very same day they buy the old mill where it will be housed from some tobacco-spitting racist.

The day is spent gathering necessities for the big opening. Stack and Sammie buy catfish and a sign from general store operators Bo (Yao) and Grace Chow (Li Jun Li). They hire pianist Delta Slim (Delroy Lindo) to perform along with guitarist Sammie, and Cornbread (Omar Miller) to serve as a bouncer. Smoke convinces Annie (Wunmi Mosaku), a sort-of ex



Sinners

who perhaps has otherworldly abilities, to cook for the evening. The night promises possibility — Sammie flirts with Pearlina (Jayme Lawson), a woman who might sing at the joint — as well as potential dangers. The way Smoke and Stack are told there's no Klan in the area makes it clear that the Ku Klux Klan is a present danger. The juke joint's menu of Italian wine and Irish beer suggests the Chicago gangs that may be the booze's provenance. And then there's Mary (Hailee Steinfeld), a woman with a biracial grandfather who appears to be white and had a youthful romance with Stack. She still (angrily) carries a torch even though Stack tries to convince her that they can not be a couple.

But Sammie can almost make all of that seem like distant worry. His playing of the blues goes beyond simply music

well performed into the realm of spiritual experience, something that can connect the people in the present to the people and music of the past and future. He conjures an experience that not only gives the people listening a kind of momentary release from themselves but also attracts a man (Jack O'Connell) we first see running, smoldering as the sun sets, to a house on a dirt farm, begging to be let in.

The creature feature elements of this story are well done but what makes them something more than just standard-issue monster movie fare is the way they're nestled in a setting that feels like a dark fairy tale even though it's drawn from actual history. When a trio of white musicians comes to the door of the juke joint, they're dangerous for all sorts of reasons that have nothing to do with the supernatural. What,

then, does it mean for something to be a monster? The movie also spends a fair amount of time thinking about freedom — momentary freedom, a more lasting state of freedom. What does that mean? How is it achieved?

Anchoring these ideas to something human and real are the performances, which are solid across the board. Jordan of course is the standout. This movie isn't, in the *Fruitvale Station* sense, a serious drama but, as Jordan did in *Creed* and *Black Panther* — two movies where the IP could do most of the work if you let it — he brings gravitas to less-than-grave subjects. He can convey pain, frustration, desire and anger with an economy of gestures and expressions. And he makes Smoke and Stack two different people who can work in concert without always being in agreement.

The real standout of *Sinners* is the music — how the movie uses it, how it puts it together. One musical scene in particular felt to me like the equivalent of a set-piece action scene in a different kind of movie. It's Tom Cruise hanging from a plane or Keanu Reeves fighting in a traffic circle. It is the sort of thing that shocks the movie up to a different level and makes it easier to forgive any wobbly bits, not that this movie has many. It's a kind of precision designed, choreographed sequence that serves as a showpiece and a bit of a demonstration of mission statement for what the movie wants to convey. *A In theaters.* 🍷

Film Venues
Bank of NH Stage in Concord 16 S. Main St., Concord, 225-1111, banknhstage.com
Capitol Center for the Arts 44 S. Main St., Concord, 225-1111, ccanh.com
Chunky's Cinema Pub 707 Huse Road, Manchester, chunkys.com
Cinemark Rockingham Park 12 15 Mall Road, Salem
Dana Center Saint Anselm College, 100 Saint Anselm Drive, Manchester, anselm.edu/dana-center-humanities
Fathom Entertainment fathomentertainment.com
The Flying Monkey 39 Main St., Plymouth, 536-2551, flyingmonkeynh.com
Milford Drive-In 531 Elm St., Milford, milforddrivein.com
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org
O'neil Cinemas at Brickyard Square 24 Calef Hwy., Epping, 679-3529, oneilcinemas.com
Park Theatre 19 Main St., Jaffrey, theparktheatre.org

Red River Theatres 11 S. Main St., Concord, 224-4600, redrivertheatres.org
Regal Fox Run Stadium 15 45 Gosling Road, Newington, regalmovies.com
Rex Theatre 23 Amherst St., Manchester, 668-5588, palacetheatre.org
Smitty's Cinema 630 W. Main St., Tilton, 286-3275, smittyscinema.com
Wilton Town Hall Theatre 40 Main St., Wilton, wiltontownhalltheatre.com, 654-3456

Films
• *The Accountant 2* (R, 2025) will screen at Red River Theatres in Concord on Thursday, April 24, at 4:10 & 6:50 p.m.; Friday, April 25, through Sunday, April 27, at 1:15, 4 & 6:50 p.m.; Monday, April 28, through Thursday, May 1, at 4 & 6:50 p.m.
• *Warfare* (R, 2025) will screen at Red River Theatres in Concord on Thursday, April 24, at 4 & 6:30 p.m.

• *The Ballad of Wallis Island* (PG-13, 2025) will screen at Red River Theatres in Concord on Thursday, April 24, at 4:30 & 7 p.m.; Friday, April 25, at 2 & 4:30 p.m.; Saturday, April 26, at 4:30 p.m.; Sunday, April 27, at 2 & 4:30 p.m. Monday, April 28, through Wednesday, April 30, at 4:30 p.m.
• *Waterworld* (PG-13, 1995) will screen at Flying Monkey in Plymouth on Thursday, April 24, at 6 p.m.
• *Secret Mall Apartment* (2024) will screen at Red River Theatres on Friday, April 25, through Sunday, April 27, at 12:30 & 4:40 p.m.; Monday, April 28, through Thursday, May 1, at 4:40 p.m.
• *One to One: John & Yoko* (R, 2024) will screen at Red River Theatres on Friday, April 25, through Sunday, April 27, at 2:30 & 6:40 p.m.; Monday, April 28, through Thursday, May 1, at 6:40 p.m.
• *No Other Land* (NR, 2024) will screen at Red River Theatres Friday, April 25, through Wednesday,

April 30, at 7 p.m.
• *Wild & Scenic Film Festival* will screen at the Music Hall in Portsmouth on Friday, April 25, at 7 p.m.
• *Amadeus* (1984) a screening of the 40th anniversary 4K restoration on Friday, April 25, at 7 p.m. at the Park Theatre in Jaffrey.
• *No Other Land* (2024) will screen on Friday, April 25, at 6:30 p.m. and Wednesday, April 30, at 6:30 p.m. at 3S Art Space in Portsmouth. Find tickets on eventbrite.com.
• *Unseen: Disability and Immigration in NH* will screen at Red River Theatres in Concord, redrivertheatres.org, on Saturday, April 26, 1 p.m. with a post-film panel discussion.
• *Le Nozze di Figaro*, a broadcast of The MET: Live in HD, will screen via Fathom on Saturday, April 26, at 1 p.m. at Apple Cinemas in Hooksett and Merrimack, O'neil Cinemas Brickyard Square in Epping and Regal Fox Run in and in an encore presentation on Wednesday, April 30, at Apple

Cinemas in Merrimack and Hooksett (6:30 pm.), O'neil Cinemas in Brickyard Square in Epping (1 p.m.) and Regal Fox Run in Newington (1 p.m.). It also screens on Saturday, April 26, at 1 p.m. at the BNH Stage in Concord.
• *An American in Paris* (1951) will screen at the Park Theatre in Jaffrey on Saturday, April 26, at 7 p.m.
• *For Heaven's Sake* (1926), a silent film starring Harold Lloyd, will screen with live musical accompaniment by Jeff Rapsis, at Wilton Town Hall Theatre on Sunday, April 27, at 2 p.m.
• *GoldenEye* (PG-13, 1995) the James Bond film will screen as part of a Farmer's Dinner with Chef Keith Sarasin at Chunky's in Manchester on Sunday, April 27, 6:30 p.m. Tickets and five-course meal costs \$75, \$110 for a wine option.
• *Dog Man* (PG, 2025) will screen at Flying Monkey in Plymouth on Wednesday, April 30, at 6 p.m. as part of a family movie night series.
• *Thunderbolts* (PG-13, 2025) will screen at Red River Theatres

in Concord on Thursday, May 1, at 4:15 & 7 p.m.; Friday, May 2, through Sunday, May 4, at 1:30, 4:15 & 7 p.m.; Monday, May 5, through Thursday, May 8, at 4:15 & 7 p.m.
• *Anora* (R, 2024) will screen at Flying Monkey in Plymouth on Thursday, May 1, at 6 p.m.
• *Snow White* (1916) a screening of the silent film with a live performance of a harp and viola on Sunday, May 4, at 4 p.m. at the Park Theatre in Jaffrey.
• *Monty Python and the Holy Grail* (1975) will screen via Fathom Entertainment, fathomentertainment.com, on Sunday, May 4, at Cinemark Rockingham Park in Salem (1 p.m.), O'neil Cinemas at Brickyard Square in Epping (4 & 7 p.m.) and Regal Fox Run in Newington (1, 4, & 7 p.m.) and on Wednesday, May 7, at Cinemark Rockingham Park in Salem (7:10 p.m.), O'neil Cinemas at Brickyard Square in Epping (7 p.m.) and Regal Fox Run in Newington (1, 4, & 7 p.m.)

By Michael Witthaus
mwitthaus@hippopress.com

• **Abba dabba:** Time travel back to the '70s with Abba tribute act **Mamma Mania!** The New York City based-band goes for the look and feel of Sweden's beloved export and encourages audience members to do the same and arrive in their favorite dancing finery. With over a decade of experience, they bring plenty of energy to "Dancing Queen," "Take A Chance On Me" and others. Thursday, April 24, 7 p.m., LaBelle Winery, 14 Route 111, Derry, \$40 at labellewinery.com.

• **Fur out:** Though they cover the hal-
lowed hippies nightly, **Bearly Dead** is an atypical tribute act. Formed in the wake of the Dead's 50th anniversary reunion shows, the Boston band tends to rock a lot harder than its namesake. "We don't try to recreate," guitarist and singer Nick Swift said last year. "We'd rather play like ourselves; we are a rock band which just happens to play Grateful Dead tunes." Friday, April 25, 8 p.m., BNH Stage, 16 S. Main St., Concord, \$24 at ccanh.com.

• **Mass laughs:** Enjoy standup comedy in a cinema setting with **Chris Tabb**, who's been on BET, NESN and The Food Network, along with hosting a late-night talk show a while back and volunteering for the American Stroke Association. Tabb was once House MC at Foxboro's Comedy Scene and cites Bernie Mac as a key influence; he's a favorite in New England clubs. Saturday, April 26, 8 p.m., Chunky's Cinema Pub, 707 Huse Road, Manchester, \$20 at chunkys.com.

• **Other half:** A bitter legal spat has dashed the prospect of **John Oates** performing again with Daryl Hall, but Oates has made some solid solo albums without his old mate. At an upcoming show, he'll give area fans a chance to hear him play "beautiful and introspective country-folk songs," according to one critic, "situated geographically and emotionally closer to Nashville than to Philadelphia." Sunday, April 27, 8 p.m., Tupelo Music Hall, 10 A St., Derry, \$35 at tupelohall.com.

• **Multi man:** Funkmeister and Moon Boot Lover leader **Peter Prince** plays solo at music-friendly eatery. Over the years, the ever-changing singer/guitarist's band has included members of Soulive, John Brown's Body, Assembly of Dust and Percy Hill. The first host of the Jammy Awards, Prince and his band are favorites throughout New England. Wednesday, April 30, 6 p.m., Riverworks Restaurant and Tavern, 164 Main St., Newmarket. Visit peterprincemusic.com.

NITE Feeling the song

David Wilcox performs in Manchester

By Michael Witthaus
mwitthaus@hippopress.com

A lot of David Wilcox's fans consider him a musical minister, his songs providing spiritual grounding as they rhyme and dance.

"If I feel hollow, that's just proof there's more for me to follow," he offers simply in "That's What the Lonely Is For," a touchstone track from his mid-'90s gem, *Big Horizon*.

A fitting way to describe Wilcox's approach to songwriting is "Language of the Heart," also a song title from his major label debut, *How Did You Find Me Here?* In a recent phone interview, he likened his craft to bailing water from a boat. "Because the alternative is death," he said. "It is purely self-preservation."

Even if the world isn't clamoring for another song, "What I need is to check in with my heart so that I stay current with my grieving and it doesn't build up a backlog or break the dam," he continued. "It's a fun excuse; I pretend I'm being an artist, but really I'm just tending to my emotional buoyancy."

In 2016, Wilcox began helping his fans process their emotions through his music via a bespoke song service. "I've kind of applied my songwriting talents to other people's hearts and stories ... that's a fascinating thing for me," he said. "I've done more than 70 of these custom songs now, and they're all so specific and unique."

The process begins with Wilcox spending an hour on the phone talking to a prospect, who is usually looking for a unique gift.

"To see if I can get to the heart of the song, I ask quirky questions, like, 'What are some things on your shelf that have a story that

would really take a while to tell?' or, 'What's a thing you'd reach for if the house was on fire?'"

Testimonials to Wilcox's *Custom Built Songs* fill the service's web page.

"David has a keen ability to take a conversation and turn it into art," said a customer named Bob, who surprised his wife on their 17th wedding anniversary with a Wilcox-penned ode to the rainforest. "He listened to our story and turned it into a beautiful song that we will enjoy for the rest of our lives."

Writing in response to stories he's heard is how, as a young introvert, Wilcox began his musical journey. "Someone would say something to me, and it would take me a day of sort of gathering my answer musically. Then I would come back, and I would sing them a song that showed I was listening. I did feel what you were saying."

The spirituality in his music is the product of a wide open and still ongoing search for meaning, and words to express it.

"What I got growing up was a mystical sense that life is more interesting than it appears," he said. "I was trying to find language for that because I was raised with no tradition at all. And that was a great way to come up, because I got my mystical sense first before I had any dogma or any stories."

It's not rooted in any specific dogma or belief system.

"I speak a lot of languages spiritually, and I am comfortable in a lot of settings. If people saw me coming out of some buildings, they'd say, 'What the hell are you doing in there?' I have prayed at the Al-Aqsa Mosque in Jerusalem," he said, adding, "The fact that three religions landed in the same city on the same rock, I don't consider that an accident.



David Wilcox. Photo by Lynne Harty.

I consider that divine comedy."

Wilcox has made 18 studio albums, starting with the independently released *The Nightshift Watchman* in 1987. His latest is 2023's *My Good Friends*. His creative process is a blend of self-therapy and mysticism. "I call it metabolizing old pain. You take it apart and find that it's made of discomfort, but mostly it's ... yearning, which has a sacredness. [It] comes from an assumption that life should be better, that you're basing on ... nothing but just faith."

David Wilcox

When: Friday, April 25, 7:30 p.m.

Where: Dana Center, Saint Anselm College, Manchester

Tickets: \$45 at anselm.edu

COMEDY THIS WEEK AND BEYOND

Venues

Bank of NH Stage in Concord 16 S. Main St., Concord, 225-1111, banknhstage.com

Capitol Center for the Arts — Chubb Theatre 44 S. Main St., Concord, 225-1111, ccanh.com

Chunky's 707 Huse Road, Manchester, chunkys.com

Dana Center Saint Anselm College, Manchester, tickets. anselm.edu

Fulchino Vineyard 187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com

Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Headliners Comedy Club

DoubleTree By Hilton, 700 Elm St., Manchester, headlinersnh.com

LaBelle Winery 345 Route 101, Amherst, 672-9898, labellewinery.com

LaBelle Winery Derry 14 Route 111, Derry, 672-9898, labellewinery.com

The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org

The Music Hall Lounge 131 Congress St., Portsmouth, 436-2400, themusichall.org

Nashua Center for the Arts 201 Main St., Nashua, 800-657-8774, nashuacenterforthecarts.com

Palace Theatre 80 Hanover St., Manchester, 668-5588,

palacetheatre.org

Rex Theatre 23 Amherst St., Manchester, 668-5588, palacetheatre.org

Ruby Room Comedy Shaskeen, 909 Elm St., Manchester, 491-0720

Strange Brew Tavern 88 Market St., Manchester, 666-4292, strangebrewtavern.net

Tupelo Music Hall 10 A St., Derry, 437-5100, tupelomusichall.com

Waterhouse Irish Pub 361 Central St., Franklin, 671-7118, thewaterhorsepub.com

Weekly comedy nights

• **Wednesdays** Ruby Room at the Shaskeen, 9 p.m.

• **Thursdays** Laugh Attic at Strange Brew, 8:30 p.m.

Events

• **Paul D'Angelo** Fulchino Vineyard, Friday, April 25, 8 p.m.

• **Jimmy Cash** BNH Stage, Saturday, April 26, 8 p.m.

• **Chris Tabb** Chunky's, Saturday, April 26, 8 p.m.

• **Kyle Crawford** Headliners, Saturday, April 26, 8:30 p.m.

• **Anjelah Johnson-Reyes** Casino Ballroom, Sunday, April 27, 7 p.m.

• **David Cross** Music Hall, Sunday, April 27, 7 p.m.

• **Colin Mochrie & Brad Sherwood** Nashua Center for the Arts, Thursday, May 1, 7:30 p.m.

• **Henry Cho** Chubb Theatre,



Henry Cho

Thursday, May 1, 8 p.m.

• **Ophira Eisenberg/Jody Carroll/Alyce Chan** Rex, Friday, May 2, 7:30 p.m.

• **Comedy Night** Waterhouse, Friday, May 2, 8 p.m.

• **Michael Yo** Music Hall Lounge, Saturday, May 3, 6 & 8:30 p.m.

• **Mutts Gone Nuts** Dana Center, Saturday, May 3, 7:30 p.m.



NASHUA
COMMUNITY COLLEGE

**SUMMER
2025**



CLASSES BEGIN MAY and JUNE

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- 6, 10 & 12-week terms begin: May 19
- The 2nd 6-week term begins: June 30
- Career training programs enroll all year

See the Summer 2025 schedule >>>



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MUSIC THIS WEEK

Alton Bay Foster's Tavern 403 Main St., 875-1234	The Forum Pub 15 Village St., 565-3100	679-9559	129 Centerville Road, 428-3579
Auburn Auburn Pitts 167 Rockingham Road, 622-6564	Hermanos Cocina Mexicana 11 Hills Ave., 224-5669	Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225	Hudson The Bar 2B Burnham Road
Barrington Nippo Lake Restaurant 88 Stagecoach Road, nippobluegrass.com	Lithermans 126B Hall St., 219-0784	Epsom Hill Top Pizzeria 1724 Dover Road, 736-0027	Luk's Bar & Grill 142 Lowell Road, 889-9900
Bedford Copper Door 15 Leavy Drive, 488-2677	Penuche's Ale House 16 Bicentennial Square, 228-9833	Exeter Sea Dog Brewing Co. 5 Water St., 793-5116	Lynn's 102 Tavern 76 Derry Road, 943-7832
Murphy's Carriage House 393 Route 101, 488-5875	Tandy's Pub & Grille 1 Eagle Square, 856-7614	Gilford Patrick's 18 Weirs Road, 293-0841	Jaffrey Park Theatre 19 Main St., 532-9300
Bow Chen Yang Li 520 S. Bow St., 228-8508	Uno Pizzeria 15 Fort Eddy Road, 226-8667	Goffstown Village Trestle 25 Main St., 497-8230	Kingston Saddle Up Saloon 92 Route 125, 369-6962
Bristol Kathleen's Irish Pub 90 Lake St., 744-6336	Contoocook Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road, 746-3811	Hampton Bogie's 32 Depot Square, 601-2319	Laconia 405 Pub & Grill 405 Union St.
Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000	Deerfield The Lazy Lion 4 North Road, 463-7374	CR's The Restaurant 287 Exeter Road, 929-7972	Fratello's 799 Union Ave., 528-2022
Chichester Flannel Tavern 345 Suncook Valley Road, 406-1196	Derry Fody's Tavern 187 Rockingham Road, 404-6946	The Goat 20 L St., 601-6928	Litchfield Day of the Dead Mexican Taqueria Mel's Funway Park, 454 Charles Bancroft Highway, 377-7664
Concord The Barley House 132 N. Main St., 228-6363	LaBelle Winery 14 Route 111, 672-9898	L Street Tavern 603 17 L St., 967-4777	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022
Feathered Friend 231 S. Main St., 715-2347	Dover Auspicious Brew 1 Washington St., 953-7240	Smuttynose Brewing 105 Towle Farm Road	Shaskeen Pub 909 Elm St., 625-0246
	Cara Irish Pub & Restaurant 11 Fourth St., 343-4390	Wally's Pub 144 Ashworth Ave., 926-6954	Shopper's Pub & Eatery 18 Lake Ave., 232-5252
	Epping Holy Grail 64 Main St.,	Whym Craft Pub & Brewery 853 Lafayette Road, 601-2801	Shorty's Mexican Roadhouse 1050 Bicentennial Drive, 625-1730
		Manchester Backyard Brewery 1211 S. Mammoth Road, 623-3545	South Side Tavern 1279 S. Willow St., 935-
			Bonfire 950 Elm St., 663-7678
			Stark Brewing Co. 500 Commercial St., 625-4444
			Strange Brew 88 Market St., 666-4292
			To Share Brewing 720 Union St., 836-6947
			Meredith Giuseppe's 312 DW Highway, 279-3313
			Twin Barns Brewing 194 DW Highway, 279-0876
			Merrimack Homestead 641 DW Highway, 429-2022
			Tomahawk Tavern 454 DW Highway, 365-4960
			Tortilla Flat 595 DW Highway, 424-4479
			Milford Brickhouse 241 Union Sq., 672-2270
			Riley's Place 29 Mont Vernon St., 380-3480
			Stonecutters Pub 63 Union Square, 213-5979
			Moultonborough Buckey's 240 Governor Wentworth Hwy., 476-5485
			Nashua Casey Magee's Irish Pub 8 Temple St., 484-7400
			Fody's Tavern 9 Clinton St., 577-9015
			Lost Cowboy Brewing
			Co. 546 Amherst St., 600-6800
			Peddler's Daughter 48 Main St., 821-7535
			San Francisco Kitchen 133 Main St., 886-8833
			Shorty's Mexican Roadhouse 48 Gusabel Ave., 882-4070
			Spyglass Brewing 306 Innovative Way, 546-2965
			New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362
			Pembroke Pembroke City Limits 134 Main St., 210-2409, pembrokecitylimits.com
			Penacook American Legion Post 31 11 Charles St., 753-9372
			Pittsfield Over the Moon 1253 Upper City Road, 216-2162
			Portsmouth Clipper Tavern 75 Pleasant St., 501-0109
			The Gas Light 64 Market St., 430-9122
			The Goat 142 Congress St., 590-4628
			Press Room 77 Daniel St., 431-5186
			Thirsty Moose Tap-house 21 Congress St., 427-8645
			Rochester Governor's Inn 78 Wakefield St., 332-0107
			Porter's 19 Hanson St., 330-1964
			Salem Copper Door 41 S. Broadway, 458-2033
			Dreo 254 N. Broadway, 824-6337
			Seabrook Backyard Burgers & Wings 5 Provident Way, 760-2581
			Chop Shop Pub 920 Lafayette Road, 760-7706
			Red's Kitchen + Tavern 530 Lafayette Road, 760-0030
			Somersworth Earth Eagle North 350 Route 108, 841-5421
			Sunapee Sunapee Community Coffee House 9 Lower Main St., 398-8214
			Suncook Oddball Brewing 6 Glass St., 210-5654, oddballbrewingnh.com
			Warner The Local 15 E. Main St., 456-3333
			Windham Windham Restaurant 59 Range Road, 870-9270

Thursday, April 24	p.m.	Duo, 7 p.m.	Trio, 8 p.m.
Auburn Auburn Pitts: open jam, 7 p.m.	Epping Telly's: Ralph Allen, 7 p.m.	Londonderry Stumble Inn: Doug Mitchell	Manchester Cactus Jack's: Chris White
Bedford Copper Door: John Chouinard, 7 p.m.	Goffstown Village Trestle: D-Comp, 6 p.m.		

Brookline
Alamo: karaoke, 7 p.m.

Concord
Hermanos: Brian Booth, 6:30

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145565

PUBLIC AUCTION

1st Priority Auto & Towing, LLC will be auctioning for non-payment, impounded/abandoned vehicles per NH Law RSA 262 Sec. 36-40. To be liquidated:

- 2011 Toyota Avalon 4T1BK3DBXBU433686
- 2006 Ford Mustang 1ZVHT80N565182940
- 2010 Ford Mustang 1ZVBP8CH7A5157627
- 2011 Nissan Maxima 1N4AA5AP4BC855267
- 2005 Infinity FX35 JNRAS08W25X217152
- 2003 Lexus RX300 JTJHF10U630312688
- 2011 Mercedes Benz 350 WDDKJ5GB5BF112437

Vehicles will be sold at Public Auction May 2, 2025 at 10:00 AM at 26 Mason St., Nashua NH. We reserve the right to refuse/cancel any sale at any time for any reason.

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NITE MUSIC THIS WEEK

Portsmouth

Press Room: Rising Stars of Jazz, 6 p.m.

Salem

Copper Door: Lilly Innella, 11 a.m.

Monday, April 28

Dover

Cara Irish Pub: open mic, 8 p.m.

Gilford

Patrick's Pub: open mic, 6 p.m.

Hampton

L Street: karaoke, 9 p.m.

Hudson

The Bar: karaoke with Phil, 8 p.m.

Laconia

Fratello's: Richard Cumming, 5:30 p.m.

Manchester

Fratello's: Phil Jacques, 5:30 p.m.

The Goat: 603 line dancing, 7 p.m.

Salona: music bingo with Jennifer Mitchell, 6 p.m.

Meredith

Giuseppe's: Lou Porrazzo, 6 p.m.

Merrimack

Homestead: Lou Antonucci, 5:30 p.m.

Milford

Brickhouse: Line dancing with Cathy, 6:45 p.m.

Nashua

Fody's: karaoke night, 9:30 p.m.

Tuesday, April 29

Concord

Barley House: Irish session, 6 p.m.

Hermanos: Gary Smith, 6:30 p.m.

Tandy's: open mic, 8 p.m.

Hampton

L Street: karaoke, 9 p.m.

Laconia

Fratello's: Duke Snyder, 5:30 p.m.

Manchester

Fratello's: Jodee Frawlee, 5:30 p.m.

The Goat: karaoke night w/ George Cox, 8 p.m.

KC's Rib Shack: Paul & Nate open mic, 7 p.m.

Meredith

Giuseppe's: Michael Bourgeois, 6 p.m.

Merrimack

Homestead: Jeff Mrozek, 5:30 p.m.

Nashua

Spyglass Brewing: Colin Nevins, 5 p.m.

Rochester

Porter's: karaoke, 6:30 p.m.

Seabrook

Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.

Red's: Chris Powers, 7 p.m.

Wednesday, April 30

Concord

Forum: Sam Vlasich, 8 p.m.

Hermanos: Gary Smith, 6:30 p.m.

Penuche's: open mic w/ Curtis Arnett, 7:30 p.m.

Tandy's: karaoke, 8 p.m.

Uno Pizzeria: Joel Begin, 6 p.m.

Derry

Fody's: karaoke, 7 p.m.

Goffstown

Village Trestle: Sam Vlasich, 3:30 p.m.

Hampton

Bogie's: open mic w/ Ben Butterworth, 7 p.m.

L Street: karaoke, 9 p.m.

Hudson

Lynn's 102: I Know That Tune Music Bingo, 6 p.m.

Laconia

Fratello's: Richard Cumming, 5:30 p.m.

Manchester

Fratello's: John Chouinard, 5:30 p.m.

The Goat: 603 line dancing, 7 p.m.

Shopper's: Max Sullivan, 6 p.m.

Stark Brewing: Cox karaoke, 8 p.m.

Strange Brew: open mic w/ Jordan Quinn & Scott Armstrong, 8 p.m.

Meredith

Giuseppe's: Mary Fagan, 5:30 p.m.

Merrimack

Homestead: Sean Coleman, 5:30 p.m.

Milford

Riley's: karaoke, 7 p.m.

Stonecutters Pub: open mic, 8 p.m.

Portsmouth

Press Room: Ghostbird w/ Dummy Ache & Bird Friend, 8 p.m.

Seabrook

Chop Shop: DJ Manny karaoke, 7:30 p.m.

Red's: Jonny Friday, 7 p.m.



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NEW SONGS AND OLD FAVORITES

Over the past five decades, **Don Bartenstein** has gone from singing in the church choir to jamming with fellow musicians in the army barracks at Biloxi to joining the country rock band the Back Room Band. He brings his solo set of original songs and folk rock covers to **Pembroke City Limits** (134 Main St., Pembroke, pembrokecitylimits.com) on Thursday, April 24, at 7 p.m. Admission is free and open to the public.

Trivia

Trivia events

- **General knowledge trivia** Thursday, April 24, at 7:30 p.m. at Chunky's in Manchester (chunkys.com).
- **Bluey family trivia** Saturday, April 26, at 6 p.m. at Chunky's in Manchester (chunkys.com).

Weekly trivia

- **Thursday** trivia with ABC Trivia at Oddball Brewing (6 Glass St., Suncook, 210-5654, oddballbrewingnh.com) at 6 p.m.
- **Thursday** trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.
- **Thursday** trivia with Raise the Bar at Henniker Brewing (129 Centerville Road, Henniker, hennikerbrewing.com) 6 p.m.
- **Thursday** trivia at Reed's North (2 E. Main St., Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- **Thursday** trivia with Raise the Bar at June Cork Pub (66 Third St., Dover, thejuncorkpub.com) 6 p.m.
- **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
- **Thursday** music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy., Litchfield, 377-7664) at 6:30 p.m.
- **Thursday** trivia with Geeks Who Drink at the Barley House (132 N. Main St., Concord, thebarleyhouse.com) at 7 p.m.
- **Thursday** trivia with Raise the Bar at The Derryfield (625 Mammoth Road, Manchester, thederryfield.com) 7 p.m.
- **Thursday** trivia with Raise the Bar at Hart's Turkey Farm (223 DW Highway, Meredith, 279-6212, hartsturkeyfarm.com) 7
- **Thursday** Opinionation by Sporecle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road, Concord; 226-8667) at 7 p.m.
- **Thursday** trivia with Raise the Bar at Chantilly's Restaurant (1112 Hooksett Road, Hooksett, find them on Facebook) 7 p.m.
- **Thursday** trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.
- **Thursday Trivia Night with Bill Seney** at Bonfire Restaurant & Country Bar (950 Elm St., Manchester, bonfiremanch.com) 7 p.m.
- **Thursday** trivia with Raise the Bar at The Big Bean (163 Water St., Exeter, thebigbeancafe.com) 7 p.m.
- **Thursday** trivia at Shooters Sports Pub (6 Columbus Ave., Exeter, 772-3856) at 7:15 p.m.
- **Thursday** trivia at Liquid Therapy (14 Court St., Nashua, 402-9391) at 7:30 p.m.
- **Thursday** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- **Thursday** trivia at Strange Brew



Bluey

- (88 Market St., Manchester, 666-4292) at 8 p.m.
- **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) 8 p.m.
- **First and third Thursday of every month** trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) 6:30 p.m.
- **Friday** trivia at Biergarten Anheuser-Busch (221 DW Highway, Merrimack) from 6 to 8 p.m.
- **Friday** trivia with Raise the Bar at Cheers (17 Depot Square, Concord, cheersnh.com) 8 p.m.
- **Sunday** trivia at Mountain Base Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4 p.m.
- **Monday Trivia Night with Bill Seney** at Renegade's Pub (103 Nashua Road, Londonderry, renegadespub.com) at 7 p.m.
- **Monday** trivia with Raise the Bar at Thirsty Moose (360 DW Highway, Merrimack, thirstymoosetaphouse.com) 7 p.m.
- **Monday** trivia with Raise the Bar at Wing-Itz (256 Central Ave., Dover, wing-itz.com) 7 p.m.
- **Monday** Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) 7:30 p.m.
- **Monday** trivia with Good Thomas at Red's (530 Lafayette Road, Seabrook, 760-0030, seabrook.redskitchenandtavern.com) 8 p.m.
- **Tuesday** trivia at Able Ebenezer Brewing (31 Columbia Circle, Merrimack, 844-223-2253) 6 p.m.
- **Tuesday** trivia at Sea Dog Brewing (5 Water St., Exeter, 793-5116) 6 p.m.
- **Tuesday** trivia with Raise the Bar at Axe & Ale (9 Old Shore Road, Gilford, axe-ale.com) 6:30 p.m.
- **Tuesday** trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) 7 p.m.
- **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), 7 p.m.
- **Tuesday Trivia Night with Bill Seney** at Shopper's Pub + Eatery (18 Lake Ave., Manchester, shoppersmht.com) at 7 p.m.
- **Tuesday** trivia with Raise the Bar at The Old Salt (490 Lafayette Road, Hampton, oldsalth.com) 7 p.m.
- **Tuesday** trivia with Raise the Bar at Thirsty Moose (83 Washington St., Dover, thirstymoosetaphouse.com/dover) 7 p.m.
- **Tuesday** trivia with Raise the Bar at Thirsty Moose (72 Portsmouth

- Ave., Exeter, thirstymoosetaphouse.com/exeter) 7 p.m.
- **Tuesday** trivia at the Forum Pub (15 Village St., Concord, 552-0137), at 8 p.m.
- **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), 8:30 p.m.
- **Wednesday** trivia at Bert's Beers (545 Hooksett Road, Manchester, 413-5992, bertsnh.com) at 6 p.m.
- **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
- **Wednesday** Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) 6 p.m.
- **Wednesday** trivia at Otto (33 Water St., Exeter, 810-6886) 6 p.m.
- **Wednesday** trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.
- **Wednesday** trivia with Raise the Bar at Patrick's Pub (18 Weirs Road, Gilford, patrickspub.com) 6 p.m.
- **Wednesday** trivia with Raise the Bar at East Derry Tavern (50 E. Derry Road, Derry, eastderrytavern.com) 6 p.m.
- **Wednesday** trivia with Raise the Bar at Flannel Tavern (345 Suncook Valley Road, Chichester, flanneltavern.com) 6 p.m.
- **Wednesday** trivia at Talespinner Brewery (57 Factory St., Nashua, ramblingtale.com, 318-3220) 6:30 p.m.
- **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
- **Wednesday Trivia Night with Bill Seney** at Backyard Brewery (1211 S. Mammoth Road, Manchester, backyardbrewerynh.com) 7 p.m.
- **Wednesday** trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) 7 p.m.
- **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
- **Wednesday** trivia at City Hall Pub (8 Hanover St., Manchester, 232-3751, snhhg.com) at 7 p.m.
- **Wednesday** trivia with Raise the Bar at Thirsty Moose (795 Elm St., Manchester, thirstymoosetaphouse.com/Manchester) 7 p.m.
- **Wednesday** trivia with Raise the Bar at Gate City Casino Lounge (55 Northeastern Blvd., Nashua, thegatecitycasino.com) 7 p.m.
- **Wednesday** trivia with Raise the Bar at Empty Pint (17 Second St., Dover, emptypintbrewing.com) 7 p.m.
- **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

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Concerts

Venues

Andres Institute of Art 16 Route 13, Brookline, andresinstitute.org
BankNH Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com
Bank of NH Stage 16 S. Main St., Concord, 225-1111, ccanh.com
Button Factory Stage 99 Islington St., Portsmouth, https://wscafm.org/event-schedule/
THE CAKE Theatre 12 Veterans Square, Laconia, 677-6360, thecaketheatre.com
Capitol Center for the Arts Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com
Colonial Theatre 609 Main St., Laconia, 800-657-8774, colonial-laconia.com
Concord City Auditorium 2 Prince St., Concord, theaudi.org
Dana Center Saint Anselm College, 100 Saint Anselm Drive, Manchester, tickets.anselm.edu
The Flying Goose 40 Andover Road, New London, 526-6899, flyinggoose.com
The Flying Monkey 39 Main St., Plymouth, 536-2551, flyingmonkeynh.com
Franklin Opera House 316 Central St., Franklin, 934-1901, franklinoperahouse.org
Fulchino Vineyard 187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com
Goosefeathers Pub 1298 Route 103, Newbury, mountsunapee.com
Great Waters 54 N. Main St., Wolfeboro, 569-7710, greatwaters.org
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com
Hermit Woods Winery 72 Main St., Meredith, hermitwoods.com
Jewel Music Venue 61 Canal St., Manchester, 819-9336, jewelmusicvenue.com
Jimmy's Jazz and Blues Club 135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com
LaBelle Winery 345 Route 101,

Amherst, 672-9898, labellewinery.com
LaBelle Winery Derry 14 Route 111, Derry, 672-9898, labellewinery.com
Lakeport Opera House 781 Union Ave., Laconia, 519-7506, lakeportopera.com
Livery at Sunapee Harbor 58 Main St., Sunapee, https://www.thelivery.org/music/
The Majestic Theatre 880 Page St., Manchester, 669-7469, majestictheatre.net
Milk St. Studios 6 Milk St., Dover, 568-7836, milkststudios.com
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusicall.org
The Music Hall Lounge 131 Congress St., Portsmouth, 436-2400, themusicall.org
Nashua Center for the Arts 201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com
Palace Theatre 80 Hanover St., Manchester, 668-5588, palacetheatre.org
Park Theatre 19 Main St., Jaffrey, 532-9300, theparktheatre.org
Pembroke City Limits 134 Main St., Pembroke, pembrokecitylimits.com
Press Room 77 Daniel St., Portsmouth, 431-5186, pressroomnh.com
Rex Theatre 23 Amherst St., Manchester, 668-5588, palacetheatre.org
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Rockingham Ballroom 22 Ash Swamp Road, Newmarket, rockinballroom.club
The Spotlight Room 96 Hanover St., Manchester, 668-5588, palacetheatre.org
SNHU Arena 555 Elm St., Manchester, 644-5000, snhuarena.com
Stone Church 5 Granite St., Newmarket, 659-7700, stonechurchrocks.com
The Strand 20 Third St., Dover, 343-1899, thestranddover.com
3S Artspace 319 Vaughan St., Portsmouth, 766-3330, 3sarts.org
Tupelo Music Hall 10 A St.,



John Oates

Derry, 437-5100, tupelomusichall.com
The Word Barn 66 Newfields Road, Exeter, 244-0202, thewordbarn.com

Shows

- **Asking Alexandria/From Ashes to New** Thursday, April 24, 6:30 p.m., Casino Ballroom
- **J3ST** Thursday, April 24, 7 p.m., Hermit Woods
- **Don Bartenstein** Thursday, April 24, 7 p.m., Pembroke City Limits
- **David Wilcox** Thursday, April 24, 7:30 p.m., Dana Center
- **Ultimate Queen Celebration** Thursday, April 24, 7:30 p.m., Chubb Theatre
- **Orquestra Akokan** Thursday, April 24, 7:30 p.m., Jimmy's
- **Vance Gilbert** Thursday, April 24, and Friday, April 25, 7:30 p.m., Flying Goose
- **Drew Angus** Thursday, April 24, 7:30 p.m., Strand
- **Mamma Mania** (ABBA tribute) Thursday, April 24, 8 p.m., LaBelle Derry
- **GoldenOak** Friday, April 25, 7 p.m., Word Barn
- **Jody Robichaud** Friday, April 25, 7 p.m., Pembroke City Limits
- **Ayla Brown & Rob Bellamy** Friday, April 25, 7:30 p.m., Music Hall Lounge
- **Horsefly Gulch/Other Brother Darryl** Friday, April 25, 7:30 p.m., Stone Church
- **Dueling Pianos** Friday, April 25, 7:30 p.m., Rex
- **LA Guns** Friday, April 25, 8 p.m., Tupelo
- **Face to Face** (Elton John/Billy

- Joel tribute) Friday, April 25, 8 p.m., Casino Ballroom
- **Beardy Dead** (Grateful Dead tribute) Friday, April 25, 8 p.m., BNH Stage
- **Ruvlo/Sora/44/Sesh/Sokomodo** Friday, April 25, 8 p.m., Jewel
- **Chainlacing/Waves Crashing/XO** Friday, April 25, 8 p.m., Button Factory Stage
- **Maiden Voyage/Iron Dynamite** Friday, April 25, 8 p.m., Press Room
- **Dave Gerard** Saturday, April 26, 4 p.m., Stone Church
- **Soulcolour/Holly A. Furlone/Bob Moore/Tim Daley** Saturday, April 26, 6:30 p.m., Milk St. Studios
- **Space Cowboys** (Steve Miller Band tribute) Saturday, April 26, 7 p.m., Rockingham Ballroom
- **Trichomes/Club D'Elf** Saturday, April 26, 7:30 p.m., Flying Monkey
- **Skynyrd's Hatchet** (Lynyrd Skynyrd/Molly Hatchet tribute) Saturday, April 26, 8 p.m., Rex
- **TUSK** (Fleetwood Mac tribute) Saturday, April 26, 8 p.m., Tupelo
- **One Night With Queen** Saturday, April 26, 8 p.m., Casino Ballroom
- **Glen Burtnek's Summer of Love** Saturday, April 26, 8 p.m., Colonial
- **Five Against One** (Pearl Jam tribute) Saturday, April 26, 8 p.m., Strand
- **Caroline Cotter** Saturday, April 26, 8 p.m., Music Hall Lounge
- **Skunk Sessions Rhythmic Rumble** Saturday, April 26, 8 p.m., Press Room
- **Seacoast Last Waltz Tribute** Saturday, April 26, 8 p.m., Stone Church
- **Sol y Canto** Sunday, April 27, 6 p.m., Andres Institute
- **Katie Seiler/Ali Golodner/Madison LaForce** Sunday, April 27, 6 p.m., Press Room
- **iLuminate** Sunday, April 27, 7 p.m., Nashua Center for the Arts
- **Old Crow Medicine Show** Sunday, April 27, 7 p.m., Music Hall
- **John Oates** Sunday, April 27, 7 p.m., Tupelo
- **Twisted Pine** Sunday, April 27, 7 p.m., Word Barn
- **Lyle Lovett and His Acoustic Group** Sunday, April 27, 7:30 p.m., Chubb Theatre
- **Yellowjackets** Sunday, April 27, 7:30 p.m., Jimmy's
- **Foreside Funk** Monday, April 28, 7 p.m., Jimmy's
- **Lyle Lovett and His Acoustic Group** Tuesday, April 29, 7 p.m., Music Hall
- **Katie Dobbins** Wednesday, April 30, 7 p.m., Hermit Woods
- **May Erlewine** Wednesday, April 30, 7 p.m., Music Hall Lounge
- **Brandon Woody's Upendo** Wednesday, April 30, 7:30 p.m.,

- Jimmy's
- **Being Petty** (Tom Petty tribute) Wednesday, April 30, 8 p.m., LaBelle Derry
- **Ghostbird/Dummy Ache/Bird Friend** Wednesday, April 30, 8 p.m., Press Room
- **Lance and Lea** Thursday, May 1, 7 p.m., Hermit Woods
- **Dead Gowns/Rick Rude/Hello Shark/The Orrs** Thursday, May 1, 7 p.m., Press Room
- **Yellow Brick Joel** (Elton John/Billy Joel tribute) Thursday, May 1, 7:30 p.m., Palace
- **Avett Brothers** Thursday, May 1, 8 p.m., Whittemore Center
- **Small Pond/Otis Shanty** Thursday, May 1, 8 p.m., 3S Artspace
- **Jake Pine & The Swamp** Friday, May 2, 7 p.m., Word Barn
- **RDMTION** Friday, May 2, 7:30 p.m., Flying Monkey
- **Bee Gees Gold** Friday, May 2, 7:30 p.m., Chubb Theatre
- **Brett Deneen & River Lawless** Friday, May 2, 8 p.m., Tupelo
- **Harrison Goodell** Friday, May 2, 8 p.m., Music Hall Lounge
- **Coyote Smoke** Friday, May 2, 8 p.m., Stone Church
- **A Strange Day** (Cure tribute) Friday, May 2, 8 p.m., Press Room
- **Counterfeit Cash** (Johnny Cash tribute) Saturday, May 3, 2 p.m. and 7:30 p.m., Rex
- **Michael Prewitt/Roy, Talmadge & Heron** Saturday, May 3, 4 p.m., Stone Church
- **Soulcolour/Ryan Levasseur** Saturday, May 3, 6:30 p.m., Milk Street Studios
- **Resonant Rogues/Dan Blakeslee** Saturday, May 3, 7 p.m., Word Barn
- **April Cushman** Saturday, May 3, 7:30 p.m., Park Theatre
- **Harvest & Rust** (Neil Young tribute) Saturday, May 3, 7:30 p.m., Flying Monkey
- **Isaiah J. Thompson** Saturday, May 3, 7:30 p.m., Jimmy's
- **Carly Pearce** Saturday, May 3, 8 p.m., Casino Ballroom
- **Jackie Crow** Saturday, May 3, 8 p.m., Button Factory Stage
- **Orleans** Saturday, May 3, 8 p.m., Tupelo
- **Wolfman Jack/Primal Dead** (Grateful Dead tributes) Saturday, May 3, 8 p.m., Strand
- **The THE BAND Band** Sunday, May 4, 7 p.m., Tupelo
- **Catie Curtis** Sunday, May 4, 7 p.m., Word Barn
- **Matt Andersen** Monday, May 5, 7 p.m., Word Barn
- **Happy Apple** Tuesday, May 6, 7 p.m., Press Room
- **Rickie Lee Jones** Wednesday, May 7, 8 p.m., Nashua Center for the Arts
- **Olive Klug** Wednesday, May 7, 7 p.m., 3S Artspace
- **Dezron Douglas Quartet** Wednesday, May 7, 7:30 p.m., Jimmy's

- **A Night of Jazz** Thursday, May 8, 6:30 p.m., Rex
- **The Mallett Brothers Band** Thursday, May 8, 7 p.m., Word Barn
- **Graham Bonnet/Marco Mendoza** Thursday, May 8, 7 p.m., Tupelo
- **Darrell Scott** Thursday, May 8, 7 p.m., Music Hall Lounge
- **Cantrip** Thursday, May 8, 7 p.m., Hermit Woods
- **Foreigners Journey** Thursday, May 8, 7:30 p.m., Nashua Center for the Arts
- **Grace Kelly** Thursday, May 8, 7:30 p.m., Jimmy's
- **Bit Brigade** (Super Mario tribute) Thursday, May 8, 8 p.m., 3S Artspace
- **Barnstar!** Friday, May 9, 7 p.m., Word Barn
- **Little Lies** (Fleetwood Mac tribute) Friday, May 9, 7 p.m., Press Room
- **Foreigners Journey** Friday, May 9, 7:30 p.m., Colonial
- **Stand Up Audio** Friday, May 9, 7:30 p.m., Music Hall Lounge
- **Chad Hollister Band** Friday, May 9, 7:30 p.m., Flying Monkey
- **Endea Owens & the Cookout** Friday, May 9, 7:30 p.m., Jimmy's
- **A Night of Sinatra** Friday, May 9, 7:30 p.m., Rex
- **Gary Hoey** Friday, May 9, 8 p.m., Tupelo
- **Isaac Raven** Friday, May 9, 8 p.m., Button Factory
- **Dueling Pianos** Friday, May 9, 8 p.m., Old Towne Tavern
- **Britain's Finest** (Beatles tribute) Saturday, May 10, 2 p.m. and 7:30 p.m., Rex
- **An Evening With Elvis** Saturday, May 10, 6 p.m., Fulchino Vineyard
- **The Mountain** Saturday, May 10, 6:30 p.m., Milk Street Studios
- **Lakes Region Symphony Orchestra** Saturday, May 10, 7 p.m., Colonial
- **The Steel Wheels** Saturday, May 10, 7 p.m., Park Theatre
- **Symphony NH** Saturday, May 10, 7:30 p.m., Chubb Theatre
- **Al Stewart/Livingston Taylor** Saturday, May 10, 7:30 p.m., Nashua Center for the Arts
- **Kishi Bashi** Saturday, May 10, 7:30 p.m., Music Hall
- **Captain Jack and the Strangers** (Billy Joel tribute) Saturday, May 10, 8 p.m., Strand
- **Connor Garvey & Grace Pettis** Saturday, May 10, 8 p.m., Music Hall Lounge
- **The Trichomes/Dysfuncione/Mono Means** Saturday, May 10, 8 p.m., Stone Church
- **Monique TooSoon & Friends** Saturday, May 10, 9 p.m., Chunky's
- **Big Yellow Taxi** (Joni Mitchell tribute) Sunday, May 11, 7 p.m., Press Room



FLOWER POWER

Songwriter **Glen Burtnek** got his start in the Broadway production of *Beatlemania* and has made frequent appearances at Beatles conventions throughout the country. While he's written a songbook's worth of top 40 hits, his love of 1960s music comes through in his **Summer of Love** concerts. If you've got a soft spot for 1960s music, park your VW Bug at the Colonial (609 Main St., Laconia, 800-657-8774, coloniallaconia.com) on Saturday, April 26, at 7:30 p.m. Tickets range from \$49 to \$69, plus fees.

Jukebox puzzler

Across

1. Bon Jovi misspell ‘___ On A Prayer’
6. ‘Only By The Night’ Kings Of ___
10. The Police send one “to the world” if stranded
13. Cheap Trick “Don’t try to ___, you can use your own imagination”
14. Travis ‘Why Does It Always Rain ___’
15. 60s ‘Lonely Boy’ Paul
17. A genre that has the name of where some start and where the folks can’t park
19. Oasis Vs. Blur was one
20. Sisters With Voices R&B band
21. “Awesome!” exclamation during jam
22. Big Country ‘___ Million’
24. When a star gets a big head they have this
28. Dirty Mexican band?
29. Smashing Pumpkins ‘Once ___ While’
30. ‘Nobody Does It Better’ Carly
32. Beastie Boys ‘Looking Down The Barrel Of ___’
35. “Where ___, got two turntables and a microphone”
36. It’s easy as “1,2,3” 39. Whitesnake’s ‘Saints’ go with these

1	2	3	4	5		6	7	8	9		10	11	12	
13						14					15			16
17						18					19			
20				21					22	23				
			24	25				26	27		28			
				29				30		31				
32	33	34				35						36	37	38
39					40	41			42			43		
44					45				46			47		
				48						49	50			
51	52	53				54			55			56		
57						58			59			60	61	62
63						64	65	66				67		
68						69					70			
	71					72					73			

42. Lou Barlow ‘Bakesale’ band
44. CSN ‘Just A Song Before __’
45. Foreigner live medley ‘Juke Box Hero/Whole __ Love’
47. ‘Anthem’ techno duo (hyph)
48. Sophie B Hawkins ‘Damn I __ Was Your Lover’
49. Chicago ‘What Kind Of Man Would __’
51. Bryan Adams “You know it’s true, everything I do ohh, __ for you”
54. Better, as songwriting
57. Thwarted, as sabotaging enemy’s gig
59. Composer Bernstein (abbr)
60. Slipknot turntablist Wilson
63. Ski town gigs put you up in lodges or these
64. ‘97 Helmet album that prolongs a flavor?
68. Chuck Berry ‘No Particular Place __’
69. ‘Mighty Quinn’ Manfred
70. Machine Gun Kelly ‘Alpha __’
71. Popular Isley Brother
72. Beyoncé covered this James
73. Psychobilly guy Mojo

R&R answer
from pg 31 of 4/17

K	U	L	A			L	C	D				S	U	M
I	S	O	N			M	A	H	E	R		D	A	R
W	A	R	D			A	T	I	M	E		C	R	I
I	N	C	E	S	T	I	C	I	D	E		T	A	O
	D	A	R	L	I	N			D	R	J	O	H	N
		S	A	N		T	O		Y	O				
A	L	T		B	E	B	O	P		S	L	I	N	T
L	O	E	B		E	A	T	E	M		I	A	M	I
I	S	E	E	A		N	O	N	E	T		L	E	E
				N	E	W	A	G	E		L	O	C	
B	L	A	Z	E	D			S	O	D	O	N	T	
R	O	N		D	O	N	E	T	O	O	S	O	O	N
I	T	G	O		R	E	V	I	S		M	O	N	A
T	U	S	H		E	X	E	N	E		I	S	I	T
S	S	T			T	N	T				C	E	C	E

Down

1. Schleps, as roadie carrying equipment
2. John Fogerty "I know it's true, oh so true cause __ it on TV"
3. 'The Drugs Don't Work' band
4. Dwight Yoakam " __ thousand miles from nowhere"
5. Chuck of Three Dog Night
6. Full goulish-costumed Finnish rockers
7. Producer/Roxy Music synth-guy Brian that worked w/Grace Jones
8. 'How Bizarre' band
9. 'Blacklisted' sing/songster Case
10. Foreigner ' __ My Heart'
11. Bob Dylan "No __ front of me and nothing behind"
12. Brit 'Stoosh' rockers __ Anansie
16. "Say that you'll stay forever and __" Oasis
18. '72 Allman Brothers 'Blue Sky' album ' __ Peach'
23. Mark Wahlberg's brother's band (abbr)
25. Mojack is this Greg's side project from Black Flag
26. SoCal Subhumans label
27. '98 Aerosmith #1 'I Don't Want To __ Thing'
31. Maggie's last name, to Beatles

**Jonesin' answer
from pg 32 of 4/17**

A	S	A	P			A	N	T	I	S		W	H	A	T
C	E	R	A			H	E	I	D	I		R	A	R	E
H	A	I	L	C	A	E	S	A	R			E	M	M	
E	N	D	O	R					H	I	S	S			
						M	A	N	A	B	O	U	T	T	O
			G	R	A	N	O	L	A		S	A	L	L	I
T	R	A		K	R	A	L	L		Y	E	S	N	O	
W	I	T	S		M	R	M	O	M			D	E	O	N
O	L	E	A	N		M	I	N	I	S		N	U	S	
O	L	D	D	O	G		E	E	R	I	E	I	E	S	T
F	O	R	D		V	F	E	R	R	A	R	I			
				L	O	O	M				E	S	T	O	P
T	R	E	E			R	E	A	L	G	E	N	I	U	S
H	U	L	P			C	R	I	E	R		E	L	S	A
Y	E	L	P			E	Y	D	I	E		R	A	T	T

32. Pearl Jam “I wonder everyday
___ look upon your face”
33. Paid session for a musician is
this
34. Tour bus card game, perhaps
35. Pink Floyd ‘Green ___ Colour’
36. Pink hears him spin from above
on ‘God Is ___’
37. Usher/Alicia Keys sang ‘My ___’
for their love
38. Liz Phair is from Chicago or
___-Town
40. Successful rockers
41. ‘Vaka’ band Sigur ___
43. Waylon Jennings was unsafe on
‘Working Without ___’
46. Rise Against ‘Six Ways ___
Sunday’
48. Nancy of Heart
49. ‘For Emma, Forever Ago’ Bon

50. Reggae guy Pato
51. Sheryl Crow ‘___ Makes You
Happy’
52. Giver of instruments to charity
53. ‘Weird Science’ ___ Boingo
55. Ellie Goulding’s real first name
56. ‘Rock On’ David
58. Concert broad
61. Tim McGraw said to move on
w/‘Let ___’
62. Rebel Without A Cause actor in
‘Cadillac Ranch’
65. Prodigy live off ‘The ___ Of The
Land’
66. This ‘78 Tanya Tucker album
was a blast maker
67. Ween “It really hurts mommy!
___ gonna die?”
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words Vol. 1 is available on Amazon.*

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Todd's book Rock and Roll Crosswords Vol. 1 is available on Amazon.

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 33.

King Classic Sudoku

Puzzle A

	3	5				9		7
					7	4		
2	7			5	8	3	6	
	5	8	3				7	
6	9	7	2			1	3	8
			7	8			5	9
5		6				7		3
9		4				8		
7			1		9	5		

Difficulty: ★

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King Classic Sudoku

Puzzle B

3						2	7	9
	8				1			
9	4			3	5	8		
							4	2
8						9		
		9	1			3		
4	5				2		3	7
	9		7	8				
			5					

Difficulty: ★★ ★

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King Classic Sudoku

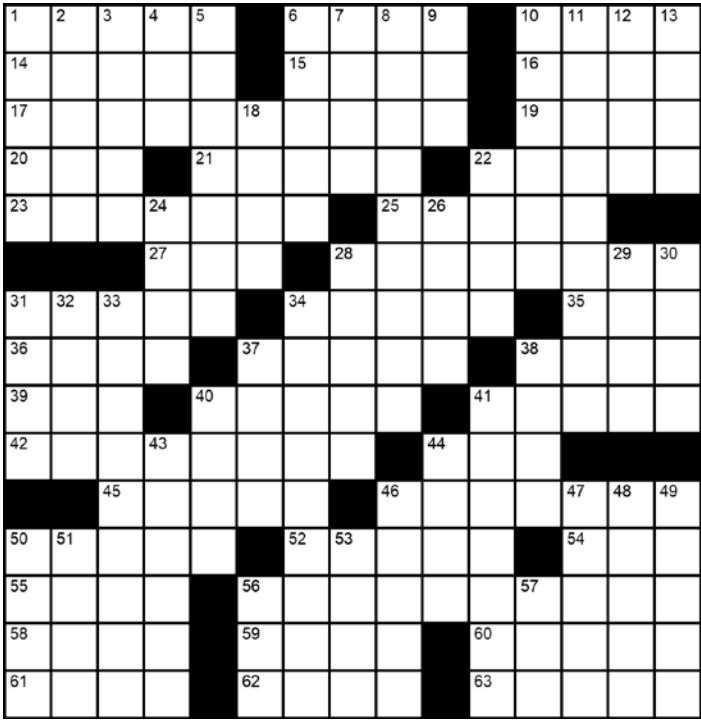
Puzzle C

5					6	1		
	7				8			3
			1				7	4
6		4	7		2			
9	2			8				
8	5	7					2	
	1		8	9			5	2
	6							
7		5			4	3		

Difficulty: ★★

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“Now I Get It”—making you say the letter.



SIGNS OF LIFE

All quotes are from Jonathan Scott in *It Takes Two: Our Story*, by Jonathan and Drew Scott, born April 28, 1978.

Taurus (April 20 – May 20) After all the stress I'd been under, it felt great to be surrounded by passionate, enthusiastic people who enjoyed what they were doing and cared about their jobs. Try it sometime.

Gemini (May 21 – June 20) Maybe it's not the biggest thing in the world, after all, when our grande latte comes with the wrong spice on top. Depends on the day you're having.

Cancer (June 21 – July 22) I loved the challenge of figuring out how to make something work, and how to dream up something beautiful and bring it to life. Challenge accepted!

Leo (July 23 – Aug. 22) I've never been a big spender. I'm not a guy who needs fancy, expensive toys. I don't care to own enough clothes to open a department store. Stick with the simple, inexpensive toys.

Virgo (Aug. 23 – Sept. 22) And while I did fulfill my dream of becoming an entertainer, there's a part of me that will always wish

I became famous wielding a wand instead of a sledgehammer. Why not both?

Libra (Sept. 23 – Oct. 22) Even though our creative paths diverged, Drew and I still had the same destination: center stage. Many ways to get there.

Scorpio (Oct. 23 – Nov. 21) My classmates had stopped lobbing Coke cans at my head once I gained acceptance as the guy who could do cool magic tricks and deliver some good one-liners, but those new friendships couldn't offer the kind of support I needed at the moment. Find what you need.

Sagittarius (Nov. 22 – Dec. 21) We would dip into money we made from our early house flips and a LOT of random jobs to fund our

filmmaking and other interests, like Drew's sock collection. Ooh, good interest.

Capricorn (Dec. 22 – Jan. 19) ... the record will show that Drew was the absolute worst waiter. He would talk to his tables for so long that he would forget to put their orders in, including one time when it was twenty people having a celebration of some kind. But think of the friendships made!

Aquarius (Jan. 20 – Feb. 18) But first, I had to overthink every possible scenario. Give yourself time.

Pisces (Feb. 19 – March 20) The main tenet of our unwritten ... Guy Code is to humble ourselves before our fellow man. Guy Code demands that you immediately report any embarrassing thing that happens to or because of you, sparing no detail. We've been upholding this for almost 20 years now. Immediately.

Aries (March 21 – April 19) Every time I tried to steer her into anything resembling an actual grown-up conversation, she would go right back to her insult monologue. It ... definitely wasn't attractive. Compliments are much better. 🍆

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

- 1 column, in "Jeopardy!" (8)
- 2 tries to drive a bargain (10)
- 3 one who gets blamed (9)
- 4 prison, in slang (8)
- 5 dinosaur with back plates (11)
- 6 attending films (10)
- 7 "Scram!" (6)

SOLUTIONS

- _____
- _____
- _____
- _____
- _____
- _____
- _____

NEG	OAT	ATES	OING	GO
MOV	BEG	CA	EGOW	HOOS
PEG	IEG	RY	STEG	OSAU
OTI	TE	ONE	RUS	SCA

Last Week's Answers: 1. CHATEAU 2. RATIONALIZE 3. SPHERE 4. APPEALING 5. GUARANTEED 6. SUMMONS 7. PROCESSION

Sudoku Answers from pg 31 of 4/17

Puzzle A

8	7	4	3	2	1	5	6	9
2	3	5	9	7	6	4	1	8
9	6	1	8	5	4	7	3	2
5	8	2	1	4	7	3	9	6
6	4	3	5	9	2	1	8	7
1	9	7	6	3	8	2	4	5
4	5	9	2	6	3	8	7	1
3	1	6	7	8	5	9	2	4
7	2	8	4	1	9	6	5	3

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Puzzle B

4	1	9	8	2	7	6	5	3
5	7	8	3	4	6	9	2	1
2	3	6	1	5	9	4	7	8
7	4	1	5	6	2	3	8	9
6	5	3	7	9	8	1	4	2
8	9	2	4	1	3	7	6	5
3	8	4	9	7	5	2	1	6
1	6	5	2	3	4	8	9	7
9	2	7	6	8	1	5	3	4

Difficulty: ★★ 4/1 ©2025 King Features Syndicate, Inc.

Puzzle C

6	8	1	3	7	2	9	4	5
4	9	7	1	5	6	8	2	3
2	5	3	8	9	4	1	6	7
9	1	4	5	6	8	7	3	2
5	7	2	9	4	3	6	8	1
8	3	6	7	2	1	5	9	4
7	6	8	4	3	5	2	1	9
1	4	9	2	8	7	3	5	6
3	2	5	6	1	9	4	7	8

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02



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& RIVER WHYLESS

MAY
03



ORLEANS

MAY
04



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THE LAST WALTZ CELEBRATION

MAY
08



GRAHAM BONNET BAND

MAY
09



GARY HOEY



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Awesome!

Serendipity Books in Chelsea, Michigan, got a hand — or 600 — with a big project on April 14, NBC News reported. Owner Michelle Tuplin was wondering how she was going to move more than 9,000 books to the store’s new, larger location without closing the business for days. The community came to the rescue, and more than 300 people showed up, forming a human conveyor belt that stretched around the corner and into the new location. “It was just a joyful experience,” said volunteer Donna Zak. In less than two hours, the entire inventory had been transferred — all in alphabetical order. “It was overwhelming,” Tuplin said. The new store will open on April 26 to celebrate Independent Bookstore Day. *NBC News, April 15*

The Passing Parade

“Star Wars” fans, listen up! If you’re free on May 4, you can hop over to The Little Vegas Chapel in Nevada and tie the knot with your knight or princess. United Press International reported that the chapel is offering two special packages for the special date: “Yoda One for Me” and “Love Star.” Both feature an officiant dressed as either Princess Leia or Darth Vader, “Star Wars” music, professional photography and vid-

eo and a special themed wedding certificate. You may want to stop at the blackjack table first, though — the packages cost \$600 and \$860. May the Fourth Be With You. *UPI, April 14*

Weird in the Wild

Well, almost wild. At the San Diego Zoo on April 14, the animals reacted to the magnitude 5.2 earthquake, too, United Press International reported. Video from the elephant enclosure showed the pachyderms’ behavior even before the shaking started; the adults ran to form a circle, facing out, around the juveniles, Zuli and Mkhaya. “This behavior is known as an ‘alert circle’ and is intended to protect the young — and the entire herd — from threats,” said zoo spokesperson Emily Senninger. She said the elephants can feel sound through their feet. *UPI, April 15*

Recent Alarming Headline

On April 13, after a United Airlines flight took off from Denver International Airport, the pilot had to make an emergency landing because of a fire in one of the engines, ABC News reported. After being told the apparent cause, the pilot responded, “Rabbit through the number 2, that’ll do it.” A bunny — NOT the Easter bunny — had been sucked

into the engine. Passenger Scott Wolff said he experienced “a loud bang, and a significant vibration in the plane. Every few moments (as the plane was climbing) there was a backfire coming from the engine, a giant fireball behind it.” Passengers were loaded onto a different aircraft and proceeded to Edmonton, Alberta. Rabbit strikes are fairly rare, experts say. *ABC News, April 16*

Unclear on the Concept

Visitors to Abbey Road in St. John’s Wood in England are voicing their disappointment on Tripadvisor, Your Local Guardian reported. The street, made famous by the eponymous Beatles album, is a favorite spot for a photo op, but some tourists were expecting ... more. “Disappointed doesn’t cover it ... My disappointment in not finding street sellers, either side of the road, selling cheap T-shirts and merchandise was a surprise,” one commented. Another said, “I am a massive Beatles fan, but there is really nothing to see here. It’s just an ordinary zebra crossing.” It’s no Penny Lane, that’s for sure. *Your Local Guardian, April 4*

Clothing Optional

About 700 women gathered at Glenwood Springs, Colorado’s Sunlight Mountain Resort on April 11 for the Boot Tan Fest,

a three-day event that includes the “naked lap,” The Denver Post reported. The festival started four years ago with just a few friends but has grown to include live music and women-owned brands peddling their wares. Participants ranged in age from Gen Z to retirement and stripped down to celebrate women’s bodies. For instance, Lisa Harper of Dillon wrote on her stomach “3 weeks postpartum.” “This is what’s real, having your baby pooch and still skiing,” she said. Another skier gushed, “Here you belong; everyone belongs.” *Denver Post, April 16*

Animal Antics

The Blavatnik School of Government building at the University of Oxford features a glass roof, the BBC reported. But as of mid-April, the building has been closed after a cheeky seagull broke the glass by repeatedly dropping a stone on one of the glass panels. Seagulls are known to drop shellfish on the ground to try to break them open. A spokesperson said they hope the building will be “open as normal again soon.” No word on the fate of the seagull.

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact



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