

the Hippo

MAY 15 - 21, 2025

A GALLERY
RETURNS P. 15

FIND GYROS
P. 18

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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MAY 15 - 21, 2025
VOL 25 NO 19



ON THE COVER
10 Michael Witthaus takes a look at summer theater — from the shows for kids and the shows by kids to the shows that will take place in the fresh air. Cover photo of a previous production of *A Midsummer Night's Dream* at Saint Anselm College by Matthew Lomanno.

ALSO ON THE COVER Michael also takes a look at the Nashua Area Artists Association's revived ArtHub Gallery (page 15). It's a good weekend for Greek eats — John Fladd takes a look at Karv Greek Kouzina in Windham (page 18) and offers information about this weekend's Greek Food Festival at St. Philip in Nashua (page 20). And find all sorts of music this weekend — shows at area restaurants (listed in the Music This Week on page 26), ticketed shows (see the Concert listings on page 30) and Ward Hayden & the Outliers at Pembroke City Limits (page 25, also by Michael).

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News and culture weekly serving Metro Southern New Hampshire
 Published every Thursday
 (1st copy free; 2nd \$1).
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To place an ad call 625-1855, Ext. 126
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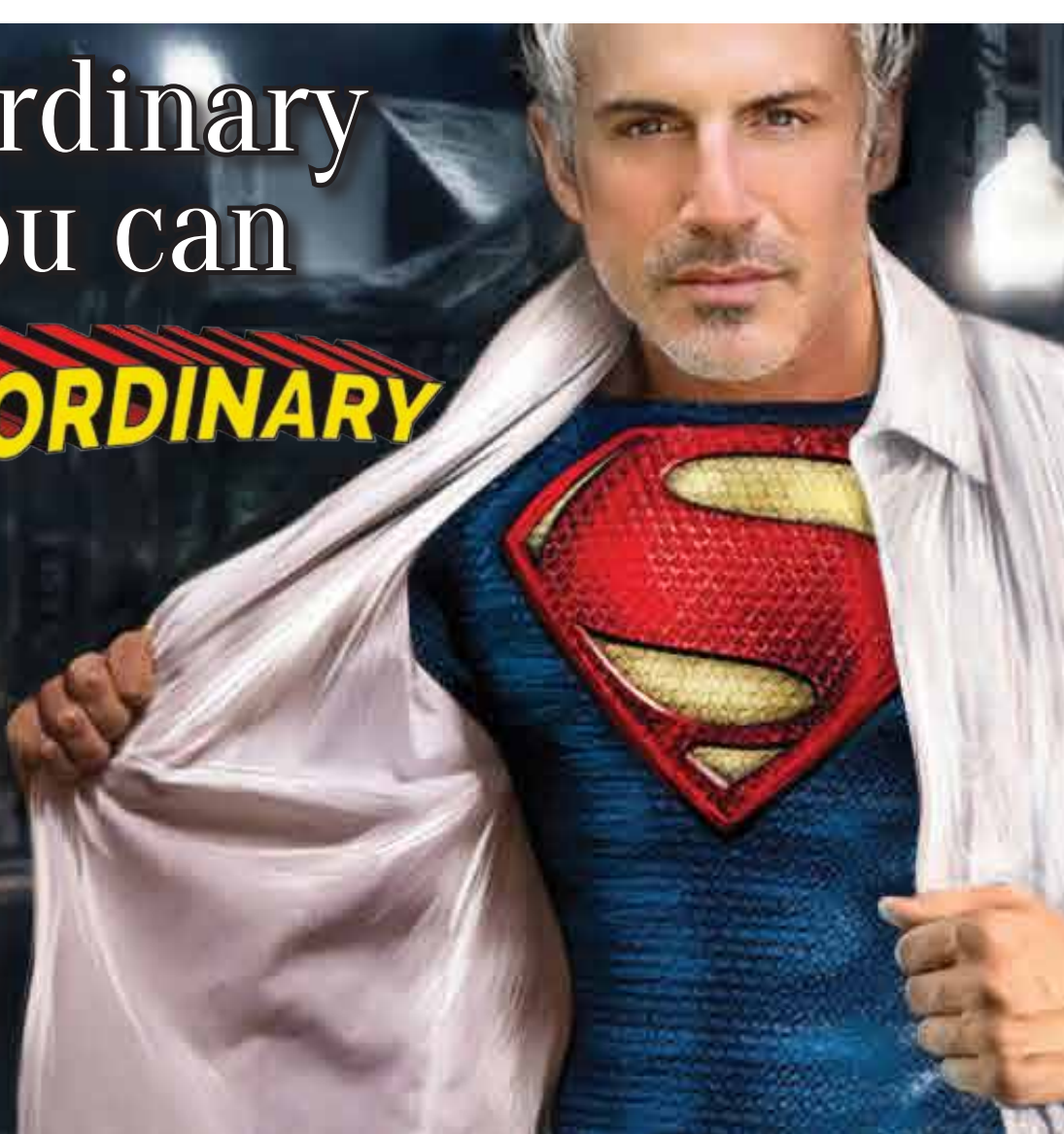
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NEWS & NOTES

Family bicycle day

Trek Bicycles and the Granite State Health & Fitness Foundation will hold a free family-friendly Bike Day on Sunday, May 18, from 10 a.m. to 1 p.m. at Goffstown Parks and Recreation, 155 S. Mast St. in Goffstown. The day will feature a bike safety check, a helmet safety check and education, basic maintenance clinic, games, a food truck and more, according to a Foundation email. Register at tinyurl.com/FamilyBicycleDay.

Assistive tech

The New Hampshire Department of Education will hold its fifth annual Assistive Technology Expo on Friday, May 16, from 11 a.m. to 4 p.m. at 25 Hall St. in Concord. The expo will feature about 30 vendors offering a range of devices to help people of all ages and abilities, according to a department release. The event is free to attend.

Electronics dump

The Hudson-Litchfield Rota-

ry Club will hold an electronics recycling fundraiser on Saturday, May 17, from 9 a.m. to noon at Alvirne High School, 200 Derry Road in Hudson. Find a list of suggested donations for items (for example \$20 for a fax machine) on the club's Facebook page. Bring cash or check.

Digital equity

The United Way of Greater Nashua will hold its Greater Nashua Digital Equity Summit on Thursday, May 29, from 10 a.m. to 3 p.m. at Nashua Community College. "This summit is designed to bring together individuals and organizations who work with Greater Nashua residents facing challenges in today's rapidly evolving digital landscape," according to an email from the United Way of Greater Nashua. Admission is free. Register at unit-edwaynashua.org/events.

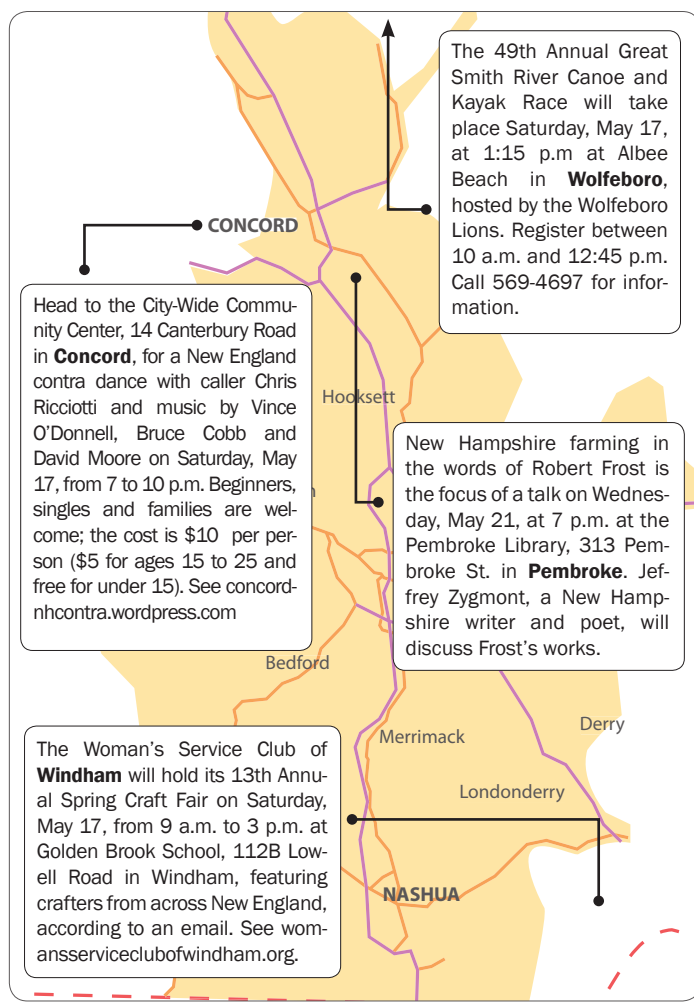
Eyas update

Starky, the third of five eyasses (falcon chicks) to successfully

hatch, joined the peregrine falcon nest at Brady Sullivan Tower in downtown Manchester on Friday, May 9, according to the daily log of the nest accessible in the comments of the livestreaming feed. Starky, named for Stark, joins Una (short for Sunapee) and Alpy (short for Walpole), whose names were picked by Hooksett fifth-graders, the log said. Find links to the live views of the nest via nhaudubon.org/education/birds-and-birding/peregrine-cam, where the New Hampshire Audubon offers the nest cams with support of Peregrine Networks and Brady Sullivan Properties, the website said.

Cemetery walk

The Derry Public Library (64 E. Broadway in Derry; derrypl.org) will hold a Holy Cross Cemetery Walk titled "A Look at French Canadians in the Great War" featuring TJ Cullinane of the Derry Heritage Commission and Erin Robinson of the Derry Public Library on Tuesday, May 20, at 6 p.m. Register for the one-hour walk online. 🐾



The 49th Annual Great Smith River Canoe and Kayak Race will take place Saturday, May 17, at 1:15 p.m. at Albee Beach in **Wolfeboro**, hosted by the Wolfeboro Lions. Register between 10 a.m. and 12:45 p.m. Call 569-4697 for information.

Head to the City-Wide Community Center, 14 Canterbury Road in **Concord**, for a New England contra dance with caller Chris Ricciotti and music by Vince O'Donnell, Bruce Cobb and David Moore on Saturday, May 17, from 7 to 10 p.m. Beginners, singles and families are welcome; the cost is \$10 per person (\$5 for ages 15 to 25 and free for under 15). See concord-nhcontra.wordpress.com

New Hampshire farming in the words of Robert Frost is the focus of a talk on Wednesday, May 21, at 7 p.m. at the Pembroke Library, 313 Pembroke St. in **Pembroke**. Jeffrey Zygmunt, a New Hampshire writer and poet, will discuss Frost's works.

The Woman's Service Club of **Windham** will hold its 13th Annual Spring Craft Fair on Saturday, May 17, from 9 a.m. to 3 p.m. at Golden Brook School, 112B Lowell Road in Windham, featuring crafters from across New England, according to an email. See womansserviceclubofwindham.org.



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Knicks stun Celtics



The Big Story – C's Go Down 1-2 to New York: There's not enough space to list the number of coaching decisions and non-decisions Joe Mazzulla made to cause the Celtics to lose Games 1 and

2 at home to the Knicks, in an astonishingly poor job of inaction to adjust during a game. In Game 3 they were much more aggressive going to the rack. But ironically **Jayson Tatum** and **Jaylen Brown** missed tons of those shots and they got their 115-93 win thanks to making 15 more 3's than NY. Game 4 went off after I filed this column.

Sports 101: Name the only Division I players in history to lead college basketball in scoring and rebounding in the same season.

News Item – Mazzulla Game 1 and 2 Box Scores: The players had something to do with it by missing an NBA record 45 three-point shots and being 25-100 overall. But those 45 misses were the point. They kept firing blanks with no intervention by Mazzulla as they blew a 20-point third-quarter lead without adjusting to stop the bleeding by going inside for better shots or to get free throws.

The first-quarter hacking of poor foul shooting **Mitchell Robinson** was dumb for two reasons. (1) You don't have key people (**Jrue Holiday**, **Payton Prichard**, **Luke Kornet**) accumulate unnecessary early fouls because you can't predict when more will come as the game proceeds. So Mazzulla handcuffed his end-of-the-game decision-making when **Kristaps Porzingis** couldn't play in the second half and the now needed Kornet was chained to the bench with five fouls. (2) You don't give free points to a guy who doesn't have the ball or is nowhere near the basket. And guess what? While he only went 3 for 10, no free 3 points, no OT and C's win Game 1 by two. Plus it puts teams in the bonus much earlier than normal to give the better shooters more free throws.

End of Regulation: As usual the C's have no set play. Just a Tatum isolation that leads to a bad 23-foot fallaway, which (as usual) he bricked. Meanwhile **Jalen Brunson** got a back screen and slithered into a 10-foot leaner that went in and out. He missed it, but it was a good final shot.

Finally — with three seconds left in OT and down three — again no set play, and in the game are frigid three-point shooters Brown (1-10), Tatum (4-15), Holiday (2-7), Horford (1-5) and White (5-16). Who's not in? Prichard, their best three-point shooter, who shot 45% on the year 2-5 in Game 1.

The 91-90 Game 2 loss mirrored Game 1. *News Item – Here Comes The Judge:* If the season ended today **Aaron Judge** would win the triple crown and be the first .400 hitter since you know who in 1941. To go along with the .409 average, his 14-homers 39-RBI stat line after 40 games projects to 64 and 156 to rank among the greatest single seasons ever.

News Item – Rest In Playoffs: A long rest after ending an NBA playoff series early isn't as good as some think. It was the opposite again last week as the rested higher-seeded Celtics, Cavaliers, T-Wolves and Oak City all blew home court advantage with rusty, unfocused Game 1 play.

The Numbers:
21 – runs allowed by Colorado in a 21-0 loss to Arizona that dropped them to an astonishing 6-33, which got manager **Bud Black** fired the next day.
31 – years streak Toronto, Winnipeg and Edmonton are trying to end of a Canadian team (Montreal) not winning the Stanley Cup.

600 – cheapest ticket price in dollars at MSG for Celtics-Knicks Game 3.

... Of the Week Awards
Thumbs Up – Mike Tirico: For calling out ESPN's **Stephen A. Blowhard** talking about being a Knicks fan during halftime of NBA playoff broadcasts. Sorry, nobody gives a flip who you're rooting for, Steve A.
What A Stupid I Yam Award – Me: For last week's Sport 101 Answer, which numerous people mentioned was wrong. I assumed **Rickey Henderson** holding the record for lead-off homers meant he'd broken up the most no-hitters by homer. It didn't occur to me, but the Babe and others got up after two outs in the first inning and then homered to end the no-hit bid more often.

Random Thoughts:
The NBA shouldn't limit coaches to just two replay challenges. Why should a team be penalized if the refs keep missing calls? Instead they should retain their right until their challenge fails.

Sports 101 Answer: Wichita State's **Xavier McDaniel** (1985) and Loyola of Marymount's **Hank Gathers** (1989).

Final Thought – Raphael Devers: Absolutely hard to believe the Red Sox let this immature player tell them he won't switch from DH to first base. What they should say is, that's insubordination. You're suspended without pay. We're bringing **Roman Anthony** up to DH, **Marcello Mayer** to play second base and moving **Kristian Campbell** to first base. And if you don't like it, too bad. Email Dave Long at dlong@hippopress.com.

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QUALITY OF LIFE INDEX

Ew, ticks

In a May 1 press release Gov. Kelly Ayotte declared May Lyme Disease Awareness Month in New Hampshire. Deer tick nymphs, which can carry the bacteria that causes Lyme disease, are most active from May to July, the release said. The press release offered recommendations from the state Department of Health and Human Services to lower one's risk of tick bites, including wearing light-colored clothing when outdoors, and washing and drying clothing immediately after being outdoors. Information about tickborne diseases is available at dhdhhs.nh.gov/programs-services/disease-prevention/infectious-disease-control/tickborne-diseases.

QOL score: -1

Comment: An online report from Harvard Health Publishing on April 29 noted, "Ticks are now thriving in a wider geographic range, and appearing earlier and sticking around later in the ... spring and fall."

Those Chromebooks are not free, kids

In a May 11 online article, WMUR reported on a recent TikTok trend has challenged students to sabotage Chromebooks, such as the ones used in many school districts, the article said. Parents in some NH towns received alerts from their school districts about this latest bit of dangerous and expensive TikTok-ery. WMUR quoted New Hampshire Fire Marshal Sean Toomey: "Any sort of lithium-ion battery fire is going to release [fumes]; it's extremely dangerous. And it releases toxic gases..."

QOL score: -2

Comment: The WMUR article reported a statement by "School officials [saying that] any student caught participating in the challenge will be required to pay for a replacement." Fire Marshal Toomey was quoted as saying that "in some cases, the behavior could lead to criminal charges."

Speaking of electricity

In a May 6, online article, WMUR reported that electricity provider Eversource has informed the Public Utilities Commission that it will raise electric rates for New Hampshire customers beginning in August. As reported by WMUR, "Eversource is requesting a 6.75% increase, along with a separate adjustment that it said would help offset the cost of recent storms."

QOL score: -1

Comment: "If all the changes are approved, the average customer could be paying nearly \$19 more per month to Eversource than they were a year ago," the article reported. "The hearings on the rates will continue until mid-June. The approved rates will go into effect on Aug. 1."

Nashua Tooth Fairies

As reported by WMUR in a May 6 online article, a pair of Tooth Fairies are "offering in-school dental care from pre-K through high school. Each week, the nonprofit organization sets up a dental office inside a different school building, returning to the rotation after visiting all of them." The Traveling Tooth Fairies' certified public health dental hygienists Myra Nikitas and Mary Duquette "provide cleanings, screenings, fluoride treatments, sealants, and even fix cavities with no drill fillings," WMUR reported. Treatment is carried out under the supervision of a dentist and is performed regardless of whether a student is covered by insurance.

QOL score: +1

Comment: The Traveling Tooth Fairies program is supported by sponsors including Northeast Delta Dental and the Nashua Lions Club. It is a nonprofit organization. Visit travelingtoothfairies.com.

QOL score last week: 64

Net change: -3

QOL this week: 61

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THIS WEEK

BIG EVENTS MAY 15 AND BEYOND

Saturday, May 17

It's plant sale Saturday! The **Goffstown Community Garden Club** sale starts at 8 a.m. and runs until noon (or when they sell out, whatever is first) at the Goffstown Town Commons. Find the **Milford Garden Club** from 8:30 a.m. to noon at the Com-



munity House Lawn, at the corner of Union and Elm streets. The **Nashua Garden Club** will hold its annual plant sale from 9 a.m. to noon at the Nashua Historical Society, 5 Abbot St. The **Bedford Garden Club** will hold its sale at Joppa Hill Farm (174 Joppa Hill Road in Bedford) from 10 a.m. to 2 p.m.

shakers.org) opens today for the season and will be open daily through October from 10 a.m. to 4 p.m. Today, the Canterbury Shaker Village Cross Country 5K begins at 10 a.m.

Saturday, May 17

Saint Peter's Episcopal Church (3 Peabody Row, Londonderry, 437-8333, stpeterslondonderry.org) will hold its **38th Annual Spring Artisan Craft Fair** today from 9:30 a.m. to 4 p.m.

Saturday, May 17

The Manchester City Library (405 Pine St., Manchester, 624-6550, manchesterlibrary.org) holds its **spring book sale** today from 10 a.m. to 1 p.m. in the Library's Winchell Room.

Saturday, May 17

The NH Philharmonic will present "**Swashbucklers and Superheroes**," a celebration of

"the iconic music behind some of the greatest adventure films in cinematic history," tonight at 7:30 p.m. and tomorrow, Sunday, May 18, at 2 p.m. at Seifert Performing Arts Center in Salem. Tickets cost \$35 for adults, \$30 for seniors, \$10 for students. See nhphil.org.

Saturday, May 17

It's the final weekend of the **New Hampshire Renaissance Faire**. Tickets, which can be purchased at nhrenfaire.com, cost \$20 for adults and \$15 for ages 6 to 12 and for military and veterans, the website said. Kids ages 5 and under get in for free.

Sunday, May 18

The Nashua Choral Society presents **Vive La France**, "a choral journey celebrating French composers," at 3 p.m. at Immaculate Conception Church (216 E. Dunstable Road, Nashua). See nashuachoralsociety.org.

Sunday, May 18

Chunky's Cinema Pub (707 Huse Road, Manchester, 206-3888, chunkys.com) hosts the **2025 New Hampshire High School Short Film Festival** at 12:30 p.m. Presented by the New Hampshire Film Bureau, this festival screens a two-hour program of selected films. This event is free to attend. Visit nhmediateachers.org.

Tuesday, May 20

"**Beyond the Lawn: No Mow May's Role in Sustainable Communities**" will be the topic at tonight's Science Cafe NH, 5:30 to 7:30 p.m. at SOEL Sistas Cafe, 30 Temple St. in Nashua.

Wednesday, May 21

Beaver Brook (117 Ridge Road in Hollis; beaverbrook.org) will host a **Lilac Walk** today from 1 to 3 p.m. Registration costs \$22. 🌸

Thursday, May 15

The BNH Stage (16 S. Main St., Concord, 225-1111, ccanh.com) hosts a performance of "**This Is My Brave – The Show**" tonight at 7 p.m. benefiting NAMI New Hampshire. Performers will share personal stories of overcoming mental illness and substance use disorder. Tickets are \$31.

Granite State Season Opener

Car Show today from 9 a.m. to 3 p.m. at the Deerfield Fairgrounds featuring live music, vendors, fair food and of course fields of cars competing for 35 trophies in a variety of categories. Spectator admission costs \$5; see nhmusclecars.com.

Saturday, May 17

Canterbury Shaker Village (288 Shaker Road in Canterbury;

Saturday, May 17

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SUMMER STAGE

A LOOK AT THE COMING THEATER SEASON

By Michael Witthaus
mwitthaus@hippopress.com

Cooperation, collaboration and interdependence are all hallmarks of New Hampshire's theater scene, and the upcoming summer schedule exemplifies. For the second year in a row Symphony NH, the state's biggest orchestra, will share the stage for a production at New London Barn. An independent theater company again will direct this year's Shakespeare on the Green show Saint Anselm College, with Ballet Misha providing the choreography.

Area venues are in on the act, so to speak. Derry's Opera House hosts multiple youth theater groups, and the Capitol Center in Concord supports an area performing arts company. Nashua's Janice B. Streeter Theatre also opens its doors to multiple troupes.

Youngsters are a big reason for the theater season, and a good number of the listings here are performances done as part of summer camps, workshops and other efforts to get kids interested in showbiz, or get them to come out of their shells through singing and acting.

All this comes at a challenging time for the arts, as a threat to many organizations of losing longtime funding from the State of New Hampshire and the federal government is ever present.

Heidi Krantz, Cue Zero Theatre Company

Heidi is directing *Amelie*, a musical version of the movie favorite

First of all, why *Amelie*?

This is one of my all-time favorite shows, and I realized that the rights were available.

This is *Amelie*'s first New England production. What's the background on it?

I believe it hit the Broadway stage in New York 2016 or 2017 and only had about a month of a run there. When it came to the U.K. in 2020 they did kind of an updated version of it that is more similar to the production that we're doing. The U.S. version sounds a lot more clean-cut. I think the U.K. version brought more of a whimsical vibe,

Actorsingers

Janice B. Streeter Theatre, 14 Court St., Nashua, actorsingers.org

Teen Actorsingers performs *Teen Anastasia* on July 11 through July 13 (tickets, showtimes TBA). The musical takes its cues from the Disney movie. With actors ages 13-19, the group's most recent production was *Frozen Jr.*, which ran in April. The mainstage company recently wrapped the *Legally Blonde*. Actorsingers also has a Second Stage & Fringe company; its last show was 2024's *Monstersongs*.

Bedford Off Broadway

Bedford Town Hall, 3 Meetinghouse Road, Bedford, bedfordoffbroadway.com

This community theater company stages three plays a year. The second of 2025 is a drama, *12 Angry Jurors*, adapted by Sherman L. Sergel from Reginald Rose's 1954 teleplay *12 Angry Men*. It runs June 6 through June 15, with 7:30 p.m. shows on Friday and Saturday, and 2 p.m. Sunday matinees. Their final production, the northern small-town comedy *Icehouse*, is scheduled for November.

Bedford Youth Performing Company

155 Route 101, Bedford, bypc.org
Actors ranging in age from kindergarten through sixth grade perform *Moana Jr.* on

like the movie is just so whimsical. It's crazy. It's all over the place. And the music really captures that.

What's your impression of the southern New Hampshire theater scene?

I really enjoy the theater community in southern New Hampshire. I do feel like there's a lot of room for it to expand. I find that it's a lot easier to just frequently work with the same companies, and I have had a lot of experiences with multiple companies. I've had that perspective, and I would just encourage people to try to branch out more. I think we're all in it for the same purposes, the same passions, and I feel like just getting to network more is just so important, too.

May 17 and 18 at 1 p.m. at Goffstown High School (27 Wallace Road, Goffstown). The show is a musical adaptation of the Disney movie about a spirited island girl who teams up with a demigod. Together, they encounter all manner of adventure. BYPC offers arts instruction and experience for youths in Bedford and the surrounding communities.

Community Players of Concord

435 Josiah Bartlett Road, Concord, communityplayersofconcord.org

The summer Children's Theatre Project Summer Camp, booked since mid-April, commences Aug. 3 and runs through Aug. 8, ending with a performance of *Moana Jr.* for family and friends and Concord City Auditorium, 2 Prince St., Concord.

Cue Zero Theatre Company

Arts Academy of New Hampshire, 19 Keewaydin Drive, No. 4, Salem, cztheatre.com



Debrah Hernandez as Jane Seymour in *Six*. Courtesy photo.

An arts world early adopter, Cue Zero boasts that every one of their shows "features an element of 'new' or 'first time' to it," so it's fitting they're doing a musical based on the movie *Amelie*, its New Hampshire debut and, director Heidi Krantz believes, the initial New England production. It plays June 20 and June 21 at 7:30 p.m., and June 22 at 2 p.m.

Epping Community Theatre

Epping Playhouse, 38 Ladds Lane, Epping, eppingtheater.org

With performers from Epping Middle School, Brothers Grimm Spectaculathon has two narrators and several actors in a race to combine all 209 Grimm stories, from familiar ones like *Rapunzel*, *Rumpelstiltskin* and *Sleeping Beauty* to stranger, less well-known tales like *Lean Lisa* and *The Devil's Grandmother*. Plays May 16 at 7 p.m. and May 17 and May 18 at 2 p.m. July 18 through July 20, it's *Seussical the Musical* from Epping's Main Stage company.

Kids Coop Theatre

232 N. Broadway, Salem, kctnh.org
Founded in the late '90s by a group of parents looking to engage their kids in the performing arts, KCT offers workshops, classes and performances that revolve around the ideas "that every child has something valuable to contribute, and the experience of being part of a production can be transformative." A cast ranging in age from 12 to 19 performs *Hadestown Teen Edition* Aug. 1 through Aug. 3 at Derry Opera House (25 Broadway, Derry).

Majestic Theatre

880 Page St., Manchester, majestictheatre.net

The busy company has *The Emperor's New Clothes*, a musical with an eclectic score including Celtic songs, Roaring Twenties jazz and 1950s rock, May 16 through May 18. The Hart & Kaufman play *George Washington Slept Here*, about a couple that moves to the country with their daughter to find life more chaotic than bucolic, opens June 20. With a new Pope picked, *Joseph*



Photo above and top photo on page 10 are of a previous production of *A Midsummer Night's Dream* by Theatre Kapow at Saint Anselm College. Photo by Matthew Lomanno.

& the *Amazing Technicolor Dreamcoat*, Webber & Rice's follow-up to *Jesus Christ Superstar*; it opens July 11 at Derry Opera House. *Living Together* is a sophisticated comedy that won a Best Revival Tony in 2009. All shows are performed four times: Friday at 7 p.m., Saturday at 2 and 7 p.m., and Sunday at 2 p.m.

Manchester Community Theatre Players

698 Beech St., Manchester, manchestercommunitytheatre.com

After successfully staging *The Bridges of Madison County* in late April and early May, MCTP is preparing for the fall season. *Shrek*

the Musical will open on Oct. 17 and run for six performances. Auditions happen June 30 and July 1.

Nashua Theatre Guild

Janice B. Streeter Theater, 14 Court St., Nashua, nashuatheatreguild.org

An outdoor performance of Shakespeare's *Twelfth Night* in Greeley Park, directed by Katie Sibley, happens July 26, July 27, Aug. 2 and Aug. 3 at 2 p.m. In September, *The Tin Woman*, written by Sean Grennan and directed by Stephen Post, will be performed daily Sept. 19 through Sept. 21.

Robert Dionne, Majestic Theatre

Robert co-founded The Majestic with Matt Morin in 1991.

What he likes about the upcoming season...

Each show brings its own benefits by coming to see it. *George Washington Slept Here* is a classic comedy ... a big cast show. We have a lot of really great actors that have appeared on a stage over the years, and it's very funny. *Joseph* is a big, flashy musical with a cast of all ages at this big opera house. Then we end the season with a smaller show at the studio theater, *Living Together*, another comedy, but a little more sophisticated than maybe what they saw with the previous two shows.

Why they're able to maintain such a busy schedule.

For the most part, we have separate teams working on each show ... other than myself as the through-piece, as the producer, and our Technical Director, Matt Morin, as the technical guy, all the other teams and actors on those shows are different. So that allows us to kind of, at any given time here, we might be rehearsing four or five shows that are getting ready to go up.

Living Together is a new show, while the others have been done by Majestic before. Here's why it was chosen.

That was brought, Greg Parker, who's directing.... A lot of times I'll go to directors and say, hey, what are some shows that you're interested in or passionate about? Because obviously if it's something they want to do, it tends to be a better process of production, because they're very well-known and within the show.

On The Majestic's longevity, and the New Hampshire theater community.

We have a very faithful following, not only with actors but also with audience members. We have audience members that are with us all 35 years. If you don't have that support, then, as a head of a theater, you get to the point where you kind of get sick of spinning your wheels and maybe putting your own money into all the shows. But when you get that community buy-in — we've been very lucky in Manchester and southern New Hampshire, the audience members, the donors and the actors and everybody helps keep our day-to-day stuff going, [and] that kind of makes it all worth it. We build off of that every single season.

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Spamalot by Ovation Theatre Company. Courtesy photo.

New London Barn Playhouse

84 Main St., New London, nlbarn.org
With almost a century’s worth of history, this venerable venue helped launch the career of Stephen Schwartz, who worked on *Godspell* there while doing summer stock. Over the years, Laura Linney, Taye Diggs and Tony winner Judy Kuhn also spent time treading its boards. Recently the Barn has branched out, with live music and collaborations like *Annie Get Your Gun* with Symphony NH Collaboration, which opens the new season on May 30, running through June 1. The traditional Straw Hat Revue introduces this summer cast June 4 through June 8. The first musical is one of three inspired by a movie: *The Bridges of Madison County*, June 11 through June 22,

followed by *Sister Act* June 25 through July 13, then *Mary Poppins* July 16 through Aug. 3. Perennial favorite *Hairspray* runs Aug. 6 through Aug. 17, then it’s *The Cottage*, a stage comedy, Aug. 20 through Aug. 31. *The Sea & The Stars*, a romantic comedy that’s part of the Barn’s Nest new works collaboration with Transport Group, runs Sept. 4 through Sept. 7.

NH Theatre Project

959 Islington St., No. 3, Portsmouth, nht-theatreproject.org
Ugly Lies the Bone, a drama about trauma and how we learn to live with it while healing, runs through May 18. Next it’s Shakespeare’s *Romeo and Juliet*, directed by Kat Mail, opening June 6, with perfor-



Peacock Players’ past productions. Courtesy photo.

mances on Friday and Saturday at 7:30 p.m. and 2:30 p.m. matinees Saturday and Sunday, through June 15.

Ovation Theatre Company

61 Harvey Road, Londonderry, ovationtc.com
Now in its sixth year, Ovation Theatre Company offers both education and entertainment, with classes and summer camps leading up to productions like the staging of *Annie Jr.* on May 30 and May 31. Later this summer Ovation performs *The Hunchback of Notre Dame* July 24 through July

Palace Theatre

61 Hanover St., Manchester, palacetheatre.org
Though *A Chorus Line*, opening May 30 with four performances every weekend through June 22, will close out the main stage season at Manchester’s premiere downtown venue, The Palace’s Youth Theatre Program will barely take a breath before continuing. The Dungeons & Dragons-inspired *She Kills Monsters* on May 28 and

Palace productions

Megan Quinn is Director of Youth Programming at the Palace Theatre in Manchester. In that role she oversees the many programs offered over the summer, like PYT Camp, where young actors spend 10 days rehearsing and performing a show on the Palace Stage (three of six camps are sold out, but slots remain for *James & the Giant Peach*, *A Year With Frog & Toad* and *Junie B. Jones*). Young Stars Camp is geared to the youngest, 5 to 8 years old, while the others welcome grades 2-12. On hiatus is Palace Teen Company, focused on kids looking to get serious about acting or use the skill to help with their college search.

This is the time of year when it heats up for you.

Literally! Everyone’s like, after *A Chorus Line*, we have the summer off. I’m like, ha ha, that’s funny.

What’s the makeup of the Palace’s summer program?

The majority of the summer camp kids are probably entering second, third, fourth grade. We split them up into probably four groups,

you know, and they all learn different things and come back together at different times. But there are kids who literally have never been in a theater before, up to our kids who we see all year round ... it’s definitely a nice mix of all different kids. We do have older kids as well, sophomores and juniors who just want to come spend a week and do a show. It always blows my mind with these kids. We had 68 in our April vacation camp, which was *Finding Nemo Kids*, and they memorized an entire half-hour show in three days. It’s crazy.

How many kids wind up in a full Palace production?

I was in *Margaritaville* and I think there were about five or six teens in the ensemble, and for *Jesus Christ Superstar* I think there were three or four teens in that. Then we are going to have a lot of our teens featured in *Chorus Line* as cut dancers at the beginning of the show, and some of them will also do understudy roles. For these kids who want to do theater potentially in college and beyond, it looks great on their resume that they were in a professional show.

New London Barn plus Symphony NH

Keith Coughlin, Executive Artistic Director at New London Barn and Deanna Hoying, Executive Director of Symphony NH, talk about their organizations collaborating for the second year. A production of *Annie Get Your Gun* in late May and early June will again bring together 25 Symphony NH musicians and nine singers from New London Barn.

The idea, Hoying and Coughlin both said in separate interviews, grew out of regular Zoom meetings held during the dark days of the pandemic, as everyone was wondering what might come next.

Hoying: I’ve worked for a lot of arts organizations in a number of different states, and this is the tightest group I’ve ever seen. I have to give credit to the New Hampshire State Arts Council and Jeanne Lupe, who was leading it at the time [of the Zoom meetings].

Coughlin: Through these Zoom meetings, we were creating relationships with arts organizations all over New Hampshire. When we started talking about this idea, my manag-

ing director, Elliot Cunningham, said, ‘Why don’t I reach out to Deanna at Symphony New Hampshire? This sounds like a great collaboration moment.’

Hoying: So, a couple of years ago, Elliot and Keith reached out and said, ‘Hey, we’ve got kind of a crazy idea. And I said, ‘I love crazy ideas, hit me with it. What you got?’ And they said, ‘We want to do a musical and concert.’ I said, ‘I love musical theater. We love doing that stuff.’

Coughlin: We did *South Pacific* in concert, and it went over just wonderfully. Our audiences ate it up. So we said, could we do it again? And we’ve expanded it, a couple more performances than we did last year.

Hoying: We’re going to have a wonderful young guest conductor, Britney Alcine, leading the orchestra. Our outgoing music director, Roger Kalia, has worked with her at his Lake George Festival. He felt very confident that she could take on this role, so we’re very excited to be able to work with her.



Ballet Misha and Theatre Kapow collaborated on *A Midsummer Night's Dream* at Saint Anselm College. Photo by Matthew Lomanno.

May 29 and *Anything Goes* June 4 and June 5 will complete the current PYT season. On June 10 and June 11, the 12- to 18-year-old “JV” Palace Teen Apprentice Company does *13 Jr.*, followed June 17 and June 18 by the Palace Teen Company’s staging of *Urine-town*. PYT Camp (grades 2-12) shows start soon after, with *James & the Giant Peach Jr.* on July 2 and July 3 followed by *A Year With Frog & Toad Kids* July 11, *Junie B. Jones Jr.* July 25 and July 26, *Annie Kids* Aug. 1, *Mean Girls Jr.* Aug. 15 and Aug. 16, and a youth version of *The Addams Family* Aug. 22. Summer Series happen every Tuesday, Wednesday and Thursday at 10 a.m. and 6:30 p.m. as well as Friday at 10 a.m. starting with a show TBA July 8 through July 11, followed by *Peter Pan Jr.*, *Annie Jr.*, *Madagascar Jr.*, *Berenstain Bears On Stage*, *Willy Wonka Jr.* and *Shrek Jr.* Tickets for these shows are just \$10.

Peacock Players

Janice B. Streeter Theatre, 14 Court St., Nashua, peacockplayers.org

For more than 40 years this nonprofit has brought and taught performing arts to the area’s youngsters. Weeklong camp sessions with themes like Getting Spooky and All About The Mouse start July 14. A current production of *Chicago Teen Edition* runs through May 18. A cast of 6- to 15-year-olds will do *Beetlejuice Jr.* for three nights starting July 27. On Aug. 15 *Hadestown Teen Edition*, performed by 13- to 19-year-olds, begins a three-show run.

Players’ Ring Theatre

105 Marcy St., Portsmouth, playersring.org

This Seacoast company, founded in 1992, is focused on new and original works by regional artists. *End of the Rainbow*, the cur-

was our 13-to-19 age range. And then *Annie Jr.* is our show where we’re involving more of the age range from 7 to 16. And when you do different ages like that, it just offers different opportunities for different age groups. So, for example, in *Annie*, your 15-, 16-year-olds can play the lead because they’re the oldest and the ones with the most experience in the cast. And normally in a teen show they might not get that opportunity because in the teen show we go up to 19, and so your 17-, 18-, 19-year-olds might have those opportunities over the younger ones. We’ll always cast the best people for the roles, irrelevant of the age. But it just a lot of times will play out that way because of experience. So *Annie* kind of provides that younger involvement. Then our summer camps over the summer, definitely those are 7 to 13. So that’s our youngest one having opportunities to get on stage and do some stuff with those.”

Something for everyone at Ovation

Six years ago Meg Gore traded teaching in public schools for the private sector and started Ovation Theatre Company. She teaches young actors acting skills and organizes shows, with help from her family. Daughter Katie is an ace choreographer, son Tim keeps the company website up and running, and husband Dan takes care of the business side of things.

“I do have a lot of family support,” she said. “They’re all involved, and that’s the only way that it really works.”

Gore explained that she brings an inclusive approach to Ovation, so each of her charges can shine.

“Every year with our season, we try to offer something for everyone, at least one show for everyone. So, for example, our first show of 2025 was *Mousetrap*. It was a play that we actually did at our studio. And that was all adults. But then we did *Spamalot*, which was kind of our teen show. And so that

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rent production, ends May 18. The Terrence McNally musical *A Man of No Importance* opens May 30 and runs Thursday through Sunday, with two shows Saturday, through June 15. The show is directed and choreographed by Ro Gavin, who also helms the summer musical *Freaky Friday* for the Prescott Park Arts Festival. That musical runs most Thursdays through Sundays at 7 p.m. from June 20 through Aug. 10.

Festivals at Powerhouse

Fifteen plays, 15 days, 15 writers and 15 directors — that’s the idea behind Powerhouse Theatre Collaborative’s annual Play Fair, happening May 31 and June 1 at Prescott Farm in Laconia. Powerhouse co-founder Bryan Halperin said recently that the idea started as a workshop during his time at Winnepesaukee Playhouse, which he helped to launch in 2004. “I think we did it four or five times there,” he said. “This is the fourth time Powerhouse has done it.”

How are festival plays selected?
For 10 weeks, beginning in January, I have a class full of students that meets once a week on Google Meets to share work. Every week they get a homework assignment with a different sort of theme or aim to practice skills. The first five weeks, they write, the last five weeks, they work on their final projects. Anyone who completes the class gets to have their play produced in the festival.

What, if any, experience do the playwrights have?
They tend to be people who have some connection to Powerhouse and want to try something new. Some people have done it every year because they love writing and they enjoy the class and they enjoy seeing their work produced.

What motivates them?
The carrot is ... a lot of times you write a play and it lives in a void on the computer; it never sees the light of day. These folks, by taking the class, have the incentive that if they do the work and complete it they will actually get to see it performed. It also provides an opportunity for people to try their hand at directing because each play is directed by a different director. So it’s an opportunity for directors and actors and playwrights to essentially create a world premiere.

Do they hope to go on to greater things in the theater world?
No, because most of these people are not playwrights who are wanting to do it for a living. They’re doing it either because they just enjoy writing or for some of them, it’s the first time, and they just want to see what it’s like. Somebody this year just said, ‘I’m going to go out of my comfort zone and try this new thing.’

Powerhouse Theatre Collaborative
401 Gilford Ave., Suite 30, Gilford, powerhousenh.org

After the two-day Play Fair on May 31 and June 1, there’s just one summer production from Powerhouse, who produced the much-lauded *Tuck Everlasting* last year. *Elf the Musical* Aug. 8 through Aug. 10 at the Colonial Theatre is a Christmas-in-August fundraiser for the Lakes Region Children’s Auction. In September, it’s *Best of Broadway ‘60s Edition* (Sept. 6, BNH Stage) and *Journey Through Neverland*, an interactive theater adventure through the grounds of environmental education nonprofit Prescott Farm (Sept. 14, Sept. 20 and Sept. 21, 1 to 4 p.m., with 45-minute slots every 20 minutes).

RB Productions Theatre Company

PO Box 67, Concord, rb-productions.com
Founded in 2003 by 18-year-old Ryan Brown, RB Productions is the youth theater company for Concord’s Capitol Center for the Arts. The troupe also performs at Concord City Auditorium. Summer shows include *The Wedding Singer* (July 11 and July 12), *Wizard of Oz Youth Edition* (July 18 and July 19), *Aladdin Kids* (July 19), *Alice In Wonderland Jr.* (July 25 and July 26) and *Beetlejuice Jr.* (Aug. 1 and Aug. 2).

Riverbend Youth Company
56 Mont Vernon St., Milford, svbgc.org
Affiliated with the Boys & Girls Club of Souhegan Valley, and based at the Amato Center for the Performing Arts in Milford, this troupe has *Finding Nemo Jr.* on May 27 and May 28, followed by *The Lightning Thief—The Percy Jackson Musical* for three shows beginning June 6.

Seacoast Repertory Theatre
125 Bow St., Portsmouth, seacoastrep.org
Rodgers & Hammerstein’s Cinderella opens May 15 and runs through June 15, *Hadestown: Teen Edition* has a two-week run beginning May 28. *Shrek The Musical* runs for a month starting June 26, and *Into The Woods* opens on Aug. 7 for a run that closes Sept. 7.

Theatre Kapow
66 Hanover St., Manchester, tkapow.com
Wrapping up a season that began last September is *The Best We Could*, performed at BNH Stage in Concord at 7:30 p.m. on June 14 and June 15, and 2 p.m. on Sunday, June 15. The debut from playwright Emily Feldman is a “funny, wise” look at a road trip taken by a despondent daughter and her father to pick up a rescue dog. Feldman drew



Above: *The Little Mermaid Jr.* by RB Productions Theatre Company. Courtesy photos.

heavily from two iconic American plays, *Death of a Salesman* and Thornton Wilder’s *Our Town*. Theatre Kapow’s summer schedule has just one production, but it’s big: *Romeo and Juliet*, part of Shakespeare on the Green at Saint Anselm College, over the last two weekends of July.

Village Players
51 Glendon St., Wolfeboro, village-players.com

This company began in the 1930s as a fundraising tool for the Wolfeboro Garden Club. It’s had some ups and downs, but in 1978 it became The Village Players and it has been going steadily since. This season’s show is *Calendar Girls*, based on the English movie inspired by a true story about a group of female friends putting together an artistic nude calendar to raise money for a friend with leukemia. It plays July 25, July

26, Aug. 1 and Aug. 2 at 7:30 p.m., and Aug. 3 at 2 p.m. The Players will perform Sondheim’s *Sweeney Todd* on Halloween.

Winnepesaukee Playhouse
33 Footlight Circle, Meredith, winnipesaukeeplayhouse.org

Founded in 2004 by siblings Lesley Pankhurst and Bryan Halperin and their spouses Neil and Johanna (Bryan and Johanna now run Powerhouse Theatre Collaborative), the Playhouse has become a force in the state’s theater world. This summer there are productions of *The Wedding Singer* (June 12 through June 21), the timely *POTUS* (June 27 through July 5), *Little Shop of Horrors* (July 11 through July 19), *Fully Committed* (July 25 through Aug. 2) and *The Woman in Black* (Aug. 22 through Aug. 31). 🍀

Kapow on the green

Emma Cahoon of Theatre Kapow in Concord is directing the Shakespeare on the Green production of *Romeo & Juliet* at Saint Anselm College, with choreography by Manchester’s Ballet Misha. It runs the weekends of July 17 through July 19 and July 24 through July 26. Tickets will be available through Saint Anselm’s Dana Center.

How did Theatre Kapow get involved with Shakespeare on the Green?
Two summers ago we did a *Weekend of Macbeth* and the *Weekend of A Midsummer Night’s Dream*. That production of *A Midsummer Night’s Dream* has since had many iterations. Last summer, when we remounted *Midsummer* again, we connected with Amy Fortier at Ballet Misha. It was Joe’s idea [Joseph Deleault, Dana Center Director] to have Theatre Kapow and Ballet Misha combine together as we’re two Manchester-based arts organizations who both have really long existing relationships with Saint Anselm. Also we have known Amy for a very long time. There’s so much

overlap in the people that we work with and the people who came up training with her or work with Ballet Misha at some point. It was a collaboration just waiting to find the right thing, and then it was like Joe who kind of pushed us together to make it happen last summer.
What prompted the switch from Midsummer to Romeo and Juliet?
I like taking texts that people feel they really know [and] doing something different with them to see if we can encourage audiences to experience that story in a new way. That’s totally what we did with *Midsummer* every time. It was a cast of seven, six, seven all-female presenting people.... Once we got Ballet Misha involved, that also sort of added a new medium to exploring this text that like we have all encountered a number of times in various different capacities throughout our lives. I think people have their own assumptions of what *Romeo and Juliet* is. I mean, I feel like everyone refers to it as the greatest love story of all time, but it’s not.

Downtown move

ArtHub in Nashua opens on Main Street

By Michael Witthaus
mwitthaus@hippopress.com

Among the many hard-luck stories to come out of the pandemic, the story of Nashua Artists Association's ArtHub Gallery stands out. NAAA opened it in February 2020, only to have the world shut it down a month later. The place remained a memory until now, but the rebirth is even better than the original.

To start with, the new location on Main Street has twice the room of the ill-fated Pearl Street space, and it's in the heart of downtown. More room makes it easier to display larger objects, like the interesting work from sculptor George Eross, a T. Rex with duck feet and stubby arms made from dinner forks that serves as a de facto gallery mascot.

The addition of 3D art is a big part of ArtHub's goal of including more artists.

"There is an amazing amount of talent in this area," ArtHub co-manager Jacqueline Barry said in press release. "To bring that talent to our new downtown location will not only give the community the opportunity to see the local talent but inspire them to do

their own work."

A members-only quiet opening on May 8 also drew the curious, gallery co-manager Sonia Lee said recently, a marked difference from the light foot traffic at the old place.

"We had about 40 members come," Lee said by phone. "And, there were two couples, not related to us, having dinner next door. They stopped in to see what we were doing."

On May 14 the gallery will do a soft opening, followed by a grand reopening on Saturday, May 17. A wide range of work will be on display and available for purchase, from paintings and textile arts to ceramics made by artists like Nancy Barkman.

"One of the missions that we have is to give a place for the craftsmen, not just people who do wall art," Lee said. "She's a good example of that. Her work is artistic. You can say, well, it's just a pot. Well, yeah. But it's also artistic in that not just anybody can do that work. And there are a limited number of places where people who are craftsmen can show their work other than arts and crafts shows."

Other artists displayed in the spring opening include Steve Goldstein, a Massachusetts photographer who works in black and white. Goldstein said, "creative image ... serves as an antidote to all the screen time I encountered in my career as an electrical engineer." Teresa Moller's paintings are both colorful and whimsical. The Nashua artist will also present a puppet show during the grand opening.

Brenda Noiseux is a Granite State artist "encouraging conversations through artistic activism" who's exhibited around



Work by George Eross. Courtesy photo.

the country including in Chicago and New York City, Kansas and Oregon. One of her pieces is a delicate heart-shaped bouquet surrounding the words, "Asylum was granted." Another shows a faded student visa with "REVOKED" stamped on it, laid under a spray of flowers. Both are part of a series called "Awaiting Justice."

The downtown gallery sits in what was formerly the League of New Hampshire Craftsmen's gallery. Its centrality allows NAAA to take part in citywide efforts in a way they couldn't previously, like the annual Holiday Stroll. "If you're way off the main street, people aren't going to come that way



Work by Brenda Noiseux. Courtesy photo.

when you do the downtown events," Lee said.

For nearly 75 years, the NAAA has served to advance art in Nashua and its surrounding communities. Their membership is composed of visual artists working in a variety of media as well as patrons of the arts. The organization welcomes all levels of experience, from students to established artists.

A few years after the organization formed, it launched Art in the Park, an effort that continues to this day. Through these combined efforts, they aim to foster collaborative efforts, Lee said. "Part of what I'm doing is reaching out to those other groups and recruiting, if for no other reason than just passing the word around. Because our mission is to encourage the arts, and it isn't just our members that we're talking about."

Nashua Area Artists Association's ArtHub Gallery – Grand Reopening

When: Saturdays, May 17, 2-7 p.m. with reception 5-7 p.m.

Where: 98 Main St., Nashua

More: On Facebook, search for "ArtHub - Downtown Gallery, Nashua Area Artists Association"

Art Exhibits

- **"Queer Joy as an Act of Resistance,"** a partnership between Queerlective and Totally Tea & Coffee (2 Capital Plaza; totally.cafe). The show will run through Saturday, May 17.
- **"Worlds"** featuring the works of Julian Kent and Emma Kohlmann, will be on display at Outer Space Arts (35 Pleasant St. in Concord; outerspacearts.xyz) through Sunday, May 18. The gallery is open Saturdays from 11 a.m. to 5 p.m.
- **"Whose Woods Are These, I Think I Know"** will be on display at Two Villages Art Society (846 Main St. in Contoocook; twovillagesart.org) through Saturday, May 24. The gallery is open during exhibits Thursdays through Sundays, noon to 4 p.m.
- **"Ann Agee: Madonna of the Girl Child"** will be on display at the Currier Museum of Art (150

- Ash St., Manchester, currier.org) through Thursday, June 5.
- **Kimball Jenkins Student Spring Art Show** will feature works from students enrolled in winter and spring art classes at Kimball Jenkins (266 N. Main St., Concord, kimballjenkins.com), including drawings, paintings, ceramics, watercolors, photography through June 14 with a family-oriented reception Saturday, May 17, 2 to 4 p.m.
 - **"Impressions,"** will be on display at the Mosaic Art Collective (66 Hanover St. in Manchester; mosaicartcollective.com) through Friday, June 27. The gallery is open Thursdays from 2 to 6 p.m.; Fridays and Saturdays from 11 a.m. to 2 p.m., and Sundays 1 to 4 p.m.
 - **"All Bottled Up! The History of Bottling in Manchester"** at the Millyard Museum (200 Bedford St., Manchester, manchester-

- historic.org) featuring more than 100 glass bottles from Manchester that reflect the city's liquor, soda, dairy and other bottling businesses, according to the website. The exhibit will be on display to August.
- **"Nicolas Party and Surrealism: An Artist's Take on the Movement"** will run at the Currier Museum of Art (150 Ash St., Manchester, currier.org) through Monday, Sept. 1.
- Theater**

 - **Chicago Teen Edition** The Peacock Players present their Spring Teen Mainstage Production *Chicago Teen Edition* with shows Friday, May 16, at 7 p.m.; Saturday, May 17, and Sunday, May 18, at 2 p.m. at Janice B. Streeter Theatre, 14 Court St. in Nashua. Tickets cost \$15 to \$18 for adults, \$12 to \$15 for students and seniors.
 - **Don't Let the Pigeon Drive the**

- Bus* on Friday, May 16, at 10 a.m. at Stockbridge Theatre, 5 Pinkerton St., Derry, pinkertonacademy.org/stockbridge-theatre. Tickets cost \$10 to \$12.
- **The Emperor's New Clothes** presented by the Majestic Academy Youth/Teens at the Majestic Theatre, 880 Page St., Manchester, majestictheatre.net, on Friday, May 16, at 7 p.m.; Saturday, May 17, at 2 and 7 p.m., and Sunday, May 18, at 2 p.m. at the Majestic Theatre (880 Page St. in Manchester; majestictheatre.net). Tickets cost \$10 to \$15.
 - **The Lightning Thief: The Percy Jackson Musical** presented by Kids Coop Theatre (kctnh.org) at Derry Opera House (29 W. Broadway in Derry) on Friday, May 16, at 7 p.m.; Saturday, May 17, at 7 p.m., and Sunday, May 18, at 2 p.m. See derryoperahouse.org.
 - **Men Are From Mars Women Are From Venus** at the Nashua

- Center for the Arts (201 Main St. in Nashua; nashuacenterforthearts.com) on Saturday, May 17, at 7:30 p.m. Tickets cost \$60 to \$80.
- **Disney's Moana Jr.** presented by Bedford Youth Performing Company at the Goffstown High School Theatre on Saturday, May 17, at 7 p.m. and Sunday, May 18, at 1 p.m. Find the link to purchase tickets via BYPC's Facebook page.
 - **S**t-Faced Shakespeare: Romeo & Juliet** on Saturday, May 18, at 8 p.m. at BNH Stage (16 S. Main St. in Concord; ccanh.com). Tickets cost \$40

- Sunday, May 18, at 2 p.m. (with a livestream option for Sunday) at Seifert Performing Arts Center in Salem. Tickets cost \$35 for adults, \$30 for seniors, \$10 for students. See nhphil.org.
- **The New England Fiddle Ensemble** (nefiddleensemble.org) at Derryfield School (2108 River Road, Manchester) on Sunday, May 18, at 2 p.m.
 - **The Nashua Choral Society will present Vive La France,** "a choral journey celebrating French composers" on Sunday, May 18, at 3 p.m. at Immaculate Conception Church (216 E. Dunstable Road in Nashua). See nashuachoralsociety.org.
 - **Illuminated Ensembles — Chamber Favorites** from the Symphony NH Woodwind Quartet at the Bank of NH Stage (16 S. Main St., Concord, ccanh.com) Sunday, May 18, at 4 p.m. Tickets cost \$37. See symphonynh.org.

Classical

- **"Swashbucklers and Superheroes,"** described as a "spring pops concert that celebrates the iconic music behind some of the greatest adventure films in cinematic history," from the New Hampshire Philharmonic Orchestra on Saturday, May 17, at 7:30 p.m. and

Annual flowers for summer blooms

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

In recent years there has been a push to reduce lawn and to substitute native trees, shrubs and perennials that support pollinators and birds. I am all for that. Entomologist Doug Tallamy's excellent new book *How Can I Help: Saving Nature in Your Yard* explains the case well and will answer all your questions. Nonetheless, there is a place for annual flowers, both native and from other continents.

Unlike most perennials, almost all annual flowers have the advantage of blooming all summer. Keep cutting off the flowers to use in vases (or to remove tired blossoms) and most will continue blossoming until frost. Some take a rest in the heat of summer but produce again later on. And bees and moths do visit most of them, too.

I recently discussed growing annual flowers with Anne Sprague, long-time co-owner of Edgewater Farm in Plainfield, N.H. They sell nearly 1,000 different kinds of annual flowers each year and also sell bouquets of flowers all summer at their farm stand. Anne

told me that they start their annual flowers by seed, starting some as early as January in order to have plenty of big, gorgeous plants for sale when they open up in late April.

Anne said that gardeners who want to plant large numbers of annuals would do well to start them by seed in the house. I have done that and enjoy tending "my babies" from March or April until June, when I plant them outside. Of course, to be successful starting flowers or vegetables indoors requires a plant stand, lights, heating pads and the requisite starting mix and six-packs to grow them in. And the time to visit them every day, providing water as needed.

So for example, it is already too late to start lisianthus, one of my favorites, by seed. It takes 17 days to germinate and then, in my experience, it sulks (like a teenager told to put on different clothes before going out) for another few weeks before putting on any real growth. I've grown it but don't bother most years. I'd rather save the effort for other plants that grow more quickly, so I just bought two four-packs of lisianthus from Edgewater Farm.

Anne started our discussion by saying that bouquets do well with greenery to fill in between and around flowers. She likes to use fragrant fillers, and recommended cin-



Lisianthus comes in several colors and lasts forever in a vase. Photo by Henry Homeyer.

namon basil with violet stems, green leaves and a pleasant aroma. According to the catalog of Johnny's Selected Seeds, the plants grow to be 28 to 30 inches tall with violet stems. They also sell a number of red or purple-leafed varieties.

Anne also recommended a native perennial called Mountain Mint (*Pycnanthemum tenuifolium*) as a fragrant filler. It produces small white blossoms in late summer. She said to pick it in the evening, soak it in deep water overnight, and then use it in a vase the next day for best results. I've grown it for years but never used it as a filler. I make a very pleasant herbal tea with it.

Many annuals have dozens of named varieties of the same species, so Anne shared



Zinnias. Photo by Henry Homeyer.

some of her favorites. For zinnias she likes the 'Benary Giant' series, the 'Oklahoma' series, the 'Queeny' series and 'Zowie Yellow Flame.' Give them plenty of room, she said, and keep cutting them to get more blossoms. Be sure to cut off the first blooms totally to encourage branching.

Anne likes snapdragons, particularly 'Chantilly' and 'Potomac.' They are long-lasting in a vase and come again when cut. For globe-shaped flower heads she likes one called Ammi, especially 'Green Mist.' Dara is similar, with 3- to 5-inch lacy umbels on strong stems, usually seven to 15 stems per plant. They come in white, dark

CONTINUED ON PG 17 ►

INSIDE/OUTSIDE CAR TALK

Is Dad owed a long-overdue apology for ruining his Buick?



By Ray Magliozzi

Dear Car Talk:
I have a question that's plagued me for decades. When I was in medical school in Buffalo, New York, I often drove to Long Island to visit my parents during school breaks.

One Christmas break, I drove home in a HUGE snowstorm in my dad's Buick Regal (automatic). It took me more than 12 hours to get home. The amount of snow falling down from the sky was unbelievable.

Being a careful driver, I put the car in second gear and drove all the way home in that gear, never going more than 40 mph on the highway. When I got back, my dad was pretty upset with me for doing so, claiming that I "ruined" the car.

The car seemed to run just fine after that trip. However, his comment has haunted me for decades. Did I indeed "ruin" his car? There was so much snow on the ground that I was afraid I'd spin out. Do I owe my father an apology (granted a very overdue one)?

Also, I still enjoy listening to CarTalk on

Apple Podcasts every week when "new" old episodes come out. Thank you for the memories and for all the laughs. — Carol

Your dad probably thinks you owe him a transmission, not an apology, Carol. But you don't. Actually, you don't owe him either. You don't say what year your dad's Regal was, but let's say it was a 1985. That car had a three-speed automatic transmission.

So, the car used three gears to cover over its 100-mph speed range. While I've, fortunately, erased '85 Buick Regal transmissions specs from my memory banks, I have absolutely no doubt that driving at 40 mph would have been well within the normal range of second gear.

Had you been driving 80 mph in second gear for 12 hours, well, then you could have heated up the transmission or over-revved the engine. But driving at 40 did absolutely no damage whatsoever, Carol. And it speaks to your thoughtfulness and empathy (and probably how good a doctor you are) that you've worried about this for decades. But you can now forget all about it.

Actually, here's what you should do: Next Christmas, call a junkyard near where Dad

lives. Tell them you need a transmission for an '85 Buick Regal. Pay for it and ask them to deliver it to his driveway. Ask them if they

can include an apology card with it. Then you two can have a laugh over it.

Visit Cartalk.com. 🍷

INSIDE/OUTSIDE TREASURE HUNT

Hello, Donna,
I believe this set of fruit knives and forks may have been a wedding present for my parents in 1939. I have done a little research on the company that produced them; it existed until 1994. Would you be able to determine a value for them? Is there a market for such items? Thank you.

Chris

Dear Chris,
Nice dessert set!

Your Sheffield six-piece dessert serving set falls right into your date frame. They had earlier and later sets; some weren't stainless steel but were silver-plated. Some even in sterling silver. The set appears to be in really good clean condition with the mother of pearl handles.

Chris, the value is in the \$100 range but to



find a home is tough. Most of this generation wants simplicity. I might try a local antique shop near you first. Expect less than full value. They have to then find a home. Or possibly online if you have that option.

Whatever you choose, I think the buyer would be getting a nice set!

Thanks, Chris, for sharing and I hope this helped.

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550. 🍷

KIDDIE — POOL —

Family fun for whenever

STEM fun

• **Family STEM Day**, presented by Brian S. McCarthy Memorial Foundation, will showcase more than 25 local science, technology, engineering and math programs and organizations on Saturday, May 17, from 10 a.m. to 2 p.m. at World Academy, 138 Spit Brook Road in Nashua, according to a press release. The day will feature hands-on exhibits, interactive demonstrations and more, the release said. The event is free to attend and also will also feature food trucks, the release said.

Fish fun

• The **Amoskeag Fishways Learning & Visitor Center** (4 Fletcher St. in Manchester; find them on Facebook) was slated to open for the season on May 12. See fish on the move Mondays through Fridays, 9 a.m. to 3 p.m. Admission is free.

Theater fun

• The Mo Willems book comes alive when *Don't Let the Pigeon Drive the Bus* hits the stage at Stockbridge Theatre in Derry on Friday, May 16, at 10 a.m. Tickets cost \$12. See stockbridgetheatre.showare.com

• *The Emperor's New Clothes* is presented by the Majestic Academy Youth/Teens at the Majestic Theatre, 880 Page St., Manchester, majestictheatre.net, on

Friday, May 16, at 7 p.m.; Saturday, May 17, at 2 and 7 p.m., and Sunday, May 18, at 2 p.m. at the Majestic Theatre (880 Page St. in Manchester; majestictheatre.net). Tickets cost \$10 to \$15.

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Book fun

• Calista Brill will discuss her new graphic novel *Creaky Acres* (written with and illustrated by Nilah Magruder) at the Barnes & Noble in Manchester (1741 S. Willow St., bn.com) on Saturday, May 17, from noon to 3 p.m. An excerpt of the novel was one of the books you might have picked up on Free Comic Book Day a few weeks ago. On to the Barnes & Noble website *Creaky Acres* is described as "[a] heartwarming graphic novel about being the new kid in middle school, making new friends, and learning to trust yourself through the power of horseback riding."

• Children's authors **Kari Allen** (whose latest book is *Maddie and Mabel Make a Friend*) and **Carrie Kruck** (whose latest book is *Alfred Blooms*) will attend a storytime on Sunday, May 18, at 1 p.m. at Gibson's Bookstore (45 S. Main St. in Concord; gibsonsbookstore.com). They will sign copies of their books after storytime. 🍌

to blossom from seed, so I often plant a short bed of mixed colors of zinnias by seed — they provide a riot of color and are good cut flowers.

Annual poppies are some of my favorite flowers, even though they do not last well in a vase. If you let your annual poppies drop seeds where they grow, and they will come back, year after year. Or you can harvest seeds and plant them elsewhere next year.

I can't begin to describe and recommend all the wonderful annuals, so go to your local family-run garden center and talk to someone who can guide you. You'll fall in love with annuals, I guarantee it.

Henry's website is www.gardening-guy.com and has many articles from previous years. You may reach him by e-mail at henry.homeyer@comcast.net or P.O. Box 364, Cornish Flat, NH 03746. 🍌

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◀ CONTINUED FROM PG 16

purple and pink and are similar to Queen Anne's lace

What other annuals does Anne Sprague like? Broom corn, celosias of all kinds, but particularly 'Sylphid,' with greenish blossoms. 'Blue Horizon,' a tall ageratum. 'Frosted Explosion,' an annual decorative grass. Orlaya is like an annual baby's breath. She said beneficial insects love it. Gomphrena and Statice both have a 'QIS' series that is superlative. They can be used fresh or dried. Gomphrena, also sold as globe amaranth, comes in several bright colors.

It's possible to plant some annuals by seed in the garden after we are done with frost. Sunflowers are wonderful and easy. I particularly like those with more than one blossom per stem. I leave them up in the fall for snacking by the birds. Zinnias are quick

the YMCA OVERNIGHT CAMP OPEN HOUSE



SATURDAY, MAY 17
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www.campfoss.org

The Granite YMCA • www.GraniteYMCA.org





News from the local food scene

By John Fladd
jfladd@hippopress.com

• **Flowers, snacks, flowers, cocktails and flowers:** Local Street Eats (112 W. Pearl St., Nashua, 402-4435, local-street-eats.com) has teamed up with Fortin Gage Flowers (86 W. Pearl St., Nashua, 882-3371, fortinlage.com) for a **Bloom-tastic Pop Up** event Wednesday, May 21, from 6 to 8:30 p.m. You will be provided with everything you need to craft a bouquet, with expert guidance from Amber Morgan, owner of Fortin Gage. Also, enjoy a complimentary glass of prosecco. A menu will be available for purchase throughout the event. Tickets are \$40.

• **Dinner and foul play:** LaBelle Winery Derry (14 Route 111, Derry, 672-9898, labellewinery.com/labelle-winery-derry) will host a murder mystery dinner party Saturday, May 17, from 6:30 to 9:30 p.m. called **"Murder on Mount Olympus."** Enjoy a Greek-inspired chef-selected menu; then, after dinner, engage in clue-finding to figure out the murderer's identity and motive. Prepare for a night full of comedy and mystery set in Ancient Greece and performed by professional actors. Tickets are \$101.

• **Mediterranean cooking:** The Culinary Playground (16 Manning St., Derry, 339-1664, culinary-playground.com) will hold a workshop called **"Intro to the Mediterranean Diet"** on Sunday, May 18. A registered dietitian and culinary instructor will teach students the health benefits of this time-tested lifestyle while they practice knife and cooking skills as they make three meals: Breakfast Egg Cups, Tuscan White Bean Kale Soup and Mediterranean Sheet Pan Salmon with Roasted Vegetables. Registration is \$82.

• **Homemade cheese:** Learn "Cheese-making at Home" Saturday, May 17, from 10 a.m. to 1 p.m. at Prescott Farm Environmental Education Center (928 White Oaks Road in Laconia; prescottfarm.org). The class is for ages 16 and up. Registration costs \$35.

The next Saturday, May 24, learn "Foraging and Cooking Wild Dandelions" at Prescott Farm from 10 a.m. to noon. Registration costs \$30. 🍄

FOOD

Exposing gyros' secrets

Sometimes lamb, sometimes pork

By John Fladd
jfladd@hippopress.com

Alex Lambroulis would like to clear up a couple of misconceptions about gyros.

Greek people pronounce gyros "YEE-rose" but most Americans pronounce it "JYE-rose." Either way, it refers to spit-roasted meat served on pita bread with shredded lettuce, tomato, thin-sliced onion and cucumber, topped with a garlicky yogurt sauce called tzatziki.

Lambroulis is one of the owners of Karv Greek Kouzina in Windham.

"Traditionally, a common misconception," he said, "is that a gyro is always made with lamb and beef. But growing up in Greece, every street corner has a gyro place and they're all actually pork. We pretty much save lamb and beef or lamb in general for special occasions on the rotisserie and things like that. But that being said, we do offer it here [at Karv]. The lamb and beef is a good combination of how lamb can sometimes be an acquired taste for Americans and can be a little bit more on the gamey side if there's too much of it. And also truthfully, obviously, the price point of it is important, too. Lamb is way, way, way more expensive, so in order to make it affordable for customers, [we use] layers of lamb and beef together."

Another lamb-y misconception is how big a part it plays in a Greek diet.

"I think it's just important to know that we don't truly eat lamb all the time in Greece," Lambroulis said. "It's more reserved for special occasions. And also, the farmers like to save sheep for the milk that they produce." Feta cheese is usually made from sheep's milk, for example.

Another misconception Lambroulis would like to clear up is that gyros are not the same as shawarma, which also comes from the Mediterranean and is made with spit-roasted meat.

"The pita bread first off is different," he explained. "Shawarma is more like a pocket pita and then they kind of roll it in it. Whereas gyro is a pocketless pita, it's a little fluffier and it's a little bit more round. And then the sauce, you know, the

Karv Greek Kouzina

Where: 1 Delahunty Drive, Windham, 377-5278, karvgreek.com

Hours: open seven days a week, 11 a.m. to 9 p.m. Eat in, or order takeout online over the phone or in person.



Three gyros. Photo courtesy of Karv Greek Kouzina.

tzatziki versus whatever shawarma, which would be more tahini-ish. So there's that and the flavor of the spices and the meat itself, you know, how we marinate it."

Karv's name comes from a play on words, Lambroulis said.

"The word 'karvouno' means charred or broiled or charcoal-cooked," he explained. "We cook the meat on a rotisserie and it's broiled. So that's kind of like half of that word. Plus obviously, we actually carve the meat off the rotisserie."

Lambroulis was one of the original owners of the Gyro Spot in Manchester.

"I originally opened the Gyro Spot on Elm Street back in 2012 with my mom," he remembered. "And that was very successful for us. About three and a half years ago I sold it just because I needed a break; my wife and I had our first son and I wanted to be present for him, and him not growing up in the back of a restaurant. Now that he's started day care I've partnered up with a business partner and we decided to do a similar concept as before but something a little bit more. [Karv] still has counter service, but we have runners bringing the food out, and it's a little bit more of an expanded menu." In addition to six types of gyros, the new menu includes Greek favorites like falafel, spanakopita (a spinach and feta dish made with phyllo dough), and a variety of main courses,



Falafel. Photo courtesy of Karv Greek Kouzina.

bowls and sides.

"We have smoothies," Lambroulis added. "We have a whole Greek bakery section, with pastries that are imported from Greece. Our pita bread is imported and it literally only has four ingredients, so that makes it a little bit more on the health-conscious side. Don't get me wrong, we have french fries and we have fried dough balls and super fun stuff." 🍷

Greek food summer kickoff

Nashua church festival brings gyros and more

By John Fladd
jfladd@hippopress.com

Saint Philip Greek Orthodox Church in Nashua will hold its annual Greek Food Festival this Friday, May 16, and Saturday, May 17, from 11 a.m. to 9 p.m.

Expect classic Greek dishes as well as full meals, including dolmathes, spanakopita, pastitsio, gyros, roasted chicken and juicy marinated lamb and chicken-slow cooked over an open fire. In years past,

Greek Food Festival

When: Friday, May 16, and Saturday, May 17, from 11 a.m. to 9 p.m.

Where: Saint Philip Greek Orthodox Church, 500 W. Hollis St., Nashua, 889-4000, stphilipnashua.com

there have been an entire range of Greek pastries, including baklava and loukoumades hot from the fryer. Everything is homemade using original family recipes.

Lamb shanks made their debut at last year’s Festival. Because shanks come from a hard-working part on a sheep — the calf and shin muscles — they are not flame-grilled like shish kebabs, which use more tender cuts of lamb. The shanks are stewed in tomato sauce for hours, until they are fall-off-the-bone tender. Think of them as a sort of Greek pot roast. Traditionally, gyros have also been a bestseller at the St. Philip Food Festival.

This event kicks off the area’s Greek and Mediterranean food festival season. For the St. Philip congregation it is the culmination of almost a year’s worth of

preparation. Groups of parishoners put in weekends of work together throughout the year to make large batches of Greek dishes to be frozen and ready to be cooked this week.

“If we get enough people, we can usually finish up each dish in two days,” said co-chair of the event Marcy Mazur when she spoke to Hippo last year. “We have ample commercial freezer space, so we devote a weekend to making each dish. It’s time-consuming. There are 30 sheets of phyllo in each pan of spanakopita and I don’t even know how many pounds of spinach and feta.” Because making phyllo from scratch is incredibly difficult and time-intensive, even by Greek yia-yia standards, the St. Philip ladies use commercial phyllo. “We don’t make our own



phyllo, and we don’t grow our own grape leaves,” Mazur said. 🍷

IN THE KITCHEN WITH NICK PROVENCHER

Executive Chef at The Birch on Elm (968 Elm St., Manchester, 836-1958, birchonelm.com)

“I started by cooking in high school. It was just a part-time job at Nadeau’s sub shop, but I started there, learned a lot of speed, and did that for money,” Provencher said. “I played golf in college but when I came home for summers or ever needed to make money, I always worked in kitchens. It’s kind of my second love behind golf, and eventually after college I dove more into this industry because it’s fast-paced and kind of chaotic, which I like. I really threw myself into it, which started in Portsmouth, New Hampshire, where I worked for four to five years before coming out to Manchester to help my executive chef at the time open the Foundry. I met the ownership of Birch through that and we started that in 2016 and I’ve been there ever since,” he said.

“I think my philosophy is to keep food outwardly simple while simultaneously having a level of complexity that showcases whatever season we are in, using different techniques and flavors from all around the world.”



Nick Provencher.
Courtesy photo.

feel like it would in some way be a weird honor. I came up in more cutthroat, old-school kitchens. I wouldn’t be new to getting chewed out a little.

What’s your favorite thing on your menu?

I’m really proud of our rabbit lasagna. We make all the pasta — well, we make everything in house — but pasta is one of my true loves when it comes to cooking. So we have handmade pasta sheets laid with a velouté that we make from the braising liquid of the rabbit we cook. Housemade ricotta’s layered in there and then a bunch of fresh-grated Parm and all of the braised rabbit meat layered up with our homemade pasta.

What is the biggest food trend you notice in New Hampshire right now?

Honestly, it’d be hard to not say food trucks. I feel like every which way I look, people either I know or am associated with seem to be opening pop-up kitchens and food trucks. If they’re doing well, it’s almost like if they asked me, I’d be like, ‘Hey, keep the truck, man. Your overhead’s low, the variables are minimal. You can control everything.’ Once you get inside four walls, things get a little different.

What’s your favorite thing to cook at home?

If I’m cooking at home, if I have a whole day to cook, I’ll probably be simmering some type of sauce, braising some type of meat and making homemade pasta. I love it. 🍷

What is your must-have kitchen item?

I like a good set of plating spoons. No matter where I am, if I’m doing off-site cooking or at the restaurant, I always make sure I have a little versatile group of plating spoons that I can use. They’re like slightly larger than tablespoons, but you can maneuver them and get your plating just right. Some of them are slotted, in case you need to get rid of excess moisture or liquid.

What would you have for your last meal?

The last one ever would probably have to be like huge rib-eyes and lobster tails. Simple. If I’m going out, that’s probably

what I’m going out with.

What is your favorite place other than The Birch to eat out at?

I think someone that has come in alongside of us and helped push the city’s [food scene] forward that I’m really impressed with is probably Evolution. I love what they’re doing there. We’re very happy to have them a block over and help us make this a food destination as much as possible.

Who is a celebrity you would like to see eating at The Birch?

Chef-wise, it would be hard to pass up getting either just shown out for Gordon Ramsay or, if you got yelled at by him, I

Kimchi Sauce

- 3 Tablespoons sesame oil
- 2 Tablespoons butter
- 2 medium sweet onions diced
- 1 large carrot diced
- 1 cup sliced garlic
- 1/3 cup minced fresh ginger
- 1/2 cup chopped scallion ends
- 1 cup kimchi
- 1/4 cup fermented chili paste
- 1/4 cup mirin
- 1 pint stock (we use our roasted pork stock)

Start by adding the sesame oil and butter to a sauce pot over medium low heat until butter melts. Add onion, carrot, ginger and scal-

lion. Cook, stirring occasionally, until onions become translucent and fragrant, 3-5 minutes. Stir in kimchi and fermented chili paste, then cook stirring occasionally until everything comes together, about 2-3 minutes. Deglaze the pot with mirin and cook for 2-3 minutes stirring occasionally. Add your stock and bring to a simmer, then cook for 10-15 minutes on low heat or low simmer stirring occasionally. Add contents of pot to blender and blend until smooth.

This sauce is served with our Confit Pork Belly dish but is great to use on all proteins and vegetarian dishes, especially those highlighting Korean cuisine.

JOHN FLADD COOKS

Guava & Goat Cookies

These cookies are adapted from a recipe in *Bodega Bakes* by Paola Velez. The idea of cheese in a cookie might be somewhat revolutionary to traditionalists, but fruit and cheese go well together.

1 cup (2 sticks) salted butter
1 cup (200 g) brown sugar
1/3 cup (66 g) white sugar
Zest of 3 limes
1 egg
2 2/3 cups (370 g) all-purpose flour
1 teaspoon baking soda
1/2 teaspoon baking powder
1/2 cup (120 g) soft goat cheese
1 cup diced guava jam (240 g, about half a tin) – Guava jam is really popular for Caribbean people, especially Cubanos. It comes in a very short, very wide tin. Look for it near the fruit cocktail at your supermarket. You don't have to dice it very finely, maybe chunks half the size of your thumb.

Beat your butter, sugars and lime zest with your mixer. Start at a slow speed, then bring it up to Wicked Fast, and beat the mixture until it is light and fluffy. Add the egg to the butter mixture, and beat it on high for another minute or so.

If you have a kitchen scale, place your mixing bowl with the butter/egg mixture on it, then add the dry ingredients: the baking soda, baking powder and flour. Otherwise, mix the dry stuff in a medium bowl, then add it to the mixture, about a third at a time. Beat everything until it comes together.

Add the goat cheese and guava jam, and mix for just a few seconds, until the guava breaks up a little. If there are still streaks of goat cheese, rejoice and do a goat cheese dance. If not, don't worry; these cookies are not a reflection on your character.

Chill the cookie dough for at least half an hour.

Preheat the oven to 325°F. Line three bak-



Guava and goat cheese cookies. Photo by John Fladd.

ing sheets with parchment paper or silicone mats. If you are a rational person and don't own that many baking sheets, you'll have to slide the parchment or mats off the baking sheet between batches.

Place six golf-ball-sized balls of dough on each baking sheet per batch, about 2 inches apart. This should make a total of 18 cookies. There would almost certainly be more cookies than this, but we both know that you're going to eat some of the dough during this process. Flatten them slightly, then bake for 15 minutes or until they look toasty on the edges.

Conveniently, these cookies take about 15 minutes to cool.

Like almost all their brethren, the G&G cookies are excellent with a glass of cold milk, especially when they are warm. There is a background flavor of limes, and small pops of guava, especially when the cookies have cooled. The goat cheese adds a savory quality to the operation. If you are brave, you might want to use an especially tangy goat cheese. 🍷

◀ CONTINUED FROM PG 19

allows a customer to keep track of what wines they prefer. "We can look at every time every time you come in," Bellamore said, "so a customer can tell us, 'I really like that wine I was drinking that one time, but I don't remember what it was.' We can search your name, print out a receipt of all your activity, and give you a list of every wine you've drunk."

And finally, the system sets a limit on

how much wine a customer can buy using their card, which reduces conflict when a drinker gets cut off.

"If you pass a certain amount of volume for drinking," Bellamore said, "it shuts you off. I've grown up in bars. I've seen a lot of 'sober+' people get upset. Here, we just say, 'Hey, it's the machines, right?' Which kind of takes the emotion out of it. And every single time they're just like, 'Yeah, what can you do? It's the machine, right?'" 🍷

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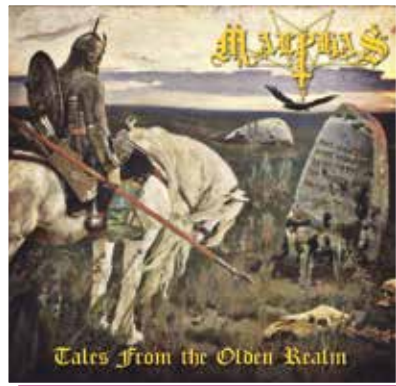
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POP CULTURE

MUSIC, BOOKS, MOVIES AND MORE

Malphas, *Tales from the Olden Realm* (self-released/ Bandcamp)



From the murkiest depths of Michigan comes this sixth album from a one-man black metal band who calls himself Lord Moloch (you know how those guys like to roll by now I'm sure; it's all fine by me). He's been quite prolific in the manner of Bathory's dear departed Quorthon, but he tends to tack in a more sword-and-sorcery direction; his *raison d'être* involves incorporating much slower tempos than Bathory toward an effort to put a more legitimate "epicness" into his "epic black metal." His vocals sonically alternate between Quorthon's spastic-demon squalling, your basic Cookie Monster and, well, David Byrne, to be honest, which isn't as ridiculous as you might think.

Lyricaly, where Quorthon unleashed Hell's hordes upon humanity, Moloch reads as more inspired by the art of Frank Frazetta and such, that is to say heavily muscled Conan-ish barbarians fighting crusades for such-and-so. Melodically it's quite good; Moloch certainly isn't shy about testing creative boundaries, as heard in his side project Vetust, which released a World War I-focused album titled *1914-1918* that I'd put up there with some of the most ferocious stuff coming out of Relapse Records. Tons of raw potential here. **A**—Eric W. Saeger 🍷

Ches Smith, *Clone Row* (self-released)



Eclecticism, thy name is Ches Smith, a San Diego-based drummer who's spent his life concocting his own bizarre pan-jazz/world patchwork styles, incorporating such things as Haitian Voodoo music in order to produce all-but-unclassifiable records that read like Martian mash-ups. Wayne Coyne has nothing on this guy, which you'll notice if you test drive any of these tunes, for example "Ready Beat," where alternative-universe dubstep is combined with the sort of skittish, near-unintelligible guitar noodlings heard at the beginning of Yes's "Close To The Edge." This all isn't to say he's a lonely kook; after all, he's collaborated with

Nels Cline (granted, I'm at the point now where I automatically think "who hasn't?" when I see that on an avant garde musician's resumé), Vijay Iyer, Xiu Xiu and a cast of dozens of others who've been mentioned in this column. No, there is a very unique accessibility to this stuff if you're up for a challenge; if I had a lot more leisure time I'd happily get to know this album more intimately. **A**—Eric W. Saeger 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• May 16 is awash in new albums, I'm up to my neck in stuff to review: The height of the summer is in sight, when it will be roasting and singularly uncomfortable, and so all the rock stars and wannabes are pelting us rock journos with new albums to talk about, or so they hope, look at them all, begging for word-scraps from my table, thinking that if I mention their new records it will help them, when, little do they know, it probably won't because, as you know, my tastes are eclectic even if some people think I'm a sellout to corporate record companies. Yes, the life of a brutally honest (and multiple award-winning) arts critic is a lonely one, which is how we like it; it sure beats having to pretend that Elbow, Wire and Skinny Puppy (whatever's left of them) aren't the only good bands out there, which would surely lead to my bonding with people, so let's get started, by talking about the newest album from transgender art-popper **Ezra Furman**, *Goodbye Small Head*. To be honest, I haven't paid a lot of attention to Furman over the last many years, probably because every time I turn around I'm getting spammed by her handlers, who want me to know about some local show she's playing in Portsmouth's Press Room (I've only been there once, for the record) or in Lowell, Mass. (you just missed her there in April at the Town and The City Festival) or whatever, I've honestly lost track. I'm told that she's got a real punk edge to her stuff, so I shall now listen to something from this upcoming new album, on the YouTube box, for your edification. Right, at this writing the newest advance track is "Power of the Moon," and it's indeed decent, but not in the least punky, that is if by "punky" you mean something that sounds punk-rock-y, because this doesn't, not that that means it's bad. Well, it's *peripherally* punky, awkward, jangly and frazzled, like if Clinic were trying to sound even more '60s than they do in their most annoying moments, without the Doors-style organ in there (I really wish they wouldn't do that). What does all this mean? It means I like it enough to recommend it to hipsters and nothing more.

• Maryland rapper **Rico Nasty** is interesting and, well, nasty, and definitely more punky. Her third studio album, *Lethal*, is on the way, featuring the single "TEETHSUCKER (YEA3X)," a supremely bratty track consisting of muddy Melvins-sounding guitars, some thankfully understated trap and enough over-the-top Joan Jett attitude that I won't even bother researching her history of beefs, if one exists, because sometimes it doesn't matter. She's a badass, folks, just look at her *nails*.

• Also on Friday, the godfather of rap, **Chuck D**, releases *Enemy Radio: Radio Armageddon*, which includes the advance track "New Gens," a call-out to Zoomers built atop an absolutely filthy noise-beat that I loved at first listen. How does that guy stay so awesome, someone please let me know this instant.

• Finally it's British indie-rock kid **Matt Maltese** with his sixth LP, *Hers*. The lead single "Always Some MF" is a vehicle for his hilariously soft, languid voice; it's something you'd picture playing from the boombox while you floated around in a raft on a frog pond. As always, he makes Bon Iver sound like Screaming Lord Sutch. —Eric W. Saeger 🍷

NOTE: Local (NH) bands seeking album or EP reviews can message me on Twitter/Bluesky (@esaeger) or Facebook (eric.saeger.9).

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***Homestand*, by Will Bardenwerper**
(Doubleday, 301 pages)

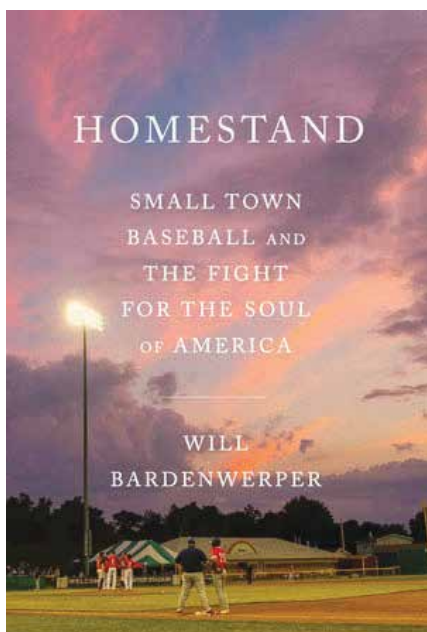
Batavia is a small city in western New York that most people have never heard of, even if they pass it on the New York Thruway on the way to or from a vacation. Like a lot of cities its size, Batavia is remarkable mostly for its reasonably priced homes and comforting sense of community, the latter of which is often derived from sports.

In *Homestand*, Will Bardenwerper examines what happens when that sense of community is under threat — in Batavia’s case, when the city loses its minor-league baseball team when the MLB decides to scale down its farm teams. It’s a topic that is close to the author’s heart, his warmest childhood memories involving backyard baseball with his brother, under his grandfather’s watch, and his adult experience of being part of a tightly knit Army battalion deployed to Iraq after 9/11.

When he returned home, Bardenwerper writes, “... after those many months living as a member of a small tribe who did everything together, I couldn’t wrap my head around what the ‘real’ world looked like when I returned, face-to-face, real human interactions increasingly giving way to soulless virtual contact.”

Increasingly concerned about how disconnected Americans are becoming from each other, he was also troubled by what was happening economically, with private equity becoming more of a player in everything from housing to baseball. When Major League Baseball restructured the minor leagues in 2021, cutting 40 teams, Bardenwerper saw it through this lens: What the loss of a team would mean for a place like Batavia, where community life was heavily invested in its beloved team, the Muckdogs.

Batavia, however, didn’t go gently into a baseball-less night. It got a new team to play in Dwyer Stadium, one composed of



college players who each paid \$1,500 for the opportunity to sharpen their skills while enjoying an enthusiastic, ready-made fan base. Bardenwerper decided to join their ranks in the name of journalism, buying a season ticket and traveling from his home in Pennsylvania to embed himself for a season in Muckdogmania.

“I wanted to find out for myself what we, as a country, risked losing, and whether there was any chance it might be saved,” he writes.

Much of the book is structured by games: the Muckdogs versus, say, the Elmira Pioneers, the Syracuse Salt Cats, the Utica Blue Sox and, my personal favorite, Jamestown Tarp Skunks, which honestly makes me want to move to Jamestown, New York, just because, well, Tarp Skunks.

It is an interesting scaffolding for the book, which works except for the fact that, like baseball itself, this narrative lends itself to plodding. Bardenwerper takes us deep into the life of this community and its inhabitants, sometimes deeper than the reader wants

to go. We are warned of this at the start of the book, when a list of “Dramatis Personae” tells us that the people we are about to meet include octogenarian season ticket holder Dr. Ross Fanara; Bob Brinks, the popcorn maker at the Elmira stadium’s concessions stand; and Ernie Lawrence, “musician, hospice volunteer, rosary maker.”

Let’s just say that by the end of *Homestand* you will know a lot about small towns in the Empire State and their inhabitants. And also about why baseball is so important in small-town America.

Coming together to cheer on a team, Bardenwerper writes, makes everyone’s life a bit better at the moment. “The real magic,” he says, is not happening in the diamond, no matter how exciting a game may be, but “found in the bleachers, among the fans.”

This is a romanticized notion of fandom, to be sure; sometimes fans are falling from the stands, ripping balls out of a player’s mitt, throwing things on the field. But to know and love a community is to have spent time in it and gotten to know its people through shared experiences. As a local author (and fellow season ticket holder) that Bardenwerper got to know in the stands, Bill Kauffman, wrote of Batavia, “This is such an unlovely place, yet I love it with all my heart. To visitors, it is a charmless Thruway stop on the Rust Belt’s fringe; to me, it is the stuff of myth and poetry, and of life weighed on the human scale — the only measurement that counts.”

While *Homestand* is a love letter to community and to baseball, it has its villains: the money counters in MLB, private equity companies that profit at the expense of ordinary Americans, and, increasingly of concern to Bardenwerper, the extraordinarily well-paid professional ballplayer.

At one event in which children with disabilities were playing ball with the Muckdogs, causing everyone around to swell with emotion, Bardenwerper started think-

ing about how “just a few hundred miles to the southeast, the New York Yankees’ Gerrit Cole would soon go to work to earn his \$36 million salary. On this day he would give up nine hits and four runs in a 6-3 loss to the Baltimore Orioles.”

He notes, however, that Cole’s salary was eclipsed by the Dodgers’ Shohei Ohtani, who had signed what was then the largest MLB contract: \$700 million over 10 years. (Juan Soto of the New York Mets has since signed a deal that gives him \$765 million over 15 years.)

Bardenwerper acknowledges that many fans aren’t troubled by athletes making money like this, but says he has come to believe that “the extreme economic inequality personified by Major League Baseball (and all professional sports) was corrosive to a healthy society — and, for me at least, was becoming an almost insurmountable obstacle to my desire to remain a fan.”

The more he gets to know the people of Batavia and the devoted minor-league baseball fans in nearby cities — in Elmira, a man now in his 90s has been sitting in the same seat since 1974 — the more Bardenwerper is troubled by the cost-cutting decisions made by wealthy people who live far away. “Baseball,” he says, “has already begun to resemble yet another extractive industry where dollars are transferred from small towns to big-city owners and investors.”

In some ways, *Homeland* is a follow-up dirge to a book that Bill Kauffman wrote about Batavia in 2003, *Dispatches from the Muckdog Gazette: A Mostly Affectionate Account of a Small Town’s Fight to Survive*. For a small, unremarkable city, Batavia gets remarked upon a lot. It might yet survive, as might baseball.

The Muckdogs of 2022 can be quite a long season for the casual reader, but *Homestand* pays off for those who love baseball — and aren’t prone to fidgeting when the game runs long. **B+** —Jennifer Graham

Books

Author events

- **Courtney Gustafson** will talk about her book *Poets Square: A Memoir in Thirty Cats* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Friday, May 16, at 6:30 p.m.
- **Susanna Hargreaves** will sign and discuss her book *The Ghostly Tales of Nashua, New Hampshire* at Balin Books (375 Amherst St., Somerset Plaza, Nashua, balinbooks.com) on Saturday, May 17, at 3 p.m.
- **Casey Sherman**, a NYT best-selling author and Time magazine writer, will talk about his books (*Blood in the Water*, *Boston*

- Strong. The Finest Hours*) at Bookery (844 Elm St., Manchester, bookerymht.com) on Saturday, May 17, at 5 p.m.
- **Dr. Zorana Ivcevic Pringle**, senior research scientist at Yale University’s Center for Emotional Intelligence and author of *The Creativity Choice*, will talk about her book at Water Street Bookstore (125 Water St., Exeter) on Sunday, May 18, from 3 to 4 p.m.
- **Jilly Gagnon** will talk about her new romance *What If It’s You?* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, May 20, at 6:30 p.m.
- **Zoë Schlanger**, award-winning staff writer for The Atlantic, will

- talk about her NYTimes bestselling book *The Light Eaters*, winner of the National Outdoor Book Award for Natural History, at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Thursday, May 22, at 6:30 p.m.
- **William R. Graser**, a local author, will talk about his books *Smell the Gunpowder* and *Veterans’ Reflections* at Bookery (844 Elm St., Manchester, bookerymht.com) on Saturday, May 24, at 5 p.m.
- **Local authors** meet & greet on Saturday, May 24, from 11:30 a.m. to 1:30 p.m. at Manchester Craft Market (inside the Mall of New Hampshire, 1500 S. Willow St., Manchester). Signed books will

- be available for purchase, including children’s books, NH history books, mysteries and more. See manchestercraftmarket.com.

- **Mariah Blake** will talk about her book *They Poisoned the World: Life and Death in the Age of Forever Chemicals* at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Wednesday, May 28, at 6:30 p.m.

Poetry

- **Poetry Society of New Hampshire** holds monthly poetry readings at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com), with reading followed by an open mic.

- Newcomers are welcome and encouraged. Featured poet on Wednesday, May 21, 4:30-6 p.m., is Michael Brosnan.

- **Friday Night Jam** hybrid open mic welcomes poets, writers, musicians and performance artists at Bookery (844 Elm St., Manchester, bookerymht.com) on the last Friday of each month from 7 to 9 p.m. Free admission, join in person or virtually via Zoom.

- **Poetry Night**, an ongoing poetry open mic series, takes place every Thursday at 7:30 p.m. at Stark Brewing Co. (50 N. Commercial St., Manchester). Follow them on Facebook @slamfreecordie for updates on upcoming events and appearances.

Book sales

- **Manchester City Library Spring Book Sale** Saturday, May 17, from 10 a.m. to 1 p.m. (405 Pine St., Manchester, 624-6550, manchesterlibrary.org). \$10 per average-size grocery bag. Bring your own bag or the library can provide one. Individual items can also be purchased for \$2 each for hardcover books and \$1 for most other materials.
- **Derry Public Library Book Sale** on the second Sunday of each month except July and August from 9:30 a.m. to 12:30 p.m. (64 E. Broadway, Derry, 432-6140, derrypl.org). Paperbacks 50 cents, hardcovers \$1.

Another Simple Favor (R)
Mom-frienemies played by Anna Kendrick and Blake Lively reunite in *Another Simple Favor*, a sequel to the 2018 movie that lives in a more darkly fantastical world.

Stephanie (Kendrick), mommy vlogger, true crime lady and author, is shocked to see Emily (Blake Lively), the mysterious mom who faked her own death (among other crimes) in the first movie, return after years in prison. When Emily asks Stephanie to be her maid of honor for her upcoming wedding in Capri, Stephanie is pretty sure chic Emily is just taking her to a foreign country to make it easier to get away with revenge-murdering her. But Emily pleads/threatens a lawsuit and Stephanie's book agent (Alex Newell) says this is excellent sequel material, so Stephanie agrees to go.

Emily's Italian wedding is as fashion-forward and drama-filled as expected: fiancé Danté (Michele Morrone) is the sexy and wealthy scion of a mob family whose rivals he is trying to make peace with at his wedding; Dante's mother (Elena Sofia Ricci) hates Emily and brings in Emily's unhinged mother (Elizabeth Perkins) and Emily's odd aunt Linda (Allison Janney) to needle her; Emily's ex-husband (Henry Golding) deals with court orders to bring her son Nicky (Ian Ho) to the wedding by staying very drunk, and Stephanie is pretty sure every drink Emily hands her is potentially poisoned. And all of that is before the first person is murdered at this multi-murder affair.

Like the massive sun hat or feather boa robe that Lively's character sports in this movie, *Another Simple Favor* isn't subtle. This is a movie with telenovela-worthy plot points and dramatic ridiculousness but just enough pleasant tartness in the friendship/enemyship of Emily and Stephanie to make the whole thing feel frothy and fun without tipping over into too-much-ness territory. Kendrick does allow us to believe that her character has grown in the ensuing years and Lively is, as always, perfect for this grown-up *Gossip Girl*-ness. **B** *Streaming on Prime Video.*

Drop (PG-13)
A woman on a first date — a first date after years of an abusive marriage and the aftermath as



Another Simple Favor

a single mom — finds herself terrorized by an anonymous person via her phone's AirDrop-like feature in *Drop*, a well-paced, tense horror-suspense movie.

In the movie's opening scene, we see Violet (Meghann Fahy) crawl to get away from her violent husband. Years later, she is a therapist, is raising her son Toby (Jacob Robinson) and is preparing for a first date with Henry (Brandon Sklenar). Her sister Jen (Violett Beane) comes over to watch Toby and to suggest Violet change out of her office-blouse attire and into something zazzier for the date. Violet arrives at the fancy restaurant on the top floor of a skyscraper and has interactions with assorted people as she waits for Henry at the bar. Around the time he arrives, she starts to receive "dropped" notifications (but not "AirDropped"; this movie gives its feature a non-Apple-tech name). She ignores a few and then she and Henry break the ice by trying to figure out who in the restaurant may be sending them. But the increasingly insistent messages tell her to check her home security cams, where she sees a masked figure menace her family. The messages tell her not to involve Henry or anyone else and to follow its directions to keep her family members alive.

Drop does a good job of showing us Violet's state of fear and aloneness, one that recalls the way she felt in her previous abusive relationship. It also gives us a relatively realistic, non-superhero woman trying to figure out how to save her kid and all the others the messenger

threatens with the limited resources she has. *Drop* is tense and well-paced. **B** *Available for rent or purchase.*

Nonnas (PG)
Vince Vaughn dials down the Vince-Vaughn-ness to play Joe Scaravella, a man who opens a restaurant dedicated to preserving the art of grandma cuisine, in *Nonnas*, a Netflix movie based on a real guy and his real grandma-centric restaurant in Staten Island.

After the death of his mother, Joe (Vaughn) decides to take the insurance money and use it to open Enoteca Maria, a restaurant that will attempt to recreate the food and the vibes of his mom's and grandma's Italian cooking. He hires as his cooks grandmas and women of grandma age — pastry and dessert maker Gia (Susan Sarandon), former nun Teresa (Talia Shire) and two grandmas with differing opinions about from whence hails the best Italian cuisine, the Sicilian Roberta (Lorraine Bracco) and the Bolognese Antonella (Brenda Vaccaro). Making the restaurant happen requires the assistance of childhood friend Bruno (Joe Manganiello) and Bruno's wife Stella (Drea de Matteo). Desperate to keep this part of his mother's memory alive, Joe pours all his time and money into trying to get the restaurant to work — though he does have a little energy left over to try to rekindle a relationship with decades-ago prom date Olivia (Linda Cardellini).

But the rom is pretty light in this movie

that is mostly about the comedy of being a guy with no experience opening a restaurant with very opinionated Italian-American ladies. The titular nonnas and the food they make is the real focus here and the movie does a serviceable job of giving the ladies (and loads of hunger-inducing dishes) a chance to shine. **C+** *Streaming on Netflix.*

A Working Man (R)
Jason Statham is a working man in *A Working Man*, a movie that is basically "what if *Taken* but *The Beekeeper*."

This movie isn't quite as good as either of those, but it's pretty solid for when you want some smooth brain Jason Statham nonsense where he is basically playing, straight-faced, his "this arm has been ripped out completely and reattached with *this* arm" character from *Spy*. Levon Cade (Statham) is a construction worker but he was a super skilled commando guy in the British military. His employers — Joe Garcia (Michael Peña) and wife Carla (Noemi Gonzalez) — and workers alike admire and trust him and, a girl-dad himself, Levon promises college-age Garcia daughter Jenny (Arianna Rivas) that he'll always have her back. So naturally, during a night out with friends, Jenny goes missing. Joe begs Levon to find Jenny. With some burrowed weaponry and information help from Army buddies, Levon sets out to find her.

Ultimately the bad guys Levon must fight, moving up the echelons in the Bad Guy corporate structure, are Russian mafia types. Well, "Russian" in the sense that maybe the movie doesn't know the difference between "Russians" and "vampires." If you told me that actually all the bad guys, particularly the head don with a silver skull on the top of his cane, were vampires, it would track and still work — like it's always night? And the menace is very theatrical? Jenny also proves herself to be no slouch in the kidnapping victim department — always with a plan to outwit her captors and a sassy comeback when she can't.

This movie is fine and fun — not as "yip-pee!" stupid fun as Statham's *The Beekeeper* but still dumb, still a good time, still full of violence that straddles the line between "ha!" and "that's not really how physics works." **B** *Available for rent and purchase.* 🍷

Film
• <i>Sinners</i> (R, 2025) will screen at Red River Theatres in Concord on Thursday, May 15, at 4 & 6:50 p.m.; Friday, May 16, through Sunday, May 18, at 1, 4 & 6:50 p.m.; Monday, May 19, and Tuesday, May 20, at 4 & 6:50 p.m.
• <i>Thunderbolts*</i> (PG-13, 2025) will screen at Red River Theatres in Concord on Thursday, May 15, at 4:15 & 7 p.m.; Friday, May

16, through Sunday, May 18, at 1:30, 4:15 & 7 p.m.; Monday, May 19, through Wednesday, May 21, at 4:15 & 7 p.m.
• <i>The Legend of Ochi</i> (PG, 2025) will screen at Red River Theatres in Concord on Thursday, May 15, at 4:30 p.m.; Friday, May 16, through Sunday, May 18, at 12:25 & 4:30 p.m.; Monday, May 19, through Sunday, May 22, at 4:30 p.m.

• <i>Smile 2</i> (R, 2024) will screen at Flying Monkey in Plymouth on Thursday, May 15, at 6 p.m.
• Secret Mall Apartment (2024) will screen at Red River Theatres in Concord on Thursday, May 15, at 6:40 p.m.; Friday, May 16, through Sunday, May 18, at 2:30 & 6:40 p.m.; Monday, May 19, through Thursday, May 22, at 6:40 p.m.
• <i>Speedy</i> (1928) a silent film

starring Harold Lloyd will be presented with live musical accompaniment by Jeff Rapsis at The Flying Monkey in Plymouth on Thursday, May 15, at 7 p.m.
• <i>Salome</i> , a broadcast of The MET: Live in HD, will screen via Fathom on Saturday, May 17, at 1 p.m. at Apple Cinemas in Hooksett and Merrimack, O'Neil Cinemas Brickyard Square in Epping and Regal Fox

Run and in an encore presentation on Wednesday, May 21, at Apple Cinemas in Merrimack and Hooksett (6:30 pm.), O'Neil Cinemas in Brickyard Square in Epping (1 p.m.) and Regal Fox Run in Newington (1 p.m.). It also screens on Saturday, May 17, at 1 p.m. at the BNH Stage in Concord.
• <i>Doctor Zhivago</i> (1965) will screen at the Park Theatre in Jaf-

frey on Sunday, May 18, at 1:30 p.m.
• <i>The Gaucho</i> (1927), a silent film starring Douglas Fairbanks Sr., will screen with live musical accompaniment by Jeff Rapsis, at Wilton Town Hall Theatre on Sunday, May 18, at 2 p.m.
• <i>There Is Another Way</i> (2025) will screen at Red River Theatres in Concord on Wednesday, May 21, at 6:45 p.m.

By Michael Witthaus
mwitthaus@hippopress.com

• **Mixed media:** The Currier's monthly Art Off the Walls event has **Black Pudding Rovers** providing music, with their guitarist and keyboard player Mike Becker contributing solo songs, along with visiting artists from the current Nashua Sculpture Symposium in conversation and poetry performances from Slam Free or Die. Ongoing is the exhibition *Nicolas Party & Surrealism*. Thursday, May 15, 5-8 p.m., Currier Museum of Art, 150 Ash St., Manchester — more at currier.org.

• **Rock revival:** A performance by **Zach Nugent's Dead Set** is much more than a tribute. The group grew out of a weekly residency in Burlington, Vermont. Before that, Nugent played with ex-JGB member Melvin Seals, who's leading a three-night 60th Dead Anniversary show in San Francisco in August. It goes with saying that the guitarist is a lifetime fan of the jam band standard-setters. Friday, May 16, 8 p.m., Nashua Center for the Arts, 201 Main St., Nashua, \$40 at etix.com.

• **Party weekend:** Another harbinger of spring for real is the annual **Wake The Lake** gathering, three days of live music and revelry at the edge of Lake Winnepesaukee. Among the bands playing on three stages near the pier are Deja Voodoo, a raucous band led by Eric Gagne that mixes '90s favorites with classic rock, and Leaving Eden, an original metal five-piece fronted by singer Eve. Starts Saturday, May 17, 4 p.m., The Big House, 322 Lakeside Ave., Laconia.

• **Funny lady:** Here's proof that telling someone they're funny can lead to a comedy career. **Annie Powell** got her start back in 2014 when a guy sitting next to her at a Los Angeles bar asked her, "Can you tell that story on a stage the same way you're telling it right now?" She did, and 11 years later she's headlining both coasts, telling jokes about her "bizarre and chaotic life." Saturday, May 17, 8 p.m., Headliners Comedy Club, 78 Elm St., Manchester, \$20 at headlinersnh.com.

• **Studios play:** Check out the state of youth music in the region as the **Perimeter Jazz Ensemble** performs an early set. The 18-piece group is composed of the state's top high school jazz musicians. They're directed by Peter Hazzard; a former Berklee College of Music staffer who came out of retirement in 2021 to teach in Hollis, he's currently at the Founders Academy in Manchester. Sunday, May 18, noon, Rex Theatre, 23 Amherst St., Manchester, \$14 at palacetheatre.org.

NITE Boss man

Ward Hayden & the Outliers bring Springsteen tribute to Pembroke

By Michael Witthaus
mwitthaus@hippopress.com

When Pembroke City Limits scheduled its grand opening last year, owner Rob Azevedo had Ward Hayden & the Outliers booked to play, but the debut of the Suncook music bar and restaurant was delayed. Instead, the Boston country stalwarts performed in Azevedo's barn, the place that gave him the idea to start his own club.

Hayden will finally make it to PCL on May 17, to do a trio show with bass player Greg Hall and guitarist Tyler Marshall. His latest project is two albums of Bruce Springsteen songs done in Outliers style. The first, *Little By Little*, arrived last month, and the next, *Piece By Piece*, is due for release in October.

Little By Little is a mix of familiar hits like "Dancing in the Dark" and "Cadillac Ranch" alongside deep cuts, such as the brooding "Youngstown" and "Two Faces." One track, "Promised Land," bubbled up after Azevedo gave Hayden a book on tape of Bruce's autobiography when he complained about not having time to read his hard copy.

"It's a driving song that Springsteen wrote before he even really knew how to drive, which — I think that is so cool when it comes to creative writing," Hayden said by phone recently. The episode happened when his band lost a car and driver on its way west. "He has to learn how to drive, but he can't shift ... to be in that moment, and put that song together."

One bit of inspiration came about when Hayden patiently endured a drunken fan's attempt to tell him about two stripped down concerts Springsteen did in 1990. "He wasn't giving up on trying to try to communicate with me, so I put my hand on his shoulder, looked him in the eye and said, 'Tell me what you're saying.'"

"Ward, you gotta hear the Christic shows," came the reply. So he found them on YouTube. "I was blown away."

For the same reason Springsteen's *Nebraska* is revered by many as his best album, the music is spellbinding; it's raw and revealing. But a story Springsteen told to introduce "My Father's House," about asking a therapist to help him understand why he drove around late at night looking at places he once lived and being told he was trying to make a bad thing



Courtesy photo.

right is what closed Hayden.

"The value of that song became clear to me at that point, I was so moved," he said. "I don't know if that song is going to be a single or anything, but I think it's my favorite." That and another song from *Nebraska*, "Reason to Believe," will be on the *Piece By Piece* collection. The latter almost didn't get recorded.

"I wanted to rock that song ... but it just was not coming together in our very last day in the studio," Hayden said. They got unstuck by reducing the backing track to Hall's upright bass, a bit of strumming and tambourine. "All it really needed was a very steady and driving bass to tell the story. I was trying to bring it somewhere it didn't need to go."

The effort, its names drawn from "Racing in the Street," came about for a strange but fitting reason. While Hayden and his band were driving to a show in the Midwest a couple of years ago, an interview came on the radio. A former rocker, a tick away from Nickelback, was attempting to jump-start a new country direction by urging people not to listen to The Boss.

"Everyone's trying to find an angle and work it, it's the nature of the entertainment business," Hayden said. "But I felt he was trying to take away something that shouldn't be taken away. Springsteen's music has been such a huge part of so many people's lives, myself included. I think there's some things of value that should be sacred, or at least protected."

What followed was "a project without an endgame," he continued. The initial plan was to record two songs. "The first day we turned two into three ... we ended up doing about a week more of recording a little later that month, and then we just didn't stop. We chipped away, little by little, piece by piece, for about two years and ultimately ended up with 16 songs."

Along with all the Boss's songs, he wrote enough original material for a new album. His last was 2023's introspective *South Shore*. On his website, Hayden said his Springsteen reinterpretation helped him "say some things that I've not been able to say myself yet in my own work."

Asked to elaborate, he replied, "Some subjects ... are hard to face ... and not always easy to share. He had a challenging relationship with his father; the autobiography really laid that out. It was important to do a couple songs like 'My Father's House' and 'Walk Like a Man' [that] really hit home. There are things I haven't been able to dive into yet myself, but he did it so well."

Ward Hayden & the Outliers (Trio)

When: Saturday, May 17, 6 p.m.

Where: Pembroke City Limits, 134 Main St., Suncook

More: wardhaydenandtheoutliers.com

COMEDY THIS WEEK AND BEYOND

Weekly comedy nights

- **Wednesdays** Ruby Room at the Shaskeen in Manchester, 9 p.m.
- **Thursdays** Laugh Attic at Strange Brew in Manchester, 8:30 p.m.

Events

- **No Apologies Comedy Tour:** Tom Cotter, Tammy Pescatelli,

Jim Florentine Colonial Theatre in Laconia, Thursday, May 15, 7:30 p.m.

• **Sheng Wang** Casino Ballroom at Hampton Beach, Friday, May 16, 7:30 p.m.

• **Bob Marley** Palace in Manchester, Friday, May 16, 7:30 p.m., Saturday, May 17, 5:30 p.m. and 8 p.m., and

Sunday, May 18, 7:30 p.m.

• **Ben Pratt** Chunky's in Manchester, Saturday, May 17, 6 p.m.

• **Men Are From Mars, Women Are From Venus LIVE!** Nashua Center for the Arts, Saturday, May 17, 7:30 p.m.

• **Matt Rife** SNHU Arena in Manchester, Saturday, May 17, 8 p.m.

• **Annie Powell** Chunky's in Manchester, Saturday, May 17, 8 p.m.

• **Hannah Berner** Casino Ballroom at Hampton Beach, Friday, May 23, 8 p.m.

• **Justin McKinney** Colonial in Laconia, Saturday, May 24, 8 p.m.

• **Steve Sweeney** Chunky's in Manchester, Saturday, May 24, 8 p.m.

MUSIC THIS WEEK

Alton Bay Foster's Tavern 403 Main St., 875-1234	Cheers 17 Depot St., 228-0180	St., 343-4390	Smuttynose Brewing 105 Towle Farm Road	Litchfield Day of the Dead Mexican Taqueria Mel's Funway Park, 454 Charles Bancroft Highway, 377-7664	Shaskeen Pub 909 Elm St., 625-0246	Lost Cowboy Brewing Co. 546 Amherst St., 600-6800	Thirsty Moose Tap-house 21 Congress St., 427-8645
Andover Andover Community Coffee House 3 Chase Hill Road, andovercoffeehouse.org	Feathered Friend 231 S. Main St., 715-2347	Epping Holy Grail 64 Main St., 679-9559	Whym Craft Pub & Brewery 853 Lafayette Road, 601-2801	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022	Shorty's Mexican Roadhouse 1050 Bicentennial Drive, 625-1730	Peddler's Daughter 48 Main St., 821-7535	Rochester Porter's 19 Hanson St., 330-1964
Auburn Auburn Pitts 167 Rockingham Road, 622-6564	Hermanos Cocina Mexicana 11 Hills Ave., 224-5669	Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225	Hudson The Bar 2B Burnham Road	Stumble Inn 20 Rockingham Road, 432-3210	South Side Tavern 1279 S. Willow St., 935-9947A	San Francisco Kitchen 133 Main St., 886-8833	Salem Copper Door 41 S. Broadway, 458-2033
Bedford Copper Door 15 Leavy Drive, 488-2677	Lithermans 126B Hall St., 219-0784	Epsom Blasty Bough Brewing Co. 3 Griffin Road, 738-4717	Luk's Bar & Grill 142 Lowell Road, 889-9900	Manchester Backyard Brewery 1211 S. Mammoth Road, 623-3545	Stark Brewing Co. 500 Commercial St., 625-4444	Shorty's Mexican Roadhouse 48 Gusabel Ave., 882-4070	Dreo 254 N. Broadway, 824-6337
Murphy's Carriage House 393 Route 101, 488-5875	Tandy's Pub & Grille 1 Eagle Square, 856-7614	Hill Top Pizzeria 1724 Dover Road, 736-0027	Lynn's 102 Tavern 76 Derry Road, 943-7832	Strange Brew 88 Market St., 666-4292	Mereditth Giuseppe's 312 DW Highway, 279-3313	Spyglass Brewing 306 Innovative Way, 546-2965	T-Bones 311 South Broadway, 893-3444
T-Bones 169 S. River Road, 623-7699	Uno Pizzeria 15 Fort Eddy Road, 226-8667	Exeter Sea Dog Brewing Co. 5 Water St., 793-5116	T-Bones 77 Lowell Road, 882-6677	Bonfire 950 Elm St., 663-7678	Twin Barns Brewing 194 DW Highway, 279-0876	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362	Seabrook Backyard Burgers & Wings 5 Provident Way, 760-2581
Bow Chen Yang Li 520 S. Bow St., 228-8508	Contoocook Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road, 746-3811	Gilford Patrick's 18 Weirs Road, 293-0841	Jaffrey Park Theatre 19 Main St., 532-9300	Derryfield Country Club 625 Mammoth Road, 623-2880	Merrimack Homestead 641 DW Highway, 429-2022	Pembroke Pembroke City Limits 134 Main St., 210-2409, pembrokecitylimits.com	Chop Shop Pub 920 Lafayette Road, 760-7706
Bristol Kathleen's Irish Pub 90 Lake St., 744-6336	Derry Fody's Tavern 187 Rockingham Road, 404-6946	Goffstown Village Trestle 25 Main St., 497-8230	Kingston Saddle Up Saloon 92 Route 125, 369-6962	The Foundry 50 Commercial St., 836-1925	Tortilla Flat 595 DW Highway, 424-4479	Penacook American Legion Post 31 11 Charles St., 753-9372	Red's Kitchen + Tavern 530 Lafayette Road, 760-0030
Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000	LaBelle Winery 14 Route 111, 672-9898	Hampton 935 Ocean 935 Ocean Blvd., 926-2500	Defiant Records & Craft Beer 609 Main St., 527-8310	Fratello's 155 Dow St., 624-2022	Milford Riley's Place 29 Mont Vernon St., 380-3480	Pittsfield Over the Moon 1253 Upper City Road, 216-2162	Somersworth Earth Eagle North 350 Route 108, 841-5421
Candia The Barnyard / Town Cabin Pub 285 Old Candia Road, 483-4888	T-Bones 39 Crystal Ave., 434-3200	CR's The Restaurant 287 Exeter Road, 929-7972	Laconia 405 Pub & Grill 405 Union St.	The Goat 50 Old Granite St.	Stonecutters Pub 63 Union Square, 213-5979	Portsmouth The Gas Light 64 Market St., 430-9122	Sunapee The Livery in Sunapee Harbor 58 Main St., thelivery.org
Concord The Barley House 132 N. Main St., 228-6363	Dover Auspicious Brew 1 Washington St., 953-7240	The Goat 20 L St., 601-6928	Fratello's 799 Union Ave., 528-2022	The Hill Bar & Grille McIntyre Ski Area, 50 Chalet Ct., 622-6159	Moultonborough Buckey's 240 Governor Wentworth Hwy., 476-5485	Mojo's West End Tavern 95 Brewery Lane, 436-6656	Suncook Oddball Brewing 6 Glass St., 210-5654, oddballbrewingnh.com
	Cara Irish Pub & Restaurant 11 Fourth	L Street Tavern 603 17 L St., 967-4777	T-Bones 1182 Union Ave., 528-7800	KC's Rib Shack 837 Second St., 627-RIBS	Nashua Casey Magee's Irish Pub 8 Temple St., 484-7400	The Goat 142 Congress St., 590-4628	Warner The Local 15 E. Main St., 456-3333
		Sea Ketch 127 Ocean Blvd., 926-0324	Tower Hill Tavern 264 Lakeside Ave., 366-9100	Olympus Pizza 506 Valley St., 644-5559	Murphy's Taproom 494 Elm St., 644-3535	Press Room 77 Daniel St., 431-5186	
			The Wreck Yard 322 Lakeside Ave.	Salona Bar & Grill 128 Maple St., 624-4020	Fody's Tavern 9 Clinton St., 577-9015		

Thursday, May 15 Auburn Auburn Pitts: NKM, 6 p.m.	T-Bones: Pat Foley, 8 p.m.	Epsom Blasty Bough: House of Hamill, 7 p.m. Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.	Laconia 405 Pub & Grill: Jack Ancora, 6 p.m. Fratello's: Duke Snyder, 5:30 p.m. T-Bones: Jonny Friday, 5 p.m.	Londonderry Stumble Inn: Rob & Jody, 7 p.m.	p.m. Derryfield: Joanie Ciatelli Duo, 6 p.m. Fratello's: Jessica Olson, 5:30 p.m. The Goat: DJ Prodigy, 9 p.m.
Bedford Copper Door: Dave Clark, 6 p.m. Murphy's: Doug Thompson, 5:30 p.m. T-Bones: Stephen Decuire, 6 p.m.	Derry Fody's: music bingo, 8 p.m. LaBelle: AM Gold Yacht Rock, 7:15 p.m. T-Bones: Tyler Levs, 5 p.m.	Goffstown Village Trestle: D-Comp, 6 p.m.	Manchester Cactus Jacks: Jamie Hughes, 8		

Brookline Alamo: open mic, 6 p.m.	Dover Auspicious Brew: Paper Castles, Little Oso, 8 p.m.	Hampton CR's: John Chouinard, 6 p.m. L Street: karaoke, 9 p.m. Smuttynose: 603s, 6 p.m.			
Concord Cheers: Pat Foley, 5 p.m.	Epping Telly's: Two Towns, 7 p.m.	Hudson Luk's: Jermaine, 6 p.m. Lynn's 102: karaoke w/George Bisson, 8 p.m. T-Bones: Chris Taylor, 5 p.m.			

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to confirm. Some shows may require tickets or covers. Get your gigs listed by sending information to adiaz@hippopress.com.



SWEET AND TENDER COMEDIAN

After making his debut at the 2011 Montreal Comedy Festival, **Sheng Wang** has been a rising star on the comedy scene. He's written for *Two Dope Queens* and *Fresh Off the Boat*, opened for John Mulaney and collaborated with Ali Wong on the comedy special *Sweet and Juicy*. He headlines Hampton Beach Casino Ballroom (169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com) on Friday, May 16, at 7:30 p.m. Tickets range from \$43 to \$79, plus fees.

NITE MUSIC THIS WEEK
Shorty’s: Johnny Angel, 6 p.m.

Meredith
Giuseppe’s: Paul Connor, 6 p.m.

Merrimack
The Biergarten: Chad LaMarsh, 5:30 p.m.
Homestead: Jeff Mrozek, 5:30 p.m.
Tortilla Flat: Joe Winslow, 6 p.m.

Milford
Riley’s Place: open mic w/ CL Simpon, 7 p.m.

Nashua
Casey Magee’s: open mic, 7:30 p.m.
Fody’s: DJ Rich Karaoke, 9:30 p.m.
Shorty’s: Andrea Paquin, 6 p.m.

Pembroke
Pembroke City Limits: Don Bar-tenstein, 7 p.m.

Pittsfield
Over the Moon: open mic, 6 p.m.

Portsmouth
Gas Light: Lewis Goodwin Duo, 7 p.m.
Press Room: Diaspora Radio, 9 p.m.

Salem
Copper Door: Lou Antonucci, 5 p.m.
T-Bones: Sean Coleman, 5 p.m.

Seabrook
Red’s: Justin Jordan, 7 p.m.

Somersworth
Earth Eagle: open mic w/Dave Ogden, 6 p.m.

Warner
The Local: Brad Myrick, 5 p.m.

Friday, May 16
Alton Bay
Foster’s Tavern: Temple Moun-tain, 7 p.m.

Andover
Andover Community Coffee-house: Honey Bees duo, 7 p.m.

Bedford
Murphy’s: Taylors Hughes, 6 p.m.

Bristol
Kathleen’s: Irish Sessiun, 7 p.m.

Brookline
Alamo: Matt Borrello, 6 p.m.

Candia
Town Cabin: Alan Roux Duo, 6 p.m.

Concord
Feathered Friend: Bearly Leg-end, 6 p.m.
Forum: Lester Hirsh, 8 p.m.

Epping
Holy Grail: Quinton Center, 6 p.m.
Telly’s: Amanda Dane Band, 8 p.m.

Epsom
Hill Top: Olivia Conway, 7 p.m.

Gilford
Patrick’s Pub: Holycow Bingo, 7 p.m.

Goffstown
Village Trestle: Jarrad Rocco, 6 p.m.

Hampton
935 Ocean: Jodee Frawlee, 5 p.m.
CR’s: Bob Tirelli, 6 p.m.
The Goat: James Stark, 9 p.m.
L Street: karaoke, 9 p.m.
Smuttynose: Jumpstreet Duo, 6 p.m.
Wally’s: Fast Times, 9 p.m.
Whym: Dave Zangri, 6 p.m.

Hudson
Luk’s: Wooden Soul, 7 p.m.
Lynn’s 102: karaoke w/George Bisson, 8 p.m.

Jaffrey
Park Theatre: Walden Whitham, 6 p.m.

Kingston
Saddle Up Saloon: open line dancing, 7 p.m.; Chris Gendron, 7:30 p.m.

Laconia
405 Pub & Grill: Dave Clark, 7 p.m.
Defiant Records: Justin Jordan, 5:30 p.m.
Fratello’s: Kyle Dumais, 5:30 p.m.
Wreck Yard: The Dan Fallon Band, 6 p.m.

Litchfield
Day of the Dead: music bingo, 6:30 p.m.

Londonderry
Coach Stop: Peter Pappas, 6 p.m.
Stumble Inn: Hell On Heels, 8 p.m.

Manchester
Backyard Brewery: Andrea Paquin, 6 p.m.
Bonfire: Martin and Kelly, 9 p.m.
Cactus Jacks: Mitch Alden Trio, 8 p.m.
Derryfield: Dave Ayotte Duo, 6 p.m.; Overtone, 8:30 p.m.
Foundry: Ian Archibold, 6 p.m.
Fratello’s: Jordan Holmes, 6 p.m.
The Goat: 7 Day Weekend, 9 p.m.
The Hill: Chris Torrey, 5:30 p.m.
Olympus Pizza: Stephen Decuire, 7 p.m.
Shaskeen: Jeremy Porter, 9 p.m.
South Side Tavernn: Cox Kara-

oke, 9 p.m.
Strange Brew: Ralph Allen, 8 p.m.

Meredith
Giuseppe’s: Jeff Lines, 6 p.m.
Twin Barns: The Sweetbloods, 5 p.m.

Merrimack
Homestead: Marc Apostolides, 6 p.m.

Milford
Riley’s: Jamelot, 8 p.m.
Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

Moultonborough
Buckey’s: Eric & Cliff, 6:30 p.m.

Nashua
Casey Magee’s: karaoke, 9:30 p.m.
Lost Cowboy Brewing: Whitney Doucet, 7:30 p.m.
Peddler’s Daughter: live music, 9:30 p.m.
SFK: Tyler Levs, 6:30 p.m.
Spyglass Brewing: Sonic Avion-ics, 6 p.m.

New Boston
Molly’s: Lewis Goodwin, 6:30 p.m.

Pembroke
Pembroke City Limits: Lee & Dr. G., 7 p.m.

Penacook
American Legion Post 31: Dave Clark, 7 p.m.

Portsmouth
Gas Light: Mugshot, 7 p.m.; Jason Michelson, 9:30 p.m.
The Goat: Chris Toler, 9 p.m.
Jitto’s: Max Sullivan, 7 p.m.
Mojo’s: Tim Theriault, 7 p.m.
Press Room: Hayley Jane Band, 8 p.m.
Thirsty Moose: Vibrant, 9:30 p.m.

Salem
Dreo: Kat Ivy, 7 p.m.

Seabrook
Red’s: Jamie Hughes, 8 p.m.

Saturday, May 17
Alton Bay
Foster’s Tavern: Dan Fallon, 7 p.m.

Bedford
Murphy’s: Tom Rousseau, 6 p.m.

Bow
Chen Yang Li: Willy Chasse, 7 p.m.

Bristol
Bristol House of Pizza: NKM, 6 p.m.

Brookline
Alamo: Dani Sven, 6 p.m.

Candia
Barnyard Venue: Faith Ann Acoustic, 6 p.m.

Concord
Feathered Friend: BooM LaVa, 6 p.m.
Forum: acoustic circle, 2 p.m.; Actual Dave, 8 p.m.

Contoocook
Contoocook Cider Co.: Dave Clark, 4 p.m.

Dover
Auspicious Brew: The Strang-eroos, The Desert Canaries, Coy-ote Smoke, 8 p.m.

Epping
Telly’s: Rob & Jody, 8 p.m.

Epsom
Hill Top: Project 416, 7 p.m.

Goffstown
Village Trestle: Chris Powers, 6 p.m.

Hampton
935 Ocean: Andrea Paquin, 5 p.m.
The Goat: James Stark, 9 p.m.
L Street: karaoke, 9 p.m.
Sea Ketch: Alex Roy, 1 p.m.; Freddie Catalfo, 6 p.m.
Smuttynose: Ralph Allen, 1 p.m.; Max Sullivan, 6 p.m.
Whym: Colin Hart, 6 p.m.

Hudson
Luk’s Bar: Paul Lussier, 7 p.m.
Lynn’s 102: Project Mess, 8:30 p.m.

Jaffrey
Park Theatre: Diane Ammons, 6 p.m.; Bill Connors, 7:30 p.m.

Kingston
Saddle Up Saloon: The Stefanic Jasmine Band, 8:30 p.m.

Laconia
405 Pub & Grill: Dave Zangri, 7 p.m.



Fratello’s: Richard Cumming, 5:30 p.m.
Tower Hill: Leaving Eden, 7 p.m.

Londonderry
Coach Stop: Stephen Decuire, 6 p.m.
Stumble Inn: Category 5, 8 p.m.

Manchester
Backyard Brewery: Danny McCarthy, 6 p.m.
Bonfire: Maddie Ryan, 8 p.m.
Cactus Jacks: Joe Winslow Trio, 8 p.m.
Derryfield: 21st & 1st, 6 p.m.; Dancing Madly Backwards, 8 p.m.
The Foundry: Rebecca Turnmel, 6 p.m.
Fratello’s: Chris Taylor, 6 p.m.
The Goat: Musical Brunch with Brooks Hubbard, 10 a.m.; 7 Day Weekend, 9 p.m.
The Hill: Stephen Decuire, 5:30 p.m.
Murphy’s: Chad Verbeck, 9:30 p.m.
Shaskeen: Jonee Earthquake Band, Kermit’s Finger, The Imposers & the Radiator Rattles, 9 p.m.
Strange Brew: Wiki 3, 9 p.m.

Meredith
Twin Barns: Karen Grenier, 5 p.m.

Merrimack
Homestead: Marc Apostolides, 6 p.m.

Milford
Riley’s: Soultown Band, 8 p.m.

Nashua
Casey Magee’s: Sugarbush band, 8 p.m.

New Boston
Molly’s: Clint Lapointe, 6:30 p.m.

Pembroke
Pembroke City Limits: Wild-wood Brothers, 3 p.m.; Ward Hayden and the Outliers, 6 p.m.

Portsmouth
Gas Light: Paul Warnick, 2 p.m.; Jamsterdam, 7 p.m.; Colin Hart, 9:30 p.m.

The Goat: Mike Jetti, 9 p.m.
Mojo’s: Crab Shack Band, 6 p.m.
Press Room: Gamblers w/ Sin-net, 7 p.m.; NFT Boyz, DJ Chad Banks, DJ Tugboat, D-Rowe Beatz, 10 p.m.

Raymond
Pine Acres: Boneshakerz, 7 p.m.

Salem
Dreo: Peter Pappas, 7 p.m.

Seabrook
Red’s: Chad LaMarsh, 8 p.m.

Sunapee
The Livery: Charlie Chronopou-los, 7 p.m.

Suncook
Oddball Brewing: Temple Mountain, 4 p.m.

Sunday, May 18
Bedford
Copper Door: Steve Prisby, 11 a.m.
Murphy’s: Tyler Levs, 4 p.m.

Brookline
Alamo: Chris Powers, 5 p.m.

Candia
Town Cabin: Lichen, 3 p.m.

Concord
Cheers: Dalton Sayball, 5 p.m.

Dover
Auspicious Brew: Branden Lam, Riverbeds, Jack Shea, 8 p.m.

Epsom
Hill Top: Dans Jam open mic, 4 p.m.

Goffstown
Village Trestle: Bob Pratte, 3:30 p.m.

Hampton
L Street: karaoke, 9 p.m.
Smuttynose: Rob & Jody, 12:30 p.m.

Hudson
Lynn’s 102: Wooden Soul, 4 p.m.

FOLK TROUBADOUR WITH A ‘SUITCASE OF SONGS’

Maine folk troubadour **Dan Blakeslee** will bring his music, which combines “the essence of early folk music with a dose of country grit” according to a press release, to The Listening Room (Prayers of Nature, 33 Howard St. in Wilton; prayersofnature.com/reserveaseat) on Friday, May 17, at 7 p.m. Tickets cost \$15.

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NITE MUSIC THIS WEEK

Laconia

Fratello's: Kyle Dumais, 5:30 p.m.
Mt Washington Cruise: Lewis Goodwin, 10 a.m.

Londonderry

Stumble Inn: Blues Challenge, 1 p.m.

Manchester

Derryfield: Brian Johnson Duo, 5 p.m.
The Goat: Mike Jetti, 10 a.m.
Strange Brew: One Big Soul Jam, 7 p.m.

Milford

Riley's Place: blues jam w/ Bon-Shakers, 1 p.m.

Nashua

Spyglass Brewing: Kevin Horan, 2 p.m.
Stella Blu: The Incidentals, 3 p.m.

Portsmouth

Gas Light: Justin Jordan, 2 p.m.; Sumx4, 6 p.m.
Press Room: The Honey Bees Trio, 12 p.m.; Undercover, 6 p.m.

Salem

Copper Door: Lilly Innella, 11 a.m.

Monday, May 19

Bedford

Murphy's: Jodee Frawlee, 5:30 p.m.

Dover

Cara Irish Pub: open mic, 8 p.m.

Gilford

Patrick's Pub: open mic, 6 p.m.

Hampton

L Street: karaoke, 9 p.m.

Hudson

The Bar: karaoke with Phil, 7 p.m.

Laconia

Fratello's: Richard Cumming, 5:30 p.m.
T-Bones: Taylor Hughes, 5 p.m.

Manchester

Fratello's: Phil Jacques, 5:30 p.m.
The Goat: 603 line dancing, 7 p.m.
Salona: music bingo, 6 p.m.

Merrimack

Homestead: Chris Taylor, 5:30 p.m.

Nashua

Fody's: karaoke night, 9:30 p.m.

Pembroke

Pembroke City Limits: Scott Solsky, 2 p.m.

Portsmouth

Press Room: Ben Clark, 5:30 p.m.

Tuesday, May 20

Bedford

Murphy's: Lewis Goodwin, 5:30 p.m.

Concord

Barley House: Irish session, 6 p.m.
Tandy's: open mic, 8 p.m.

Hampton

L Street: karaoke, 9 p.m.

Laconia

Fratello's: Duke Snyder, 5:30 p.m.
T-Bones: Jodee Frawlee, 5 p.m.

Manchester

Fratello's: Ralph Allen, 5:30 p.m.
The Goat: karaoke w/ George Cox, 8 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.

Merrimack

Homestead: Justin Jordan, 5:30 p.m.

Nashua

Spyglass: Matt Siopes, 5 p.m.

Rochester

Porter's: karaoke, 6:30 p.m.

Seabrook

Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.
Red's: Clint Lapoint, 7 p.m.

Wednesday, May 21

Bedford

Murphy's: Dave Zangri, 5:30 p.m.
Concord
Forum: The Dreamers, 8 p.m.
Tandy's: karaoke, 8 p.m.
Uno Pizzeria: Tyler Levs, 6 p.m.

Derry

Fody's: karaoke, 7 p.m.

Hampton

L Street: karaoke, 9 p.m.

Hudson

Lynn's 102: karaoke w/ Edge, 6 p.m.

Laconia

Fratello's: Richard Cumming, 5:30 p.m.
T-Bones: Chris Lester, 5 p.m.

Manchester

Derryfield: Jonny Friday, 6 p.m.
Fratello's: Jordan Quinn, 5:30 p.m.
The Goat: 603 line dancing, 7 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Jordan Quinn & Scott Armstrong, 8 p.m.

Merrimack

Homestead: Peter Pappas, 5:30 p.m.

Milford

Stonecutters Pub: open mic, 8 p.m.

Pembroke

Pembroke City Limits: Rebecca Turnel, 7 p.m.

Portsmouth

Press Room: Matthew Logan Vasquez w/ Jacob Alan Jaeger & Kong Moon, 6 p.m.

Seabrook

Chop Shop: DJ Manny karaoke, 7:30 p.m.
Red's: Freddie Catalfo, 7 p.m.



**THEY'VE GOT THE
AIRWAVES**

Whether you're old enough to remember hearing it on the radio or you're a 21st-century hipster who knows it by its slang name, you know that **AM Gold** fits the bill. This first-rate yacht rock tribute band docks up at LaBelle Winery (14 Route 111, Derry, 672-9898, labellewinery.com) on Thursday, May 18, at 8 p.m. Tickets cost \$40 plus fees.

Trivia
Trivia events
• **2000's music trivia** Thursday, May15, at 7:30 p.m. at Chunky's in Manchester (chunkys.com).

Weekly trivia
• **Thursday** trivia with ABC Trivia at Oddball Brewing (6 Glass St., Suncook, 210-5654, oddball-brewingnh.com) at 6 p.m.
• **Thursday** trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.
• **Thursday** trivia with Raise the Bar at Henniker Brewing (129 Centerville Road, Henniker, hennikerbrewing.com) 6 p.m.
• **Thursday** trivia at Reed's North (2 E. Main St., Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
• **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
• **Thursday** music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy., Litchfield, 377-7664) at 6:30 p.m.
• **Thursday** trivia with Geeks Who Drink at the Barley House (132 N. Main St., Concord, thebarleyhouse.com) at 7 p.m.
• **Thursday** trivia with Raise the Bar at The Derryfield (625 Mammoth Road, Manchester, thederryfield.com) 7 p.m.
• **Thursday** trivia with Raise the

Bar at Hart's Turkey Farm (223 DW Highway, Meredith, 279-6212, hartsturkeyfarm.com) 7
• **Thursday** Opinionation by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road, Concord; 226-8667) at 7 p.m.
• **Thursday** trivia with Raise the Bar at Chantilly's Restaurant (1112 Hooksett Road, Hooksett, find them on Facebook) 7 p.m.
• **Thursday** trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.
• **Thursday Trivia Night with Bill Seney** at Bonfire Restaurant & Country Bar (950 Elm St., Manchester, bonfiremanch.com) at 7 p.m.
• **Thursday** trivia at Liquid Therapy (14 Court St., Nashua, 402-9391) at 7:30 p.m.
• **Thursday** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
• **Thursday** trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.
• **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.
• **First and third Thursday of every month** trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at

6:30 p.m.
• **Friday** trivia at Biergarten Anheuser-Busch (221 DW Highway, Merrimack) from 6 to 8 p.m.
• **Friday** trivia with Raise the Bar at Cheers (17 Depot Square, Concord, cheersnh.com) 8 p.m.
• **Sunday** trivia at Mountain Base Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4 p.m.
• **Monday Trivia Night with Bill Seney** at Renegade's Pub (103 Nashua Road, Londonderry, renegadespub.com) at 7 p.m.
• **Monday** trivia with Raise the Bar at Thirsty Moose (360 DW Highway, Merrimack, thirsty-moosestaphouse.com) 7 p.m.
• **Monday** Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) at 7:30 p.m.
• **Tuesday** trivia at Able Ebenezer Brewing (31 Columbia Circle, Merrimack, 844-223-2253) at 6 p.m.
• **Tuesday** trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) at 7 p.m.
• **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
• **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7

CONTINUED ON PG 30 ►



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Concerts

Venues

Andres Institute of Art 16 Route 13, Brookline, andresinstitute.org
BankNH Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com
Bank of NH Stage 16 S. Main St., Concord, 225-1111, ccanh.com
Button Factory Stage 99 Islington St., Portsmouth, wscafm.org/event-schedule
The CAKE Theatre 12 Veterans Square, Laconia, 677-6360, thecake-theatre.com
Capital Center for the Arts Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com
Castle in the Clouds 455 Old Mountain Road, Moultonborough, 476-5900
Colonial Theatre 609 Main St., Laconia, 800-657-8774, colonial-laconia.com
Concord City Auditorium 2 Prince St., Concord, theaudi.org
Crows’ Feat Farm 178 Drinkwater Road, Kensington, crowsfeat-farm.org
Dana Center Saint Anselm College, 100 Saint Anselm Drive, Manchester, tickets.anselm.edu
The Flying Goose 40 Andover Road, New London, 526-6899, flyinggoose.com
The Flying Monkey 39 Main St., Plymouth, 536-2551, flyingmonkeynh.com
Franklin Opera House 316 Central St., Franklin, 934-1901, franklinoperahouse.org
Fulchino Vineyard 187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com
Goosefeathers Pub 1298 Route 103, Newbury, mountsunapee.com
Great Waters 54 N. Main St., Wolfeboro, 569-7710, greatwaters.org
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com
Hermit Woods Winery 72 Main St., Meredith, hermitwoods.com
Jewel Music Venue 61 Canal St., Manchester, 819-9336, jewelmusicvenue.com
Jimmy’s Jazz and Blues Club 135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com

LaBelle Winery 345 Route 101, Amherst, 672-9898, labellewinery.com
LaBelle Winery Derry 14 Route 111, Derry, 672-9898, labellewinery.com
Lakeport Opera House 781 Union Ave., Laconia, 519-7506, lakeportopera.com
The Listening Room Prayers of Nature Studio, 33 Howard St. Windham, 732-3815, prayersof-nature.com
Livery at Sunapee Harbor 58 Main St., Sunapee, thelivery.org/music
The Majestic Theatre 880 Page St., Manchester, 669-7469, majestictheatre.net
Milk St. Studios 6 Milk St., Dover, 568-7836, milkststudios.com
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org
The Music Hall Lounge 131 Congress St., Portsmouth, 436-2400, themusichall.org
Nashua Center for the Arts 201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com
Palace Theatre 80 Hanover St., Manchester, 668-5588, palacetheatre.org
Park Theatre 19 Main St., Jaffrey, 532-9300, theparktheatre.org
Pembroke City Limits 134 Main St., Pembroke, pembrokecitylimits.com
Press Room 77 Daniel St., Portsmouth, 431-5186, pressroomnh.com
The Range 96 Old Turnpike Road, Mason, 878-1324, therangemason.com
Rex Theatre 23 Amherst St., Manchester, 668-5588, palacetheatre.org
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Rockingham Ballroom 22 Ash Swamp Road, Newmarket, rockinballroom.club
The Spotlight Room 96 Hanover St., Manchester, 668-5588, palacetheatre.org
SNHU Arena 555 Elm St., Manchester, 644-5000, snhuarena.com
Stone Church 5 Granite St., Newmarket, 659-7700, stonechurchrocks.com



Charlie Chronopoulos

The Strand 20 Third St., Dover, 343-1899, thestranddover.com
3S Artspace 319 Vaughan St., Portsmouth, 766-3330, 3sarts.org
Tupelo Music Hall 10 A St., Derry, 437-5100, tupelomusichall.com
The Word Barn 66 Newfields Road, Exeter, 244-0202, thewordbarn.com

Shows

- **Troy Millette and the Fire Below** Thursday, May 15, 7 p.m., Hermit Woods
- **Jimmy Vivino** Thursday, May 15, 7:30 p.m., Jimmy’s
- **Mary Frances Leahy** Thursday, May 15, 7:30 p.m., Rex
- **AM Gold** (yacht rock tribute) Thursday, May 15, 8 p.m., LaBelle Derry
- **Martin Toe** Friday, May 16, 7 p.m., BNH Stage
- **An ’80s Journey** Friday, May 16, 7 p.m., Jewel
- **Rebecca Turmel** Friday, May 16, 7 p.m., Listening Room
- **Panorama** (Cars tribute)/**Zooropa** (U2 tribute) Friday, May 16, 7:30 p.m., BNH Stage
- **Ally Venable** Friday, May 16, 7:30 p.m., Jimmy’s
- **Mamma Mania** Friday, May 16, 7:30 p.m., Flying Monkey
- **Zach Nugent’s Dead Set** (Grateful Dead tribute) Friday, May 16, 8 p.m., Nashua Center for the Arts
- **Hayley Jane/Bad Violet** Friday, May 16, 8 p.m., Press Room
- **Frenzie/Canopy** Friday, May 16, 8 p.m., Stone Church
- **Liz Frame & The Kickers/Todd Hearon** Friday, May 16, 8:30 p.m., Music Hall Lounge
- **Joyce Andersen** Saturday, May 17, 3 p.m., Stone Church
- **Wildwood Brothers** Saturday,

May 17, 3 p.m., Pembroke City Limits
• **Pink Revolution** Saturday, May 17, 6 p.m., Tupelo
• **Ward Hayden & the Outliers** Saturday, May 17, 6 p.m., Pembroke City Limits
• **Caitlin Piper** Saturday, May 17, 6:30 p.m., Milk St. Studios
• **Dan Blakeslee** Saturday, May 17, at 7 p.m., The Listening Room
• **Charlie Chronopoulos** Saturday, May 17, 7 p.m., Livery
• **Gamblers** Saturday, May 17, 7 p.m., Press Room
• **Delta Miles IS Judy Garland Live** Saturday, May 17, 7:30 p.m., Rex
• **Skynyrd’s Hatchet** (Lynyrd Skynyrd/Molly Hatchet tribute) Saturday, May 17, 7:30 p.m., Flying Monkey
• **Zepparella** (Led Zeppelin tribute) Saturday, May 17, 7:30 p.m., Jimmy’s
• **Bill Connors Is Elton John** Saturday, May 17, 7:30 p.m., Park Theatre
• **Dueling Pianos** Saturday, May 17, 8 p.m., Strand
• **Bermuda Search Party** Saturday, May 17, 8 p.m., 3S Artspace
• **Plight/Happy Just to See You/Trash Sun** Saturday, May 17, 8 p.m., Button Factory Stage
• **MUSE: A Salute to Divas in Rock** Saturday, May 17, 8 p.m., Music Hall Lounge
• **Leon Trout/The Edd** Saturday, May 17, 8 p.m., Stone Church
• **Perimeter Jazz Ensemble** Sunday, May 18, 12 p.m., Rex
• **Scott Solsky** Sunday, May 18, 2 p.m., Pembroke City Limits
• **Bedford Big Band** Sunday, May 18, 6 p.m., Andres Institute
• **Undercover** Sunday, May 18, 6 p.m., Press Room
• **Symphony NH** Sunday, May 18, 7:30 p.m., BNH Stage
• **Sara Evans** Sunday, May 18, 7:30 p.m., Colonial
• **Bywater Call** Sunday, May 18, 7:30 p.m., Jimmy’s
• **Moon Hooch/Saxquach** Sunday, May 18, 8 p.m., 3S Artspace
• **Brothers Osborne** Sunday, May 18, 8 p.m., Casino Ballroom
• **Ben Clark** Monday, May 19, 7 p.m., Press Room
• **Delfeayo Marsalis & the Uptown Jazz Orchestra** Mon-

day, May 19, 7 p.m., Jimmy’s
• **High Range Trio & Friends** Wednesday, May 21, 5 p.m., Stone Church
• **Matthew Logan Vasquez** Wednesday, May 21, 7 p.m., Press Room
• **Rebecca Turmel** Wednesday, May 21, 7 p.m., Pembroke City Limits
• **Lisa Fischer** Wednesday, May 21, 7:30 p.m., Jimmy’s
• **Nat Zegree** Thursday, May 22, 11 a.m. and 7 p.m., Music Hall
• **Wendy Nottolson Quartet** Thursday, May 22, 7 p.m., Hermit Woods
• **Leonid & Friends** (Chicago tribute) Thursday, May 22, 7:30 p.m., Nashua Center for the Arts
• **Chris Bergeron & Ellis Hooks** Thursday, May 22, 7:30 p.m., Jimmy’s
• **Studio Two** (Beatles tribute) Thursday, May 22, 8 p.m., LaBelle Derry
• **Rumbletrap/Marble Berry** Thursday, May 22, 8 p.m., Button Factory
• **Silver Stars** (Classic rock tribute) Friday, May 23, 7 p.m., and Saturday, May 24, 2 p.m., Rex
• **The Burst & Bloom Variety Show** Friday, May 23, 7 p.m., Word Barn
• **Trawl/Dust Prophet/Hobo Wizard** Friday, May 23, 7:30 p.m., Stone Church
• **Jen Kearney** Friday, May 23, 8 p.m., Press Room
• **Tab Benoit** Friday, May 23, 8 p.m., Nashua Center for the Arts
• **Cozy Throne/Baby Wah Wah** Friday, May 23, 8 p.m., BNH Stage
• **Peregrine Dream/Subtle Places/Time Eater** Friday, May 23, 8 p.m., Button Factory Stage
• **Little Lies** (Fleetwood Mac tribute) Friday, May 23, 8 p.m., Strand
• **New Hampshire Jazz Orchestra** Saturday, May 24, 6:30 p.m., BNH Stage
• **Cormac McCarthy** Saturday, May 24, 6:30 p.m., Press Room
• **Kane Brown** Saturday, May 24, and Sunday, May 25, 7 p.m., BankNH Pavilion
• **Yassin & Sean/Vanna Pacella** Saturday, May 24, 7:30 p.m., Flying Monkey

• **Spencer Albee & Zachary Pence/Peter Prince** Saturday, May 24, 7:30 p.m., Stone Church
• **YellowHouse Blues Band** Saturday, May 24, 8 p.m., Tupelo
• **DRINKURWATER/Evaluation** Saturday, May 24, 8 p.m., Jewel
• **Avi Kaplan/Guthrie Brown** Saturday, May 24, 8 p.m., 3S Artspace
• **DJ Automobile Enjoyer** Saturday, May 24, 8 p.m., Button Factory
• **Haggard & Cashed** Sunday, May 25, 6 p.m., Press Room
• **The Massacoustics** Sunday, May 25, 7 p.m., Music Hall Lounge
• **Floydian Trip** (Pink Floyd tribute) Sunday, May 25, 7 p.m., Tupelo
• **The String Queens** Sunday, May 25, 7:30 p.m., Jimmy’s
• **Melissa Carpenter/Todd Day Wait** Monday, May 26, 7 p.m., Word Barn
• **Jimmy Ryan’s Wooden Leg** Monday, May 26, 7 p.m., Jimmy’s
• **Katie Dobbins Songwriter Roundup** Wednesday, May 28, 7 p.m., Hermit Woods
• **Marcia Ball** Wednesday, May 28, 7:30 p.m., Jimmy’s
• **The Sloppy Boys** Wednesday, May 28, 8 p.m., Press Room
• **Pigeons Playing Ping-Pong/Infamous Stringdusters** Thursday, May 29, 6 p.m., Casino Ballroom
• **Zac Brown Band** Thursday, May 29, and Friday, May 30, 7 p.m., BankNH Pavilion
• **Dead Meat** (Grateful Dead tribute) Thursday, May 29, 7 p.m., Press Room
• **Benny Benack III** Thursday, May 29, 7:30 p.m., Jimmy’s
• **ganayva** Thursday, May 29, 8 p.m., 3S Artspace
• **Rigometrics** Friday, May 30, 7 p.m., Press Room
• **Yesterday Once More** (Carpenters tribute) Friday, May 30, 7 p.m., Lakeport Opera House
• **Once An Outlaw/The Peacheaters** (Allman Brothers tribute) Friday, May 30, 7 p.m., Tupelo
• **Trouble No More** Friday, May 30, 7 p.m., Jimmy’s

◀ CONTINUED FROM PG 29

p.m.
• **Tuesday Trivia Night with Bill Seney** at Shopper’s Pub + Eatery (18 Lake Ave., Manchester, shoppersmht.com) at 7 p.m.
• **Tuesday** trivia at the Forum Pub (15 Village St., Concord, 552-0137), at 8 p.m.
• **Tuesday Geeks Who Drink** trivia at Peddler’s Daughter (48 Main St., Nashua, 821-7535,

thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
• **Wednesday** trivia at Bert’s Beers (545 Hooksett Road, Manchester, 413-5992, bertsnh.com) at 6 p.m.
• **Wednesday** Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.
• **Wednesday** trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglass-

brewing.com) at 6 p.m.
• **Wednesday** trivia with Raise the Bar at Patrick’s Pub (18 Weirs Road, Gilford, patrickspub.com) 6 p.m.
• **Wednesday** trivia with Raise the Bar at East Derry Tavern (50 E. Derry Road, Derry, eastderrytavern.com) 6 p.m.
• **Wednesday** trivia with Raise the Bar at Flannel Tavern (345 Suncook Valley Road, Chichester, flanneltavern.com) 6 p.m.

• **Wednesday** trivia at Talespinner Brewery (57 Factory St., Nashua, ramblingtale.com, 318-3220) at 6:30 p.m.
• **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
• **Wednesday Trivia Night with Bill Seney** at Backyard Brewery (1211 S. Mammoth Road, Manchester, backyardbrewerynh.com) 7 p.m.

• **Wednesday** trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.
• **Wednesday Kings Trivia** at KC’s Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
• **Wednesday** trivia at City Hall Pub (8 Hanover St., Manchester, 232-3751, snhhg.com) at 7 p.m.
• **Wednesday** trivia with Raise the Bar at Thirsty Moose (795 Elm

St., Manchester, thirstymoosetaphouse.com/Manchester) 7 p.m.
• **Wednesday** trivia with Raise the Bar at Gate City Casino Lounge (55 Northeastern Blvd., Nashua, thegatecitycasino.com) 7 p.m.
• **Wednesday World Tavern Trivia** at Fody’s Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

Ah, mater

Across

1. Garth Brooks drank ‘Two Pina __’
 8. Artist and promoter awards
 12. Kinks “__ just a face in the crowd? Is that all I’ll ever be?”
 15. Halsey ‘21 album ‘__ Have Love, I Want Power’
 16. The Fixx got rescued or ‘__ By Zero’
 18. Iconic Canadian sing/songster Cohen (abbr)
 19. ABC’s song for February 14th
 21. First Muse single, coincidentally
 22. John Mayer ‘You’re Gonna Live Forever __’
 23. Method Man sidekick
 25. Rickie Lee Jones said he was ‘In Love’
28. ‘Dog Days Are Over’ singer
 30. ‘All Through The Night’ writer Jules
 32. Blockhead, like star that blows his chance
 33. Stage signal
 34. “How __ sleep when our beds are burning”
 35. ELP & Nirvana, e.g.
 38. Rappers (abbr)
 39. Genre of Smashing Pumpkins or 90s rock (abbr)
 40. Oasis vs Blur had one
 41. ‘13 Stone Sour hit ‘Do __ Favor’
 42. ‘Black On Both Sides’ rapper Def
 43. Iron & Wine stays on the ‘Straight

1	2	3	4	5	6	7		8	9	10	11		12	13	14
15								16				17	18		
19							20						21		
						22					23		24		
		25	26	27					28	29					
30	31								32				33		
34						35	36	37					38		
39					40						41				
42				43					44	45			46	47	48
			49					50					51		
		52					53	54					55	56	
			57				58						59		
60					61					62	63	64			
65									66						
67				68		69	70						71	72	73
74													75		
76					77						78				
79							80					81			

- ,
 46. Carelessly linger getting to show
 49. Prince song for sea surface temperature (abbr)
 50. ‘(Everything I Do) I Do It For You’ is from Robin __
 51. Dishwalla ‘Once __ While’
 52. Microsoft’s RealAudio competitor
 53. Wonder/McCartney’s this goes with ‘Ivory’
 55. B-52’s girl Wilson
 57. “Hold it!”, like security’s scream to fans sneaking in
 58. Sinéad O’Connor “Where did __ wrong?”
 59. She was ‘Sexy’ to The Beatles
 60. Eel’s ‘__ : This Town’
 62. ‘83 Kool & The Gang smash with girls name
 65. Backstreet Boys hit ‘I Want __ Way’
 66. Bob Marley sang of a hen or this on ‘Who The Cap Fit’
 67. Mötley Crüe’s Tommy
 68. ‘01 Slayer album
 76. Eagles ‘One Day __ Time’
 77. ‘__ The Tiger’ is the thrill of the fight, to Rocky
 78. Candidate for award
 79. __ Bruce Hampton & The Aquarium Rescue Unit
 80. 70s poppy Swedes

R&R answer from pg 31 of 5/8

T	O	I	T	S	A	T	A	N	D	E	M	I
A	M	M	O	Y	O	U	R	E	A	G	A	S
B	E	N	D	E	K	N	E	E	D	A	R	A
S	N	O	O	P	A	N	D	N	A	N	C	Y
			R	I	O			O	Y	E		
			D	I	O	N	N	E	W	A	R	W
I	S	A	S		N	I	X		F	E	M	M
D	I	V	A		S	T	I	N	K		D	I
I	V	E	Y	S		L	E	H		I	S	N
D	A	Y	A	T	T	H	E	R	A	C	E	S
			I	H	A		O	N	A			
I	D	L	O	V	E	T	O		F	L	I	R
S	O	A	P		P	E	T	E	S	E	E	G
I	S	L	E		O	M	E	N	S		G	O
S	E	A	N		D	E	P	O	T		S	T

81. Some Latin music is in this language

Down

1. ‘Can’t Wait One Minute More’ NY band
 2. Smile Empty Soul ‘Bottom __ Bottle’
 3. ‘Based On A True Story’ __ Mo
 4. Frehley’s Comet “__ is back and he told you so”
 5. Big Interview host Rather
 6. Stage prank
 7. Smelly Arab Strap song?
 8. Peter Gabriel “__ the doorway to a thousand churches”
 9. Mary J Blige did ‘Love Is All We Need’ w/this rapper
 10. Concert film format
 11. __ The Rabbit is a spinoff of the band Failure
 12. Former pupil, like a Berklee student
 13. OPM ‘__ To Sobriety’
 14. Cage The Elephant “__ ear and right out the other”
 17. Led Zep ‘__ Maker’
 20. UK mag (abbr)
 24. Old-school British label
 25. Radiohead ‘Dollars & __’
 26. Half of country music show, w/”Hee”
 27. ‘Dear God’ Midge
 28. ‘There Is Nothing Left To Lose’ __ Fighters
 29. ‘Give Him A Great Big Kiss’ Shangri-__
 30. Promoter ripoff
 31. Depeche Mode song for angel’s headwear
 35. ‘The Flying Lip Lock’ Nugent
 36. What Sweet’s ‘Fox’ was on
 37. Northwestern state Nikki Sixx grew up in
 38. ‘No More Stories...’ Danish band
 40. Semisonic’s “Fascinating new

- thing”
 41. Early 60s British subculture
 43. Paul McCartney ‘Dress Me Up __ Robber
 44. Popular Isley Brother
 45. Singer/cowboy actor Rogers
 46. McCartney of Wings
 47. “I know this love of mine will never die __ love her”
 48. __ Bykers On Acid
 49. Patty of Scandal
 52. ‘08 Jason Mraz album ‘We Sing. We Dance. __ Things.’
 53. It may be bruised, post-album flop
 54. Poison did an ‘Unskinny’ one
 55. Neil Young joins this trio at times (abbr)
 56. Gillan of Deep Purple
 57. Hives ‘__ Say I Told You So’
 58. ‘90 Slaughter album ‘Stick __’
 60. New Hampshire state flower for Jeff Buckley’s ‘Wine’
 61. ELP song about learned one?
 62. Make a note of, on paper
 63. Buck that covered Dylan’s ‘Love Minus Zero/No Limit’
 64. Kiddie-singer Peter
 66. Guster song off ‘Lost And Gone Forever’
 69. Blondie singer (abbr)
 70. Famous blues club chain (abbr)
 71. Actress Thurman Fall Out Boy likes
 72. A bad Reverend Horton Heat says “My left arm
 still embraces a life of __”
 73. ‘Not A Pretty Girl’ DiFranco
 74. Guitar pioneer/maker Paul
 75. Lynyrd Skynyrd (Pronounced __-Nerd Skin- Nerd)

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Todd's books are available on Amazon.

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg .

King Classic Sudoku
 Puzzle A

		8	5			4		3
				9				4
		6		1		5		2
6	5				1	2		3
8	3	1			5	7		2
4					9	6		5
			8			1		4
5	2				4			9
1				2			7	8

Difficulty: ★

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King Classic Sudoku
 Puzzle B

		5	7		6	9	4	8
4			6					2
		3	8	7				5
9						4	5	
3			5					8
8			2	5	7		3	9
6				2		7	8	5
			9	6	1		2	3
		2						7

Difficulty: ★★

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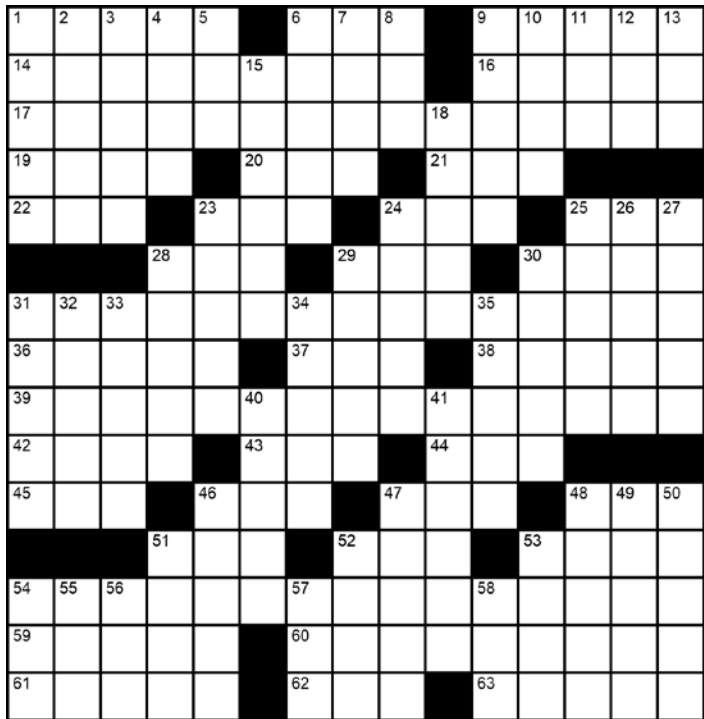
King Classic Sudoku
 Puzzle C

6	7		1		4			8
			4	7			2	6
		8						
				6			9	
4			7		2	8		
8				4				
						6		3
		9				3		5
		5	8					7

Difficulty: ★★★

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“Double, Double”—the powers of two compel you!



Across

- 1. House broadcaster
- 6. Letter after pi
- 9. Origami bird
- 14. Area well beyond the coast
- 16. Pointer's beam
- 17. Eyeglass prescription effect times 4?
- 19. Curved paths
- 20. He wrote "The Raven"
- 21. Piece of sound equipment
- 22. Partake of
- 23. Barry Bonds and Willie Stargell, for short
- 24. Baby leopard
- 25. Soup with sprouts and slices of beef
- 28. 2002 NBA Rookie of the Year ___ Gasol
- 29. Late actor Kilmer
- 30. Percolate slowly
- 31. Saying that has about 8 different meanings, some of them dirty?
- 36. English university town
- 37. Salonga of Broadway
- 38. Cut down
- 39. Con game run 16 different ways?

Jonesin' answer from pg 32 of 5/8



- 42. Maker of Regenerist skin care products
- 43. You may pay less to get more of them
- 44. Biden, familiarly
- 45. The "N" of NDA
- 46. "George of the Jungle" creature
- 47. "Top Gun" flier
- 48. Proper
- 51. Knight's title
- 52. Chest muscle, for short
- 53. Pageant garment

- 54. Hybrid letter with 32 peaks that just looks like a long zigzag?
- 59. Photographer Leibovitz
- 60. Gadget used after hard-boiling, perhaps
- 61. Piece of lumber
- 62. Airport presence
- 63. British formal jackets

Down

- 1. ___ vin (chicken dish)
- 2. San Antonio team
- 3. Nobel Prize category
- 4. Partners of "ifs" or "buts"
- 5. It goes with "neither"
- 6. Auto takebacks
- 7. Revolutionary War spy Nathan
- 8. Number under the ! on a keyboard
- 9. Go higher
- 10. Speak with a gravelly voice
- 11. "Bad ___ Wanna Be" (Dennis Rodman book)
- 12. Prefix for classicist
- 13. Ending for north, west, or northwest
- 15. Dry ingredient recipe measurement
- 18. Bank's storage room
- 23. Expire, like a subscription
- 24. Panama divider
- 25. "The Last of Us" star Pascal
- 26. "___ Johnny!"
- 27. Columnists' pieces
- 28. "Seinfeld" character played by Patrick Warburton
- 29. Gore and Mondale, for two
- 30. Marching band drum
- 31. Actress Kaitlin of ABC's "High Potential"

WORD★Roundup™

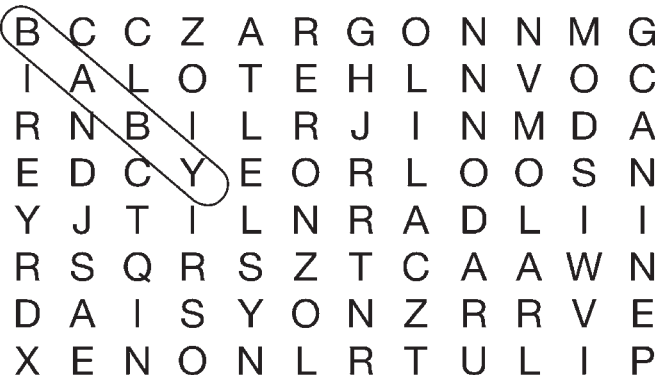
by David L. Hoyt & Jeff Knurek

Find and Circle...

- Five types of teeth ☒ □ □ □ □ □
- Three five-letter flowers ☐ □ □ □
- Three five-letter gases ☐ □ □ □
- Three five-letter words that can follow "hair" ☐ □ □ □
- Customer for an attorney ☐ □

Last Week's Answers: CROW DOVE HAWK SWAN ROOK DUCK / TOSSED BOSSSED FROST COST / ANGOLA CANADA MEXICO INDIA / PACIFIC / SEASON

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- 32. "Forget You" singer Green
- 33. From Amarillo, say
- 34. Evade capture by
- 35. Theme park at Disney World
- 40. ___ pants (calf-length trousers)
- 41. Takes a DVD out
- 46. Put on television
- 47. Block-removing game
- 48. "Rock Me Amadeus" musician
- 49. "Where have ___ this before?"

- 50. Thanksgiving day: Abbr.
- 51. Mix, as cocoa
- 52. Barnyard animals
- 53. BBQ rod
- 54. Little bit of gel
- 55. Four-color card game
- 56. "Snakes ___ Plane"
- 57. Receive
- 58. Suffix for glob or nod

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KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

5+		1-	
12×		2÷	1
2÷	2		7+
	4+		

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CHALLENGING

1-		20×	10+	5-	
3÷				8+	
14+	20×	3+			3
			5-	2-	
		2÷		48×	3-
3+					

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RULES

1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

7+	2÷	3-
3	1	2
4	2	3
2	4	1
1	3	4

24×	11+	2-	4	2	5-
3	5	6	4	2	1
2	4	3	1	5	6
6	1	2	5	4	3
4	2	1	6	3	5
1	3	5	2	6	4
5	6	4	3	1	2

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SIGNS OF LIFE

All quotes are from *Under the Whispering Door*, by TJ Klune, born May 20, 1982.

Gemini (May 21 – June 20) The tea shop was removed from the town, and he thought if there were any customers at all, they'd trickle in slowly throughout the day. So, imagine his surprise when he saw people already waiting outside. Surprise!

Cancer (June 21 – July 22) Wallace moved around the shop, pulling the chairs down from the tables ... He never thought he'd find joy in such menial work, but these were strange days. Wait till you try dusting the shelves!

Leo (July 23 – Aug. 22) The why of things was Wallace's specialty. Why not?

Virgo (Aug. 23 – Sept. 22) 'Is this one of those times when we're talking about one thing, but you mean something else entirely?' Hugo shrugged. 'I'm talking about tea plants, Wallace. Something on your mind?' What's on your mind?

Libra (Sept. 23 – Oct. 22) What if across the top, written in bold letters (and in Comic Sans!) was a summation of Wallace Price's life that was less than flattering? HE DIDN'T DO A WHOLE LOT, BUT HE HAD NICE SUITS! or, worse, NOT THAT GREAT, IF I'M BEING HONEST! There's the truth, and then there's the whole truth.

Scorpio (Oct. 23 – Nov. 21) He turned toward the woman in the back, still staring at the coolers. ... She didn't see him. Instead, she picked out a two-liter of Mountain Dew. 'That's disgusting,' he told her. 'You should feel ashamed. Do you even know what's in that?' But his opinion went unnoticed. Hm, but why?

Sagittarius (Nov. 22 – Dec. 21) 'Selling tea,' Hugo said. 'People come in, and some of them don't have any idea what they're looking for. I try to get to know them, to find out what they're all about before deciding on what kind of tea would be the best fit. It's a process of discovery. I usually get it right, though not

always. 'Find out what they're all about.

Capricorn (Dec. 22 – Jan. 19) Mei had flour on her forehead as she moved from one side of the kitchen to the other, frowning at the bubbling pots on the stove before muttering. 'Is it supposed to do that?' A good question.

Aquarius (Jan. 20 – Feb. 18) The kitchen was far bigger than he thought it'd be. ... At the back of the kitchen was a small breakfast nook with a table near bay windows that looked out onto the tea garden. Ah, a nook with a view.

Pisces (Feb. 19 – March 20) Wallace gave very serious thought to staying right where he was. In the end, he got up. But only because he chose to. So there.

Aries (March 21 – April 19) 'It's okay,' Hugo said. 'I promise. Nothing bad. Your file said you were determined. Hard working. That you didn't take no for an answer.' A month ago, that would have pleased Wallace. Self-knowledge is valuable.

Taurus (April 20 – May 20) He was surprised ... to see that not a single person tried to boot up a laptop or spend any time on their phones. Try it. 🍆

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

- 1 actress McGowan (4)
- 2 doll with a Dreamhouse (6)
- 3 Ohio's state flower (9)
- 4 soft shade (6)
- 5 Nero Wolfe's favorite flower (6)
- 6 giving a jolt (8)
- 7 chum or sockeye (6)

SOLUTIONS

SE	IE	SH	RB	OC
CAR	ORC	TEL	TI	LM
RO	NA	HID	NG	PAS
BA	SA	ON	ON	KI

Last Week's Answers: 1. SKATE 2. GREENERY 3. MAMMAL 4. REVEILLE 5. SHAMUS 6. YAMMER 7. NEIGH

Sudoku Answers from pg 30 of 5/8

Puzzle A

9	3	5	8	4	1	7	2	6
1	7	4	9	6	2	3	8	5
6	8	2	3	7	5	4	1	9
8	9	3	2	1	7	5	6	4
5	2	1	6	9	4	8	7	3
4	6	7	5	3	8	1	9	2
7	4	9	1	5	6	2	3	8
2	5	6	7	8	3	9	4	1
3	1	8	4	2	9	6	5	7

Difficulty: ★ 4/21

Puzzle B

7	9	3	1	6	8	2	5	4
2	6	8	4	9	5	1	3	7
1	5	4	3	7	2	8	9	6
8	2	9	5	1	7	4	6	3
4	7	6	9	2	3	5	1	8
5	3	1	6	8	4	7	2	9
6	4	2	7	3	1	9	8	5
9	8	5	2	4	6	3	7	1
3	1	7	8	5	9	6	4	2

Difficulty: ★★ 4/22

Puzzle C

6	1	8	2	7	3	5	9	4
3	9	4	1	6	5	8	2	7
2	7	5	8	9	4	6	3	1
4	8	9	5	2	6	1	7	3
7	6	2	3	1	8	4	5	9
1	5	3	9	4	7	2	6	8
9	2	6	4	3	1	7	8	5
5	3	1	7	8	2	9	4	6
8	4	7	6	5	9	3	1	2

Difficulty: ★★★ 4/24

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MAY 24



YELLOWHOUSE
BLUES BAND

MAY 25



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PINK FLOYD TRIBUTE

MAY 30



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HIPPO | MAY 15 - 21, 2025 | PAGE 33

Sweet Tooth

Holly LaFavers of Lexington, Kentucky, tried to cancel an Amazon order placed by her second grader son, Liam, over the weekend, but it was too late; when the pair arrived home on May 5, WKYT reported, Liam yelled, “My suckers are here!” and LaFavers was greeted by 22 large cases of Dum-Dums lollipops lining her front porch. Liam, who placed the order while entertaining himself with his mother’s phone, actually had ordered 30 cases — each containing 2,340 lollipops, for a total cost of more than \$4,000 — but eight of the cases wouldn’t scan and were returned to sender. “He told me that he wanted to have a carnival,” LaFavers said, “and he was ordering the Dum-Dums as prizes for his carnival.” Amazon fully refunded the order, and LaFavers vowed to change the access settings on her phone. *WKYT, May 5*

Joyride

A stray bull in Rishikesh, Uttarakhand, India, became an internet sensation when CCTV caught the bold bovine taking a spontaneous ride on a motorized scooter. In the video, which was posted on X and reported on by NDTV, the bull casually strolled down a street before taking an interest in a parked scooter. As a prescient moth-

er scooped up her child and ducked out of harm’s way, the bull hopped onto the scooter with its front legs, somehow perfectly balancing the scooter and setting it in motion. The ride covered about 50 feet before the scooter fell over and the bull nonchalantly walked away. One user on X summed it up: “No one would believe if it wasn’t captured by CCTV.” *NDTV, May 3*

You Again?

Rescues are not uncommon on Mount Fuji, but one climber may have used up all the good will of the Shizouka prefectural police, who were called to save the man near the mountain’s peak twice in a span of four days. The imprudent adventurer, a 27-year-old Chinese student living in Japan, began suffering from altitude sickness and was airlifted to safety after calling authorities on April 22; the Associated Press reported that he returned to the mountain on April 26 “to look for his cellphone and other belongings left behind,” according to police. When another climber found him suffering altitude sickness and unable to move, authorities were called in to rescue him once again. There is no penalty for climbing Mount Fuji during the offseason, and no charge associated with being rescued — even twice in the same week. *A.P., April 28*

Lay Off Me, I’m Starving

Anyone familiar with A.A. Milne’s Winnie-the-Pooh stories knows bears love honey and will go to great lengths for the sweet stuff. So it’s not exactly surprising that Jeff Bonner of Bazetta, Ohio, recently caught a bear on the motion-activated cameras he had set up to protect his apiary. What was surprising, Bonner told WFMJ-TV, was what little remained in the aftermath of the bear’s late-night snack attack. “He ate the frame, the wax that was there, and the bees,” Bonner said. “He literally ate a whole hive of bees.” Bonner estimated the hive had held some 10,000-50,000 bees. He expects the bear to return to the newly found food source, and the Ohio Department of Natural Resources recommended that he increase the apiary’s security with more cameras and an electric fence. *WFMJ-TV, May 8*

That’s a First

Team members at New Zealand’s department of conservation recently bore witness for the first time ever to the egg-laying process of *Powelliphanta augusta*, a large, carnivorous, hermaphrodite snail that mates and lays eggs through a hole in its neck. Ingrid Gruner, the department’s regional biodiversity liaison, told the Guardian that the team had “struck lucky” when video taken during a routine weight check of

one of the snails captured the moment the small white egg emerged. “In all the years we’ve been doing that [work], we’ve never encountered it,” Gruner said. The snails are a threatened species, and the department has been caring for several thousand snails and eggs since 2006, when Solid Energy coal mining began an operation in the snails’ sole habitat. *The Guardian, May 7*

Taking It For the Team

In an effort to build up an immunity to the venom of lethal snakes, herpetologist Tim Friede, 57, of Wisconsin, allowed himself to be bitten over 200 times and self-administered more than 650 venom injections over 18 years while steadfastly documenting the effects, The New York Times reported on May 2. Now, as described in a study published in the journal *Cell* last week, scientists have used the unique antibodies in Friede’s blood to create a drug that fully protected mice from the venom of 13 deadly snake species. Researchers hope Friede’s work (and blood) will lead to the creation of a universal anti-venom. “I’m really proud that I can do something in life for humanity,” Friede told the Times. *New York Times, April 25*
Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact



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