

the Hippo

MAY 29 - JUNE 4, 2025

MAKEIT FEST
P. 12

BREAD ARTIST
P. 16

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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ON THE COVER

10 Eventually, it will be sunny long enough to enjoy a drink in the warmth of the new season. What to drink this summer? John Fladd talks to experts to get some answers. Cover image courtesy Local Street Eats in Nashua.

ALSO ON THE COVER Windham holds its annual Strawberry Festival Saturday, May 21 (page 16). In Nashua, they're celebrating crafters and tinkers of all kinds at the Makelt Fest (page 12). In Derry, a baker is turning bread into art (page 16).

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NEWS & NOTES

Health care research

In a May 22 press release, New Hampshire Attorney General John M. Formella announced a \$1.6 million grant to the University of New Hampshire for a research center to inform the public on the “impact of consolidation to the New Hampshire health care market. The center will examine hospital, physician and private insurance market consolidation. Using data-driven methodologies, the research will compare New Hampshire’s market trends with both nearby states and broader national patterns,” the release said. See doj.nh.gov/health-care-consumer-protection-advisory-commission.

Birthday pic

To celebrate Bedford’s 275th birthday, artist Ann Trainor Domingue painted “Village of Bedford, NH- Established 1750,” a work featuring notable town structures including Joppa Hill Farm, the Presbyte-

rian Church, the Bedford Public Library, the Bedford Village Inn, the Town Hall and others, according to a press release. The work was unveiled last week at Sullivan Framing and Fine Art Gallery (15 N. Amherst Road in Bedford; sullivanframing.com) which will be selling commemorative prints to benefit “Bedford Historical Society and their completion of the Stevens-Buswell Community Center,” the release said. The prints cost \$135 unframed, \$250 framed, and are signed by the artist, according to the website.

Waste line

Nashua Regional Planning Commission is holding a Household Hazardous Waste Collection Day on Thursday, June 5, from 3 to 7 p.m. at the Nashua Park and Ride, 25 Crown St. in Nashua, accepting up to 10 gallons or 20 pounds for \$20 per vehicle, cash or check, according to a press

release. The collection is open to residents of Amherst, Brookline, Hollis, Hudson, Litchfield, Merrimack, Milford, Mount Vernon, Nashua, Pelham and Windham, the release said. No latex or acrylic paint, electronics or medicines; see nashuapc.org/hhw or call 417-6570 for a list of accepted items.

Full-time vet

Salem Animal Rescue League (4 SARL Drive in Salem; sarlnh.org) has hired a full-time staff veterinarian, Dr. Jordan Gagne, according to a press release. “With a steadily increasing number of intakes and medical cases, having a full-time veterinarian on-site will allow for faster diagnostics, improved treatment plans, and enhanced preventive care for the animals under the rescue’s care. It also will allow for an increase in community clinics for the underserved in our community,” the release said.

The Ted Herbert Music School will hold its Jazz Showcase on Sunday, June 8, at 3 p.m. at the Ted Herbert Music School and Majestic Studio Theatre (880 Page St. in **Manchester**), according to a press release. The event will feature performances by the 2025 Ted Herbert Community Big Band and the school’s students and instructors, the release said. Tickets cost \$15; see majestictheatre.net.

The **Nashua** Chamber Orchestra will present a performance of Beethoven’s Fifth for its season finale, Saturday, May 31, at 7:30 p.m. at Nashua Community College (Judd Gregg Hall, 505 Amherst St. in Nashua) and Sunday, June 1, at 3 p.m. at the Milford Town Hall on the Milford Oval, according to a press release. See nco-music.org for tickets, which cost \$20 for adults and \$15 for seniors, military and students ages 18 and over; kids under 18 get in for free.

YMCA of Greater Nashua will offer a free Water Safety Day event on Sunday, June 1, at the **Merrimack** YMCA (6 Henry Clay Drive in Merrimack), according to a press release. The event will include free “safety around water” swim lessons for children, drowning prevention giveaways, water watcher tag giveaways, activities and family swim time, the release said. Register for the free event at nymca.org/water-safety-month.



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SPORTS

DAVE LONG'S LONGSHOTS

The week that was

The Big Story – The Red Sox Stumble Into June: To say they have not lived up to expectations is an understatement. Especially given that their major off-season acquisitions **Alex Bregman** and **Garrett Crochet** are living up to what's been expected of them.

The good news is that with the Orioles having already fired their manager the division overall is a mess outside of the Yankees. So despite being under .500 they enter Memorial Day weekend within striking distance of the Yanks at 4.5 games and just a couple out of the wild card race. If they can shake off the malaise there's ample time to get in the race over the next four months.

Sports 101: Seven NBA coaches have 100+ career playoff wins. How many can you name?

News Item – Top 4 Reasons For Red Sox' Dismal Start: (1) Abysmal work of their awful bullpen (outside of closer **Aroldis Chapman**) who in a two-week span in May blew six ninth-inning or extra-inning leads and lost all six times. (2) Starter **Tanner Houck** and his 8.04 ERA as of last week thanks to delivering the two worst starts in Red Sox history. (3) The ongoing travails of shortstop **Trevor Story** that have people thinking he may be headed for being DFA'd despite being owed a boatload of money over the next two years. (4) And of course the major distraction caused by the brass's cowardly response to **Raphael Devers'** refusal to move over to play first base after **Triston Casas** went down for the season. He's hitting now but they're still looking for a first baseman and the perfect solution for them and him is already on the team.

News Item – Alex Cora and Pitching: When is the spotlight going to fall on the Red Sox manager for being a typical stat geek handler of the pitching staff who, despite having a bullpen full of flame throwers, regularly yanks starters after five innings or less to let the bullpen lose the game? Most egregious was last week vs. the Mets when he yanked ace **Garrett Crochet** in a 1-1 game after 5.1 innings and 85 pitches. Then, big surprise, they immediately put up three runs vs. **Liam Hendriks**, leading to a 5-1 loss. Given the state of affairs, wouldn't it be better to let the starters go deeper in games to give the pen only two innings to blow it until pen reinforcements come?

News Item – Tush Push Lives: The vote to ban the Eagles' signature play failed last week. I'm not for it or against it, but I do know this: The Eagles were for it because they're great at it. Knowing how hypocritical and self-serving most are (outside of the Rooney family), if Philly's rival in NY were great at it and they weren't, they'd be against it. Push or no push, the real reason they're so good in short range is because they have a great offensive line. So they'd have still been the best after any ban.

The Numbers:

3 – managers fired before the second month of the baseball season concluded (Pittsburgh, Colorado and Baltimore).

58 – after their elimination by Florida, years since the Toronto Maple Leafs last won the Stanley Cup in 1967.

430,000 – dollars **Anthony Edwards** has paid the NBA in fines so far this season after he got hit for \$50k for dropping an f-bomb in his post-game press conference after the T-Wolves Game 1 loss to Oak City.

.... *Of the Week Awards*

And Another Thing – Aaron Judge: Aaron Judge's monster start over the season's first two months has him on a 64-homer pace. If it continues it will tie him with **Babe Ruth** and the PED twosome of **Sammy Sosa** and **Mark McGwire** for most 50-homer seasons with four. That is Hall of Fame material.

Sports 101 Answer: The NBA coaches with at least 100 playoff wins are **Phil Jackson**, **Pat Riley**, **Gregg Popovich**, **Erik Spoelstra**, **Doc Rivers**, **Steve Kerr** and **Larry Brown**.

Final Thought – Cedric Maxwell: Max is right that he doesn't get enough credit for his contributions to the Celtics. And it's a joke how the **Bill Simmons** self-indulgent, fanboy HBO Celtics series treated him. First by not giving him props for saving the team when he was MVP in the 1981 Finals, a series where Houston's **Robert Reid** handcuffed **Larry Bird** into shooting a combined 11-37 while scoring just 8, 8 and 12 points in Games 3, 4 and 5 when Max went for 19, 24 and 28. And while **Kevin McHale** had the higher ceiling at their Celtics peaks, Max was far more important to the two championship teams they played on together. The Celtics-loving Simmons knows that because he saw it all happen and should have given him his due. Instead Max joins **Dave Cowens**, **Bob Cousy** and **John Havlicek** as guys whose Celtic greatness is sadly being lost to time and memory.

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QUALITY OF LIFE INDEX

Concord has the best water

According to a tasting panel of fourth- and fifth-graders, Concord’s municipal water is the best-tasting. As reported by the Concord Monitor in a May 13 online article, this year’s New Hampshire Drinking Water Festival (nhwaterfestival.org), hosted by the Department of Environmental Services, brought “professionals from around the state to show fourth and fifth graders how water treatment — and contamination — works.” The yearly event includes a water-themed science fair and a poetry contest. The Water Festival itself features classes, demonstrations and a blind taste-test of “five tap waters from five New Hampshire municipalities: Concord, Hooksett, Manchester, Plymouth and Rochester,” according to the Monitor story.

QOL score: +1

Comment: According to the Monitor story, this is Concord’s sixth victory in the past seven years.

That’s a lot of Tagalongs

Some Loudon Girl Scouts have put their cookie money to good use in traveling to New Mexico. According to a May 15 press release, the seven girls from Loudon Girl Scout Troop 60180 “planned the trip themselves with help from their leaders and funded it from the proceeds of their Girl Scout Cookie sales. The troop voted on where to go, where to stay, eating, packing, and picking out a car.” The press release quoted Girl Scout Dalia, who said, “The trip was completely worth the cold, long cookie booths!”

QOL score: +1

Comment: During the trip in March, the Scouts visited White Sands National Park and Carlsbad Caverns. They rode horseback and met with “female college students that were volunteering at the caverns to clean lint that builds up from visitors.”

All girls. All named Willow.

According to a May 17 online story by NHPR, retired Forest Service ecologist Scott Bailey has tracked down something elusive to the point of near non-existence: male specimens of a rare New Hampshire tree. “Specifically,” the NHPR story read, “Bailey has been inventorying satiny willow trees, also known as Salix pellita. They’re more shrub than tree, native to northern parts of the United States, and shiny.” Like all trees, the satiny willows need blossoms on female trees to be fertilized by pollen from male trees. But nobody had been able to identify any male satiny willows since it was discovered until Bailey finally identified two males this spring.

QOL score: +1

Comment: Male silky willows are incredibly difficult to find, as it turns out, because they produce blossoms for an incredibly short time, often a matter of hours, before dropping them, the story said.

QOL score last week: 62

Net change: +3

QOL this week: 65

What’s affecting your Quality of Life here in New Hampshire?

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THIS WEEK

BIG EVENTS MAY 29 AND BEYOND

Sunday, June 1

The Northern New England Book Fair and the NHADA (NH Antiques Dealers Association) Members Antiques Show is being held today at the Everett Arena (15 Loudon Road, Concord) from 10 a.m. to 4 p.m. Dozens of vendors will exhibit their wares. Admission is \$5. Visit nhada.org.



bring authentic Southern rock to Derry for one evening. Tickets are \$40.

Saturday, May 31

Celebrate Hillsborough, an event by History Alive, will take place today 9 a.m. to 4:30 p.m. in Hillsborough Center. The day will feature tours, music, activities, demonstrations, student art, workshops and more focused on Hillsborough history, according to historyaliveh.org.

Saturday, May 31

There's a live simulcast of Rossini's "The Barber of Seville" from the Metropolitan Opera in New York at 1 p.m. today at the BNH Stage (16 S. Main St., Concord, 225-1111, ccanh.com). Tickets are \$32.20 for adults, \$26 for Met members and Capitol Center members, and \$19 for students.

Saturday, May 31

Experience intense mixed martial arts action at **Combat Zone 88** tonight, beginning at 6 p.m. at the SNHU Arena (555 Elm St., Manchester, 644-5000, snhuarena.com). Tickets start at \$60.

Tuesday, June 3

American roots legends **Taj Mahal** and **Keb' Mo'** will take the stage at Chubb Theatre (Chubb Theatre at CCA, 44 S. Main St., Concord, 225-1111, ccanh.com) tonight at 7 p.m. as part of their Room on the Porch tour. Tickets start at \$69.

Wednesday, June 4

Suzanne Vega performs a career-spanning show tonight at the Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com) at 7 p.m. Tickets start at \$55.



Save the Date! June 7

Fill your garden with native plants that will thrive in your growth zone and attract native pollinators at New Hampshire Audubon's (84 Silk Farm Road, Concord, 224-9909, nhaudubon.org) annual **Native Plant Sale**. See nhaudubon.org/event/native-plant-sale-and-craft-fair-2025.

Thursday, May 29

Author Marina Kirsch reads from her family memoir *Flight of Remembrance* and signs copies at the Aviation Museum of New Hampshire (27 Navigator Road, Londonderry, 669-4820, aviationmuseumofnh.org) tonight at 7 p.m. Admission costs \$10; copies of the book will be available for \$20 each during the event.

Thursday, May 29

Thursday is **Poetry Night** at Stark Brewing Co. (500 N.

Commercial St, Manchester, 625-4444, starkbrewingcompany.com) from 7 to 10 p.m. Bring your own poems to share, or come for a good drink and listen. There is a \$5 entry fee.

Friday, May 30

The Tupelo Music Hall (10 A St., Derry, 437-5100, tupelomusic-hall.com) hosts a double dose of Southern rock tonight beginning at 7 p.m. Supergroup **Once an Outlaw** and Allman Brothers tribute band **The Peacheaters** will

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The Deerfield Fair is New England's premier Agricultural Fair. We currently have an opening for a year-round, full-time Buildings and Grounds Manager. Must be able to work without supervision and assist vendors, subcontractors, and patrons as well as manage seasonal employees.

Duties include: mowing, trash management, maintenance of buildings, barns, bathrooms and set up of grounds for the annual Fair and seasonal weekend events.

Salary is commensurate with experience.

Send letter of intent and resume to the Deerfield Fair Association at deerfieldfair@deerfieldfair.com



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Sunny sips

WHAT TO DRINK THIS SUMMER



By John Fladd
jfladd@hippypress.com

Summer provides another season, another reason for making some new sipping choices. It's easy to fall back on drinking habits and not explore new drinks that might be right up your alley.

Emma Stetson thinks you should think about trying some new wines. She is the owner of Wine on Main in Concord and holds WSET (Wine Spirits Education Trust) Level Three certification in wine and spirits. A good place to start exploring, she said, is with rosés.

"For me," she said, "the first thing that comes to mind for summer wines is rosé. It's such a seasonal drink. It originated kind of in the Mediterranean, especially in France for the summers and people who are in their boats and who are looking for something with fresh acidity and very light and dry and clean and classic to enjoy even like with lunch or in the afternoon in those warm areas. It's something very seasonal, so usually the freshest batch of rosé — which is 2024 now — you start seeing those come out around April and then they start disappearing again about September. They say it's rosé season when the boats go in the water and when they come out of the water it ends." (To clarify: "boats" in this case are yachts, not fishing boats.)

"Some people think that rosés are sweet," Stetson said. "That's a misconception that people come to us with. I feel like white zinfandel gave rosé a bad rep because it's a pink, sticky, sweet drink. But most rosés are dry and light and elegant, more along the lines of a white wine."

Stetson also suggested that wine adventurers keep an open mind and think about wine cocktails.

"My husband and I traveled to Portugal

last summer, and the best summer drink that we came home with is the Porto Tonic. You think of port being like a fortified, robust offering that you might enjoy like in front of the fire or something in the wintertime. But in warmer months, if you go to Portugal, everybody drinks the Porto Tonic. You start with lots of ice, tonic water, an orange slice, and then a kind of a port floater. They usually use white port, but you can use anything. We really like it with tawny port. It's kind of like a spritz, if you will, kind of like a play on the gin and tonic or the Aperol spritz, but with port."

Emma Round owns Unwined Wine Bar in Milford. She's also a fan of rosés in warm weather.

"As soon as I think about the summer," Round said, "I think about 'porch pounders.' I think about rosés, I think easy-drinking, light, bright, breezy wines that we can enjoy with the amazing seafood we have here in New England. For me a 'porch pounder' is something that's easy-drinking, with medium to high acidity, very smooth forward — something that is better drunk alone. You don't need food for it. You don't need it to be complex. You want it to be easy drinking."

An additional advantage for that type of wine, Round said, is its affordability. "Something that we have to be very conscious of currently is economics," she said. "We are in an economic downturn, so we want to drink affordably. We want to have the best-quality products for a lower price."

Robert Waite, owner of Averill House Vineyard in Brookline, has an out-of-the-box summer wine suggestion: wine slushies, which he serves at his vineyard during the summer. Imagine a drink of ice granules and syrup from a convenience store, but made with good-quality wine.

"We make wine slushies with a red or a white wine every day," Waite said. "And

then the customer also has the ability to have the two blended and we call that a Zebra. So that's always kind of fun and the flavors change from week to week, depending on which type of wine we're using." Averill House has been using South African wines in its white slushies recently. "They are really fun," Waite said. "And then on the red side we have a couple that work really well. One of them is an aged blueberry wine that is aged with oak. We actually make it both ways, a sweet and a dry, but the dry is what we would use in the slushy. Because what happens is when you get the ice, any sweetness that's in the wine itself is enhanced by the ice."

The wine slushies go extremely well with food, Waite said, but obviously not anything that takes itself too seriously. "We usually have a couple of different things to serve with them," he said, "but one of the fun things that we offer is a tasting board that is wine chips. They're actually potato chips that are created specifically to enhance the flavors of wine. That's kind of fun because you've got a sweet component inside the wine and then you've got a seasoned and salty combination with the chips."

Wine is clearly delicious and a solid summer drinking option, but when you picture sitting on a porch on a summer evening, it's probably beer that comes to mind. Is there a difference between summer beers and ones you might drink when it's cold outside?

Brian Link and Camaron Carter have put a lot of thought into that.

Link and Carter are the owners of the Sunstone Brewing Co. in Londonderry and, like many microbrewers, they brew different types of beer depending on the season. This

summer they've been thinking a lot about pineapples.

"It's one of those things where pineapples are great this time of year," Link said. "They are super refreshing. We kind of always make a small batch of something to test it out." One of these test batches was called Pineapple Express, which sold out almost immediately. "It flew," Link said. "It only lasted for about a weekend."

Traditionally, Link said, summer beers tend to be lighter — lighter in color, lighter in flavor, and lower in alcohol. At the moment, he said, Sunstone is looking at brewing something called a Saison beer. "It's kind of light," he said, "with an alcohol level of about five percent. It will have some fresh ginger, lavender and coriander in it. It's going to be a nice, light, refreshing summer beer. Another thing we're thinking of doing is a hefeweizen [a German-style beer made mostly with wheat instead of barley], which is a nice light beer. It's got a lot of flavor, it'll have a lot of citrus to it, it'll be very bright and easy to drink."

Carter said summer is a good time for brewers and beer drinkers to explore fruit beers.

"Our next sour is going to be mai tai-inspired," he said. "Again, there's a little bit of pineapple, but you've got some cherry in there too. It's still very light and refreshing. I think our next limited release is going to be blueberry and açai berry, with pomegranate. We'll have a lot of small-batch and larger-batch blueberry mix-ups going through the season. Whether it'll be a golden ale or a hefeweizen, it'll be a good mix."

Brian Dobson is the owner of Bert's Beer & Wine in Manchester. He agrees that during the summer customers look for lighter beers. "I find that typically they want a

Emma Stetson's summer wine recommendations

"**Mont Gravet Rosé** is made just outside of Provence, France. It's totally delicious, very light, very easy drinking and clean," Stetson said.

"**Artigiano Rosé** is a rosé of Montepulciano from Italy — Montepulciano being the grape. That one's fun. It's still dry and relatively light in the glass, but just a little bit more flavorful. There's like a little bit more strawberry and watermelon [flavors] for you to sink your teeth into. It's just drinking phenomenally right now." (750 ml, \$13.99 at NH Liquor & Wine Outlets)

"Any aromatic dry white wine is great," Stetson said. "I love **vinho verde** in the summertime. That is a little bit lighter in alcohol too. It's from a region in northern Portugal. Vinho verde is the grape that the wine is named after, but it's become synonymous with a style of wine. What they do is they stop fermentation before all of the sugar has transformed into alcohol. They're not extremely sweet, but there is a little bit of natural sugar left behind. They are just very appealing and easy drinking in the afternoons." (Bicudo Vinho Verde, 750 ml, is \$13.99 at NH Liquor & Wine Outlets.)



Porto Tonic. Courtesy photo.



Wine Slushy. Courtesy photo.



Blueberry Daiquiri by Marissa Chick. Courtesy photo.

lower ABV [alcohol by volume], crisper, and easy to drink,” he said. “So a non-light beer would be like a double dry hopped IPA, right, where it’s very thick in the body, and if you drink two of them really fast you’re going to feel very full. Whereas if you drink a wheat beer you can have a couple of those and you’re going to be fine. Typically when someone comes to me and they’re like, ‘I want something light and easy for hot weather’ or ‘I want [something to drink while] I sit on the patio’, that’s what they’re looking for.”

Krista Fisher is the manager and bar manager at Local Street Eats in Nashua. She designs a slate of summer cocktails based on ingredients that are especially good and available.

“I always usually say we live in such a

great area,” Fisher said. “In New Hampshire, just having all the seasons means we have all different things available to us season to season. There are a couple of staple drinks that stay on the menu year-round,” Fisher said, “but usually we try to change up just about everything the same way the kitchen would. So I think our menu has about 12 or 13 drinks on it, and I’ll probably change at least nine of them. As we go into the summer, this is the menu we’ve most been looking forward to. The fact that we can pick our own strawberries, blueberries, flowers, everything like that, right in our neighborhood really inspires the drink menu pretty hard. Fresh is always the way to go.”

Fisher, too, sees summer as a time for lighter drinks.

“I try to always lighten up bourbons and stuff like that,” she said, “to make them all-season. But when you think of summer, you definitely think of gins and tequilas. I mean, margaritas are the drink of the summer, right? But also lower-ABV stuff because it’s hotter out and people are maybe outside a little bit more. So that’s where spritzes will always be popular, something with a lower level of alcohol, maybe like an aperitif. So, something like prosecco that has bubbles, that you can drink by the pool but then not feel like, ‘Oh man, I can’t do anything for the rest of the day.’”

Marissa Chick, the bar manager at The Birch on Elm in Manchester, considers a classic daiquiri one of the quintessential cocktails of summer — not, she hastened to add, the frozen blender drinks that *call* themselves daiquiris.

“A daiquiri is pretty simple and a classic,” she said. “The only ingredients that

need to be in there for it to be a daiquiri are lime, sugar and rum. Rum and summer go together like hand in hand. It’s just nice and refreshing, at least if you’re doing it the original way. So it’s supposed to be fairly tart, not too sweet, but pretty dry as well. So like

CONTINUED ON PG 17 ▶

Krista Fisher’s summer cocktail recommendations

You’ve got company, but it’s been raining all week: “If you’re staying inside, pop a bottle of **prosecco**. People love that,” Fisher said. “The sound of the pop of a cork is an instant party. Whether it’s raining out or not, it’s going to put people in that mood. A great cocktail to add to that to is a **French 75**. That’s my go-to for a cocktail. Bubbly, lemony, a little bit of gin. You could jazz it up any way you want.”

It’s been hot and dry and you’ve been gardening: “You want something like a **John Daly**, like what they drink on a golf course. It has fresh iced tea, fresh lemonade, vodka and fresh mint. It’s light, and when the glass sweats, it makes you thirsty,” Fisher said.

The kids have been driving you crazy all day and they’re finally out of your hair for an hour or so: “For this, you’d better make it bold and quick, right? So a nice **whiskey sour**. This is a good way to use brown liquors or bourbons in a more spring or summer way. Again, fresh lemon juice, a little bit of simple [syrup], and a cherry on top.”

Brian Dobson’s New Hampshire summer beer recommendations

White Mountain White Ale by Concord Craft Brewing: “It’s light and easy to drink. It’s got a good orange flavor, and a little coriander,” Dobson said. \$3.80 per 16-ounce can at Bert’s.

“I always recommend **Schilling’s** beers. They’re out of Littleton, New Hampshire. They do a lot of old-world style, Pilsners and lagers, either German or Czech style,” he said. “They have dark lagers, which are roasty and malty, but still light on the tongue and crisp and refreshing. They’re fantastic.” Schilling Especial Mexican-Style Lager is \$4.10 per 16-ounce can at Bert’s.

“**Woodstock** [The Woodstock Inn Brewery] does a Lemon Blueberry Pale Ale, which is very blueberry-y and very lemony.” \$3.20 per 16-ounce can at Bert’s.

“The **Sea Dog Blue Paw** is kind of a classic that you can have year round; it’s light and easy to drink.” \$19.95 for a 12-pack of 12-ounce cans at Bert’s.



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Make a thing

See and learn at 2025 Makelt Fest

By Michael Witthaus
mwitthaus@hippopress.com

An upcoming free event in Nashua will showcase creations from a group of dedicated tinkerers, DIY-ers and crafters. However, the 2025 Makelt Fest isn't just about buying hand-thrown pottery or admiring contraptions like the kinetic vehicles that will be on display. Although who doesn't want to see two people power a giant lobster?

"Craft fairs and flea markets, things of that nature, are typically about showing people what exhibitors have done, and what you can buy," MakeIt Fest organizer Bradley Goodman said recently. "We're an organization of artists and engineers and mad scientists ... and that's a lifelong thing."

Thus, the event's aim is that folks don't just marvel but are inspired to get involved. "The goal," Goodman said, "is to show off what you can do, not what we have done."

That could mean learning a skill like wood-working or even changing a car's oil. Someone with a particular talent might consider teaching at event sponsor MakeIt Labs, or somewhere else. Representatives from makerspaces in Manchester, Claremont and Lowell, Mass.,

Makelt Fest

When: Saturday, May 31, noon to 5 p.m.

Where: 25 Crown St., Nashua

More: makeitfest.com

will be on hand, along with robotics nerds and the team behind the self-propelled lobster.

Though memberships are limited to adults, MakeIt Labs does outreach, like working with the local First Robotics team; members will have a booth at the festival.

"Even though our members have to be 18 and up, we have high school kids that come and use us as a workshop," Goodman said. "We also support organizations for things like Eagle Scout projects, and we've done stuff for Boys & Girls Clubs."

To that end, "we're also going to have a lot of other age-appropriate stuff" at the festival," he said. "Everything from static displays to arts and crafts, like making a little soaps and cosmetics, to hands-on screen printing, where people can get their names engraved on little metal keychains ... interactive things not just for adults ... it's definitely a wide age range."

MakeIt Labs first opened in Worcester, Mass., then moved to Lowell and then Nashua. Goodman got involved after reading a news article that described Nashua officials showing up at the organization's first building to shut it down due to safety issues, but eventually finding money in the city's budget to bring it up to code.

"I'm looking at it and thinking, wow, this is pretty interesting," he recalled, adding he received his first membership as a Christmas gift. "I started going knowing very little about what they actually did, just taking some classes



Jonathan Vail, resource manager of the electronics department at MakeIt Labs, on the Lobster Roll Kinetic Vehicle.

on some new things. That's the first time I ever saw or used a 3D printer or a laser cutter. I just started one by one taking classes and learning things. That's how I became involved, and that was about 14 years ago."

Among the engaging activities at Makelt Fest is the Sumo Robot Competition. Anyone who had a Rock 'Em Sock 'Em Robots game as a kid will recognize the concept, but this is much more high-tech. Robotics enthusiasts can bring their own entries, but attendees also have an opportunity to program one themselves.

There's the Makelt A Thing contest, which Goodman explained is limited solely to one's imagination. "If you've made it, you think it's cool and want to show it off, and if you think other people are going to look at it and say hey that's really cool ... then it's probably something you should bring in and enter," he said.

"A neat thing about MakeIt Labs and other makerspaces is they're a very multimedia type

of organization," he continued. "Whether it's fabric, sewing, textiles, pottery, metal, wood, 3D printed stuff ... every type of technique and media you can think of is game for the type of things that people create. Electronics, music, sound, whatever it is."

Additional attractions include the Caddy Couch, a battery-powered "cozy-cruising-creation" built at MakeIt Labs, an old-school demo on worldwide radio communications from the MakeIt Labs' Ham Radio club, along with workshops, hands-on classes and guided tours of the facility.

MakeIt Fest isn't a fundraiser, Goodman stressed.

"It's something we are doing for the sole purpose of raising awareness about what we do and what other makerspaces, clubs and maker organizations do. We want to say hey, this is the kind of thing you should get involved with if it fancies you."

Art Events

- **The Nashua International Sculpture Symposium** is taking place at the Picker Artists' Studios, 3 Pine St. in Nashua. The closing ceremony will be at 1 p.m. on Saturday, May 31.
- **Concord Arts Market** Art in the Park, featuring 65+ artists and their works in Rollins Park in Concord from 10 a.m. to 3 p.m., will take place Saturday, June 7; Saturday, July 12, and Saturday, Aug. 9. Concord Arts Market will also appear at the Market Days Festival Thursday, June 26, through Saturday, June 28, 10 a.m. to 8 p.m. on Pleasant Street in Concord. See concordartsmarket.org.

Exhibits

- **ArtHub**, the gallery of the Nashua Area Artists Association at 98 Main St. in Nashua. The gallery hours will be Wednesday and Thursday from 11 a.m. to 3 p.m., Friday from 2 to 6 p.m. and Saturday from 2 to 7 p.m.
- **"Ann Agee: Madonna of the Girl Child"** will be on display at

the Currier Museum of Art (150 Ash St., Manchester, currier.org) through Thursday, June 5. "The series offers a contemporary feminist reinterpretation of the Madonna and Child theme by depicting the child as a girl, rather than a boy, subverting long-standing gender norms in religious art and Christian iconography. The exhibition at the Currier Museum of Art features recent and newly created porcelain works from this series, specially produced for the museum. These works continue Agee's exploration of gender, power, and maternal identity, reframing iconic religious imagery through a feminist lens," according to the Currier's website.

• **Kimball Jenkins Student Spring Art Show** will feature works from students enrolled in winter and spring art classes at Kimball Jenkins (266 N. Main St., Concord, kimballjenkins.com), including drawings, paintings, ceramics, watercolors, photography. The exhibition is dedicated to Sylvia Brofos, a longtime watercolor artist who taught at Kimball Jenkins, according to a press

release. The works will be on display in the Jill C. Wilson and Carolyn Jenkins Galleries through June 14 with a family-oriented reception Saturday, May 17, 2 to 4 p.m.

• **"Creative Nature Ventures"** an exhibit of pieces by local artists inspired by nature is on display at the NH Audubon's Massabesic Center (26 Audubon Way in Auburn; nhaudubon.org) through June 20. The center is open Wednesday through Saturday, 11 a.m. to 5 p.m.

• **"Impressions,"** "an exhibition celebrating the breadth of original printed art," will be on display at the Mosaic Art Collective (66 Hanover St. in Manchester; mosaicartcollective.com) through Friday, June 27. The gallery is open Thursdays from 2 to 6 p.m.; Fridays and Saturdays from 11 a.m. to 2 p.m., and Sundays 1 to 4 p.m.

• **"Pollinator Garden in Pictures"** an exhibit of photography from Kate Osgood will be on display at the NH Audubon's McLane Center (84 Silk Farm Road in Concord; nhaudubon.org) through Friday, June 27. The center is open Wednesday through Saturday, 11 a.m. to 5 p.m.

org) through Friday, June 27. The center is open Wednesday through Saturday, 11 a.m. to 5 p.m.

• **"All Bottled Up! The History of Bottling in Manchester"** at the Millyard Museum (200 Bedford St., Manchester, manchesterhistoric.org) featuring more than 100 glass bottles from Manchester that reflect the city's liquor, soda, dairy and other bottling businesses, according to the website. The exhibit will be on display to August.

• **"Nicolas Party and Surrealism: An Artist's Take on the Movement"** will run at the Currier Museum of Art (150 Ash St., Manchester, currier.org) through Monday, Sept. 1. "In celebration of the 100th anniversary of the Surrealist Manifesto (1924), Nicolas Party and Surrealism: An Artist's Take on the Movement explores the lasting influence of Surrealism through the work of contemporary artist Nicolas Party," according to the website.

Theater Shows

• **Rodgers & Hammerstein's Cinderella** at the Rep, 125 Bow

St., Portsmouth, seacoastrep.org, will run through Sunday, June 15, with shows at 7:30 p.m. on Thursdays, 8 p.m. on Fridays and Saturdays, and 2 p.m. on Saturdays and Sundays.

• **Annie Jr.** from Ovation Theatre Company (61 Harvey Road, Londonderry, ovationtc.com) Friday, May 30, and Saturday, May 31, at Derry Opera House (25 Main St., Derry).

• **Annie Get Your Gun**, a collaboration between New London Barn Playhouse (84 Main St., New London, nlbarn.org) and Symphony NH Collaboration, opens the new season on May 30, running through June 1.

• **A Man of No Importance** opens May 30 at the Players' Ring Theatre, 105 Marcy St., Portsmouth, playersring.org, and runs Thursday through Sunday, with two shows Saturday, through June 15.

• **Play Fair** presented by Powerhouse Theatre Collaborative 401 Gilford Ave., Suite 30, Gilford, powerhouseh.org, Saturday, May 31, and Sunday, June 1, at 1 p.m. for free at Prescott Farm in Laconia.

• **12 Angry Jurors**, adapted by

Sherman L. Sergel from Reginald Rose's 1954 teleplay *12 Angry Men*, will be presented by Bedford Off Broadway at Bedford Town Hall, 3 Meetinghouse Road, Bedford, bedfordoffbroadway.com, June 6 through June 15, with 7:30 p.m. shows on Friday and Saturday, and 2 p.m. Sunday matinees.

• **Shakespeare's Romeo and Juliet** directed by Kat Mail, will be presented by the NH Theatre Project 959 Islington St., No. 3, Portsmouth, nhtheatreproject.org, Friday, June 6, with performances on Friday and Saturday at 7:30 p.m. and 2:30 p.m. matinees Saturday and Sunday, through Sunday, June 15.

Classical Events

- **NH Trumpet Day** The Concord Community Music School (23 Wall St. in Concord; ccmusicsschool.org) will celebrate "NH Trumpet Day" with workshops from 9:30 a.m. to 5 p.m. The event is free and open to all ages; register at ccmusicsschool.org/event/nh-trumpet-day/.
- **"Celebrations"** The New Hampshire Gay Men's Chorus spring concert series "Celebrations" will

be performed at four locations: the Holy Trinity Evangelical Lutheran Church (22 Fox Run Road in Newington) on Saturday, May 31, at 7 p.m.; The Rex Theatre (23 Amherst St. in Manchester) on Sunday, June 1, at 3 p.m.; First Baptist Church of Nashua (121 Manchester St. in Nashua) on Saturday, June 7, at 7 p.m., and the BNH Stage (16 S. Main St. in Concord) on Sunday, June 8, at 3 p.m. See nhgmc.com.

• **Beethoven's Fifth** the spring concert from the Nashua Chamber Orchestra takes place Saturday, May 31, at 7:30 p.m. at Nashua Community College and Sunday, June 1, at Milford Town Hall. See nco-music.org for tickets.

• **The World and All Its Inhabitants** from Portsmouth Symphony Orchestra featuring works from Respighi and Mahler on Sunday, June 1, at 3 p.m. at the Music Hall

(28 Chestnut St., Portsmouth, themusichall.org). Tickets cost \$25-\$45, \$15 for students. See portsmouthsymphony.org.

• **Avaloch Chamber Music Festival** will run Thursday, June 12, through Saturday, June 14, at Avaloch Farm Music Institute (16 Hardy Lane, Boscawen; avaloch-farmmusic.org). See ticket packages for single concerts and the whole festival on the website.



CELEBRATIONS

The New Hampshire Gay Men's Chorus will take its spring concert series **"Celebrations"** on the road over the next two weekends. "This year, we are celebrating those joys that make life special — the start of Pride month, the wonder and magic of love, and the shared humanity that unites us all. On top of that, we are celebrating the 25th anniversary of the incredible musical partnership between our Artistic Director, Luc Andre Roberge, and our Principal Accompanist, Gary Finger, together guiding the NHGMC forward," according to John McGeehan, president of the Board of Directors NHGMC, in and email. See the show at the Holy Trinity Evangelical Lutheran Church (22 Fox Run Road in Newington) on Saturday, May 31, at 7 p.m. and The Rex Theatre (23 Amherst St. in Manchester) on Sunday, June 1, at 3 p.m. Next weekend, catch the chorus at First Baptist Church of Nashua (121 Manchester St. in Nashua) on Saturday, June 7, at 7 p.m., and the BNH Stage (16 S. Main St. in Concord) on Sunday, June 8, at 3 p.m. See nhgmc.com/tickets for links to tickets at each venue.

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INSIDE/OUTSIDE

The universe will be safe — test-drive the hybrid

CAR TALK



By Ray Magliozzi

Dear Car Talk: My wife and I are driving a couple of well-used cars. One is a 17-year-old Infiniti G35, and the other is a 12-year-old Toyota Camry. We are considering purchasing a new car: a 2025 Camry. After doing some research, we discovered that all Camrys are now hybrids. I guess Toyota is doing that to comply with the EPA mileage and pollution rules. Anyway, we have never driven a hybrid or know anyone who has one, so we don't know what to expect. The main question is, if we purchase a hybrid, is there any big difference in how the hybrid drives, performs or acts? The new car will be driven mostly by my wife. And if one single thing about the new car doesn't please her, the whole fabric of the universe will come unwound. So, any comments or advice would be appreciated. — Mike

You should definitely brace yourself, Mike. You'll notice a huge difference when driving a hybrid. You'll notice that you're suddenly getting 50 miles to the gallon, and

can go more than 600 miles between fill-ups.

You'll also notice that your repair and maintenance costs are lower. Because the hybrid uses regenerative braking (it uses the spinning wheels to power a generator when slowing you down, to recharge the battery), it'll take your brake pads and rotors much longer to wear out.

And because you're running on battery power some of the time, things like the exhaust system and spark plugs will last much longer.

In terms of driving it, you'll notice that it's silent some of the time when running on battery power — mostly at slower speeds. When needed, the gasoline engine will switch on and add more power. In some of the early hybrids, you'd notice that switchover. But Toyota — which made the first mass-market hybrid in 1999 — does a fantastic job now of making the switch back and forth seamless, and you'll hardly ever notice it.

Some hybrid buyers ask me if the hybrid battery will have to be replaced at some point, for several thousand dollars. And the answer is, possibly, but probably not. Most hybrid batteries seem to be lasting the life

of the car. We see Toyota Priuses in the shop that are used as taxis, with 250,000 miles on them, and the original battery.

So, this is a great choice, Mike. You should obviously test-drive it first. More

importantly, have your wife test-drive it. I can't speak to whether the seat fabric and navigation screen will be to her liking, but the hybrid powertrain is great.

Visit Cartalk.com. 🍌

INSIDE/OUTSIDE TREASURE HUNT

*Dear Donna,
We live in Manchester and thought to share a piece with you. This is an ashtray from 7-20-4 Cigar. My dad, who has long passed, had it on our table for many years. It was heavily used by him. Some corners have pieces missing but that was from use. Would this still have value?*

Terry

Dear Terry,
What a nice piece of Manchester's history. Also your memory of it as well. Sweet piece of the 10-cent 7-20-4 cigar memorabilia.

The history of the R.G. Sullivan Cigar Co., located originally on 724 Elm St. in Manchester, goes back into the late 1800s. It's an interesting story worthy of research for locals. Now the 7-20-4 cigar is still being produced by



a new owner Kurt Kendall along with others.

7-20-4 memorabilia is very collectible locally and by cigar collectors nationwide. Condition and the item's rarity count as usual. But even though you have

chipping on the rim, Terry, I think the value would be in the \$50 range still.

Nice piece of local history as I said. Most of all though is your memory of it with your dad.

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550. 🍌

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Game day

• The **Nashua Silver Knights**, members of the Futures Collegiate Baseball League, returned to Holman Stadium (67 Amherst St., Nashua) on May 28 for their home opener. Catch them Friday, May 30, at 6 p.m. against the Vermont Lake Monsters with after-game fireworks. See nashua-silverknights.com.

• The next home bout for **NH Roller Derby** at JFK Memorial Coliseum (303 Beech St. in Manchester) is Saturday, May 31, at 4 p.m. when the NH Roller Derby All-Stars take on Maine Roller Derby's Old Port Brigade; at 6 p.m., the NH Roller Derby Cherry Bombs take on Mass Attack Roller Derby's Bloody Borden. Doors open at 3:30 p.m.; tickets are sold at the door: \$15 for adults, \$5 for veterans and NHRD vets, kids 12 and under get in for free. See nhrollerderby.com.

Outdoors

• Author Susie Spikol will come to Gib-

son's Bookstore (45 S. Main St. in Concord; gibsonsbookstore.com) on Saturday, May 31, at 11 a.m. with her new book *Forest Magic for Kids: How to Find Fairies, Make a Secret Fort and Cook Up and Elfin Picnic*. The event will include a reading from the book, activities for kids and more, according to the website.

• Sunday, June 1, is **World Ocean Day** and the Seacoast Science Center at Odiorne Point State Park in Rye is celebrating from 10 a.m. to 2 p.m. with touch tanks, tide pool tours, activity stations, an inflatable whale, a beach clean-up and more, according to seacoastsciencecenter.org, where you can purchase tickets for the event.

More book fun

• Lori Lobenstine will be at Water Street Bookstore (125 Water St. in Exeter; waterstreetbooks.com) on Sunday, June 1, from 1:30 to 2:30 p.m. for a book signing for *The Barking Puppy*, a book on which her granddaughter Sophie Canon collaborated, according to the bookstore's website.

Sensory screening

• O'Neil Cinemas Brickyard Square (24 Calef Highway in Epping; oneilcinemas.com) will host a sensory-friendly screening of the new live-action *Lilo & Stitch* (PG, 2025) on Saturday, May 31, at 10 a.m. 🐾



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YMCA of Greater Nashua



News from the local food scene

By John Fladd
jfladd@hippopress.com

• Your late-night cookie connection:

There was a ribbon-cutting ceremony earlier this week for Insomnia Cookies in downtown Manchester (977 Elm St., 506-5511, insomniacookies.com). The bakery chain, known for warm cookies, ice cream and late-night deliveries, will be open 11 a.m. to 1 a.m. Mondays, Tuesdays and Wednesdays; 11 a.m. to 3 a.m. Thursdays and Fridays, and noon to 3 p.m. on Saturdays. Orders are available for pickup or delivery.

• **Pinot and poodle skirts:** LaBelle Winery Derry (14 Route 111, Derry, 672-9898, labellewinery.com/labelle-winery-derry) will host a Greased Lightning Rockabilly Dinner Party Saturday, May 31, from 7 to 10 p.m. Enjoy a fun 1950s-inspired three-course dinner followed by dancing. Diners are encouraged to dress in 1950s fashion; prizes will be awarded. Tickets are \$74 each, through the LaBelle website.

• **Toast and tiaras:** There will be a Royal Princess Brunch at Searles Castle (23 Searles Road, Windham, 898.6597, atthecastle.com) on Sunday, June 1, from 9 to 11 a.m. There will be a whimsical tea party complete with fresh pastries, eggs, bacon, sausage and fresh fruit. Every princess will enjoy storytelling, games and a visit from special royal guests. Adult tickets are \$92.55, children's tickets are \$55.20 each, and children's VIP tickets cost \$81.88, via eventbrite.com.

• **Family bonding over cinnamon rolls:** There will be a cinnamon roll-making class for adults with children ages 6 and up on Sunday, June 1, from 10 a.m. to noon at The Culinary Playground (16 Manning St., Derry, 339-1664, culinary-playground.com). Start your day off by making cinnamon rolls with a favorite kid. Each adult-and-child team will make rolls with two varieties of glaze, traditional vanilla and butterscotch. Tickets are \$58 per team, through the Culinary Playground website.

• **I didn't even know you could make an island out of that!** Tickets are on sale now for the Palace Theatre's Kitchen Tour on Sunday, June 1. This self-guided tour will run from 9:30 a.m. to 4 p.m. at kitchens in Amherst, Bedford, Hollis and Manchester, with a lunch offered at Baron's Major Brands in Manchester. Tickets cost \$55 in advance, \$65 on the day. See palacetheatre.org. 🍷

FOOD

Strawberries for the library

Shortcake is highlight at Windham fest

By John Fladd
jfladd@hippopress.com

For the past 41 years the Friends of the Library of Windham (FLoW) have held a Strawberry Festival to raise funds to help the Nesmith Library (8 Fellows Road, Windham, 432-7154, nesmithlibrary.org) provide some of its programs.

"It used to be held in mid to late June, when strawberries were actually in season, and we would pick strawberries, and strawberry shortcakes were served at the festival," Library Director Sylvie Brikiatis said. "Eventually it was moved to early June because mid to late June is so hot and this is an outdoor festival."

Forty years on, the Strawberry Festival has grown to include more than just strawberries, said Mary Connelly, one of the Friends.

"In addition to the Strawberry Fest, we have a book fair as well," Connelly said. "We have seven or eight community groups that are doing entertainment. It goes from some of the local dancing groups to a karate school and our Windham Actors Guild. We will have inflatable activities and we

have a balloon artist. We have a number of food trucks that are coming. We are having — this is new this year — a children's bicycle parade. Then we of course have our Strawberry Festival sundaes and strawberry shortcake, which this is all based on." Connelly is in charge of the Book Fair.

Regardless of other activities, the focus of the Fair remains on strawberries.

"That's the highlight," said Library Director Brikiatis, "our strawberry shortcakes. That's all community-driven. The community picks up the strawberries, slices them and puts sugar in. Other people bake the biscuits." Sugar is added to the sliced berries, she said, to macerate them — to draw out their juices and make them syrupy.

There are two main schools of thought when it comes to strawberry shortcake; some shortcake fans have strict loyalty to a base of angel food cake, while others favor a biscuit base. The Festival volunteers fall firmly into the second camp, Brikiatis said.

"We purchase [boxed biscuit] mix, but we have our own biscuit recipe that we use with it. It's not a back-of-the-box recipe. We want to be able to layer them so that we can break them apart for the shortcakes."

For a one-day festival, the Friends go through a lot of biscuits and berries, Brikiatis said. "We usually buy 80 flats of strawberries." There are usually eight quarts of strawberries to a flat, "so 80 flats is quite a lot. And we use 60 20-ounce boxes of biscuit mix. We get spray cans of whipped cream, and usually vanilla ice cream. We have a couple of people who bake gluten-free bis-



Courtesy photo.

cuits for those who need gluten-free who want biscuits."

"It's all focused on the shortcake," Brikiatis said, "but we also serve [strawberry] sundaes. Oftentimes kids want sundaes, so we have a topping bar so they can put on sprinkles and M&Ms and whatever else they want on there"

In theory, Brikiatis said, the volunteers will serve shortcake until the end of the afternoon, but it rarely works out that way. "Usually we either run out of shortcakes or run out of ice cream or something. If we have a lot of extra strawberries we'll package them in quart containers and sell them for an inexpensive amount. If we have enough to do kits, we'll do the same thing with the biscuits. But usually we've run out of something at that point," she said. 🍓

Windham 40th Anniversary Strawberry Festival

When: Saturday, May 31, from 11 a.m. to 5 p.m.

Where: Windham High School, 64 London Bridge Road, Windham

More: flowwindham.org/strawberry-festival

Beauty and the yeast

A Derry baker creates art through bread

By John Fladd
jfladd@hippopress.com

Cheryl Holbert is more than a baker and more than an artist. She creates works of art — mostly landscapes and scenes from nature — from brightly colored bread dough. The result is almost better than a painting or a sculpture, which would have the disadvantage of not making a good sandwich.

Holbert said she started baking professionally in 2014. Before that, she worked as a reporter.

"I worked for museums," she remembered. "I was a tapestry artist. I ran a program at the Currier Museum for a while, weaving and all of that. I always loved bread; I grew up in a family that loved bread. It was

my grandmother who was really the baker. I started baking bread, honestly, because after I moved away from my family in New Jersey I was homesick so I just started baking it at home."

At the same time, she was also exploring her Jewish roots.

"I was discovering my heritage," she said, "some roots I wasn't familiar with and the two just dovetailed where I started baking and being very interested in the bread that my grandmother had made from her Eastern European culture — challah bread [a traditional braided Jewish egg bread]. And I ended up starting a small business, from my home, a homestead food operation, where I started baking bread for the farmers markets. I got a license so I could do it wholesale.

And I started baking."

This, Holbert said, is where her weaving background came in.

"During Covid," she said, "everyone, including me, started a sourdough starter. Sourdough people started braiding and doing challah braiding. There were a lot of platforms at the time reaching out and looking for bakers with experience making braided breads. I started a relationship with King Arthur, contracting with them as a guest teacher. I began teaching a lot virtually."

A series of family health emergencies kept Holbert tethered to her home, and creative baking gave her an outlet for her talent, and to support her family.

Holbert uses local and organic ingredients

to make her breadscapes.

“I color the bread with food ingredients,” she said, “actual food ingredients. So in my spectrum of the reds to pinks, I use pureed beets. And then I might add beet root powder to make a little more red than a magenta. Yellow is definitely turmeric. I might add olive oil in the dough for that because that’s going to affect what kind of yellow that’s going to be. I love very highly saturated earth colors. I love saturation. I love contrast. And for me, because bread is going to put kind of a brownish hue on everything, I want to get as much color as possible, and this is the route I need to take to get that.”

Holbert usually tints her doughs before baking a breadscape, she said. “The colors will retain, if not brighten, the interior. When it’s on the exterior, you have to do some things to retain as much color as possible because it’s going to turn brown, but you can do certain things to control that a little bit. And then I have painted more on the surface design with [ingredients] like chocolate

powder or espresso to create designs. You have to be intentional about what you think, where it’s going to land in the final piece.”

“It really has to do with the years of really having a passion about and developing a growing and evolving understanding of how all the natural elements work,” she said. “For me, that creates the art I want with this.” 🍷

Nomad Bakery

Cheryl Holbert’s bread is available weekly at Benedikt Dairy (97 Shirley Hill Road, Goffstown, 801-7056, benediktdairy.com), on the menu at The Grind Cafe (5 W. Broadway, Derry, 260-2411, facebook.com/thegrindnh), on selected dates at the Derry Homegrown Farm & Artisan Market (1 W. Broadway, Derry, 479-5918, derryhomegrown.org) on Wednesdays, June through September. She also accepts commissions through her Facebook page, facebook.com/NomadBakery.

▶ CONTINUED FROM PG 11

a dry, tart drink.”

“When I started bartending,” Chick said, “I learned the Hemingway daiquiri first; it was Hemingway’s drink of choice — super tart and way less sweet. It was white rum, lime, grapefruit and maraschino liqueur. It had double the amount of rum as usual.”

One of the reasons Chick likes daiquiris so much, she said, is their adaptability. She recently won a “Daq-Off” daiquiri-making competition with a bright pink Bubble Gum Daiquiri. “I had tried to make a bubble gum drink work for a while,” she said, “I tried out

a couple different variations ... Once I heard about the Daq-Off happening, I thought, well, that’s a fun drink and I feel like something sweet obviously goes in the daiquiri very well. So I researched bubble gum a little bit to see what kind of flavorings go into it naturally, like cherry, pineapple, lime and mint. I used natural pineapple juice, natural cranberry juice, cherry juice, and made everything separate. I used a dark rum and [the finished drink] was a nice bright pink color. I used a charred pineapple with some pineapple fronds as garnish. So it was very summery and fun.” 🍷

Emma Round’s summer wine recommendations

“I have an incredible rosé on my list right now called **Prisma** from Chile,” Round said. “It’s a rosé, it is a pinot noir base. It’s very fruity. We all think of red pinot noir, but this is a rosé pinot noir. It is very bold, but it’s very easy-drinking and it’s really nice by itself. I could happily drink a bottle of it by myself.” (750 ml, \$13.99 at NH Liquor & Wine Outlets)

To drink at a clam bake: “With clams and lobsters I want something with a little backbone but I also want some minerality to it. So my first reach would probably be a vinho verde or an **alborinho**,” Round said. According to winefolly.com, this is another Portuguese wine from the coastal area of the Iberian Peninsula, popular for its rich stone fruit flavors, a hint of salinity, and its zippy acidity. An example: Nor-tico Alvarinho, 750 ml, \$18.99 at NH Liquor & Wine Outlets.

To drink at a backyard barbecue with burgers and hot dogs: “So, with burgers and dogs, if you want to go red. I would probably pick up a **pinotage** from South Africa,” Round said. “In South Africa they do things called braais.

A braai is their version of grilling, barbecuing. Pinotages are a good match for them. They have a richness, a meatiness to them. And they give off notes of berries, almost like a tea flavor with some orange peel in there.” Consider Longridge Pinotage, 750 ml, \$26.99 at NH Liquor & Wine Outlets.

To drink on a picnic: “I would love for someone on a picnic to pull out a **crémant** — a crémant de Loire, a crémant de Bourgogne, a crémant of some sort,” Round said. “It’s a sparkling wine. Usually they’re from different areas of France. They are made in the same style as Champagne, but they’re more affordable. They use different [grape] varieties. A creme de Loire usually contains like a chenin blanc, which gives it some more floral notes, and they’re just beautiful, well-made sparkling wines at a much lower price point than a Champagne, but similar quality. For me, they go beautifully with crackers and a charcuterie board. You can get a good crémant for 20 bucks.” An example: Maurice Bonnamy Crémant De Loire Brut, \$18.99 at NH Liquor & Wine Outlets.



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FOOD



JOHN FLADD COOKS

Amanda's Savory Cheesecake

"Why don't you ever make anything for me?" Amanda asked.

"How about some cookies?"

"No," she said with a frown. "I'm keto."

"Some muffins? I could make them out of almond flour?"

"Will they have sugar in them?"

"So, what *would* you like?"

"You know me," she repeated with a bright smile. "I'll like anything you make."



Amanda's Savory Cheesecake. Photo by John Fladd.

Amanda's Savory Cheesecake

Crust

Two 8-ounce bags of roasted, salted pecans

3 Tablespoons butter, melted

1 egg white

Cheesecake filling

Three 8-ounce blocks of cream cheese

½ cup (113 g) sour cream

3 Tablespoons corn starch

1 teaspoon kosher or coarse sea salt

2 eggs

2 Tablespoons capers, drained

1/3 cup (20 g) chopped chives (well, snipped actually; chives prefer to be cut with scissors)

½ 14-ounce can of artichoke hearts – four or five hearts

2 Tablespoons balsamic vinaigrette

Preheat oven to 350°F.

Grease a 9-inch springform baking pan, and line the bottom with parchment paper. Welcome the lined pan to the team, and set it aside to prepare for its upcoming mission.

Chop pecans in a blender, then transfer them to a mixing bowl. Mix the chopped pecans with the melted butter and the egg white, then transfer the mixture to the springform pan, and press it down with the bottom of a measuring cup or a coffee mug. Bake it for 20 minutes, then set it aside to cool for a few minutes, while you make the cheesecake filling. Reduce the oven temperature to 250°F.

Drain the canned artichoke hearts, then squeeze them by hand — hard, like they owe you money. They will break apart, which is what you want. Put the broken-spirited artichoke hearts into a small bowl, and add the balsamic vinaigrette.

Leve the two to marinate for 15 or 20 minutes.

Meanwhile, use an electric mixer to beat the cream cheese, corn starch, sour cream and salt together until they are light and fluffy. Put the corn starch in first to avoid poof-ing. Scrape down the sides of the bowl with a rubber or silicone spatula, then beat in the eggs, one at a time.

Add the capers, chives and now thoroughly inebriated artichoke hearts to the cream cheese mixture and stir them in by hand.

Transfer the mixture to the springform pan, on top of the pecan crust. Smooth it out with the silicone spatula or the back of a large, wet spoon.

Place the cheesecake on the middle rack of your oven. (You remembered to turn the temperature down, didn't you?) Bake it for 45 minutes, then turn the oven off, but leave the cheesecake in it for another hour. Do not open the door.

After the oven and the cheesecake have calmed down together, take the cheesecake out and leave it on the counter to continue pulling itself together. Yes, 250°F is what we would call a "gentle" heat, but it can still be traumatic to a cheesecake.

Serve at room temperature, in modest-sized slices. While it's not a sweet dish, it is very rich, and one slice per guest will be perfect. A glass of prosecco or a cup of oolong tea will be a perfect accompaniment.

Amanda's verdict?

"This is like the best dip I've ever had. But it's a CHEESECAKE!." 🍷

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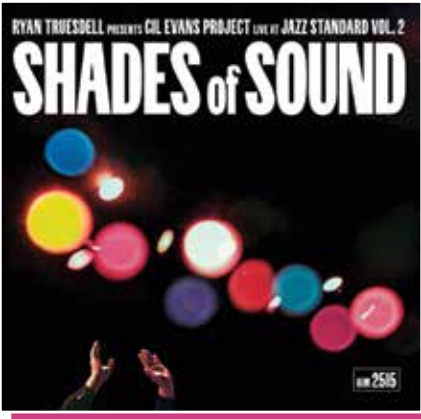
Smut, Tomorrow Comes Crashing (Bayonet Records)



From Cincinnati, Ohio, comes this pleasingly melodic but quite loud post-Riot grrrl outfit combining fat, shreddy guitars and top-drawer female singing toward an effort to concoct something that's like an alternative-universe epic metal, if you will. The focus track, "Syd Sweeney," could indeed be a fourth-wave feminist treatise for all I could tell from the barely discernible lyrics in its *Blair Witch Project*-like video, but the main riff has a noise part that's really neat. Opening tune "Godhead" has a little shoegaze feel to it, but its urgency and decidedly non-androgynous attitude isn't native to

that genre; "Dead Air" is an even more complicated genre-mix, given its gauzy guitars and overly reverbed vocals giving way to pure grunge. This is all a major departure from their previous dream-pop approach; it's more like a cross between Garbage and a grown-up Avril Lavigne, would be the shorthand. It's pretty great really. **A+** —Eric W. Saeger 🍷

Ryan Truesdell, *Shades of Sound: Gil Evans Project Live at Jazz Standard, Vol. 2 (Outside in Music)*



Truesdell, a winner of multiple Grammys, has a deep fascination with the work of Canadian-American pianist-composer Gil Evans; this is his second dive into the extensive catalog of Evans, who died in 1988 after having an influential hand in the evolution of free jazz, fusion and other associated sounds. Suffice it to say that if you like horns you'll love this; some of New York's finest jazz musicians are here, including trombonist Ryan Keberle, who's been featured on this page, and sax player Donny McCaslin (ditto), both of whose frenetic ramblings are held in check by drummer Lewis Nash. Aside from "The

Ballad Of The Sad Young Men," there's honestly not much space for the listener to relax here, not that anyone would want that in a vital jazz release; wildly talented singer Wendy Gilles is the frosting on the cake, elaborately decorating such things as the Big Band-evoking "Laughing At Life." You don't want to miss this, seriously. **A+** —Eric W. Saeger 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Like a big stupid iceberg that's about to harsh my mellow, here comes Friday, May 30, with all its new albums, I'm dinging the warning bell as hard as I can but you people just keep shopping, oblivious to the danger, sad-face emoji! This Friday sees the biggest haul of albums in quite a while, where on Earth were all these people around Christmas-time when I was sucking wind trying to fill this space and all I had to talk about were nonsense albums. Boy, you should see this huge pile of new albums, everyone on Earth is trying to get a jump on the summertime makeout-music market, it's overloaded with new stuff I have no interest in whatsoever, but wait, my stomach might be able to handle this new album from **Garbage**, titled *Let All That We Imagine Be The Light*, my wife likes them anyway, let me see what's even going on here, get your Doritos and let's do this, folks. This album is reported to be "thematically more optimistic and less socio-political" than their previous ones, which is actually a nice break; personally I couldn't care less what some rock star thinks about Trump or whatnot, everyone has their minds made up about these things one way or another depending on their lamestream media of choice, let me go listen to the record's opening track, "There's No Future In Optimism." Yikes, it sounds like Madonna for the first few bars, and then comes the familiar asphalt-burning post-punk vibe Garbage fans have known and loved since the Sphinx was being built, I'm sure they'll approve. They'll be at the Roadrunner in Boston on Sept. 18, start saving your DoorDash tips now, because tickets start at \$100, yes, you read that right, can you believe how out of control tickets prices have gotten? I was just watching an old interview with Kurt Cobain where he was shocked that Madonna was charging \$50 (this was back during the Grover Cleveland administration) and Nirvana was only charging \$17. Crazy, isn't it? And it's bad, too, because according to a recent internet story that made the rounds for a day or so, regularly going to concerts adds years to your life, not that I believe it. Do you?

• Oh no, this can't be happening, someone with more money than brain cells decided to do a documentary about **Pavement**, the band I literally detest most in the world; I never bought the line that they were "the slacker version of the Rolling Stones for the 1990s," I just thought they were awful. But hey, that might not be you, and so there's nothing I can do but report that the documentary, *Pavements*, has a soundtrack, performed by that awful band, and it comes out Friday. Spoiler, all the sample tuneage sounds like your drunk uncle playing bad chords on his Flying V guitar through a second-hand Peavey amp and making up random songs about existentialism or women who didn't want anything to do with him when he was 15, are those guys *really* relevant anymore? (Reminder: Dr. David Thorpe totally agrees with me.)

• Also on Friday, garage rock revivalist **Ty Segall** releases his 17th album, *Possession*, featuring the title track, a palatable-enough '70s-pop-rock thing that sounds like Joe Walsh if he could sing, doing understated boogie/whatnot.

• Lastly we have former pop diva of the month **Miley Cyrus**, with her new one, *Something Beautiful*. This is said to be a "visual album showcasing her love for fashion," which I took to mean, you know, the videos would be visually interesting, but the video for the title track isn't, it's just Miley made up like a Hunger Games judge, singing torch-style, like she wants to be Amy Winehouse this month (fat chance), but at least she's not trying to be Black Sabbath again, am I right gang? —Eric W. Saeger 🍷



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Great Big Beautiful Life by Emily Henry (Berkley, 432 pages)

Cracking open a new Emily Henry novel is like settling into a beach chair, soaking up the warmth of the sun as you sink your feet into the cool sand and savor the moment of calm, unbothered bliss. And then it's better than that, knowing you'll be in this state of bliss for as long as the story lasts, rather than for a few minutes before the sun gets too hot and you start sweating and wishing you'd brought an umbrella.

That's the experience I've had with all of Henry's novels, and *Great Big Beautiful Life* was no exception — at first. That initial feeling of euphoria was real; as always, Henry's engaging writing drew me right in and I was totally on board with the story, of two writers vying for a job to write the biography of a reclusive heiress who disappeared years ago following a series of tragedies and a lifetime of public scrutiny.

I love the premise. I'm a fan of the novel's protagonist, Alice, a serial optimist, and her rival/love interest, Hayden, a serial pessimist. I even liked Margaret Ives, the mysterious octogenarian heiress.

So I was all in, at first, for Henry's departure from her typical rom-com. But then the sun got too hot, so to speak.



Because just as Alice and Hayden's romance starts to heat up, Margaret's telling of her "juicy" life story takes over and the focus shifts to her extensive family history.

And I do mean extensive. Even Alice notes some frustration when Margaret starts her story several generations back, rather than diving into the more recent past.

I already don't love the story-within-a-story framework, because I almost always like one story more and feel antsy when I'm reading the "other" story, waiting to get back to the good stuff. In this case, I was by far more interested in Alice and Hayden. I loved their interactions and wanted more of them, to watch their relationship develop more explicitly.

Margaret's family's decades of secrets and deceptions? I really wanted to care, but it all felt so convoluted. I kept forgetting who was related to whom and in what way. And the element of mystery that permeates the Ives' family history, that presumably the general public cares enough about to read a Margaret Ives biography, isn't all that exciting.

I was hoping when we got to Margaret's hyped-up romance with another briefly famous person, Cosmo, there would be similar vibes to Alice and Hayden's story. But even that fell flat for me.

I truly believe that the cover of *Great Big Beautiful Life* is a disservice to what the novel actually is: more "women's fiction" than rom-com. Every time I picked the book up, I could not align the cover image with the words inside — but only if I was on a Margaret chapter. The Alice/Hayden plot fit the cover perfectly. It's like Henry wanted to try something more serious but also didn't want to let go of the

genre she does best, ultimately creating a disjointed reading experience.

All that being said, Emily Henry's writing is so lovely, and I appreciate her attempt to step out of her comfort zone. I can't help wondering, if Henry had written a book solely about the Ives family — and marketed it accurately, as women's fiction rather than a rom-com — whether I would have been more invested, knowing that I'd be reading a historical family saga.

Likewise, I think Alice and Hayden's story has more to offer, both their relationship and their individual stories. Alice as a character is refreshing in that she is so positive in a way that could be annoying but somehow is not. Hayden is the grumpy male character that's been written plenty of times before, but there's something about him that seems sincere from the beginning and more real than the average grump-turned-lover rom-com character. They also both have intriguing pasts that could have used more fleshing out.

Great Big Beautiful Life is two mostly good stories that just don't mesh well. But it's still worth the read. Henry's writing is a warm hug, no matter what she's writing about, so as long as you're not expecting straight-up rom-com vibes, this is a few hours well spent. **B** —Meghan Siegler

Books

- Author events**
- **Kurt Baumeister** will talk about his novel *Twilight of the Gods* at Water Street Bookstore (125 Water St., Exeter) on Thursday, May 29, from 7 to 8 p.m.
 - **Rachelle McKeown**, a New England author, will sign copies of her book *Broken Hearts Open Minds* at Barnes & Noble in Manchester (1741 S. Willow St., bn.com) on Saturday, May 31, from noon to 3 p.m.
 - **Kimber S. Lawrence** will sign copies of her debut novel, *Thirsty Ground*, a YA sci-fi novel, at Barnes & Noble in Nashua (235 DW Highway, bn.com) on Saturday, May 31, at 1 p.m.
 - **John Tuohey**, co-author of *But Few Are Chosen: A Different Path to Coming of Age*, will be at Bookery (844 Elm St., Manchester, bookerymht.com) on Saturday, May 31, from 1 to 2 p.m.
 - **Alden Jones**, a New England author and editor, will sign copies of *Edge of the World: An Anthology of Queer Travel Writing* at Barnes & Noble in Manchester (1741 S. Willow St., bn.com) on Sunday, June 1, from 2 to 4 p.m.
 - **Shubha Sunder** will talk about her debut novel, *Optional Practical Training*, at Water Street Bookstore (125 Water St., Exeter) on Sunday, June 1, from 3:30 to 4:30 p.m.
 - **Craig Johnson** will talk about his new Walt Longmire novel, *Return to Sender*, on Tuesday, June 3, at 7 p.m. in the Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org). The event will be moderated by Tina Sawtelle. Ticket package costs \$45 and includes a signed book.
 - **Ellwyn Hayslip IV**, a New England author, will talk about and sign copies of his books (*The Yther Chronicles*) at Barnes & Noble in Manchester (1741 S. Willow St., bn.com) on Saturday, June 7, from 11 a.m. to 2 p.m.
 - **Shawn Carlow**, an L.A. writer and producer who is from Manchester, will talk about his book *People of the Titanic* at Bookery (844 Elm St., Manchester, bookerymht.com) on Saturday, June 7, at 4 p.m.
 - **Shirley M. Phillips** will talk about her memoir *How Not to Fly an Airplane: A Female Pilot's Journey* at Bookery (844 Elm St., Manchester, bookerymht.com) on Sunday, June 8, at 1 p.m.
 - **Jean Becker**, who served as chief of staff for President George H.W. Bush for nearly 25 years, will talk about her new book, *Character Matters, and Other Life Lessons from George H.W. Bush*, on Sunday, June 8, at 7 p.m. in the Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusichall.org). The event will be moderated by former Gov. Chris Sununu and will include audience Q&A and a post-show meet-and-greet. Ticket package costs \$37 and includes a signed book (paperback).
 - **Andru Volinsky** will talk about his book *The Last Bake Sale: The Fight for Fair School Funding* at Bookery (844 Elm St., Manchester, bookerymht.com) on Wednesday, June 11, at 5:30 p.m.
 - **Elizabeth Chatsworth**, a New England author, will talk about her books, *The Brass Queen* and *The Grand Tour: The Brass Queen II*, at Barnes & Noble in Manchester (1741 S. Willow St., bn.com) on Saturday, June 14, at noon.
 - **J. Courtney Sullivan** will talk about her latest novel, *The Cliffs*, at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsons-bookstore.com) on Monday, June 16, at 6:30 p.m.
 - **Richard Russo** will talk about his new essay collection, *Life and Art*, at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, June 17, at 6:30 p.m.
 - **Mark Lefebvre** will discuss his book *Healing a Village: A Practical Guide to Building Recovery-Ready Communities* at Balin Books (375 Amherst St., Somerset Plaza, Nashua, balinbooks.com) on Saturday, June 21, at 11 a.m.
 - **Beth Ann Hooper**, author of *The Roots That Clutch*, will be at Bookery (844 Elm St., Manchester, bookerymht.com) on Saturday, June 21, starting at 11 a.m.

Film

- **Mission Impossible — The Final Reckoning** (PG-13, 2025) will screen at Red River Theatres in Concord on Thursday, May 29, at 3:45 & 7:15 p.m.; Friday, May 30, through Sunday, June 1, at 12:15, 3:45 & 7:15 p.m.; Monday, June 2, through Wednesday, June 4, 3:45 & 7:15 p.m.
- **Lilo & Stitch** (PG, 2025) will screen at Red River Theatres in Concord on Thursday, May 29, at 4 & 6:30 p.m.; Friday, May 30, through Sunday, June 1, at 1:30, 4 & 6:30 p.m.; Monday, June 2, through Thursday, June 5, at 4 & 6:30 p.m.
- **Friendship** (R, 2025) will screen at Red River Theatres in Concord on Thursday, May 29, at 4:30 & 6:45 p.m.; Friday, May 30, through Sunday, June 1, at 12:30, 2:40, 4:50 & 7 p.m.; MOnday, June 2, through Thursday, June 5, at 4:30 & 6:45 p.m.
- **Hacksaw Ridge** (R, 2016) will screen at Flying Monkey in Plymouth, flyingmonkeynh.com, on Thursday, May 29, at 6 p.m.
- **Free for All: The Public Library** Indie Lens Pop-up, a series featuring screenings of films from PBS's Independent Lens, will present *Free For All: The Public Library* followed by a discussion with Susan Drisko Zago, Law Library Director and Professor of Law at UNH Franklin Pierce School of Law, on Saturday, May 31, at 11 a.m. at Red River Theatres in Concord, according to a Red River Theatres Facebook post, where you can find a link to reserve a seat for this free event.
- **Lilo & Stitch** (PG, 2025) will screen at a sensory screening at O'Neil Cinemas in Epping, onielcinemas.com, on Saturday, May 31, at 10 a.m.
- **Il Barbiere di Siviglia**, a broadcast of The MET: Live in HD, will screen via Fathom on Saturday, May 31, at 1 p.m. at Apple Cinemas in Hooksett and Merrimack, O'Neil Cinemas Brickyard Square in Epping and Regal Fox Run and in an encore presentation on Wednesday, June 4, at Apple Cinemas in Merrimack and Hooksett (6:30 pm.), O'Neil Cinemas in Brickyard Square in Epping (1 p.m.) and Regal Fox Run in Newington (1 p.m.). It also screens on Saturday, May 31, at 1 p.m. at the BNH Stage in Concord.
- **Lilo & Stitch** (PG, 2025) will screen at a sensory screening at Chunky's in Manchester, chunkys.

Mission: Impossible — The Final Reckoning (PG-13)

Tom Cruise does awesome stunts with biplanes but you gotta wait through like two hours of movie to get to that in *Mission: Impossible — The Final Reckoning*, a movie that is allegedly the finale of this *Mission: Impossible* series.

In a movie with a smattering of Little Bads, the Big Bad here is the Entity — an AI that “eats truth” and is causing havoc all over the world, which is such an eyeroll of a “yeah, I’ve got that on my phone” thing but this one is attempting to hack into all the world’s nuclear weapons systems and control them so that it, the Entity, can destroy all life on Earth and ... something. Throughout the movie I remained murky on the something, the explanation for how nuclear apocalypse benefits the Entity. But whatever the reason, it really wants this. And it has even convinced a few human people that nuclear apocalypse is a cool idea, so occasionally we get an Entity-puppet-person throwing a wrench in some Team Impossible Mission plan.

Nuclear apocalypse, that’s The Entity’s goal. The movie’s goal is to connect many of the various Ethan Hunt (Cruise) missions (i.e. the previous movies) as all sharing a part in the rise of The Entity. So we get a lot of flashbacks here to accompany talk about how this thing he stole in a previous movie provided some building block to the Entity in another movie or how this guy from the first movie is related to this thing now. The good news is that you don’t really have to care about any of this to enjoy the best parts of *Final Reckoning*. The bad news is that we all this discussion is a slog to get through and I wish we could have just replaced the movie’s first 40 minutes with one of those Star Wars crawls.

The meat of this deal is our familiar team — Ethan, Benji (Simon Pegg), Luther (Ving Rhames), requisite girl Grace (Haley Atwell), villain turned ally Paris (Pom Klementieff) and extra person American good guy Theo (Greg Tarzan Davis) — performing a series of tasks to attempt to stop the Entity before the Entity can blow up the world. President Angela Bassett (her name is Erika; Wikipedia says the character has been in three of these movies) is getting competing advice to either do a preemptive bombing on all the nuclear powers (which wouldn’t seem to solve a single problem but sure) or just unplug her weapons so the Entity can’t control them. (The movie doesn’t, as far as I can remember, address the “just unplug the weapons” element but it did stop me for a moment. Ethan and the team have to travel the world, cheating death multiple times, but also nations could just unplug



Mission Impossible — The Final Reckoning

their weapons? I get that the Entity has sown mistrust and nations of the world have stopped communicating with each other but I mean come on.)

Anyway, our heroes perform a bunch of tasks — and stunts — to stop the Entity, President Angela Bassett and assorted “Madame President, we can’t trust this one rogue agent” types are hanging out in a room with maps and countdown clocks, and then, throughout, assorted troublemakers show up to give the tasks an extra challenge. One of recurring regulars of this sort is Gabriel (Esai Morales), who was in the last movie.

We have here maybe a solid 50 minutes of fun action sequences, including an interesting sequence where Ethan has to fight his way through a sunken submarine that is on a shelf in the ocean, slowly rolling toward an abyss. And we also get the set piece finale with the airplanes, cross-cut of course with a scene of the Team trying to work out various computer-y, wire-y, bomb things. These scenes deliver the feeling of “wheeee!” that I look for in my *Missions: Impossible*. Tom Cruise with his “my family gets more death benefits if I die in the line of duty” energy doing absolutely crazy stunts that you can tell are, to some degree, not just green screen, is why I buy the ticket.

Unfortunately, this movie is two hours and 49 minutes long and we spend a whole lot of time in the other kinds of scenes, most of which don’t add any of the energy and lightness that is this movie’s hallmark when it’s really humming. There are very assembled-with-duct-tape story elements trying to draw in barely remembered characters or events from earlier in the series. As awesome as Angela Bassett is, there is probably too much time spent with her and her cabinet and their ultimately irrelevant discussions. There are some lesser action scenes that feel like a box of puzzle pieces are just being thrown at you — Hand! Knife! Tom Cruise’s face way too close up!

The Mission Impossible series is one of those franchises when the best movies pare back the story and let the artistry of the stunts shine. *The Final Reckoning* too often tries to steal its best elements’ spotlight. **B-**

In theaters. 🍷



2025 SUMMER CONCERT SERIES CALENDAR

MASON, NH

THE RANGEMASON.COM

JUN 20

CHRIS JANSON

JUN 21

PEPPER

CYDEWAYS

JUN 27

ZACH DEPUTY

FOX AND THE FLAMINGOS

JUN 28

TOWN MEETING

CONNOR WATSON

JUL 5

PURE PRAIRIE LEAGUE

THE WEIGHT BAND

THE INCIDENTALS

JUL 12

ONCE AN OUTLAW

THE PEACHEATERS

(AN ALLMAN BROTHERS BAND EXPERIENCE)

JUL 19

MAX CREEK

JUL 26

THE NEW MASTERSOUNDS

AUG 16

THE STEELDRIVERS

CHARLIE CHRONOPOULOS

AUG 29

JEN HARTSWICK BAND

THE NTH POWER

HAYLEY JANE BAND

SEP 13

PETTY BREAKERS

(A TOM PETTY TRIBUTE)

SUNSET SERIES

GATES OPEN 4PM

SHOW 5P

FAMILY FRIENDLY FREE EVENTS

WITH MUSIC AND FOOD

TACO TUESDAYS

LIVE MUSIC W/ BROTHER SEAMUS

EVERY THURSDAY

CRUISE NIGHT WITH LIVE MUSIC

EVERY SUNDAY

BREWS & BLUES

TICKET PRICING

INCLUDES ALL FEES

145883

By Michael Witthaus
mwitthaus@hippopress.com

• **Shedheads:** There must be something about the Lakes Region that **Zac Brown Band** loves. They've played the al fresco venue there since it was named after a phone company, and keep coming back, even if they have a show at Fenway Park. Their latest record is *No Wake Zone*, which includes "Pirates & Parrots," a duet with Jimmy Buffett's old bandmate Mac MacAnally. Thursday, May 29, 7 p.m., BankNH Pavilion, 72 Meadowbrook Lane, Gilford, \$69 and up at livenation.com.

• **Jamtastic:** Named after a late '90s song by ska punk band Catch 22, **Supernothing** has a percolating rock reggae sound that's perfect for the board shorts and sandals of the coming season. Last week, the Concord band dropped a new single called "Summer Soul," a smooth wave-y jam with an infectious chorus featuring Kurdistan-born singer-songwriter B. Positive. Friday, May 30, 6:30 p.m., Henniker Brewing Co., 129 Centerville Road, Henniker. More at supernothing603.com.

• **Brotherly:** Given that Liam and Noel Gallagher doing an American tour is unlikely, the Oasis tribute **SuperSonic** will have to suffice. After all, a lot of English pounds have already been wagered on the two fractious siblings brawling before their English reunion run gets to Wembley. So enjoy "Wonderwall," "Champagne Supernova" and "Don't Look Back In Anger" here instead. Saturday, May 31, 7:30 p.m., Rex Theatre, 23 Amherst St., Manchester, \$35 at palacetheatre.org.

• **Bobness:** Her 2017 album *Songs of Bob Dylan* showed **Joan Osborne** to be a solid interpreter of his catalog. This year, she revisited it with *Dylanology Live*, supported by Amy Helm, Robert Randolph and Jackie Greene on "Masters of War," "Buckets of Rain" and other songs. For an area show, Cindy Cashdollar, Nicki Bluhm and Gail Ann Dorsey will perform with her. Sunday, June 1, 7 p.m., Chubb Theatre at CCANH, 44 S. Main St., Concord, \$53 and up at ccahn.com.

• **Folkified:** On songs like "Tom's Diner," "Frank and Eva" and the poignant ode to 9/11 "Anniversary," **Suzanne Vega** is a vital chronicler and erudite ambassador to her New York City home. She'll play those songs, along with her timeless hit "Luka," and others that reveal what one critic called her "clinically poetic eye" during a show at a venue she helped open back in 2023. Wednesday, June 4, 7:30 p.m., Nashua Center for the Arts, 201 Main St., Nashua, \$54 and up at etix.com. 🍷

NITE Mood swing

Faith Ann Band refines sound, adds guitarist

By Michael Witthaus
mwitthaus@hippopress.com

In January, with some new songs done, but not enough for a studio album, the Faith Ann Band chose to put out their first live EP instead. Recorded at the Stone Church in Brattleboro, Vermont, it's a blistering collection, a solid document of a hard-charging quartet hitting its stride, driven by feral front-woman Faith Ann Mandravelis's raw energy.

It kicks off with "Route 2," its lead-in strum giving way to bashing and growling. With provocative lines like, "your breath on my neck is a whole kinda mood" — a studio version released in March ends with heavy metal vocal jousting — it captures the many vibes convincingly struck by the band on the live record.

There's a proto-metal cover on *Live at VT Stone Church*: "The Wizard," from Black Sabbath's 1970 debut. The show was on Good Friday 2024, and while the song's selection wasn't intentional, one audience member noticed. Faith Ann said in a recent phone interview that included bassist Nate Sanel and drummer Nick Johnson, "This guy rushed right up to us right after we played it. He was like, 'Black Sabbath on a Good Friday in a church — that's so metal!'"

A show at Manchester's Shaskeen Pub on Friday, May 30, will give New Hampshire fans a chance to hear where the band is landing these days — a more collaborative creative process that will be displayed on *Say Less*, the upcoming follow-up to 2022's *In Bloom*.

"It's definitely a different sound ... a bit more poppy, more driving, maybe a little more funky," Nate Sanel said. "With a different band and a different lineup. Faith is still writing the lyrics and the songs, but now there are three different people contributing overall — and we have a different producer on this album, too."

Faith Ann said her songwriting these days was removed from the take-no-prisoners stance on *In Bloom*. Lyrically, that LP was an



Courtesy photo.

immediate, often visceral response to leaving corporate life and other complications. At the time, she called it a healing journey and talked about stepping out of the shadows from a toxic relationship.

That's changed.

"I'm trying to be more whimsical," she said, adding that the group's new dynamic is a contributing factor. "Although I'm still bringing songs that I've thought of, the band is taking up space now; that's a cool thing. [Also], we're concentrating more on the performance, getting people dancing and invested into the set."

The Shaskeen show will feature the newest member of the group, Eric Shea on lead guitar. While not exactly the same as Spinal Tap's drum chair, the Faith Ann Band has had its fair share of guitarists over the years. "We've talked about that a lot," Faith Ann agreed. Lately, they've carried on as a trio, and are looking forward to the extra power Shea will add.

Sharing the stage in Manchester is Andrew North & the Rangers. Faith Ann admired the Concord band's efforts to support its local scene, like the monthly open mic it hosts at BNH Stage. "You're getting the passion and the talent ... they're trying to push it," she

said. "When I think about who's going to put the effort in to bring a crowd, it's a good choice; and it's been a while since we've played with them."

Between their leader's frequent solo gigs and other shows that are set for the coming months, the group is keeping busy. At the end of June they'll be on the main stage for this year's Concord Market Days. They're also booked for Troutstock 2025 in Montague, Mass., July 25-27, and the Barefoot Festival in Greenfield on Aug. 2.

On June 22 they're leading an all-day Summer Kick-Off at Auburn Pitts, a show Faith Ann organized.

"Some people just want a day of it, and they don't want to be committing their whole weekend," she said of the event, which also has Glitter Tooth, The Whole Loaf, Tumbletoads and Jesse Rutstein. "I'm trying to bring more of the day-fest vibes to the Manchester area, because it's a bumping city." 🍷

Faith Ann Band w/ Andrew North & the Rangers

When: Friday, May 30, 8 p.m.

Where: Shaskeen Pub, 909 Elm St., Manchester

Tickets: \$20 at eventbrite.com

COMEDY THIS WEEK AND BEYOND

Weekly comedy nights

• **Wednesdays** Ruby Room at the Shaskeen in Manchester, 9 p.m.

• **Thursdays** Laugh Attic at Strange Brew in Manchester, 8:30 p.m.

Events

• **Ace Aceto** Chunky's in Manchester, Saturday, May 31, 8 p.m.

• **Will Noonan** Headliners in

Manchester, Saturday, May 31st, 8:30 p.m.

• **Share It With The Class: A Teacher's Comedy Night** Rex in Manchester, Friday, June 6, and Saturday, June 7, 7:30 p.m.

• **Comedy Night** Waterhouse in Franklin, Friday, June 6, 8 p.m.

• **Gabby Bryan** Music Hall Lounge in Portsmouth, Friday, June 6, and Saturday, June 7, 6 p.m. and 8:30 p.m.

• **Michael Petit/Justin Hoff/Dave Decker** Tupelo in Derry, Saturday, June 7, 8 p.m.

• **Cory Gee** Chunky's in Manchester, Saturday, June 7, 8 p.m.

• **Nick Giasullo** Headliners in Manchester, Saturday, June 7, 8:30 p.m.

• **Myq Kaplan** Music Hall Lounge in Portsmouth, Thursday, June 12, 7:30 p.m.

• **Geoffrey Asmus** Music

Hall Lounge in Portsmouth, Friday, June 13, 6:30 p.m. and 9 p.m.

• **Dave Russo/Harrison Stebbins/Annie Powell/Ace Aceto** Fulchino Vineyard, Hollis, Friday, June 13, 6:30 p.m.

• **Lenny Clarke** Park Theatre, Jaffrey, Friday, June 13, 7:30 p.m.

• **Karen Knotts** Park Theatre, Jaffrey, Saturday, June 14, 7:30 p.m.

• **Juston McKinney** Roch-

ester Opera House, Saturday, June 14, 7:30 p.m.

• **Jonathan Van Halem** Music Hall Lounge, Portsmouth, Saturday, June 14, 8 p.m.

• **Tim McKeever** Chunky's, Manchester, Saturday, June 14, 8 p.m.

• **James Dorsey** Headliners, Manchester, Saturday, June 14, 8:30 p.m.

• **Jimmy Cash** LaBelle Derry, Thursday, June 19, 8 p.m.



MUSIC THIS WEEK

Alton Bay
Foster's Tavern 403
Main St., 875-1234

Auburn
Auburn Pitts 167
Rockingham Road, 622-
6564

Bedford
Copper Door 15 Leavy
Drive, 488-2677

Bow
Murphy's Carriage
House 393 Route 101,
488-5875

T-Bones 169 S. River
Road, 623-7699

Bow
Chen Yang Li 520 S.
Bow St., 228-8508

Bristol
Kathleen's Irish Pub
90 Lake St., 744-6336

Brookline
The Alamo Texas Bar-
becue & Tequila Bar
99 Route 13, 721-5000

Candia
The Barnyard / Town
Cabin Pub 285 Old
Candia Road, 483-4888

Concord
The Barley House 132
N. Main St., 228-6363

Cheers 17 Depot St.,
228-0180

Concord Craft Brew-
ing 117 Storrs St., 856-
7625

Feathered Friend 231
Main St., 715-2347

The Forum Pub 15 Vil-
lage St., 565-3100

**Hermanos Cocina
Mexicana** 11 Hills Ave.,
224-5669

Lithermans 126B Hall
St., 219-0784

Penuche's Ale House
16 Bicentennial Square,
228-9833

Tandy's Pub & Grille 1
Eagle Square, 856-7614

T-Bones 404 S. Main
St., 715-1999

Uno Pizzeria 15 Fort
Eddy Road, 226-8667

Contoocook
Gould Hill Farm &
Contoocook Cider Co.
656 Gould Hill Road,
746-3811

Riverside Pizza 14 Park
Ave., 746-4300

Derry
Fody's Tavern 187
Rockingham Road, 404-
6946

LaBelle Winery 14
Route 111, 672-9898

T-Bones 39 Crystal
Ave., 434-3200

Dover
Auspicious Brew 1
Washington St., 953-
7240

**Cara Irish Pub &
Restaurant** 11 Fourth
St., 343-4390

Epping
Holy Grail 64 Main St.,
679-9559

**Telly's Restaurant
& Pizzeria** 235 Calef
Hwy., 679-8225

Epsom
Hill Top Pizzeria 1724
Dover Road, 736-0027

Exeter
Sea Dog Brewing Co. 5
Water St., 793-5116

Farmington
Hawg's Pen 1114 Route
11, 755-3301

Gilford
Beans & Greens 245
Intervale Road, 293-
2853

Patrick's 18 Weirs
Road, 293-0841

Goffstown
Village Trestle 25 Main
St., 497-8230

Hampton
935 Ocean 935 Ocean
Blvd., 926-2500

Bernie's Beach Bar 73
Ocean Blvd., 926-5050

Boardwalk Cafe 139
Ocean Blvd., 929-7400

Bogie's 32 Depot
Square, 601-2319

CR's The Restaurant

The Goat 20 L St., 601-
6928

L Street Tavern 603 L
St., 967-4777

**McGuirk's Ocean
View Restaurant &
Lounge** 95 Ocean Blvd.

Sea Ketch 127 Ocean
Blvd., 926-0324

Smuttynose Brewing
105 Towle Farm Road

Wally's Pub 144 Ash-
worth Ave., 926-6954

**Whym Craft Pub &
Brewery** 853 Lafayette
Road, 601-2801

Hudson
The Bar 2B Burnham
Road

Luk's Bar & Grill 142
Lowell Road, 889-9900

Lynn's 102 Tavern 70
Derry Road, 943-7832

T-Bones 77 Lowell
Road, 882-6677

Kingston
Saddle Up Saloon 92
Route 125, 369-6962

Laconia
405 Pub & Grill 405
Union St.

Fratello's 799 Union
Ave., 528-2022

T-Bones 1182 Union Ave., 528-7800	Olympus Pizza 506 Valley St., 644-5559	Union Square, 213-5979	St., 590-4628
Litchfield Day of the Dead Mexican Taqueria Mel's Funway Park, 454 Charles Bancroft Highway, 377-7664	Murphy's Taproom 494 Elm St., 644-3535 Pizza Man 850 E. Industrial Park Drive, 623-5550	Moultonborough Buckey's 240 Governor Wentworth Hwy., 476-5485 Nashua Casey Magee's Irish Pub 8 Temple St., 484-7400	Grill 28 Pease Golf Course, 200 Grafton Road, 766-6466 Mojo's West End Tavern 95 Brewery Lane, 436-6656 Press Room 77 Daniel St., 431-5186
Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022	Salona Bar & Grill 128 Maple St., 624-4020 Shaskeen Pub 909 Elm St., 625-0246	Fody's Tavern 9 Clinton St., 577-9015	Thirsty Moose Tap-house 21 Congress St., 427-8645
The Common 265 Mammoth Road	Shorty's Mexican Roadhouse 1050 Bicentennial Drive, 625-1730	Lost Cowboy Brewing Co. 546 Amherst St., 600-6800	Rochester Porter's 19 Hanson St., 330-1964
Stumble Inn 20 Rockingham Road, 432-3210	South Side Tavern 1279 S. Willow St., 935-9947	Peddler's Daughter 48 Main St., 821-7535	Salem Copper Door 41 S. Broadway, 458-2033
Manchester Backyard Brewery 1211 S. Mammoth Road, 623-3545	Stark Brewing Co. 500 Commercial St., 625-4444	San Francisco Kitchen 133 Main St., 886-8833	Dreo 254 N. Broadway, 824-6337
Bonfire 950 Elm St., 663-7678	Strange Brew 88 Market St., 666-4292	Shorty's Mexican Roadhouse 48 Gusabel Ave., 882-4070	T-Bones 311 South Broadway, 893-3444
Derryfield Country Club 625 Mammoth Road, 623-2880	Mason The Range 96 Old Turnpike Road, 878-1324	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362	Seabrook Backyard Burgers & Wings 5 Provident Way, 760-2581
Firefly 21 Concord St., 935-9740	Meredith Giuseppe's 312 DW Highway, 279-3313	Pembroke Pembroke City Limits 134 Main St., 210-2409, p	Chop Shop Pub 920 Lafayette Road, 760-7706
The Foundry 50 Commercial St., 836-1925	Twin Barns Brewing 194 DW Highway, 279-0876	Penacook American Legion Post 31 11 Charles St., 753-9372	Red's Kitchen + Tavern 530 Lafayette Road, 760-0030
Fratello's 155 Dow St., 624-2022	Merrimack Homestead 641 DW Highway, 429-2022	Pittsfield Over the Moon 1253 Upper City Road, 216-2162	Somersworth Earth Eagle North 350 Route 108, 841-5421
The Goat 50 Old Granite St.	Tortilla Flat 595 DW Highway, 424-4479	Portsmouth Cup of Joe 31 Market St., 294-9404	Tilton Dox on Winnisquam 927 Laconia Road, 527-8381
Great North Aleworks 1050 Holt Ave., 858-5789	Milford Riley's Place 29 Mont Vernon St., 380-3480	The Gas Light 64 Market St., 430-9122	Warner The Local 15 E. Main St., 456-3333
The Hill Bar & Grille McIntyre Ski Area, 50 Chalet Ct., 622-6159	Stonecutters Pub 63	The Goat 142 Congress	

Thursday, May 29

Auburn
Auburn Pitts: open jam, 7 p.m.

Bedford
Copper Door: John Chouinard, 5 p.m.
Murphy's: Keith Crocker, 5:30 p.m.
T-Bones: Dave Zangri, 5 p.m.

Concord
Cheers: Peter Pappas, 5 p.m.
T-Bones: Dan Morgan, 5 p.m.

Derry
Fody's: music bingo, 8 p.m.
T-Bones: Joanie Ciatelli, 5 p.m.

Epping
Telly's: MB Padfield, 7 p.m.

Epsom
Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.

Goffstown
Village Trestle: karaoke w/ Pete, 6 p.m.

Hampton
CR's: Steve Sibulkin, 6 p.m.
L Street: karaoke, 9 p.m.
Smuttynose: Mike Lecuyer Duo, 6 p.m.
Whym: music bingo, 6:30 p.m.

Hudson
Luk's: Matt Borello, 6 p.m.

Lynn's 102: karaoke w/George Bisson, 8 p.m.
T-Bones: Sean Coleman, 5 p.m.

Kingston
Saddle Up Saloon: karaoke w/ DJ Jason, 7 p.m.

Laconia
405 Pub: Tom Boisse, 6 p.m.
Fratello's: Duke Snyder, 5:30 p.m.
T-Bones: Johnny Angel, 5 p.m.

Londonderry
Stumble Inn: Chad LaMarsh, 7 p.m.

Manchester
Derryfield: 603s, 6 p.m.
Cactus Jack's: Doug Mitchell

Trio, 8 p.m.
Firefly: Rebecca Turmel, 5 p.m.
Fratello's: Dalton Sayball, 5:30 p.m.
Shorty's: Ralph Allen, 6 p.m.

Meredith
Giuseppe's: Mary Fagan & Greg,
 6 p.m.



RED RIBBON COMEDIAN

When **Ace Aceto** made his debut, he placed second in a local comedy contest. Since then he's appeared on Comedy Central, opened for comedians like Jon Stewart and Dom Irrera and been inducted into the Rhode Island Comedy Hall of Fame. Don't miss him at Chunky's (707 Huse Road, Manchester, chunkys.com) on Saturday, May 31, at 8 p.m. Tickets cost \$20 plus fees.

NITE MUSIC THIS WEEK

Merrimack
Homestead: Lou Antonucci, 5:30 p.m.
Tortilla Flat: Doug Thompson, 6 p.m.

Nashua
Casey Magee’s: open mic, 7:30 p.m.
Fody’s: DJ Rich Karaoke, 9:30 p.m.
SFK: Dan Fallon, 6:30 p.m.
Shorty’s: Lewis Goodwin, 6 p.m.

Pittsfield
Over the Moon: open mic, 6 p.m.

Portsmouth
Cup of Joe: Max Sullivan, 8 p.m.
Gas Light: Slow Burn Duo, 7 p.m.
Press Room: Dead Meat, 7 p.m.

Salem
Copper Door: Eddie Sands, 5 p.m.
T-Bones: Chris Taylor, 5 p.m.

Seabrook
Red’s: Andrea Paquin, 7 p.m.

Somersworth
Earth Eagle: open mic w/Dave Ogden, 6 p.m.

Warner
The Local: Will Chase, 5 p.m.

Friday, May 30
Alton Bay
Foster’s Tavern: Lone Wolf Project, 6 p.m.

Bedford
Murphy’s: Dalton Sayball, 6 p.m.

Bristol
Kathleen’s: Irish Sessium, 7 p.m.

Brookline
Alamo: Lewis Goodwin, 6 p.m.

Candia
Bartyard Venue at Town Cabin: Jennifer Mitchell Duo, 6 p.m.

Concord
Feathered Friend: Lava Llama, 6 p.m.
Forum: Second Wind, 8 p.m.

Dover
Auspicious Brew: Guy Capecelatro, Justin Carloni, Tropicola, 8 p.m.

Epping
Holy Grail: Quinton Center, 6 p.m.
Telly’s: Stray Dog Band, 8 p.m.

Exeter
Sea Dog: Artty Francouer, 5 p.m.

Farmington
Hawg’s Pen: Leaving Eden, 9 p.m.

Gilford
Beans & Greens: Luciano Monzione, 5:30 p.m.
Patrick’s Pub: Holycow! Music Bingo, 7 p.m.

Goffstown
Village Trestle: Michael G. Adamowicz, 6 p.m.

Hampton
935 Ocean: Freddie Catalfo, 5 p.m.
Bernie’s: Fortunate Youth, 8 p.m.
CR’s: Cats, 6 p.m.
The Goat: James Stark, 9 p.m.
L Street: karaoke, 9 p.m.
Sea Ketch: Ray Zerkle, 7 p.m.
Wally’s: Papercut, 9 p.m.

Hudson
Luk’s: Stephen Decuire, 7 p.m.
Lynn’s 102: karaoke w/George Bisson, 8 p.m.

Jaffrey
Park Theatre: Witts End Band, 6 p.m.

Kingston
Saddle Up Saloon: Taylor Hughes, 7:30 p.m.

Laconia
405 Pub and Grill: Ben Clark, 7 p.m.
Fratello’s: Chris Cavanaugh, 6 p.m.
T-Bones: Andrea Paquin, 5 p.m.

Litchfield
Day of the Dead: music bingo, 6:30 p.m.

Londonderry
Coach Stop: Jeff Mrozek, 6 p.m.
Stumble Inn: Whiskey Tango, 8 p.m.

Manchester
Backyard Brewery: Tyler Levs, 6 p.m.
Bonfire: The Mockingbirds, 9 p.m.
Cactus Jack’s: D-Comp Trio, 8 p.m.
Derryfield: Rob & Jody, 6 p.m.; Casual Gravity, 8:30 p.m.
Firefly: Jonny Friday, 5 p.m.
Foundry: Jack Ancora, 6 p.m.
Fratello’s: John Chouinard, 6 p.m.
The Goat: Nostalgia Lane, 9 p.m.
Great North Aleworks: open mic, 5:30 p.m.
The Hill: Casey Roop, 5:30 p.m.
Pizza Man: Taylor Marie, 5 p.m.
Olympus Pizza: Joe McDonald, 7 p.m.

Shaskeen: Faith Anne Band, 9 p.m.
South Side Tavern: Cox Karaoke, 9 p.m.
Strange Brew: Jam Tomorrow, 8 p.m.

Meredith
Giuseppe’s: Michael Bourgeois, 6 p.m.
Twin Barns: Willy Chase, 5 p.m.

Merrimack
Homestead: Dani Sven, 6 p.m.

Milford
Riley’s: Stone Hill Station, 8 p.m.
Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

Moultonborough
Buckey’s: We Are Tribute, 6:30 p.m.

Nashua
Casey Magee’s: karaoke, 9:30 p.m.
Lost Cowboy: Patrick Kearns, 7:30 p.m.

New Boston
Molly’s: live music, 6:30 p.m.

Penacook
American Legion Post 31: live music, 7 p.m.

Portsmouth
Cup of Joe: Brian Walker, 8 p.m.
Gas Light: Fat Bunny, 7 p.m.; Joe Winslow, 9:30 p.m.
The Goat: Chris Toler, 9 p.m.
Grill 28: Bella Perrotta, 6 p.m.
Press Room: Rigometrics, 7 p.m.; Glass Arrowhead, Slaythoven, ABNR wsg Raechma, 10 p.m.
Thirsty Moose: All Time Favorite, 9:30 p.m.

Salem
Dreo: Jared Rocco, 7 p.m.

Seabrook
Chop Shop: Fast Times, 8 p.m.
Red’s: Deja Voodoo, 8 p.m.

Saturday, May 31
Alton Bay
Foster’s Tavern: Justin Federico, 7 p.m.

Bedford
Murphy’s: Casey Roop, 6 p.m.

Bow
Chen Yang Li: Taylor Hughes, 7 p.m.

Candia
Bartyard Venue at Town Cabin: Matt Carbonello, 6 p.m.

Concord
Forum: acoustic circle, 2 p.m.; Sea Shanty Night, 8 p.m.

Contoocook
Contoocook Cider Co.: Alex Cohen, 1 p.m.

Derry
LaBelle: Greased Lightning Rockabilly Dinner Party, 7 p.m.

Dover
Auspicious Brew: Spirit Ghost, Plant Fight, Literally NOB, 8 p.m.

Epping
Telly’s: Swipe Right Duo, 8 p.m.

Goffstown
Stonebridge: The Dave Chiasson Duo, 5 p.m.

Hampton
Bernie’s: 7 Day Weekend, 8 p.m.
The Goat: James Stark, 9 p.m.
L Street: karaoke, 9 p.m.
McGuirk’s: Mason Brothers, 1 p.m.
Sea Ketch: Lewis Goodwin, 1 p.m.; Ryan Williamson, 7 p.m.
Smuttynose: Freddie Catalfo, 1 p.m.; Whatsname, 6:30 p.m.
Tuxbury Pond: Boneshakerz, 7 p.m.

Hudson
Luk’s Bar: Wood, Wind & Whiskey, 7 p.m.
Lynn’s 102: Downtown Dave and the Deep Pockets, 8:30 p.m.

Kingston
Saddle Up Saloon: Bam the Drummer, 8:30 p.m.

Laconia
405 Pub & Grill: 93 North, 7 p.m.
Fratello’s: Mitch Alden, 6 p.m.
T-Bones: Stephen Decuire, 1 p.m.; Chris Perkins, 5 p.m.

Londonderry
Coach Stop: Joanie Cicatelli, 6 p.m.
Stumble Inn: Corduroy, 8 p.m.

Manchester
Backyard Brewery: Ian Archibold, 6 p.m.
Bonfire: Phil Maurice, 9 p.m.
Cactus Jack’s: Tim Parent Trio, 8 p.m.
Derryfield: Those Guys, 6 p.m.; Souled Out Show Band, 8 p.m.
Firefly: Jodee Frawlee, 6 p.m.
Foundry: Garrett Smith, 6 p.m.
Fratello’s: Paul Gormley, 6 p.m.
The Goat: Musical Brunch with Brooks Hubbard, 10 a.m.; Miles to Memphis, 9 p.m.
Great North Aleworks: Keith Drab, 4 p.m.
The Hill: Dave Zangri, 5:30 p.m.
KC’s: D-Comp, 6 p.m.



Shaskeen: Horsefly Gulch, The Strangers, 9 p.m.
Strange Brew: BJ Magoon & Driving Sideways & David Rousseau, 9 p.m.

Meredith
Giuseppe’s: Jeffrey D. Mitchell, 6 p.m.
Twin Barns: Dakota Smart, 5 p.m.

Merrimack
Homestead: Chris Cavanaugh, 6 p.m.

Milford
Riley’s: The Milkcrates, 8 p.m.

Nashua
Casey Magee’s: DAAD power rock band, 8 p.m.
Peddler’s Daughter: live music, 9:30 p.m.

New Boston
Molly’s: live music, 6:30 p.m.

Portsmouth
Gas Light: Andrea Paquin, 2 p.m.; Amanda Dane Band, 7 p.m.; RJ Gravel, 9:30 p.m.
The Goat: Mike Jetti, 9 p.m.
Mojo’s: Max Sullivan, 7 p.m.
Press Room: Kris Rodgers & The Dirty Gems w/ Jennifer Tefft & The Strange + Tiger Bomb, 10 p.m.; DJ Green Lion Crew, 10 p.m.
Thirsty Moose: Thrash Party, 9:30 p.m.

Raymond
Pine Acres: MoneyKat, 7 p.m.

Salem
Dreo: Ken Budka, 7 p.m.

Seabrook
Chop Shop: Inner Child, 8 p.m.
Red’s: Kitchen Party, 8 p.m.

Sunday, June 1
Bedford
Copper Door: Nate Comp, 11 a.m.
Murphy’s: Tim Kierstead, 4 p.m.

Candia
Bartyard Venue at Town Cabin:

Matt Caronello, 6 p.m.

Concord
BNH: Dakota Smart, 6 p.m.
Cheers: Rebecca Turmel, 5 p.m.

Contoocook
Contoocook Cider Co.: Brad Myrick, 1 p.m.

Goffstown
Village Trestle: live music, 3:30 p.m.

Epping
Holy Grail: Keith Crocker, 3 p.m.

Hampton
935 Ocean: Chris Powers, 3 p.m.
Bogies: live music, 7 p.m.
CR’s: Bob Tirelli, 6 p.m.
L Street: karaoke, 9 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.
Smuttynose: Lewis Goodwin Duo, 12:30 p.m.; Tim Theriault Band, 5:30 p.m.

Laconia
Fratello’s: Kyle Dumais, 5:30 p.m.
T-Bones: Colin Hart, 1 p.m.; Dave Zangri, 6 p.m.

Londonderry
Stumble Inn: J-Lo Duo, 2 p.m.

Manchester
Derryfield: Chuck Alaimo, 5 p.m.
Firefly: Chuck Alaimo, 11 a.m.
The Goat: Mike Jetti, 10 a.m.
KC’s: Paul Lussier, 3 p.m.
Strange Brew: One Big Soul Jam, 7 p.m.

Mason
The Range: Blues & Brews, 3 p.m.

Milford
Riley’s Place: blues jam, 1 p.m.

Portsmouth
Gas Light: Rebecca Turmel, 2 p.m.; Truffly, 6 p.m.
Press Room: Sunday Blues w/ Southside Blues, 11 a.m.; Jazz w/ Nick Goumas Quartet, 7 p.m.

Salem
Copper Door: Phil Jacques, 11 a.m.

YESTERDAY AND TODAY

Yesterday Once More celebrates The Carpenters’s iconic songbook and Karen’s comforting vocal style. They stop by Lakeport Opera House (781 Union Ave., Laconia, 519-7506, lakeportopera.com) on Friday, May 30, at 7 p.m. Tickets range from \$26 to \$191.20, plus fees.



FROM NEW HAMPSHIRE TO NASHVILLE

Dakota Smart started recording at the age of 10. He celebrated his 18th birthday on tour with Three Dog Night. His debut album, *Leap of Faith*, was nominated for multiple New England Music Awards. After a sojourn in Nashville, he plays a hometown show at the Cantin Room at BNH Stage (16 S. Main St., Concord, 225-1111, ccanh.com) on Sunday, June 1, at 6 p.m. Tickets cost \$18.75 plus fees.

Monday, June 2
Bedford
Murphy's: Colin Hart, 5:30 p.m.

Dover
Cara Irish Pub: open mic, 8 p.m.

Gilford
Patrick's Pub: open mic, 6 p.m.

Hampton
L Street: karaoke, 9 p.m.

Hudson
The Bar: karaoke with Phil, 6 p.m.

Laconia
Fratello's: Richard Cumming, 5:30 p.m.
T-Bones: Jodee Frawlee, 6 p.m.

Manchester
Fratello's: Phil Jacques, 5:30 p.m.
The Goat: 603 Line Dancing, 7 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.

Merrimack
Homestead: Jamie Hughes, 5:30 p.m.

Nashua
Fody's: karaoke night, 9:30 p.m.

Portsmouth
Gas Light: Tim Theriault, 7:30 p.m.
Press Room: Dean Wareham w/ Escape-ism, 7 p.m.

Tuesday, June 3
Bedford
Murphy's: Jordan Quinn, 5:30 p.m.

Contoocook
Riverside Pizza: NKM, 5 p.m.

Concord
Barley House: Irish session, 6 p.m.
Tandy's: open mic, 8 p.m.

Hampton
L Street: karaoke, 9 p.m.

Jaffrey
Park Theatre: Harvard Radcliffe Collegium Musicun, 7 p.m.

Laconia
Fratello's: Paul Warnick, 6 p.m.

Manchester
Fratello's: Jodee Frawlee, 5:30 p.m.
The Goat: karaoke w/ George Cox, 8 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.

Merrimack
Homestead: Dave Clark, 5:30 p.m.

Portsmouth
Gas Light: Ralph Allen, 7:30 p.m.

Rochester
Porter's: karaoke, 6:30 p.m.

Seabrook
Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.
Red's: Matt Luneau, 7 p.m.

Wednesday, June 4
Alton
Foster's Tavern: Dan Fallon karaoke, 6 p.m.

Bedford
Murphy's: Max Sullivan, 5:30 p.m.

Concord
Hermanos: live music, 6:30 p.m.
Penuche's: open mic, 7:30 p.m.
Tandy's: karaoke, 8 p.m.
Uno Pizzeria: Danny McCarthy, 6 p.m.

Derry
Fody's: karaoke, 7 p.m.

Hampton
Bogies: open mic w/ Ben Butterworth, 7 p.m.
L Street: karaoke, 9 p.m.

Laconia
Fratello's: Richard Cumming, 5:30 p.m.
T-Bones: Dave Clark, 6 p.m.

Londonderry
Common: LHS Jazz Ensembles and Orchestra, 7 p.m.

Manchester
Derryfield: Jonny Friday, 6 p.m.; Stephen Decuire, 6 p.m.
Fratello's: Peter Pappas, 6 p.m.
The Goat: 603 Line Dancing, 7 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Jordan Quinn & Scott Armstrong, 8 p.m.

Merrimack
Homestead: Sean Coleman, 5:30 p.m.

Milford
Stonecutters Pub: open mic, 8 p.m.

Portsmouth
Gas Light: Freddie Catalfo, 7:30 p.m.
Press Room: Dave Gerard of Truffle, 5:30 p.m.; Sara Tonin w/ Rock Bottom, 8 p.m.

Seabrook
Chop Shop: DJ Manny karaoke, 7:30 p.m.
Red's: Phil Maurice, 7 p.m.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiaz@hippopress.com.



JUN 12



SPYRO GYRA
50TH ANNIVERSARY TOUR!

JUN 14



BLUES INFERNO TOUR
CHRIS DUARTE, ALASTAIR GREENE, KRIS LAGER BAND

JUN 15



EXTC
TERRY CHAMBERS & FRIENDS

JUN 19



TOTALLY 80'S TOUR
BIG COUNTRY, TOMMY TUNTONE, GENE LOVES JEZEBEL, AND BOW WOW WOW

JUN 20



MIKE TRAMP'S
WHITE LION

Discover Premier Shows
AT NEW HAMPSHIRE'S AWARD-WINNING VENUE!

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Concerts

Venues

Andres Institute of Art 16 Route 13, Brookline, andresinstitute.org
BankNH Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com
Bank of NH Stage 16 S. Main St., Concord, 225-1111, ccanh.com
Button Factory Stage 99 Islington St., Portsmouth, wscafm.org/event-schedule
The CAKE Theatre 12 Veterans Square, Laconia, 677-6360, thecake theatre.com
Capitol Center for the Arts Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com
Castle in the Clouds 455 Old Mountain Road, Moultonborough, 476-5900
Colonial Theatre 609 Main St., Laconia, 800-657-8774, colonial-laconia.com
Concord City Auditorium 2 Prince St., Concord, theaudi.org
Crows' Feat Farm 178 Drinkwater Road, Kensington, crowsfeat-farm.org
Dana Center Saint Anselm College, 100 Saint Anselm Drive, Manchester, tickets.anselm.edu
The Flying Goose 40 Andover Road, New London, 526-6899, flyinggoose.com
The Flying Monkey 39 Main St., Plymouth, 536-2551, flyingmonkeynh.com
Franklin Opera House 316 Central St., Franklin, 934-1901, franklinoperahouse.org
Fulchino Vineyard 187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com
Goosefeathers Pub 1298 Route 103, Newbury, mountsunapee.com

Trivia

Weekly trivia

- **Thursday** trivia with ABC Trivia at Oddball Brewing (6 Glass St., Suncook, 210-5654, oddballbrewingnh.com) at 6 p.m.
- **Thursday** trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.
- **Thursday** trivia with Raise the Bar at Henniker Brewing (129 Centerville Road, Henniker, hennikerbrewing.com) 6 p.m.
- **Thursday** trivia at Reed's North (2 E. Main St., Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- **Thursday** trivia with Raise the Bar at June Cork Pub (66 Third St., Dover, thejunecorkpub.com) at 6 p.m.
- **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
- **Thursday** music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy., Litchfield, 377-7664) at 6:30 p.m.
- **Thursday** trivia with Geeks Who Drink at the Barley House (132 N. Main St., Concord, the-

Great Waters 54 N. Main St., Wolfeboro, 569-7710, greatwaters.org
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com
Hermit Woods Winery 72 Main St., Meredith, hermitwoods.com
Jewel Music Venue 61 Canal St., Manchester, 819-9336, jewelmusicvenue.com
Jimmy's Jazz and Blues Club 135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com
LaBelle Winery 345 Route 101, Amherst, 672-9898, labellewinery.com
LaBelle Winery Derry 14 Route 111, Derry, 672-9898, labellewinery.com
Lakeport Opera House 781 Union Ave., Laconia, 519-7506, lakeportopera.com
The Listening Room Prayers of Nature Studio, 33 Howard St., Windham, 732-3815, prayersofnature.com
Livery at Sunapee Harbor 58 Main St., Sunapee, www.thelivery.org/music
The Majestic Theatre 880 Page St., Manchester, 669-7469, majestictheatre.net
Milk St. Studios 6 Milk St., Dover, 568-7836, milkststudios.com (venue temporarily closed)
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusic hall.org
The Music Hall Lounge 131 Congress St., Portsmouth, 436-2400, themusic hall.org
Nashua Center for the Arts 201 Main St., Nashua, 800-657-8774,

barleyhouse.com) at 7 p.m.
• **Thursday** trivia with Raise the Bar at The Derryfield (625 Mammoth Road, Manchester, thederryfield.com) 7 p.m.
• **Thursday** trivia with Raise the Bar at Hart's Turkey Farm (223 DW Highway, Meredith, 279-6212, hartsturkeyfarm.com) 7
• **Thursday** Opinionation by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road, Concord; 226-8667) at 7 p.m.
• **Thursday** trivia with Raise the Bar at Chantilly's Restaurant (1112 Hooksett Road, Hooksett, find them on Facebook) 7 p.m.
• **Thursday** trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.
• **Thursday Trivia Night with Bill Seney** at Bonfire Restaurant & Country Bar (950 Elm St., Manchester, bonfiremanch.com) at 7 p.m.
• **Thursday** trivia at Liquid Therapy (14 Court St., Nashua, 402-9391) at 7:30 p.m.
• **Thursday** trivia at Game Changer Sports Bar (4 Orchard View

nashuacenterforthearts.com
Palace Theatre 80 Hanover St., Manchester, 668-5588, palacetheatre.org
Pembroke City Limits 134 Main St., Pembroke, pembrokecitylimits.com
Press Room 77 Daniel St., Portsmouth, 431-5186, pressroomnh.com
The Range 96 Old Turnpike Road, Mason, 878-1324, therangemason.com
Rex Theatre 23 Amherst St., Manchester, 668-5588, palacetheatre.org
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Rockingham Ballroom 22 Ash Swamp Road, Newmarket, rockinballroom.club
The Spotlight Room 96 Hanover St., Manchester, 668-5588, palacetheatre.org
SNHU Arena 555 Elm St., Manchester, 644-5000, snhuarena.com
Stone Church 5 Granite St., Newmarket, 659-7700, stonechurchrocks.com
The Strand 20 Third St., Dover, 343-1899, thestranddover.com
3S Artspace 319 Vaughan St., Portsmouth, 766-3330, 3sarts.org
Tupelo Music Hall 10 A St., Derry, 437-5100, tupelomusic hall.com
The Word Barn 66 Newfields Road, Exeter, 244-0202, thewordbarn.com
Shows
• **Pigeons Playing Ping-Pong/Infamous Stringdusters** Thursday, May 29, 6 p.m., Casino Ballroom

Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
• **Thursday** trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.
• **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.
• **First and third Thursday of every month** trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.
• **Friday** trivia at Biergarten Anheuser-Busch (221 DW Highway, Merrimack) from 6 to 8 p.m.
• **Friday** trivia with Raise the Bar at Cheers (17 Depot Square, Concord, cheersnh.com) 8 p.m.
• **Sunday** trivia at Mountain Base Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4 p.m.
• **Monday Trivia Night with Bill Seney** at Renegade's Pub (103 Nashua Road, Londonderry, renegadespub.com) at 7 p.m.
• **Monday** trivia with Raise the



- **Zac Brown Band** Thursday, May 29, and Friday, May 30, 7 p.m., BankNH Pavilion
- **Dead Meat** (Grateful Dead tribute) Thursday, May 29, 7 p.m., Press Room
- **Benny Benack III** Thursday, May 29, 7:30 p.m., Jimmy's
- **ganayva** Thursday, May 29, 8 p.m., 3S Artspace
- **Rigometrics** Friday, May 30, 7 p.m., Press Room
- **Yesterday Once More** (Carpenters tribute) Friday, May 30, 7 p.m., Lakeport Opera House
- **Once An Outlaw/The Peacheaters** (Allman Brothers tribute) Friday, May 30, 7 p.m., Tupelo
- **Trouble No More** Friday, May 30, 7 p.m., Jimmy's
- **Hickory Horned Devils** Friday, May 30, 7 p.m., Pembroke City Limits
- **Nelson** Friday, May 30, 7:30 p.m., BNH Stage
- **The Slambovian Circus of Dreams** Friday, May 30, 7:30 p.m., Rex
- **Eliot Lewis** Friday, May 30, 7:30 p.m., Flying Monkey

Bar at Thirsty Moose (360 DW Highway, Merrimack, thirsty-moosestaphouse.com) 7 p.m.
• **Monday** Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) at 7:30 p.m.
• **Tuesday** trivia at Able Ebenezer Brewing (31 Columbia Circle, Merrimack, 844-223-2253) at 6 p.m.
• **Tuesday** trivia at Second Brook Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) at 7 p.m.
• **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
• **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
• **Tuesday Trivia Night with Bill Seney** at Shopper's Pub + Eatery (18 Lake Ave., Manchester, shoppersmht.com) at 7 p.m.
• **Tuesday** trivia at the Forum Pub (15 Village St., Concord, 552-0137), at 8 p.m.
• **Tuesday Geeks Who Drink**

- **Dwayne Haggins** Friday, May 30, 8 p.m., Music Hall Lounge
- **Big Ol' Dirty Bucket** Friday, May 30, 8 p.m., Stone Church
- **Kris Rodgers & The Dirty Gems/Jennifer Tefft & The Strange/Tiger Bomb** Saturday, May 31, 6 p.m., Press Room
- **NE Fiddle Ensemble** Saturday, May 31, 6:30 p.m., Rochester Opera House
- **Supersonic** (Oasis tribute) Saturday, May 31, 7:30 p.m., Rex
- **Pete Kilpatrick Band** Saturday, May 31, 8 p.m., Music Hall Lounge
- **Dueling Pianos** Saturday, May 31, 8 p.m., Tupelo
- **Cold Signal Fires** Saturday, May 31, 8 p.m., Button Factory
- **Portsmouth Symphony Orchestra** Sunday, June 1, 3 p.m., Music Hall
- **New Hampshire Gay Men's Chorus** Sunday, June 1, 3 p.m., Rex
- **Sad Bastards/Loose Standards** Sunday, June 1, 6 p.m., Andres Institute
- **Dakota Smart** Sunday, June 1, 6 p.m., Cantin Room

trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
• **Wednesday** trivia at Bert's Beers (545 Hooksett Road, Manchester, 413-5992, bertsnh.com) at 6 p.m.
• **Wednesday** Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.
• **Wednesday** trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglass-brewing.com) at 6 p.m.
• **Wednesday** trivia with Raise the Bar at East Derry Tavern (50 E. Derry Road, Derry, eastderrytavern.com) 6 p.m.
• **Wednesday** trivia with Raise the Bar at Flannel Tavern (345 Suncook Valley Road, Chichester, flanneltavern.com) 6 p.m.
• **Wednesday** trivia at Talespinner Brewery (57 Factory St., Nashua, ramblingtale.com, 318-3220) at 6:30 p.m.
• **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-

- **Joan Osborne** Sunday, June 1, 7 p.m., Chubb Theatre
- **Antonio Ray/Juanito Pascual** Sunday, June 1, 7 p.m., Music Hall Lounge
- **Tito Puente Jr. & Nestor Torres** Sunday, June 1, 7:30 p.m., Jimmy's
- **Dean Wareham** Monday, June 2, 7 p.m., Press Room
- **Ruby & the Evolutionist** Monday, June 2, 7 p.m., Jimmy's
- **Taj Mahal & Keb' Mo'** Tuesday, June 3, 7 p.m., Chubb Theatre
- **Dave Gerard of Truffle** Wednesday, June 4, 5:30 p.m., Press Room
- **Suzanne Vega** Wednesday, June 4, 7:30 p.m., Nashua Center for the Arts
- **Sara Tonin/Rock Bottom** Wednesday, June 4, 8 p.m., Press Room
- **Congregation X** Thursday, June 5, 7 p.m., Hermit Woods
- **1 Wild Night** (Bon Jovi tribute) Thursday, June 5, 8 p.m., LaBelle Derry
- **Trifecta** Friday, June 6, 3 p.m., Crows' Feat Farm

4724, popoversonthesquare.com) from 6:30 to 8 p.m.
• **Wednesday Trivia Night with Bill Seney** at Backyard Brewery (1211 S. Mammoth Road, Manchester, backyardbrewerynh.com) 7 p.m.
• **Wednesday** trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.
• **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
• **Wednesday** trivia at City Hall Pub (8 Hanover St., Manchester, 232-3751, snhhg.com) at 7 p.m.
• **Wednesday** trivia with Raise the Bar at Thirsty Moose (795 Elm St., Manchester, thirstymoosetaphouse.com/Manchester) 7 p.m.
• **Wednesday** trivia with Raise the Bar at Gate City Casino Lounge (55 Northeastern Blvd., Nashua, thegatecitycasino.com) 7 p.m.
• **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.

TRAD IS RAD

Over the past 12 years the **New England Fiddle Ensemble** has brought blues, bluegrass and folk music to New Hampshire and Maine. They headline Rochester Opera House (31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com) on Saturday, May 31, at 6:30 p.m. Tickets cost \$20 plus fees.

One puzzle or another

Across

- ‘Stay (I Missed You)’ Lisa
- ‘Leader Of The Band’ Fogelberg
- Tribe Called Quest ask to hang: ‘___ Kick It?’
- Van Halen sees better with glasses ‘From ___’
- Will Smith’s wife
- Denoting the first degree of a scale
- ‘All Time High’ Coolidge
- This Lee did ‘Day That I Die’ w/ Zac Brown Band
- Large indoor venue
- 1982’s ‘I’ll Fall In Love Again’ Sammy Hagar album

- Lovato that started on Barney & Friends
- Gibson pioneer Paul
- Beatles drummer Starr
- Boston rockers ___ De Sac
- Stealers Wheel’s Joe
- Mogwai song about pre-show guitar helper?
- Cat Stevens ‘The First ___ The Deepest’
- ‘02 Santana song title is this sailor’s assent word repeated
- ‘79 Blondie classic
- Deleo bros. ‘Interstate Love Song’ band (abbr)
- ‘Rocky Mountain Way’ Joe

- Overshadow, as buddy’s skill
- Van Halen had them for their ‘Teacher’
- Leon Bridges ‘Daisy ___’
- Star’s protection team
- Half of sexy star’s giggle, w/’tee”
- Michael Jackson ‘They ___ Care About Us’
- ‘Nobody Move, Nobody Get Hurt’ band
- Canadians ___ Wine
- Pete Townshend ‘Let My Love ___ The Door’
- David Gray looked in wonder: ‘___ My’
- The Network ‘20 EP for a Pontiac Firebird ‘___ Am’
- Led Zeppelin ‘82 album
- ‘Orinoco Flow (Sail Away)’ singer
- Lenny Kravitz lies: ‘I Don’t Want ___ A Star’
- Radios spots for concerts
- Ticketmaster’s overpriced fees seems like this

Down

- ‘One’ drummer Ulrich
- Eric Church “Some ___ you learn the hard way”
- ‘72 Allman Brothers ‘Blue Sky’ album ‘___ Peach’
- NY ‘Deja Entendu’ band that’s not old
- Billie Eilish “Thought you had your s*** together but ___ was wrong “
- Iggy Pop wanted to bark like this on ‘69 hit
- Crosby, Stills, And this guy
- Half of ‘Violence Unimagined’ band name, w/Cannibal
- Waylon Jennings ‘Working With-out ___’
- Drowning Pool tourmates Ill ___
- Blondie “___ give you a friend”
- Trumpeter Welsh
- Like softrock
- ‘Chariot’ Gavin
- Eels ‘___ A Day’s Work’
- Blondie said don’t walk: “Hang up and ___ me!”
- Like klutzy musician

- Fame may be a blessing and this
- Western state Neon Trees hail from
- Dave of Depeche Mode
- Funkman Roy
- Soft ball material, as bad band’s wish instead of tomatoes
- Reggae’s ‘Equal Rights’ icon Peter
- Beth Hart ‘Coca-___’
- Oasis “___ go away, say what you say”
- Yim of Monsters Of Folk
- Doors will say ‘Love Me’ this
- Jeff Beck song for worship spot
35. Across lyrics, informally: “I’m ___ get ya, get ya, get ya”
- 1998’s ‘Electro-Shock Blues’ band
- AC/DC did dirty ones
- Minutemen bassist Mike
- Beck hit w/’Na-na” chorus (hyph)
- United ___ Emirates
- Half of 32. Down
- The Apple nail in the Walkman’s coffin
- Boy band ‘N ___
- ‘90 Slaughter album ‘Stick It ___’
- Type of dance: Shim ___

1	2	3	4			5	6	7			8	9	10	11
12					13					14				
15					16					17				
18				19					20					
			21						22					
	23	24					25	26			27	28	29	30
31						32				33		34		
35					36					37				
38				39						40				
41			42		43					44				
			45	46					47					
48	49	50					51	52				53	54	55
56							57				58			
59							60				61			
62						63					64			

R&R answer from pg 39 of 5/22

M	G	M	T		T	I	M		H	A	Y	E	S	
D	O	O	R		G	O	T	A	A	D	O	R	E	
N	O	N	E		A	K	I	N	L	O	U	I	E	
A	N	Y	M	A	N	I	N	A	M	E	R	I	C	A
			O	R	G	O		O	Y	E				
A	L	A	N	I	S		S	G	T		D	O	G	G
D	E	L	T	A		S	C	O	T	T		D	E	E
L	A	T	I	N		T	A	B		A	V	E	T	T
I	S	A		A	N	A	M	E		L	E	T	I	T
B	E	R	T		E	X	S		N	O	N	O	N	O
			O	R	R			B	I	N	D			
W	I	C	K	E	D	A	S	I	T		S	E	E	M
A	M	E	N	T		R	A	T	T		T	R	I	O
C	O	N	O	R		C	I	T	Y		T	O	D	D
O	N	T	W	O		S	L	Y		A	S	I	A	

Jonesin’ answer from pg 40 of 5/22

T	A	C	O		D	E	W		T	H	U	S		
A	L	A	R	M		A	S	E	A		O	U	S	T
C	A	S	E	Y	K	A	S	E	M		G	L	E	E
K	I	T		G	R	E	E	K	Y	O	G	U	R	T
			S	O	S			S	A	L				
E	T	H	O	S		S	M	S		F	E	A	R	S
P	E	A	C	H	Y	K	E	E	N		B	A	T	
S	A	L	K		E	E	R	I	E		L	A	V	A
O	S	E		P	I	C	K	Y	E	A	T	E	R	
M	E	Y	E	R		N	E	O		N	I	E	L	S
			L	O	T				A	D	D			
G	O	O	D	B	Y	E	K	I	S	S		O	P	A
I	D	L	E		K	E	Y		C	H	A	N	G	E
L	I	E	S		E	L	L	A		T	O	R	T	A
T	E	S	T		S	E	N			D	E	E	P	

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week’s puzzle answers on pg 29.

King Classic Sudoku

Puzzle A

9			7			4		
	6	2		4		9	1	
5		4			2	6		3
6		7	9	5	1	2	3	
8	5		2				9	4
	2		3					6
					3	5	7	2
		5				3	6	1
7					5			

Difficulty: ★

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King Classic Sudoku

Puzzle B

			2			1		7
2	1	6			7	4		3
9	4	7	6	1		8	2	
			7	2			8	
4		3		5				2
7	8							9
3		8				6		
	2		8				7	
	7	4		9	6			8

Difficulty: ★★

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King Classic Sudoku

Puzzle C

			2	9	4	3	7	
		6				9	8	4
4	9	7	3	6	8	2		
			5	8	2			
2		8						3
	4				3	5		
	3						4	
		2	8	4		7	3	5
5						8	1	

Difficulty: ★★★

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[illegible]

HIPPO | MAY 29 - JUNE 4, 2025 | PAGE 28

SIGNS OF LIFE

All quotes are from *Brooke Shields is Not Allowed to Get Old*, by Brooke Shields, born May 31, 1965.

Gemini (May 21 – June 20) Look at that lady, she's sweating through her clothes and she can't use technology! It's a lazy storyline but good for a laugh. Who's laughing?

Cancer (June 21 – July 22) We are always chasing, never appreciating.... Take turns.

Leo (July 23 – Aug. 22) One of the best things about making friends in this era ... is that those friends have only known you in this era. As much fun as shared history can be, sometimes it can also keep you stuck in the past. Go with whichever friends are good for you.

Virgo (Aug. 23 – Sept. 22) I think it's human nature to try to understand your place in the order of things, and my place felt increasingly unclear. It felt like this ... limbo, maybe. Or nirvana. Or hell!?! I couldn't tell, or I couldn't decide. Slow down and it'll make itself clear.

Libra (Sept. 23 – Oct. 22) In Native American communities, elders are often referred to as 'wisdom-keepers' — they're considered community leaders. Grandma knows where the chocolate chip cookies are.

Scorpio (Oct. 23 – Nov. 21) I used to go to parties and find myself doing dishes at the end of the night not just to be polite but because I felt I somehow had to earn my invitation. You don't, but it is nice to offer.

Sagittarius (Nov. 22 – Dec. 21) I like doing needlepoint and puzzles, which admittedly feels a bit geriatric. Am I in my mahjongg era?? Could be.

Capricorn (Dec. 22 – Jan. 19) I want to pile into a camper with my daughters and my husband and take a cross-country road

trip (although we'd probably end up killing each other, and the romance of the Porta Potti would surely wear off quickly). I want to learn to play an instrument. I want to get back to being fluent in French.... Go for it.

Aquarius (Jan. 20 – Feb. 18) But I also realize that if I don't wear makeup or the 'right'-sized jeans and someone has a problem with it, that's on them. Totally.

Pisces (Feb. 19 – March 20) And then Rowan went to college, and Grier became a teenager who was perfectly capable of fending for herself, and I woke up one morning and felt hit over the head with the notion that Oh God, I have no context for this period of my life. Choose your own adventure.

Aries (March 21 – April 19) I used to think that sleeping in was lazy — it meant that you weren't maximizing your day. You could have used that time to exercise or clean your closet! Today I say ... sleep in! Sleeping can be maximizing.

Taurus (April 20 – May 20) It's not at all accurate to say that I woke up one morning and my insecurities disappeared in an instant. Yeah that's not how that works. 🍷

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 2008 Baz Luhrmann film (9)	_____
2 1942 Bergman & Bogart film (10)	_____
3 2012 James Bond film (7)	_____
4 2007 Pixar rodent film (11)	_____
5 2012 Daniel Day-Lewis film (7)	_____
6 1992 Robert Redford film (8)	_____
7 2021 Emma Stone film (7)	_____

SKY	SN	FALL	CRU	CAS
ABL	RA	ILLE	TOU	OLN
ST	LIA	LINC	AU	RS
ELLA	RA	TA	ANCA	EAKE

Last Week's Answers: 1. COPELAND 2. BONHAM 3. COLLINS 4. WATTS 5. BRUFORD 6. MITCHELL 7. PEART

Sudoku Answers from pg 39 of 5/22

Puzzle A

2	4	9	1	6	3	8	7	5
7	6	1	4	8	5	2	3	9
3	8	5	7	2	9	6	4	1
1	3	6	9	5	8	7	2	4
4	7	8	2	3	1	5	9	6
5	9	2	6	4	7	3	1	8
9	5	7	3	1	6	4	8	2
8	2	3	5	9	4	1	6	7
6	1	4	8	7	2	9	5	3

Difficulty: ★ 5/5 ©2025 King Features Syndicate, Inc.

Puzzle B

8	7	5	9	2	3	4	6	1
9	6	4	1	8	5	7	3	2
3	2	1	4	6	7	9	8	5
7	4	3	5	9	2	6	1	8
5	8	6	7	4	1	2	9	3
1	9	2	6	3	8	5	7	4
4	1	7	3	5	9	8	2	6
2	5	9	8	1	6	3	4	7
6	3	8	2	7	4	1	5	9

Difficulty: ★★ 5/6 ©2025 King Features Syndicate, Inc.

Puzzle C

4	6	1	9	2	5	7	3	8
9	2	7	1	3	8	5	4	6
3	5	8	7	6	4	9	1	2
8	9	5	4	7	2	1	6	3
1	7	3	6	8	9	4	2	5
6	4	2	5	1	3	8	9	7
2	3	9	8	5	1	6	7	4
7	8	4	2	9	6	3	5	1
5	1	6	3	4	7	2	8	9

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NEWS OF THE WEIRD BY ANDREWS MCMEEL SYNDICATION

It's Come To This

Sure, the Indianapolis 500 is loud and dangerous, but after 100-plus years of racing, you might not be faulted for stifling a big yawn before the cars cross the finish line. But fear not! On May 23, six Wienermobiles will compete in the first-ever Wienie 500, KTLA-TV reported. Each Wienermobile will represent a regional hot dog, to wit: The Chi Dog (Midwest), the New York Dog (East Coast), the Slaw Dog (Southeast), the Sonoran Dog (Southwest), the Chili Dog (South) and the Seattle Dog (Northwest). A finish-line celebration in the "Wiener's Circle" will include a condiment spray for the champion. If you miss the Wiener 500, tune in during the Indy 500 pre-race show on May 25 for highlights. *KTLA, May 20*

Oops!

More than 12,000 chicks that had been shipped out from Freedom Ranger Hatchery in Pennsylvania to clients across the country were discovered in early May abandoned in a USPS truck, the Associated Press reported. The turkey, geese, chicken and quail chicks were found at a Camden, Delaware, distribution center. They had been in the truck for three days without food or water, and some had perished. The surviving chicks were delivered to First State Animal Center and SPCA, where a few hundred were adopted out. Executive director John Parana said the agency is struggling financially to take care of the birds. *AP, May 19*

Awesome!

As of May 18, Landerneau, France, holds the distinction of being home to the largest gathering of people dressed as Smurfs, United Press International reported. Perhaps because of excitement about an upcoming Smurfs movie, the town gathered 3,076 costumed people together, breaking a record set in Germany in 2019. "Schtroumpfs," as they are known in France, were created by Belgian cartoonist Pierre Culliford. *UPI, May 19*

Hello? 1973 Calling

Ashlee Roberts, 37, of Ypsilanti, Michigan, has been stewing over a flood of prank calls she's received, the Detroit Free Press reported on May 21. Turns out Roberts' number was posted on a wall at Cedar Point amusement park in Ohio, and people waiting in line for the Cedar Creek Mine ride are dialing her up. Roberts said at first it was funny, but now it's "getting a little old." After the Free Press contacted Cedar Point, a spokesman said they would try to address the issue. *Detroit Free Press, May 21*

Smooth Reaction

Andrew Smith was fishing on Pensacola Beach in Florida on May 15 when a frantic girl ran up to him and asked if he could swim, WSVN-TV reported. Her friend was being sucked out by a rip current, but Smith doesn't swim. He does, however, use a drone to set bait for sharks. Thinking fast, Smith attached a flotation device to the drone and sent it out over the water. "I flew it out and it was a terrible miss," he said. "I released it too early." A bystander gave him another flotation device, and this time he took his time and waited until the girl had grabbed it before releasing it. EMS and lifeguards told Smith if the girl hadn't had the floater, she wouldn't have made it. She was checked out and sent home, and her father called Smith a "guardian angel." "It was pretty crazy," Smith said. *WSVN, May 20*

Field Report

On May 15, swimmer and environmental advocate Lewis Pugh set out on a special mission: To commemorate the 50th anniversary of the movie *Jaws* Pugh is hoping to urge people not to view sharks as monsters but as part of a healthy ocean ecosystem. The Martha's Vineyard Times reported that Pugh is planning to swim all the way around the island, where *Jaws* was filmed — about 60 miles — in 11 or 12 days. "I'm frightened of sharks," Pugh said, "but I'm more terrified of a world without them. We need a new narrative about these magnificent animals." *Martha's Vineyard Times, May 19*

News You Can Use

In 1946, Harvard Law School spent a whopping \$27.50 on what it thought was a copy of the Magna Carta, Sky News reported on May 15. It was dated as being made in 1327 under King Edward III. Fast-forward to 2023, when professor of medieval history David Carpenter saw the document on Harvard's website and realized it might be an original. Further examinations revealed that the Harvard version was indeed an original, dating from 1300 and issued by King Edward I. As such, it's worth millions of dollars -- but Harvard isn't selling. The Magna Carta was established in 1215; there are four of that original issue and seven of the 1300 version, including Harvard's. Carpenter, of King's College London, said he was astonished "that Harvard had been sitting on it for all these years without realizing what it was." *Sky News, May 15*

Sources according to [uexpress.com](https://www.uxpress.com). From the editors at Andrews McMeel Syndication. See [uexpress.com/contact](https://www.uxpress.com/contact)

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LUCKY SEVEN: THE HOLIDAY TOAST BOURBON WHISKEY

Find in the Bourbon section

5-year Kentucky bourbon further blended with other bourbon with similar characteristics. American double oak barrel finished expression that's been toasted and charred. Finished in a secondary barrel for several months until it hits their flavor profile and proofed to 115. Serve neat or on the rocks.

SAVE \$2 NOW ONLY \$67.99



COMBIER LIQUEUR D'ORANGE

Find in the Cordial Section

The Original Triple Sec. Made in France! Ultra premium orange liqueur known for it's natural ingredients and authentic taste. This iconic liqueur is made from hand-zested Caribbean orange peels and a pure distillation of sweet and bitter oranges. Free from added colorings and flavorings.

SAVE \$2 NOW ONLY \$29.99



FLOK WILD BLUE BLUEBERRY VODKA

Find in the Vodka Section

Hand-crafted in small batches using wild Maine blueberries. Triple distilled, charcoal filtered and proofed down using fresh spring water from the western mountain region of Maine. Perfect for a blueberry Cosmo!

SAVE \$3 NOW ONLY \$29.99



QUIVER SPICED HONEY SPIRIT

Find in the Cordial section

Is a traditional Lithuanian honey spirit, reimaged. 6x Distilled, charcoal filtered cane neutral spirit; 80 Proof finished. Non-blended American clover honey is the backbone of the spirit. All natural ingredients, No artificial colors or flavors, Gluten free, No sugar added. Delicate spices that shine include Vanilla, Cinnamon, Nutmeg.

SAVE \$2 NOW ONLY \$37.99



Quiver Old Fashioned

- 1.5 oz Quiver Honey
- 1 oz Bourbon
- 3 dashes Angostura Bitters

Coming Soon!

LIMONCELLO DEL MEDITERRANEO

Delicate and refreshing! This liqueur was made from hand-harvested lemons from the family's own citrus groves in sun-kissed southern Italy. Best served ice cold to accompany dessert or as a digestive.

SAVE \$12 NOW ONLY \$12.99





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