

the Hippo

JUNE 5 - 11, 2025

SUMMER
FUN P. 15

ICONIC WOMEN IN
MUSIC P. 22

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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ON THE COVER

10 Grilling is a particularly summery way to cook. In this week's cover story, John Fladd gets advice from local experts on how to pick extra tasty meat to prepare on the grill.

ALSO ON THE COVER

Saturday is the annual NH Bacon & Beer Festival (page 16). In the Nite section, Michael Witthaus talks to Jordan Quinn about her upcoming "A Celebration of Iconic Women in Music" show (page 22).

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NEWS & NOTES

Help for students

Granite Edvance, a nonprofit that supports New Hampshire students and their families through free career and higher education counseling and resources as well as scholarships and private student loans, has donated \$100,000 to a fund at the Foundation for New Hampshire Community College students to help with short-term non-academic expenses such as food, housing, child care and transportation, according to a press release. The new donation comes in addition to an initial \$80,000 donation to the Foundation's Student Emergency Aid Fund, which has helped more than 100 students at the state's seven community colleges, the release said. See [givenhcc.org](https://www.givenhcc.org).

Get kids outside

New Hampshire Environmental Educators is offering grants of \$200 to \$2,000 to help with outdoor learning experiences for New Hampshire students in grades K through 12, according

to [nhee.org/about-us/we-nheed-to-get-outside-grant](https://www.nhee.org/about-us/we-nheed-to-get-outside-grant). Grants can be used for transportation costs, student fees or equipment for outdoor exploration for experiences where "students observe, explore and interact in outdoor settings," the website said. Grants for the 2026 cycle will be accepted Sept. 15 through Nov. 20, with funds slated to be distributed in January 2026, the website said.

National Trails Day

Celebrate National Trails Day on Saturday, June 7, with a guided sculpture hike at the Andres Institute of Art (106 Route 13 in Brookline; [andresinstitute.org](https://www.andresinstitute.org)) at 10 a.m. The hike will be approximately 2 miles, meet at the welcome center, no registration necessary, according to an Andres newsletter. Find more on National Trails Day at [americanhiking.org/national-trails-day](https://www.americanhiking.org/national-trails-day).

Stars for CMC

HCA New England Healthcare's Catholic Medical Center

in Manchester and Portsmouth Regional Hospital "have earned the top rating from The Society of Thoracic Surgeons for patient care and outcomes in bypass surgery and in a new multi-procedure category," according to a press release from HCA New England Healthcare. Both locations were awarded a three-star rating, the release said.

Help pets

During June, the New Hampshire Department of Safety's Division of Homeland Security and Emergency Management will be recognizing National Pet Preparedness month with information on ways to keep pets safe posted on the division's socials, according to a press release. Steps to keep pets safe include stocking at least three days worth of food, water and medicine for pets, finding pet-friendly places to stay in an emergency and having a friend or neighbor who can care for a pet if needed, the press release said. See [ReadyNH.gov](https://www.ReadyNH.gov).

NAV Arts will host George Wallace, Writer in Residence at the Walt Whitman Birthplace, followed by an open mic at Bookery **Manchester** (844 Elm St.; [bookerymht.com](https://www.bookerymht.com)) on Wednesday, June 11, 5 to 7 p.m.

Tailgait Transport and Rescue will hold a plant sale on Saturday, June 7, from 9 a.m. to 2 p.m. at the Burger King, 737 DW Highway in **Manchester**, with all proceeds going to Tailgait. See [tailgaitrescue.org](https://www.tailgaitrescue.org).

The **Derry** Parks & Recreation summer concert series kicks off Tuesday, June 10, at 7 p.m. at MacGregor Park (12 Boyd St. in Derry) with Pizzastock presents The Hand Me Downs. See [derrynh.gov](https://www.derrynh.gov).

Spend some time with Couch, the band playing the Concerts on the Common at the **Londonderry** Town Common (265 Mammoth Road in Londonderry) from 7 to 8:30 p.m. on Wednesday, June 11. See [concertsonthecommon.org](https://www.concertsonthecommon.org).

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SPORTS DAVE LONG'S LONGSHOTS

Mayer for mayor?



The Big Story – Another Top Prospect Makes it to Fenway: Another of the Red Sox jewel prospects made it to the show when short-stop **Marcelo Mayer** was called up last week.

But he went 6 for 30 with two doubles and 10 strikeouts in his first eight games. And if you're wondering, he's the first Marcelo to play in the majors.

Sports 101: Ten current teams have never won an NBA championship. Name them.

News Item – Red Sox Pitch Count: Alex Cora actually let someone reach 100-plus on the pitch count Sunday. The 112 **Garrett Crochet** threw let him go seven full innings with 12 K's to, for once, keep the game away from the many arsonists in the Boston bullpen in a 3-1 win over Atlanta.

News Item – Duel of the Week. The World Series rematch began on Friday as **Aaron Judge** led off the game with a homer, which **Shohei Ohtani** matched in the bottom half of the first. Ohtani hit a second in the sixth as L.A. followed the script from their 2024 WS-clinching Game 5 comeback to go from down 5-1 to win 8-5 to open the series. It was worse on Saturday, because while Judge hit two more homers L.A. won 18-2, before the Yanks won 7-3 Sunday with the two stars not much of a factor.

News Item – Chris Sale: When he punched out Philly's **Edmundo Sosa** last week the ex-Red Sox hurler became the fastest in history to reach 2,500 career strikeouts. He did it in inning 2,026 to eclipse **Randy Johnson's** record 2,107.2. **Pedro Martinez** is the third at 2,152.2 and, if you're wondering, all-time strikeout king **Nolan Ryan** is fifth at 2,286.1.

The Numbers:

.153 – after a 9-50 start the winning percentage of the Colorado Rockies, which puts them on a pace to have a worst ever (by far)

25-137 season record.

15 – losses the Red Sox have in their 21 one-run games.

449 – pounds Tampa Bay rookie D-tackle **Desmond Watson** weighs, which will make him the heaviest player in NFL history if he's on a Game 1 roster.

... Of the Week Awards

Quote of the Week – Terry Bradshaw: What the Pittsburgh Steeler Famer thinks of his former team's beg-a-thon to get **Aaron Rodgers** to be their 2025 QB: "That's a joke," and "That guy needs to stay in California, go somewhere and chew on bark and whisper to the gods out there."

In Case You Missed It – Tyrese Haliburton: The Indiana point guard did something no one else, not even Magic, MJ or LBJ, had ever done in Game 4 vs. New York: record the first triple double (32 points, 12 rebounds and 15 assists) in playoff history without committing a single turnover.

Random Thoughts:

While the talent and skills are obvious, I can't warm up to the Knicks' **Karl-Anthony Towns** because he's soft and gets more unnecessary fouls than any player I've seen in my 159 years of watching the NBA.

With **Stefon Diggs** missing voluntary camp for the Miami boating excursion the Patriots got their first red flag from the self-centered receiver.

Anyone else know that since **Chaim Bloom** foolishly cheaped out on **Michael Wacha** after he was 11-2 for the Red Sox in 2022, he's gone 31-12 since?

Sports 101 Answer: The 10 teams to never win an NBA title are Brooklyn, Orlando, Charlotte, Utah, Memphis, Minnesota, L.A. Clippers and Phoenix along with Indiana and Oak City, one of whom will leave the club next week.

Prediction – Oak City over Indiana in six.

Email Dave Long at dlong@hippopress.com. 🐘

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QUALITY OF LIFE INDEX

Animal news, part 1

The state’s moose population is under siege by winter ticks, according to a New Hampshire Bulletin article from May 29. The story by William Skipworth reported that a warming climate has nurtured an increased population of winter ticks, which have been having “a huge impact on the area’s moose,” the story read. The article quoted Eric Orff, a New Hampshire-based wildlife biologist: “They [the moose] basically become zombies and die.” Unlike other varieties of ticks, the story explained, winter ticks find a moose, deer or other animals around November and extract their blood for the entirety of winter, with hundreds or thousands of ticks often latching onto a host.

QOL score: -1
Comment: *The New Hampshire Bulletin article said New Hampshire Fish and Game estimates indicate that the state’s moose population peaked in the late 1990s around 7,000 to 8,000 moose and has declined to “roughly 3,000 to 4,000.”*

Animal news, part 2

The Loon Preservation Committee’s (183 Lees Mill Road, Moultonborough, 476-5666, loon.org) Loon Cams are up and running for the season. In a May 26 statement, the Committee announced that two cameras are broadcasting from loon nesting sites somewhere in the Lakes Region. There is no nest visible on Loon Cam 1 yet, but a mated pair has been spotted visiting the nesting raft regularly and been seen mating several times over the past two weeks. Another pair has laid two eggs on Loon Cam 2 and is brooding them. Visit loon.org/looncam.

QOL score: +1
Comment: *According to the Loon Preservation Committee, “The male and female loons take turns incubating, and nest exchanges happen several times each day and can last minutes or much longer.”*

Feeling shaky

As reported by WMUR in a May 25 online article, Greenland was not exactly slammed, but gently nudged, by a 1.6 magnitude earthquake. “The earthquake epicenter was 1.9 miles south-southeast of Greenland and happened around 1:45 p.m. The earthquake was about 4 miles deep, according to the USGS,” WMUR reported.

QOL score: -1 (-1.6)
Comment: *“Earthquakes in the Granite State are typically minor, though there have been other memorable ones,” the WMUR article reported.*

Communicating better at the airport

According to a May 29 Nashua InkLink story, Manchester-Boston Regional Airport (MHT) has announced an “expanded partnership with Aira, a video remote interpreting app, to now offer free access to Aira ASL (American Sign Language) for the deaf and hard-of-hearing community. The airport already offers Aira Explorer for the blind and low-vision community.” Deaf and hard-of-hearing passengers can download a free smartphone app that will connect with a professional sign language interpreter, using the phone’s camera and speaker, the story said.

QOL score: +1
Comment: *According to the InkLink story, MHT is the fourth airport in the country to make the Aira ASL service available to passengers.*

QOL score last week: 65
Net change: 0
QOL this week: 65
What’s affecting your Quality of Life here in New Hampshire?
Let us know at news@hippypress.com.

75

50



nutritious nibbles

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1. Pour all ingredients in a blender and mix until well combined. Basil leaves and strawberries will puree with liquid.
2. Serve over ice or store in the fridge for up to three days.
3. Optional: Garnish with additional sliced strawberries or basil leaves.

Nutritional Information

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THIS WEEK

BIG EVENTS JUNE 5 AND BEYOND

Thursday, June 5

Dogma, the 1999 movie from director Kevin Smith that features Jay and Silent Bob, Ben Affleck and Matt Damon as angels, Alan Rickman as an angel, religious controversy, excellent George Carlin and Alanis Morissette



cameos and so much more is getting a theatrical rerelease. Catch it today and Sunday, June 8, at the Cinemark Rockingham Park in Salem at 6:50 and 10:20 p.m. and on those days at the Regal Fox Run in Newington. See dogmamovie.com.

Friday, June 6

The theme of downtown Concord's **First Friday** for June is "Beach Party," starting at 4 p.m.. Many downtown businesses will be open until 8 p.m. tonight. There will be food trucks, free yoga, storytelling, live music from The Wandering Souls Band, and DJ Nazy. Visit firstfridayconcord.com/june.

Friday, June 6

Evergreen, a one-acre wood-

land garden featuring more than 400 mature rhododendrons, will be open to the public today through Sunday, June 8, from 10 a.m. to 5 p.m. daily, according to a press release. The garden's 220 Catawba rhododendrons are at peak bloom in early June, the release said. Because the plans along paths are easily damaged, no pets or children younger than 12 will be admitted, the release said. See evergreen-foundation.org.

Saturday, June 7

The Goffstown Rotary Club's **Car Show** is returning for its 11th year today from 9 a.m. to 2 p.m. at Parsons Drive in Goffstown. Check out the classic vehicles along with the food trucks and vendors. See goftownrotary.org.

Saturday, June 7

The Griffin Free Library (22 Hooksett Road in Auburn; griffin-free.org) will host a **World War II Encampment Reenactment** today from 10 a.m. to 2 p.m. to commemorate D-Day (June 6, 1944). See historically accurate clothes and equipment, talk to volunteers in period clothing and listen to music of the era. The event is free.

Saturday, June 7

The NH Audubon's McLane Center (84 Silk Farm Road, Concord) will hold its annual **Native**

Plant Sale & Spring Craft Fair today from 10 a.m. to 3 p.m. NH Audubon staff and volunteers will be available to answer questions.

Saturday, June 7

This is a big day for treasure hunters. Many local towns are staging **town-wide yard sales** today, including Allenstown, Candia, Epsom, Goffstown, Lee, New Boston and Weare. Visit individual towns' websites for details.

Saturday, June 7

Singer **Aimee Mann** takes the stage at the Nashua Center for the Arts (201 Main St., Nashua, 800-657-

8774, nashuacenterforthearts.com) tonight at 7:30 p.m. Tickets start at \$66.

Sunday, June 8

The **New Hampshire Gay Men's Chorus** wraps up its concert series "Celebrations!" today at Bank of NH Stage (16 S. Main St., Concord, 225-1111, ccanh.com) at 3 p.m. Tickets are \$30.75. 🌈



Save the Date! Thursday, June 12

Legendary jazz band **Spyro Gyra** will perform at the Tupelo Music Hall (10 A St., Derry, 437-5100, tupelomusic-hall.com) Thursday, June 12, at 8 p.m. as part of its **50th Anniversary Tour**. Tickets cost \$57.

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on the grill

ADVICE ON WHAT TO COOK TONIGHT

By John Fladd
jfladd@hippopress.com

There are significant differences between the terms “grilling” and “barbecuing.”

It has to do largely with what kind of meat you are cooking. If it is a tender, juicy cut of beef, for instance, you will probably want to grill it — cook it quickly, over fairly high heat.

Dan DeSouci is the owner of the Up in Your Grill Food Truck (493-3191, upin-yourgrill.com) and a competitive griller. Barbecuing, he said, is something very different.

“Classic Southern barbecue is low and slow, typically,” he said. “There are other methods — hot and fast methods — but typically, it’s low and slow. And it’s usually the bigger and tougher meats. Originally, these larger cuts — like say a pork butt or brisket — if you try to cook them on a grill they usually come out very tough. If you cook it low and slow in a smoker or really any low and slow method, it’s going to break down all the fat and connective tissue. The meats are just going to kind of stew their own juices and become very, very tender. That’s the goal of barbecue.”

And then there’s grilling, he said.

“Grilling is hot and fast where [the meat is] direct over fire — like steak or a pork chop, any kind of chop, fish filets or something you want to expose to high heat. That’s grilling. I have trophies for grilling, so I have opinions about this. My nickname is actually Grill Man Dan.”

One of the most popular grilling techniques in recent years, DeSouci said, is something called a “reverse sear.”

“So there’s direct searing,” he explained. “An easy example is that you take a New York sirloin strip steak, right? You put it on the grill. You put it directly on the fire, you’re just grilling it, right? Put it on there,

you get some grill marks, then put it over indirect heat until it cooks to the temperature you like, and it’s wonderful. But there’s some people who swear by what’s called the reverse sear. They’ll put [a steak] over the cold zone of the grill, close the top, let it cook a little bit. When it’s cooked to the temperature they want, they open the top and put it onto the direct heat, get those grill marks and finish it really fast.”

There are any number of steaks that are well-known for how well they grill — T-bones, porterhouses and rib-eyes come to mind — but it’s easy to focus on those and miss out on a world of things to grill.

One category of meat that gets overlooked for the grill, DeSouci said, is fish.

“I actually love trout,” he said. “You can cook trout with the skin on, which helps it hold together better. You can grill right on the grill with the skin, but a lot of people [use] fish baskets for the flakier fish.” These are the black steet baskets you find where you buy grilling equipment, he explained, the ones with lots of medium-sized holes in them. “You can do like what some folks will do,” DeSouci continued, “steaks like a tuna steak or a swordfish steak — a firmer fish. You can even grill salmon steaks that are cut the other way [cut the long way, with the grain of the flesh, giving the fish a firmer texture]. Those are going to hold up better to direct grilling and direct heat, whereas with flakier fish you’re better off in a basket.”

Home grillers don’t necessarily have to invest in special equipment to begin with, DeSouci said. “There are other tricks too,” he said. “There are some wonderful recipes out there where you put everything in some foil and wrap it. So you’ll put something like a cod fillet, some lemon in there and some herbs, and a little bit of oil, and then you wrap it up in the foil and put it on the grill and flip it a few times and take it off the grill. It comes out wonderful.”

When he’s at home, DeSouci loves to grill pork.

“I can’t get enough of pork chops,” he said. “Chicken and pork are going to be a lot cheaper than beef or fish. And the best chops have a little bit of the tenderloin on them. In most grocery stores, it’s just going to be called something like ‘center cut pork chop.’ Look for the ones that are almost like a T-bone steak where on one part you have the pork sirloin and on the other part you have the pork tenderloin, which is very, very tender.”

Jay Beland is a butcher at Lemay and Sons Beef in Goffstown. He is a big proponent of grilling sausages.

“It’s a great way to cook,” Beland said. “Do a sausage. It’s an easy thing to do. You pretty much just put it on the grill, usually for 10, 15 minutes at most, and you get a great turnout on pretty much any of the sausages we make — everything from sweet Italian sausages to Chinese to garlic and cheese.”

The key, Beland said, is to watch your sausages carefully.

“Grilling,” he said, “versus any other way of cooking, gives you more of that char-type flavor to the surface of what you’re cooking. Plus, the thing to be careful of when you’re grilling sausages is not to grill it at a high temperature because it creates scorching. And if your sausage has a natural casing, it may not be as resilient to the heat like it would be if it was an artificial casing. So low and slower may be more preferred when it comes to grilling a sausage. So when you’ve got different [heat] zones over the coals, you cook it out toward the outside where it’s a little cooler. It’s not like a steak where a steak can take the heat, you sear it, and then you move it to a lower temperature so then you finish cooking it. What you want to do with a sausage is more of a slow, even cook, all the way through.”

Beland and the other butchers at LeMay

and Sons enjoy grilling with gas grills, as well as over charcoal, but are emphatic about what type of charcoal to use. “LUMP!” they said in unison when asked. Lump charcoal is made from chunks of wood that have been carbonized in a low-oxygen environment. Many grillers like the quality of the heat they get from it.

Shop manager Rick LeMay explained his opinion about the difference in quality between lump charcoal and briquettes.

“The problem with a lot of charcoals today,” he said, “is you’ve got manmade, artificial stuff. They try to simulate what our parents or ancestors used to do when it came to burning wood, but that was cooking with wood coal, versus an artificial [briquette] that somebody’s decided to make something out of something else. Why can’t you use charcoal that looks like charcoal? I got my neighbor going with lump charcoal. It’s more like cooking with wood.”

“Plus,” LeMay added, “with charcoal, you can always inject some smoke. You know, put a little piece of hickory in there. If you want lighter, go apple. You can always inject a little smoke flavor.”

LeMay particularly likes the versatility of flank steak.

“It’s a more grainy, textured steak, like steak tips would be,” he said. “It’s what’s used in a Chinese restaurant when you get steak on a stick, the teriyaki steak, if you will. It can be sliced thin. You could use it for fajitas. Or you can slice it a little thicker. You can dry rub it. You can grill it openly, as a whole piece. It’s not very thick, but it’s like a sheet of paper in such a way where you can grill both sides. You sear it, you leave the inside medium to rare, and then you slice it afterward, after letting it rest for a bit, like any beef cut, and then you can slice it paper thin like a shaved steak, or you can slice a little bit thicker like a fajita or you can slice a little bit thicker than that like a steak tip.”



L - R: rib-eye, picanha, flank steak, strip steak. Photos by John Fladd.

LeMay said it's important to remember to slice one beef — especially something like flank steak, which has a lot of texture — against the grain of the muscle fibers. "Otherwise," he said, "you're dealing with jerky. It's a great thing to do for the in-laws if you don't want them to come back."

Another cut of beef that has been growing in popularity is one called "picana," which comes from the hip of a steer.

"It's part of the sirloin," LeMay said. "You won't see it for sale up here in the Northeast much, because it's more of a southwestern item. The picana is comparable to a sirloin steak in its texture, but it has a nice fat cap on it. It has some marbling, but it's not intense like a rib-eye. It's a tender piece of meat that has a pretty good flavor to it for its price point. It's commonly done as a whole piece. It's not a large piece. It's usually three pounds or less as an entirety. So it allows you to cook a whole muscle on the grill or the smoker without having a significant poundage for a family where you can smoke that

and slice it and have it for a meal rather than doing something that would be significantly [larger] in size like a 10-pound sirloin."

Lemay said home grillers should not be afraid of a little fat on their beef.

"The marbling on a steak is good," he said, "because it's forgiving. If someone overcooks it, it will still be tender if it's got enough fat. That's why steak tips are popular with a lot of people, because they are pretty much foolproof for grilling."

Some hobbyist grillers are experimenting to find ways of cooking "low and slow" with their grills, LeMay said.

"Can you use your grill as a smoker?" he asked. "You can. It takes a little bit more effort to do so, but it's possible. More people nowadays are turning their charcoal grills into smokers. My neighbor, he's got a Weber kettle [grill]. He lights the lump coal in the back, puts the wood [for smoking] on one side, and then just lets it smolder and puts all this food on the side where [the heat] is indirect."

CONTINUED ON PG 17 ▶

What about chicken?

Dan DeSouci likes grilling almost any chicken but said he favors a particular part of the bird. "Boneless, skinless chicken thighs are totally underrated," he said. "I'm not joking, I've won trophies using boneless, skinless thighs for grilling, and another contest for bone-in, skin-on chicken thighs. If you're going to go boneless, direct grill it, and it's amazingly good, and it's incredibly forgiving, and it's so inexpensive. If you overcook it a little, it's still juicy, it's still awesome."



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Artistic growth

Grant winner showcases new works

By Michael Witthaus
mwitthaus@hippopress.com

As a child growing up in Houston, Texas, Aris Moore was fascinated by creatures.

"I spent a lot of time with toads and cicadas and lizards, just looking at small things and finding comfort in them," she recalls. "Looking at a frog ... was just so different than looking at another human. There was something so pure about it. I always found them wise and beautiful."

Moore leaned in to her childhood impulses and made them a successful career. Her drawings of both invented creatures and peo-

ple that resemble what Diane Arbus might have done had she been a sketch artist and not a photographer have hung in galleries and appeared in publications like *New American Paintings* and *The Creative Block*.

Though her creative spark started in Texas, Moore has lived in the Granite State for most of her adult life, raising twin daughters here. She's currently a Teaching Artist at Portsmouth Music and Arts Center (PMAC).

Recently she received a \$25,000 grant from the New Hampshire Charitable Foundation, part of their Piscataqua Region Artist Advancement program. "This grant enables artists to advance their work and careers while remaining in the area, mutually benefiting individual artists and the region as a whole," NHCf said in a recent statement to promote Moore's exhibit to celebrate the award at 3S Artspace in Portsmouth.

Moore will show larger works at the exhibition, something the award allows her to do.

"I really wanted to work large, and I really didn't have the time to take that on ... this

afforded me that," she said. "I could worry a little bit less about selling my work and just really immerse myself in making these larger drawings. It definitely gave me time and, honestly, it gave me confidence. It was really amazing to feel supported like that."

A unique aspect of Moore's art is the way it combines drawing with assemblage. In her classes, students work in layered sketchbooks, laying noses, eyes, ears and such onto a face, sketching and experimenting to find a form.

"I like it content-wise, and then I also just like physically the look of it," she said. "Things sort of coming together but being disjointed, but then also sort of seamless. I think it's an interesting place to play."

Play is a concept that informs all of Moore's work.

"The best work I make is when I don't feel like I'm working," she said. "I don't have a goal in mind, and I'm just really at a point where I'm like a kid and I'm just playing and just moving things around. I guess that's



Artworks by Aris Moore: Left "believer" right "I'll be"

what being in flow would be. That's the truest place where I create from."

She looks forward to unveiling her new works at 3S Artspace. The June 6 event is also part of the regular First Friday Art 'Round Town happening throughout downtown Portsmouth.

"I'm interested in how people are going to relate to larger figures," she said. "Are they going to be more unsettling, or are they going to go to the point of being sort of humorous because they're larger? It'll be interesting to see. I live in a small condo, so I don't have them all hanging up. I'm excited to see how I'm going to feel about them in a larger space." 🌿

NH Charitable Foundation Artist Advancement Grant Exhibit by 2024 recipient Aris Moore

When: Friday, June 6, 5 p.m.

Where: 3S Artspace, 319 Vaughan St., Portsmouth

More: 3sarts.org

Art

Opening

- **"Creativity Explored"** an exhibit of works from Creativity Explored, "a San Francisco nonprofit that partners with artists with developmental disabilities," at Outer Space (35 Pleasant St., Concord, outerspacearts.xyz) will be on display Friday, June 6, through Wednesday, July 16, with an opening reception on Friday, June 6, from 5 to 8 p.m. The gallery is open Saturdays from 11 a.m. to 5 p.m.
- **"The Art of What's Next"** is the summer exhibition at Art 3 Gallery (44 W. Brook St., Manchester, art3gallery.com) will

open Monday, June 9. The gallery is open Monday through Friday from 12:30 to 4 p.m.

Events

- **Concord Arts Market** Art in the Park, featuring 65+ artists and their works in Rollins Park in Concord from 10 a.m. to 3 p.m., will take place Saturday, June 7. See concordartsmarket.org.
- **JUNETEENTH** The Currier Museum of Art and the Black Heritage Trail of New Hampshire celebrate Juneteenth with a program called "Never Caught: The Defiant Journey of Ona Marie Judge Staines" that brings Ona's voice to life on Thursday, June 12, at 5:30

p.m. at the museum (150 Ash St., Manchester, 669-6144, currier.org) through a dramatic reading of her 1845 interview, originally published in *The Granite Freeman*, featuring New Hampshire actress Sandi Clarke Kaddy as Ona Judge. Following the performance, Dr. Erica Armstrong Dunbar, author of the Pulitzer Prize finalist *Never Caught: The Washingtons' Relentless Pursuit of Their Runaway Slave, Ona Judge*, will discuss Ona's story. Admission is free but space is limited; reserve a spot at blackheritagetrailnh.org or by calling 570-8469.

Exhibits

- **ArtHub**, the gallery of the Nash-

ua Area Artists Association at 98 Main St. in Nashua. The gallery hours will be Wednesday and Thursday from 11 a.m. to 3 p.m., Friday from 2 to 6 p.m. and Saturday from 2 to 7 p.m.

- **"Ann Agee: Madonna of the Girl Child"** will be on display at the Currier Museum of Art (150 Ash St., Manchester, currier.org) through Thursday, June 5.
- **Kimball Jenkins Student Spring Art Show** will feature works from students enrolled in winter and spring art classes at Kimball Jenkins (266 N. Main St., Concord, kimballjenkins.com), including drawings, paintings, ceramics, watercolors, photography. The exhibition is dedicated to Sylvia Brofos, a longtime watercolor artist who taught at Kimball Jenkins, according to a press release. The works will be on display in the Jill C. Wilson and Carolyn Jenkins Galleries through June 14.
- **"Creative Nature Ventures"** an exhibit of pieces by local artists inspired by nature is on display at the NH Audubon's Massabesic Center (26 Audubon Way in Auburn; nhaudubon.org) through June 20. The center is open Wednesday through Saturday, 11 a.m. to 5 p.m.
- **"Impressions,"** "an exhibition celebrating the breadth of original printed art," will be on display at the Mosaic Art Collective (66 Hanover St. in Manchester; mosaicartcollective.com) through Friday, June 27. The gallery is

open Thursdays from 2 to 6 p.m.; Fridays and Saturdays from 11 a.m. to 2 p.m., and Sundays 1 to 4 p.m.

- **"Pollinator Garden in Pictures"** an exhibit of photography from Kate Osgood will be on display at the NH Audubon's McLane Center (84 Silk Farm Road in Concord; nhaudubon.org) through Friday, June 27. The center is open Wednesday through Saturday, 11 a.m. to 5 p.m.
- **"The Canine Collection"** an exhibit of the photography of Sandra McCarthy, will be on display in the gallery at the Baker Free Library (509 South St. in Bow; bowbakerfreelibrary.org) through Monday, June 30. See more of her work at sandrasmccarthyphoto.com.
- **"Foundry Finds, A Quest for Iron Age Turquoise,"** an exhibit by jewelry artist Lucy Golden, that celebrates New Hampshire's iron roots and the beauty in slag, will be on display at the Meredith Fine Craft Gallery (279 DW Highway in Meredith; meredithnhcrafts.org) on Monday, June 9 through Monday, June 30.
- **"iCONS"** a solo show by Concord-based artist Darren Taylor, will run at the NH Art Association Robert Levy Gallery (136 State St. in Portsmouth; nhartassociation.org) through Monday, June 30, with an opening reception on Friday, June 6, from 5 to 8 p.m. The gallery is open Tuesday through Thursday, 11 a.m. to 5 p.m.; Friday and Saturday, 11 a.m. to 6 p.m. and Sunday, noon to 5 p.m.

• **"Lines + Texture"** a solo exhibition of paintings by Seacoast artist Amanda Epperson, is on display at The Art Center (1 Washington St. in Dover) through Monday, June 30, with a reception on Friday, June 7, from 6 to 9 p.m.

Theater

Shows

- **A Chorus Line** at the Palace Theatre, 80 Hanover St. in Manchester, palacetheatre.org, will run through Sunday, June 22, with shows Fridays at 7:30 p.m.; Saturdays at 2 and 7:30 p.m.; Sunday at 2 p.m. and Thursday, June 19, at 7:30 p.m.
- **Shakespeare's Romeo and Juliet** directed by Kat Mail, will be presented by the NH Theatre Project 959 Islington St., No. 3, Portsmouth, nhtheatreproject.org, Friday, June 6, with performances on Friday and Saturday at 7:30 p.m. and 2:30 p.m. matinees Saturday and Sunday, through Sunday, June 15.
- **Menopause The Musical 2: Cruising Through the Change**, a sequel to the comedy musical, will play at the Nashua Center for the Arts (201 Main St., nashuacenterforthearts.com) Sunday, June 8, at 2 and 5:30 p.m. Tickets cost \$39 to \$69.
- **The Bridges of Madison County** from the New London Barn Playhouse 84 Main St., New London, nlbarn.org, runs Wednesday, June 11, through Sunday, June 22. See website for times and ticket prices.



12 ANGRY JURORS

Bedford Off Broadway presents *12 Angry Jurors*, a play adapted by Sherman L. Sergel from the movie *12 Angry Men* by Reginald Rose, this weekend and next at Bedford Town Hall (on the corner at 70 Bedford Center Road and 3 Meetinghouse Road in Bedford), according to a press release. "*12 Angry Jurors* is a play that contemplates the huge responsibility of 12 ordinary people as they consider the guilt or innocence of a young man accused of murder. The 12 jurors bring their own histories, prejudices, and

biases to the jury room as they work through this life or death decision," the release said. The production is directed by James McCarthy and Pat Napolitano is stage manager, the release said. The show will run on Fridays, June 6 and June 13, and Saturdays, June 7 and June 14, at 7:30 p.m. and Sundays, June 8 and June 15, at 2 p.m. Tickets cost \$17.39 general admission, \$14.21 students and 60+ at brownpapertickets.com/event/6653387. Courtesy photo by Terri Cadorette.



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INSIDE/OUTSIDE

One more shiftless reader needs a proper diagnosis

CAR TALK



By Ray Magliozzi

Dear Car Talk: I have a 2000 Honda CR-V with 90,000 miles on it. Out of the blue, the shifter won't slide into "D." When you pull the shift lever toward you and move it out of Park into "D," it stops in "N" and goes no further.

However, once it's in "N," if I stop pulling the lever toward myself and just push it down, it will then drop into "D" and drive and shift normally. But no matter what I do, I can't get the shifter to go into the gears lower than "D." The fluid is good and clean. I'm stuck. — Shawn

I'll add you to my long list of shiftless Car Talk readers, Shawn.

The 2000 CR-V had an older-style column shifter. As you say, you pull the shift lever toward you to release it from the locked park position and then move it down to select a gear.

It's not unusual for an automatic transmission — particularly an older one — to allow

you to shift from Neutral to Drive without pulling it forward. That may not be a problem. But its inability to shift beyond Drive into the lower gears means there's absolutely something wrong.

And that something is probably the shifter cable. How quaint, right? Just a plain, old-fashioned, rusty metal cable. It probably started corroding after a quarter century of riding around underneath your car.

To properly diagnose this, a mechanic would disconnect the cable from the transmission and then try to move the shift lever. If the lever still won't go into the lower gears, while completely disconnected from the transmission, then the cable is stuck.

Your mechanic can then try spraying a proverbial boatload of penetrating oil into the cable sheath from the transmission end and then moving the shift lever up and down until his arm goes numb. Or until the oil penetrates and loosens up the stuck portion of the cable. At worst, you'd need a new cable, which will probably run you about \$400.

On the other hand, if the lever moves freely once the cable is disconnected from the transmission, then you've got a transmission issue. And in that case, my advice would be

to consider it a loveable quirk of this 25-year-old car and drive it, as is, until it won't go

beyond Neutral. Good luck, Shawn. Visit Cartalk.com. 🍷

INSIDE/OUTSIDE TREASURE HUNT

Hello, Donna.

The photo of the spoon I sent you is from my family. My mom had it and used it for serving mashed potatoes. Now I have inherited it and I too use it a lot.

My question is how can I keep it from looking like this? It has such a pretty design, but covered by all the tarnish. I have cleaned it a couple of times but never keeping it that way.

Would you have any advice for me?

Thank you, Donna,

Sue

Dear Sue,

You probably know I have a smile on my face right now. I enjoy knowing the old is still being used!

Unfortunately unless they have recently come out with a magic cleaner and non-tarnishing product all silver-plated items when exposed to air tarnish.

My only suggestion would be to make



sure it's completely dry after washing it. Then wrap in a paper towel and put away in an air-tight zip-close bag.

Sue, I know this sounds like a lot of work but it will preserve the polished clean finish longer. Not a cure! Just a temporary fix!

With sterling and silver-plated ware it will always be an ongoing battle. Air is an enemy — that's why they have flatware boxes for

them.

Sue, I hope it gives you an idea. Glad to know you use it as well. Thanks for the question. Good luck!

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550. 🍷

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Kick off to summer fun

• Nashua will hold the **opening day of its SummerFun** programming on Saturday, June 7, at Greeley Park (100 Concert St. in Nashua) with Department of Public Works Day featuring a DPW Touch a Truck, entertainment, games, community vendors with activities and more, according to city flyers and websites. The day will also feature live performances and a superhero meet and greet, the website said. See nashuanh.gov.

• New Boston Recreation is celebrating its 50-year anniversary. On Saturday, June 7, from 1 to 4 p.m. New Boston is holding a **Block Party** at the Town Hall Ball Field featuring music, karaoke, a dunk tank, a bounce house, games and more. Whipple Free Library is hosting a touch a truck along with the block party from 1 to 3 p.m., according to newbostonnh.gov. Start the day with a little shopping: A town yard sale will run from 8 a.m. to 1 p.m., the website said.

Competition weekend

• The **New Hampshire Fisher Cats** at Northeast Delta Dental Stadium in downtown Manchester continue a stretch of games against the Altoona Curve with games during the week through Friday, June 6, at 6:35 p.m.; at 4:05 p.m. on Saturday, June 7, and at 1:35 p.m. on Sunday, June 8. See milb.com/new-hampshire.

• The **Nashua Silver Knights**, members of the Futures Collegiate Baseball League, will play the Norwich Sea Unicorns on Friday, June 6, at 6:03 p.m. at Holman Stadium (67 Amherst St., Nashua) and then they take on the New Britain Bees on Saturday, June 7, at 6:03 p.m. Friday's game will feature post-game fireworks. See nashua-silverknights.com.

• It's a **battle of local roller derby teams** when the Granite State Roller Derby has a home bout scheduled against the New Hampshire Roller Derby on Saturday, June 7, at 6 p.m. at the Everett Arena (15 Loudon Road in Concord). Admission is \$12; kids under 10 get in for free. See granitestaterollerderby.org.

• The **2025 New Hampshire Soap Box Derby Local Championship** will be held on Sunday, June 8, at 120 Broadway in Dover with side-by-side competitions starting at 10 a.m. Spectators can cheer on the races for free. See nh.soapboxderby.org. 🍌



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News from the local food scene

By John Fladd
jfladd@hippopress.com

• **New Newmarket cafe:** June's Cafe opened on May 22 at 171 Main St. in Newmarket, in the spot of the former Horseshoe Cafe. Serving coffee, breakfast and lunch, June's is open 6 a.m. to 2 p.m. every day, according to a June 1 Instagram post from the cafe (@junescafenh). It's operated by mother-son duo Deb and Michael McCluskey, who also own Stella's Cafe in Dover, according to junescafenh.com.

• **Brewery block party:** 603 Brewery (42 Main St., Londonderry, 404-6123, 603brewery.com) will celebrate its 13th anniversary with a Daytime Block Party on Saturday, June 7, from noon to 8 p.m. The area of Main Street around the pub will be shut down and filled with local vendors of food, drinks, activities and live music.

• **Rhubarb party:** The Town of Bennington will hold its annual Rhubarb Festival on Saturday, June 7, from 10 a.m. to 4 p.m. at Sawyer Memorial Park (148 Route 202, Bennington). There will be a craft fair, food trucks, children's activities, a petting zoo, a story walk, music, plants, baked goods, jams and more. Visit townofbennington.com/rhubarb-festival.

• **Mushrooms:** The New Hampshire Mycological Society is holding its first annual Mushroom Mingle on Sunday, June 8, from 1 to 4 p.m. at the Henniker Brewing Co. (129 Centerville Road, Henniker, 428-3579, hennikerbrewing.com). Connect with fellow wild fungus enthusiasts and meet the NHMS team. There will be food and drink available, and an exploration of near-by trails. 🍄

FOOD

Two perfect foods

Bacon and Beer Festival highlights two tasty eats

By John Fladd
jfladd@hippopress.com

This weekend marks the ninth annual Bacon and Beer Festival, a major fundraiser for the High Hopes Foundation (931-4999, highhopesfoundation.org), a New Hampshire charitable organization dedicated to making life a little easier for the state's children with special needs.

"We help kids who need stuff that is deemed non-essential by insurance companies and we believe is essential," said Lisa Rourke, a High Hopes board member. "For example, today we just threw a post out there about a little boy whose diagnosis leads him to not be able to ride a traditional bike but of course he wants to ride a traditional bike with his twin sister. There are adaptive bikes out there, but a bike [like that] is about \$5,000." Although it would significantly improve the quality of this boy's life, Rourke said, it's not something that insurance would cover.

That's where the bacon and the beer come in.

This year's Bacon and Beer Festival, which will take place Saturday, June 7, at the Anheuser-Busch Field in Merrimack, will feature dozens of area restaurants and breweries providing Festival-goers with beer and bacon-centric foods. The restaurants will compete to win bragging rights and a trophy for a People's Choice Award for this year's most popular bacon

dish. "It's actually a really cool trophy this year," Rourke said.

"North Country Smokehouse is our biggest sponsor for this event," Rourke said. "A fun fact: they donated 1,500 pounds of bacon this year for the festival, three different types. So the bacon samplers can either use chopped, chunk, or slices [of bacon]. Then they [the participating restaurants] can do something savory or something sweet, but they're all competing for the People's Choice Awards."

"A bunch of restaurants and food trucks all agree to sign up to do this," Rourke continued. "North Country Smokehouse will donate the bacon, but then they do everything else. So, for instance, if they're pairing their dish with something like french fries or whatever they're doing, they do that on location."

According to Rourke, the event is expected to draw 1,800 attendees, each of whom will receive an attendance wrist-band. "And they're not the annoying type!" she said emphatically. "They're the kind that clicks on instead of sticks on. It's a game changer! On the wristband, there are four voting tickets and you use those [to vote]. So if you like a bacon sample, you take one of those tickets off your wristband and throw it in there and vote. You can put all of your tickets into one guy if you really were blown away, or you can spread it out to four different bacon samplers and spread the wealth. And it's just kind of, it's open — you can



The trophy for the People's Choice Award at the Bacon and Beer Festival. Courtesy photo.

go to a bacon sample, then go to a brewer and then go to a bacon sample, then go to a brewer, and then go to a bacon sample. You can go straight down the bacon line. You can go straight down the brewery line, however you see fit."

"The really cool thing," Rourke continued, "is what these guys bring to the table. They're all different types. We have guys that come who are food trucks that make New England comfort food. And then we have Greenleaf in Milford that's an exquisite farm-to-table classy restaurant. From a sampling perspective, that's really amazing."

For the most part, Rourke said, the participating breweries will be locally based.

"We have about 60 local craft brewers," she said. "We try to keep it as local as possible. So we really try to keep it ... open to those places that are within New Hampshire, New England. We have 60 breweries, but many of them will bring three or four different samples. So you can sample a ton of things and then decide what you love and sip on that all summer." 🍷

NH Bacon & Beer Festival

When: Saturday, June 7, from 1:30 to 5 p.m., with last pours at 4:30 p.m.

Where: outdoor fields of the Anheuser-Busch Brewery, 221 DW Highway, Merrimack.

Tickets: General admission tickets are \$70.90 through nhbaconbeer.com. Designated Driv-

er tickets (no alcohol) are \$39.07. If there are any tickets left on the day of the event, they will cost \$55 at the door. This event will take place rain or shine. This is a 21+ event — no children or pets allowed in the event area.

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Keith Sarasin, the head chef and owner of The Farmer’s Dinner (thefarmersdinner.com) pop-up restaurant, is the author of *Meat: The Ultimate Cookbook* (2021, Cider Mill Press). He said a home cook should use whatever type of grill makes their life easier.

“Really what I’m looking for,” he said, “is something easy. I think a lot of times people associate cooking with this laborious task, and grilling should be fun. Propane is obviously really great. If you’re looking at two-zone cooking, with one side for hot searing and the other for cooling and finishing, propane has a more regulated heat. It allows you to regulate and keep a consistent temp. It’s one of the reasons it’s been so popular throughout all the years.”

“Charcoal will give you kind of that more backyard barbecue taste,” Sarasin said, “as opposed to propane. It’s delicious and it’s a great medium and I cook on it a lot. But when you’re starting to [experiment with] woods and charcoals, you’re dealing with a tremendous amount of fluctuation in temperature.”

“There are a number of things that I like to consider when I’m looking for a charcoal grill,” Sarasin continued. “First and foremost is airflow. I need adjustable vents on both the intake and exhaust for that. That gives me control over the temperature. The better the control, the easier it is to go low and slow or hot and fast, depending on what you need. The other thing that I’m looking for is a coal management system. Basically, I’ll look for, ‘How easily can I move these coals around? Is there a charcoal grate that allows for indirect and direct zones?’”

Sarasin admitted that charcoal grills involve a certain amount of maintenance: “I think cleaning and ash removal is a really important thing. A lot of people don’t clean their grills properly. They’ll do an entire summer of grilling and they’ll never empty the coal pan or the ash tray, so you get all this buildup, and that’s one of the things that contributes a lot to fires.”



Steak tips. Photo by John Fladd.

As a griller gains experience and gets more confident, Sarasin said, a natural next step is to play around with different woods that produce different levels and flavors of smoke.

“As you start to get into woods, that’s when things go very, very different,” he said. “I’d start with applewood because it’s something that we have an abundance of because of the farms here. And applewood has a very sweet and mild taste to it. It is fantastic for poultry and for veggies. I smoke with applewood quite a bit.”

“If you’re starting to get into brisket and ribs and all of those things,” Sarasin said, “you can go a couple of ways. In Texas they use post oak because it’s literally the greatest wood for smoking brisket. Hickory and mesquite also work really, really well. Then you have things like pecan and maple woods. Those are really good for poultry as well. I like maple and salmon and anything delicate because it does give a sweet and subtle flavor to it, as opposed to mesquite, which is very earthy and sharp.

Chef Sarasin said that when he grills at home he defaults to a particular cut of beef.

“For grilling,” he said, “I am a huge fan of just flap steak. The reason I like it is because flap has a lot of wonderful marbleization to it. It’s not too tough. It works wonderfully for steak tips. And we’re a New England culture, and steak tips are part of our New England culture. Steak tips are part of our backbone and DNA.”

“I think that’s what I’m going to do for dinner tonight,” he said after a moment of reflection. 🍷

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FOOD



DRINKS WITH JOHN FLADD

A Boy and His Blender

I really wanted a serious blender.

Not one of the relatively inexpensive ones from a big-box store. Not a cool, chrome, vintage one that would be at home in a diner. A serious blender, the type you can watch chew up hockey pucks and Barbie dolls on the internet.

My wife tried to deflate this ambition with logic — namely, why would I want to do any of these things, particularly grinding up hockey pucks? “We are not spending \$500 on a blender,” she informed me in a tone that would not allow for any argument.

An hour later, after some internet research, I informed her that we could buy a reconditioned professional blender for a relative bargain of just over \$200. I took the jar on my dresser that I had been dropping change into for the past year to change-counting machine at the bank. It made short work of my jar of change and returned two British pounds, \$1.40 in Canadian change, two buttons and almost \$300 in Blender Money.

Upon returning home, I informed my wife that we would have to pick up a change-of-address form at the post office. “Why’s that?” she asked.

“Because we’re moving to Blender Town, Baby!” I replied, waving a wad of cash in the air.

I subsequently bought a red Vitamix blender and named him Steve.



Fluffy Lemonade. Photo by John Fladd.

This was Steve’s project this past weekend:

Fluffy Lemonade

- 1½ cups of ice cubes
- Zest of one lemon
- ¼ cup (2 ounces) fresh squeezed lemon juice
- ¼ cup (2 ounces) heavy cream
- ¼ cup (2 ounces) sweetened condensed milk
- ¼ cup (2 ounces) London dry gin

Combine all ingredients in your blender (Steve).

Blend on low speed, until the ice stops rattling around, then really put the spurs to the blender, and whip the mixture up for 30 seconds or so, until it is light and fluffy in texture.

Pour into a Collins glass and drink with a straw, while your digital assistant plays “Mr. Blue Sky” by the Electric Light Orchestra. Hold up your glass, as in a toast, and gently clink it against the rim of your blender jar. Your blender will smile to itself contentedly.

Given that some of the ingredients — I’m looking at you, condensed milk — are pretty heavy, this is a beautifully light and delightful blender drink. It’s super lemony, but not too sour. The gin hides in the background. The overall drink is lightly sweet, and super refreshing. 🍹

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POP CULTURE

MUSIC, BOOKS, MOVIES AND MORE

Kurt Deimer, *And So It Begins* (Bald Man Records)



From the fringes of arena-metal stardom comes this Cincinnati, Ohio-based actor (a die-on role in the 2018 soft reboot of *Halloween*), rocker (this album, his first) and filmmaker (the upcoming slasher flick *Hellbilly Hollow*), who specializes in a highly accessible sort of Buckcherry meets power-metal vibe with a southern-fried side of Widespread Panic. He's made a few influential friends as a frontman, including Queensryche's Geoff Tate, who guest-sings here on "Burn Together," and, in strange bedfellow news, Bon Jovi lead guitarist Phil X, who co-wrote four of these songs, including the focus track "Hero," which nicks

Marilyn Manson's early sound pretty heavily. As you go along with the record there's nothing really wrong aside from a little scalar verisimilitude between the songs, which could have been solved with (all together now) some interesting samples, but nevertheless it's got a lot of crunchy riffing if that's your thing. He'll open for Tesla at the Hampton Beach Casino Ballroom this Friday (June 6) and Saturday (June 7). A- —Eric W. Saeger 🍷

Avicii, *Avicii Forever* (Pinguettes/Universal Records)



The world lost Swedish EDM/electro genius Tim Bergling, aka Avicii, in 2018, but his tracks are permanently seared into the memory banks of club-goers worldwide, for instance the bouncing, trance-adjacent "Levels," with its NHL hockey-rink-rinsing ambiance, and the infectiously urgent "Wake Me Up," a country-tinged dance joint that you'd definitely recognize from having heard it somewhere (he made several successful attempts to fuse country and techno, this being his most successful, peaking at No. 4 on the U.S. dance chart). What we have here is a career compilation of sorts; all the aforementioned songs are found on this set, as well as the buzzing shock-treat-

ment electro hit "Sunshine," a collaboration with David Guetta that was his debut into elite DJ society. This guy was gone way too soon; luckily for most fans this one is one-stop shopping. A+ —Eric W. Saeger 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• We're into the new June music releases now, guys, the albums of Friday, June 6, to be precise, and there's a metric ton of new ones coming out, all scrambling around like feral puppies, doing little clown dances as they compete for your hard-earned dollars if you have any (and haven't figured out how to use YouTubeToMP3 yet)! I'm pretty sick of all the mixtapes I burned for my car, but since I left the daily-grind workforce, my entire weekly commuting time is down to about 20 minutes, just back and forth from the Elm Street Market Basket when Petunia and I run out of waffles and assorted other health foods, so it's all good, but maybe there'll be something in this week's list that won't instantly put me in a sour mood, let's go have a look and hope for the best. Ugh, not an enticing start for me, a new album titled *I Forgive You* from **Cynthia Erivo**, who won the role of Elphaba in *Wicked* for having ~~ridiculously long and dangerous fingernails and having the most piercings in human history~~ won tons of Grammys and Tonys and whatnot, which is fine, because at least the part of the Good Witch didn't go to Amanda Seyfried, who left the TV show *Big Love* to make seriously bad movies, which is one thing she definitely excelled at in her post-teen years! This is Erivo's second album, said to be a "reintroduction" to her world-class style, and I found that everything on it (at least what I heard, anyway) has an epic romantic-tearjerking quality to it, in which she makes Adele look like a complete amateur, there's really no contest. She'll be on a very limited tour in August; the closest venue to New England will be in Syracuse, N.Y.

• After a four-month rollout that's driven his fans insane, famous hip-hop man **Lil Wayne** resurfaces this Friday with *Tha Carter VI*. He is known for being one of the greatest rappers of all time, the inspiration for such luminaries as Nicki Minaj, Kendrick Lamar and such, but there's no consensus at the moment in online sewing circles like the HipHopHeads subreddit as to whether or not he'll make any sense onstage, in interviews or anyplace else as he promotes this new one, owing to years of opiate abuse. His last one, *Funeral*, came out in 2020 and was met with "mixed to positive" reviews; there's an advance sample of this one in which he sounds, as always, like a nasty version of Skee-Lo, not to influence the buying decision you've already made.

• Since this musical decade has no idea what it's doing or what it even *is*, the latest knuckleball in the works is the new album from **Cypress Hill & London Symphony Orchestra**, titled *Black Sunday Live At The Royal Albert Hall*, because why not. What's that? No, I'm serious, you can go to YouTube right now and hear this album's version of "I Ain't Goin' Out Like That" before it drops on Friday. Spoiler, the 31-year-old song gets the symphonic treatment, and the band couldn't sound more bored, but do with that information what you will.

• If you're a boomer, you'll recall the **Doobie Brothers** being one of your favorite pop-rock bands, but then they decided to let Michael McDonald take over the singing for "What a Fool Believes" and most people couldn't believe how lame it was compared to their earlier hits. Be that as it may, the band's new LP, *Walk This Road*, is on the way, and original singer Tom Johnston is back with them, but the (spoiler) blues-based title track features McDonald singing in his Airedale terrier voice, oh well, whatever.

• And finally it's Pittsburgh's own psychedelic-indie band **Black Moth Super Rainbow** with a new album, *Soft New Magic Dream*, featuring the single "Open the F---ing Fantasy," an annoyingly catchy down-tempo thingamajig, its unintelligible vocals piped through a 1970s voice modulator for no reason whatsoever. —Eric W. Saeger

NOTE: Local (NH) bands seeking album or EP reviews can message me on Twitter/Bluesky (@esaeger) or Facebook (eric.saeger.9). 🍷

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POP CULTURE BOOKS

Run for the Hills, by Kevin Wilson
(Ecco, 244 pages)

Madeline Hill wasn't looking to expand her family when a stranger in a PT Cruiser pulled up to her farm stand in Tennessee and announced that he was her half-brother. At 32, she'd settled into a life she'd built with her mother after her father left them 20 years earlier with no explanation and no future contact. Maybe it wasn't her best life, but it also wasn't a bad one. They ran an organic farm that had won acclaim for their meat, eggs, produce and cheese, and had even been featured in magazines. True, it was a largely solitary life, but Mad, as she was known, was comfortable in it. A sibling was not part of her life plan.

Enter Reuben Hill, or Rube, as he is known. The stranger in the PT Cruiser tells Mad that they shared a father, and he had a whole other life in Boston before he ran out on Rube's family and took up with Mad's mom. As an adult, Rube wanted to learn more about his father, and so he hired a private investigator who found a mysterious pattern: The man that Rube knew as Chuck Hill, a New England insurance salesman and author of detective novels, had reinvented himself as Charles Hill, a organic farmer in the deep South. But he hadn't stopped there. There were, apparently, other families that their dad created and left.

In another writer's hands, this storyline might be overwrought, but in the hands of Kevin Wilson, it's comedy gold. In *Run for the Hills*, Wilson's sixth novel, he sends Mad and Rube on the world's weirdest road trip, in which they trace their father's domestic settlements from Tennessee to California and meet their other half-siblings, in the hopes of figuring out what, exactly, their father was thinking, as he continually reinvented himself at the expense of others.

It's an absurd story, as absurd as the PT Cruiser that Rube showed up in for a road trip. (It's what the rental-car company gave him, he explains to a bemused Mad.) But it has a raw and poignant center — how

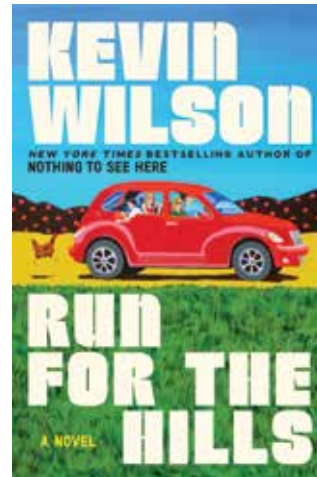
this man had shaped his children's lives, not by his presence, but by his absence, as Wilson writes.

Mad and Rube had built successful lives for themselves, despite the trauma that their father's abrupt disappearance had inflicted upon their families; Rube had even followed in his father's footsteps, becoming a mystery writer. Another sibling that they tracked down was a star college basketball — in the iteration of himself that the father gave that family, he had been a basketball coach who went by the name Chip Hill.

Curiously, despite the coldness of his departures, when he was living with the families their father was, by all accounts, a good father. Which made his willingness to abruptly remove himself from his children's lives all the more a mystery.

What caused him to behave that way — and where he is now — are the central questions driving the narrative of *Run for the Hills*, but it's the blooming relationships between the quirky half-siblings that give the story its heart. Mad at first is suspicious of Rube and his motives, and reluctant to even invite him into her house as a guest. Guests, she thinks, are an inconvenience: "They showed up and created work for you. They asked about your feelings, your day. They asked if maybe you had a beer in the fridge. They asked if you could adjust the air-conditioning just, like, two degrees. They asked if you knew the location of any legal papers that might speak to the true identity of the father you had not seen in over twenty years."

Rube, whose mother recently died, is an excruciatingly polite and lonely man who wears his longing for a family on his Oxford shirt sleeve. He is gay and has been in relationships, but like Mad, had never married and is afraid of being left again. "Half of it is



that Dad messed me up by leaving. And half of it is that my mom messed me up by staying but being so damn sad that I never forgot about it," he tells Mad. He is hoping that he can make some lasting connection with these half-siblings, while Mad is hoping just to figure out the mystery and get home to her real life as soon as possible.

They track down the third child, Pepper (who

goes by Pep — their father was very fond of nicknames) at the University of Oklahoma, where she was about to play in a championship game. Then it's off to find a son in Salt Lake City, before the crowded car ultimately crosses into California, where they hope to find the father of them all.

Interspersed throughout the novel are descriptions of video the father had taken of all the children — Pep playing basketball, Mad feeding chickens, Rube playing with a paper airplane. The interludes are meant to show us Hill's loving interactions with his children, adding to the mystery, and their meaning is more clear near the end of the book. But they don't work — they are distractions to the natural flow of the story. As is Wilson's inexplicable fondness for the word "offered" as a synonym for "said." There are more offerings in this book than at a tent revival in the deep South.

But these are small quibbles with a genuinely fun novel that strikes the right balance between poignancy and comedy, no small task given the subject matter. Wilson has famously written about family dysfunction in his other novels, which include *The Family Fang* (made into a movie), *Nothing to See Here* and *Now is Not the Time to Panic*. If Hollywood options this too, I'll be at the theater on opening day. **A-** —Jennifer Graham

Books

Author events

• **Ellwyn Hayslip IV**, a New England author, will talk about and sign copies of his books (The Yther Chronicles) at Barnes & Noble in Manchester (1741 S. Willow St., bn.com) on Saturday, June 7, from 11 a.m. to 2 p.m.

• **Shawn Carlow**, an L.A. writer and producer who is from Manchester, will talk about his book *People of the Titanic* at Bookery (844 Elm St., Manchester, bookerymht.com) on Saturday, June 7, at

4 p.m.

• **Shirley M. Phillips** will talk about her memoir *How Not to Fly an Airplane: A Female Pilot's Journey* at Bookery (844 Elm St., Manchester, bookerymht.com) on Sunday, June 8, at 1 p.m.

• **Jean Becker**, who served as chief of staff for President George H.W. Bush for nearly 25 years, will talk about her new book, *Character Matters, and Other Life Lessons from George H.W. Bush*, on Sunday, June 8, at 7 p.m. in the Music Hall Lounge (131 Con-

gress St., Portsmouth, 436-2400, themusichall.org). The event will be moderated by former Gov. Chris Sununu and will include audience Q&A and a post-show meet-and-greet. Ticket package costs \$37 and includes a signed book (paperback).

• **Andru Volinsky** will talk about his book *The Last Bake Sale: The Fight for Fair School Funding* at Bookery (844 Elm St., Manchester, bookerymht.com) on Wednesday, June 11, at 5:30 p.m.

• **Elizabeth Chatsworth**, a

New England author, will talk about her books, *The Brass Queen* and *The Grand Tour: The Brass Queen II*, at Barnes & Noble in Manchester (1741 S. Willow St., bn.com) on Saturday, June 14, at noon.

• **Paul August**, a New Hampshire resident, will talk about his second novel, *Ripples in the Nile*, at Balin Books (375 Amherst St., Somerset Plaza, Nashua, balinbooks.com) on Saturday, June 14, at 2 p.m.

Book sales

• **Friends of the Goffstown**

Public Library Book Sale Saturday, June 7, from 9 a.m. to 2 p.m. at Goffstown Public Library (2 High St., Goffstown, goffstownlibrary.com), rain or shine. Browse books, CDs and DVDs. \$10 bag sale from 1 to 2 p.m.; bring your own reusable bag.

• **Derry Public Library Book Sale** on the second Sunday of each month except July and August from 9:30 a.m. to 12:30 p.m. (64 E. Broadway, Derry, 432-6140, derrypl.org). Paperbacks 50 cents, hardcovers \$1.

Mountainhead (TV-MA)

Four of the absolute worst (and richest) men in America have a poker weekend at a mountaintop rich-dude compound in *Mountainhead*, a dark satire that maybe doesn't know where to go with its joke.

Shortly before the weekend begins, Venis (Cory Michael Smith) and his social media company have released AI and associated Deep Fake-ish tools that are now fueling violence across the world. Jeff (Ramy Youssef) has crafted software that can maybe help tell the real from the fake and doesn't particularly want to sell it to the untrustworthy, probably psychopathic Venis. Randall (Steve Carell) is, at least at the start of the weekend, the richest of the four men. He is dealing with a difficult health diagnosis and has become obsessed with post-physical-world eternal consciousness tech. And then there's Jason Schwartzman's character, referred to occasionally as Superman and sometimes Super — though we eventually learn the nickname is actually Souper, as in Soup Kitchen because, with his merely hundreds of millions instead of billions, he is the "poorest" of the group. Despite the gang's "no deals" rules for the weekend, his goal is really just to raise money for his new meditation app.

Even at the Utah mountaintop retreat, the men soaking in the pool can occasionally hear gunfire from below and they watch clips of news feeds where, for example, they learn a mob has burned a group of people to death in a community center or that the mayor of Paris has been assassinated. But Venis is convinced it will all be fine, that the violent mobs are mostly doing it for the LOLs and eventually people will learn to be chill. Or maybe he's just trying to convince himself of this, as his board breathes down his neck and the U.S. president is calling him. Or maybe, the men start to think, the best course of action would be to "coup out" the U.S. and divvy up control of the world between themselves.

With all their bro-y tech speak, their sky-high levels of self-delusion and obvious



Mountainhead

inability to, like, do things (three of the men attempt a gruesome task with two chickening out entirely and one half-heartedly participating), the four are easy pickings, comedy-wise. I feel like writer/director Jesse Armstrong (series creator of *Succession*) relished shredding these rich idiots and their specific brand of algorithm-and-venture-capital-based rich idiocy. I also feel like he didn't entirely know where to go with these goobers in the limited time frame of a movie versus a TV show. The final third of the movie turns into a farcical thought exercise and then just sort of fizzles out. The writing and performances are sharp enough to basically make it work. **B** *Streaming on Max or HBO Max or whatever we're calling it today.*

Deaf President Now! (TV-MA)

Focused on about two weeks of events in February and March 1988 at Gallaudet University in Washington, D.C., this documentary tells the story of the students who organized a massive protest after learning that a hearing woman was appointed president by the school's board over two qualified deaf candidates for this university for deaf students. Fast-paced and well-edited, the movie features the student leaders, now middle-age Gen Xers, fondly looking back on their college selves and what they accomplished. The movie is a rousing tale of a group of people demanding visibility. **A** *Streaming on Apple TV.*

Fear Street: Prom Queen (R)

The R.L. Stine-inspired teen horror continues with this Shadyside-set 1980s slasher movie homage. *Prom Queen* feels more like a faithful recreation of a B-movie horror from the time of big hair than a satire. And other than "Sarah Fier lives!" bathroom graffiti and a mention of the 1978 Camp Nightwing massacre, this movie is more adjacent to the 2021 Netflix trilogy of *Fear Street* movies than a sequel. Here, we have an old-school red-raincoat- and mask-wearing murderer walking toward one prom queen candidate after another and axing them to death. After the first victim, a popular stoner girl, goes missing, the remaining potentials are part of a gang of popular mean girls led by Tiffany Falconer (Fina Strazza), who is sort of Heathering them into accepting her win as inevitable, and Lori Granger (India Fowler), an outcast because her mother was suspected of murdering her father around the time of their prom and who is looking to change her rep. Lori is supported by her buddy Megan (Suzanna Son), a horror-loving proto-goth girl who is fine with her fringe status. Though general creepiness sets in when the first prom queen candidate disappears, it isn't until prom night that the disappearances really pick up.

And become more gory! Like, so, hilariously, severed-limbily gory in a nearly comic corn-syrup-fountain way. But the movie is so straightforward that even a boy with two hand-less wrists squirting stage blood as he tries to turn a door knob doesn't register as particularly comic or horror-y. The movie doesn't do satire or have a take so we're just watching a straight-down-the-middle slasher where even the red herring potential killers aren't given much attention. This is particularly strange as one of the side characters, the school's stern vice principal, is Lili Taylor, which feels like it should be the movie doing a thing, Taylor being of the *Yellowjackets*-ish Gen-X indie girl all-grown-up variety. But *Prom Queen*, while perfectly adequate as a slasher, just isn't doing enough to do anything more. **C+** *Streaming on Netflix.* 🍷



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Film

- *Lilo and Stitch* (PG, 2025) will screen at Red River Theatres in Concord on Thursday, June 5, at 4 & 6:30 p.m.; Friday, June 6, through Sunday, June 8, at 1:30, 4 & 6:30 p.m.; Monday, June 9, through Wednesday, June 11, at 4 & 6:30 p.m.
- *Friendship* (R, 2025) will screen at Red River Theatres in Concord on Thursday, June 5, at 4:30 & 6:45 p.m.; Friday, June 6, through Sunday, June

8, at 12:30, 2:40, 4:50 & 7 p.m.; Monday, June 9, through Thursday, June 12, at 4:30 & 6:40 p.m.

- *The Phoenixian Scheme* (PG-13, 2025) will screen at Red River Theatres in Concord on Thursday, June 5, at 4:40 & 7 p.m.; Friday, June 6, through Sunday, June 8, at 1:45, 4:15 & 6:50; Monday, June 9, through Thursday, June 12, at 4:15 & 6:50 p.m.
- *Rocketman* (R, 2019) will screen at Flying Monkey in

Plymouth on Thursday, June 5, at 6 p.m.

- *The Shakedown* (1929), a silent film starring James Murray and Barbara Kent and directed by William Wyler, will be presented with live musical accompaniment by Jeff Rapsis at Wilton Town Hall Theatre on Sunday, June 8, at 2 p.m.
- *Rio!* (G, 2011) will screen at Chunky's in Manchester as part of the Little Lunch Date series on Tuesday, June 10, at

11:30 a.m.

- *Mary Poppins* (G, 1964) will screen at Flying Monkey in Plymouth on Wednesday, June 11, at 6 p.m.
- *Summer Movie Clubhouse*, a lineup of kid-friendly films running Wednesdays at 10 a.m. at Cinemark Rockingham Park (15 Mall Road in Salem; cinemark.com/theatres/nh-salem/cinemark-rockingham-park-and-xd). The lineup includes *The Spongebob Movie: Sponge Out of Water*

(June 11).

- *The Materialists* (R, 2025) will screen at Red River Theatres in Concord on Thursday, June 12, at 4:45 & 7 p.m.; Friday, June 13, through Sunday, June 15, at 2:30, 4:45 & 7 p.m.; Monday, June 16, through Thursday, June 19, at 4:45 & 7 p.m.
- *Anchorman: The Legend of Ron Burgundy* (PG-13, 2004) will screen at Flying Monkey in Plymouth on Thursday, June 12, at 6 p.m.

By Michael Witthaus
mwitthaus@hippopress.com

• **Jersey night:** A Bon Jovi tribute act with a following in the rocker's home state, **1 Wild Night** features look- and sound- alike singer Alex Barbieri backed by a solid three-piece band. The group covers songs like "You Give Love a Bad Name," "Livin' On a Prayer" and "Wanted Dead or Alive" with energy and conviction, something they've done for over a dozen years in a tough market. Thursday, June 5, 7:15 p.m., LaBelle Winery, 14 Route 111, Derry, \$40 at labellewinery.com.

• **Local and:** A packed bill has two Brooklyn bands. **Debbie Dopamine** is led by Katie Ortiz and is currently cresting on "Negative Space," a song about gender dysphoria. Youth Large has whimsical songs that will appeal to boygenius fans. Joining are Manchester emo faves Happy Just to See You, who released the charming *Ways To Cope* in 2024, and Donaher performing an early set. Friday, June 6, 8 p.m., BAD BRGR, 1015 Elm St, Manchester, \$12 at the door, bad-brgr.com.

• **Odd milestone:** Literate, ethereal singer-songwriter **Aimee Mann** has been busy of late. The reunion of her band 'Til Tuesday for its first show in 35 years was the highlight of last month's Cruel World Festival in Southern California, and she's currently on tour celebrating a quirky anniversary—it's been 22 and a half years since her fourth solo album, *Lost In Space*, was released. Saturday, June 7, 7:30 p.m., Nashua Center for the Arts, 201 Main St., Nashua, \$64 and up, etix.com.

• **Surfie sounds:** Last year, Jakob Nowell led his late father's band Sublime at Coachella. **Jakob's Castle**, which released a debut album *Enter: The Castle* recently, headlines with Spray Allen, led by Sublime bass player Eric Wilson, making the Lakes Region show something of a reunion. Also at the afternoon Punky Sunday party are surfer songwriter Jesse James Pariah and Strange Case. Sunday, June 8, 4 p.m., Surfside Burger Bar, 41 Route 25, Meredith; see jakobscastle.com.

• **Many talents:** The after-work crowd will enjoy a musical treat when **Dan Blakeslee** performs a midweek solo set at a Seacoast pub and restaurant. The erstwhile troubadour's blues-infused urban folk music has been a mainstay in the region for decades. Be sure to hit the merch table for some of Blakeslee's art, including his book, *Draw Them In*, published last year. Wednesday, June 11, 6 p.m., Riverworks Restaurant and Tavern, 164 Main St., Newmarket; see danblakeslee.com.

NITE Legendary voices

Crowned28 tribute show honors icons

By Michael Witthaus
mwitthaus@hippopress.com

In 2023, when Jordan Quinn did her tribute to generations of great female singers, called "Queens," it was a one-woman show. She had backing vocalists, but the artists she chose were solo icons: Aretha, Whitney, Cher, Dolly, Gaga and the like. For her latest take on the format, the Manchester performer decided to open up the playing field a bit.

The result is Crowned28, a night of music that includes the aforementioned solo stars but also songs from groups, like the Pointer Sisters, and LaBelle, with its '70s smash, "Lady Marmalade," and a version of "I Say a Little Prayer" that, although an Aretha Franklin hit, hints at what Diana Ross & the Supremes might have done with it.

The show is also more theatrical this time around, Quinn explained in a recent phone interview.

"It allows me to blossom and transform into other people, which I really enjoy doing," she said. "We try to take advantage of that, bring out a side that maybe you wouldn't see in a typical tribute show with some of these artists."

The costumes and choreography reflect this, and the milieu also has changed from the last production, which was done for a seated audience at Manchester's Rex Theatre. This show is cabaret style and will be held in the Angel City Event Space of Rock 'n Roll Meatballs on Elm Street.

"We are selling more tickets than there are seats, so there will be more standing around," Quinn said. This will allow the singers to mingle and dance with the crowd, creating a nightclub vibe. Along with Quinn, there are two featured singers, each of whom will have their own spotlight during the show.

Mariah Delage won the Best Voice In Keene competition last year and appeared as a featured dancer in the Actorsingers' recent

production of *Legally Blonde*. Aysa Carnucci has worked with Palace Youth Theatre, Exeter's Pine Street Players and the Amato Center's dance company.

For Quinn, singing together with Delage and Carnucci is Quinn's is a highlight of Crowned28.

"I really like the ensemble pieces; I love sharing the stage with them," she said. "'Lady Marmalade' is one of my favorites, and the Pointer Sisters' 'I'm So Excited' and then, of course, listening to the other girls sing Cher and Christina Aguilera is just a gift."

For her solo turns, Quinn enjoys doing Tina Turner's "Simply the Best," and her take on Celine Dion covering "All By Myself" while decked out in an all-white suit was a showstopper in "Queens." The three singers also do a solid version of Linda Ronstadt's "You're No Good" and give Heart's "Barracuda" a terrific three-part harmony that it never had before.

While she continues to perform in the area's restaurants and bars as a solo artist, Quinn is carving a niche with shows like Crowned28. It's a pursuit that's less about enjoying tributes, though watching her convincingly cover Donna Summer or Pat Benatar makes it clear she likes it.

"It's the fact that it's mine," she said. "I grew up in the theater industry, and the whole idea behind creating my own show is because when you go into an audition for a musical theater piece, all you have is 36 bars to sing in front of the director. Then the director and their team decide if you're right



From left to right: Mariah Delage, Jordan Quinn and Aysa Carnucci
Courtesy photo.

for the part or not. Thirty-six bars is like a minute of singing. In my mind, it's like I am so much more capable than just 36 bars."

Shaping a mood and casting an ensemble, which includes a band with drummer Stephen Baberadt, Greg Kieffer on guitar, bass player Jack Lianos and Derek Tanch on keyboards, is more satisfying than just taking part in a show, she continued.

"I feel like I'm able to show all of my capabilities, I think that's what's really exciting, because I have found a way to not limit myself," she said. "There is no one category that everyone belongs in [and] I wanted to create a theatrical piece that everyone can enjoy, but also to showcase that we don't belong in one category."

Crowned28 – A Celebration of Iconic Women in Music

When: Thursday, June 5, 8 p.m.

Where: Angel City Event Space/Rock N Roll Meatballs, 179 Elm St., Unit B, Manchester

Tickets: \$20 at eventbrite.com

COMEDY THIS WEEK AND BEYOND

Weekly comedy nights

- **Wednesdays** Ruby Room at the Shaskeen in Manchester, 9 p.m.
- **Thursdays** Laugh Attic at Strange Brew in Manchester, 8:30 p.m.

Events

- **Share It With The Class: A Teacher's Comedy Night** Rex in Manchester, Friday,

June 6, and Saturday, June 7, 7:30 p.m.

- **Comedy Night** Waterhouse in Franklin, Friday, June 6, 8 p.m.

- **Gabby Bryan** Music Hall Lounge in Portsmouth, Friday, June 6, and Saturday, June 7, 6 p.m. and 8:30 p.m.

- **Michael Petit/Justin Hoff/Dave Decker** Tupelo in Derry, Saturday, June 7, 8 p.m.

- **Cory Gee** Chunky's in Manchester, Saturday, June 7, 8 p.m.

- **Nick Giasullo** Headliners in Manchester, Saturday, June 7, 8:30 p.m.

- **Myq Kaplan** Music Hall Lounge in Portsmouth, Thursday, June 12, 7:30 p.m.

- **Geoffrey Asmus** Music Hall Lounge in Portsmouth, Friday, June 13, 6:30 p.m. and 9 p.m.

- **Dave Russo/Harrison Stebbins/Annie Powell/Ace Aceto** Fulchino Vineyard in Hollis, Friday, June 13, 6:30 p.m.

- **Lenny Clarke** Park Theatre in Jaffrey, Friday, June 13, 7:30 p.m.

- **Karen Knotts** Park Theatre in Jaffrey, Saturday, June 14, 7:30 p.m.

- **Juston McKinney** Rochester Opera House, Saturday, June 14, 7:30 p.m.

- **Jonathan Van Halem**

Music Hall Lounge in Portsmouth, Saturday, June 14, 8 p.m.

- **Tim McKeever** Chunky's in Manchester, Saturday, June 14, 8 p.m.

- **James Dorsey** Headliners in Manchester, Saturday, June 14, 8:30 p.m.

- **Jimmy Cash** LaBelle Derry, Thursday, June 19, 8 p.m.

- **Matt Barry** Headliners in Portsmouth, Saturday, June 21, 8:30 p.m.



MUSIC THIS WEEK

Alton Bay Foster's Tavern 403 Main St., 875-1234	Forum Pub 15 Village St., 565-3100	679-8225	Sea Ketch 127 Ocean Blvd., 926-0324	95 Ocean Blvd.	ingham Road, 432-3210	Shorty's Mexican Roadhouse 1050 Bicen- tennial Drive, 625-1730	ton St., 577-9015	436-6656
Auburn Auburn Pitts 167 Rockingham Road, 622- 6564	Hermanos Cocina Mex- icana 11 Hills Ave., 224- 5669	Epsom Hill Top Pizzeria 1724 Dover Road, 736-0027	Smuttynose Brewing 105 Towle Farm Road	Wally's Pub 144 Ash- worth Ave., 926-6954	Manchester Backyard Brewery 1211 S. Mammoth Road, 623-3545	South Side Tavern 1279 S. Willow St., 935-9947	Liquid Therapy 14 Court St., 402-9391	Press Room 77 Daniel St., 431-5186
Bedford Copper Door 15 Leavy Drive, 488-2677	Lithermans 126B Hall St., 219-0784	Exeter Sea Dog Brewing Co. 5 Water St., 793-5116	Whym Craft Pub & Brewery 853 Lafayette Road, 601-2801	Bonfire 950 Elm St., 663-7678	Derryfield Country Club 625 Mammoth Road, 623-2880	Stark Brewing Co. 500 Commercial St., 625- 4444	Lost Cowboy Brewing Co. 546 Amherst St., 600-6800	Thirsty Moose 21 Con- gress St., 427-8645
Murphy's Carriage House 393 Route 101, 488-5875	Tandy's Pub & Grille 1 Eagle Square, 856-7614	Gilford Beans & Greens 245 Intervale Road, 293-2853	Hudson The Bar 2B Burnham Road	Luk's Bar & Grill 142 Lowell Road, 889-9900	Firefly 21 Concord St., 935-9740	Mason The Range 96 Old Turnpike Road, 878- 1324	Peddler's Daughter 48 Main St., 821-7535	Rochester Porter's 19 Hanson St., 330-1964
T-Bones 169 S. River Road, 623-7699	T-Bones 404 S. Main St., 715-1999	Patrick's 18 Weirs Road, 293-0841	Lynn's 102 Tavern 76 Derry Road, 943-7832	Lynn's 102 Tavern 76 Derry Road, 943-7832	The Foundry 50 Com- mercial St., 836-1925	Strange Brew 88 Mar- ket St., 666-4292	Shorty's Mexican Roadhouse 48 Gusabel Ave., 882-4070	Salem Copper Door 41 S. Broadway, 458-2033
Bow Chen Yang Li 520 S. Bow St., 228-8508	Uno Pizzeria 15 Fort Eddy Road, 226-8667	Goffstown Stonebridge Country Club 181 Gorham Pond Road, 497-8633	Hudson The Bar 2B Burnham Road	Lynn's 102 Tavern 76 Derry Road, 943-7832	Fratello's 155 Dow St., 624-2022	Meredith Giuseppe's 312 DW Highway, 279-3313	Stella Blu 70 E. Pearl St., 578-5557	Dreo 254 N. Broadway, 824-6337
Bristol Kathleen's Irish Pub 90 Lake St., 744-6336	Contoocook Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road, 746-3811	Hampton 935 Ocean 935 Ocean Blvd., 926-2500	Luk's Bar & Grill 142 Lowell Road, 882-6677	Lynn's 102 Tavern 76 Derry Road, 943-7832	The Goat 50 Old Gran- ite St.	Twin Barns Brewing 194 DW Highway, 279- 0876	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362	T-Bones 311 South Broadway, 893-3444
Brookline The Alamo Texas Bar- becue & Tequila Bar 99 Route 13, 721-5000	Derry Fody's Tavern 187 Rockingham Road, 404- 6946	Village Trestle 25 Main St., 497-8230	T-Bones 77 Lowell Road, 882-6677	Lynn's 102 Tavern 76 Derry Road, 943-7832	Great North Aleworks 1050 Holt Ave., 858- 5789	Merrimack Homestead 641 DW Highway, 429-2022	Northwood Northwoods Brewing Co. 1334 First NH Tpk., 942-6400	Tuscan Village 9 Via Toscana, 212-9650
Candia The Barnyard / Town Cabin Pub 285 Old Candia Road, 483-4888	CR's The Restaurant 287 Exeter Road, 929- 7972	Hampton 935 Ocean 935 Ocean Blvd., 926-2500	Kingston Saddle Up Saloon 92 Route 125, 369-6962	Lynn's 102 Tavern 76 Derry Road, 943-7832	The Hill Bar & Grille McIntyre Ski Area, 50 Chalet Ct., 622-6159	Tortilla Flat 595 DW Highway, 424-4479	Northwood Northwoods Brewing Co. 1334 First NH Tpk., 942-6400	Seabrook Backyard Burgers & Wings 5 Provident Way, 760-2581
Concord The Barley House 132 N. Main St., 228-6363	Bogie's 32 Depot Square, 601-2319	Hampton 935 Ocean 935 Ocean Blvd., 926-2500	Laconia 405 Pub & Grill 405 Union St.	Lynn's 102 Tavern 76 Derry Road, 943-7832	KC's Rib Shack 837 Second St., 627-RIBS	Milford Riley's Place 29 Mont Vernon St., 380-3480	Pembroke Pembroke City Limits 134 Main St., 210-2409,	Ernie's Seaside 209 Ocean Blvd., 760-7500
CC Tomatoes 209 Fish- erville Road, 753-4450	CR's The Restaurant 287 Exeter Road, 929- 7972	Hampton 935 Ocean 935 Ocean Blvd., 926-2500	Laconia 405 Pub & Grill 405 Union St.	Lynn's 102 Tavern 76 Derry Road, 943-7832	Olympus Pizza 506 Valley St., 644-5559	Stonecutters Pub 63 Union Square, 213-5979	Penacook American Legion Post 31 11 Charles St., 753- 9372	Red's Kitchen + Tav- ern 530 Lafayette Road, 760-0030
Cheers 17 Depot St., 228-0180	CR's The Restaurant 287 Exeter Road, 929- 7972	Hampton 935 Ocean 935 Ocean Blvd., 926-2500	Laconia 405 Pub & Grill 405 Union St.	Lynn's 102 Tavern 76 Derry Road, 943-7832	Murphy's Taproom 494 Elm St., 644-3535	Moultonborough Buckey's 240 Governor Wentworth Hwy., 476- 5485	Pittsfield Over the Moon 1253 Upper City Road, 216- 2162	Somersworth Earth Eagle North 350 Route 108, 841-5421
	CR's The Restaurant 287 Exeter Road, 929- 7972	Hampton 935 Ocean 935 Ocean Blvd., 926-2500	Laconia 405 Pub & Grill 405 Union St.	Lynn's 102 Tavern 76 Derry Road, 943-7832	Pizza Man 850 E. Industrial Park Drive, 623-5550	Nashua Casey Magee's Irish Pub 8 Temple St., 484- 7400	Portsmouth The Gas Light 64 Mar- ket St., 430-9122	Warner The Local 15 E. Main St., 456-3333
	CR's The Restaurant 287 Exeter Road, 929- 7972	Hampton 935 Ocean 935 Ocean Blvd., 926-2500	Laconia 405 Pub & Grill 405 Union St.	Lynn's 102 Tavern 76 Derry Road, 943-7832	Salona Bar & Grill 128 Maple St., 624-4020	Casey Magee's Irish Pub 8 Temple St., 484- 7400	The Goat 142 Congress St., 590-4628	Windham Old School Bar & Grill 49 Range Road, 328- 1015
	CR's The Restaurant 287 Exeter Road, 929- 7972	Hampton 935 Ocean 935 Ocean Blvd., 926-2500	Laconia 405 Pub & Grill 405 Union St.	Lynn's 102 Tavern 76 Derry Road, 943-7832	Shaskeen Pub 909 Elm St., 625-0246	Fody's Tavern 9 Clin-	Mojo's West End Tav- ern 95 Brewery Lane,	

Thursday, June 5	Gilford Beans & Greens: Garrett Smith, 6 p.m.	Londonderry Stumble Inn: D-Comp, 7 p.m.	p.m.	Pittsfield Over the Moon: open mic, 6 p.m.	Salem Copper Door: Dave Zangri, 6 p.m.
Bedford Copper Door: Bella Perrotta, 6 p.m.	Hampton 935 Ocean: Chad Verbeck, 5 p.m.	Manchester Cactus Jack's: Eric Grant Trio, 8 p.m.	Fody's: DJ Rich Karaoke, 9:30 p.m.	Portsmouth Gas Light: Two Towns Duo, 7 p.m.	T-Bones: Ken Budka, 6 p.m.
Murphy's: Taylor Hughes, 5:30 p.m.	CR's: Greg DeCoteau, 6 p.m.	Derryfield: Joanie Cicatelli Duo, 6 p.m.	Shorty's: Dalton Sayball, 6 p.m.	Press Room: Myles Burr, 7 p.m.	Seabrook Red's: Stephen Decuire, 7 p.m.
T-Bones: Jonny Friday, 6 p.m.	L Street: karaoke, 9 p.m.	Firefly: Jarred Grant, 5 p.m.			
	Smuttynose: Wolf & Honey, 6p.m.	Fratello's: Max Sullivan, 5:30 p.m.			
	Wally's: The Laes, 8 p.m.	KC's Rib Shack: Jamie Hughes, 6 p.m.			
		Shorty's: Peter Pappas, 6 p.m.			

Concord CC Tomatoes: Dillon Welch, 6 p.m.	Hudson Lynn's 102: karaoke w/George Bisson, 8 p.m.	Merrimack Homestead: Tim Kierstead, 5:30 p.m.			
Cheers: Ralph Allen, 5 p.m.	T-Bones: Brian Gray, 6 p.m.	Tortilla Flat: Kat Ivy, 6 p.m.			
T-Bones: Jordan Holmes, 6 p.m.	Kingston Saddle Up Saloon: karaoke w/DJ Jason, 7 p.m.	Nashua Casey Magee's: open mic, 7:30 p.m.			
	Laconia 405 Pub: Henry LaLiberte, 6 p.m.				
Derry Fody's: music bingo, 8 p.m.	McGuirk's Ocean View Restaurant & Lounge				
T-Bones: Sean Coleman, 6 p.m.					
Epping Telly's: Justin Bethune, 7 p.m.					
Epsom Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.					

UP AND COMING

If your taste in music can't be confined to genre, you'll want to check out **Congregation X**. This new band blends jazz, rock, R&B and even classical into a compulsively listenable experience. This new quartet touches down at Hermit Woods Winery (72 Main St., Meredith, hermitwoods.com) on Thursday, June 5, at 7 p.m. Tickets range from \$17.79 to \$28.45, plus fees.

Somersworth
Earth Eagle: open mic w/Dave Ogden, 6 p.m.

Warner
The Local: Karen Grenier, 5 p.m.

Friday, June 6
Alton Bay
Foster’s Tavern: Dakota Smart, 7 p.m.

Bedford
Murphy’s: Jared Rocco, 6 p.m.

Bristol
Kathleen’s: Irish Sessiun, 7 p.m.

Brookline
Alamo: Malcolm Salls, 6 p.m.

Candia
Town Cabin/ Barnyard Venue: Charlie Windhausen, 6 p.m.

Concord
Forum Pub: Badger’s Drift, 6 p.m.

Epping
Holy Grail: Owen Kelly, 6 p.m.
Telly’s: Wolf & Honey, 8 p.m.

Epsom
Hill Top: live music, 7 p.m.

Hampton
Bernie’s: Joe Samba, 8 p.m.
CR’s: Steve Sibulkin, 6 p.m.
The Goat: James Stark, 9 p.m.
L Street: karaoke, 9 p.m.
McGuirk’s: Redemption, 6 p.m.
Smuttynose: Dancing Madly Backwards, 6:30 p.m.
Wally’s: Scott Brown & The Dip-lomats, 9 p.m.
Whym: Jack Plante, 6 p.m.

Hudson
Lynn’s 102: karaoke w/George Bisson, 8 p.m.

Kingston
Saddle Up Saloon: open line dancing, 7 p.m.

Laconia
405 Pub and Grill: Anthony St. Peter, 7 p.m.

Fratello’s: Lou Antonucci, 6 p.m.
T-Bones: Chris Torrey, 6 p.m.

Litchfield
Day of the Dead: music bingo, 6:30 p.m.

Londonderry
Coach Stop: Paul Lussier, 6 p.m.
Stumble Inn: Mt. Pleasant, 8 p.m.

Manchester
Backyard Brewery: Ryan Williamson, 6 p.m.
Bonfire: FatBunny, 9 p.m.
Cactus Jacks: Bob Pratte Trio, 8 p.m.
Derryfield: Dave Ayotte Duo, 6 p.m.; Eric Grant Band, 8:30 p.m.
Firefly: Dalton Sayball, 6 p.m.
The Foundry: Danny McCarthy, 6 p.m.
Fratello’s: Chris Cavanaugh, 6 p.m.
The Hill: Peter Pappas, 5:30 p.m.
KC’s Rib Shack: Dani Sven, 6 p.m.
Pizza Man: NKM, 5:30 p.m.
Olympus Pizza: Kat Ivy, 7 p.m.
Shaskeen: Rockspring, 9 p.m.
South Side Tavern: Cox Karaoke, 9 p.m.
Strange Brew: Frank Morey & Melvern Taylor, 6 p.m.

Meredith
Giuseppe’s: Michael Bourgeois, 6 p.m.
Twin Barns: Chris Lester, 5 p.m.

Merrimack
Homestead: Jordan Holmes, 6 p.m.

Milford
Riley’s: Blue Rim Shades, 8 p.m.
Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

Nashua
Casey Magee’s: karaoke, 9:30 p.m.
Lost Cowboy: Troy Caruana, 7:30 p.m.

Northwood
Northwoods Brewing: Taylor Marie, 6 p.m.

Pembroke
Pembroke City Limits: Georgie Jam, 6 p.m.

Penacook
American Legion Post 31: live music, 7 p.m.

Portsmouth
Gas Light: Frenzie, 7 p.m.; Johnny Angel, 9:30 p.m.
The Goat: Chris Toler, 9 p.m.
Press Room: Doug w/ Pond View & Snake Lips, 7 p.m.
Thirsty Moose: Code Switch, 9:30 p.m.

Salem
Dreo: Phil Jacques, 7 p.m.

Seabrook
Red’s: Chad LaMarsh, 8 p.m.

Saturday, June 7
Alton Bay
Foster’s Tavern: Dave Clark, 7 p.m.

Auburn
Auburn Pitts: Down For Life Rockfest with Casey Roop, 4 p.m.; Wired for Sound, 5 p.m.; Granite and Grit, 6 p.m.; The Jonee Earthquake Band, 7 p.m.; Lobotomobile, 8 p.m.; Thumz Down, 9 p.m.

Bedford
Murphy’s: Chris Cavanaugh, 6 p.m.

Bow
Chen Yang Li: Colin Hart, 7 p.m.

Brookline
Alamo: Bella Perrotta, 6 p.m.

Concord
Forum Pub: Acoustic circle with John Farese, 2p.m.; Crazy Steve, 8 p.m.

Contoocook
Contoocook Cider Co.: Chris Lester, 1 p.m.

Epping
Telly’s: Brian Johnson, 8 p.m.

Gilford
Beans & Greens: Andrea Paquin, 5 p.m.; Karen Grenier, 6 p.m.

Goffstown
Stonebridge: Lack of Principals, 5 p.m.

Hampton
935 Ocean: Ralph Allen, 5 p.m.
L Street: karaoke, 9 p.m.
The Goat: Mike Jetti, 9 p.m.
McGuirk’s: Mason Brothers, 1 p.m.
Sea Ketch: Clint Lapointe, 1 p.m.; Alex Roy, 7 p.m.
Smuttynose: Lisa Guyer, 1 p.m.
Wally’s: East Coast Alice, 9 p.m.
Whym: Ramez Matatz, 6 p.m.

Hudson
Lynn’s 102: WFZ, 8:30 p.m.

Kingston
Saddle Up Saloon: Bite The Bullet, 8:30 p.m.

Laconia
405 Pub & Grill: Ian Archibold, 7 p.m.
Fratello’s: Dave Zangri, 6 p.m.
T-Bones: Peter Pappas, 1 p.m.; Matt Luneau, 6 p.m.

Londonderry
Coach Stop: Brian Gray, 6 p.m.
Stumble Inn: Kyle Erickson, 2 p.m.; 12 Barz, 8 p.m.

Manchester
Backyard Brewery: Rebecca Turmel, 6 p.m.
Bonfire: Lexie James, 7 p.m.
Cactus Jacks: Swipe Right Trio, 8 p.m.
Derryfield: J-Lo, 6 p.m.; Down By Ten, 8 p.m.
Firefly: Justin Bethune, 5 p.m.
Foundry: Kyle McGuinness, 6 p.m.
Fratello’s: Chris Taylor, 6 p.m.
The Goat: Fighting Friday, 9 p.m.
Great North Aleworks: Benjamin Harris, 4 p.m.
The Hill: John Choulinard, 5:30 p.m.
KC’s: Matt Bergeron, 6 p.m.
Shaskeen: theWorst, Psych Ward Disco, Burlly Girlies, Identical Palms, 8:30 p.m.
Strange Brew: Peter Poirier Band, 9 p.m.

Meredith
Giuseppe’s: Bob Kroepel, 6 p.m.
Twin Barns: Mikey G, 6 p.m.

Merrimack
Homestead: RJ Gravel, 6 p.m.

Milford
Riley’s: FOG, 8 p.m.

Nashua
Casey Magee’s: Two Drink Minimum duo, 8 p.m.

Liquid Therapy: Klipper, 7 p.m. The Blues Express, 3 p.m.

Pembroke
Pembroke City Limits: Mostly Young, 7 p.m.

Portsmouth
Gas Light: Jonny Friday, 2 p.m.; D-Comp Trio, 7 p.m.; Jack Fox, 9:30 p.m.
Press Room: Trading Tombstones, Broadening, & Proelium, 6 p.m.
Thirsty Moose: Undercover, 9:30 p.m.

Raymond
Pine Acres: Dave Ayotte Band, 7 p.m.

Rochester
Eastside Tavern: Leaving Eden, 8 p.m.

Salem
Dreo: Chad LaMarsh, 7 p.m.

Seabrook
Ernie’s: Brian Walker, 6 p.m.
Red’s: Doug Mitchell Duo, 8 p.m.

Sunday, June 8
Bedford
Copper Door: Phil Jacques, 11 a.m.
Murphy’s: Eddie Sands, 4 p.m.

Brookline
Alamo: Ralph Allen, 5 p.m.

Concord
Cheers: Colin Hart, 5 p.m.

Contoocook
Contoocook Cider Co.: Justin Cohn, 1 p.m.

Epping
Holy Grail: Peter Pappas, 3 p.m.

Hampton
L Street: karaoke, 9 p.m.
Smuttynose: Malcolm Salls, 12:30 p.m.

Laconia
Fratello’s: Kyle Dumais, 5:30 p.m.
M/S Mt Washington Cruise: Johnny Angel, 10 a.m.
T-Bones: Tim Kierstead, 1 p.m.; Sean Coleman, 6 p.m.

Londonderry
Stumble Inn: Due South, 2 p.m.

Manchester
Derryfield: Chad LaMarsh, 5 p.m.
Firefly: Chuck Alaimo, 11 a.m.
The Goat: Mike Jetti, 10 a.m.
KC’s: Dave Clark, 3 p.m.
Strange Brew: One Big Soul Jam, 7 p.m.

Mason
The Range: Blues & Brews w/

Meredith
Giuseppe’s: open stage w/ Lou Porrazzo, 6 p.m.

Milford
Riley’s Place: blues jam, 1 p.m.

Nashua
Stella Blu: Brian Sweet, 3 p.m.

Pembroke
Pembroke City Limits: Scott Solsky, 2 p.m.

Portsmouth
Gas Light: Stephen Decuire, 2 p.m.; 603’s Trio, 6 p.m.
Press Room: Mostly Bones, 6 p.m.

Salem
Copper Door: Steve Aubert, 11 a.m.
Tuscan Village: Brian Walker, 4 p.m.

Windham
Old School: Eric Grand Duo, 3 p.m.

Monday, June 9
Bedford
Murphy’s: Jamie Hughes, 5:30 p.m.

Dover
Cara Irish Pub: open mic w/ John McArthur, 7 p.m.

Gilford
Patrick’s Pub: open mic, 6 p.m.

Hudson
The Bar: karaoke with Phil, 8 p.m.

Laconia
Fratello’s: Rebecca Turmel, 6 p.m.

Manchester
Fratello’s: Phil Jacques, 5:30 p.m.
The Goat: 603 line dancing, 7 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.

Meredith
Giuseppe’s: Lou Porrazzo, 6 p.m.

Merrimack
Homestead: Brian Gray, 5:30 p.m.

Nashua
Fody’s: karaoke night, 9:30 p.m.

Portsmouth
Gas Light: Jodee Frawlee, 7:30 p.m.
Press Room: Whitney Walker & Chris Cote, 7 p.m.; DJ Chad Banks & Easy7, 10 p.m.



TRIPLE HEADER

Comedy fans won’t want to miss this triple-header bill at Tupelo (10 A St., Derry, 437-5100, tupelomusichall.com). **Michael Petit** brought his act from New England radio to appearances on ESPN and NESN. **Justin Hoff** is the co-host of the podcast Coffee with HOFFie, and **Dave Decker** frequently headlines comedy clubs throughout the Northeast. Together, they headline Tupelo on Saturday, June 7, at 8 p.m. Tickets cost \$22 plus fees.

NITE MUSIC THIS WEEK

Tuesday, June 10

Bedford

Murphy's: Jordan Holmes, 5:30 p.m.

Concord

Barley House: Irish session, 6 p.m.
Tandy's: open mic, 8 p.m.

Kingston

Saddle Up Saloon: line dancing, 7 p.m.

Laconia

Fratello's: Duke Snyder, 5:30 p.m.
T-Bones: Dave Zangri, 6 p.m.

Manchester

Fratello's: Pat Foley, 5:30 p.m.
The Goat: karaoke night w/ George Cox, 8 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.

Meredith

Giuseppe's: Michael Bourgeois, 6 p.m.

Merrimack

Homestead: Jessica Olson, 5:30 p.m.

Portsmouth

Gas Light: Dana Brearley, 7:30 p.m.

Rochester

Porter's: karaoke, 6:30 p.m.

Seabrook

Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.
Red's: Dave Clark, 7 p.m.

Wednesday, June 11

Bedford

Murphy's: Stephen Decuire, 5:30 p.m.

Concord

Forum Pub: Scott Solsky, 8 p.m.
Hermanos: live music, 6:30 p.m.
Tandy's: karaoke, 8 p.m.
Uno Pizzeria & Grill: Ryan Williamson, 6 p.m.

Derry

Fody's: karaoke, 7 p.m.

Laconia

Fratello's: Richard Cumming, 5:30 p.m.
T-Bones: Ralph Allen, 6 p.m.

Londonderry

Common: Couch, 7 p.m.

Manchester

Derryfield: Johnny Angel, 6 p.m.
Fratello's: Jordan Quinn, 5:30 p.m.
The Goat: 603 line dancing, 7 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Jordan Quinn & Scott Armstrong, 8 p.m.

Meredith

Giuseppe's: Paul Wanick, 6 p.m.

Merrimack

Homestead: Clint Lapointe, 5:30 p.m.

Milford

Riley's: karaoke, 7 p.m.
Stonecutters Pub: open mic, 8 p.m.

Pembroke

Pembroke City Limits: Cinnamon Jazz Trio, 6:30 p.m.

Portsmouth

Gas Light: Dalton Sayball, 7:30 p.m.
Press Room: Two Thousands w/ Saeddyr, Parachute Club, & Alchemy, 8 p.m.

Seabrook

Chop Shop: DJ Manny karaoke, 7:30 p.m.
Red's: Fred Ellsworth, 7 p.m.

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NITE MUSIC & EVENTS

Thursday Trivia & Games Trivia events

• **18+ 2000s Teen Movies** trivia on Thursday, June 5, 7:30 p.m. at Chunky's (707 Huse Road in Manchester; chunkys.com)

Other games

- **Cribbage night** weekly on Thursdays at 6 p.m. at Feathered Friend (231 S. Main St., Concord, featheredfriendbrewing.com)
- **Cribbage tournament** Thursdays, June 5 and July 3, 6:30-8:30

p.m. at Great North Aleworks (1050 Holt Ave., Manchester; 858-5789)

Weekly trivia

- **Thursday** trivia with ABC Trivia at Oddball Brewing (6 Glass St., Suncook, 210-5654, oddballbrewingnh.com) at 6 p.m.
- **Thursday** trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.
- **Thursday** trivia with Raise the Bar at Henniker Brewing (129 Centerville Road, Henniker, hennikerbrewing.com) 6 p.m.
- **Thursday** trivia at Reed's North

- (2 E. Main St., Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- **Thursday** trivia with Raise the Bar at June Cork Pub (66 Third St., Dover, thejunecorkpub.com) at 6 p.m.
- **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
- **Thursday** music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy., Litchfield, 377-7664) at 6:30 p.m.
- **Thursday** trivia with Geeks Who Drink at the Barley House (132 N. Main St., Concord, thebarleyhouse.com) at 7 p.m.

- **Thursday** trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.
- **Thursday** trivia with Raise the Bar at The Derryfield (625 Mammoth Road, Manchester, thederryfield.com) 7 p.m.
- **Thursday** trivia with Raise the Bar at Hart's Turkey Farm (223 DW Highway, Meredith, 279-6212, hartsturkeyfarm.com) 7
- **Thursday** Opinionation by Sporec trivia at Uno Pizzeria & Grill (15 Fort Eddy Road, Concord; 226-8667) at 7 p.m.
- **Thursday** trivia with Raise the Bar at Chantilly's Restaurant (1112 Hooksett Road, Hooksett, find them on Facebook) 7 p.m.

- **Thursday** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- **Thursday** trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.
- **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.
- **First and third Thursday of every month** trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.

- **Thursday** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- **Thursday** trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.
- **First Thursday of every month** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.
- **First and third Thursday of every month** trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.

Concerts

Venues

- Averill House Vineyard** 21 Averill Road, Brookline, 371-2296, averillhousevineyard.com
- BankNH Pavilion** 72 Meadowbrook Lane, Gilford, 293-4700, banknhpavilion.com
- Bank of NH Stage** 16 S. Main St., Concord, 225-1111, ccanh.com
- Button Factory Stage** 99 Islington St., Portsmouth, wscafm.org/event-schedule
- Capitol Center for the Arts** Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com
- Colonial Theatre** 609 Main St., Laconia, 800-657-8774, colonial-laconia.com
- Concord City Auditorium** 2 Prince St., Concord, theaudi.org
- Crows' Feat Farm** 178 Drinkwater Road, Kensington, crowsfeat-farm.org
- The Flying Goose** 40 Andover Road, New London, 526-6899, flyinggoose.com
- The Flying Monkey** 39 Main St., Plymouth, 536-2551, flyingmonkeynh.com
- Goosefeathers Pub** 1298 Route 103, Newbury, mountsunapee.com
- Hampton Beach Casino Ballroom** 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com
- Hermit Woods Winery** 72 Main St., Meredith, hermitwoods.com
- Jewel Music Venue** 61 Canal St.,

- Manchester, 819-9336, jewelmusicvenue.com
- Jimmy's Jazz and Blues Club** 135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com
- LaBelle Winery** 345 Route 101, Amherst, 672-9898, labellewinery.com
- LaBelle Winery Derry** 14 Route 111, Derry, 672-9898, labellewinery.com
- Lakeport Opera House** 781 Union Ave., Laconia, 519-7506, lakeportopera.com
- The Listening Room** Prayers of Nature Studio, 33 Howard St., Windham, 732-3815, prayersofnature.com
- Livery at Sunapee Harbor** 58 Main St., Sunapee, www.theliv-ery.org/music
- The Majestic Theatre** 880 Page St., Manchester, 669-7469, majestictheatre.net
- Milk St. Studios** 6 Milk St., Dover, 568-7836, milkststudios.com (venue temporarily closed)
- The Music Hall** 28 Chestnut St., Portsmouth, 436-2400, themusi- hall.org
- The Music Hall Lounge** 131 Congress St., Portsmouth, 436-2400, themusichall.org
- Nashua Center for the Arts** 201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com
- The Orchard Chapel** 143 Exeter Road, Hampton Falls, 244-0202, thewordbarn.com
- Palace Theatre** 80 Hanover St.,

- Manchester, 668-5588, palacetheatre.org
 - Pembroke City Limits** 134 Main St., Pembroke, pembrokecitylim- its.com
 - Press Room** 77 Daniel St., Ports- mouth, 431-5186, pressroomnh.com
 - The Range** 96 Old Turn- pike Road, Mason, 878-1324, therangemason.com
 - Rex Theatre** 23 Amherst St., Manchester, 668-5588, palacetheatre.org
 - Rockingham Ballroom** 22 Ash Swamp Road, Newmarket, rock- inballroom.club
 - SNHU Arena** 555 Elm St., Man- chester, 644-5000, snhuarena.com
 - Stone Church** 5 Granite St., Newmarket, 659-7700, stonechurchrocks.com
 - The Strand** 20 Third St., Dover, 343-1899, thestranddover.com
 - 3S Artspace** 319 Vaughan St., Portsmouth, 766-3330, 3sarts.org
 - Tupelo Music Hall** 10 A St., Derry, 437-5100, tupelomusichall.com
 - The Word Barn** 66 Newfields Road, Exeter, 244-0202, theword- barn.com
- Shows**
- **Congregation X** Thursday, June 5, 7 p.m., Hermit Woods
 - **Meat Chicken/Darling Hill** Thursday, June 5, 7 p.m., Listen- ing Room
 - **Richard Gehrts** Thursday, June 5, 7 p.m., Pembroke City Limits

- **Avery*Sunshine** Thursday, June 5, 7:30 p.m., Jimmy's
- **1 Wild Night** (Bon Jovi tribute) Thursday, June 5, 8 p.m., LaBelle Derry
- **Melissa Ferrick** Thursday, June 5, 8 p.m., Music Hall Lounge
- **Trifecta** Friday, June 6, 3 p.m., Crows' Feat Farm
- **Arcantica/Trading Tomb- stones/Broadwing/Proelium** Fri- day, June 6, 6 p.m., Press Room
- **Sans Souci** (Grateful Dead trib- ute) Friday, June 6, 7 p.m., Stone Church
- **Soul Rebels** Friday, June 6, 7 p.m., Word Barn
- **Eyes of Age** Friday, June 6, 7 p.m., Listening Room
- **Susan Werner** Friday, June 6, 7:30 p.m., BNH Stage
- **Daniel O'Donnell** Friday, June 6, 7:30 p.m., Nashua Center for the Arts
- **Sachal Vasandani** Friday, June 6, 7:30 p.m., Jimmy's
- **The Corvettes** Friday, June 6, 8 p.m., Rochester Opera House
- **Tesla** Friday, June 6, and Satur- day, June 7, 8 p.m., Casino Ball- room
- **Taylorville** (Taylor Swift trib- ute) Friday, June 6, 8 p.m., Chubb Theatre
- **Memories of Patsy** (Patsy Cline tribute) Friday, June 6, 7:30 p.m., Lakeport Opera House
- **Alexa Tarantino Quartet** Fri- day, June 6, 7:30 p.m., Jimmy's
- **Naturally** 7 Friday, June 6, 8 p.m., Tupelo

- **The Corvettes** Friday, June 6, 8 p.m., Rochester Opera House
- **YellowHouse Blues Band** Fri- day, June 6, 8 p.m., 3S Artspace
- **Arcantica/Trading Tomb- stones/Broadwing/Proelium** Sat- urday, June 7, 6 p.m., Press Room
- **MWA** Saturday, June 7, 7 p.m., Jewel
- **The Whole Loaf** Saturday, June 7, 7 p.m., Listening Room
- **Aimee Mann/Jonathan Coul- ton** Saturday, June 7, 7:30 p.m., Nashua Center for the Arts
- **The Brit Pack** (British Invasion tribute) Saturday, June 7, 7:30 p.m., Park Theatre
- **Memories of Patsy** Saturday, June 7, 7:30 p.m., Lakeport Opera House
- **Sad AF Emo Night** Saturday, June 7, 8 p.m., Bank of NH Stage
- **King Jonny's Drag Show** Saturday, June 7, 9 p.m., Stone Church
- **The Big One: Drag Brunch** Sunday, June 8, 1:30 p.m., Flying Monkey
- **New Hampshire Gay Men's Chorus** Sunday, June 8, 3 p.m., BNH Stage
- **Ted Herbert Jazz Showcase** Sunday, June 8, 3 p.m., Majestic Theatre
- **The Brit Pack** (British Invasion tribute) Sunday, June 8, 4 p.m., Rex

- **Gillian Margot & Jeffrey Keezer** Sunday, June 8, 7:30 p.m., Jimmy's
- **Whitney Walker/Chris Cote** Monday, June 9, 7 p.m., Press Room
- **Johnny Hoy & the Bluefish** Monday, June 9, 7 p.m., Jimmy's
- **Static-X/Gwar** Wednesday, June 11, 6:30 p.m., Casino Ball- room
- **Mason Jennings** Wednesday, June 11, 7:30 p.m., Jimmy's
- **Two Thousands/Saeddyr/ Parachute Club/Agony** Wednes- day, June 11, 8 p.m., Press Room
- **Keith Urban** Thursday, June 12, 7 p.m., BankNH Pavilion
- **Tyler Nail** Thursday, June 12, 7 p.m., Hermit Woods
- **Foxglove/Leaving Irene** Thurs- day, June 12, 7 p.m., Press Room
- **House of Waters** Thursday, June 12, 7:30 p.m., Jimmy's
- **Spyro Gyra** Thursday, June 12, 8 p.m., Tupelo
- **Joe Russo's Almost Dead** (Grateful Dead tribute) Thursday, June 12, 8 p.m., Casino Ballroom
- **The Eagles Experience** Thurs- day, June 12, 8 p.m., LaBelle Derry
- **Abigail Lapell** Friday, June 13, 7 p.m., Word Barn
- **Another Tequila Sunrise** (Eagles tribute) Friday, June 13, 7 p.m., Nashua Center for the Arts
- **The Stray Horses Present Tonight's the Night** By Neil Young Friday, June 13, 7 p.m., Press Room

PUBLIC AUCTION

1st Priority Auto & Towing, LLC will be auctioning for non-payment, impounded/abandoned vehicles per NH Law RSA 262 Sec. 36-40. To be liquidated:

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MURRAY'S HELP WANTED!

55 Hall Rd. Londonderry
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Please mention this Hippo ad

WE SELL PARTS!

Bones of her puzzle

Across

1. Champagne brand for stars (abbr)
4. Temptations ‘Ain’t Too Proud ___’
9. What Tears For Fears will do to ‘The Seeds Of Love’
12. Cowboy Mouth said “Oops” to this song? (hyph)
14. Incubus asks a chess opponent to ‘Make ___’ after taking too long
15. Carlos of Cheap Trick
16. ‘In The Still Of The ___’ is misspelled by Boyz II Men
17. R&B crooner Eric
18. Living Colour guitarist Vernon
19. ‘04 Breaking Benjamin album for alien life: ‘We Are ___’
21. Finch album/hit ‘What ___ Burn’
23. Confucian path or this Hurt is ‘Fighting’
24. Star bed sheet material
26. Awards shows needs for announcements
29. Half of ‘Takk’ band, w/Sigur
30. Stealers Wheel’s Joe
33. Like worst seating area
34. ‘14 Yellowcard album ‘___ Sail’
36. Bryan Adams “Everything ___ do it for you”
38. Italian capital that hosts big shows
39. John “Juke” Logan ‘Strike While The Iron ___’

1	2	3			4	5	6	7	8		9	10	11
12			13		14						15		
16					17						18		
19				20				21	22				
			23				24	25					
26	27	28				29			30	31	32		
33					34				35		36		37
38					39						40		
41					42						43		
	44			45		46				47			
				48		49			50				
51	52	53					54	55			56	57	58
59						60	61				62		
63						64					65		
66						67					68		

40. Archers Of Loaf “It’s ___ voice and I’m not around”
41. Lowest-pitched brass instrument
42. “It’s ___ hard day’s night”
43. Country rock icon Parsons
44. Half of Bob Geldof band, w/ Boomtown
46. ‘Do They Know It’s Christmas?’ co- writer Midge
47. Jet misspells ‘Are You ___ Be My Girl’
48. Dinosaur Jr drummer
50. Small Faces ‘___ In The Oven’
51. Green Day hit ‘___ Up When September Ends’
54. Tracy Chapman “You’ve got ___”
59. Beastie Boys are ‘Looking Down The Barrel Of’ this
60. Memorabilia giver for charity
62. Sheryl Crow will be ‘___ For Christmas’
63. Stockholm ‘Bluster’ band not using pepper?
64. Miles Davis ‘You’re ___ Arrest’
65. ‘Gold Digger’ rap duo
66. Aerosmith ‘Sick ___ Dog’
67. Not trebly

R&R answer from pg 27 of 6/5

L	O	E	B			D	A	N		C	A	N	I
A	F	A	R			J	A	D	A		T	O	N
R	I	T	A			A	M	O	S		A	R	E
S	T	A	N	D	I	N	G	H	A	M	P	T	O
						D	E	M	I		L	E	S
						R	I	N	G	O		C	U
												L	E
T	U	N	E	R		C	U	T	I	S		A	Y
O	N	E	W	A	Y	O	R	A	N	O	T	H	E
S	T	P		W	A	L	S	H		D	W	A	R
H	O	T	S		M	A	E		G	O	O	N	S
						H	E	E		D	O	N	T
W	E	A	R	E	S	C	I	E	N	T	I	S	T
A	P	R	I	L		O	P	E	N		M	Y	O
T	R	A	N	S		C	O	D	A		E	N	Y
T	O	B	E			A	D	S		S	C	A	M

68. British band Spear Of Destiny (abbr)

Down

1. Bassman Donald “Duck” ___
2. Neil-Young penned song about midwest university
3. ‘All The Young Dudes’ ___ The Hoople
4. Forbidden Boy George musical?
5. ‘12 Antestor album about gathering clouds?
6. Archers Of Loaf song off ‘All The Nations Airports’ for X-ray of fingers
7. ‘Assassination On Christmas ___’ Archers Of Loaf
8. AC/DC ‘Come And ___’
9. Petitions former member
10. Bus driver: “We have to step ___!”
11. Montell Jordan ‘This Is How ___ It
13. ‘76 Graham Parker album about summer therapy?
15. Def Leppard “You’re ___ heart-ache, taking all the best of me”
20. Half of Killers home, w/Vegas
22. ___ A Yellow Ribbon Round The Ole Oak Tree
25. Valerie June ‘Pushin’ Against ___’
26. ‘LA Song (Out Of This Town)’ Beth
27. ‘12 Springsteen hit ‘We Take Care ___ Own’
28. Kind of latin dance
29. Eddie Vedder “I’m gonna ___ turning mistakes into gold”
31. Miguel song that will beautify?
32. Buju Banton says it’s ‘___ Easy Road’
34. Múm improves on ‘Ad ___’
35. Adam Sandler ‘___ Medium Pace’
37. Simon & Garfunkel “___ rock, I

- am an island!”
45. ‘Fat Lip’ ___ 41
47. ‘Under The Bridge’ director Van Sant
49. To reduplicate audio
50. Fratellis bassist
51. ‘72 Kris Kristofferson album ‘Jesus ___ Capricorn’
52. Happy Ramones sang ‘Life’s ___’
53. Psych-rockers ___ Shaker
55. Rival bands
56. They tell garage bands to turn it down
57. Minus The Bear puts this in their ‘Guns’
58. ‘Born Innocent’ ___ Kross
61. Adelitas Way ‘Dog ___ Leash’

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Todd's book Rock and Roll Crosswords Vol. 1 is available on Amazon.

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 29.

King Classic Sudoku

Puzzle A

	5	8				2		3
			5	1	3	4	6	8
3		1				5	9	7
1	9	3	4					
2	4			5	9			
		5		3				
7	1		3		4			6
	3	4	8	7		1		9
	8	2			5			

Difficulty: ★

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King Classic Sudoku

Puzzle B

	4	9		5	7	2		
					5			
			8		9		7	4
						8	3	7
9			7	6	8		4	
	1	7					6	
		5		8			2	
1	7	2		4	5	6	8	9
6		8		7	1			

Difficulty: ★★

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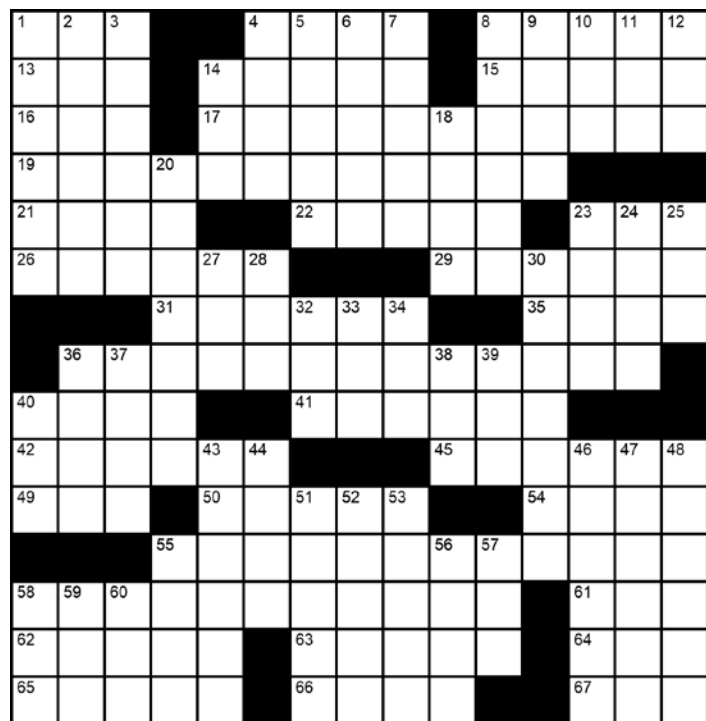
King Classic Sudoku

Puzzle C

	2	5	7			3		
					8	7	1	
		1		6				5
2		8			3			
	6	3	1			4		
		4	3	8	2	9		
3	8			4	9			2
5						8		

Difficulty: ★★★

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1. Pond fish
4. Baby cow
8. Went icy
13. Slot machine lever
14. Noisy fight
15. Moroccan capital
16. Tiny taste
17. Dejected area where the rugs go?
19. Animal's back crossing the line first in a race?
21. Healing plant
22. Subject of the outdated joke "Why do they call it a ___ when you only get one?"
23. Really quiet, in sheet music
26. Area 51 locale
29. Vicks cold/flu brand
31. Green Wave school
35. Involved in
36. Kinda boring one-vegetable salad?
40. Fab Four name
41. Acid in vinegar
42. Call the shots

45. City southeast of Istanbul
49. "Happy Days" eatery
50. Put a stopwatch back to 0
54. Yale grads
55. Magic words to make an RV disappear?
58. Just under a Louisiana subdivision?
61. Poivre tablemate
62. Be of help

63. King with a labyrinth
64. Part of the work wk.
65. New beginnings
66. Ooze
67. “___ Kids 3-D: Game Over”
(2003 film)

1. "The Big Chill" director Lawrence
2. Maryland major leaguer
3. "Yes and" performance
4. Mobile
5. Airborne
6. Pope ten behind the current one?
7. Household plants
8. Wendy's offering
9. Ninja Turtle in red, familiarly
10. Japanese kimono sash
11. Cheesy pies on a Scrabble board?
12. Suffix of most ordinal numbers
14. Advanced music or drama deg.
18. Demeanor
20. Kraken's home
23. Canine litter
24. Helmet type
25. Arafat's gp., once
27. "New Rules" singer ____ Lipa
28. One's partner?
30. Name in financial software
32. "Blue Rondo ____ Turk" (Brubeck song)
33. JFK's location
34. Before, to Byron
36. Manx's lack
37. Yours and mine
38. ____ brisk pace

39. Noise
40. BlackBerry, e.g.
43. Moves slowly
44. Short-timer
46. Elite guest rosters
47. Rebel
48. One of the Olsen twins
51. Bombards with junk
52. Like ghost stories

53. Threefold
55. Penny, e.g.
56. Brandy bottle initials
57. Sounds during medical checkups
58. Malicious
59. Actress Longoria
60. Trial concern

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EASY

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CHALLENGING

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RULES

12-23-24

- Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS
ANSWERS

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S	H	A	G		D	I	V	E	M	A	S	T	E	R
M	A	C	H		A	M	I	T	O	B	L	A	M	E
A	G	R	O		P	O	P	E	L	E	O	X	I	V
L	U	I	S	A					T	A	P	I	R	S
L	E	D	T	V	S		F	R	O	M				
				W	E	E	P	I	E			P	O	L
J	A	S	O	N	M	A	N	T	Z	O	U	K	A	S
O	N	C	R	U	I	S	E	C	O	N	T	R	O	L
S	T	O	L	E	S	E	C	O	N	D	B	A	S	E
E	S	T	D			D	U	N	K	E	L			
					I	B	E	T		S	C	U	F	F
O	B	L	I	G	E				K	N	O	L	L	
M	O	O	N	L	I	G	H	T	S		T	R	A	Y
A	R	T	O	C	O	N	T	E	S		L	U	R	E
R	E	T	R	O	G	A	M	E	R		Y	S	E	R

by David L. Hoyt & Jeff Knurek

Seven four-letter words ending with X	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Three school subjects	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Three five-letter bodies of water	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
____ movie (six-letter answers)	<input type="checkbox"/> <input type="checkbox"/>
Two neighboring countries	<input type="checkbox"/> <input type="checkbox"/>

Last Week's Answers: ALPHA BETA GAMMA DELTA EPSILON ZETA /
OTTAWA LONDON BERLIN / BOXER HOUND HUSKY / JUPITER SATURN /
PICK

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A	S	C	I	E	N	C	E	M	Y	A	Y
W	P	L	Y	N	X	M	N	R	I	R	P
N	H	E	M	A	T	H	A	R	O	T	R
A	O	R	X	N	X	G	T	T	E	K	O
E	A	Z	E	E	N	S	S	L	X	X	R
C	X	L	L	U	U	I	N	N	A	A	R
O	I	F	H	A	H	I	I	L	K	O	O
S	O	U	N	D	V	J	F	J	V	C	H

SIGNS OF LIFE

All quotes are from *Cook What You Have*, by Christopher Kimball, born June 5, 1951.

Gemini (May 21 – June 20) *Buttery Ritz crackers are a terrific alternative to panko. Possibly even better.*

Cancer (June 21 – July 22) *The notion of eating what we want — selecting from a menu of desires, if you will — rather than what is available, is relatively new. If chocolate sauce and broccoli is what’s in season, that’s what’s for dinner.*

Leo (July 23 – Aug. 22) *With practice, a peek in the cupboard or refrigerator becomes the starting point for a meal. So practice.*

Virgo (Aug. 23 – Sept. 22) *You can make a serviceable hummus simply by emptying canned chickpeas into a food processor and letting the machine run. Add a smidge of olive oil.*

Libra (Sept. 23 – Oct. 22) *Sourdough bread, with its tangy flavor and aroma, works especially well here, but any loaf with a chewy, sturdy crumb does nicely. You want a sturdy crumb.*

Scorpio (Oct. 23 – Nov. 21) *A tostada is a tortilla that’s fried until crisp, then topped with ingredients of any sort. We use the oven rather than a skillet to make tostadas; this technique requires less oil and allows you to toast more than one at a time. Efficiency is key.*

Sagittarius (Nov. 22 – Dec. 21) *Pizza meets quesadilla, yielding cross-cultural deliciousness. So good.*

Capricorn (Dec. 22 – Jan. 19) *A tartine is a slice of bread with toppings — basically, an open-faced sandwich. Who puts bread*

on their face?
Aquarius (Jan. 20 – Feb. 18) *The baking temperature varies by brand, so check the packaging and set your oven to the temperature indicated in the directions. Read the manual.*

Pisces (Feb. 19 – March 20) *Simple techniques, like browning the onion and cooking the canned tomato juices until concentrated, deepen the flavor. Simple, yet deep.*

Aries (March 21 – April 19) *Tahini isn’t just for hummus and sauces. Here, it gives rich, chewy cookies a nutty flavor and pleasant bitterness that plays off the sweetness of the sugar. It’s a symphony!*

Taurus (April 20 – May 20) *Eggs and leftover vegetables can become frittatas or omelets, of course, but that’s just the start. There’s so much more!*

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 Supremes (8)	_____
2 frame for unflattering photo (7)	_____
3 very thin noodles (10)	_____
4 clove and curry (6)	_____
5 cheaper than it should be (11)	_____
6 not forthcoming (8)	_____
7 muscle of the upper arm (7)	_____

LIC

CENT

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VER

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MICE

CES

ES

RETI

LLI

ED

SE

UND

SP

TRIC

RIC

EPS

JU

ERP

Last Week's Answers: 1. AUSTRALIA 2. CASABLANCA 3. SKYFALL 4. RATATOUILLE 5. LINCOLN 6. SNEAKERS 7. CRUELLA

Sudoku Answers from pg 27 of 6/5

Puzzle A

9	1	8	7	3	6	4	2	5
3	6	2	5	4	8	9	1	7
5	7	4	1	9	2	6	8	3
6	4	7	9	5	1	2	3	8
8	5	3	2	6	7	1	9	4
1	2	9	3	8	4	7	5	6
4	9	6	8	1	3	5	7	2
2	8	5	4	7	9	3	6	1
7	3	1	6	2	5	8	4	9

Puzzle B

8	3	5	2	4	9	1	6	7
2	1	6	5	8	7	4	9	3
9	4	7	6	1	3	8	2	5
1	5	9	7	2	4	3	8	6
4	6	3	9	5	8	7	1	2
7	8	2	3	6	1	5	4	9
3	9	8	4	7	2	6	5	1
6	2	1	8	3	5	9	7	4
5	7	4	1	9	6	2	3	8

Puzzle C

1	8	5	2	9	4	3	7	6
3	2	6	1	5	7	9	8	4
4	9	7	3	6	8	2	5	1
6	1	3	5	8	2	4	9	7
2	5	8	4	7	9	1	6	3
7	4	9	6	1	3	5	2	8
8	3	1	7	2	5	6	4	9
9	6	2	8	4	1	7	3	5
5	7	4	9	3	6	8	1	2



WINNER
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JUN 12



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50TH ANNIVERSARY TOUR!

JUN 14



BLUES INFERNO TOUR
CHRIS DUARTE, ALASTAIR GREENE, KRIS LAGER BAND

JUN 15



EXTC
TERRY CHAMBERS & FRIENDS

JUN 19



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JUN 20



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Awesome!

Twenty-nine-year-old Oliver Widger arrived on May 24 in Waikiki, Hawaii, with his cat in tow, the Associated Press reported. But he didn't fly there. Widger and Phoenix sailed from the Oregon coast in a boat he bought without knowing how to sail. Widger was diagnosed four years ago with a syndrome that carries the risk of paralysis, so he quit his managerial job with \$10,000 of debt and used his retirement savings to buy and refit the boat. "You know, you're grinding at your job all day long and ... everybody's just trying to do enough to get by and that just wears you out," Widger said. "I think people have seen that it's possible to break out." Upon reaching Hawaii after several weeks at sea, he didn't have a clear plan for what's next but said he might sail to French Polynesia. *AP, May 24*

Holier Than Thou

Mount Athos is a self-governed monastic territory in Greece, where 20 or so monasteries coexist peacefully — one would think. However, on May 22, the Associated Press reported, one young monk was hospitalized after allegedly being attacked by brothers of the Esphigmenou Monastery, whose members have

defied court and church orders to leave the premises. The dispute began in the 1970s and has involved violent clashes, legal battles and supply blockades. According to police, the rebel monks used garden tools to injure the victim. However, the accused brotherhood denied the claims. "It is a well-known tactic for these perpetrators to play the victims," they said. "They feigned injury in a performance worthy of an acting class." *AP, May 23*

News You Can Use

If you're one of those impatient flyers who's up out of the seat as soon as the wheels touch the ground, you'd better not land in Turkey. The New York Times reported on May 28 that Turkey will now fine passengers who leave their seats before the plane has stopped taxiing, to the tune of about \$67. The Turkish Directorate General of Civil Aviation said the banned behavior includes unfastening seat belts, opening overhead compartments and moving into the aisle before it's your turn. *New York Times, May 28*

Florida

• Residents of Fort Myers Shores, Florida, who own pets are taking extra precautions about letting them out at

night, Gulf Coast News Now reported on May 27. That's because cane toads are spreading through the community, especially near parks, canals and gardens. The invasive toad secretes a toxin from glands on its back that "can kill very quickly," said Jordan Donini, a biology professor at Florida Southwestern State College. "They can lay anywhere from 8,000 to 32,000 eggs in a single clutch," he said, noting that female toads "are a priority for removal." Donini said the toads have to be removed humanely and encouraged contacting local wildlife control services for help. *Gulf Coast News Now, May 27*

• Researchers from the University of Florida have just published a study identifying a new hybrid breed of termite, Gizmodo reported. "I was hoping never to find it," said the lead author of the study, Thomas Chouvenc. The insects are the result of breeding between the Formosan subterranean termite and the Asian subterranean termite, both of which are voracious chewers of wood. In October 2024, the scientists found a colony of the hybrid termites in a park in Fort Lauderdale that they think may have been there for five years. "This may be a Florida story now, but it likely won't stay just in Florida," Chouvenc said. *Gizmodo, May 29*

Animal Antics

Residents of one Cape Coral, Florida, community may want to start shouting "Duck!" at their neighbors, Fox4-TV reported on May 23. That's because an aggressive Muscovy duck is terrorizing them. James Sepulveda, who likes to catch sunsets from a chair on his front porch, said he had his eyes closed when, "All of a sudden, I felt a jab on my hand and it was bleeding." The fowl has even tried to follow Sepulveda into his home. Another resident, Richard Guy, said, "I stood up and I made some noises ... Next thing I know, its wings come out, you know, like it's going to attack me." Sepulveda said he wants to "get rid of" the duck, but the Florida Fish and Wildlife Conservation Commission said the species is "protected under the Migratory Bird Treaty Act." As such, they have to be removed humanely or by "use of a firearm on private property during daylight hours with landowner permission." That'll work. *Fox4, May 23*

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact

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Distilled, matured & bottled in Ireland. Malt Irish Whiskey matured in an IPA beer barrel. Aged for over 4 years. Blend of the finest Irish triple-distilled grain and premium malt Irish whiskeys. Smooth 'no bite, no burn' finish. Double gold winner 3x.

SAVE \$2 NOW ONLY \$27.99



MOLON LABE MAPLE BOURBON WHISKEY

Find in the Bourbon section

Straight bourbon aged in American white oak char #4, blended with just the right amount of NH maple syrup. Delicately sweet, all while letting the bourbon shine through. Made with estate grown grains.

SAVE \$2 NOW ONLY \$47.99



MOLON LABE WHEATED BOURBON WHISKEY

Find in the Bourbon section

Aged 4 years + in American white oak char #4. A softer, more delicate expression that trades toffee for honey and a creamy mouth feel reminiscent of cereal. Soft notes of orange, vanilla, and cinnamon. Made with estate grown grains.

SAVE \$2 NOW ONLY \$47.99



LUCKY SEVEN: THE HOLIDAY TOAST BOURBON WHISKEY

Find in the Bourbon section

5-year Kentucky bourbon further blended with other bourbon with similar characteristics. American double oak barrel finished expression that's been toasted and charred. Finished in a secondary barrel for several months until it hits their flavor profile and proofed to 115. Serve neat or on the rocks.

SAVE \$2 NOW ONLY \$67.99



COMBIER LIQUEUR D'ORANGE

Find in the Cordial Section

The Original Triple Sec. Made in France! Ultra premium orange liqueur known for its natural ingredients and authentic taste. This iconic liqueur is made from hand-zested Caribbean orange peels and a pure distillation of sweet and bitter oranges. Free from added colorings and flavorings.

SAVE \$2 NOW ONLY \$29.99



FLOK WILD BLUE BLUEBERRY VODKA

Find in the Vodka Section

Hand-crafted in small batches using wild Maine blueberries. Triple distilled, charcoal filtered and proofed down using fresh spring water from the western mountain region of Maine. Perfect for a blueberry Cosmo!

SAVE \$3 NOW ONLY \$29.99



QUIVER SPICED HONEY SPIRIT

Find in the Cordial section

Is a traditional Lithuanian honey spirit, reimaged. 6x Distilled, charcoal filtered cane neutral spirit; 80 Proof finished. Non-blended American clover honey is the backbone of the spirit. All natural ingredients, No artificial colors or flavors, Gluten free, No sugar added. Delicate spices that shine include Vanilla, Cinnamon, Nutmeg.

SAVE \$2 NOW ONLY \$37.99



Quiver Old Fashioned

- 1.5 oz Quiver Honey
- 1 oz Bourbon
- 3 dashes Angostura Bitters

Coming Soon!

LIMONCELLO DEL MEDITERRANEO

Delicate and refreshing! This liqueur was made from hand-harvested lemons from the family's own citrus groves in sun-kissed southern Italy. Best served ice cold to accompany dessert or as a digestive.

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- Community Room
- Bicycle Room
- Off Street Parking
- Controlled Access
- 24 Hour Emergency Maintenance
- On-Site Leasing Office

1 MONTH FREE WITH A NEW 13 MONTH LEASE*

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*1 month FREE with a NEW 13 month lease & \$500 initial security deposit with qualifying credit on all units.