

the Hippo

APRIL 9 - 15, 2026

FAMILY FUN
P. 15

HAYLEY JANE
BAND P. 23

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT **FREE**

**AN UPDATE
ON THE LOCAL
COMEDY SCENE
PLUS INTERVIEWS
WITH CRAIG
FERGUSON AND
JENNY ZIGRINO**

**Plenty
of
Laughter**

INSIDE: COMPETITIVE DAIQUIRI MAKING IN MANCHESTER

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ON THE COVER

14 Get ready to laugh! Michael Witthaus talks with comedians and comedy show organizers about the local comedy scene including its newest locale, the Queen City Center. And he talks with some big name touring comics. Photo above and on the cover is of Jenny Zigrino, who will be performing Friday, April 17, at the Queen City Center. Courtesy photo is by Kim Newmoney.

ALSO ON THE COVER John Fladd talks to the folks at 815 Cocktails & Provisions in Manchester ahead of their third annual Manchester Daiq-Off, where bartenders will compete to make the best daiquiri (page 16). Michael Witthaus talks to Hayley Jane ahead of the Hayley Jane Band's show on Saturday (page 23). And as we do most weeks, we offer ideas for family fun in our Kiddie Pool column, this week on page 15. One of this weekend's fun family events is the Kids Con New England, a celebration of comics, pop culture, reading and more, geared toward kids.

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NEWS & NOTES

Grants for kids

The Queen City Rotary Club Foundation in Manchester is accepting application for its grants — an “Impact Grant” for organizations whose primary focus is serving underprivileged youth in the greater Manchester area with an award of \$1,000 to \$10,000 depending on the project, and a “Youth Services Grant” for organizations with a youth-focused mission, with a \$1,000 maximum, according to a press release. The deadline to apply is Friday, April 17, the release said. See queencityrotary.org.

MD fast track

The University of New Hampshire in partnership with Western Atlantic University of Medicine announced “a new Accelerated Pathway to MD (APMD) beginning in September 2026” according to a March 26 press release. “This initiative offers eligible high school graduates a direct and structured six-year route from undergraduate studies at UNH to medical training at WAUSM — providing a faster and more affordable pathway for students committed to becoming physicians,” the release said. “The

health care industry is New Hampshire’s fastest-growing employment sector, according to the non-partisan non-profit group New Futures. While the sector is projected to add almost 10,000 jobs to the economy by 2030, the state is not projected to have enough workers to meet demand,” the release said. “The combined curriculum will significantly reduce the time to residency, allowing students to earn both a bachelor’s degree and a Doctor of Medicine (MD) in as little as six years....,” the release said. See unh.edu/accelerated-md-pathway.

Auction for a cause

Second Chance Ranch Rescue will host a live and silent auction at LaBelle Winery in Amherst on Sunday, April 12, from 1 to 4 p.m. featuring lunch and brunch bites, wine and mimosas, auctions and an opportunity to meet one of the rescue’s dogs, according to a press release. “All funds raised from our auction at LaBelle will directly support the development of our new facility,” said Kristin Jordan, founder of Second Chance Ranch Rescue, in the statement. The new facility will be “a homelike setting, which will allow dogs to learn

about living in a home before successful placement into new adoptive families,” the release said. General admission tickets cost \$40. See secondchanceranchrescue.com/events.

Comedy for a cause

The Londonderry Women’s Club will host a Comedy Night Fundraiser on Thursday, April 16, at 7 p.m. at Chunky’s Cinema in Manchester featuring comedians Amy Tee, Matt Berry and Mark Scalia, according to londonderrywomensclub.org, where you can find information to purchase tickets for \$35 per person (or email comedy@londonderrywomensclub.org). The event will also feature raffles, according to a press release. “Proceeds will support LWC’s community initiatives, including high school and adult women’s scholarships, providing snacks for local elementary students, partnering with End 68 Hours of Hunger to combat food insecurity, making & donating fleece caps for chemotherapy patients, supporting families through St. Jude’s Blue Angels, and other charitable programs,” the release said. 🗨️

Andrew Pinard presents “Magic Play” on Wednesday, April 22, at 7:30 p.m. (doors open at 7 p.m.) at the Concord City Auditorium, 2 Prince St. in **Concord**. All ages welcome, according to the press release. See walkerlecture.org.

“Clear to Me,” described as “a group exhibition exploring light, shadow, and the quiet power of negative space,” is open at Mosaic Art Collective, 66 Hanover St., Suite 201, in **Manchester** with an opening reception on Saturday, April 11, from 5 to 7 p.m. See mosaicartcollective.com.

HeARTwork, the Concord Arts Market event at Kimball Jenkins, 266 N. Main St. in **Concord**, will take place Saturday, April 11, from 11 a.m. to 4 p.m. with the theme “Life,” according to kimballjenkins.com.

Cue Zero Theatre Company will present **Dead in The Water**, an interactive murder mystery, on Friday, April 10, at 7:30 p.m. at the Arts Academy of New Hampshire in **Salem**. See artsacademynh.org.

the **YMCA**

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QUALITY OF LIFE INDEX

Drop that ... drop it!

Trupanion.com, an online pet insurance company, released a report March 24 indicating that the number of pet poisonings in New Hampshire has gone up. The study reported that there have been 701 insurance claims from New Hampshire policy holders for veterinary care to treat poisonings since 2020 (651 dogs and 50 cats). According to the study, some of the most common sources of poisoning for pets have included grapes and raisins, chocolate, and drugs (both legal and the other type). "The cost of poison-related claims ranged from \$558 for onions to \$1,705 for anti-freeze and detergents," the report read.

QOL score: -1

Comment: *The study found that "Louisiana had the highest rate of poison-related claims with 1.75 claims per 1,000 pets, [and] Arkansas had the lowest ... with .65 claims per 1,000 pets."*

No! Not the nuggies!

According to a New Hampshire Department of Health and Human Services press release from April 3: "The U.S. Department of Agriculture's Food Safety and Inspection Service (FSIS) has issued a public health alert for frozen, dinosaur-shaped, ready-to-eat chicken nuggets that may be contaminated with unsafe levels of lead. This product was sold at New Hampshire Walmart locations." "The public health alert is for 29-oz. plastic bags containing approximately 36 "Great Value Fully Cooked Dino Shaped Chicken Breast Nuggets" with the Best If Used By date "FEB 10, 2027," lot code "0416DPO1215," and establishment number "P44164" printed on the back of the bag. Consumers who purchased or received these chicken nuggets should check their freezers and avoid eating this product. The product should be thrown away or returned to the place of purchase," the release said.

QOL score: -2, because sometimes dino nuggies are the only form of protein in the picky-eater diet

Comment: *The release warned the nuggie-consuming public that "There is no safe amount of lead exposure. Exposure to even small amounts of lead may cause behavioral, developmental and health problems. Because children under age 6 are undergoing critical neurological and physical development, they are especially vulnerable to the adverse effects of lead on the body."*

How does poutine factor into that?

Researchers at Eating Disorder Solutions (eatingdisordersolutions.com) recently analyzed data from sources including the Centers for Disease Control and Prevention and the American Diabetes Association to rank each state in terms of healthy diets. New Hampshire made the Top 10. "New Hampshire (9th overall) leads the country in food security (#1)," a summary of the study read, "and ranks #5 for farmers markets per capita, highlighting strong access to fresh produce." According to the summary, there is still a lot of opportunity for improvement in our diets. "Government-backed research shows just how widespread unhealthy eating habits are in the U.S. According to the Centers for Disease Control and Prevention, only about 1 in 10 adults meet the recommended daily intake of fruits and vegetables."

QOL score: +1

Comment: *According to the study's rankings, New Hampshire has a Healthy Diet Index score of 61.02. The study's highest-ranking state, Vermont, has a score of 75.92, with more than twice as many farmers markets per capita and a high consumption rate of vegetables. "At the other end of the ranking," the study summary reported, "West Virginia ranks last with the highest rates of obesity (#48), diabetes (#48), and high cholesterol (#48), alongside one of the lowest fruit and vegetable intake rates."*

QOL score: 47

Net change: -2

QOL this week: 45

What's affecting your Quality of Life here in New Hampshire?

Let us know at news@hippypress.com.

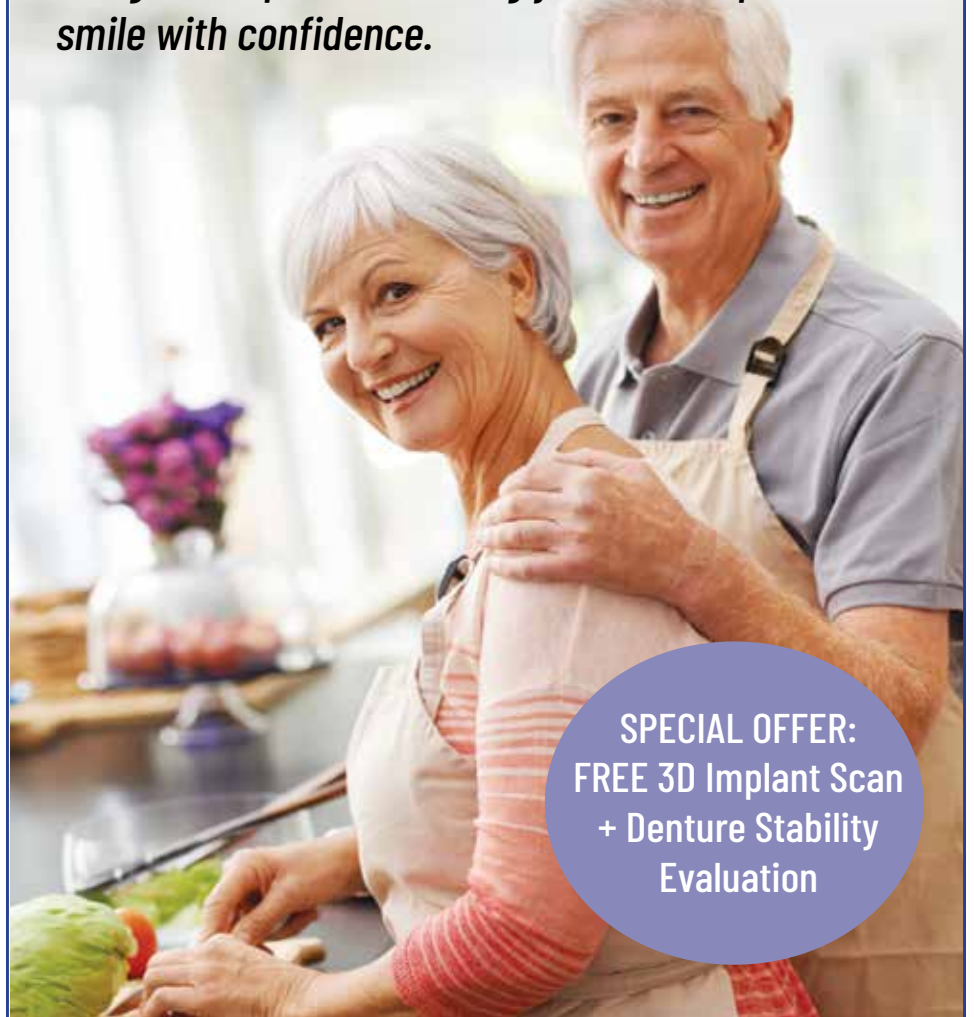
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SPORTS DAVE LONG'S LONGSHOTS

Spring arrives on TV



The Big Story – The Masters: Get ready for feeling like spring is here, as the cathedral of golf is back at center stage, with the usually dominant at Augusta National **Scottie Scheffler** going off as the Masters favor-

ite and 2025 winner **Rory McIlroy** a bigger threat than usual after shaking off his history of close losses and collapses with last year's win. And thanks to his latest move, Tiger Woods will not foolishly be included in talk about who could win.

Sports 101: Name the four pitchers to have struck out 4,000 or more batters in their careers.

News Item – NCAA Championships: On the women's side it was about shocking blowouts as UCLA buried South Carolina 79-51 for its first ever title, after SC stunned undefeated UConn in the semi. For the men it was the UConn-Illinois (71-62) barn-burner that sent the Huskies on to face Michigan, who'd blown out Arizona. Then UM hung on to beat the Huskies 69-63, driven by impressive size and D. UConn's loss denied it legitimate dynasty status, as it would have been their third title in four years and seventh since 1999.

News Item – Jayson Tatum Update: Those silly folks who thought adding him would upset the karma in the surprising season, guess again. The team is now 11-3 in the games he's played. The best one came when they scored 53 points in the first quarter in a 147-129 win over Miami where Jaylon Brown and Tatum meshed perfectly, with JB going for 43 and JT a 25-18-11 triple double.

News Item – Red Sox Update: Not exactly a great start in losing five straight after their opening day win. They start the week at 2-6 with the pitching, D and hitting all underperforming.

The Numbers:

1 – hit allowed in his pitching debut when **Shohei Ohtani** went six innings and struck out six in a 4-1 win over Cleveland.

19 – years old when Dallas rookie **Cooper Flagg** scored 96 points in two weekend games and became the youngest in NBA history to reach the 50-point plateau on Friday vs. Orlando.

50 – million dollars wasn't refunded to customers who bought during the promotion by Jordan Furniture that would give them their money back if the UConn Men and Women both became national champs this year. It ended when the women lost.

... Of the Week Awards

Thumbs Up – Chandler Morris: The latest moment that tells us college sports has lost its way ended on a sane note for a change last week when a federal court judge offered a shard of common sense when he denied an injunction to allow the 25-year-old to play a seventh season of college football. Yup, the guy who has played at, and transferred from, Oklahoma, TCU, North Texas and now Virginia somehow thinks he should be able to play college football in perpetuity and finally someone said no to him.

Defensive Player of the Week – Jo Adell: I know — who? He's the Angels RF who no one ever heard of until he made three hanging over the wall home run-saving catches Saturday, including tumbling into the stands in the ninth to preserve a 1-0 win over Seattle. Anyone ever seen anyone do that three times in one game? Didn't think so.

Temper Tantrum of the Week – Geno Auriemma: Got a kick out of seeing the guy who's been running up huge victory margins for years on his opponents not exactly showing grace under fire after UConn's hopes of another undefeated went down in flames Friday.

Sports 101 Answer: The 4,000-strikeout club includes **Nolan Ryan, Randy Johnson, Roger Clemens and Steve Carlton.**

Final Thought – 1989 Bird vs. 2026 Tatum: As mentioned earlier, they're 11-3 since he's come back, a winning percentage of 78.5%, which projects to a 64-win season. The fun, though, is comparing the winning percentage without him as compared to how the 1988-89 Celtics fared in the year **Larry Bird** missed all but six games because of heel surgery.

Before Tatum returned the C's were an admirable 41-21 for a 67.1%. The C's were 40-36 without Bird, 52.6% and 2-4 with him.

Does that mean Bird meant more to them? Or could it be **Jaylen Brown** has been a much better new leader/No. 2 than **Kevin McHale** was? KM had a good season averaging 22.5 points and 8.2 rebounds per game while getting no MVP votes. Brown has hit career highs in points (28.6), rebounds (7.0) and assists (5.3) while being in the MVP conversation for driving them to a surprising season without JT.

I think it's the latter. Brown has been great.

Email Dave Long at dlong@hippypress.com.

THIS WEEK

BIG EVENTS

APRIL 9 AND BEYOND

Thursday, April 9

Comedian **Mae Martin**, champion of Season 15 of *Taskmaster UK*, performs at the Chubb Theatre (44 S. Main St., Concord, 225-1111, ccanh.com) tonight at 7:30 p.m. Tickets start at \$44 through the Capitol Center website. A limited number of VIP packages are available.



cord, 224-1850, ndhhs.org) holds its first ever **Deaf and Hard of Hearing Resource Round-up** today from 1 to 5 p.m. at the Boys & Girls Clubs of Central and Northern New Hampshire (55 Bradley St., Concord, 224-1061, nh youth.org). There will be presentations all day, as well as an ASL (American Sign Language) Zone, game tournaments, national and local vendors, and state-of-the-art technology. Admission is free. Visit ndhhs.org/events-calendar.

cord City Auditorium (2 Prince St., Concord, 228-2793, theaudi.org) tonight at 7:30 p.m. Singers Victoria Venier and Liz Byler Shea will perform a musical tribute to Naomi and Wynonna Judd. Tickets are \$20 (cash or check only) at the door or \$24 online at ccca-audi.org.

ions, tonight at 7 p.m. at the Shaskeen Pub and Restaurant (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com). This is a fast-paced live comedy show where stand-ups defend absurd or controversial "hot takes." Tickets start at \$20 through eventbrite.com.

Friday, April 10

Tonight at 7:30 p.m. at The Dana Center for the Humanities (Saint Anselm College, 100 Saint Anselm Drive, Manchester) the Abbey Players present *Something Rotten!*, a musical comedy about brothers Nick and Nigel Bottom, desperate playwrights living in the shadow of rockstar William Shakespeare. The show runs Saturday, April 11, at 7:30 p.m.; Sunday, April 12, at 2 p.m., and April 16 through April 18, at 7:30 p.m. See tickets.anselm.edu for tickets.

atre (823 Amherst St. Manchester, 668-5588) is hosting the second annual **Palace Theatre Short Play Fest**, featuring six plays by emerging playwrights. See palacetheatre.org for tickets.

Saturday, April 11

The Nashua Public Library will hold a reception today from noon to 2 p.m. for **photographer Katie Walsh**, whose show "Along the Way" is on display in the library's art gallery through mid-May, according to nashualibrary.org.

Saturday, April 11

Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsons-bookstore.com) hosts Chanda Prescod-Weinstein, author of *The Edge of Space-Time: Particles, Poetry and the Cosmic Dream Boogie*, today at 1 p.m. She will be in conversation with poet Matthew Miller.

Saturday, April 11

Zach Nugent's Dead Set pays tribute to the music of the Grateful Dead tonight at 8 p.m. at the Nashua Center for the Arts. See nashuacenterforthearts.com for tickets.



Tuesday, April 14

The Wrong Hill to Die On is back for a second round of questionable opinion-

Save the Date! Saturday, April 18

CityYear New Hampshire will hold its annual **Starry, Starry Night** gala Saturday, April 18, beginning at 5 p.m. at Doubletree by Hilton (700 Elm St., Manchester, 625-1000). This is CityYear NH's biggest fundraising gala, uniting community and business leaders, citizen supporters and service champions for an evening to support the work its Student Success Coaches do for New Hampshire students and schools. Black tie is optional; festive and red attire encouraged. Visit cityyear.org/new-hampshire/events.

Friday, April 10

Tonight and tomorrow, Saturday, April 11, at 7:30 p.m. the Rex The-

Saturday, April 11

Northeast Deaf & Hard of Hearing Services (56 Old Suncook Road, Con-

Saturday, April 11

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Plenty of Laughs

AN UPDATE ON THE LOCAL COMEDY SCENE PLUS INTERVIEWS WITH CRAIG FERGUSON AND JENNY ZIGRINO



By Michael Witthaus
mwitthaus@hippopress.com

From Adam Sandler to Sarah Silverman and Seth Meyers, many talented comedians have come from the Granite State. New Hampshire continues to be an incubator for standup comedy and also has plenty of showcases, including a sparkling new one opening soon in Manchester.

In the late 2000s and early 2010s the Queen City was a hotbed for a second wave of comedy that included future SNL stars and buzzy joke-tellers who now reign both on social media and in the nation's comedy clubs. They were drawn to a weekly comedy night at Shaskeen Pub.

Run by three comics, it began as an open mic and stayed that way until 2015.

At that point one partner moved the open mic to Murphy's Taproom. The Shaskeen switched to a showcase, run by Nick Lavallee and Dave Carter. It welcomed a new breed of comics like Dan Soder, W. Kamau Bell and Sam Jay. It also gave big names and rising stars with weekend shows in Boston an extra New England stop.

Drew Dunn's first comedy sets came at the Shaskeen's open mic. He's now a touring comic, headlining clubs from Foxwoods to San Diego. On March 30 Dunn began a weeklong run in Las Vegas at Brad Garrett's Comedy Club, atop the bill for three nights and opening for Garrett on the other four.

A few jokes about the sitting president helped win over a tough crowd. "I don't think Trump is Christ-like, but it'd be funny if Christ was Trump-like," he said, retelling the loaves and fishes tale in perfect voice. "I could feed a lot of people with this fish, it's a big fish, it's a beautiful fish, it's a *Bran-zino*, it's a very delicate fish."

As his early success grew, Dunn was a regular performer at the Shaskeen. During a sit-down interview in the outside lounge of Garrett's club following his opening night show, the Nashua native remembered those days with fondness, along with praise for Lavallee.

"It was probably the best show on a Wednesday anywhere in America for a good stint there," he said. "Nick was a great tastemaker ... ahead of the game on picking some of these guys that are huge names now. He was booking Tim Dillon when he had a few thousand followers, but he just saw how great he was."

Five years ago Dunn moved to New York City, like many comics with their sights set on the next level in the business. When he arrived, the contacts he'd made performing at the Shaskeen were

crucial for him getting booked at a very competitive NYC club.

"This is such a business of connections and having people believe in you," he said. "My recommendations for the Comedy Cellar were Mark Norman, Soder, and Joe List. Two of those guys I had worked with at the Shaskeen Pub, or at least crossed paths with them there."

While he was booking shows, including more than a few in the basement of his North Side house, Lavallee was also doing standup and making a name for himself. For much of the decade he traveled a path much like Dunn's, touring the country and doing area shows at clubs like Rob Steen's Headliners.

Combining doing and booking comedy with a full-time community media job wore on him, and it also clashed with his newfound sobriety, so Lavallee retired from standup. He and Carter closed out their Shaskeen run in 2021 with a series of shows and a sense of hope.

"When Dave and I passed the torch," he said, "we wanted to see the comedy scene in Manchester grow. We wanted to leave behind a legacy that was like, 'Hey, you can do this.' If you put in the work, you can get great talent from New York, L.A., Chicago, anywhere to come to Manchester."

It then continued in new hands. Initially Ruby Room Comedy took over. It's now run by Sam Mangano, who also books pop-up *Don't Tell* shows in the state, and is doing well. "Wednesday nights have good crowds and comics," he said recently. "The past few months have been busy, with repeat faces in the crowd."

Lavallee moved on to music, making pop culture action figures, and boosting his hometown as the Chicken Tender Capital of the World. He still missed the business, though, and with the recent opening of a complex on Canal Street anchored by Harpoon Brewery, he decided to return to comedy, this time strictly as a booker.

In late February Lavallee began teasing a new venue, and shows presented under his Wicked Joyful brand. Located in the Queen City Center, the 130-seat Queen City Center Showroom will open on April 17 with a veteran comic from his Shaskeen days, Jenny Zigrino (tickets \$29 at eventbrite.com).

Lavallee also plans to book shows in a 500-seat space known as Studio A, and mentioned that depending on demand there might be a late show on April 17. Zigrino's comedy star rose in New England, including many Shaskeen shows, which makes her a great choice to debut comedy at Queen City Center.



Nick Lavallee. Photo by Michael Witthaus.

"My roots in New Hampshire ... run pretty deep," Zigrino said by phone recently. "I worked in Bedford when I was younger, and my mother lived in Manchester briefly. So I am very familiar with the town, and I love it. I'm excited for what Nick is going to be doing with Wicked Joyful, trying to bring in more arts entertainment."

In mid-March Lavallee walked around the Queen City Center, showing off the two performance spaces along with a Wicked Joyful retail store that will open soon. There, he'll be selling bespoke action figures, attire and other items in a room with an original booth from Manchester's Puritan, the birthplace of "tendies."

He's looking forward to booking shows, but stressed that he's no longer interested in doing comedy himself.

"I fell out of love with it," he said, adding that the realization happened during the pandemic. "When no one was doing it, I had time to look at the things that mattered to me most."

Comedy, he could see, had become an unhealthy ego-stroking exercise. "Because of sobriety, the person I evolved into wasn't getting on stage and saying disparaging things about myself that may or may not be true." With that understanding, he continued, "I could focus all that energy into my creative outlet."

Returning as a promoter also offers a chance to restore the community that grew during the Shaskeen days. "I don't mean community of comics, though they're a part of it ... it's the regulars who'd show up, would tell their friends about it, would go to work talking about it the next day."

His old partner will be a presence but not operationally involved.

"I want Dave to bask in the community that he built and consistently served for seven years, that truly loved him and the work that we did ... I want him to enjoy it," Lavallee said. "That's the

best kind of family reunion you could go to, and I think he deserves that."

The new endeavor has Lavallee energized for exciting things.

"Despite the great work that other rooms are doing, even the one we left behind," he said, "I think there's room to build up community and bring culture into Manchester through laughter and positivity. That's what I'm most excited about."

It's helpful to recall that this began with a gaggle of wannabe funny people looking to sharpen their comedy muscles. That energy, along with the successful comics it's produced (and continues to produce), is still here. In fact, the comedy scene in the region is arguably bigger than it's ever been.

Manchester's current longest-lived open mic offers proof that it's both exciting and promising.

On a recent Friday night, a dozen or so comics, some more seasoned than others, gathered in the back room of Strange Brew Tavern to work in front of a crowd of nearly 50 people. Most had a "tight five" — standup code for the abbreviated set all comics must master to move forward in the trade.

All came from the Strange Brew's Laugh Attic open mic night. Launched five years ago in June, it's become a hub for aspiring comics and even a few veterans who use it to work on new material. It's also launched a few to greater success, like Owen Damon, atop the bill that Friday and doing a 10-minute set.

Damon, no relation to the famous actor, is 21, and began coming to Laugh Attic in his teens. His success arc echoes Drew Dunn's rise from open mics. Damon is now in Chicago, getting work in Midwest clubs with bits like the one about his Fox News-watching grandma who thinks Pilates is a terrorist group.

CONTINUED ON PG 12 ▶



Owen Damon. Photo by Michael Witthaus.

Full circle moment

Comedy at Queen City Center with Jenny Zigrino

Just over a year into her comedy career, Jenny Zigrino came to Manchester for the first of many times to do standup at Shaskeen Pub. She met Nick Lavallee there, and the two bonded over his connections to Zigrino's home state of Minnesota.

The friendship endured, and Zigrino performed frequently at the Shaskeen over the years, including several times when it switched from open mic to comedy showcase in 2015. She remembers the era with fondness, and is excited to return to Manchester for the first show at Queen City Center on April 17.

"I'm honored to be doing it. I'm excited," Zigrino said by phone recently. "I have so many starting out roots in New Hampshire. ... My first filmed comedy sets were at the Shaskeen, and still on my YouTube." After several years in L.A., she now lives in New York City, though she's back in SoCal frequently for work.

One project that will send her back west is a play, co-written with Caleb Zeringue, about an obscure but crucial Revolutionary War figure. Zigrino's a history fan who once led tours on the Freedom Trail in Boston, and she performs *History Tonight* shows dressed up as King George III, including one in Cambridge April 15.

The Drill Master is about Friedrich von Steuben, an openly gay Prussian captain who met Benjamin Franklin and Silas Deane in Paris. Experienced officers were needed for a disorganized army, so they asked him to join as an unpaid, unranked volunteer. Bored with Europe, von Steuben agreed.

"He comes over, befriends Washington, and people absolutely love him," Zigrino said. "He basically whips everybody into shape and teaches them how to be an army ... we probably don't win the war without him, and we still use a lot



Jenny Zigrino. Photo by Kim Newmoney.

of the training that he brought to America in the army today."

The play is filled with laughs and a lot of inconvenient historical facts, like Alexander Hamilton's more than friendly relationship with John Lawrence. "In the National Archives, you can read the letters, it's crazy," she said. "Hamilton wrote, 'You think that me getting a wife is going to make me love you any less?'"

The staged reading, May 3 at L.A.'s Elysian Theatre, will be a star-studded affair.

"We've got a ... killer cast," Zigrino said. "Bobcat Goldthwaite is going to be George Washington, we've got Gianmarco Soresi, Cameron Esposito, Lady Bushra, Dylan Adler... they're going to make it so good."

Zigrino is also writing a romance novel, and she's convinced that more men should read them.

"They're literal manuals on what women want. For once, read the instructions," she says onstage. "It's not that hard. We just want you to say that you burn for us and to call us a good girl and to be a grumpy cowboy billionaire that also is sometimes a gay hockey player and you're a werewolf vampire that might kill us."

She's also readying a new comedy special. Like *Jenny Z*, released on Comedy Central's YouTube channel in 2023, it's fan-financed on GoFundMe and Zigrino's quirky, pretty much PG-13 OnlyFans site. "I have pictures of me in lingerie dressed as King George," she said. "I'm having fun with it."

The show is about "starting over" after a challenging period in her life that included the death of her sister, a breakup, and health issues that were ultimately resolved with GLP-1. She lost 60 pounds as a result, but emphatically did not lose her commitment to body positivity. She'll preview the show in Manchester.

"It's called *Afterbirth*," she said. "The idea is that you come into the world, and all this crap is behind you ... but it's not really. You're covered in blood, and you're gross, and that's what happens when you start over. You're just kind of like a little newborn baby covered in placenta." 🍌

Wicked Joyful Presents: Jenny Zigrino

When: Friday, April 17, 6:30 p.m.

Where: Queen City Center, 215 Canal St., Manchester

Tickets: \$28.50 at [eventbrite.com](https://www.eventbrite.com)

A week of comedy open mics

Check developing comedians at local open mic nights. They're also a magnet for working comics looking to try out new material in a low-risk environment. Recently, several new ones have sprung up in Manchester.

Monday

Jokes On Cue at Wow Billiards (2 North Main St., Concord) 8 p.m.

Hosted by Joe Nahme (Facebook: @groupupjoe Instagram: @jokesoncue)

Tuesday

Moka Mic at Moka Pot (8 Hanover

St., Manchester) 8:30 p.m.

Hosted by Alex Lachance (facebook.com/alex.lachance)

Wednesday

BAD BRGR (1015 Elm St., Manchester) 7 p.m.

Hosted by Mike Skowronek (Facebook & Instagram: @mikemidminute)

This Must Be the Mic at Hop Knot (1000 Elm St., Manchester) 8 p.m.

Co-Host Tucker Sampson (Instagram: @thismustbethemic)

This is a mixed mic, with poets, musicians and occasional drag performances before the mic start.

Thursday

Laugh Attic at Strange Brew Tavern (88 Market St., Manchester) 9 p.m.

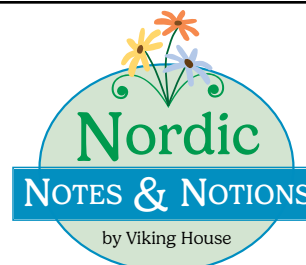
Hosted by Danny Pee (inktree/dannypeecomedy)

First and Third Thursday at Candia Road Brewing (840 Candia Road, Manchester) 6p.m.

Hosted by Pete Trubble Morse (Facebook: @gravelhound00)

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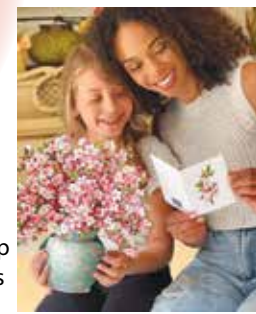


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Comedy talk with Craig Ferguson

Years before he took over the *Late Late Show* or made his name as an actor alongside Drew Carey, Craig Ferguson was a standup comic. Ferguson's first forays as a funny man were an outgrowth of his hazy days as a musician. He was drafted into the job, primarily because he had the proper mix of brave and crazy to work a punk crowd.



that would say naughty words, and I loved Billy. I still do. I guess in America it was the great American stand-ups of Richard Pryor and Robin Williams and George Carlin and Redd Foxx, and Eddie Murphy as well. Eddie Murphy's stand-up. Eddie Murphy's the same age as me, and I would watch.

"They'd get me to go up when they were changing the equipment for the acts, or trying to resuscitate their guitarist, or something," he recalled. "I would do five to 10 minutes between the bands. Then I kind of moved into it, but the very beginning was just being a loudmouth in punk rock bands."

Ferguson brings his current *Pants on Fire* tour to Concord's Capitol Center on April 12. Shortly after leaving late night in 2014, he hosted the game show *Celebrity Name Game* and won a couple of Daytime Emmys. In 2021 he did the same with ABC's *The Hustler*, and last January he began hosting a TV version of *Scrabble*.

He likes the game show format because its prep requirements are pretty easy. "You learn how the game works and then you just play," he said. Beyond that, "It's very improvisational, it's very engaging, and then there's the whole thing of you're giving away somebody else's money, which is just icing on the cake."

Is Ferguson a bit nostalgic for his late night days? "No, I don't miss it really," he said. "I'll tell you why. I mean, I did it for a long time, and I'm proud of that show. I'm glad I did it. I think we managed to do something a little off the beaten track, but by the time I was done I was ready to go."

Ever the good sport, Ferguson agreed to answer seven seminal questions about his career in comedy.

When did you realize that you were funny?

I'm not entirely convinced that I am, to be honest. I guess when they keep asking you back. So maybe in the punk rock days when you go up between the bands and nobody attacks you, you must have something going on. I think that must have been it.

What made you decide to be funny in front of people, beyond the bits between bands?

I never did decide to do that. It was kind of like I would be asked in increments to do things like that. I never really made a decision. It wasn't a career path for me. I didn't think, well, here's my ambition, I'd like to be a stand-up comedian. I didn't really have that. It was through kind of a series of unfortunate events.

Who were your inspirations, comics and things that you looked at as good examples?

Well, Billy Connolly was like Jackie Robinson for me. He was the first guy I ever heard or saw that sounded like us and was from a similar background. Billy's about 20 years older than me, but he was becoming famous in Britain in his early 30s. I was in my early teens, so it was just perfect for me because he was the naughty comedian

He was young when he was doing stand-ups. This guy's amazing, and he was the same age as me. He still is amazing, but when he broke through, it was hard to overstate how important he was at that time.

How did your first set go?

You know, I'll be honest with you. Again, it was in the before time, so I'm not entirely sure I remember my first set. There were a few very bad ones. I remember doing a show at a punk rock club in London. It was a festival of Scottish punk bands, and there was a bunch of Cockneys there. I thought it would be funny if I wore a kilt, but I was very frightened of the audience. They noticed that my knees were knocking. They were literally shaking. I was so nervous. You could see my knees because I was wearing a kilt. They started a chant, this Cockney chant. They were all shouting. His knees are knocking! His knees are knocking! It was an exercise in humiliation. Yeah, I think humiliation.

Was there a moment when you realized you could succeed at it?

Not particularly like that. When I talk to other comedians, they understand this. When it went really bad, like that gig at the Scribner where the audience were chanting, His knees are knocking, and I died on stage. When I came off, it was a weird kind of like, Oh man, I want to do that again. Comedians understand that it's hard because you're like, Why would anyone want to do that again? But you kind of do. I don't know what it is. I want another crack at it. It's weird.

Was there a time when you felt like giving up?

No, I don't really think so. I think that it's all part of the, especially now, I just kind of roll into it. It feels like I belong there. I'm very comfortable doing what I do. I like doing it. It's relaxing for me in another way to be on stage.

What's your favorite part about doing stand-up, Craig?

I think the immediacy and the organic nature of it. The fact that it's not the same show every night. That it is an analog experience. It's not, you know, I'm a 20th-century boy. I mean, I have a phone and I have a computer, but I like being in the dark with the audience. It is a visceral kind of immediate, authentic feel to me that I've never fallen out of love with.

Craig Ferguson

When: Sunday, April 12, at 7 p.m.

Where: Capitol Center for the Arts, 44 S. Main St., Concord

Tickets: \$49 and up at ccanh.com

Upcoming comedy events

Thursday, April 9

Mae Martin: The Possum at Capitol Center for the Arts (44 S. Main St., Concord, ccanh.com) 7:30 p.m.

Friday, April 10

Mystery lineup at Don't Tell Comedy (Art Gallery, Dover, donttelly.com) 7 p.m.

Bob Marley (also April 11 & 12) at Palace Theatre (80 Hanover St., Manchester, palacetheatre.org) 7:30 & 9 p.m.

Saturday, April 11

Frank Santorelli, Amy Tee at Chunky's (707 Huse Road, Manchester, chunkys.com) 8:30 p.m.

Amy Tee at Headliners Comedy Club (700 Elm St., Manchester, headlinersnh.com) 8 p.m.

Mark Riley, Steve Scarfo, Jolanda Logan – Pittsfield VFW (3 Loudon Road, Pittsfield, ovationtix.com) 7 p.m.

Lenny Clarke at Zorvino Vineyards (226 Main St., Sandown, eventbrite.com) 7 p.m.

Sunday, April 12

Craig Ferguson at Capitol Center for the Arts (44 S. Main St., Concord, ccanh.com) 7 p.m.

Randy's Cheeseburger Picnic (Trailer Park Boys) at Jewel Music Venue (61 Canal St., Manchester, eventbrite.com) 8 p.m.

Tuesday, April 14

Wrong Hill To Die On (game show) at Shaskeen Pub (909 Elm St., Manchester, eventbrite.com) 7 p.m.

Wednesday, April 15

New England Comedy Showcase at Shaskeen Pub (909 Elm St., Manchester, facebook.com/RubyRoomComedy) 9 p.m.

Thursday, April 16

Andrew McGuinness, Greg Boggis, Ryan Gartley at SoHo Asian Bistro (49 Lowell Road, Hudson, comedyonpurpose.com) 7:30 p.m.

Garrison Keillor w/ Richard Dworky at The Music Hall (23 Chestnut St., Portsmouth, themusichall.org) 7 p.m.

Amy Tee, Matt Berry and Mark Scalia, at Chunky's (707 Huse Road, Manchester, londonerrywomensclub.org.) 7 p.m.

Friday, April 17

Steve Sabo at Black Bear Vineyard (289 New Road, Salisbury, eventbrite.com) 6 p.m.

Jenny Zigrino at Queen City Center (215 Canal St., Manchester, eventbrite.com) 6:30 p.m.

Brian Glowacki & Jeff Koen at Tupelo Music Hall (10 A St., Derry, tupelohall.com) 8 p.m.

Bean Shooter Comedy Party at Ya Mas Greek Tavern & Bar (275 Rockingham Park Blvd., Salem, eventbrite.com) 9 p.m.

Saturday, April 18

Hasan Minhaj & Ronny Chieng

Debate to the Death at Casino Ballroom (169 Ocean Blvd., Hampton Beach, casinoballroom.com) 7 p.m.

Mike Hanley at Chunky's (707 Huse Road, Manchester, chunkys.com) 8:30 p.m.

Brad Mastrangelo at Headliners Comedy Club (700 Elm St., Manchester, headlinersnh.com) 8 p.m.

Frank Santorelli & Friends at Inn on Main (200 N. Main St., Wolfeboro, headlinersnh.com) 7:30 p.m.

Steve Bjork at McCue's Comedy Club (580 Portsmouth Traffic Circle, Portsmouth, eventbrite.com) 8 p.m.

603 Comedy Night at Jack Burke, Kindra Lansburg, Tony Moschetto, Tristen Hoffler, Kaile Krenzer Sunstone Brewing (298 Rockingham Road, Londonderry, eventbrite.com) 7 p.m.

Sunday, April 19

Frank Santos Jr. R-Rated Hypnotist at Marker 21 (33 Dockside, Wolfeboro, eventbrite.com) 6 p.m.

Michael Palascak at Music Hall Lounge (131 Congress St., Portsmouth, themusichall.org) 4:30 and 7 p.m.

Late Nite Catechism at Nashua Center for the Arts (201 Main St., Nashua, etix.com) 2 p.m.

Wednesday, April 22

New England Comedy Showcase at Shaskeen Pub (909 Elm St., Manchester, facebook.com/RubyRoomComedy) 9 p.m.

Thursday, April 23

Steve Sweeney, Johnny Pizzi at Cello's Farmhouse (143 Raymond Road, Candia, eventbrite.com) 10:30 p.m.

James Austin Johnson (SNL) at Nashua Center for the Arts (201 Main St., Nashua, etix.com) 8 p.m.

Lenny Clarke – Vanderbilt Room (48 Lowell Road, Hudson, eventbrite.com) 7:30 p.m.

Friday, April 24

Mystery lineup at Don't Tell Comedy (Local Studio, Manchester, donttelly.com) 7 p.m.

TTTom Clark (CL Thomas) at Music Hall Lounge (131 Congress St., Portsmouth, themusichall.org) 7:30 p.m.

Justin McKinney (also April 25) at Rochester Opera House (31 Wakefield St., Rochester, rochesteroperahouse.com) 7:30 p.m.

Attic Roasts at Strange Brew Tavern (88 Market St., Manchester, eventbrite.com) 8 p.m.

Saturday, April 25

Tim McKeever at Chunky's (707 Huse Road, Manchester, chunkys.com) 8:30 p.m.

Jim Breuer at Colonial Theatre (Main Street, Laconia, etix.com) 8 p.m.

Steve Scarfo at Headliners Comedy Club (700 Elm St., Manchester, headlinersnh.com) 8 p.m.

Hi, I'm Mike Comedy (Michael Freeman) at Henniker Brewing Co. (129 Centerville Road, Henniker, eventbrite.com) 7 p.m.

Wednesday, April 29

New England Comedy Showcase at Shaskeen Pub (909 Elm St., Manchester, facebook.com/RubyRoomComedy) 9 p.m.

Thursday, April 30

Amy Tee at Music Hall Lounge (131 Congress St., Portsmouth, themusichall.org) 7 p.m.

Friday, May 1

Share It With the Class: A Teacher's Comedy Show at Rex Theatre (23 Amherst St., Manchester, palacetheatre.org) 7:30 and 9 p.m.

First Friday Comedy Night at Waterhorse Pub (361 Central St., Franklin) 8 p.m.

Saturday, May 2

Amy Tee at Chunky's (707 Huse Road, Manchester, chunkys.com) 8:30 p.m.

Tim McKeever at Headliners Comedy Club (700 Elm St., Manchester, headlinersnh.com) 8 p.m.

Tyler Hittner at Rockingham Ballroom (22 Ash Swamp Road, Newmarket, bandsintown.com) 7 p.m.

Monday, May 4

Queen City Improv at Stark Brewing Co. (500 Commercial St., Manchester, queencityimprov.com) 7 p.m.

Wednesday, May 6

New England Comedy Showcase at Shaskeen Pub (909 Elm St., Manchester, facebook.com/RubyRoomComedy) 9 p.m.

Mike Rainey at BLEND603 (82 Fleet St., Portsmouth, eventbrite.com) 7:30 p.m.

Mother of a Comedy Show w/ Christine Hurley, Kelly MacFarland, & Kerri Louise at Flying Monkey (39 Main St., Plymouth, etix.com) 7:30 p.m.

Saturday, May 9

Mike Koutrobis at Chunky's (707 Huse Road, Manchester, chunkys.com) 8:30 p.m.

Matt Barry at Headliners Comedy Club (700 Elm St., Manchester, headlinersnh.com) 8 p.m.

Wednesday, May 13

New England Comedy Showcase at Shaskeen Pub (909 Elm St., Manchester, facebook.com/RubyRoomComedy) 9 p.m.

Friday, May 15

Brian Glowacki at The Music Hall (23 Chestnut St., Portsmouth, themusichall.org) 8 p.m.

Saturday, May 16

Matt Barry at Chunky's (707 Huse Road, Manchester, chunkys.com) 8:30 p.m.

Next Stop Comedy – Mystery Comics at Earth Eagle Tavern (350 Route 108, Somersworth, eventbrite.com) 7:30 p.m.

Rob Steen at Headliners Comedy Club (700 Elm St., Manchester,

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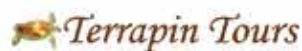
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eventbrite.com) 8 p.m.
Jim Bishop at McCue's Comedy Club (580 Portsmouth Traffic Circle, Portsmouth, eventbrite.com) 8 p.m.

Sunday, May 17
Bored Teachers Comedy Tour at Colonial Theatre (Main Street, Laco-
 nia, etix.com) 8 p.m.

Wednesday, May 20
New England Comedy Showcase at Shaskeen Pub (909 Elm St., Man-
 chester, facebook.com/RubyRoom-
 Comedy) 9 p.m.

Thursday, May 21
Caitlin Peluffo (also May 22 and May 23, two shows each day) at Music Hall Lounge (131 Congress St., Portsmouth, themusichall.org) 7 p.m.

**Mary Beth Collins, Adam Grop-
 pman, Steve Scarfo, Amanda Cohen** at SoHo Asian Bistro (49 Lowell Road,

Hudson, comedyonpurpose.com) 7:30 p.m.

Friday, May 22
Jody Sloane, Rob Steen, Jolanda Logan at Over The Moon Farmstead (1253 Upper City Road, Pittsfield, eventbrite.com) 7 p.m.

Saturday, May 23
Mike Koutrobis at Headliners Com-
 edy Club (700 Elm St., Manchester, headlinersnh.com) 8 p.m.

Carolyn Plummer, Matt McArthur, Spencer Cannistaro, Ron Richards, Kevin Brady at Sunstone Brewing Co. (298 Rockingham Road, Londonderry, eventbrite.com) 7 p.m.

Steve Bjork, Ryan Gartley, and Jack Lynch at Tupelo Music Hall (10 A St., Derry, tupelohall.com) 8 p.m.

Wednesday, May 27
New England Comedy Showcase

at Shaskeen Pub (909 Elm St., Man-
 chester, facebook.com/RubyRoom-
 Comedy) 9 p.m.

Thursday, May 28
Sh*t Faced Shakespeare at BNH Stage (16 S. Main St., Concord, ccanh.com) 8 p.m.

Friday, May 29
Becky Robinson at Casino Ballroom (169 Ocean Blvd., Hampton Beach, casinoballroom.com) 8 p.m.

**Josh Day, Sarah May, Alex Wil-
 liams, Mike Dupont, Danny Pee & Krister Rollins** at Strange Brew Tavern (88 Market St., Manchester, eventbrite.com) 8 p.m.

Saturday, May 30
Jim Colliton at Music Hall Lounge (131 Congress St., Portsmouth, themusichall.org) 5:30 and 8 p.m.

◀ CONTINUED FROM PG 8

The Friday crowd laughed at the young comic's jokes about sharing his Kindle account with his mom, and her shocking taste in racy books, why all service workers should be tipped like strippers ("I'm throwing a dollar at my barista"), and how a person's milk preference is a clue to their religion — "almond is astrology."

Danny Pee and Mike Dupont co-hosted, each doing their own five-minute sets. Danny Pee began coming to the Strange Brew when it started, looking to scratch his comedy itch. He did a solid set, landing with funny observations, such as his belief that fast food and smoking are basically the same vice.

Both cigarettes and cheeseburgers make you smell bad and feel ashamed enough to hide the noxious habit from your spouse, he noted. "I keep an extra shirt in the car," he said. "I change into it after going to McDonald's, so my wife doesn't pick up the stink."

That the open mic began as live entertainment was returning helped him make the leap into standup. "I'd been holed up, watching YouTube videos, thinking, 'Where can I find that thing under my nose that I'm very interested in right now?' This was one of those things," he said. "I went, and never stopped showing up."

Laugh Attic was launched by Ben Davis, who handed it over to him in 2024. Davis "really brought it up out of nowhere" and looked to him as someone a bit older and thus a dependable choice to keep it going; plus, he wanted it. "I think that he saw in me this desire to be there; I really hadn't missed one open mic."

The event has attracted interest from Rob Steen, who's been doing comedy shows in New Hampshire longer than anyone. He's showcased a deep lineup of comedy talent, including booking both Dunn and Lavallee early on, by keeping an eye on events like Laugh Attic, along with the recent explosion of open mics.

"Rob's been through several times," Danny Pee said. One open mic comic got booked at Chunky's, a Steen venue, after he mentioned in his set that he worked there. "A light bulb went off for Rob ... I don't know how the set went or



Danny Pee. Courtesy photo.



Mike Dupont. Photo by Michael Witthaus.

anything, but that was something that transpired from one of his most recent visits."

Even with Steen's network, large events and small open mic nights seemingly popping up everywhere, there's room for more in the state's comedy scene. Lavallee is excited to add another element to the mix with Queen City Center Comedy, with more bookings due to be announced.

"If there's anything I missed from comedy, it's producing a killer show," he said. It's something he did in both music and comedy for a big chunk of his 15-20 years as an entertainer. "Knowing I had the opportunity to do it again here, I jumped on it because, again, that's the thing I miss the most."

He sees his role as restoring the energy he and Carter created, while shining a light on a brand of comedy that he believes is mostly missing in the area. "Rarely do you see cutting edge ... someone on their way up, before they do the Wilbur," he said. "The shows that I produce here are going to fill that void." 🍷

House and gardens

Landscapes and architecture among works at gallery opening

By Michael Witthaus
mwitthaus@hippopress.com

Glimpse Gallery in Concord will have creations for sale from six artists at its upcoming month-long show, done in a range of media from acrylic and oil to volcanic pumice and flakes of titanium. And it will serve as a museum of sorts for a local architect to show the process and product of his profession.

Many artistic moods are shown on the collected canvases. Andrew Freshour's ink and watercolor works are fanciful and fun, from the playful gourmand at the center of "A Menagerie of Petite Treats" to the movement and flow of "Celestial Pilgrimage," an array of storybook characters ascending to the clouds.

A few more are classical, one resembles a playing card, and the rotund caricatures in "Tea'd Off" and "La Reine du Gateau" are also delightful.

"You truly never know what you're going to get when you come into Glimpse," gallery owner Meme Exum said with a laugh. "These are clearly conversation starters, or stoppers ... all perfectly framed and matted."

Schenectady, New York-based artist Jeni Follman's evocative landscape oil paintings are a focal point of the show, Exum continued.

"She's one of those artists that just has such

April 9 – May 9 show opening

When: Saturday, April 11, 5-7 p.m.

Where: Glimpse Gallery, 4 Park St. (Patriot Building), Concord

RSVP: contact@theglimpsegallery.com

a style that is intrinsic to her," Exum said. "She'll have a large piece in the foyer, and in the second room in the gallery, hung salon style."

The gallery's curator Christina Landry-Boulion will display some of her monochromatic charcoal works, a departure from mixed media works shown at past Glimpse shows like "Lavender Peony," "Blueberries" and "Mac Apple." "Not what you see on her portfolio," Exum said, "but these three large charcoal white, varying grays and black pieces."

Painter Abigail Wade grew up in rural New Hampshire, but her impressionistic landscapes move beyond country life. "Morning on the Mississippi" captures a spare copse of trees surrounded by a curve in the river, "Lying Awake" has a brilliant urban skyline, while a "No Entry" sign at the center of "Green Fields" offers an ironic counterpoint to an idyllic snapshot.

Lizzy Berube fully embraces nature and the outdoors in her oil and acrylic paintings. "A Piece of Sky" has the perspective of someone lying in tall grass, staring up at clouds over water that look like a majestic mountain. "Time to" Go evokes a hiker's staircase, while "Deja Blues" is a lovely meditation on rocky coastal waters.

The shows happen six times a year and run for a month, while alternating months are spent preparing for the next. One of the most compelling artists in the April show is Adam Sloat, who grew up in a house filled with art and music transfixed by Monet, Jackson Pollock and comic books.



First Light Niskayuna, NY by Jeni Follmann.

Sloat hints at Joseph Cornell's assemblage and Van Gogh's texture, as he employs a variety of exotic media in his pieces, with frame materials also vital along with the painted surface. "Space Babies: Iteration One" is a vibrant example that aligns with Sloat's artist statement goal for his art to be "a gateway for the viewer to create their own stories for what they see."

Finally there's architect William Exum, Meme's husband, who will show the process

behind a house built on the shore of Lake Toxaway, North Carolina, last year. "It's engaging with design," Meme said, adding the display has four sketches of the design surrounding a high resolution of the finished product.

"It shows people how architects plan out every detail when they get a well-designed house, not when they get a cookie-cutter big mansion," she said. "From an artistic standpoint, I love the collaboration of details throughout the design." 🍷

Art

Opening

• **"Clear To Me,"** a show "focusing on negative space and the balance of light and dark," will run at Mosaic Art Collective, 66 Hanover St., Suite 201, in Manchester Monday, April 6, through Tuesday, April 28, with a reception on Saturday, April 11, from 5 to 7 p.m., according to mosaicartcollective.com.

• **April 9-May 9** show at The Glimpse Gallery, 4 Park St. in Concord, opens Thursday, April 9, with a reception Saturday, April 11, from 5 to 7 p.m., according to theglimpsegallery.com.

Events

• **"HeARTwork: A Seasonal Artisan Market Series"** at Kimball Jenkins, 266 N. Main St. in Concord, and hosted by Concord Arts Market will be held on Saturday, April 11, from 11 a.m. to 4 p.m., with this month's theme being "Life," according to concordartsmarket.org. The event will feature kids' activities and refreshments, according to the Market's Facebook page.

• **Spring EAST Show** ArtHub, 98 Main St. in Nashua, will hold its Spring EAST Show (Emerging Art Student Talent) on Sunday, April 12, where kids from ages 6 to 18 can display their works, according to nashuaarts.org, where you can find registration information.

Craft fairs

• **Vintage Bazaar Spring Festival** will run Friday, April 10, 1-6 p.m.; Saturday, April 11, from 10 a.m. to 4 p.m., and Sunday, April 12, from 10 a.m. to 3 p.m. featuring more than 100 vendors including vintage items, home and garden decor, upcycle salvage styles, clothing and accessories, handmade ware and more, according to a Facebook post for the event, which takes place at 2064 Woodbury Ave. in Newington.

Exhibits

• **"Shifting Light"** is on display at Art 3 Gallery, 44 W. Brook St. in Manchester, art3gallery.com. "With the end of daylight savings, reduced daylight hours, and the angle of the

sun, there is a literal shifting of light and shadows and this changes how we perceive our familiar yet transformed environment. Figuratively, the shifting of light can act as a beacon and pinpoint changes in how we look at the greater world around us, new angles or narratives that direct personal, social, or political change," according to an email from the gallery, which is open Monday through Friday, 12:30 to 4 p.m.

• **"Party Fouls,"** an exhibit by featured artist Moe Gram, "explores the games and pains of growing up. Themes of play, frustration, empathy, and self-compassion interplay through fields of color and found objects." The exhibit is on display at the Lamont Gallery at Philips Exeter Academy in Exeter through Saturday, April 11, according to a press release. The gallery is open Tuesday through Friday, 9 a.m. to 5 p.m., and Saturday, 10 a.m. to 4 p.m., according to exeter.edu/lamont-gallery.

• **"Spring Awakening: Flowers on Silk and Clay"** featuring paintings and ceramics by local artist James

Cusmano will be on display at the Peterborough Town Library, 2 Concord St., peterboroughtownlibrary.org, through Thursday, April 23.

• **"Mixing It Up,"** featuring mixed media artists Anne Boedecker, Adele Sanborn, Becky Sawyer, Joy Malcolm, and Sandy Steen Bartholomew, will run through Saturday, April 25, at the Two Villages Art Society, 846 Main St. in Contoocook, according to twovillagesart.org.

• **"After the Storm: American Winter Landscapes,"** an exhibition of historic and contemporary painting, is on display at New Hampshire Antique Co-op, 323 Elm St. in Milford, through April 30. See nhantiquecoop.com.

• **"Pairings"** The Art Gallery at Rivier University in Nashua is currently presenting "Pairings," a rotating exhibition featuring two artworks of varying media presented side by side with a new pairing each week. The exhibition will run through May 1. "Drawing primarily from the University's permanent collection, the exhibition welcomes visitors with two striking

works displayed at the center of the gallery. ... A digital slideshow complements each weekly pairing, offering expanded context including artist biographies, insights into the creative process, and information on the techniques used to bring them to life," the release said. The gallery is open to the public Monday through Thursday, 11 a.m. to 3:30 p.m. in Memorial Hall on the Rivier University campus, 435 S. Main St. in Nashua. See rivier.edu/artgallery.

• **"Party Animals,"** an exhibition of linocuts by Bethany Clarke, runs through Saturday, May 2, at McLane Center (84 Silk Farm Road, Concord, 224-9909), which is open Wednesdays through Saturdays, 11 a.m. to 5 p.m., according to nhaudubon.org.

• **"All Kinds of Everything,"** featuring the works of Lucy Mink and Keiko Narahashi, is on display at Outer Space Gallery, 35 Pleasant St. in Concord, through Saturday, May 23. The gallery is open Saturdays from noon to 3 p.m. See outerspacearts.xyz.

• **"Hope Is,"** an exhibition featuring

art inspired by the Emily Dickinson poem "Hope Is The Thing With Feathers" and featuring works by contemporary artists Cynthia Arieta, Samantha Brown, Faith Castillo, Vanessa Falgoust, Abby Fargo, Marti Fuerst, Cristina Henley and Kathryn Winograd, will be on display at Aplomb Gallery, 262 Central Ave. in Dover, theaplombproject.org, through early May.

• **"Of All the Worlds We Could Have Dreamed"** an immersive spring exhibition featuring works by artist Sam Modder, will be on display at 3SArtspace in Portsmouth through May 31. See 3sarts.org.

• **"Frank Lloyd Wright in Manchester: The Histories of the Zimmermans and Kalis"** is on display at the Currier Museum of Art, 150 Ash St. in Manchester, currier.org, through June. The Currier is open Wednesdays through Sundays from 10 a.m. to 5 p.m. See the website for information on visiting the two houses the exhibit discusses.

• **"Strangely Fantastic,"** an exhibition featuring the art of Molly C.

Meng, is on display in the lobby of the Players' Ring Theatre, 105 Marcy St. in Portsmouth, playersring.org, until the end of the Mainstage season in June. See mollycmeng.com for more on the artist.

• **"Emergence,"** a spring juried members' exhibition, will run through Saturday, June 27, at the Center for the Arts Members Gallery, 428 Main St. in New London. The gallery is open Thursday through Saturday, 1 to 5 p.m. See cfanh.org.

• **"Spray: Jules Olitski in the 1960s"** will run through Aug. 9 at the Currier Museum of Art in Manchester. The exhibit "invites you to rediscover a modern master who explored the possibilities of color with gumption, vision, and a passion for experimentation," according to currier.org.

• **"A Legacy of Landscapes: Selections from the Linda and P. Andrews McLane Collection, Part 2"** featuring a new selection of 48 paintings of White Mountains landscape art from a private collection, will be on display at the New Hampshire Historical Society, 30 Park St. in Concord, nhhistory.org, through Dec. 31.

• **"A Symphony of Light and Shadow: The Landscape Photography of Jeff Dachowski"** has returned to LaBelle Winery in Derry, 14 Route 111, and will be a long-term installation, according to a LaBelle press release. See DachowskiPhotography.com for more about Jeff Dachowski and his work. The gallery is open Monday from 9 a.m. to 5 p.m. and

Tuesday through Sunday from 9 a.m. to 8 p.m.; see labellewinery.com.

Museums

Opening

• **"Reflections of the Revolution: The Derryfield Perspective"** The Millyard Museum, 200 Bedford St. in Manchester, will open the new exhibition "Reflections of the Revolution: The Derryfield Perspective" on Wednesday, April 15, according to an email from the museum. "This exhibit will feature stories, portraits and artifacts from several influential characters in America's Revolution," the email said. See manchesterhistoric.org.

Exhibits

• **"If You Had to Choose: Patriots and Loyalists in Revolutionary New Hampshire,"** which "presents the stories of New Hampshire colonists in 1775 and 1776," is on display through May 30 at the New Hampshire Historical Society, 30 Park St. in Concord, according to nhhistory.org. The Society is open Tuesdays through Saturdays, 9:30 a.m. to 4 p.m.

• **"Lafayette's Visit to New Hampshire,"** about the Marquis de Lafayette's 1825 visit to the state, is on display through May 30 at the New Hampshire Historical Society, 30 Park St. in Concord, according to nhhistory.org. The Society is open Tuesdays through Saturdays, 9:30 a.m. to 4 p.m.

Theater

Shows

• **"Something Rotten!,"** the musical comedy, will be presented by The Anselmian Abbey Players on Fridays, April 10 and April 17, at 7:30 p.m.; Saturdays, April 11 and April 18, at 7:30 p.m.; Sunday, April 12, at 2 p.m., and Thursday, April 16, at 7:30 p.m. at the Dana Center at Saint Anselm College in Manchester. See tickets.anselm.edu for tickets.

• **Short Play Fest** featuring six new short plays on Friday, April 10, and Saturday, April 11, at 7:30 p.m. at the Rex Theatre, 23 Amherst St. in Manchester. See palacetheatre.org.

• **Flying Gravity Circus** featuring children and teen performers, will hold its spring show "Tales: A Circus Adventure" on Friday, April 10, and Saturday, April 11, at 7 p.m. and Sunday, April 12, at 2 p.m. at the Peterborough Players Theatre, according to flyinggravitycircus.org, where you can check back for additional details.

• **Don Quixote** will be presented by Safe Haven Ballet this spring with performances at the Capitol Center for the Arts Chubb Theatre, 44 S. Main St. in Concord, on Saturday, April 11, at 4:30 p.m.; at the Music Hall Historic Theatre in Portsmouth on Sunday, April 12, at 4:30 p.m., and at the Nashua Center for the Arts, 201 Main St. in Nashua on Saturday, April 18, at 4:30 p.m. See safehavenballet.org.

• **Airport Encounters** "A hilarious romp and sometimes touching peek at an 'Anytown Airport' gate wait-

ing area, as passengers interact before boarding their flights," according to majestictheatre.net. Presented by The Majestic Theatre, 880 Page St. in Manchester, the production will run Friday, April 17, at 7 p.m.; Saturday, April 18, at 2 and 7 p.m., and Sunday, April 19, at 2 p.m.

• **Footloose** will run at the Palace Theatre, 80 Hanover St. in Manchester, from Friday, April 17, through Sunday, May 10, with shows on Fridays at 7:30 p.m., Saturdays at 2 and 7:30 p.m. and Sundays at 2 p.m. and on Thursday, May 7, at 7:30 p.m. See palacetheatre.org for tickets.

• **Matilda Jr.** will be presented by Epping Community Theatre on Friday, April 17, at 10 a.m. and 7 p.m., and Saturday, April 18, and Sunday, April 19, at 2 p.m. at the Epping Playhouse, 38 Ladds Lane in Epping, according to eppingtheater.org, where you can purchase tickets

Classical

Can include classical, folk, jazz, heritage, orchestral pops, American songbook and others traditional music.

Events

• **Bach's Lunch**, a series of lectures and performances, runs the first and second Thursdays of the month, October through May, from 12:10 to 1 p.m. at Concord Community Music School, 23 Wall St. in Concord, according to ccmusicschool.org. On April 9 the program is "Baroque Music for Flutes and Recorders: Exploring English, French, and German Masters of Chamber Music."

• **CCMS Spring Folk Gathering** will take place Thursday, April 9, at 6 p.m. at Concord Community Music School, 23 Wall St. in Concord, ccmusicschool.org.

• **"Ritual: A Choral Concert of Connection and Meaning,"** spring concerts presented by Amare Cantare,

a chamber chorus, will take place on Friday, April 10, at 7:30 p.m. at Christ Church in Exeter and Saturday, April 11, at 3 p.m., at Middle Street Baptist Church in Portsmouth. See amarecantare.org for tickets.

• **"Be the Light,"** a joint performance of Canterbury Singers and Northern Lights Women's Vocal Ensemble, on Sunday, April 12, at 6 p.m. at Wesley United Methodist Church, 79 Clinton St. in Concord. Purchase tickets, for \$15, at ccmusicschool.org or by calling 228-1196.

• **"Antonio Vivaldi, Four Seasons and Ralph Vaughan Williams Symphony No. 5** with Special Guest Soloist, David Kim from The Philadelphia Orchestra" will be presented by the New Hampshire Philharmonic Orchestra on Saturday, April 18, and Sunday, April 19, at 2 p.m. at the Seifert Performing Arts Center in Salem, according to nhphil.org, where you can purchase tickets.



IRON MELT

Make your own iron art. The Andres Institute of Art, 106 Route 13 in Brookline, will hold its annual Spring Iron Melt on Saturday, May 16. For \$45, pick up a mold at the welcome center on Tuesdays or Thursdays, 11 a.m. to 4 p.m., or Fridays, 10 a.m. to 3 p.m., for carving and return by May 16 at 10 a.m., according to andresinstitute.org. The iron pour will take place May 16 between noon and 2 p.m., the website said.

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Your car doesn't care how it starts



By Ray Magliozzi

*Dear Car Talk:
I have a 2018 GMC Canyon with 40,000 easy miles and a factory-installed remote starter. I always use the remote starter and am wondering if it makes any difference to the car which start-*

ing method I use?

Is the conventional method easier on the vehicle, is the remote method, or does it not matter? — Bradley

It matters not, Bradley. It's all the same to the car.

If the car were a sentient being, it might think, "Oh, sure, Bradley, you stay inside where it's 70 degrees, sipping your hot cocoa with your slippers on, while I'm out here all alone in the freezing cold warming myself up." But that level of spite has never been documented in a motor vehicle.

When you get behind the wheel, a receiver in the ignition system reads a code on your key fob. And once it verifies that, yes, you have the key and you're inside the car, it allows you to press the Start button, which signals the ignition system to take all necessary steps to get the engine running (fuel

injection, power to the coils, starter motor, etc.).

When you use the remote start button on your key fob, you are simply tapping into that same system, but from a distance. The sequence of buttons you press on your remote, along with the information the remote sends to the vehicle, essentially turns your remote into the Start button.

In the old days, cars ran very rich when they were first started, to keep them from stalling. And if you let a car warm up for a long time like that, you could do damage. Aside from polluting like crazy and wasting lots of fuel, you would also shorten the life of your catalytic converter by flooding it with unburned gasoline for a long time.

But modern engines are computer-controlled, so instead of revving at 2,500 rpm for 20 minutes, or until you stabbed the gas pedal, cars now run at 1,300 rpm for 20 seconds, and then go to normal idle speed on their own.

So, use the remote all you want, Bradley. No engines or feelings will be hurt.

Visit Cartalk.com. 🗨️

INSIDE/OUTSIDE TREASURE HUNT

*Dear Donna,
Does anybody buy and use Depression glass anymore? When cleaning out my mom's home I accumulated quite a few pieces. I brought them to a consignment store and got most of them back. Things have changed so much. I never thought I would get them back again. Any advice on what to do now?*

*Thanks, Donna.
Ellen*

Dear Ellen,
First let me say you are right. Things have changed a lot in the past years. Items that were popular for collecting and displaying are being unloaded as people want simplicity and less clutter now. I do think that some Depression glass is wanted; I also think that as always the best, rarest pieces, and those in the best condition, will always hold high value in the collectors market.

During the Depression era lots of glassware was made. So much of it is still around today.



Common pieces seem to now get pushed back.

I think now I would donate it to a fundraising sale or possibly a yard sale yourself. But for value I don't think I would price it more than \$1 or \$2 apiece. If there was any more value to them I think that would have been the pieces you didn't get back.

Good luck, Ellen. Thanks for sharing with us.

Donna

Note: Ellen, if any of the glass is chipped or heavily scratched, toss it!

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio

located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550. 🗨️

INSIDE/OUTSIDE

KIDDIE — POOL —

Family fun for whenever

A con for kids!

Kids Con New England, the annual comic book and pop culture convention for kids, will take place Sunday, April 12, from 10 a.m. to 4 p.m., at the Sheraton at 11 Tara Boulevard in Nashua, and feature comics, workshops, children's books authors and illustrators, games, costumed characters, gaming, a kids and family cosplay contest, a scavenger hunt and more, according to a press release.

Guests for this year's event include Jeff Kline (publisher of Darby Pop comics and a TV writer/producer), Rick Keene (cartoonist and comic artist for Disney and DC Comics), Richard Maurizio (cartoonist and comic artist "known for work on Looney Tunes, Animaniacs, Space Jam, Tom & Jerry and more"), Adam & Makana Wallenta (father and son creators of the *Punk Taco* graphic novels), Tim Jones (cartoonist of *Sour Grapes*), Mark Parisi (graphic novelist and cartoonist of *Off the Mark*), Jennifer E. Morris (graphic novelist and children's author and illustrator of the *Flubby* series and *Maud the Koala*),



Previous Kids Con New England. Courtesy photo.

Gina Perry (children's author and illustrator of *The King of Books*, *Aven Green Sleuthing Machine* and the *Let's Draw* book series) and Dave London (graphic novelist and cartoonist of *Pet Peeves*), the press release said.

See kidsconne.com for tickets (kids under 5 get in for free) and for a list of all the artists, vendors and guests. The website also offers a schedule of the planned workshops (such as "Draw Monsters with Chris Gugliotti" at 11:15 a.m.; "Puppetry Workshop with Julio Robles, the Mainer with the Muppets" at 1:30 p.m., and "Manga-Me! Draw with Jack Purcell of SHP Comics" at 2:15 p.m.). Performances scheduled for the day include School of Rock Nashua concert at 10:10 a.m., "Saber Guild: Chandrila Temple Padawan Train-

ing Initiatives" at 11:50 a.m. and 1:35 p.m., and Sages Entertainment Magic Show at 11 a.m. and 2:10 p.m., the website said. The day includes a cosplay contest at 3 p.m. and a cosplay parade, the website said. The School of Rock will also host a musical instrument petting zoo and the event will feature a sensory-friendly space, the website said. A games room will feature tabletop and indie games and Gamers Sanctuary will have its mobile video gaming trailer on site, according to the website, where you can also find information about on-site food concessions and nearby restaurants.

Music and a parade

- Ralph Waldo Emerson School for Pre-

schoolers is hosting a **Week of the Young Child Parade and Celebration** on Sunday, April 12, from 11:30 a.m. to 2:30 p.m. on the statehouse lawn in Concord. The event will feature a Teddy Bear & Stuff Parade with musical performer Mr. Aaron at 11:30 a.m.; a free concert and dance party with Mr. Aaron at 11:45 p.m.; storytellers after the end of the concert and more, according to a press release. See emersonschoolnh.org.

Big screen, less noise

- Chunky's in Manchester, chunkys.com, will host a sensory-friendly screening of *The Super Mario Galaxy Movie* on Tuesday, April 14, at 11:30 a.m. and 4:30 p.m. See the website for tickets.

- O'Neil Cinemas at 16 Orchard View in Londonderry also hosts sensory-friendly screenings where house lights are higher and there are no loud noises, according to oneilcinemas.com. Next up is *The Super Mario Galaxy Movie* on Saturday, April 11, at 10 a.m.

Tendies at bat

The NH Fisher Cats become the **Manchester Chicken Tenders** for the Tuesday, April 14, game against the Chesapeake Baysox at 6:03 p.m. The game is the first in a six-game run against the Baysox, which a game on Friday, April 17, followed by fireworks and a Saturday, April 18, game when the Fisher Cats become the New Hampshire Space Potatoes for the afternoon. See milb.com/new-hampshire. 🗨️



News from the local food scene

By John Fladd
jfladd@hippopress.com

• **Diner social:** The Rose and Rye Diner at Arts Alley (20 S. Main St., Concord, 406-5666, artsalleyconcordnh.com) will host a Diner Social on Friday, April 10, beginning at 5 p.m., featuring selections from Concord Craft Brewing (117 Storrs St., Concord, 856-7625, concordcraftbrewing.com). Expect a relaxed, social atmosphere with cocktails, beer and wine in a classic diner setting. This event is free to attend. No tickets are required.

• **Pasta bar dinner:** The Tuscan Market (Tuscan Village, 9 Via Toscana, Salem, 912-5467, tuscanbrands.com) will host an Italian Pasta Dinner, Friday, April 10, from 6 to 8 p.m. Dishes will include spaghetti alla Bottarga, lorighittas with frutti di mare, and wild boar with truffle and ricotta gnudi, all of which will be paired with a matching wine. Tickets are \$126.48 through the Tuscan Market website.

• **A barrel event at Averill House Vineyard:** The New Hampshire Artisan Winery Collective will present a barrel tasting on Saturday, April 11, at Averill House Vineyard (21 Averill Road, Brookline, 244-3165, averillhousevineyard.com) from 11 a.m. to 4 p.m. Three New Hampshire wineries will each present four very special still-in-the-barrel wines. Ticket holders will be able to sample all 12 wines. Taste wines from Appolo Vineyards, NOK Vino, and Averill House Vineyard. This will be a relaxed, welcoming atmosphere perfect for wine lovers and the wine-curious alike. Tickets are \$30 each, through the NH Artisan Winery Collective website at nhwinerycollective.com.

• **Beginning Butchery:** There will be a cooking workshop at the Cooking School at Hedera Farm (200 Mountain Road, Francistown, 487-7898, hederafarm.com) Saturday, April 11, at noon. The lesson will be Beginning Butchery. Learn what to look for on poultry labeling (additives, processing methods, size-grading, etc.), which is best for different cooking methods, proper sanitation, and cooking temperatures. Then practice the basics of breaking down poultry. In addition to cooking poultry, each participant will break down (and take home) their own chicken. This three-hour workshop costs \$80. Register through the Farm's webpage.

• **Bites and Barks:** There will be lunch and brunch bites, wine and mimosas at an inaugural silent/live auction at LaBelle Winery Amherst (345 Route 101, Amherst, 672-9898, labellewinery.com) Sunday, April 12, from 1 to 4 p.m. to benefit Second Chance Ranch Rescue (135 McCollum Road, New Boston, 854-1690, secondchanceranchrescue.com). Ambassador dogs will be on hand. Tickets are \$40 through zeffy.com.

FOOD

Bespoke beans

Kawa roasts custom coffee blends

By John Fladd
jfladd@hippopress.com

It was late at night on a Wednesday and everyone was asleep except Jeff Wilkins, who, ironically, was roasting coffee.

Wilkins is the owner and roaster of Kawa (pronounced “Kah-Vah”) Roasters, a small-batch coffee roasting company in Manchester. He was roasting batches of three pounds of coffee each.

“I ordered this machine brand new,” he said, laying his hand on a large, stainless steel appliance with a window showing roasting coffee beans being tossed and circulated. “This does a maximum of three pounds at a roast at a time,” he said. “I can buy a machine in this same design that will do up to 18 pounds, and that’s what I’m hoping to grow into, but at the moment this is where I’m at. I do multiple roasts a night, and then I blend them all together because it’s all manual. I don’t have any automation on this, so it’s all by sight, smell, time and temperature. Sometimes I’ll get there and that’s the whole point that I mix it. If one roast is a little too dark, I blend it with one that’s lighter.”

Wilkins said coffee roasting started out as a hobby for him.

“About three and a half, almost four years ago,” he said, “I decided that it was time to quit drinking alcohol and needed something to stay busy at night. My wife and I love coffee.

Kawa Roasters

Fresh roasted and custom whole-bean Kawa coffee is available at kawaroasters.com, as is grinding and brewing equipment. Visit kawaroasters.com/our-retailers.



Coffee beans at Kawa. Photo by John Fladd.

So I said, hey, let’s learn how to make it. So I bought a roaster. It’s a little tabletop, you know, \$500 job. I set it up in my garage and started playing around with it. I started watching videos, I read articles, and I did whatever I needed to do to try and figure out how to do this process. I made a lot of bad roasts and I burnt a lot of things. I found some things that worked, and eventually I kind of settled in on a, I’ll call it a recipe, that worked for the tastes that we like to come out of the beans.”

This led to gifts of home-roasted coffee to family and friends, who eventually convinced Wilkins to start roasting coffee professionally. Although he sells his coffee at a number of farmers markets and other events, most of his focus is on custom-roasting coffee beans for

individuals and small businesses.

“I can do customized roasts for those that want to do their own unique blends,” he said. “I can do [bespoke] roasting where if you’re a cafe or a baker that’s doing, you know, 20, 30, 40 pounds a week and you want to private-label it, I’ll roast them and put them in your bags. Or I can do wholesale. So I can pretty much do whatever somebody wants.”

Wilkins said a lot of the variety in the flavor of coffee comes from how dark it has been roasted, but also from where it has been grown.

“There are so many different varieties of coffee,” he said, “just like there’s so many different varieties of wine. But you can grow a chardonnay grape in California, and it’s going to taste completely different than a chardonnay grape coming from Europe. It’s because of the terroir, the conditions specific to where it was grown — it’s the nutrients, it’s the water, it’s the temperature, all plays a part in it. The same thing is true about coffee.”

This means coffee grown in different parts of the world, Wilkins said, often needs to be roasted differently.

“On my website I sell coffee beans from Costa Rica, Brazil, El Salvador, Vietnam, Thailand, and Sumatra. The Vietnamese coffee is unbelievable. I [roast] that one to a medium dark roast. It brings out a nice, almost like a Baker’s chocolate flavor to it at the end of the sip. I have tried the Sumatra as a light roast and it’s like drinking tree bark, it’s just terrible, but you take it to the darker levels and you get some really nice flavors coming out of it. Same thing with the Costa Rica. That bean lends itself to a lighter roast to pick up those nuances.”

FOOD

Ready, set ... daiq!

Daiquiri contest continues for a third year

By John Fladd
jfladd@hippopress.com

One of Manchester’s most recent traditions is built on a foundation of rum and lime juice. The Third Annual Manchester Daiq-Off, a daiquiri-making competition hosted by 815 Cocktails & Provisions, will pit some of Manchester’s best bartenders against each other to make the best, fastest and most original daiquiris this Sunday, April 12.

“This is a competition to make one of the most simple classic cocktails,” said Sarah Maillet, co-owner of 815, “which is the daiquiri. So you’ve got lime, simple syrup and rum.” Because it is such a simple cocktail, it

is a good indicator of a bartender’s skill, she said. There’s nowhere to hide.

“This competition is [between] local bartenders who come together and it’s based on speed, accuracy and taste,” Maillet said. “The first round is about making the fastest, cleanest daiquiri possible. And then from there the competition narrows until the finalists, the last two, face off head to head. But as much as this is about our industry, the public is obviously welcome. It encourages the public to participate because it’s really cool to see a showcase of talent like this. It reminds people that the bar and restaurant industry is at its best when it’s a little bit competitive, may-



A classic daiquiri by Joshua Silva, a bartender from 815 Cocktails and Provisions, who will compete in Saturday’s Daiq-Off.

CONTINUED ON PG 18 ▶

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◀ CONTINUED FROM PG 16

be chaotic at times, but a whole lot of fun.”

The Daiq-Off is a bit of a metaphor for that industry, Maillet said, observing that there has been a change in attitude among the area’s bars and restaurants over the past few years.

“When my business partner Ryan and I opened 815 11 years ago, we didn’t get much of a welcome,” she said. The things that we heard were like, ‘I’ll give them a year.’ Over the past few years though, you’ve seen more of a banded community coming together.” An increasing number of bars have embraced craft cocktails, she said, and the owners and bartenders of most of them have known each other for years. “So it’s just like the camaraderie was instilled in friends already before it was implemented into the [bar] community, and I feel like it’s just had a ripple effect through the greater Manchester community over the years.” Perhaps symbolic of that spirit, restaurateur Nick Carnes from Shopper’s Pub and Eatery will be the announcer and emcee of this year’s Daiq-Off.

The competition will consist of three rounds, Maillet said.

“The first two rounds are all about speed, accuracy and taste. And then the wild card at the end, where [the competitors] have the ability to bring an ingredient, like a simple syrup or some sort of thing, to add in to the wild cards at the last round. They have a lit-

tle bit more time, but the judging is based more on the creativity side of daiquiris.” Last year’s overall winner was Marissa Chick, at the time the bar manager of the Birch on Elm, with a bubble-gum daiquiri that included a handcrafted tincture that took more than a week to prepare.

Maillet said there will be 15 competitors this year, all but one of whom are Manchester bartenders.

“We will have one home bartender who came the first year,” she said. “So in my opinion, he’s grandfathered in. So he’s coming back this year. He wasn’t here last year. I’m pretty excited about that. Then as far as the breakdown goes, we didn’t limit the number of bartenders per establishment this year. We want this to be a snapshot of the industry itself. So for the places with several entrants, they’re going to go head against each other. For example, there will be four bartenders from the [Wild] Rover. They’ll all go head-to-head with each other, and then one Rover bartender will move on into the rest of the competition.” 🍷

The Third Annual Daiq-Off

When: Sunday, April 12, from 3 to 7 p.m.
Where: 815 Cocktails & Provisions, 815 Elm St., Manchester, 782-8086, 815nh.com
Spectators and competitors are encouraged to dress in festive tropical attire. Tickets are \$28.52 through eventbrite.com.

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DRINKS WITH JOHN FLADD

Frozen Peanut Butter Salad

From the 1933 recipe booklet *Cooking with Cold* by the Kelvinator Refrigerator Co.:

1 8-ounce package cream cheese

1/3 cup (90 g) peanut butter — I'm not sure what the peanut butter was like in the 1930s, but I used a mainstream, brand-name, lots-of-sugar-salt-and-stabilizers peanut butter. The kind your kids like.

2 medium-sized jalapeño peppers — the original recipe calls for half a cup of diced green pepper, but this gives it a bit of flavor. Check out the heat level before you use them, but given how mild the jalapeños in New Hampshire supermarkets are you are unlikely to do yourself an injury.

1/2 cup chopped pimento — this isn't something you run across every day. I roasted and chopped a red bell pepper instead (see below).

1/2 cup (about 40 g) chopped celery

1/2 teaspoon paprika

1/2 teaspoon salt

1 Tablespoon fresh squeezed lemon juice

1/4 cup mayonnaise

1/4 cup whipping cream

Roast a red bell pepper.

Place a bell pepper — it can be any color, but red is the most dramatic — on a baking sheet with a piece of parchment paper or a silicone mat. (The pepper will release some liquid as it roasts, and this will help prevent a mess in the stove.)

Move one of the racks in your oven to its highest position and set the oven to a low broil. Leave the pepper to completely char, then turn it with a pair of tongs to char the other side. When the entire surface of the pepper has burned to a papery consistency, take it out of the oven and place it in a sealed container — a bowl with a fit-



Frozen Peanut Butter Salad. Photo by John Fladd.

ted lid will work well for this, or even a regular bowl, with a plate on top.

Now walk away. Leave the pepper to steam for 20 minutes or so. The hot pepper juices — some of which have leaked out onto the baking sheet you were prepared enough to lay down — will loosen up that papery, charred skin. Now you can wipe it away from the body of the pepper with your fingers — which will get sticky and gross. And the actual pep-

per will fall apart in your hand. You will have to wipe the seeds away, and flick them into the sink — also a little gross. (This is why TV chefs don't do this on camera.) But you will be left with a beautiful, perfectly roasted pepper that you can chop up for this recipe.

Putting together the rest of this “salad”:

Cream the cream cheese and peanut butter together until they are light and fluffy, then mix in the peppers, celery, seasonings, and lemon juice. Set aside briefly.

Whip the heavy cream and mayo together until fluffy, then fold it into the rest of the mixture. Spoon it into a lidded container, and freeze for several hours, then cut it into cubes and serve it to a confused but impressed dinner date.

Looking at the list of ingredients, at this point, you are probably saying to yourself, “There's no way.” This seems like a very odd dish. And I have to confess that I have no idea how or why anyone came up with it, but it is — hold on to your hat — very tasty. It's just very unexpected. If you find that you've become jaded and your palate has become numb to caviar, truffles and wagyu beef tartare, this might be a dish that jolts you back to your senses and braces you to soldier on for another day.

Which is not to say that this wouldn't go super-well with a glass of Champagne. 🍷

Weekly Dish

Continued from page 16

• **Corks and Queens:** Big Gay Events (facebook.com/biggayevents) and Unwined Wine Bar (1 Nashua St., Milford, 213-6703, unwinednh.com) will host a Corks and Queens Drag Brunch, Sunday, April 12, beginning at 11 a.m. at Unwined. Tickets are \$28.52 through eventbrite.com.

• **Food pop-ups have moved outside:** In an April 1 press release the United Way of Greater Nashua (20 Broad St., Nashua, 882-4011, unitedwaynashua.org) announced, “beginning the week of April 13, the Pop-Up Pantries organized by the United Way of Greater Nashua will tran-

sition back to outdoor locations for the warm months. This move allows the vital food distribution program to continue serving local residents in accessible neighborhood locations as warmer weather returns.” Pop-Up Pantries run from 11 a.m. to noon — Mondays at Harbor Care, 45 High St.; Tuesdays at River Pines Mobile Home Park, 34 Birch Ridge Trail; Wednesdays at Lamprey Health Care, 22 Prospect St.; Thursdays at Nashua Community Music School, 2 Lock St.; Fridays at Crossway Christian Church, 33 Pine St. 🍷

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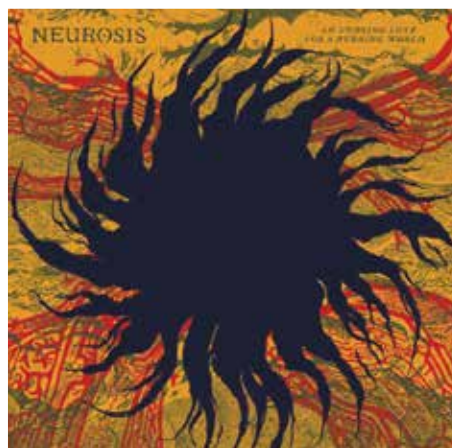
Lee & Dr. G, *Girl For Me* (self-released)



Although they both cut their teeth in different parts of the country, these two blues-guitar brothers-from-other-mothers, Lee Durham and Brandon Gauthier, have built a sizable following in New Hampshire, where they met and joined forces in 2023. They've logged hundreds of shows in the area, culminating in this debut album's release show at Concord's Bank of New Hampshire stage in December, a bullet point that should tell you they're serious about putting the state on the record industry map, at least so they don't have to go back to slugging it out in L.A. or Nashville, where they did have some success individually. Their net vibe is, as Hippo's own Michael Witthaus observed, a sort of "psycho-delic" approach to blues, one part

Chuck Berry to one part jam-band-meets-Pink Floyd immersion, with looong rootsy passages being driven into your brain until you can't help but — admire the sound, whether as a musician or a fan. No, there's something here for sure, at the very least a combination of selflessness between two wonderfully talented guitar soloists and a desire to rebirth their 70-year-old genre, no easy trick. They absolutely deserve your support, so get out there, would you? **A+** —Eric W. Saeger 🍷

Neurosis, *An Undying Love For A Burning World* (Neurot Recordings)



I'm not a fan of this vanguard sludge-metal band, and, um, uh, never really was, but nevertheless I figured it was as good a time as any to see how my tummy would react to this new album, given that some of you are under the mistaken impression that just because I'll review other self-indulgent doom-soundscapers like Sunn(((O))) it means I approve of this kind of thing. I don't, but they're your ears, and if you really like the idea of hearing a blitzed caveman roaring over endless wall-of-sound extreme-metal ringouts, that's on you. The ever-ridiculous YouTuber Needle Drop reviewed this and took issue with some chord changes here and there but praised it for something or other (does anyone really watch that

guy's videos for the purpose of musical edification?); I was more struck by the guitar solos, some of which are pretty musical but which convey the same comically depressing, angsty vibe as the rest of the tuneage, like every record that the Earache label put out in the Aughts. But knock yourself out, you have my blessing. **B-** —Eric W. Saeger 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Moving right along, the warmer weather is coming quick, in fits and starts and total fake-outs, so naturally new albums are beginning to pile up, all of them hoping to soundtrack your summer. Let's pretend you have expendable income and can buy one or all of the albums releasing this Friday, April 10, which one(s) to choose? Maybe it's the new one for all you Generation X grandparents, *Hope And Fury* by **Joe Jackson**, who was famous in the 1980s for the incel national anthem, "Is She Really Going Out With Him," which everybody thought was Elvis Costello because it sounded exactly like him (and, well, half the songs that came out from pub-pop bands in the '80s). He also had a hit with the almost as awful "Look Sharp," but what I remember most from that dude was a totally ignored song from the *Look Sharp* album, called "Fools In Love," because back in those days I was a young rock singer on a mission, the wildly idiotic sort of mission that only 20-year-olds who hate college take on: For a year straight, I tried out for every single band in the Boston area that put out an ad for one, and I mean literally every single one, and got an offer from all of them because apparently there were no other singers in the city. Now, because they were all Boston bands, they were mostly unworkable, in fact there was only one band I actually thought was kind of neat. Unfortunately I can't say their name in this family-oriented newspaper, but they really did have some cool songs, but no way was I going to drive from my apartment in Nashua, New Hampshire, to Stoughton, Mass., three nights a week for a band with no record contract and no hope of ever getting one because stupid band name, but I almost did, but anyway, right, Joe Jackson, so there was a band composed of really good musicians in (I think) Medford, Mass., sort of a joke band, but they were good, and they made me learn "Fools in Love," a really stupid ska/reggae tune that totally ripped off Elvis Costello's "Watching the Detectives," but somehow I didn't mind it and still remember most of the words to this day, and that is my Joe Jackson story. Anyhow, I'm going to check out what this Elvis Costello clone person is doing these days right now by listening to the advance single "Welcome to Burning-By-Sea," which sure looks like something British oi-rock, I'm sure it's dumb. Yup, he's doing this cockney comedy act during the intro, nope, it's through the whole song, he's singing about stuff like fish and chips and getting into bar fights, it's kind of fun, with a tribal beat and cockney yelling, but I won't ever listen to it again.

• Ah, another Chappell Roan wannabe heard from, this time it's British singer **Holly Humberstone**, with her new album *Cruel World*, whose title tune is flirty and awkward and sounds exactly like, you know, Chappell Roan, big deal, next.

• Wow, English electronic-music dude and showoff-y bassist **Squarepusher** is still around? His new album *Kammerkonzert* includes a new tune called "K2 Central" that's sort of acid-jazz-y and I suppose pretty neat if you like to hear a lot of really busy bass-playing and mindless prog experimentation.

• We'll close with **Jessie Ware**, who's also British, like everyone mentioned in today's column, bob's your uncle! *Superbloom* is her new full-length; its single, "I Could Get Used To This" sounds like Mariah Carey trying to be Lana Del Rey, which is pretty — marketable I suppose. —Eric W. Saeger 🍷

NOTE: Local (NH) bands seeking album or EP reviews can message me on Twitter/Bluesky (@esaeger) or Facebook (eric.saeger.9).

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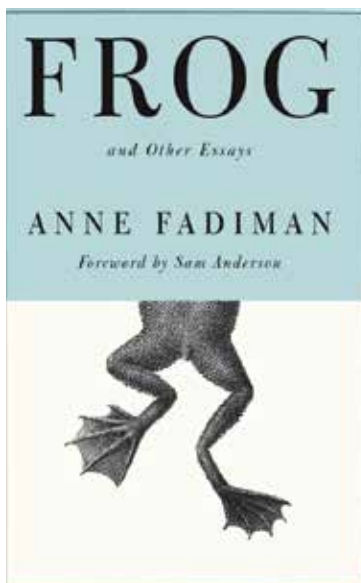
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POP CULTURE BOOKS

Frog and Other Essays by Anne Fadiman (Farrar, Straus & Giroux, 171 pages)

Anyone with a passing knowledge of poetry knows of Samuel Taylor Coleridge, the English poet who composed “The Rime of the Ancient Mariner” and “Kubla Khan” (the latter said to have been written under the influence of opium).

Far fewer know of his firstborn son, David Hartley Coleridge, frequently referred to by friends and family as “Poor Hartley.” Essayist Anne Fadiman plucks the lesser Coleridge



out of popular obscurity in *Frog (And Other Essays)*, a collection that offers an eclectic assortment of subjects, from the titular frog, a family pet that wound up in the freezer, to the men on a doomed polar expedition who produced a newspaper/literary magazine to help them endure the long and depressing Antarctic winters.

All are, in a word, a delight.

“Frog” is the first of seven. It chronicles the life and death of Bunky, who entered the Fadiman household as a tadpole shipped in a Styrofoam container. The brand was called “Grow-a-Frog” and it wasn’t until later that Fadiman learned of Bucky’s heritage: He was an African clawed frog who looked “as if a regular frog had been bleached and then put in a panini press.” Bunky lived, more or less happily, with the family for about 17 years, although Fadiman notes that she would sometimes “hear him softly calling for a mate he would never meet” when she got up for a middle-of-the-night snack.

Bunky’s story meanders. Fadiman leads us through short discussions of various family pets and varied anecdotes of Bunky’s limited life, some of which, she admits, now cause her regret. When he died, “I mourned for all frogs in too small-aquariums. All the fish brought home from fairs in plastic bags. All the turtles bought on impulse, vegetating in plastic lagoons. All the baby alligators flushed down toilets.” Her attempt to honor him in death, however, doesn’t go as intended, and he winds up spending an extended time in the refrigerator, because “It’s easy to for-

get you have a frog in your freezer when he’s behind the frozen tamales.”

“The Oakling and the Oak” is the surprisingly riveting tale of “Poor Hartley,” which shows that the travails of a child growing up in the shadow of a larger-than-life parent is a story that has existed since Adam and Cain.

Hartley didn’t kill anyone, but he was a disappointment to his father, even though he was not without talent himself, and his father was enamoured of him when he was a child. (“By the time he was seven, it is no exagger-

ation to say he had inspired some of the greatest poems ever written in English,” Fadiman writes.

In fact, it was that early outpouring of love that could have been a problem: “A penumbra of impossible expectation began to settle around Hartley’s head” and the poems his father wrote about him described the boy “as more spirit than mortal, a child who did not walk so much as levitate.” But STC turned out to be an absentee father, and Hartley turned out to be something of an irresponsible young adult; despite a strong intellect, he lost a coveted fellowship, in part because, as the college dean wrote, “he was often guilty of intemperance and came home in a state in which it was not safe to trust him with a candle.” It wasn’t long before father and son were not on speaking terms. He never married, and Fadiman describes a poignant deathbed scene where Poor Hartley, who loved babies but never had children, asked to hold a neighbor’s infant as he was dying. As is her wont, Fadiman leaves us wanting to learn even more about the various subjects she writes about.

In “South Polar Times” she offers evidence that “the value of a periodical cannot be judged by the size of its circulation.” Case in point: the newspaper/literary magazine produced by Antarctic explorer Robert Falcon Scott and his team. “There was only one copy of each of its twelve issues, to be shared (depending on the year) by between thirteen and forty-seven readers.” Because the sun in Antarctica set in April and rose in August, depression was as much a

problem as the cold. A publication featuring the work of the crew, all submitted anonymously, was one of Scott’s antidotes to misery (along with brandy and theatrical shows); contributors deposited their poems, essays and other articles into a mahogany box for consideration.

The originals still exist; Fadiman, having long held interest in arctic expeditions, once reviewed a compilation of them, marveling at the illustrations done by Dr. Edward Wilson, the Discovery’s assistant surgeon, who also happened to be a zoologist and artist. (Wilson was among the men who perished alongside Scott after discovering that Roald Amundsen had beaten them to the South Pole.)

Again, more books will have to be read, for having read *Frog*.

Not all of Fadiman’s topics are so poignant. In “My Old Printer,” she rues her unwillingness to part with old printers. (“Why couldn’t I treat my printer the same way I’d treat an elderly relative who, if spared the indignity of intubation, would succumb to a painless bout of pneumonia? Why couldn’t I just let nature take its course? It’s because I and most other people my age are cumbersome ourselves. We are hard to upgrade. We are not adaptable. Our memories are short on disk space. ... We are all HP LaserJet II printers.”)

In “All My Pronouns,” she takes us through a brief history of pronoun controversies, from her Yale students adapting they/them to the Quakers who insisted on addressing everyone as “thou” even though the usage demoted in social standing some of the people who were addressed.

(In 16th-century Europe, she writes, “there were few more efficient ways to dishonor a man than to ‘thou’ him.”)

In “Screen Share,” she tells her pandemic story, which while interesting is no more or less interesting than yours — pretty much everyone over the age of 15 has an interesting pandemic story to tell these days.

She finishes with “Yes to Everything,” a tribute to one of her students (“Thin. Beautiful. Long reddish-brown hair. Long legs. Flagrantly short skirt. Nimbus of angry energy.”) who had been told by a visiting novelist “that making it as a writer today was virtually impossible.” It will punch you in the gut, is all I’ll say. Read with tissues. And don’t buy your kids frogs. **A** —Jennifer Graham

Books

Author events

- **Duncan Watson**, manager of Keene’s solid waste program, will talk about his book, *Everyone’s Trash: One Man Against 1.6 Billion Pounds*, on Thursday, April 9, at 6 p.m. at the Manchester City Library (405 Pine St., Manchester, 634-6550, manchesterlibrary.org). Personalized copies of the book will be available for purchase at the event.
- **Chanda Prescod-Weinstein** will talk about her latest book, *The Edge of Space-Time: Particles, Poetry, and the Cosmic Dream Boogie*, on Saturday, April 11, 1-2 p.m. at Gibson’s Bookstore (45 S. Main St., Concord, gibsonsbookstore.com).

- **William Edmund Fahey** will talk about his new book, *New Hampshire and Independence: Rediscovered Writings from the Sons of the American Revolution*, on Saturday, April 11, at 2 p.m. at Balin Books (375 Amherst St., Nashua, balinbooks.com).
- **Kathleen Bailey** will talk about her book *New Hampshire War Monuments: The Stories Behind the Stones*, on Tuesday, April 14, at 6:30 p.m. at Pembroke Town Library (313 Pembroke St., 485-7851, pembroke-library.org).
- **Jennifer Finney Boylan with Jodi Picoult** will talk about Boylan’s book *Cleavage: Men, Women, and the Space Between Us* on Tuesday, April 14, at 7

p.m. at The Music Hall Lounge (131 Congress St., Portsmouth, 436-2400, themusic-hall.org). Ticket packages cost \$34 and include a signed book.

History, stories, discussions & lectures

- **Life on the Seas, Life with the Bees** presentations on Wednesday, April 15, at 7:30 p.m. at Concord City Auditorium (2 Prince St., Concord), part of the Walker Lecture Series. Free, no registration required. Former Merchant Marine helmsman Fred Richards presents a photo tour of his two voyages in the 1970s with the U.S. Navy. Jim and Katie Watt share the story behind

the founding of the Concord Bee Co.

Poetry

- **Poetry Society of New Hampshire** holds monthly poetry readings at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com), with reading followed by an open mic. Newcomers are welcome and encouraged. April 15, 4:30-6 p.m., featured poet is Diana Whitney.
- **Poetry Salon** at The Eleventh Letter (146 N. Main St., Concord, theeleventhletter.com/events) on April 9, 6-8 p.m. An evening of conversation, sharing work and discussing poetry, open to anyone with creative energy. Light refreshments provided. Cost \$11.

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POP CULTURE FILM REVIEWS BY AMY DIAZ

The Testament of Ann Lee (R)
I'd have given Amanda Seyfried an Oscar nomination for playing Shakers church founder Ann Lee in this sorta-musical biopic, which is now streaming on Hulu.



The Testament of Ann Lee

Seyfried presents a compelling performance as Lee, a woman who believes she is having visions guiding her religious convictions and pushing her beyond the mainstream Church of England of 18th-century Manchester, England. The musical aspect of the movie — singing and dancing often presented as a heightened form of worship — fits in nicely with the slightly-out-of-the-world nature of Ann Lee. She grows up in Manchester, working in a cotton mill and later as a cook in an asylum, but is also constantly active in her pursuit of a religious home. When she finds Jane and James Wardley, leaders of a Shaking Quakers church in the town, she seems to enjoy the ecstatic movements of their style of prayer, as well as the relatively egalitarian approach to gender. When visions lead her to become a preacher in her own right as Mother Ann Lee, she and the Wadleys decide she should set sail for America with a party that includes her brother William (Lewis Pullman), her longtime friend Mary (Thomasin McKenzie, who is also the movie's narrator) and her somewhat reluctant husband Abraham (Christopher Abbott). Abraham is not thrilled

that one of Ann's revelations is that celibacy, even in marriage, is the only way to get closer to God — a fact that the movie puts in context of Ann's four pregnancies that resulted in children who died before they were one year old. In the U.S., Ann and her followers slowly build a church community — one full of some truly lovely furniture — but also deal with the persecution of being a relatively fringe religion with a woman in charge.

In addition to the good work by Seyfried, the movie is lovely to look at — lit and framed like a live tableau of 18th-century paintings. The look of the movie conveys the emotion and helps put you in this world where religion plays this very un-21st-century role not only in society but also in the internal lives of the characters. **B+** On Hulu and available for purchase. 🍷

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Venues

- Bank NH Stage in Concord** 16 S. Main St., Concord, 225-1111, banknhstage.com
- Capitol Center for the Arts** 44 S. Main St., Concord, 225-1111, ccanh.com
- Chunky's Cinema Pub** 707 Huse Road, Manchester, chunkys.com
- Cinemark Rockingham Park** 12 15 Mall Road, Salem
- Fathom Entertainment** fathomentertainment.com
- The Flying Monkey** 39 Main St., Plymouth, 536-2551, flyingmonkeynh.com
- Milford Drive-In** 531 Elm St., Milford, milforddrivein.com
- The Music Hall** 28 Chestnut St., Portsmouth, 436-2400, themusic-hall.org
- O'Neil Cinemas Londonderry** 16 Orchard View Drive, Londonderry, 877-666-8437, londonderry.oneilcinemas.com
- Park Theatre** 19 Main St., Jaffrey, theparktheatre.org
- Red River Theatres** 11 S. Main St., Concord, 224-4600, redrivertheatres.org
- Regal Fox Run Stadium** 15 45 Gosling Road, Newington, regmovies.com
- Smitty's Cinema** 630 W. Main St., Tilton, 286-3275, smittyscinema.com
- Wilton Town Hall Theatre** 40 Main St., Wilton, wiltontownhalltheatre.com, 654-3456

Film

- **Project Hail Mary** (PG-13, 2026) will screen at Red River Theatres in Concord on Thursday, April 9, 3:45 & 7 p.m.; Friday, April 10, through Sunday, April 12, at 12:15, 3:45 & 7 p.m.; Monday, April 13, through Thursday, April 16, at 3:45 & 7 p.m. (plus 12:15 p.m. on April 15).
- **The Super Mario Galaxy Movie** (PG, 2026) will screen at Red River Theatres in Concord, Thursday, April 9, at 4:30 & 7:15 p.m.; Friday, April 10, through Sunday, April 12, at 12:30, 3, 5:30 & 8 p.m.; Monday, April 13, and Tuesday, April 14, at 4:30 & 7:15 p.m.; Wednesday, April 15, at 12:30, 3 5:30 & 8 p.m.; Thursday, April 16, at 4:30 & 7:15 p.m.
- **The Drama** (R, 2026) will screen at Red River Theatres in Concord on Thursday, April 9, at 4 & 6:45 p.m.; Friday, April 10, through Sunday, April 12, at 12:45, 4 & 7:15 p.m.; Monday, April 13, and Tuesday, April 14, at 4 & 6:45 p.m.; Wednesday, April 15, at 12:45, 4 & 7:15 p.m.; Thursday, April 16, at 4 & 6:45 p.m.
- **Coexistence, My Ass!** Presented by Not In My Name — "In the film, comedian Noam Shuster Eliassi creates a personal and political one-woman show about the struggle for equality in Israel/Palestine," according to redrivertheatres.org — will screen at Red River Theatres in Concord on Monday, April 13, at 7 p.m.
- **The Super Mario Galaxy Movie** (PG, 2026) with screen in sensory friendly showings at Chunky's in

Manchester on Tuesday, April 14, at 11:30 a.m. and 4:30 p.m.

- **The Biggest Little Farm** (PG, 2019), a documentary about Apricot Lane Farms in southern California, will screen at Red River Theatres, 11 S. Main St. in Concord, on Saturday, April 18, at 10 a.m., according to redrivertheatres.org, where you can purchase tickets and find more upcoming screenings.
- **Out There: A National Parks Story** a documentary about a trip through the National Parks will screen with a Q&A with the director at BNH Stage in Concord on Sunday, April 19, at 2 p.m.
- **The Super Mario Galaxy Movie** (PG, 2026) with screen in a "Little Lunch Date" screening at Chunky's in Manchester on Tuesday, April 21, at 11:30 a.m.
- **The Silence of the Lambs** (1991) gets its 35-year anniversary screening via Fathom Entertainment on April 26 and 29. See fathomentertainment.com for times and theater locations.
- **Princess Mononoke** (PG-13, 1997) the dubbed version, will screen Tuesday, April 28, at 7 p.m. at Red River Theatres in Concord.
- **Napoleon Dynamite Live** comes to the Nashua Center for the Arts, 201 Main St. in Nashua, nashuacenterforthearts.com, on Saturday, May 2, at 7 p.m. featuring a full screening of 2004's *Napoleon Dynamite* and cast members John Heder (*Napoleon Dynamite*), Jon Gries (*Uncle Rico*) and Efrén Ramirez (*Pedro*)," according to the website.

THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Helping:** To benefit TBI charity A Better Way to Help, **Resurrection Blues Review** features blues, rock and soul from Chambers-DesLauriers. The band is led by three-time Soul Blues Female Artist of the Year winner Annika Chambers and guitarist Paul DesLauriers, who was motivated to the cause after surviving a traumatic brain injury. Area favorites Nardia & The Blues Express open. Thursday, April 9, at 7 p.m., Tupelo Music Hall, 10 A St., Derry, \$35 and up, tupelohall.com.

• **Blending:** Upper Valley-based acoustic duo **The Lion Sisters** grew up singing and playing together. With Josi and Lily on fiddle and guitar respectively, they offer lovely blood harmonies on charming originals like “Family Gold,” along with covers of folk songbook classics like Simon & Garfunkel’s “The Sound of Silence” and the sweet John Denver tune “Leaving On A Jet Plane.” Friday, April 10, at 7 p.m., Pembroke City Limits, 134 Main St., Suncook, thelionsistersmusic.com.

• **Heritage:** Sons of a jazz piano legend carry on his legacy as the **Brubeck Brothers Quartet**. Chris and Dan Brubeck have made music together for more than 50 years. Along with guitarist Mike DeMicco and pianist Chuck Lamb, they released the LP *LifeTimes*, a tribute to their father with reimagined songs like “Take Five” and “Blue Rondo à la Turk,” six months before Dave Brubeck’s death in 2012. Saturday, April 11, at 8 p.m., BNH Stage, 16 S. Main St., Concord, \$23, ccanh.com.

• **Jamming:** Begun at Berklee and evolving into a New Hampshire band, the history of **Slack Tide** includes members who just walked on stage to join, but they’re a decidedly disciplined jam outfit. Led by guitarist Chris Cyrus, who grew up on Jack Johnson and Sublime along with psychedelic rockers like The Doors and the Dead, they stretch the genre’s definition with skill. Sunday, April 12, at 1 p.m., Harpoon at Queen City Center, 215 Canal St., Manchester, slacktideofficial.com.

• **Southerly:** A recurring roots music series at an Epsom microbrewery continues with **Paper Wings**, a Nashville folk duo, performing in the upstairs listening space. West Coast natives Emily Mann and Wila Frank became friends at music camps and festivals, ultimately heading to Music City. Their bluegrass-limned songs will appeal to fans of Lucinda Williams and the Be Good Tanyas. Tuesday, April 14, 7 p.m., Blasty Bough Brewing Co., 3 Griffin Road, Epsom, \$25, cocatickets.com. 🍷

NITE

Hometown jam

Hayley Jane Band grooves into town

By Michael Witthaus
mwitthaus@hippopress.com

As the Hayley Jane Band’s third show of a tour-opening weekend began in Delaware in late March, the group played their leader to the microphone, and she began “Daydream,” a perfect choice. The singer danced dervish-like while belting out lyrics with celebratory verve, lost in a moment of ecstasy.

This happens every performance, dating back to when she fronted Hayley Jane & the Primates, a band born in her days at Berklee College of Music. She hypnotically sways, twists, throws her long hair to the sky, then grooves to the microphone, channeling rock and soul standard bearers like Janis Joplin and Lydia Pense.

“In these moments, I’m awash in pure unadulterated joy,” she wrote in February 2025. “Letting the music flow through me. Nothing can touch me when I’m in that enveloping womb of frequency. I couldn’t care less what it looks like to anyone. It’s the best feeling in the world.”

Hayley Jane and her current lineup of guitarist Jackson Bower, keyboard player Parker McQueeney and the combo of Sam Lyons and Tom Gladstone on drums and bass return to Shaskeen Pub on April 11 for a show with Espejismo Band opening. It’s a hometown gig for Hayley Jane, who moved to nearby Litchfield a couple of years ago.

Their most recent album is 2021’s *Late Bloom*, and the single “One More Day” arrived in late 2024, but there’s new music on the way. “The first song we put together is called ‘Origami Ghost,’” Hayley Jane said. I got to paint this beautiful picture over this awesome funk song ... there’s a lot of funk.”

She described another new one called “Hope” as big and anthemic. “It’s got a late 2000s emo, Dashboard Confessional vibe,”



Courtesy photo.

she said. “I don’t know how to explain it because I’ve never been good at describing genre. I should take a music history class or something.”

Or probably not. The charm with her music, both in the Primates and in her new band, is it’s a moving target.

“I love rock ‘n’ roll, I love exploratory jams, I love letting the boys cut loose,” she said. “I love storytelling, old blues, Taj Mahal and I love drama. So I don’t know how to talk about genre, because that’s not where I’m coming from.”

When Hayley Jane and the Primates reunited for the 2022 Northlands Festival, it was a

one-off show.

“We’ve all got lives and babies, everybody’s in their 40s now,” she said. “They were kind of like, ‘Hey, we’re not really looking to tour,’ and I said, ‘That’s fine.’ So I found some guys that were really looking to get out there.”

The Hayley Jane Band will return to this year’s Northlands Festival at the Cheshire Fairgrounds in Swanzy June 19 to June 21. They’re also at another familiar gathering, Strange Creek Campout in rural Greenfield, Mass., May 22 to May 25. Fans will hear some older material originally meant for her old band, due to appear on an upcoming record by her new one.

“Justin Hancock of the Primates was my co-writer for years; I didn’t want these songs to disappear, so it makes me really happy that they’re going to be going on this album,” she said. “I’ve been touring with this band now for two years, and so we’re finally getting into that comfort zone.”

At one point while she was swaying, shouting and singing her way through “Daydream” that Sunday in Delaware, Hayley Jane quoted a line from the Monkees hit “Daydream Believer.” It was a fitting nod to a time in music for which she has a clear affinity. When compared to a dancer at a tie-dyed Grateful Dead concert, she took the compliment with glee.

“I carry that spirit and the energy of the ‘60s and ‘70s,” she said. “It’s in me, just embedded. My parents listened to the music, like my dad was really into CCR and Janis [and] that whole time always called to me. I always feel like maybe in a past life I was there.” 🍷

Hayley Jane Band

When: Saturday, April 11, at 9 p.m.

Where: Shaskeen Pub, 909 Elm St., Manchester

Tickets: \$15 at ticketleap.com

COMEDY THIS WEEK AND BEYOND

Venues

Bank NH Stage in Concord 16 S. Main St., Concord, 225-1111, banknhstage.com

Capitol Center for the Arts — Chubb Theatre 44 S. Main St., Concord, 225-1111, ccanh.com

Chunky’s 707 Huse Road, Manchester, chunkys.com

The Flying Monkey 39 Main St., Plymouth, 536-2551, flying-monkeynh.com

Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Headliners Comedy Club DoubleTree By Hilton, 700 Elm St., Manchester, headlinersnh.com

Kooks Cafe & Beach Bar 1191

Ocean Blvd., Rye, 380-0552, kooksnh.com

McCue’s Comedy Club at the Roundabout Diner 580 Portsmouth Traffic Circle, Portsmouth, mccuescomedyclub.com

The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusicall.org

The Music Hall Lounge 131 Congress St., Portsmouth, 436-2400, themusicall.org

Nashua Center for the Arts 201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com

Palace Theatre 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Park Theatre 19 Main St., Jaffrey, 532-9300, theparktheatre.org

Rex Theatre 23 Amherst St., Manchester, 668-5588, palacetheatre.org

Ruby Room Comedy Shaskeen, 909 Elm St., Manchester, 491-0720, find them on Facebook

SNHU Arena 555 Elm St., Manchester, 644-5000, snhuarena.com

Strange Brew Tavern 88 Market St., Manchester, 666-4292, strangebrewtavern.net

Tupelo Music Hall 10 A St., Derry, 437-5100, tupelomusicall.com

Weekly comedy nights

• **Wednesdays** Ruby Room at the Shaskeen, 9 p.m.

• **Thursdays** Laugh Attic at Strange Brew, 8:30 p.m.

Events

• **Mae Martin** Chubb Theatre, Thursday, April 9, 7:30 p.m.

• **Bob Marley** Palace Theatre, Friday, April 10, 7:30 p.m., and Saturday, April 11, 8 p.m.

• **Amy Tee** Headliners, Saturday, April 11, 8 p.m.

• **Frank Santorelli** Chunky’s, Saturday, April 11, 8 p.m.

• **Craig Ferguson** Chubb Theatre, Sunday, April 12, 7 p.m.

• **Garrison Keillor/Richard Dworsky** Music Hall, Thursday, April 16, 7 p.m.

• **Brian Glowacki/Jeff Koen** Tupelo, Friday, April 17, 8 p.m.

• **Hasan Hates Ronny** Casino Ballroom, Saturday, April 18, 7 p.m.

• **Brad Mastrangelo** Headliners, Saturday, April 18, 8 p.m.

• **Steve Bjork** McCues, Saturday, April 18, 8 p.m.

• **Mike Hanley** Chunky’s, Saturday, April 18, 8:30 p.m.

• **Michael Palascak** Music Hall Lounge, Sunday, April 19, 4:30 p.m. and 7 p.m.

• **James Austin Johnson** Nashua Center for the Arts, Thursday, April 23, 8 p.m.

• **Rick Thomas** Nashua Center for the Arts, Friday, April 24, 7:30 p.m.

• **TTom Clark** Music Hall Lounge, Friday, April 24, 7:30 p.m.

• **Laugh Attic Roasts** Strange Brew Tavern, Friday, April 24, 8 p.m.

• **Tim McKeever** Chunky’s, Friday, April 24, 8:30 p.m.

MUSIC THIS WEEK

Auburn

Auburn Pitts 167 Rockingham Road, 622-6564

Bedford

Copper Door 15 Leavy Drive, 488-2677

Murphy's Carriage House 393 Route 101, 488-5875

Bow

Chen Yang Li 520 S. Bow St., 228-8508

Brookline

The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000

Candia

The Barnyard / Town Cabin Pub 285 Old Candia Road, 483-4888

Concord

The Barley House 132 N. Main St., 228-6363

Feathered Friend 231 S. Main St., 715-2347

The Forum Pub 15 Village St., 565-3100

Hermanos Cocina Mexicana 11 Hills Ave., 224-5669

Lithermans 126B Hall St., 219-0784

Tandy's Pub & Grille 1 Eagle Square, 856-7614

Uno Pizzeria 15 Fort Eddy Road, 226-8667

Contoocook

Could Hill Farm & Contoocook Cider Co. 656 Gould Hill Road, 746-3811

Deerfield

Big Dog Pub 43 North

Road, 463-3769

Derry

Fody's Tavern 187 Rockingham Road, 404-6946

LaBelle Winery 14 Route 111, 672-9898

Epping

Holy Grail 64 Main St., 679-9559

Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225

Epsom

Hill Top Pizzeria 1724 Dover Road, 736-0027

Farmington

Hawg's Pen 1114 Route 11, 755-3301

Goffstown

Village Trestle 25 Main St., 497-8230

Hampton

Bogie's 32 Depot Square, 601-2319

The Goat 20 L St., 601-6928

L Street Tavern 603 17 L St., 967-4777

Sea Ketch 127 Ocean Blvd., 926-0324

Wally's Pub 144 Ashworth Ave., 926-6954

Whym Craft Pub & Brewery 853 Lafayette Road, 601-2801

Hudson

The Bar 2B Burnham Road

Luk's Bar & Grill 142 Lowell Road, 889-9900

Lynn's 102 Tavern 76 Derry Road, 943-7832

Kingston

Saddle Up Saloon 92

Route 125, 369-6962

Londonderry

Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022

Stumble Inn 20 Rockingham Road, 432-3210

Manchester

Backyard Brewery 1211 S. Mammoth Road, 623-3545

Derryfield Country Club 625 Mammoth Road, 623-2880

The Foundry 50 Commercial St., 836-1925

Fratello's 155 Dow St., 624-2022

The Goat 50 Old Granite St.

KC's Rib Shack 837 Second St., 627-RIBS

Salona Bar & Grill 128 Maple St., 624-4020

Shaskeen Pub 909 Elm St., 625-0246

South Side Tavern 1279 S. Willow St., 935-9947

Stark Brewing Co. 500 Commercial St., 625-4444

Strange Brew 88 Market St., 666-4292

To Share Brewing 720 Union St., 836-6947

Merrimack

Homestead 641 DW Highway, 429-2022

Tomahawk Tavern 454 DW Highway, 365-4960

Tortilla Flat 595 DW Highway, 424-4479

Milford

Riley's Place 29 Mont Vernon St., 380-3480

Stonecutters Pub 63 Union Square, 213-5979

Nashua

Casey Magee's Irish Pub 8 Temple St., 484-7400

Fody's Tavern 9 Clinton St., 577-9015

Lost Cowboy Brewing Co. 546 Amherst St., 600-6800

Peddler's Daughter 48

Main St., 821-7535

Spyglass Brewing 306 Innovative Way, 546-2965

Union Public House 194 Main St., 699-8112

New Boston

Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362

Pembroke

Cavern Sports Bar 351 Pembroke St., 485-7777

Pembroke City Limits 134 Main St., 210-2409, pembrokecitylimits.com

Penacook

American Legion Post 31 11 Charles St., 753-9372

Pittsfield

Over the Moon 1253 Upper City Road, 216-2162

Portsmouth

The Gas Light 64 Market St., 430-9122

The Goat 142 Congress St., 590-4628

Mojo's West End Tavern 95 Brewery Lane, 436-6656

Press Room 77 Daniel St., 431-5186

Thirsty Moose Taphouse 21 Congress St., 427-8645

Salem

Copper Door 41 S. Broadway, 458-2033

Dreo 254 N. Broadway, 824-6337

Tuscan Village 9 Via Toscana, 212-9650

Seabrook

Backyard Burgers & Wings 5 Provident Way, 760-2581

Chop Shop Pub 920 Lafayette Road, 760-7706

Red's Kitchen + Tavern 530 Lafayette Road, 760-0030

Warner

The Local 15 E. Main St., 456-3333

Thursday, April 9

Bedford

Copper Door: John Chouinard, 7 p.m.

Concord

Hermanos: Eric Chase, 6:30 p.m.

Derry

Fody's: music bingo, 8 p.m.
LaBelle: Fleetwood Macked, 7 p.m.

Epping

Telly's: Clint Lapointe, 7 p.m.

Epsom

Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.

Farmington

Hawg's Pen: open mic, 7 p.m.

Goffstown

Village Trestle: Jennifer Mitchell, 6 p.m.

Hampton

L Street: karaoke, 9 p.m.
Wally's: Red Light, 9 p.m.
Whym: music bingo, 6:30 p.m.

Hudson

Luk's: Caylin Costello, 6 p.m.
Lynn's 102: karaoke w/George Bisson, 8 p.m.

Kingston

Saddle Up Saloon: karaoke w/DJ Jason, 7 p.m.

Londonderry

Stumble Inn: 21st & 1st, 7 p.m.

Manchester

Backyard Brewery: music bingo w/ DJ Joe, 6:30 p.m.

Fratello's: Brian Grey, 5:30 p.m.

Goat: Cox Karaoke, 8 p.m.

Strange Brew: David Rousseau, 8 p.m.

Merrimack

Homestead: Lewis Goodwin, 5:30 p.m.

Tomahawk Tavern: Chad LaMarsh, 6 p.m.

Tortilla Flat: Dave Clark, 6 p.m.

Milford

Riley's Place: open mic, 7 p.m.

Nashua

Casey Magee's: open mic, 7:30 p.m.

Fody's: DJ Rich karaoke, 9:30 p.m.

Union Public House: Matt Jackson, 5:30 p.m.

Pembroke

Pembroke City Limits: Darla Dee's Variety Show, 6 p.m.

Pittsfield

Over the Moon: open mic, 6 p.m.

Portsmouth

Black Rock: Jodee Frawlee, 5 p.m.
Press Room: The Orrs w/ Rick Rude & Two Thousands, 8 p.m.

Salem

Copper Door: Dave Zangri, 7 p.m.

Warner

The Local: Jack Ancora, 5 p.m.

Friday, April 10

Auburn

Auburn Pitts: Scalawag, 6 p.m.

Bedford

Murphy's: Jonny Friday, 6 p.m.

Brookline

Alamo: Jordan Holmes, 6 p.m.

Concord

Feathered Friend: The Regular Gents, 6 p.m.

The Forum: Hayley Smith & Brooklyn Mike, 8 p.m.

Hermanos: Paul Lovely, 6:30 p.m.

Deerfield

Big Dog Pub: Due South, 6 p.m.

Derry

Fody's: Dave Thompson, 7:30 p.m.

Epping

Holy Grail: Max Sullivan, 6 p.m.

Telly's: 21st & 1st, 8 p.m.

Epsom

Hill Top: live music, 7 p.m.

Hampton

L Street: karaoke, 9 p.m.

Wally's: Red Light, 9 p.m.

Hudson

Luk's: Cross Border Bards, 6 p.m.

Lynn's 102: karaoke w/George Bisson, 8 p.m.

Londonderry

Coach Stop: Dave Zangri, 6 p.m.

Stumble Inn: Mostly '90s, 8 p.m.

Manchester

Backyard Brewery: Paul Driscoll, 6 p.m.

Bad BRGR: Billy/Wargraves/First Pick/Vauli, 7:30 p.m.

Derryfield: Swipe Right Band, 8:30 p.m.

The Foundry: Rock Dove, 6 p.m.

Fratello's: John Chouinard, 5:30 p.m.

The Goat: Bailout, 9 p.m.

Shaskeen: Cautkin Costello Band, 8 p.m.

South Side Tavern: Cox Karaoke, 9 p.m.

Stark Brewing Co.: Boneshakerz, 6:30 p.m.

Strange Brew: Peter Higgins, 8 p.m.

Merrimack

Homestead: Brendan Gill, 5:30 p.m.

Milford

Riley's: The Incidentals, 8 p.m.

Nashua

Casey Magee's: karaoke, 9:30 p.m.

Fody's: Stephen Decuire, 10 p.m.

Lost Cowboy: Chris Gendron Duo, 7:30 p.m.

Peddler's Daughter: DJ Tuck, 10 p.m.

Union Public House: Brian Gray, 7:30 p.m.

New Boston

Molly's: Clint LaPointe, 6 p.m.

Pembroke

Pembroke City Limits: The Lion Sister, 7 p.m.

Penacook

American Legion Post 31: JMitch karaoke, 7 p.m.

Portsmouth

Black Rock: Matt Jackson, 5 p.m.

Gas Light: Jamie Hughes, 9:30 p.m.

Mojo's: live music, 7 p.m.

Press Room: Finestkind w/ Kenya Hall & Connor Garvey w/ Cilla Bonnie, 7 p.m.

Thirsty Moose: Cover Story, 9:30 p.m.

Salem

Dreo: Steve Haidaichuk, 7 p.m.

Tuscan Village: Brian Walker, 4 p.m.

Seabrook

Red's: Lewis Goodwin, 8 p.m.

Saturday, April 11

Bedford

Murphy's: Clint Lapointe, 6 p.m.

Bow

Chen Yang Li: Mikey G, 7 p.m.

Brookline

Alamo: Matt Bergeron, 6 p.m.

LET THERE BE ROCK

Are you ready to rock to the music of AC/DC? You'll be thunderstruck by **Dirty Deeds**, who bring the bad boy boogie of the fierce Australian fivesome. They'll shake you all night long at the Nashua Center for the Arts (201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com) on Friday, April 10, at 8 p.m. See the website for tickets.



NITE MUSIC THIS WEEK

Manchester

Backyard Brewery: Ian Archibold, 6 p.m.
Bad BRGR: Strike Light Media, 8 p.m.
Derryfield: Jump The Line, 8 p.m.
The Foundry: Bob Pratte, 6 p.m.
Fratello's: Jordan Holmes, 5:30 p.m.
The Goat: Run4Covers, 9 p.m.
Shaskeen: Hayley Jane Band, 9 p.m.
Stark Brewing Company: Troy Costley, 6:30 p.m.
Strange Brew: Ken Clark Trio, 9 p.m.
To Share: Upright Dogs, 5:30 p.m.

Meredith

Twin Barns: Ryan Allen Meier, 5 p.m.

Merrimack

Homestead: Joe Winslow, 5:30 p.m.

Milford

Riley's: Peavey Brothers, 2:45 p.m.;
 The PeachEaters, 7:30 p.m.

Nashua

Casey Magee's: Hickory Hill Rockers, 8 p.m.
Fody's: Sugar Bush, 10 p.m.
Peddler's Daughter: Best Not Broken, 9:30 p.m.
Union Public House: Dave Clark, 7:30 p.m.

New Boston

Molly's: Ralph Allen, 7 p.m.

Pembroke

Pembroke City Limits: The Dreamers, 4 p.m.; Dad Bod, 7 p.m.

Portsmouth

Black Rock: Johnny Angel, 5 p.m.
Gas Light: Max Sullivan, 9:30 p.m.
The Goat: Steve Dennis, 9 p.m.
Press Room: Adam Weiner, 7 p.m.
Thirsty Moose: Alex Anthony, 9:30 p.m.

Salem

Dreo: Lewis Goodwin, 7 p.m.

Seabrook

Chop Shop: Night Owls, 8 p.m.
Red's: Roadhouse, 8 p.m.

Sunday, April 12

Bedford

Copper Door: Nate Comp, 11 a.m.

Brookline

Alamo: Henry LaLiberte, 5 p.m.

Concord

Hermanos: Glenn Paladino, 6:30 p.m.

Hampton

L Street: karaoke, 9 p.m.
Wally's: line dancing, 6 p.m.

Hudson

Lynn's 102: Chris and Paul Belley, 4 p.m.

Londonderry

Stumble Inn: Jimmy's Right, 4 p.m.

Manchester

The Goat: Chris Toler, 10 a.m.
Strange Brew: One Big Soul Jam, 7 p.m.
To Share: open mic with James & Molly, 4 p.m.

Milford

Riley's Place: blues jam, 1 p.m.
Stonecutters Pub: Alex Cohen, 4 p.m.

Pembroke

Pembroke City Limits: Danny Savage, 5 p.m.

Portsmouth

Press Room: Minor Gold, 7 p.m.

Salem

Copper Door: Lilly Innella, 11 a.m.

Monday, April 13

Hampton

L Street: karaoke, 9 p.m.

Hudson

The Bar: karaoke with Phil, 8 p.m.

Manchester

The Goat: 603 line dancing, 7 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.

Nashua

Fody's: karaoke night, 9:30 p.m.

Portsmouth

The Goat: music bingo, 6:30 p.m.

Tuesday, April 14

Concord

Barley House: Irish session, 6 p.m.
Hermanos: State Street Combo, 6:30 p.m.

Tandy's: open mic, 8 p.m.

Hampton

L Street: karaoke, 9 p.m.
Whym: Bourbon & Beats, 3 p.m.

Manchester

Fratello's: Clint Lapointe, 5:30 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.

Merrimack

Homestead: Jeff Mrozek, 5:30 p.m.

Nashua

Fody's: music bingo w/ DJ Jay, 8 p.m.
Spyglass: Gary Smith (solo 8-string guitar), 5 p.m.

Portsmouth

Press Room: Poison Ruin, 8 p.m.

Seabrook

Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.

Wednesday, April 15

Atkinson

Merrill's Tavern: Regular Gents, 8 p.m.

Candia

Barnyard: musical bingo, 6 p.m.

Concord

Hermanos: State Street Combo, 6:30 p.m.
Tandy's: karaoke, 8 p.m.
Uno Pizzeria: Ryan Williamson, 6 p.m.

Derry

Fody's: karaoke, 7 p.m.

Hampton

Bogie's: open mic w/ Ben Butterworth, 7 p.m.
L Street: karaoke, 9 p.m.

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Manchester

Fratello's: Jonny Friday, 5:30 p.m.
The Goat: 603 line dancing, 7 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Jordan Quinn & Scott Armstrong, 8 p.m.

Merrimack

Homestead: Jordan Quinn, 5:30 p.m.

Milford

Riley's: karaoke, 7 p.m.

Portsmouth

Press Room: Pallbearer, 8 p.m.

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TIME IN A BOTTLE

Jim Croce left a legacy of top 10 hits and critically acclaimed albums when he died in 1973. His son AJ has been keeping that legacy alive with his show **Croce Plays Croce**. He stops by Tupelo (10 A St., Derry, 437-5100, tupelomusichall.com) on Sunday, April 12, at 7 p.m. See the website for tickets.

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presents



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NITE MUSIC & EVENTS

Concerts

Venues

Andover Community Coffee House 3 Chase Hill Road, Andover, andovercoffeehouse.org

Andres Institute of Art 16 Route 13, Brookline, andresinstitute.org

Bank of NH Stage 16 S. Main St., Concord, 225-1111, ccanh.com

Blasty Bough Brewing Co. 3 Criffin Road, Epsom, 738-4717, blastybough.com

Button Factory Stage 99 Islington St., Portsmouth, wscaf.com/event-schedule

Capitol Center for the Arts Chubb Theatre, 44 S. Main St., Concord, 225-1111, ccanh.com

Colonial Theatre 609 Main St., Laconia, 800-657-8774, coloniallaconia.com

Concord City Auditorium 2 Prince St., Concord, theaudi.org

Dana Center Saint Anselm College, 100 Saint Anselm Drive, Manchester, tickets.anselm.edu

The Flying Monkey 39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

Franklin Opera House 316 Central St., Franklin, 934-1901, franklinoperahouse.org

Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Jewel Music Venue 61 Canal St., Manchester, 819-9336, jewelmusicvenue.com

Jimmy's Jazz and Blues Club 135 Congress St., Portsmouth, 888-603-JAZZ, jimmysoncongress.com

LaBelle Winery 345 Route 101, Amherst, 672-9898, labellewinery.com

LaBelle Winery Derry 14 Route 111, Derry, 672-9898, labellewinery.com

Lakeport Opera House 781 Union Ave., Laconia, 519-7506, lakeportopera.com

The Listening Room Prayers of Nature Studio, 33 Howard St., Windham, 732-3815, prayersofnature.com

The Majestic Theatre 880 Page St., Manchester, 669-7469, majestictheatre.net

Milk St. Studios 6 Milk St., Dover, 568-7836, milkststudios.com (venue temporarily closed)

The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org

The Music Hall Lounge 131 Congress St., Portsmouth, 436-2400, themusichall.org

Nashua Center for the Arts 201 Main St., Nashua, 800-657-8774, nashuacenterforthearts.com

Palace Theatre 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Pembroke City Limits 134 Main St., Pembroke, pembrokecitylimits.com

Press Room 77 Daniel St., Portsmouth, 431-5186, pressroomnh.com

Rex Theatre 23 Amherst St., Manchester, 668-5588, palacetheatre.org

Sea Shell Stage 180 Ocean Blvd, Hampton, NH 03842, 926-8717, hamptonbeach.org

SNHU Arena 555 Elm St., Manches-

ter, 644-5000, snhuarena.com

Stockbridge Theatre 44 N Main St, Derry, NH 03038, 437-5210, pinkertonacademy.org/stockbridge-theatre

Stone Church 5 Granite St., Newmarket, 659-7700, stonechurchrocks.com

Tupelo Music Hall 10 A St., Derry, 437-5100, tupelomusichall.com

The Word Barn 66 Newfields Road, Exeter, 244-0202, thewordbarn.com

Shows

Darla Dee's Variety Show Thursday, April 9, 6 p.m., Pembroke City Limits

Lissa Schneckenburger, Nick Gareiss and Garrett Cameron Thursday, April 9, 7 p.m., Word Barn

Blues on the Corner: McCoy Tyner Legacy Band Thursday, April 9, 7:30 p.m., Jimmy's

Todd Hearon/Other Brother Darryl Thursday, April 9, 7:30 p.m., Music Hall Lounge

Dueling Pianos Thursday, April 9, 8 p.m., BNH Stage

Clint Black Thursday, April 9, 8 p.m., Casino Ballroom

RBR IV: Chambers-Deslauriers/The Blues Express Thursday, April 9, 8 p.m., Tupelo

Fleetwood Macked Thursday, April 9, 8 p.m., LaBelle Derry

The Orrs/Rick Rude & Two Thousands Thursday, April 9, 8 p.m., Press Room

The Sheila Divine Thursday, April 9, 8 p.m., Stone Church

Caroline Spence Friday, April 10, 7 p.m., Word Barn

Lucy Kaplansky Friday, April 10, 7 p.m., Music Hall Lounge

Finestkind/Cilla Bonnie Friday, April 10, 7 p.m., Press Room

The Lion Sisters Friday, April 10, 7 p.m., Pembroke City Limits

Toubab Krewe with Silver String Slingers and Jatoba Friday, April 10, 7 p.m., Jewel

Exact Same Speed/Bagel Police Friday, April 10, 7 p.m., Button Factory

Something Wonderful Tonight (George Harrison/Eric Clapton tribute) Friday, April 10, 7:30 p.m., Flying Monkey

Artimus Pyle Band (Lynyrd Skynyrd tribute) Friday, April 10, 8 p.m., Tupelo

Dirty Deeds (AC/DC tribute) Friday, April 10, 8 p.m., Nashua Center for the Arts

Camarajuana Friday, April 10, 8 p.m., Stone Church

The Jerritones/New Norde/Creator DGM/Thrust Puncher Saturday, April 11, 5 p.m., Button Factory

The Dreamers Saturday, April 11, 6 p.m., Pembroke City Limits

Jack & Tim Saturday, April 11, 7 p.m., Franklin Opera House

Adam Weiner of Low Cut Connie Saturday, April 11, 7 p.m., Press Room

Cryin' Caleb Saturday, April 11, 7 p.m., Listening Room

Brubeck Brothers Quartet Saturday, April 11, 7 p.m., BNH Stage

Cole Chaney & the Local Honey Saturday, April 11, 7 p.m., Word Barn

Dad Bod 5000 Saturday, April 11, 7 p.m., Pembroke City Limits

Here Come the Judds (Judds tribute) Saturday, April 11, 7:30 p.m., Concord City Auditorium

Three Decades Rewind (classic rock tribute) Saturday, April 11, 7:30 p.m., Lakeport Opera House

Harvest & Rust (Neil Young tribute) Saturday, April 11, 7:30 p.m., Jimmy's

Blues Brothers: The Next Generation Saturday, April 11, 7:30 p.m., Flying Monkey

Face 2 Face (Billy Joel/Elton John tribute) Saturday, April 11, 8 p.m., Colonial

Zach Nugent's Dead Set (Grateful Dead tribute) Saturday, April 11, 8 p.m., Nashua Center for the Arts

Resurrection Goth Industrial Night with DJs Sawtooth, Arcanus and The Goat Saturday, April 11, at 8 p.m., Jewel Music Venue

Alice Howe & Freebo Saturday, April 11, 8 p.m., Music Hall Lounge

Debo Ray/Adrienne Mack Davis Saturday, April 11, 8 p.m., Stone Church

Haley Jane Band Saturday, April 11, 9 p.m., Shaskeen Pub

Chaos & Kindness Music Festival Sunday, April 12, 2 p.m., Rex

Danny Savage Band Sunday, April 12, 2 p.m., Pembroke City Limits

Texas Flood (Stevie Ray Vaughan tribute) Sunday, April 12, 4 p.m., BNH Stage

Minor Gold Sunday, April 12, 7 p.m., Press Room

LUCIA Sunday, April 12, 7:30 p.m., Jimmy's

Croce Plays Croce Sunday, April 12, 8 p.m., Tupelo

Blues Express Monday, April 13, 7 p.m., Jimmy's

Paper Wings Tuesday, April 14, 7 p.m., Blasty Bough Brewing

I Don't Know How But They Found Me Tuesday, April 14, 7:30 p.m., Music Hall

Poison Ruin/Peace Talks Tuesday, April 14, 7:30 p.m., Press Room

Fun City Fan Club/Closed Course/Sam Drouin Wednesday, April 15, 7 p.m., Button Factory

Anders Osborne Wednesday, April 15, 7:30 p.m., Jimmy's

Pallbearer/Knoll Wednesday, April 15, 8 p.m., Press Room

Max Wareham Thursday, April 16, 7 p.m., Press Room

Mixtape Thursday, April 16, 7:30 p.m., Concord City Auditorium

Aardvark Orchestra Thursday, April 16, 7:30 p.m., Concord City Auditorium

Liz Longley Thursday, April 16, 7:30 p.m., Flying Goose

Gavin Marengi/Taylor Hughes & Dakota Smart Thursday, April 16, 7:30 p.m., BNH Stage

The Rumble Thursday, April 16, 7:30 p.m., Jimmy's

Muse: A Salute to Divas of the '90s Thursday, April 16, 7:30 p.m., Music Hall Lounge

The Joshua Tree (U2 tribute) Thursday, April 16, 8 p.m., LaBelle Amherst

So many tears I've cried, so much pain inside

Across

- 1. Japanese guitar manufacturer for a diva's delivery
- 5. Mars Volta 'Miranda That Ghost Just ___ Holy Anymore'
- 9. Ace Of Base '___ Turn Around'
- 13. "___ mind on my money and my money on my mind" (3,2)
- 15. You may lose one in a mosh pit
- 16. Name-influenced Kansas song
- 17. Kix say 'No Ring Around' this girl
- 18. Wings 'Mary ___ Little Lamb' (4,1)
- 19. 'Paul Simon 'You Can Call ___' (2,2)

- 20. Lenny Kravitz '91 smash '___ It's Over' (2,4,4,3)
- 23. MJ's "Pretty young thing"
- 24. 'Hold The Line' rockers
- 25. Steve Perry says 'You Better ___' because he's first in line
- 27. Keith Emerson's trio (abbr)
- 28. P-Funker George
- 31. Social Distortion "___ strong as a thousand armies" (2,2)
- 34. Edwin Starr song AND the E Street leader's initials that covered it (3,1,1)
- 36. Eastern "way" some stars seek

- during downtime
- 37. "But if you close your eyes, does it almost feel like nothing changed at all?" song AND band (7,8)
- 41. Song of praise
- 42. Pete Yorn wrote a song 'For' her
- 43. 'Poison' ___ Biv Devoe
- 44. Led Zep 'Coda' song with girl's name
- 46. '84 Rolling Stones hit '___ Was Hot'
- 48. Brother of 30. Down
- 49. Trixter 'Give ___ Me Good' (2,2)
- 51. Next is sitting '___ Close'
- 54. 'For ___' you know we love Meat Loaf (6,3,4)
- 58. It is her 'Song', to Silverchair
- 60. Goes with 15. Across
- 61. Kind of test you do at fest food stands
- 62. Like old recordings
- 63. Sting "That ship has already sailed... ___ speak" (2,2)
- 64. Band Of Horses wrote a poem or '___ LRC' (3,2)
- 65. Soft Cell "Once ___ to you, now I'll run from you" (1,3)
- 66. Mitch Miller's woodwind

- 67. P. Diddy's real first name
- Down**
- 1. '93 Aerosmith album 'Get ___' (1,4)
 - 2. John Mellancamp '___ Toot Toot'
 - 3. Sam Cooke 'That's Where ___' (3,2)
 - 4. Disco 'Knock On Wood' girl Stewart
 - 5. John "Juke" Logan 'Strike While The Iron ___' (2,3)
 - 6. Odadjian of System Of A Down
 - 7. '15 Northlane album for a central point
 - 8. Clapton said there won't be one more 'In Heaven'
 - 9. English guy that covered 'The Time Warp' in '89
 - 10. '02 Rush hit won '___ Victory' (3,6)
 - 11. Confidentiality contract (abbr)
 - 12. Rick Springfield 'Bop ___ You Drop'
 - 14. '83 Barbara Streisand musical film
 - 21. The Killers are 'On ___' of the charts, perhaps
 - 22. Dance actress Thurman did in Pulp Fiction
 - 26. Iglesias/Nelson '___ The Girls I've Loved Before' (2,3)
 - 27. Guitar company with Ron Wood model
 - 28. 'Right Next Door (Because Of Me)' Robert
 - 29. Nightmares On Wax weigh '195 ___'
 - 30. Guitarist Gallagher of Oasis
 - 31. Apple product that changed listening
 - 32. Like scales other than major or minor
 - 33. '12 Neil Young/Crazy Horse album about a folk genre?
 - 34. Lenny Kravitz "Your words are so deceiving but can't they taste like ___?"
 - 35. 80s pop 'Be Near Me' band
 - 38. Half of 'The Root Of All Evil' band, w/"Arch"

- 39. Anthrax axeman Scott
- 40. Lenny Kravitz "You ask me: How should ___ to you?" (1,2)
- 45. "It's going to take a lotta love" Nicolette
- 46. Cook of CCR
- 47. Grace Potter is '___ The Touch' (3,2)
- 49. Busted "That's what ___ school for" (1,2,2)
- 50. Kings Of Leon play 'Head ___' top to bottom (2,3)
- 51. "Try ___ it my way, do I have to keep on talking till I can't go on" (2,3)
- 52. Ashlee Simpson says slangily '___ My Head'
- 53. Springsteen's UK debut was the Hammersmith one
- 55. Atlas Genius song almost called "In Case That's True" (2,2)
- 56. Inexperienced player, slang
- 57. Boys, showgoers, or these
- 58. Danzig video '___ Demon' off debut (2,1)
- 59. Volbeat "I don't need any of them, Heaven ___ hell"

1	2	3	4		5	6	7	8		9	10	11	12
13				14		15				16			
17					18					19			
20					21					22			
23				24						25			26
			27					28	29				30
31	32	33			34	35						36	
37				38	39						40		
41				42							43		
44			45					46	47				
	48					49	50				51	52	53
		54			55	56					57		
58	59				60					61			
62					63					64			
65					66							67	

R&R answer from pg 27 of 4/2

R	I	B	S		E	V	I	L		I	N	T	O	
I	D	E	A		N	O	N	E	T		S	E	E	K
T	O	L	L		O	U	T	T	A		C	A	R	A
A	L	L	I	N		S	W	I	S	S	A	R	M	Y
					E	V	E	N		O	T	H	E	R
M	I	R	A	N	D	A		A	C	I	D	I	C	
U	B	U		A	R	C	O	F		T	O	U	G	H
S	O	C	K		Y	O	U	R	S		T	E	L	E
I	T	H	A	D		W	R	O	N	G		S	O	S
C	H	E	R	I	E		M	A	R	R	I	O	T	
					M	O	D	E	S		P	A	I	N
T	H	E	A	N	I	M	A	L		B	O	L	A	N
H	A	D	A		T	A	N	Y	A		V	I	L	E
I	T	I	N		S	I	T	I	N		A	F	A	R
N	E	E	D		L	A	N	Y		Z	E	N	O	

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Todd's books are available on Amazon.

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 29.

King Classic Sudoku

Puzzle A

1	4							
2	7		1			9		5
9	8			3			4	6
		2				6	7	
7					3		5	9
	6			5	9	2		4
8		9		7	2	4	6	
		7	3	4			9	
4				8			2	7

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Difficulty: ★

King Classic Sudoku

Puzzle B

6		8	2	5		3		
						6		
	9	2					5	8
7	8	9			2			5
						9	8	4
			8	1				7
9			6					3
8		1	9		7			
5		6	3	8	1	7	2	9

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Difficulty: ★★

King Classic Sudoku

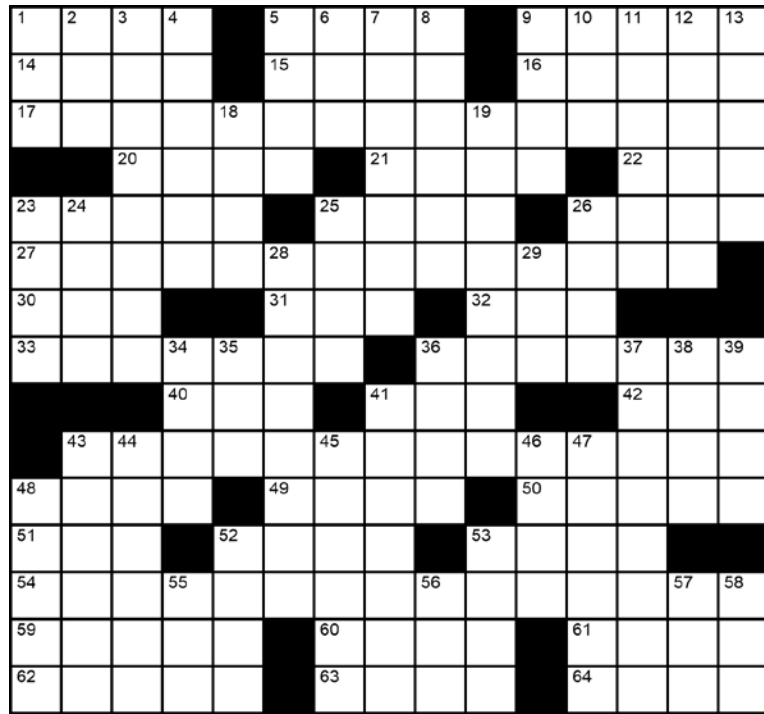
Puzzle C

	2		1	9		7		4
7				3				
	3		5		6			9
	8		2	1		9		
		7	8		3		1	
		2		6			4	
	4			8			7	
				2				
9		3	6		1	5		

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Difficulty: ★★★

"The Power of Three"— buy one, get two free.



Across

- 1. Salad with bacon and eggs
- 5. Airport boarding site
- 9. Hairy like a lion
- 14. Explorer on TV
- 15. James Patterson sleuth Cross
- 16. "Superfudge" author Judy
- 17. Mic check you can feel in your vertebrae?
- 20. "Monster" of the southwest
- 21. Brisbane hoppers
- 22. "Ay, Dios ___!"
- 23. Plot surprise
- 25. British conservative
- 26. Hanukkah coins
- 27. Bird feature for Buster Poindexter?
- 30. Murals and mosaics, e.g.
- 31. Hive noise
- 32. Santa ___ winds
- 33. Conical shelters
- 36. Pastry coating for shine and color
- 40. Certain Wall St. trader
- 41. Progressive mascot
- 42. Letters on a "4" button
- 43. Grouch eating like Cookie Monster?
- 48. Stuck in ___
- 49. They get in a row

- 50. Basketball
- 51. "I Want Your ___" (George Michael hit)
- 52. Tight-fitting
- 53. Tiny marchers
- 54. Bottom-of-the-page section about a devilish number?
- 59. Festoon
- 60. At any point

- 61. Comedian Rudner
- 62. Toyota subcompact discontinued in the U.S.
- 63. Nautical beginner?
- 64. Phishing offer

Down

- 1. Some physical media
- 2. Alley-___ (sports maneuver)
- 3. Actress/model Nielsen of "Rocky IV"
- 4. Vote out at the Round Table, on "The Traitors"
- 5. Big party
- 6. Part of a PC-resetting combo
- 7. Restaurant with samovars
- 8. Ship abroad
- 9. Yale School of Management degs.
- 10. European peak
- 11. Pumpkin spice component
- 12. Folder fodder
- 13. Railroad terminal
- 18. Low voice
- 19. Radio Flyer, for instance
- 23. The one over there
- 24. Had on
- 25. Therefore
- 26. Sink teeth into
- 28. Where hip-hop originated
- 29. Activity suffix
- 34. Agreement
- 35. Distinct period
- 36. Shady tree
- 37. Without a strong opinion
- 38. Search for bargains
- 39. Telehealth company for men
- 41. Cancel, as a debt

- 43. Big name in frozen potatoes
- 44. Is really awful, in 1990s leet-speak
- 45. Ill feeling
- 46. "Yeesh!"
- 47. The "M" of GM
- 48. Evaluate
- 52. "Deadly" septet

- 53. Hairstyle for Questlove
- 55. ___ Lanka
- 56. Gen ___
- 57. Rideshare app stat
- 58. Battering item

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EASY

2÷		36×	
2	3-		
11+	5+		1
		2÷	

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CHALLENGING

4-	1-		3	4-	
	12×	2÷	5-		3+
3÷			9+		
	5-	3+	8+		1-
1-			8×		
	3-			2÷	

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RULES

- Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

4	6×	2	3-
4	3	2	1
3+	4+	1	3
2	1	3	4
1	2÷	4	3
7+	3	4	1
2	2	1	2

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WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Four units of volume □ □ □ □
- Four U.S. presidents □ □ □ □
- Three meals □ □ □
- Two opposing directions □ □
- Two seasons □ □

Last Week's Answers: WOOL LOON FOOT FOOD HOOK ZOOM BOOK LOOK ROOM / MOTOROLA SAMSUNG APPLE / LEMON LIME / ATLANTIC ARCTIC / WITNESS

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P	B	Q	C	G	V	S	O	U	T	H	R
D	I	Z	S	N	A	Z	H	C	R	W	E
G	I	N	G	P	O	L	N	N	A	I	T
N	H	N	T	R	R	R	L	W	U	N	R
O	C	J	N	E	A	I	T	O	Q	T	A
X	N	H	T	E	V	N	N	H	N	E	C
I	U	I	F	O	R	D	T	G	N	R	H
N	L	G	B	R	E	A	K	F	A	S	T

Jonesin' answer from pg 28 of 4/2



SIGNS OF LIFE

All quotes are from *Summer on a Plate*, by Anna Pump, born April 11, 1934, and Gen LeRoy.

Aries (March 21 – April 19) *It's when April arrives that I begin my early morning ritual of bicycling to the beach. A walk to the park will do fine.*

Taurus (April 20 – May 20) *When Detlef and I first came to this country in 1960, the only bread we were able to find in our tiny New Jersey town was white sandwich bread or soft rye. Your options may have expanded.*

Gemini (May 21 – June 20) *Over the years this [Potato-Corn Salad] has accompanied many people on picnics and beach parties where arguments still continue on whose potato salad is the best. It doesn't have to be a competition.*

Cancer (June 21 – July 22) *Each and every spring, I cannot wait to hang the 'Welcome' sign out front of the store, fling open the windows, give the picnic table in back a good scrubbing, and arrange the table in my garden at home in such a way as to catch the dappled sunshine that filters down through the leaves.... Get going!*

Leo (July 23 – Aug. 22) *If you dislike cilantro or if it is unavailable at your green-grocer or market, try other herbs in its place such as flat-leaf parsley or dill. There are other options.*

Virgo (Aug. 23 – Sept. 22) *And now, with the arrival of the panini sandwich press, it is easy to see how the creative spirit could go wild. If you can imagine it, you can panini press it.*

Libra (Sept. 23 – Oct. 22) *The number of recipes I have managed to accumulate over the years is mind-boggling. It's what you do with them that counts.*

Scorpio (Oct. 23 – Nov. 21) *Search through your*

utensils and tools, update old ones, throw away any that almost work but really don't. A good whisk is a thing of beauty.

Sagittarius (Nov. 22 – Dec. 21) *I truly believe that if you serve a fabulous, knock-out dessert, chances are your guests may not remember what they had for dinner. Enjoy your dessert!*

Capricorn (Dec. 22 – Jan. 19) *Sweets are ... what many of us yearn for around four in the afternoon — tea-time, a time when we sorely need an energy pick-me-up! Tea-time is for cookies.*

Aquarius (Jan. 20 – Feb. 18) *When strawberry season begins, I'm among the first ones lining up outside our local farm stands. Get fresh berries, make new friends.*

Pisces (Feb. 19 – March 20) *On hot days, I do all my baking in the morning when the kitchen is cool. Stay cool. 🍓*

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 "holed" fastener (6)	_____
2 monk strap shoe fastener (6)	_____
3 sweatpants' waist fastener (10)	_____
4 children's clothing fastener (4)	_____
5 dress neckline fastener (5)	_____
6 "fly" fastener (6)	_____
7 noisy fastener (6)	_____

LE	NG	AW	VE	BU
PP	LC	BUT	AP	SN
RI	ER	CK	CL	ASP
DR	TON	RO	ZI	ST

Last Week's Answers: 1. SUPERMAN 2. HULK 3. HAWKEYE 4. BATGIRL 5. WASP 6. DAREDEVIL 7. SHAZAM

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Sudoku Answers from pg 27 of 4/2

Puzzle A

8	6	9	4	7	1	5	2	3
5	7	3	2	9	6	4	8	1
1	2	4	3	8	5	9	6	7
3	1	5	8	4	9	2	7	6
2	4	7	6	5	3	8	1	9
9	8	6	7	1	2	3	4	5
7	9	8	5	6	4	1	3	2
4	3	1	9	2	7	6	5	8
6	5	2	1	3	8	7	9	4

Difficulty: ★ 3/16

Puzzle B

5	3	9	4	1	7	2	8	6
1	6	2	3	9	8	7	5	4
7	8	4	5	2	6	3	9	1
4	9	6	1	5	2	8	7	3
8	1	7	9	6	3	4	2	5
3	2	5	8	7	4	1	6	9
6	5	3	2	8	1	9	4	7
9	4	8	7	3	5	6	1	2
2	7	1	6	4	9	5	3	8

Difficulty: ★★ 3/17

Puzzle C

8	7	6	4	1	5	3	2	9
4	9	2	3	6	8	1	7	5
1	5	3	9	7	2	6	8	4
3	6	1	2	8	4	5	9	7
9	8	5	6	3	7	2	4	1
7	2	4	1	5	9	8	3	6
5	4	8	7	2	6	9	1	3
2	1	7	5	9	3	4	6	8
6	3	9	8	4	1	7	5	2

Difficulty: ★★★ 3/19



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BAD ANIMALS

THE HEART TRIBUTE

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19



JAKE SHIMABUKURO

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VANILLA FUDGE

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23



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NEWS OF THE WEIRD BY ANDREWS MCMEEL SYNDICATION

You Can Send Human Beings to Space ...

But they may not be able to pee there. For some tense moments after Artemis II launched into space on April 1, the toilet on board was not accepting urine from the astronauts, the Associated Press reported. They saw a blinking fault light and reported the issue to NASA colleagues, who talked them through a plumbing fix that solved the issue. Apollo space journeys did not provide the luxury of toilets; earlier astronauts used a bag and funnel system and left bags of waste on the moon. With the loo in working order again, the Artemis crew members are ... relieved. *AP, April 2*

Give Me a Break

Over 400,000 units, or 13 tons, of Kit-Kat bars were stolen in Europe the week of March 23, USA Today reported. The chocolate-covered wafers were nabbed in transit on their way from Italy to Poland. The stolen sweets were not the typical log-shaped wafers, but special Formula 1 car-shaped Kit-Kat bars. The thieves have yet to be apprehended, and the candy has not yet been recovered. In response, Nestle, the Swiss-based company that distributes Kit-Kats, launched a Kit-Kat tracker website on April 1 — and that's not an April Fools' joke. "Help us find them. Use the Stolen KitKat Tracker," Nestle posted on X. Consumers can go to the website and enter an eight-digit batch code. If the number is confirmed to be from the stolen batch, Nestle said, the consumer or retailer "will be given clear instructions on how to alert KITKAT who will then share the evidence appropriately." Meanwhile, on social media, brands such as Dominos, Outback Steakhouse and PayPal have offered condolences ... and a little light roasting. "Bad time to roll out our Kit-Kat pancakes huh," Denny's said. *USA Today, April 1*

It's a Mystery

In the depths of Lake Superior, according to the Great Lakes Fishery Commission, "zombie" fish are swimming along with their brethren, the siscowet lake trout. MLive.com reported on March 31 that the fish, who are the same age and length as the healthy individuals, have lower weight and fat levels and appear emaciated. Scientists with the Michigan Department of Natural Resources are trying to find out the cause, looking at food limitations, disease, impacts of sea lamprey and contaminants as possibilities. *MLive.com, March 31*

Unclear on the Concept

A repo man took off with more than he bargained for on March 27 in Detroit, WXYZ-TV reported. As he prepared a car for towing, he said, he looked inside but the windows were dark, and he didn't see a 2-year-old child, who

he said was covered by a blanket. Jenny Liagre, the owner of the repossession agency, said the driver "did his due diligence. He followed protocol to a T." The driver was notified about the child during the tow and returned the child to their mother without incident. Liagre said the driver pulled over "four or five different times just to make sure the kid was OK." *WXYZ, March 27*

Clowning Around

In February, Bolivia's Ministry of Education decreed that schools must follow a 200-day academic year, essentially banning any days devoted to special events, like parties or performances. On Monday, March 30, the Associated Press reported that an unlikely group took to the streets of La Paz to protest the new decree: not students or parents, but clowns, in their recognizable face paint and red noses. Clowns, who protested alongside costume makers and photographers, are often hired for school festivals and other events. "This decree will economically affect all of us who work with children," said Wilder Ramirez, a leader of the local clown union. The group marched through La Paz, blowing whistles and setting off small fireworks. Some carried signs, including one that accused the government of "taking away smiles, and taking work away." The ministry indicated they would consider the group's concerns when planning for the 2027 school year. *AP, March 30*

Goals

Theresa Gola, 99, of Massachusetts has always had an affinity for firefighters. In fact, the nonagenarian's family typically gifts her firefighter calendars every year, a fact known among the staff at the Palm Springs Post Acute Nursing Home in Chelmsford, where Gola has lived for a year. So perhaps it came as no surprise that for her birthday on March 28, she wished for a visit from "some hunky firefighters" — and firefighters from the nearby towns of Lawrence, Lowell, Chelmsford, Westford and Dracut obliged. "I was shocked to see all this. I expected a couple to come. Not the whole fire department," Gola said. "They're beautiful people," she added. "My firemen are the best. They're my world." The firefighters were happy to help her celebrate. "We come here quite a bit for medicals and other calls, so it was actually nice to come here to do something for a happier occasion," Chelmsford Fire Chief Gary Ryan said. *WCVB, March 31*

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact

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