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JUNE 18 - 24, 2026

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ON THE COVER

8 In this week's cover story, John Fladd looks at that popular summer — and year-round — way to caffeinate, iced coffee. As with all tasty things, there is an art to making a good cup of iced coffee and to picking just the right flavors to add in, if you so desire. John explains it all in the story that starts on page 8.

ALSO ON THE COVER, St. Nicholas Greek Orthodox Church in Manchester presents its annual celebration of food and culture this weekend with its Lamb BBQ & Food Festival on Saturday, June 20, and Sunday, June 21. John serves up the details on page 16. And start planning your baking (or buying) for next weekend's Cake Fest in Deerfield (see page 16). Michael Witthaus talks to John Shields of Little Stranger ahead of their show on Friday, June 19, at the Northfields Music & Art Festival this weekend (see page 23).

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NEWS & NOTES

Formula recall

Parents and caregivers are advised not to use Nara Organics Powered Infant Formula, according to a New Hampshire Department of Health and Human Services Division of Public Health press release from June 14.

“The company has voluntarily recalled the products, which have been linked to a multistate outbreak of infant botulism. There have been no reports of illnesses associated with this recall in New Hampshire to date,” the release said. “Nara Organics Powdered Infant Formula was distributed nationally across Target retail stores, Target.com, and Nara.com between July 2025 and June 2026,” the release said.

“Infant botulism happens when a baby swallows spores from a type of bacteria called *Clostridium botulinum*, which leads to the bacteria multiplying and producing toxins in the baby’s large intestine. The earliest signs of illness may be constipation, difficulty feeding (sucking and swallowing), a weak and altered cry, or muscle weakness, which can progress to paralysis and difficulty breathing. Anyone with an infant experiencing any of these symptoms should notify their infant’s healthcare provider immediately,” the release said. See fda.gov and click on “recalls” for more information.

Nashua Pride Festival

The Nashua Pride Festival, which for the first year includes the Downtown Nashua Association doing hosting duties working with Pride Empowerment Network, will take place Saturday, June 20, according to an association press release. The day begins with a parade hosted by the city of Nashua at 1:30 p.m., running from the Soldiers and Sailors Memorial on Nashville Street and ending at Holman Stadium, the release said. The festival will take place at Holman Stadium from 2 to 7 p.m. and will feature entertainment, activities for kids, food trucks, LGBTQIA+ resources, a beer tent, vendors and more, the release said. “Beyond the stadium festivities, Downtown Comes Out will invite attendees to explore downtown Nashua through a PRIDE passport activity. Passports can be picked up at participating downtown businesses during the week leading up to the event, and attendees who complete their passports will receive special PRIDE giveaways,” the release said. This year’s pride will benefit New Hampshire Outright, the release said. See downtownnashua.org/nashua-pride.

Trial bus route

The City of Manchester will celebrate a free pilot bus route, running June 22 through

Sept. 5, with a kick off celebration on Monday, June 22, according to a post on the Manchester Transit Authority’s Facebook page. “June 22 marks the commencement of MTA’s Route 42 Northside Plaza/Livingston Park. The route travels north on Maple St from Price Rite on Valley St to Livingston Park and Northside Plaza. The bus will then travel south on Beech St to the Elliot Health Center back to Price Rite. All MTA buses are ADA accessible and this service will operate hourly from 7:15am until after 4:00pm daily, including Saturdays,” a post about the route said. Monday’s event will feature music, games, the book mobile and the police pony Milly in Livingston Park from 11:30 a.m. to 1:30 p.m., a post said. See mtabus.org or the Facebook page for details.

Motherhood doc

No Country For Mothers, a documentary “about what motherhood really looks like in America today,” will screen on Thursday, June 25, from 6 to 8 p.m. at the George H. & Ella M. Rodgers Memorial Library in Hudson, according to a press release. See a trailer at momsfirst.us and register to attend at mobilize.us/momsfirst. The screening is free, the release said.

Put on your dancing shoes for a New England contra dance with caller Don Veino and music by Audrey Budington and Anders Larson at the City-Wide Community Center, 14 Canterbury Road in **Concord**, on Saturday, June 20, from 7 to 10 p.m., according to an email. See concordnhcontra.wordpress.com. Beginners, singles and families are welcome, the email said.

Indoor rollerskating has returned to the Douglas N. Everett Arena in **Concord** through July 26, according to the Concord General Services newsletter. Skating runs Wednesday through Friday as well as Sunday from 6 to 9 p.m. (no skating July 3) with admission \$6 per person and skate rentals available for \$6, the newsletter said.

Dads will be eligible for free popcorn and a free pass for a future visit at Chunky’s Cinema Pub in **Manchester** on Sunday, June 21, Father’s Day, according to a Chunky’s email. See chunkys.com for movie times.

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QUALITY OF LIFE INDEX

June weather brings gunkier water

As reported by WMUR in a June 4 online article, several blooms of cyanobacteria have already been reported in New Hampshire lakes. The blooms are colonies of “blueish-green algae that lives in nutrient-rich water,” the WMUR article said. “It’s often bright green, foamy and really smelly. Cyanobacteria blooms tend to spread in freshwater bodies across New Hampshire during the warmer months, when there is a lot of phosphorus in the water.” Swimming in bloom-infested water is not advised and could result in a sore throat, abdominal pain or liver damage, the report said.

QOL score: -1

Comment: For a list of places where bacterial blooms have been reported recently, visit des.nh.gov/water/healthy-swimming/harmful-algal-blooms.

Some seriously ticked-off moose

NHPR reported in a June 8 online article, an upcoming study might provide some relief for the state’s moose population. “In fall,” NHPR reported, “hordes of winter ticks latch on to New Hampshire’s moose — sometimes upward of 50,000 per adult animal. Over the course of the winter, the ticks drink their fill of blood, weakening adult moose and sometimes killing calves.” A study underway by New Hampshire Fish and Game and the UNH this summer will collar moose to track their movements and test the viability of spreading their population over larger areas and reducing tick parasitism.

QOL score: +1

Comment: Because moose love to browse on young trees where logging has taken place, data from this study might lead to changes in how timber might be harvested in New Hampshire in the future, the report said. Visit colsa.unh.edu/resource/estimating-monitoring-moose-density-abundance.

This year’s top teacher

A Pinkerton Academy math teacher has been named New Hampshire’s Teacher of the Year. “Christa Powers, a math teacher at Pinkerton Academy, was named New Hampshire’s 2027 Teacher of the Year during a surprise celebration,” the New Hampshire Department of Education announced in a June 10 press release. “Powers was chosen for her creative methods of teaching math and her leadership within the school.” Her colleagues praised her dedication to her students and her passion for math, as well as her track record of mentoring new teachers.

QOL score: +1

Comment: According to a Dept. of Education webpage, “The purpose of the [Teacher of the Year] program is to select a teacher who is capable of speaking for and energizing the teaching profession and representing the positive contributions of all teachers statewide.” Visit education.nh.gov/who-we-are/commissioner/recognition-and-awards-programs/teacher-year.

Bad beer news for Granite Staters in 2045

A study from predictionist.com — a news website focused on prediction markets — reported that the average price for a case of beer might reach \$38 in 2045, almost twice what it is now. The current average price is \$18.54, a June 11 press release from the website stated. “The squeeze is coming from every direction: brewers paying more for aluminum, grain and shipping, plus fresh tariffs on imported materials. It all rolls down to the price at the register, and the reliably cheap case is slowly slipping away.”

QOL score: -1

Comment: That projected price will actually be fairly modest, predictionist.com reported. “The standouts are clear. Alaska is on course to blow past \$69 a case, with Wyoming close behind near \$59, while Illinois, South Carolina and New York stay cheapest at about \$34. New Hampshire looks comparatively protected in that spread.”

QOL score last week: 48

Net change: 0

QOL this week: 48

What’s affecting your Quality of Life here in New Hampshire?

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SPORTS DAVE LONG'S LONGSHOTS

World Cup runneth over



The Big Story – Tie – Knicks Take NBA Title and World Cup Begins: Normally a New York story isn't something that makes it into our Big Story. But the Knicks ended their Red Sox-esque 53-year NBA title-less streak with a run that included 13-game playoff winning streak and multiple amazing comebacks, including overcoming a record 29-point second-half deficit in Game 4 of the Finals. So we'll give the New Yorkers their due.

Then came a great first World Cup weekend that included USA's shocking 4-1 opening round rout of Paraguay and Turkey's unexpected 2-0 loss to Australia making USA's chances to advance from Round 1 more likely. Beyond that was Germany's 7-1 win over Curacao and several games few new-to-the-party Americans soccer fans care about. At least not yet.

Sports 101: How many of the 15 people who won at least two NCAA titles and one NBA title can you name?

News Item – Time for Red Sox to Panic: (1) They're an astonishing 12 and 22 at Fenway Park. (2) They have the fewest homers in MLB. (3) Their average 3.9 runs scored per game is 31st in MLB. (4) It looks like neither **Garrett Crochet** nor **Roman Anthony** will be back until after the All-Star break.

News Item – Sorta Good News for the Sox: Every team competing for the final AL wild card slot is playing under .500 baseball.

News Item – Paul Misiorowski: Don't know which is more unbelievable. Emerging Milwaukee star hurler being the first since 2000 to pitch a complete game in under 100 pitches while striking out 15 batters, or that, incredibly, it was the first complete game by a Brewer since Sept. 11, 2023. He allowed one hit and pitched to just 27 batters while 56 of his 95 pitches hit at least 100 on the gun in a 6-0 win over Philly!

News Item – Don't Trade With Brewers: Thought **Craig Breslow** was supposed to be an expert evaluator of pitchers? Last year he gift-wrapped **Quinn Priester**, who went 13-3 with a 3.32 ERA. This year it was the supposed best get in the **Raffy Devers** trade, **Kyle Harrison**. He's an even bigger black mark for the embattled Breslow. He's 8-1 with a 2.47 ERA and 80 K's in 65.2 innings.

The Numbers:

13.3 – seconds left when **Emerson Stover** scored the game winner off a pass from **Garrett Lande** to make Derryfield School Division II LaCrosse champs with a thrilling 8-7 win over Winnacunnet.

126 – years since the first three guys in

any batting order each struck out in their first three at-bats in a game as **Jarren Duran**, **Ceddanne Rafaela** and **Wilyer Abreu** did last week vs. Tampa Bay.

... **Of the Week Awards**

Thumbs Up – Spike Lee: Hard to believe I'd give this guy anything. But he gets it for wearing a Knicks "Pope" Jersey to Game 3 to rebut our president's mindless trolling of the first American-born pontiff.

Thumbs Down – Victor Wembanyama: For **Bill Laimbeer** cheap shot impersonation in the playoffs. Boooo.

You've Got to be Kidding Moment – Texas Tech Football: Hearing them hilariously talking about its "integrity" while defending accepting NCAA-banned transfer QB **Brendan Sorsby** after admitting he bet 40 times on his own team while at Indiana.

Sports 101 Answer: The 15 are **Bill Russell**, **Al Horford**, **Kareem Abdul-Jabbar**, **Bill Walton**, **Gail Goodrich**, **Jamaal Wilkes**, **Henry Bibby** (UCLA-Knicks), **Tom Thacker** (U of Cincy-Boston), **Corey Brewer** (U of Florida-Dallas), **Christian Braun** (Kansas-Denver), **Keith Erickson**, **Lucius Allen**, **Nazr Mohammed**, and **Villanova** Knicks **Jalen Brunson** and **Mikal Bridges**.

Final Thoughts – NBA Finals: Hope **Slow Joe Mazzulla** noticed the Spurs blowing four double-digit fourth-quarter leads exactly as his Celtics did the last two years, by continuing to fire up threes after going stone cold.

If I'm **Giannis Antetokounmpo**, the best place to win another title is San Antonio. Because **Wemby** needs help down low. Plus they have the depth and picks to make the deal without whipping out their rotation.

If I'm Milwaukee, I'm not doing that deal unless **Dylan Harper** is in it.

Knick **Josh Hart** reminds me of former NHC/SNHU great **Will (the thrill) Flowers** because he impacts a game without scoring a point.

How dumb did Finals MVP **Jalen Brunson** make ex-Celtics assistant/current WNBA HC **Becky Hammon** look after she said a team can't win an NBA title when their best player is "small"?

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THIS WEEK

BIG EVENTS

JUNE 18 AND BEYOND

Saturday, June 20

The Aviation Museum of New Hampshire will hold its annual **Father's Day Weekend Fly-In BBQ** at Boire Field in Nashua today from 10 a.m. to 2 p.m., according to aviationmuseumofnh.org, where you can purchase tickets that include the barbecue or just for ramp access to check out the planes.



or check only) as well as other food and vendors and entertainment, according to newlondon.nh.gov/recreation and a post on the department's Facebook page.

Saturday, June 20

Black Womxn in New Hampshire Collective will hold its **June-teenth New England** celebration today starting at 1 p.m. at Crossway Christian Church in Nashua featuring music, dancing, storytelling, food, history, community connection and more, according to a post at the group's Facebook page facebook.com/bwinhinc. See also bwinhsc.com.

Saturday, June 20

The Palace Theatre's **Red, White and Bloom Garden Tour 2026** takes place today from 10 a.m. to 3 p.m. with a self-guided tour of public and private gardens throughout Manchester, according to palacetheatre.org, where you can purchase tickets.

Sunday, June 21

The **Second Annual Audubon Nature Challenge** will kick off today and run through Saturday, June 27, according to nhandubon.org. "Join people all over New Hampshire documenting birds, mammals, insects, reptiles, amphibians, flowers, trees, mosses, mushrooms, and everything else during this week-long conservation event. There is at least one location in every county and three that meet ADA accessibility guidelines," according to the website. Participants can explore on their own or join a guided tour in locations listed on the website, where you can register to participate in the challenge.

Sunday, June 21

It's a day of music with the **Sunday**

Blues Jam, 1 to 4 p.m. today at Riley's Place in Milford, followed by **Charlie Chronopoulos and the White Horse Round** from 5 to 8 p.m. Find more live music at area restaurants and breweries in the Music This Week, starting on page 24. 🗨️



Save the Date!

Thursday, June 25

Concord's **Market Days Festival** will run Thursday, June 25, through Saturday, June 27, from 10 a.m. to 10 p.m. daily, according to marketdaysfestival.com. Each day features music and performances on three stages, food trucks and food vendors, vendors selling other goods and more, the website said.

Thursday, June 18

Head to the coast for the **26th Annual Hampton Beach Master Sand Sculpting Classic**, which runs today through Saturday, June 20, with the illuminated sculptures on display through June 28, according to hamptonbeach.org/events/sand-sculpture-event, where you can find a schedule of events.

Friday, June 19

Watch the **U.S. Men's National Soccer Team take on Australia** at a World Cup viewing party today at BNH Stage in Concord. Tickets are free but can be reserved at ccanh.com; show up by 2:30 p.m. to keep your spot, the website said.

Friday, June 19

Catch **Of Mice and Men**, presented by the Majestic Theatre, 880 Page St. in Manchester, tonight at 7 p.m.; Saturday, June 20, at 2 and 7 p.m., and Sunday, June 21, at 2 p.m., according to majestictheatre.net, where you can purchase tickets.

Saturday, June 20

The New London Parks and Recreation Department will hold its ninth annual **Strawberry Fest** today from 10 a.m. to 2 p.m. in the town green, featuring strawberries and strawberry shortcake for sale (cash

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COFFEE In Summer

ICED COFFEE OFFERS A REFRESHING WAY TO GET YOUR
CAFFEINE IN THE HOT SEASON AND YEAR-ROUND

By John Fladd
jfladd@hippopress.com

Chip George gets a unique, ground-level view on just how much local coffee drinkers love iced coffee. His company, AAA Ice Cube Delivery, specializes in making large deliveries to businesses whose ice makers have broken down temporarily.

“I’m an emergency service,” George said. “I have personal relationships with a lot of the [restaurant] managers, and basically, if they call me, I’m there.” He used Dunkin’ as an example: “They have hundreds of [ice] machines, and they break all the time. People pull into Dunkin’ expecting to get an iced coffee, and if they don’t have ice, you know, it’s a real horror show. In a day, one location can easily go through a thousand pounds [of ice] — most of them more.”

Angelica Basile is the hospitality manager at Sunny Cafe in Manchester. She has worked in coffee for her entire career. (“I love, love coffee so much!” she said.) Her theory is that New Englanders’ love of iced coffee is tied to a sense of comfort and predictability.

“I think a big part of it is that it’s easier to get a consistent cup of coffee when it’s iced,” she said, “because you don’t have to worry about temperature. You don’t have to worry about the texture of your milk and everything. It’s dependable. I know that if I go to Dunkin’ today, I can get the vanilla iced coffee that I got when I was 16, and it’s going to taste exactly the same. And that means something to somebody. To get your drink and to not have to question whether or not you’re going to enjoy it by the time you get to your office when you’re able to take your first

sip, that matters. It’s dependable. I think it’s a ritual. I’m the same way. Anything with a straw, you sign me up. So I have to have it in my hand. It also might have to do with the fact that New Englanders, in the last 20 years, all decided to quit smoking at the same time. So the straw plays a big part, too.”

The coffee

Basile said that another factor with commercial takeout iced coffee is the size of the company selling it and the quality of the coffee beans they use. Huge coffee chains have to balance the quality of the ingredients with the price a customer is willing to pay. Iced coffee, she said, lends itself to extras that tend to mask subtle tasting notes of the base coffee.

Some coffee drinkers have started “to change their drinks to be more coffee-focused, and then there’s people that love what they love, with 12 pumps of caramel,” she said, “and there’s no shame on either way. When a place has a poor-quality bean or the extraction method is not up to par, then the flavor’s not there just on its own and so that’s when we add the sugar and everything.”

Meg Wright, the owner and operator of Two Moons Cafe in Manchester, said she serves a lot of iced coffee. “Probably 150 cups a day on average.” She and her staff might serve several cold coffee drinks at a given time, she said, but they are all built around the same base coffee.

“We’ve always used a medium roast,” she said. “That usually goes well with whatever flavors customers ask for. But for the last couple of weeks I’ve been trying to switch it to a blend

called Blackcraft’s Salem 1692, which is more of a dark-medium. People seem to enjoy that more with ice. We use nugget ice, so it tends to be more drink, less ice.” Wright said her customers are encouraged to experiment with different flavors in their iced coffees. “On average, we have about 15 different flavors. We can make our house specials with that. But customers can make any variation. We love making potions here, we love to just create things and make customers happy.”

The add-ons

For Wright and her staff, syrups and flavorings for iced coffee are not afterthoughts.

“We make half of our syrups in-house,” she said. “Sometimes getting a syrup is harder than we’ve counted on — our boysenberry syrup, for instance. That one turned out to be very involved and time-consuming. Basically, a boysenberry is a mix between a blackberry and a raspberry, and you have to boil those down. You have to strain out the seeds, and then you can start making the syrups. But you have to strain the seeds like five different times. It can take hours before I’m able to add the sugars, the cinnamon, and all the other things I need to to create that thick syrup.” And some flavors just aren’t team players. “We made a blueberry-lemon latte at the beginning of the year and the lemon sang through the whole thing. It was good, but you could not taste the blueberry. I was like, ‘OK, that’s not great...’”

In spite of the dozens of flavors available at Two Moons, and the hundreds of possible combinations of flavors, Wright said many of her customers consistently make the same two

choices.

“A lot of people just come in and get black iced coffee; they’re mostly mill workers. And they’ll just come in, get their coffee, and walk out. They’re just looking for the caffeine hit; sometimes they’ll ask for a splash of milk, but no syrups, no sugars, just straight up. Nothing fancy. We offer them sugars and milks, but they tend to opt out. The other iced coffee we get a lot of is vanilla, because our house-made vanilla is really, really good. People with the specialties are people with a little more time on their hands and a little quirkier. Some people are really into the sweet stuff, but a lot of our house syrups are not super-sweet. That’s on purpose, because we want the coffee to shine. That’s kind of why we’re here.”

The grind

Smithers Lafferty is the owner of Mill City Roasting Co., an industrial coffee roasting company in Londonderry.

“It’s important to get the name right,” he said. “Mill City Roasters is actually a company that builds [coffee roasting machines] in Michigan, and we get their phone calls all the time.”

Mill City Roasting roasts raw coffee beans and custom blends them for a variety of customers. Because the vast majority of the beans are ultimately used to make traditional hot coffees (including espresso-based drinks), iced coffees and cold brewed coffee, Lafferty puts a great deal of thought into coffee brewing, as well as roasting. He said that to make good coffee of any kind it’s important to think about everything it goes through before it touches your lips.

“Originally,” he said, “someone would take hot coffee and actually pour it over ice.” That would melt most of the ice and water the coffee down. Then, he said, kitchens would compensate by making the coffee stronger. “You’d take a finer grind and a heavier drop-weight to make a more intense base coffee.”

In coffee parlance, “grind” refers to how tiny the pieces of roasted coffee beans have been processed to. The same weight of coffee with a finer grind will have much more surface area

The Iced Shaken Muskov

Brothers Cortado in Concord has a reputation among area iced coffee drinkers for making one of the best cold coffee drinks around. According to Chuck Nemiccolo, it’s called an Iced Shaken Muskov.

“The idea behind this drink,” Nemiccolo said, “is that we like to use this really dark, unrefined sugar, which gives it a real earthiness but also some caramelization when it heats up. That’s where the

name came from; ‘muscavado sugar’ is a mouthful to say, so we changed it to ‘Muskov.’”

“What we do is we use a shaker, like you’d find at like a bar or anything like that, and we muddle bourbon vanilla, which we make in house. It’s vanilla syrup that we’re famous for as well, along with the unrefined dark sugar and espresso. We muddle those together, then we add ice, shake them up, put them in a cup, and then top it off with

oat milk. It’s a layered beverage, so when the customer typically gets it, it’s going to be dark brown on the bottom, and then it turns to a light color at the top. It’s creamy. The oats actually provide a lot of the flavor since we use full-fat oat milk. It has a very distinct flavor that it also adds to the drink’s profile, along with that dark sugar and the vanilla to round it out to give it a three-tiered tasting. It’s like drinking in three dimensions.”



Grinder at Mill City Roasting. Photo by John Fladd.

that comes in contact with the brewing water and will have a more intense flavor. Beans for espresso, for instance, are ground almost to a powder. "Drop-weight" refers to how much of the ground coffee — measured by weight — goes into the basket of the coffee maker. Thus, a finer grind and a heavier drop-weight results in a stronger pot of coffee.

"Now," Lafferty said, "typically, people will brew the coffee and set it out, let it come to room temperature, and then refrigerate it. The coffee we sell to be used in iced coffee is usually a slightly darker roast, which has a fuller taste. We recommend that the users grind it finer [than for hot coffee] and use a heavier drop-weight. Typical drop weights [for a standard 64-ounce pot of coffee] are two ounces to three ounces. For iced coffee we recommend a three-and-a-half-ounce drop weight." This is the brewed coffee that is left to cool to room temperature, then refrigerated.

Cold brew

Then there is cold brew.

"Cold brew is coffee extraction without hot water," Lafferty said. "Hot water is what pulls the oils, the tannins, the essence out of coffee grounds during a typical three to three and a half minute brew cycle. Cold brew alleviates the heat, so the coffee grounds steep in room temperature or cold water for 12 to 24 hours, depending on what strength you want. Caffeine extracts differently, so cold brew is a much more caffeinated product. There's a deepness and a richness to it. We do it for our customers in filter bags to make it easy for them. And with cold brew, you grind it the opposite of iced coffee — you grind it coarser because it's in contact with the water for so long. If you were to grind it finer it would just be far too overextracted." Additionally, he said, there are some chemical compounds in ground coffee that are only released with heat, so cold brew will actually have a different chemical composition than traditionally brewed coffee.

Not surprisingly, Emeran Langmaid, the vice president of operations of Rare Breed Coffee in Nashua, has strong feelings about iced coffee.

"I am somewhat opinionated on this," she said. "I think the best way to have iced coffee in the summer is actually to make a cold brew concentrate. It is basically a one-to-five up to one-to-eight ratio of coffee to water. That's by weight. I make it in a French press, with a coarse grind. I let it steep for 24 hours, and the benefit is that you end up with a concentrate that you can dilute with whatever liquid you want to dilute it with. So my preference is diluting it with an alternative milk and it resembles a quick and easy iced latte. You can dilute it with water. You can dilute it with seltzer. You can dilute it with ice cream. So there's a lot of different ways that you can serve that beverage. And that concentrate is shelf-stable for 20 days in the refrigerator."

"In terms of like the actual dispensing of it," Langmaid said, "because it is refrigerated, ideally it would be in a pitcher. So if you are hosting an event, then you would take that concentrate and dilute it with whatever beverage you want to, and that would be in a pitcher, which you would then pour out into glasses with ice."

Langmaid suggested using standard-sized ice cubes for iced coffee.

"I wouldn't use shaved ice or chips," she said. "This is not a sipping drink that you're going to linger over for a while. You wouldn't want to use some of those oversized ice cubes that are used for cocktails sometimes."

Straw or no straw? "I think that kind of depends on the glass that you put it in," Langmaid said. If it's like a rocks glass, if it's like a smaller drink, then I would say no straw. But if it's in a tumbler, like a 12- or 16-ounce tumbler, then I'd put a straw in it."

Iced coffee at home

According to our experts, there are some general principles you should stick to when making iced coffee.

Start with whole beans. This will allow you to have more control over how fresh the coffee is and how fine the grind is. Most supermarkets have grinding machines in the coffee aisle that will allow you to grind your beans to whatever degree of fineness suits you. Most of them will also calculate and measure the weight of your ground coffee for you. "They use a timer for a custom drop-weight," Smithers Lafferty from Mill City Roasting said. "You set it for a particular weight, and the timer turns the grinder off at the right time for that amount."

Grind the right amount of coffee for the type of coffee you want. Lafferty suggested a three-and-a-half-ounce drop-weight for traditionally brewed iced coffee.

Don't dilute the coffee more than you have to. "We put our coffee in an immediate bath," Meg Wright of Two Moons Cafe said. "We put it in a secondary container, we let it sit in there. We don't want to water it down with more ice, so we don't add ice to it."

There are rumors of area restaurants that make ice cubes from frozen coffee, which will not

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An iced coffee at Sunny Cafe. Photo by John Fladd.

water down iced coffee, but they are difficult to verify. There seems to be a word-of-mouth network of area coffee enthusiasts who keep track of such things. Lafferty endorsed this idea but cautioned, “Take the time to make ice cubes — it’s worth it — but buy yourself a coffee-only ice tray because you’ll find there’s going to be a sticky frozen residue. You’ll never make clean water ice in the same tray again.”

Pay attention to the details when you make cold brew. Meg Wright from Two Moons Cafe suggested a 10-hour soak for cold brew. “You want to make sure you’re submerging all of your beans,” she said.” Make sure you stir it up every once in a while.”

For large batches of cold-brew, Smithers Lafferty recommended suspending 5 pounds of coarse-ground coffee in 5 gallons of water for 10 to 14 hours. He uses large reusable nylon bags to hold the cold brew grounds, much like a giant tea bag. These can be purchased online and fit easily across the rim of a standard (food-safe) 5-gallon bucket.

Emeran Langmaid uses a ratio of water to coarse grounds (by weight) to make a concentrate, which she said gives the drinker a lot of flexibility.

Shake it like a Polaroid picture. When Smithers Lafferty serves iced coffee — either traditionally brewed or cold brewed — he shakes it with ice and a small amount of whole milk in a cocktail shaker. “That gives it a little bit of body,” explained his wife, Sarah. After shaking, the coffee will have a thick head of foam. “Typically, cafes will serve it with a foam topper,” Smithers said, “which they just make out of a little whipper. Again, it’s an add-on for them to be able to

maximize some form of marginality in it. Any little thing that you can differentiate yourself to seem unique.”

RECIPES

Easy Iced Coffee

3 ounces cold-brew coffee concentrate, home-made or premade

6 ounces half & half — With iced coffee, the richness is part of the point. In theory, you could use any dairy or dairy substitute, but try to use something with about a 15 percent milk-fat content.

1 ounce simple syrup — Sugar is resistant to dissolving into cold liquids. Take a tip from southern sweet tea enthusiasts and use syrup instead. Simple syrup made from sugar and water will keep the flavor straightforward, but any flavored syrup will work well here.

Frozen coffee (optional) — Ice cubes made from frozen black coffee will keep your iced coffee from getting watery if your conversation runs long.

Garnish — shaved dark chocolate. Freeze a few squares of your favorite dark chocolate or a handful of chocolate chips. To garnish your iced coffee, use a vegetable peeler to sprinkle chocolate shavings over your iced coffee. Alternatively, bash a small handful of frozen chocolate chips with a hammer.

Combine coffee concentrate, half & half, and simple syrup with ice (preferably frozen coffee cubes) in a cocktail shaker and shake enthusiastically for 10 to 15 seconds, then pour into a tall glass.

Iced Irish Coffee

- 3½ ounces freshly ground coffee
- 6 Tablespoons (about ½ cup) brown sugar
- 1¼ cups (10 ounces) Irish whiskey
- Garnish — gloppy whipped cream

Fill the basket of your coffee maker with 3½ ounces of your favorite coffee. Brew a standard 64-ounce pot of coffee with it.

While it is still hot, stir in the brown sugar. Stir it more than you think you need to. Because the coffee is hot, the sugar will dissolve, but it might take a little convincing.

Leave the coffee to cool to room temperature, then refrigerate.

When it has cooled to your satisfaction, stir in the Irish whiskey, and pour into individual glasses over ice; frozen coffee cubes would be very good in this application. Top with a healthy glob of whipped cream. ☘

The Iced Coffee Klatch

Brothers Cortado (3-5 Bicentennial Square, Concord, 856-7924, brotherscortado.com), Open Monday through Saturday, 7 a.m. to 4:30 p.m.

Mill City Roasting Co. (669-7625, millcityroasting.com)

Rare Breed Coffee (2 Pittsburgh Ave., Nashua, 578-3338, rarebreedcoffee.com)

Sunny Cafe (50 S. Willow St., Manches-

ter, 935-8658, sunnycafenh.com), open Monday through Thursday, 7 a.m. to 3 p.m., and Saturday and Sunday, 7 a.m. to 5 p.m.

Two Moons Coffee & Curiosities (155 Dow St., Suite 102, Manchester, twomoonscafenh.com), open Tuesday through Friday, 7 a.m. to 2 p.m., and Saturday and Sunday, 8 a.m. to 2 p.m.

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ARTS

Birthday boy

Cue Zero stages Sondheim's *Company*

By Michael Witthaus
mwitthaus@hippopress.com

In 1970, Stephen Sondheim and George Furth's *Company* seismically shifted the theater world. One of the first concept musicals, it was also groundbreaking for lacking a linear plot, and for being one of Broadway's first productions to deal candidly with modern relationships, dating, marriage and divorce.

The play follows Bobby, a bachelor turning 35, as he visits the marriages of his closest friends, observing, deflecting, then gradually confronting what he actually wants from life. It won six Tony Awards, including Best Musical and Best Score, while receiving a record 14 nominations.

Company contains several Sondheim classics, including "Ladies Who Lunch," "Someone Is Waiting" and "Being Alive." One song in particular is a favorite of Dan Pelletier, founder of Cue Zero Theatre Company. He's directing a

Company by Stephen Sondheim & George Furth

When: Friday, June 19, and Saturday, June 20, at 7:30 p.m., and Sunday, June 21, at 2 p.m.

Where: Arts Academy of New Hampshire, 19 Keewaydin Drive, No. 4, Salem

Tickets: \$20, cztheatre.com

three-show run of the musical opening June 19 in Salem.

"Sorry-Grateful" is a song built on contradiction — the idea that love is both burden and gift, and neither cancels the other out. For Pelletier, it lands differently at 35, both his age and Bobby's at the surprise birthday party thrown by his friends that opens the show, than it did in his early 20s.

In a recent phone interview he talked about seeing the show in college.

"This doesn't make sense," he recalled thinking at the time. "One of my professors told me, 'This is a show you'll want to come back to in 10 or 15 years' ... and now, it all makes so much more sense."

Pelletier is no stranger to Sondheim. This is his third time directing the composer's work; he's also helmed productions of *Into the Woods* and *Assassins* at Cue Zero. However, *Company* is probably the most personally resonant for him.

"I got married this past October," he said. "So, kind of very relevant to me."

Pelletier takes a minimalist approach to set design for the Cue Zero production, with the stage and its furnishings all black and white.

"This represents Bobby's perception of relationships and marriage at the beginning of the play," he said. "Then the characters have a lot more color and nuance to them. It shows what he

needs to realize, that it's not that simple."

Cue Zero's three-quarter thrust floor configuration at the Arts Academy of New Hampshire is a key production element. It's an intimate black-box-style space seating 115, with no audience member more than 20 feet from the performers. Thus, the crowd isn't just watching the main character's interior life; they're part of it.

"We want the audience to be treated as an extension of Bobby's mind," Pelletier explained. "So when the actors are saying certain things, they can convince all of the other people in the room of whatever it is they're trying to get across." By using them as co-conspirators, he continued, the audience believes it's helping Bobby come into agreement.

As for whether Bobby's problem is simple commitment aversion, Pelletier sees something more layered.

"A lot of it has to do with a misunderstanding of what it really means to be in an adult committed relationship," he said, "and what it means to be open and vulnerable with another human being."

Matt Brides, who plays Bobby, and Pelletier have worked through the vignettes carefully, treating each not as scenes in chronological order but as the moments that hit Bobby hardest on his inward journey.

"Who he thinks he is and who he actually is,"



Company. Courtesy photo.

Pelletier said, "are not perfectly in alignment."

More than once, *Company* was tweaked to reflect changing times, first by Sondheim and Furth in the early 2000s. Recent Broadway revivals have swapped Robert for a female character named Bobbie in the lead role. Pelletier also had thoughts about modernizing it, but changed his mind.

"I had this vision of the opening number as a Zoom call, like Bobby trying to FaceTime 13 different people all at the same time," he said. "But I just don't think we've got the resources and the time to do that. Maybe in another five to 10 years I'll come back to it. Who knows what social media will look like then?" 🍷

Art

Opening

• **"History Woven Through Time,"** a collection of three exhibitions "exploring various aspects of women's lives through history," runs Friday, June 19, through Saturday, Aug. 1, with an opening reception Friday, June 19, from 5:30 to 7:30 p.m. at the Jill C. Wilson Gallery at the Kimball Jenkins Mansion, 266 N. Main St. in Concord, according to kimballjenkins.com. "Sawmill: Women Man the Mill," by Gail Smuda and Laura Morrison, is an artistic response through fiber, mixed media, and book arts to the history of the women who ran a sawmill on Turkey Pond in Concord during WWII; "Handmade in America – Exploring 250 Years of Decorative Needlework," created by NH based textile artist Sienna Larson, tells the story of how American needleworkers have preserved cultural traditions and identity, adapted to change, created beauty, and expressed their creativity and personal style with needle and thread over the last 250 years; and "Carolyn Jenkins: A Legacy for Concord" presents objects and drawings from Carolyn's life in New York theater, as well as from her time in the Community Players of Concord, the website said. In connection with the exhibit, Kimball Jenkins will host two talks: author Sarah Shea Smith will discuss her book

They Sawed Up a Storm on Wednesday, June 24, at 5:30 p.m., and artist Sienna Larson will discuss her project "Handmade in America – Exploring 250 Years of Decorative Needlework" on Saturday, July 25, at 11 a.m. See the website for gallery hours.

Events

• **The 26th Annual Hampton Beach Master Sand Sculpting Classic** runs Thursday, June 18, through Saturday, June 20, with the illuminated sculptures on display through June 28, according to hamptonbeach.org/events/sand-sculpture-event. A group carve takes place Wednesday, June 17, according to the website, where you can find a schedule of events and a look at this year's contributors.

Exhibits

• **"Metamorphosis"** is on display at Art 3 Gallery, 44 W. Brook St. in Manchester, art3gallery.com. "The word itself implies change, a shift in structure, or identity. Featuring works by new and established artists, the exhibit examines the many forms of change — personal, social, environmental, and spiritual — through painting, sculpture, and mixed media," according to an email from the gallery, which is open Monday through Friday, 12:30 to 4 p.m. or by appointment.

• **"Emergence,"** a spring juried mem-

bers' exhibition, will run through Saturday, June 27, at the Center for the Arts Members Gallery, 428 Main St. in New London. "Emergence" highlights artwork inspired by themes of transformation, renewal, and the shifting energy that arrives as spring moves toward summer. The exhibition reflects both the natural transition from cold to warmth and the creative momentum that grows within a supportive arts community," according to a press release. The gallery is open Thursday through Saturday, 1 to 5 p.m. See cfanh.org.

• **"The New Naturalists,"** an exhibit of artwork by Peter Sandback, Ashley Normal and Forrest Knight, will be on display at the See Saw Gallery, 408 Chestnut St. in Manchester, through Sunday, June 28.

• **The June Show** at Glimpse Gallery, 4 Park St. in Concord, runs through July 9 and features the works of Rose Culver, Erica Bodwell, Matt McCain, Laura Johnson, Monika Castillo, Melissa Latulippe and Benjamin Archibald, according to theglimpsegallery.com.

• **"The Human Canvas,"** an exhibition of "works of all mediums that explore the intimate and historic art-form of tattooing" will run through Monday, Aug. 3, at Mosaic Art Collective, 66 Hanover St. Suite 201 in Manchester, with an opening reception on Saturday, June 13, from 5 to

7 p.m., according to mosaicartcollective.com.

• **"Spray: Jules Olitski in the 1960s"** will run through Aug. 9 at the Currier Museum of Art in Manchester. The exhibit "invites you to rediscover a modern master who explored the possibilities of color with gumption, vision, and a passion for experimentation," according to currier.org.

• **"Danny Lyon: The Bikeriders"** 16 works by photographer Danny Lyon of the Chicago Outlaws Motorcycle Club are on display through Aug. 16 at the Currier Museum of Art, 150 Ash St. in Manchester, according to currier.org.

• **"Together, Apart, Away: Snapshots from the Peter J. Cohen Collection"** are on display through Aug. 16 at the Currier Museum of Art, 150 Ash St. in Manchester, according to currier.org. "In a world saturated with digital images, these 450+ physical snapshots serve as a poignant reminder of our shared experiences. Spanning nearly a century, this collection captures the ordinary moments that define us," according to an email from the Currier.

Theater

• **The Cher Show** a "dazzling, glitter-filled musical celebrating the life and music of one of pop culture's most iconic superstars" will be on stage at

the Palace Theatre, 80 Hanover St. in Manchester, through Sunday, June 21, wrapping up the "St. Mary's Bank he show will run Friday and Saturday at 7:30 p.m. and Saturday and Sunday at 2 p.m. plus Thursday, June 18, at 7:30 p.m.

• **Of Mice and Men** will be presented by the Majestic Theatre, 880 Page St. in Manchester, on Friday, June 19, at 7 p.m.; Saturday, June 20, at 2 & 7 p.m., and Sunday, June 21, at 2 p.m., according to majestictheatre.net, where you can purchase tickets.

• **Cinderella** The Prescott Park Arts Festival's outdoor production in Portsmouth this summer is Rodgers & Hammerstein's Cinderella, which will run June 19 through Aug. 9, with performances most Thursdays through Sundays at 7 p.m., with some matinee performances, according to prescottpark.org, where you can reserve blanket or table space.

• **NH School of Ballet** presents *Snow White* and *The Wizard of Oz*, the themes of its year end dance celebration, on Saturday, June 20, at 11 a.m. at the Dance Center at Saint Anselm College in Manchester, according to tickets.anselm.edu, where you can purchase tickets.

• **NH School of Ballet** presents *Sleeping Beauty* and *Moulin Rouge*, the themes of its year end dance celebration, on Saturday, June 20, at 3 p.m. at the Dance Center at Saint Anselm

College in Manchester, according to tickets.anselm.edu, where you can purchase tickets.

• **The Palace Academy's Spring 2026 Dance Showcase** featuring dancers ages 3 to adult will take place Sunday, June 21, at 10 a.m., according to palacetheatre.org, where you can purchase tickets.

Classical

• **"Song of Democracy"** will be performed along with "other stirring music that evokes a vast range of the American experience" by the New Hampshire Master Chorale on Saturday, June 20, at 7:30 p.m. at St. Paul's Episcopal Church in Concord and on Sunday, June 21, at 4 p.m. at the Plymouth Congregational Church, according to a press release. For tickets, see events.ticketleap.com/tickets/nhmc-4/song-of-democracy.

• **"Strike Up the Band"** a benefit concert from the Portsmouth Symphony Orchestra featuring "works by Gershwin, Copland, Bernstein, Price and Light" as well as "a special appearance by the Portsmouth Brass Quintet performing a selection of Scott Joplin and other 1920's jazz-era music," will take place Saturday, June 20, at 7 p.m. at the Music Hall in Portsmouth, according to a press release. See portsmouthsymphony.org or themusichall.org.



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Summer celebrations

• SEE Science Center (200 Bedford St. in Manchester) will hold its **Kick Off to Summer** Saturday, June 20, through Friday, June 26, “featuring activities using LEGO® Bricks and celebrating the 20th anniversary of the completion of our LEGO® Millyard Project,” according to see-sciencecenter.org, where you can find admission prices and pre-purchase admission.

Through Labor Day, the Center is open Monday through Friday, 10 a.m. to 4 p.m., and Saturday and Sunday, 10 a.m. to 5 p.m., the website said.

• The Wilton NH Main Street Association’s **SummerFest** will be held Saturday, June 20, according to facebook.com/wiltonmainstreet-nh. “Main Street will be closed to traffic and full of vendors from 10 a.m. to 4 p.m. We have live music on two stages during that entire time. The Lions will also have their annual Duck Drop fundraiser in the afternoon,” according to an email from organizers. “Activities move up to Carnival Hill in the evening from 6 to 10 p.m. That will include music provided by a DJ, kids’ games, a pie-eating contest and an amazing fireworks display by JPI Pyrotechnics, enhanced

this year for the 250th birthday of America,” the email said.

• The Seacoast Science Center in Rye will celebrate **World Ocean Celebration Day** on Saturday, June 20, from 10 a.m. to 2 p.m. featuring games, educational activities, tide pool sessions, food trucks and more, according to seacoastsciencecenter.org, where you can purchase tickets.

• The **44th Somersworth International Children’s Festival** will take place Saturday, June 20, from 10 a.m. to 3 p.m. at Noble Pines Park and on Main Street and feature activities for kids, food vendors, craft vendors, a World Cultures Passport Center, a kids’ play area, Wildlife Encounters, roaming entertainers, a petting zoo

and more, according to nhfestivals.org.

• The Nesmith Library in Windham (nesmith-library.org) will hold its **Summer Reading Program Kickoff** on Tuesday, June 23, from 4 to 7 p.m. with lawn games, the Walking Gourmet Food Truck and Bryson Lang juggling at 6 p.m., according to the website.

Live performances

• Children’s musical performer **Mr. Aaron** will be at the Riverfront Park in Northfield on Friday, June 19, at 6:30 p.m., according to mraaronmusic.com. You can also catch him Saturday, June 20, at noon at the Seacoast Science Center in Rye for World Ocean Day, the website said.

CONTINUED ON PG 15 ▶

What shopping carts can teach you about steering

CAR TALK

Dear Car Talk:

I have puzzled over a feature that all of the vehicles that I have driven over the last 65 years possess. And I have never understood it.

When I turn a corner, in either direction, and loosen my grip of the steering wheel, the vehicle somehow returns to a



By Ray Magliozzi

“straight” direction to follow the road. How does that work? — Steven

I don’t suppose you’d believe that these vehicles are sentient beings, Steven? Didn’t think so. And I’m assuming you’re asking for a mechanical explanation — not a treatise on modern-day self-driving Waymos that use sensors and motors to follow the road without drivers.

The answer is something called caster. Caster is one of three alignment variables on cars (along with camber and toe) and defines the angle between the upper and lower steering pivot points.

Here’s the easiest way to understand it: Take a shopping cart in your local supermarket. Start turning it and then give it a push. Notice how it also straightens out?

Now, go and help the clerk restack the 400 cans of Campbell’s soup you just knocked over, and I’ll explain why it does that. If you look at one of the front wheels, you’ll notice that there’s a rod that goes up and connects the wheel to the cart.

And if you look at it from the side, that rod is toward the front of the wheel and forward of where the wheel touches the ground. In other words, most of the wheel is behind that connection point. That’s known as positive caster. And because the cart effectively “drags” the wheel behind it, the wheel follows the cart’s direction and straightens out.

Why do we use positive caster on our cars? First, it creates stability. It provides a self-centering force, so you’re not having to constantly correct your steering to keep it straight as you drive. This is particularly useful at higher speeds.

It’s also responsible for the steering return you ask about. So, you have to actively work to turn the car, rather than actively work to keep it straight.

And, finally, it improves handling. It allows more of the outside, cornering tire’s footprint to be on the road.

What’s the downside? It requires more effort to steer the car outside of a straight line. That

was a problem 100 years ago. But that was solved with power steering. So now, steering

is effortless. And the benefits are considerable. Visit Cartalk.com.

INSIDE/OUTSIDE TREASURE HUNT

*Hello, Donna,
I was going through a china cabinet and found this plate. I’m not sure where my mother got it; it may have come from her mother.*

I’m wondering if it’s worth anything. Any information will be appreciated.

*Thank you.
Kathleen*

Dear Kathleen,
What you have found

is a piece of Pickard China in the Bird of Paradise pattern. Yours is from the early 1900s and from Bavaria.

Being a dinner plate as always makes it part of a set. The higher-value pieces would be the serving pieces and unusual pieces, in good clean condition with no damage.

Today people collect them for the makers, designs and colors. Pickard has a long history and there are collectors.



My suggestion would be to go to a local antique shop. Even though the appraisal value might seem high for a plate, around \$40, selling it may bring a substantial amount lower. Remember the buyer then has to find another purchaser.

Another option is to market your plate on your own.

I hope this helped and good luck with your

treasure.

Donna

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550.

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Celebrating 250 and 300

Liberty and Legacy kicks off a summer of history

By John Fladd
jfladd@hippopress.com

As it turns out, this summer is not only the 250th anniversary of the signing of the Declaration of Independence.

“It’s 250 for the U.S.,” said Cindy Foote, a trustee for the Concord Historical Society, “and for Concord it’s 300 [years]. So we are going to have a toast.”

The toast will celebrate a gathering of New Hampshire’s founding fathers in 1776, Foote said. “The men came and sort of broke down the arguments of ‘Do we want to be a part of this? Should New Hampshire be part of [the new American country] and be the ninth state so we can ratify and become our own?’ It took place on June 21, which is why we decided to celebrate it on June 20, this year. The toast took place at a house that’s right there on North Main, on June 20, 1788, so we’re going to do the same.”

This year’s toast will be part of “Liberty and Legacy: a Civic Saturday Social” on Saturday, June 20, from 1 to 6 p.m. at the Kimball Jenkins Estate, 266 N. Main St., in Concord, which Foote described as a sort of American history variety show.

“We have performers that are going on the stage. We have a folk singer who plays guitar. We’re going to have a reading of the Declaration of Independence, with a man in garb. We’ll have an organ recital. Obviously, there’ll be a beer tent [“Obviously,” because most of the U.S. Founding Fathers were notoriously fond of drinking.] There will be food trucks, cotton candy and popcorn. It’s an event that’s free to the public, but once you get there, some things will be charged.”

And no, she stressed, the beer will not be free.

“The Concord Coach will be there,” Foote

Liberty and Legacy: Civic Saturday Social

When: Saturday, June 20, from 1 to 6 p.m.
Where: Kimball Jenkins, 266 N. Main St. in Concord
Admission: free
More: kimballjenkins.com



Andrew Pinard as Prof. Harrington. Photo courtesy of Kimball Jenkins.

continued. An actor named Andrew Pinard will be on hand, in character as Jonathan Harrington, a 19th-century magician. “He’s doing an hour-long show and it’s based on the time period. We’re going to have historical interpreters walking around in time period clothing, chatting.”

And then there’s the toast.

“The mayor is going to come and lead a toast,” Foote said. “He’ll say a few words, and then everyone in the audience is going to say ‘HUZZAH!’ The Friendly Toast has offered some sparkling cider to the mayor for the toast. That will happen three times during the day. So hopefully everyone will get to experience it. And Captain Bell’s Company, which is a group of Revolutionary War re-enactors, they’re going to shoot off their muskets just before we say ‘HUZZAH!’”

In addition to historical re-enactment, Foote said, “Binney Media is actually going to do two tours of their facility because their facility is actually a very historic place and they have artifacts there and they’ll explain them, so they’re getting in on the act. There will be farm equipment from Morrill Dairy Farm, some old farm equipment. Kids’ games are going to be taking place at Concordia Church. There will be a whole lineup of old-fashioned games for kids. We also have coins for sale — it’s a commemorative coin. There are only 300 of them, and when they go, they go.”

◀ CONTINUED FROM PG 14

• The Prescott Park Arts Festival’s outdoor production in Portsmouth Rodgers & Hammerstein’s *Cinderella* will begin its summer run on Friday, June 19, with shows through Aug. 9, according to prescottpark.org. Performances take place most Thursdays through Sundays at 7 p.m., with some matinee performances, according to prescottpark.org, where you can reserve blanket or table space.

• The Nashua Public Library, 2 Court St. in Nashua, will rock out on Tuesday, June 23,

at 7 p.m. with its **Teen Rock Show** featuring Fates Collide from Nashua Community Music School, according to nashualibrary.org.

• Add your voice to **K-Pop Demon Hunters Sing Along**, part of the Summer Movie Clubhouse series at Cinemark Rockingham Park (15 Mall Road in Salem; cinemark.com/theatres/nh-salem/cinemark-rockingham-park-and-xd), according to the website. The movie screens Wednesday, June 17, and Thursday, June 18, at 10:30 a.m.

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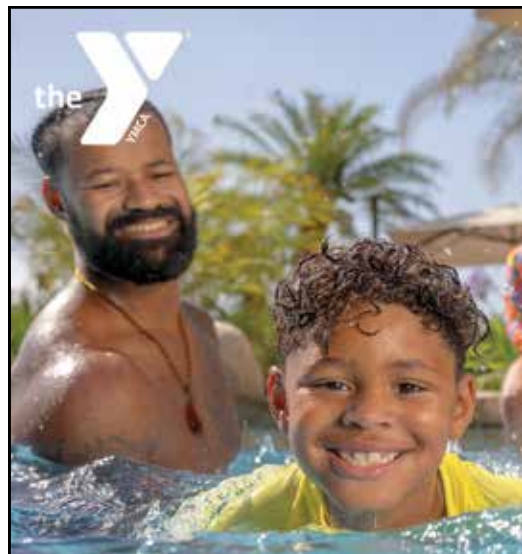
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148325



News from the local food scene

By John Fladd
jfladd@hippopress.com

• **Goodbye, Bakeshop:** The Bakeshop on Kelley Street (171 Kelley St, Manchester, 624-3500, thebakeshoponkelleystreet.com) will close its doors before the end of the month. Owner Denise Nickerson has confirmed that the last day of business will be Friday, June 26.

• **World Cup celebration and commiseration:** Arts Alley (20 S. Main St., Concord, 406-5666, artsalleyconcordnh.com) will host a series of World Cup watch parties throughout the next month in its Courtyard. There will be lawn games, giveaways, food and drinks available, and room to gather with friends and rivals. Upcoming games include Friday, June 19, at 3 p.m.; Thursday, June 25, at 4 and 7 p.m.; Saturday, June 27, games at 5 and 7:30 p.m.; Saturday, July 18, game at 5 p.m. and Sunday, June 19, game at 3 p.m.

• **Paint, pots, pinot:** LaBelle Winery Derry (14 Route 111, Derry, 672-9898, labellewinery.com/labelle-winery-derry) will host a Paint and Sip event Thursday, June 18, from 5:30 to 7:30 p.m. In this session you'll recreate Van Gogh's "The Starry Night" painting on a terracotta pot. Each guest will paint their own pot and choose an herb or flower to plant in it during the event. Upgrade your experience with a glass of wine or a cheese plate. Tickets start at \$64 through the LaBelle website.

• **Making an even better Manhattan:** Manchester Distillery (284 Willow St., Manchester, 978-308-2867, manchesterdistillery.com) will host a workshop Sunday, June 21, where you will learn to enhance even very good bourbon with fat-washing techniques that add to its flavor. During this interactive class, you'll learn how to create a rich and flavorful Fat-Washed Old-Fashioned using Manchester Distillery's Double Bluff Whiskey, including the techniques behind fat-washing and how it transforms aroma, texture and complexity in a cocktail. Tickets are \$40 through eventbrite.com.

• **Connecting with both types of spirits:** From 6 to 8 p.m. on Friday, June 19, and Saturday, June 20, Averill House Vineyard (21 Averill Road, Brookline, 244-3165, averillhousevineyard.com) will host Spirit to Spirits, two group medium readings by intuitive medium Jessica Moseley, who connects with those in spirit and brings forth messages for their loved ones. Averill House wine will be served. Tickets are \$45 through the Averill House website.

• **Dads and pork are a classic combination:** Averill House Vineyard (21 Averill Road, Brookline, 244-3165, averillhousevineyard.com) will also host Wines, Hops & Pig Roast: A Father's Day Celebration, Sunday, June 21, from noon to 3 p.m. This will feature all the things your dad loves, including you. Tickets are \$59 18 ▶

FOOD

Lamb barbecue

St. Nicholas kicks off this summer's Greek food festival season

By John Fladd
jfladd@hippopress.com

There are three Greek churches in Manchester, and each opens its doors each year to share Greek culture — and especially Greek food — with the greater community.

St. Nicholas Orthodox Church, hosts the first Greek festival in Manchester of the season: its annual Lamb Barbecue, which will take place Saturday, June 20, and Sunday, June 21.

Emorfia Valkanos, who goes by the name Amy, is the president of St. Nicholas' Parish Council. She said she is always excited when it comes time for her church to host the Barbecue.

"We are the first of the three," she said, "and we're celebrating our 78th year of having this event. It's a lot of great Greek food that actually came from original recipes from Greece. So these are like direct recipes from yayas' [Greek grandmothers'] kitchens in Greece and we've been keeping those recipes for 78 years. You feel like you're stepping into Greece with the music and the smells of the food and the sounds. It's just a very pleasant sensory experience that brings you back to Greece. It's really a fun time."

The event takes place over two days. The first day celebrates many different Greek foods, Valkanos said, while the second day is narrowly focused on one particular food: gyros. Given that the parish has called the event a Lamb Barbecue for more than seven decades, lamb takes center stage.

"The lamb is actually barbecued and it's marinated in the old pappoús' [Greek grand-

Lamb Barbecue and Food Festival

Where: St. Nicholas Greek Orthodox Church, 1160 Bridge St. in Manchester

When: Saturday, June 20, from 11:30 a.m. to 3 p.m., and Gyro Day is Sunday, June 21, from 11:30 a.m. to 2 p.m.



Greek pastry. Courtesy St. Nicholas Greek Orthodox Church

fathers'] marinade sauce. Then it is put on skewers and it is charcoal barbecued. And when that starts cooking, it will make you hungry even if you're not actually hungry. We have a great chicken meal that we marinate in a special Greek marinade and then also barbecue that."

According to Valkanos, other Greek dishes are prepared by teams of volunteers in advance.

"We have dolmades," she said, "which are grape leaves, which are stuffed with hamburger and lamb and spices. We have the spinach pita [spanakopita] as a staple, of course. We have Greek meatballs that are homemade in a homemade sauce. We have, let's see, pastitsio we serve, which is like a Greek lasagna topped with a bechamel sauce. And then we also have our sides, which are going to be homemade Greek green beans, and we have the rice and of course the bread is our side. It's good food."

For some people Greek festivals are all about pastries, and this is something Valkanos impatiently waits for each year, she said.

"We've been working on these as a team.

There's probably about 10 core members that do the full-on baking, but we've got people coming in and out to help us make baklava, the koulourakia, which are the butter twisted cookies. We're going to have paximadia, which are a sort of Greek biscotti. They're wonderful." There will also be kataifi, she said, which are in the baklava family, and have received a lot of attention during the past few years as an ingredient in Dubai chocolate.

There is an ongoing debate at St. Nicholas, Valkanos said, about whether they should make loukoumades, the popular fried dough balls soaked in syrup. "We don't have those," she said, "at least not this year. There's a machine that we would have to purchase that actually makes them. We've been talking about maybe bringing them back, but right now they're not going to be on the menu this year. We are the smallest of the three churches. So this is a big event for us to put on. But with everything, there's just so many other pastries that we're doing. There's a selection that anybody will be happy with." 🍷

They're all good cakes

Cake Fest expects up to 125 cakes

By John Fladd
jfladd@hippopress.com

The idea for Cake Fest came to Susan Witts, the owner of Susie Q's Cakery, last winter.

"It was a cold day in January," Witts remembered. "Obviously, I have a cakery, so I love cake. I've loved cake for a long, long time. And I thought, let's have a big party all about cake. And then I thought, how am I going to do this? And the rest is kind of history now. We have our event scheduled for the Deerfield Town Gaze-

bo or Town Hall. If it rains, we've rented out the whole space. And we will have up to 125 cakes that will be coming."

Witts stressed that Cake Fest will not be a competition, but a celebration for people like her, who just love cake.

"Some people are making their own and so there's a little bit of swag involved," she said. "We are going to have a Cake Fest photo-op balloon arch. So if you want to show your cake off, that's fantastic. If you want to go to Whole Foods and get a lovely cake there to share,

that's fantastic too. This is really about however you interpret cake."

Witts said she has been inspired by Cake Picnic, an event that started in San Francisco but has evolved into a traveling celebration to cities around the world with the motto "No Cake, No Entry."

"I was as intrigued as could be," Witts said. They do it in only larger cities, but I thought, "Well, dang! Let's do it in New Hampshire!"

"So this is just about bringing the cake community together to share in some sweetness,"



One of Susan Witts' cakes. Courtesy photo.

Because Cake Fest is a party, Witts said, "we have a wonderful acoustic musician coming in. We have a bar service so we'll have bubbly because you have to have bubbly with cake. There will be face painting. It's just a really really wonderful community event and who doesn't like cake? Only mean, bad people. So you can bet that most of the folks there will be just really kind, wonderful people."

Witts has heard rumors that some Cake Fest cakers have been carefully planning their cakes in extreme detail.

"I teach classes," she said, "and I have Russian decorating tips to pipe tulips, and a woman was attending the class and she showed me her concept cake and she's doing the cat from Demon Hunter. And then another woman has her favorite spice cake from her grandma. So it doesn't have to be elaborate. It really is a question of what cake do you love from your childhood? What cake do you want to aspire to try and decorate? Bring it. Everyone's cake is welcome. We're going to applaud everyone and they'll all be delicious." 🍷

Cake Fest

When: Saturday, June 27, from 1 to 3 p.m.

Where: Deerfield Town Gazebo on Church Street.

Entry is \$25. All tickets will be sold before the event; no tickets will be sold on the day of CakeFest. Visit susieqscakery.com/cake-fest-2026.

Witts said. "Each person signs up — all tickets are pre-sale, so there will not be any tickets available the day of the event. So you buy a ticket. You decide what kind of cake you'd like to make or where you'd like to buy one. And then you come to the event. and everyone will have a ticket and it will be whoever arrives first gets in line first and groups of 10 will get to go through the cake walk with pink boxes the size of large pizza boxes and you fill your box with slices of everyone's cake."

So, in essence, Cake Fest is a chance for cakers to collect slices of cake. To eat. Because it's cake.

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FOOD



COOKING WITH JOHN FLADD

Father's Day icebox cake

Several years ago, in an action that can only be described as evil and motivated by malice, the National Biscuit Co. (Nabisco) discontinued a classic product, its Famous Chocolate Wafers, which generations of grandmothers and Home-Ec teachers had depended on as the key ingredient in Icebox Cake.

This modified version of icebox cake uses store-bought chocolate chip cookies and is very good — especially for Father's Day. It only has four ingredients and does not actually involve cooking or baking, so it can be a decent project for kids to make.

One suggestion: When preparing food with small children, measure all the ingredients out ahead of time, and have everything laid out before calling the kids into the kitchen. Just trust me on this.

2 13-ounce packages of chocolate-chip cookies — the crisp kind, not the soft ones with the odd taste

- 3 cups (1½ pints) heavy cream
- 8-ounce package of cream cheese
- 2 Tablespoons powdered sugar

Crush 13 cookies into a bowl or large measuring cup. You could definitely do this in a plastic bag with a rolling pin, but I find it very satisfying to hold a couple of them at a time in my hand and tell them, "Oh, you know what you did," and crush them by hand. On the seventh go-around, there will be one cookie left. Imagine his level of freak-out as he waits for his fate.

(If your children take a message from this as well, so much the better.)

Pour the heavy cream over the traumatized cookies and stir to make sure they've all gotten soaked. Set aside for 10 minutes.

Meanwhile, line a loaf pan with plastic wrap.



Icebox cake. Photo by John Fladd.

If you are like me, the wrap will flutter around and bond to everything in your kitchen, except the loaf pan, and this will easily take the 10 minutes you've set aside for the cookie crumbs to infuse into the cream. Your children will learn some colorful new language. After 10 minutes, strain the cookie/cream mixture. Give the leftover cookie sludge to your least whiny child.

With your electric stand mixer or hand mixer, whip the cream cheese until it is soft and fluffy, about four minutes. Use the mixer's whisk attachment if you have one. Whisk in the powdered sugar, then drizzle in the cookie-infused cream. You will probably need to stop the mixer after a minute or so and scrape cream cheese from the bottom of the bowl, so it mixes well with the cream. Turn the mixer to its highest setting, and beat the cream cheese/cookie cream mixture, until it forms stiff peaks.

With a large spoon or a silicone spatula, spread two globs of the cream mixture across the bottom of the loaf pan, then lay down a layer of cookies on top of it. You will have to break a few in half or into four pieces to fill any large cookie-gaps. Spread down another layer of the cream mixture, then another layer of cookies. Continue doing this until you've used up all the cream mixture. Hopefully, you will have enough for a final creamy layer on the top of the loaf pan.

You will probably have some leftover cookies. Use your own best judgment, but they will go really well with freshly made iced coffee (see the cover story).

Cover the loaf pan with one more piece of plastic wrap, and refrigerate it for at least six hours, to let the cookies and the cream reach a state of détente. An hour before you want to serve this icebox cake, put it in the freezer, which will make it easier to slice into servings. 🍪

through the Averill House website.

Weekly Dish

Continued from page 16

through the Averill House website.

• **Dads and dinosaurs:** Bring your dad out for a day of beer and dinosaurs at To Share Brewing (720 Union St., Manchester, 836-6947, tosharebrewing.com), Sunday, June 21, from 2 to 6 p.m. There will be cold beer for Dad and dinosaurized fun for the kids. Enjoy themed snacks, a craft table, special discounts, prizes and more. Kids (and kids at heart) can show off their best prehistoric looks in a dinosaur costume contest, so don't forget to dress the part. Visit facebook.com/tosharebrewing.

com/tosharebrewing.

• **Nutella, drinks and dinner:** There will be a Nutella Martini Birthday Dinner, hosted by Ya Mas Greek Taverna & Bar (275 Rockingham Park Blvd., Salem, 635-4230, yourmythbeginsatymas.com) Tuesday, June 23, from 6:30 to 8:30 p.m. This special dinner will feature a creative multi-course menu with Greek-inspired dishes, crispy phyllo, rich chocolate-hazelnut flavors, and signature Nutella martinis crafted just for the evening. Tickets are \$23.18 through the Ya Mas website. 🍷

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POP CULTURE

MUSIC, BOOKS, MOVIES AND MORE

Sublime, *Until The Sun Explodes* (Atlantic Records)



Said to be the last album from the '90s ska-punk/reggae-rock juggernaut, this one has Sublime's fan base more interested in debating whether or not this-or-that lyrical theme is focused on former lead singer Bradley Nowell, who died from a drug overdose in 1996 and left the band a hollowed-out husk of itself. As some have observed, this stuff does sound like it came from an AI bot programmed to make up a bunch of new Sublime songs, which is pretty low for a band that hasn't produced any new material in 30 years. Indeed it does sound a lot more polished than the music that launched them into the happy-grunge stratosphere and portrayed them as an antidote to the doom-

er vibes of bands like Alice in Chains, Stone Temple Pilots and all those guys. Nowell's son, Jakob, handles the vocals here, which adds to the disposability of tunes like the Red Hot Chili Peppers-inspired title track and "Can't Miss You," which reads like Andy Grammer trying dancehall on for size. Utterly useless, for completists only. **C** —Eric W. Saeger 🍷

Tori Kelly, *God Must Really Love Me* (Epic Records)



Sixth full-length from this R&B/hip-hop-diva Californian, who's sort of becoming the Jeff Ross of random national talent reality shows. She started out on YouTube, after which she won the 2004 season of *America's Most Talented Kid* with a rendition of Christina Aguilera's "Keep on Singin' My Song," and then finally broke through in 2010 apparently because she failed to make the top 24 on *American Idol* (I can't explain it either, don't ask). Since then she's been the titular *Masked Singer* on that show, mentored a group of *American Idol* contestants in 2024, etc., always showcasing her belt-it-from-the-mountaintop singing style for the benefit of the few people who still watch that kind of stuff. For this one,

though, she's all about the '90s, or at least the asphalt-soul '90s made famous by quasi-R&B street-pop groups like TLC and Salt n Pepa, which is, um, marketable thinking on her part, let's just say. Whatever, she's content in her skin here, warbling conversational lyrics in a style that went extinct when the new millennium arrived, but its comfort-food feel will appeal to cul-de-sac-dwelling suburbanites, etc. **B** —Eric W. Saeger 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• June 19 is the next "Here, Have Some Random Albums" Friday, and so random albums will be coming to your favorite streaming service, the one you pay for by allowing it to schlurp money out of your bank account every month only because for some reason you're too paranoid to rip songs from those "YouTube To MP4" apps because some of them are obviously heavily infected by hackers, and yet you trust that Pandora or SoundCloud or whatever will never get hacked by the approximately 12,693,881 MIT undergrads who are at this very moment determined to hack your chosen "trusted music platform" so they can steal your credit card to buy disposable laptops for the darkweb, have you changed any of your passwords in the last nine years, I sure hope you have, you really should. But in positive news (a Constant Reader said my column of two weeks ago was full of positive energy and it made him smile, but I'd caution not to get used to this kind of nonsense), Canadian trio **Rush** played their first live shows in Inglewood, California, and my social media feeds would absolutely not shut up about it, so I looked at some of the video, and yes, replacement drummer Anika Nilles took one small step for womankind by adding a few of her own touches to the sadly departed Neil Peart's professorial drumming tricks. That was expected, let's just say, but what really tugged at people's heartstrings was her wonderment; she looked like a kid who'd hit the winning homer in Game 7 of the Little League World Series. Now, as a lifelong cynic, of course, what I'd like to know is which fusion and prog-rock drummers refused the offer to join the band; I'm sure there were a few who laughed them off as a glorified version of **Styx** or a less-capable **Yes** (you may recall I'd suggested Will Kennedy of The Yellowjackets), but past that sort of rather grim fascination, yes, she "nailed the fills" and whatnot. But anyway, to business, let's kick off this week with the final album from San Francisco-born folkie **Tucker Zimmerman**, who died in January at the age of 84. *Dream Me A Dream* is the new album; the title track is a mawkish bluegrass-tinted affair that saw Zimmerman's voice reduced to an ineffectual croak, but some people do dig that stuff.

• Canadian producer/musician/idiotic-looking-hat-addict **Daniel Lanois** couldn't just give his new sleepy instrumental album a title that would make it easy for me to find one of its songs on YouTube; no, instead he titled it *Belladonna Nocturne* because he already put out a sleepy instrumental album titled simply *Belladonna* in 2005, so it's like, his *thing*, man, and he also knew it'd force *me personally* to use extra brain cells to fool the YouTube bot into finding something from this new album instead of the 2005 one. "Warp Sustain" is pretty cool, incorporating some dark, quite noisy elements into its wispy Enya-esque dramatics.

• **Pond** is a band from Australia that still makes albums, unlike the American band named Pond that was from Oregon and got signed to Sub Pop Records, which led to their getting signed to Sony Records, which of course led to their breaking up when Sony let them go broke so they could write off the loss on their taxes. The title track from new LP *Terrestrials* is OK for a (dated-sounding) college-rocker, a blend of Supertramp and, oh, I don't know, Hives.

• And finally we have Hull, U.K.-based BBC darlings **Life** with their newest album *Abstract/Natural*. Advance single "The Dollywaggon" is worth checking out if you like '80s art-rock and Sex Pistols, it's the best thing I'd recommend this week. —Eric W. Saeger 🍷

NOTE: Local (NH) bands seeking album or EP reviews can message me on Twitter/Bluesky (@esaeger) or Facebook (eric.saeger.9).

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Ruins, by Lily Brooks-Dalton, Grand Central Publishing, 389 pages

By her admission, Ember Agni was a weird kid. For fun, she liked to bury things in her backyard and then dig them up over time to analyze the stages of decomposition. Like other children, she had a “penchant for dirt,” but her play had a purpose: observing history in the process of being made.

So of course she became an archeologist, but a frustrated one. When we meet Ember in Lily Brooks-Dalton’s *Ruins*, she is sleepwalking through her life: stuck teaching faceless students at a university where she’d intended to work for only a few years before returning to the field; stuck in a marriage to a man whose interests and goals seem to grow more distant from hers every day.

But as Ember begins a new semester, a letter arrives from a former student. It informs Ember that the writer, named Ish, has found an artifact, and “It’s as we hoped. Intact. Good condition. A few thousand years? It’s hard to pinpoint. Two? Three?”

And with that, Ember’s world is upended, as the missive tantalizingly dangles a different life, one in which she might finally be able to get funding for an archaeological dig that frees her from the drudgework of the university and from her increasingly tense marriage.

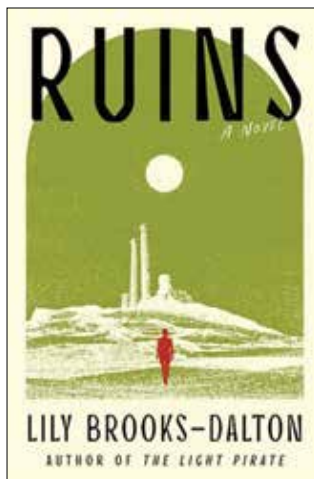
The dig, she believes, has the potential to explode existing narratives about the origins of humanity, which is not a small thing. And yet, also not a small thing, I struggled mightily to care.

That’s because Ember is the worst kind of protagonist: the unlikeable one. We’re told early on that she is “not well liked at the university.

By anyone: students or faculty or administrators.” She is hard on her assistant, hard on her husband, hard generally; in part because she’s miserable because of decisions she has made, in part because of her difficult single mother, now dead, “embittered, vain, endlessly critical Ola, who had never hesitated to remind her daughter how costly being a parent was.”

That parenting helped turn Ember into someone who was ambivalent about being a parent herself, which is a problem because her husband, Jerome, finds his joy on the homefront. The difference between the two of them is illustrated by the care he puts into a garden in their backyard; she hasn’t so much looked at it in months. Jerome wants children; Ember wants professional success. She’d made that clear when they met, but he’d thought she would change. To Ember, it is Jerome who is changing. He had, she observes, “become increasingly rigid over the years. Unimaginative. Boring, in fact. By association, she was becoming boring also, as if his desire for the banality of procreation and home improvements and a back garden was leaking into their union, and further, into her.”

The arrival of the artifact that Ish found, however, sends Ember charging down a new path of discovery, one that will reunite her with an important woman from her past and raise questions about her culture’s beliefs about what the societies that came before them. To her this dig is everything, and we realize early on that the title of the books, *Ruins*, represents not just Ember’s



professional focus but also other aspects of her life. There is nothing subtle about this.

More subtle is the gradual unpacking of mysteries — minor ones, such as the nature of Ember’s relationship with Ish, and major ones, such as the genesis of the “Pre-Crisis” civilization and a “Thermal Epoch” that has occurred. The novel is intentionally vague about where and when it is set; Ember lives in a “Commonwealth” that is most certainly not Massachusetts. And indeed, what

we know about Ember’s society we are invited to doubt: An excerpt from her unpublished manuscript says, “The endurance of any given historical narrative is never a function of its factual accuracy but rather, of its utility to those who perpetuate it.”

As is noted in every podcast and article about *Ruins*, this is a novel that suffers from spoilers, making it difficult to talk about the plotting in detail. Suffice it to say that Brooks-Dalton, whose previous novels include *The Light Pirate* and *Good Morning, Midnight* (the basis for the film *The Midnight Sky*), has described Ember as a “polarizing” woman and the novel as “a rumination on how we uncover, interpret, and teach about ancient civilizations.” Those naturally interested in such things may find it fascinating. For those of us who aren’t, *Ruins* presents a challenge to remain engaged, even with a consciousness-altering plot twist. **B-** —Jennifer Graham

Books

Author events

- **Caitlin Shetterly** presents her novel *The Gulf of Lions* on Thursday, June 18, at 6:30 p.m. at Gibson’s Bookstore (45 S. Main St., Concord, gibsonsbookstore.com).
- **Trey Sager** presents his newest fiction collection, *Pretend I’m Not Here*, on Friday, June 19, at 6:30 p.m. at The Eleventh Letter (146 N. Main St., Concord, theeleventhletter.com).
- **Anthony Caplan** presents his new liter-

ary science fiction novel, *Alias Tomorrow* on Friday, June 19, at 6:30 p.m. at Gibson’s Bookstore (45 S. Main St., Concord, gibsonsbookstore.com).

- **Sarah Shea Smith** will talk about her book *They Sawed Up a Storm*, which tells the story of a group of women who operated a sawmill on the shores of Turkey Pond in Concord in 1942, on Wednesday, June 24, at 5:30 p.m. in the Carriage House at Kimball Jenkins (266 N. Main St., Concord, 225-3932, kimballjenkins.com), in

conjunction with the “Sawmill: Women Man the Mill” art exhibit on display there June 19-Aug. 1.

- **Maggie O’Farrell**, author of *Hamnet* and other acclaimed novels, will talk about her newest, *Land*, on Friday, June 26, at 7 p.m. at Music Hall Historic Theater (28 Chestnut St., Portsmouth, 436-2400, themusichall.org). Ticket packages cost \$48 and include a copy of the book.

- **Local authors celebrate Manchester’s 180th anniversary** on Saturday, June 27,

noon-4 p.m. at Barnes & Noble in Manchester (1741 S. Willow St., bn.com). Attending authors will include Robert B. Perreault, author of *Franco-American Life & Culture in Manchester, NH*, the recent novel *Courtship in Purgatory* and other titles; Gary Samson, author of *Manchester: The Mills and the Immigrant Experience*; Yvette Lazdowski, co-author of *Manchester’s Shoe Industry*, and Kelly Kilcrease, author of *Boston’s Long Wharf: A Path to the Sea*.

Film

- **The Summer Movie Clubhouse**, a lineup of kid-friendly films running Wednesday and Thursday mornings (with a start time usually around 10:30 to 11 a.m.) at Cinemark Rockingham Park (15 Mall Road in Salem; cinemark.com/theatres/nh-salem/cinemark-rockingham-park-and-xd). Upcoming screenings include *K-Pop Demon Hunters Sing Along* (June 17-18); *Shrek Forever After* (June 24-25), according to the website.
- **Disclosure Day** (PG-13, 2026) will screen at Red River Theatres in Concord on Thursday, June 18, at 4 & 7:15 p.m.; Friday, June 19, through Sunday, June 21, at 12:45, 4 & 7:15 p.m.; Monday, June 22, through Thursday, June 25, at

4 & 7:15 p.m. (plus 12:45 on June 24).

- **Backrooms** (R, 2026) will screen at Red River Theatres in Concord on Thursday, June 18, at 5 & 8 p.m.; Friday, June 19, through Sunday, June 21, at 12:15, 2:45, 5:15 & 8 p.m.

- **Toy Story 5** (PG, 2026) will screen at Red River Theatres on Thursday, June 18, at 4:15 & 6:30 p.m.; Friday, June 19, at 1, 3:15 p.m., 5:30 and 7:45 p.m.; Saturday, June 20, and Sunday, June 21, at 11 a.m., 1:15, 3:30, 5:45 and 8 p.m.; Monday, June 22, and Tuesday, June 23, at 3:45, 6 & 8:15 p.m.; Wednesday, June 24, at 1, 3:15, 5:30 & 7:45 p.m.; Thursday, June 25, at 3:45, 6 & 8:15 p.m.

- **Grease** (1978) will screen at the Flying Monkey in Plymouth on Thursday, June

18, at 6 p.m.

- **Milford Drive In** screenings for Thursday, June 18, through Thursday, June 25 (closed Monday and Tuesday), are — Screen 1: *Toy Story 5* (PG, 2026) and *Star Wars: The Mandalorian & Grogu* (PG-13, 2026); Screen 2: *Disclosure Day* (PG-13, 2026) and *Backrooms* (R, 2026). See milforddrivein.com for hours.

- **Soul** (PG) a Movies in the Park in Riverfront Park in Tilton, hosted by Hall Memorial Library (hallmemoriallibrary.org), Friday, June 19, at 6 p.m. (Movie starts at dusk.)

- **Hidden Figures** (PG, 2016) will screen at the Flying Monkey in Plymouth on Friday, June 19, at 6 p.m.

- **The Travel Companion**, a “New

Hampshire Film Festival Best NH Feature — Narrative,” will screen on Friday, June 19, at 7 p.m. at Music Hall in Portsmouth.

- **The Wizard of the Kremlin** (2026) will screen at the Music Hall in Portsmouth on Sunday, June 21, at 4 p.m.

- **Ocean’s Eleven** (PG-13, 2001) will screen for its 25th anniversary via Fathom Entertainment on Sunday, June 21, at Apple Cinemas in Hooksett & Merrimack (7 p.m.); Cinemark Rockingham Park (4 p.m.) and Regal Fox Run (4:05 p.m.), and on Wednesday, June 24, at Apple Cinemas in Hooksett & Merrimack (7 p.m.); Cinemark Rockingham Park (7:10 p.m.) and Regal Fox Run (6:30 p.m.). See fathomentertainment.com.

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POP CULTURE FILM REVIEWS BY AMY DIAZ

Space!

The summer movie frontier?

By Amy Diaz
adiaz@hippopress.com

Who doesn't love summer movie space aliens?

(Spoilers ahead — I don't really know how to proceed without a little bit of secret-spilling.)

It is perhaps a mild spoiler to say that *Disclosure Day* (PG-13, in theaters now), directed by Steven Spielberg, is about extraterrestrial beings. It is maybe a bigger spoiler to say the movie is specifically about what happens as the existence of those aliens goes from being a secret held by the government for some 80 years to being something that a wider group of people, perhaps even the whole world, knows.

As we see in trailers, TV weatherperson Margaret Fairchild (Emily Blunt) is suddenly capable of speaking an unEarthly clicky language, which she breaks into during one of her live broadcasts. Margaret's moment of on-air strangeness leads her to fear she's had a medical issue. But we see the reaction that footage of the episode gets from a secretive quasi-government agency run by Noah (Colin Firth), who is already scrambling the troops after one of his tech guys, Daniel (Josh O'Connor), made off with some highly classified video footage. And we see the reaction of a group led by Hugo (Colman Domingo), who seems to be directing Daniel in his heist. As Noah's people chase Margaret, who doesn't understand why she's suddenly a wanted woman any more than she understands why she can suddenly read everyone's thoughts, and Daniel, the two seem drawn to each other. Fairly early, we learn about the big secret Daniel is so desperate to get out to the public when he shows his girlfriend Jane (Eve Hewson) some of the stolen footage starting with, bestill Fox Mulder's heart, the Roswell crash in 1947.

I think we're supposed to be watching basically regular people being pulled into this big secret — how would they handle this information, how would they react to learning the part they are playing, do they think the world can handle knowledge of aliens? There are moments that exemplify this: Jane talks to a nun played by Elizabeth Marvel and they weigh the meaning of aliens, the reaction they'd expect the world to have.

My problem is that these conversations frequently can't break off the page to feel like a real conversation, these people never quite feel like real people to me. Emily Blunt feels off-key here. It's as though she was given too many notes about exactly what tone to strike and ends up feeling like two or three character ideas smooshed into one person. Josh O'Connor, meanwhile, feels like he's just hitting the one character note, just a lump of doe-eyed Big Emotion. Colman Domingo is maybe doing something interesting — isn't he always? — but it feels like it's from a different movie. And Colin Firth is just serving



Disclosure Day.

up angry British authority, take it or leave it, no side of fries.

For every "that's an interesting idea" the movie has many story elements that are unnecessary, don't fully make sense or don't feel like they were developed beyond the idea stage. A running subplot throughout this movie is that international tensions have the whole world on the brink of war. We see people hoarding gas and buying out supermarkets. This element is maybe meant to heighten tension or underline the destructive tendencies of humans or some other thing I just didn't get. For me, though, it was one of the extra accessories that Coco Chanel wants you to take off before leaving the house.

There are elements of the chase that are fun and well-constructed, though the movie is never as energetic as its most John Williams-y of John Williams scores seems to want us to think it is. I feel like there are ideas here, things that could have gone in either a more popcorn fun direction or something that felt more like a stripped down gritty sci-fi adventure reminiscent of 1970s Spielberg. For me, though, the movie never pulled together into something that was either a thrilling ride or a compelling thought experiment.

A few days later I rewatched that 1977 grittier Spielberg sci-fi: *Close Encounters of the Third Kind* (available for rent or purchase and streaming on Peacock). In many ways, this is the spikier, low fi version of *Disclosure Day*. We get many of the same elements — strange occurrences, the "what's happening to me," a chase with officialdom — though there is more chase and a shorter timeline in *Disclosure Day*. Characters played by Richard Dreyfuss and Melinda Dillon see clearly not-from-here crafts flying in the sky and come away from the experience with thoughts of Devil's Tower National Monument stuck in their heads. Desperate to figure out what they've seen and what they're experiencing, the two unwind — first Dreyfuss's character as he scares his family (including his wife played by Teri Garr) and then Dillon's character when her young son, seeing brightly lit "toys," runs after a UFO and is abducted. I highly recommend this double feature — I think I had more fun thinking about *Disclosure Day* after watching *Close*

Encounters. The movies are, as your serious film academics might say, in conversation with each other and are both interesting reflections of their times.

I also used the outer space theme of *Disclosure Day* as an excuse to catch up with March release *Project Hail Mary* (PG-13, available for purchase). Based on the Andy Weir book, *Project Hail Mary* is directed by Phil Lord and Christopher Miller, the team who wrote and directed *The Lego Movie* and wrote the animated Spider-Verse films, with a screenplay by Drew Goddard, who also wrote Weir's other book-to-film, *The Martian*. This movie is exactly as good as all those names promise.

Ryan Gosling here is, similar to Matt Damon in *The Martian*, the one person working alone for a good chunk of the movie. He plays Ryland Grace, a middle school teacher who is also a molecular biologist and has been kicked out of standard scientific work for some kooky ideas about the conditions required for life to develop. Luckily, Eva Stratt (an excellent performance from Sandra Hüller) is in the kooky ideas business. The head of an international scientific project, Eva is trying to figure out astrophage, a substance that is traveling from Venus to the sun and appears to be dimming the sun's light. Scientists all over the world are working on the project and she calls Grace in to study a sample of the astrophage gathered on a recent space mission. We watch as Grace joins the project to try to figure out what astrophage is and how they could possibly reverse the potentially world-ending effects it's having on the sun.

All of this is viewed in flashback as Grace, in the movie's present, wakes up to find himself alone on a space craft with no memory of much of anything — who he is, where he is, why he's there, why a robot is trying to shave off his extremely long beard.

Similar to *The Martian*, *Project Hail Mary* is a movie of questions and whiteboards and smart people tackling small problems with duct tape and plywood in order to get the information needed to tackle bigger problems. It is optimistic in its view of science and people doing science — this isn't callous tech-dinguses trying to figure out how to monetize some crappy thing that nobody really needs anyway. It's people, all curious and fallible, working together, across borders and language barriers, to figure things out with the ultimate aim of saving the world. This might be my favorite brand of save-the-world adventure movie? No magical stuff or superpowers, just middle-aged nerds who can mock things up with Home Depot supplies. This movie does everything right — Gosling's performance, space visuals, showing people thinking through things and showing Gosling working out a puzzle by himself that includes a really solid vocal performance (by James Ortiz). 🍷

See film listings on page 21.

THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Stacked show:** A release event for cathartic Providence rockers **Valoria's** EP *From Me To You* is a five-band affair, including the debut performance of the Jared Moore-led Paracress, whose lead single "Waste" shows a lot of promise. Rounding out the bill at the all-ages show are local favorites Paint the Town Dead, Under the Horizon and the cleverly named Good & You? Thursday, June 18, 7 p.m., Bungalow Bar & Grill, 333 Valley St., Manchester, \$13, dice.fm.

• **String thing:** Enjoy an evening of classical-ized rock on a candlelit stage with **Blue Violin**, a unique tribute act that turns anthems like "Stairway to Heaven" and AC/DC's "Thunderstruck" into orchestral rockers. With live looping and wildly inventive violin solos from conservatory-trained Christopher Vuk, the show has been described as "Ed Sheeran meets Lindsey Stirling." Friday, June 19, 7:30 p.m., Derry Opera House, 29 West Broadway, Derry, \$32 and up, eventbrite.com.

• **Grunge gang:** Bike Week takes a '90s rock turn as **Small Town Titans** hits a Lakeside popup stage that will fold its tent in a few days. With influences like Deep Purple, Audioslave and Foo Fighters, the York, Pennsylvania, trio is known for covering cool songs from the era with a unique touch, like Michael Jackson's "Black or White," and its barcode rock TikTok series *Will It Riff?*. Friday, June 19, 8:30 p.m., Madame's Bardello, 70 Endicott St. North, Laconia, smalltowntitans.com.

• **Happy ha-ha:** During the early dark days of the pandemic, **Jim McCue** found a silver lining when he released a *Dry Bar Comedy* special and got three million views from quarantined fans looking to laugh. When live events returned, he opened an eponymous club that's now celebrating a fifth birthday with McCue and many friends who've performed there. Saturday, June 20, 8 p.m., McCue's Comedy Club, 506 Portsmouth Traffic Circle, Portsmouth, \$25, eventbrite.com, 21+.

• **Scots shot:** Since Scotland and their *Cop Slide* ride is the hit of World Cup-captivated Boston, **Cantrip** — an Old Scots word for charm — fits the bill for a night of music. The trio includes Dan Houghton on pipes, whistles and guitar, fiddler Jon Bews, and Isle of Lewis-born Alasdair White, who's played with a bevy of the best-known musicians from Scotland, Ireland and Breton. Saturday, June 20, 7 p.m., Blasty Bough Brewing, 3 Griffin Road, Epsom, \$20, cantrip-music.com. 🍷

NITE

Field day

Northlands Festival returns

By Michael Witthaus
mwitthaus@hippopress.com

As John Shields begins a phone interview, he's also readying a jagged week of travel, a mini-tour that includes a quick show in Wisconsin, followed by his band's first Bonnaroo, and concluding with the fifth annual Northlands Festival in Swanzey.

"It's wonky," he allowed with a laugh, "but the money's good."

A decade ago he co-founded the Charleston-based duo Little Stranger with Kevin Shields. Kevin and John aren't related, but their shared last name has confused fans and strangers alike for years. They're used to it, though. "Some people say, 'I was just talking to your brother,'" John said. "At this point I'm like, 'hell yeah, we're brothers.' We're all brothers, man."

The two did go to high school together outside of Philadelphia but ran in different circles and played with different bands. They reconnected years later, after John had attended the College of Charleston, played in a local band there, then moved back to Philly. After that, John returned to South Carolina and uncertainty.

Facing a music career playing in a wedding band or cobbling together restaurant gigs, he reached out to Kevin. A carefully composed email — John called it "romantic" — was enough to convince his friend to follow him south.

"I basically courted him to come down and join me in Charleston," he said. "He did it, and he's been here since."

In short order they threw their gear in a

Festival main performers

Friday, June 19

Dirty Heads, Little Stranger, Mihali, Circles Around The Sun, Ghost-Note, Magoo, Night Zero, and Hayley Jane Band

Saturday, June 20

Joe Russo's Almost Dead, Dogs In A Pile, Lotus, The Slip, Kanika Moore & the Brown Eyed Bois, and Caylin Costello

Sunday, June 21

Disco Biscuits, Andy Frasco & The U.N., Super Sonic Shorties, Moontricks, Jennifer Hartswick Band, Dizgo, Sqwerv, Annie in the Water and DJ Brownie.

Hyundai Sonata and embarked on a years-long grind through bars and clubs. Greg Knight saw them play for 15 fans at Brooklyn's Knitting Factory in 2021 and came away impressed. Now he's pleased to have them near the top of the bill at the festival he and Seth McNally launched a year later.

For McNally, Little Stranger's brand of road-tested hustle is exactly what Northlands was created to celebrate.

"Independent festivals are crucial, beating hearts for the live music ecosystem," he said in an email. "Northlands offers artists a relaxed environment to actually hang out, cross-pollinate, and collaborate with one another in an intimate setting."

For first-timers at Northlands, McNally promises an experience that feels less like a concert than a community.

"We've designed the weekend to feel like a massive family reunion," he said, "a boutique-style gathering where community, art installations, live muralists, and eclectic local food and craft vendors share the spotlight with the big bands."

Little Stranger resists easy genre classification. Listeners and critics have variously called them hip-hop, indie, and reggae-adjacent. Shields has come to countenance this ambiguity. "Early on, I worried it would be a liability, but I've come to like that, and I think our fan base really enjoys it too."

Live, Kevin acts as emcee with John live looping on guitar and employing drum and bass pads. A sax and trumpet player joined not long ago. "To beef up the live sound," Shields explained, adding that shows are varied. "Something funny could happen in the crowd that becomes a thread throughout ... we try not to repeat the same set every time."

A new studio album, *Broken Hearted Boys Club*, arrives July 17. Little Stranger's third

Northlands Festival

When: Friday, June 19, through Sunday, June 21

Where: Cheshire Fairgrounds, 247 Monadnock Hwy., Swanzey

Tickets: \$25 and up (single day), \$269 and up (three-day pass), northlandslive.com



Mihali performing at Northlands 2024. Photo by Dave DeCrescente.

LP, it includes collaborations with Andy Frasco, whose band The U.N. is playing Sunday at Northlands, along with members of the band's growing extended musical family. The title refers to how a few of the latter group became John's roommates.

"Four years ago I went through a bad breakup, and then Damn Skippy went through a bad breakup," Shields recalled. "I was like, come on, move in, buddy. Then another good friend went through one, so we named the house Brokenhearted Boys Club. That's where a ton of the music was made."

Shields believes the new record is their most cohesive to date.

"There's maybe a little more honesty in the lyrics," he said. "We always write better when we're happy, but even the sad songs on this one are kind of upliftingly sad. It's the homies helping the homies out."

The production, he continued, is intentionally raw, with fewer vocal edits, less tuning, more first takes. The Frasco collab, "Love You When I'm Sad," is the third song the two have written together. "We banged it out in an afternoon from scratch at the house," Shields said. "He's just easy to write with, always throwing out ideas. He's a great writer."

The release will be followed by their biggest tour yet. They'll play 800- to 1,500-capacity venues and, a far cry from their Hyundai days, travel by bus.

"That's a big milestone," John said, giddy. "It's the first time we've truly lined up an album drop with a tour. Our albums always take longer to finish than you'd think. We feel like we nailed the rollout on this one." 🍷

COMEDY THIS WEEK AND BEYOND

Weekly comedy nights

• **Wednesdays** Ruby Room at the Shaskeen in Manchester, 9 p.m.

Open mic comedy nights

• **Jokes on Cue** hosted by Joe Nahme at Wow Billiards, 2 N. Main St. in Concord, Mondays, 8 p.m.

• **Moka Mic** hosted by Alex

Lachance at Moka Pot, 8 Hanover St. in Manchester, Tuesdays, 8:30 p.m.

• **BAD BRGR** hosted by Mik Skowronek 1015 Elm St. in Manchester, Wednesdays, 7 p.m.

• **This Must Be the Mic** co-hosted by Tucker Sampson Hop Knot, 1000 Elm St., Manchester, Wednesdays, 8 p.m.

• **Laugh Attic** hosted by Danny

Pee Strange Brew, 88 Market St., Manchester, Thursdays, 8:30 p.m.

• **Candia Road Brewing** hosted by Pete Trubble Morse 840 Candia Rd., Manchester, first and third Thursdays, 6 p.m.

Events

• **Carmen Lynch** Music Hall Lounge in Portsmouth, Friday, June 19, 6 p.m. and 8:30 p.m.

• **Anthony Rodia** Nashua Center for the Arts, Friday, June 19, 7:30 p.m.

• **Frank Santos Jr.** Rochester Opera House, Friday, June 19, 8 p.m.

• **Laugh Attic Presents: The Interview** Strange Brew Tavern in Manchester, Friday, June 19, 8 p.m.

• **Joey Carroll** Headliners in Manchester, Saturday, June 20, 8 p.m.

• **Jim McCue** McCue's in Portsmouth, Saturday, June 20, 8 p.m.

• **James Dorsey** Chunky's in Manchester, Saturday, June 20, 8:30 p.m.

• **Joe Fenti** BNH Stage in Concord, Friday, June 26, 8 p.m.

• **Mike Donovan/Jay Martin/Dan Boulger** Fulchino Vineyard in Hollis, Saturday, June 27, 6:30 p.m.

• **Lenny Clarke** Tupelo in Derry, Saturday, June 27, 8 p.m.

MUSIC THIS WEEK

Alton Bay

Foster's Tavern 403 Main St., 875-1234

Amherst

LaBelle Winery 345 Route 101, 672-9898

Auburn

Auburn Pitts 167 Rockingham Road, 622-6564

Barnstead

Back Door Grill 107 Maple St., Center Barnstead, 269-3000
JJ Goodwin's: 769 Suncook Valley Road, 269-0059

Barrington

Barrington Shores Campground 7 Barrington Shores Drive, 664-9333

Bedford

Copper Door 15 Leavy Drive, 488-2677
Murphy's Carriage House 393 Route 101, 488-5875
T-Bones 169 S. River Road, 623-7699
Village Common Park Gazebo Bell Hill Road

Bow

Chen Yang Li 520 S. Bow St., 228-8508

Brookline

The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000

Candia

The Barnyard / Town Cabin Pub 285 Old Candia Road, 483-4888

Chichester

Flannel Tavern 345 Suncook Valley Road, 406-1196

Concord

The Barley House 132 N. Main St., 228-6363
Feathered Friend 231 S. Main St., 715-2347
The Forum Pub 15 Village St., 565-3100
Hermanos Cocina Mexicana 11 Hills Ave., 224-5669
Lithermans 126B Hall St., 219-0784

Tandy's Pub & Grille 1 Eagle Square, 856-7614
T-Bones 404 S. Main St., 715-1999

Uno Pizzeria 15 Fort Eddy Road, 226-8667
White Park 1 White St., concordnh.gov

Contoocook

Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road, 746-3811

Derry

Fody's Tavern 187 Rockingham Road, 404-6946
LaBelle Winery 14 Route 111, 672-9898
T-Bones 39 Crystal Ave., 434-3200

Dover

Auspicious Brew 1 Washington St., 953-7240
The Brick 2 Orchard St., 749-3838
Cara Irish Pub & Restaurant 11 Fourth St., 343-4390
Otto 431 Central Ave., 697-4150

Epping

Holy Grail 64 Main St., 679-9559
Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225

Epsom

Hill Top Pizzeria 1724 Dover Road, 736-0027

Exeter

Exeter Brewing Co. 156 Epping Road, 686-7253
Sea Dog Brewing Co. 5 Water St., 793-5116

Farmington

Hawg's Pen 1114 Route 11, 755-3301

Gilford

Beans & Greens 245 Intervale Road, 293-2853
Patrick's 18 Weirs Road, 293-0841

Goffstown

Village Trestle 25 Main St., 497-8230

Hampton

935 Surf Shack North Beach, 935 Ocean Blvd., 926-2500

Bernie's Beach Bar 73 Ocean Blvd., 926-5050
Bogie's 32 Depot Square, 601-2319
The Goat 20 L St., 601-6928
Hampton Beach Sea Shell Stage Events are on southern stage
L Street Tavern 603 17 L St., 967-4777
McGuirk's Ocean View Restaurant & Lounge 95 Ocean Blvd.

Sea Ketch 127 Ocean Blvd., 926-0324
Shane's Texas Pit 61 High St., 601-7091
Wally's Pub 144 Ashworth Ave., 926-6954
Whym Craft Pub & Brewery 853 Lafayette Road, 601-2801

Hudson

The Bar 2B Burnham Road
Luk's Bar & Grill 142 Lowell Road, 889-9900
Lynn's 102 Tavern 76 Derry Road, 943-7832
T-Bones 77 Lowell Road, 882-6677

Kingston

Saddle Up Saloon 92 Route 125, 369-6962

Laconia

405 Pub & Grill 405 Union St.
Defiant Records & Craft Beer 609 Main St., 527-8310
Dox 263 Lakeside Ave., 619-5169
Fratello's 799 Union Ave.,

528-2022
Naswa Resort 1086 Weirs Blvd., 366-4341
T-Bones 1182 Union Ave., 528-7800
Tower Hill Tavern 264 Lakeside Ave., 366-9100

Litchfield

Luk's Bar and Grill Mel's Funway Park, 452 Charles Bancroft Hwy., 261-3484

Londonderry

Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022
The Common 265 Mammoth Road
Stumble Inn 20 Rockingham Road, 432-3210

Manchester

Bad BRGR 1015 Elm St., Manchester, 606-8806, bad-brgr.com
Backyard Brewery 1211 S. Mammoth Road, 623-3545

Bungalow Bar & Grill

333 Valley St., 792-1111
Derryfield Country Club 625 Mammoth Road, 623-2880

Firefly 21 Concord St., 935-9740
The Foundry 50 Commercial St., 836-1925

Fratello's 155 Dow St., 624-2022

The Goat 50 Old Granite St.

Great North Aleworks 1050 Holt Ave., 858-5789

The Hill Bar & Grille McIntyre Ski Area, 50 Chalet Ct., 622-6159

KC's Rib Shack 837 Second St., 627-RIBS
Salona Bar & Grill 128 Maple St., 624-4020
Shaskeen Pub 909 Elm St., 625-0246
South Side Tavern 1279 S. Willow St., 935-9947
Stark Brewing Co. 500 Commercial St., 625-4444
Strange Brew 88 Market St., 666-4292

Mason

The Range 96 Old Turnpike Road, 878-1324

Meredith

Twin Barns Brewing 194 DW Highway, 279-0876

Merrimack

Homestead 641 DW Highway, 429-2022
Tomahawk Tavern 454 DW Highway, 365-4960
Tortilla Flat 595 DW Highway, 424-4479

Milford

Brickhouse 241 Union Sq., 672-2270
Riley's Place 29 Mont Vernon St., 380-3480
Stonecutters Pub 63 Union Square, 213-5979

Nashua

Casey Magee's Irish Pub 8 Temple St., 484-7400
Fody's Tavern 9 Clinton St., 577-9015
Peddler's Daughter 48 Main St., 821-7535
Sky Meadow Country Club 6 Mountain Laurels

Drive, 888-9000
The Spot 217 Main St., thespotnashua.com
Spyglass Brewing 306 Innovative Way, 546-2965
Stella Blu 70 E. Pearl St., 578-5557
Union Public House 194 Main St., 699-8112

New Boston

Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362

Newmarket

Stone Church 5 Granite St., 659-7700

Pembroke

Cavern Sports Bar 351 Pembroke St., 485-7777
Pembroke City Limits 134 Main St., 210-2409, pembrokecitylimits.com

Penacook

American Legion Post 31 11 Charles St., 753-9372

Pittsfield

Over the Moon 1253 Upper City Road, 216-2162

Plaistow

Sweet Hill Farm 82 Newton Road, 974-7279

Portsmouth

The Gas Light 64 Market St., 430-9122
The Goat 142 Congress St., 590-4628
Jitto's 3131 Lafayette Road, 436-9755
Mojo's West End Tavern

95 Brewery Lane, 436-6656
Otto 110 Brewery Lane, 802-6886
Press Room 77 Daniel St., 431-5186
Thirsty Moose Taphouse 21 Congress St., 427-8645

Rochester

Governor's Inn 78 Wakefield St., 332-0107
Porter's 19 Hanson St., 330-1964
Revolution Tap Room 61 N. Main St., 244-3022
Spaulding Steak & Ale 78 Wakefield St., 332-0107

Salem

Copper Door 41 S. Broadway, 458-2033
Dreo 254 N. Broadway, 824-6337
T-Bones 311 South Broadway, 893-3444

Seabrook

Backyard Burgers & Wings 5 Provident Way, 760-2581

Red's Kitchen + Tavern 530 Lafayette Road, 760-0030

Somersworth

Earth Eagle North 350 Route 108, 841-5421

Tilton

Greenside Lochmere Country Club, 360 Laconia Road, 528-7888

Warner

The Local 15 E. Main St., 456-3333

Thursday, June 18

Amherst

LaBelle: dueling pianos w/ The Flying Ivories, 7:15 p.m.

Auburn

Circle of Fun Playground: Mugshot Monday, 6 p.m.

Bedford

Copper Door: Lou Antonucci, 6 p.m.
Murphy's: Casey Roop, 5:30 p.m.
T-Bones: Jack Plante, 6 p.m.

Candia

Barnyard: cruise night karaoke, 6 p.m.

Chichester

Flannel Tavern: Good Vibes Music Bingo, 6 p.m.

Concord

Eagle Square: Get Ready, 7 p.m.
Feathered Friend: drum circle, 6 p.m.

T-Bones: Chris Perkins, 6 p.m.

Derry

Fody's: music bingo, 8 p.m.
LaBelle: Kiss Alive, 7:15 p.m.
T-Bones: Chris Taylor, 6 p.m.

Epping

Telly's: Jamie Hughes Duo, 7 p.m.

Epsom

Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.

Exeter

Exeter Brewing: Chad Verbeck, 5 p.m.

Gilford

Beans and Greens: Dan Fallon, 5:30 p.m.

Hampton

935 Surf Shack: Justin Jordan, 5 p.m.
Bernie's: Chris Lane, 8 p.m.

The Goat: Tony Figs, 9 p.m.

L Street: karaoke, 9 p.m.
Wally's: Scott Brown Band, 9 p.m.
Whym: music bingo, 6:30 p.m.

Hudson

Luk's: Hal Holiday 6 p.m.
Lynn's 102: karaoke w/George Bisson, 8 p.m.
T-Bones: Brian Gray, 6 p.m.

Kingston

Saddle Up Saloon: Cox karaoke, 7 p.m.

Laconia

405 Pub & Grill: Jack Ancora, 6 p.m.
Defiant Records: Vinyl Spinning Night: The Beatles, 5:30 p.m.
Fratello's: Doug Thompson, 5:30 p.m.
Naswa: DJ Terry, 2 p.m.
T-Bones: Matt Luneau, 6 p.m.
Tower Hill: Luke Skyrocker karaoke, 9 p.m.
Weirs Drive In Theater: Leaving Eden, noon

Londonderry

Stumble Inn: Mugsy, 7 p.m.

Manchester

Bad BRGR: Karaoke, 7 p.m.
Bungalow: Valoria's From Me To You release party with Paracress, Under

the Horizon, Good & You, Reapercussion, 6 p.m.

Derryfield: D-Comp, 6 p.m.
Firefly: Chris Lester, 5 p.m.
Fratello's: Ramez Mataz, 5:30 p.m.
KC's Rib Shack: Joanie Ciatelli, 6 p.m.
Strange Brew: David Rousseau, 8 p.m.

Mason

The Range: Sheepdip, 5 p.m.

Meredith

Twin Barns: Mikey G, 5 p.m.

Merrimack

Homestead: John Chouinard, 5:30 p.m.
Tomahawk: Chad LaMarsh, 6 p.m.
Tortilla Flat: Ian Archibold, 6 p.m.

Milford

Brickhouse: Travis Rollo, 7 p.m.
Riley's Place: open mic, 7 p.m.

Nashua

Casey Magee's: open mic, 7:30 p.m.
Fody's: DJ Rich karaoke, 9:30 p.m.
Union Public House: Sam Vlasich, 5:30 p.m.

Newmarket

Stone Church: Pardon The Spins w/ Hot Chocheys, 8 p.m.

Pembroke

PCL: Colin Nevins re-creation of Springsteen's Nebraska, 7 p.m.

Pittsfield

Over the Moon: open mic, 6 p.m.

Portsmouth

Black Rock: Johnny Angel, 5 p.m.
Gas Light: Wolf & Honey, 7 p.m.
The Goat: Isaiah Bennett, 9 p.m.

Salem

Copper Door: Jordan Quinn, 6 p.m.
T-Bones: Matt Jackson, 6 p.m.

Warner

The Local: Matt Litzinger, 5 p.m.

Friday, June 19

Barnstead

The Back Door Grill: NKM, 6 p.m.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiaz@hippopress.com.



DERRY ROCK CITY

Ready for a crazy crazy night? **KISS Alive** are paying tribute to KISS, one of the biggest bands of the '70s and beyond. Get ready to rock and roll all night at LaBelle Winery (14 Route 111, Derry, 672-9898, labellewinery.com) on Thursday, June 18, at 8 p.m. See the website for tickets.

NITE MUSIC THIS WEEK

Bedford
Murphy's: Justin Bethune, 6 p.m.

Brookline
Alamo: Matt Borrello, 6 p.m.

Concord
Feathered Friend: The Regular Gents, 6 p.m.
The Forum: Gardner Berry, 8 p.m.

Derry
Fody's: Huck and The Hounds, 8 p.m.

Dover
The Brick: Taylor Marie, 7 p.m.
Revo: Neon Wave, 8 p.m.

Epping
Holy Grail: Keith Crocker, 6 p.m.
Telly's: Sum X 4, 8 p.m.

Gilford
Beans and Greens: Jeff Line, 5:30 p.m.

Hampton
Bernie's: Halfway to Halloween, 8 p.m.
The Goat: Codie Welch, 9 p.m.
L Street: karaoke, 9 p.m.
McGuirk's: Kieran McNally, 1 p.m.; Radio Roulette, 7:30 p.m.; Sean Buckley, 8 p.m.
Sea Ketch: Jamie Hughes, 6 p.m.
Surf Shack: Dave Clark, 5 p.m.
Wally's: Fast Times, 9 p.m.

Hudson
Luk's: Eddie Sands, 6 p.m.
Lynn's 102: karaoke w/George Bisson, 8 p.m.

Kingston
Saddle Up Saloon: line dancing, 7 p.m.

Laconia
405 Pub & Grill: Jimmy Howe, 7 p.m.
Fratello's: Dan Morgan, 5:30 p.m.; Chris Taylor, 6 p.m.
Looney Bin Bar: Jennifer Mitchell Band, noon
Naswa: Standard Tuning, 1:30 p.m.; Alligator Lizards, 6:30 p.m.; Bob Pratte Band, 6:30 p.m.
T-Bones: Tim Dion, 6 p.m.
Tower Hill: karaoke w/ DJ Tim, 9 p.m.
Weirs Drive In Theater: Leaving Eden, noon

Lee
Flag Hill: Danny McCarthy, 5 p.m.

Litchfield
Luk's: Siopes & Holiday, 6 p.m.

Londonderry
Coach Stop: Paul Lussier, 6 p.m.
Stumble Inn: Blue Matter, 8 p.m.

Manchester
Backyard Brewery: Scott King, 6 p.m.
Bad BRGR: Wargraves, Peacebreaker, Street Trash, Outnumbered, 7:30 p.m.
Bungalow: Bowel Erosion, Fermented Mess, Self Love, Dopescab, 7 p.m.
Derryfield: Chad LaMarsh, 6 p.m.; Slow Bum, 6 p.m.; Jimmy's Down, 8:30 p.m.
Firefly: Jordan Quinn, 5 p.m.

The Foundry: Paul Driscoll, 6 p.m.
Fratello's: Lou Antonucci, 5:30 p.m.
The Goat: Rob Bellamy and The Rebel Hearts, 9 p.m.
Great North Aleworks: open mic, 5:30 p.m.
The Hill: Peter Pappas, 5:30 p.m.
KC's Rib Shack: Dave Zangri, 6 p.m.
Revo: Cox karaoke, 9 p.m.
Shaskeen: Falsely Accused, 9 p.m.
South Side: Cox Karaoke, 9 p.m.
Stark Brewing: Fiddle Fire (the music of Charlie Daniels), 7 p.m.
Strange Brew: Lisa Marie, 8 p.m.

Mason
The Range: Randy Houser with April Cushman, 6 p.m.

Meredith
Twin Barns: Mikey G, 5 p.m.

Merrimack
Homestead: Doug Thompson, 5:30 p.m.

Milford
American Legion Post 23: Jennifer Mitchell Band, 8 p.m.
Brickhouse: Justin Jordan, 8 p.m.

Nashua
Casey Magee's: karaoke, 9:30 p.m.
Fody's: Lacy, 10 p.m.
Union Public House: Peter Massa, 7:30 p.m.

New Boston
Molly's: Jordan Holmes, 6:30 p.m.

Newmarket
The Rock: Chad Verbeck, 6 p.m.
Stone Church: Too Hot for Leather & Coyote Smoke, 7 p.m.

Pembroke
PCL: Bobby D, 7 p.m.

Pittsfield
Over the Moon: Emily Jane, 6 p.m.

Plaistow
Sweet Hill Farm: Mark Huzar, 6 p.m.

Portsmouth
Black Rock: Brian Gray, 5 p.m.
Gas Light: Amanda Dane Band, 7 p.m.; Johnny Angel, 9:30 p.m.
The Goat: Chris Toler, 9 p.m.
Jitto's: Max Sullivan, 7 p.m.
Press Room: Regals w/ Old Tom & The Lookouts, 8 p.m.
Thirsty Moose: Vibrant, 9:30 p.m.

Salem
Dreo: Jared Rocco, 7 p.m.

Seabrook
Red's: Take Two Duo, 8 p.m.

Tilton
Greenside: Henry Laliberte, 6pm

Saturday, June 20
Barrington
Barrington Shores: Ryan Allen Meier, 7 p.m.

Bedford
Murphy's: Chuck Clough, 6 p.m.

Bow
Chen Yang Li: Dave Zangri, 7 p.m.

Brookline
Alamo: Johnny Rey, 6 p.m.

Candia
Barnyard: Sunday Ave, 6 p.m.
Smyth Public Library: Nicole Knox Murphy, 9 a.m.

Concord
The Forum Pub: acoustic circle w/ Don Bartenstein, 2 p.m.; Rust & Pine, 8 p.m.

Contoocook
Cider Co.: Justin Cohn, 1 p.m.

Conway
Revo: All Day Fire, 8 p.m.

Derry
Fody's: The Twos, 8 p.m.
LaBelle: Best of Nashville Concert, 7:15 p.m.

Dover
Auspicious Brew: Pride Party, 7 p.m.
Otto Pizza: Matt Litzinger, 4 p.m.

Epping
Holy Grail: Mike Thompson, 6 p.m.
Telly's: Slow Burn, 8 p.m.

Gilford
Beans and Greens: Henry LaLiberte, 6 p.m.

Hampton
Bernie's: Pulse, 8 p.m.
The Goat: Chris Toler, 1 p.m.; David Leshinski, 9 p.m.
L Street: karaoke, 9 p.m.
McGuirk's: Mason Brothers, 1 p.m.; Pop Farmers, 7:30 p.m.; Sean Buckley, 8 p.m.
Sea Ketch: Justin Jordan, 1 p.m.; Freddie Catalfo, 6 p.m.
Seashell Stage: Leaving Eden, 6 p.m.
Wally's: Disciple of The Garden, 9 p.m.

Hudson
Luk's Bar: Cross Border Bards, 6 p.m.

Laconia
405 Pub & Grill: Willy Chase, 7 p.m.
Defiant Records: Jack Ancora, 5:30 p.m.
Fratello's: John Chouinard, 6 p.m.
Naswa: Down by Ten, 1 p.m.; John Nelson, 6:30 p.m.
T-Bones: Karen Grenier, 1 p.m.; Ralph Allen, 6 p.m.

Litchfield
Luk's: Jeff Mrozek, 6 p.m.

Londonderry
Coach Stop: Peter Pappas, 6 p.m.
Stumble Inn: Spellbound, 8 p.m.

Manchester
Backyard Brewery: Tom Boisse, 6 p.m.
Bad BRGR: Bound, Coldvein, Burn Channel, Dared2Live, Simius, 8 p.m.
Derryfield: Those Guys, 6 p.m.; Off

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NITE MUSIC & EVENTS

The Record, 8:30 p.m.

Executive Health Club: Ralph Allen, noon

Firefly: Jack Plante, 6 p.m.

The Foundry: Steve Allain, 6 p.m.

Fratello's: Doug Thompson, 5:30 p.m.

The Goat: Musical Brunch with Brooks Hubbard, 10 a.m.

Great North Aleworks: Upright Dogs, 4 p.m.

The Hill: Paul Gormley, 5:30 p.m.

KC's: Dan Morgan, 6 p.m.

Shaskeen: Sound Off Saturdays, 9 p.m.

Stark Brewing: Common Ground, 6:30 p.m.

Strange Brew: Brando Six, 9 p.m.

Meredith

Twin Barns: Justin Federico, 3 p.m.

Merrimack

Homestead: Sean Coleman, 5:30 p.m.

Nashua

Casey Magee's: Glitter & Guitars duo, 8 p.m.

Fody's: Eddie Dyer, 10 p.m.

Peddler's Daughter: Straight A's, 9 p.m.

Union Public House: Jamie Hughes, 7:30 p.m.

New Boston

Molly's: Mikey Hutchinson, 7 p.m.

Newmarket

Stone Church: Truffle, 5 p.m.

Pembroke

PCL:The Monkey Fingers, 7 p.m.

Pittsfield

Over the Moon: Clyde Bisbee & The Wheelhouse Revelers, 6 p.m.

Plaistow

Sweet Hill Farm: Alan Foucault, 6 p.m.

Portsmouth

Black Rock: Chad Verbeck, 5 p.m.

Gas Light: Paul Warnick, 11:30 p.m.; Phil Maurice, 3 p.m.; Radio Daze, 7 p.m.; Matt Luneau, 9:30 p.m.

Otto Pizza: Rock Dove, 4 p.m.

Press Room: OnWeGo Jazz, 7:20 p.m.; DJ Vers Queen, 10 p.m.

Thirsty Moose: Jump the Line, 9:30 p.m.

Rochester

Governor's Inn: World Famous Toes, 7 p.m.

Salem

Dreo: Jordan Quinn, 7 p.m.

Seabrook

Red's: Mass Ave Duo, 8 p.m.

Sunday, June 21

Bedford

Copper Door: Matt Fuller, 11 a.m.

Murphy's: Jamie Hughes, 4 p.m.

Brookline

Alamo: Jamie Hughes, 5 p.m.

Candia

Barnyard: Matt Carbonello, 3 p.m.

Concord

Feathered Friend: Bluegrass Jam, 1 p.m.; Trent Larrabee, 3 p.m.

White Park: Andrew North acoustic, 10 a.m.

Contoocook

Cider Co.: Dakota Smart, 1 p.m.

Epping

Holy Grail: Wolf and Honey, 3 p.m.

Hampton

935 Surf Shack: Max Sullivan, 1 p.m.; Chad Verbeck, 5 p.m.

The Goat: Chris Toler, 9 p.m.

L Street: karaoke, 9 p.m.

McGuirk's: Todd Trusty, 1 p.m.; Charley Carrozo, 7 p.m.

Wally's: line dancing, 6 p.m.

Laconia

M/S Mt Washington Cruise: Matt Jackson, 9 a.m.; Casey Roop, 9 a.m.

Naswa: Craig Thomas & Blue Topics, 3 p.m.

T-Bones: Joe Winslow, 1 p.m.; Dave

Friday, June 19, 6 p.m., The Range in Mason

• **John Zevos & Friends/Divergent Strings/Restoration** Friday, June 19, 7 p.m., Button Factory in Portsmouth

• **Too Hot for Leather/Coyote Smoke/Jake Russell** Friday, June 19, 7 p.m., Stone Church in Newmarket

• **Jack Johnson/Hermanos Gutierrez** Friday, June 19, 7:30 p.m., BankNH Pavilion in Gilford

• **The Samples** Friday, June 19, 7:30 p.m., Rex in Manchester

• **Jo Dee Messina** Friday, June 19, 8 p.m., Casino Ballroom in Hampton

• **Floydian Trip** Friday, June 19, 8 p.m., Tupelo in Derry

• **Hugo** (Journey tribute) Friday, June 19, 8 p.m., Colonial in Laconia

• **Jersey Tenors** (Frankie Valli/oldies tribute) Saturday, June 20, 2 and 7:30 p.m., Rex in Manchester

• **Truffle** Saturday, June 20, 5 p.m., Stone Church in Newmarket

• **Matt Fuller** Saturday, June 20, 6 p.m., Hermit Woods in Meredith

• **Live and Let Die: The Music of Paul McCartney** Saturday, June 20, 7 p.m., Chubb Theatre in Concord

• **Strike Up the Band! PSO Benefit Concert** Saturday, June 20, 7 p.m., Music Hall in Portsmouth

• **Rock Country Nights: Best of Nashville** Saturday, June 20, 8 p.m., LaBelle Dery

• **Smells Like Nirvana** (Nirvana tribute) Saturday, June 20, 8 p.m., Rochester Opera House

• **The Massacoustics** Saturday, June 20, 8 p.m., Music Hall Lounge in Portsmouth

• **Bit Brigade** Saturday, June 20, 8 p.m., BNH Stage in Concord

• **Porches** Saturday, June 20, 8 p.m., 3S Artspace in Portsmouth

• **Bill Connors** (Elton John tribute) Saturday, June 20, 8:30 p.m., Chunky's in Manchester

Clark, 6 p.m.

Lee

Flag Hill: Besty Green, 1 p.m.

Londonderry

Stumble Inn: Heather Anne Duo, 4 p.m.

Sunstone: Caylin Costello, 2 p.m.

Manchester

Derryfield: Jodee Frawlee, 5 p.m.

Firefly: Chuck Alaimo, 11 a.m.

The Goat: April Cushman, 10 a.m.

KC's: Johnny Angel, 4 p.m.

Revo: music bingo, 6 p.m.

Strange Brew: One Big Soul Jam, 7 p.m.

Mason

The Range: The Incredible Amplifiers, 3 p.m.

Milford

Riley's Place: blues jam, 1 p.m.

Stonecutters Pub: Mullen Around, 4 p.m.

Nashua

Sky Meadow: Justin Jordan, 11 a.m. & 3 p.m.

Stella Blu: The Incidental, 3 p.m.

New Boston

Molly's: Justin Rigoli, 1 p.m.

Newmarket

Stone Church: community jam, 4 p.m.; open auditions, 6:30 p.m.

Plaistow

Sweet Hill Farm: Ethan & Samantha Tye, 6 p.m.

Portsmouth

Gas Light: Stephen Decuire, 2 p.m.; Bob Pratte Band, 6 p.m.

The Goat: Garrett Smith, 9 p.m.

Press Room: Adult Magic, Faulty Cognitions, Ezra Cohen & The Big City Band, 12:30 p.m.

Salem

Copper Door: Steve Aubert, 11 a.m.

Monday, June 22

Bedford

Murphy's: Kat Ivy, 5:30 p.m.

Candia

Barnyard: Chasing Ghosts, 5 p.m.

Dover

Cara Irish Pub: open mic, 8 p.m.

Gilford

Patrick's Pub: open mic, 6 p.m.

Hampton

Bernie's: line dancing, 7 p.m.

The Goat: Rob Pagnano, 9 p.m.

L Street: karaoke, 9 p.m.

McGuirk's: Kieran McNally, 1 p.m.;

Justin Jordan, 7 p.m.

Post 8: Justin Jordan, 7 p.m.

Hudson

The Bar: karaoke with Phil, 8 p.m.

Laconia

T-Bones: Tim Kierstead, 6 p.m.

Manchester

Bad BRGR: Acoustic open mic by Johnny Friday, 7 p.m.

The Goat: 603 line dancing, 7 p.m.

Salona: music bingo with Jennifer Mitchell, 6 p.m.

Nashua

Fody's: karaoke night, 9:30 p.m.

The Spot: Open mic, 7 p.m.

Portsmouth

Gas Light: Doug Mitchell, 7:30 p.m.

The Goat: Musical Bingo Nation, 6:30 p.m.; Dana Brearly, 9 p.m.

Tuesday, June 23

Amherst

Amherst Town Green: Amherst Town Band, 6:30 p.m.

Bedford

Murphy's: Chris Cavanaugh, 5:30 p.m.

Concord

Barley House: Irish session, 6 p.m.

• **Rust & Pine** Sunday, June 21, 12:30 p.m., Averill House in Brookline

• **Straight No Chaser** (yacht rock tribute) Sunday, June 21, 7 p.m., Chubb Theatre in Concord

• **Jelly Roll** Sunday, June 21, 7 p.m., BankNH Pavilion in Gilford

• **Southern Avenue** Sunday, June 21, 7:30 p.m., Jimmy's in Portsmouth

• **Dustin Lynch** Sunday, June 21, 8 p.m., Casino Ballroom in Hampton

• **Knickerbocker All-Stars** Monday, June 22, 7 p.m., Jimmy's in Hampton

• **Chaparelle** Monday, June 22, 7 p.m., Prescott Park in Hampton

• **Hardy** Thursday, June 25, 7 p.m., BankNH Pavillion in Gilford

• **Victor Wooten & the Wooten Brothers** Thursday, June 25, 7 and 9 p.m., Jimmy's in Portsmouth

• **Katie Dobbins' Songwriter Round-Up** Thursday, June 25, 7 p.m., Hermit Woods in Meredith

• **Good Vibrations** (Beach Boys trib-

ute) Thursday, June 25, 7:30 p.m., Park Theatre in Jaffrey

• **Viva Las Elvis** Thursday, June 25, 8 p.m., LaBelle Derry

• **Sans Souci** (Jerry Garcia Band tribute) Thursday, June 25, 8 p.m., Stone Church in Newmarket

• **Mister G** Friday, June 26, 4 p.m., Prescott Park in Portsmouth

• **G Love/Donavon Frankenreiter/Moon Taxi** Friday, June 26, 6 p.m., The Range in Mason

• **Rough & Tumble/Flagship Romance** Friday, June 26, 7 p.m., Word Barn in Exeter

• **Beech Street/Jab/Drifter's Debt** Friday, June 26, 7 p.m., Button Factory in Portsmouth

• **Traveller: A Chris Stapleton Tribute** Friday, June 26, 7:30 p.m., Rex in Manchester

• **Somebody to Love** (Queen tribute) Friday, June 26, 7:30 p.m., and Saturday, June 27, 2 and 7:30 p.m., Palace

Hampton

Bernie's: DJ Prodigy, 7 p.m.

The Goat: Jared Moore, 9 p.m.

L Street: karaoke, 9 p.m.

McGuirk's: Karen Grenier, 1 p.m.;

Kamryn Richard, 7 p.m.

Wally's: Bam the Drummer, 9 p.m.

Laconia

Dox: Justin Jordan, 1 p.m.

T-Bones: Clint Lapointe, 6 p.m.

Manchester

Fratello's: Jodee Frawlee, 5:30 p.m.

KC's Rib Shack: Paul & Nate open mic, 7 p.m.

Strange Brew: Jordan Quinn, 8 p.m.

Merrimack

Homestead: Peter Pappas, 5:30 p.m.

Portsmouth

Gas Light: Lewis Goodwin, 7:30 p.m.

The Goat: Isaiah Bennett, 9 p.m.

Seabrook

Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.

Wednesday, June 24

Barnstead

JJ Goodwin's: good vibes music bingo w/ Jennifer Mitchell, 6 p.m.

Bedford

Bedford Village Common Park

Gazebo: Tattoo, 6 p.m.

Murphy's: Jonny Friday, 5:30 p.m.

Candia

Barnyard: music bingo, 6 p.m.

Concord

The Forum Pub: Shaun McGyver, 8 p.m.

Tandy's: karaoke, 8 p.m.

Uno Pizzeria: Mikey G, 6 p.m.

Derry

Fody's: karaoke, 7 p.m.

Hampton

Bernie's: Felix Brown, 7 p.m.

Bogie's: open mic w/ Ben Butterworth, 7 p.m.

The Goat: MB Padfield, 9 p.m.

L Street: karaoke, 9 p.m.

McGuirk's: Craig LaGrassa, 1 p.m.; Sean Buckley, 8 p.m.

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Laconia

M/S Mt Washington Cruise: Swipe Right Duo, 6:30 p.m.

T-Bones: Tyler Levs, 6 p.m.

Londonderry

Common: Brian Maes Band playing songs by The Who, 7 p.m.

Manchester

Fratello's: Joe Winslow, 5:30 p.m.

The Goat: 603 line dancing, 7 p.m.

Stark Brewing: Cox karaoke, 8 p.m.

Strange Brew: open mic w/ Jordan Quinn & Scott Armstrong, 8 p.m.

Merrimack

Homestead: Jordan Quinn, 5:30 p.m.

Milford

Riley's: karaoke, 7 p.m.

Pembroke

PCL: Evan Barber, 7 p.m.

Plaistow

Sweet Hill Farm: Mark & Mick, 6 p.m.

Portsmouth

Gas Light: Dana Brearley, 7:30 p.m.

The Goat: Rob Pagnano, 9 p.m.

in Manchester

• **Eddie 9V** Friday, June 26, 7:30 p.m., Jimmy's in Portsmouth

• **Floyd Mercantile: Peter Mulvey & Jenna Nichols** Friday, June 26, 7:30 p.m., Music Hall Lounge in Portsmouth

• **Little River Band** Friday, June 26, 8 p.m., Casino Ballroom in Hampton

• **Dueling Pianos** Friday, June 26, 8 p.m., Tupelo in Derry

• **Little Lies** (Fleetwood Mac tribute) Friday, June 26, 8 p.m., Stone Church in Newmarket

• **The Breakers** (Tom Petty tribute) Saturday, June 27, 4 p.m., The Range in Mason

• **Dusty Buckets** Saturday, June 27, 7 p.m., Listening Room in Wilton

• **TOBY**

Stone cold puzzlin'

Across

- 1. Japanese metalers for a smartphone card
- 4. British producer Gerry
- 8. Country's 'You're Still The One' Shania
- 13. 70s rock grp. that used violins
- 14. Jerry Lee Lewis says 'It'll __', I swear it will (2,2)
- 15. Three Dog Night "Well I've never __ Spain" (4,2)
- 16. Boston 'Voodoo' hard rockers
- 18. Deserved, as getting the top slot
- 19. Balanced Dispatch song?

- 20. Will you remember Rainbow on the 'Street __' (2,6)
- 22. There may be money in it, for the next tour
- 26. Like concert-goer in row Z that belongs in A
- 27. Jackson 5 "You're way __ your time" (5,2)
- 29. Treble Charger song for you right now?
- 33. Aerosmith guitarist (3,5)
- 36. What Spanish male stars get called
- 37. David Bowie "Not sure if you're a boy __ girl" (2,1)

- 38. Gary of Bruce Springsteen's E Street Band
- 41. Dead heat, as two Battle Of The Bands winners
- 42. '73 Humble Pie album to finish lunch to (3,2)
- 44. Smashing Pumpkins "We must never be apart" song (3,5)
- 46. Joe Lynn Turner album for a dunk on the court
- 47. Ol' Blue Eyes Frank
- 49. Kanye West 'I Am __' (1,3)
- 51. On '82 album Pat Benatar will 'Get __' under pressure
- 55. 'La Bamba' coverers for the La Bamba film (3,5)
- 59. "If that is the case" Atlas Genius song (2,2)
- 60. Jackson/McCartney 'The Girl __' (2,4)
- 61. Paul Westerberg 'World __' (5,3)
- 65. Lonely Taylor Dayne says 'Send Me __' (1,5)
- 66. 70s disco do
- 67. Chart-topper's swelling asset
- 68. Rainbow bassist Glover
- 69. Suzanne Vega ' __ Diner'

- 70. 'Bang And Blame' band
- Down**
- 1. 'American Storm' Bob
 - 2. Led Zep 'The Girl __ She Got Long Black Wavy Hair' (1,4)
 - 3. Fixed arrangements of the diatonic tones of an octave
 - 4. Bruce/Baker/Moore trio
 - 5. Anna Jordan did the music for Breakfast On Pluto starring this Stephen
 - 6. 'How Bizarre' one-hitters
 - 7. 'Middle Cyclone' sing/songer Case
 - 8. Rainbow won't cry: 'Too Late For __'
 - 9. '98 Rod Stewart album 'When We __ New Boys' (4,3)
 - 10. Counting Crows "And __ begins to fade away"
 - 11. Chrissie Hynde and Ray Davies were a tabloid one
 - 12. Silent "yea" gestures for new guy auditioning
 - 15. Bon Jovi power ballad ' __ Roses' (3,2)
 - 17. British metal guitarist and producer Andy
 - 21. Smash Mouth 'Fush Yu Mang' song

- that may also ebb
- 23. 'The Believer' Miller
- 24. Pink Floyd song off 'The Wall' for a girl
- 25. David Bowie guitarist Slick
- 28. 'One Headlight' singer Jakob
- 30. '11 Of Monsters & Men EP went ' __ The Woods' but came back out
- 31. Film genre that dark music may play
- 32. Nick Drake wrote a song under a 'Fruit __'
- 33. Jason Mraz 'Live At Java __'
- 34. Like vocal only
- 35. Kid Rock is hungry: "Ain't nothing to me, want to __ little more" (3,1)
- 36. Original bassist Mike of Alice In Chains
- 39. Pop-folkies __ And Jaron
- 40. The Bosstones guitarist Albert
- 43. ELO 'Xanadu' song about not being dead? (2,5)
- 45. Spencer __ Group
- 47. First Tool single for not boozing
- 48. Alan Parsons 'Damned If __' (1,2)
- 50. Dr. Dog song for a hopeless case
- 52. Proposal to play
- 53. Faith No More "In regards to my __ of the drug, it modified my personality"
- 54. Village People ' __ & Gomorrah'
- 55. Aretha Franklin "You're a __ and you're a cheat"
- 56. Norwegian city synth-poppers A-ha is from
- 57. Los Angeles outdoor concert haze
- 58. Jazz singer's improv sounds
- 62. 'Life Is Good' boy band
- 63. Doorman's asset
- 64. Call for help for parking lot mishap

1	2	3		4	5	6	7		8	9	10	11	12
13				14					15				
16			17						18				
19							20	21					
22				23	24	25		26					
			27				28			29	30	31	32
33	34	35							36				
37				38				39	40			41	
42			43				44					45	
46					47	48							
			49	50				51			52	53	54
55	56	57						58				59	
60								61	62	63	64		
65								66					67
68								69					70

R&R answer from pg 35 of 6/11

N	U	T		I	G	U	E	S	S	I	T	I	P			
A	H	H		T	A	P	R	O	O	T		O	R	R		
T	H	E	B	A	L	L	A	D	O	F		G	O	I		
			D	E	L	E	O		N	O	L	I	N	E		
D	I	R	T		A	M	I		R	E	V	I	S			
O	D	E			D	I	S	C		S	E	C	T			
M	O	G	U	L	S		L	A	B	E	L					
			I	S	N	O	T	H	I	N	G	L	E	F	T	
					S	W	E	E	T		B	O	Y	O	R	A
F	I	K	E		P	A	I	N			R	I	O			
A	M	O	N	G		T	A	O			D	E	C	O	R	
C	O	R	T	E	Z			R	H	I	N	E				
E	G	O		T	E	L	L		M	E	M	O	M	M	A	
T	E	N		O	N	E	S	A	R	E		D	G	C		
O	N	A		N	O	O	D	L	E	S		S	S	T		

Jonesin' answer from pg 36 of 6/11

A	Y	E	S		T	A	P	A	S		S	C	O	T		
S	O	R	E		A	C	A	R	E		T	A	R	O		
S	K	I	N		B	R	A	C	E		R	U	K	E	S	
T	E	N	D	I	G	I	T		V	I	D	E	O	S		
					A	C	E		S	E	I	N	E	S		
P	A	C	K	E	T	S		C	L	I	N	T	O	N		
E	T	H			P	S	Y	C	H	E		T	A	Z	O	
A	S	I	C	S		L	E	O		M	S	N	O	W		
R	E	P	O		A	P	E	R	C	U		D	N	A		
S	A	B	B	A	T	H		D	E	M	P	S	E	Y		
					O	B	S	E	S	S		A	B	U		
I	T	A	L	I	A			I	L	S	A	L	U	N	D	
M	A	R	E			W	E	D	G	E		I	S	S	U	E
A	D	D	R			A	D	E	B	T		E	D	N	A	
C	A	S	S			Y	E	S	T	O		S	A	N	D	

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 29.

King Classic Sudoku

Puzzle A

	9			5	1			
	3	2		6	9	1	8	7
4				2	8			
				4		5		
	6				3		9	
9	5	7	2	1	6	3		8
	4		8				7	1
7			6				3	
3	2						6	4

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Difficulty: ★

King Classic Sudoku

Puzzle B

7		1		6	5	9	8		
4				9	8			1	5
				3			2	6	
					8	3			
					9		8	7	1
				7		3		9	2
6	4	9	8	3	1				
8		2						3	
	7	3					1		8

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Difficulty: ★★

King Classic Sudoku

Puzzle C

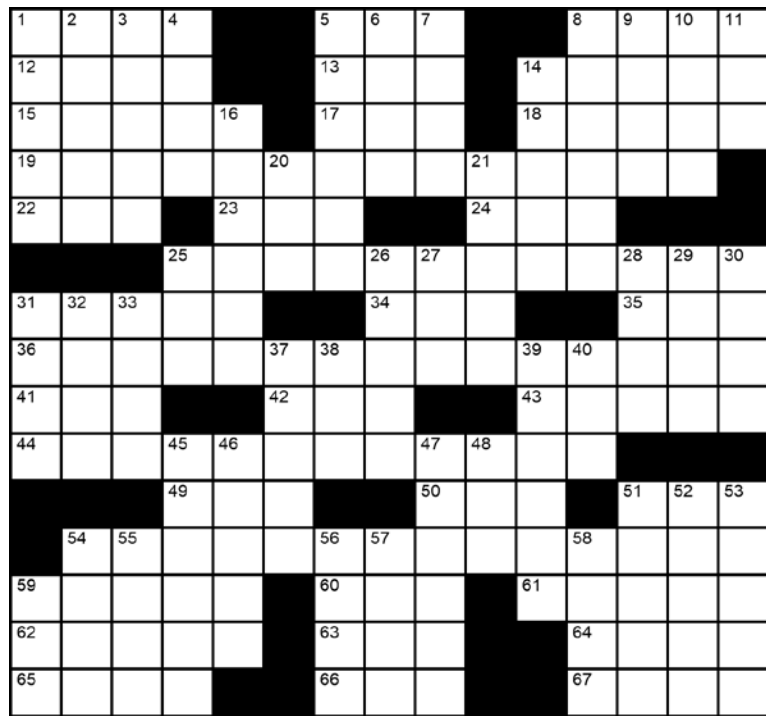
			8	1		6	5	2	
2					7				
1	9			6	2		3		
	8			1					3
9	7	2							4
3						8	7		
		9		2	8	3		7	
5		7						8	
	2		7	3	1	4			

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Difficulty: ★★★

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Todd's books are available on Amazon.

"Double Dealing"—I'll throw in two extra.



Across

- 1. Scottish map word
- 5. First-aid box
- 8. Superfood seed (no, it's not acai-related)
- 12. Buffalo's lake
- 13. Alias letters
- 14. Garden mixes
- 15. Star
- 17. Arya Stark's father
- 18. Abandoned ships
- 19. What remote controls are good for, power-wise?
- 22. Conductor ___-Pekka Salonen
- 23. Prefix with thermal
- 24. Hackneyed
- 25. Widely accepted game of hoops?
- 31. Forbidden
- 34. Here, to Hergé
- 35. TV chef Garten
- 36. Workbench tool that only works in dangerous winds?
- 41. Suffix with glob
- 42. Govt. agency once headed by Patricia Harris
- 43. Upwords pieces
- 44. Thought similar to "External computer storage can be so crude"?
- 49. Fresh
- 50. Neither counterpart
- 51. Screen abbr.
- 54. Back when a mopey cartoon character was popular?
- 59. Girder material
- 60. Trollish response to a celebrity game show contestant list
- 61. Ready to go
- 62. Parcel units
- 63. Feel like crap
- 64. Zippo
- 65. Pork cut
- 66. Physique

67. "It is too hard a ___ for me t' untie": "Twelfth Night"

Down

- 1. Dulce de ___
- 2. Nabisco cookies
- 3. British singer/actress Black
- 4. Pay attention to
- 5. Hat brand popularized by LL Cool J and Samuel L. Jackson

- 6. Retailer with a blue-and-yellow logo
- 7. Big reveal sound
- 8. Might have, informally
- 9. Palatine or Esquiline, e.g.
- 10. Varieties
- 11. It may follow dumb or smart
- 14. Cabinet position?
- 16. Half of OutKast
- 20. Org. that sponsors "Read Across America"
- 21. Shaped like a martini glass (minus the stem)
- 25. Queens, e.g., for short
- 26. "Bob's Burgers" spouse
- 27. Tumbler contents, maybe
- 28. Medicine bottle
- 29. "Next one's ___!"
- 30. They have distinctive flows
- 31. Impact sound
- 32. "___ Lang Syne"
- 33. Title of a trickster rabbit
- 37. Like mochi
- 38. National Black Business mo.
- 39. Vertebra that supports the weight of the head
- 40. "Would I ___ to You?"
- 45. Completely committed
- 46. Meat case options
- 47. Play out (or splay out)
- 48. British miler Sebastian
- 51. Closest airport to MIT
- 52. Doctrine
- 53. Emulate the Pied Piper
- 54. Desire
- 55. "I, Claudius" role
- 56. Cotton bud

- 57. State called the "Mother of Presidents"
- 58. Pull hard
- 59. Small pouch

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THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

7+		2	1-
2÷	1-		
	3-		12×
3	2÷		

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WORKSPACE:

CHALLENGING

40×	9+		2÷		6×
		5-			
2÷	6+	100×		5-	
				24×	
3-		12×	1-		
5-				1-	

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1-19-26

RULES

- Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

1	12×	2÷	2
1	3	4	2
1-	3	1	2
2	4	1	3
2÷	4	2	3
4	2	3	1

3+	11+	2÷	3-	1	4
2	5	6	3	1	4
1	6	4	5	2	3
3	2	1	6	4	5
15+	4	1	3	2	5
6	4	5	1	3	2
2-	5	3	2	4	6
2-	5	3	2	4	6

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WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Five pieces of furniture □□□□
- Five five-letter boats □□□□□
- Four four-letter musical instruments □□□□
- Three trees starting with P □□□
- 1980 Stephen King novella: "The ____" □

Last Week's Answers: LAGOON HARBOR STRAIT OCEAN INLET LAKE POND COVE / MANITOBA ONTARIO / HYDROGEN HELIUM / MELANIE / MIRANDA

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D	S	S	C	P	S	R	T	P	A	L	M
T	E	O	L	H	D	K	C	J	H	E	T
U	L	S	F	O	A	R	I	A	Z	O	A
B	T	R	K	A	O	I	E	F	N	B	B
A	D	R	U	M	Z	P	R	S	F	O	L
P	O	P	L	A	R	R	M	I	S	T	E
B	A	R	G	E	K	A	Y	A	K	E	C
V	P	I	N	E	Q	L	H	A	R	P	R

SIGNS OF LIFE

All quotes are from *This Old House: Repairing, Rehabilitating, and Renovating an Older House*, by Bob Vila, born June 20, 1946.

Gemini (May 21 – June 20) *We'd sort of planned on painting the place an ochre with brown trim. Now we were torn between our own taste and absolute authenticity. See if there's a compromise.*

Cancer (June 21 – July 22) *After all that planning and clearing out, we were into the creative part of rehabbing. Woowooooo!!*

Leo (July 23 – Aug. 22) *There was a practical question about which kind of insulation we would use. It seemed a little late in the day to bring back corncobs and sawdust, though seaweed does seem to be undergoing a revival. Your insulation can be practical and stylish.*

Virgo (Aug. 23 – Sept. 22) *When we changed the position of the refrigerator we forgot to revise our order*

for a door that hinged on the right to one that hinged on the left. ... Kitchen planning does offer all sorts of opportunities for small miscalculations like this. Know where you want your hinge.

Libra (Sept. 23 – Oct. 22) *When a rehabbing job is going well, you start to daydream — of what the house once was, what it will be again. Daydream all you want.*

Scorpio (Oct. 23 – Nov. 21) *A sense of proportion has to be cultivated. That TV is nice but it's too big for the room.*

Sagittarius (Nov. 22 – Dec. 21) *Keep the job site very clean and picked up along the way. It will pay dividends. You missed a spot.*

Capricorn (Dec. 22 – Jan. 19) *Throughout the whole process of rehabbing our old house I tried, in peaceful moments, to be*

philosophical.... It can help.

Aquarius (Jan. 20 – Feb. 18) *An honest estimate of how much mess, uncertainty, dislocation, and confusion you and your family can endure is essential. It's a little less than you think.*

Pisces (Feb. 19 – March 20) *No matter what color you choose, if you paint an insufficiently or improperly prepared surface, you'll be wasting your efforts. Masking tape and spackle don't get enough credit.*

Aries (March 21 – April 19) *Pay careful attention to instructions for the actual planting of trees and shrubs.. The most common amateur mistake is to plant in holes that are too small. Give those roots room to grow.*

Taurus (April 20 – May 20) *Many of the existing spirea, forsythia, and lilac bushes in back of the house could also be saved by some judicious cleaning up and pruning.... Clean up and prune! 🌸*

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

- 1 slipshod (8)
- 2 poison remedy (8)
- 3 handsome (7)
- 4 green gem (7)
- 5 West African tunic (7)
- 6 native nation in Oklahoma (9)
- 7 twaddle (10)

SOLUTIONS

HING	TE	PERI	ERDA	ANTI
NOTE	DOT	KI	HI	DOT
AP	SH	WYAN	SL	LD
SH	DA	DAS	DAS	BA

Last Week's Answers: 1. HUNGARIAN 2. ALBANIAN 3. BELARUSIAN 4. CROATIAN 5. ESTONIAN 6. SLOVENIAN 7. FINNISH

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Sudoku Answers from pg 35 of 6/11

Puzzle A

2	7	8	1	5	6	9	3	4
5	1	4	7	9	3	2	6	8
3	9	6	2	8	4	1	7	5
4	2	1	6	7	5	8	9	3
6	5	3	9	4	8	7	2	1
9	8	7	3	2	1	4	5	6
8	6	2	5	1	9	3	4	7
7	4	5	8	3	2	6	1	9
1	3	9	4	6	7	5	8	2

Difficulty: ★

5/25

Puzzle B

4	6	7	9	5	8	3	1	2
2	3	5	4	1	6	8	9	7
1	9	8	2	3	7	4	6	5
8	7	9	5	2	4	1	3	6
6	1	3	8	7	9	5	2	4
5	2	4	1	6	3	9	7	8
9	5	2	6	4	1	7	8	3
3	4	1	7	8	2	6	5	9
7	8	6	3	9	5	2	4	1

Difficulty: ★★

5/26

Puzzle C

7	9	2	6	5	4	1	3	8
6	4	8	1	3	2	9	5	7
5	3	1	7	9	8	6	2	4
9	7	4	2	8	3	5	6	1
8	5	6	9	7	1	2	4	3
1	2	3	5	4	6	7	8	9
4	6	5	8	1	7	3	9	2
3	1	9	4	2	5	8	7	6
2	8	7	3	6	9	4	1	5

Difficulty: ★★★

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That's One Way to Do It

One Australian couple's wedding reception had it all: speeches, cake ... tug-of-war, a potato-sack race. You know, the usual. When Melbourne couple Brett Borland, 30, and Georgie Abela, 31, were preparing to tie the knot, they couldn't decide what their new last name would be as a married couple. "We plan to have a family and want everyone to have the same last name," Brett told People Magazine, "but Georgie wasn't sold on parting with her surname and I was open to taking her last name." Borland and Abela each come from large families and wanted them to mingle at the wedding, so the couple came up with an idea to help address both issues: They hosted a "Battle of the Surname" at their wedding reception, an all-day series of competitive games for their families to play against each other. The winning family would determine the couple's new last name. After competing in tug-of-war, a potato sack race, a soccer shoot-out and a twerk contest, the Borland family took home the trophy, and the couple took home their family name. "To be honest, everyone really locked in — which we absolutely knew would happen," Borland said. "The stakes were high, and everyone rose to the occasion." The Borlands shared the "Battle of the Surname" on social media with the caption, "Two names enter, one name leaves," inspiring a few other couples to do something similar at their own nuptials. *People, June 9*

Faking It

An Air Canada pilot faces allegations of using a fake license during his nearly 30-year tenure with the airline. CTV News reported on June 9 that Geoffrey Wall, 59, of Barrie, Ontario, lacked a crucial portion of his license, the Airline Transport Pilot Licence for Aeroplanes (ATPL(A)), that qualified him to fly passengers in the Boeing 767, 777 and 787, yet he flew roughly 900 flights and thousands of passengers in those planes. "As captain, the accused was considered the pilot in command and was ultimately responsible for aircraft operation and safety during flight," Det. Sgt. Chad Michell said. Air Canada maintains that passenger safety was not compromised, but law enforcement says pilot regulations are safety regulations. "Regulations, licensing requirements, they exist for a reason. They exist to keep people safe," Peel Police Deputy Chief Nick Milonovich said. "When we misrepresent the qualifications that we have, to me, that is a safety issue." Investigators first found anomalies in March 2025, when Wall's credentials were flagged in Toronto. They also discovered that he filed a false police report in order to conceal his forged documents. Charges against Wall include fraud over \$5,000, uttering forged documents, possession of counterfeit mark and public mischief. Wall retired from Air Canada in 2025, the same year the investigations began. He is scheduled to

appear in court on June 29. *CTV News, June 9*

In Memoriam

One pet lover in the UK is taking "(wo) man's best friend" to a whole new level. When Claire Hobson's beloved dog, Patch, died recently, the permanent makeup artist decided to honor her pooch in an unusual way: by mixing his ashes into eyeliner ink and wearing the mixture as semipermanent eyeliner. "I thought, 'Oh, I'm getting my eyeliner tattooed and I'm sure people have their loved ones tattooed into body tattoos, so why not just have it in my eyeliner?'" Hobson said. "Dogs, they're loyal, they're consistent, they show up every single day and they kiss you when you come home from work and, like, it's the purest form of love." The Patch-infused eyeliner will last Hobson a few years, and she has plenty of his ashes left for a reapplication. "He's going to be there a long time," she said. *Oddity Central, June 5*

New Fear Unlocked

On June 7, a woman sustained serious injuries after falling 10 floors down a trash chute in an apartment building in Hackensack, New Jersey, ABC 7 News reported. She entered the chute on the 14th floor and came to a stop at the fourth floor, where piles of garbage broke her fall. When firefighters arrived, they had difficulty finding her at first, thanks to all the

trash in the way. They eventually had to cut into the metal chute and clear away the garbage before rescuing the woman feet-first. One firefighter cut his arm during the ordeal. Police say drugs and alcohol likely led to the incident. *ABC 7 News, June 9*

Well, That Escalated Quickly

Typically the one making arrests, Detective Michael DeBiase, 46, found himself on the receiving end of handcuffs after pointing his gun at a fellow officer for reheating fish in the microwave, The Smoking Gun reported. On Saturday, May 30, DeBiase was at the Myrtle Beach, South Carolina, police headquarters when he engaged in a confrontation with a patrolman. According to the police report, DeBiase confronted the unnamed officer "about warming up fish in the microwave, causing an odor in the office. During the confrontation, Detective DeBiase drew and pointed his department-issued handgun." He was arrested for allegedly pointing and presenting a firearm at a person but was released without bail. He was placed on administrative leave and subsequently terminated from his position after an investigation yielded other policy violations. *The Smoking Gun, June 3*

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