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AUGUST 6 - 12, 2026

NH ANTIQUES
SHOW P. 15

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ON THE COVER

8 In this week's cover story, John Fladd takes a look at lobster, that iconic New England food. He talks to experts about enjoying one of the region's favorite crustaceans steamed with melted butter or served cold in a lobster roll (or hot in a lobster roll, depending on your lobster roll preferences).

ALSO ON THE COVER Sunfox Farm in Concord celebrates its sunflowers (page 16). NH Antiques Week culminates in the big Manchester show (page 15). Michael Witthaus talks with music scene regular Senie Hunt (page 23).

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NEWS & NOTES

Movie Night

Movies in the Park returns to Manchester starting this Friday, Aug. 7, at 8:15 p.m. in Veterans Memorial Park featuring *The Wild Robot* (PG, 2024), according to a post on the Manchester Parks & Recreation Facebook page. The next movie will be *Zootopia* (PG, 2016) on Friday, Aug. 21, also in Veterans Park at 8:15 p.m., the post said. Two movies will then be screened in Derryfield Park: on Friday, Sept. 18, at 8:15 p.m. catch *Inside Out 2* (PG, 2024) and on Friday, Oct. 16, at 8:15 p.m. catch *Hocus Pocus 2* (PG, 2022), the post said. BYO chairs, blankets and snacks, the post said.

Walk the Millyard

The Manchester Historic Association will host a Millyard Walking Tour on Saturday, Aug. 15, at 11 a.m. “exploring the history of the Amoskeag Manufacturing Company and the district it built,” according to an Association press release. “There’s so much history packed into this stretch of the city — from the origins of the

canals to the effects of the great 1936 flood and even the outbreak of anthrax in the ARMS textile mill,” Jeff Barraclough, MHA Executive Director, said in the statement. “The 90-minute, mile-long tour examines the Millyard’s rise, decline, and rebirth following the bankruptcy of Amoskeag, while also exploring the Merrimack River, the Amoskeag Falls, and the history of individual mill buildings,” the release said. The cost is \$20; register at manchestershistorical.org.

Franco Fest

The Franco-American Centre will hold its inaugural Franco Fest on Saturday, Aug. 22, from 11 a.m. to 4 p.m. at Kimball Jenkins, 266 N. Main St. in Concord, according to facnh.com/franco-fest, where you can purchase tickets. “This vibrant, family-friendly festival brings together music, food, art, culture, and community for a day of discovery and celebration. ... Spend the day exploring artisan vendors, savoring delicious international cuisine, enjoying

live entertainment, discovering cultural exhibits, and connecting with community organizations that celebrate the many cultures of the International Francophonie,” according to the website, which listed singer-songwriter Josée Vachon as slated to perform.

Green city

The Manchester Parks and Recreation department will hold “Growing a Greener Manchester” on Friday, Aug. 21, from 3 to 6 p.m., at Sweeney Park on South Main Street in Manchester, according to a post on the department’s Facebook page. “Come out to the park and enjoy family-friendly activities, meet local partners, and learn how you can get a free tree planted in your neighborhood or on your private property,” the post said. The event will feature community tree planting, free saplings, “Growing a Greener Manchester” grant updates and free ice cream, the post said. 🌱

CONCORD

Catch *Pirates of the Caribbean: The Curse of the Black Pearl* (PG-13, 2003) on Friday, Aug. 7, at 8 p.m. in Eagle Square in downtown **Concord** at a free outdoor screening, according to a post at Red River Theatres’ Facebook page. The screening is part of the First Friday events in the downtown. See firstfridayconcord.com.

MANCHESTER

Seth Meyers returns to New Hampshire to perform Friday, Aug. 7, at 6 p.m. at the SNHU Arena, 555 Elm St. in **Manchester**, in a show that benefits CASA and Granite State Children’s Alliance, according to snhuarena.com, where you can purchase tickets.

Bedford

Learn to grow garlic on Wednesday, Aug. 26, from 4 to 5 p.m. at the Educational Farm at Joppa Hill in **Bedford**. The cost is \$25. See jhef.org/event/growing-garlic.

NASHUA

Tours and scavenger hunts from the Nashua Historical Society will take place Sunday, Aug. 9, from 1 to 3 p.m. at the Abbot-Spalding House, 1 Nashville St., and the Florence H. Speare Memorial Museum, 5 Abbot St., both in **Nashua**, according to a press release. The Abbot-Spalding House is a “Federal revival-style house Museum [that] has previously served as the home to a succession of prominent Nashua citizens including Daniel Abbot, the father of Nashua. A special 1940s era collection will be on display,” the press release said. See nashuahistoricalociety.org.

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QUALITY OF LIFE INDEX

New Hampshire schools

A recent survey by financial website WalletHub.com rated New Hampshire's school system as the fourth-best in the country. WalletHub's report mentioned the state's relatively high safety rating (15th in the country), our math scores (4th best), and our graduation rates (also ranked No. 4). Governor Ayotte's office released a statement that read, in part, "New Hampshire is proud to have some of the best schools in the country, and this new ranking is a testament to our dedicated teachers, supportive parents, and hardworking students who helped make it possible.... New Hampshire will keep striving for #1 and prioritizing a best-in-class education for our kids."

QOL score: +1

Comment: Massachusetts schools received the study's highest rating, and New Mexico scored the lowest. Visit wallethub.com/edu.

BitCoin scam - DENIED!

As reported in a July 28 press release by the Manchester Police Department, three senior customers at the Varney Street Quick Stop in Manchester were saved from an expensive scam by store employees last month. "On three occasions in July," the press release stated, "seniors entered the store with cash they intended to deposit into a cryptocurrency ATM. Employees recognized signs of a scam, warned the customers and contacted Manchester Police. Officers responded and confirmed that all three were being victimized." The scams would have cost the victims more than \$17,000.

QOL score: +1

Comment: "Before these incidents," the press release read, "Manchester Police Fraud Detective Ray Lamy contacted the store owner to discuss scams targeting seniors. The owner educated his staff and promised to intervene when customers appeared to be at risk."

Meteor showers are the best showers

Mid-August is one of the best times of the year to see shooting stars. That's when the Earth passes through a cloud of space debris resulting in the Perseid Meteor Showers. As reported in an Aug. 2 online article by New Hampshire Public Radio, "as Earth plows into these tiny particles, they burn up in our atmosphere, producing bright streaks across the night sky." Conditions for watching meteor showers should be especially good this year; the peak will coincide with a new moon. The darkness will give extra contrast to the trails the meteorites leave behind them.

QOL score: +1

Comment: The NHPR article advised stargazers to find a dark, open area away from artificial light in the hours just before dawn for the best viewing conditions. According to astronomy website earthsky.org, "the mornings of August 12 and 13 are probably your best bets [to see meteorites]."

Aren't the mosquitoes bad enough on their own?

An Aug. 1 online article by WMUR reported that "Hampton and Derry are now the latest communities where mosquito batches have tested positive for Jamestown Canyon Virus. Positive batches have also been found in Exeter, Fremont, Kingston and Salem." The virus can be spread to humans through mosquito bites. There have been no reported cases of human or animal infection in New Hampshire this year.

QOL score: -1

Comment: According to the Centers for Disease Control and Prevention website, symptoms of Jamestown Canyon Virus "can include fever, headache, and fatigue, but disease can also be more severe. No vaccines or medicines are available to prevent or treat Jamestown Canyon virus disease." Visit cdc.gov/jamestown-canyon.

QOL score last week: 56

Net change: +2

QOL this week: 58

What's affecting your Quality of Life here in New Hampshire?
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SPORTS DAVE LONG'S LONGSHOTS

Sox sweep MLB-best Dodgers



The Big Story – Surging Red Sox: All through the 2013 season I kept saying, “I don’t know how they are doing this” — right up until they won the World Series.

And after seeing the Red Sox win a franchise best ever 21 of 24 games in July with their “who are those guys?” infield and a left fielder hitting below the Mendoza line but who seems to still get a big hit when needed, like **Jarren Duran**’s homer that iced the weekend sweep of the Dodgers in Sunday’s 8-4 win, that same feeling is coming back.

But it’s even bigger this time, as since June 25 they’ve won 14 straight over the Yankees, Rays, Dodgers and AL Central-leading White Sox. That’s a streak worthy of the 2018 Sox more than the 2013 club.

It left them four games up in the wild card race and five behind TB in the AL East at 60-51, with a chance to pick up more ground this week as all seven games come against the sub-.500 A’s and Blue Jays after three tough ones vs. the White Sox.

Sports 101: Who has driven in 150+ runs a most ever seven times?

News Item – Patriots Camp Opens: Here are the biggest stories this summer.

- **Christian Gonzalez Contract:** Which **Bob Kraft** is making worse by yacking about them already offering the biggest DB contract in history.
- **Wide Receivers:** They’re deep with some saying their new additions make **Kayshon Boutte** expendable. But unless it’s for a second-round pick or better, I say no. Depth matters.
- **Shuffling on O-Line:** It got run over in the Super Bowl. Was **Will Campbell** still hampered by his sprained knee? Or is he playing out of position?
- **Stefon Diggs:** What does his still being unsigned say about the Pats’ cutting him? Hard to deal with? ‘Cause he was pretty good last year.
- **Pass Rush:** It seems like a possible issue since there are no obvious guys to lead the way. Especially with **Harold Landry** on the P-U-P.

News Item – Dodgers get Tarik Skubal: The call for a salary cap in baseball got louder last weekend when the oligarch Dodgers got (as usual) the biggest guy on the trade market for three top prospects.

The Numbers:

2 – at-bats it took newly acquired Red Sox **Curtis Mead** to get hit on the wrist with a pitch and possibly be lost for the season.

6 – first-inning walks incredibly recorded by ex-Cy Young winner/ Toronto hurler **Shane Bieber** before getting yanked after just 2/3 of

an inning. Don’t think that’s happened since my friend **Bob Procelli**’s signature career Little League baseball win, when he somehow gave up 10 runs while pitching a one-hitter in his classic 56-10 win over the Larkfield LL Bees when he was 9.

15 – place **Bill Belichick**’s UNC Tarheels finished in pre-season polls for the 17-team ACC.

... Of the Week Awards

Thumbs Up – Turn-around of the Week: To gritty Sox shortstop **Andruw Monasterio**, who demonstrated getting beaned with a 99 mph fastball in the eighth inning didn’t intimidate him by hitting a game-winning two-run homer next time up in Wednesday’s 6-4 win vs. the Athletics.

NBA Rumor of the Week: It comes amid tense extension talks between **Steph Curry** and Golden State. It had Curry being sent to San Antonio for **De’Aaron Fox** and draft picks.

Random Thoughts:

Who can’t see the geographic sense to have SMU in the ACC?

Baseball does more dumb things to harm itself than the other three major sports combined. Starting with batting **Shohei Ohtani** lead-off. The dumbest thing I’ve seen since I started watching baseball in 1408 B.C.

Sports 101 Answer: **Lou Gehrig** is the all-time 150+ RBI seasons leader.

A Little History – Gehrig’s 150+ Seasons: His first came when he had 173 as teammate **Babe Ruth** hit 60 homers batting in front of him in 1927. The others included his AL record 183 in 1931 and two 173’s, with 158 his last in 1937.

Final Thought – Red Sox 2026: A few for the final two months.

Yes, Duran has struggled all year, but I bet he breaks out with a streak that carries them for two weeks at some point.

Is the back from AAA **Brayan Bello** destined for the **Bob Stanley** role of yesteryear the rest of the way? A reliever who pitches all over the game from a one-inning stint to pitching the final four scoreless innings to close it out like he did in Friday’s 9-4 win in L.A.?

Forget 2013: The way they keep coming back to win is starting to remind me of 1967. My nomination for the torrid **Yaz**-like last six weeks is **Ceddanne Rafaela**, who loves the big moment.

Not even L.A. will get as much at the trade deadline as Boston if **Garrett Crochet** and **Roman Anthony** can come back healthy this month.

They need to go 31-21 the rest of the way to win 90 games.

Email Dave Long at dlong@hippopress.com.

THIS WEEK

BIG EVENTS AUGUST 6 AND BEYOND

Sunday, Aug. 9

Celebrate the work of Rudolph Valentino nearly 100 years after his death at a screening of the silent film *Son of the Sheik* (1926) today at 2 p.m. at the Town Hall Theatre, 40 Main St. in Wilton, featuring live musical accompaniment by Jeff Rapsis, according to an email. A \$10 donation per person is suggested, the email said.



day, which will also feature a petting zoo and family fun zone, and from noon to 5 p.m. on Sunday, which will feature a craft fair, the website said.

Friday, Aug. 7

The “Dog Days of Summer” are the theme at tonight’s **First Friday in downtown Concord**, 4 to 8 p.m., followed by a free outdoor movie screening in Eagle Square. Music includes Senie Hunt at 4 p.m. (see page 22) and Rebel Collective at 6:15 p.m., according to firstfridayconcord.com.

Friday, Aug. 7

The Tempest, presented by the Nashua Theatre Guild, wraps up its two-weekend run with shows today at 7 p.m. and Saturday, Aug. 8, at 2 and 7 p.m. in Greeley Park in Nashua, according to nashuatheatreguild.org.

Saturday, Aug. 8

Dark Side Customs of Concord will present **The Granite State Git-down**, a custom car and bike show,

outside the Everett Arena in Concord today from 8:30 a.m. to 3 p.m., according to an organizer email. The day will include food trucks and vendors and any car or motorcycle is welcome, the email said. See darkside-customs.com.

Saturday, Aug. 8

The **Concord Arts Market** will be in Rollins Park in Concord today from 10 a.m. to 3 p.m. See concordartsmarket.org.

Sunday, Aug. 9

Today is the final day to catch the exhibition “**Spray: Jules**

Save the Date!

Saturday, Oct. 3

Lend Me A Theatre presents **Occupation: Murder!**, a murder mystery dinner theater event at Tupelo Music Hall, 10 A St. in Derry, on Saturday, Oct. 3, and Sunday, Oct. 4, according to tupelomusichall.com, where you can purchase tickets to dinner and the show or just the show and see show and dinner times. “Setting: A Television Studio in New York City/Present day. When the rehearsal begins for the TV quiz show *It’s a Living!* who would suspect that before the telecast is over, the hardest problem to solve would be ‘Who Killed Tony Fabrizio, the show’s sponsor?’,” according to the website, where you can also find the evening’s menu. See lendmeatheater.org for show details.

Olitski in the 1960s” at the Currier Museum of Art in Manchester. The exhibit “invites you to rediscover a modern master who explored the possibilities of color with gumption, vision, and a passion for experimentation,” according to currier.org. The Currier is open Wednesdays through Sundays, 10 a.m. to 5 p.m. 🗨️



Thursday, Aug. 6

The **League of NH Craftsmen’s Annual Craftsmen’s Fair** continues today through Sunday, Aug. 9, from 10 a.m. to 5 p.m. daily at Mount Sunapee Resort in Newbury, according to nhcrafts.org, where you can purchase tickets and find the program with schedules of music and workshops and a map of the fair.

Thursday, Aug. 6

Delta Dental/Elliot Corporate Road Race takes place today in downtown Manchester at 6:20 p.m.

with a 5K loop, according to millenniumrunning.com/corporate5k. Solinsky Cancer Center is listed as the event’s official charity.

Thursday, Aug. 6

Hudson Old Home Days start today and run through Sunday, Aug. 9, at 211 Derry Road in Hudson, according to hudsonoldhomedays.com. Catch carnival rides, games, food trucks and vendors and live music today from 5 to 10 p.m. and Friday from 5 to 11 p.m. The event runs from noon to 11 p.m. on Saturday,

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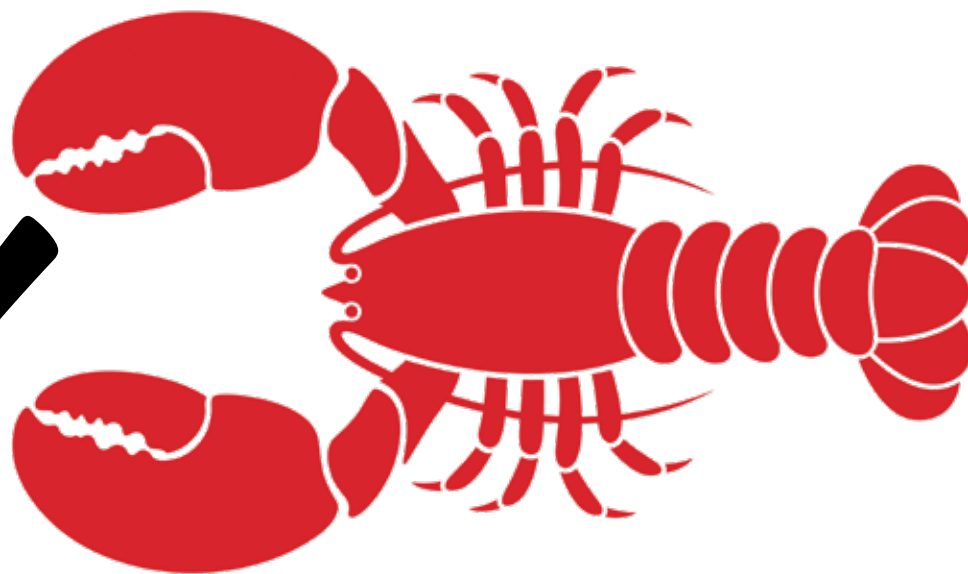
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FIND YOUR FIT

LOBSTAH!

ON ENJOYING ONE OF NEW ENGLAND'S SEAFOOD TREATS



By John Fladd
jfladd@hippopress.com

Fred Fullerton is the owner of Freddie's Fish in Manchester. According to him, he's sold more lobsters than anybody on the planet.

"Well, maybe ...," he said. "I'm not 100 percent sure, but it's not that far from the truth. I've been dealing with lobsters since I was 10 years old. My father had a boat. My brother and I were fishing on a boat, and the boat caught fire one night, so I ended up going to work for the largest live lobster company in the world, and he ended up going fishing with my cousin...."

The point is that Fullerton has spent decades working with lobsters. Like most seafood markets, Freddie's sells lobster meat, whole cooked lobsters and live lobsters. For lobster fans who want to make sure they get the highest possible quality of lobster Fullerton recommended buying and cooking live lobsters.

"The reason supermarkets [precook] lobsters, he said, "is because what ends up happening is they're selling lobsters that, you know, aren't in the best shape. ... Lots of people think, 'Oh, they're cooking a lobster for me!' They don't necessarily know what they're getting."

Lobster shopping

Fullerton explained that all the lobsters in the Northeast — the ones with two claws — are the same species, so a consumer should look at the condition of individual live lobsters.

"You want to look for hard-shell lobsters," he said. Because lobsters grow throughout their lives, but their shells do not, they moult once a year or so. After they've shed their old shells, they are referred to as "soft-shell" lobsters, until the new shell hardens up.

"Hard-shell lobsters are the best bet," Fullerton said. "They've got the most meat content inside. That's where [a customer is] going to get the best bang for their buck. You're going to pay more money if you buy a soft-shell lobster because there's less meat inside. You're not eating the shell, right? You're only going to get [each lobster] a dollar, maybe two dollars cheaper. But there's probably half as much meat."

(If you're worried about how much pain a lobster will experience as it is boiled, most chefs recommend dropping the lobster into the water head-first, which they say will kill it instantly. Some chefs will quickly cut through the lobster's head with a sharp chef's knife before dropping it into the boiling water. The website getmainelobster.com advises chilling the lobster before cooking: "We recommend killing the lobster humanely just before cooking. Place lobster in freezer for 2 hours. Remove from freezer, making sure it is no longer moving. Push the tip of a skewer or large, sharp, heavy knife into the center of the cross on its head." Contrary to what your brothers or cousins might have told you when you were little, the whistling sound a cooking lobster makes is not "screaming"; it is the sound of steam escaping the shell.)

Actually cooking a live lobster is easy, Fullerton said. If you're cooking a lot of lobsters at the same time, he recommends steaming them.

"It's a little faster," he said. "It just takes less time for the water to heat up. And that way you don't have water spilling out, like I did the other day. I had water spilling all over my stove." Either boiled or steamed, he said, cooking lobsters doesn't take long.

"Hard-shell lobsters take 16 minutes after you boil them. So as soon as the water boils, throw them in — 16 minutes. Two to three takes 18 minutes. And there's an easy way to check ... take it by the antenna. Give the antenna just a little tiny pull. If the antenna pops off, it's done. ... that's good to know. Soft shell lobsters take way less time to cook — eight minutes, 10 minutes."

Mark Merrik is the warehouse manager for Shyer's Lobster Pound in Salem. He's worked there for more than 30 years. Shyer's has a retail store that sells lobster and other seafood, but the bulk of the business is shipping lobster around the country and around the world, he said.

"We ship lobsters, primarily. Seventy to 85 percent of the business is wholesale shipping into places like Florida and Texas. We do some stuff to casinos out in Nevada, but

we primarily go into Fort Lauderdale and then the Dallas-Fort Worth area. Our big orders we ship basically through truck as well as via air out of Boston."

According to Merrik, the idea of a "lobster season" is a bit of an illusion.

"Summertime prices for lobsters tend to come down a little bit — we are bringing in soft-shell lobsters now, since they do moult every year, and there's less meat, so the prices do come down a little bit through that." But from a wholesale perspective, he said, lobsters ship out throughout the year. "We're generally busy during the holidays — Mother's Day, Father's Day, Fourth of July and stuff like that, but apparently lobster is a traditional present on Mother's Day. For some people, anyway. In the old days we used to have people come in at Thanksgiving, instead of getting a turkey. We used to bring in, you know, jumbo lobsters and ... it used to be a tradition with a couple of New England families who used to come here. We'd get them a 16-, 17-pound lobster and that would be their turkey dinner. But it would give you a nice look, like a roast, a roast of a lobster tail."

Merrik said lobsters are picky about their water. It has to be very cold salt water.

"If they're actually in water, it'll kill them if they're in warm water." It has to be 40 to 45 degrees, he said. So surprisingly, lobsters are shipped dry. "As long as they're cool and dry, they're good for two or three days during transit." They are packed into compartmentalized coolers that look like wine cases. "We ship them overnight to Florida. We've got three-pound gel packs we use to keep them cool. You keep them cool and when they get to their destination the following day some of the companies we ship through have their own tanks with refrigerated water down there where they put them."

Lobster dinner

Andy Day, chef at Cask & Vine in Derry, described lobster as "New England soul food."

"It's one of those things," Day said, "where if you're from this area you want lobster. You want a lobster bake. You want to crack them. You want to make a mess. You want the butter.

You want all of that experience. And it is fairly unique to this area. It's our thing."

While restaurants add lobster to a great number of dishes, Day prefers simple preparations that showcase the flavor and texture of the lobster itself.

"Personally," he said, "one of my favorite things to do is butterfly the tail — take the tail off, butterfly that — and then if I'm feeling fancy I'll ... take some of the claw and knuckle meat and after I've butterflied it I'll stuff some of that in there so it's kind of like a double stuffed tail so you're getting a little bit more meat, a little bit of the knuckle and a little bit of the tail. I might do something with risotto, with some sort of green sauce. But at the end of the day, I am, yes, I'm pouring some garlic butter over it, and then maybe another sauce with it. Something that complements it."

Paul Saella, who describes himself as the "Head Bottle Washer" at Makris Lobster and Steakhouse in Concord, said that although his restaurant makes any number of lobster dishes, the most popular one is a traditional steamed whole lobster, which can be intimidating to some customers at first, but he and his staff are happy to guide them through it.

"We shuck hundreds of pounds of lobster a day," Saella said, "and we're more than happy to show anybody who comes in how to do it."

"We crack off the arms first," he said, "then the tail off of the body. Then we crack the tail in half so that we can rip it in half to get the meat out. And then we crack the claws and get the meat out of the claws. And if the lobster is big enough we even take the meat out of the body. We use rolling pins to get the meat out of the legs." That's more of a professional technique, he said, better suited for in the kitchen than at the table. "If you come to my establishment," he said, "it's even simpler. All of our place-mats have a how-to guide on them. It gives the breakdown right there."

Because of its rich taste and firm texture, lobster lends itself to a host of rich dishes, Saella said.

"We make a lobster and asparagus fettuccine; that's with an alfredo sauce. It's very

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Shyer's. Courtesy photo.

popular. We do lazy man lobster — we take it out of the shell. And to get eight ounces of lobster meat, we're probably looking at about three pounds of lobster in the shell. We get about a third of the weight out of the lobster. A one-pound lobster gives us about four ounces of meat." That's enough for a small lobster roll, he explained. "With a four-ounce lazy man's lobster, we use a simple lemon butter and crumbs and we bake it."

"We stuff lobster," Saella continued. "We stuff it with sea scallops, shrimp, haddock, and crab. And our lobster stew is very popular — it's the best. We make everything from scratch here, so we can make [the lobster stew] with stock that doesn't have anything but lobster bodies in it."

Saella views lobster as the perfect complement for rich foods. "I think that just the texture of it and the flavor goes well with natural fats and butters. Like with bacon, it goes wonderful. With cream, it goes wonderful. It goes great with eggs. But just as a lobster cocktail, cold is great too if you like lobster."

Lobster roll

Perhaps the quintessential summer lobster

Lobster pound

• Freddie's Fish Market

87 S. Willow St., Manchester, 854-8117, see posts on Facebook

• Shyer's Lobster Pound and Fish Market

380 S. Broadway, Salem, 898-2602, shyer-slobsters.com

• Cask & Vine Restaurant

1 E. Broadway, Derry, 965-3454, cask.life/cask-and-vine

• Makris Lobster & Steak House

354 Sheep Davis Road, Concord, 225-7665, eatalobster.com

• Chrysanthi's Restaurant

204 Route 13, Brookline, 672-0303, chrysanthisrestaurant.com

dish is a classic New England lobster roll.

Chrysanthi's Restaurant in Belmont is well-known for its lobster roll, co-owner Evan Gerekos said.

"We are worth traveling for, for a lobster roll, 100 percent," he said. "We have people that come from all over the place for ours. It is a half-pound lobster roll, seasoned with a light mayo and a little bit of lemon — not overly powered — and we do it in a nice buttered roll."

There are two schools of thought about the lobster salad that goes into a classic lobster roll, Gerekos said. "We only do one type of lobster roll here. Many do a buttered lobster roll. Our lobster salad only includes lobster and some lemon and that's about it. And mayo of course." The other type is butter-based, he said. "People take hot liquid butter and they pour it on top of the roll. Clarified butter, or 'drawn butter' as the lobster people like to call it."

Lobster rolls at most restaurants use either a four-ounce or an eight-ounce portion of lobster.

"We use eight ounces of claw and knuckle lobster meat for our lobster roll," Gerekos said. "There's no cutting corners; it's a whole lobster. And we don't use a hot dog bun either. We use a brioche roll. We bake it in-house and then we butter the inside and then we grill it and then we fill it with a lobster. We heat the roll up, which makes the bread just easier to eat and also makes it more malleable, so it contours to the lobster meat. That way when you bite it, it doesn't just all fall out. Have you ever had an overstuffed anything? The moment you bite it, it all comes out of the roll. So if the bread has more elasticity to it when we heat it up, it makes it possible to hold the food inside."

While there really isn't a season for lobster, lobster rolls definitely have one, Gerekos said.

"We only do it seasonally," he said. "We start in May, right around Mother's Day. And we run it till the end of August, beginning of September. It's definitely a summertime season. And that's pretty much the case — I'm not going to say everywhere — but that's a rule of thumb in the industry. I think it's one of those things that, in February, you would prefer something like beef stew in New Hampshire. In July, you wouldn't mind a light lobster roll." ("Light" for half a pound of lobster meat, dressed in mayonnaise, being a relative term.)

Because of its richness, Gerekos suggested something sharp-tasting to drink with a lobster roll. "Probably some sort of beer," he suggested, "an IPA of some sort. We like one by Great North Brewing out of Manchester. For non-drinkers, such as myself, I'd suggest something carbonated — Coca-Cola is always a good choice."

Gerekos said most restaurants in New England get their lobsters from the same sources.

"We all use a pretty similar lobster or lobster meat," he said. "So from the coast of Maine to even here in interior New Hampshire, you're getting a quality product as long as it's treated with respect." 🍷

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Sunday 6:30pm**

This is a Grandstand Event that requires an
additional ticket. Fair admission ticket(s) required



ARTS

With the machine

Making peace, and art, with AI

By Michael Witthaus
mwitthaus@hippopress.com

When Elsie Kagan talks about painting, it sounds like a jazz player's memory of hearing a standard for the first time.

"I'm full of influences from other artists and from the history of the medium I work in," she said by phone from Chicago, mid-residency with the artist collective Tiger Strikes Asteroid. "So I don't feel like I take full ownership for whatever I'm making. There's this kind of porous relationship I have to all of my resources and influences."

That porousness now includes a surprising collaborator: generative AI. Kagan's solo exhibition, "the drop falls," opens Aug. 7 at 3S Artspace in Portsmouth. The next day, she'll demonstrate her process, which includes using an agent to transform her paintings, then join her husband, Carl Robichaud, for a public conversation about art and machine intelligence.

Robichaud has spent 25 years working on

**In the Meantime: Art Making
Alongside Machine Intelligence - Artist
Talk with Elsie Kagan + Carl Robichaud**

When: Saturday, Aug. 8, 1 p.m. presentation, 2 p.m. conversation

Where: 3S Artspace, 319 Vaughan St., Portsmouth

Tickets: Free (Suggested donation \$5), reserve spot at eventbrite.com

Elsie Kagan exhibit, 'the drop falls,' runs through Sept. 27 alongside Mina Kim's exhibit, Between Lines and Breath

nuclear risk and now leads AI-related grantmaking at Longview Philanthropy, an organization Kagan describes as "concerned with the long-term protection of humanity." Longview, she continued, considers AI "a real threat to our future."

Paradoxically, this belief led Kagan to first engage with AI in her painting.

Such alarmism "was so difficult to wrap my imagination around," she said. Then she realized there are visual AI models as well. "So I started to bring AI into the studio, thinking that it would be a very alien experience, but I actually had a kind of opposite reaction to them."

Specifically, she found the models' human-like characteristics soothing.

"The way that they operate visually seemed to kind of rhyme with what I'm interested in as a painter," she said. "There are these visual cues they come up with as a response to prompts, but there are all these glitches, confusions and inventions ... you're sort of fighting between an experience of illusion and creating space and story and depth."

Her method is simple to describe and harder to categorize. She paints, photographs the painting, feeds the image into an AI model, and lets whatever comes back seed the next canvas. Early on, she said, a model would take an unadorned photo of her canvas and abstract it, unprompted.

"It had kind of an innate understanding of my visual vocabulary as painting," she said, calling the discovery "an absolute delight." Crucially, she resists the idea that this is fundamentally different from how she's always worked.

"It seemed very natural to kind of move from



"long time gone" by Elsie Kagan (at left) and the AI interpretation of the work (at right). Courtesy images.

art historical references to AI," she said, "because what is this AI? It's just a kind of card catalog of all of our own making. It is us." But she's also watched the tool change under her, and not for the better, in her telling.

Outputs that once felt rough and painterly now come back "smoothed out," closer to what she calls "faux reality" than to the glitchy abstraction she originally found useful. An early transformation of an impressionistic pool of water she called "long time gone" felt natural, while a later one seemed a bit Thomas Kinkade-y.

The model seemed to be correcting her, she said. "It's decided that you're a little too abstract here."

The different systems she's used have also converged in behavior: "They all used to kind of have their own characteristics and impulses, and they all behave more similarly now," she believes. That convergence is a sign of where the technology's heading. "Out into the stratosphere on its own, and kind of away from our own control and humanness."

She's aware this doesn't square easily with the

climate concerns running through some of her paintings, or the resource costs of massive data centers powering the models she uses.

"There's no real good answers to any of this," she said. "It's coming for us, good and for bad. We should try to engage with it just as a human who's experiencing the world as it is."

That tension of engagement without illusion is likely to be present during the conversation with Robichaud, whom Kagan describes as her temperamental opposite on the subject. He evaluates AI risk "from a very high bird's-eye point," she said, mindful of its threat but having "an ability to sort of remove an anxious emotional reaction to the moment."

Kagan calls herself granular and anxious by comparison. On stage, she plans to do something the gallery walls don't: show her source material directly; "pull the curtain back" on which paintings prompted which AI responses, and introduce other artists grappling with the same tools — many of whom want nothing to do with it.

"A lot of my painter peers," she said, "won't touch this stuff with a 10-foot pole. 🍷"

Art Opening

- **"Radical Quiet: Contemporary Drawings of Nature by Victoria Elbroch, Nancy Friese, and Margot Glass"** will be on display at the Currier Museum of Art, 150 Ash St. in Manchester, Wednesday, Aug. 5, through Sunday, Jan. 10, according to currier.org. "The Currier is open Wednesdays through Sundays, 10 a.m. to 5 p.m."
- **"Art & Poetry: Dwelling Places"** will be on display at Kimball Jenkins in the mansion, 266 N. Main St. in Concord, Friday, Aug. 7, through Saturday, Sept. 5, according to kimball-jenkins.com. There will be a public opening reception on Thursday, Aug. 13, from 5:30 to 7:30 p.m. The show is a collaboration between the Percheron Poets and Kimball Jenkins and "features original pieces created by regional artists in response to poems written by members of the Percheron Poets, a community based writing group located in central New Hampshire," the website said. On Sunday, Aug. 23, from 1 to 3 p.m., a Poetry & Pie event will take place in the Kimball Jenkins Carriage House.

- **"Hi, Neighbor!,"** described as "a salon style, group exhibition that aims to exhibit recently created artworks, build community, and have some fun!," will be on display at See Saw Art, 408 Chestnut St. in Manchester, Saturday, Aug. 8, through Sunday, Aug. 30, according to seesaw.art. "An opening reception will take place Aug. 8 from 5 to 7 p.m. See seesaw.art."
- **"Off The Wall — The Art of Fashion,"** featuring works that "represent the union of art and fashion," will be on display at Mosaic Art Collective, 410 Chestnut St. in Manchester, Saturday, Aug. 8, through Friday, Aug. 28, with an opening reception on Aug. 8 from 5 to 7 p.m., according to mosaicartcollective.com.
- **Aug. 9 through Sept. 9 Show** at Glimpse Gallery, 4 Park St. in Concord, will have an opening reception on Saturday, Aug. 15, from 5 to 7 p.m., according to theglimpsegallery.com.

Theater

- **Andy's Summer Playhouse**, 582 Isaac Frye Highway in Wilton, features productions and workshops for kid and teen performers, according to andys-summerplayhouse.org, where you can

find the schedule of productions to which audiences can purchase tickets. Upcoming shows include ***The Forest Knows*** (Friday, Aug. 7, and Aug. 14, at 7 p.m.; Saturday, Aug. 8, at 7 p.m.; Sunday, Aug. 9, at 2 p.m.; Thursday, Aug. 13, at 7 p.m. and Saturday, Aug. 15, at 3:30 p.m.).

- ***The Tempest*** Nashua Theatre Guild will present William Shakespeare's *The Tempest* through Saturday, Aug. 8, with shows Fridays at 7 p.m. and Saturdays at 2 and 7 p.m. in Greeley Park in Nashua, according to nashuatheatreguild.org.
- ***Romeo & Juliet*** Advice to the Players will present Shakespeare's *Romeo & Juliet* at Quimby Park in Sandwich at 5 p.m. on Aug. 8 and Aug. 9 and at the Castle in the Clouds in Moultonborough at 4:45 p.m. on Aug. 5-7, according to advicetotheplayers.org, where you can purchase tickets.
- ***Wait Until Dark*** presented by the Winnepesaukee Playhouse Professional Company at the Winnepesaukee Playhouse, 33 Footlight Circle in Meredith, on through Saturday, Aug. 8, with shows at 7:30 p.m. all nights but Sunday and Monday and 2 p.m. shows on Aug. 6, according to [\[nipesaukeeplayhouse.org\]\(https://nipesaukeeplayhouse.org\), where you can purchase tickets.](https://win-</div><div data-bbox=)

- ***Seussical*** will be presented by the child and young adult performers of Peacock Players on Friday, Aug. 7, at 7 p.m.; Saturday, Aug. 8, at 2 and 7 p.m., and Sunday, Aug. 9, at 2 p.m., according to peacockplayers.org, where you can purchase tickets.

- ***Shrek the Musical***, presented by the Powerhouse Theatre Collaborative, will be on stage at the Colonial Theatre, 609 Main St. in Laconia, on Friday, Aug. 7, through Sunday, Aug. 9, with shows at 7:30 p.m. on Friday and Saturday and 2 p.m. on Sunday, according to powerhouseh.org, where you can purchase tickets.

- ***Willy Wonka Kids*** will be presented by The Prescott Park Arts Festival's Camp Encore student performers on Saturday, Aug. 8, and Sunday, Aug. 9, at 11 a.m. and 1 p.m., according to prescottpark.org, where you can reserve blanket or table space.



ARSENIC AND OLD LACE

The Majestic Theatre presents the dark comedy *Arsenic and Old Lace* on Friday, Aug. 7, at 7 p.m.; Saturday, Aug. 8, at 2 and 7 p.m., and Sunday, Aug. 9, at 2 p.m. at the Majestic Theatre Studios, 880 Page St. in Manchester, according to a press release. "Drama critic Mortimer Brewster's engagement announcement is upended when he discovers a corpse in his elderly aunts' window seat. Mortimer rushes to tell Abby and Martha before they stumble upon the body themselves, only to learn that the two old women aren't just aware of the dead man in their parlor, they killed him! Between his aunts' penchant for poisoning wine, a brother who thinks he's Teddy Roosevelt, and another brother using plastic surgery to hide from the police — not to mention Mortimer's own hesitancy about marriage — it'll be a miracle if Mortimer makes it to his wedding," said the press release about the play by Joseph Kesselring. Purchase tickets by calling 669-7468 or online at majestictheatre.net. *The Brewster Family L-R back Pat McCarthy, Rich Hurley and Declan Lynch L-R Front Laura Hoglund and Maria Barry*

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INSIDE/OUTSIDE

Avoid the \$50,000 problem

CAR TALK



By Ray Magliozzi

Dear Car Talk:
I recently took my 2025 Kia Telluride in for its very first oil change. I inadvertently had them put conventional oil in the engine rather than synthetic.

Other than it not lasting as long and having to return earlier than I normally would for my next oil change, will there be any detrimental effects to my car with conventional oil? — Derek

Well, Derek, the engine is not going to suddenly seize up in a cloud of blue smoke tomorrow, if that's what you're worried about. Nor will you get pulled over by the Oil Police. But this car's manufacturer, Kia Motors, specifies synthetic oil for your Telluride for a reason. Synthetic oil has fewer impurities in it, and it provides superior lubrication to all the key parts of this engine.

Honestly, it'll be nearly impossible to tell exactly what effect running the Telluride on conventional oil for the next 3,500 miles will have down the road. If the engine lasts 160,000 miles,

would it have lasted 180,000 had you not made this mistake? It's possible.

What I can tell you is that if this were my car, Derek, I'd drain that oil out tomorrow and refill it with the specified synthetic oil. It's a brand-new car. It probably cost you more than \$50,000. And you're probably hoping to keep it for many years. And yet, here you are, taking a long-term risk with your engine over a \$100 mistake.

And here's another thing to consider: If you ever have any problem with the engine under warranty, Kia could ask for proof that you've kept up on your maintenance. And I don't know if they would, but they could challenge your warranty coverage based on your use of the wrong oil. The risk of engine damage is small. But I still don't think the risk is worth taking on a brand-new car. So, I'd get the correct oil in as soon as possible.

And then, on the way home, stop at an office supply store, buy a Dymo Label Maker, and make yourself a label that says "synthetic oil only," and affix it to the middle of your steering wheel.

Visit Cartalk.com.

INSIDE/OUTSIDE TREASURE HUNT

Good morning, Donna,
I bought this lamp at a church summer festival in Maine. I absolutely love the shade! I was wondering if you could give me any information about it. Thanks.
Sharon

Dear Sharon,
Your mid-century lamp (1950s-1960s) appears to be in great condition.

Pretty popular in that day were scenes from the western frontier, cowboys etc. The shade was made from a parchment paper. As it aged it would give the appearance of a wooden shade.

The value of lamps like these would be in the \$50 range.

Thanks so much for sharing with us, Sharon.
Donna

Update:

I got this note from Ray describing the use



of the cooker stove in last week's column:

"Hi Donna,

The item in question is a scalding pot that slaughtered pigs would be lowered into to loosen their bristles so they could easily be scraped off.

The water would be brought to a boil or near to boiling, the carcass, usually minus the feet, would be immersed for a short length of time and when hoisted out the bristles (body hair) could easily be scraped off."

Thanks, Ray!

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550.

INSIDE/OUTSIDE

KIDDIE — POOL —

Family fun for whenever

Museum fun

• The Children's Museum of New Hampshire, 6 Washington St. in Dover, will hold its annual **Teddy Bear Clinic** on Friday, Aug. 8, from 9 to 11 a.m. Kids can bring stuffed animals in for a checkup and learn more about what happens at the doctor's office, according to a press release. See childrens-museum.org to purchase admission to the morning session to participate.

• Check out the Currier Museum of Art, 150 Ash St. in Manchester, on Saturday, Aug. 8, the

month's "**Second Saturday**" when admission is free for New Hampshire residents and a free Creative Studio art activity is available for all ages and abilities, according to currier.org. The museum is open from 10 a.m. to 5 p.m.

Music

• Kimball Jenkins, 266 N. Main St. in Concord, wraps up its "Summer Songs: A Kids Music Series!" with **Miss Julieann** on Friday, Aug. 7, from 5 to 7 p.m. on the lawn, according to kimballjenkins.com/events, where you can RSVP. "The fun begins at 5 p.m. with an interactive art activity for kids led by KJ Tiny Artist teacher Ari Murphy. Then, at 6 p.m., enjoy a lively musical performance that will have kids singing, dancing, and playing along," the website said. BYO blanket, chairs and snacks, the website said.

• **Summer Concerts with Miss Alli** in Livingston Park in Manchester also wraps up its season

this Saturday, Aug. 8, at 10 a.m., according to a post on the Manchester Parks & Recreation Facebook page. The concert takes place between Brigit's Garden and the playground, the post said.

• Catch **Mr. Aaron** on Sunday, Aug. 9, from 10 to 11 a.m. at White Park in Concord as part of the Summer in the City Concert Series, according to mraaronmusic.com. Mr. Aaron will also perform Wednesday, Aug. 12, from 6 to 7 p.m. at Loudon Recreation Park, 53 S. Village Road in Loudon, according to his website.

Gametime

• The **Nashua Silver Knights** wrap up regular season play at Holman Stadium in Nashua this week with games Thursday, Aug. 6, at 6:03 p.m. versus the Westfield Starflies and on Friday, Aug. 7, at 6:03 p.m. versus the Norwich Sea Unicorns, according to nashuasilverknights.com, where you can purchase tickets. Friday's

game will feature post-game fireworks, the website said.

• The **New Hampshire Fisher Cats** continue its stretch of games against the Portland Sea Dogs with a game on Thursday, Aug. 6, at 6:03 p.m. featuring a cross-body bag giveaway for the first 500 attendees, according to a press release. At Friday's game — Aug. 7, 6:03 p.m. — the first 500 fans through the gates get a Fisher Cats soccer jersey and there will be fireworks after the game, the release said. Saturday, Aug. 8, 6:03 p.m. is Star Wars night with the Fisher Cats playing in Star Wars themed jerseys (which will be auctioned to benefit Make-a-Wish New Hampshire) and post-game fireworks, the release said. On Sunday, Aug. 9, game time is 1:05 p.m. and the team will play as the New Hampshire Space Potatoes, the release said. See nhfishercats.com.

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INSIDE/OUTSIDE

Built to last

The annual New Hampshire Antiques Show returns

By John Fladd
jfladd@hippopress.com

This weekend’s Antiques Show is the highlight of the year for the New Hampshire Antiques Dealers Association. According to spokesperson Laura McBrien, this annual event presents a unique opportunity for antiques dealers to connect with buyers and with each other.

“There are more than 60 exhibitors who come from all over the country to present their wares, anything from folk art to fine porcelain to paintings and prints,” McBrien said. “It’s all from the 1800s — Americana, glassware, metalware, pottery, all kinds of stuff. And each of these exhibitors have unique collectors who tend to follow them.”

With antiques, McBrien said, the story behind an object is often as important as the object itself.

“It’s a piece of history when you’re at this show,” she said. “It’s almost like a history lesson — when you walk past the dealers’ booths you can hear the exhibitors talking to the collectors, telling them about the piece that they’re interested in. It’s fascinating”

Almost all the antiques at the show are American in origin, McBrien said, and date largely from the 19th century, but beyond that, most dealers have a particular area of specialization. “They have certain collections or types of things that they tend to buy. They buy specifically with the show and certain customers in mind. They do restock throughout the show, so throughout the four days you could see different pieces. You get a free readmittance when you purchase a ticket, so you could literally come



Courtesy photo.

back and see different things each day.”

McBrien said there are particular dealers whose antiques she looks forward to seeing each year. “There are certain booths that I always love to go and look at. Thomas Longacre Antiques have a lot of Christmas ornaments. That’s something that they specialize in. It’s really fascinating to see all these ornaments from the 19th century. I really love weathervanes and a lot of glassware. There’s jewelry. Everything is just so well-made, nothing you see now.”

The New Hampshire Antiques Show can be prestigious for dealers, McBrien said. “It’s iconic to be able to have a booth there. They don’t come up very often. Obviously, we only have so many and you have to be a member [of the New Hampshire Antiques Dealers Association]. You can see the list of all the members on their site. It’s pretty impressive. ... If you’re under 30, you get in the show for free, because they’re trying to appeal to a generation that isn’t used to investing in furniture.” 🍌

The 69th Annual New Hampshire Antiques Show

When: Thursday, Aug. 6, and Friday, Aug. 7, from 10 a.m. to 7 p.m., and Saturday, Aug. 8, from 10 a.m. to 4 p.m.

Where: Doubletree Expo Center, 700 Elm St., Manchester, 625-1000

More: Admission is \$15 on Thursday, \$10 on Friday and Saturday. Visitors under age 30 receive free admission with a valid ID. All paid admissions include complimentary return visits throughout the weekend. Visit nhada.org.

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News from the local food scene

By John Fladd
jfladd@hippopress.com

• **Telling fine whiskeys apart:** Tuscan Market (Tuscan Village, 9 Via Toscana, Salem, 912-5467, tuscanbrands.com) will host a Whiskey Appreciation class Friday, Aug. 7, from 5 to 7 p.m. Explore a selection of whiskeys, each with its own unique story. Featured pours include Angel's Envy Triple Barrel, Woodford Reserve Double Double, and Basil Hayden Golden Rye. The cost is \$65 through the Tuscan Brands website.

• **Historic night:** The Town of Lee's Nation's 250th Committee "Lee the People" will hold a costumed gala Friday, Aug. 7, starting at 5:30 p.m. at Flag Hill Winery (297 N. River Road, Lee, 659-2949, flaghill.com). The evening will include a buffet dinner, live entertainment, dancing and a cash bar. There will be a costume contest as well as other activities during the evening with prizes. The cost is \$55 through Flag Hill's website.

• **More sunflowers:** Brookford Farm (250 West Road, Canterbury, 742-4084, brookfordfarm.com) will hold its annual Sunflower Soiree Aug. 8 through Aug. 16, from 10 a.m. to 7 p.m. There will be many, many sunflowers, as well as sunflower viewing platforms, farm-to-table food, live music, hay rides, a daily cow parade and more. General admission tickets are \$10 in advance (\$14 at the gate) and children's tickets are \$7 (\$9 at the gate). Children 4 and under get in free.

• **Lake County Wines:** NH Liquor & Wine Outlet, Store #69 (25 Coliseum Ave, Nashua, 882-4670, liquorandwineoutlets.com) will host "Lake County Wine Tour: An Evening with Angie Shannon and Chef Ed Aloise" Thursday, Aug. 6, from 6 to 7:30 p.m. "Guests will enjoy a guided lineup of dishes and wines with pairing tips as well as learning the geography of Lake County [California] and Shannon Family Wines' commitment to sustainability," according to liquorandwineoutlets.com/events, where you can purchase tickets for \$25.

• **Old versus New World:** Join WineNot Experiences (winenotexperiences.com) at the Hunt Memorial Library Building (6 Main St, Nashua) Wednesday, Aug. 12, from 6 to 8 p.m. for a guided tasting, comparing six different Old and New World wines from the Americas, Australia, New Zealand, and beyond, with food pairings and expert insights. Tickets are \$65 through the WineNot website.

• **Local competitor:** DeadProof Pizza Co., which has a food truck and a location in Derry, is also on your TV. It is one of the eight teams competing in this season of Food Network's *The Great Food Truck Race*, which airs new episodes on Sundays at 9 p.m. The teams are "set to hit the road through the Great Smoky Mountains for a chance at \$50,000," according to foodnetwork.com/shows/the-great-food-truck-race. 🍕

FOOD

Blooms and tunes, with food

Sunfox Farm holds its annual Sunflower Bloom Festival

By John Fladd
jfladd@hippopress.com

So, that thing about sunflowers turning to face the sun? It turns out that isn't actually true.

Well, a little true, said Greg Pollock, owner of Sunfox Farm in Concord.

"It's sort of a misconception," he said. "When [sunflowers] are growing — when they're young, and even when they're setting their buds — the buds and the leaves will follow the sun throughout the day. But once they bloom, they face east, so they greet the morning sun." Which is actually very poetic.

Visitors will have a chance to immerse themselves in sunflowers at the farm's Sunflower Bloom Festival, Aug. 8 through Aug. 16.

"We have live music every day from local musicians," Pollock said. "We've got food trucks and artisan vendors, paths through the sunflowers, cut-your-own sunflowers and 500,000 blooms, right in the heart of Concord. The state capitol building is actually right in the back of the sunflowers. We rotate the field around every year, and this year is my favorite year, because

2026 Sunflower Bloom Festival

When: Aug. 8 through Aug. 16, from 10 a.m. to 6 p.m. each day.

Where: Sunfox Farm, Gully Hill Road, Concord, 244-9888, sunfoxfarm.org

More: Admission is \$13 per adult; children 10 and under are free. The Sips and Sunnies concert is \$35 and is a 21+ event. Visit sunfoxfarm.org/sunflowerfestival.

no matter where you are in the festival grounds the sunflowers are all going to be looking right at you. We have paths through the field and viewing decks to get you up above the flowers. There's lots of beauty out there."

The Sunflower Bloom Festival has grown each year, Pollock said.

"We started in Canterbury and then we moved our main production ground to Concord, and we've been here for four years now. We've been hosting this festival for eight years, and it's a pretty good time. We try to make it better and better every year, so we add different aspects to it. It's a nice, family-friendly event. We have a Kid's Zone set up. This year we're going to be holding some painting classes that people can do. Squam Lake Science Center is bringing some animals down and we've got a farm that's going to be bringing some baby animals as a petting zoo."

Because Sunfox Farm grows sunflower seeds for their oil, Pollock said, all half-million of the farm's sunflowers are the same variety.

"We produce cold pressed and unrefined high-oleic sunflower oil, which is a nice heart-healthy cooking oil. It's high in monounsaturated fat, like an olive oil. And so that's why we grow [these particular sunflowers] — they're all one oilseed variety. We grow everything with organic practices, although we're still working through our organic certification process."

Pollock said he and his wife Amber press the oil themselves.

"We squeeze the oil out of the seeds and then we let it settle for two or three weeks and then we filter and bottle off the top. It goes through



Courtesy photo.

a screw press — essentially it's a cylinder with a large screw in there, and it's forcing the seeds through a small orifice in the tail end, and that's what creates pressure to then press out the oil. It doesn't go through any of the refining processes that your typical oils go through. [Many other oils] go through all sorts of different chemical processes to strip the oil of everything. We don't do that, so it's a nice clean product. and it hangs on to a nice sunflower seed taste as well. We actually just won a Good Food Award, which is a national blind taste test. And so we just went down to New York City a few weeks ago for that award ceremony. So we're super excited about that. We have samples and we'll have the oil available for purchase at the Festival."

The festival will have some after-hours events as well, Pollock said. There will be a seven-course, sunflower-themed dinner, which is sold out for this year. "But on Friday the 14th, we have a Sips and Sunnies event. The New England Bluegrass Trio is joining us this year, and we partner with a local mobile bar. We serve cocktails, beer and wine, and it goes through the sunset. Your tickets come with a drink ticket, a cut-your-own -flower ticket, as well as a custom-engraved wine glass to take home." 🍷

Meet The Grey Dog

Craft cocktails are their specialty

By John Fladd
jfladd@hippopress.com

Michael Demicco is the owner of The Grey Dog in Manchester, a new addition to downtown's growing craft cocktail scene. His mission is to present customers with the purest, most attention-grabbing flavors possible in his drinks, he said. Sometimes that involves stripping recipes down to basics.

"I've also learned through trial and error over the years," he said, "how important it is to simplify drinks. I don't mean dumbing them down, or even making them easier to make, but you shouldn't over-complicate cocktails, just like you shouldn't in life. Some of the best cocktails we've ever put out are the not basic but just simpler ones where we strip out the unnecessary steps."

The Grey Dog

657 Elm St., Manchester, 540 -7970, thegreydognh.com

Open Wednesday through Sunday, 4 p.m. to midnight.

Other times Demicco's recipes will involve an impressive number of familiar and unfamiliar ingredients to build the flavor he is looking for.

"My personal favorite of our drinks is based on a cocktail I had once in Colorado with my girlfriend at the time," he said. "We could never figure out exactly how they did it. So we spent most of Covid trying to figure it out." After months of experimentation, Demicco said, he was finally able to reverse-engineer a cocktail with the flavor profile he was looking for. "It's called The Jade," he said, partially because it is a jade-colored drink. It has cachaça (a Brazilian sugar-cane-base spirit like a musky rum), tequila, lychee, agave, lime, matcha and absinthe. "That sounds like a lot — and it's true that it's one of the more complicated drinks we make. However, when all blended together, it doesn't taste like anything you've ever had. It doesn't register as a margarita, despite there being tequila in there. It's definitely not a caipirinha, even though there's cachaça in there. The matcha doesn't taste like green tea because we just use



Courtesy photo.

literally a pinch of it, just to get that color. The absinthe is more like two or three drops, kind of like a vanilla extract. It's turned out to be the busiest cocktail on our menu. It doesn't taste like anything you've ever had before."

Demicco said one of The Grey Dog's goals is to provide something any customer will be able to enjoy, regardless of their personal tastes.

"We have everything from Bud Light to some bottles up on the top shelf of the bar that run you \$50, \$60 a pour and everything PG 18 ▶



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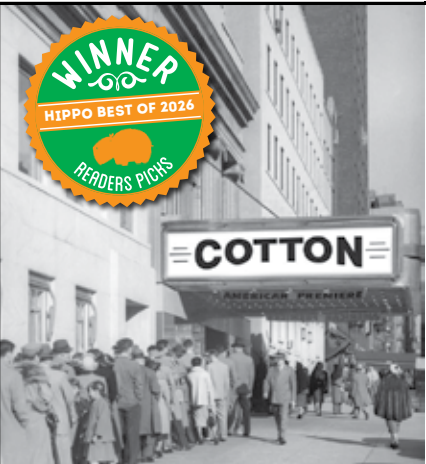


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FOOD

COOKING WITH JOHN FLADD

Blueberry cookies with lemon and lavender glaze

1 cup (198 g) sugar
1/3 cup (2/3 cube) butter
1 egg
1 teaspoon vanilla
1/2 cup (114 g) milk
1 teaspoon baking powder
1/4 teaspoon baking soda
1/2 teaspoon salt
3 1/2 cups (420 g) all-purpose flour

2 cups (285 g) frozen wild blueberries – Leave these in the freezer until you add them to the cookie dough; you want them to stay as hard and frozen as possible.

1 cup (114 g) powdered sugar
juice and zest of 1 lemon
1 teaspoon dried lavender buds

Mix the dry ingredients — the baking powder, baking soda, salt, and flour — together, and set them aside.

Cream the butter and sugar together with an electric mixer until they have come together and are lighter in color and slightly fluffy. Beat in the egg and vanilla.

Reduce the speed of your mixer to its lowest setting, then mix the milk in. (Just pouring it in with the mixer going all-out will get splashy.) Spoon most of the dry mixture in; reserve a couple of tablespoons of it. Take the blueberries from the freezer and toss them in the flour mixture until they are coated. In theory, this should help keep them from exploding when you add them to the cookie dough.

If you have strong arms and are super-patient, stir the frozen, floury blueberries into the dough gently with a wooden spoon or a silicone spatula. If, like me, you have the gentle subtlety of an overheated porcupine, use the mixer to bring everything together. Unfortunately, this



Blueberries cookies. Photo by John Fladd.

will cause many of the berries to explode and will turn your cookie dough purple.

Shriek, “You’re turning violet, Violet!” (if you know, you know) and put the bowl of purple cookie dough in the refrigerator.

Preheat your oven to 350°F. Leave the dough to chill and the oven to heat up. (Which seems like a bit of an extravagance.

At this point in our technological development, shouldn’t we be able to suck the heat out of the dough and pump it into the oven somehow, instead of making the refrigerator and the oven work at cross purposes?)

Start making the glaze. Whisk the lemon juice, lemon zest, powdered sugar and lavender buds together, then set them aside. Go write a handwritten postcard to a friend you haven’t talked to in too long.

Lavender is one of those strong-flavored ingredients that will overpower this whole enterprise if you find yourself chewing on a piece of it. By leaving it to soak in the acidic lemon juice, you’re extracting some of the flavor.

When the cookie dough is cold and the oven is hot, scoop golf-ball-sized balls of dough onto a baking sheet covered with parchment paper or a silicone mat. Bake the cookies for 11 to 13 minutes, until they have browned slightly. Let them cool on the baking sheet.

Strain the glaze and pour it over the cooled cookies.

The cookies themselves are not very sweet, but the glaze is. Together, with the zing of lemon juice and the floral lavender in the background, these are very nice, maybe with a glass of lemonade. 🍷

◀ GREY DOG FROM PG 16

in between. I try to keep prices as fair as possible, but the top shelf is called ‘top shelf’ for a reason.”

The food menu at The Grey Dog is fairly streamlined, Demicco said, with a small number of dishes that have been developed for the maximum amount of flavor.

“It’s a tapas-style [menu],” he said, “not actual tapas. I call it ‘tapas light.’ I try to subvert some expectations. Our crispy Thai chili pork belly tacos are made with house-made flour tortillas are absolutely phenomenal. They’re served with a kale/kimchi slaw, fermented vegetables, and a cilantro avocado lime crema. We sell out almost every other day. People just, if we have them

in house, they don’t stop ordering them. That is what we served at Taco Tour. We’re going to make them for Taco Tour again next year. We sold out really quickly this year, but we’re going to triple the amount we do next year.”

“My purpose and goal and philosophy behind the things we make,” Demicco said, “is to help people create memories and stories that they will remember. I remember, throughout almost my entire life, memories and cocktails and places I’ve been. I think of some of the things I’ve eaten or drunk during my life, and there’s always a story about where I was and what I was doing at the time. It’s more of an emotional thing for me, I think, when it comes to creating — whether it’s in cooking or cocktails.” 🍷

POP CULTURE

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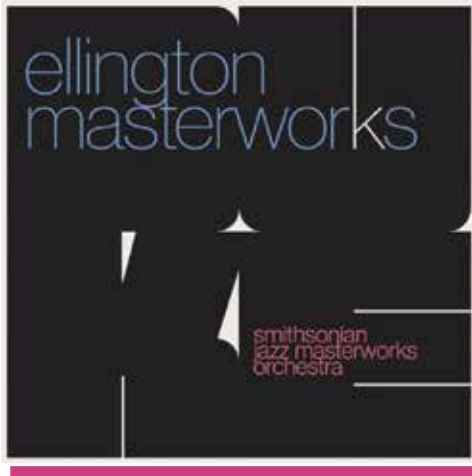
Ian Sweet, Shiverstruck (Polyvinyl Records)



I get it, the Chappell Roan copycatting will continue until morale improves, or something to that effect, but stay tuned, because this Los Angeles-based indie singer hasn’t quite settled on a sound, it looks like. She (real name Jillian Medford) started out by making interesting records; her first album, *Shapeshifter*, was an amalgam of Yeah Yeah Yeahs, Rave-onettes and a few other good things, and Stereogum loved it, and then she went in a Mazzy Star direction in 2021 with *Show Me How You Disappear*, which I suppose is a relatively similar sound to the Roan worship we hear on focus single “Wild Heart,” but admittedly it isn’t without some of the Jay Som-with-a-pulse ideas she’s tried before.

What does that word salad mean? Well, think Karen O meets Roan, and with regard to the latter, she’s put together some seriously angsty atmospherics that are so vibrant they’ll probably fool many people into thinking it *is* Roan. This all isn’t to say it’s not good stuff; there’s nothing wrong with being doubly derivative. Either way, she’ll be at The Press Room in Portsmouth on Oct. 15. **B** —Eric W. Saeger 🍷

Smithsonian Jazz Masterworks Orchestra, Ellington Masterworks (MCG Jazz Records)



Huge-sounding collection of Ellington obscurities tendered by this (depending on the day) 17-member Washington, D.C.-based outfit. That’s refreshing, given that usually such homages are larded with well-known chestnuts like “Prelude to a Kiss” and of course “Sophisticated Lady.” So this one’s a more or less chronologically arranged set of (verified) rarities (the band had around a thousand tunes to choose from that Ellington had written during his half century of work), beginning with 1940’s “The Flaming Sword,” a number derived from “Panama” (no, not the Van Halen song), a thumping, Latin-infused swing joint that recalls (obviously) Benny Goodman. Clocking in at over 12 minutes, 1948’s “Tattooed Bride” rises

from a slow-burn to take the listener on what feels like a speedboat ride over busy waves, “built into a W-shape” with irregular phrasing. I noticed that some of the individual songs, though obscure, have inspired academics to give them the full wonk treatment; there are no poor choices here. **A+** —Eric W. Saeger 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Aug. 7 is this Friday, which means new CD releases, which means we have stuff to talk about, as long as there are some new CDs coming out! It just so happens that there are, but first, you’ve seen me talk before about my favorite joke band, **Mac Sabbath**, the Los Angeles-based outfit the Village Voice called “Hieronymus Bosch meets My Little Pony,” which isn’t something I’d have written, but I haven’t contributed to the Voice family of newspapers for many years now, if there even is one anymore. No, in case you forgot (recommended), this band — comprising Ronald Osbourne, Slayer MacCheeze, Grimalice and Catburglar — plays Black Sabbath covers dressed up as Ronald McDonald, the Hamburglar and whatnot, but they futz with the lyrics, turning them into political screeds disguised as rants about fast food. I think it’s hysterical; Ronald McDonald has seen other dark parodists through the years, like YouTube’s RakkaRakka guys, who portray Ronald as a demented homicidal lunatic, I suppose you’d have to see it to appreciate it. Anyway, I was pleased to hear that this band is on tour and will be in Worcester, Mass., at The Palladium on Dec. 9, I might actually go to it myself. Now, turning to (only slightly) less comedic news, widely hailed California indie-folk band **The Mountain Goats** are back this week, with their count-em 24th LP, *Days*, which is said to be a not-very-serious look back at previous cultural tropes through the last few decades, for example the lead single “Charlie Sheen Reaches Out to the Feds,” an examination of Sheen’s “tiger blood” period. The tune is a thrumming, no-wave-ish tune that sounds like something Pavement might do if they were trying to be punky and weren’t one of the worst bands in history, I like it just fine. • OK what’s this, I’ve never heard of **The anchoress**, have you? Of course you haven’t, she’s popular with edgy people in England, so nobody in this country knows she even exists. Possessed of a Ph.D. in literature and queer theory, her real name is Catherine Davies; she wrote a book about epic poetry titled *Whitman’s Queer Children*, and when she’s not doing stuff like that, she’s producing her own indie-pop albums, like her new one, *As We Once Were!* You might like the single “Throw Over Your Man” if you like Kate Bush and/or Florence + The Machine; I like them myself and admire that this lady is trying to sound cool, but as with most New Music Express-approved bands from the U.K., the song really goes nowhere. And now you know why you’ve never heard of her.

• Oh yay, here we go again, another album from filmmaker **John Carpenter**, who directed such films as *The Thing* and *Halloween*. In case you missed it, this is a regular thing: Once every year, this film-directing man puts out an album mostly made of synth cheese that might have been relevant in 1981, and no one’s been able to stop him (if you want to know what I’ve had to endure from this guy for the last few albums, most of the amateurish three-chord music in his films was written by him). And so, like Charlie Brown running to kick the football Lucy’s going to yank away, I’ll go listen to something called “Lord of the Underground” from his new album, *Cathedral!* Yikes, it’s ’80s monster metal, like slow King Diamond, but no singing, just some evil choral stuff! Does *anyone* buy his records?

• And finally it’s Canadian indie band **Kiwi Jr.** with their fourth album, *Blowin’ Up*, whose title track sounds like They Might Be Giants covering a Cars song, it’s OK. —Eric W. Saeger 🍷

NOTE: Local (NH) bands seeking album or EP reviews can message me on Twitter/Bluesky (@esaeger) or Facebook (eric.saeger.9).

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POP CULTURE BOOKS

In Wonderland, by Joyce Maynard (Little A, 413 pages)

New Hampshire native Joyce Maynard has said that she likes to write about things people don't talk about. That can be a plus or a minus, especially in a coming-of-age story that explores uncomfortable family dynamics through the eyes of a 14-year-old on the cusp of puberty.

Literary fiction laced with suspense, *In Wonderland* is as sophisticated a novel as one would expect from someone who has been writing books for a half-century. Maynard knows her craft and builds tension slowly, like a tea kettle placed on low heat.

As June 1986 begins, Frances — her last name is not given — is miserable in the way all 14-year-old girls are miserable pre-social-media, with the added stress of parents who barely speak to each other or to her. Her father drinks too much, they live in a sad, dark apartment in New Jersey, and their only fun family ritual is going to visit her father's childhood friend at his lakefront home in Maine each Labor Day.

This year, however, she gets to spend the entire summer there. Her father's friend and his wife need a mother's helper for the summer, and they invite Frances to fill the position, which involves little more than lightly supervising the two children (one of whom is just two years younger than Frances) and getting them to tennis lessons. Frances is thrilled just to get out of the gloomy house for the summer.

But she also has fond memories of being at the estate, named Wonderland, and her father's friend, Forrest, is the only person in her life who treats her with respect. Even better, he is the kind of person everyone wants to be friends with — active, engaging, generous, energetic, attentive to a fault, especially to his wife, Regina, whose family's wealth enables their lifestyle.

For Frances, Regina was a wan figure in the background on her previous trips to Wonderland. She has an unspecified medical condition that requires her to take lots of pills and lots of naps. What energy she has seems to be used up in the evening when she types instructions for everything her family needs to know and do the next day. "The thing about dealing with Regina is recognizing she's just not a normal person," Frances's father tells her.

But the presence of Forrest makes up for that, and as the summer begins, Frances fits seamlessly into the family's routines, marveling that this will be her life for a little more than three months. "It was all so beautiful," she observes. "Outside



now, a pair of loons called out to each other. Lace curtains fluttered at the window, moonlight glittering. From the other side of the lake, someone was setting off fireworks for no particular reason except that at Lake Catherine every day felt like a special occasion."

But Forrest's affection for Frances becomes an obsession for her, fueled by the hormones of adolescence. When Regina gives her a gift — a leather-bound journal —

telling her that every girl should keep a journal, Frances starts writing about her interactions with Forrest and eventually slips from the real to the imagined. The journal, which she hides under her mattress, is a ticking time bomb throughout the novel, with all the subtlety of golden retriever. We know somebody is going to find this journal eventually; we just don't know who or when.

Meanwhile, as Frances's relationship with Forrest develops and changes over time, so too does her relationship with Regina, who wants to both mother the girl and also treat her as some kind of unpaid therapist. Regina begins to confide in Frances about the strengths and deficiencies of her marriage, including the couple's sex life, not knowing that Frances is always going to be on Team Forrest. But Regina says nothing to shed light on other secrets, including her physical and mental condition, and a mysterious locked room in the house. Every story is supposed to have a villain here at all or just a bunch of spoiled, entitled, clueless or heartbroken people trying to play the cards they've been dealt.

It's not a spoiler to say there is a pivotal death in the story since Maynard opens *In Wonderland* with Frances's memory of encountering the corpse. It might be a spoiler to say I have no idea why she did this. To anyone paying close attention, the scene foreshadows a future event and diminishes the eventual shock of it.

This is not to say that there aren't other shocks throughout the book, going right down to the final pages. The biggest surprise of all, however, is what a page-turner a novel about a 14-year-old sex-curious girl can be, even if you can do without all the cringy inner dialogue about nonexistent breasts and a menstrual cycle that refuses to start. The characters in this world may not be wholly lovable, but they are interesting, and as such, we are invested in what happens to them. Lake Catherine may be fictional, but the emotional punch Maynard delivers is real. **B+**

—Jennifer Graham

Books

Author events

- **Jennifer Speidel**, a local author, will talk about her debut fantasy novel *Lady Justice and the Sisterhood of the Crones* on Thursday, Aug. 6, at 6:30 p.m. at Gibson's Bookstore (45 S. Main St., Concord, gibsonsbookstore.com).
- **Lisa Gardner** presents her new standalone thriller, *You'll Be Sorry*, on Monday, Aug. 10, at 7 p.m. at
- **Aaron Mahnke**, writer and host of the *Lore* podcast, presents his new

book *Exhumed*, an exploration of the folklore and early medical practices that led to the New England vampire panic in the 1890s, on Sunday, Aug. 9, at 6:30 p.m. at Gibson's Bookstore (45 S. Main St., Concord, gibsonsbookstore.com).

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BNH Stage (16 S. Main St., Concord) as part of the Authors on Main series. All seats are \$40 and include a copy of the book.

- **Karen Coulters** will talk about her new book *Finding Home on Lilac Lane* at a special Bookstore Romance Day event Saturday, Aug. 15, at 2 p.m. at Balin Books (375 Amherst St., Nashua, balinbooks.com).

The friendly neighborhood MCU

Spider-Man helps keep the Marvel universe grounded

By Amy Diaz
adiaz@hippopress.com

Neighborhood Spider-Man is the best kind of Spider-Man.

Peter Parker (Tom Holland) returns in *Spider-Man: Brand New Day*, where he has over some four years established a life of solitude and dedication to crime fighting. Not the big intergalactic crime of *Infinity War* and *Endgame* but New York City street crime where the baddies he catches are arrested, often by police detective Jean DeWolf (Liza Colón-Zayas), who likes talking over criminal networks and crime patterns with Spider-Man. But only on the phone — since the Dr. Strange everybody-forgets-Peter-Parker spell, Peter has kept his Spidey strictly profesh, no one knows his identity or sees him with the mask off, even to drink coffee, which sometimes-colleague Frank “The Punisher” Castle (Jon Bernthal) thinks is so dorky.

In the four years since the spell, Peter has watched from afar (i.e. social media) as former best friend Ned (Jacob Batalon) and former girlfriend MJ (Zendaya) went to MIT and lived their lives without him. It makes him sad, he wants to tell them who he is but also wants to keep them safe. He’s shocked when Ned suddenly walks into a local shop where Peter is hanging out. Peter follows Ned to his new apartment, where Peter sees MJ hanging out with her boyfriend. Perhaps the stress of watching the girl he still loves kiss another dude is what causes the strange headaches he’s been having to go from annoyance to a full-on blackout, from which he awakes to find himself covered in webbing that, in a change of pace for this Peter, didn’t come out of a web shooter but came out of his own person. He also realizes that his Spidey sense is getting much stronger, stronger to the degree that the ambient noise of New York is too much to take.

These changes seem to also be getting in the way of chasing down an elusive baddie (Sadie



Spider-Man: Brand New Day.

Sink) who seems to jump from body to body and is targeting the Department of Damage Control, the shady organization that Spider-Man has primarily dealt with in their rehabilitating villains capacity. Spider-Man can, at first at least, track this person throughout their jumps from body to body. But as he finds his abilities going highwire, the shadowy-jumper seems to be a step ahead of him.

This particular baddie’s whole deal is pretty good and I’ll admit, as a person who doesn’t seek out Marvel movie spoilers, I was pleasantly surprised with the reveal. I also liked how the baddie’s designs are specific and limited in scope — this is, for the most part, not a skybeam world-in-peril situation. And even when we rub up against bigger parts of the Marvel Cinematic Universe — Peter asks professor Bruce Banner (Mark Ruffalo) for some sciencey advice and asks Yelena (Florence Pugh) for information on the baddie’s Damage Control aims — it’s narrowly focused on these circumstances.

This movie manages to be about Peter growing and changing and dealing with life’s complexity without being too soggy about it and while still keeping it grounded in the emotions of the characters and a kind of streets-of-New-York sense of reality. And it’s funny in moments, not perhaps as gleeful as earlier Spider-Man outings but still managing lightness and ending with a note of extremely sweet joy. 🍷

Film

• **Gabby’s Dollhouse: The Movie** (G) will screen on Thursday, Aug. 6, at 10:30 a.m. at Cinemark Rockingham Park in Salem.

• **The Invite** (R, 2026) will screen at Red River Theatres on Thursday, Aug. 6, at 3, 5:30 & 8 p.m.

• **Spider-Man: Brand New Day** (PG-13, 2026) will screen at Red River Theatres in Concord on Thursday, Aug. 6, at 3:45 & 7:15 p.m.; Friday, Aug. 7, through Sunday, Aug. 9, at 12:15, 3:45 & 7:15 p.m.; Monday, Aug. 10, thorough Thursday, Aug. 13, at 3:45 & 7:15 p.m. (plus 10 a.m. on Aug. 11 and 12:30 on Aug. 12).

• **Milford Drive In** screenings for Thursday, Aug. 6, are — Screen 1: Spider-Man: Brand New Day (PG-13, 2026) & Masters of the Universe (PG-13, 2026) ; Screen 2: Toy Story 5 (PG, 2026) & Moana (PG, 2026).

Closed Monday and Tuesday.

• **Organic Rising** (2023) a documentary presented by thed Northeast Organic Farming Association of NH (NOFA), will screen at Red River Theatres in Concord on Thursday, Aug. 6, at 5:30 p.m. Register at nofanh.org/events/organic-rising-screening.

• **The Odyssey** (R, 2026) will screen at Red River Theatres in Concord on Friday, Aug. 7, through Sunday, Aug. 9, at noon, 3:30 & 7 p.m.; Monday, Aug. 10, at 3:15 & 7 p.m.; Tuesday, Aug. 11, at 10 a.m., 3:15 & 7 p.m.; Wednesday, Aug. 12, and Thursday, Aug. 13, at 3:15 & 7 p.m.

• **2026 Cat Video Fest** will screen at Red River Theatres in Concord Friday, Aug. 7, through Sunday, Aug. 9, at 1:30, 3:30, 5:30 & 7:30 p.m.; Monday, Aug. 10, through Thursday, Aug. 13, at 3:30, 5:30 & 7:30 p.m. (plus 1:30 on Aug. 12 and 10 a.m. on

Aug. 11).

• **Saturday Night Fever** (R, 1977) will screen at the Park Theatre in Jaffrey on Saturday, Aug. 8, at 1:30 & 6:30 p.m.

• **Studio Ghibli Fest 2026** screenings via Fathom Entertainment (fathomentertainment.com) include *Tales from EarthSea* (Aug. 8 and Aug. 10) and *Only Yesterday* (Aug. 9 and Aug. 11).

• **Ken Burns Presents Jackie Robinson**, a preview of the two-part mini-series, will screen Sunday, Aug. 9, at 4 p.m. “Meet the Directors/Producers/Writers Sarah Burns and David McMahon in an after film Q & A,” according to theparktheatre.org.

• **Despicable Me** (PG, 2024) will screen at O’Neil Cinemas in Londonderry on Monday, Aug. 10, and Wednesday, Aug. 12, at 11 a.m.

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THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Tribute era:** The backstory of tribute act **Kanin Wren's Taylor Swift Experience** sounds a lot like that of the recently hitched über-star, albeit sans sold-out stadium shows. Wren first picked up a guitar at age 5 and has performed since her teens. The award-nominated concert stops at Swift's every era, from country hits to pop songs that have been quoted in Congress — costumes and all. Thursday, Aug. 6, at 7 p.m., LaBelle Winery, 14 Route 111, Derry, \$45, labellewinery.com.

• **And company:** The Allman Brothers Band's longest-serving bassist and Dead & Company member, **Oteil Burbridge** is jam band royalty as a sideman, but an upcoming show has his center stage. Earlier this year Burbridge released an album with singer Lamar Williams Jr., who joins him along with Melvin Seals, Steve Kimock, Jason Crosby, Johnny Kimock and Tom Guarna. Friday, Aug. 7, at 7:30 p.m., Nashua Center for the Arts, 201 Main St., Nashua, \$57 and up, etix.com.

• **Local hero:** *Saturday Night Live* veteran and *Late Night* host **Seth Meyers** returns to his hometown for an evening of standup comedy to benefit a pair of New Hampshire charities. He also did fundraisers for CASA of NH and Granite State Children's Alliance in 2018 and 2023, and told WMUR recently that a return every few years also prods him into writing a bunch of new jokes to tell. Friday, Aug. 7, at 8 p.m., SNHU Arena, 555 Elm St., Manchester, \$63 and up, ticketmaster.com.

• **Nineties night:** A pair of hard-edged tribute acts perform in Concord. **Opiate** brings Tool's dense, prog-metal alchemy to the stage, from early *Undertow* cuts to sprawling later epics. Frontman Rick Kinsella channels Maynard James Keenan's brooding low register, while the band eschews note-perfect mimicry for hypnotic time signatures and heavy atmospherics. Alice, a tribute to Alice In Chains, opens. Saturday, Aug. 8, at 8 p.m., BNH Stage, 16 S. Main St., Concord, \$31, ccanh.com.

• **Roots outdoors:** From the early '90s through an amicable split in 2003, **Say ZuZu** toured hard and constantly, crossing the country in a converted school bus. In 2019 the Seacoast band reunited to play a few shows and got a label deal that led to 2023's *No Time To Lose*, their first studio LP in 21 years. They hit the stage only in bursts, like an al fresco show at one of their favorite old venues. Sunday, Aug. 9, at 7 p.m., Stone Church, 5 Granite St., Newmarket, stonechurchrocks.com. 🍷

NITE

One more run

Senie Hunt plays through pain before surgery

By Michael Witthaus
mwitthaus@hippopress.com

Well-known for getting a lot from his guitar, by picking and strumming while also tapping out djembe-like rhythms on its surface, around a year and a half ago Senie Hunt learned his instrument was taking its own toll. As Hunt held a bag of groceries in his left hand, he reached for the doorknob with his right, and felt a sharp, wrist-to-elbow pain.

"I couldn't even open my door," he recalled. "I had to use my left hand."

The source was an old injury, likely dating back to his college rugby and football days, aggravated for years by the demands of his playing. Tissue had been tearing and self-repairing, building up scar tissue that doctors now need to remove and seal back into place.

"It was either that or let it develop into chronic arthritis," Hunt said. "I'd rather lose a little bit of motion and not have pain than not lose motion and have pain."

The surgery will happen in Nashville, Hunt's home for the past five years, right after he does a run of local shows. That means the guitarist is, for now, playing through it, shortening sets and adding breaks as needed. A recent gig finished with his hand wrapped in gauze.

"I just had to play a little differently through certain songs that were maybe a little less percussive," he said. "The pain leveled down and helped me keep doing all the shows without having to cancel one because of it."

Senie Hunt Trio at First Fridays: Dog Days of Summer

When: Friday, Aug. 7, at 6:15 p.m.

Where: Bicentennial Square, Concord

More: seniehunt.com

Solo in Concord at Rollins Park (33 Bow St.) on Saturday, Aug. 8, at 10 a.m. and at Sunfox Farm (Gully Hill Road) on Sunday, Aug. 9, at 5:45 p.m. Senie Hunt Trio at Penuche's (Bicentennial Square) on Friday, Aug. 14, at 9 p.m. (21+)



Senie Hunt. Courtesy photo.

There's no paid time off for it, either. "I have insurance, but I can't give myself that," Hunt said. "So I recoup — I try to save as much as I can, especially during the tours, like any musician finds ways to."

That makes this month's homecoming swing, which ends Aug. 22 at Concord's Barley House, something like a last stand before he heads South. His trio includes drummer Rory Walsh and bassist Tom Martin, who he's built a tight chemistry with, and he'll play several shows solo.

One big night is Aug. 14, when his trio is at the Concord basement bar where he often played before leaving New Hampshire to build a career in Music City.

"Penuche's is one of those spots where anytime I come back, it's like home for me," he said. "It's the family crowd, everyone we know."

Hunt is plugged in for the trio shows, playing a Fender Stratocaster he repainted himself in the colors of the flag of Sierra Leone, the country he emigrated from as a young child before settling in New Hampshire.

"I wanted to pay homage to that in any way I could," he said.

Surgery will align with another milestone for Hunt. He recently finished mixing and mastering his first full-length album, tentatively called *The Journey*. It's been in the works since before the pandemic, and the plan is to release it during his recovery, to fill the gap in live shows.

Its title is a reflection of Hunt's path in leaving his war-torn home country for the U.S., and his life in music.

"The songs try to tell a story of that," he said. They include a reworked version of "Songbird," one of the first songs he ever released, that now leans harder into the percussive, West African side of his playing. There's also "Farewell, New Hampshire," written when he first left for Nashville.

His new home has been good to him, Hunt said, primarily because he did his homework ahead of moving there.

"It could be a total train wreck if you're trying to just jump in," he said, adding he's found a community beyond the country-leaning masses on the mile-long stretch of Broadway. "You've got hip-hop, hardcore metal, blues, jazz ... I think the town is slowly starting to recognize all the other scenes."

One thing missing from the current swing is the Concord Multicultural Festival. Hunt has played it multiple times, but surgery scheduling and September shows with his band back in Nashville mean he'll bow out from this one. "I really had to focus on planning around my hand surgery this year," he said.

He won't have to miss out on seeing family. Nieces, nephews, his brother and sister-in-law, an older sister visiting from Massachusetts, and his twin sister are all in town during what's also the family's birthday month.

"Family first," Hunt said. "Then, boom, all these friends from the years come out to the shows to hang out." 🍷

COMEDY THIS WEEK AND BEYOND

Weekly comedy nights

• **Wednesdays** Ruby Room at the Shaskeen in Manchester, 9 p.m.

Open mic comedy nights

• **Moka Mic** hosted by Alex Lachance Moka Pot in Manchester, Tuesdays, 8:30 p.m.
• **This Must Be the Mic** co-hosted by Tucker Sampson Hop Knot in Manchester, Wednesdays, 8 p.m.
• **Laugh Attic** hosted by

Danny Pee Strange Brew in Manchester, Thursdays, 8:30 p.m.

• **Candia Road Brewing** hosted by Pete Trubble Morse 840 Candia Road, Manchester, first and third Thursdays, 6 p.m.

Events

• **Michael Kosta** BNH Stage, in Concord Friday, Aug. 7, 7:30 p.m.
• **Paula Poundstone** Park Theatre in Jaffrey, Friday, Aug. 7, 7:30 p.m.

• **Seth Meyers** SNHU Arena in Manchester, Friday, Aug. 7, 8 p.m.

• **Brendan Sagalow/Holly Johnston** Moka Pot in Manchester, Saturday, Aug. 8, 7 and 9:30 p.m.

• **Kevin Nealon** Music Hall in Portsmouth, Saturday, Aug. 8, 8 p.m.

• **Peter Antoniou** Flying Monkey in Plymouth, Friday, Aug. 14, 7:30 p.m.

• **Orlando Baxter/Kristy Kilbasinski/Ethan Printz** Tupelo

in Derry, Friday, Aug. 14, 8 p.m.

• **Comedy Night** Averill House in Brookline, Saturday, Aug. 15, 6 p.m.

• **Justin McKinney** Colonial Theatre in Laconia, Saturday, Aug. 15, 7:30 p.m.

• **Robby Slowik** Moka Pot in Manchester, Friday, Aug. 21, 7 and 9:30 p.m.

• **Ing and Ben: Comedy Show** Wedding Celebration Strange Brew Tavern in Manchester, Friday, Aug. 21, 7 p.m.

• **Gen X Takeover** Chubb Theatre in Concord, Saturday, Aug.

22, 8 and 10 p.m.

• **Dulce Sloan** BNH Stage in Concord, Saturday, Aug. 29, 8 p.m.

• **Dulce Sloan** Music Hall Lounge in Portsmouth, Sunday, Aug. 30, 5 p.m. and 8 p.m.

• **Jerry Seinfeld** Chubb Theatre in Concord, Thursday, Sept. 3, 7 p.m.

• **September Comedy Night** Rockingham Ballroom in Newmarket, Saturday, Sept. 5, 7:30 p.m.

• **John Mulaney** BankNH Pavilion in Gilford, Thursday, Sept. 10, 7 p.m.

MUSIC THIS WEEK

Atkinson Merrill's Tavern 85 Country Club Drive, 362-8700	Canterbury Canterbury Farmers Market 9 Center Road	Dover Auspicious Brew 1 Washington St., 953-7240 Cara Irish Pub & Restaurant 11 Fourth St., 343-4390 Otto 431 Central Ave., 697-4150 Revo Casino & Social House 887b Central Ave., revocasino.com	Hampton Beach Sea Shell Stage Events are on southern stage L Street Tavern 603 17 L St., 967-4777 McGuirk's Ocean View Restaurant & Lounge 95 Ocean Blvd. Sea Ketch 127 Ocean Blvd., 926-0324 Shane's Texas Pit 61 High St., 601-7091 Wally's Pub 144 Ashworth Ave., 926-6954 Whym Craft Pub & Brewery 853 Lafayette Road, 601-2801	125, 369-6962	Laconia 405 Pub & Grill 405 Union St. Bernini Pizzeria and Wine Bar 1135 Union Ave., 527-8028 The Big House 322 Lakeside Ave., 767-2226 Fratello's 799 Union Ave., 528-2022 Naswa Resort 1086 Weirs Blvd., 366-4341 T-Bones 1182 Union Ave., 528-7800	2022 The Goat 50 Old Granite St. The Hill Bar & Grille McIntyre Ski Area, 50 Challet Ct., 622-6159 KC's Rib Shack 837 Second St., 627-RIBS Revo Casino & Social House 1279 S. Willow St., revocasino.com Salona Bar & Grill 128 Maple St., 624-4020 Shaskeen Pub 909 Elm St., 625-0246 Stark Brewing Co. 500 Commercial St., 625-4444 Stark Park Bandstand River Road Strange Brew 88 Market St., 666-4292	Fody's Tavern 9 Clinton St., 577-9015 Greeley Park Bandshell 100 Concord St. Liquid Therapy 14 Court St., 402-9391 Lost Cowboy Brewing Co. 546 Amherst St., 600-6800 Peddler's Daughter 48 Main St., 821-7535 Shorty's Mexican Roadhouse 48 Gusabel Ave., 882-4070 The Spot 217 Main St., thespotnashua.com Spyglass Brewing 306 Innovative Way, 546-2965 Stella Blu 70 E. Pearl St., 578-5557 Union Public House 194 Main St., 699-8112	Portsmouth Clipper Tavern 75 Pleasant St., 501-0109 The Gas Light 64 Market St., 430-9122 The Goat 142 Congress St., 590-4628 Mojo's West End Tavern 95 Brewery Lane, 436-6656 Otto 110 Brewery Lane, 802-6886 Press Room 77 Daniel St., 431-5186 Thirsty Moose Taphouse 21 Congress St., 427-8645
Bedford Copper Door 15 Leavy Drive, 488-2677 Murphy's Carriage House 393 Route 101, 488-5875 T-Bones 169 S. River Road, 623-7699	Concord The Barley House 132 N. Main St., 228-6363 Feathered Friend 231 S. Main St., 715-2347 The Forum Pub 15 Village St., 565-3100 Hermanos Cocina Mexicana 11 Hills Ave., 224-5669 Lithermans 126B Hall St., 219-0784 Tandy's Pub & Grille 1 Eagle Square, 856-7614 T-Bones 404 S. Main St., 715-1999 White Park 1 White St., concordnh.gov	Epping Holy Grail 64 Main St., 679-9559 Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225	Henniker Angela Robinson Bandstand Community Park, Main Street Pats Peak Sled Pub 24 Flanders Road, 888-728-7732	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022 The Common 265 Mammoth Road Stumble Inn 20 Rockingham Road, 432-3210 Sunstone Brewing Co. 298 Rockingham Road, 216-1808	Mason The Range 96 Old Turnpike Road, 878-1324	Merrimack Abbie Griffin Park 6 Baboosic Lake Road Homestead 641 DW Highway, 429-2022 Tortilla Flat 595 DW Highway, 424-4479	New Boston Common 7 Meetinghouse Hill Road Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362	Salem Copper Door 41 S. Broadway, 458-2033 Dreo 254 N. Broadway, 824-6337 Field of Dreams Community Park 48 Geremonty Drive T-Bones 311 South Broadway, 893-3444
Bow Chen Yang Li 520 S. Bow St., 228-8508	Bristol Bristol House of Pizza 115 Lake St., 744-3765 Homestead 1567 Summer St., 744-2022	Exeter Sea Dog Brewing Co. 5 Water St., 793-5116 Swasey Parkway 316 Water St.	Hopkinton Cedar & Main Tavern 16 Cedar St., cedarandmain.com	Manchester Backyard Brewery 1211 S. Mammoth Road, 623-3545 Bookery 844 Elm St., 836-6600 Derryfield Country Club 625 Mammoth Road, 623-2880 Firefly 21 Concord St., 935-9740 The Foundry 50 Commercial St., 836-1925 Fratello's 155 Dow St., 624-	Manchester The Bar 2B Burnham Road Luk's Bar & Grill 142 Lowell Road, 889-9900 Lynn's 102 Tavern 76 Derry Road, 943-7832 T-Bones 77 Lowell Road, 882-6677	Milford Riley's Place 29 Mont Vernon St., 380-3480 Stonecutters Pub 63 Union Square, 213-5979	Newmarket Stone Church 5 Granite St., 659-7700	Seabrook Backyard Burgers & Wings 5 Provident Way, 760-2581 Red's Kitchen + Tavern 530 Lafayette Road, 760-0030
Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000	Candia The Barnyard / Town Cabin Pub 285 Old Candia Road, 483-4888	Derry Amphora 55 Crystal Ave., 537-0111 Fody's Tavern 187 Rockingham Road, 404-6946 LaBelle Winery 14 Route 111, 672-9898 MacGregor Park East Broadway, 436-6136 T-Bones 39 Crystal Ave.,	Hudson The Bar 2B Burnham Road Luk's Bar & Grill 142 Lowell Road, 889-9900 Lynn's 102 Tavern 76 Derry Road, 943-7832 T-Bones 77 Lowell Road, 882-6677	Kingston Saddle Up Saloon 92 Route	Hampton 935 Surf Shack North Beach, 935 Ocean Blvd., 926-2500 Bernie's Beach Bar 73 Ocean Blvd., 926-5050 The Goat 20 L St., 601-6928	Nashua Casey Magee's Irish Pub 8 Temple St., 484-7400	Pembroke Cavern Sports Bar 351 Pembroke St., 485-7777 Pembroke City Limits 134 Main St., 210-2409, pembrokecitylimits.com	Warner The Local 15 E. Main St., 456-3333

Thursday, Aug. 6 Auburn Auburn Pitts: open jam, 7 p.m.	Exeter Swasey Parkway: June and the Honey Badgers, 6 p.m.	Manchester Derryfield: Mugsy, 6 p.m. Firefly: David Hoffman, 5 p.m. Fratello's: Chris Taylor, 5:30 p.m. Goat: Manchester Idol Qualifier, 8 p.m. KC's Rib Shack: Lisa & Nate, 6 p.m. Moka Pot: Send Flowers, 7 p.m. Strange Brew: Becca Myari, 8 p.m.	The Goat: Isaiah Bennett, 9 p.m.	Derry Fody's: Dave Thompson 2, 8 p.m.	Strange Brew: BJ Magoon Duo, 8 p.m.
Bedford Copper Door: Bella Perrotta, 6 p.m. Murphy's: Jamie Hughes, 5:30 p.m. T-Bones: Stephen Decuire, 6 p.m.	Gilford Beans and Greens: Willy Chase, 6 p.m.	Hampton 935 Surf Shack: Caylin Costello, 5 p.m. Bernie's: Mike Love & The Full Circle, 8 p.m. The Goat: Chris Toler, 9 p.m. McGuirk's: Sean Buckley, 8 p.m. Sea Ketch: Clint Lapointe, 1 p.m.; Lewis Goodwin, 6 p.m. Wally's: Nonpoint, 8 p.m.	Mason The Range: Ballou Brothers Band, 5 p.m.	Epping Telly's: Doug Mitchell Duo, 8 p.m.	Mason The Range: Almost Queen, Queen Tribute Band, 6 p.m.
Bow Town Gazebo: Knock on Wood, 6:30 p.m.	Hampton 935 Surf Shack: Caylin Costello, 5 p.m. Bernie's: Mike Love & The Full Circle, 8 p.m. The Goat: Chris Toler, 9 p.m. McGuirk's: Sean Buckley, 8 p.m. Sea Ketch: Clint Lapointe, 1 p.m.; Lewis Goodwin, 6 p.m. Wally's: Nonpoint, 8 p.m.	Merrimack Abbie Griffin Park: The Reminiscants, 6 p.m. Homestead: Don Bartenstein, 5:30 p.m. Tortilla Flat: Brian Gray, 6 p.m.	Warner The Local: Ian Archibold, 5 p.m.	Exeter Sea Dog: Chad Verbeck, 5 p.m.	Merrimack Homestead: Sean Coleman, 5:30 p.m.
Candia Barnyard: Mr. Charlie, 6 p.m.	Hudson T-Bones: Jessica Olson, 6 p.m.	Nashua Casey Magee's: open mic, 7:30 p.m. Shorty's: Danny McCarthy, 5:30 p.m. Union Public House: Kat Ivy, 5:30 p.m.	Windham Searles School and Chapel: Little Red Wagon Family Show, 6 p.m.	Hampton 935 Surf Shack: Dave Zangri, 5 p.m. Bernie's: The KR Show, 8 p.m. The Goat: Kali Loops, 9 p.m. McGuirk's: Kieran McNally, 1 p.m.; Redemption, 6 p.m.; Sean Buckley, 8 p.m. Sea Ketch: 21st & 1st, 6 p.m. Wally's: Easy Honey, 9 p.m.	Milford Riley's: Jar of Flies, 8 p.m.
Concord Eagle Square: Red Daisy Revival, 7 p.m. T-Bones: Jack Plante, 6 p.m.	Londonderry Stumble Inn: Chad LaMarsh, 7 p.m.	Portsmouth Black Rock: Jordan Holmes, 5 p.m. Gas Light: David Corson, 3:30 p.m.; Two Drink Minimum, 7 p.m.	Friday, Aug. 7 Bedford Murphy's: Ken Budka, 6 p.m.	New Boston Molly's: Lewis Goodwin, 6:30 p.m.	Nashua Fody's: Stephen Decuire, 10 p.m. Lost Cowboy: Justin Federico, 7:30 p.m. Union Public House: Ian Archibold, 7:30 p.m.
Derry LaBelle: Kanin Wren's Taylor Swift Experience, 7:15 p.m. T-Bones: Chris Cavanaugh, 6 p.m.	Pembroke PCL: Meghan Barter, 7 p.m.	Seabrook The Brook: line dancing lessons, 6 p.m.; Eric Grant Band, 7:30 p.m.	Brookline Alamo: Jake Alden, 6 p.m.	Pittsfield Over the Moon: Partners In Crime, 6 p.m.	Pembroke PCL: Coast Wise Radio, 7 p.m.
Epping Telly's: Johnny Angel, 7 p.m.	Portsmouth Black Rock: Matt Jackson, 5 p.m. Clipper: Max Sullivan, 9 p.m. Gas Light: Rich Wallace, 3 p.m.; Amanda Dane Band, 7 p.m.; Rich Wallace, 9:30 p.m. The Goat: Chris Toler, 9 p.m.	Manchester Backyard Brewery: Sam Vlasich, 6 p.m. Derryfield: Brendan Gill Duo, 6 p.m.; Eric Grant Band, 8:30 p.m. Firefly: Chris Cavanaugh, 5 p.m. The Foundry: Rock Dove, 6 p.m. Fratello's: Jessica Olson, 5:30 p.m. The Goat: Thrash Party, 9 p.m. The Hill: Jack Plante, 5:30 p.m. KC's: David Bailin, 6 p.m. Shaskeen: Deer Leap, Drive Safe, Catnap, 8 p.m.	Candia Barnyard: Synergy Band, 6 p.m.	New Boston Molly's: Lewis Goodwin, 6:30 p.m.	Pembroke PCL: Coast Wise Radio, 7 p.m.
Music, live and in person These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiaz@hippopress.com .	Portsmouth Black Rock: Matt Jackson, 5 p.m. Clipper: Max Sullivan, 9 p.m. Gas Light: Rich Wallace, 3 p.m.; Amanda Dane Band, 7 p.m.; Rich Wallace, 9:30 p.m. The Goat: Chris Toler, 9 p.m.	Manchester Backyard Brewery: Sam Vlasich, 6 p.m. Derryfield: Brendan Gill Duo, 6 p.m.; Eric Grant Band, 8:30 p.m. Firefly: Chris Cavanaugh, 5 p.m. The Foundry: Rock Dove, 6 p.m. Fratello's: Jessica Olson, 5:30 p.m. The Goat: Thrash Party, 9 p.m. The Hill: Jack Plante, 5:30 p.m. KC's: David Bailin, 6 p.m. Shaskeen: Deer Leap, Drive Safe, Catnap, 8 p.m.	Candia Barnyard: Synergy Band, 6 p.m.	New Boston Molly's: Lewis Goodwin, 6:30 p.m.	Pembroke PCL: Coast Wise Radio, 7 p.m.



SUMMER CONCERT SERIES

SUMMER SERIES
GATES OPEN 6PM

SUNSET SERIES
GATES OPEN 5PM

FRI AUG 7
ALMOST QUEEN
A TRIBUTE TO QUEEN
& ELTON VS BILLY
ELTON JOHN/BILLY JOEL TRIBUTE

SAT AUG 8
MAX CREEK

FRI AUG 14
THE WALLFLOWERS
EARLY JAMES

SAT AUG 15
MOUNTAIN GRASS UNIT
JATOBA

FRI AUG 21
MIHALI
STRANGE MACHINES

SAT AUG 29
PARMALEE
ANNIE BROBST

SUN AUG 30
ADAM EZRA GROUP
RAMBLE AFTER PARTY
GATES OPEN 12PM

FRI SEP 18
THE MACHINE PERFORMS
PINK FLOYD

SAT SEP 19
TOWN MEETING
ALBUM RELEASE PARTY

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NITE MUSIC THIS WEEK

Thirsty Moose: DJ Chad Banks, 9:30 p.m.

Salem

Dreo: Dan Morgan, 7 p.m.
Field of Dreams: Chris Powers, 5:45 p.m.; Madhouse Party Band, 6:40 p.m.

Seabrook

Red's: Troy & Costley, 8 p.m.

Saturday, Aug. 8

Bedford

Murphy's: Patrick Synan, 6 p.m.

Bow

Chen Yang Li: Mikey G, 7 p.m.

Brookline

Alamo: Elijah Clark, 6 p.m.

Candia

Barnyard: Jayne & Neil, 6 p.m.

Concord

Feathered Friend: Jatoba, 8 p.m.
Forum: Robin Gaming, 8 p.m.
T-Bones: Amanda McCarthy, 8 p.m.

Contoocook

Contoocook Cider Co.: Karen Grenier, 4 p.m.

Derry

Amphora: 3 Fat Cats, 7 p.m.
Fody's: Emerson, 8 p.m.

Epping

Holy Grail: Mike Willis Duo, 6 p.m.
Telly's: J-Lo, 8 p.m.

Hampton

935 Surf Shack: Peter Pappas, 1 p.m.; Sean Coleman, 5 p.m.
The Goat: Chris Toler, 1 p.m.; Caylin Costello, 9 p.m.
McGuirk's: Off Ramps, 7:30 p.m.; Sean Buckley, 8 p.m.
Sea Ketch: Justin Bethune, 1 p.m.; Ralph Allen, 5 p.m.; Mike Forgette, 8 p.m.
Wally's: The Saint Cecilia, 9 p.m.

Londonderry

Coach Stop: Matt Jackson, 6 p.m.
Stumble Inn: Joppa Flatts, 8 p.m.

Manchester

Backyard Brewery: Taylor Hughes, 6 p.m.
Bookery: Matt Litzinger, noon
Derryfield: The Slakas, 8 p.m.
Firefly: Dave Zangri, 5 p.m.
The Foundry: Dave Clark, 6 p.m.

Fratello's: Pete Massa, 5:30 p.m.

The Goat: Vivid, 9 p.m.

The Hill: Bella Perrotta, 5:30 p.m.

KC's: Karl Kloris, 6 p.m.

Revo: Randy Hawkes Acoustic, 9 p.m.

Strange Brew: Peter Ward, 9 p.m.

Mason

The Range: Max Creek, 5 p.m.

Merrimack

Homestead: Lou Antonucci, 5:30 p.m.

Milford

Riley's: Joe Law Band, 7 p.m.

Nashua

Casey Magee's: Boom Lava Reggae Band, 8 p.m.
Fody's: Joe Macdonald, 8 p.m.
Liquid Therapy: BootScam, 7 p.m.
Peddler's Daughter: Pop Farmers, 9:30 p.m.
Union Public House: Dan Morgan, 7:30 p.m.

New Boston

Farmers Market on Town Common: Lilia Rose Strings, 10 a.m.
Molly's: Rich Wallace, 6:30 p.m.

Pembroke

PCL: Dad-Bod 5,000 Power Trio, 7 p.m.

Portsmouth

Gas Light: Lewis Goodwin, 11:30 p.m.; Cody Knapp, 3 p.m.; Mason Brothers, 7 p.m.; Alex Roy, 9:30 p.m.
The Goat: David Hoffman, 9 p.m.
Otto Pizza: Rob Viola, 4 p.m.
Press Room: Something More Tour, 6 p.m.
Thirsty Moose: Category 5, 9:30 p.m.

Salem

Dreo: Yvonne Aubert, 7 p.m.
Sun Cruiser Social Club: Brian Walker, 1 p.m.

Seabrook

Red's: Another Shot, 8 p.m.

Sunday, Aug. 9

Bedford

Copper Door: Nate Comp, 11 a.m.
Murphy's: Justin Cohn, 4 p.m.

Brookline

Alamo: Jodee Frawlee, 5 p.m.

Candia

Barnyard: Steve Haidachuk, 3 p.m.

Concord

Lithermans: The Two's, 1:30 p.m.
Merrimack Lodge at White Park: Mr. Aaron, 10 a.m.
T-Bones: Clint Lapointe, 5 p.m.

Contoocook

Contoocook Cider Co: Willy Chase, 3 p.m.

Epping

Holy Grail: Keith Crocker, 6 p.m.

Hampton

935 Surf Shack: Rebecca Turmel, 1 p.m.; Dan Morgan, 5 p.m.
The Goat: Codie Welch, 1 p.m.; Chris Toler, 9 p.m.
L Street: karaoke, 9 p.m.
McGuirks: Justin Jordan, 1 p.m.; Todd Trusty, 1 p.m.; Charley Carrozo, 7 p.m.
Sea Ketch: Lewis Goodwin, 6 p.m.
Wally's: aurorawave, 8 p.m.
Whym: Max Sullivan, 1 p.m.

Hopkinton

Cedar & Main Tavern: Brian Booth, 3 p.m.

Hudson

Lynn's 102: live music, 4 p.m.

Londonderry

Stumble Inn: Heather Anne Duo, 4 p.m.
Sunstone Brewing: Eric Lamarche, 1 p.m.

Manchester

Derryfield: Casey Roop, 5 p.m.
Firefly: Chuck Alaimo, 11 a.m.
The Goat: April Cushman, 10 a.m.
KC's: Tom Boisse, 4 p.m.
Stark Park Bandstand: Studio Two (Beatles tribute), 2 p.m.
Strange Brew: One Big Soul Jam, 7 p.m.

Mason

The Range: Larry Lusignan & Paul Size, 3 p.m.

Milford

Riley's Place: blues jam, 1 p.m.
Stonecutters Pub: Arthur James, 4 p.m.

Nashua

Stella Blu: Danny McCarthy, 3 p.m.

New Boston

Molly's: Rich Wallace, 1 p.m.



HE IS EXPERIENCED

As a beginning guitarist, Stanley Jordan was inspired by the groundbreaking guitar stylings of Jimi Hendrix. As an adult, he established himself as a preeminent jazz guitarist, and he's brought his career full circle with the tribute set **Stanley Plays Jimi**. Don't miss his show at Tupelo (10 A St., Derry, 437-5100, tupelomusichall.com) on Friday, August 7 at 8 p.m. See the website for tickets.

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NITE MUSIC & EVENTS

Pembroke

PCL: Blues with Alan Roux, 2 p.m.

Portsmouth

Gas Light: Clint Lapointe, 11:30 p.m.; Mike Forgette, 3 p.m.; Rock-spring, 7 p.m.
The Goat: Garrett Smith, 9 p.m.
Press Room: The Crab Shack Band, 7 p.m.

Salem

Copper Door: Lilly Innella, 11 a.m.

Monday, Aug. 10 Bedford

Murphy's: Chris Cavanaugh, 5:30 p.m.

Candia

Bartyard: Bella Perrotta, 5 p.m.

Hampton

The Goat: Ethan Cunningham, 8 p.m.

McGuirk's: Kieran McNally, 1 p.m.; Dave Torrisi, 7 p.m.
Wally's: Disco w/ DJ Provo, 9 p.m.

Laconia

Fratello's: Tim Kierstead, 6 p.m.
M/S Mt Washington Cruise: Amanda Dane, 6:30 p.m.
T-Bones: Paul Warnick, 6 p.m.

Manchester

The Goat: 603 line dancing, 7 p.m.

Nashua

The Spot: Open mic, 7 p.m.

Tuesday, Aug. 11 Amherst

Amherst Town Green: Amherst Town Band, 6:30 p.m.

Bedford

Murphy's: Brian Gray, 5:30 p.m.

Concord

Barley House: Irish session, 6 p.m.
Sunflower Festival: Absent Minded, 3 p.m.; Dakota Smart, 6:30 p.m.
Tandy's: open mic, 8 p.m.

Derry

MacGregor Park: Beatlejuice, 7 p.m.

Hampton

The Goat: Jared Moore, 9 p.m.
McGuirks: Kamryn Richard, 7 p.m.
Sea Ketch: Lewis Goodwin, 1 p.m.; Redemption Trio, 6 p.m.

Henniker

Angela Robinson Bandstand: Kotoko Brass, 6 p.m.

Manchester

Fratello's: Jodee Frawlee, 5:30 p.m. karaoke, 8 p.m.
KC's Rib Shack: Paul & Nate open

mic, 7 p.m.
Strange Brew: Lisa Marie, 8 p.m.

Mason

The Range: Nick Mariany & Friends featuring Paul Driscoll, 6 p.m.

Merrimack

Homestead: Chris Torrey, 5:30 p.m.

Nashua

Greeley Park Bandshell: Rico Barr Band, 7 p.m.
Spyglass: Hal Holiday, 5 p.m.

New Boston

Town Common: The Freese Brothers Big Band, 6 p.m.

Raymond

Raymond Town Common: Whiskey Rain, 6 p.m.

Wednesday, Aug. 12 Bedford

Murphy's: Freddie Catalfo, 5:30 p.m.
Candia
Smyth Public Library: Bedford Big Band, 6:30 p.m.

Canterbury

Farmers Market: Audrey Drake, 4 p.m.

Concord

Forum: Angela Stewart, 8 p.m.

Derry

Amphora: Brook B, 7 p.m.

Hampton

935 Surf Shack: Brian Gray, 5 p.m.
The Goat: MB Padfield, 9 p.m.
McGuirk's: Craig LaGrassa, 1 p.m.; Sean Buckley, 8 p.m.
Sea Ketch: Justin Jordan, 1 p.m.; Jodee Frawlee, 6 p.m.

Londonderry

Common: Studio Two (Beatles tribute band), 7 p.m.

Manchester

Fratello's: Bob Pratte, 5:30 p.m.
The Goat: 603 line dancing, 7 p.m.
Strange Brew: open mic w/ Jordan Quinn & Scott Armstrong, 8 p.m.

Merrimack

Homestead: Chuck Clough, 5:30 p.m.

Milford

Emerson Park: Tru Diamond (Neil Diamond tribute), 7 p.m.

Penacook

Canal Street Riverfront Park: Lee & Dr. G, 6 p.m.

Seabrook

Red's: David Hoffman, 7 p.m.

Concerts

• Lauren Sevia & the Bedford Big Band Thursday, Aug. 6, 7 p.m., Rex in Manchester
• Pure Prairie League/Atlanta Rhythm Section/Orleans/Firefall Thursday, Aug. 6, 8 p.m., Casino Ballroom in Hampton
• The Beach Bums (Beach Boys tribute) Thursday, Aug. 6, 8 p.m., LaBelle Amherst
• Kanin Wren's Taylor Swift Experience Thursday, Aug. 6, 8

p.m., LaBelle Derry
• Almost Queen (Queen tribute)/Elton Vs. Billy (Elton John/Billy Joel tribute) Friday, Aug. 7, 5 p.m., The Range in Mason
• Oteil & Friends Friday, Aug. 7, 7:30 p.m., Nashua Center for the Arts
• String Cheese Incident Friday, Aug. 7, and Saturday, Aug. 8, 8 p.m., Casino Ballroom in Hampton
• The Coral Reefer Band Friday, Aug. 7, 8 p.m., BankNH Pavilion in

Gilford
• Stanley Jordan Plays Jimi Friday, Aug. 7, 8 p.m., Tupelo in Derry
• Emanuel Casablanca/Lee & Dr. G Saturday, Aug. 8, 7:30 p.m., Flying Monkey in Plymouth
• Pet Sounds Live! (Beach Boys tribute) Saturday, Aug. 8, 7:30 p.m., Palace in Manchester
• Opiate (Tool tribute)/Alice (Alice in Chains tribute) Saturday, Aug. 8, 8 p.m., BNH Stage in Concord
• Sean Griffin Sunday, Aug. 9, 1:30

p.m., Averill House in Brookline
• Franco Corso Sunday, Aug. 9, 4 p.m., Fulchino Vineyard in Hollis
• Cherry Cherry (Neil Diamond tribute) Sunday, Aug. 9, 7 p.m., Tupelo in Derry
• Pet Sounds Live (Beach Boys tribute) Sunday, Aug. 9, 7:30 p.m., Flying Monkey in Plymouth
• Brett Young Sunday, Aug. 9, 8 p.m., Casino Ballroom in Hampton
• Spyro Gyra Thursday, Aug. 13, 8 p.m., Tupelo in Derry

• KC & the Sunshine Band Thursday, Aug. 13, 8 p.m., Casino Ballroom in Hampton
• Draw the Line (Aerosmith tribute) Thursday, Aug. 13, 8 p.m., LaBelle Derry
• The Wallflowers Friday, Aug. 14, 6 p.m., The Range in Mason
• Koe Wetzel/Shane Smith & the Saints Friday, Aug. 14, 6:45 p.m., BankNH Pavilion in Gilford
• Carly Pearce Friday, Aug. 14, 8 p.m., Casino Ballroom in Hampton

• Dueling Pianos Friday, Aug. 14, 8 p.m., BNH Stage in Concord
• Eli Lev Saturday, Aug. 15, 1 p.m., Averill House in Brookline
• Mountain Grass Unit Saturday, Aug. 15, 4 p.m., The Range in Mason
• Mumford & Sons/Medium Build Saturday, Aug. 15, 7 p.m., BankNH Pavilion in Gilford
• Bruce Mattson Band Saturday, Aug. 15, 7 p.m., Andres Center in Brookline



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HIPPO | AUGUST 6 - 12, 2026 | PAGE 26

I got you puzzle

- Across**
 1. Sonny’s ‘Babe’
 5. Jimmy Page guitar ___ Paul
 8. ‘68 smash ‘Harper Valley ___’ (abbr)
 11. Lyricist extraordinaire Tim
 12. Bruce’s ‘Freeze-Out’ avenue
 14. What usher will do
 15. The Bravery breakthrough hit (2,6,7)
 18. Randy Bachman post-The Guess Who band (abbr)
 19. Part of ‘Little Deuce Coupe’
 20. The Guess Who ‘___ The Land’
 21. Dive-bar stage?
 22. Puts records into piles
23. “Before you ___ me, take a look at yourself”
 25. Marriage promise Ike Turner didn’t take seriously
 26. 13th ___ Elevators
 27. Velvet Underground’s Reed
 28. What John and Yoko cut in March ‘69
 32. Dylan song from ‘Nashville Skyline’ (1,5,2,3,4)
 36. “You’ve lost that lovin’ feeling, now it’s ___”
 37. Crimson ___ Clover
 38. Solitary Who song off ‘Quadrophe-

1	2	3	4		5	6	7				8	9	10
11					12				13		14		
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54					55						56		
57						58					59		

- nia’? (2,3)
 39. “Snot running down ___ nose”
 Jethro Tull
 40. Mott The ____
 42. What things were to Tom Jones on ‘65 smash
 45. Weezer ‘Pork And ___’
 46. The Left Banke ‘I Haven’t Got The ___’
 47. Period of 60s British Invasion rode success
 48. ‘Tiptoe Through The Tulips’ Tiny ___
 51. Electro post-punkers Six ____ ____
 54. Rikki Don’t ___ That Number
 55. Joan Armatrading ‘Shapes And ___’
 56. The Who’s ‘Queen’ off Tommy
 57. Numerical Three Dog Night smash
 58. Nugent that started w/Amboy Dukes in 60s
 59. Cher’s ‘Babe’

Down

1. Post-groupie enemy
 2. What ‘The Sonny And Cher Show’ couldn’t take in ‘76
 3. Popular 60s guitar effect
 4. ___ Speedwagon

R&R answer
 from pg 27 of 7/30

G	A	M	M	A		A	T	M	E		F	I	S	H
A	R	E	A	L		A	N	A	S		A	T	C	O
M	I	D	N	I	G	H	T	S	P	E	C	I	A	L
E	A	S	I	E	R				H	O	N	E	S	T
					O	A	R		S	O	S			
T	H	A	T	S		W	H	A	T	I		A	T	A
H	A	L	E	Y		E	D	I	T	S		S	U	N
A	T	L	A	N	T	A		T	O	O	L	O	N	G
T	O	M			C	A	R	O	L		R	I	D	E
A	N	Y			S	T	R	E	E	T		L	A	D
					S	G	T		A	S	A			
M	R	S	P	E	E	D				C	H	A	R	T
S	H	O	O	T	F	O	R	T	H	E	M	O	O	N
M	Y	L	O		U	S	E	R		R	E	T	R	O
R	E	E	F		L	E	V	Y		O	N	H	O	W

5. ‘Mississippi Queen’ West
 6. Showgoer’s favorite light
 7. Psychedelic rocker’s loss? (abbr)
 8. Rush’s Neil
 9. What sleazy record exec does
 10. What Jimmy Buffett did to his ‘Cheeseburger’
 12. Where Kingsmen were from, when “long and tall”
 13. English metal band Devil Sold ___
 14. Headliner
 16. James Brown ‘___ Boy’
 17. It must go on
 21. Pink Floyd’s ‘More’ album
 23. Popular sax
 24. ‘Walking In Memphis’ Marc
 25. US govt radio (abbr)
 26. Guitar chord chart (abbr)
 27. Post-Pistols Johnny Rotten band
 Public Image ___
 28. What feuding members get divided into
 29. What Syd Barrett went
 30. Hawaiian slack-key guitarist Ray
 31. Contact from stage
 33. Iconic ska group

Jonesin’ answer
 from pg 28 of 7/30

J	U	S	T	V	I	S	I	T	I	N	G			
A	N	C	I	E	N	T		M	A	R	I	N	E	R
W	H	A	T	S	N	O	T	T	O	L	O	V	E	
L	I	M	I	T		P	I	E	C	E	M	E	A	L
I	R	M	A		S	P	R		S	E	R	G	E	
K	E	E	N		P	E	E	L	S		S	T	A	G
E	D	D		C	A	D	D	I	E	D		S	N	O
				B	R	O	O	K	E	R				
N	I	A		D	E	F	F	E	S	T		O	D	D
A	L	L	I		D	F	L	A	T		P	I	E	R
C	L	I	V	E			O	R	O		E	L	L	E
L	U	C	A	B	R	A	S	I		C	A	S	T	S
		S	E	N	S	I	T	I	V	E	A	R	E	A
		T	A	K	E	S	O	N	E	S	P	L	A	C
		A	N	T	I	G	R	O	P	E	L	O	S	

34. Connections in the biz
 35. Richie of The Commodores
 39. ‘___ Guitar, Will Travel’ Bo Diddley
 40. Band breakups, usually
 41. Hall And ____
 42. Band/record company merger
 43. Sometime hippie lack
 44. Joni Mitchell-penned Tom Rush song ‘___ For Going’
 45. “Going down in a ___ of glory” Jon Bon Jovi
 48. 60s Paul Simon starter group ___ And The Triumphs
 49. Cat Stevens ‘Can’t Keep ___’
 50. Beatles ‘Love ___’
 51. Smash Mouth song that goes w/the ebb?
 52. “I ___ and watch as tears go by” Stones
 53. 60s LSD origin

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 Todd's books are available on Amazon.

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 27.

King Classic Sudoku
 Puzzle A

	7	6	4		2	9		3
	2	8				7		
	3	4	8	7			1	
			3	2		1	6	
	8			6	1			2
2	6				7			9
				9				8
3		7	2		6			5
8	9			3	4			1

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Difficulty: ★

King Classic Sudoku
 Puzzle B

			3	7		9	2	
3	5	7	9		2			
2				6		4		
				2	8		9	1
8	4					2	3	
			1	3			5	4
			1	5				2
5		4	6	8		3	1	
1				3		5		8

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Difficulty: ★★

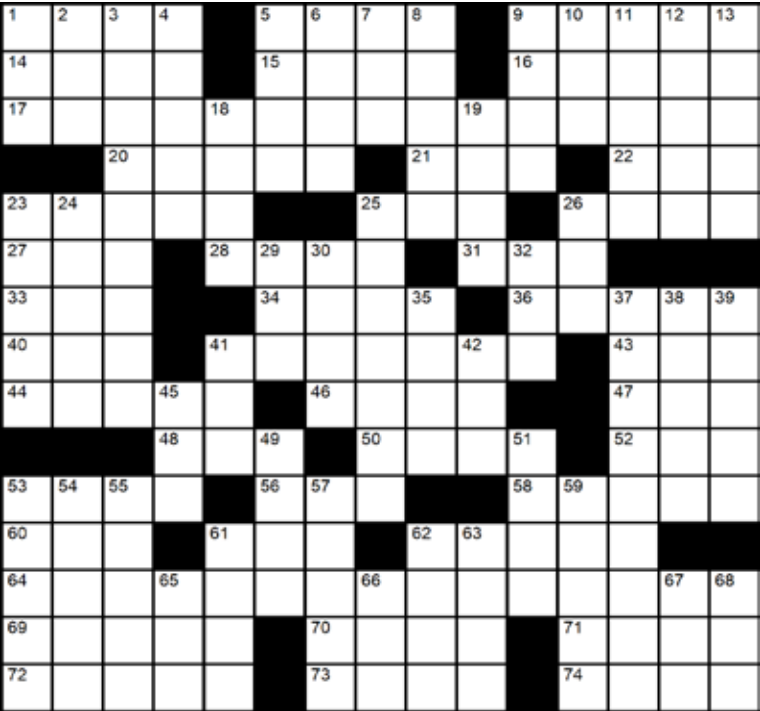
King Classic Sudoku
 Puzzle C

	7	2	3					
3	5				1	9		7
				6				
	3			9			6	
						7	1	3
			1		7			
			9	8			7	6
9	8			4				
		5						1

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Difficulty: ★★★

“No Notes”— except for those seven.



Across

- 1. They’re often exchanged
- 5. Created, as a spiderweb
- 9. Arranges by category
- 14. “___ Have Nothing” (1970 Tom Jones album)
- 15. Ding Dong alternative
- 16. 1970s veep Agnew
- 17. According to Autoweek, 1978’s “first American-made front-wheel-drive econobox”
- 20. Crushing defeats
- 21. Diminutive Italian suffix
- 22. California wine, for short
- 23. Reuben ingredient
- 25. Pig’s place
- 26. Apt to meddle
- 27. +, on a battery
- 28. “Swan Lake” wear
- 31. Super Bowl of 2007
- 33. 1970s-’80s TV planet
- 34. Kitchen fixture
- 36. Apartments
- 40. “Either you do it ___ will”
- 41. Notes that appear here and nowhere else in the solved grid
- 43. Little kid
- 44. Sleep aid brand
- 46. ___ speak (as it were)
- 47. ___ Lanka
- 48. “The ___” (Diana Ross musical)
- 50. Mezcal bottle addition
- 52. Labor Day day, for short
- 53. MGM mascot
- 56. Solar wind particle
- 58. Lovers’ secret meeting
- 60. “Walk-___ welcome”
- 61. Fiscal yr. part
- 62. “This Is How You Lose Her” author Diaz
- 64. Home of the Blues
- 69. “Lemon Tree” singer Lopez

- 70. Electric resistance measures
- 71. Horse’s pace
- 72. “This is ___ happening!”
- 73. Gritty film genre
- 74. Little imp

Down

- 1. Kind of pass or treatment
- 2. Nocturnal raptor
- 3. Words from the cautious

- 4. “We are,” in Argentina
- 5. Closed off
- 6. Cooking vessels
- 7. “Lemme think ...”
- 8. Like a perfect game in baseball
- 9. Antidepressant, for short
- 10. Nail polish brand
- 11. Muppet rat
- 12. Three, to Trudeau
- 13. Bono who didn’t lead U2
- 18. Boot from office
- 19. Dark form of quartz
- 23. Silverware drawer piece
- 24. Fret
- 25. Setting time?
- 26. Diarist Anais
- 29. PC port type
- 30. Muscle twinges
- 32. Drag along
- 35. High-fat, low-carb diet
- 37. Words from the next?
- 38. Barcelona bulls
- 39. Job duration
- 41. Actor Mahershala
- 42. On the pro side
- 45. Possess
- 49. Baked pasta dish
- 51. Range components, briefly
- 53. Shopping memos
- 54. Opening lines
- 55. “Do Ya” country singer K.T.
- 57. “Citizen Kane” director Welles
- 59. Questlove’s band, with “The”
- 61. Go cold turkey
- 62. “Purple Haze” rocker Hendrix
- 63. “Back in the ___”

- 65. Sean ___ Lennon
- 66. Conductance measure, once (and reverse of one of 70-Across)
- 67. Pooh’s friend
- 68. “Addams Family” cousin

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WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

Four Italian cities

Four four-letter items of clothing

Three eight-letter words

Two neighboring U.S. states

Most-populous Canadian province

Last Week’s Answers: SNAPPER SALMON SHARK SMELT SOLE / CENTURY DECADE MONTH YEAR / PORCUPINE BEAVER MOUSE / PACIFIC / SUSAN

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RZHQSONTARIO

SOGOMONTANAG

ESMMSACLREEN

LOJEPHPUZOCCI

PCGPZNHCOIM

AKEQAVSTHANO

NLDROBEZATEY

EWGMILANNLVW

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EASY

8+

4×

3

1-

2÷

3-

6×

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CHALLENGING

120×

5-

11+

11+

10×

8+

7+

600×

12×

5-

2÷

8+

30×

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RULES

1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

3-

4

1

3

3+

2

6×

2

3

4

1

3+

2

1

12×

4

1

4

2

3

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1-27-26

6+

7+

2÷

2÷

3

6

120×

5

3

4

1

2

6

10+

3

2

5

6

1

4

11+

6

5

30×

3

2

4

1

2÷

1

12+

4

6

1

5

3

2

1

6

4

5

3

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HIPPO | AUGUST 6 - 12, 2026 | PAGE 28

SIGNS OF LIFE

All quotes are from *Thank You Power*, by Deborah Norville, born Aug. 8, 1958.

Leo (July 23 – Aug. 22) *The Schuster Performing Arts Center in Dayton, Ohio, is an impressive facility. Plenty of cities four times the size of Dayton don't have concert halls even half as nice. Enjoy a nice concert.*

Virgo (Aug. 23 – Sept. 22) *I just always seemed to feel happier on those days when I actually made a point of savoring the aroma of the coffee vendor's cart as I walked past or noticing how beautiful the flowers in the garden were. Make it a point.*

Libra (Sept. 23 – Oct. 22) *There is something utterly magical about the out-of-doors. Even a muggle can feel it.*

Scorpio (Oct. 23 – Nov. 21) *I read once that the average person has something like sixty thousand thoughts a day. I was, of course, immediately skeptical about this, wondering, How do they come up with this figure? ... Who did the counting? There's two thoughts right there.*

Sagittarius (Nov. 22 – Dec. 21) *But it's like polishing your nails. If you want them to always look good, you have to keep up with it. Don't bite off more than you can chew.*

Capricorn (Dec. 22 – Jan. 19) *We all like to be appreciated. ... But the degree to which people who feel appreciated will extend themselves may surprise you. Appreciate.*

Aquarius (Jan. 20 – Feb. 18) *Just hearing about someone else's good deed is good for you. Ask for a good-deed story.*

Pisces (Feb. 19 – March 20) *Whether it is building the head-board for my bed, knitting a cozy cap and sweater for one of my kids, or trying to cultivate a decent-looking garden, I get as much pleasure from digging, stitching, and hammering as I do from the finished product. Try working with your hands.*

Aries (March 21 – April 19) *When I am really down in the dumps, sometimes just washing my face and starting over make-up-wise is a great emotional lift. Wash your face.*

Taurus (April 20 – May 20) *If you were a product, what words would be used by your promoters to market you? Make your marketing make sense.*

Gemini (May 21 – June 20) *Who hasn't been annoyed by the loudmouth with the cell phone on the commuter train or shocked when a guest forgets to say thank you? Only those who don't take the commuter train or have guests.*

Cancer (June 21 – July 22) *Look in your own address book. There are dozens of names of people you call friends, yet you never phone them. Make a point to change that. Check in with your acquaintances.*

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 all alone (8)	
2 acted afraid (7)	
3 addition answers (4)	
4 American Airlines' job (6)	
5 "Ask away!" (5)	
6 Arthur Ashe's sport (6)	
7 an aardvark's ants, say (6)	

CO	FL	RED	SN	TA
NN	AC	SO	NG	YI
MS	IS	RY	SH	OOT
WE	LI	KS	TE	SU

Last Week's Answers: 1. PEPPERDINE 2. SALTARELLO 3. MACEDONIA 4. BASILISK 5. CURRYCOMB 6. CLOVERLEAF 7. SAGET

Sudoku Answers from pg 27 of 7/30

Puzzle A

8	1	7	3	2	9	6	5	4
2	4	3	6	5	7	9	1	8
5	6	9	4	1	8	7	3	2
4	8	1	2	9	3	5	7	6
3	9	2	7	6	5	8	4	1
7	5	6	8	4	1	2	9	3
6	7	4	9	3	2	1	8	5
9	3	5	1	8	6	4	2	7
1	2	8	5	7	4	3	6	9

Difficulty: ★ 7/13

Puzzle B

1	4	7	5	8	2	9	6	3
8	5	3	6	4	9	1	7	2
9	2	6	7	1	3	4	5	8
7	8	2	1	9	4	6	3	5
4	3	5	8	7	6	2	1	9
6	1	9	2	3	5	8	4	7
2	7	1	3	6	8	5	9	4
3	9	8	4	5	1	7	2	6
5	6	4	9	2	7	3	8	1

Difficulty: ★★ 7/14

Puzzle C

1	7	9	2	3	5	6	4	8
5	4	3	8	6	7	1	2	9
2	6	8	9	4	1	3	7	5
8	9	4	1	5	6	2	3	7
7	3	1	4	9	2	8	5	6
6	2	5	3	7	8	9	1	4
9	5	2	7	8	3	4	6	1
3	8	6	5	1	4	7	9	2
4	1	7	6	2	9	5	8	3

Difficulty: ★★★ 7/16

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Not Great, Bob

David Cifaldi, 32, was hiking Granite Mountain in Montana on July 20 when he tripped over a rock and impaled himself with one of his hiking poles — and managed to hike the 10 miles back with the pole through his side, the New York Times reported. Cifaldi, an ER nurse, assessed his wounds and determined that because there was no blood and that he could take deep breaths, he was in good enough shape to get himself to safety. One friend radioed ahead for help and walked ahead to warn other hikers — especially those with children — about the “gnarly” sight. The other friend walked behind him to watch for further signs of injury. The trek took about six and a half hours, and Cifaldi was in good enough spirits to joke around with his friends. They “started making shish kebab jokes,” Cifaldi said. “By the end, they were calling me ‘Bob’ on the way out.” He was cared for in Billings, at the very hospital where he works. Doctors there successfully removed the pole, but additional surgery could still be in Cifaldi’s future. “I’m not an amateur hiker,” he said, adding that this was “just a freak accident.” *The New York Times*, July 27

Pain in the Neck

A circus performer is recovering after his wife and fellow performer accidentally shot him in the neck with an arrow from a crossbow during a show, the Associated Press reported. Ana Daza Tavera, 42, and Edwin Cuervo Rangel, 38, were doing their regular sharpshooting act at a county fair in Middletown, New York, on July 24, when the accident occurred. The circus was canceled for the night, and Cuervo Rangel was airlifted to a hospital, where the arrow was removed and the wound site stitched up. Ringmaster Benjamin Jackson said that there was “no blood leaking out. There was a little around the hole where the arrow went in, kind of like getting your ear pierced,” he said. The circus resumed its regular schedule, but the sharpshooting act is on hold while Cuervo Rangel makes a full recovery. *AP*, July 27

Wild Things

Facing the loss of federal grants for a program that studies marmots, a group of researchers from the Rocky Mountain Biological Laboratory has turned to an unusual source for financial support: an OnlyFans page called OnlyMarms, UPI reported on July 28. Professor Daniel Blumstein, the head of the program, says they will also continue to seek traditional funding sources. “[The OnlyMarms page is] going to be G-rated, and we’re not going to sexualize this,” Blumstein said. “We’re just going to have fun with sharing.” Masters student Emily Renkey runs the page. “Sometimes I’m just posting the videos I think will get the most ‘awws,’” she said. “But my favorite is when I find footage of a particular behavior and I can use that to educate people.” Fans of the page can leave tips to support the group’s research. *UPI*, July 28

Nature Gone Wild

• On July 24, WJTV reported that a six-foot iguana made a break for it inside a Memphis FedEx, after a man opened a package that contained the large lizard. In a video of the incident, a man is seen opening a large box and the iguana, named Titan, jumps out. “He was shipped overnight, and I expected him to be stiff for a minute like most reptiles after shipping. Nope. Titan came out ready for all the smoke,” owner Roderick Duncan said. Duncan and FedEx employees eventually captured Titan, who ran around the store. Appreciative of the assistance from the FedEx employees, Duncan said, “They handled it like champs.” *WJTV*, July 24

• In Douglas County, Colorado, sheriff’s deputies responded to a call about a break-in, only to discover the culprits weren’t of the human variety: Two cubs had found their way into the home through an open window, UPI reported on July 27. After exploring the home, the bears settled on a dinner of cat food. Colorado Parks and Wildlife responded and assisted deputies in directing the bears out of the home and into the woods. *UPI*, July 27

• Meanwhile, over in Gold Hill, Colorado, a bear broke into an unlocked car overnight and, unable to get out, laid on the horn. All night. KOSI reported on July 22 that when the owner came upon his car the next morning, he saw the driver’s side airbag had been deployed and the interior ransacked. Afraid to get too close, he devised a plan, no doubt inspired by parents of children with loose teeth: He tied a rope around the car door handle, walked a safe distance away ... and yanked. The door flew open and the bear ambled out and into the woods. *KOSI*, July 22

Castaway

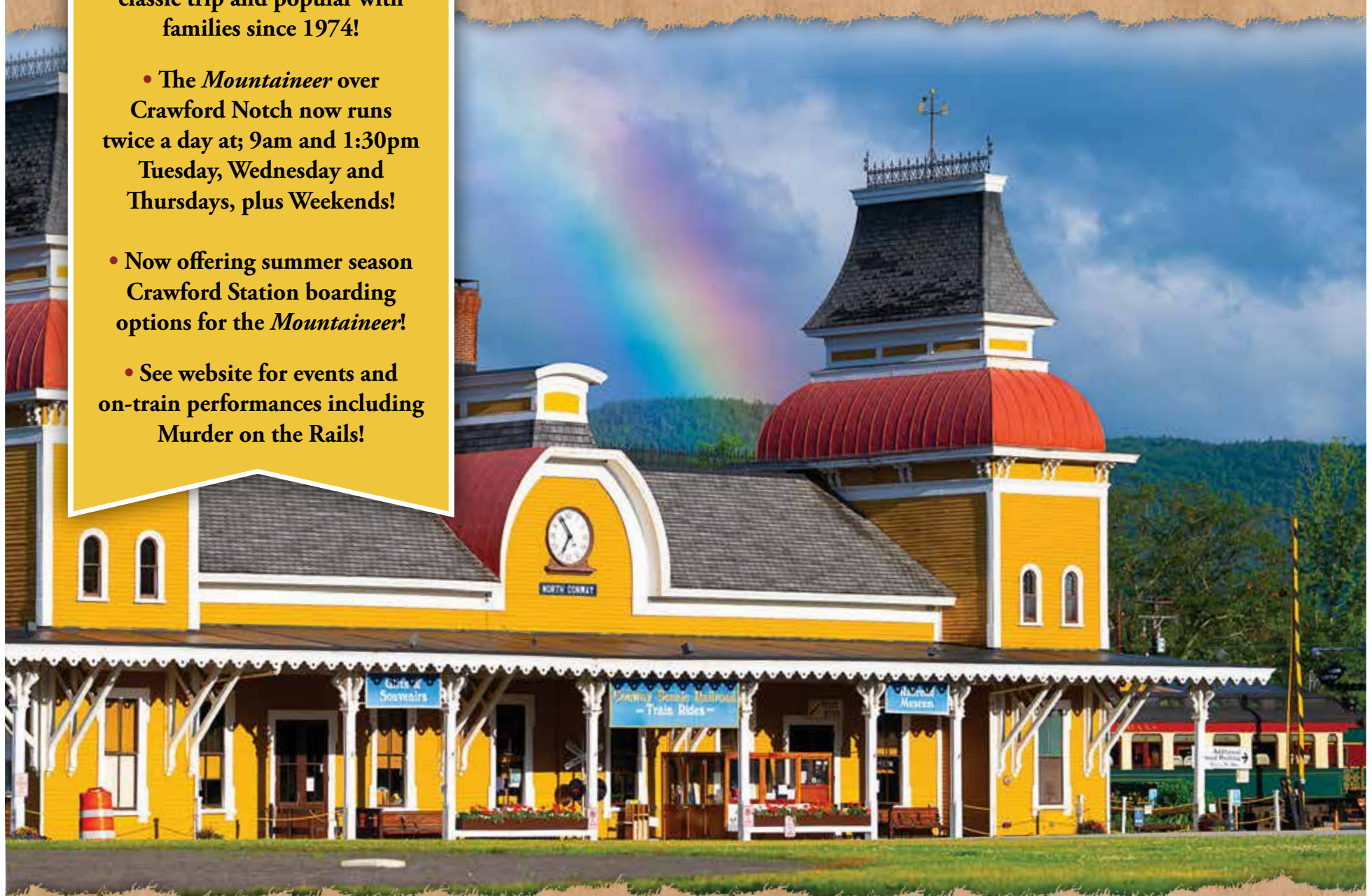
On July 21, Kai Sato of California was rescued by the crew of a container ship after spending a month stranded at sea. The Guardian reported that the 39-year-old man set sail from the Catalina Islands in California on June 7 with the intention of completing his first solo trip across the Pacific Ocean; but a few weeks into the journey, his mast broke, his phone died and he ran out of gas trying to use the boat’s motor to steer. “I was literally like a sitting duck, just getting taken south by the current going way off course,” he said. After a brief period of despair, he managed to cobble together some repairs using PVC pipes and kayak paddles, collected drinking water from a plastic bag that collected condensation, and ate fish and squid that jumped into his boat. Eventually, his boat drifted into a shipping lane between California and Hawaii, where he was rescued by the crew of a container ship. *The Guardian*, July 27

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact

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