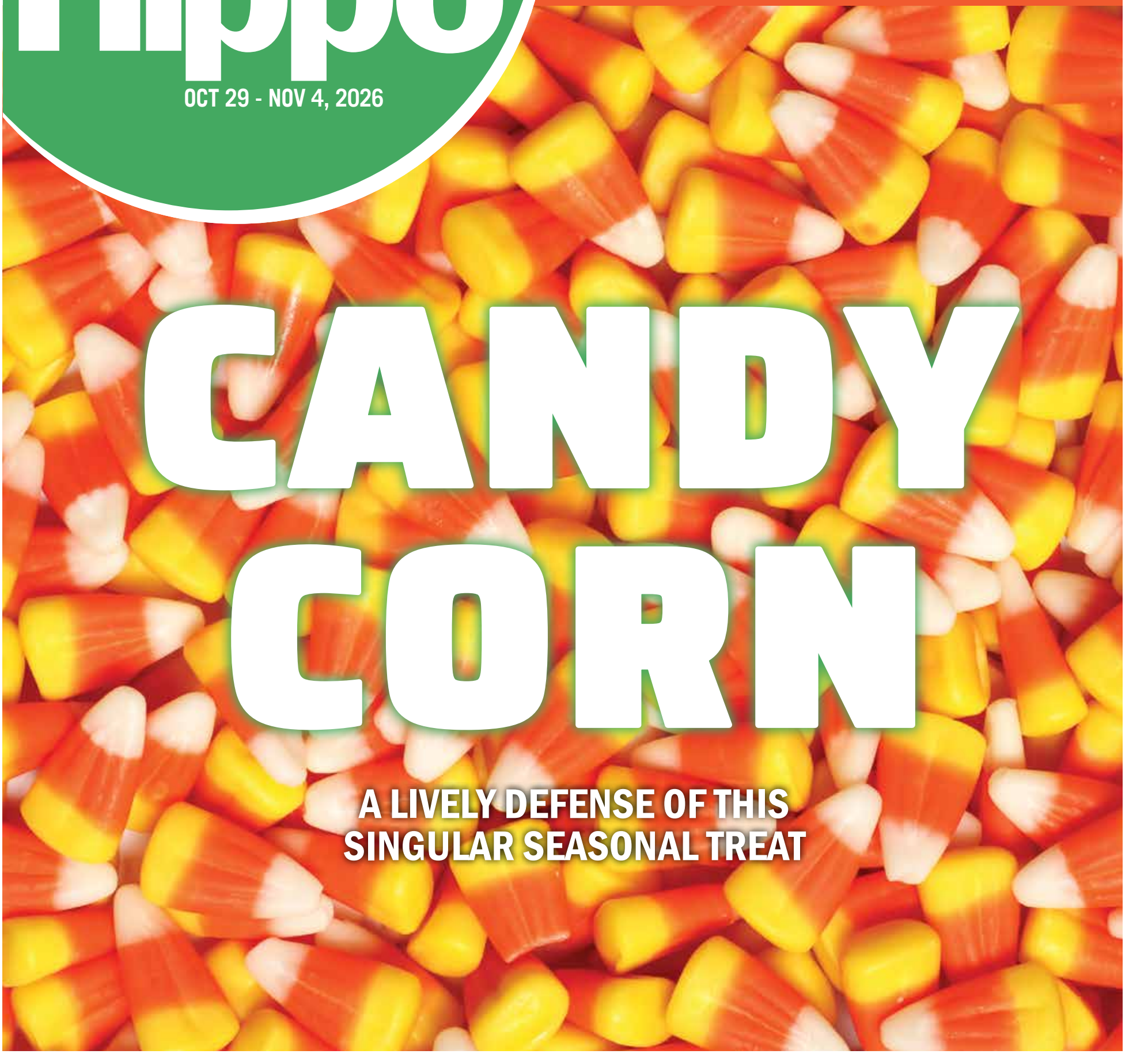
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OCT 29 - NOV 4, 2026

VICTORIAN MAGIC P. 12

KARAOKE FOR A CAUSE P. 14

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT FREE



CANDY CORN

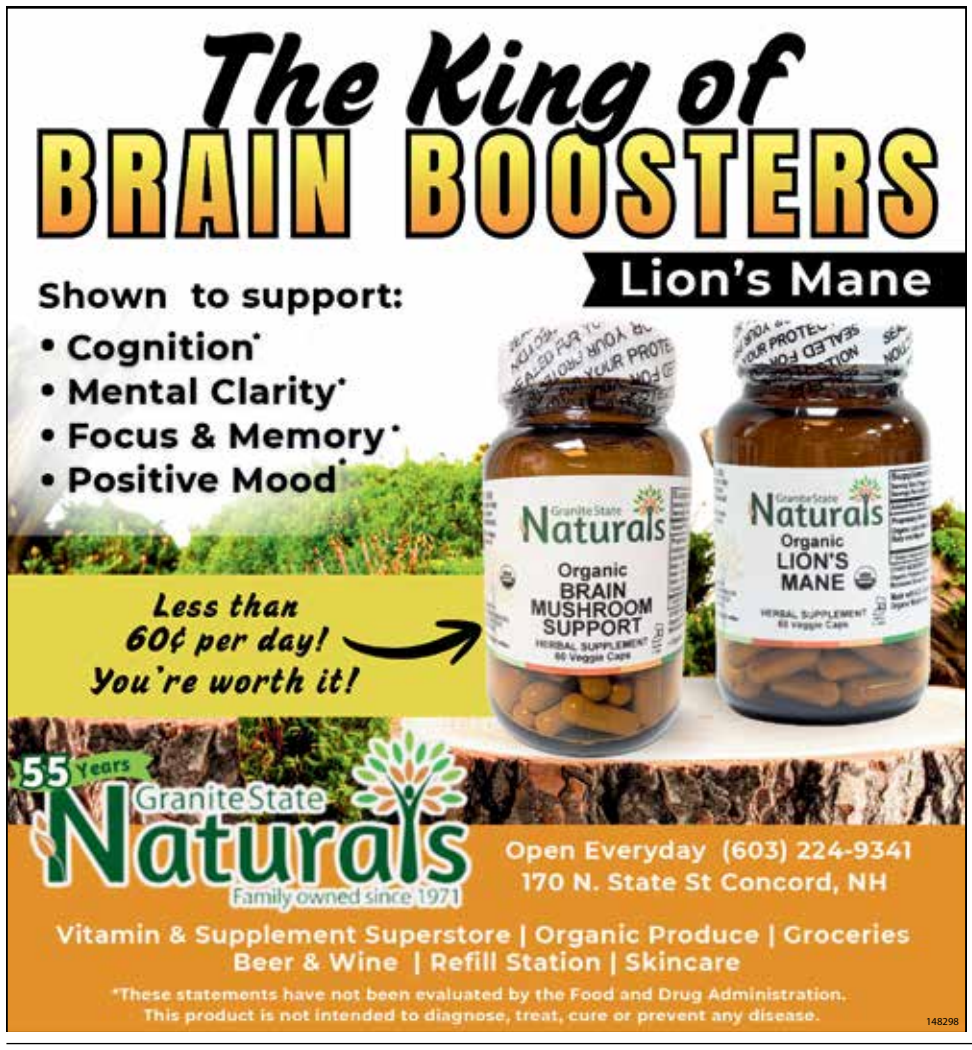
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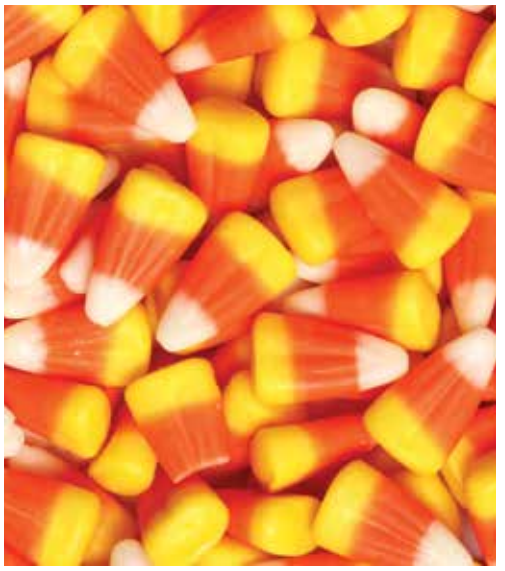
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ON THE COVER
8 Candy corn is everywhere right now. Before it vanishes (only to reappear next October) John Fladd offers a look at this ubiquitous seasonal candy and its many uses.

ALSO ON THE COVER Michael Witthaus offers adult Halloween celebrants a list of Halloween weekend concerts and parties (page 23). John gets the details on the United Way of Greater Nashua's Care-E-Oke fundraising karaoke event (page 14). Michael talks with magician Michael OJ about his "Enchanted Victorian Evening" (on page 12).

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NEWS & NOTES

Vote

Tuesday, Nov. 3, is election day for New Hampshire governor, U.S. senator, U.S. representatives, several other state offices and two ballot questions. Find your sample ballot and information about how to register to vote on election day at sos.nh.gov/elections.

Clean-up

There will be a Valley Street Cemetery Clean Up held by Generation Connect, which is part of Manchester's Age Friendly initiatives, in partnership with SNHU Chandler Center, Manchester Police Mounted Patrol and the Manchester Parks and Recreation department on Friday, Nov. 6, from 10 a.m. to noon, according to a flyer linked to the Manchester Economic Development Office newsletter. "Parking will be available at SNHU Arena VIP Lot at the corner of Lake Ave and Chestnut St," according to the flyer. "Bring gloves, sturdy shoes, and a rake. Enjoy refreshments and good company after our hard work."

NH Day

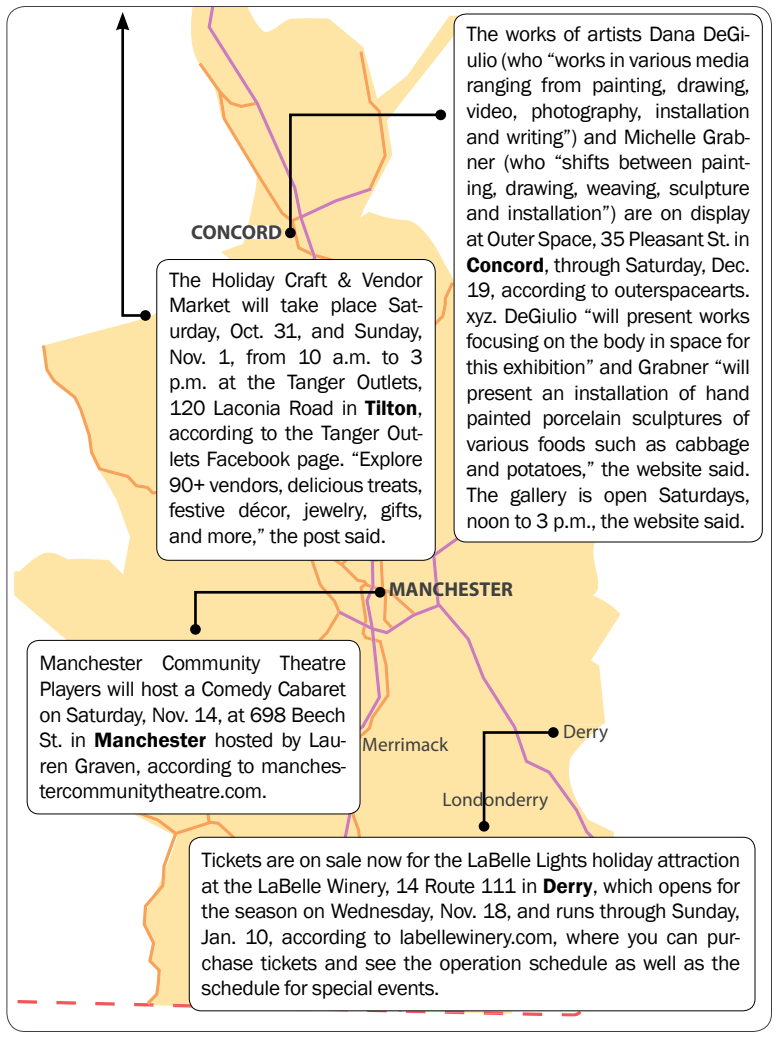
Squam Lakes Natural Science Center, 23 Science Center Road in Holderness, will hold New Hampshire Day on Sunday, Nov. 1, from 9:30 a.m. to 5 p.m., according to a press release. New Hampshire residents can get a $10 trail admission to the center on Nov. 1 (regular admission costs $30 for adults, $28 for seniors and $24 for youth), the release said. See the website, nhnature.org, to purchase tickets for one-hour entry blocks, with "Up Close to Animals" presentations offered at 11 a.m., 1 p.m. and 3 p.m., the release said.

Art trail

The Route 3 Art Trail will run Saturday, Nov. 7, from 10 a.m. to 3 p.m. featuring a self-guided tour of locations Concord, Franklin, Boscawen and Penacook, according to a press release. "This year, we've begun to expand the trail, which now runs 20 miles with more than 20 art-filled destinations, including some new locations in downtown Concord. Pick up an official Trail Guide at a location on either end of the tour and then visit at least five trail locations for the opportunity to enter a raffle with a choice of prizes from up and down the trail," the release said. Locations include Eagles Aerie & Co., Franklin Public Library, the Waterhorse Pub, Penumbra, The Eleventh Letter Writing Gallery, Sweet Dreamz/Fox Hardware, The Art Porch Gallery, Laborata Studio, Black Forest Nursery and Kimball Jenkins, according to the press release. Find a map and schedule at route3arttrail.com.

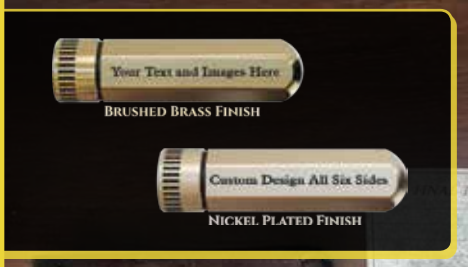
Tinker night

The SEE Science Center, 200 Bedford St. in Manchester, will hold an adult "'Fun'draiser" the Tinker Games: A Challenge Event for Grownups on Thursday, Nov. 12, from 5 to 8 p.m., according to a press release about the 21+ event. "Teams of four will compete in several rounds of timed challenges to rack up points by employing their tinkering skills. Attendees can also try individual challenges, mingle, enter a raffle and enjoy appetizers and beverages between rounds. A winning team will be crowned at the end of the night," the release said. "Participation in this event supports the SEE Science Center's programs and initiatives. Tickets for a foursome are $300 and include food and drink," the release said. See see-sciencecenter.org for tickets.




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QUALITY OF LIFE INDEX

A sudden enthusiasm for hockey?

According to an Oct. 18 online article at CICNews.com, if your family has lived in Manchester for several generations, you might already have dual citizenship in Canada. "In Manchester, New Hampshire," the article read, "a combined 11.5% of residents report Canadian or French-Canadian ancestry, according to census figures for 2020 to 2024. … [T]hanks to recent changes to the country's citizenship laws, just one Canadian ancestor in an individual's direct lineage is enough to make an entire side of the family tree Canadian."

QOL score: +1

Comment: *"The real number is likely higher," the CICNews article said. But don't start packing yet. "As of October, IRCC [Canadian Immigration] figures showed about 130,700 citizenship certificate applications waiting for a decision. New applicants faced an estimated wait of 34 months," the article said. Visit cicnews.com/2026/10.*

Do you smell french fries?

As reported by WMUR in an Oct. 23 online article, there has been a rash of thefts of used cooking oil from several Manchester restaurants. "Several restaurants along Manchester's Hooksett Road say thieves have stolen gallons of used cooking oil," WMUR reported. "Some business owners said suspected thieves targeted barrels containing used cooking oil three separate times over a couple of days. One worker said he first realized what was going on after he noticed that 30 gallons of used cooking oil seemingly disappeared overnight on Monday. On Wednesday at about 4 or 5 a.m., more people were spotted checking inside the barrels, the worker said."

QOL score: -1

Comment: *"The restaurants sell their used cooking oil for a relatively small amount of money," the article read. "Officials have said used cooking oil is targeted because it can be used to make biodiesel or for other purposes "*

Keep an eye on your pick-a-nic baskets



Squam Lakes Natural Science Center welcomes a new ambassador animal, a young American Black Bear named Wasatch. Courtesy photo.

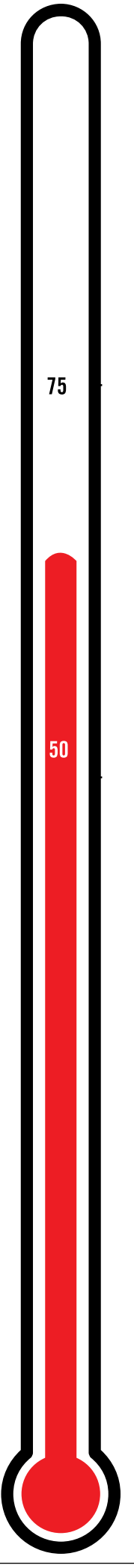
In an Oct. 26 press release, the Squam Lake Natural Science Center in Holderness announced that it has welcomed a young bear into its care. "The Black Bear cub was found abandoned along a divided highway in Utah when he was just a few months old," the announcement read. "It is assumed that he got separated from his mother when she jumped over a concrete road divider and he could not. He was brought to a wildlife rehabilitation facility in Utah, where staff cared for him before determining that he could not be released back into the wild." The bear has been named Wasatch, after the Wasatch Mountain Range in Utah.

QOL score: +1

Comment: *"Following a routine quarantine period, Wasatch underwent his first physical examination and received a clean bill of health," the Science Center's announcement said. "He has been adjusting well to his new surroundings and will soon move into the Science Center's off-exhibit Bear Habitat, where he will spend the winter." The Science Center is already home to another American Black Bear named Randolph. Visit nhnature.org.*

QOL score: 62
Net change: +1
QOL this week: 63

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.



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SPORTS DAVE LONG'S LONGSHOTS

C's go 1-1 in Week 1



The Big Story – Celtics' Familiar Opening Day Loss: Celtics coach Slow **Joe Mazzulla** didn't make it through even Day 1 of the new season before demonstrating he hasn't learned one thing from getting his team run out of the playoffs early the last two years.

As usual, he refused to change tactics as Detroit chipped away at a 22-point third-quarter lead. Thus, led by **Jayson Tatum**'s six-for-23 shooting night, they kept firing threes as, brick by brick, it familiarly all slipped away before they lost by 8.

They then did what they always do: followed it with a solid game to let Slow Joe use bogus stats to justify his system. That came via a 107-103 game vs. New York, when Tatum scored 36 while going 3-10 on 3-balls.

The big question: How many more times will they do it this year?

Sports 101: Name the only player from a losing team to be named World Series MVP.

News Item – Brewers a Team of Destiny: It's "only" 2-0 as I write this. But with exciting comebacks in both games and having done the same while sweeping L.A., the gritty Milwaukee Brewers seem to be on their way

World Series history is filled with teams coming back from down 0-2. But with their different-hero-every-night attack and a killer bullpen they've put Tampa Bay in a big hole.

All of which could be totally different by the time you read this Thursday.

So we'll see.

News Item – Week 7 Patriots Report Card:

Good: Another game when they didn't have their A game but hung in against a good team while playing third-stringers at both guard spots.

Bad: The D let **Caleb Williams** convert too many third-and-really-longs. And while the numbers look good, **Drake Maye**'s latest end zone pick was the game-killer and they had 10 penalties for 71 yards.

Ugly: They have (literally) tons on injured reserve.

Grade: C

News Item – Ebuka Okorie Debuts: The Nashua product was on the Pistons bench as the C's lost the season opener in Motown. Unfortunately no PT this time.

The Numbers:

1 – shot made in 13 attempts for Wemby in a 12-point night when Oak City drilled San Antonio 116-104 in their opening night statement game win.

45 – pitches fouled off by grinding Milwaukee batters in forcing TB to use six pitchers and 184 pitches while overcoming a 0-4 deficit to a 5-4 comeback win in Game 2 of the WS.

100 – million more dollars for the Dodgers payroll than the combined payrolls of World Series combatants Tampa Bay and Milwaukee.

… Of the Week Awards

Idiotic Decision of the Week – Dan Campbell: There's a lot I like about the Detroit Lions' head man, but going for it on fourth and one from Detroit's own 24 with 4:50 left and the score tied at 17-17 was not one of them. But, despite being stopped, he got bailed out by a gagged missed Green Bay FG attempt and horrendous officiating against GB to let Detroit somehow prevail 20-17.

Sports 101 Answer: The only World Series MVP from a losing team was Yankee second baseman **Bobby Richardson** when the Bombers lost in seven games in the incredible 1960 World Series.

A Little History – The 1960 World Series: This was inarguably one of the weirdest in history. Thanks to winning their games 16-3, 12-0 and 10-0 the losing Yanks outscored Pittsburgh 55 to 25. **Whitey Ford** pitched two shutouts as Richardson set the RBI record while going 11-30, with two doubles, a grand slam and knocking in 12.

All of which paled next to Game 7, which had lead changes in every half inning from the eighth on, an eighth-inning 3-run from a guy — third-string catcher **Hal Smith** — even more obscure than **Bernie Carbo** and an incredible base-running maneuver by **Mickey Mantle** to avoid a double play in the ninth that let them stay alive to tie it.

Then came the hit that probably put Pirates second baseman **Bill Mazeroski** in the Hall. It went over Yogi's head in left for the first and only World Series walk-off homer to give Pittsburgh the Series.

Final Thoughts: Does anyone know if one-time Red Sox uber prospect **Triston Casas** is still alive?

Is it me, or is **Larry Bird's** prolific and often hilarious trash talking getting much more attention now than when he was actually doing it in the '80s?

After seeing Seattle's best in football D dismantle **Patrick Mahomes** and undefeated KC 20-3 Sunday night, I wonder what the folks carping on Maye for only scoring 10 on them opening day have to say now?

I H–A–T–E when the Pats play on Thursday and Monday nights. And they have four more coming up, along with a 9:30 a.m. start vs. Detroit in London over their next seven games. Yuck.

Finally, don't forget to vote.

Email Dave Long at dlong@hippopress.com.

This Week

BIG EVENTS OCTOBER 29 AND BEYOND

Saturday, Oct. 31

The **Arts Alley Halloween Party** will take place Halloween night from 7 to 10:30 p.m. in Arts Alley, 20 S. Main St. in Concord. It will feature a costume contest with prizes, giveaways, candy and Halloween treats, a DJ and dancing and more, according to artsalleyconcordnh.com, where you can purchase tickets. Food and drink will also be available for purchase at the party, the website said.



Thursday, Oct. 29

It's a **Scare & Skate** today from 5 to 8 p.m. at Remix Skate & Event Center, 725 Huse Road in Manchester, according to skateremix.com, where you can purchase tickets (tickets must be purchased ahead of time). Costumes (that don't get in the way of skating) are encouraged and the event will feature activities, candy and more, the website said.

Thursday, Oct. 29

"Cursed II: Haunted Objects and Storytelling!" will take place at The Eleventh Letter The Writing Gallery, 146 N. Main St. in Concord, theeleventhletter.com, in collaboration with N.A.V. Arts tonight from 6 to 8 p.m., a "free, fun, spooky spoken word night where seasoned storytellers spin a yarn based on various 'cursed' objects created by local artists," the website said.

Friday, Oct. 30

The Currier Museum of Art, 150 Ash St. in Manchester, will hold its **Masquerade Night at the Museum** tonight at 6 p.m., according to currier.org, where you can purchase tickets. "Channel the drama, color, and beauty of Florentine Baroque masterpieces with a masquerade-themed exhibition celebration just in time for Halloween. Featuring a striking performance by NSquared Dance, light bites, and a cash bar," the website said.

Saturday, Oct. 31

Recycled Percussion Halloween Weekend shows will take place at The Cake Theatre, 12 Veterans Square in Laconia, on Halloween at 2 and 7 p.m. and Sunday, Nov. 1, at 4 p.m., according to thecaketheatre.com.

Saturday, Oct. 31

Harry Houdini Double Feature with *Terror Island* (1920) and ***Haldane of the Secret Service*** (1923), silent films featuring live musical accompaniment by Jeff Rapsis, will screen today at 2 p.m., at the Wilton Town Hall Theatre, according to silentfilmlivemusic.blogspot.com.

Sunday, Nov. 1

Bach and Brunch will take place at Avaloch Farm Music Institute, 16 Hardy Lane, Boscawen, avalochfarmmusic.org, this morning at 9 a.m., according to the website, where you can purchase tickets.

Sunday, Nov. 1

Celebrate the change of seasons at the **Oktoberfest + Ski & Snowboard Sale** today from 11 a.m. to 5 p.m. at Pats Peak in Henniker, according to patspeak.com. The Oktoberfest will feature German food offerings available for purchase, a Sam Adams German beer garden, live music by the Bavarian Brothers Band, kids' activities, axe throwing and more, the website said.

Wednesday, Nov. 4

The New Hampshire Audubon's McLane Center, 84 Silk Farm Road in Concord, will hold a reception for **"The Wonder of Nature,"** an exhibit of the photography of Howard S. Muscott, today from 4 to 6 p.m., according to the NH Audubon newsletter. The event will feature light refreshments, the newsletter said. The exhibition opens Oct. 28 and is on display through Dec. 31, according to nhaudubon.org.



Save the Date! Friday, Nov. 6

Tailgate Transport and Rescue, a dog rescue nonprofit, will hold its 5th annual **Wine and Whiskers** fundraiser on Friday, Nov. 5, from 5:30 to 8:30 p.m. at Manchester Country Club, 180 S. River Road in Bedford, according to tailgaitrescue.org, where you can find the link to purchase tickets. The evening will feature wine tastings, hors d'oeuvres & chocolates, music, a silent auction and a raffle, the website said.

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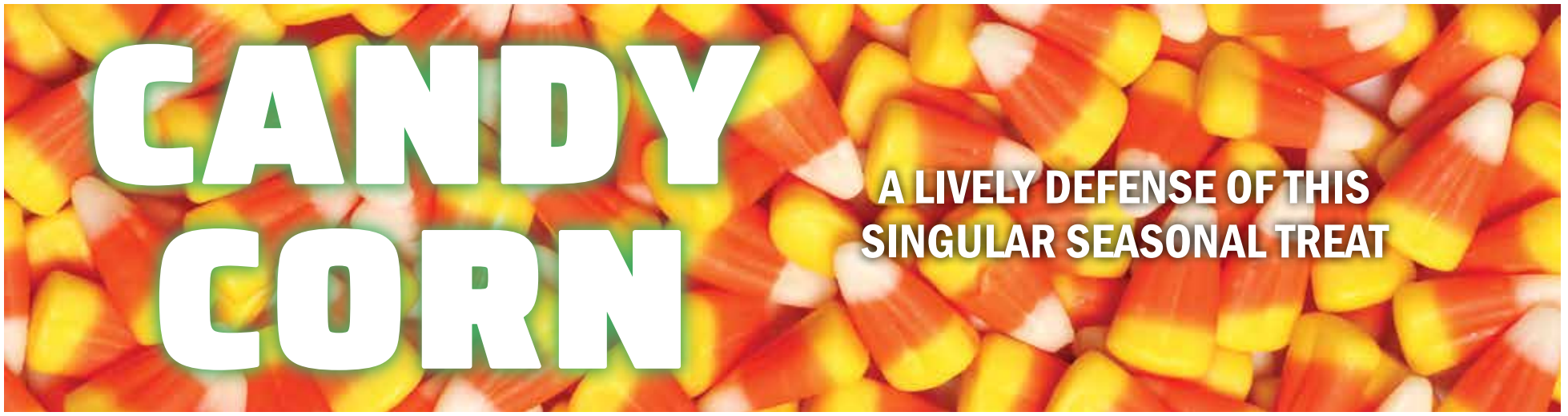


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CANDY CORN

A LIVELY DEFENSE OF THIS SINGULAR SEASONAL TREAT

By John Fladd
jfladd@hippopress.com

Candy corn is still with us.

For 350 days a year, candy corn plays no role in our lives. And then, for a week or so surrounding Halloween, candy corn is everywhere — the candy itself, of course, but also candy corn-colored sweaters, and candy corn decorations, candy corn candles, and candy corn iconography.

Krista Fisher, the bar manager for Local Street Eats in Nashua, finds herself defending candy corn surprisingly often.

"I love candy corn and I get shamed for it pretty often," she said. "As soon as I hear 'candy corn,' I'm all in. It's like a sugary little treat. I don't know why people would hate it so much. I love it. When I brought [a bag of candy corn into the bar], my other bartender was like, 'Is that for you or for some kind of experiment?' I said both. She was shocked and I was shocked. But I am definitely on the pro side; I'm a fan. I'm a big nostalgia girly anyway, so it definitely reminds me of childhood candy. But I like any sweet treat. I do not discriminate against candy. I like it all."

'tis the season

According to Chris Guerrette, owner of Lickee's & Chewy's Candies & Creamery in Dover, candy corn definitely has a season.

"Candy corn is happening right now," he said. He agreed that it can be a divisive food, with some people loving it, some who don't, and a smaller subsection of customers who like it but ironically.

"But most people just like it," he said, "but only during this time of the year. It used to be a product that we would carry year-round and we would get folks asking for it in May and December. Now there's of course the silly versions of it. There's Christmas candy corn and reindeer candy corn and five different flavors of fall candy corn like a s'mores flavor and things like that. During this time of year we bring in a few different versions of [candy corn] just to make our fall offerings broad and interesting."

According to Jaime Metzger, the manager of Granite State Candy Shoppe in Manchester, candy corn suits this time of year.

"It *is* the perfect time of year," she said.

Metzger said that at first glance it might seem candy corn sells better with older customers — it would make sense, since it has been around a long time and would be familiar to them.

"But kids get it, too," she said. "It's a mixture of ages. If a kid is whining, that's what a grandparent will give them a lot of the time. It's also more reasonably priced than, say maybe chocolate, and that's a selling point, too. We'll carry it through to the end of the year; then afterward it will likely go to the outlet store."

"There are changes happening in the world of candy corn," Guerrette said. "I'm not sure if you know the history, but the very first company that made candy corn was the Goelitz Corporation way back in I don't know how long ago [1898, as it turns out].... They were the first ones to ever make it, and that company … was eventually bought by Jelly Belly, which is a big jelly bean company. That's big time. They owned it, and their candy corn was better. It had just a touch better recipe to it than most highly commercialized brands like Zachary and whatnot that you might find at Walmart. And it was really good. But, unfortunately, this year they announced they're not going to make it anymore. Jelly [Belly] itself, as a corporation, was sold to an even larger candy corporation … and that corporation's making changes. So something that is decades and centuries old is not going to be made by that company anymore."

Guerrette said his plan is to sell traditional candy corn through the rest of this season, then see how its availability stands after things shake out. In the meantime, he said, "we actually have something interesting: We have a candy corn fudge that we make now. So it's three layers that look like candy corn, and it's a fudge, and it has a touch of a candy corn flavor to it."



Flavors of candy corn at Granite State Candy Shoppe.

Candy corn flavor

And what is the flavor you taste in candy corn?

"Well, I actually think it's just a little bit of vanilla," Guerrette said.

"In our shop we have three different flavors; we have a selection," Metzger said. "At our store in Concord they sell it in bulk, because they have more room up there. Here we just do it in [individual] bags, but we have a couple of different flavors. We have your standard candy corn — which in my opinion is sort of like a butterscotch flavor. We have s'mores corn, which obviously is a marshmallow-y flavor. We have Harvest Corn, which is kind of like a caramel-y flavor. And then we've got Caramel Apple, which tastes like caramel and apples! And people really buy it — the standard type goes quickly. But people love different flavors. I mean, who doesn't love s'mores? My gosh. People get excited for that one."

According to the website CandyNation.com, varieties of candy corn available in the world include gummy candy corn (presumably with a chewier texture); green, white and red Christmas candy corn; Valentine candy corn in shades of pink; Easter candy corn in pastel colors; blackberry cobbler; raspberry lemonade; caramel apple; s'mores; caramel; candy corn-flavored salt water taffy, and licorice-like candy corn sticks. Visit candynation.com/candy-types/candy-corn.

Making an 'ear' of candy corn

"By the way," Guerrette said, "have you ever thought about why it's called 'candy corn' in the first place? Because it looks like little kernels of corn, right? But did you know … that you can take pieces of candy corn and arrange them in a circle with the tips all pointing to the middle? It looks like a cross-section of an ear of corn!"

Once you've heard of the possibility of making a cross-section of an ear of corn, the idea becomes a surprisingly persistent one.

You will need:

- Two bags of classic candy corn — not a harvest mix with pumpkins in it or anything. No neon colors. Just standard old-fashioned candy corn.
- A microwave oven
- Popsicle sticks to stir hot sugar syrup with
- A microwave-safe cup that you have no particular emotional attachment to, because when you get done, it will have sugar bonded to the inside, harder than construction adhesive.

Spill a handful of candy corn out onto your kitchen counter. Arrange a dozen or so pieces in a circle, with all the tips pointed inward to make a circle. Unless you have very pointy candy corn pieces — each an acute triangle — the circle will be a bit larger than you had anticipated, with a larger hole in the middle.

Now put a small handful of candy corn in your melting-cup and heat it in your microwave oven until it has almost completely melted — 25 seconds, maybe. Quickly take it out of the microwave, give it a brisk stir with a popsicle stick, and dribble a little sugar-glue on the tips of the candy corn in the circle. The sugar will seize up pretty quickly, so you'll probably have to heat it back up after three applications, for another 15 seconds. Keep doing this until you have glued all the tips together and you have what might pass for a cross-section of corn after a long evening of candy corn cocktails.

It is at this point that you realize that this process will probably go more smoothly if you add each additional candy corn individually. You can scoop a small amount of melted sugar onto the tip of a piece of candy, then quickly press it into place, and repeat that process once or twice more before the sugar sets up too much to continue without reheating.

The bad news: This project will take a very long time and will require at *least* a bag and a half of candy corn. You will also burn yourself.

The good news: It really does look good. "Rustic" is a plus in a project like this, so even if you were to give up on it halfway through, looking crooked and unfinished, it would be just about right for the seasonal aesthetic. You also don't have to do everything in one session. You



Candy corn infused vodka at CodeX. Photo by John Fladd.

can glue two or three rows, then go for a run or binge a vampire show for a while, then come back and tackle more of it, until you're satisfied.

Candy corn on the rocks

If you've ever eaten so much candy corn that your blood sugar has spiked and you've felt goofy and intoxicated, you might have asked yourself the question, why aren't there any candy corn cocktails?

The bartenders at CodeX speakeasy in Nasha are a step ahead of you. The staff at CodeX use aliases in case of a 1920s-style raid. Bartender Rusty said the staff has been thinking deeply about The Candy Corn Problem, as they call it, for several weeks.

"Whatever we end up doing with a final recipe," he said, "will usually be vodka-based, because it's pretty neutral, and you don't want to mess with moonshine; it's got a higher proof that you don't want to add any shots to. It just gets to be a little too much. When we're working with candy, I like to use Starbursts. They're really easy to work with. The sweetness is already there. The flavor is already kind of neat. So, seasonally, usually I'll make a pink one — like a strawberry flavored one for Valentine's Day. We call them Love Shots. With Halloween coming up, I have a sour apple watermelon pineapple Starburst [vodka]. I know it's kind of wild, but it works. It turned out a nice green color that I used with some candied pineapple vodka that I was already working with. It was fun"

Mary Beth Carcellino, the owner of CodeX, said her other bartender, Stretch, has really embraced candy corn this year. "He wanted to be able to separate his candy corn infusions by color," she said, "so we spent a couple of hours here the other night carefully cutting each piece of candy corn into pieces and separating them by color. He infused each into vodka, and now he's got orange, yellow, and white candy corn vodka — THAT ALL TASTE EXACTLY THE SAME!" she shouted toward the kitchen before being reminded that this was Stretch's night off.

Rusty's piece of advice for infusing candy corn into alcohol is to find a way to contrast the candy's overwhelming sweetness.

"You might want to add a little bit of citric acid, malic acid, depending on what kind of infusions you're making, to kind of balance out the flavor so it's not super harsh or super sweet," Rusty said, "especially if you're working with like a lot of fruity and citrus kinds of flavors."

Krista Fisher is the bar manager at Local Street Eats in Nashua. She took on the challenge of developing a pair of candy corn-themed cocktails for the Hippo. She said she took her cues from the candy's color and its mild (honey) flavor.

"I kind of ran with a little bit of both," she said. "I think when I told anyone ... they thought I was going to make something layered, to look like that, but I thought that was a little too — pun intended — corny. I didn't think the route to go was the actual look of it. Plus, there was just a lot of oranginess,"



"Ear" of candy corn. Photo by John Fladd.

"So I went more for flavor and vibes," Fisher continued. "I still leaned toward a fall theme, a fall feeling. The one that was most obvious to me was the old-fashioned, for sure, because nothing says fall like bourbon. So you get that sweetness from the candy corn still that kind of is in place. And then orange bitters will still just bring it all out. That was a no-brainer for me, honestly." She made the candy corn into a syrup. "There is a sort of processed taste that is part of the attraction," she said. "There was almost like a waxiness that was part of the charm." Fisher recommended using a cup of candy corn to a cup and a half of water to make this sort of syrup. "That gives it a little viscosity to it," she said.

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Her second candy corn cocktail required a little more thought, Fisher said.

"I saw that there were a couple of things — I kept thinking about how to get a creaminess aspect without adding actual cream, so I went the route of treating this drink like a sour. I added an egg white in with some gin, that candy corn syrup, and then I had some toasted almond bitters also, which is kind of like, not a flavor you see all the time, but it's a little more mellowed out than angostura. That was really good. It added another layer that seemed like fall and I think just complemented that sugariness that comes with the candy corn. And then I just muddled in a bunch of fresh orange so that there was a bit of freshness added to all the sugar aspect."

"And that one was just phenomenal!" Fisher said. "The egg white gives everything this silky texture and this froth on top. That one was a killer. I was a really big fan of that drink actually. Every ingredient had a reason to be there."

Boozy candy corn recipes

Candy Corn Vodka

1 cup (most of a large package) of traditional candy corn — not Harvest Mix, or something with pumpkins, or imaginatively colored candy. You want plain, traditional, yellow-orange-white candies, which will give you a lovely final color. If there are green pumpkins or xenomorphs or anything in the mixture, the final color will be brown. And let's face it, color is about 90 percent of what candy corn has going for it in the first place.

1 750 ml bottle of plain vodka — again, the candy corn has a subtle flavor to it that we don't want covered up by acai berries or whatever else they're putting in vodka this week.

In a large, lidded jar — take the lid off before you add anything to the jar — combine the candy and the whole bottle of vodka. Stir the mixture well, then put the lid back on the jar and store it someplace cool and out of direct sunlight. It might take up to 24 hours for the candy to completely dissolve into the vodka, at which point it is ready to drink. There is no aging process for this particular infusion. Strain any tiny bits of sugar or wax or who-knows-what out of the mixture and use a funnel to fill a slightly larger-than-750 ml bottle. This almost certainly doesn't need to be refrigerated, but the idea of putting it in the freezer to do ice shots with is intriguing.



Candy Corn Old-Fashioned and Candy Corn Sour developed by Krista Fisher of Local Street Eats.

Candy Corn Old-Fashioned

This is one of two candy corn-inspired drinks developed for the Hippo by Krista Fisher, bar manager for Local Street Eats in Nashua.

2 ounces bourbon
2 dashes of angostura & orange bitters
3/4 ounce candy corn syrup

Stir until well-chilled and strain into a rocks glass with a large ice cube.

Garnish with a few candy corn resting on top of the cube.

Candy corn syrup is a 2:1 syrup easily made in a pot on the stove, stirring constantly until all candy is dissolved.

I'm calling this Candy Corn Sour 'Mischief Managed'

This is the other candy corn-inspired drink developed for the Hippo by Krista Fisher, bar manager for Local Street Eats in Nashua.

2 ounces London Dry Gin
1 muddled slice of orange
2 dashed toasted almond bitters
1 ounce candy corn syrup
1 egg white

Dry shake all ingredients to incorporate the egg white.

Add ice to your shaker and vigorously shake again.

Strain into a coupe or Nick & Nora glass.

The egg white will create a thick layer of foam on the top and a wonderfully silky mouth feel.

Candy corn in the wild

• **CodeX B.A.R.** (29 Main St., Nashua) Open Tuesday through Saturday, 5 p.m. to midnight.

• **Granite State Candy Shoppe** (13 Warren St., Concord, 225-2591; 832 Elm St., Manchester, 218-3885, granitestatecandyshoppe.com) Open Monday through Thursday, 10 a.m. to 6 p.m.; Friday and Saturday, 10 a.m. to 8 p.m.,; Sunday, noon to 5 p.m.

• **Lickee's & Chewy's Candies & Creamery** (53 Washington St., Dover, 343-1799, lickeesnchewys.com) Open seven days, 10 a.m. to 8 p.m.

• **Local Street Eats** (112 W. Pearl St., Nashua, 402-4435, local-streeteats.com) Open Tuesday through Thursday, 4 to 9 p.m.; Friday and Saturday, 4 to 11 p.m.



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ARTS

Magic man

Victorian evening of tricks in Tilton

By Michael Witthaus
mwitthaus@hippopress.com

Michael Oldziej is a professional magician, but he's also quick to point out that there's only one genuine move in his bag of tricks.

"All of the stuff we do in the show is a lie, minus the straightjacket — that's a real escape," he said while playing with a deck of cards in a recent Zoom meeting.

Oldziej, who performs as Michael OJ and will appear Oct. 30 at Tilton's Black Swan Inn, admits he can't make a message from the dead appear on a blank slate, even if he's great at making audiences believe he can. Nor, he continues, can any other of his brethren.

The video of him correctly guessing what animal an audience member was thinking about that became his first viral trick? It's a clever ruse.

"I cannot read minds. I have no talent for it whatsoever," he said. "We're charlatans; all magicians are liars. We're honest — that we're lying to you."

Such straight talk shapes *An Enchanted Victorian Evening*, a show calibrated to Black Swan Inn's unique past. It blends parlor magic with history inside the 1880 mansion, as well as a skeptic's take on the spirit mediums who swept the era. It's his fourth Halloween at the inn, which first booked him for one of its Renaissance fairs and kept asking him back.

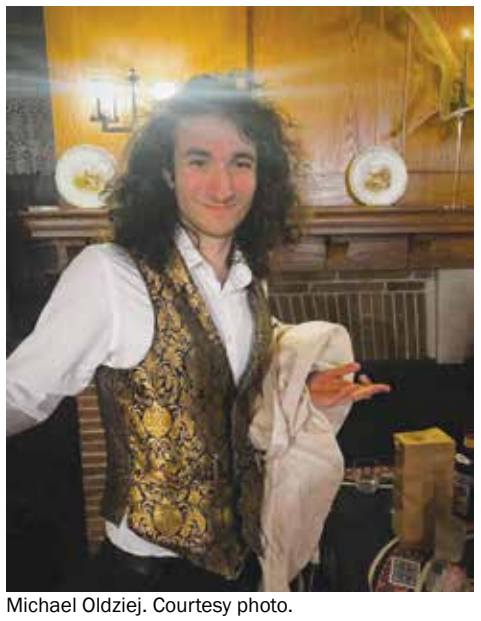
"His performance is incredibly captivating and fits perfectly with the atmosphere here at the inn," Trisha Basiliere, who runs the inn with her husband, John, said in an email. "His show brings such a unique, magical quality to Halloween that our guests absolutely loved, and we knew we had to have him back."

It's Halloween, so costumes are encouraged.

The evening opens with close-up magic as guests arrive. Next comes a parlor show, with everyone gathered around a table in the inn's Victorian sitting room as Oldziej explains how magicians of the period worked. The group then moves into the dining room for light bites, "spirited refreshments" and a larger stage set with bigger illusions.

Given the setting and his signature stunt, famous escape artist Harry Houdini looms over the evening.

"He's like *the* Victorian performer," Oldziej said. Houdini spent his later years exposing fraudulent mediums, and Oldziej re-creates their methods, like spirit slates, where a name would appear on a blank chalk slate, and tables that seemed to lift on their own.



Michael Oldziej. Courtesy photo.

"Here's how they would lift tables, here's how spirits would make contact," he tells them. "I don't have any supernatural powers, this is just the performance side of things." The formal show isn't the end of the night. Last year about 20 people attended, and eight or nine stayed in the parlor late into the evening.

"We'll just do a very intimate show," he said. "I'll show some more experimental tricks."

Raised in Glastonbury, Connecticut, Oldziej first tried magic at age 9 but decided practicing was a chore. Then at age 14 he saw a magician perform and thought, "I want to do that." At 20, a Renaissance faire act canceled and friends asked him to fill in. Told they couldn't pay much, he replied, "'You're going to pay me?' Not the correct response if you want a business."

The routine Oldziej finds most meaningful has roots in Krakow, Poland.

In 2022 he volunteered at a center for Ukrainian refugee families. While parents "shopped" for donated clothing, Oldziej entertained their children. Because he didn't speak Ukrainian, he performed tricks that didn't need words, like one with linking rings. Magic, he found, is a universal language. Afterward, a mother expressed gratitude for his show.

"They have to be adults now, but they got to be kids for a second," she told him.

He still performs that routine with a child from the audience, telling the story and sharing QR codes for refugee charities, including A Drop in the Ocean.

"Magic is a way to spread a weird amount of joy," he said. "I remember the first time I did a card trick. … We're chasing that reaction."

Enchanted Victorian Evening

When: Friday, Oct. 30, 7 p.m.
Where: Black Swan Inn, 354 W. Main St., Tilton
Tickets: $65, eventbrite.com

Art

Events

• **"Cursed II: Haunted Objects and Storytelling!"** will take place at The Eleventh Letter The Writing Gallery, 146 N. Main St. in Concord, theeleventhletter.com, in collaboration with N.A.V. Arts on Oct. 29 from 6 to 8 p.m., a "free, fun, spooky spoken word night where seasoned storytellers spin a yarn based on various "cursed" objects created by local artists," the website said.

• **Masquerade Night at the Museum** at the Currier Museum of Art, 150 Ash St. in Manchester, currier.org, will take place on Friday, Oct. 30, from 6 to 9 p.m., according to the website, where you can purchase tickets.

• **Artist in residence exhibition** The Factory on Willow, 252 Willow St. in Manchester, factoryonwillow.com, will hold an exhibition featuring artists in residence Darby Dawid and Tamar Manuel on Tuesday, Nov. 3, according to the website, where you can find links to profiles for both artists.

Exhibits

• **"Jyl Draws Every Day: A Creature Double Feature Exhibit by Jyl Dittbenner"** is at the NH Audubon's Massabesic Center**,** 26 Audubon Way in Auburn, nhaudubon.org, through Oct. 30. The center is open Wednesdays through Saturdays, 11 a.m. to 5 p.m.

• **"Beyond the Surface: National Mixed Media Exhibition"** is on display at The Art Center, 1 Washington St. in Dover, theartcenterdover.com, through Saturday, Oct. 31, according to a press release. "This juried exhibition brings together artists from across the country in an exciting exploration of the extraordinary possibilities of mixed media," the release said.

• "**Remnants of Us,"** a solo exhibition by artist Kevin Brassard featuring mixed-media works, is on display at The Art Center, 1 Washington St. in Dover, theartcenterdover.com, through Saturday, Oct. 31, according to a press release.

• **Works of Current and Past Students** will be on display at Creative Ventures Gallery**,** 411 Nashua St. in Milford, creativeventuresfineart.com, in October, the website said.

• **The Gallery Exhibition** featuring work by artists on the Monadnock Art Open Studio Tour will be on display in Bass Hall at the Monadnock Center for History and Culture, 19 Grove St. in Peterborough, until Saturday, Oct. 31.

• **Oct. 9 through Nov. 9 Show at Glimpse Gallery**, 4 Park St., Concord, features the works of artists June Latti, Ben Wymer, Mark Ruddy, Scarlet Hao, Darren Taylor, Erica Bodwell and Robyn Witney Fairclough, according to theglimpsegallery.com. The gallery is open by appointment, the website said.

• **"Harvest Hues"** will run through Saturday, Nov. 14, at the Kimball Jenkins Mansion, 266 N. Main St. in Concord, according to kimballjenkins.com.

• **"Home Sweet Home,"** featuring fiber art, glass, and pottery from Lisa Almeida, Laura Morrison, Anne Boedecker, Verne Orlosk, Sarah Burns and Cheryl Miller, will run at Two Villages Art Society 846 Main St. in Contoocook, twovillagesart.org, through Saturday, Nov. 14, the website said.

• **"A Legacy of Landscapes: Selections from the Linda and P. Andrews McLane Collection, Part 2"** featuring a new selection of 48 paintings of White Mountains landscape art from a private collection, will be on display at the New Hampshire Historical Society, 30 Park St., Concord, nhhistory.org, through Dec. 31.

• **A collection of portraits and stories by photographer Becky Field** "documenting New Hampshire's cultural diversity" will be on display in the Brown Dining Commons at Proctor Academy, 204 Main St. in Andover, through December.

• **"Radical Quiet: Contemporary Drawings of Nature by Victoria Elbroch, Nancy Friese, and Margot Glass"** will be on display at the Currier Museum of Art, 150 Ash St., Manchester, through Sunday, Jan. 10, according to currier.org. "Discover three acclaimed contemporary artists who draw inspiration from the natural world and their New England roots. With a profound respect for nature and drawing as their chosen mode of expression, Margot Glass, Victoria Elbroch, and Nancy Friese invite us to slow down, look closely, and reflect on the beauty that surrounds us," the website said. The Currier is open Wednesdays through Sundays, 10 a.m. to 5 p.m.

• **"Pepe Mar: Dream House"** will be on display at the Currier Museum of Art, 150 Ash St., Manchester, through Feb. 21, according to currier.org. The exhibit "is the first New England presentation of the Mexico-born, Miami-based artist whose exuberant works synthesize thrift store aesthetics, queer culture, science fiction, and fashion," the website said.

• **"Florentine Baroque: The Haukohl Collection"** is on display at the Currier Museum of Art, 150 Ash St., Manchester, through April 11, according to currier.org. The exhibit "is your passport to 17th and 18th century Florence, Italy ... Nearly 40 paintings and sculptures evoke a world in transition, as the rise of opera and theater opened up new ways of capturing the human experience," the website said.

Theater

Shows

• ***Carrie The Musical*** will be presented by Manchester Community Theatre Players at MCTP Theatre at North End Montessori School, 698 Beech St., Manchester, manchestercommunitytheatre.com, through Sunday, Nov. 1, with shows at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sundays, the website said.

• ***The Sound Inside*** at New Hampshire Theatre Project, 959 Islington St., No. 3, in Portsmouth, nhtheatreproject.org, runs through Sunday, Nov. 1, with shows on Fridays at 7:30 p.m., Saturdays at 4 p.m. and Sundays at 2:30 p.m., according to the website, where you can purchase tickets.

• ***Carrie The Musical*** will be presented by Jonesing for Theater, jonesingfortheater.wixsite.com, at Millspace, 55 Main St. in Newmarket, millspace.org, through Sunday, Nov. 1, according to the venue's website, where you can purchase tickets. Described as "a chilling, blood-red theatrical experience based on Stephen King's legendary horror story," the show runs at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Saturdays and Sundays, the website said.

• ***Dracula*** will be presented by Break a Leg Legally and the Ball Players at Centennial Hall, 105 Post Road in Hampton, through Sunday, Nov. 1, with shows at 8 p.m. on Fridays and Saturdays and 2 p.m. on Saturdays and Sundays, according to breakaleglegally.com, where you purchase tickets.

• ***Fiddler on the Roof*** will run at the Palace Theatre**,** 80 Hanover St., Manchester, Oct. 23 through Nov. 15, with shows Fridays at 7:30 p.m.; Saturdays at 2 and 7:30 p.m. and Sundays at 2 p.m. as well as Thursday, Nov. 12, at 7:30 p.m., according to palacetheatre.org, where you can purchase tickets.

• ***And Then There Were None***, the Agatha Christie story of "Murder. Suspense. 1930s," will be presented by The Players' Ring, 105 Marcy St. in Portsmouth, playersring.org, through Sunday, Nov. 15, with shows at 7 p.m. on Thursdays, Fridays and Saturdays and at 2 p.m. on Saturdays and Sundays (2 p.m. only on Oct. 31 and 2 and 7 p.m. on Nov. 1), according to the website, where you can purchase tickets.

• ***Witch Perfect***, described as an "all live-singing comedy parody" of *Hocus Pocus*, will be presented at the Palace Theatre**,** 80 Hanover St., Manchester, on Thursday, Oct. 29, at 8 p.m., according to palacetheatre.org, where you can purchase tickets.

• **The Vampire Circus** will be pre-

sented at the Capitol Center for the Arts' Swope Theater, 44 S. Main St., Concord, on Friday, Oct. 30, at 7:30 p.m., according to ccanh.com, where you can purchase tickets.

• ***The Edgar Allan Poe Afterlift Radio Show*** presented by the Winni Players Community Theatre at the Winnipesaukee Playhouse, 33 Footlight Circle, Meredith, on Thursday, Oct. 29, and Friday, Oct. 30, at 7:30 p.m. and Saturday, Oct. 31, at 2 p.m., according to winnipesaukeeplayhouse.org, where you can purchase tickets.

Classical

• **Cara Ensemble in concert** on Friday, Oct. 30, at 7 p.m. at the Concord Community Music School, 23 Wall St. in Concord, according to ccmusicschool.org, where you can purchase tickets. "With fiddle, guitar, mandolin, bouzouki, flute, and whistle, they bring jigs, reels, waltzes, airs, hornpipes, and marches to life," the website said.

• **NH Philharmonic** Oct. 31 & Nov. 1 (see below); nhphil.org.

• **Fall Gala** will take place at Avaloch Farm Music Institute, 16 Hardy Lane, Boscawen, avalochfarmmusic.org, on Saturday, Oct. 31, at 4 p.m. featuring live performances, according to the website, where you can buy tickets.

• **Bach and Brunch** will take place at Avaloch Farm Music Institute, 16 Hardy Lane, Boscawen, avalochfarmmusic.org, Sunday, Nov. 1, at 9 a.m., according to the website, where you can purchase tickets.

• **"The Universe"** will be presented by the Portsmouth Symphony Orchestra, portsmouthsymphony.org, on Sunday, Nov. 1, at 3 p.m. at the Music Hall in Portsmouth. See themusichall.org for tickets.



COSTUMES ENCOURAGED

"From Beethoven to the Beyond" will open the season for the New Hampshire Philharmonic Orchestra on Saturday, Oct. 31, at 7:30 p.m. and Sunday, Nov. 1, at 2 p.m., according to nhphil.org, where you can purchase tickets. Phil concerts take place at the Seifert Performing Arts Center at Salem High School, 44 Geremonty Drive in Salem, the website said. "The evening begins with the exhilarating Symphony No. 7 by Ludwig van Beethoven. Bold, rhythmic and bursting with energy, Beethoven's Seventh has captivated audiences for more than two centuries," according to an NH Philharmonic email. After an intermission "The musicians return in costume as the orchestra dives into music filled with mystery, suspense and a touch of the supernatural. Hear the unmistakable opening of Bach's Toccata in D Minor, the ghostly waltz of Saint-Saëns' Danse Macabre, the gathering darkness of Mussorgsky's Night on Bald Mountain, and Berlioz's wonderfully wicked March to the Scaffold," the email said. "Come dressed in costume and join the fun — or simply grab a seat and watch an entire symphony orchestra celebrate Halloween," the email said.

Featured Photo: Courtesy photo.





INSIDE/OUTSIDE

What's your go-to song?

United Way of Greater Nashua holds its annual Care-E-Oke event

By John Fladd
jfladd@hippopress.com

The United Way of Greater Nashua has developed a reputation for fun, outside-the-box fundraising events. Participants at the annual Over The Edge event rappel from the top of a skyscraper. Skydive United has people jump from an airplane. On Friday, Nov. 6, the United Way will urge participants to face an even greater fear for charity: public singing.

The United Way's Sara Ceaser described the Care-E-Oke event.

"It is basically a karaoke contest," she said. "We invite community members to get up on stage and sing whatever song that they would like. We have a DJ who can play just the music and they can sing along with that music. It's like a regular karaoke experience where the lyrics are viewable to the singer and they try to give us their best performance and they raise money for the opportunity to do that."

Care-E-Oke

What: An evening of karaoke held by the United Way of Greater Nashua (20 Broad St., Nashua, 882-4011, unitedwaynashua.org).
When: Friday, Nov. 6, from 7 to 10 p.m.
Where: Nashua Center for the Arts, 201 Main St. in Nashua
More: General admission tickets are $30 for adults, $20 for children and seniors. Visit unitedwaynashua.org/event/care-e-oke to purchase tickets or to register to compete.

Ceaser said that because each United Way chapter focuses on local needs and causes, her organization tries to focus its fundraisers that are well-suited to the Nashua area.

"We do pay attention to what's going on in the community," she said. "We know that there is a lot of interest in karaoke around here, which was why we thought that there would be interest in an event like this." She said people's fear of singing in public actually helps draw them into a fundraiser like this. "I think the fear helps. It gives people incentive. It gives friends a reason to be supportive, to encourage them. to help them get over their fears."

That support is a factor in raising money, Ceaser said. Friends and family sponsor singers to do their best, or, depending on the dynamics of their relationship, to fail entertainingly.

"All singers are required to raise some money and it's a fundraiser through that part," she said, "and then it's a fundraiser through the ticket sales and sponsorships that we receive also. So it's a fun night. It's usually a pretty enthusiastic audience and it's normally got around 20 performers. We have a lot of individual performers that are going to be singing and some groups as well."

Mike Apfelberg is the president of United Way of Greater Nashua.

"This is our fourth year doing this event," he said. "It's been successful in a lot of ways. Financially it's a viable fundraiser for us, but it also is a great way to get our message out in the community with possibly a different group of people who don't know anything about United Way."

Apfelberg said he has sung at each of the previous Care-E-Oke events.

"I've done it every year," he said. "There's no event that's so crazy that I will put out there in front of my board and into the community that I won't be willing to do myself. I've done Over the Edge [rappelling from the top of the Brady Sullivan Building in Manchester] a couple times, actually. I did skydiving the first year we did it. I've done karaoke every year we've done it. And karaoke is a funny event that way. Literally an hour ago I was talking to one of my board members who said, 'I will never jump out of a plane or off a building, but I'll do karaoke with you.'"



Previous Care-E-Oke event. Courtesy of United Way of Greater Nashua.

"My group is the lead-off group. every year," Apfelberg said. "This year we're [calling ourselves] the United Diamonds. We're doing a Neil Diamond song, 'Sweet Caroline.' We're always a group, not me by myself. God help you if I'm ever singing by myself. You wouldn't want that, trust me."

INSIDE/OUTSIDE CAR TALK

Three cylinders is more than enough power for the hills


By Ray Magliozzi

Dear Car Talk:

I recently bought a 2025 Ford Escape. My reason for buying a new car was to have a reliable vehicle for day trips (I live in a mountainous area). I asked the salesman if it had a 4-cylinder engine — he said yes. Now I've found out that it has a 3-cylinder engine! I'm so disappointed.

Can a 3-cylinder engine handle mountain roads? Thanks! — Shannon

Well, it'll have no trouble handling those mountain roads on the way down, Shannon.

Actually, misinformed/misleading salesman aside, the answer is yes, your Escape should do fine. If you look at engine trends over the past few decades, you'll see that manufacturers are getting more power out of each cylinder than ever before.

We can look at the Ford Escape as an example. The Escape was introduced in 2001. At the time, its 4-cylinder engine produced 130 horsepower, or 32.5 horsepower per cylinder. In 2025, the total output of the Escape's optional, 4-cylinder engine was 250 horsepower. That's 62.5 horsepower per cylinder. Nearly twice as much power from each cylinder!

So, it was probably natural for Ford's engineers to ask the question: Hey, if we can produce that much power per cylinder now, do most people really still need four of them? Wouldn't three be enough?

And the answer was: yes. So, your 3-cylinder Escape produces a total of 180 horsepower. Or 40% more horsepower than the 4-cylinder Escape did just a couple of decades ago.

The engine is also lighter, less expensive to manufacture and maintain, and gets better fuel economy.

If it makes you feel any better, I bought a Bronco Sport last year. During my test drive, I actually thought it had a V6. But when I stopped and opened the hood to have a look, I saw the three cylinders up front, but for the life of me, I couldn't find the other bank of three cylinders against the firewall. It turned out to have the same engine as your Escape. I bought it, and the engine does everything it needs to do.

I also recently drove one of GM's 3-cylinder engines, which is even smaller than your Escape's, and it was also great. So unless you're towing your house or a full complement of Clydesdales around behind you, three cylinders ought to be plenty in day-to-day driving, even in the hills.

Any resistance to 3-cylinder engines is likely psychological, and not coming from people like you or me who drove them and couldn't tell the difference, Shannon. Enjoy your car.

Visit Cartalk.com.

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,

I have questions about a pin I have. Not sure of the age but it says Mexico on the back. It also says Sterling 925.

It was a gift to me several years ago. It was from an antique shop then. I wear it often as its black stone goes with everything. I'm not looking to part with it. Just for information on it.

Thank you, Donna, for any help.

Claire



Dear Claire,

What a modernistic-looking pin it is. I can see why you wear it often — it's very pretty.

Being marked just Mexico makes it tough to figure out the actual maker. Also harder to determine an age. There are many different makers within Mexico. Producing some very beautiful jewelry.

Looking at the design, it looks like it would be from 1950s-1970s. The beautiful onyx stone was popular then. Sterling silver and jet black look great together.

The value on Sterling Mexico pins mostly depends on makers, age, style and as always condition. I think a pin like yours would be in the range of $75.

Thank you, Claire, for sharing with us.

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550.

INSIDE/OUTSIDE

KIDDIE — POOL —

Family fun for whenever



Treats!

• The Manchester Police Athletic League will hold a **Trunk-or-Treat** on Thursday, Oct. 29, from 5 to 6 p.m. at the MPAL parking lot, 409 Beech St. in Manchester, according to manchesterpoliceathleticleague.org/event-page/ trunk-or-treat.

• **Trick-or-Treat the Oval in Milford** on Friday, Oct. 30, from 3 to 4:30 p.m., according to a post on the Milford Recreation Department's Facebook page.

• **Trick-or-Treat in downtown** Manchester (Elm Street as well as Stanton Plaza) will take place Friday, Oct. 30, from 3 to 6 p.m., according to an email from the city's Economic Development Office.

• Beaver Brook Association, 117 Ridge Road in Hollis, will hold a **Trunk-or-Treat** on Friday, Oct. 30, from 4 to 6 p.m., according to a post on Beaver Brook's Facebook page. "Families can enjoy a fun, free evening filled with Halloween spirit and nature-based activities, including a scavenger hunt," the post said. "Want to participate by decorating your car and handing out treats? We'd love to have you join in the fun! Car setup begins at 3:30 p.m.," the post said. See beaverbrook.org.

• Catholic Medical Center, 100 McGregor St. ("Surface Lot, adjacent to the parking garage") in Manchester, will hold a **Trunk-or-Treat** on Saturday, Oct. 31, from 10 a.m. to noon, according to a post on CMC's Facebook page. "Catholic Medical Center departments, practices, affiliates and community partners are coming together for a family-friendly Trunk or Treat celebration for our community!" the post said. "In the event of rain, Trunk or Treat will be held on the lower level of the parking garage. Giving back to our community: We'll be collecting canned food items for the New Hampshire Food Bank. Donations are welcome but not required," the post said.

• The BWINH Collective will hold its **4th Annual Trunk-or-Treat** on Saturday, Oct. 31, from 1 to 3 p.m., according to bwinhsc.com, where you can check back for an update on the location. This free family-friendly event is open to all, and kids are encouraged to come in costume for trunk-or-treating and other kid-friendly activities and music, according to the website.

• Goffstown Main Street will also host **Trick-or-Treat Downtown** on Saturday, Oct. 31, from 6 to 8 p.m., according to goffstownmainstreet.org.

• Auburn will hold its **Trunk or Treat** on Saturday, Oct. 31, from 6 to 8 p.m. at Auburn Safety Complex, 55 Eaton Hill Road in Auburn, according to a post on the Auburn, NH Parks and Recreation Facebook page. "There will be a DJ playing fun, spooky music, hot chocolate, voting for "best trunk" and candy!" the post said.

Halloween parties

• The **Not-So-Spooky Spectacular** will run daily through Saturday, Oct. 31, at the Children's Museum of New Hampshire, 6 Washington St. in Dover, according to childrens-museum.org. The event will feature candy-free fun during the normal play sessions (events are included with regular museum admission) and include science experiments, take-home crafts, a pumpkin scavenger hunt and more, according to the website (costumes encouraged).

• Cowabunga's Indoor Playground 725 Huse Road in Manchester, cowabungas.com, has a **Halloween Party** slated for Friday, Oct. 30, from 5 to 8 p.m., with costumes encouraged and plans including a bubble costume parade, Halloween games, decorating cookies and more, according to the website, where you can purchase tickets. Cowabunga's will also have Halloween crafts and games throughout the day on Saturday, Oct. 31, the website said.

• Grace Episcopal Church, 106 Lowell St. in Manchester, will hold a **"Boo-ks and Treats"** event for kids in kindergarten through third grade on Saturday, Oct. 31, from 9 to 11 a.m., according to a church email. The event will feature breakfast, games, crafts, a magic show at 10:30 a.m. and a free book, the email said.

• **Mr. Aaron's Halloween Bash** will take place Saturday, Oct. 31, at 11 a.m. at the BNH Stage, 16 S. Main St. in Concord, according to ccanh.com, where you can purchase tickets.

• Catch the final **Children's Trick-or-Treat and Harvest of Haunts** at Charmingfare Farm in Candia this weekend, according to visitthefarm.com. The Children's Trick-or-Treat will take place Saturday, Oct. 31, and will feature horse-drawn wagon or tractor train rides along a Halloween-themed trail, candy gathering locations, visits with farm animals, a juggling show and more, according to the website, where you can select an admission time and purchase tickets. The Harvest of Haunts is an after-dark event aimed at ages 3 to 10 that starts at 6 p.m. on Friday, Oct. 30, with a glowing woodland trail and a Halloween night ride but no jump scares or scary actors, the website said.







weekly DISH

News from the local food scene

By John Fladd
jfladd@hippopress.com

• **When your zinfandel has a planetary aspect:** Vine 32 Wine and Graze Bar (Bedford Square, 25 S. River Road, Bedford, 935-8464, vinethirtytwo.com) will host an Astrology Night, Thursday, Oct. 29, from 6 to 8:30 p.m. Enjoy a 90-minute guided evening with astrologer Anabel exploring your Big Three — sun, moon, and rising — over a glass of wine. Tickets are $65 per person and include a $10 wine credit, a personalized worksheet, and birth chart reading tools to take home. Visit vinethirtytwo.com/events.

• **Costumes in the Alley:** There will be a Halloween party at the Main Venue at Arts Alley (20 S. Main St., Concord, 406-5666, artsalleyconcordnh.com), Saturday, Oct. 31, from 7 to 10:30 p.m. Enjoy a night of costumes, DJ-spun music, dancing, drinks, candy and fun. Dress to impress for a costume contest. Tickets are $25. Visit artsalleyconcordnh.com/event/halloween-party.

• **Costumes and cupcakes:** Clyde's Cupcakes and Dessert Wine Bar (215 Canal St., Manchester, 583-4850, facebook.com/clydescupcakes) will host a sugar-and-wine-filled Halloween Costume Bash, Saturday, Oct. 31, from 7 to 9 p.m.Tickets are $37.25. Visit tickettailor.com/events/clydescupcakes.

• **Tasting peat and smoke:** NH Liquor and Wine Outlet #50, in the Willow Spring Plaza, will host a Dalmore scotch tasting on Tuesday, Nov. 3, from 6 to 7:30 p.m. Jeremy Hill of Dalmore Distillery will guide guests through a tasting of Dalmore scotches. Tickets are $12 each and include a coupon for $10 off a bottle of Dalmore, and a complimentary glass.

• **Tasting age and oak:** There will be a High West Bourbon Dinner at the Bedford Village Inn (2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com), Wednesday, Nov. 4, from 6 to 9 p.m. This will be an exclusive whiskey-tasting experience featuring High West bourbons, including BVI's private barrel, paired with a four-course dinner. Tickets are $165 dollars each. Reservations are required. Visit bedfordvillageinn.com/experiences.

• **Evening in Italy:** Also at the Bedford Village Inn, the Trattoria Fondi will present a Dalla Terra Wine Dinner on Wednesday, Nov. 18, at 6 p.m., according to bedfordvillageinn.com, where you can see the scheduled wines and the menu and purchase reservations.

• **It doesn't rhyme, but tasting agave:** Arts Alley (20 S. Main St., Concord, 406-5666, artsalleyconcordnh.com) will host The Art of Dining: A Cristalino Tequila Experience, Wednesday, Nov. 4, from 6 to 8:30 p.m. This promises to be an elevated dining experience

FOOD

Crafting a third space

Gnomies offers German food and relaxation

By John Fladd
jfladd@hippopress.com

Susan Riedl has been practicing describing her business in a sentence or two.

"I know that that can be really helpful for marketing and all that," she said. "It's kind of a summarization or compilation of a lot of things. We're a relaxing space. We offer a creative space for people in art workshops. We also offer dry bar beverages, coffee, baked goods, and German dinners. Occasionally we have live music. People refer to this as a 'third space' — you know, the space between home and work. And that's what I'm after. I want people to feel like they're at home, that they can get away from the business without having to go on a vacation. They can step into the place and can just chill, relax, rejuvenate, connect — that kind of thing."

Gnomies has only been open a short time, Riedl said.

"I opened the doors in March of this year, and I had the grand opening in July. I started off just being open on weekends and then gradually phased in more things in the space, starting with retail, then the dry bar, then some snacks — retail snacks — and things, and then operating a full kitchen."

Riedl described Gnomies as, among other things, a dry bar, but again found it difficult to pin down the exact vocabulary she wanted to describe the drinks on offer.

"We serve coffee drinks, yes. And we serve mocktails, yes. But I think I'm starting to lean into the word, is it 'quells'? It's like a satiating, relaxing beverage. I'm struggling with the word 'mocktails' because everybody has an idea of what those are but I always say like we're something different than that. [What we make] is like its own creature and I'm really trying to figure out the right term. I think 'quells' maybe really says it better, but then people are like, 'Well, what is that?' So then it creates more curiosity."

Because of her love of games and fantasy, Riedl has given whimsical names to many of the drinks at Gnomies.

"There are some familiars we have here," she said, "that mimic a familiar cocktail, like a Wizard Sour, instead of a whiskey sour. We have a No-Marita instead of a margarita. But many of our things are made from other NA spirits — non-alcoholic spirits that aren't really on the market yet, very widely. And then I make my own syrups and things like that too, with botanicals, local ingredients, honey, maple, herbs and things. So, to some degree, we also serve elixirs; I guess we're a little bit like an apothecary in some ways."



Gnomies drinks. Photo courtesy of Gnomies.

The theme of an enchanted forest extends to her menu, Riedl said.

"I'm focused on German/Bavarian cuisine," she said. "That is the heart of my kitchen. I was professionally trained in culinary arts — more French cuisine — but the exposure to German cuisine was a big part of my youth. However, I am incorporating some twists on it. We do a Jaeger schnitzel or a classic schnitzel, which is simply a chicken cutlet that's pounded very thin and breaded and pan fried. Homemade schnitzel, which is like a German noodle. We do a hunter's gravy with mushrooms. Since we're doing a chicken cutlet, chicken parmesan is real simple to add. But a little twist, we're doing our schpetzel with it as the side, and a vegetable of the day from the farm, from a local farm."

"There are some familiars — like I'm doing a bison burger instead of a beef burger, so something a little different. I do work on offering some vegetarian options. Our kitchen is small. It's quaint. So I don't have a separate area for gluten-free production. For someone who might have more of a sensitivity or celiac, that's a little bit of a challenge. We do what we can, but we have to let people know we're a scratch kitchen and accommodate as best we can."


Desserts. Photo courtesy of Gnomies.

Gnomies

254 N. State St., Concord, 372-4276, gnomieswoodlandfountain.com

Hours: Open Wednesday through Friday, 4 to 9 p.m.; Saturday, 11 a.m. to 9 p.m., and Sunday, 10 a.m. to 4 p.m.

All about the mix

ChrisMix seeks the perfect balance of flavors in a great toffee

By John Fladd
jfladd@hippopress.com

For Chris Gately, the owner of ChrisMix Toffee in Concord, making toffee is all about seeking balance. Originally he made toffee in small batches to give as gifts around the holidays, but, as often happens, it was so popular that it took off from there.

"[Toffee] was really just kind of an experiment at first," he said. "I've been in the restaurant industry my whole life and graduated from culinary school out of high school, but it really just kind of started off as a hobby that I would just make for gifts for the holidays for friends and family." They turned out to be a good tasting panel to try new toffee varieties on, Gately said, "and I just kind of experimented with different combinations of flavors and just gave them out."

"I decided to see if anyone would care about it in the public marketplace, and see if I could get any sales," Gately said, "and people really responded well to it." He took this as an invitation to start experimenting with flavors. "I found a local company in Massachusetts that sources organic extracts, and I wanted to make sure the flavor was really something special and authentic because I've experienced a lot of, you know … chemical-tasting, flavored candies and things like that, and was disappointed in the aftertaste.



ChrisMix Toffee. Courtesy photo.

I wanted to try to find a product that would be authentic and long-lasting and stay true to what it says. Does it taste like blueberry two minutes after you eat it, or does it turn into a chemical? I feel like [with] the products that I have sourced, people have been blown away and impressed with, and that makes me happy."

Gately said that although he launched his business with variations built on a classic butter toffee, it was only recently that he started selling that traditional version of it.

ChrisMix

Find Chris Gately's toffee online and at events across New England. Visit chrismix-candy.com.

"I've always been about creating flavors and putting a new spin on it," he said. "So actually my Simply Classic is one of our newest additions. I just debuted that probably two years ago just from a need of people asking me, 'Do you have just a plain toffee?' And I would just say, 'Well, no, because toffee is more fun with flavor.' But I saw some other people at the events where I was working offering a plain toffee. So I thought, well, I should probably do it too, if that's what people want. And actually it's one of my best sellers now, because sometimes a simple classic is just enough. It doesn't need to be fancy."

This led Gately to take a fresh look at toffee.

"Actually, because of the classic toffee, which is the base of all the toffees, the only difference is all the other toffees are infused with flavors. Since I created the Simply Classic, I noticed something that I wanted to change; I thought actually it tasted a little bit unbalanced. It was just too salty and I just wasn't happy with it. So, because of that, I've actually improved all the rest of the flavor. Now, I think there's a perfect balance of everything, and that's been my goal with really all the flavors that I've handcrafted. I wanted to create as much balance in the candy as possible because if you're a sweet lover you want to eat the sweet and not feel like you have a rock in your stomach. The addition of salt offsets the sugar sweetness. There's also a little bit of spice in each one of my flavor varieties, including the classic, which also balances out some of the sweet and just creates a lightness and the taste and the after-effects when you eat it."











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FOOD

DRINKS WITH JOHN FLADD

Irish Maid



Irish Maid. Photo by John Fladd.

2 to 3 slices of cucumber
2 ounces Irish whiskey – I like Natterjack, and it's very good, but truthfully, for me, a large part of its appeal is the toad on its label.
½ ounce elderflower liqueur
3/4 ounce lemon juice
3/4 ounce cucumber syrup (see below) – you can substitute simple syrup if you really want to, but if you take a leap of faith and make some cucumber syrup you won't be sorry.

Muddle the cucumber slices in the bottom of a cocktail shaker.

Add ice, whiskey, elderflower liqueur, lemon juice, and cucumber syrup. Shake for about 30 seconds.

Strain over fresh ice into a rocks glass, and garnish with more cucumber, because you are just that cool.

There is something super-juicy and refreshing about this drink. There is something about the flavor of the whiskey that makes the fruitiness of the other ingredients much more complex. It suggests that you yourself might have hidden depths.

Cucumber syrup

We don't talk about it very often but a cucumber is a fruit. We're willing to use it from time to time as a garnish in a cocktail, or even as an ingredient in a fruit salad (seriously, try it), but most of us miss out on its actual fruitiness. If we treat it like we would rhubarb or cranberries, it is full of surprises.

Wash, but don't peel, however many cucumbers you have on hand, and chop them into small but not tiny pieces, then freeze them. This will form ice crystals that will poke tiny holes throughout the cucumber, which will help juice escape.

A few hours later, or the next day, combine the cucumber pieces with an equal amount, by weight, of granulated sugar in a saucepan. Cook over medium heat, stirring frequently. At first, it will look like there is way too much sugar and there is no way this will work. After a few minutes, though, a few of the cucumber pieces will give up their juice, which will heat up more cucumber pieces, which will give up *their* juice, and suddenly, there will be a juice chain reaction, and you'll find yourself with cucumbers in syrup. If you feel like hurrying the process along with a potato masher, who could blame you.

Bring the mixture to a boil, to make sure all the sugar has been dissolved into solution, then remove the saucepan from the heat and let everything steep for 20 minutes or so. If you feel like adding a splash of lemon juice to the mixture, again, who could blame you?

Strain the mixture, and save the syrup in your refrigerator for up to a couple of months. Aside from cocktails, mixed with plain seltzer it makes a really delightful soda, and mixed into your yogurt it is a life-changing experience.

Hey, not all changes have to be big ones.

Weekly Dish

Continued from page 16

featuring thoughtfully paired Cristalino tequilas, guided by culinary and tequila experts. Tickets start at $81.88 through the Arts Alley website.

• **Spirited evening:** As of Oct. 26, general admission tickets are still available to the New Hampshire Wine and Liquor Outlet's Distiller's Showcase next Thursday, Nov. 5, from 6 to 8:30 p.m. at the DoubleTree by Hilton Manchester Downtown on Elm Street in Manchester. Try samples from distillers around the world as well as bites from area restaurants, according to distillersshowcase.com, where you can purchase tickets. See our story about the event in the Oct. 22 issue of the paper on page 16; find the issue in the digital library at hippopress.com.

• **Thanksgiving chocolate:** Van Otis, 341 Elm St. in Manchester, has two chocolate events on the schedule for the weekend after Thanksgiving. On Friday, Nov. 27, at 10 a.m. it's an 18+ Holiday Rolled Truffled Class. On Saturday, Nov. 28, at 10 a.m. it's an ages 6+ Children Holiday Bark Class. See vanotis.com/tours-and-classes for details on the classes and links to purchase tickets.



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Lightheaded Collective, Inner Frequencies (self-released)



Well, isn't this a trip, a nine-piece mixed-genre band from the New Hampshire seacoast that seems to have higher aspirations than playing Phish cover tunes at whatever rickety 150-year-old sports bar is serving as the mecca for that stuff these days. Three brothers started this group with the idea of wiring indie-sort-of-tronica to hip-hop, jazz and rock, and their debut LP reveals them as a smart bunch of guys aspiring for sonic relevance in [current year] without turning up their noses at melody like others I could name (cough cough Mitski). Quite a lot goes on here; I could pigeonhole them as Spyro Gyra/Disco Biscuits with Pavement's singer for tldr purposes, but opening track "Mattapan" flirts with a drum 'n' bass rinseout (I was expecting them to go full-on Dieselboy for a second there, but it's more of a prog-rock thing if I were forced to categorize it). Y'all know I can't stand Pavement, but that lackadaisical vocal delivery does fit here and makes it quite relevant; I could picture this stuff soundtracking quite a lot of different things. **A+** *—Eric W. Saeger*

Jess Kerber, *The World Is Dark But I Want It to Be Funny* (Felte Records)



From the (more or less) edgier side of unplugged indie comes this Montreal, Canada-based songstress, whose approach to country-tinged slow-mo-chill would fit in any Spotify mix that includes Abigail Washburn, Joni Mitchell and such. Kerber is certainly no flighty moonbat with a guitar acting annoyingly awkward; the tunes are very well-written (think Fog Lake) and her tenor voice is deeply captivating, evoking at turns Sarah McLachlan, Sheryl Crow, and Dolores O'Riordan; in short, to be honest, this level of quality doesn't land on this desk very often. These are nurturing soundscapes of a rare caliber; although she does venture into a more in-your-face flavor of rock (halfway through "Changing," which recalls Fleetwood Mac in in-your-face mode), it's a project that wants to be intimate with the listener more than anything, not simply in a parasocial sense but as a sort of bonding. There's a real groundswell going on with this one, so get on board if you haven't yet. **A+** *—Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Friday, Oct. 30, is the day before Halloween, a day that is spooky and frightening unless you are, like me, spooky and frightening to begin with, in which case you take strange comfort from 80-year-old horror movies, which were sometimes humorously racy if you paid attention. For example, in 1935's *Werewolf of London*, at one point the werewolf character (played by Henry Hull) asks the old spinster landlady, Mrs. Moncaster, "What would you say, madam, if I told you I was turning into a werewolf," and without missing a beat she goes, "I'd say, ho ho ho, I was Little Red Riding Hood!" See what she did there, OK, you had to be there I suppose, but all joking aside, for truly visceral, relentless horror befitting this time of year, nothing beats a new album from **Nickelback**, so let's endeavor to swallow our perfectly normal revulsion and give it a chance, what do you say? Surely it can't be too nauseating; at the very least, whatever intolerable noises I'll encounter when I sample "Make Me Love You," the single from new album *Everything Under The Sun*, will find their way onto this year's *Best Of WWE Wrestler Intro Songs* collection, let me get my crucifix and silver bullets, OK all set. Wow, wait a minute, this isn't a typical wrestling-metal tune, it's a romantic sexytime power ballad, something that would blare from the stadium loudspeakers right when Chyna or Miss Elizabeth or whoever jumps into the arms of Hulk Hogan or Andre the Giant or whatnot before they drive off into the sunset to body-slam each other forever, I'm such a sucker for true love, aren't you? If so, you can hear that song and other Nickelbackish nonsense played live at Boston's TD Garden on Dec. 13.

• OK, now what. Yikes, something I'm actually interested in, a new album from aggro-industrial-metal barbarians **Ministry**! Now, this is said to be their final studio album, which I think they said four albums ago, but we might as well take bandleader "Buck Satan" at his word and mourn the loss of this band, or however we're supposed to deal with patently obvious publicity stunts (my over/under for the next Ministry album is three years). Whatever the case, the LP is titled *Hate To Go (Take Out Or Delivery)*, and spoiler alert, the single, "Singularity" is a doomy, wildly aggressive grinder that's reminiscent of KMFDM but, you know, sicker.

• Stop the presses, the second album in a row that I'm actually looking forward to previewing, this time from British psychedelic-garage rockers **Clinic**, whose signature move is putting out albums in which half the songs are awesome and the other half are unbelievably boring. For years no one had any idea who these guys actually are because they wear surgical masks all the time, like a few people thought they might be some other band like The Strokes in disguise, but most people thought that was stupid, and eventually it emerged that they were just regular "blokes," after which all the furor died down. *Wild in the Streets*, the band's first album since 2021's *Fantasy Island*, features the single "You And I," a tune that's as trippy as anything they've ever done, with some bizarre Flaming Lips-ish tremolo vocal effects and unconventional loops. It's OK but not their greatest.

• Last and assuredly least, here's a blast from the past, **Fujiya & Miyagi**, a U.K. band that typified the indie scene during the Aughts with pointless un-catchy post-disco krautrock. *New Shiny Object* is their newest, and the single, "Lowest Common Denominator," is a dreary funkathon that makes ChikChikChik look like geniuses. *—Eric W. Saeger*

NOTE: Local (NH) bands seeking album or EP reviews can message me on Twitter/Bluesky (@esaeger) or Facebook (eric.saeger.9).





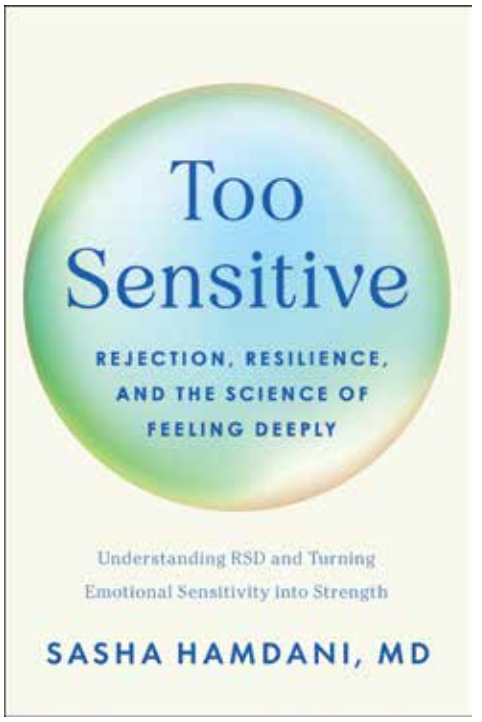


***Too Sensitive*, by Sasha Hamdani** (Flatiron, 283 pages)

Two years ago Dr. Sasha Hamdani filmed a TED talk in Kansas City on the subject "How to Hack Your Brain for Better Focus." A psychiatrist who was diagnosed with ADHD in childhood, Hamdani was so nervous about the presentation and how it would be received that she ran out of the room after finishing, heart racing, one of her shoes coming off. "In my head, there was a relentless ticker tape that read: *You sounded like an idiot.* … Everything felt urgent. I had to get *out of there*." To this day, she hasn't been able to bring herself to watch the whole speech in full.

Hamdani confesses this and a whole lot more in *Too Sensitive*, her prescription for recovery for anyone who has ever been told they should toughen up. She comes to the subject by way of personal experience. In childhood, she realized that she seemed to take things much harder than other people, a condition that followed her into medical school, where her tendency to cry made it especially difficult to work in her intended field: pediatric intensive care. When an attending physician finally told her, "You can't do this for a month, let alone the rest of your life," Hamdani realized her boss was right and asked herself "What specialty can I cry in?" That's how she came to be a psychiatrist looking for ways to help herself and other people who have repeatedly been told they are "too sensitive."

Hamdani believes she has "rejection sensitive dysphoria," or RSD, a condition that is not recognized as a clinical diagnosis in the Diagnostic and Statistical Manual of Mental Disorders but is widely considered a deviation in "how the brain anticipates, perceives and stores emotional pain." It is, Hamdani says, most common in people with ADHD but can exist outside of that diagnosis. It's a kind of emotional dysfunction that can grow worse over time, even causing people to experience physical pain. Hamdani argues that the condition is not a personal failing, but a sign of certain parts of the brain overcompensating to try to keep us safe — "the nervous system working overtime to protect you" is how she describes it.



Cynics might be inclined to call this "snowflake syndrome" and will certainly roll their eyes at Hamdani's promise to keep readers emotionally safe with "clean fonts, shorter sections, and plenty of white space" to keep them from feeling overwhelmed while reading her book. "Each section focuses on one main idea at a time so the material feels manageable, especially when the topic is emotionally heavy," she writes, adding, "this book respects your emotional limits."

It does not, however, respect our intellect.

While Hamdani's experience with excessive sensitivity is one familiar to many of us, particularly young adults wracked with anxiety, she has turned what could have been a useful magazine article into a highly repetitive book that is, at times, highly annoying. It begins well, and ends badly, like that season-opening Patriots game in Seattle.

RSD, she explains, is the result of neurobiological, genetic and environmental factors; in short, you can blame your body, your parents and job, or any combination of the above. It is the result of dysregulation in two important parts of the brain — the amygdala and the prefrontal cortex. "This neurocircuitry becomes overly responsive to social cues, misinterpreting them as threats." This is compounded when a person has a history of bullying, trauma or chronic criticism, Hamdani says. As a result, "the brain becomes primed to detect rejection even where none exists, triggering the same physiological response as actual danger."

The evolutionary reasons for this are well-established. For much of human history, our continued existence depended on strong social bonds. Without a tribe, it was almost impossible to survive. "Being excluded wasn't just emotionally painful; it could mean starving, being attacked, or failing to reproduce." Hamdani writes. "That is why rejection activates the same pain pathways in the brain as physical injury." Researchers have found that the region of the brain that processes physical pain (the anterior cingulate cortex) responds to rejection by a friend or a lover the same way that it responds to a physical wound. That's true for all of us, to varying extents, but in people with RSD, Hamdani says, the response is heightened, and when others tell us to "deal with it" or "toughen up," it creates a cycle of shame and self-blame, making the sufferer feel even worse.

Hamdani offers a test of 25 questions in order for us to self-diagnose our own RSD, although it seems more like one of those Captcha "Are you human?" tests. The questions include "Do you frequently feel anxious or upset when you think others might not like you?" and "Do you feel a deep sense of inadequacy or failure when someone expresses disappointment in you?" (My own score might make her wonder how I even get out of bed in the morning, let alone leave the house.)

She then offers help in the form of a "Calm Your Mind toolkit," using science-backed strategies from cognitive behavioral therapy, dialectical behavioral therapy and other forms of therapy employed in mental-health treatment. It is here that the structure of the book begins to work against us. For the next 184 pages Hamdani presents the myriad challenges that people with RSD face, from repeated negative thoughts to catastrophizing to being emotionally devastated or paralyzed from ghosting, criticism or even something as minor as a text that goes unanswered. The strategies she offers are at times physical (movement, like a brief round of jumping jacks, or taking "three slow grounding breaths" as a way to tell your amygdala to settle down); other times, mental ("think of five things you can touch, four things you can see, and so forth).

And there are an exhausting number of questions that she wants us to ponder, many of which are anxiety-inducing in themselves. ("Think of a time recently when you felt invisible or unappreciated … Think of the last time you felt triggered by your appearance … Think back to the last mistake you spun out about.")

Hamdani wants us to realize how often negative feelings have more to do with the past than the present, and to cut ourselves some slack by recognizing that we are not the sum of an overreactive part of our brain the size of a shelled peanut. She wants us to know how to tell that brain, "You are safe. You can come down from high alert." There is value here, for sensitive people and people who love them, and kudos to Hamdani's insistence that difficult relationships, especially those with family members, can be worked through instead of cut off altogether. **C+** —*Jennifer Graham*

Books

Author events

• **Gillian Daniels** discusses her debut novel, the quirky horror-romance ***Jenny Will Eat You Now***, on Thursday, Oct. 29, at 2 p.m. at Balin Books (375 Amherst St., Nashua, balinbooks.com).

• **Duncan Watson**, a solid waste program manager in Keene, discusses his book ***Everyone's Trash: One Man Against 1.6 Billion Pounds*** on Thursday, Oct. 29, at 6:30 p.m. at Peterborough Town Library (2 Concord St., Peterborough, 924-8040)..

• **Emily Ladau** presents the revised edition of her book ***Demystifying Disability*** on Thursday, Oct. 29, at 6:30 p.m. at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com).

• **Avree Kelly Clark**, a local author and NH native, will discuss her historical novel ***All Manner of Evil: The Unmasking of H.H. Holmes***, based on a real NH resident, at the NH Historical Society (30 Park St., Concord) on Saturday, Oct. 31, at 2 p.m. Admission is free for NHHS members, $10 for nonmembers. No registration required.

• **Jennifer Vaughn** presents her latest book, the holiday rom-com ***Christmas Baked In***, on Saturday, Nov. 7, from 11 a.m. to 2 p.m. at Slightly Crooked Pies (1209 Elm St., Manchester, slightlycrookedpies.com). Visit jvwrites.com.

• **Howard Mansfield** discusses and signs copies of his new book, ***Invisible Monuments: Tribute, Memory, and the Summoning of the Past***, on Saturday, Nov. 7, at 2 p.m. at Balin Books (375 Amherst St., Nashua, balinbooks.com).

• **Stacey Huth and Noah Gibb** discuss and sign copies of their book ***An Experiment in Birding***, on Saturday, Nov. 7, at 2 p.m. at NH Audubon's McLane Center (84 Silk Farm Road, Concord). RSVP required; go to nhaudubon.org/event/an-experiment-in-birding.

• **John U. Bacon** presents his latest book, ***The Gales of November***, on Sunday, Nov. 8, at noon at Barnes & Noble in Nashua (235 DW Highway, bn.com).

• **Emily Franklin** presents her latest novel, ***Love & Other Monsters***, on Wednesday, Nov. 11, at 6:30 p.m. at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com).

• **Susan Combs** discusses her book ***Wonder Women: The Untold Stories of Female Veterans*** on Saturday, Nov. 14, at 2 p.m. at Balin Books (375 Amherst St., Nashua, balinbooks.com).

• **Jennifer Vaughn** presents her latest book, the holiday rom-com ***Christmas Baked In***, on Sunday, Nov. 15, from 11 a.m. to 1 p.m. at Once Upon Again bookstore (21 E. Broadway, Derry, onceuponagainbooks.com). Visit jvwrites.com.

• **Carter Wilson** presents his latest thriller, ***When They Find Me***, on Tuesday, Nov. 17, at 6:30 p.m. at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com), in conversation with fellow thriller author Lisa Gardner.

Virtual events

• **Genealogy in Early America, or, Why George Washington Was a Genealogist and You Are Too** virtual lecture by Karin Wulf of Brown University, author of *Lineage*, presented by the NH Historical Society via Zoom on Wednesday, Nov. 4, at 7 p.m. Free. Registration is required; go to the Programs & Events Calendar at nhhistory.org.

• **2026 Nature book club** hosted by NH Audubon is meeting quarterly via Zoom for facilitated discussions of books about nature. November book is ***Rebugging the Planet*** by Vicki Hird; discussion is Nov. 12, 6-7:30 p.m. Visit nhaudubon.org to register for a session and get a copy of discussion questions.

History, stories, discussions & lectures

• **Portraits of a Revolution** presented by Inex McDermott on Thursday, Oct. 29, at 1 p.m. at Pembroke Town Library (313 Pembroke St., 485-7851), exploring American portraits painted and sculpted during the years leading up to and after the Revolution. Free and open to the public.

• **Death Cafe** at Derry Public Library (64 E. Broadway, Derry), in the meeting rooms, on Saturday, Oct. 31, 2-3:30 p.m. Attendees will nosh, converse, and lay out thoughts and questions on all things death and dying in an open and judgement-free environment. Call 432-6140 or visit derrypl.org to register.

• **After General Stark: Family, Ambition, and a Changing New Hampshire** presented by Jane D. Cairns, author of the new novel *Exalted Objects*, which traces the Stark family's legacy, at the NH Historical Society (30 Park St., Concord, nhhistory.org) on Saturday, Nov. 7, at 2 p.m. Admission is free for NHHS members, $10 for nonmembers. No registration required.

Poetry

• **Goth poetry night & open mic** hosted by Mae Fraser and Shane Morin and featuring poet Mike Linehan on Thursday, Oct. 29, from 6 to 8 p.m. at Bookery, 844 Elm St., bookerymht.com.

• **NAV Arts open mic** for poetry, writing, music and performance on the second Wednesday of each month from 5 to 7 p.m. at Bookery, 844 Elm St., bookerymht.com.

PUBLIC AUCTION

1st Priority Auto & Towing, LLC will be auctioning for non-payment, impounded/abandoned vehicles per NH Law RSA 262 Sec. 36-40. To be liquidated:

2017 Subaru WRX JF1VA1E60H9801790
2026 Ford F350 1FT8X3BN8TEC83733
2018 Dodge Challenger
2C3CDZDJXJH229814
2012 Honda CR-V
2HKRM4H55CH600488
2014 GMC Sierra 1500
p/u 1GTV2UEHXEZ230072

Vehicles will be sold at Public Auction Oct 30, 2026 at 10:00 AM at 26 Mason St., Nashua NH.
We reserve the right to refuse/cancel any sale at any time for any reason.

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POP CULTURE FILM REVIEWS BY AMY DIAZ

Oddball roundup

A look at a few recent weirdo movies

By Amy Diaz
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It's a week of oddities.

Klara and the Sun (in theaters now) is a Taika Waititi directed and co-written adaptation of the Kazuo Ishiguro novel of the same name. And I feel like "Taika Waititi" is the most accurate description of its genre as well — like, what would you call *Jojo Rabbit*, because this is also that.

Klara (Jenna Ortega) is a sun-charged Artificial Friend, specifically a B1 model, which is an older model and not as cool as the new Fancy Friend robots. Nevertheless, Store Manager (Natasha Lyonne) gamely tries to sell these discontinued models, even Klara, who is known among the other AFs as being weird. While spending time in the store's front window, Klara sees Josie (Mia Tharia), a teenage girl. Josie gets her mom, Chrissy (Amy Adams), to purchase Klara for her, perhaps, as we come to realize, to serve as another set of watchful eyes on Josie because she is sick. Josie and Klara become teen-girl style besties, with Josie lending Klara her clothes and helping her navigate in the world (no easy task as Klara becomes momentarily disoriented in any new environment). Josie introduces Klara to Rick (Aran Murphy), who is Josie's nearest (human) neighbor and who Josie calls her boyfriend. Rick is a sweet, nerdy tinkerer but he is not "lifted." That is, he hasn't had the surgery that enhances his intellect and abilities — which Josie received and which seems to have put an unfun burden of perfection on her. Also, when we see a group of "lifted" students together, they come off as teens whose "enhancements" have mostly enhanced how punchable they are. Long a believer that the Sun is a sort of deity that gives life and listens to her prayers, Klara turns to the Sun for help in healing Josie.

There are a lot of fascinating pieces here, starting with the production and costume design, which themselves feature a lot of fascinating pieces from store signs to Chrissy's strangely futuristic-1960s outfits to her odd mansion sitting in the middle of fields of wheat. Inside the giant mansion, we see a massive dog sculpture and a piano and stereos that seems to feature reel-to-reel. It's all stunning and confusing.

Likewise, elements of this movie are fascinating and confusing and don't entirely mesh together into a coherent story. Mia Tharia gives a charming, natural performance as a young teenager dealing with a difficult medical prognosis and a bunch of heavy family stuff (her older sister died, her father has left, her mother is a clenched fist of fear and grief). Amy Adams is solid as a person whose grief and desperation have kind of made her crazy. Rachel House is funny and tart in a supporting role as a longtime family housekeeper. But there are times when they each feel like they are in a slightly different version of this story, when their performances don't fully seem to gel with each other. And then there's the relentlessly chipper Ortega, who plays Klara as something between a golden retriever and a 1980s-sitcom version of an exchange student. There is a way that her whole deal could have worked but she joins the rest of the movie — its characters, its Big Ideas about love and parenthood and family, its thoughts on robots and superhuman enhancements — just kind of floating in space, bumping into each other occasionally, but never quite interacting. *Klara and the Sun*, while not unpleasant, is a scattered watch.

Buddy (rent or purchase) offers a delightfully strange addition to spooky season. The movie is set in *It's Buddy,* a kids' TV show, something of the 1990s Disney/Nickelodeon live-action variety mixed with some Barney-esque large mascot-type creatures. Buddy (voice of Keegan-Michael Key), an orange unicorn, helps kids learn to be brave and to clean up via chirpy songs. Four children dance around and hug Buddy and sing songs with him — well, not Josh (Luke Speakman), who just wants to be left alone to read his book. When he rebels against some Buddy-supplied magic dancing shoes, we hear an off-camera scuffle and then Buddy later announces to the remaining three kids — Freddy (Delaney Quinn), Wade (Caleb Williams) and Oliver (Tristan Borders) — that Josh loved dancing so much he decided to go dance professionally in Diamond City. The kids are happy for Josh until Freddy sees his book, covered in blood, in the trash. In the next episode, new girl Hannah (Madison Skyy Polan) arrives but Freddy and Wade still want to figure out what happened to Josh and what they can do to help themselves.

Meanwhile suburban mom Grace (Cristin Milioti) does not believe her husband Ben (Topher Grace) when he says that their two sons represent the totality of their children. She even hires a psychic (Brooke Bloom), who senses something foreboding at the same time that *It's Buddy* suddenly appears on the television. Though Ben shuts the TV off, Grace can't shake the feeling that the show is a part of the mystery.


Klara and the Sun

This movie is bloody, but goofily so (though very much R-rated). Buddy is obsessed with getting to the end of an episode so his "show" (and whatever physical damage he incurred) can reset and he can remain the center of everybody's love and attention. Though occasionally TV-to-real-world transcending, Buddy mostly exists in *It's Buddy*, in a fake-grass covered "park" with flowers that have faces and "alive" objects such as the mailbox (voice of Eric Bauza, who also voices Couchy and Trashy the trash can) and Freddy's backpack (voice of Patton Oswalt). The look of the world is impressively accurate (by which I mean purposefully low-budget) and adds to the well-crafted sunshiney horror.

Put recent theatrical release *Digger* on an oddball, climate-change-related-ish double feature with ***Sacrifice***, recently released on Netflix and starring Chris Evans having an absolute blast as Mike Tyler, an action film star. Mike, trying to rehabilitate himself after a viral breakdown, prepares to attend an event in Greece at which a character who I thought of as Shmeff Shmezos (Vincent Cassel, playing bald billionaire Ben Bracken) plans to announce a new source of energy. But the evening goes awry when a gang of cult members led by Joan (Anya Taylor-Joy) shows up to kidnap three people who will be sacrificed to a volcano to prevent an impending catastrophic eruption.

The movie features some nice supporting work: Salma Hayek as Ben's wife who may hate him, Sam Richardson as Mike's agent who is just trying to get him a new role. Though often laugh-out-loud funny, it is so much weirder even than *Digger*. Brutal violence, rich jerk satire, nature-delivered catastrophe — I guess that's what we're doing here in late 2026?

Film

• ***You Can See Everything*** (R, 2026) will screen at Red River Theatres in Concord on Thursday, Oct. 29, 2:45 & 6:30 p.m.; Friday, Oct. 30, at 3:30 & 7:30 p.m.; Saturday, Oct. 31, at 1:30 & 6 p.m.; Sunday, Nov. 1, through Wednesday, Nov. 4, at 2:30 & 6:30 p.m. (plus Nov. 3 at 10 a.m.); Thursday, Nov. 5, at 1:45 & 6 p.m.

• ***Sense & Sensibility*** (PG, 2026) will screen at Red River Theatres in Concord on Thursday, Oct. 29, at 4:15 & 7:15 p.m.

• ***A Talent for Murder*** (R, 2026) will screen at Red River Theatres in Concord on Thursday, Oct. 29, at 4:30 & 7:30 p.m.; Friday, Oct. 30, at 3:15, 5:45 & 8:15 p.m.; Saturday, Oct. 31, at 2, 4:30 & 7:15 p.m.; Sunday, Nov. 1 , & Monday, Nov. 2, at 2:45, 5:15 & 7:45 p.m.; Tuesday, Nov. 3, at 10 a.m., 3:30 & 6:45 p.m.; Wednesday< nov. 4, at 2;45, 5:15 & 7:45 p.m.; Thursday, Nov. 5, at 1 & 7:30 p.m.

• ***Halloween*** (R, 1978) will screen at Chunky's in Manchester on Thursday, Oct. 29, at 7 p.m.

• ***The Rocky Horror Picture Show*** (R, 1975) will screen at Rochester Opera House, 31 Wakefield St. in Rochester, on Thursday, Oct. 29, and Friday, Oct. 30, at 9:30 p.m., according to rochesteroperahouse.org where you can purchase tickets.

• ***The Only Living Pickpocket in New York*** (PG-13, 2026) will screen at Red River Theatre in Concord on Friday, Oct. 4 & 7 p.m.; Saturday, Oct. 31, at 1:45, 4:45 & 7:30 p.m.; Sunday, Nov. 1, through Wednesday, Nov. 4, 3, 5:30 & 8 p.m. (Nov. 3 at 10 a.m.); Thursday, Nov. 5, 1:30 p.m.

• ***The Rocky Horror Picture Show*** (R, 1975) will screen at Chunky's in Manchester on Friday, Oct. 30, at 9 p.m, according to chunkys.com, where you can buy tickets.

• ***The Cat and the Canary*** (1927), a silent film featuring live musical accompaniment by Jeff Rapsis, will screen on Friday, Oct. 30, at 7 p.m., at the Derry Opera House sponsored by the Derry Public Library, according to silentfilmlivemusic.blogspot.com.

• **Harry Houdini Double Feature** with ***Terror Island*** (1920) and ***Haldane of the Secret Service*** (1923), silent films featuring live musical accompaniment by Jeff Rapsis, will screen on Saturday, Oct. 31, at 2 p.m., at the Wilton Town Hall Theatre, according to silentfilmlivemusic.blogspot.com.

• ***Hocus Pocus*** **Taste-Along Experience** will take place at BNH Stage (16 S. Main St. in Concord) on Sunday, Nov. 1, at 7 p.m. Described as "Perfect for families, friend groups and Halloween fanatics of all ages" the evening will feature a taste-along candy box for each ticket holder featuring treats that correspond to the film, according to ccanh.com, where you can buy tickets.

THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Towering:** Canadian singer-songwriter **Garnet Rogers** brings his deep baritone, deft finger picking and rich storytelling to a venerable folk music series. Rogers began as a duo partner with his late brother Stan in the early '70s, going solo after his older sibling died in a plane crash. He'd later write a wild memoir about him, *Night Drives: Travels With My Brother*. Thursday, Oct. 29, 7:30 p.m., Flying Goose Brew Pub & Grille, 40 Andover Road, New London, $30, flyinggoose.com.

• **Offspring:** With a new album of original songs, his first since 2020, **Teddy Thompson** returns to Manchester. *Never Be The Same*, produced by Grammy winner David Mansfield, adds soulful, Muscle Shoals-inspired horns to his rootsy folk-rock sound. The son of folk legends Richard and Linda Thompson has long since forged his own path, with a silky tenor and clever songwriting. Friday, Oct. 30, 7:30 p.m., Rex Theatre, 23 Amherst St., Manchester, $40, palacetheatre.org.

• **Banging:** There are a few opportunities to see junk rockers **Recycled Percussion** at their home base this weekend (and next), after which they'll start preparing for their traditional end-of-year run of shows. After *America's Got Talent* vaulted their raucous act to national fame, the Goffstown-born group did a long Vegas residency, then returned to open their own Lakes Region venue. Saturday, Oct. 31, at 2 and 7 p.m., CAKE Theatre, 12 Veterans Square, Laconia, $54 and up, tix.com.

• **Southern:** The last surviving member of Lynyrd Skynyrd's classic early lineup, **Artimus Pyle** leads a seven-piece band honoring the songs of Ronnie Van Zant. Their recent album *Anthems* included Dolly Parton doing "Free Bird" and Sammy Hagar's cover of "Simple Man." Barry Lee Harwood, who played on *Gimme Back My Bullets*, recently joined the band. Saturday, Oct. 31, 7 p.m., Rochester Opera House, 31 Wakefield St., Rochester, $39 and up, rochesteroperahouse.org.

• **Intimate:** Accompanying himself on piano and guitar, **Andy Grammer** mixes hits, new songs and the stories behind the music to kick off *Greater Than Pt. II: A One Man Show*, a reprise of his earlier solo tour. Grammer recently released his sixth studio album, *Big Stupid Heart*, which he described as "a joyful, sincere defense of optimism" that diverts from his 2024 LP *Monster*. Tuesday, Nov. 3, 7:30 p.m., Nashua Center for the Arts, 201 Main St., Nashua, $80 and up, etix.com.

NITE

Witching hour

Halloween's on a Saturday and there are plenty of parties

By Michael Witthaus
mwitthaus@hippopress.com

With Saturday to party and Sunday to recover, it doesn't get any better for the bar scene than this year's Halloween. Beginning on Thursday and ending with a family-friendly version of *Hocus Pocus* on Sunday, here's a rundown of events throughout the region.

Thursday, Oct. 29

Backyard Brewery (1211 S. Mammoth Road, Manchester) Halloween trivia, 6 p.m. Costumes encouraged

Chen Yang Li (520 South St., Bow) Scarey-Oke, 7 p.m. Dress up and sing.

LaBelle Winery (345 Route 101, Amherst) Halloween disco party with Booty Vortex Band, 7 p.m. Costumes are encouraged — go for spooky, silly, creative, or an over-the-top Halloween look.

Old Salt (490 Lafayette Road, Hampton) Spirits and Spirits, 6 p.m. Ghost stories and cocktails, Maker's Mark sponsors, reserve at eventbrite.

Palace Theatre (80 Hanover St., Manchester) Witch Perfect (*Hocus Pocus* drag parody), 7 p.m. Drag Race alumni Tina Burner, Scarlet Envy and Alexis Michelle reinvent the Sanderson Sisters.

Word Barn (66 Newfields Road, Exeter) Spooky Tunes, Songs and Tales from Scotland, 7 p.m. Fiddler Louise Bichan celebrates new album *Binnorie* with Conor Hearn, Ethan Setiawan and Brendan Hearn.

Friday, Oct. 30

3S Artspace (319 Vaughan St., Portsmouth) Portsmouth Rave Project, 8 p.m. Takes over for the venue's first Halloween dance party. It's everything a PRP night promises, with a darker twist.

Bad Brgr (1015 Elm St., Manchester) Dance of the Dead, 8 p.m. Kay$ & dJBlacklabel, $20 presale, tickets include a voucher for one complimentary eligible drink to costumed guests.

BNH Stage (16 S. Main St., Concord) Brass Against, 7:30 p.m. Curated seminal heavy rock songs plus original music, fusing the sounds of a brass band, heavy rock and powerful vocals.

Brickhouse Restaurant & Brewery (241 Union Square, Milford) Pre-Halloween Bash, 8 p.m. Join Jamdemic for a spooky pre-halloween show.

Bungalow Bar & Grill (333 Valley St., Manchester) Thumz Down, Jackdaw, Ignite the Hive and Chunky Love, 8 p.m. 60-inch flat-screen TV to best costume. Runner-up wins a gift basket full of swag from each band, with the drummers picking their favorite costumes (crowd cheers decide the overall best). $10 at the door.

Chen Yang Li (520 South St., Bow) Halloween music bingo, 7 p.m. Dress up and play.

David's House (4 Pleasant St., Hooksett) David's House Sober Party, 6 p.m. Summit Sobriety Services party includes a costume contest, DJ music, food, laughter and fellowship.

Derry/Salem VFW (18 Railroad Ave., Derry) Comedy & Karaoke, 7 p.m. Comedy with Jay Chanoine headlining, features Kathy Gilmour and Mona Forgione. Karaoke dance party with DJ Chris following.

Fody's Tavern (9 Clinton St., Nashua) Halloween Eve party — Hott Waxx 9, 10 p.m. Synth glam pop from Who.iAm & Thraxx, Congruence, and a dress code of "whatever makes you feel like you."

Rockingham Ballroom (22 Ash Swamp Road, Newmarket) Line dance Halloween party, 7 p.m. Freddy & the Freeloaders, line dancing, partner dancing, country swing, and Halloween fun all under one roof. Costumes are encouraged. Dress Like Dolly contest: Best Dolly-inspired costume wins $100 cash.

Shaskeen Pub (909 Elm St., Manchester) Costume karaoke, 8 p.m. Costumes are encouraged but not mandatory. Come as a ghoul, a rock star, or someone else, but do come in early to get song request(s) in.

Stone Church (5 Granite St., Newmarket) Stone Dead (two-night Grateful Dead party), 9 p.m. Grateful Dead tribute band does two nights, finishing on Halloween.

The Mallard (23 Londonderry Road, Londonderry) Family Friendly Party, 5 p.m. Two days of fun, with beer, food, games, candy, pumpkin decorating contest, costume contest and haunted duck hunt.

Windham Restaurant (59 Range Road, Windham) All Day Fire, 7 p.m. First Halloween celebration since rebuilding, so the Windham is refunding all tickets purchased and making this year's event free.

Saturday, Oct. 31

3S Artspace (319 Vaughan St., Portsmouth) Parade After Party Burlesque, 9 p.m. Host Bunny Wonderland, tickets $25-$55. "A Halloween celebration that's sexy, strange, spooky, and unapologetically fun."



Tallah. Courtesy photo.

815 Room (815 Elm St., Manchester) Alter Ego Party, 7 p.m. Fabricate a version of yourself and write it on a card: Name, Occupation and One Questionable Personal Fact. Cocktails, food, music, questionable identities and an entire room full of people pretending to be someone else.

American Legion Post 49 (4 Park St., Northfield) Absent Minded, 5 p.m. Halloween dance party with covers duo, with prizes for best costumes and drink specials, $5 cover.

Arts Alley (20 S. Main St., Concord) Arts Alley Halloween party, 7 p.m. DJ spins Halloween favorites and party hits, $25 ticket includes entry into the costume contest, photo ops, giveaways, candy and treats.

Auburn Pitts (167 Rockingham Road, Auburn) Pitts costume blowout w/ The Bar Hoppers, 7 p.m. Prizes for first, second and third; classic rock music, outside music if weather holds.

Auspicious Brew (2 Washington St., Dover) House party, 8 p.m. Not Yer Mama's Drag Co. at 8 p.m., followed by DJ MAM & DJ Skooch from 9 p.m. to midnight. Face + hair glam by Tease Salon, costume contest, $20 advance.

Big House (322 Lakeside Ave., Laconia) Weirstoberfest Halloween party, 9 p.m. Sixth annual event with Big Stage Karaoke and podcast with DJ Tim, prizes and giveaways.

BNH Stage (16 S. Main St., Concord) Free Range Revue: Black Zodiac, 6:30 p.m. Alt cabaret tribute to the cult horror film *Thirteen Ghosts*. Costume contest, curated vendors, dance during intermission, 18+.

Brickhouse Restaurant & Brewery (241 Union Square, Milford) Hell On Heels, 8 p.m. Halloween fun from this lively covers band, with "shenanigans and dancing all night long."

Bungalow Bar & Grill (333 Valley St., Manchester) Tallah-Ween, 6 p.m. Tallah, Fight From Within, Late 9, Fathom Farewell, Ratblood and Proxies perform, free candy and costume contest. $24 at dice.fm.

Cara Pub (11 4th St., Dover) Costume party, 10 p.m. Chameleon Room — costume party with DJ Millzy spinning spooky tunes. MC by the amazing Nickie Fuller. Prizes and giveaways. No cover.

Cercle National Club (555 Rockland Ave.,

CONTINUED ON PG 26

COMEDY THIS WEEK AND BEYOND

Weekly comedy nights

• **Wednesdays** Ruby Room at the Shaskeen in Manchester, 9 p.m.

Open mic comedy nights

• **Moka Mic hosted by Alex Lachance** Moka Pot in Manchester, Tuesdays, 8:30 p.m.

• **This Must Be the Mic co-hosted by Tucker Sampson** Hop Knot in Manchester, Wednesdays, 8 p.m.

• **Laugh Attic hosted by Danny Pee** Strange Brew in Manchester, Thursdays, 8:30 p.m.

• **Candia Road Brewing hosted by Pete Trubble Morse** 840 Candia Road, Manchester, first and third Thursdays, 6 p.m.

Events

• **Andy Gross** Music Hall Lounge in Portsmouth, Thursday, Oct. 29, 7:30 p.m.

• **Frank Santos Jr.** Park Theatre in Jaffrey, Friday, Oct. 30, 7:30 p.m.

• **Jody Sloane** Chunky's in Manchester, Saturday, Oct. 31, 8 p.m.

• **Brian Glowacki** Music Hall Lounge in Portsmouth, Friday, Nov. 6, 6 and 8:30 p.m., and Saturday, Nov. 7, 4 p.m., 6:30 p.m. and 9 p.m.

• **Edge of Reality** Rex in Manchester, Friday, Nov. 6, 7:30 p.m.

• **Tyler Hittner** Moka Pot in Manchester, Saturday, Nov. 7, 7 p.m.

• **Jimmy Dunn's Comedy All-Stars** Colonial in Laconia, Saturday, Nov. 7, 7:30 p.m.

MUSIC THIS WEEK

Alton Bay
Foster's Tavern 403 Main St., 875-1234

Amherst
LaBelle Winery 345 Route 101, 672-9898

Atkinson
Merrill's Tavern 85 Country Club Drive, 362-8700

Auburn
Auburn Pitts 167 Rockingham Road, 622-6564

Barnstead
JJ Goodwin's: 769 Suncook Valley Road, 269-0059

Bedford
Copper Door 15 Leavy Drive, 488-2677
Murphy's Carriage House 393 Route 101, 488-5875

Bow
Chen Yang Li 520 S. Bow St., 228-8508

Brookline
The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000

Candia
The Barnyard / Town Cabin Pub 285 Old Candia Road, 483-4888

Concord
The Barley House 132 N. Main St., 228-6363
Feathered Friend 231 S. Main St., 715-2347
The Forum Pub 15 Village St., 565-3100
Hermanos Cocina Mexicana 11 Hills Ave., 224-5669
Lithermans 126B Hall St., 219-0784
Tandy's Pub & Grille 1 Eagle Square, 856-7614
Uno Pizzeria 15 Fort Eddy Road, 226-8667

Derry
Fody's Tavern 187 Rockingham Road, 404-6946

Dover
Auspicious Brew 1 Washington St., 953-7240
Cara Irish Pub & Restaurant 11 Fourth St., 343-4390
Otto 431 Central Ave., 697-4150
Revo Casino & Social House 887b Central Ave., revocasino.com

Epping
Holy Grail 64 Main St., 679-9559
Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225

Epsom
Hill Top Pizzeria 1724 Dover Road, 736-0027

Exeter
Otto 33 Water St., 810-6886
Sea Dog Brewing Co. 5 Water St., 793-5116

Gilford
Beans & Greens 245 Intervale Road, 293-2853
Patrick's 18 Weirs Road, 293-0841

Goffstown
Village Trestle 25 Main St., 497-8230

Hampton
The Goat 20 L St., 601-6928
L Street Tavern 603 17 L St., 967-4777
Sea Ketch 127 Ocean Blvd., 926-0324
Wally's Pub 144 Ashworth Ave., 926-6954
Whym Craft Pub & Brewery 853 Lafayette Road, 601-2801

Hampton Falls
Applecrest Farm 133 Exeter Road, 758-1686

Hudson
The Bar 2B Burnham Road
Luk's Bar & Grill 142 Lowell Road, 889-9900
Lynn's 102 Tavern 76 Derry Road, 943-7832

Kingston
Saddle Up Saloon 92 Route 125, 369-6962

Laconia
405 Pub & Grill 405 Union St.
Fratello's 799 Union Ave., 528-2022

Litchfield
Luk's Bar and Grill Mel's Funway Park, 452 Charles Bancroft Hwy., 261-3484

Londonderry
Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022
Stumble Inn 20 Rockingham Road, 432-3210

Manchester
Bad Brgr 1015 Elm St., Manchester, 606-8806, badbrgr.com
Backyard Brewery 1211 S. Mammoth Road, 623-3545
Bungalow Bar & Grill 333 Valley St., 792-1111
Derryfield Country Club 625 Mammoth Road, 623-2880
The Foundry 50 Commercial St., 836-1925
Fratello's 155 Dow St., 624-2022
The Goat 50 Old Granite St.
Great North Aleworks 1050 Holt Ave., 858-5789
The Hill Bar & Grille McIntyre Ski Area, 50 Chalet Ct., 622-6159
KC's Rib Shack 837 Second St., 627-RIBS
Revo Casino & Social House 1279 S. Willow St., revocasino.com
Salona Bar & Grill 128 Maple St., 624-4020
Shaskeen Pub 909 Elm St., 625-0246
Shorty's Mexican Roadhouse 1050 Bicentennial Drive, 625-1730
Stark Brewing Co. 500 Commercial St., 625-4444
Strange Brew 88 Market St., 666-4292
To Share Brewing 720 Union St., 836-6947

Meredith
Twin Barns Brewing 194 DW Highway, 279-0876

Merrimack
Homestead 641 DW Highway, 429-2022
Tortilla Flat 595 DW Highway, 424-4479

Milford
Riley's Place 29 Mont Vernon St., 380-3480

Nashua
Casey Magee's Irish Pub 8 Temple St., 484-7400
Fody's Tavern 9 Clinton St., 577-9015
Lost Cowboy Brewing Co. 546 Amherst St., 600-6800
Peddler's Daughter 48 Main St., 821-7535
The Spot 217 Main St., thespotnashua.com
Spyglass Brewing 306 Innovative Way, 546-2965
Union Public House 194 Main St., 699-8112

New Boston
Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362

Newmarket
The Riverworks 164 Main St., 659-6119
Stone Church 5 Granite St., 659-7700

Pembroke
Cavern Sports Bar 351 Pembroke St., 485-7777
Pembroke City Limits 134 Main St., 210-2409, pembrokecitylimits.com

Penacook
American Legion Post 31 11 Charles St., 753-9372

Pittsfield
Over the Moon 1253 Upper City Road, 216-2162

Portsmouth
Clipper Tavern 75 Pleasant St., 501-0109
The Gas Light 64 Market St., 430-9122
The Goat 142 Congress St., 590-4628
Otto 110 Brewery Lane, 802-6886
Press Room 77 Daniel St., 431-5186
Thirsty Moose Taphouse 21 Congress St., 427-8645

Rochester
Governor's Inn 78 Wakefield St., 332-0107
Porter's 19 Hanson St., 330-1964
Spaulding Steak & Ale 78 Wakefield St., 332-0107

Salem
Copper Door 41 S. Broadway, 458-2033
Dreo 254 N. Broadway, 824-6337

Seabrook
Backyard Burgers & Wings 5 Provident Way, 760-2581
Chop Shop Pub 920 Lafayette Road, 760-7706
Red's Kitchen + Tavern 530 Lafayette Road, 760-0030

Tilton
Greenside Lochmere Country Club, 360 Laconia Road, 528-7888

Warner
The Local 15 E. Main St., 456-3333

Thursday, Oct. 29

Amherst
LaBelle: Halloween Disco Party w/ Booty Vortex Band, 7:15 p.m.

Bedford
Copper Door: Bella Perrotta, 7 p.m.

Derry
Fody's: music bingo, 8 p.m.

Dover
Auspicious Brew: Walk Don't Run, Congregation X, G-Wagon, 7 p.m.

Epping
Telly's: Jamie Hughes, 7 p.m.

Epsom
Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.

Exeter
Otto Pizza: Chad Verbeck, 5 p.m.

Hampton
L Street: karaoke, 9 p.m.
Wally's: Beauty School Dropout, 8 p.m.
Whym: music bingo, 6:30 p.m.

Hudson
The Bar: Mark Cruncle, 7 p.m.
Luk's: Hal Holiday, 6 p.m.
Lynn's 102: karaoke w/George Bisson, 8 p.m.

Kingston
Saddle Up Saloon: karaoke, 7 p.m.

Laconia
405 Pub & Grill: Chris Torrey, 6 p.m.
Fratello's: Doug Thompson, 5:30 p.m.

Londonderry
Stumble Inn: Chad LaMarsh, 7 p.m.

Manchester
Fratello's: Joe Winslow, 5:30 p.m.
Goat: DJ Prodigy, 9 p.m.
Shorty's: Justin Jordan, 5:30 p.m.
Strange Brew: Becca Myari, 8 p.m.

Merrimack
Homestead: Paul Lovely, 5:30 p.m.
Tortilla Flat: Rich Wallace, 6 p.m.

Milford
Riley's Place: open mic, 7 p.m.

Nashua
Casey Magee's: open mic, 7:30 p.m.
Fody's: DJ Rich karaoke, 9:30 p.m.
Union Public House: Matt Jackson, 5:30 p.m.

Newmarket
Stone Church: Hayley Jane Band, 8 p.m.

Pembroke
PCL: Emily Jayne, 7 p.m.

Pittsfield
Over the Moon: open mic, 6 p.m.

Portsmouth
Black Rock: David Corson, 5 p.m.

Salem
Copper Door: Amanda McCarthy, 7 p.m.
Sevmar Mediterranean Bistro: Brian Walker, 6 p.m.

Warner
The Local: Willy Chase, 5 p.m.

Friday, Oct. 30

Auburn
Auburn Pitts: Alibi, 7 p.m.

Bedford
Murphy's: Paul Lovely, 6 p.m.

Brookline
Alamo: Cody Knapp, 6 p.m.

Concord
Forum: Steve Butler, 8 p.m.

Derry
Fody's: Chad Verbeck, 8 p.m.

Dover
Auspicious Brew: Grub Lord, Cozy Throne, Ezra Cohen & The Big City, 8 p.m.
Revo: Stray Dog, 8 p.m.

Epping
Holy Grail: Dave Ayotte Duo, 6 p.m.
Telly's: Rob & Jody, 8 p.m.

Gilford
Beans & Greens: Ryan Allen Meier, 6 p.m.

Hampstead
Pickleball 603: Dave Thompson Duo, 6:30 p.m.

Hampton
L Street: Two Towns, 4:30 p.m.; karaoke, 9 p.m.
Wally's: Vivid, 9 p.m.

Hillsboro
Hillsboro Moose Club: Jennifer Mitchell Band, 7 p.m.

Hudson
Luk's: Johnny Roberts, 6 p.m.
Lynn's 102: karaoke w/George Bisson, 8 p.m.

Laconia
405 Pub & Grill: Bob Pratte, 7 p.m.
Fratello's: Kyle Dumais, 5:30 p.m.
Luk's: Tood Trusty, 6 p.m.

Londonderry
Coach Stop: Alxia, 6 p.m.
Stumble Inn: Last Kid Picked, 8 p.m.

Manchester
Backyard Brewery: Dave Clark, 6 p.m.
Bad Brgr: Halloween Party hosted by DJ Blacklabel, 8 p.m.
Derryfield: Jump the Line, 8:30 p.m.
The Foundry: Jordan Quinn, 6 p.m.
Fratello's: Peter Pappas, 5:30 p.m.
The Goat: Felix Brown Band, 9 p.m.
Revo: Karaoke w/ DJ George Cox, 9 p.m.
Shaskeen: DJ Rocafella Halloween Karaoke, 9 p.m.
Strange Brew: Ralph Allen, 8 p.m.

Merrimack
Homestead: Tim Kierstead, 5:30 p.m.

Milford
Riley's: Union Break, 7 p.m.

Nashua
Casey Magee's: karaoke, 9:30 p.m.
Fody's: Lacy, 10 p.m.
Lost Cowboy: Nick Casey, 7:30 p.m.
Union Public House: Ian Archibold, 7:30 p.m.

New Boston
Molly's: Paul Alix, 6:30 p.m.

Newmarket
Stone Church: Stone Dead, 9 p.m.

Pembroke
PCL: Stand Up Audio, 7 p.m.

Pittsfield
Over the Moon: Brooklyn Mike, 6 p.m.

Portsmouth
Black Rock: Brian Gray, 5 p.m.
Clipper Tavern: Max Sullivan, 9 p.m.
Gas Light: Alex Roy Band, 7 p.m.; Stephen Decuire, 9:30 p.m.
The Goat: Chris Toler, 9 p.m.
Press Room: Emo Night w/ Belts & Appreciation Post, 9 p.m.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to adiaz@hippopress.com.



A VERY SCOTTISH HALLOWEEN

In her fiddle-driven music **Louise Bichan** has explored Scottish folk tales and legends. Her Halloween-themed show brings the trowies, selkies and other Samhain stories out to play. Don't miss the show at the Word Barn (66 Newfields Road, Exeter, 244-0202, thewordbarn.com) on Thursday, Oct. 29, at 7 p.m. See the website for tickets.

Thirsty Moose: The Mockingbirds, 9:30 p.m.

Salem
Dreo: Matt Jackson, 7 p.m.

Seabrook
Red's: Redemption, 8 p.m.

Tilton
Greenside: Freddie Catalfo, 6 p.m.

Saturday, Oct. 31

Auburn
Auburn Pitts: The Bar Hoppers, 7 p.m.

Bedford
Murphy's: Justin Bethune, 6 p.m.

Bow
Chen Yang Li: The Lone Wolf Project, 7 p.m.

Brookline
Alamo: Clint LaPointe, 6 p.m.

Center Harbor
The Taphouse: Freddie Catalfo, 6 p.m.

Claremont
American Legion Post 29: Jennifer Mitchell Band, 6 p.m.

Concord
Feathered Friend: Llava Llama, 6 p.m.
Hermanos: live music, 6:30 p.m.

Dover
Otto Pizza: Jamie Hughes, 4 p.m.
Revo: Nostalgia Lane, 8 p.m.

Epping
Telly's: J-Lo, 8 p.m.

Hampton
The Goat: Ethan Cunningham, 9 p.m.
L Street: Johnny Friday, 4 p.m.; karaoke, 9 p.m.
Sea Ketch: Lewis Goodwin, 1 p.m.
Wally's: lespecial, 9 p.m.

Hampton Falls
Applecrest Farm: Cedar Mountain Bluegrass, 12 p.m.

Hudson
Luk's Bar: Dave Clark, 6 p.m.

Laconia
405 Pub & Grill: Chris Torrey, 7 p.m.
Fratello's: Amanda McCarthy, 6 p.m.

Lee
Flag Hill: Dan Morgan, 3 p.m.

Litchfield
Luk's: Tim Kierstead, 6 p.m.

Londonderry
Coach Stop: John Chouinard, 6 p.m.
Stumble Inn: Gusto, 1 p.m.; Mason Brothers Band, 8 p.m.

Manchester
Backyard Brewery: Danny McCarthy, 6 p.m.
Bad Brgr: Cross Check, Monument Hill, 8 p.m.
Bungalow: Tallah, Fight From Within, Late 9, Fathom Farewell, Ratblood, PROXIES, 6 p.m.
Derryfield: Radio Daze, 8 p.m.
The Foundry: Dave Zangri, 6 p.m.
Fratello's: Sean Coleman, 5:30 p.m.
Great North Aleworks: Kevin Horan, 3 p.m.
Revo: DJ Paterson, 9 p.m.
Shaskeen: Shaskeens Halloween Bash, 9 p.m.
Strange Brew: Lisa Marie, 9 p.m.

Meredith
Twin Barns: Garrett Smith, 3 p.m.

Merrimack
Homestead: Rice Wallace, 5:30 p.m.

Milford
Riley's: The Ballou Brothers Halloween Bash, 8 p.m.

Nashua
Casey Magee's: Jordan Quigley, 8 p.m.
Fody's: Dis n Dat, 10 p.m.
Odd Fellows: Chad Verbeck, 3 p.m.
Peddler's Daughter: Code Switch, 9:30 p.m.
Union Public House: Peter Pappas, 7:30 p.m.

New Boston
Molly's: The Incidentals, 6:30 p.m.

Newmarket
Stone Church: James Gaudreau, 4 p.m.; Stone Dead, 9 p.m.

Pittsfield
Over the Moon: Decatur Creek, 6 p.m.

Portsmouth
Gas Light: Now is Now, 7 p.m.; Johnny Angel, 9:30 p.m.
The Goat: David Leshinski, 9 p.m.
Otto Pizza: Patrick Slyvia, 4 p.m.
Thirsty Moose: Alterego, 9:30 p.m.; DJ Chad Banks, 9:30 p.m.

Salem
Dreo: Peter Pappas, 7:30 p.m.

Seabrook
Red's: Ignite, 8 p.m.

Somersworth
The Continental: Acoustic Radio, 7 p.m.

Tilton
Greenside: Henry Laliberte Band, 6 p.m.

Sunday, Nov. 1

Bedford
Copper Door: Steve Aubert, 11 a.m.

Brookline
Alamo: Henry LaLiberte, 5 p.m.

Concord
Lithermans: Travis Rollo, 1:30 p.m.

Dover
Auspicious Brew: Lucia & The Juice Boxes, Peter Squires, Evil Felipe, 12 p.m.

Hampton
L Street: karaoke, 9 p.m.
Wally's: line dancing, 6 p.m.
Whym: Max Sullivan, 1 p.m.

Hampton Falls
Applecrest Farm: live music, 12 p.m.

Laconia
Fratello's: Denise Sanborn, 5:30 p.m.

Lee
Flag Hill: Jonny Friday, 1 p.m.

Londonderry
Stumble Inn: Rob & Jody, 1 p.m.

Manchester
The Goat: Chris Toler, 10 a.m.
Revo: music bingo, 6 p.m.
Strange Brew: One Big Soul Jam, 7 p.m.
To Share Brewing Co.: open mic, 4 p.m.

Milford
Riley's Place: blues jam, 1 p.m.

Newmarket
Stone Church: Irish Matinee, 4 p.m.; open auditions, 6:30 p.m.

Pittsfield
Over the Moon: Tug Wildwood, 3 p.m.

Portsmouth
Press Room: David Newsam's Organ Trio, 7:45 p.m.

Salem
Copper Door: Phil Jacques, 11 a.m.

Monday, Nov. 2

Dover
Cara Irish Pub: open mic, 8 p.m.

Gilford
Patrick's Pub: open mic, 6 p.m.

Hampton
L Street: karaoke, 9 p.m.

Hudson
The Bar: karaoke with Phil, 8 p.m.

Manchester
The Goat: 603 line dancing, 7 p.m.
Revo: music bingo, 6 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.

Nashua
Fody's: karaoke night, 9:30 p.m.
The Spot: open mic, 7 p.m.

Tuesday, Nov. 3

Concord
Barley House: Irish session, 6 p.m.
Tandy's: open mic, 8 p.m.

Hampton
L Street: karaoke, 9 p.m.

Kingston
Saddle Up Saloon: beginner line dancing, 7 p.m.

Manchester
Fratello's: Jordan Quinn, 5:30 p.m.
The Goat: karaoke night w/ King of Karaoke, 8 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.
Strange Brew: Lisa Marie, 8 p.m.

Merrimack
Homestead: Dan Morgan, 5:30 p.m.

Nashua
Fody's: music bingo, 8 p.m.
The Spot: Karaoke with Jamie V, 7 p.m.

Seabrook
Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.

Wednesday, Nov. 4

Atkinson
Merrill's: Chuck Alaim, 6 p.m.

Barnstead
JJ Goodwin's: Good Vibes Music Bingo, 6 p.m.

Candia
Barnyard: Boots on the Ground line dancing, 5:30 p.m.

Concord
The Barley House: music bingo, 6:30 p.m.
Tandy's: karaoke, 8 p.m.
Uno Pizzeria: Chris Lester, 6 p.m.

Derry
Fody's: karaoke, 7 p.m.

Hampton
L Street: karaoke, 9 p.m.

Kingston
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Laconia
405 Pub & Grill: Tyler Levs, 6 p.m.
Fratello's: Michael Werning, 5:30 p.m.

Manchester
Fratello's: Jonny Friday, 5:30 p.m.
The Goat: 603 line dancing, 7 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Jordan Quinn & Scott Armstrong , 8 p.m.

Merrimack
Homestead: Chuck Clough, 5:30 p.m.

Milford
Riley's: karaoke, 7 p.m.

Newmarket
Stone Church: karaoke night, 8 p.m.

Pembroke
PCL: open mic w/ Sharon, 5 p.m.



DISCO TRADITION

For the past few years **Booty Vortex** has taken over LaBelle Amherst (345 Route 101, Amherst, 672-9898, labellewinery.com) for Halloween with all manner of sequins, platform shoes and things that go bump in the night. They serve up their tricks and treats on Thursday, Oct. 29, at 8 p.m. See the website for tickets.



Concerts

- **With A Vengeance** Thursday, Oct. 29, 7 p.m., Tupelo in Derry
- **Louise Bichan & Friends: All Hallow's Eve** Thursday, Oct. 29, 7 p.m., Word Barn in Exeter
- **Katie Dobbins & Friends** Thursday, Oct. 29, 7 p.m., Hermit Woods in Meredith
- **Garnet Rogers** Thursday, Oct. 29, 7:30 p.m., Flying Goose in New London
- **Mathis Pritchard** Thursday, Oct. 29, 7:30 p.m., Jimmy's in Portsmouth
- **Bearly Dead** (Grateful Dead tribute) Thursday, Oct. 29, 8 p.m., LaBelle Derry
- **Booty Vortex** (disco tribute band) Thursday, Oct. 29, 8 p.m., LaBelle Amherst
- **Brass Against** Thursday, Oct. 29, 8 p.m., 3S Artspace in Portsmouth
- **Garnet Rogers** Friday, Oct. 30, 7 p.m., Word Barn in Exeter
- **Freddy & the Freeloaders** Friday, Oct. 30, 7 p.m., Rockingham Ballroom in Newmarket
- **Deborah Henson-Conant** Friday, Oct. 30, 7 p.m., Colonial in Laconia
- **Teddy Thompson** Friday, Oct. 30, 7:30 p.m., Rex in Manchester
- **Brass Against** Friday, Oct. 30, 7:30 p.m., BNH Stage in Concord
- **Ally Venable** Friday, Oct. 30, 7:30 p.m., Jimmy's in Portsmouth
- **The Breakers** (Tom Petty tribute) Friday, Oct. 30, 8 p.m., Music Hall in Portsmouth
- **Clifford Cameron's Vinyl Quartet** Friday, Oct. 30, 8 p.m., Music Hall Lounge in Portsmouth
- **Mr. Aaron's Halloween Bash** Saturday, Oct. 31, 11 a.m., BNH Stage in Concord
- **Artimus Pyle Band** (Lynyrd Skynyrd tribute)/**The Boneheads** Saturday, Oct. 31, 7:30 p.m., Rochester Opera House
- **East Coast Alice** (Alice Cooper tribute band) Saturday, Oct. 31, 7:30 p.m., Park Theatre in Jaffrey
- **Resurrection: Angels vs. Demons with DJ Pet, DJ Sawtooth and djared** Saturday, Oct. 31, 8 p.m., Jewel in Manchester
- **Rumours of Fleetwood Mac** Saturday, Oct. 31, 8 p.m., Casino Ballroom in Hampton
- **Portsmouth Symphony Orchestra** Sunday, Nov. 1, 3 p.m., Music Hall in Portsmouth
- **Halley Neal Sings Fleetwood Mac** Sunday, Nov. 1, 7 p.m., Music Hall Lounge in Portsmouth
- **Huntertones** Sunday, Nov. 1, 7:30 p.m., Jimmy's in Portsmouth
- **Riley Green** Monday, Nov. 2, 6:30 p.m., SNHU Arena in Manchester
- **TONYMACK Band** Monday, Nov. 2, 7 p.m., Jimmy's in Portsmouth
- **Andy Grammer** Tuesday, Nov. 3, 7:30 p.m., Nashua Center for the Arts
- **JR Richards** Tuesday, Nov. 3, 8 p.m., Music Hall Lounge in Portsmouth
- **Black Violin** Wednesday, Nov. 4, 7 p.m., Music Hall in Portsmouth
- **Corrosion of Conformity/The Sword/Hippie Death Cult** Wednesday, Nov. 4, 7 p.m., Casino Ballroom in Hampton
- **AJ McLean Presents Alexander James: The Better Man Tour** Wednesday, Nov. 4, 7:30 p.m., Nashua Center for the Arts
- **Spyro Gyra** Wednesday, Nov. 4, 7:30 p.m., Jimmy's in Portsmouth
- **The Lowest Pair** Wednesday, Nov. 4, 8 p.m., Music Hall Lounge in Portsmouth
- **Eric Gales, Dennis Chambers & Billy Sheehan** Wednesday, Nov. 4, 8 p.m., Tupelo in Derry
- **Clifford Cameron's Vinyl Quartet** Thursday, Nov. 5, 7 p.m., Hermit Woods in Meredith
- **The Mountain** Thursday, Nov. 5, 7 p.m., Word Barn in Exeter
- **Willy Porter** Thursday, Nov. 5, 7:30 p.m., Flying Goose in New London
- **Peter Wolf and the Midnight Travelers** Thursday, Nov. 5, 8 p.m., Tupelo in Derry

◀ HALLOWEEN FROM PG 23

Manchester) Dancing Madly Backwards, 7 p.m. Costume contest with cash prizes.

Chop Shop (920 Lafayette Road, Seabrook) Casual Gravity, 7 p.m. 17th annual bash helmed by beloved area classic rock band, with the usual Halloween fun.

Club National (127 Pine St., Nashua) 4 R Souls Classic Rock, 8 p.m. $10 cover, tickets available at the club or at the door.

Dave & Buster's (Mall of NH, 1500 S. Willow St., Manchester) Moonlight Mixer, 7 p.m. Costume contests, live Monster Mash music, Halloween buffet.

Derryfield Restaurant (625 Mammoth Road, Manchester) Halloween party, 7 p.m. Radio Daze playing classic hits and a DJ on the deck with prizes for best costume. $15 at eventbrite.

Diz's (860 Elm St., Manchester) Nightmare on the Real Elm Street, 4 p.m. Spin the Prize Wheel, costume contests at 6 & 8 p.m., then the party moves into downtown at 9 p.m.

Flannel Tavern (345 Suncook Valley Road, Chichester) Randy Hawkes, 6:30 p.m. One-man band plays hits spanning the decades, with food and drinks specials and prizes for best costumes.

Fody's Tavern (9 Clinton St., Nashua) Spooky Reggae Vibes, 8 p.m. Dis-N-Dat Band performs at Sista Dee's Birthday Bash, costumes encouraged, DJ Thomas also spins.

Fuego (368 Central St., Dover) Spooktacular, 8 p.m. Free entry with RSVP, dancing with DJ Joseph James. $50 Fuego gift card for costume contest winners in four categories: funniest, most creative, sexiest and best duo or group. Enter by 10 p.m.; winners announced at midnight.

Henniker Brewing Co. (129 Centervale Road, Henniker) Haunting of Henniker, 5 p.m. Costume contests and heavy music from Lungbuster, Hobo Wizard, When the Deadbolt Breaks, Long Pig and Phantasm.

Henry J. Sweeney Post (251 Maple St., Manchester) Ghost Riderz, 8 p.m. This classic rock band is an annual Halloween tradition, and there's a costume contest as well.

High Octane Saloon (1072 Watson Road, Laconia) Spellbound Halloween, 8 p.m. Classic rock cover band anchors this Lakes Region Halloween bash.

Jewel Music Venue (61 Canal St., Manchester) Resurrection: Angels vs. Demons, 8 p.m. DJs Pet and Sawtooth and special guest djared of Elysium Boston at this goth industrial night of music.

Jimmy's Jazz & Blues Club (135 Congress St., Portsmouth) Monster Dance Party, 9 p.m. Listening space becomes an open dance floor. DJ Koko P spins from 9 p.m. to midnight. Costume contest.

La Guira Restaurant & Sports Bar (38B E. Hollis St., Nashua) Latin Halloween party, 9 p.m. Come in costume for a chance to win prizes and enjoy Latin music from Christian Abreu (Papera).

Lakeport Opera House (781 Union Ave., Laconia) Wicked Dance Party, 8 p.m. An elevated night of live DJ sets, cocktails, themed drinks, prizes, and a high-energy dance floor.

Loaded Question Brewing Co. (909 Islington St., Portsmouth) Halloween party, 4 p.m. Prizes for the top costumes, and plenty of spooky season fun for everyone else.

Lochmere Country Club (360 Laconia Road, Tilton) Henry LaLiberte Band, 8 p.m. Dancing, costume party contests, prizes, food, beverages, with rock, country and pop music in the Greenside Restaurant.

Nash Casino (310 DW Highway, Nashua) Lexi James and Wildheart, 6 p.m. Country act performs in the Electric Pheasant room. Costume contest signups 6-8:30 p.m. with cash prize winner announced at 9 p.m.

Portsmouth Gas Light Co. (64 Market St., Portsmouth) Nightmare on the Third Floor, 9 p.m. DJ Bounce and DJ Koko P helm this party with cash and other prizes for best costume. $44 and up, 21+

Press Room (77 Daniel St., Portsmouth) Dress to impress, dress to scare, 9 p.m. New England folk musician Dan Blakeslee with his unique original Halloween songs full of vampires and ghastly creeps.

Reign Nightclub (Bungalow) (333 Valley St., Manchester) Upstairs Bash, 8 p.m. $1,000 cash prize for best costume, music by DJ Finesse, DJ Lu, and Jay Samurai. Dave East & Don Vito on Oct. 30 ($30 GA)

Republic Brewing Co. (72 Old Granite St., Manchester) Halloween dance party, 8 p.m. Cash prizes for best-dressed man and woman, guest DJ music.

Revo Casino (1279 S. Willow St., Manchester) Costume contest, 9 p.m. King of Karaoke George Cox hosts, costume contest with free play credits of $500, $200 and $100 to top three winners, must arrive by 11 p.m. to enter. Drinks, late-night food, casino action. No masks or face coverings inside the casino.

Rex Theatre (23 Amherst St., Manchester) Feud Gone Wild – Halloween Edition, 8 p.m. Adult adaptation of the classic long-running game show in which two teams try to guess the top six answers on the board.

Riley's Place (29B Mont Vernon St., Milford) Ballou Brothers Bash, 8 p.m. Favorite area band holds down the party.

Rustic Rose Tavern (316 Weare Road, Henniker) Rock and Roll Halloween Party, 8 p.m. 3 Alarm Band, aka The Nerd Dads of Rock, plays the hits.

Saddle Up Saloon (92 Route 125, Kingston) Halloween party with Bite the Bullet, 8:30 p.m. Costume contest with prizes, food & drink specials.

Salona (128 Maple St., Manchester) Halloween party, 8 p.m. Hosted by Haley and Lexi, spooky fun.

Salt hill Shanty (1407 Route 103, Newbury) 12th annual party, 8:30 p.m., Keene cover band Boombox debuts its high-energy party rock and dance music at this Lake Sunapee bar and restaurant. Costumes encouraged.

Shaskeen Pub (909 Elm St., Manchester) Annual Halloween party, 9 p.m. DJ Myth on the turntables, Shawn Caliber on mic duties, 21+, free entry, prize for best costume.

Spot (217 Main St., Nashua) Howlin' '26, 3 p.m. At 3 p.m., Chad Verbeck kicks off the party at Odd Fellows, with Slack Tide at The Spot later. Costumes encouraged.

Stark Brewing (500 N. Commercial st., Manchester) Halloween party, 8 p.m. Costume contest and live music from Nefarious Motives.

Sunstone Brewing (298 Rockingham Road, Londonderry) Unhinged Halloween, 5 p.m. Costume party to win a Sunstone gift card. Vale's End performs. Drink specials, and brewery decked out with animatronics, creepy surprises, and "enough spooky nonsense to make even the bravest question their life choices."

The Bar (28 Burnham Road, Hudson) Craving Halloween, 8:30 p.m. Crave performs, an annual tradition, with costumes encouraged.

The Forum Pub (15 Village St., Concord) Sea shanty night & costume party, 8 p.m. Monthly Sea Shanty Night falls on Halloween, so come in pirate, seafaring or sea creature attire.

The Quill on Armory (131 Armory St., Manchester) Artsy Fartsy Halloween Party, 6 p.m. Artsy Fartsy at 7 p.m. and kids' costume contest at 8 p.m. Adult costume contest and adults-only dance party begin at 9 p.m.

Three Chimneys Inn (17 Newmarket Road, Durham) Murder at the Inn, 5:30 p.m. Immersive Halloween murder mystery dinner. Enjoy Italian buffet while professional actors bring an original mystery to life throughout the historic inn and diners try to solve it. Cash bar throughout the evening. The event is 21+.

Twins Smoke Shop (80 Perkins Road, Londonderry) Cigar-themed Halloween, 7 p.m. Halloween costume party at the 7-20-4 Lounge with swag and snacks.

Upper Village Hall (52 E. Derry Road, Derry) Lark Line dance party, 7 p.m. Halloween version of the regular line dance gathering, with a costume contest for groups, couples and friends.

Vanderbilt Room (48 Lowell Road, Hudson) Vanderbilt Room party, 7 p.m. DJ & dancing, appetizers and party favorites. Come dressed to impress, scare, or bring a laugh and maybe take home the prize.

Wally's Pub (144 Ashworth Ave., Hampton) Progtronic show, 9 p.m. Power trio lespecial with special guest Vivqueen. Dress up as a favorite beach-bound Universal Monster or another costume of choice for a chance to win a special lespecial merch bundle featuring a signed show print. $38.50, ticketmaster.com, 21+.

Windham Restaurant (59 Range Road, Windham) DJ Cadillac, 7 p.m. Costumes, prizes, drink specials and more in the newly renovated upstairs Speakeasy Bar.

Winni Rum Shack (604 Endicott St., Laconia) Halloween party, 4 p.m. Stop by for some spooky fun; try a free Green Goblin or a Red Devil to start the night's adventure (one per person).

Sunday, Nov. 1

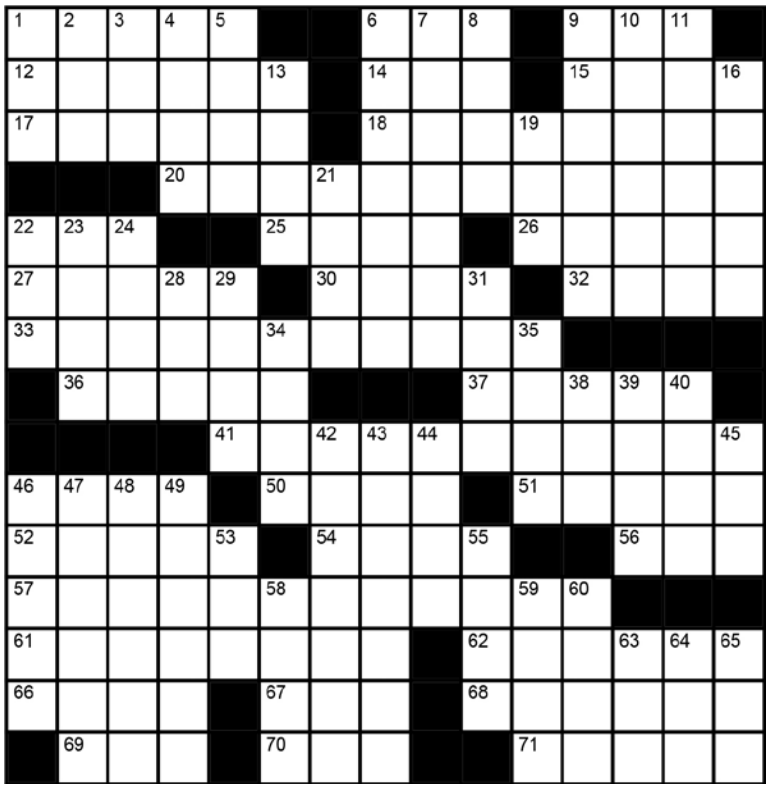
BNH Stage (16 S. Main St., Concord) *Hocus Pocus* taste-along, 7 p.m. Each ticket includes a beautifully designed advent-style package filled with treats corresponding to moments throughout the film. Follow the on-screen cues and "taste along" in real time as the story unfolds.

ROCK AND ROLL CROSSWORDS BY TODD SANTOS

Quiet on set!

Across

1. Village People kind of 'Man'
6. Post-show drinking spot
9. Actress Grier in 'Doggy Dogg World' video
12. Korn is just a 'Freak On __' (1,5)
14. Historic time for music or this
15. Top-gun players
17. '85 Yello album for the girl in A Streetcar Named Desire
18. Charting soundtrack for Neve Campbell witch movie (3,5)
20. 'Iron Man' lyrics: "When he traveled time, __ of mankind" (3,3,6)
22. Musician that wants to be a film star may get lazy with recording or this
25. Part of 'All The Young Dudes' band, w/"The Hoople"
26. Four-eyed Van Halen is 'Learning __' (2,3)
27. Iconic R&Ber Ron that starred in R. Kelly's 'Down Low (Nobody Has To Know)' video
30. Upon meeting your idol you walk around the corner and go this
32. Allmans/Gov't Mule keyman Johnny
33. Aaron Zigman did the music for this Ryan Gosling/Rachel McAdams film (3,8)
36. OMD flew the '__ Gay' in WWII
37. 'Courting Tragedy And Disaster' band
41. You may play school ones before you are old enough for the bars
46. Death aren't robots because they live 'In Human __'
50. '95 Golden Globe Best Actress Hatcher in Television Series Musical Or Comedy
51. Toy instrument you hum into
52. Jack Wagner starred in a soaps and sang 'All __' (1,4)
54. Frank De Vol did the theme song for My Three __
56. Willie Nelson s 1990s legal adversary
57. '16 Taylor Swift hit referencing Spandau Ballet genre (3,9)
61. Cleveland metalers with name derived from a monster in Greek mythology
62. "Off we __ the wild blue yonder"
66. What Axl Rose will do, along with a member fire
67. Bad word sung about in gospel
68. Blind Melon smash (2,4)
69. 'Lost Highway' was this number studio album for Bon Jovi
70. Scott Ian's other thrash band (abbr)
71. AC/DC '__ Put My Love Into You' (3,2)



Down

1. More, to rock en espanol bands
2. Genre of Smashing Pumpkins or 90s rock (abbr)
3. Gnarls Barkley's __ Lo Green
4. Garfunkel, e.g.
5. Norwegian city synth-poppers A- ha is from
6. Kind of 'Gin' Phish makes
7. War 'The World Is __' (1,6)
8. 'Come Back Brighter' UK band
9. This Dolly starred in Rhinestone with Stallone
10. Kid Rock 'Devil Without __' is inspired by a James Dean film (1,5)
11. "This indecision's buggin' me. If you don't want me, set __" (2,4)
13. Massive Attack kept us 'Safe From' hurt or this
16. Our Lady Peace 'Made Of ___'
19. Video director's cry
21. Guitarists want their hero's sound or this
22. Like video set lights when on
23. 'Moral Of The Story' lady
24. Hansard of The Frames that also starred in Once
28. Talking Heads 'Remain In Light' producer Brian
29. 'Popular Songs' band __ Tengo (2,2)
31. Manhattan neighborhood Phil Lynott went 'Solo' in
34. Drawn tight, as a roadie rope
35. William Shatner played Riotfest '26 and also this Captain on Star Trek
38. 'Hi, It's Nice To Meet Me' Aussie Wray
39. Suzi that plays Leather Tuscadero on Happy Days
40. Love, in many a bolero
42. Sacramento band that is wanted?
43. Samuel Beam's stage name is _ Wine (4,3)
44. Videos create mood by using a color or this
45. Call for help from out-of-gas tour bus in the desert
46. Elliot Lawrence did the music for Network starring this Peter
47. Everclear '__ Wonder' (3,3)
48. You do this to a bad amp cable
49. Cali surf-rock band that may hit on mermaids
53. Vancouver punks that died on the way to the hospital?
55. On a TV set after band plays "Applause" is one
58. '12 Killers single '__ Atomic Bomb'
59. Hip, as great new music
60. Ramones 70s label
63. 'Because You're Mine' __ King Cole
64. Curry in The Rocky Horror Picture Show musical film
65. Angels & Airwaves 'Love Albums Parts __ & Two'

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Todd's books are available on Amazon.

R&R answer from pg 27 of 10/22

F	A	I	R		A	B	B	A			R	I	F	F
I	D	E	A		S	E	R	J		B	A	S	I	A
F	O	R	E	I	G	N	E	R	U	R	G	E	N	T
E	G	O		F	O	O	T		N	A	M	E	D	
				L	O	T		I	S	T	O			
	B	L	O	O	D		A	H	A		P	A	T	O
G	U	E	R	O		P	L	A	N	A		B	O	N
I	S	M	A	K	E	L	O	V	E	T	O	Y	O	U
B	T	O		S	L	A	V	E		L	U	S	T	S
B	A	N	K		L	I	E		H	A	R	S	H	
			I	A	I	N		C	A	N				
	C	I	S	C	O		H	U	N	T		L	E	O
C	A	S	S	E	T	T	E	P	L	A	Y	E	R	S
B	R	A	I	D		I	L	I	E		E	V	I	L
S	I	N	S			E	D	D	Y		R	I	C	O

Jonesin' answer from pg 28 of 10/22

A	S	K	S		K	O	D	A	K		V	A	N	E
D	U	E	T		A	L	E	V	E		I	C	O	N
O	N	T	O		T	A	L	I	A		D	A	I	S
	G	O	O	S	E	F	E	A	T	H	E	I	R	
			D	I	M				S	O	O			
N	S	F		S	A	J	A	K		S	C	R	A	P
A	H	A	B		R	O	T	O		E	L	E	N	A
M	I	N	E	R	A	I	L	S	P	R	I	N	G	S
E	S	T	E	E		N	A	T	E		P	E	S	T
S	H	A	F	T		S	W	A	T	S		E	T	A
			J	I	G				U	M	P			
	Q	U	E	E	N	C	O	I	N	S	O	R	T	
B	U	R	R		A	R	O	N	I		L	A	R	A
F	I	S	K		W	O	N	K	A		A	R	I	D
G	D	A	Y		S	W	A	Y	S		R	E	P	S

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. *See last week's puzzle answers on pg 29.*

King Classic Sudoku — **Puzzle A**

1	7		6					9
						2		
		2		8			4	7
	6		7	4		9		
	2		8	1		7	3	
		7		9		6	5	8
2				3	9	4		
	3	4			1	8	9	
	9	6	4	7			1	2

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Difficulty: ★

King Classic Sudoku — **Puzzle B**

	2				8			9
3		1					8	
9	8			7	3			
					1	9		4
2		6	4	3	7		1	
			8			7		6
6	1	8		2	4			
		2	7			6	9	
	7		3	8	6	2	4	

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Difficulty: ★★

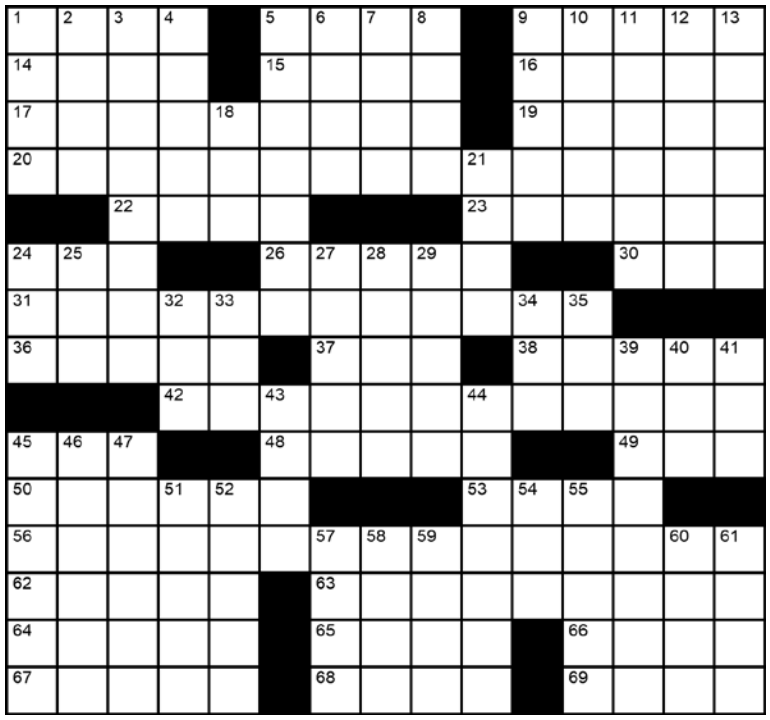
King Classic Sudoku — **Puzzle C**

9			6				4	8
3			8				7	6
	8			4		2		1
				3	2	7	1	
2						9		
		9						2
	4		2	6		1		
	1		3		8		6	
6	9			7		8		

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Difficulty: ★★★

JONESIN' CROSSWORD BY MATT JONES

"Y'Know, Like Michigan"— it's good for the gander.



Across

1. Agglomerate
5. It flies around a rink
9. Frequent "Wait, Wait ..." panelist Poundstone
14. A thing ___ itself
15. Worker protection agcy.
16. Pompeo of "Grey's Anatomy"
17. "___ Academy" (2026 sci-fi series with Holly Hunter)
19. It'll come back to you
20. Spinning that will just make you more weary?
22. Airport shuttle vehicle
23. Demolishes
24. Prefix for puncture
26. Block housing?
30. ___ polloi
31. Seafood stew for young dogs?
36. "Eighth Grade" star Fisher
37. West end?
38. "Heard, chef"
42. Group of women who roam about?
45. Singer with the 2015 #1 hit "Cheerleader"
48. "Our Flag Means Death" (and real-life) pirate ___ Bonnet
49. Letters before a stage name
50. Charges
53. Plummet
56. Optimal instruction not to be questioned?
62. "Ad ___" (2019 film)
63. It may cover Watergate, but not Waterloo
64. Do the dishes, maybe
65. Upright wall timber
66. Golf goal
67. Mammal whose males can reach nearly 10,000 lbs.
68. Non-feral
69. Minecraft collection

Down

1. Have to
2. Oppositionist
3. Seed money seekers
4. More peeved
5. Screed
6. The "U" in EULA
7. "Clueless" heroine
8. Bruce Lee's role in TV's "The Green Hornet"
9. "American Splendor" comic book writer Harvey
10. Get ___ start (not begin on time)
11. Metallica drummer Lars
12. Classic French film "Pépé ___" (which inspired the cartoon skunk name)
13. Trickster god of African folklore
18. Approver of new meds
21. Lacking depth, for short
24. King Kong or Magilla Gorilla
25. ___-de-sac
27. Belgian treaty city
28. "Royals" singer
29. Possessed
32. "Smiling Friends" main character ___ Pimling
33. "___-haw!"
34. Shakshouka ingredient
35. King of Cannes?
39. Stage opening?
40. Kind
41. Airport screening gp.
43. Italian sparkling wine town
44. Colorful algal bloom that's a beach concern
45. Jerry who played Det. Lennie Briscoe
46. Cereal and fruit mix
47. Arched foot part
51. Backpack component
52. "A Bell for ___" (1944 John Hersey novel)
54. Sigur ___ (Icelandic post-rock band)
55. Lawn care brand
57. Oxidation indication
58. "¿Dónde ___ la biblioteca?"
59. Pal
60. Perry Mason creator ___ Stanley Gardner
61. Bread aisle choices

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WORD ★ Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Four four-letter units of length ☑☐☐☐
- Three singing voices ☐☐☐
- Three reptiles ☐☐☐
- Three five-letter words starting with Z ☐☐☐
- Three five-letter countries ☐☐☐

Last Week's Answers: MCCARTNEY NEWMAN REISER HOGAN ANKA RUDD / HOCKEY RUGBY TENNIS / BUTTER SALT / MICHIGAN OHIO / CHANNEL HARBOR

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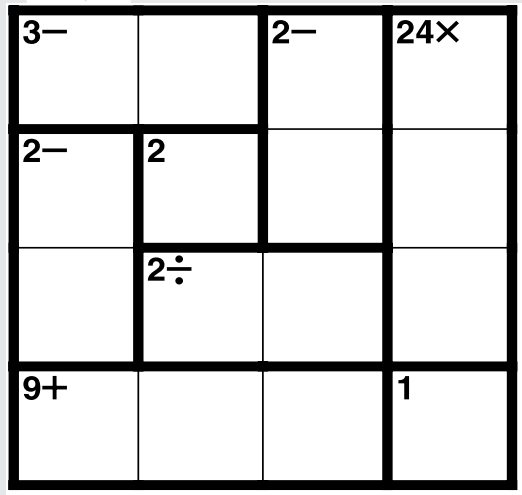
6/22

I	B	R	T	U	R	T	L	E	Q	D	O	
S	N	A	V	C	M	F	N	T	R	N	L	
B	N	C	R	Z	D	O	N	A	A	P	I	
T	A	A	H	I	A	O	Y	R	H	I	Z	
E	P	Y	K	R	T	T	P	C	E	T	A	
N	A	N	B	E	S	O	L	J	L	A	R	
O	J	E	J	E	S	I	N	V	I	L	D	
R	Z	K	Z	L	Z	N	J	E	M	Y	D	

KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

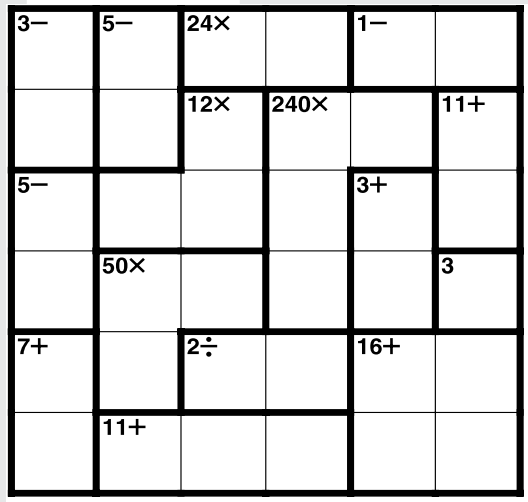


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CHALLENGING



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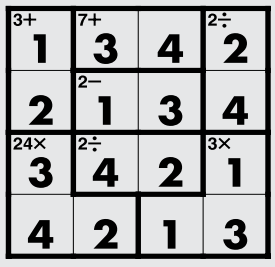
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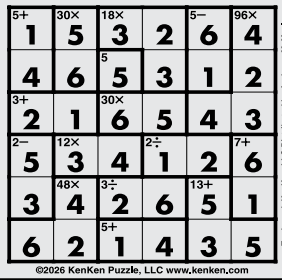
2-10-26

RULES

1. Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
2. The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
3. Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS





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SIGNS OF LIFE

All quotes are from *Curling Rocks!*, by John Cullen, born Oct. 31, 1985.

Scorpio (Oct. 23 – Nov. 21) *The 'test of wills' in curling is the very concept of wills, as though wills are some out-of-body third person, screaming at you, saying things like, 'Haha, I bet you're gonna miss this!' and 'Remember when you had this same shot on this same sheet four days ago … and you missed it? Hahahaha loser!'* You are not a loser.

Sagittarius (Nov. 22 – Dec. 21) *Rachel Homan. No one in curling history has had a steelier gaze, to the point that for years we didn't even know Rachel had an amazing sense of humour because we were all at least a little scared by how she looks when she's delivering a stone.* Get to know someone.

Capricorn (Dec. 22 – Jan. 19) *… one of the most spirited debates you can have in curling is 'Who is the best curler of all time named Kevin?'* You can enjoy a spirited debate.

Aquarius (Jan. 20 – Feb. 18) *No one has said the words 'Good try' and actually meant them more than Kelly Scott.* Say what you mean and mean what you say.

Pisces (Feb. 19 – March 20) *Norway's [Christoffer Svae] was helping to prepare his team for the 2010 Vancouver Olympics and was sent the wrong pants by a curling supplier.* Don't wear the wrong pants.

Aries (March 21 – April 19) *The more we learn about sweeping, the more we discover that while it certainly does help to be strong and fit, it also helps a lot to be tall.* Do what you can with what you've got.

Taurus (April 20 – May 20) *Grab a mop or a brush in your house, put all your weight on it for 30 seconds while moving it back and forth as fast as you can, and then take a 60-second break. Then do it again. And then do it 58 more times.* Get some exercise.

Gemini (May 21 – June 20) *… when you go curling for the first time, you are …* encouraged *to slide on the ice — with a plastic device strapped to your shoe to make you go faster, no less — and there's no adult around who is going to sand it down.* Play like a kid.

Cancer (June 21 – July 22) *I'd implore you to spend a nice evening curled up by the fire while treating yourself to a Google search of 'curling cardigans.' … that was truly curling's golden era of fashion.* Screen time isn't all bad.

Leo (July 23 – Aug. 22) *Rachelle Brown and Dana Ferguson … became known for dancing in the most high-pressure situations, and it endeared them to curling fans worldwide, including me.* You should be dancing.

Virgo (Aug. 23 – Sept. 22) *As shoemakers got better at affixing sliders to shoes and we got better at having taste, Matt Hamilton [brought] out a whole line of very expensive and very nice shoes to curl in.* You could start a fashion trend.

Libra (Sept. 23 – Oct. 22) *Kevin [Koe] isn't really one to celebrate. … But when he won the Canadian Olympic Trials in 2017 … he leaped roughly one foot off the ice surface … and let out a 'Woo!' For Kevin Koe, that was the equivalent of bungee jumping from the rafters in his underwear….* Celebrate!

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 speaking no lies (8)	
2 in complete awe (10)	
3 light floral dress (6)	
4 gives in to pressure (8)	
5 cloud seen on a nice day (7)	
6 red rock in Australia (5)	
7 skirt seen at the ballet (4)	

DU	RU	MBS	UTH	UCK
CC	MUU	FUL	UM	ULU
MUU	US	TR	BS	SU
TU	MUL	TU	TR	CU

Last Week's Answers: 1. FEMUR 2. VERTEBRA 3. PATELLA 4. TRAPEZIUM 5. MALLEUS 6. ISCHIUM 7. PHALANX

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Sudoku Answers from pg 27 of 10/22

Puzzle A

1	8	6	2	4	3	7	9	5
3	2	5	9	1	7	8	6	4
4	7	9	6	5	8	1	2	3
5	1	2	4	6	9	3	7	8
9	4	7	8	3	2	5	1	6
6	3	8	1	7	5	2	4	9
8	6	4	5	2	1	9	3	7
7	9	1	3	8	6	4	5	2
2	5	3	7	9	4	6	8	1

Difficulty: ★ 10/5

Puzzle B

8	3	6	5	2	7	4	1	9
4	5	7	1	9	8	3	2	6
2	1	9	3	4	6	7	8	5
5	4	3	2	8	1	6	9	7
1	7	8	9	6	3	5	4	2
6	9	2	4	7	5	8	3	1
3	8	1	7	5	9	2	6	4
9	2	5	6	3	4	1	7	8
7	6	4	8	1	2	9	5	3

Difficulty: ★★ 10/6

Puzzle C

1	2	7	5	6	8	9	3	4
8	9	6	7	3	4	1	5	2
3	4	5	1	9	2	8	7	6
9	8	3	4	2	7	5	6	1
5	1	2	3	8	6	4	9	7
6	7	4	9	1	5	3	2	8
4	3	8	6	7	9	2	1	5
7	5	1	2	4	3	6	8	9
2	6	9	8	5	1	7	4	3

Difficulty: ★★★ 10/8

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Four-Legged Fugitive

A baby goat escaped from its yard and found its way to DiChiaro School's playground in Yonkers, New York, where it chased students on Oct. 8, Daily Voice reported. According to a social media post by the Yonkers Police Department, "Apparently, this little guy decided the grass was greener on the other side of the fence, escaped from a neighboring yard, and took himself on an unauthorized field trip to the school playground where he began chasing students!" The children, who chanted, "Let's go, cops!" during the round-up were treated to a spontaneous demonstration of the emergency service unit's equipment and vehicles after the four-legged fugitive was returned home. *Daily Voice, Oct. 14*

Giant Gourd on the Loose

A two-story-tall inflatable jack-o'-lantern came loose from its tethers and went for a bit of a sightseeing amble in Cary, North Carolina, on Oct. 11, the Associated Press reported. In a video posted on social media, the giant orange pumpkin with the classic black grin is seen rolling in the background along a fence, by a church and down a road. The footage of the lantern-on-the-lam has gathered a lot of internet attention. "It's the best advertising we could ask for," said Michael Phillips, owner of Phillips Farms. "I still wake up every morning ... and have 80 to 150 notifications of people commenting on the videos." Phillips said his employees had the situation contained in less than a minute and no one was in danger. The inflatable is now safely secured with Phillips' own equipment. *AP, Oct. 15*

What's in That Taco?

In Austin, Texas, a customer is suing Torchy's Tacos for $250,000 after finding a cow's tooth in their taco, KVUE reported on Oct. 15. According to the lawsuit, the customer was "grossed out and sickened" after discovering the bovine tooth in the barbacoa taco they ordered. That particular taco contains meat derived from beef cheek, according to Torchy's. In a statement sent to KVUE from Torchy's Tacos, they said, "Upon receiving the guest complaint, we conducted a thorough review and identified the item as a cow tooth. This can occasionally happen when processing the meat, though it is quite rare." The lawyer for the customer said he hopes the lawsuit isn't necessary and that Torchy's takes accountability. *KVUE, Oct. 15*

Young at Heart

A 99-year-old woman became the world's oldest wing walker after an employee at her assisted living facility urged her to consider trying it, SWNS reported on Oct. 16. Helga Duffy of Devizes in Wiltshire, England, was strapped to a biplane in the air for more than five minutes, earning her a Guinness World Record. Duffy also raised about $2,000 for the regional Air Ambulance charity for her feat. Duffy said, "I thought this was the last time I can do something different." The world record certificate is being displayed at the assisted living facility to remind others that age is just a number. *SWNS, Oct. 16*

Update

Earlier this month, we brought you a story about Brady Rogers of Kelowna, British Columbia, who was running for city council with campaign signs adorned with slogans such as "I Barely Want To Do This." Well, voters have spoken, and Rogers has been elected. He came in fourth out of 37 candidates, with the top eight earning spots on the council. On Oct. 17, Rogers posted a video of himself on social media saying, "I guess I'm on council now." CBC reported that while Rogers' campaign run was humorous, his platform was built on serious ideas involving homelessness, transit, housing and taxation. *CBC, Oct. 20*

For the Birds

• An emu named Eddie escaped from his home and ambled onto a mountain bike trail at Mitchell Memorial Forest in Cleves, Ohio, Cincinnati Enquirer reported. Great Parks of Hamilton County staff members spotted Eddie on the trail and safely got him home on the afternoon of Oct. 19. They said he had escaped during the weekend. *Cincinnati Enquirer, Oct. 20*

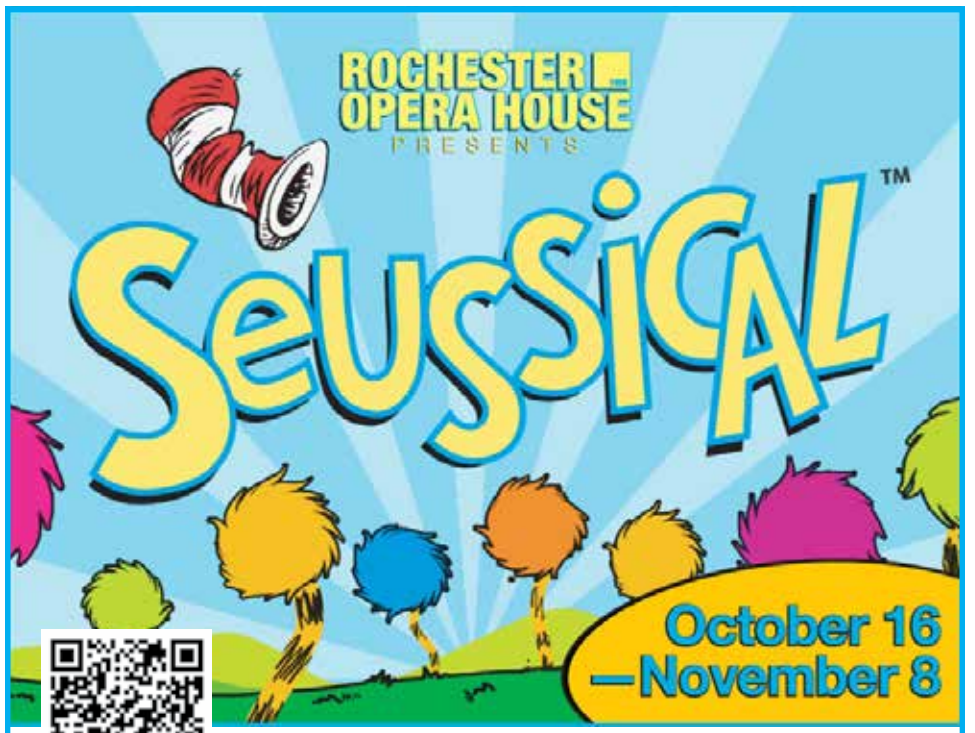
• CBS News reported that a large green bird attacked passengers in Chicago O'Hare Airport on Oct. 13 — and, of course, the event was caught on video. The bird can be seen perching on the heads of travelers waiting in the Air France check-in line, sometimes landing on their luggage. Paris Elbert, an O'Hare employee, said, "You know, everybody's just like 'oh, the bird is so cute' and every time somebody got close, the bird just started attacking, going berserk. A lot of people wanted to get the bird, but every time they tried to either grab the bird or be nice to the bird, the bird chose fight, not flight." The bird is suspected of flying through an open door from the outside. Eventually, a janitor used her shirt to capture the feisty flyer and take it to a veterinarian. *CBS News, Oct. 16*

That's Creative

Some villagers in Fillongley, Warwickshire, England, who were tired of motorists driving too fast near a primary school, took matters into their own hands, reported SWNS on Oct. 19. Members of the Fillongley Knit and Natter group knitted mock speed cameras and mannequins after several crashes happened along a main road in their town near the school, then they propped their creations alongside the road in an attempt to slow drivers. Heather Badham, 58, a member of the group, said she hopes it helps people realize what they're doing. "Since putting these up, we've been chuckling as people could see the man and thought he was real — you could see the brake lights going off," Badham said. Lorna Rosser, 66, said she really liked the new "traffic officers." *SWNS, Oct. 19*

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